

HCL US, 201-204.

1. Twenty-five years later, wonderfully transmuted from sketch to poem, Mr. Hutchings became an enduring figure in "Mr. Flood's Party."

2. US reads "Scattered Lines."

3. Although EAR's sonnet "For a Copy of Poe's Poems" was accepted and paid for (at fifty cents a line) at this time, it was not printed until eleven years later, Lippincott's Magazine, LXXVIII (August 1906), 243.

4. US reads "Cherbuliez."

5. Including Laura E. Richards of Gardiner, Maine, an author in her own right and to become one of EAR's earliest and most constant supporters.