October 28, 2021 Volume CXXXXV, No. 3 Waterville, Maine

Catalytic converters stolen from students' cars, culprit still at large

By Veronica McIntyre News Reporter

Thefts of catalytic converters have been a regular occurrence on campus since the beginning of this semester. According to Mike Beneke, Associate Director of Security, nine converter thefts have been reported to Campus Security so far.

Catalytic converters are part of a car's exhaust system. Through reactions,

the toxic gases produced by a car's engine into more benign pollutants.

Most catalytic converters contain precious metals such as palladium, rhodium, and platinum. These precious metals make catalytic converters a common target for theft.

Because they only work at a high temperature, catalytic converters are normally

they help to convert located underneath the vehicle. This position makes them vulnerable to theft as the entire catalytic converter can be cut out from under

> Most cars can be driven without a catalytic converter without damaging the engine or car. However, a car without a catalytic converter will sound much louder than a car with one installed because the converters reduce sound from the ex-

Driving without a catalytic converter greatly increases the amount of air pollution a car produces. Due to environmental regulations, it is illegal to drive without a functioning catalytic converter in the state of Maine.

According to Benecke, the College has taken measures to prevent further thefts on campus by increasing patrols in the parking lots. They do not know who is responsible for the thefts.

Benecke said there are some measures that students can take to prevent theft on their vehicles.

"You can purchase anti-theft guards for converters," he said. "Also, [it's important to keep] an eye out for anything that looks suspicious in the parking lots and [report] it to Security right away."

Benecke told The Colby Echo that when it appeared that there was a pattern of vehicles being targeted on campus, Security made the decision to send a notification to the College community.

On Oct. 7, Bob Williams, Director of Security, sent a school-wide email about the thefts. In the email, Williams reported that the College was increasing the patrolling and monitoring of parking lots, adding lighting, and working with the Waterville Police Department to help identify the perpetrators.

He also warned students not to attempt to stop a theft themselves. Rather, he suggested that students go to a safe place and call Campus Security in the event that they see a potential theft in progress on campus.

In his email, Williams also said that thefts of catalytic converters are not unique to the College. These types of thefts happen across both the state and the country.

"So long as there is a market for the precious metals found in the catalytic converters, there will be an increased likelihood that converters will be targeted by thieves," Benecke said.

Taylor Bechtel `23 had her catalytic converter stolen on Aug. 21. Her car was parked in the Mary Low parking lot when the theft occurred.

"I went to get [COVID-19] tested and then to pick up my key, and in the hour I was gone, the catalytic converter was stolen," Bechtel said. "I could tell because of the noise my car made."

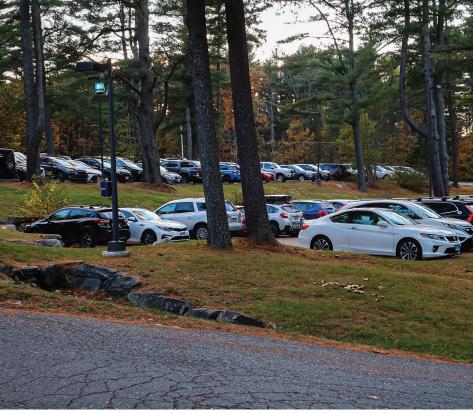
Bechtel took her car to a shop in Waterville, where she was told that her catalytic converter had been stolen. She said it took about three weeks to replace her converter, which cost around \$400.

Betchel thinks the College's communication around the thefts could have been better. She explained that when she reported the theft to Campus Security, she was told that Security was aware that similar thefts had taken place.

"I think they should have sent out communication a little bit earlier than they did," Betchel said. "When I went to report it to Security, they told me it had been happening last year as well and also over the summer, and it's tough not knowing that this has been going on."

Betchel is unsure whether or not Security was referring to previous thefts on campus, but noted that it seems that the school was aware that catalytic converters were being stolen in the Waterville area months before a communication was officially sent out.

Students concerned about their catalytic converters can follow Benecke's advice by purchasing anti-theft guards for converters and reporting any suspicious behavior to Campus Security.



WENDY WEI

The Hillside parking lot has been the site of multiple catalytic converter thefts this semester.

Spa gets makeover for the fall, Late Night dining options reinstated

By Maura Thompson News Reporter

This year, students returning to campus were surprised to see an array of construction projects and updated facilities, including a new and improved Spa and Take 4 program.

The Spa, a popular place on campus for students to do homework and gather for meals, was remodeled this summer. A small stage has been constructed, which can be used for student and performances, and the architecture and furnishings have been

remodeled. entirely Concerns surrounding large gatherings last year limited both seating and available gathering options in the Spa. However, with nearly the entire student body vaccinated against COVID-19 and a rigorous testing and contact-tracing program in place, more furniture, tables, and booths have been moved into the space.

Smaller rooms in the Spa, which were previously closed, have also reopened to encourage more students to take full advantage of the space. In addition to the physical changes to the appearance and functionality of the Spa, dining administrators expanded the Take 4 program and added an entirely new retail section. This section includes items for students to purchase such as protein shakes, energy drinks, candy bars, and frozen meals.

Students also have a cook-to-order, or exhibition, option for their entree. This station changes daily and is included in the meal plan.

"We combined Caporale's and the original Spa into one program," Richard Backstrom, General Manager of Colby Dining Services, told The Colby Echo. "It includes a full Take 4 program for the board plan as well as a full retail program.

"We've added, in addition to the sandwiches and salads and all the sides with the Take 4 program, an exhibition station at lunch," he continued.

"In that station, we are doing stir fries, salad tossed to order, the grill station, and stuff like that, so we do a lot of different menu items that you could have as your

main entree for Take 4." The Spa hours have also been expanded to

9:00 a.m. to 9:00 p.m. in response to the popularity of the Take 4 program. Students can use one meal swipe in the Spa for breakfast, lunch, and dinner in addition to the unlimited swipes available in the dining halls.

Late Night was recently reinstated as an option for students, open on Wednesdays, Thursdays, Fridays and Saturdays. The hours are 9:00 p.m. to 11:00 weekdays p.m. on and 9:00 p.m. to midnight on the weekends.

"We adjusted hours based on what was happening in 2018 and 2019 and how much students actually utilizing that space," Backstrom said.

"Due to that information and staff shortages, we really have to adjust as well. We weren't getting much use [of the Spa] on Sundays and Mondays."

The Late Night menu has also been expanded to include new options and various specials.

"The Late Night menu ... does have many of the same [items such as] quesadillas, chicken fingers, and stuff like that. We've also added three or four different sandwiches and a few specials," Backstrom said.

Although Late Night closes earlier than it has in previous years, Backstrom assured that administrators will pay close attention to the needs of the students and adjust accordingly.

"As people start utilizing it more, we might expand the late night, but at this time due to staffing shortages, it's not going to be feasible during this semester," he explained.

"We don't know what spring semester is going to hold, but ... we've expanded the options, and it's open all day and into

the night [to ensure] there's a lot of options [for students] at the Spa."

Many students have noticed these updates, and opinions are mixed. Some students have expressed their frustration at the elimination of free Spa coffee.

"We don't want to compete with Mary Low," Backstrom said, referring to the student-run coffee house.

"We don't want to take customers away from Mary Low, so the coffee program was put aside because we want to support Mary Low, which is a student-run program, and make

sure it's successful." Sofia Solari `23 expressed her appreciation of the improvements made to the Spa and menu selection.

"The Spa is such a great environment to eat with my friends before I go to class," Solari said.

"I love all the new food options, and it makes me want to go to the Spa a lot more often. I'm also super happy with the Late Night food avail-

able on the weekends." Colby Dining will be releasing a survey this week to gathmore feedback from students on their

dining

experiences.



The Spa quesadilla, a student favorite, has returned to the Spa along with Late Night dining.

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Column: Ryan Mark's Remarks

As temperatures surge, so do tempers and violent crime rates

BY RYAN MARK Columnist

When you think of the temperature outdoors, mental and behavioral changes don't often come to mind. studies However, have shown a correlation between higher temperatures and increased aggression in human behavior. According to these studies, heat makes individuals more irritable, which in turn increases the likelihood of committing violence.

According to Gregory Wellenius, Boston University Professor Environmental Health and Director of BU's Program on Climate and Health, on days with higher temperatures, there is a higher risk of visits to the emergency room for substance abuse,

mood and anxiety disorders, schizophrenia, and dementia. Higher temperatures also affect people's professional lives, with a greater risk of judgment errors, worse performance on tests, and injuries in the workplace.

