

Uniting for a Cause: Colby’s Trivia Night champions refugee support and community solidarity

By **ALLIE TARKOFF**
News Reporter

In the Pugh Center this past week, a unique gathering united neighbors and trivia aficionados for a cause that resonates deeply with Colby’s shared values of support and inclusivity. The event, a Trivia Night designed to raise funds for local refugee families, promised an evening filled with challenging questions, delicious snacks, refreshing mocktails, and gift cards for the winning team. The event organizers carefully curated various trivia categories, in-

cluding Islam- and Judaism-related topics and general knowledge questions, ensuring participants found something that piqued their interest and tested their intellect. Orchestrated by the Tzedakah/Zakat Fellowship under the auspices of Colby’s Center for Small Town Jewish Life, the Trivia Night saw an encouraging turnout, with 35 students from various backgrounds coming together for knowledge-sharing, camaraderie, and philanthropy.

The Tzedakah/Zakat Fellowship, named after the Hebrew and

Arabic words for justice, embodies a profound commitment to social justice, community engagement, and philanthropic leadership. This unique collaboration draws from the rich traditions of giving and community support found in both Jewish and Muslim cultures, aiming to bridge communities through shared values of compassion and aid for those in need. By organizing events like Trivia Night, the fellowship raises awareness and funds for critical causes, fostering unity and understanding among the community’s diverse

members. The Fellowship’s focus extends beyond single events, aiming to cultivate a sustained engagement with social justice issues, encourage the development of philanthropic leaders within their communities, and inspire a collective commitment to making a tangible difference in the lives of others.

The event successfully raised approximately \$500 through donations, all of which were directed to support the Capital Area New Mainers Project (CANMP), an organization dedicated to welcoming, supporting, and integrating “New Mainers” into the community fabric, further emphasizing the event’s success in fostering a spirit of inclusivity and support within the local area. CANMP offers a comprehensive support system for immigrants, including free English language classes led by trained volunteers to enhance communication skills, job training, and placement services in collaboration with local employers to secure employment. Additionally, they offer financial literacy classes covering budgeting, saving, and debt management alongside legal assistance for navigating

visas, citizenship applications, and representation in immigration court. These initiatives empower immigrants and refugees, fostering confidence and self-sufficiency in their new community. This past October, CANMP partnered with the Waterville public schools, launching the Yad b’Yad mentor program. This initiative pairs Colby College mentors with junior and senior high school ESOL (English for Speakers of Other Languages) students from Waterville, fostering a supportive and enriching environment for the mentees. Scheduled every Friday, the program aims to bridge cultural and linguistic gaps, providing individualized support and encouragement to students navigating the challenges of language learning and academic achievement in a new cultural context.

This gathering highlighted the collective effort towards a noble cause and demonstrated the power of community engagement in making a meaningful impact. Nida Fatima, a Tzedakah/Zakat fellow and one of the co-presidents of Colby Muslim Society, noted that “events like this one are especially necessary and relevant today in a world where

hate crimes are very high.” In fact, the partnership between Colby Muslim Society and the Center for Small Town Jewish Life has remained a beacon of interfaith solidarity and mutual support. Strengthening this bond further is essential for fostering understanding, creating a unified front against discrimination, and promoting peace within our communities. This endeavor lays the groundwork for a more inclusive environment. Caitlin Kincaid, the Capital Area New Mainers Project Fellow, said the event “opens the doors for new relationships that transcend cultural and religious differences, where people who didn’t previously know each other can now smile and wave hello.” This Trivia Night at the Pugh Center serves as a vibrant example of how community events can foster inclusivity, understanding, and support for vital causes. Through engaging activities and a shared commitment to social justice, such events raise crucial funds and build bridges between diverse communities, setting a precedent for future collaborations and the ongoing pursuit of a harmonious society.



ISADORA WELLS
A Pugh Center banner hangs in the Spa

“Humanities Works”: Why the humanities ‘work’ and how their role is ever-evolving

By **MEGAN FERLAND**
News Reporter

A conversation a year in the making, “Humanities Works” gathered students, faculty, and administrators to engage with questions unpacking the identity and value of the interdisciplinary fields that make up what we call the humanities. A continuation of February 2023’s “Humanities Unbounded,” which featured Colby alumni and their career paths after earning degrees in the humanities, “Humanities Works” highlighted prominent voices in higher education to demonstrate how and why the humanities continue to matter in today’s increasingly digital world.

The event’s title, “Humanities Works,” shares its name with a project created by

one of its three speakers, Aaron Hanlon, who, along with Penn State’s Eric Hayot and the University of Illinois’ Anna Kornbluh, developed a poster campaign to debunk myths about humanistic study and employment. Along with co-creating Humanities Works, Hanlon is an Associate Professor of English and Chair of the Science, Technology, and Society Department at the College and a journalist who defends the value of the humanities in the public sphere.

The panel also featured the insights of William “Bro” Adams, a former President of the College who turned his efforts outside of academia to lobby in Congress for funding towards the humanities as the 10th Chair of the National Endowment of the Humanities and Senior

Fellow at the Andrew D. Mellon Foundation. He continues to advocate for the humanities via publications such as Getting Ready: The Liberal Arts and Sciences in the Post-Pandemic World.

Damon Yarnell, Dean of Student and Global Engagement and head of DavisConnects, brought his perspective of the humanities in the context of today’s job market and how his current role

allows him to inspire Colby students to explore their true passions.

The trio of panelists each engage with the evolving fields that make up the humanities in different

ways and bring unique takes to challenges in the field(s) today, but they all agree on the value of humanistic study.

The lively discussion

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COLBY CENTER FOR THE ARTS AND HUMANITIES
Left to right: Brp Adams, Assron anlon, Damon Yarnell

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“Humanities Works”: why the humanities ‘work’ and how their role is ever-evolving (cont.)

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sion centered around several defining points, including what it means to be part of the humanities, balancing discipline specialization with open interdisciplinary study, harmful job market myths, and the current “credibility crisis” that faces the humanities. The event was sponsored by the Humanities Division and the Center for the Arts and Humanities, moderated by Gianluca Rizzo, Professor of Italian, and featured introductory remarks from the event’s coordinator, Adrianna Paliyenko.

In a sit-down with Paliyenko, Professor of French and former Chair of the Division of Humanities, she highlighted that one of the visions outlined in the Humanities Vision Manifesto is to “explain ourselves to ourselves.” She spent much of her term as

Chair “trying to rebuild a sense of collective mission” to develop a greater “sense of identity and a sense of purpose” among departments in the humanities division.

She also recognizes that the humanities are a category that can hold various meanings for different individuals, so the conversation kicked off with panelists defining their sense of the humanities. Definitions ranged from a “collection of domains of experience that everyone participates in” — which include history, culture, ideas, and values — (Adams) to “a category to describe ways of knowing” (Yarnell). The panelists agreed that the humanities describe the intersection of knowledge and human nature.

Adams outlined his concerns over the structure of the humanities in higher education, noting that

“the humanities need to break out of professionalized and highly specialized education” to promote more interdisciplinary work and to spread the applications of humanistic study.

Hanlon touched on his writings that identify the “credibility crisis” within the humanities, and noted its urgency because “interdisciplinarity doesn’t work if people don’t trust us.” His work with the Humanities Works project is designed to combat myths about the applicability of humanities disciplines to rectify misconceptions at institutional and professional levels, and his campaign is “bolstered by the credibility of the work that we are doing in the classroom.”

