

Office of the Provost hosts final community conversation

By SONIA LACHTER
News Reporter

The final in a series of three community conversation dinners was held on Monday, April 8 in Page Commons. The event was hosted by the Office of the Provost and was part of an effort to respond to “incidents of bias that occurred on campus this year,” according to Provost and Dean of Faculty Margaret T. McFadden’s email announcing the event.

The final event in the series emphasized providing attendees perspective on bias incidents from an academic standpoint.

The speakers included Associate Professor and Director of Women’s, Gender, and Sexuality Studies Lisa Arellano, Associate Professor of Anthropology and African-American Studies Chandra Bhimull, Associate Professor of American Constitutional Law Joseph Reisert and Assistant Professor of English Arisa White. Their reflections included one or more ‘propositions’ for discussion and reflection at individual dinner tables.

Associate Provost Car-

leen Mandolfo opened the dinner by introducing the intent of the evening to expose attendees to professors and their work. She remarked “we have no goals for this or particular agenda... our only goal is to get people on this campus to think.”

McFadden followed Mandolfo, addressing the need to bridge the gap between the academic and social aspects of the College, and saying that the College community needed to think about “not nighttime Colby or daytime Colby, but all the time Colby.” She questioned, “How do we get better at applying what we are learning or teaching in our classes?”

Arellano spoke next about her current stud-

ies, and described the complicated relationship between power and protection in the face of violence, presenting the idea that the vulnerable should “seek power, not protection.”

Arellano explained that when faced with violence, protection often ends up being the most obvious tactic for distancing oneself from danger. However, she said, “protection can make the vulnerable more vulnerable, and the powerful more powerful.”

Next to speak was Bhimull, whose focus was on the value of questioning when faced with

“Bias incidents are going to keep happening because we live in a world that is fundamentally inequitable.”

Margaret McFadden
Provost

oppression. Bhimull said, “We need to question always . . . in the struggle for liberation, a question is a weapon.” She emphasized the need for what she called “radical questions.”

Discussing the prevalence of bias incidents specifically on college

campuses, Reisert then emphasized the significance of forgiveness in response to these incidents.

The final academic speaker, White, examined the role of poetry as “a way of being attentive in the world.” She emphasized the potent effect of words, and led attendees through a writing exercise.

Participants were asked a series of questions including “describe how you feel when you are at your best”, and asked what image of the future they held. The responses to these questions were then crafted into poems shared at each table.

In reflecting upon the experience of the community conversations, Tina Odim-O’Neill ’21, who attended the first two dinners, expressed an appreciation for the value of the events, but a dissatisfaction with the way they were ultimately carried out.

She said that what stood out for her from the various speeches was that they were “a good place to start, I guess, but I don’t think they really addressed my concerns at all as a student.” Those concerns are “the atmosphere that people have to live with on this campus, and we can’t change people’s actions per se. You can’t stop someone from throwing a racist party. But I think that the way that the administration and the faculty respond creates a culture. And I think that we need to examine that more closely.”

Odin-O’Neill reflected that she thought the community conversations weren’t the best method through which to address bias incidents, saying,

“quite frankly, they were a little bit too structured and it kind of felt like a divide and conquer technique for students. So, ‘if we split the students up at tables, with other like-minded students,’ (because, to be honest,

“We can’t change people’s actions per se. You can’t stop someone from throwing a racist party. But I think that the way that the administration and the faculty respond creates a culture.”

Tina Odim-O’Neill ’21

most of the people that go to these events are people who care), and, ‘if we split them up and give them guided questions, they can’t really go straight to the administration and tell them what they need and really voice their opinions.”

For example, although Odim-O’Neill was appreciative of the presence of senior staff at the dinners, she commented “It’s hard to talk to the president of

your college when you’re sitting . . . essentially one on one with him, there’s like five people at every table. And that’s really hard and I think there’s an opportunity for students to support one another but we weren’t really allowed to do that because of the way the dinner was set up.”

Odin-O’Neill stated that she thought the format of the dinners could be restructured, and suggested an open town-hall format.

She expressed that, “I think one positive thing that came out of it was sharing out to the administration and kind of getting them on the same page and with the faculty, because a lot of the faculty that I was with had no idea what was going on in terms of campus climate. So I think it was a good way to share information but I think it lacked definite steps in improving campus culture and ‘repairing the breach.”

Looking ahead, Odim-O’Neill said, “I just hope that the senior administration in the future can be open to implementing more of what the students ask for . . . because sometimes I feel that even when those of us who are outspoken go to the administration, we kind of get lip service like ‘oh yeah, that’s a great idea’ and then it never happens. And I understand that they have a lot on their plate and I quite frankly, I don’t even understand the position that a lot of the senior staff are in, it’s really hard, and I appreciate that, but at the same time, your students are on the ground, and they’re your eyes and ears.”

Poliquin criticizes ranked-choice voting during visit to the College

By JAMES BURNETT
News Editor

Former Congressman Bruce Poliquin visited the



Courtesy of The Colby Republicans
Former congressman Poliquin poses for a picture with members of the Colby Republicans.

College to discuss ranked-choice voting (RCV) on April 2. The event was hosted by the Colby Republicans.

In an email to the *Echo*, Colby Republicans Co-Presidents Meredith Allen ’21 and Krissy McNichol ’21 said Poliquin’s talk “engaged both Colby students and Waterville locals in an open dialogue that allowed for an exchange of different views.”

The group’s co-presidents explained that Poliquin “laid out a comprehensive argument for why he believes RCV is not the best choice for Maine.” They added that “Poliquin believes RCV does not fulfill its promise of keeping big money out of politics and instead leads to inefficiency, as the outcome of his race was unknown for nine days.”

During the talk, Poliquin repeatedly stated that RCV is a “complete scam.”

According to the *Morning Sentinel*, Poliquin said

at the talk that RCV “was

Poliquin’s talk “engaged both Colby students and Waterville locals in an open dialogue that allowed for an exchange of different views.”

Meredith Allen ’21 and Krissy McNichol ’21
Colby Republicans
Co-Presidents

not introduced to get the

best candidate. It was introduced by liberal activists and Democratic activists to make sure they win elections in the state of Maine.”

In 2018, Poliquin filed a lawsuit against the state’s RCV system after he lost Maine’s Second District congressional election to Democrat Jared Golden. After two courts ruled against Poliquin, he dropped his legal challenge.

Allen and McNichol decided to invite Poliquin to the College after the Goldfarb Center for Public Affairs sponsored an event on RCV which they found to be “one-sided.” They thought that Poliquin would be the perfect speaker since “he has first-hand experience with RCV.”

The co-presidents also thought that “inviting a conservative figure to campus would provide students with an oppor-

tunity to engage with beliefs and ideas that they are not normally exposed to at Colby.” They explained that “students learn best when they can grapple with ideas that may challenge their own beliefs.”

Local Engagement Chair of the Colby Democrats Carolyn Jones ’19 went to the event because she is a supporter of RCV and wanted to hear what Poliquin had to say. Although she disagreed with Poliquin’s view of RCV, she’s glad she went “to understand how other people view the system.”

