

## Dr. Roxane Gay delivers Center for the Arts and Humanities keynote

By JAMES BURNETT  
News Editor

Doctor Roxane Gay delivered the Center for the Arts and Humanities keynote speech in Lorimer Chapel on April 23. Due to high interest, the College also live-streamed the event in the Lovejoy Building. Gay is a contributing opinion writer for the *New York Times*, the author of the books *Ayiti*, *An Untamed State*, *Difficult Women* and the *New York Times* best-seller *Bad Feminist*. She is also the author of *World of Wakanda* for Marvel.

The talk took the form of a conversation between Gay and Assistant Professor of English Arisa A. White.

In her speech, Gay discussed how it is a privilege to feel safe in an environment, saying that “one of the great-

est problems of our age is the fact that safety is a commodity.” Gay elaborated that “when you’re a wealthy white man, the world is your

In her speech, Gay described how it is a privilege to feel safe in an environment.

safe space.” Gay addressed Akon Day, a party that took place on Nov. 3 in which Colby students wore racist outfits, describing it

as “pathetic” and commenting, “often times racists are very dumb and unimaginative, and so banal.”

Speaking about the administration’s response to the party, Gay stated, “the administration has to do more than say we don’t tolerate racism.” Specifically, she said the administration can “do better than making empty statements and making students of color feel isolated.” The administration needs to “call people out.” Gay added, “it’s not a Colby problem; it’s an American problem.”

After discussing the College’s administration, Gay talked about her family’s significant role in supporting her both personally and in her career. She said, “we don’t hear enough about supportive black families and nuclear intact black families.”



Courtesy of Colby College

Throughout her talk in Lorimer Chapel, Dr. Roxane Gay was asked a number of questions by moderator Arisa White

Gay fondly described her father as a “fan-girl” who rearranges bookstores to put copies of Gay’s book in the front of the store.

When asked what she had learned about love in the course of her writing, Gay emphasized the importance of redemption. She said that when people do wrong, we need to consider “how do we create space for them to re-enter into a community?” Gay went on to say, “we do need to find ways to allow for redemption, and that can be love if we allow people to apologize and repair.” However, she acknowledged, “we are often times still so angry because we don’t want to talk about redemption, and that’s because redemption comes into the conversation too soon.”

During the question and answer session following her talk, Gay was asked, “how do you shame the shameless?” specifically in reference to the Colby administration.

Gay replied that she thinks we have to find ways to “work around

the shameless. Energy is finite, and you can exhaust yourself doing the impossible.” She noted that the College’s ad-

“We do need to find ways to allow for redemption, and that can be love if we allow people to apologize and repair.”

Doctor Roxane Gay  
Visiting Author and  
Professor

ministration “counts on that temporality, because they know you are going to go after four years.”

Another person asked, “how do you hold the administration accountable when they’re not?” In response, Gay recommended that students bring important Colby issues to the attention of large media outlets, such as the *Boston Globe*, to get the attention of the administration.

White told the *Echo* after the talk, “Roxane [Gay’s] honesty and her willingness to offer some willing and realistic answers to students for these hard issues on campus was amazing.”

Center for the Arts and Humanities Coordinator Megan E. Fossa told the *Echo* that Gay visited four classes at the College. Fossa also invited students from various clubs/groups to meet with Gay during her time at the College.

Fossa described Gay as “an extraordinary advocate for making marginalized parts of America’s diverse populations. As a culture critic, she gives voice to people of color, the LGBTQI community, people with body image issues, and more.”



Courtesy of Colby College

Gay and White discussed family, privilege and redemption.

## Threatening, violent message sent to members of Students4Change

By JAMES BURNETT  
News Editor

The group Students4Change distributed a zine containing alleged information about underground Greek organizations at Colby on April 12. The information in the zine was collected anonymously through the group’s website.

One individual quoted in the zine claims there are four main Greek organizations on Colby’s campus. The individual names three specific locations in Waterville and Oakland where the alleged heads of these organizations live.

Within 48 hours of distributing both physical and electronic copies of the zine, Students4Change received anonymous messages

containing a number of threatening and racist messages according to a

One individual quoted in the zine claims there are four main Greek organizations on campus. The individual names three specific locations in Waterville and Oakland where the alleged heads of these organizations live.

Civil Discourse posted by Nancy Mateo ’19 on April 19.

Attached to the post is a photo showing one of these messages. The racist message threatens members of Students4Change with violence for publishing the address of the fraternity’s lake house. Mateo concluded the post by explaining that these comments “demonstrate that a culture of hate and violence is prevalent on Colby’s campus.”

On April 21, Dean of the College Karlene Burrell-McRae ’94 sent an email to the College community in which she described the anonymous comment as “abhorrent and threatening.”

Burrell-McRae said that “The senders of the message seriously violated the norms and expectations of this community, and we will do all we can to identify

and hold the individual(s) accountable.”

Burrell-McRae mentioned that the College is “committed to identifying the perpetrator(s) of this act and will use the full force of the College’s disciplinary proceedings to address this issue. We are also prepared to help our students use all legal means possible to secure information from this website about who might have anonymously posted this threat.”

In an email to the *Echo* on April 21, Burrell-McRae said that “being able to identify the individual(s) that wrote these posts is very important.” Burrell-McRae added that the College continues to “seek answers.”

In the zine, Students4Change describes themselves as a “group

of students that formed in response to Akon Day. The goal of this group is to create positive change within the

“Being able to identify the individual(s) that wrote these posts is very important.”

Karlene Burrell-McRae  
Dean of the College

Colby community.” The group sees eradicating fraternities at the College as “the first steps

towards change.”

The group also explains that they cannot guarantee that all the information in the zine is correct, considering the information collected in the zine was gathered anonymously. Although they cannot confirm the validity of the narratives, Students4Change believes they are “still reflective of toxic cultures of frats.”

In an email to the *Echo* on April 15, Burrell-McRae explained that the content of the zine had been shared with the external investigator who is investigating secret societies on campus.

Burrell-McRae added that the investigator’s work is ongoing and that they hope to receive a report from him by the end of the semester.

Ruggette  
p. 3

Faces of Colby:  
Karen Gillum  
p. 4

Free Chips!  
p. 5

Response to Legutko  
talk  
p. 6

Women’s Lacrosse  
win senior game  
p. 7



# 21 student acts perform in International Extravaganza

By SONIA LACHTER  
News Reporter

The International Club hosted its annual International Extravaganza on Sat. April 20 in Page Commons. At the Extravaganza, 21 student acts participated in a wide variety of performances including singing, drumming, rapping, and Bollywood dancing.

Two of the performers this year were Zijing Gu '22 and Xingyu Zhang '22, both international students from China. The two performed in an East Asian band formed this semester which features six students playing traditional Chinese instruments. Gu told the *Echo* that the band performed “a traditional Chinese music [piece] called chūn jiāng

huà yuè yè,” which roughly translates to “the moonlight on the spring river.”

