

The College shares Maine financial analysis impact report

By LOUISA GOLDMAN & SHOSHI LEVITON
Co Editors-in-Chief

Over the past several years, the College has worked to increase its investments in Waterville and the greater Maine community. These investments have ranged from the expensive construction of the Bill and Joan Alford Main Street Commons to the implementation of a downtown civic engagement requirement. The College released a report on Oct. 15 detailing this growth and its economic impact on the surrounding community between Fiscal Years (FY) 2014 and 2018.

“When we started the planning process, we did it in a way that is unusual for most colleges and universities. We wanted to invest in Colby for sure and make this a better experience for students and be able to attract great faculty here,” President David Greene said in a recent one-on-one interview with the *Echo*. “But we also wanted to do it in a way that would help the local community, and that’s the unusual part.”

Stressing the importance of community collaboration, Greene explained how the College partnered with the City of Waterville on this initiative.

“We started this from the beginning by working with a group of 25 people: the mayor, the city manager, business leaders, civic leaders, all working together and saying what needs to be done in Waterville,” Greene said. “It wasn’t Colby’s plan. It was a plan we developed in partnership

with city leaders.”

Despite this years-long collaboration, many Waterville-area residents have criticized Colby for their tax-free status as an educational institution. In 2018, for instance, Winslow resident Mark Andre launched a campaign to ask Colby for a \$15 million donation in order to decrease Waterville’s seemingly lofty mill rate. Greene, however, maintains that the College pays its fair share of taxes downtown.

“This idea that Colby doesn’t pay any taxes is a myth,” Greene stated. “Yes, we are a tax-exempt institution, but we agree to pay property taxes on buildings in downtown Waterville.”

According to the report, in FY18 the College generated approximately \$8.7 million in taxes, a 58.6% increase from FY14. This number includes income, sales, and property taxes associated with employees and assets of the College.

“If you look [where] the Alford Commons is, that was an empty parking lot; no taxes generated from that spot at all,” Greene said. “We’re paying \$65,000 a year in taxes on that building, which is twice what we are required to pay and we are doing that to help support the city.”

Assessing economic impact is especially important for a state like Maine, which is facing a demographic crisis. Maine is ranked 45th in population growth compared to other states, and its death rate exceeds its birth rate. Nearly every Maine county has a higher death rate than birth rate, according to Greene.

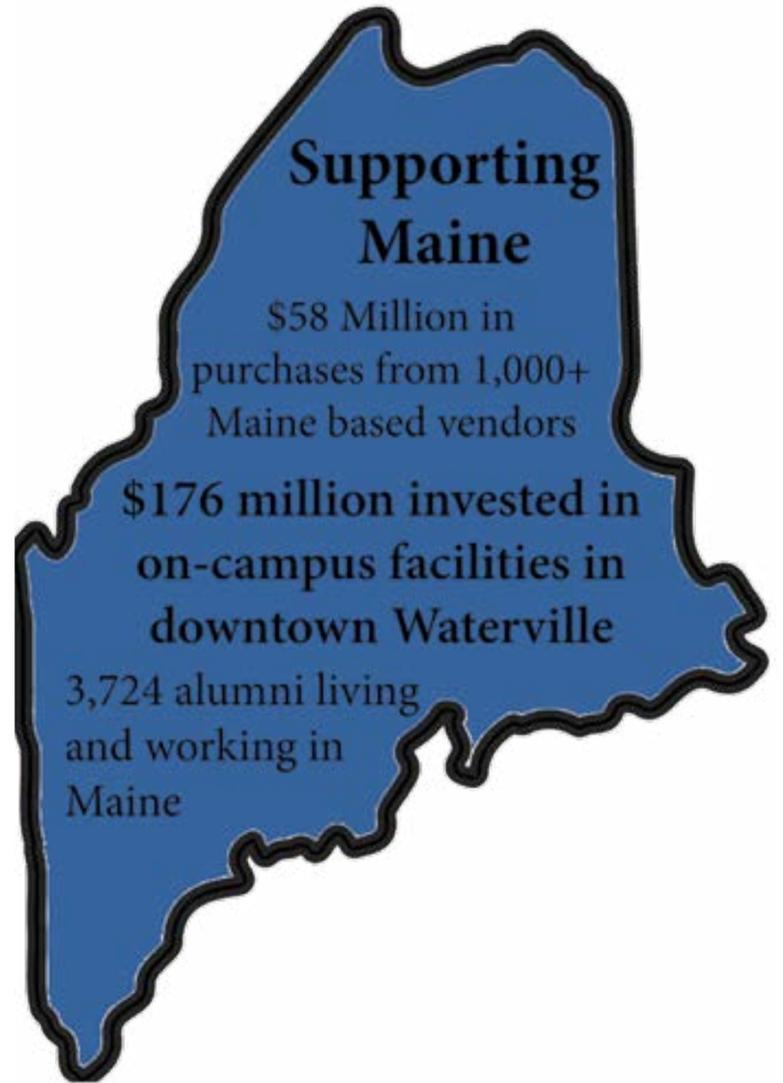
Since 2015, the College’s investment in Waterville has turned around these downward growth trends. Analysis was conducted by economist Chuck Lawton, Ryan Wallace of the University of Southern Maine’s Maine Center for Business and Economic Research, and Michael Levert of Stepwise Data Research.

“[There’s] a total change from where Waterville is now relative to the counties in which we live and the rest of Maine,” Greene said. “You are seeing that in the population increase, in higher wages in the area, new jobs, more investment in the city overall in ways that you aren’t seeing in other local areas.”

Businesses owners and employees in Waterville feel the positive presence of the College downtown. Kevin Joseph is originally from Waterville and has owned You Know Whose Pub for the past 19 years. Joseph will be opening a new fast-casual Mexican restaurant on Main Street called Guacamoles. In an interview with the *Echo*, Joseph described the development of downtown.

“I think the overall [impact] on Main Street itself has improved immensely,” Joseph said. “Everyone’s jumping on board too, not just only [to] help Colby, but [to] help Waterville in the sense that it’s more inviting to come down to.”

Nikki Sites, a barista at Selah Tea, has lived in Waterville all her life and has noticed a direct impact of Colby’s downtown presence on business. In an interview with the *Echo* she expressed ex-



Source: *The Economic Impact of Colby College*

citement about improvements downtown.

“It’s been nice, especially to see for local business like here,” Sites said, referring to the increased volume of students downtown and at Selah Tea.

Growing student engagement on Main Street is merely one benefit of the College’s continued investment in the community. According to Greene, homeowners also benefit from Colby’s initiatives.

“For many of the people who have been in Waterville, [sic] their home value has never gone up and for most families that is the single most important source of wealth,” Greene said. “Now, seeing [these] home values going up [should allow] for many of these long-term homeowners to sell their properties at a higher value than they were [able to] before.”

As the number of long-term residents in Waterville seems to increase, so too do those numbers associated with shorter-term guests. According to the report, last year the College received 34,500 visitors. Greene described how these visitors contribute to the Waterville economy by spending money on gas, shopping at stores, and eating out. However,

one area Greene hopes to see improvement is in the number of overnight visitors.

“When you look at Waterville versus other towns in Maine we are very low on whether people stay overnight in Waterville,” Greene said.

Greene hopes that the construction of a new hotel downtown will incentivize visitors to stay in Waterville overnight.

“The hotel’s going to be a positive, that’s going to be right down on Main Street, so that should be a very interesting aspect to downtown Waterville,” Joseph added, emphasizing his excitement about increasing visitors on Main Street and the impact it will have on his business.

Beyond attracting visitors, the College believes an increasingly vibrant Waterville will also entice students and faculty. In an interview with the *Echo*, Vice President for Communication for the College Ruth J. Jackson expressed the importance of drawing people to Colby.

“All of this work is really helping to attract the best faculty [and] staff to the area. These are people that have a lot of options of where to work and we want them here, and that has a direct impact on the experience you have as students.”