Adams noted that in his fight in Congress to support the humanities, he argued that they are “fundamental” and “matter

all the time.” He carried this vision in his tenure as President of Colby, and this vision lives on in the actions of the College today as it continues to make space for the arts and the humanities.

Paliyenko noted that a major takeaway from the event was the question, “How do we show our students at Colby College what it means to be at a liberal arts institution?” She echoed the panelists in describing, “To me, that means engaging in study across the disciplines.”

As the world has seen unprecedented technological advancements in recent memory, particularly in the realm of Artificial Intelligence, there continues to be a demand for soft, humanistic skills. “The rise of STEM in the United States, in the world, at large put into question the place of the humanities, especially in the world

of employment,” Paliyenko noted, assuring that “employers are looking for a student coming out of a liberal arts institution that really focuses on developing the invisible skills like what it means to think critically. It means to have enough of an anchor in a broad sampling of different domains of knowledge, how those domains came to be and to be able to think across disciplines when one is addressing all sorts of questions.”

As an expert in employment and talent acquisition through his role as the head of DavisConnects, Yarnell echoed these sentiments of the values of a humanistic liberal arts education, sharing that there is a strong “appetite” for the humanities and interdisciplinary study within that umbrella. “Behind our methods is our belief and commitment to Col-

by’s promise and the promise of the liberal arts, getting to students’ futures, which is that you can do just about anything with just about any major.”

He highlights that one of the founding principles of DavisConnects is asking students “not just what you’re good at, but ‘what gives you energy?’” The efficacy of this method of job search speaks for itself, as Yarnell mentioned that “93 percent of graduates from the class of 2022 landed an opportunity within one year.”

A major takeaway of “Humanities Works” is that the humanities do, in fact, work — in the literal sense that jobs in the humanities are valuable and rewarding, and a humanistic and interdisciplinary approach to thinking is essential in any field, particularly in today’s hyper-digitalized world.

Chilling Moments from Polar Patio

By VERONICA MCINTYRE
Co-Editor-in Chief

On the night of Saturday, Feb. 25, the Senior Apartments’ outdoor area was transformed into the Polar Patio: a lively gathering of hundreds of spirited students braving the cold weather to mingle, dance, and make unforgettable memories. The men’s rugby team added an extra touch of creativity to the event by assembling mounds of snow, on which students readily gathered, danced, and to the amusement of those around them, sometimes slipped and fell gracefully (or not so gracefully) onto the snowy ground below.

Although Saturday night saw temperatures reach as low as ten degrees Fahrenheit, students bundled up in their winter coats, mittens, and beanies to attend this much-anticipated

ed function. Polar Patio is one of the few events on campus that pulls attendance from members of every corner of the student body. It represents a chance for students to make memories with close friends, catch up with old ones, and connect with strangers. The night was full of laughter and camaraderie as students converged on the patio to enjoy the celebration.

Student Government Association President, Brunda Katikireddy ’24 was one of many students willing to put on their warmest layers and enjoy the night. She fully embraced the wintry spirit by rocking snow pants and ski goggles.

“Polar Patio was such a fun night,” Katikireddy said. “It’s really nice to see everyone come together like that, even if I couldn’t feel my feet by the end because of the cold.”

Member of the men’s rugby Team Jackson Savage ’24 also had a great time on the patio.

“I think the team’s role in making it a fun night is just by making the event a night for everyone to participate in and be able to listen to some awesome student DJs in Anson (Anson Cole ’24), Nils (Nils Taylor ’24), and Keely (Keely Simpson ’26),” Savage said.

Although Polar Patio was a heartwarming community event, it was also marked by some debauchery that can be expected of college students. One amusing aspect of the night occurred when a particularly vigilant security guard stationed at the patio’s periphery spent about thirty minutes diligently disposing of gallon jugs filled with an alcoholic concoction affectionately dubbed ‘borgs’ by some spirited stu-

dents. The College prohibits the possession and consumption of hard alcohol on school property, and the security guard in question certainly upheld regulations.

All in all, Polar Patio was a great night, capturing the true spirit of the College’s community—filled with laughter, unity, and dancing. As the snowflakes settled and the

night wrapped up, Polar Patio became more than just a party; it was a reminder of the fantastic, lively spirit that defines us Mules as a community.



ANONYMOUS
A Colby Security Officer pours out ‘borgs’ in front of Senior Apartments

Tragedy in Waterville Sends Ripples Back to Colby

By JAMES SPINDLER
News Editor

On the morning of Monday, Feb. 19, Waterville, Maine was rocked by a shooting that left one dead and another injured. Later, the Maine State Police reported on Facebook that their Major Crimes Unit was on the scene to assist the Waterville Police Department (WPD) and affirmed that there was no further danger to the public. Nonetheless, the shocking news and its proximity to Colby College’s campus left students worried.

The Echo asked Colby’s Director of Security, Micheal Benecke, about the College’s response to the event. Benecke explained

that “in this instance, we [Colby Security] learned that the situation was confined to the lower Water Street area and remained so. The WPD informed us that there was no threat to the public or Colby, including the downtown area.” Furthermore, Colby Security maintains “a standing arrangement with the Waterville Police where they notify us immediately if a situation could create a threat to our campus, including the downtown residence hall.”

In addition, Colby Security monitors police channels to get live information on any situation in the Waterville area that could potentially become a risk on

campus. Ultimately, Benecke said, “the College is alerted to threats before information becomes public. This arrangement continues until the situation is resolved.”

On Thursday of last week, all Colby students received a chain of text messages, emails, and phone calls as a part of a test of Colby’s Emergency Alert system. Though these are certainly a reassuring precaution, some students wondered why there had not been any formal statement or notification from the College about the shooting. Many took to social media to express their questions, concerns, and impressions. One student commented on

the app Fizz, a media platform that provides school-specific networks, “CAN COLBY LET STUDENTS KNOW ABOUT [the] LOCAL SHOOTING.”

On this subject, Benecke said, “Under these circumstances we determined that an alert was unwarranted [but] if the situation had escalated where this was no longer true, an alert would have been issued to our community.”

Last October security measures went into effect after the tragic mass shooting in Lewiston after which Robert Card, the shooter, remained at large, traveling between multiple locations. At the time, buildings on campus were locked

and students were cautious about going out after dark. Moreover, some professors canceled classes, and the administration released frequent updates on the situation and subsequent security measures. After the events in Waterville, however, the best course of action was chosen to avoid any unnecessary worry or panic on campus once it was confirmed that the situation had elapsed.

Several students asked about their feeling of safety on campus reported that they did not feel more unsafe since Monday.

With Colby’s annual “Doghead” approaching, many students will recall last year’s incident at the Alford

Apartments when a local Waterville man fired two shots in a hallway. Fortunately, nobody was hurt, but nonetheless, students were informed of the precautions being taken in preparation for this year’s Doghead.

In an email that also detailed recommendations for student procedures, Student Government Association President Brunda Katikireddy ’24 wrote, “Security has increased its presence on weekends so that they can help us keep the spaces safe and looking good.”

Benecke reaffirmed that “the safety of our community is our number one priority.”