Zhang told the *Echo*, “The instrument we’re playing is called Guzheng and it has a history of 2,000 years.” Both Zhang and Gu have been playing the harp-like plucked string instrument since they were six years old.

Gu added, “We think the Extravaganza is a good chance for us to introduce Chinese instruments to Colby.”

Himanshu Bhurtel '21, a co-president of the International Club, told the *Echo* that the International Extravaganza has been a College tradition for almost 20 years, making it a vital part of the international student experience.

Bhurtel said that the club tried this year “to get

a variety of acts and a variety of people doing those acts. In the past, I’ve seen a lot of people do a lot of things like singing and dancing mostly, but this year we also had rap and traditional instruments.”

Bhurtel stressed the amount of hard work required to put on an event like the Extravaganza, which required board members and performers to attend a number of sound checks and rehearsals. Despite the time and energy required, Bhurtel acknowledged that “so far it has always been worth it, which is why I think we stick with it always.”

Carissa Yang '21, the other co-president of the International Club, told the *Echo* that the Extravaganza is a “really cool way to celebrate the amount of

diversity we have on campus, because there’s not a lot of spaces where you get to say, ‘Hey, this is who I am, let’s celebrate that.’ So I think it’s really cool to be able to support one another and have that space.”

Bhurtel added that even though some of the acts “are not things that people might do on a daily basis back home, these are things that connect them back to their culture, their nationality, their ethnicity, whatever it might be, and in some cases, it’s also a chance from someone from another culture or nationality to engage in something different.”

Zhang shared in Bhurtel’s excitement about teaching students from other cultures different crafts, observing that “there are a lot of students from East Asia that play these traditional instruments but there’s no one who gathered people together, so we think that we’re the first to do this. We’re hoping that actually, later on, there will be students coming from other areas like Japan or Korea or other parts [of the world] to join so it’s not just Chinese students.”

Yang emphasized that “one of the big changes overall for International Club this year was we wanted to reach out to more people. And I think a lot of our attendance in the past has been primarily international students, which is great because International Club is a place for international students and we want that to be a community.”

When International-

al Club was founded, “it wasn’t meant to have only international students in it,” said Yang.

In fact, Yang is not an international student; she’s from Chicago. As co-president, she has broken the stigma around non-inter-

“These are things that connect them back to their culture, their nationality, their ethnicity, whatever it might be, and in some cases, it’s also a chance from someone from another culture or nationality to engage in something different.”

Himanshu Bhurtel '21

national students going to International Club events.

One way that the International Club has been reaching out this year with Yang and Bhurtel’s leadership is by building relationships with other colleges. The co-presidents noted that students

from Thomas College performed in the Extravaganza and that some Bowdoin students attended the event.

Yang reflected, “The relationships we’ve built with Bowdoin and Thomas this year are pretty exciting because International Club has been around for a long time at Colby, we were one of the very first clubs that was in the Pugh center, but we haven’t really done a lot of outreach with other schools. And I think a lot of what International Club does here at Colby is fostering connections, whether that’s within international students or within the Colby community. I think we really wanted to highlight that this year, obviously there’s only so much you can do in a year, but we’re hoping that by working with other colleges we can really continue to build our community.”

The International Club is also working in collaboration with Special Collections at Miller Library to develop a collection for the club called the International Archive. Yang said that there are “a lot of things that are in the archive right now. They’re either pictures, videos, or actual gifts that have been passed on from international students or that have been taken by or of international students so far. So, this past year, we’ve been working to collaborate with Special Collections more.” Yang and Bhurtel plan to “have a showing of the things that are in that archive, and we’re hoping to document the international history here at Colby.”



Sonia Lachter | The Colby Echo

Student acts entertained the audience with singing, drumming, rapping, Bollywood dancing, and more.

## More than 250 students participate in annual Colby Cares Day



Courtesy of Natalie Guarino

Colby students and community members volunteered at a number of different locations on Saturday.



Courtesy of Natalie Guarino

All the volunteers reunited at the Chace Forum for a community picnic and celebration after the event.

By CLAIRE BORECKI  
News Reporter

More than 250 students participated in the annual Colby Cares Day this past Saturday. These students volunteered alongside community members at a number of different locations including the L.C. Bates Museum, the Waterville Public Library, the Humane Society of Waterville, and the Redington Museum.

Colby Cares Day is an annual event started by students of the College in 1997. These students sought to create a day dedicated to volunteer work during which the College community comes together to support the greater Waterville community through volunteer service.

All the volunteers were placed into groups and dispersed throughout the community.

Volunteers did a variety of tasks, with the majority being some kind of spring cleaning, like raking leaves.

With the rain pouring down Saturday, some volunteers were ushered inside to do various crafts. At the Waterville Public Library, the Col-

by dance team spent the morning cleaning up from a week’s worth of book sales and helped the children’s librarian remove older books to make room for new ad-

“It’s a good way to bring people together. And the food is great.”

Samantha Gould '21

ditions to the collection.

At the L.C. Bates museum, volunteers created activities for children visiting the museum over the weekend, made crafts for school programs, washed windows, vacuumed the floors and made signs.

And of course, all participants enjoyed the food and games at the community picnic afterwards.

At the end of the day, everyone who participated in the event gathers for a community picnic. This year, the picnic was hosted in the Chace Forum. Local vendors and restaurants donate their food to the picnic, so all food is free to anyone who volunteers.

Colby Volunteer Center liaison Natalie Guarino '21 said the picnic is filled with “celebrating and dancing and music and children’s games... it’s a lot of fun.”

Many Colby students sign up as friend groups, but the event is also very popular with athletic teams. Volleyball, Field Hockey, and Men’s Basketball are just a handful of the teams who participated in Colby Cares Day. Families from the community sign up to volunteer as well.

Samantha Gould '21, while getting her face painted at the event, said “It’s a good way to bring people together. And the food is great.”

Anyone interested in volunteering through Colby should email [cvc@colby.edu](mailto:cvc@colby.edu).

### Security Incident Report Log

**Date:**  
4/1/19  
4/4/19  
4/6/19  
4/7/19  
4/12/19  
4/13/19  
4/14/19

**Time:**  
8:16 a.m.  
1:34 a.m.  
11:55 p.m.  
12:10 a.m.  
5:47 p.m.  
1:48 a.m.  
12:10 a.m.

**Location:**  
Cotter Union  
Heights Hall  
Foss Hall  
Foss Hall  
Hillside Lot  
Dana Hall  
Alfond Apartments

**Comments:**  
Verbal Confrontation  
Alcohol Violation  
Alcohol Violation  
Drug Violation  
Stolen Auto  
Alcohol Violation  
Alcohol Violation



# Ruggette: creating outdoor gear for women

By HEATHER JAHRLING  
Local and Features Reporter

Focused on environmental sustainability and female empowerment, student entrepreneurs Isabel Adler '21 and Lily Hogan '21 founded Ruggette, a company that provides rugged outdoor gear for women.