Although students are attracted to Waterville to attend Colby and currently 15 percent of the College’s alumni live in Maine, according to Greene, a majority of students who chose to remain in Maine don’t stay in Waterville.

“We’ve talked about whether there are things that we can do to help encourage people to stay in Waterville,” Greene said, noting that this is another area that can benefit from improvement.

Nevertheless, residents note that this is a giant step of improvement for Waterville. Jim LaLiberty, President of Waterville Creates! and lifelong Waterville resident, reflected on this milestone at an Oct. 15 press conference.

“[This is a] historical inflection point for the city of Waterville,” LaLiberty said.

While this report is simply an analysis of an ongoing project rather than a final assessment of the College’s success, Greene is still proud of the College’s accomplishments.

“When you look over five years and say, ‘we’ve had a billion and a half dollars worth of economic impact in Maine from our own little college,’ that’s a lot,” Greene said. “I think we should feel good about that.”



Louisa Goldman | *The Colby Echo*

The College hosted a press conference to announce the result of research into Colby’s economic impact in Maine.

Colby museum curator moves to Portland Museum of Art
p. 3

Center for Small Town Jewish Life hosts Shabbaton
p. 4

New Diamond program allows for art to flourish
p. 5

Colby security safety column
p. 6

Cross country team keeps its coach
p. 7

Spa redesign committee to be formed in coming weeks

By DOMINIC GIARDINI
News Reporter

Talks have been in place between the Student Government Association (SGA) and Dean of the College Karlene Burrell-McRae '94 over potential updates to Cotter Union, colloquially known as the Spa. These conversations are part of Burrell-McRae's initiative to form multiple, specialized SGA committees in an effort to improve lacking areas of campus; this is a very similar situation to the committees that contributed to the recent Civil Discourse and BIPR changes.

Burrell-McRae, in an interview with the *Echo*, explained, "You have a running list of things that you are trying to get to, right? What's working? What's not? What do you need to re-vamp? Reinvigorate in some ways?" The state of the Spa is simply the next project on this list.

The College Affairs committee convened on Oct. 14 to discuss the need to consider a Spa redesign, and the decision was made

to create a committee of students, faculty, and staff specifically for this topic. Burrell-McRae explained to the *Echo* her thought process in structuring her initiatives through small committee organization.

"Like with everything else I've participated in, I think the community needs to be a part of that conversation," Burrell-McRae said. "So that's why it's been exciting to work with SGA, to think about [whether we can] review what is currently in place and see [if] there's an opportunity to elevate it."

Because the committee has not yet been formed, the state of the project is currently in its earliest stages, so no specific plans or student polls have been pushed yet. When it does have its first discussions, the group will report its progress back to the College Affairs Committee (CAC).

Junior Class Co-President and CAC Co-Chair Sam Leppo '21 has been selected for inclusion in the redesigned Spa committee-to-be. As a result,

he will have an in-depth role in driving the committee's direction. He will also be in a useful position to field related questions posed by the junior class, or send concerns over to the SGA body for deliberation.

"The committee will look at physical design and more importantly, function," Leppo said in an interview with the *Echo*. "Students have expressed opinions that the Spa is not the space they want it to be and wish they can better utilize it. Of course, many students like the Spa the way it is. We will be looking into how students feel and what they would like to see."

Ileana Glyptis '20, a spa-goer who has not seen many changes to the student union in her three-year stint at the College, mentioned she would "change the couches," since the furniture has yet to be updated in years.

Leppo also explains that since the Spa has not often been spoken about in a formal discussion setting, he anticipates "fruit-

ful" input throughout early talks.

If students would like to contribute to the conversation and supply their opinions, the committee

will be freely available to join once it has formed; its current formation date is to be determined, but Leppo explained that this topic is an SGA priori-

ty this year. Leppo also anticipates some sort of method to collect large-scale student feedback as an alternative participation option.



Peter Brown | The Colby Echo

The College will form a committee in order to assess whether improvements could be made to Cotter Union.

Colby students watch debate, discuss politics

By Mady Hand
Layout Editor

On Tues., Oct. 15, the fourth democratic debate was held in Columbus, Ohio. Here on campus, Colby for Warren, a club founded by Josh Goldberg '20 and Carter Wynne '20, hosted a watch party for those looking to watch the debate on a more intimate scale than in the Spa.

Colby for Warren is a new initiative on campus to help mobilize support for Senator Elizabeth Warren's presidential campaign and provide a space for discourse on campus about the Senator and her policies. While the club's primary goal is to foster conversation around Senator Warren, not all attendees were Warren supporters.

Goldberg explained why he and Wynne chose to start this club on campus.

"We started Colby for Warren, or students for Warren, here because students are a really important demographic these days," Goldberg said in an interview with the *Echo*.

"They are both huge activists in terms of knocking on doors[...]and doing all these really important canvassing activities, but

they're also a demographic that doesn't get out to vote enough. We were really excited to get back to Colby and start a group that can really change that."

Wynne explained the goals of the club, along with what they wanted to accomplish to create a strong foundation for continuing the club's efforts.

"One of the first things that we need to do is create a really organized group of students that are passionate about seeing Warren affect structural change," Wynne said in an interview with the *Echo*. "That begins with organizing on Colby's campus and then moving outwards. Right now we're in the stage where we are trying to get people to come to our meetings and get a little bit of a better idea about what [Warren] is about."

Amongst those who supported Warren, there was a theme of doing more to contribute to Warren's success in the democratic primaries.

Bentley Meyer '21 explained his desire to get more involved with the primary.

"I want to get more involved with Elizabeth Warren's campaign, but I am also very interested in how the primary's progressing"

Meyer said in an interview with the *Echo*. "There's definitely certain ways I feel like the party should move going forward, and I'm interested to see how my own ideas pan out against candidates behave in this debate."

Morgan Honor '22 became involved in the club through an experience in a class she took at the College in the spring semester.

"I'm here because last spring, in my government class, I wrote a paper at the end of the year about a candidate's path through the democratic primary, predicting who would win the nomination. I chose Warren," she explained to the *Echo*. "I did not know a lot about her, but after learning about her views, her path and what she stood for, I truly believe in a lot of her opinions. I decided that I should continue supporting her, and this club provided me a platform to do so."

Fifteen students showed up to the event, with varying reasons for watching the debate.

Lily Setharies '21 expressed her desire to watch the debate as a way to better understand the reaction of the media to the comments of candidates.

"If I don't watch the de-

bates, after there's a lot of commentary from news sites that I don't understand entirely what the candidate's themselves said," Setharies said in an interview with the *Echo*. "So I'm here to just get it from them, first to compress it on my own and to understand, and then to analyze it in a larger group context."

Ben Retik '20, the third president of Colby for Warren, found watching the debates important because they gave him a chance to inform his vote, as well as an enjoyable opportunity to engage with political discourse.

"I watch the debates mostly because I think it's really important that as a voter and as a student to be really engaged," Retik said. "For me, that means learning as much as possible about the candidates and their platforms, along with the policies that they support. Watching the debates I think may not be the best way to inform yourself about different candidates policies and whatnot, but it's certainly important, and if you're invested at all in politics it can just be a lot of fun to watch."

While not all of the students who attended the event were Warren supporters, all identified as

Democrats. When asked about whether opinions of Republicans at Colby are heard, or respected, the viewers had varying responses.

Max Abramson '20, said: "I think there is becoming more of a sentiment that there are certain views that aren't accepted and don't need to be respected in the same way. I think that I'm okay with that, but I don't think those views are Republican views. I think that they are the extreme views on what most people think of as the Republican side. I think that Republican views are often listened to and respected in some amount, but I think it's the extreme conservative views that are not."

Honor felt differently, believing it to be hard to be a Republican with a voice on campus.

