

HCL US, 179-185.

1. US reads "clearing."
2. EAR's copy, now in the Robinson collection at Colby College, was presented to him "with cordial regards of I. Mowry Saben. 16 Hastings, March 9, '93."
3. Katherine Tynan Hinkson, "The Poets of the Bodley Head," Outlook, L (October 24, 1894), 620-622.
4. From "Tree-Worship":

Some Rizzio nightingale that plained adulterous love
Beneath the boudoir-bough of some fast-married bird.

The Yellow Book, I (April 1894), 59.
5. "Norman Gale," Katherine Hinkson wrote, " is the Watteau of poetry. He sings of shepherdesses, of brooks and flocks and birds, as daintily as a bullfinch could pipe it." p. 620.
6. By A. Conan Doyle, 1889.
7. By Anthony Hope, 1894.
8. "I do not hesitate to say that Dr. Schuman, though as yet comparatively unknown, is the ablest and most finished poet living in New England to-day." The Globe, XVI (July to September 1894), 801.