In a 2000 laboratory experiment conducted by social scientist Craig Anderson in Advances in Experimental Social Psychology, undergraduate students were observed they were tasked with watching the same clip of a couple's interaction, but at different temperatures. The students were asked to rate the hostility level of the couples in the

study found that the students who watched the clip in a hotter climate scored

the couple as more hostile than the students placed in cooler rooms.

The correlation between hotter temperatures and aggressive behavior extends beyond a controlled experimental setting. Data collected by research economist and data scientist Kilian Heilmann and his team in Los Angeles from 2010 to 2017 (published in May 2021 in the Journal of Public Economics) shows that violent crime was 5.5% higher on days where temperatures ranged

from 75°F to 89°F. On days where the temperature was even more extreme, violent crime was found to be 10% higher.

Anderson also observed that violent incidents were less common at colder temperatures. Thus,

to combat the negative effects that come with hot days, it is important to find places to escape the heat and to stay hydrated. Luckily, going into the winter season, hot temperatures outside should not pose this issue on campus.



EMMA ROSENTHAL

High temperatures are correlated with elevated violent crime and may produce measurable cognitive effects.

SGA seeks to foster deeper connection with student body with round table event

BY MILO LANI-CAPUTO News Editor

On Oct. 24, the Student Government Association (SGA) held a round-table event, inviting campus leaders to join in a conversation intended to point out problems in the community and identify possible solutions.

SGA sent an email out to student leaders at the College acknowledging the frustration and pain they perceive in the campus community. The email explained that SGA exists to "hear and support student voices."

While around 400 students were invited to the round-table event, there were no more than a few dozen people in the Alumni Center on Sunday night. Several SGA members shared their perspectives with The Colby Echo on their relationship with the student body.

One class senator expressed concerns that SGA might seem inaccessible to the student

"I think a lot of people are unsure of what SGA does," Sarah Snyder `24, told The Colby Echo. "We do a lot. [When I was a firstyear] I wasn't really sure, if I go [to an SGA meeting], is it really going to make a difference?"

Others wondered if SGA was disconnected from the student body at large.

"A lot of times, there's a lot of people of similar friend groups who are on SGA," another class senator explained.

"We don't get the whole student body representation by just asking our friends, so it would be nice to have a more inclusive survey sent out [to the student body]."

SGA Vice President Laura Powell '22 told The Colby Echo that

"I think students sometimes don't think we're trying. I think we are a lot of times, and we receive that pushback a lot."

Laura Powell `22 SGA Vice President

it sometimes seems like the student body doesn't fully understand the daily undertakings of SGA.

sometimes don't think we're trying," she said. "I think we are a lot of times, and we receive that pushback a lot. That's really frustrating, and [we are] trying to work on how we can improve that going forward, because we all need to work together or [at the] end of the day nothing's

going to get done." Powell explained that SGA is ramping up efforts to foster deeper connection between it and the student body.

"This meeting was a first step," she said. "We invited over 300 people and obviously those numbers didn't show up. Doing more things like this, talking with more students, and connecting is going to be a really great way to engage more. [I hope] we can actually start to hear what is going on instead of assuming what we think is going on."

SGA President Lukas Alexander `22 added that their efforts are not just isolated to Sunday evening events in the Alumni Center.

"Last week I did a bunch of tabling in the Spa with the goal of increasing people's knowledge and awareness of what SGA does, what we're actively doing and working on, and who's on it," he said.

"I think those three pieces of information can really help drive a conversation about, 'okay, what could I go to SGA for, or who should I reach out to when I have 'x' problem?' We're [taking] a multifaceted approach to increase outreach, increase transparency, and better represent all students."

Recently, SGA has "I think students been dealing with complaints about laundry on campus. Washing machines and dryers have been out of order in the Alfond Apartments, Roberts Row,

candidates have run with laundry reform on their platforms for years but have had little success in ameliorating student con-

Powell and Alexander explained that SGA advocates on behalf of the student body, but is sometimes unable to compel the administration to take desired action. Additionally, some SGA members noted that it can be difficult to overcome the bureaucratic inertia inherent in the organization.

Actions taken in SGA must be submitted as motions, which are then modified by other members of SGA. Each motion must be voted on in order to take action upon it. This process is used

and other dorms. SGA However, despite the hoops they must jump through, SGA maintains an active presence on campus.

The organization re-

Actions taken in the SGA must be submitted as motions, which are then modified by other members of SGA. Each motion must be voted on in order to pass and for SGA to take action upon it.

cently helped organize pass and for SGA to day trips to Portland and Augusta to help provide travel opporfor tasks as small as tunities for students sending out an email. who might not other-

wise be able to leave campus. Additionally, SGA worked to establish this semester's dining hall tupperware exchange system.

SGA members stressed that they serve the student body, but that it can be difficult to advocate for students from whom they don't hear. They plan to continue their process of outreach in order to learn about students' varied opinions. One anonymous class senator told The Colby Echo that she hopes meetings like this one are successful.

"A lot of us [senators] think it would be great to see more people come to [SGA] meetings," she said, encouraging leaders and students alike to voice their concerns to their SGA representatives.



EMMA ROSENTHAL

Students gathered at a round table in the Alumni Center to bring up campus problems and discuss solutions with SGA members.

Security Incident Report Log

Date:
10/11/21
10/11/21
10/11/21
10/11/21
10/12/21
10/12/21
10/12/21
10/16/21
10/17/21

Location: ROBERTS FOOTBALL FIELD DANA DIAMOND **AVERILL AVERILL** ROBERTS LOT DANA DANA

Comments: POSSESSION OF FALSE IDENTIFICATION DISTURBANCE HARASSMENT ASSAULT FIRE SAFETY INCIDENT DRUG VIOLATION ACCIDENT UNDERAGE DRINKING NOISE COMPLAINT

Interest groups weigh in before the vote on Question 1, which will determine the future of Maine's energy

By Raghav Suryanarayan Contributing Writer

"Question 1" is a contentious and controversial measure that has now become the highest-funded ballot initiative in the state's history. On Nov. 2, the state of Maine will put it and two other measures to a vote. The exact text of "Question 1" is as follows:

Do you want to ban the construction of high-impact electric transmission lines in the Upper Kennebec Region and to require the Legislature to approve all other such projects anywhere in Maine, both retroactively to 2020, and to require the

Legislature, retroactively to 2014, to approve by a twothirds vote such projects using public land?"

The first part of this ballot measure asks voters if they would like to "ban the construction of high-impact electric transmission lines in the Upper Kennebec Region." The measure is referring to the CMP corridor, a 145-mile stretch of land on which the company is building electric transmission lines. About 50 miles of the corridor will cross through unbroken forest that would need to be cut down before construction could begin. The corridor would, controversially, pass over a disputed stretch of

public land. These lines would be built by Central Maine Pow-

er (CMP) and send hydroelectric power from Cana-dian utility Hydro-Quebec to a converting station in Lewiston. From there, the electricity would be introduced into the New England energy grid, supplying power to most of the region with much of the power go-

ing to Massachusetts.
The ballot measure also asks voters if they would like "to require the Legislature to approve all other such projects anywhere in Maine, both retroactively to 2020, and to require the Legislature, retroactively to 2014, to approve by a two-thirds vote such projects using public land.

This portion of the ballot measure requires two-thirds of the Maine legislature to re-approve all energy projects on public land going back to 2014. It mandates a vote on all energy projects on public land since 2020. Future energy projects would also be put to a vote. The year 2014 is significant as it was when the CMP project was initially approved.

If Maine residents vote "yes" on the initiative, then they are in favor of prohib-iting the CMP corridor's construction and of requiring the state legislature to approve future high-impact energy projects. By voting Mainers support the continuing the construc-

Adam R. Cote, the chief legal expert for the "Yes on 1" campaign, discussed the purpose of Question 1 with

The Colby Echo. Cote's initial justification for voting yes on Question 1 was purely

"[Question 1] was writ-ten to reinforce the Constitutional requirement in Maine that the legislature needs to be involved when public land is sold or substantially altered," he said.

Cote is referring to Article IX, Section 23 of the Maine State Constitution, which dictates that sales or al-terations of "public lots" of land must be approved by a two-thirds majority of the legislature. The "Yes on 1" campaign argues that this section of Maine's constitution was violated when the state legislature originally approved the CMP corridor.

From an environmental perspective, Cote's reason for votng yes on Question 1 focused on the project's inability to generate clean

energy.