"I do not believe that values across the aisle are heard or respected at Colby. I believe that Colby is very liberally dominated, and I do have friends who are rather conservative," she said. "They have shared that they do not feel comfortable voicing their opinions in class for fear of being 'cancelled,' and I do not think that is a symptom of a community in which all sides are heard."

Colby Republicans co-president Meredith Allen '21 explained her opinion on the culture surrounding political debate in the Democratic primaries at Colby.

"Primary elections are incredibly polarizing and set a poor example for how essential compromise is in the political process," Allen said. "The lack of exposure to conservative ideas on campus limits the education that Colby provides because we're unable to engage in thoughtful and constructive intellectual debates. In all of Colby's concern for inclusion and free speech, the political environment on campus should prioritize diversity of thought over homogeneity. Building a more respectful community that values honest debate and a truly civil discourse would be a good place to start."

Many believed that the political conversation at the College is still quiet, but would discourse would become increasingly more popular as the primaries and general election draws nearer.

Retik felt that the lack of conversation at the College was fueled by the relevance of so many other issues and discussions fostered by other communities at Colby.

"I think that, at least right now, there probably isn't a lot of discourse around the elections. It isn't super unexpected because we're a ways out, but I have been surprised by the lack of discussion, given that I think Colby is a place where a bunch of people are coming together and thinking about shared issues," he said. "I feel there's a space for discussion that isn't always used when it comes to politics because there's so many opportunities to discuss other events. I think discussion around politics is useful though, and we should probably encourage more of it."

Wynne expressed her desire to use Colby for Warren to encourage conversations around politics across the field of issues.

"Something that we're aiming to do at the beginning stages of our organizing is to have a conversation and engage people about policy directly," Wynne said. "Of course, we're running this club and we care about Elizabeth Warren and want her to win, but at the same time I think we really want to engage students about issues that just aren't being talked about. I feel there could be a lot more political discourse on campus than we see currently. It would be interesting to see the people who want to talk about these issues coming up with frameworks and creating spaces for these conversations to happen."

Goldberg seconded this interest in using Colby for Warren as means of fostering conversation.

"We look around ourselves and we see a student body that's super smart, generally super engaged and super passionate about oftentimes really specific policy and specific ideas. These ideas are not ones are necessarily tied into campaigns themselves and the exact political climate of the day in the primaries, so we're just hoping to channel that enthusiasm, that intelligence, that caring into Elizabeth Warren for 2020."



Photo courtesy of Morgan Honor '22

Debate watch parties were hosted across campus Tuesday evening, including a Colby-sponsored event held in the Spa.

Colby Museum curator moves to Portland Museum of Art

By MOLLY GEORGE
Staff Writer

Colby Museum Curator of Academic Programs Shalini Le Gall will be moving to the Portland Museum of Art (PMA). Her role will focus on European art collections as well as academic programs. Her official title is a curator of European Art and Director of Academic Engagement.

Le Gall's role as a curator will continue as she will work on developing installations, exhibitions, and collections in the interest of European art. According to Le Gall, the fundamental duty of her job is that "curators in museums are really interested in selecting objects or works of art that then prompt conversation and thinking in a space."

At the College, Le Gall helped inspire these conversations among faculty and students with installations in teaching galleries, exhibiting objects related to a reading or topic.

"These works of art can prompt or foster conversation within a class," Le Gall said, referencing lessons centered around works of art in the museum, such as the representation of identity in art or environmental classes studying landscapes.

Le Gall's experience at

Colby will likely help with the academic side of her new job. At the PMA, she will continue to work with installations that prompt learning and discussion, but one change will be a new approach to academic engagement from the perspective of a civic museum.

At the public museum, Le Gall explained she will be part of a team in a professional setting that is already working on a higher education strategic initiative to involve students. As the main contact between colleges and the PMA, Le Gall will continue to inspire and engage in conversations regarding the museum and the art world in the context of the vibrant Portland art scene.

Le Gall spent five years working at the College as a curator and teacher. She said it is difficult to leave a higher education institution, especially in a small community where often, "You don't realize you're learning when you're learning."

Le Gall described learning every day through conversations stay with her, and with objects in museum.

"When I walk by an object, I think about it in relation to specific conversations I've had with students. I don't know if you have that experi-

ence at every academic museum of such powerful conversations with students," Le Gall said.

Even after her last day at the College on Jan 10, 2020, Le Gall expects to stay connected to the college through the academic nature of her new role at the PMA.

"Maine is such a village, and we already have a great working relationship with the PMA," Le Gall said, predicting additional opportunities to collaborate. "That's one of the wonderful things about being associated with the arts community in Maine. We work collaboratively and promote each other's work."

The current exhibition "River Works: Whistler and the Industrial Thames" is part of Le Gall's work in curating installations in the Colby Museum. Her new position will be a great opportunity to practice and refine her skills as she returns to the study and display of European art, and looks forward to "the prospect of imagining an academic engagement mission from a civic perspective."

As she moves on to Portland, Le Gall said, "with movement comes the opportunity to learn more things and contextualize learning."



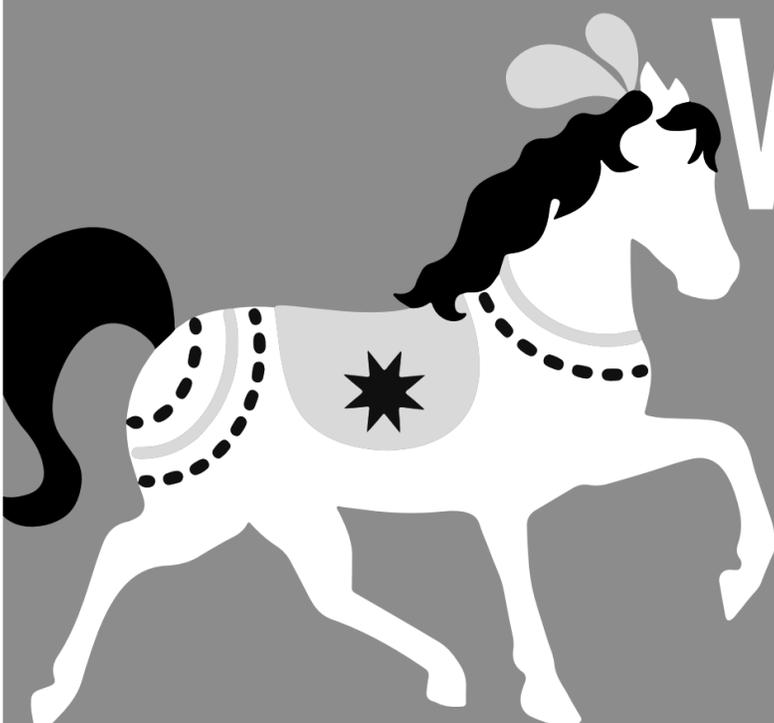
Photo courtesy of Portland Museum of Art

Colby Museum Program Curator of Academic Programs Shalini Le Gall, who will be starting at the Portland Museum of Art, will continue her role at the College until Jan. 10, 2020



*FALL.
IS FOR ALL.
LET'S HAVE A BALL.
GRAB YOUR FRIEND, PAUL.
YOU'VE GOT IT ALL.
FALL.*

- Conia



VARIETY!

an evening of exceptional entertainment

OCTOBER 19 2019

Waterville Opera House
7:30pm
Tickets \$35

watervillecreates.org/variety
207.873.7000

NEWS CENTER MAINE | CHEVROLET MAINE CHEVY TRUCKS AND SUVS | WARE-BUTLER Lumber & Building Supplies | SBS Carbon Copy Printing • Copying • Mailing | proceeds to benefit: | WATERVILLE OPERA HOUSE | Waterville CREATES! | MAINE FILM CENTER

Center for Small Town Jewish Life to host Fall Shabbaton Oct. 25-26

By MATT ROCHA
Local News Reporter

On Oct. 25-26, the Center for Small Town Jewish Life will host the sixth annual Fall Shabbaton on campus. The Shabbaton celebrates the best of Jewish life and includes a weekend full of song, learning, meals, prayer, and outdoor exploration. Several guests will appear at the Shabbaton.