Recognizing a gap in the market, Adler and Hogan seek to create products that look good yet do not sacrifice utility in the process. The sense of empowerment for women in the outdoors fundamental to the brand is also reflected in its name. Ruggette is the word rugged with the feminine suffix "ette," which is also commonly used to denote something smaller in size. Adler and Hogan chose Ruggette to "reclaim the feminine suffix as something not small."

Ruggette was conceived years ago when Adler faced great frustration purchasing gear in an REI. After graduating high school, Adler decided to take a gap year and spend her fall completing a National Outdoor Leadership School semester in the Rockies. Before embarking on her adventure, she had to purchase gear, yet could not find adequate equipment for women.

As Adler remarked, "This made me focus on how women's gear is inferior, and tough expedition gear is almost exclusively

made for men."

Her frustration with the lack of options resulted in eventually sitting on the floor of REI and telling her mom "I want to start my own gear company for women."

This experience motivated Adler to work with Colby Director Of Employer Engagement Lisa Noble at DavisConnects. Noble connected Adler with Hogan, and from there Ruggette took off.

Hogan, an alpine skier at Colby who also enjoys "jaunting through the woods" and Adler, who loves to climb, ski, and run in the mountains, used their outdoor expertise to reveal and solve the outdoor gear industry's shortcomings. Adler stated, "women's outdoor products, when available, are designed for a very slim number of activities, and also always seem come in bright pinks and purples or crazy patterns—not every woman likes to be in neon purple."

These limitations often result in women raiding the men's section to find the products they need. Adler and Hogan went on to express how brands such as Outdoor Voices and Lululemon have vast female departments yet are intended more for ath-leisure than gritty, rugged outdoor activities. While companies such as Patagonia and Prahna lead in

sustainability and durable products, their options for women still lack in selection, functionality, and aesthetic design.

According to Adler, "we stand apart because we are solely using sustainable materials and our products are not only tough but specifically designed for women by women." Ruggette's first product, known as "the pants", is based on feedback from women about what they want in an outdoor pant. Adler and Hogan collected this data by sending out surveys and going through data online.

"The pants" are made from a durable blend of hemp and recycled polyester and feature six deep pockets. Adler remarked, "for some reason, women's pants never seem to have pockets." The pants are also high waisted with a thick elastic in the back, "so your butt won't be exposed when you're actually using your legs." They are also reinforced in high-stress areas like the knees and inner thighs and have shape to them, so they look good while providing mobility.

While "the pants" are not in production yet, Adler and Hogan picked up their fourth sample from their pattern maker in Falmouth, Maine this past week. While the process has been long, Adler and Hogan expect to start sell-

ing this summer.

To be environmentally sustainable, Adler and Hogan researched fabrics and chose a blend of hemp and recycled polyester for "the pants" since hemp as a crop uses little water and requires the least processing to turn into fabric.

Ruggette is also a public benefit corporation, which means that environmental sustainability is woven into the company's legal framework. As the founders expressed, "we are dedicated to keeping our carbon footprint as small as possible, and as we continue to expand will always focus on sustainability, from the factories we work with to our packaging."

To make Ruggette a reality, Adler and Hogan have participated in numerous business challenges. Last year, they won DavisConnects' annual Entrepreneur Expo at the College and received \$15,000. While the funds have been extremely helpful, both Adler and Hogan commented on the value of the feedback and mentorship they received as well.

Adler and Hogan greatly appreciate all community advice and feedback, and are currently looking for someone interested in designing a logo. Email Lily Hogan or Isabel Adler if interested in this position. To stay up to date on all things Ruggette follow ruggette.pbc on Instagram or visit ruggette.com.



Courtesy of Micky Bedell  
Isabel Adler '21 and Lily Hogan '21 seek to manufacture sustainable women's outdoor clothing and gear for a wide variety of activities.

# Senator Susan Collins faces contested senate run following backing of Justice Brett Kavanaugh

By DOMINIC GIARDINI  
Local News Reporter

Maine Senator Susan Collins (R) is up for reelection this fall, and is facing her greatest set of obstacles yet for achieving a fifth term in office. Collins, a politician well-known for her moderate ideological leanings, faced challenges to her formerly rock solid seat last September after she voted to confirm Supreme Court nominee Brett Kavanaugh.

Collins' past support of abortion and LG-BTQ rights, and previous willingness to vote against her party, seemed outwardly at odds with her decision to support Kavanaugh. Kavanaugh has already been part of a dissenting minority that expressed opposition to a ruling in favor of abortion rights, as a Louisiana law that would have reduced the number of doctors legally able to perform

abortions was blocked in February of this year.

Many Maine residents have been outspoken against Collins' Kavanaugh backing in light of Doctor Christine Blasey Ford's sexual assault allegation and subsequent testimony. Prior to the vote, it was expected that Collins' socially moderate perspective would influence her to vote against Kavanaugh's nomination.

In her speech explaining her decision to support the nominee, Collins explained that she sympathized with Ford's testimony but cited what she perceived to be a lack of sufficient evidence as a reason to believe Kavanaugh was not involved. She added critiques about the hearing and nomination process as well, at one point remarking that certain activity was "clearly an orchestrated move by some of the Democratic senators."

Realizing the impact

that Kavanaugh's nomination may cause for those on the College's campus, action was taken immediately in an effort to recognize and mobilize students, as Colby Democrats member Lily Herrmann '19 recalls.

"After the nomination of Brett Kavanaugh a collective of students organized a rally on Miller Steps. At this rally we held silence and spoke about what it means to support survivors. We also registered students to vote," Herrmann said.

Collins spoke at the College's Commencement in Spring of 2018 as part of a collection of invited lecturers.

Both students and Maine residents called Collins' office in droves, with some responses to Collins perceived as extreme or threatening. Collins explained that her staff was berated by angry comments and threats over the phone.

Collins was also sent

an envelope that may have contained the poison ricin, was approached at night while trying to enter her home, and was forced to have her house quarantined.

As a result of Collins' "yes" vote, a PAC and two interest groups (Be A Hero Team, Maine People's Alliance and Mainers for Accountable Leadership) have collaborated to create a crowd funded fortune to present to the future Democratic opponent to Collins. Having raised over \$3.7 million, the team has accompanied their crowdpac.com page with the following statement:

"The people of Maine have been clear with you, Senator Collins: the confirmation of Brett Kavanaugh to the Supreme Court Justice is a threat to all Mainers... For failing to stand up for the people of Maine and ignoring the voices of your constituents... we will work to elect a

new senator to represent the State of Maine."