Local News

Colby Downtown: Student Volunteerism in Waterville

By ELIAS KEMP
Local News Reporter

In mid-February, Colby students start to think about their housing options for the following year. One of the many residences available is the Bill & Joan Alfond Commons, which is billed as a “Living and Learning Community” by the College. One of the unique features of this residence is its community service requirement: every student who lives in Alfond Commons must complete at least 20 hours of community service per semester, according to the residence’s website.

But civic engagement extends beyond those who live in Alfond Commons. According to the Lawry Family Director of Civic Engagement and Community Partnerships, Elizabeth Jabar, civic engagement has been central to Colby’s mission, especially over the last 30 years.

In an interview with the Echo, Jabar described Colby’s vision for civic engagement: “The mission has been, as part of the living and learning community, to work in a very collaborative way with Waterville-area nonprofit organizations, understand their mission and goals of their institutions, and work with them to co-create... opportunities for students to contribute to their mission and [the] goals of their organizations.”

The College has active relationships with 70 community partners, meaning that students have numerous ways to engage in community service. A glance at the civic engagement opportunities listed on the Office of Civic Engagement and Community Partnerships website reveals that prospective volunteers may choose to work in education, the arts,

and the medical field, among others.

The education field, in particular, receives a large number of Colby volunteers. “One of the biggest cohorts of community partners is the K-12 schools, and that relationship goes back over 30 years,” said Jabar. “And those relationships were really seeded by the Education Department and the faculty here.”

This partnership is at the heart of one of Colby’s volunteer initiatives, Colby Cares About Kids (CCAK). The program assigns Colby students as mentors for Waterville-area K-12 students. As a result, about 400 Colby students work with youth in the area every semester.

Initiatives like these are expanding. “I feel like every year, every semester, we’re increasing the number of community partners or organizations that want to work with Colby and Colby students,” said Jabar. “So it’s growing, which is really exciting.”

Civic engagement has been central to Colby’s mission, especially over the last 30 yeras

A significant indicator of the impact of civic engagement and community partnerships for Colby as a school is the number of students involved in it. “About, steadily, 40 percent of the student body at Colby participates in civic engagement programs, from



JACK ABUHAIDAR

Alfond Commons, located downtown, is a hub of student volunteerism.

days of service to sustained semester- and year-long engagement,” said Jabar. “It’s a good number, and there’s always work to be done. But I feel good about that number right now.”

Part of the student-facing impact of civic engagement is influenced by the College’s mission as an institution of higher education. According to Jabar, this informs how the College measures its impact on students.

“There are learning goals and outcomes that we have for the student as the learner. So we’re tracking those kinds of things based on surveys, written and in-person reflections, and we do a lot of student focus groups at the end of semesters to understand the experience that students have. So we want metrics, but we also want some of the qualitative, more interview-based information.”

Colby Votes is an

example of a student-facing initiative that has had a measurable and positive impact on the College. One analysis published on the Colby Votes website reported a 12.8 percent increase in the College’s voting rate from 2016 to 2020. The same analysis shows that Colby’s overall voting rate is also substantially higher than most other schools’ voting rates.

Beyond Mayflower Hill, Colby’s community-facing impact is often linked to the individual missions of the nonprofits with whom the College partners. “When utilizing volunteers, for Colby students or any volunteers that you utilize, we’re all contributing to their impact goals that they’ve [the community partners] set,” said Jabar. “We’re doing that in a coordinated way, in part-

nership with them, to help advance those goals that they’ve set for themselves in their own way that they use volunteers. So it’s very collaborative in that way.”

Because of this, Colby measures its impact by collecting a wide variety of data from both students and community partners. For example, Jabar described interviewing and meeting with community partners to discuss their work.

Beyond their community-oriented impacts, civic engagement and community service are important to education, specifically to students at Colby College. Said Jabar, “If you look at any college mission, and you... think of the goals of higher ed, writ large, [there’s] this idea of educating citizens to contribute to the common good,

like you’ll see at the core of most higher ed institutions.”

Later, she continued, “We graduate all these talented students, and we want them to be successful in their careers for themselves, like that idea of self-fulfillment. But they’re also going to go into communities, and I hope that if they’ve had the opportunity to get an education and also have some civic engagement along the way... that they develop some civic leadership skills and they have a sense of agency.”

For students interested in civic engagement at Colby, whether they are residents of Alfond Commons or not, Jabar recommends setting up a meeting with the Office of Civic Engagement and Community Outreach to find a way to become involved.

Colby Crossword

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Down:

1. Only the Seniors Remeber

2. Pilgrim’s Boat

4. Pres

5. You Probably Know Someone With This Car

7. Veggie-Friendly Dining Hall

8. Reverberating Sound

Across:

1. Best School in Maine

3. Fish eating day

6. Not a donkey, a ____

10. ‘Bobs

11. Bumpy Ride

Features

Get in the Game: Colby student-athletes help swab

By AMELIA HANSCOM
News Reporter

On Feb. 20, the New England branch of the National Marrow Donor Program (NMDP) held its 7th annual “Get In the Game” event at Colby. The NMDP, formerly known as Be The Match, is a non-profit organization that aims to collect bone marrow and/or blood stem cell samples from donors across the country that can then be transplanted to those in need, particularly those with blood cancers such as leukemia.

According to the NMDP’s website, Get In The Game is an event carried out at over 250 colleges and universities across

the country. Before the event, NMDP representatives train student-athlete volunteers from selected schools. They are then placed in a spot on campus and tasked with recruiting their peers to offer samples, which includes explaining the NMDP’s mission and helping their classmates perform a cheek swab to collect the desired cells.

Once swabbed, students are asked to fill out an online registration to join the national registry of blood stem cell samples. From that point on, if, by chance, some patient in need of a transplant has a blood cell match with a sample from the

registry, that student has the opportunity to become an official donor and potentially save someone’s life with their sample.

As it has in years past, this year’s event took place in Cotten Union, also known as “the Spa,” during the early afternoon. Volunteers were from the Colby football, men’s hockey, and field hockey teams. One of the members of the football team, Elian Joseph ’26, was a particularly enthusiastic volunteer and felt that the experience was an easy opportunity to make a positive impact at Colby.

“It was really simple,” Joseph said. “We had a team meeting where we discussed

what we were going to do, and they walked us through how we were going to be volunteering in the Spa. Then, we signed up on

the signup sheet for a time we were going to be there, and our job was to just kind of flag people down and get them to participate.”

And flag people down, they certainly did! According to New England NMDP’s Instagram, “193 Colby students registered and swabbed” at the Spa that afternoon. This number will add to NDMP’s already impressive 155,000-student database solely from Get In The Game events nationwide.

One of those students who registered on Tuesday was fellow student-athlete, Ana Von Rumohr ’27, who is a friend of Joseph’s.

“I was walking through the Spa, and then I was approached by one of the volunteers, Elian, and he asked something along the lines of, ‘Oh, do you want to help and swab your cells?’ It could be helpful to someone who has cancer,” and I was like, ‘Of course!’”

Von Rumohr said that Joseph then went on to explained to her what exactly she was getting into before she began her swabbing.

not actually willing to participate in the donation, then that could be really tragic for a patient who has been told that there was a match found in the registry.”

Joseph felt as though this insight made him understand why people might be cautious or potentially unwilling to participate in the event.