Co-president of the Colby Democrats Zack Mishoulam ’19 said in an email to the *Echo* that, though he personally does not agree with Poliquin’s views, he “felt it was important to hear different viewpoints, as listening and observing are essential aspects of our democracy.”

Social Class Awareness Week

WRITTEN BY THE STUDENTS OF SOCIAL CLASS AND SCHOOLING

The purpose of the Social Class Awareness Week is to increase the awareness of social class issues relevant to the College community. It is held every year, and entirely organized by the students of Professor of Education Adam Howard's, "Social Class and Schooling" course. The activities during this week are designed to address social class injustices on campus, in the Waterville community and in society. Howard's students have spent a lot of time creating these events in hopes to spread awareness of social class at the College.

NATASHA WARIKOO TALK

Natasha Warikoo, an expert on racial and ethnic inequality in education and associate professor of education at Harvard University, kicked off Social Class Awareness Week with a talk about her most recent book, "The Diversity Bargain: And Other Dilemmas of Race, Admissions, and Meritocracy at Elite

ter where students were given the opportunity to discuss social class both at and outside of the College on April 10. We came up with this idea after realizing that wealth and social class are topics that are not considered polite to discuss at the dinner

The activities during this week are designed to address social class injustices on campus, in the Waterville community and in society.

table. We think this is part of a wider social fear of discussing social class which results in a degree of silence surrounding the topic. This silence

this dinner and dialogue creates a ripple-effect conversation throughout the College that causes people to consider how social class affects our everyday lives. This event was hosted by Elizabeth Ewing '21, Meg Charest '20, Ian Mansfield '19 and Seth Bontrager '21.

PANEL

We decided to host a panel on April 10 that allowed members of the Waterville community and faculty of the College to come together for a substantive discussion about how social class affects the relationship between Waterville and the College. Our panelists were Mark B. Tappan, professor and director of the education department, Joe Massey, the head of the Waterville Police Department and Thom Klepach, a visiting instructor of biology.

The relationship between Waterville and the College has been a tumultuous one, and our main goal was to unpack why that is, and how social class fits into it. We decided to host this event in the intimate



Courtesy of Emily Buckman

Avery Munns '21 tables for Social Class Awareness Week in the Spa during lunchtime.

on April 9 in the Bobby Silberman Lounge. We chose this event in the hopes that we could further our understanding of how social class is perceived at the College through an artistic outlet. We decided to do this through painting since academic research shows that elementary school children show that they perceive social class through their paintings.

While many themes arose from this study with children, we hoped to get similar themes through our paint night with adults.

For our research, participants were asked to do two things: paint the item that best they think represents their social class on half of the canvas, and paint an item that they think represents the general social class of the College's students. From this, we better understood how college students view social class, how they compare to that standard, and finally evaluate what it means to them. This event was hosted by Emily Buckman '20, Eva Elton '22, Kate Burke '20, Ally Corbett '21 and Matt Hanna '21.

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versities—an admissions lottery. Warikoo argues that the most selective universities favor those with more resources to build out a resume, but that the resumes have homogenized so that they are all very similar.

The admissions process often comes down to chance, and instead of shying away from that, she argues we should embrace it.

This process would help to acknowledge the advantage the wealthy have in getting accepted to elite universities. The lottery would reflect that admission is often based on chance and privilege rather than merit. Those who get into elite schools almost always come from elite, privileged backgrounds, and it's really based on luck of background rather than merit. What this lottery system would do is make it entirely based on chance, rather than hiding behind the guise of merit. The change would also save the university time and resources, as the admissions process would become automated.

Ultimately, Warikoo's ideas are radical because they upset the status quo of an admissions process that predates any modern idea of equality. However, if the recent admissions scandal proves anything, radical change is overdue.



Courtesy of Kate Burke

Students hosted a paint night to discuss issues surrounding class and equity through art.

Universities" on April 8. Throughout the talk, Warikoo emphasized the contradictions, moral conundrums and tensions on campuses related to affirmative action and diversity. She discussed how these tensions vary across racial and national lines by describing the experiences of students at both Ivy League universities such as Harvard and Brown, as well as at international universities like Oxford. The talk was very engaging and helped the audience conceptualize what it means to attend elite colleges for different social and racial groups. We were very grateful to have Warikoo speak, and her talk was a great kick-off to the week.

SOCIAL CLASS DINNER

Students in Social Class and Schooling hosted a dinner in the Pugh Cen-

prevents us from determining effective ways of addressing issues of class and social equity. We think that by providing a

This is part of a wider social fear of discussing social class which results in a degree of silence surrounding the topic.

space where it is acceptable to talk about social class candidly, we can push back against the idea that our social class experiences are something to be ashamed of. We hope

setting of the Mary Low Coffee House because we wanted to create a space where everyone would feel safe to voice their opinions. Social class is an issue that is often tiptoed around due to the sensitive nature of the topic, so creating a welcoming environment is the first step towards creating a dialogue on the issue. We hope that this event will teach people to become more comfortable with discussing social class, especially in the context of Waterville and the College. This event was hosted by Giselle Castro '20, Quin Davis '19, Ritter Hoopes '20 and Emmanuel Sogunle '21.

PAINT NIGHT

For our Social Class Awareness Week, we decided to host a paint night which took place

INSTAGRAM ACCOUNT

For our project, we conducted interviews with students, faculty and local residents in order to learn more about how social class influences members of the College and Waterville communities. We asked interviewees about both childhood memories and future hypotheticals. The narratives we collected illustrate the range of backgrounds present around us. If you are interested in learning more, follow @SCAWHumansOfWaterville on Instagram, and share your own stories on the poster hanging in the Spa.

OPINION PIECE ON LOTTERY SYSTEM

College admissions have been proven to favor the wealthy in more ways than most people think. The recent college admissions scandal



Courtesy of Emily Buckman and Kate Burke

Natasha Warikoo spoke about diversity, race and admissions at elite universities on April 8 in the Robins Room.

McVey commits \$2 million to data science initiative and Women's Lacrosse

BY JAMES BURNETT
News Editor

Colby parent and trustee Rick McVey committed \$2 million to the College, according to a statement from the Office of Communications on April 9. The statement explained that the commitment "will support the creation of a multi-disciplinary data science initiative and the College's championship Women's Lacrosse team."

In an interview with the *Echo*, Bruce A. Maxwell, the chair of the department of computer science, said this donation will help "transform Colby into a place where students who are interested in data science get the skills, education, and practice they need to become successful."

Maxwell said that "what makes this McVey's gift particularly exciting is that it's enabling us to take a very serious look at

the curriculum across the board" to see how best to teach data analysis in the sciences, social sciences and the humanities.

According to Maxwell, money will be "invested in professors and students who are already here at the College. We are investing it in giving people incentives to move into the area of big-data in their research and teaching."

He added that they will also be investing some of the money in student ex-

periences. For example, this year, some of the money will be spent to support students doing summer data-research projects.