More recently, the *Maine Beacon* reported that Collins has received more money this quarter from Robert Mercer, a billionaire computer scientist and CEO, than from all Maine residents. Mercer was Trump's top campaign donor and notably contributes funds heavily to *Breitbart News*, a media outlet which former Executive Chairman Steve Bannon once explained as being aligned with alt-right political viewpoints.

In response to this news, the group Mainers for Accountable Leadership, among other groups, has announced a petition demanding that Collins return the funds, since her acceptance of the money may suggest a political shift to the right that would not reflect the ideological makeup of her constituents in Maine.

Collins has voted with

Trump on issues 87 percent of the time in 2017 and 72 percent in her career to date, according to *Time* and *fiveThirtyEight.com* respectively. This evidence points towards a movement away from her long-standing past as a moderate, in turn worrying constituents.

As of Monday, the *Portland Press Herald* covered the entrance of Saco lawyer and political newcomer Bre Kidman to the 2020 Senate race, making her the first Democratic candidate. Kidman claims to have chosen to run because no one else stepped up, and explained that her campaign should be ready to launch in a few weeks. Kidman may be the recipient of the crowd-funded money.

Developments pertaining to this race are likely to come rapidly in the coming months, as election day looms just seven months away.

# Maine Beer Trail: Two Gramps Brewery in Gardiner

By ETHAN SCHULER  
Local and Features Editor

*Disclaimer: If readers choose to go to the breweries reviewed, please drink responsibly and have a designated driver.*

For my next stop on the Maine Beer Trail, I headed to Two Gramps Brewery, a local favorite in Gardiner, Maine, just south of Augusta. While the beer was not the best I have experienced on the trail, the atmosphere, food, and surrounding town all certainly made it worth the trip.

Two Gramps Brewery is located right on the corridor of Gardiner's downtown. Though only a 30 minute drive from the College, this was a town I had not previously managed to make it to during my four years at the College. Though I had never had a reason to drive there, I was taken aback by how beautiful the town was. It is similar to Hallowell, just north of Gardiner, with lots of old New England architecture right on the Kennebec River.

The brewery itself radiates a feeling of a classic local's spot. Though I was there on a Tuesday afternoon, by

the time I left the space was filling up with families- potentially due to the fact that Tuesday night is trivia night at Two Gramps.

The brewery's sign is clear and shows its interesting logo from the outside, while the atmosphere inside is comfortable and low-key.

Unfortunately, for all its good qualities, the beer was not up to the craft beer standards of the

other breweries I have encountered along the trail. I tried a tasting flight of four beers in small glasses for \$8, and part of my disappointment may have come from the types of beer that I chose.

The first beer I tried was the Moonsail Brown Ale, which the brewery describes as "the beer that started it all," their flagship type. I am not a fan

of brown ale, so am biased, but found this ale to have little taste. The second beer I tried, the Beam Me Up Scotty, was a Scottish ale that was surprisingly light for its type. The third beer, the Nostalgia, was a cream ale that was certainly my favorite of the four, but still lacking in taste for such a creative beer. The last beer I tried was the Jax Buck, a strong Double IPA. While none of the beers were bad, they simply lacked in the taste and creativity of most Maine craft breweries.

However, Two Gramps Brewery was still worth

visiting, not just for the atmosphere and surrounding town, but for the food. The traditional bar food on the menu was all excellent. The spinach artichoke dip, though a little expensive for an appetizer, was good while the pub pretzels, served with beer cheese as a dipping sauce, were my personal favorite.

Overall, while the beer at Two Gramps was not my favorite of the Maine breweries I have visited, I certainly do not regret making the trip. It was great to see the town of Gardiner, visit a local favorite, and try some great food.



Ethan Schuler | The Colby Echo  
Two Gramps Brewery is in Gardiner, Maine just south of Augusta, and 30 minutes from the College. The brewery offers a four-beer flight for only eight dollars, among a delicious menu of bar food, such as pretzels and spinach artichoke dip.



# Features

## From the Archives

*By* **ETHAN SCHULER**  
*Local and Features Editor*

As graduation approaches, many seniors are scrambling to find jobs. This week, the *Echo* looks back to 1934 when the

governor of Maine came to visit and defended the policies of the New Deal to students looking for employment.

## Gov. Brann Defends “New Deal” Policies

In one of the most interesting discussion groups held this season Governor Brann successfully defended the policies of the New Deal. Beginning his speech on the subject of education he discussed to some length the possibilities of gaining a more remunerative job because of the asset of a higher education. The educational system is under fire and it is up to the people of the country whether the psychology of a nation can adapt itself to the new conditions which beset the college student upon graduation. Can jobs be found for this ever increasing host of graduates and will it be that a college education is worth while when thought is given to the time and money spent?

Rapidly switching to the ever vital question of Rooseveltian policies Governor Brann attempted to give a pictorial view of the administration and to outline its work and policies. A firm view that the constitution is without the pale of change, a view that individual faith in Democratic policies will evolve into a group psychology believing in the present policies, a view that the people will more and more come to realize that Republican systems do not mean prosperity, and a firm belief that the hold of “big business” over prosperity has been dissipated, were the main topics of Governor Brann’s speech. Governor Brann was introduced by Dean Ernest C. Marriner. The usual forum was held at the end of the speech in which the genial Governor of the state of Maine was buried with a salvo of questions relating to effects on the constitution, Quoddy Bay project, RFC, and the codes.

## Faces of Colby: Karen Gillum

### Research Librarian and Lover of Classics

*By* **ALESSANDRA AMANO**  
*Staff Writer*

Whether a student needs help finding a specific article or navigating Colby’s vast databases, the College’s research librarians are able to help. Karen Gillum, a humanities librarian, is passionate about the future of library systems and helping students find the most useful resources and information for any topic of their choosing. Along with working as a research librarian, Gillum is teaching both introductory Latin (LT111) and intermediate Latin (LT112) this year. During JanPlan, Gillum taught introductory Ancient Greek, usually a semester long course, condensed into one month. Gillum has a wide range of interests and is enthusiastic about all things related to Classics and pertaining to library research. Born and raised in

Maine, Gillum’s father worked at Colby teaching European history which led her to later attend the College, majoring in Classics. Upon graduation, Gillum went on to study at Oxford. After her time at Oxford, Gillum re-

in many different libraries and has maintained her interest in library science. After spending some time in the mid-west Gillum returned to Maine, where she found an opening for a position in Colby’s library, and pursued a degree

as a research librarian for many years in many unique places, she has become increasingly interested in the field and in how data is organized. As time has gone on, data has become increasingly accessible. But as Gillum points out, the main issue with data on ancient texts is the way in which scholarship on those specific texts is organized. As it is now, when a classic text is studied, it takes time and multiple auxiliary searches to find all secondary texts and commentary related to it. This makes conducting precise, and concise, research difficult. Gillum hopes that one day when a specific text is searched, all commentary and scholarship related to it will instantly come up.