“In a sense, we kind of grew to appreciate people saying no as much as we did people saying yes because it was important to consider the implications of what the swabbing entailed.”

Though it is notiswas not necessarily an easy commitment in theory, those who did choose to swab, such as Von Rumohr, felt that the process was made quite simple for them.

“It was really easy. For the online part, you just had to scan the QR code and fill out the registration. It was kind of long, but it wasn’t too bad,” Von Rumohr said. “For the physical part, all you had to do was swab one cheek, swab the other cheek, and then you’re all set. Elian was also very helpful in telling me how to do it”.

Now, per the emails sent out by the NMDP, Von Rumohr will have to wait around six to eight weeks until she is officially added to the national registry. Once she is, she and all of the other Colby sample-givers will be “included in every patient’s search for a life-saving match.”

Von Rumohr also added, “I think that it’s a really great way that we can potentially help people outside of our Colby community.”

The experience was an easy opportunity to make a positive impact at Colby



LYDIA MORDARSKI

Student-athlete volunteers helping peers register and swab at the NMDP “Get in the Game” event.

“I think it’s a really great way that we can potentially help people outside of our Colby community”

“One thing they highlighted for us that was really important was that we shouldn’t just tell people to swab with no context,” Joseph said. “If they were going to do it, they should know what they’re doing, because on the off-chance that someone who swabs does get a call and they’re

To learn more about local NMDP efforts, feel free to visit the New England branch’s Instagram page, @newengland_nmdp. Furthermore, if you, a friend, or a family member wishes to donate money or order an individual swab kit, please visit NMDP’s website which is under their former title, bethematch.org. As their slogan says, “A simple swab could help save a life.”

2024 Academy Award Soirée: Find a piece of L.A. in Waterville

By ADRIAN VISSCHER
co-Editor-in-Chief

What do Barbie, Oppenheimer, and Killers of the Flower Moon all have in common? In less than two weeks, on March 10, they will be eligible for the Best Picture Award at the 96th Academy Awards in Los Angeles, CA. Despite Waterville being a great distance away from Los Angeles, members of the community can still get into Oscar spirit at the Maine Film Center.

The Maine Film Center is located on Main Street in downtown Waterville and is a part of Waterville Creates (WC), which was founded in 2016 by local art foundations. Other founding members include the Waterville Public Library, Waterville Opera House, and the Colby Museum of Art. Per the Maine Arts Commission, WC’s mission is “to develop, promote, and deliver high-quality, accessible arts and cultural programming for residents of and visitors to Waterville while also providing administrative, development, and financial management support for partner organizations.”

Today, the Film Center and much of WC programming are housed in the Paul J. Schupf Art Center.

The building opened in December 2023 and boasts three impressive theaters, as well as other creative spaces. Moviegoers can enjoy a variety of concessions, including local beers and popcorn. The center screens films different from what one might find at your typical theater. Recently, numerous international films from places such as France and Japan were on view. Movies typically cost around \$10, with special discounts for students.

During Oscar season, the Film Center is offering some unique screenings, as one can choose to watch a series of Oscar-nominated short films in a single viewing. The categories of these short films include Animation, Live Action, and Documentary. All three films show five titles, with the Animation category showing two bonus films. The Live Action installment, which features a short from famed director Wes Anderson, is shown daily at 1:45 p.m. The Documentary collection is shown at 4:30 p.m. and touches on numerous social issues currently facing the world. The Animation films mark the end of the day being shown at 7:15 p.m.

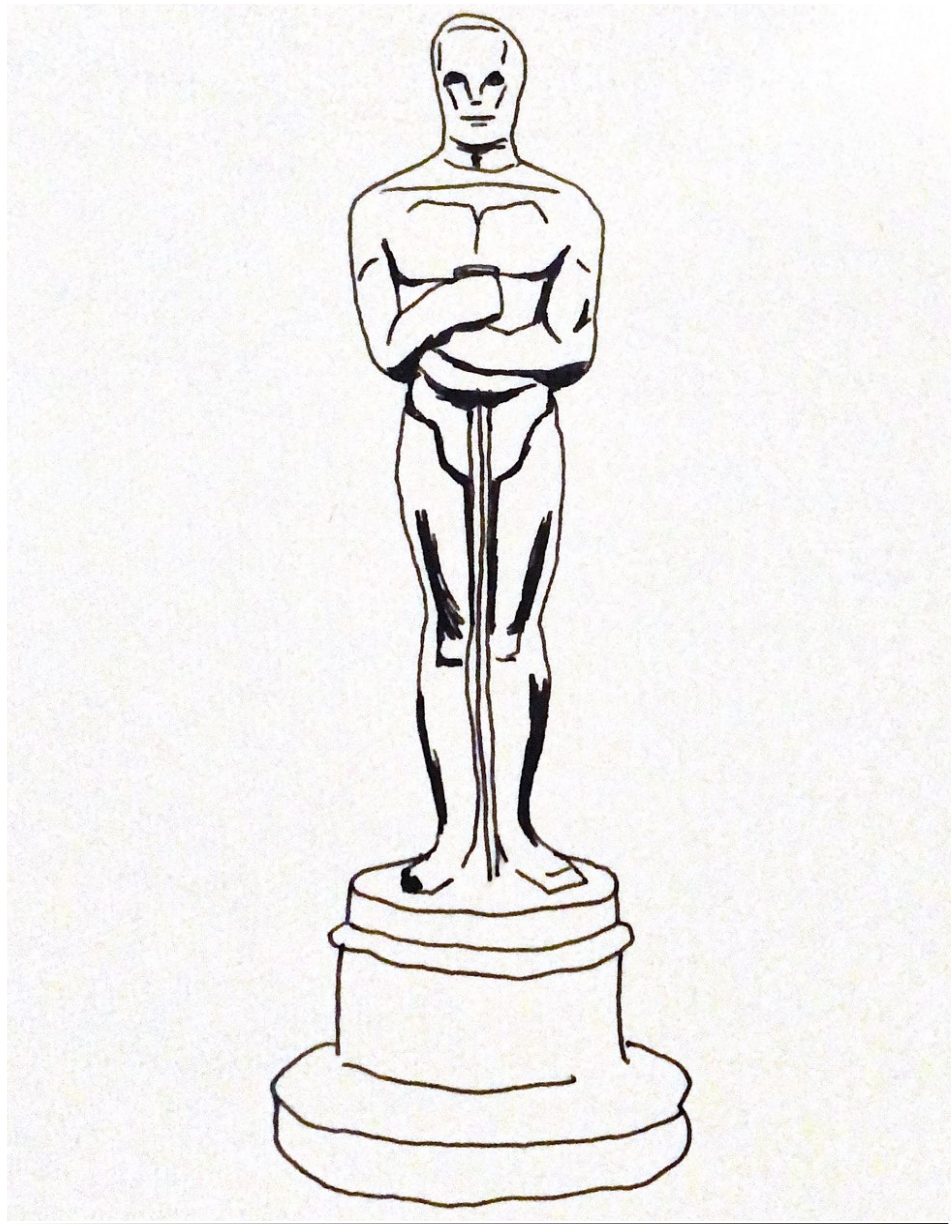
The Film Center will also host a special event on the night of the Oscars.

The 2024 Academy Award Soirée starts at 7 p.m. and offers the opportunity for members of the community to meet up and enjoy a night of festivities. Attendees will be treated to a reception event with refreshments before watching the Oscars live from a theater.