McVey said in the statement from the Office of Communications that "data science is gaining such momentum that as savvy students consider fields, they are also considering where technology is going in those fields and how that could influence their future careers."

\$500,000 of the \$2

million donation will be distributed to the College's Women's Lacrosse team. McVey's daughters, Lane McVey '12 and Grace McVey '16, both played for the team. In the statement from the Office of Communications, Head Coach Karen Henning said "this incredible gift will allow us to fully support our team as we continue to reach for the highest level of excellence on the field." Under Henning,

the team has won three conference titles, most recently in 2017.

According to *Fortune*, McVey is "the founder and CEO of MarketAxess Holdings, a New York-based exchange that controls 85% of all U.S. electronic corporate fixed income trading." The statement from the Office of Communications added that MarketAxess has hired three students from the College's Class of 2019.

New environmental laws in Maine

By **ETHAN SCHULER**
Local and Features Editor

The new governor of Maine, Janet Mills, is bringing drastic changes to the state's environmental legal framework. While the previous governor, Paul LePage, was a notorious critic of renewable energy projects in the state, Mills has already passed laws and issued executive orders with the intention of ramping up solar and wind production in Maine. This has led to a rise in renewable projects throughout the state, including a local solar project in Fairfield that has received mixed

reviews from the public. In February, Mills signed an executive order reversing an order by LePage from early 2018 that intended to stop permits on new wind projects. LePage had said in a statement that he was intending to ensure the natural beauty of Maine was protected. However, the *Portland Press Herald* reported that LePage had also set up a "secretive committee" to stop wind energy usage in the state. While LePage's order was challenged in the courts, it was initially upheld. In Mills' reversal, she released a statement saying "it is time for Maine

to send a positive signal to renewable energy investors and innovators - 'We welcome you.'" Mills is also starting a \$5.1 million subsidy program for electric vehicles in Maine. According to the *Waterville Morning Sentinel*, the money will be taken from a \$5 million payment that Volkswagen made to the state after their infamous emissions scandal. In a statement, Mills said, "Maine people shell out \$5 billion a year to out-of-state fossil fuel companies, and a lot of that money is spent on gas for vehicles that just becomes

carbon dioxide pumped into our atmosphere. We can do better. It is time to usher in the next generation of technologies that will move our state towards a renewable future." Mills also plans to add 50 new electric vehicle charging stations throughout the state. Mills has attempted to encourage solar projects by lowering financial risks for people that use the energy. According to an MIT study, the price of solar energy has declined 99 percent over the past four decades. Many view this as effectively ending the economic argument that subsidies are neces-

sary to make renewable energies competitive with fossil fuels. On April 2, Mills signed a bill that gives customers financial credit for excess energy produced by solar projects. This is intended to help customers pay for the cost of energy used when the sun is down. The state of Maine seems poised to invest a great deal in renewable projects in the next few years. While these projects seem to generate public support as well as economic benefits, some worry about the decreasing property values and disrupted views. This is no exception in

the Colby area, as Fairfield has three major solar projects in the works that could bring jobs to the area and lower tax rates, according to the *Waterville Morning Sentinel*. However, some residents have been opposed to the project due to obstructed views and potentially lower property values. Ultimately, the state is likely to see major economic growth in an industry that some view as behind the times compared to other states. Mills has made environmental laws and the advancement of renewables a priority, and the impact is evident.

Visiting Kennebunkport's Goose Rocks Beach

By **DOMINIC GIARDINI**
Local News Reporter

Just outside of most Colby students' weekend trip radar (with Sugarloaf, Mount Katahdin, Acadia, Freeport, and Camden popular destinations) Goose Rocks Beach is an idyllic Maine gem worth exploring once the final wave of April snow subsides. It takes just under two hours by car to reach Kennebunkport, Maine and its criminally underrated beach. The town includes a quaint but often bustling center in and around the marshy banks of the Kennebunk River, flowing directly into the nearby ocean. Striking pastel colored buildings cluster together, all raised over the water, housing a variety of renowned restaurants and small businesses stocked with unique wares. Included in Kennebunkport's lineup is The Clam Shack, a seafood experience where one waits in a packed line outside their front kiosk, anxiously anticipating a storm of fried foods once featured on the Travel Channel.

The spot features a lush landscape on the outskirts of town and coincides wonderfully with a "walk, shop and eat" kind of afternoon. Outside of the immediate port, visitors can find a variety of textbook southern Maine lobster houses, decorated with traps and piles of buoys. Moreover, Kennebunkport's Ocean Avenue boasts a rocky coastline drive overlooking the sea, dotted with massive houses and a cliffside church named St. Ann's Episcopal, that holds services right on the edge of a precipice. The Bush family's extravagant summer home can be spotted on the drive, isolated from the other homes, surrounded by cliffs and ocean. The drive includes outlets to park, watch the endless horizon, or watch waves crashing the rocks. Kennebunkport's

Goose Rocks Beach remains critically over-

"The true destination wasn't Kennebunkport, but rather... Goose Rocks Beach, [which] quickly became a place of total freedom, exploration, and relaxation. The days spent traversing the beach and exploring are ones I will always look back on fondly and hope to experience again."

Jacob Herlitz
Goose Rocks Visitor

looked by the College's more adventurous body, rarely emerging in discussions regarding the best options for Maine excursions. While access requires a somewhat pricey \$25 daily sticker, the fee can be avoided by parking at the Goose Rocks Beach General Store and walking to the nearest access point. Running parallel to the beach, Kings Highway flaunts an impressive array of classic New England architecture on either side, in which The Tides Beach Club serves as an upscale option for food and drinks. Upon reaching the beach, Goose Rocks' unconventional beauty becomes swiftly apparent. The tide travels an extraordinary distance from low to high, awarding the beach a tremendous variability and massive spatial expanse. When the tide is low, the island directly across

the water can be circumnavigated, revealing rock formations and trail markers from others who have explored the space. Further, the tide's ebbing uncovers a large, now-walkable space in which sea life like crabs and lobsters can be easily spotted; tide pools become mini aquariums filled with critters on the left side of the beach. Goose Rocks' right end features a longer walk where houses are perched right up to the sand for viewing pleasure, with the very end of the walk including a few truly imposing villas. On this side, the raising of the tide creates points to dive into the water out of the steep inclines. The entire beach can be traversed in a couple of hours and works well for a day trip. Beachfront residents at Goose Rocks have been involved in a decades-long legal battle with the town regarding public use of the beach space in front of their houses, which they claimed to be their property. As of April 2018, a York County Judge has ruled in favor of Kennebunkport, thus preserving the experience for beachgoers.