As for Gillum’s Ancient Greek and Latin courses, she works hard to ensure her students are given the chance to grasp the challenging language. Although this is Gillum’s first year teaching Latin, she has worked to keep the class engaged through a range of activities. For her exercises, Gillum has looked to modern language classes to see how they’re traditionally taught, and has tweaked them slightly for Latin. Since Latin has little to no speaking, listening, or even direct translation from English to Latin, Gillum has had to be creative when it comes to structuring the class. Commenting on her viewpoint on being a first time Latin instructor, Gillum stated that it is “really interesting to see what comes easily to some people and what is more difficult”.

It is clear that Gillum has a passion for both Classics and her role as a research librarian. Many Latin students of hers have expressed that her love for the subject and teaching the course has made the class exciting and interesting. If you ever want to talk to Karen Gillum about Classics, or need help with research, avoiding plagiarism, finding primary sources etc., you can find her in Miller 107.

mained in Southern New England before moving to Oklahoma. Along the way, Gillum has worked

in library science from the University of South Carolina. As Gillum has worked



Courtesy of Colby College

An alumna of Colby College, Karen Gillum now teaches Latin and is a research librarian in the humanities.

## Is Pig Roast toast? Springtime event reconsidered

*By* **EMILY PRICE**  
*Local News Reporter*

Aside from lounging on Miller lawn or parking yourself under a shady tree by Johnson Pond, Pig Roast is traditionally one of Colby’s many student organized springtime events in which the campus can get together to celebrate the sunshine at Colby. Of late, there have been many questions as to whether Pig Roast will be happening this year. The *Echo* sat down with senior football player and event organizer Sebastien Philemon ’19, who explained that the event will not be happening as per usual this year.

Briefly explaining some of the history behind this event, Philemon noted, “This event was never meant to be a huge, campus-wide party. After going back and talking with guys in the past, it was always just this thing involving our team. It was pretty simple, they roast a pig, and end the year together, just the guys.” Philemon added that the expansion of Pig Roast is a relatively recent phenomenon at Colby, saying, “If anything, that was the case within the past 10 years or so. It wasn’t until recently that it became a campus-wide event. At the end of the day, we love how everyone on campus can come together in a community event that people

seem to enjoy and look forward to as the year ends.”

eyes we are doing everything that we can to ensure everyone’s

campus culture, particularly the wrestling that goes on at the event.

The seniors on the team acknowledge that the wrestling aspect of the event could potentially put other students in danger. From a senior’s perspective, Philemon explained, “when we came into Colby the wrestling was an old tradition that was just part of the event, but we understand that safety is a priority so we need to get rid of it.”

There was a lot of

“this tradition was something that was already a thing when we came into Colby. We’ve tried to make changes to the event, make the best of the situation, and continue living up to the Colby ideals of fostering community inclusion.”

As the campus has evolved over time and the team needed to make more accommodations for the event, including spending more money, eventually the College and team have both reached a point where they feel

The omission of Pig Roast from this year’s spring activities might serve as inspiration for the creation of new community events. Philemon shared his own experience with the *Echo*, “I personally think it would be a great idea, given that the Pig Roast is not happening, if Colby students would remember the event and be inspired by the positivity that the event created in bringing groups together from all backgrounds and enjoying the few weeks of sunshine that we have on this campus.”

Philemon was inspired, along with other students, to come together and have talks about how they could bridge the athlete and non-athlete divide. They came up with Colby Field Day, which launched in the spring of 2017. The Student-Athlete Advisory Committee (SAAC) took over this event last year, illustrating its popularity throughout the College.

“My personal motivation for doing something like that was because I saw how successful an event like Pig Roast could be in bringing people together. What was great about the event is that it puts you in the same environment with groups of people on campus with whom you share literally nothing in common, besides the fact that you go to Colby,” said Philemon.

As the campus has evolved over time and the team needed to make more accommodations for the event, including spending more money, eventually both sides reached a point where they feel like it’s time to move on from Pig Roast.

This year, Philemon has been tasked with organizing the event along with other seniors on the football team. Philemon explained that the event ultimately is associated with the football team. Given the social climate at the College, the seniors on the team have expressed concern about working in coordination with the College so that the event is executed properly and goes over smoothly, much like Doghead in March. “We’ve been doing more and more collaboration with the administration, providing more amenities, porta-potties, outside security, extra catering, etcetera, to make sure that in the school’s

safety, have fun, and be inclusive,” said Philemon. “Pig Roast used to be behind East and West, but when the current senior class came into Colby, the event was moved behind Bobs. That was seen as the right thing to do at the time and we went with it. Since then, it’s continued to morph into what past seniors at the school thought was appropriate,” he added. So what has Pig Roast evolved into this year? Philemon revealed, “we’ve come to the conclusion that Pig Roast can’t go on, which some may see as unfortunate, but frankly it is what it is. We understand that some of the aspects associated with the event do not promote a safe

Philemon was inspired, along with other students, to come together and have talks about how they could bridge the athlete and non-athlete divide. They came up with the Colby Field Day, which launched in the spring of 2017. The Student-Athlete Advisory Committee (SAAC) took over it last year, showing how it led to popularity throughout the College.

thought that went into making this decision:

like it’s time to move on from Pig Roast.



# Arts and Entertainment

## Free Chips: Colby's First All-Girl Band



Courtesy of Free Chips

Free Chips is the only all-women band on Colby's campus. They have performed twice so far and have two more shows planned before the year ends.

By SARAH WARNER  
A&E Reporter

Free Chips is a newcomer to the Colby music scene. Joining student bands like Jelly Sauce, Tonic Engine, and That's Baseball, Free Chips currently has two performances under their belt— one at Doghead and one this past Friday in Bobby Silberman.

Free Chips, however, is a little different than the rest of Colby's student bands. Comprised of Lilli Garza '20, Catherine Nisbet '20, Sage Jordan '19, Lily Wilson '19 and Claire Caputi '19, Free Chips is the only all-women band on campus.

With Garza on vocals, Nisbet on keyboard, Jordan on guitar and vo-

cals, Wilson on bass, and Caputi on drums, the group covers all the bases. According to Wilson, the band just "came together" after inspiration struck at a Jelly Sauce concert last semester.

"We were watching [Jelly Sauce] play and we were like, 'We should start a girl band,'" Wilson said in an interview with the *Echo*. "Then, we went to the CMI [Colby Music Incubator] and started talking to them and figured out how joining the CMI worked. Over the course of the next few weeks, the five of us joined up and then started practicing for Doghead."