The film center’s academy award events mark an exciting presence in downtown Waterville.

There will also be a contest with the chance to win a free pass to the Maine International Film Festival. The pass goes to whoever correctly guesses the greatest number of actual Oscar winners. Tickets for the event will be \$15, but members of the Film Center will gain access for free.

The Film Center’s Academy Awards



Emma Baker

events mark an exciting presence in downtown Waterville. Movie fans can visit state-of-the-art facilities and watch some

of the best short films of the year.

Whether or not you can find the time to attend one of these special events leading

up to the Oscars, the Film Center will continue to host world-class movie screenings throughout the spring.

Arts & Entertainment

Book Reading: “An American Genocide: The United States and the California Indian Catastrophe, 1846-1873” by Benjamin Madley

By MUHAMMAD SAIF
Arts & Entertainment Reporter

On February 23, 2024, Colby College hosted a book talk at The Brewster Reading Room in Miller Library with Dr. Benjamin Madley, author of *An American Genocide: The United States and the California Indian Catastrophe, 1846-1873*. Organized by the departments of History, American Studies, and Government, The Center for Arts and Humanities, and The Oak Institute for Human Rights, the event drew a diverse crowd eager to engage with the groundbreaking work of this esteemed historian and professor.

Dr. Madley, an Associate Professor of History at the University of California, Los Angeles, holds a B.A., M.A., M.Phil., and Ph.D. from Yale University, and an M.St. from Oxford University. His expertise in Native American history, the United States, and colonialism in world history are well represented through his comprehensively researched and thought-provoking book.

Dr. Madley's book is a landmark achievement, offering the first comprehensive account of the government-sanctioned genocide of California Indians under United States rule. It focuses on a dark chapter in American history, raising fundamental questions about how Californians and Americans perceive themselves and their past. Between 1846 and 1873, California's Indian population plummeted from an estimated 150,000 to a mere 30,000, a staggering decline that Dr. Madley documents

and analyzes. Drawing on primary sources, including government records, personal accounts, and tribal histories, he paints a harrowing picture of the violence, dispossession, and cultural destruction inflicted upon indigenous communities. The book examines the systematic and widespread genocide of California's indigenous peoples during the mid-19th century, a period marked by the Gold Rush and the state's transition from Mexican to American rule.

The book challenges the prevailing narrative of the California Gold Rush as a time of opportunity and prosperity, highlighting instead the devastating consequences for the state's indigenous peoples.

The book challenges the prevailing narrative of the California Gold Rush as a time of oppor-

tunity and prosperity, highlighting instead the devastating consequences for the state's indigenous peoples. Madley argues that the genocide was not a result of individual acts of violence or isolated incidents but rather a deliberate and coordinated campaign by the U.S. government and settlers to exterminate Native American communities and seize their land.

Madley's work has been widely praised for its thorough research, compelling narrative, and unflinching examination of a stained chapter in American history. It has received numerous awards, including the Los Angeles Times Book Prize, and has been hailed as a groundbreaking contribution to the field of Native American studies.

The book uncovers the full extent of the slaughter, the involvement of state and federal officials, the taxpayer dollars that supported it, and the resistance against it. Dr. Madley's research also explores the motivations behind the killings and why they eventually ceased. His work is a testament to the power of historical inquiry and the importance of confronting uncomfortable truths about our past.

The event was not just an opportunity to learn about the history of genocide in California but also to engage in a broader conversation about the importance of confronting difficult truths and the role of history in shaping our understanding of the world. As Dr. Madley put it, “History is not

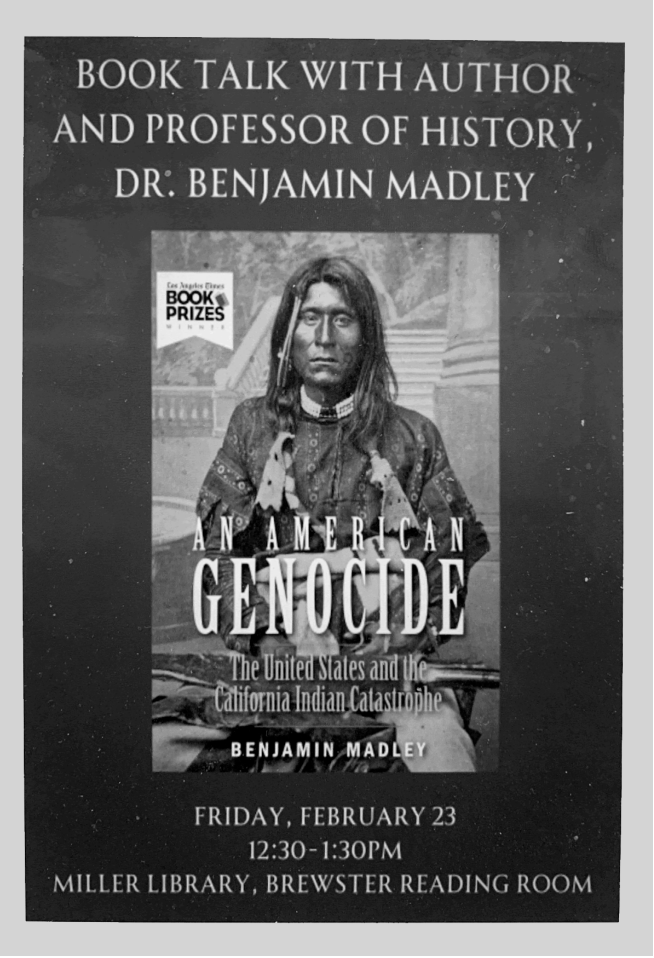
just about the past; it is about the present and the future. It is about understanding where we come from and where we are going.”

“History is not just about the past; it is about the present and the future. It is about understanding where we come from and where we are going.”

Dr. Benjamin Madley
Author, *An American Genocide*

One of the attendees shared their thoughts on the event, “Dr. Madley's book is a powerful reminder of the importance of confronting the darker aspects of our history. It is a call to action, urging us to learn from the mistakes of the past and strive for a more just and equitable future. His presentation was both informative and thought-provoking, and I left feeling inspired to continue the conversation about the legacy of genocide in California and its implications for our society today.”

An American Genocide is a powerful and important



MUHAMMAD SAIF
The poster for the book reading of Benjamin Madley's *An American Genocide*

book that sheds light on a little-known aspect of American history and challenges readers to confront the legacy of violence and injustice that continues to shape the lives of indigenous peoples today. It is essential reading for anyone interested in understanding the complex and often tragic history of the United States and its treatment of Native American communities.

Events like these are crucial for fostering dialogue and understanding, and they serve as a re-

minder of the importance of confronting difficult truths about our past. As Dr. Madley's book demonstrates, history is not just a collection of facts; it is a living, breathing narrative that shapes our understanding of the world and our place in it. The least we can do is acknowledge the atrocities that have occurred throughout history and discuss their ongoing impacts. By engaging with the past, we can take the valuable lessons we've learned to prevent history from repeating itself.

