

UVA

1. One of EAR's Tavern Songs intended for publication in his first volume, which he originally planned to call The Tavern and The Night Before. He later embodied the poem in Captain Craig as Killigrew's "A Ballad of London."
2. EAR's review of L'Impérieuse Bonte. See EAR's letter of April 10, 1895 to J.S. Ford and his letter of April 14, 1895 to Harry deForest Smith.