

HCL

1. See letter to Smith, January 25, 1891, where EAR reversed "less" and "more."
2. During the latter part of the nineteenth^{century} old French poetic forms were much in vogue. Dante G. Rossetti, Algernon Swinburne, Andrew Lang, Austin Dobson, Edmund Gosse, and others were writing ballades, rondeaus, triolets, and villanelles. It was undoubtedly Dr. A. T. Schumann who introduced EAR to the technical intricacies of these forms. One of EAR's most treasured books was Gleeson White's anthology, Ballades and Rondeaus, Chants Royal, Sestinas, Villanelles, Etc. (London, 1887). EAR's copy is dated February 1891.

newly
in Feb 1891
had copy -

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