How Old Soul Owner and Super Mom Puts Charity In Style



JESSICA MCKEAGE

A selfie of Jessica Mckeage, owner of apparel brand Retro Realm, in front of her curated selection of Maine-based apparel

By JENNA BOLING
Arts & Entertainment and
Opinions Editor

If you've ever wandered downtown and up a set of stone stairs into the cozy little nook, *Old Soul*, you may have come across her designs. Jessica Mckeage curates her vintage loving, 70's obsessed, weary mom-life, and Maine-based apparel with the purpose of making tangible changes in other people's lives.

Over the last three years, she made it her mission to utilize her platform as brand owner of *Retro Realm*, sold in the store, to give back to the community.

Rather than putting out pieces she thinks her audience might want to see, Mckeage only makes items she would wear.

“I really wanted to find a way to give back, especially to Maine, because our community as a whole has been amazing for us and for myself these last few years,” Mckeage said in an interview with *the Colby Echo*.

Each month, she creates a specific design to sell apparel with, donating a portion of the proceeds to a Maine-based charity or non-profit. To keep buyers engaged with her efforts, she selects a new cause each month so donations can reach different people and organizations in need. This way, customers feel more motivated to continue supporting the project by getting excited about the new designs

each month while more charities can also benefit. This strategy, she said, is “doable for me as well as sustainable for the project itself.”

Now having recently appeared on Fox Bangor News, Mckeage has worked hard to see success. When beginning in 2020, she described her work as “very generic, cliché, etsy, farmhouse, kind of your typical that you would see any crafty mom making.”

Developing a strong customer base also proved tough for her in the early stages of the brand. After starting by making custom orders for people, she branched out into making her own designs to launch on Facebook or Instagram. This process taught her how to learn her tools and utilize her resources, which has not always been easy. Now, she says “it's much easier for me to create a design and launch it in a way that we can ship nationwide.”

In this process of bringing design concepts to life, she also realized her burning desire to cater to people more like herself. Rather than putting out pieces she thinks her audience might want to see, Mckeage only makes items she would wear.

“Rebranding in 2023, I made sure that [the brand] encapsulates who I am as a person and have my personality and my passions shine through in everything that I do,” Mckeage said.

For Mckeage, life as a mom with two kids makes up a large part of her identity. Post-rebranding, she wanted *Retro Realm*'s style to represent her experience as a hard-working parent, which is essential to who she is.

“I wanted to have myself in everything I did, and being a mom is definitely my foundation. So everything that I do revolves around that because I have to work around mom-life as a whole, but also an edgy, sarcastic, weary version of that.”

As for any advice she has

to those pursuing similar careers in a creative field, Mckeage says to never give up. “Even when things feel like they're going downhill or you're just not getting ahead, learn other tricks. Learn other tips, ask for help, and reach out to other people who are doing similar things because the hard work does pay off,” Mckeage said.

“Even when things feel like they're going downhill or you're just not getting ahead, learn other tricks. Learn other tips, ask for help, and reach out to other people who are doing similar things because the hard work does pay off.”

Jessica Mckeage
Beand owner, Retro

As a self-starter, store-owner, and mom who does it all, Mckeage shows us what it takes to be in style. Her ambition and dedication to making fashion with a purpose makes hard work look effortless in her laidback, but nonetheless unique designs. So next time you're on the lookout for some trendy new clothes, feel free to check out *Old Soul* and see what *Retro Realm* is all about! Charity never looked better.



Goldfarb, Davis, and Colby’s Relationship with AI

By WYATT TUNE
Opinions Reporter

Over the past few weeks, there have been numerous promotions and email reminders about the Goldfarb Center’s Freedom of Expression Symposium. The symposium entails students submitting policy proposals along a given theme, with some submissions presenting for a modest cash prize.

This year’s theme was “Misinformation in American Politics,” a fitting topic considering the upcoming presidential election and the general prevalence of distrust within the American political sphere. However, one subject looms just as large within contemporary discourse and is in fact directly related to political misinformation: artificial intelligence, or AI.

The Freedom of Expression Symposium does not explicitly mention AI in its description, nor are students expected to write about it in their policy briefs. Despite this, a discussion on political misinformation cannot be had without mentioning AI, especially within the context of the College.

AI applications such as deepfakes, chatbots, and voice changers are mainstreamed yet highly invisibilized within American culture. But this invisibility or latency

should not diminish the powerful possibility of AI being manipulated for malicious purposes, however. Several Large Language Models (LLMs) developed by large tech corporations have already been shut down, modified, or restrained due to racially charged or “hallucinated” backlash (U.S.A. Today).

AI applications such as deep-fakes, chat-bots, and voice changers are mainstreamed yet highly invisibilized within American culture.

Over the weekend, a Google-developed model, Gemini AI, was paused for creating inaccurate historical pictures. Errors from platforms like Gemini AI, coupled with the refinement of artificial visual and audio content, have the potential to spread large-scale political

misinformation, if it has not done so already. In this sense, though the Freedom of Expression Symposium is not an AI-centered endeavor, it is affected on its deepest level by the rise of AI.

How do these questions affect Colby as a wider community? Firstly, the College has one of the most expansive AI programs among liberal arts institutions. The establishment of the Davis Institute of Artificial Intelligence, the development of the data science major, and the bulking of the College’s computer science department have made it a leader within the field of data processing and machine learning. With this in mind, it is especially important to account for the potential political pitfalls that may result from these technologies.

Burgeoned by efforts such as the Freedom of Expression Symposium, Colby has done an admirable job at acknowledging probable issues. The Davis Institute of AI frequently holds workshops, meetings, and talks surrounding the rise and effects of AI. Just this month, the Institute established a new journal looking to highlight articles written about and with AI, aptly titled “Journal of Writing with and/or about AI.”

This sentiment is further echoed through courses such as CS310, “Creating Future Worlds: Computing, Ethics, and Society,” taught by Professor Michael Yankoski, a postdoc fellow at DavisAI. Through events such as the Goldfarb’s Freedom of Expression Symposium, as well as the vast resources that the College directs towards AI, it becomes clear that Colby occupies a prominent position regarding the future of the discipline. When taken against other schools of a similar size, or general national sentiment, this thesis becomes clearer.

As time progresses, it is important to realize the growing role that AI will play in academic institutions, specifically in how it relates to faculty policy, academic integrity, and campus culture. Due to Colby’s allocation of resources towards AI access and growth, it is obligated to be a collegiate leader in countering disinformation spread from AI.

In this regard, campus events such as the Freedom of Expression Symposium seem to dance around this duty; the intentions of the Symposium should be more clearly aligned. In the future, Colby’s handling of AI discussions will be a reflection on its institutions, and the College as a whole.

Blast from the Past

HEADLINES AND VOICES FROM MULES LONG PAST

February 23, 1968

“Big Brother is Here”

“**Notice:** The Maine State Liquor Commission is now issuing identification for people 21 to 25 years of age (inclusive). They may be obtained free of charge. Although they are not required, if a person in that age group cannot produce one, he may be refused the sale of liquor.”

“Echo Reflections on Liquor ID’s: Mug Shots for Beer Mugs”

“The current Maine State Liquor Law is obviously an unpopular one as well as being difficult to enforce. The Liquor Commission had two choices open to them: one, to reform the law by lowering the drinking age to eighteen and two, re-enforce the present law. They chose the latter option.”