Having just started playing together earlier this semester, Free Chips is still trying to figure out what

kind of music they perform. When asked, Jordan hesitated for a moment, thinking over exactly what to say.

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**"We were watching [Jelly Sauce] play and we were like, 'We should start a girl band.'"**

Lily Wilson '19

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"We've been struggling to express that to people," she said in an interview with the *Echo*, "We take songs from a

lot of different genres, and we make them all sort of, grungy? What's the right adjective for this?"

Luckily, her bandmate Nisbet jumped in, summing it up simply: "We make them Free Chips." Her response was met with a chorus of agreement from the rest of the group.

This kind of camaraderie is nothing new for Free Chips. Several of its members cited friendship as the best thing to come from forming the band, as well as having a supportive, all-female space to learn and grow as musicians.

"So often when I play music around men, I feel really self-conscious about my guitar and my singing, and my lyrics, but I feel like with these guys I can make mis-

takes in a way that ultimately makes me better. That's really cool," Jordan said, referencing how spaces for making music on campus could, in her words, become a "boys-club kind of space" that discourages women musicians from entering. However, she and the rest of the band are grateful for the support they have received thus far.

"It's been really cool to feel support from other members of CMI and their enthusiasm in coming to our shows and helping us figure out how to do sound stuff and their willingness to be engineers for shows and show us how everything works," Wilson said.

Jordan added to Wilson's statement, saying that the support of the CMI has been fundamental to their success.

"There are definitely some bad attitudes from some male musicians, but I want to second what Lily said in that we are getting so much support from the CMI. There are people that really want us to succeed, that want to see more women musicians, and it's awesome having them support us."

Along with all of this support, the members of Free Chips are working hard themselves.

"It takes so much practice," Garza said in an interview with the *Echo*. "I think a lot of people think we're like 'woohoo, this is so fun, let's get up there!' but no, we actually work really hard. It takes a lot of time to put something together like this and it really made me respect the people who do it a lot more than I did before."

Ultimately, the musicians of Free Chips are still learning and growing.

"We are a pretty new band, so there are mis-

takes," said Jordan. "We aren't perfect, but seeing the people who come to support us, seeing all the people who want to help us celebrate this space we've helped create, has been really awesome."

Free Chips fans have certainly enjoyed the band's first two performances.

"Without Free Chips, we all go hungry— hungry for femininity, for rocking out, and for free-

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**"Free Chips delivered more than just an incredible display of musical talent last Friday— they saved us from starvation. In a sense, it was musical salvation."**

Carter Garfield '19

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dom," Carter Garfield '19 said. "Free Chips delivered more than just an incredible display of musical talent last Friday— they saved us from starvation. In a sense, it was musical salvation."

If you missed out on Free Chips' last two performances, they have two performances coming up: one this Friday, April 26, in Heights, and another May 5 at the Colby College Museum of Art.

## Colby Improv performs in Foss for the first time

By ZACHARY BERGMAN  
A&E Editor

Colby Improv, Colby's only improvisational comedy group, performed at Foss for the first time ever on Friday, April 12, during Colby's Admitted Students Program.

"I think that it went well," Andrew DeStaeble '19, one of Colby Improv's nine members, said in an interview with the *Echo*. "It was a really fun venue to be on that stage there, and it was pretty crowded, which was good... People brought some prospective students, so it was good to perform in front of some new faces. I think overall it was a success."

Colby Improv meets twice a week for two hours to practice and go over the "games" that they will be performing.

"In practice we basically just... get used to the people that we're going to be

doing it on stage with, try to get some chemistry," he explained. "And then we normally get dinner as a group afterwards."

DeStaeble said that he enjoys improv practices, and sees them as a way to take a break from his other obligations and relieve stress.

"I like that it's kind of a break in the day, and a chance to have some sort of creative outlet that's not really that serious. A lot of it is just kind of hanging out with your friends and trying to be funny, so it's normally just a really good way to spend two hours in the day," he said.

Performances like the one on April 12 can sometimes be "incredibly high pressure," according to DeStaeble. "We have full houses, all the time," he said.

The light atmosphere and attitude of the audiences help DeStaeble calm his nerves before performances.

"I haven't ever really been all that nervous performing,

which is kind of surprising," he said. "But my mentality is that people are there to laugh and to have a good time, so the odds of getting booed off stage are pretty low even if you're not funny, so that's kind of just how I approach it, is just to go there and to have fun."

Friday's performance was especially exciting for DeStaeble, whose parents were in the audience for the first time since he joined the group last year.

"They'd never seen a show before and wanted to see one before I graduated, so I'm glad that they got a chance to see it," he said.

Last Friday's show was a long-form show, consisting of two 20 to 25-minute skits. Other Colby Improv performances feature six or seven shorter skits or games.

Colby Improv's next performance will be held in the Bobby Silberman Lounge in Cotter Union on Friday, May 3.



Courtesy of Colby Improv

Colby Improv puts on both long and short-form performances throughout the year. Their next show is on May 3.

### STUDENT ART INSTAGRAM OF THE WEEK: t\_m.cr\_sp



"unua/lumo" // acrylic & latex on cotton // January 2019 // laccolith series

John Ignatius Salemi (1952-2015) was born in Washington DC and spent his youth painting murals in Roman Catholic Churches, and went on to serve in the US Navy for two years during the Vietnam War, where he developed heart problems and post-traumatic stress disorder. After returning from Vietnam, John became a conscientious objector and began hitchhiking his way North to Canada, eventually settling in Waterville, Maine around 1972. For the rest of his life, John spent his days reading, meditating, and painting on the porch of his tiny apartment at 10 Gray Street in Waterville's South End.

Aaron Canter and Tom Crisp are now partnering with Colby College's Center for Arts and Humanities to present Ignatius a multimedia exhibit (and the culmination of three years of research into the artist's life and meditation on his legacy) that includes never-before-seen paintings and prints by the late artist, as well as a video installation and the premier of *For You, At Least*, an experimental anti-documentary focused on the artist's daily experiences.





Legutko Talk Wasn't Just About Diversity of Thought: It Was About Lies

By NOA GUTOW-ELLIS  
Contributing Writer

I agree with Greg Katz in his opinion piece, "The Liberal-Only Arts: A Response to Ryszard Legutko's Talk at Colby," that it is, frankly, not a great look for this campus that a senior member of European Parliament came to speak and only 16 students showed up. Especially not when that same speaker garnered over 700 student signatures at Middlebury protesting his talk which was ultimately cancelled by the administration due to safety concerns.

But the bigger issue I see and the glaring concern I have is that any Colby student came away from Legutko's talk thinking that he simply presented a diversity of thought not often encountered on this campus. What Legutko presented, plain and sim-

ple, are lies. Legutko represents Poland's Law and Justice Party (commonly referred to by its Polish acronym 'PiS'). I am intimately fa-

It is, frankly, not a great look for this campus that a senior member of European Parliament came to speak and only 16 students showed up.

miliar with PiS because of the role they've played in my year-long honors the-

sis project: "On Writing and Righting History: The Stakes of Holocaust Interpretation and Remembrance in Poland and the United States."

