

HARVARD UNIVERSITY,
CAMBRIDGE.

9 March 13 '93

My dear Smart,

To quote from you, it is now
the watching hour of dawn P.M. and I will
try to write you a little something before going
to bed. I have been hammering away at French
and loafing all the evening, by turns. (Annotate
one of my loose sentences, but please excuse it).

I sent you a *Water and sand* *Cronica*
this morning. I must confess that I am sorry
that I was submitted for that paper. It is a
kind of faith imitation of the English reviews,
and the judgment of its book-reviews is amusing
rather than entertaining. The *Albumen* would
have been far better, and the *Spoken - Sac -*

taken better still. Of course the political
part of the Nation is all well enough, but the
party spirit runs too high - if possible, worse
than the Boston Journal. The J. is getting
to be a credit rival to the Globe, and is
rather a set offside upon the whole. The
Boston Daily Paper are decidedly second-class,
I wonder why it is? - Ingham?

I am reading About's *Le Uvre de la Uvre-*
gum and find it rather dull. I am coming back
on the 6th or 6th of April and during my stay shall
read Balzac's *Eugenie Grandet*, which I suppose is
one of the world's great novels. I am totally igno-
rant of Balzac, which is hardly a good thing for
a man to say in these days. This summer I
intend to fill up some gaps in my reading.
By the way, it may interest you to know that
I have bought a full set of Lowell's works -

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prose and poetry, including the Latin Literary Essays
and the Old English Dramas. If you have any leisure
during the summer months we can have several sym-
posia (?) and give ones too. I have just seen
Thomas Hardy's "Pursuit of the Well-Beloved?" I
am told it is quite a thing - rather fatalistic and
decidedly human - perhaps too much so for ^{the} Harpers
to publish - Blackmore's "Polycross" and Blackie's
"Wulfenburgh" are also interesting to anticipate.

Well, you must excuse me this time. I am
about ready to turn in, so will close. I
hope you will come to-morrow.

Sincerely,
E. A. R.