First, scholar in residence Dr. Ruth Calderon will discuss Israeli culture and society. She represented the Yesh Atid Part in Knesset, Israel's parliament. She holds a professorship at Harvard University and spearheads efforts to revive Hebrew culture. In recognition of her achievements, Dr. Calderon was awarded the Avi Chai Prize for Jewish Education, the Rothberg Prize in Jewish Education, and multiple honorary doctorates.

Second, Nefesh Mountain, a band combining American bluegrass and Jewish tradition, will serenade Shabbaton attendees. They blend both English and Hebrew lyrics to create unique, beautiful music. They will perform songs from their album "Beneath the Open Sky." At Americanafest 2019, Nefesh Mountain featured as a Showcasing Artist. The Shabbaton will help build community and provide members of the Jewish community with opportunities to meet one another.

The Center for Small Town Jewish Life organized the Shabbaton. The Center represents a collaboration between Colby's Jewish Studies Program, Colby Hillel, and Waterville's Beth Israel Congregation. It provides members of the Jewish community with learning and cultural opportunities.

As the Center planned the Shabbaton, Liz Snider

managed both the administrative and programmatic elements. In an interview with the *Echo*, Snider said, "I work in supporting and bringing to life all our major programs, particularly the Fall Shabbaton and the Maine Conference for Jewish Life. I also work on scheduling, communications, and all the details that keep the infrastructure of the Center for Small Town Jewish Life strong."

After months of prepara-

"It's an opportunity to feel the beauty of the season, and of the community, through expressions of music and song, along with learning and, as always, really good food!"

Liz Snider
Center for Small Town
Jewish Life Administrative
Specialist

ration, Snider is excited for the Shabbaton's arrival. She describes it as "a weekend of joyful celebration." She adds how "it's an opportunity to feel the beauty of the season, and of the community, through expressions of music and song, along with learning and, as always, really good food!"

The Shabbaton partly derives its importance from its community building aspects. Following the Maine Conference for Jewish Life, which annually takes place in June, many expressed the desire for a similar event later in the year. According to Snider, "The Shabbaton gives the Maine Jewish community, and Maine Jewish college students,

another opportunity to gather on a statewide level. With an event this big, there is an energy and an uplifting feeling that lasts long into the winter months."

Naturally, challenges accompany the organization of such a large event. Snider believes the Shabbaton's timing serves as the most difficult obstacle. "The biggest challenge is getting something this big going at the start of the school year, when everyone is so busy, and right after the Jewish holidays. We have so much planning to do, but during the holidays we really can't get anything done, so we have to work around it and be prepared well in advance."

The wide age range of the Shabbaton's attendees presents a puzzling challenge, too. The Shabbaton must engage the interests of students as well as older people, so events must cater to several age groups. That being said, Snider emphasizes that in some situations, students participate in their own events. "We make sure that there is time for the students to leave the bigger group and be together and share the experience in their own space," Snider said.

While the Shabbaton transpires, Snider believes her favorite part is "seeing the joy in people's faces as they come together for what can feel like a reunion of the Maine Jewish community. I also love having the students from Bates, Bowdoin, University of Maine, and sometimes other Maine schools, show up and connect with one another." In the future, Snider hopes to provide attendees with on site housing. Snider asserts, "People come from far afield and want to be here in Waterville for both the Friday and Saturday programming. The way it is now, we offer discounted hotel rooms, but it would

be nice to be able to have a dorm where folks could stay for an overnight."

During the planning process, Snider received significant help from Alexandria Davis '20, the Fall Shabbaton Fellow. Davis majors in English and leads ministry for the Intersarsity Christian Fellowship. In an interview with the *Echo*, Davis detailed her responsibilities: "I am essentially working as Liz [Snider]'s assistant. I help her make funding requests to departments... I help her with things like tabling, putting posters up on campus, being a presence on campus, if there's a meeting that needs to be had I'll go with her and help take notes and make sure records are kept. The week of Shabbaton I will help her with cooking and child care and various other administrative things."

For Davis, facilitating student attendance remains the most difficult challenge. The Shabbaton may appear intimidating at first, but Davis insists that "this really is a space where there's food and there's community and there's learning and there's music, all creating this really awesome experience that we want students to come to and enjoy and have access to."

As Snider did, Davis also dealt with planning events for a multi-generational crowd. A primary goal of the Shabbaton is "Introducing the younger generation of Colby students with the older adults from the community," said Davis. She believes that "this band in particular will do a good job of that because they're new and they're young and taking on a new music scene, but also they are blue grass and are singing traditional songs... drawing from Jewish traditions."



Courtesy of Center for Small Town Jewish Life

Liz Soloway Snider, Administrative Specialist for the Center, along with Alexandria Davis '20, Tori Paquette '20, and Lane Kadish '20 tabling at the Common Ground Country Fair to promote the Fall Shabbaton

Students, professors discuss midterm examinations

By TYLER BUCKERIDGE
Staff Writer

Midterm season is in full swing on Mayflower Hill. As the middle of the fall semester approaches, Professors are crafting their exams and students are preparing to demonstrate the knowledge they have garnered since the commencement of classes.

For professors, this means deciding both what information to include on their midterms how to assess their students' comprehension of the material. They must also decide how much weight to place upon the exams relative to the final grade. There is no set schedule for midterms, so it is up to professors to decide when they will hold their exams.

Professor Dr. James Libby spoke about his approach to choosing curriculum for his

EC133 class, Principles of Microeconomics.

"I defer to the [examples] the publisher O'Sullivan stresses the most and try to hit everything equally, except for introduction chapters," as Libby said in a recent interview with the *Echo*. "My considerations include which of the concepts have already been covered by other assignments, for example elasticity was not stressed heavily on the midterm because the students completed an elasticity research paper and presentation."

As for the goal of the midterm exam, Dr. Libby says its, "assessing course objectives."

Professor Ankeney Weitz discussed with the *Echo* how, for her EA150 course, Foundations in East Asian Studies, the goal of the midterm is to "encourage review" and "not to weed students out."

"The aim of the midterm exam is for students to find out what was learned, consolidate that information, and relate it together over long spans of time."

As for the structure of the exam, Weitz keeps it simple.

"The essay prompts are broad. The multiple choice questions are more of a formality to ensure knowledge of key terms that will be used for the essay portion," Weitz said. "I assess the information in different ways to appeal to all types of learning styles."

Professor Weitz does not weigh exams heavily in the course, instead weighing them equally with class participation.

"Being engaged is equally as significant as the exams."

Professor Kim Besio does not believe in using midterms in her CN125 class Elementary Chi-

nese I.

"I find they encourage students to believe they can make it all up in one big blow, and it doesn't work that way."

Instead she uses "multiple modalities" to assess the students knowledge. This includes oral assessments, writing projects, and tests at the end of each lesson. She keeps the final weighted the same as the lesson tests in order to further discourage any illusions of making it all up at the end.

For students midterm season entails hours spent creating flash cards, re-viewing text books, and combing through study guides to ready themselves for examination. First years expressed their feelings about experiencing midterms at the College for the first time and discussed their techniques for preparation.

"Its not like high school where there is an exam schedule", Mathew Savage '23 said. "The tests come in waves causing peaks and troughs where the workload can vary greatly...I liken the experience to that of a baby bird being thrown from the nest, right into the thick of it."

Annie Eddy '23 expressed similar sentiments about the fluctuating nature of the workload around midterm season.

"Its stressful, they sneak up on you. One week there's nothing and the next you have three exams and a project due."

Eddy also shared some of her study tactics.

"I make study guides and Quizlets, group study sessions are really helpful too. I've also found professor office hours to be beneficial."

Miles Tonkel '23 spoke about the differing values

and formats of midterms from class to class.