In a nutshell: PiS members and the government institutions they run such as the National Institute of Remembrance, which oversees history education, museums, archives, and more, actively revise and rewrite Polish history in pursuit of their nationalist project, and Polish Jews are on the losing end.

What I will speak to here is the way PiS made history a political tool, how Legutko wielded that tool in his talk at Colby, and what Colby students should do about it.

PiS gained control of the Polish parliament and presidency in 2015. When this happened, they launched attacks on history as a "diplomat-

ic weapon," as *Politico* put it when saying that then-Polish President Andrzej Duda's "efforts are part of a broader campaign by Law and Justice to use the wrongs of the past to fend off criticism of the present."

A major example of this is how PiS and other Polish nationalists deny any sort of Polish complicity with Nazi Germany in World War II. We know from historical accounts that this is unequivocally false. Historians like Jan Gross and Jan Grabowski have published scholarship on instances of Polish collaboration with Nazis - or, in the case of Jan Gross and his book *Neighbors*, how sometimes Poles didn't need to act in collaboration with Nazis to undertake their own persecution of Jews in wartime. PiS and accompanying organiza-

tions have launched attacks and campaigns on these historians to discredit their work on an international stage.

PiS has given rise to - and continues to encourage - dismissing stories of

Upon Professor Reisert and Yoder's encouragement of Legutko to please, answer the question (something that never came up for anybody else's question), he spewed lies. He claimed that Jan Gross' book wasn't particularly well-researched, that it was an all-out attack on the Polish nation. He said Gross isn't a historian. In fact, the findings of Jan Gross were confirmed by the Polish Institute of National Remembrance under the control of a different government back in the early 2000s and Jan Gross was a historian at Princeton for decades.

What's so troubling about this is that Legutko went unchecked in saying these things here. The problem is not just that Colby students did not know about, care about, or show up for his talk in which he purported a more conservative viewpoint than is typical here. The problem is that such a sentiment could be understood as the main issue of Legutko's visit.

Here's what Colby students can do: take history classes. Studying history teaches you how to make sense of unsettling contemporary moments as well as how to understand the people and intentions behind nations crafting their histories on an international stage (along with the crucial fact that nations haven't been wronged or suffered: people have). History courses here expose us to a wide range of diversities of people and thought so that we are equipped to distinguish conservative vs. liberal from truth vs. lie, a skill that is valuable at Colby and beyond.

What's so troubling about this is that Legutko went unchecked in saying these things here.

suffering of Polish Jews in World War II so as to craft narratives about the suffering of 'the Polish nation.' It is telling, of course, that Polish Jews are considered "other" and not part of that nation. In doing so, they have stirred anti-Semitism in Poland in ways that are intensifying in this present moment.

At Legutko's talk, I asked the following: "You say that communists and liberal democrats cast away obligations of the past, losing respect and memory for what came before them," I began. "How do you reconcile this statement with Law and Justice casting away the past, too, by entertaining the idea to take away Jan Gross's Order of Merit for his work with the histories of Jedwabne?" Legutko stayed silent for a few moments before turning toward Professor Reisert, who chaired the event, asking, "Should I answer that?"

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James Burnett  
Claire Borecki  
Sonia Lachter  
Dominic Giardini  
Ethan Schuler  
Emily Price  
Heather Jahrling  
Zachary Bergman  
Sarah Warner  
Merrill Read  
Drew Ladner  
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**The Colby Echo**  
Published by the students of Colby College since 1877

Caitlin Rogers  
Lily Lake

Co-Editor in Chief  
Co-Editor in Chief

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Students on the Street  
"Who should speak at 2019 Commencement?"

"Beyoncé"  
-Molly Thomas '22

"John Mullaney"  
-Jesse Grossmen '19

"A Navy Seal"  
-Mark Leprine '20

"Leonardo DiCaprio"  
-Chris Rodger '22

"Abe Hideko"  
-Ruyu Yang '21

# Women’s Lacrosse poised for play-off push following senior game win



Courtesy of Colby Athletics  
Taylor Moore '21 started on attack for the Mules in their win 13-6 senior game win over Trinity. Moore is currently the team’s fourth leading scorer, tallying 18 goals and four assists this year.

By THOR ILLICK  
Staff Writer

After a close defeat to Williams days prior, the Colby women’s lacrosse team scored a strong victory this Saturday against a worthy competitor in their game against Trinity College. Though it was a home game, the conditions were not favorable to either team. The stormy weather and dark skies necessitated the use of the overhead lights, but could not dampen the Mules’ determination to pull out the win. The Trinity Bantams went into Saturday’s game with a record of nine wins and only four losses. The Mules, also boasting a winning record, had seven wins and five losses. Though Trinity’s record was no cause for alarm, a goal scored by Trinity’s Mary French only a minute into the game could have set the Bantams up for an early and deci-

sive lead. The defiant Mules fired back quickly though, with two goals scored in quick succession. The first was scored by Robyn Pirie ’21, assisted by Emma Banks ’20. Less than a minute later Banks herself scored a free position shot, putting a quick end to any hopes that the Bantams may have had about maintaining a comfortable lead. After an exciting start the Mules kept the pressure on, scoring four more unanswered goals and dominating possession. Two free position shots from sophomore Grace Langmuir, and then senior Bridget Horwood, set the score at 4-1 with 10 minutes still remaining in the first half. Next, Pirie and Banks both went back for seconds, each scoring another goal before Trinity could manage to counter. Down by five points, and with only six minutes remaining in the first half, Trinity’s Sydney Bell

scored an unassisted goal on Colby. But before the buzzer sounded, Pirie scored her third goal of the game, and Langmuir scored her second. At the half the Mules were up by six points, and prepared themselves to finish the game off with a comfortable lead. In the second half, the Bantams again scored early. Starting off with a goal, this time scored by Annie Lyman, Trinity then provoked another dominant response by the Mules. Assisted by McGara Dewan ’19, Kate Burkett ’19 scored her first goal of the contest. After Burkett made her mark, Banks and Pirie returned again for their respective third and fourth goals of the game. While the offense continued to deal blows to the Bantams, the Colby defense prevented Trinity from making any counter punches, holding them scoreless for over 16 minutes. While the Bantams were able

to add three points to the board in the final minutes of the game, the Mules remained disciplined and polished. The final score was 13-6, a commanding win for Colby Women’s Lacrosse, and a great way to celebrate graduating players on their Senior Game. After the game, Pirie discussed what this win meant for the team. “Saturday was a great win for our team and an awesome way to honor our seniors on senior day,” she said. “Everyone played extremely well and every person on our team—on and off the field—played a huge role in our win.” The Mules finished the regular season against Bates on Wednesday. This game had not yet been played when the *Echo* went to print. With the team currently tied for sixth in the NESCAC standings, Colby looks poised for yet another playoff appearance.