"This project does not add new clean generation in Maine. It essentially takes existing hydro genera-tion in Canada and sells it at

a higher price to buyers in Massachusetts," he said. The "Yes on 1" campaign believes that the environjustification for mental building the corridor and sending hydroelectric power to New England is weak. Instead of this project, they say, Maine should focus on clean energy projects instate that can not only diversify our energy sources but also invigorate our local economies.

While the "Yes on 1" campaign appears to be pro-environment, it is difficult to look past its sources of

For sample ballots visit: waterville-me.gov/content/13 81339042mainesampleballot.pdf

For voter registration information visit: maine.gov/sos/cec/elec/voter-info/votreg.html

For voting information visit: maine.gov/sos/cec/elec/ data/data-pdf/votingplace1121.pdf

funding. Its highest donor, Next Era Energy Resources LLC., is an electricity supplier based in Florida that owns and operates one of the largest natural gas-fired power plants in Maine. When asked about this inconsistency between stance and funding, Cote's between

response was succinct.

"There [is] a broad coalition of folks who are opposed to the [CMP] corridor. Many pro-environmental groups such as the Sierra Club, Natural Resource Council, and others are opposed to the project because of environmental concerns. Furthermore, the top three donors for the "Yes on 1" campaign own and operate many clean energy, mainly solar and wind, utilities across the country," he said. While Question 1 has re-

ceived support from Mainers across the state, there is significant opposition as well. Maine State Senator Trey Stewart spoke with The Colby Echo about the opposition to Question 1.

When asked about his opposition to primary Question 1, Stewart insisted that this ballot measure was not representative of the wishes of the people of

Maine. "This initiative is an at-

tempt from the fossil fuel industry, mainly companies based out of Texas and Florida, to do whatever they can in a last-ditch effort to block a project that is going to be a serious competitor for them," he said. "The displacement of fossil fuel with hydroelectric energy can cost them up to 1-3 million dollars a day."

Stewart also believes that the project would have a net-positive impact on the state and its people. According to Stewart, the integration of clean energy into the New England grid would have a clear environmental benefit, despite the impact of clearcutting 50 miles of trees in Western Maine.

Another primary concern of the "No on 1" campaign is that Question 1 gives the Maine legislature retroactive powers over energy projects back to 2014. In Stewart's view, this is a bad deal for business in Maine.

"Giving the legislature the ability to take action retroactively sends a signal to businesses that Maine is not open for your innovative projects, Maine doesn't want to be a part of any clean future," he said.

This highly contentious issue comes to the ballot on Nov. 2.



source Council, worry that the CMP corridor would disturb Maine's

PIXABAY Environmental groups, such as the Sierra Club and Natural Re-

Poetry Column

wilderness.

Her hair, her choice

By Maaheen Shaikh Columnist

"What is the Rag you don Upon your shiny, thick locks; They are so beautiful left bare — Why would you ever Cover Them up?"

"What is the reason You follow such an Oppressive Religion? You don't Have any Autonomy Over your head or Body; Come here, let me show you What it is to Live freely — "

Bestowed upon a student Fighting to keep her hijab, against a teacher who wishes to remove it; These are the things A second-grade girl Is singled out to hear

These are the words

Among a crowd of her peers; These are the ideas Instilled in the youth — freedom isn't freedom Until it fits the western noose; Freedom isn't freedom Until someone loses the right to choose;

Freedom isn't freedom Until it's coerced — Never mind that a Child not even yet nine Just wanted to Wear something she liked; It didn't Fit the bill Of the average girl's garb — so naturally It could only be oppression Or insecurity That led her to put it on —

What kind of message Does that little girl receive? That her religious heritage is Inferior to Others' views on Who she should be?

It's more than just clothes; it's about what they represent

It's about how a child's choice Riled up the teacher's voice Which detonated a stereotype—the very stereotype
Every Muslim woman wishes and prays To avoid -

Muslim women aren't helpless creatures just thrust across an Islamic void; Muslim women aren't sad or forced to keep quiet, modest poise; Muslim women aren't voiceless or broken or helpless porcelain toys

> Muslim women have iron spines — of love, of fire, of fight So fear the day that that little Muslim girl Grows into a Muslim woman And pity the one who tells her then What she can wear or what she shouldn't.

Last week, teacher Tamar Herman from Seth Boyden Elementary in Maplewood, NJ, forcibly removed a second-grade student's hijab under the guise of "liberating" the little girl. The girl resisted, clearly wishing to keep her scarf atop her head. This teacher persisted, insisting that the girl uncover her hair because it was "so beautiful." Herman told the girl she "didn't have to wear her hijab to school anymore," completely disregarding

the possibility that perhaps the girl wanted to.

In a room full of highly impressionable children, Herman turned this girl into a spectacle of insecurity and oppression, leaving the child humiliated in her classroom by someone meant to nurture and protect all children therein.

This incident isn't isolated; it affects multiple people. There's the girl who was assaulted by a teacher, who may not recognize what occurred but feels scared nonetheless,

yes, but there are also the girl's peers, who may also adopt the views of the teacher and demonize the hijab.

The hijab is a spiritual choice embodied by a holy garment, but it is also just a piece of clothing. If one cannot agree with or refuses to understand its religious importance, that is that person's prerogative. However, it is not allotted within said prerogative to dictate another's wardrobe. This child probably didn't know the deeper meaning of the hijab and wore it regardless. She fought to keep it on, even as Herman opposed her. She wanted to wear it. While the unfortunate truth is that in some parts of the world, women don't have a choice and are forced to cover up, that wasn't the case here, and it usually isn't the case with women who don the hijab in the United States.

I am a proud American woman who wears the hijab. I, too, started from a young age, solely because I wanted to be like my mother. As I grew, I learned about the deeper importance of the hijab and chose to keep wearing it because of the way it tied me to my religion. Unfortunately, it also tied me to something else: Islamophobia. Lewd comments. Unkind gazes. Blatant stares. I've been fortunate that I never experienced the levels of animosity other women have, but knowing that it also happens to children splinters my soul. My initial reaction is always sadness, but it is immediately succeeded by anger, for how dare the western worldview turn us into broken dolls? How dare the Western worldview break us down, just to pat itself on the back for supposedly picking us up? How dare they demonize us? How dare the western world bend over backwards to find an unflattering narrative to plaster onto the Muslim woman?

> We Muslim women Do not need to be saved We Muslim women Have fire in our veins. We Muslim women May turn the other cheek But we Muslim women Have never been known to be meek.

Whether it be undermined by an unfit American teacher or the whole of the French government, one truth will forever remain: Muslim girls will become Muslim women, and they will wear their hijabs. They will wear it for themselves, not because they are insecure about their hair or their bodies, but because the hijab makes them feel beautiful—because the hijab is a part of who they are. To an onlooker it may just be a piece of cloth. It may represent a terrorist's garb. It may represent oppression. But to the Muslim woman it is pride. It is joy. It symbolizes the spirit and strength of Islam. It isn't something any Muslim should feel obligated to justify.



Colby Art Museum workshops encourage artistic expression

BY ELAINE LIU Features Reporter

Colby students looking for new ways to relax during the rigorous academic semester can now add Colby Art Museum workshops to their list of coping mechanisms. The workshops encourage self-reflection and cultivate creativity, providing healthy alternatives to

unwind. These small-scale workshops, often inspired by an artist's works in the galleries, revolve around specific art techniques, such as drypoint or silkscreen

printing.

After walking through
the exhibition, participants learn briefly about the necessary ma-terials and steps that go into the art-making process. They then get the chance to apply their knowledge by creating their own unique art-

work.

These workshops are part of the Colby Art Museum's effort to make art more accessible and interesting. They are available to both Colby students and visitors from outside the College, attracting a wide range of attendees. Participants vary from seniors citizens to art teachers to first-years looking to destress after midterms.

Kris Bergquist, the Mirken Curator of Education and Engagement work.

cation and Engagement of the Colby Art Mu-seum, explained the or-ganizers' intentions in creating the workshop

"The practice of making art is a way of reflecting on art that you've looked at in the museum, and it's a process that allows you to reflect on your own experiences," Bergquist said. "When you move from looking at art in the museum to making art inspired by what ing art inspired by what you've seen, you get to know the works of art better."

The drypoint printing workshop was an excellent example of the Museum's successful workshop series. Because the unfamiliar words "drypoint printing" can appear intimidating to beginners, the organizers were dedicated to making sure every par-

ticipant had an enjoyable time, regardless of their skill level.