"The weight of the exams varies a lot from class to class, as well as the format and length," Tonkel said in an interview with the *Echo*.

For Tonkel, this means employing different study methods to get ready.

"For Spanish, I review the grammar examples in the textbook and quiz myself on paper. For anthropology, I create a study guide and practice synthesizing different topics."

Though midterms vary from course to course and the experience of them differs from student to student, there is a recurring theme of increased work load and stress surrounding them. As the College nears the end of midterm season, many may find Tim Starr's '23 attitude relatable.

"I'm ready for Fall Break."



Courtesy of Tyler Buckeridge



Courtesy of Dr. James Libby



Courtesy of Tyler Buckeridge

Miles Tonkel '23 has had to navigate different ways of studying for his different exams during his first midterm season at the college.

Dr. James Libby, an economics professor, tests his students in midterms in order to assess his course objectives.

Tim Starr '23 is ready for Fall Break after a going through his first round of college midterms.

Revitalizing the arts at Colby: The new Diamond Family Director of the Arts

By SARAH WARNER
A&E and Opinions Editor

On Tues., Oct. 8, the College announced that it is establishing the Diamond Family Director of the Arts to assist the ongoing revitalization of the arts happening both in Waterville and on campus. The new position, which was made possible by a donation from the Diamond family, is the latest part of the College's recent campaign to prioritize creativity and the arts on campus.

"We're fortunate to have a museum that is generally acknowledged to be among the very best of all colleges in the country, and we are trying to ensure that all of our art [programs] can live up to that standard," President of the College David Greene said in an interview with the *Echo*. "So we want our performing arts programs, all our creative programs to be on that same level so that they can be a special part of the Colby experience."

Indeed, the Colby Museum of Art is a high

standard to measure up to. The Museum made national news in 2017 when the Lunder Family donated over a thousand pieces of art valued at over 100 million dollars, an astonishing number for such a small school. The Lunder Institute was also created that year, working in tandem with the Museum in order to bring in the best and brightest artists working today, such as the current Distinguished Artist and Director of Artist Initiatives Theaster Gates.

While bringing the other arts institutions on campus up to that level is a daunting task, the College has already been making progress. Between the planned Gordon Center for Creative and Performing Arts, work with local Waterville arts institutions, and the recent establishment of the Jennifer Jahrling Forese Writer-in-Residence program in Creative Writing, there is a lot already set in motion.

"[The arts] are such a special part of human life," Greene said of the importance of these new arts initiatives. "They are



Courtesy of Colby College

President Greene hopes that the new Diamond Family Director of the Arts will help to bridge the gap between the Museum and other arts programs such as Studio Art, Music, Theater and Dance, and Creative Writing by coordinating programs and efforts between these different departments.

what make us fully human. But I also think that it helps us create a really creative, dynamic culture on campus and will ultimately help prepare students as they become innovative thinkers in a variety of fields. The arts push you to think in new ways and approach problems and opportunities from a very different angle."

Delaney Wood '21, a double major in neurobiol-

ogy and studio art, echoed Greene's sentiments.

"I think the arts are a really important part of everyday life in ways that we don't always observe or understand," Wood said in an interview with the *Echo*. "It's really important that we are actually putting money and resources into the arts. A lot of art students here don't have the best amenities that they could."

Professor of painting Bevin Engman is also excited about the new arts developments on campus — specifically the new Gordon Center for Creative and Performing Arts. Engman claims that the performing arts at the College have long needed and deserved an overhaul.

"I think the new building [The Gordon Center for Creative and Performing Arts] will make the good work that [the Theater & Dance and Music departments] have been doing more visible, and they deserve it because we have incredible Theater, Dance, and Music programs," Engman said in an interview with the *Echo*. "I look forward to, as a member of the Art Department, collaborating with any effort that would help move it forward because it's a wonderful part of the curriculum."

Greene hopes that the new Diamond Family Director of the Arts will be an interface between all of the different initiatives that are currently in motion, allowing for collaboration in ways the College has not yet seen before.

"We did a program a couple years ago where this extraordinary poet came to Colby and worked with pieces in the Muse-

um and with artists to reshape his own work. So I'd love to see us in a position where we have writers and actors and musicians and dancers all working together on new and interesting art forms."

Ultimately, though, what Greene is most excited about in regards to the new position are the opportunities to improve the community and foster relationships with like-minded people and institutions.

"What I'm hoping is that in the end, the programs that are happening with the new Gordon Center for Creative and Performing Arts, what's happening downtown with the Waterville Opera House, will all be coordinated so that we can think together with our partners in the city of Waterville as well as across campus about how we can organize multi-year schedules of artists coming to campus in a way that helps invite people from Waterville and surrounding towns onto campus for arts events," Greene said. "I'm really hoping that this position will be at the center of that coordination and integration of the arts in a way that allows Colby to be really vibrant and dynamic."



Courtesy of Colby College

The new Diamond Family Director of the Arts will work with arts initiatives both on campus and off campus in Waterville, such as the planned Paul J. Schupf Art Center set to be built on 93 Main Street (pictured above). The new center will house various Waterville arts institutions, such as the Maine Film Center, Railroad Square Cinema, Common Street Arts, WatervilleCreates!, the Waterville Opera House, and a gallery space for the Colby College Museum of Art.

French rhythms: Dyptik dance performance in Strider

By MILO LANI-CAPUTO
A&E Reporter

"I think if you are a girl, or if you are a boy, or if you are white or if you are black, if you are very tall or very small, if you are very *supre, flexe...* you can be a good dancer. You just have to find your way. You just have to find how you are in your life and how you are on the stage, and if you do it like this, you can do something very nice, very emphatic."

That was the director of the French hip hop dance group Dyptik, Medhi Meghari. On Tues., Oct. 8, Dyptik performed their 2017 piece, *Dans l'Engrenage* for a packed Strider Theater full of both students and non-students.

The piece was a powerful display of raw human emotion and the physical talent of the dancers. The dancers performed skillfully, clones of one another at times, and breaking away individually at others. Each dancer had their own "solo" dance, and their emotive, almost possessed movements hypnotized the audience. The piece was intricately nuanced with dancers' individual personalities, something which Meghari said was intentional. "We

are very lucky in hip hop...because you can have a unique style of dance, I have mine, she have hers, and we don't

"You just have to find how you are in your life and how you are on the stage, and if you do it like this, you can do something very nice, very emphatic."

Medhi Meghari
Director of Dyptik

have to be exactly the same... When I research some dancer for a piece or for working, I don't want to work with the same dancer. It's good to have [her] dance, and to have you dance, and they are not the same so when they

work together they can do something very strong and very beautiful."

Several dancers also spoke about what the dancing world is like as a woman. One woman said, through a translator, "If you're a woman in this world, you have to prove that you can do it too."

Another said, "You can't forget that you're a woman, and maybe you bring some certain quality to your dancing in that way."

The dancers had all been dancing for most of their lives, and many of them were self-taught. Medhari described the beginnings of their hip hop careers: "To begin to be a hip hop dancer, you begin with your friend. You learn hip hop in sharing with other dancer, and when you have a little 'level,' you can start to take some match up with a choreographer or anything else... But the beginning is in you." Several dancers came from dance-battling backgrounds as well.

One man said of battles, "It's completely different than the stage here because in battles you just have to be yourself... whatever you are gonna do, it's gonna be you, and so it's gonna be great or bad, but you just have to



Milo Lani-Caputo | The Colby Echo

The French hip hop group Dyptik gave a hypnotic performance in Strider Theater on Tuesday, Oct. 8. The ensemble discussed their craft and answered questions from the audience about the performance after the show ended.

be you." Another added, "When you battle, you

"If you're a woman in this world, you have to prove that you can do it too."

have less time to develop something. You battle

now against someone, so you have to push it to a high level now. Onstage it's different: you have time to develop the subject, and this is important: it's another stage."