Many residences are outside the immediate beach area, promoting an active environment during the peak summer season. Vacationers often run or ride their

nebunkport streams, when careful of the water levels, kayakers can explore the entire system all the way to the port or land on islands unreachable by foot to

freedom, exploration, and relaxation. The days spent traversing the beach and exploring are ones I will always look back on fondly and hope to experience again." He continued by looking at the destination as a formative experience in his life, explaining that for him, "High school truly was a time of never ending questions, hosting an aura of uncomfortability. Goose Rocks beach was often a great escape from that feeling, allowing me to feel totally at peace. I guess I sort of think of that beach, and the memories it brought as the perfect playground, a great spot to explore and express myself." He concluded his recollection of the experience saying that "there isn't much I don't look back on fondly." Many may have locations from their lives that conjure up similar memories, and for a body of students who chose Maine as their residential destination for four years, Kennebunkport and Goose Rocks emerged as a particularly fitting place. It is perfect for remembering old memories and forging some new ones.

The town includes a quaint but often bustling center placed in and around the marshy banks of the Kennebunk river, flowing directly into the nearby ocean. Striking pastel colored buildings cluster together, all raised over the water, housing a variety of renowned restaurants and small businesses.

bikes to the beach, participate in the annual 5k race and play sports on the packed low tide sand. In terms of activities in the water, dinghy fishing, paddle boarding and kayaking have become Goose Rocks staples. Since the Atlantic connects to a vast network of snaking Ken-

search for sea glass. Long-time traveler to Goose Rocks Jakob Herlitz, expressed what makes the space so personally important to him, stating that "The true destination wasn't Kennebunkport, but rather Goose Rocks Beach, [which] quickly became a place of total



Dominic Giardini | The Colby Echo

Goose Rocks Beach is an area of Maine overlooked by many Colby students, which offers beautiful beaches and great dining experiences.



The Wizard of Oz

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Features

Students’ reactions to decreasing acceptance rate

By EMILY PRICE
Features Reporter

Colby’s acceptance rate has dropped significantly in the past couple years. The Class of 2019 was admitted to Colby when the acceptance rate was 22.5%, compared to a 9.5% acceptance rate for the Class of 2023. In their statement this year, Colby admissions praised the “quality and competitiveness” of this year’s accepted students. Last year, they highlighted Colby’s increasing demand among “high-achieving students.”

This week, the *Echo* investigated student reactions to the rapidly declining acceptance rate, and whether students truly notice a difference between older and younger classes.

All student responses have been kept anonymous so that students felt comfortable speaking openly about the topic.

Responses from students hit both ends of the spectrum: some reported that they have noticed a change in campus culture with the decreasing acceptance

rate, while others say that it hasn’t been a big part of their college experience.

The Class of 2019 was admitted to Colby when the acceptance rate was 22.5%, compared to the Class of 2022’s lower 9.5% acceptance rate.

One student from the Class of 2022 reported, “I can’t say that the current freshman class had any strong feelings on the divide in acceptance

rate between our grade and the ones above us. That being said, almost as soon as the acceptance rate of the incoming freshman class was announced, rumblings began in our grade. I’d say there’s definitely a slight anxiety surrounding some members of my class about the perceived intelligence of the incoming students.”

Reflecting on this topic, another member from the Class of 2022 shared similar opinions. This student also addressed the discussion over whether acceptance rates say anything about intelligence:

“The difference in acceptance rate between the senior and freshman classes have not affected my experience on campus. Between the grades, everyone seems to respect each other. I am part of the swim team and I am always around a range of grades.

Never have I heard an individual from one grade criticize another individual in another grade because of acceptance rates declining. Within Colby, I

believe that despite differing acceptance rates between grades, everyone is viewed as equally smart. However, outside of the Colby community I have heard

“I don’t think it has created a divide in any way; I don’t personally feel like students take too much stock in the percentages.”

from others that we compare ourselves to other schools using acceptance rate as an indicator of intelligence. However, the acceptance rate is not necessarily a great indicator of intelligence.”

One student from the

Class of 2019 shared, “I feel like I can’t comment on the effects it has had on campus since the new class hasn’t arrived yet, but I’ve definitely heard comments like ‘I couldn’t

is a “general difference in campus culture from when we were freshmen and the current freshmen. The current freshmen seem much more academically driven (i.e. knew their majors very early on) and seem to operate less on ‘school on the weekdays and fun on the weekends’ mentality that I think we do.”

Addressing the perception of younger classes, another student from the Class of 2019 said, “Maybe because the dynamic of the average student changes with the changing acceptance rate, but ‘the Colby Student’ is harder to define now. I think that this divide has caused a lot of unnecessary drama and rivalry since the stakes were so high when we were applying.”

Whatever the perceived implications of a declining acceptance rate for current and future students, one student commented, “I don’t think it has created a divide in any way; I don’t personally feel like students take too much stock in the percentages.”

On the other side of the argument, there are those students who claim to have noticed a difference between the senior and first-year class.

One student from the Class of 2019 explained that they believe there

get into Colby now.”

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New Colby food delivery service: Easy Eats

By HEATHER JAHRLING
Local and Features Reporter

New on campus, Easy Eats is a food delivery service and technology business “For the students, by the students.” Founded by a group of first-years, including Christian Krohg, William Maines, and Michael Minard, the service utilizes an app that delivers food from local restaurants straight to Colby dorms.

Maines stated, “If students are busy doing work or are just too lazy to get out of bed, our team will bring them fresh and hot food to

their bedside.”

Unlike other delivery services, Easy Eats can deliver directly to a student’s dorm room. Hiring students to deliver, Easy Eats supports Colby students as well as

enjoy working for Easy Eats because of the great co-workers and flexible hours.”

Easy Eats has already partnered with many local eateries such as Five Guys, Firehouse

goal of this project is to provide a premium service to the student body while promoting and increasing revenue for local Waterville businesses.”

This mutually ben-

garding development, legalization, and troubleshooting.

When the team eventually pitched their concept to Waterville restaurants, they found that “a lot of the restaurants

perfect experience for all our customers. If we mess up an order, we are always sure to make it right. We love working without clients to ensure they’re happy.”

To avoid problems,

EASYEATS

Waterville businesses. One of the drivers for the service, Ethan Beatty ’22 expressed, “I

Subs, Pizza Degree, Burger King, Jewel of India and McDonald’s. Maines remarked, “The

eficial relationship began in Oct. 2018. The founders conducted extensive research re-

we visited were extremely excited for the project, and we’re quite happy to be working with them.”

To make this project a reality, the team took advantage of Co-founder Krohg’s decade of entrepreneurial and business experience.

While the founders are a small group of first-years, Easy Eats has a large team behind them, including Colby and Middlebury Alumni and CTO, Cameron Zoub. Zoub founded SoleStrike, grossing millions before he decided to drop out of high school to pursue his business endeavors.

Zoub’s expertise has been critical in developing and growing Easy Eats. Members of the team such as Krohg and Katharine Dougherty also had the opportunity to refine Easy Eats in their Jan-Plan class “Introduction to Entrepreneurship” with Assistant Professor Linwood Downs.

Like any startup, Easy Eats has run into some problems throughout the development of their app and website. However, Maines stated, “With such a large support group we’ve been able to problem solve everything to ensure a

the Easy Eats team intentionally launched the program slowly to increase demand and test their delivery platform. Easy Eats has seen exponential growth in users. This success has led the founders to formulate ideas for the app’s future.