Tricia Yang `25, a participant in the workshop, said that it not only provided a good opportunity to start exploring the Museum, but also allowed everyone to practice drypoint.

eryone to practice drypoint.

"I think it was a really
good introduction to the
museum, because we
got to see the exhibition
and go to the studio,"
Yang said. "It's hard to
start something in art
because a lot of the time
you don't have the resources. But the workshop was efficient and shop was efficient and it made sure everybody had a chance to try."

"The practice of making art is a way of reflecting on art that you've looked at in the museum, and it's a process that allows you to reflect on your own experiences."

Kris Bergquist Mirken Curator of Education and Engagement of the Colby Art Museum

Beyond encouraging participants to famil-iarize themselves with iarize themselves with Museum resources, the workshops also helped participants understand the exhibitions better. For instance, the drypoint printing workshop helped participants better appreciate the works of Mary Cassatt.

"The printmaking processes Mary Cassatt

"The printmaking processes Mary Cas-sett used are not ones that most people have a chance to do," Bergquist said. "In the exhibition you really get to see Mary Cassatt experiment with the printmaking process. So 1 wanted to give people the opportunity to see that they can also experiment with print-

making." By expanding the art-

learning experience to both studying and making works of art, the workshops create an environment where participants can discov-er and share the joy of

er and share the joy of making art.
Lunder Institute for American Art Residential Fellow Adriane Herman led the drypoint workshop. She recalled watching a nurse exclaim excitedly as her creation came to life.
"I was delighted that some of the workshop participants were very enthusiastic. When

enthusiastic. When things were going off the press, the nurse was saying 'that's spectacu-lar!' That sense of en-

lar!" That sense of enthusiasm really spread," Herman said.

By helping participants learn and appreciate art, the workshops help cultivate participants' ability to appreciate artistic nuance that will accompany them throughout life. Physical processes, like drypoint printing, force each artist to notice how their actions can make a big difference on their artwork.

"I think noticing the

"I think noticing the subtlety of something is what keeps us human and compassionate," Herman said. "Noticing detail is very important, whether people want to

detail is very important, whether people want to make more drypoints or not. It tunes us into the world and that seems like an important goal."

The workshops have not always been hosted in-person, but CO-VID-19 did not prevent the Museum educators from striving to create meaningful learning opportunities. One of the first workshops was inspired by the exhibition Miracles on the Border: Retablos of Mexican Migrants to the United States during the Spring of 2020.

"We wanted to do not not make the states during the Spring of 2020."

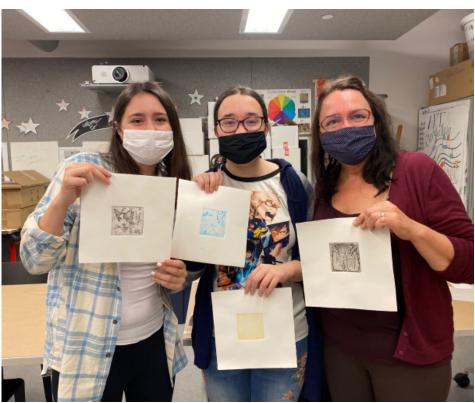
of 2020.

"We wanted to do an art-making experience with this exhibition because it was such a wonderful way of thisking derful way of thinking about how you would tell your own story about something you felt was a significant moment of your life," Herman said.

Many students, staff, ind community members enjoyed the workshop. To meet demand, the Museum hosted it

again.
"People felt like it was something really spe-





ADRIANE HERMAN

Lunder Institute for American Art Residential Fellow Adriane Herman (above) has taught students and community members about drypoint printing in a series of workshops.

cial, and they wanted more of that opportuni-ty to learn about an ex-hibition and also create art," Herman said. The Colby Art Muse-

um offers amazing op-portunities for students to get in touch with their artistic side and relieve stress. Beyond its pristine glass walls lies a treasure trove of new opportunities and experiences.

The Colby Art Museum also offers many other educational programs. One of their current programs is called "Let Art Inspire," a wellness initiative that focuses on using art to promote mental and physical health through yoga and meditation sessions. The Museum also gives out free create it kits to help stu-dents create art inde-

pendently.

It can be easy to overlook artistic development in a demanding academic setting. It is vital to remember that art can be a reflective process that allows the artist to spend time with themselves and develop creativity, a necessary skill for all disciplines.

Student feature: Trevor Yamada and the Colby Music Incubator

By Martrita Curcio Columnist

Trevor Yamada `22 is the co-president of the Colby Music Incubator (CMI) alongside Sophie Nacht 23. I sat down with Yamada to talk about the CMI.

To set the scene, Yamada's room is full of guitars and plants. He has a blue guitar on his lap, which he

is strumming softly.
Before discussing the CMI, we talked a little bit about Yamada and how he became the leader of the group: he is a senior music-inter-disciplinary computation major and an economics minor. That was a new major to me, so I inquired about what it means.
"If I had to describe

my major, I'd say that it's a double major with less work, not that I haven't had to work hard," he said.

Yamada explained that the CMI aims to help students create and perform music on campus.

Below is a series of questions and answers with Yamada.

Maryrita Curcio: What work goes on at the CMI?

Trevor Yamada: We are constantly plan-ning for future live performances, with our first official show Halloweekend. Located in the basement of Bob's and incorporated into the same space as WMHB 89.7FM, Colby's very own radio station, the CMI works to be a hub of musical activity. Whatever an artist could ever need to make or practice music is located in the multiroom area that we enjoy. Re-

cording booths, microphones, guitars, bass, etc; there is really no end to the amount of equipment that we have. MC: With all of

these options, it must take a good amount of planning and lead-ership to run this club. Can you tell me a little about your co-president Sophie Nacht?

TY: If I'm being honest, she's easily the main force behind the recent push towards updating and renewing the space we occupy. It looks great! So all the credit should go to her, even though I think that I'm also making a name for myself this semester. She started as copresident during her freshman year, so she's been around for

a while. MC: The CMI has a wide variety of tools that can help musicians, but is CMI membership only extended to those who have a musical back-

ground? TY: No! To be a part of the club, all you need is a passion for live performance and musical production. Anyone can join, but ideally they have a reason, like making music or performing

MC: With the CMI being open to anyone to join, how many members do you cur-

rently have?

TY: I think right now there is no definite number, only because there are waves

of people that come to use the space. If I had to guess, probably around 100, but more realistically, probably 30 people that actively partici-

MC: As a senior at the CMI and having been an active participant in the club for the last three years, what are your goals for senior year?

TY: I'm hoping to do some crazy shows, and hopefully creaté a Colby College label under which students would be able to publish their music while at school.

MC: Is there anything else that you want people to know about the CMI?

TY: It's not just a creepy hallway in Bob's! But no, seriously though, it's not just a creepy hallway just a creepy hallway in Bob's. It's a great space and a diamond in the rough in my opinion, even if it's just a quiet space to study. Look forward to some awesome

shows this year! From this interview, it is clear that the CMI is a hidden gem. It seems like a place that should be on everyone's bucket list. It is an inclusive space for both the uber talented and those just putting their foot in the door.

If you want to see the CMI in action, be sure to check out the Halloween concert on Saturday. It will take place from 10 p.m. to 1 a.m. in the Heights common



ZAIE NURSEY

Trevor Yamada `22 (above) will perform in the Colby Music Incubator's first official show on Halloween weekend.

Visiting Writers Series: Pamela Erens discusses reading and writing a different point of view

By Molly George A&E/Opinions Editor

Pamela Erens written several critically-acclaimed novels approaching heavy subjects with intuition, subjectivity, and grace to make unique perspectives accessible. The author's visit to the College on Monday, Oct. 25 included a 1 p.m. class visit and a 5 p.m. reading, both focused on the construction of a point of view different from the writer's own.

In a class talk during Professor of English Sarah Braunstein's workshop on perspectives, students read and discussed Erens's novel "Eleven Hours," a deep dive into the emotive experience of childbirth, stemming from the author's own experience but reaching far beyond.
"It is representative of

the bigger story of life and death that a hospital sees, and I almost saw

that contained and allowed the intersection of all these different lives," Erens said.

Erens drew inspira-tion for the structure of two overlapping points of view in "Eleven Hours" from Virginia Woolf's fluid narration in "Mrs. Dalloway" and "To the Lighthouse," and sectioned each main point of view intuitively.
"I read and read until

those voices were in me,' she said.

Visual art and poetry make Erens aware of various approaches to perspective to apply to her fiction work, writing from "a vast array of different sounds of voices."