February 27, 1988

“Cost to attend Colby will increase \$1,200”

by Mike Diamond

“President William Cotter told the Echo that the Board of Trustees has tentatively approved a 7.5% student charge increase for the 1988-89 academic year. Final approval for the price hike, which includes tuition and room and board, is expected to come at the Board’s meeting at the college in April.

“If the Board’s plan is adopted, fees for ‘88-’89 could total approximately \$17,200. This compares with the present student charges of \$15,950.”

February 20, 2003

“Ayerill set to look like Johnson by fall”

by Erik Lambert

Ayerill Hall will be completely renovated this summer as part of a \$3,775,000 renovation project. Last renovated in 1982, Ayerill lacks a main lounge, and the dorm’s bathrooms and handicap accessibility need to be brought up to current standards.

February 20, 2003

“Drug Rules: The Evidence”

“Colby has made no such progress with regard to its administrative regulations. In the section of those regulations entitled ‘Drugs’, the phrase ‘marijuana or other drugs’ appears twice and in all other instances the term ‘drugs’ alone is intended to cover marijuana as well. The user is, according to this regulation, subject to suspension, one of the most severe penalty available to the college. Although Dean Rosenthal stated in an earlier Echo interview that he was aware of the difference between marijuana and so-called ‘hard drugs’ there has been little evidence of this in the dean’s prosecution ‘drug cases’ before Student Judiciary and the Faculty Appeals Board the past few semesters. The concern of the college for the welfare of students using marijuana is obvious from their exhortation that such students should immediately seek ‘psychological, psychiatric or other medical assistance’, but apparently unless a student desists from his use of marijuana, there will be no mercy.”

E

The Colby Echo

Published by the students of
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Are you a writer? A novelist?
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This is your chance to show Colby your writing skills!

Women’s Hockey Prepare for Semifinal Matchup vs Middlebury

By ROHAN SINHA
Sports Editor

This past Saturday, Colby women’s hockey team defeated the visiting 6th-seed Wesleyan Cardinals in the NESAC quarterfinals by a score of 3 – 2, securing their spot in the semifinals hosted by Amherst College this weekend, Mar. 1st. The No. 3 Mules will face the No. 2 Middlebury Panthers for a chance at playing the winner of No. 4 Hamilton and No. 1 Amherst.

Colby followed up last year’s success with another impressive campaign, finishing 16-7-1 in the regular season and 8-7-1 in conference. Early season highlights include a 3-0 shutout win over the University of Southern Maine Huskies in their season opener and a 4-0 shutout win at home over Bowdoin.

Students packed into the Jack Kelley Rink on Friday night Dec. 1st to watch Colby take on their in-state rivals Bowdoin for the first in-conference matchup of the season. Meg Rittenhouse ’24 set the tone early, scoring twelve seconds into the first period off assists from Courtney Shumacher ’26 and Sophie Melsness ’26. Rittenhouse assisted Megan Martodam ’26 eight minutes later to double the Mules’ lead with Alex Thomas ’24 also recording the assist.

Maria Pierce ’27 added to the lead even for the Mules to 3 – 0 off assists from Melsness and Rittenhouse once again. The Mules did not take their foot off the gas, putting the Bowdoin goaltender under pressure early, until Breanna Studley ’26 managed to score one for herself off assists from Shumacher and Thomas. Despite the fireworks in the first

period, the second and third passed by without a score from either side. The final score was a commanding 3 – 0 Colby victory.

Later highlights of the season include wins over SUNY Potsdam and University of Vermont Castleton to win the Castleton Invitational before the break, a decisive 9-0 win over Plymouth State to kick off the New Year, and back-to-back wins over Conn. College to end the season on a sweet note and secure the NESAC 3rd seed for the second year in a row.

The Mules’ win over Wesleyan last Saturday improved their overall record to 17-7-1. Colby started strong offensively, forcing the Cardinals on the defensive. Wesleyan struggled to get shots off as the Mules fired a barrage on and off net. Eleven minutes into the first period, Rittenhouse scored the first goal for the Mules, assisted by Schumacher.

Unfortunately for Colby, Wesleyan quickly responded. The Cardinals won the faceoff at the restart and forced two saves out of the Mules’ goaltender Mandy Busky ’25 before punching one in to tie the game at a goal apiece.

The second period was much more tightly contested, but Megan Martodam ’26 managed to find the back of the net eight minutes in to regain the lead for the Mules. The Mules then quickly earned a powerplay opportunity off of a hooking penalty, which Studley converted off an assist from goaltender Busky to extend the Mules lead to 3-1.

The Mules missed converting two power plays in the third period and Wesleyan managed to score with three

minutes left on the clock. Luckily, Colby managed to defend their 3-2 lead to the final whistle. The win secured the Mules’ third win over Wesleyan of the season and a ticket to the semifinals next weekend.

Colby will surely be feeling confident heading into the weekend having beaten the Wesleyan side on February 9th and February 10th, 2-0 and 3-1 respectively, although the Cardinals will surely be looking for their revenge. While Wesleyan did fall to the Mules previously, they capped of their season with a 3-2 win over Trinity on Senior Day and demonstrated their capabilities earlier in the season with two wins over No. 2 Middlebury and one over No. 1 Amherst, two teams that the Mules were not able to take down.

The Mules are surely looking to avenge their semifinals exit from last season where they fell to Hamilton 3-4 at Amherst. Despite the frustrating loss, the Mules impressive performance in the 2022 - 2023 season earned them a bid to the NCAA DIII championship where they defeated Norwich University in the first round before falling to eventual runners up Amherst in the second round.

While the Mules are certainly locked in on the NESAC championship this weekend, their No. 10 ranking in all of DIII (behind Amherst at 3, Middlebury at 6, and Hamilton at 7, but ahead of Trinity at 13 and Wesleyan at 20) hints at a potential return to the NCAA DIII Championship in March. Good luck to the Mules as they head into an intense championship weekend.



PETER LI '26



PETER LI '26

Scores of the Week

Saturday 2/17
Men’s Ice Hockey at
Tufts University
Tie
4 - 4 (OT)

Saturday 2/17
Women’s Hockey at
Connecticut College
Win
3 - 0

2/15 - 2/18
W Swim at
NESCAC
5th of 11

2/23 - 2/24
Men’s Alpine at
Midd. Snowbowl
10th of 13

2/23 - 2/24
Women’s Alpine at
Midd. Snowbowl
5th of 13

2/23 - 2/24
Men’s Nordic at
Middlebury College
5th of 11

2/23 - 2/24
Women’s Nordic at
Middlebury College
6th of 11

Saturday 2/24
Men’s Ice Hockey at
Trinity College
Loss
1 - 2

Saturday 2/24
Women’s Hockey vs
Wesleyan University
Win
3 - 2

2/22 - 2/25
Men’s Swim at
NESCAC
5th of 11

Men’s swimming & diving Compete in the NESCAC Championship

By DARIN GILDEA
Sports Reporter

The Colby men’s swimming and diving team has faced highs and lows throughout its four month season. From winning the Maine Collegiate Invite to losing to their bitter rivals Amherst College, Colby’s season has been fun to watch.

On the back of a historic season last year where the Mules finished fourth in the NESAC championship, Colby has continued its superb form this season, ending with a 7-2 dual meet record. Ranked 23rd in the nation under the guidance of the 2023 NESAC men’s Swim Coach of the Year, Tom Burton, the Mules are eager to showcase an impressive result in the NESAC championships.