Maines said, “Easy Eats has a ton of projects up its sleeves.” Their current objective is improving the customer experience. Therefore, Easy Eats is looking to add more restaurants to its database and become more engaged with Waterville.

While Colby students have experienced Easy Eats first, the brand is looking to launch the program at Bates later this spring, and a handful of other campuses

next fall.

Regarding the future of Easy Eats Maines shared, “We are already working on developing Easy Eats 2.0 to improve the experience for everyone involved.”

Easy Eats is always looking for feedback from students to improve the customer experience. To contact Easy Eats and gain access to promotional codes, follow them on Instagram at @easyeatscolby or text them at (607)-617-3287 with any concerns or ideas.

William Maines ’22
Easy Eats Co-founder

From the Archives

By ETHAN SCHULER
Local and Features Editor

As we look ahead to the Colby Volunteer Center’s annual Colby Cares Day next

week on April 20, the *Echo* looks back on this longstanding tradition. 20 years ago,

students volunteered at the Humane Society and other locations around Waterville.

Hip Hip Hooray for Colby Cares Day

BY BECKY MUNSTERER
Contributing Writer

Abbie Parker’s ’01 experience at the animal shelter made her feel good about herself while giving something back to the community.

“The work that needs to be done at the kennel is never finished. When I first walked into the room with all the dogs, I was like a kid walking into a candy store. I was just standing there with a leash and I couldn’t decide which dog to take,” said Parker.

Parker spent time at the Waterville Area Humane Society on Sunday as part of the third annual Colby Cares Day. She was one of 210 students, faculty and staff who took part in the day organized by the Colby Volunteer Center.

Parker also worked in the shelter’s garden while fellow Treworgy dormitory residents painted a nearby fence.

“It was a successful morning, and a small sacrifice of time to help the community,” said Parker.

Colby Cares Day’s twenty-four projects ranged from cleaning up local parks and Colby’s arboretum to spending time at the Maine Children’s Home and the Waterville Boys and Girls Club. Some dormitories and sponsored specific volunteer activities, while others were open to interested members of the Colby community.

According to Sarah Richards ’01, one of the CVC organizers, 210 volunteers worked at Colby Cares Day, put-



Echo photo by Sarah Hewins

Drew Johnson ’01 helps out his friends at the Waterville Boys and Girls Club.

ting in an estimated 500 hours of community service.

Rachel Rokicki ’01, another Colby volunteer at the Humane Society, was at first intimidated by the shrill barking of the many dogs. However, once Rachel befriended a beagle named Lucky, she felt good about setting aside a few minutes from her day.

“It made me miss my pets at home,”

Rokicki said. “I think it’s sad that more people didn’t participate in Colby Cares Day. It only takes a few minutes to bring a smile to people’s faces. Besides it feels good to help out in the community,” said Rokicki.

“We all had a really great day,” said Richards.□

Vuvuzela performs spring dance showcase

By ZACHARY BERGMAN
A&E Editor

At 8 p.m. on Saturday, April 6, dozens of students packed into Page Commons to watch their classmates perform in the Vuvuzela show. Vuvuzela is Colby’s only African dancing group.

“Mostly what we do is like Afrobeat dancing, songs originating from Africa and also mixed in with songs from the Caribbean as well as hip-hop influence and all that,” Vuvuzela’s student advisor Mackjeannie Joseph ’21 said.

Members of the club and a few guest dancers performed for an hour, impressing the audience with their well-choreographed dances. The dances were upbeat and fun, inciting the audience to cheer loudly throughout the performance. Adjoa Tettey-Fio ’21 and Tahj Brown ’20 were emcees for the night, entertaining the audience in between dances with banter, jokes and stories before introducing the next act.

“I thought all the performances were incredible and the emcees did a great job,” Danny Lent ’21 said after attending the event.

“It was really cool to see all the dancers’ hard work pay off,” Patrick Forelli ’21 added.

Steph Fawell ’21 is not a member of the Vuvuzela club, but participated in the show as a guest performer.

“I loved being a part of the show! Sharing the stage with such a talented, high energy group was really fun,” she said.

The show wrapped up a week of programming by the Colby African Society (CAS) aimed at celebrating African culture. CAS is a group that “serves as a cultural and social support base for all students of African descent,” according to the College’s website. The events planned for the week included film screenings, discussions and a soirée in addition to the Vuvuzela performance.

“The Vuvuzela show usually happens separately from the soirée and all that, but this year we just wanted to bring it together because we are sharing leadership between Vuvuzela and the Colby African Society, so we just wanted to make a whole week for us to celebrate African culture and whatnot,” Joseph explained.

Members of the club and a few guest dancers performed for an hour, impressing the audience with their well-choreographed dances.

“Most of the members are also a part of Colby African Society, so it was people of African descent and also African students here at Colby, which is why that’s our main focus is on that type of dancing,” she said.



Courtesy of Mackjeannie Joseph

Vuvuzela’s spring showcase took place on Saturday night in Page Commons.

Joseph said that the spring show has always been Vuvuzela’s biggest event of the year, and that the members of the club work hard to prepare for the performance.

“The first semester we only met once a week since we didn’t have much to rehearse for. There were only one or two performances or events that they invite us to, so the first semester for us is pretty chill,” Joseph said, going on to explain that rehearsals happen more frequently as the spring show approaches. “During Jan Plan most of us are on campus and we just prepare for this one show that, I don’t know, since the club started they’ve been having that spring showcase, so that’s what we focus on.”

With all of that time put into preparing, Vuvuzela was able to put on a great show to end the week.



Courtesy of Mackjeannie Joseph

Joseph said that the members worked hard to prepare for the show.



Courtesy of Mackjeannie Joseph

The spring showcase was also part of a week of programming by the Colby African Society.

Theaster Gates’ Facsimile Cabinet of Women’s Origin Stories

By SARAH WARNER
A&E Reporter

Walk into the Museum lobby and you will be greeted by endless rows of black shelves, filled to the brim with photos in matching black frames. This is Theaster Gates’ new exhibit, *Facsimile Cabinet of Women’s Origin Stories*, an art piece that is not only remarkable in its presence but in its interactivity. Viewers are encouraged to don gloves, pull the images from the shelves, and put them on display, allowing them to act as a “curator” of sorts to their own selection of images.

Facsimile Cabinet of Women’s Origin Stories made its debut at the Museum on March 12. The exhibit features almost 3,000 images of Black women from the Johnson Publishing Company archive, a company that was founded in 1942 and documented the lives of Black Americans through their mag-

azines *Jet* and *Ebony*. According to a press release from the Museum, Gates’ selection of photos of Black women from these archives

“I love how I have the opportunity to create my own curatorial collection by taking out the different images from the magazines and create my own display and meaning out of it.”

James Kim ’21

“...recontextualizes and reanimates these images and their histories, as *Facsimile*

Cabinet is both a repository and an interactive archive.”