Erens constructs her work sentence by sentence, and frequently asks herself "what does this sentence need to say?" This method allows creative, descriptive, and detailed language to flow through Erens's work, while paring down the

the hospital as a city, one content to drive the text with a clear voice and ur-

> "It is representative of a bigger story of life and death that a hospital sees, and I almost saw the hospital as a city, one that contained and allowed the intersection of all these different lives."

> > Pamela Erens Author

With experience as a magazine editor, short story writer, and novelist, Erens explained her approach to different forms of prose as an introvert.

"I don't stare at people because it makes me feel I'm being rude, so I miss opportunities to people-watch ... but I 'stare' at them in my imagination, via fiction," she said. Internalizing or inhab-

iting a perspective requires rich exploration. Erens wrote an essay, "In Search of the Perfect Point of View," which explains her approach to a Fake Omniscient Narrator" out of a first-person voice, a narrator who invents truth to tell an entire story.

This is the type of narrator Erens employs in her novel "The Virgins," an excerpt from which she read on Monday afternoon, introduced by her former classmate Professor of English Debra

Erens also read from

her 2007 novel "The Understory" which she wrote with a creative approach toward truth, her intended tone being "a little funny as well as perfectly serious."

"I am driven by the sound of the language. A strong downbeat tells me the piece is done."

> Pamela Erens **Author**

This was her tone while reading her work from an unlikeable point of view, making it sound authentic and reliable throughout the excerpt, despite questionable actions.

Creative writing stu-

dent Isabelle Harrison Bregman '24 asked Erens, who read from two of her novels with a male point of view, about writing from an opposing perspective.

Erens explained her process of choosing a narrator with a different and even distant experience in order to create a character or persona separate from the writer's emotions.

"This was the first author talk I've attended since the pandemic, and it was a nice normal event," Bregman said.

Erens engaged a full Parker Reed room of creative writers with her thoughtful and witty advice on fiction writing. Erens's prose involves lyrical strategy drawn from poetry with the an-alytical approach of an editor.

"I am driven by the sound of the language. A strong downbeat tells me the piece is done," she

"The Velvet Underground": a documentary review

BY TANVI IYER A&E Reporter

The 1960s were perhaps the most influential time period for classic rock and roll music, with multiple popular music acts, such as The Beatles, Pink Floyd, and even Jimi Hendrix rising to main-stream fame. However, a less talked about, but equally important band also gained momentum at this time: The Velvet Underground.

Velvet Under-The ground is widely regarded as one of the most influential American rock bands. It was originally composed of four members: singer/guitarist Lou Reed, multi-instrumentalist John Cale, guitarist Sterling Morrison, and drummer Angus MacLise. In 1966, Andy Warhol became the band's manager, Factory.

The Velvet Under-ground's debut album was created in collaboration with Nico, a German singer and model, and titled "The Velvet Underground and Nico." While it did not do all too well in its initial release, it is now an incredibly respected and renowned album, with songs like "Sunday Morning" and "Femme Fatale." In fact, just this year Rolling Stone ranked this album number 23 in their 500 greatest albums of all time.

On Friday, Oct. 15 a two-hour documentary directed by Todd Haynes was released in theaters and on Apple TV+, the first documentary ever created about the band.

The film explores how each member came to join the band and re-

and they joined his art counts some of their collective known as The stories along the way. It truly captures the essence of what The Velvet Underground stood for and the various struggles they faced throughout their

> The documentary provides a detailed look into each of the band members' upbringings and shows how they all came together. This deep dive into each of their lives humanizes the band as it highlights their struggles in great detail.

> Moreover, it also highlights Lou Reed's queer identity and how it fit into New York City club culture, as well as the band's hardcore experience with drugs, all of which serve to characterize the 60s.

Since many of the original members of the band have unfortunately passed away, family members gave testimonials throughout the documentary, offering a much closer look into the members' tumultuous personalities and family lives.

While the content of the documentary is quite interesting, the film's style is the star of the show. It is aesthetically pleasing and delivers the information in an efficient manner. The color pallette of black, white, and pink is very consistent. Additionally, the pieces of the documentary are put together in a less traditional fashion, with most of the video clips off-center and the testimonials mainly in the form of voiceover's.

I would argue that this design can get a bit tiresome to look at after a while, but I think it suited the subject matter being discussed. The Velvet Underground themselves were an incredibly experimental band, and

this documentary delivers that experience on all

One of the biggest issues with the documentary is that it requires a decent amount of background knowledge about the band and the influence Andy Warhol had on the New York City art scene at the time. As someone with limited background knowledge on the band, I found myself having to research things on my phone while watching the documentary in order to fully understand what the narrators were talking

Opening up with a brief introduction about how influential the band has been in testimonials from other influential musicians would have provided a better foundation for the audience and fit the documentary style. Unfortunately, without this

image, sitting through two hours of the dense documentary was quite a tedious task that required excessive additional research.

I also wish this documentary had further discussed the continued impact the band has had on pop culture. This would have allowed viewers to think about the subject matter in a context with which they are more fa-

While this documentary does have its flaws, it was still an entertaining and unique watch. There was definitely a lot to learn and if the band itself is not interesting, the visuals and film style surpassed typical documentary style and were enough to keep me engaged. If you have two hours to spare, it is definitely worth a watch!

Overall rating: 7/10

" and what that means The new normal: "i reconnecting...

By Tara Goday Opinions Reporter

The other day, I was sitting on Miller Lawn, admiring the trees and writing an article that was supposed to be featured in the opinions section of *The Colby Echo* this week, when almost every student around me got up and left. I did not think much of it, and blamed it on the particularly strong gust of wind that had just

But moments later when I began typing again my screen was frozen and refused to load. I loudly exclaimed "Is anyone else's Wi-Fi not working?" mainly directing this question to my friends, but many students passing by answered with a clearly angry "Yes!"

For about twenty minutes, I sat naively on the lawn, writing my article in the notes app and hoping the Wi-Fi would come back. When it didn't, I retreated back to my residence at the Lockwood Hotel, with many friends piling into the backseat of my car hoping to take advantage of the hotel Wi-

Though I was able to escape the Wi-Fi outage, I know many students living on campus did not have the same luxury. This thought led me to switch the topic of my story from an essay about how I have observed that women are constantly apologizing for things that are not our fault to the more pressing issue of the ongoing Wi-Fi crisis.

I know many students will agree with me when I say that the Wi-Fi must be significantly improved. On a campus where our lives are ruled by work that requires constant Wi-Fi, many students are left trapped, unable to work and connect with each other through our normal modes of communication, when it abruptly stops working for hours.

Several of my friends and classmates told me they either visited Selah Tea, Starbucks, or used their phone as a hotspot to complete their work, but this leaves students who don't have unlimited data or students who do not have a car stuck without Wi-Fi or any chance of completing their assignments.

It is for these reasons that Colby must improve the Wi-Fi so that it is constantly accessible and high-quality. Discussing this with my friends, I learned that two of them have such a poor Wi-Fi connection in their rooms that they can't even do

Maya Sachs `24 and Lilly Rice '24, residents of Dana, talked to me about how the Wi-Fi connection in their room can barely load a Youtube video or sustain multiple tabs open in a browser.

This is simply unacceptable; students are con-stantly being bombarded with homework and assessments, and poor-quality Wi-Fi impedes students' ability to meet their professors' expectations. All students should be able to access highquality, or at least consistent, Wi-Fi in their dorm rooms.

Students were so frustrated that on Sunday, Oct. 24 a petition emerged titled "Acknowledgment of Colby Wi-Fi Issues and Impacts." It outlines stu-dents' frustrations with the ongoing Wi-Fi issues, stating, "As an institution that relies heavily on the wireless network, connectivity, and many digital platforms such as Google Suites and Moodle, it has been literally impossible to complete any of our assigned work."

A sentiment I have heard echoed many times today and earlier this week during the previous Wi-Fi outages is that students need Wi-Fi to keep up with constant academic demands. The College

administration should be taking immediate steps to mitigate these issues and ensure students' success

Colby students expect themselves to constantly produce a high standard of work while facing constant stressors from the pressure of both our environment and ourselves. We do not need any additional stress from fear that we will not be able to complete and submit our work because of Wi-Fi outages. In order to succeed as students, we need Wi-Fi that is not unreliable to the point that it impedes our ability to

in the classroom.

work. From casually speaking with students today, I learned that many classes were disrupted because of Friday's Wi-Fi outages, with some professors unable to access their lesson plans or presentations for class. Some professors even went so far as to cancel their classes because

of the disruption.