In Colby’s last meet of the season, the Mules won the CBB Title for the second straight year and broke three school records along the

way. The record-breaking athletes include Ivan Knoepfmacher ’25 in the 1 meter dive, Carson Rehkopf ’25 in the 200 free, and Skylar Yoham ’27 in the 200 fly. Other noteworthy athletes include Brandon Xiong ’26, who holds the second-best time in the NESAC 100 backstroke (49.74), and Neil Mortimer ’24, who has the best 50 butterfly time (21.84). The Mules also hold the third-best 200 freestyle relay time (1:23.05) and the third-best 200 medley relay time (1:31.79).

With home-pool advantage, the Mules hosted the first day of the Men’s Swimming and Diving championships on Thursday, Feb. 23rd. This year, the NESAC championships included ten other colleges – Trinity College, Hamilton College, Wesleyan University, Williams College, Tufts University, Bowdoin College, Amherst College, Bates College,

Connecticut College, and Middlebury College.

The first day of the NESAC championships saw the Mules have a great start heading into the long week of racing. The preliminary rounds of the competition started with an influx of great results for the Mules. Mortimer began his championship in top shape, racing to a dominant first-place finish in the 50 fly.

He was shortly followed by his teammate Xiong, who placed second in the 50 back. The 200 IM preliminary saw Alexander Maclean ’26 finish 7th, with Mortimer placing 4th in the following 50 free race. First-year Zane Chutkow ’27 continued the Mule’s good run of form with a first-place finish in an intense 50 breast to beat out Williams College.

The Mules’ excellent individual performances were followed suit by terrific team

performances. Colby placed 3rd in the 200 free Relay with the team, including Mortimer ’24, Xiong, Ethan Chang ’26, and Rehkopf.

The day ended with heat finals from Mortimer, who placed first in the fly, and Xiong, who placed second in the 50 back. The finals for diving saw Knoepfmacher and Tate Weltzin ’24 place within the top ten in the One meter dive.

The Mules ended their day with 440 points, finishing in 5th place. With a strong run of form, the Mules were in a terrific position to start their second day contending for a top-three finish.

Saturday, February 24th kicked off the second of three days for the Mules. Hoping to continue upon the previous day’s success, the Mules unfortunately kicked off their day with mixed results. The 200 Medley relay saw the best results

of the day for Colby. With the Mule’s Mortimer, Xiong, Allen Zhu ’24, and Jerome Wiater ’24 leading the charge, Colby fought intense competition to place fourth place slightly behind Bowdoin College. Weltzin, who placed within the top ten in the One meter diving finals previously, followed with an 8th-place finish in the Three meter diving final.

The second day of competition saw the Mules score 243.5 points and a cumulative score of 682.5 points to secure a 5th place finish. Although the Mules failed to capitalize on their strong gains on the first day of competition, they remained in a terrific position heading into Sunday.

Sunday, Feb. 25th, the last day of the NESAC championship, continued to be exciting. The Mules, who have had a strong run in the three-day

competition, continued to showcase their vibrant form with a cascade of strong performances. The Mules capitalized on their final heats, composing a 4th place finish for the 200 back thanks to Spencer Cohen ’25 and placing 5th in the 400 free relay.

The Mules finished their competition with a 5th place finish, securing 878.5 points across three days. In first place, Williams College clinched their 5th consecutive NESAC championship with 1898.5 points, followed by Tufts University in 2nd with 1730.5 points, and Amherst College in 3rd with 1065.5 points.

Overall, the Mules’ weekend was a great success and represented their terrific NESAC season. With the NCAA around the corner, the Mules have a lot of competition and preparation left to do.

Men’s Hockey Posts Strong January Results

By MATT QUEALY
Sports Reporter

Colby men’s hockey recorded a successful series of games during JanPlan this year, defeating Wesleyan, SNHU, and Southern Maine in home matchups. Wesleyan traveled to Waterville on Jan. 13, marking the first meeting of the year between the two sides. Last season, Colby defeated the Cardinals on Senior Day.

The Mules dominated early, as Donovan O’Neill ’27 opened the scoring just four minutes into the game. Colby kept the pressure up following the goal, forcing Wesleyan goaltender Marc Smith to make seven saves in quick succession. Wesleyan looked to steal some momentum back in the closing minutes of the first period, pulling Smith in favor of an extra skater following a delayed penalty on Colby’s Griffin Grise ’24, but managed only a single shot on the ensuing power play.

O’Neill opened the second period in the same manner as the first, finding the back of the net three minutes in, assisted by Dhillon Wilde ’27 and Max O’Brien ’25. The score came less than thirty seconds into a Colby power play, awarded for a slash on Wesleyan’s Hayden Hanes. Colby had another man-up opportunity minutes later, but were unable to convert a second time.

Wesleyan picked up two more power play opportunities following a series of Colby penalties, but the Cardinals’ offense contin-

ued to struggle to produce. The Mules added a third tally to the score sheet at 15:49 of the second behind a goal from Henry Molson ’24, assisted by fellow seniors Grise and Nick Stapleton ’24.

Colby attained further insurance from two more goals prior to the second intermission, scored by John McElaney ’24 and Tyler Crist ’26, respectively. McElaney’s score came on a Wesleyan power play, with the goal marking his fifth of the season. With a commanding 5-0 lead entering the final frame of play, Colby relentlessly attacked, continuing a busy night for Smith. Neither side managed to find the back of the net in the third, and the Mules came away with a decisive 5-0 victory.

Southern New Hampshire was the next opponent in the Colby homestand, visiting for a Tuesday night contest on Jan. 16. The Mules wasted no time taking the lead in this non-conference matchup, as Michael McEachern ’24 scored within three minutes of the opening whistle. Another three minutes after the score, Will Molson ’25 tallied a score, beating SNHU’s keeper Sean Guerin for his first goal of the season. The third Mules’ score came in the final minute of the first period, with Crist scoring for the second consecutive game.

The second period followed a similar script to the first, as Ryan Doolin ’24 and James Tepper ’26 scored to increase the Colby lead to five. SNHU

struck back after Tepper’s goal, recording a power play score from Brendan Lynch after Jack Sullivan ’24 was sent to the penalty box. It would prove to be meaningless, however, as Tepper extended the lead back to five within two minutes of play in the third period. Colby would add two more goals before the conclusion of the game, with Tepper completing a hat trick and Stapleton scoring as well. The offensive onslaught by the Mules resulted in a 9-1 win, and a two-game win streak.

The Mules would then head on the road, losing to Middlebury and tying Williams before returning to Waterville to face Southern Maine. Derek Hessinger ’25 opened the scoring, assisted by Crist and McElaney, in the middle of the first period. Despite a power play chance and near-constant pressure on USM goalie Kyle Penton, the Mules were unable to add another goal before the conclusion of the first period. Grise eventually found the net again for Colby, scoring his first goal of the season on an unassisted shot. The Huskies threatened the Colby lead for the first time in the second period, mustering an offensive sequence that led to a goal from Austin Marini. The score would remain 2-1 late into the third period, and USM pulled Penton in the final minutes to try to equalize. Instead, Clay Korpri ’26 shot the puck into the vacant net, sealing a 3-1 Mules victory.



PETER LI ’26



PETER LI ’26



PETER LI ’26



PETER LI ’26



PETER LI ’26



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