“I think it’s really cool because it’s an interactive exhibit,” said Marina Takagi ’21, co-chair of the Museum Student Advisory Board, in an interview with the *Echo*. “Visitors have to put on gloves and physically take the images out from the shelves, so I think there’s an element of surprise which makes it more fun to explore because you don’t know what you’re pulling out. It’s also a really powerful exhibit because it explores the topic of race, especially right after Black History Month.”

James Kim ’21, a student worker at the info desk of the Museum, echoed Takagi’s sentiments, calling *Facsimile Cabinet* “fascinating” and “interactive.”

“I love how I have the opportunity to create my own curatorial collection by taking out the different images from the magazines and create my own display and meaning out of it,” said



Courtesy of the Colby College Museum of Art

Theaster Gates’ *Facsimile Cabinet of Women’s Origin Stories* will be on display until Sept. 8.

Kim, who sees the exhibit every day during his shift. “It’s a really unique and personal viewing experience.”

The images selected by Gates show Black women in a variety of different situations, clothes, lighting, moods, and activities, from

holding children to doing their makeup to laughing and partying. As Takagi said, viewers have to take the pieces out from the shelves and physically hold them in order to see them, making it quite different from looking at a painting or photograph on a wall with a rope two feet in front of it.

“Since you obviously can’t look through every one of them, you get to see something new every time,” Takagi said. “It’s really interesting and surprising.”

Facsimile Cabinet of Women’s Origin Stories is part of Theaster Gates’ three-year appointment as a Distinguished Visiting Artist and Director of Artist Initiatives that started in 2018. This commitment not only includes working with Colby students but ac-

tually bringing his practice to Waterville and establishing a studio where he will continue to work with sculpture, installation, and urban engagement—meaning that *Facsimile Cabinet* is far from the last that we will see of his work at the Colby College Museum of Art. The Museum plans to hold a major exhibition of Gate’s work in 2021, which will feature pieces created during his time in Waterville.

Facsimile Cabinet will remain on display in the Museum lobby until Sept. 8, so make sure to stop by this semester and see it before it’s gone. Even if you aren’t a fan of museums, try pulling out a few pieces from Gates’ archive. You might just find that you prefer a more hands-on approach.



Courtesy of the Colby College Museum of Art

A full view of Theaster Gates’ new exhibit in the lobby of the Colby College Museum of Art.

Opinions

Is Colby your dream school? The reasons I chose Colby

By MERRILL READ
Opinions Editor

Every year admitted students from high schools around the world come to Colby to see if they want to call Mayflower Hill home for the next four years. This weekend, around 500 prospective students and their families will visit Colby dewy-eyed and excited. The parents will say their good-byes and the nervous student will take their sleeping bag to a random dorm room and (hopefully) be surprised by the kindness of their host. Then, they will meet the other admitted students and maybe find the school of their dreams.

This may or may not be a common experience for students, but with the knowledge that parents and prospective students might pick up this week's edition of the *Echo*, I thought I would share my reasons for coming to Colby, and the things I think set Colby apart.

It all began my junior year of high school. Wanting to play field hockey in college, I knew the East Coast would be where I could find the best athletics and academics combined in one place. I knew I didn't want to pursue DI athletics because I wanted to be more than just an athlete, DII is not something I wanted to be a part of (sorry DII players, I know some do it for scholarships), so DIII was where it was at.

After researching more about East Coast schools, I really began to narrow my search to small liberal arts schools, mainly the NES-CAC schools. I wanted to be able to play my sport, focus academically, and explore extracurriculars that I could become passionate about.

My guidance counselor at my school in Wisconsin told me to check out Bowdoin, Bates, and Colby because she thought I'd like Maine. Fitting my description, I visited the three with my mom. We first went to Bates and I met



Courtesy of Merrill Read '19

Riley Whitmyer '19, Merrill Read '19, Kallie Hutchinson '19, and Andriana Pena '19 celebrate with sparklers on 2015 Convocation Night.

with the team, the coach, and was able to walk around on a busy Saturday. The team gave me weird vibes (a girl snarkily yelled at me when I threw a ball at the recruitment play

...when I met the students and the team, that's when I knew Colby was the only place for me.

day) and the coach was average. The campus didn't really excite me despite it being a bustling Saturday.

Then we visited Bowdoin. Bowdoin was better, but didn't have everything I wanted. The buildings seemed as though they were from all different time periods and weren't super attractive. It wasn't the picturesque campus I had pictured. I didn't meet many students beyond my tour guide, but I did know a girl

who played field hockey there, and the coach was nice. The fields were far from campus and the off campus houses didn't seem great. I left Bowdoin with a stale taste in my mouth.

Then I came to Colby on a dreary Sunday. There were no tours that day and it was epically foggy. However, driving from 95 and seeing the campus for the first time, I knew I was in love. Seeing Miller Tower and Johnson Pond, even on a rainy day, was the most beautiful campus I had ever seen. We drove past Mary Low and I loved the white and red brick and Georgian revival architecture. At the time, I hadn't even talked to the coach, so it was neat to fall in love with the campus before the team. I didn't expect that to happen, but it luckily did.

When I met the students and the team, that's when I knew Colby was the only place for me. They were extremely nice, welcoming, and passionate about their activities. That got me really excited. There was a vibe about campus and the students that I didn't feel anywhere else.

After four years of going to

Colby, I now can look back and describe some of my favorite aspects of the college:

- **The layout of the campus** – It's still small enough that the farthest you'll walk is

The people ...I cannot say it enough. The people at Colby—students, faculty, staff— are the best people I know.

10 minutes, but it has separate sections that make it feel bigger than it is.

- **2,000 students is the perfect size** – In any room I enter, I know five people but there are still five more to meet. Even as a senior I am meeting

new friends.

- **The professors are amazing** – In any department, I feel that I could walk into their office and talk about anything. I truly feel like I can learn from them even beyond the classroom.
- **Living on campus** – This may be a hot take, but I love that most everyone lives on campus. When will you ever again be in a dormitory or apartment with all of your friends?
- **Jan Plan** – It is seriously amazing that we have a month to study on campus, abroad, or do an internship. From taking Geology of Bermuda to French III in Paris to The Art of Fly Fishing, I have had some of my best memories in my Jan Plans (shout out Kidz car).
- **Spring Concert** – No question this is a spring highlight. The food trucks and the performers make it all worth it.
- **Balance** – I love be-

ing able to wear many hats. From student government to athlete to Mediocre singer, I love meeting different people and exploring different opportunities.

- **Academic focus AND fun** – During the week, students focus hard on their school work and activities, but make sure to have fun at the same time. Colby students have an appreciation for relaxing and having a fun weekend.
- **Campus beauty** – look around. Colby is by far the most beautiful campus with Maine as its backdrop.
- **David Greene** – Our President is so visible and welcoming to students. He makes an effort to be accessible and continues to be innovative. Love live DG.
- **Mayflower Hill** – didn't have time to make it to the gym? That's fine because walking around Mayflower Hill will give you the perfect workout.
- **Waterville** – She may be small, but Waterville is a special place. For restaurant referrals please reach out to Katie Senechal '19
- **The people** – I mentioned it before, but I can't say it enough. The people at Colby—students, faculty, staff— are the best people that I know.