These occurrences make it clear that the College's Wi-Fi problems have gone beyond students complaining about slow Wi-Fi or being unable to watch a full movie on Netflix without any buffering; students' learning is now clearly being negatively impacted because of unreliable Wi-Fi.

The students who wrote the petition are demanding that "classes are modified on Monday 10/25 and Tuesday 10/26 to account for the Wi-Fi issues experienced all throughout campus this weekend." They imply that it is unreasonable to expect completed assignments when the majority of homework is based on using the internet in some capacity, and it is clear that many students agree with them, as nearly 250 people signed within just four hours of the petition's cre-

These outages have only

exacerbated students' frustration with the existing Wi-Fi network. This semester, many students have had issues with accessing Wi-Fi and the speed of the network. It is clear that the current Wi-Fi network is not able to support the student body. In order for students' needs to be met, the Wi-Fi not only needs to be available at all times, but the quality of the connection

must be improved. In response to these ongoing internet challenges, the administration sent out an email to students and professors explaining the reason for the recent Wi-Fi outages and urging professors to be lenient with students who were unable to complete their assignments because of the lapse in Wi-Fi.

Consistent Wi-Fi access is integral to student success in the classroom and especially in homework assignments, and therefore the proper steps need to be taken to improve the current Wi-Fi. This ongoing Wi-Fi

crisis outlines a need for

more resources for students, specifically more IT support when these issues occur and better technology in place to keep them from occurring.
The College needs to listen to students' de-

mands and ensure that all the resources we need to meet the high academic standards that are set for us are provided. It is critical that the administration follows through with the plan laid out in their email.

These improvements in the Wi-Fi need to go beyond the network being able to operate without crashing, but also must be upgraded to a highspeed network. The College must provide a better Wi-Fi network that ensures that every student can learn without the constraints of malfunctioning



WENDY WEI

At The Colby Echo, we aim to publish a diversity of opinions on subjects that impact life at the College. We invite members of the Colby community to submit letters to the editor or opinion pieces through the links on our website (colbyecho.news) or by emailing colbyecho1877@gmail.com. We also remind our readers that the ideas expressed in the Opinions section, columns, and elsewhere reflect the views of the author and not necessarily The Colby Echo as a whole.

Column: Thinking Things Over

The problem with One Colby

By Johnathon McCartney

Earlier this month, One Colby, a student activist group, became a hot topic on campus after disrupting the homecoming football game with a protest. During the demonstration, they promoted their website which outlines their grievances with the College. One Colby's message is deeply flawed and their actions serve as an embarrassing example of the consequences of radical woke-ism.
On their website, One

Colby asserts that the College is failing to meet students' "simplest, most basic needs" and that students "fight to survive." Their claim of inhospitable con-ditions at the College is founded upon a laundry list of issues that is questionable at best, such as the lack of "humane housing," substandard food, and a non-inclusive campus culture.

While expressing their woes, One Colby demands that their desires be accomodated. "Here's what happens now," the website reads, "The College will take immediate action to meet our needs." They continue with a threatening tone, stating that "if you discard our needs again, we will come right back to remind you, rest assured. We will continue, without hesi-

tation: To protest. To resist."

Setting aside the distracting grammatical issues throughout One Colby's website, the content of their declaration is grossly out of touch. The revolutionary attitude One Colby assumes would be appropriate for protest of actual oppression, but all of these people

are highly privileged. They are people choosing to attend an elite private college. These allegations are made by people who are either paying tens of thousands of dollars to be here, or, if they are not, are fortunate enough to be able to come

If life at the College is intolerable, why are these people opting to come? One Colby undermines their own credibility by their de-cision to be here. The College offers great opportunities, which is why people choose to be here. One Colby cries for pity as they sit at the height of privilege. Every one of the protesters, as they proclaim their victimhood, is choosing to spend their time and money here.

The ungratefulness at the core of One Colby's movement is more appalling than any allegation they make. The unfortunate reality of the hyper-progressivism which birthed One Colby is that it is dead-set on engaging in cultural warfare at all costs. The adherence to radical woke-ism results in these sorts of ludicrous demonstrations in which progressive zealots attempt to score ideological brownie

For example, a previous article in *The Colby Echo* quoted the protesters as having chosen to leave the field only after "fearing a physical encounter with the police." If this proclaimed fear of physicality was in-tended as a nod to police brutality, it could only be described as disingenuous fearmongering, being both blatantly politically-charged and clearly nonsensical. If these protesters were suggesting that police brutality was a legitimate concern in this situation, with a crowd

observing, including school administrators, families, and students, this implication would be nothing but a cheap jab at a hot-button social issue.

Further in the article, in another attempt to elicit sympathetic reactions to their professed suffering, a One Colby protestor said that because of perceived threats from other students, members have taken to using a "buddy system" be-cause they "don't feel safe going out alone." Again, this is simply shallow signaling to evoke the air of a marginalized existence at the Col-

Additionally, on their website, One Colby continues with their demonstrated tendency for ill-conceived activism as they persist in pushing their illogical objectives in the face of reason. Exemplifying this kind of unreasonable rhetoric are their calls for "safe access to drinking water," as if this were not the case on campus, and both "a zerotolerance policy for racism" and "special hiring prioritization for [mental health] counselors of color," as if these ideas are not explicitly contradictory.

Also, One Colby's communications strategy is inherently compromised by the disunity it fosters. It seems that One Colby wants to speak for the entire student body, as inferred by the choices of language on their website, with statements in-cluding "We, your students are TIRED!" Despite this, One Colby does not represent everyone, as is made evident by the fact that their disruption of the football game was controversial. And, if One Colby wanted to be a unifying force, disturbing the football game which many other students wanted to either play in or watch was an unwise décision.

One Colby is possessed by social justice warrioresque virtue signalling, and they go out of their way to disturb others with their ideological crusades. Their advocacy for the delusional idea of an oppressive environment at the College only distracts from actual societal issues. One Colby does not provide either a reasoned critique of or coherent proposition for improvement of the College. Yet, they complain fervently and impede others' ability "to be fully engaged," as Dean Karlene Burrell-McRae '94 put it in The Ecĥo's So, given the entirety of the situation, would it not be best for One Colby to shut down their website and issue an apology to the community?

Milo Lani-C Mady Hand

A professor's perspective: know where you write from

By Aaron Hanlon Associate Professor of English

Last Sunday didn't go as planned. After waking up to watch my beloved English soccer team, Tot-tenham Hotspur, suffer a disappointing loss to West Ham, I tried to distract myself with some work. I moved from the couch to the desk to answer some emails, only to find the internet was down. Feeling committed to the notion of productivity, I threw in a load of laundry, went away for a few minutes, and returned to a half-flooded kitchen. I mopped up the water using every towel and blanket in the apartment (ironically, this would produce more dirty laun. produce more dirty laun-dry than I started with), fixed the washer leak, and returned to my desk to see about those emails. Internet still down.

To this point I've with-held a relevant detail: All of this took place on campus in my apartment in Williams, where I live as Faculty in Residence. I know my fellow Williams residents have been dealing with broken washers and dryers all semester (I'm told this problem isn't limited to Williams).

I've also witnessed a great deal of student anxiety when the power or the internet go down — especially during midterms - in part because I live here too. The faculty apartments have their own washers and dryers - thankfully, for all affected - but when the power goes out or the in-ternet goes down, there I am, with you in solidarity at the mercy of our data

I know the One Colby protest was about more than problems with the internet or the laundry machines. The microcosmic isn't always meaningthe macrocosmic, even if it feels like it should be. Anti-Blackness or transphobia don't cause faulty washing machines anymore than internet outages reduce the number of counselors of color on

campus.
But, as Faculty in Residence, I witness the little things as well as the big. I've come to appreciate how the persistence of small problems can make it feel like we'll never solve the large and complex ones. I also appreciate how the accumulation of small problems can become a big problem in students' lives.

These observations are a function of my vantage point as Faculty in Resi-dence, just as my position as a white male professor delimits my understanding of racism or sexual assault on campus. It's not that I can't understand any of it, but that I'll never understand all of it. My friend in Los Angeles can find me a weather report for Antarctica, but I don't ask her what the South Pole feels like today.