The previous day, Felicia McCarren, a Tulane professor of French, hosted an informational session on French hip hop dance. In France, the government pays some skilled artists in order to support them while they perfect their craft, and subsidizes many arts-related pro-

grams. This, McCarren says, stimulates the artistic productivity of the French people. It also highlights the differences between France and the US in terms of artistic attitudes. In France, dance and other forms of art are treated like respectable professional pursuits just like any other, while in the US, they are sometimes overlooked or dismissed as a lesser pursuit. There is a lot we as a country can learn from French attitudes toward art.

Security Corner: Drinking on and off campus

By **BOB WILLIAMS**
Head of Campus Security

Every week, Colby Director of Security Robert Williams writes about a security issue that may affect the student population.

So you're hanging out behind Alford Commons waiting for the shuttle, finishing off the beer that you took with you from the party you just left. This scene is becoming way too familiar and technically this is against the law. This week I want to go over the laws surrounding drinking. Not to be preachy, but to maybe save you a lot of headaches down the road.

This is not a law class and don't expect that the judge will have any use for this article if you end up in front of her. This is just the way it works in Waterville, Maine (actually everywhere in Maine) at one o'clock in the morning when your eyes are trying to adjust to a flashlight being shined in your face.

The first point of order is that you must be 21 years of age to possess or consume

alcohol. To most American students this is a no brainer. But in many countries the legal drinking age is 18. The possession part of the law is fairly straightforward. You can't have it, period. The consumption part can be a surprise to many. A person can be charged with possession of alcohol by consumption if that person is under the age of 21 and they have consumed alcohol. You do not need to have a beer with you, a water bottle filled with wine, or a physical container with alcohol in it. If you are not of legal age and the police detect alcohol on your breath, or, even better, you act like you're drunk because you are, you can be charged. If they think, with some reasonable, articulable suspicion, such as your breath, bloodshot eyes, or other telltale signs of impairment, that you have been consuming—bam—your name is in the paper in the police blotter. If you are under 18, and there are a few of you on campus, you get held until your parents are contacted. Then you have to be turned over to someone

responsible, like your Dean.

Drinking in public has a few more complications to it. For starters, it has to be in a public place. Generally, Colby property is private. Here is the tricky part. Areas that the public have access to can be argued as public places. Places such as roadways, sidewalks, and parking lots. Downtown that would be the sidewalks around Alford Commons, the roadway around the building, and the parking lot. When you walk across the parking lot to the shuttle, you have entered public property. When you smuggle out that last beer from the bar and walk back to the Alford Commons, you're in a public place. If you are at an off campus apartment and are on the sidewalk or street, that is a public place.

After meeting the threshold of a public place you must be given a warning. If, after being given a verbal warning, you are caught again, you can be charged with drinking in public. If the police stop and tell you to dump your beer out, just do it. The police move on.

Unfortunately there is always someone that wants to chug the last little bit because the 10 beers they already had aren't enough. Guess what? You were warned and now you're walking home with a summons. There is no need for this to happen.

The second type of warning is signage. If a public place has signs stating you cannot drink there, that's your warning. If the police see you drinking in an area that has signage, you do not get a verbal warning. The sign is your warning. They can just write you up for drinking in public.

All of the Concourse has these signs. It may be worth a look on your way out to drink. The mere possession of an open container of alcohol constitutes drinking in public. Remember, the warning can be either verbally or by signage.

Hosting a party or even a place for people to drink is a huge liability. In the simplest form, a minor drinking at any place you have control over, like your dorm room, off campus apartment, Alford Com-

mons, Senior Apartments, rented room, or a big field, you can be held liable for.

If someone under 21 drinks at your off campus apartment and something goes wrong, you are screwed. The easy scenario is if the police come to your apartment and there are a bunch of underage students drinking or drunk there. We often forget about what happens after they leave. The police find them walking down the street heaving on someone's roses. If they track it back to your place, you own it. Worse yet, they get hit by a vehicle wandering around. The situations are endless. I think you get the point.

The next thing I want to discuss has consequences far beyond the individual. It's drinking in a motor vehicle or having an open container of alcohol in a motor vehicle. The operator or their passengers cannot drink or have open containers of alcohol in a motor vehicle that is in a public place. That means roads, parking lots, or other places that the public freely has access to. The obvious

reason is people shouldn't be driving around drinking. Bad news is, the ticket goes to the operator.

There is no exception for the shuttle. When you sneak an open beer onto the shuttle the playing field gets a little larger. Not only is it a state violation, it is a federal violation under the Federal Motor Carrier Safety Administration. The driver's commercial license can be suspended and the College could be fined as well. Usually the fines are rather hefty to prove a point. Worse case scenario, the College's operating rights could be suspended and there would be no shuttle. Anything to do with the shuttle brings in a completely different set of rules, regulations, and laws. None of which we want to deal with.

Here's the bottom line: drink responsibly. I have seen the consequences of irresponsible drinking. It's tragic to say the least. I would rather you be upset that you got written up on campus than written up off campus where the costs are higher and longer lasting.



The Colby Echo

Published by the students of Colby College since 1877

Louisa Goldman
Shoshi Leviton

Co-Editor in Chief
Co-Editor in Chief

Mary Farnkoff
Mady Hand
Eliza Pohle
Sabrina Rabins
Zachary Bergman
Bia Malaspina
Dominic Giardini
Sonia Lachter
Matt Rocha
Claire Borecki
Sarah Warner
Milo Lani-Caputo
Kevin Ahn
Will Bedingfield
Conall Butchart
Minori Cohan
Trina Cubanski
Johanna Neeson
Peter Brown
Alec Chapman
Claire Cahill
Heather Jahrling
Jack Tomlin
Martyna Czarnik

Layout Editor
Layout Editor
Layout Editor
Layout Editor
News Editor
News Reporter
News Reporter
Local News & Features Editor
Local News Reporter
Features Reporter
A&E & Opinions Editor
A&E Reporter
Sports Editor & Business Manager
Sports Reporter
Lead Copy Editor
Copy Editor
Copy Editor
Copy Editor
Lead Photo Editor
Assistant Photo Editor
Cartoonist
Online Editor
Distribution Manager
Social Media Manager

About: *The Colby Echo* is a weekly newspaper written, compiled, edited, and produced by Colby students since 1877. Students interested in contributing should contact either the Editors-in-Chief or the editor of the section in which they are interested.

Subscriptions: Paid subscriptions are available for those who wish to receive hard copies of *The Colby Echo* off of Mayflower Hill. For information on rates and other details, e-mail Business Manager Kevin Ahn at kwahn20@colby.edu.

Advertising: Advertising is available for local and regional businesses. Please contact Business Manager Kevin Ahn at kwahn20@colby.edu.

Opinions: The ideas expressed in the Opinion section and elsewhere reflect the views of the author, and not necessarily *The Colby Echo* as a whole.

www.colbyechonews.com

Follow us on Facebook, Twitter, and Instagram

Interested in writing for the Echo?

Contact Louisa Goldman (lgold20@colby.edu) or Shoshi Leviton (slevit20@colby.edu) for more information on how to get involved!

What do you prefer: Tests or Essays?



Tests because coming up with ideas for essays is stressful. Also, I'm a STEM major.
- Elise Crutchlow '21



Essays, but if they're in-class ones, then I'm dropping the course.
- Christina Mouradian '20



Essays, as long as they're not timed or in class!
- Katie Carlson '20



A mix because I couldn't handle four essays at once, but I also couldn't study for four tests at once.
- Grace Dodig '21



Essays— I'm an English major!
- Eana Bacchicchi '21

Sports

Your weekend recap with the Colby Mules

By JOEY FLEMING
Staff Writer

Volleyball

It was a tough weekend for the volleyball team as they continued to struggle this season. The Mules' first of two games was on Friday, playing at Williams against the Ephs. Colby lost this one 3-0 after getting down early in each of the three sets. In the first set they were beaten 25-9. The final score in the second set was a closer with a score of 25-16, while the Mules lost the third set 25-10. Colby's Nicole Petherbridge '20 led the Mules with five kills and two aces but it was not enough to best the Ephs. The next day the Mules made their way to Hamilton to take on the Continentals. The Mules kept it close through each of the three sets, but ended up losing each set 25-19, 25-20, and 25-22. Once again the Mules fought hard, led by Petherbridge's 10 Ks and 3 aces. The Mules look to improve their 5-14 record with games next weekend

against the Clark Cougars, Bard Raptors, and Smith Pioneers.