## Forum Su-do-ku!

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<https://sudoku.game/>: Medium.

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Cheap Seats with Billy Chizmar '21



Courtesy of Colby Athletics

By Ed POWELL  
Staff Writer

In this edition of the Cheap Seats, the *Echo* sits down with Billy Chizmar '21 to talk about the start of his lacrosse career, his life goals, and *Game of Thrones*.

*Colby Echo (Echo):* How long have you been playing lacrosse and how did you get into the sport?  
*Billy Chizmar (BC):* My mom and dad both played in college, so my little brother and I both were pretty much born with sticks in our hands.

*Echo:* Have you always been a goalie?  
*BC:* I played defense for a while but my middle school team needed a goalie, that's when I started getting belted by rubber for fun!

*Echo:* Do you play any other sports?  
*BC:* I was hockey goalie and football defensive end in high school. I've since retired to NHL three v. three.

*Echo:* Speaking of NHL, what team do you think will win the Stanley Cup this year?  
*BC:* Caps year once again. Ovechkin is the G.O.A.T.

*Echo:* You have to switch bodies with someone on your team. Who you picking and why?  
*BC:* Mike Cliff '21 because he's so gosh darn handsome.

*Echo:* What is your biggest regret?  
*BC:* Not starting *Game of Thrones* until three weeks before season eight premiered and I had to watch seven seasons in 21 days. Still finished 10 days early though.

*Echo:* Who is going to sit on the Iron Throne at the end of this season of *GOT*?  
*BC:* Ser Davos Seaworth is going to abolish the Iron Throne and bring FREEDOM to the seven kingdoms. That dude has my heart. If he dies, I will cry.

*Echo:* What are your life goals?  
*BC:* Make the *New York Times* Best Sellers list.

*Echo:* What are you currently reading?  
*BC:* My fiction professor, Sarah Braunstein, is about to loan me a Carmen Maria Machado collection that I'm really excited to read!

*Echo:* What do you like to write about?  
*BC:* I love writing about small fishing towns. It reminds me of home, and boats are neat.

*Echo:* Where is home for you?  
*BC:* The Chesapeake Bay!

*Echo:* Is Joe Flacco elite?  
*BC:* Obviously.

*Echo:* What is your pregame ritual?  
*BC:* I get a blue Powerade from the vending machine, specially the one in C7 before every game.

Weekend Recap



Courtesy of Colby Athletics

Carly Levitz '22 won her matches in the first singles position and the second doubles position in the women's tennis team's victory over Husson University.

By ANNABEL McLAUGHLIN  
Staff Writer

Women's tennis dominates Husson at home

Women's Tennis kicked off the weekend's athletic endeavors. The Mules played outside in Waterville for the first time all spring, and delivered a stellar performance for their last home match of the season. The team collectively lost only three games at the home match Friday afternoon, winning the match 9-0.

The three doubles matches were practically perfect, with the Mules taking down the Eagles fairly easily. This energy sustained the Mules through the singles matches as well, with another six relatively quick and easy victories. This win broke Husson's previously perfect winning record. The momentum from this match will hopefully carry the Mules through their matchup against Wesleyan on Saturday, April 27 at 10 a.m.

Men's Lacrosse secures OT win against Bantams

Men's Lacrosse traveled to Hartford this Saturday to take on the Trinity Bantams for what would be one of the most pivotal and gritty games of the season. Tied in league standings, the teams were ready to battle for

a coveted spot in the playoffs. Colby immediately established a presence with an early goal from CJ Hassan '20. However, Trinity was quick to respond with a goal just two minutes later. The quarter followed a question-and-answer pattern, with the teams breathing down each other's necks. Both teams found the net, but neither were ahead long enough to establish a comfortable lead.

The momentum swung into the Bantams' favor during the second quarter. They kept the Mules from adding to the scoreboard for eight minutes, while putting up another four goals to bring the score to 7-3. However, sophomore Riley Bergstrom's unassisted goal sparked an offensive fire late in the quarter to bring the Mules back into the game. Bergstrom helped tick up the score with assists to Charlie Lynch '21 and Max Cushman '19, and a solo goal from Jack Richards '22 brought the score to 8-8 at the half.

The score remained relatively stagnant in the third quarter, and Trinity regained control at the beginning of the fourth with a quick three goals to gain a lead. However, Colby stepped on the gas and found the net three more times to tie the game.

In the sudden death fin-

ish, both teams made desperate attempts to score, but a feed from Bergstrom to Hassan sealed the win for the Mules.

The Mules played their last regular season game at Bates this Wednesday. This game had not been played when the *Echo* went to print.

Baseball drops game to Tufts, rest of series postponed

Colby Baseball hosted Tufts this weekend for the first of a three-game series. The Jumbos established energy early on, but Colby had a quick offensive answer: Ryan Hecht '21 scored on a groundout to first base from Jackson Ward '19. This play tied the game 1-1 in the second inning.

However, the Jumbos defense kept the Mules from scoring anything beyond this opening run. The Jumbos scored two runs off of Colby pitchers Frank Driscoll '21 and Emery Dinsmore '20. Will Cohen '19 pitched the final innings for the Mules, and struck out five Jumbos without allowing another run.

The Mules fell to the Jumbos 4-1, and will play a double header on May 4 at Colby to finish this three-game series following Saturday's rainout. In the meantime, Colby will take on Bates at home on Friday, April 26 at 4 p.m.

Softball falls short against Jumbos

Softball suffered a tough series of losses at Tufts during a three-game series this weekend. However, despite the Jumbos' intimidating and aggressive performance, Colby chipped away to close the score gap. During Thursday's game, the Mules were not rattled by the Jumbos' opening 10 runs in the first two innings. Leadoff hitter Ashley Ketchum '22 came home on Paige Bober's single to rightfield in the third inning. Carly Swartz '20 capitalized on this momentum in the fourth inning, with another single that drove in Hailley Rohall '21. The Mules brought themselves within six runs at the bottom of the sixth inning. Swartz scored on first-year Laura Powell's single, and Holly Lallis '19 had a sacrifice bunt in the seventh that drove in Wiley Holton '19. However, the Mules would not be able to muster enough runs to secure the win, losing the first game of the series 11-7.

Unfortunately, Colby could not channel Thursday's offensive momentum for Friday's double header, and fell to the Jumbos 13-1 and 12-0. Each game was only five innings due to weather and field conditions. Colby has their next game on Friday, April 26 at home against Trinity College at 4:00 p.m.

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