I suspect the "One Colby" moniker was chosen with an appreciation for irony, though I don't know if one layer of that irony was the recognition that from our different vantage points we're not all privy (or subject) to the same facts and experiences, let alone opinions or values. I wasn't at the football game the day of the protest and I don't know what it's like to run a college, so I'll refrain from commenting on the substance of either of those things. But I do know that, like you, I was frustrated last Sunday when stuff that should've been working wasn't (yes, I include the Tottenham starting eleven in that statement, and I hope they read this too).

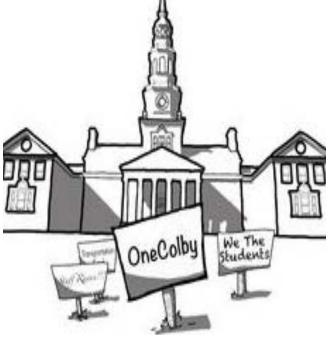
A writerly cliché is "write what you know,"

where you write from." In other words, wherever you stand on the substantive issues One Colby raised, it's tempting to start with your vantage point, your knowledge, and your experiences, but it's crucial to go one step further and examine why you have that vantage point in the first place and how it shapes what you think.
The point of this step is

not (necessarily) to countervail or undermine your perspective or your voice. Indeed, you might find that where you write or think from happens to be at the epicenter of some of the most pressing issues One Colby raised. Or you may find that, like me, you can speak to a piece of something but aren't speaking (writing, thinking) from a vantage point sufficient to appreciate the whole, or the core, or some aspect of the periphery. You have a piece (a microcosm) you're trying to make sense of in relation to a whole (a macrocosm). In more straightforward terms, on the matter of that for which you're not prepared to speak, it's usually a good idea to listen.

In this rhetorical situation (a professor writing in student newspaper) you'd be forgiven for thinking that when I say "know where you write from" and "if not prepared to speak, it's usually a good idea to listen," I'm imagining a primary audience of students.

That's partially true. I'm imagining a primary audience of student readers reading me saying these are suggestions for College administration as well. For Campus Life as well. For faculty as well. I want students to know perhaps especially students behind One Colby - that I acknowledge it's a good time for your target audiences to listen.



JONNIE HUGHES

Taking the best from One Colby

BY RAIZEL MCNALLY Contributing Writer

If you are ever near Mary Low in the middle of a weekday, odds are you'll hear the construction sounds of the new \$85 million Gordon Arts Center. If you walk further up the hill, you can peer through the windows of Hillside dorms, where you will find firstyear students in cramped living situations to accommodate the over enrollment of the class. From my perspective, this is the misallocation of resources One Colby seeks to draw attention to.

I can't say I agree with 100% of the demands on their website or the way these demands have been communicated to the community. But at its core, I think One Colby is advocating for many changes that could only benefit us all. It's hard to come up with counterarguments to increasing access to clean drinking water, transparency in the financial aid process, and accountability for Title IX violations.

"At its core, I think One Colby is advocating for many changes that could only benefit us all."

As a white, middleclass student with college-educated parents, I won't speak from the experience of disabled students, survivors of sexual assault or Black, Indigenous, and People of Color (BIPOC), about why, as One Colby advocates, we need increased accesibility, accountability, and equity - even though I've had plenty of conversations with these students about the ways they have been marginalized and neglected. What I can do is share my own experience with Colby's under-

funded counseling center. As a sophomore, I struggled to balance my mental health with the stress of life at Colby. I loved my Colby counselor (not a universal experience), but she did not have the time nor resources to provide the support I needed that year. While I don't blame Colby for the challenges I faced that semester, One Colby's demand for more counselors and institu-tionalized mental health days could have gone a

long way.

If I had been able to see a counselor more frequently, maybe I wouldn't have reached a crisis point. If one of my orientation students had received more support as a first-generation student of color, maybe she wouldn't have had to leave school after only a month of classes. If we held perpetrators of sexual violence more accountable for their actions, maybe women wouldn't feel unsafe at parties.

Colby is an institution that often likes to flaunt numbers illustrating that each class has a higher percentage of BIPOC and first-generation students. Along with free counseling services, great financial aid, and increased accessibility, you would think they might also be interested in the ways those students need to be supported. I can't say One Colby is the perfect movement — it is far from it. But it's hard for me to deny the importance of many of the issues they are highlighting and the they've conversations

started across campus. I wish that the students behind One Colby put in the time to consult more student leaders, faculty, and staff when drafting their demands.



The Colby Echo

Published by the students of Colby College since 1877

Conall Butchart Editor in Chief

Sonia Lachter Editor in Chief

About: The Colby Echo is a weekly newspaper written, compiled, edited, and produced by Colby students since 1877. Students interested in contributing should contact either the Editors-in-Chief or the editor of the

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BY WILL BEDINGFIELD Sports Editor

Colby Men's Rugby hit the road this weekend, heading up to Orono, Maine to take on the University of Maine Black Bears. Going into the game, the Bears were 3-0 and Colby was 2-0, priming what would prove to be a hard-fought clash of divisional powerhouses. The game's winner would be declared division champion and earn the right to host their first play-

off game on Saturday.

The game started with
a well-placed dropkick
from Peter Morariu 22 that slipped through the Black Bears' hands only to be returned to them due to a Colby penalty. The following phases resulted in only a few meters gained, but set the tone for Orono's of-

fensive strategy.
Analogous to footground-andpound style of running, the Black Bears run a pick-and-go offense, meaning that they rareoffense, ly pass and prefer runs with minimal gain in an attempt to wear the opposing defense down.

The Colby defense, however, muscled up behind the likes of Vice-Captain Sam Donahue `22 and Jesse Higgins `22, shut down Orono runners at the gain-line and stuffed the Black Bears' attack. Donahue in particular dominated recording defensively, eight "jackals,"

which is essentially fensively. when a defender strips the attacker of possession after making a suc-

cessful tackle.

Possession back and forth between Orono's relentless beatdown style offense and Colby's skillful jackals, defensive stops, and several Colby penalties. A spark of excitement suddenly came from a Colby lineout thiry meters from the try-line. Running a play meant to swing the ball out wide, Colby's Mason McKee `25 took the ball off the lineout into the first ruck. Following a forwards-smash of play to set a second ruck, the ball swung from Morariu to Burr Rhoads `23 to Will Bed-ingfield `22.

Bedingfield had slotted in at inside-center to start this week after playing inside-center the past game and fullback in the opening match against Bowdoin. Back to the play with an Orono back line hot in pursuit of Rhoads, Bedingfield received the offload in stride, breaking through two Orono defenders before running clear into the try

zone. With the score now set at five to zero, the game sank back into the usual drudgery, with Orono controlling the offensive pace. Colby struggled to maintain possession due to dropped balls and penalties, but was always steadfast de-

The next break came from Orono, who in an instance of creativity and athleticism, swung the ball wide through their back line and took a line break into the corner of the try zone after a few missed tackles. Luckily for Colby, a try scored in the corner of the try zone makes for a difficult low-angle extra points kick and the Orono kicker never stood a chance. The game was now level at five to five at the end of the first half.

The second half was a new game and the Mules came out firing. The first ten minutes of the second half showed signs of domination from Colby that could lead to an outstanding victory, but the team was still plagued by penalties and missed attacking opportunities. After one particular strand of repeated Colby penalties that contributed to Orono's attack, the Black Bears were able to pound the ball over the try line and take the lead. Luckily, Orono again missed the kick for extra points, making the score ten to

The Mules knew they had a tough game to finish, but had to dig deep to manifest success. After multiple substi-tutions in the second half to bring fresh legs and energy to the field, Colby found the break they were looking for on

a lineout twenty meters from Orono's try zone.

With a direct lineout to Bedingfield from Oliver Lawrence `22, who subbed in at scrum-half for Morariu, Beding-field crashed past the forward pack, faking out an Orono would-be tackler, before trudging through to make it five meters from the try

Bedingfield took the ball into contact and set a ruck, letting Lawrence swing the ball to the far side where Brett Cosby 24 scored his second try of the year in the corner of the try zone. In a dramatic turn

of events, Mack Fisher 22 took a difficult kick from a low-angle position and came up just short. Due to the Orono chase leaving early, however, Fisher was allowed to re-kick from the same position, but hit the crossbar.

The game petered on as it had the whole time, with a grueling Orono ground-and-pound and a resilient Colby counter. The final five minutes of the game were fought within Colby's 22-meter zone, with

Orono repeatedly picking and going, trying to wear down the Colby defensive line. However, in an epic standoff that ended inches from the try zone, Colby stood fast and held back Orono, sealing away a tie to end the game.