Men's Soccer

Colby men's soccer, who is 5-4-3 on the season traveled to Middlebury, VT to take on the Panthers at home in this conference matchup. The Mules went down early in the fifth minute to a goal from Middlebury's Drew Goulart '20. The Mules battled their way back with the equalizing goal from Asa Berolzheim '20 in the 18th minute. The match was hard fought by both teams for the next 70 minutes with great play by Mules goalie Stanley Clarke '20 who ended the game with six saves. Neither the Mules nor the Panthers could find the back of the net for the rest of regulation. Both teams went scoreless through double overtime. The Mules look to next weekend when they play the Amherst Mammoths, who are 9-0-2 for the season.

Women's Soccer

After their dominant 7-0

victory against Husson University last week, the Mules traveled to Middlebury for a tough matchup against the 10-0-1 Panthers. Middlebury was ahead early with goals in the second, 19th and 27th minutes, all before half-time. The second half was a similar story for the Mules as the Panthers scored another goal. One positive for Colby was the second half appearance of goalie Shannon Gray '21, who leads the NESCAC in saves. Gray racked up seven second half saves to add to her impressive 60 saves total. The Mules look to get back in the win column next Saturday when they host the Amherst Mammoths.

Football

The Mules continued to struggle on the gridiron this past Sat. Oct. 12 as they fell to 0-5 against Middlebury. The Mules put up a good fight against the Panthers, losing by one point (27-26). Colby showed good energy in the first half, leading the Panthers 13-0 at the half, but Middlebury took over

at home in the second half, posting two touchdowns in the third and another in the fourth. The Mules defense really stood their ground against the league's second ranked pass offense, holding them to just 172 yards in the air; however, the defense had trouble stopping the run as Middlebury amassed 245 rushing yards and four rushing touchdowns. Colby Football travels to Hartford, CT next weekend Oct. 19 to challenge the 3-2 Bantams.

Field Hockey

This Saturday the Mules travelled to Middlebury to face the top ranked 11-0 Panthers. In a tough conference matchup the Mules stood tough but ended up falling to the high powered Middlebury offense. The first quarter went scoreless, from both sides, as the Mules' defense proved themselves up to the task of guarding the Panthers. In the second quarter the Mules allowed two goals while first year Kaitlyn Smith found the back of the

net on her own goal in the second quarter. After the half, Middlebury scored a goal in each of the final two quarters while holding

the Mules scoreless. Colby Field Hockey heads to St. Joseph's College to take on the 10-2 Monks at home on Oct. 19.



Courtesy of Colby College Athletics

Asa Berolzheim '20 scored an equalizing goal against the Middlebury Panthers

Forum

Su-do-ku!

2		4		3		1		5
	1		7					
8		9		4		6		7
	2		6					
4		3		5		7		2
1		5		2		9		3
9		2		6		5		4

<https://www.websudoku.com/>: Medium Level

Want to advertise with the Echo? Contact Business Manager Kevin Ahn at kwahn20@colby.edu

Damon's Discount Beverages

WE NOW TAKE CREDIT AND DEBIT CARDS!

OPEN SUN.-WED. UNTIL 9 P.M.,
THURS. UNTIL 10 P.M.,
FRI. & SAT. UNTIL MIDNIGHT

207-873-6228

DAMON'S DISCOUNT BEVERAGES
52 FRONT STREET
WATERVILLE, ME

Fall break plans



Shoshi Leviton

"I will be spending my time in the Echo Office because I love the room so much. Find me in the dark room!"



Eliza Pohle

"I will be visiting my cousin at University of Michigan."



Sabrina Rabins

"I plan on not leaving my bed for a total of 5 days."



Kevin Ahn

"I am returning to my home land of Minnesota to play golf with Tiger Woods."



Mary Farnkoff

"I plan to scale Half Dome in record time."



Louisa Goldman

"I am swimming across the Panama Canal."

Cross Country members work together to keep coach

By BIA MALASPINA
News Reporter

In late July, members of the college's cross-country team received an email from the administration that Jared Beers '01 would no longer be serving as their coach for the winter and spring track seasons. Instead, Beers would hold an administrative position in which he would not interact with or train students. Almost immediately, over 20 students replied to this email questioning the decision of the administration. Many members of the team felt that Beers was an integral part of the team and frustrated that the administration failed to communicate with student athletes prior to making such a decision.

In a recent interview with the *Echo*, Rob Dettmann '20 spoke about this frustration.

"Initially I was really upset," Dettmann said. "I'm a senior who's been on the team for four years. This is my tenth season running at Colby if you count indoor, outdoor, and cross-country. I'm also on the leadership council and I was not told at all about this decision."

Other members of the team expressed their concerns for how

this decision would negatively impact the performance of the team. Julia Hopely '23, who was an incoming recruit during this time, expressed these concerns to *The Echo*.

"Running is such a fluid sport," Hopely said, "and everything we're doing now even in the cross-country season is already moving towards the track season. And so having two different coaches is a little detrimental to that flow we have. I didn't really understand how Colby is trying to build this amazing new athletic facility and trying to compete with the top schools in the country, and on the other hand is having this extreme understaffing that's going to hurt the recruiting process. I don't know if I would be able to place my trust in a program that doesn't even have a year-round coach."

Dettmann felt similarly and expressed to *The Echo* the need of cross-country team for a full-time distance coach.

"When people think about track they think, 'Oh, it's just running.' But there's so many elements to track," Dettmann said. "Jared's [Beers] expertise is distance, because he has a whole season where he's just coaching distance. So when we got that email, we were all pretty taken aback."

Student athletes also explained their shock and disappointment for losing such a valuable coach. To many athletes Beers was an important leader and role model. In an interview with *The Echo*, Tyler Morris '23 explained what an integral role Beers had in his decision to attend Colby.

"Jared just really stood out to me when I started contacting him," Morris said. "He did anything he could to make the recruiting process easy and he seemed like a guy who really tried to make his program as best as could possibly be. When I came up for my visit, seeing how close the team is and how much everyone loves the program, it was basically where I wanted to be."

Hopely shared the same sentiments during her recruiting process.

"He [Beers] was absolutely a huge part of why I came to Colby," Hopely said. "When recruiting visits came to an end at the fall, I was a little bit torn because the team, as it was then, was incredibly understaffed compared to the other teams I was looking at joining. But coach Beers was just incredibly encouraging in the way he talked about the team and the kind of culture he wanted to build.

That was the main reason why I ended up looking past the understaffing, because of his dedication to every single person and the way he wants to set his team for success in the future."

Beers' dedication to the team lead many athletes to believe that this decision was also made without his best interest. Eli Decker '21 described this situation in a recent interview with *The Echo*.

"I had known from some other coaches that the administrative role wasn't a promotion," Decker said. "It was more of setting up flags at lacrosse games and desk work, and I realized my coach was better served coaching athletes in the spring than doing administrative duties. That's what he loves about his job. So I knew something wasn't quite right there."

For these reasons, Decker and other students decided to set up a phone call with Jake Olkkola, the College's Athletic Director and Jacqui Schuman, the Assistant Athletic Director, (who both did not respond when asked for comments by *The Echo*) to express their concerns and clarify the motives behind the decision.

"There was a weird tone in her [Jacqui's] communication that I felt was disrespectful," Decker

said. "She and Olkkola were just very abrasive as if we were just some dumb kids who didn't know what we were talking about. They couldn't even tell of any of the benefits of the change."