If those aren't enough reasons to want to be a Colby student, then maybe Colby isn't for you. But all I can say is that I've been lucky enough to have spent the past four years here and they have been the most formative years of my life. If you let it, Colby will make you into a better person and will give you the tools you need to change the world.



The Colby Echo
Published by the students of Colby College since 1877
Caitlin Rogers Co-Editor in Chief
Lily Lake Co-Editor in Chief

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The Red Sox's troubling 3-8 start

By BEN WEISEL
Contributing Writer

This article is for those who don't watch baseball, and to fill you in on why those who do in New England are upset.

The Red Sox won the World Series in 2018 and left a trail of crumbling teams in their wake. They posted a postseason record of 11-3 and won a franchise record 108 games. As a result, much of Red Sox Nation has found their 3-8 start off-putting. There's more behind their record than most people think, both good and bad. The Red Sox began the year with an 11 game West Coast road trip after playing a pair of exhibition games against the 2016 World Series champion Chicago Cubs. Together, the trip consisted of four different stops spread across the West Coast. That said, here's a breakdown of the trip.

The Good:
This road trip does not conjure up many thoughts of good

moments for me. Despite the bumpy start, the Red Sox did have a few bright spots. Mitch Moreland single handedly provided the Red Sox with two of their first three wins thanks to a pair of clutch home runs. JD Martinez began the season with a 10 game hitting streak, picking up right where he left off after his productive campaign in 2018. The Red Sox bullpen, the number one concern heading into this season, delivered in high leverage situations and silenced the doubt about their capabilities for 2019, for now. Finally, Alex Cora is starting to show some emotion, a side of him that took months to shine through last year.

The Bad:
And there was lots of it. After an abysmal first start in which he tied his career high in earned runs with seven, Chris Sale came out throwing a sluggish 88 after signing a hefty five year, \$153 million contract extension. Sale was a shadow of his normal self,

which prompted concerns regarding his recurring issues of elbow inflammation. Rafael Devers failed to produce anything offensively, and the bottom of the lineup hit well below the Mendoza line in the first 11 games. The rest of the starting rotation followed suit and combined for an earned run average of 9.00 over the first 10 games. Any case for the Red Sox having the best rotation in baseball at the start of the season was flushed down the toilet after the first 11 starts. These negative aspects of the Red Sox add up to tell a concerning story, one of the reigning World Series champions posting the worst ten game start in franchise history.

A final bright spot in the end of this minor tragedy is that the Red Sox can finally return to the comfort of Fenway Park to celebrate their marvelous 2018 season. All we can hope for is a quick turnaround or else the Red Sox could be in for a repeat of the unspeakably bad 2012 Red Sox.

Students on the Street

"What're you most excited for?"



"Getting home to my family."
-Austen Halpin '22



"I got a spot on a professional ski team this morning."
-Zane Fields '19



"Hosting an admitted student."
-Jack MacPhee '21



"Warm Weather."
-Genesis Cazalez '21



"To live in an 80ft shoebox next year."
-Tim Fitzpatrick '21

Weekend Recap



Teammates rejoice after another Colby Men's Lacrosse goal. The team scored 14 in its victory over Middlebury College. The Mules are now 5-4 on the season and have won three of their last four games.

By KYLE MURRAY
Staff Writer

Goals fly in Men's Lacrosse win over Middlebury, wins third of last four

This weekend featured a stunning lineup of Colby Mules action. In a hard-fought battle, the Colby men's lacrosse team prevailed over Middlebury in a 14-12 victory. With seven lead changes throughout the game, there was not a minute of play without action from both sides of the field.

The upperclassmen spearheaded the Mules' offense during the game. C.J. Hassan '20 and Colton Michel '19 led the team in scoring with four goals each and an additional two assists from Michel. Michel has been an offensive force this season. Despite playing just five games, he is already tied for third on the team in scoring, tallying 12 goals and eight assists.

Lane Kadish '20 provided offensive support as well with three goals and

one assist. Riley Bergstrom '21 and Noah Froio '22 scored the other three goals in the game.

On the other side of the field, goalie C.J. Layton '19 made 18 saves, keeping the Mules one step ahead of their NESCAC rival. Layton has earned a 3-2 overall record since returning to the field. The Mules look to continue their success against NESCAC rivals Williams College this Saturday at home at 1:00 p.m.

Softball sweeps Maine rival in doubleheader

On Sunday, Colby Softball swept their doubleheader against The University of Maine at Presque Isle (UMPI).

In the first contest, the Mules trailed 3-0 through four innings. The bottom of the fifth was a Colby onslaught against UMPI, with the Mules batting around for six total runs. Laura Powell '22, Holly Lallis '19, and Maeve Devlin '22 all tallied an RBI off a double, ground out, and single re-

spectively. Powell finished the game with two hits, a run, and an RBI, while Lolo Niemiec '21 had two hits and a run scored. The Mules also capitalized on a series of wild pitches and errors from the Owls defense. Wiley Holton '19 earned her second win of the season, pitching all seven innings and facing 29 batters in the team's 6-3 victory.

Holton also started and pitched five full innings in the second doubleheader game, with Lallis coming into relief. Once again, the Mules scored all their runs in a single inning. This time, that inning came in the bottom of the second. Hailey Rohall '20, Paige Harnett '19, and Carly Schwartz '20 all batted in runs off a double, single, and triple respectively. Niemiec also went 2-for-2 with an additional base-on-balls.

Despite giving up runs in the fourth and fifth innings, the Mules pulled out a tight 3-2 victory.

The softball team will play again this coming

weekend, hosting two doubleheaders at home: against Bowdoin this Saturday at 1:00 p.m. and 3:00 p.m. and again on Sunday against University of Maine-Farmington.

Outdoor Track and Field dominate 100-meter hurdle and much more at Bowdoin Invitational

At the Bowdoin Outdoor Invitational, the Mules swept the 100-meter hurdles podium. Facing off against Bowdoin and several other Maine colleges, Christie Woodside '22, Christina Speliakos '22 and Laura Polley '21 placed first, second and third in the 100-meter hurdles respectively. In the high jump, Sharde Johnson '22 placed first with a height of 1.6 meters.

Representing the men's track team, Sage Bailin '20 and Tanner Burton '21 placed first and second in the 400-meter hurdles. In the 1500-meter, Nick Peterson '22 placed first with a time of 4:06.6.

DEVASTATOR
of the Week



Courtesy of Colby Athletics

Name: Wiley Holton '19

Sport: Softball

Hometown: Dedham, MA

Why: Holton pitched 12 total innings for two wins in the Colby softball team's sweep of the University of Maine at Presque Isle this past Sunday. She faced 54 batters in the doubleheader and tallied six strikeouts. Holton has been a force for the Mules, pitching in nearly 60 percent of the innings played this season. She has 20 strikeouts on the year.

Forum
Su-do-ku!