Without extra time, Orono ended their season with three wins and a draw compared to Colby's two wins and a draw. Due to the tie, Colby will travel to Middlebury, VT to take on the 4-0 Panthers on their own turf this Sat-



Mack Fisher `22 and Calvin Pike `24 buckle down to tackle a University of Maine runner.

Scores of the week

Tuesday Field Hockey vs. Tufts University at Tufts University Loss 0 - 6

Wednesday Women's Soccer vs. Thomas College at Thomas College Win 4 - 0

Saturday **Field Hockey** vs. Amherst College at Amherst College Loss 0 - 4

Saturday Women's Soccer vs. Amherst College at Amherst College Loss 0 - 5

Saturday Volleyball vs. Clark University at Clark University Win 3 - 1

Saturday **Football** vs. Trinity College at Home Loss 12 - 35

Saturday Men's Soccer vs. Amherst College at Amherst College Loss 0 - 2

Saturday Volleyball vs. Rivier College at Clark University Loss 0 - 3

Saturday Men's Rugby vs. University of Maine at Orono Tie 10 - 10

Saturday Women's Rugby vs. Middlebury College at Home Win 41 - 0

Forum

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Pen to Paper

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This is your chance to show Colby your writing skills!

Colby Football battles hard against top-ranked Trinity

By Julian Cangieter-Hernandez Sports Reporter

This past Saturday, Oct. 23, Colby's Football Team faced off against the top ranked and undefeated Trinity College in a highly anticipated contest. Under a cold, overcast sky the Mules came out of the gates fired up and ready to prove a point to the rest of the NESCAC.

In the early drives, the Mules shut down Trinity's passing attack. Defenders broke up passes and solid tackles prevented Trinity receivers and runningbacks from gaining any yards after the catch.

Defensive back Will Nipon `22 set the tone with four tackles in Trinity's first drive and great coverage of Trinity receiv

Colby's offense took over after the defensive hold but struggled to get anything going. Two dropped passes and no rushing attempts led to a three and out on the Mules' first drive.

Receiving the ball again after a quick Trinity three and out, Colby's offense found their groove and used a bal-

ance pass and run game to keep the chains mov-

Quarterback Matt Hersch '21 used his active feet to avoid pressure and find weak spots in the defense, running for big yards and finding his receivers, Nuri Robinson '25 and Jack Sawyer '25. Runningback Keon Smart '25 found over a third of his carries during this drive, juking defenders and finishing off the impressive 86 yard drive with a nice 12 yard touchdown

Unfortunately, Colby could not convert on the extra point; the start of their kicking woes for the rest of the contest.

Colby ended the quarter with Locksley Burke's `25 huge hit on the Trinity running back who fumbled and failed to recover the ball.

The Mules started the second quarter failing a yard short to convert a fourth down in deep Trinity territory after Trinity's turnover. The defense continued to be a factor, preventing Trinity from gaining any yardage and forcing a punt after a short possession.

Advancing through

the passing and running games, Colby's offense converted first downs and made their way inside Trinity's 10 yard line with two 20 yard plays by Smart and Hersch. Smart finished the drive with a short touchdown run to put Colby up 12-0.

After the touch-down, Trinity's offense marched down and made it to Colby's ten yard line only to be stopped by the defense. A big defensive hold on fourth down and one fired up the coaches and the crowd.

Heading into the half with all the momentum, Colby's coaches and players energetically screamed at one another with pride and urgency to keep applying pressure in the second half.

However, coming into the third quarter, both teams' offenses stalled. Trinity forced Colby to a first drive three and out and Trinity quickly punted after this. Colby couldn't convert on its second drive and Trinity began to make adjustments.

A series of short completions by Trinity's quarterback opened for a 30 yard pass and a passing touchdown quickly followed.

After their first score, Trinity forced a fumble on a Colby run and made easy work of great field possession with another touchdown.

A 14 point turnaround gave Trinity all the momentum and they capitalized upon it. Colby strung together a solid drive that ended in a missed field goal, and

Trinity began to domi-

Scoring 26 unanswered in the fourth quarter and 36 in the second half, Colby's offense stalled and its defense broke down under Trinity's attacking game. Missed tackles and blown defensive coverages allowed Trinity to run all over the Mules.

Ending the game, Colby's offensive line gave in to Trinity's pressure as Hersch was sacked and gave up a fumble.

Heading into next week's matchup against Bates, the Mules must do a better job of converting kicking opportunities and continue to play hard through all four



EMMA ROSENTHAL

 $A.J.\ Mino\ `25\ looks\ on\ as\ Colby's\ offense\ marches\ down\ the\ field\ against\ the\ Trinity\ College\ Bantams.$

Column: Casson's Conundrums

Hobbes's moral philosophy: In defense of a vaccine mandate

By FIONA CASSON Columnist

The COVID-19 pandemic rages on, but vaccination rates in the United States remain relatively stagnant. As the question of vaccine mandates arises, I propose we turn to the philosophy of Thomas Hobbes to seek an answer. Hobbes, a seventeenth century British philosopher, authored The Leviathan in 1651 during the similarly tumultuous period of the English Civil War.

War.
The root of Hobbes's view in his desire to avoid a "nasty, brutish, and short" life and, ultimately, a violent

To be frank, I tend to agree with his sentiment. In order to escape this fate, which would be found in the "state of nature," individuals engage in a "social contract," thus entering a civil society under a powerful government, or Leviathan.

ment, or Leviathan.

In exchange for receiving the public benefits and protection of the government, citizens must give up some individual rights for the general safety of the population. We take part in the social contract quite often in

our everyday life.

For example, we refrain from drinking alcohol before driving, we put up with TSA screening at the air-

port, and we pay our taxes. Perhaps we do not always want to do the right thing, but we still forgoe our right to knock back a few brewskis so that we may protect other peoples' right to continue living.

The social contract extends to the public health sector. With a disease as easily transmissible as CO-VID-19, it is clear that our "personal" decisions in regard to this disease are anything but.

More Americans have died from COVID-19 in 2021 thus far than in 2020, showing that our current vaccination rate of 57% is not high enough to achieve herd immunity. Even more worryingly, the virus replicates more quickly in unvaccinated bodies, which increases the chance of mutations. To me, Hobbes' social contract clearly demands that we get vaccinated to protect our society.

Hobbesian éthics would go further, arguing that the U.S. government should institute a national vaccine mandate. This is because according to Hobbes, the Leviathan's chief responsibility is the "safety of the people, to which he is obliged by the law of nature." If you think that vaccine mandates constitute governmental overreach, consider the vaccine

requirements which are already in place in most American public schools against diphtheria, tetanus, measles, mumps, and chickenpox, among others.

If you forgot about these diseases, that's a good thing! This shows that vaccine mandates are very effective in virtually eradicating dis-

Furthermore, some sections of the public are simply not authorized to receive the vaccine. Children under 12, those with severe allergies to vaccine components, and some immunocompromised people do not yet have the privilege of being able to protect themselves in this way. I would argue that if we are able to get the shot, and we elect not to do so, we are in fact infringing upon the rights of these people to, as Hobbes would say, avoid a "nasty, brutish, and short"

What is the purpose of the government if not to direct us to the proper course of action during a crisis? Americans show an admirable desire for individual liberties, but we cannot deny that our fates are linked, particularly when it comes to contagion. For these reasons, Hobbes would advocate for a state-appointed vaccine mandate to protect the lives of American citi-



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FIONA CASSON

COVID-19 update for the week of Oct. 17

By WILL BEDINGFIELD Sports Editor

There are currently three positive cases in isolation and zero students in quarantine. Cases have been appearing one or two at a time—two on Oct. 22 and one on Oct. 18. Two of these cases were faculty and staff and the other one was a student. Five additional positive cases have recovered, bringing the total to 45 since Aug. 16.

There was much anxiety regarding Fall Break, as students left campus

to visit friends or family around the country without restriction. Despite worries, there has been no visible spike in case numbers attributed to Fall Break so far.

53,810 total tests have been administered, 306 (or 0.56%) of which have been inconclusive.

Members of the testing program receive two PCR tests per week, with available antigen testing as necessary.

as necessary.

There are 101,000 cases in Kennebec County as of Oct. 25, according to the Maine CDC.

The College has been at the green health code level since the start of the semester. This means ordinary dining hall capacities, face masks required within dorms, increased cleaning, and face masks required for classes and common areas when students are not eating or drinking.

Athletic competitions have all gone according to schedule, apart from team-specific outbreaks, and fall teams are looking forward to the upcoming NESCAC play-

Positive case breakdown