Dettmann also felt that the directors were very unhelpful. "The Athletic Director and the Assistant Athletic Director weren't incredibly open about why this decision was made, and why they believed Beers not being on the team was an improvement," Dettmann said. "Ultimately, I believe we share the same goal, which is becoming a better team. And that's what the administrators' job is, to tinker with things to make sure that the team is better. And we didn't understand how this decision made our team better. So, we were very frustrated."

After the frustrating and difficult phone call, Decker reached out to Matthew Proto, the Vice President of the College, for help. Within a few days, the team received notice that the decision was reversed, and that Beers would once again coach for three track seasons. Although the issue was solved, it left members of the team with a negative feelings toward the administration.

"I'm happy that everything is fine now," Decker said, "but I guess I'm still ticked off that Olkkola and Jacqui never thanked us for calling them out. It was so stressful for me and my teammates and I was just not sleeping. And I know Jared and his family were not doing well, because he was really worried about his job."

Although other team members widely agreed with these grievances, many also felt that there were positive affects which came from the situation.

"In hindsight, a lot of good came out of that difficult situation," Morris said. "It kind of showed how close our team is and how much everyone loves our coach. As a first year here, it shows that our team is willing to stand up for what we believe in and how we really love Jared Beers."

Other students agreed, "I honestly think in some way this process has made me more confident in my decision," Hopely said. "The team is incredible, the people are incredible, and a lot of that culture is thanks to Coach Beers. I think it did prove how loyal the team is to him and how much he means to all of us." Jared Beers declined to comment on this article.

Stellar fall leads to first ever invite to Bowdoin Invitational

By WILL BEDINGFIELD
Sports Reporter

Women's tennis closed out their season this weekend in Brunswick, ME at the Bowdoin Invitational. The annual tournament features teams from the Intercollegiate Tennis Association (ITA), featuring a number of NESCAC teams as well as others from around the northeast. The Bowdoin Invitational includes both singles and doubles matches, completing a full two days of tennis. The singles draw was comprised of five singles brackets with eight players in each, while there was a single double bracket with sixteen players.

Colby's tennis season has had mixed results, with players finding individual success while the team has been unable to crack the Intercollegiate Tennis Association's top 40 rankings. Other teams in the NESCAC conference, Wesleyan, Middlebury, and Amherst ranked within the top 10 nationally, but Colby chased the number 40 ranked Hamilton all season, but fell just short.

This past weekend, Colby had players in every singles bracket but one and sent three pairs to the doubles draw. Isha Banerjee '21 and Caleigh McClain '23 won their play-in match 8-1 for a decisive victory over Laura Littlefield '23 and Grace

Kennedy '23. Their run was quickly ended, however, in another 8-1 run into the number one seeded Risa Fukushige '21 and Chantel Thongphok '23. Skidmore's duo went on to lose in the finals. Colby's Lidnsey Hernandez '22 and Jessica Tsai '20 fell 8-0 to a Wellesley duo, while Callie Nesbitt '21 and Katharine Dougherty '22 lost 8-3 to a pair from Skidmore.

The Mules saw more success in singles, seeing Emilia Callery '22 win the group E draw. The E draw featured both Callery and Banerjee on opposite sides of the bracket. Callery was given a first round bye due to seeding, but Banerjee swept



Courtesy of Colby College Athletics

The tennis team headed down to the Bowdoin Invitational to close out their season. This marks the first year that Colby was invited to play in the tournament. Colby sent players to both the singles and doubles brackets. Isha Banerjee '21 participated in the doubles tournament with her partner with Caleigh McClain '23

both sets 6-0 to cruise into the second round. The next round saw Callery in a close matchup, winning the first set 7-6, but stepping up to a big 6-2 win in the second set. Banerjee cruised into the draw's final with 6-2 and 6-4 wins. The two Mules were in a final together, but Banerjee stepped due to illness graciously conceding the title to her teammate Callery.

Draw A featured Colby's Callie Nesbitt, who fell victim to the number one ranked player in the tournament, Risa Fukushige, who decisively knocked Nesbitt out in the first round. Bracket B fell out similarly, although featuring two Colby athletes, Katharine Dougherty and Caleigh McClain. Both Mules were

defeated in the first round, finishing up a long weekend of tennis.

Colby's luck finally changed with Draw C. Draw C saw a notable Colby effort from Hernandez, who swept two matches into the bracket's final. Taking the final match to three sets, Hernandez lost to Wellesley's Cinji Lee '22 for a heartbreaking result. Draw D featured a revenge story of the ages as Jessica Tsai '20 took down her former Skidmore teammate 6-3, 6-4 before falling out in the semi finals.

This team of majority underclassmen, combined with strong senior leadership is only getting better. It is worth noting Colby's roster was missing two of its strongest players in Carly

Levitz '22 and Crystal Xu '23 due to injury and Olivia Scordo '22, who tore her labrum last fall. The Bowdoin Invitational provided the team's other players with a ton of match play and Dougherty remarked, "it is a great place to end the season and set a standard for the spring".

The Mules were invited to the Bowdoin Invitational for their first time because of their stellar fall, as they rose up in the rankings. With full recoveries across the board, they'll break into the top 40 rankings and keep getting better. Colby women's tennis will pick right back up in the spring way down in Fredericksburg, Virginia at the Blue-Grey Invite.



Courtesy of Colby College Athletics

Colby was missing two of its strongest players as both Carly Levitz '22, pictured above, and Crystal Xu '23 were out due to injury. Despite this, the team still had some success throughout the two day tournament.

Women's rugby dominates St. Michaels College

By ETHAN BEATTY
Contributing Writer

Colby's women's rugby team has enjoyed an impressive first half of their season. In their first game of the season Colby convincingly beat Bentley University 46-12. This built up some momentum that helped Colby win their second game of the year a couple weeks later against Franklin-Pierce Franklin-Pierce, in a high quality

game with a score of 36-19. These convincing wins lead up to a game against Saint Michaels college. Saint Michaels came to Colby hoping to travel back home with a win, especially after losing to Colby in a very close game last year, with a score of 31-29. However, Colby was ready to show that they've only improved since last year if anything. Colby dominated the rugby pitch October 12, against Saint Michaels from

the first minute of the game. With tries being scored throughout the whole game by Colby, they went on to win 36-5. Emma Hoffman '20 took command of the game with two impressive tries. Her athleticism was deemed "unfair" by fans watching the game from the stands. Allie Douma '20 tacked on another two tries over the course of the game. In other words, this pair of seniors outscored Saint Michaels

four times over. Allie Douma mentioned that "the game was truly a team effort" and that "everyone did their part and what was needed of them to secure the team victory". The other two tries were scored by Sally Burke '21 and Maya Rebitzer '23, who got to celebrate scoring her first try ever for Colby. Helen Sears '20 tacked on more points for Colby by kicking the conversions after tries were scored. This outing now

brings Colby women's rugby to 3-0 on the year, with their next game at Roger Williams University on October 19, at 11 a.m.. While this Saturday will be the focus for the rugby team, the real test will be against Bryant university next Saturday. Bryant had an undefeated season last year, but this will be a tough feat to accomplish again as they play Colby in the last game of the regular season. As the final two undefeated

teams in the tier one northeast conference, this will be a hotly contested game. This game will be the final game hosted at Colby as well. 11 a.m. November 2, Colby will be looking to secure the number one seed going into playoffs later in November. Get rest during fall break so you can show up and fully support our women's rugby team for their final, and most important, home game of the season.



Courtesy of Colby College

The women's rugby team engaged in a scrum against St. Michaels college, with forward flanker Katie Cole '20 preparing to break loose from the pack and pressure St. Michaels offense. The team outworked St. Michaels the entire 80 minutes, beating them 36-5. The team now sits 3-0 on official games this season. The women's team will head down to Roger Williams University Oct. 19.