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7 8 9	7 8 9		7 8 9	7 8 9			7 8 9	7 8 9
1 2 3	1 2 3	1 2 3	1 2 3	1 2 3	5	7	1 2 3	8
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7 8 9	7 8 9				7 8 9	7 8 9	7 8 9	7 8 9

<https://sudoku.game/>: Medium.

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Slow start proves costly for Women’s Lacrosse in loss to Middlebury



Courtesy of Colby Athletics

Melinda Edie '20 scooped up two ground balls and caused one turnover in the women's lacrosse team's 14-5 loss to Middlebury. Edie has started all 10 games for this season and is fourth on the team in caused turnovers with nine.

By KEVIN AHN
Sports Reporter

After coming back from spring break with a 15-5 win over Endicott College, the women's lacrosse team continued their season with a conference match against Middlebury this past Saturday.

Unfortunately, a strong second half from the Mules was not enough to push them to victory over the Panthers. The team lost 14-5 at the end of regulation. As of Tuesday April 9, the women's lacrosse team is 3-3 in conference play and 7-3 overall.

Middlebury started out with a quick goal just 35 seconds into the game. Shortly after, the Panthers scored again, bringing them up 2-0 early into the game. Middlebury continued this trend for another six goals, taking advantage of seven free position shots (of

which they scored on four) before Colby was able to strike back and earn their first goal of the game.

With 5:18 left in the first half, Robyn Pirie '21 scored the first goal for Colby, unassisted. Totalling 19 shots in the first half to Colby's seven, the Panthers took a strong lead 10-1 at the end of the first half. Despite the difference in shots and goals, the two teams were statistically similar throughout the first half of the game.

Although Colby faced a large goal deficit heading into the second half, the team did not let up for a second.

Five minutes into the second half, Emma Banks '20 scored Colby's second goal of the game, decreasing the goal differential. Colby's aggressive play to try and earn back goals was evident in the four penalties during the second half, putting them a player

down for much of the half.

Unfortunately, being a player down allowed Middlebury to tally another four goals unanswered, leaving the score 14-2 with 17 minutes left in the half.

However, Colby continued to push through and scored another two goals while being a player down. The final goal of the game came from senior Bridget Horwood with just over a minute left to play.

Again, the stats were quite similar across both teams, though Colby was able to put up more shots in the second half than Middlebury did (14-11). Additionally, Middlebury had a total of eight turnovers against Colby's five in the second half, showing strong play throughout the entire game despite the score. The two goalies recorded a total of nine saves each.

Reflecting on Saturday's game, junior Emma Banks said, "Two of our last three games have not been the results we have wanted; however, our coaches have continued to emphasize to us that the work ethic and energy is there. I think if we stay hungry and keep focusing on getting one percent better each day the little things will fall into place for us— we will start finishing more shots, winning more draw controls, and having less unforced turnovers. We are now entering the part of the season where things can get tough, but I think the team is eager to bounce back from our last two losses and have a great game tomorrow night against Bowdoin."

The women played Bowdoin on Wednesday April 10 after the *Echo* had gone to print.

The next game for the Mules will be Saturday, March 13 away at Williams College.

Cheap Seats with Ryan Nakajima '22



Courtesy of Colby Athletics

By MATT FISHER
Staff Writer

In this edition of the Cheap Seats, we sit down with Baseball's Ryan Nakajima '22 to talk bananas, eggs, and Trout.

Colby Echo (Echo): When did you first start playing baseball?
Ryan Nakajima (RN): I first started baseball when I was seven.

Echo: Who is your favorite professional baseball player?
RN: Mike Trout.

Echo: What are you looking forward to this season?
RN: Playing with the boys. We have a really fun group this year.

Echo: What item of clothing can no one can look cool wearing?
RN: A Speedo.

Echo: Are you a morning shower type of guy?
RN: I'm definitely a night shower guy.

Echo: Eggs or pancakes?
RN: I have to go eggs.

Echo: Do you have a nickname?
RN: "Nak."

Echo: What's your go to song right before a game?
RN: "Sunflower" by Post Malone.

Echo: Do you live by the five-second rule?
RN: No way. Nope.

Echo: What's a superstition you have on game day?
RN: I play better when I text my mom before the game; oh, and never step on the foul line. That's pretty important too.

Echo: What is your favorite type of food?
RN: Bananas. Fun fact: monkeys never cramp.

Echo: Which Migos song are you and why?
RN: "Walk It Talk It." Why this song? Swag.

Echo: Last but certainly not least, if you have a cold Hot Pocket, is it still a Hot Pocket?
RN: A cold Hot Pocket is not a Hot Pocket!

Baseball swept in first conference series



Courtesy of Colby Athletics

Third baseman William Wessman '20 hit an RBI double in the second inning of the team's 4-3 loss to Bowdoin.

By YUSUKE FUKUDA
Staff Writer

Colby Baseball fell to a 6-9 overall record after dropping three games against rival Bowdoin this past weekend. The Mules hosted a doubleheader on Saturday and then traveled to Brunswick on Sunday to round out the series.

On the first game of Saturday's doubleheader, Colby lost 14-1. The wheels came off in the second inning, when Bowdoin kept chugging away with singles, leading to a seven-run inning. Colby's offense struggled overall, with Bowdoin starter Brandon Lopez throwing a complete game and allowing just three hits. The sole run scored was a bases-loaded walk that Jackson Ward '19 managed to draw. Sophomore starting pitcher Paul Ariola (1-2) received the loss.

The second game of the doubleheader was a close and hard fought game. Colby bats were very productive, with third baseman William Wessman '20 and Dylan Nastri '22 hitting back-to-back RBI doubles in the first inning. Starting pitcher Frank Driscoll '21 delivered a solid outing, going five innings, giving up two runs on four hits, and striking out five while walking two. The game was tied at 2-2 at the end of the fifth inning.

However, Bowdoin bats answered on the top of the sixth, blasting a two run homer that put them ahead at 4-2. Colby responded quickly in the bottom

half of the inning, with Ward smacking an RBI single. Both bullpens pitched well afterward with no runs scored in the final three innings, and Colby fell to Bowdoin 4-3.

In the end, this game was marked with the Colby offense's failure to capitalize on scoring opportunities, as evidenced by scoring three runs despite having 11 hits over the course of the game. Senior Matt Mitchell had a stellar game, going 3-for-4 with a walk, while also scoring a run.

On Sunday, the Mules traveled to Brunswick, hoping to reverse their streak. Colby got off to a hot start, with Ryan Hecht '21 reaching first base on an error, allowing one run to score on the top of the first inning. Colby struggled to maintain this momentum, however, surrendering runs in every inning from the third to the seventh, and ultimately dropping the game 9-1. Sophomore starting pitcher Patrick Carbone (1-2) received the loss. Keenan Iuliano '20 entered the game as a pinch hitter and went 2-2. This game overall was another story of missed scoring opportunities, as Colby's offense left nine men on base.

Despite this tough stretch, the Mules still have most of their season ahead of them, and the team still sits at a respectable 6-9. The Mules hope to bounce back on Friday, April 12 in the first game of a series at Trinity College.