

Colby College’s acceptance rate reaches single digits

By MADELEINE HAND
Layout Editor

The College offered admission to 1,295 students to the Class of 2023 on March 19. According to a notice entitled “Colby Admits Class of 2023” from the Office of Communications, the College received 13,584 applications. 9.5 percent of

those applicants received an offer from the College, which is a 3.5 percent decrease from last year’s acceptance rate. Vice President and Dean of Admissions and Financial Aid Matthew T. Proto commented in an email to the *Echo* that “the demand for a Colby education has never been higher, and we are honored by the great interest

in the distinctive experience provided at the College.” The median SAT score of those offered admission was a 1500 out of 1600, while the median ACT score was 34. This is in stark contrast to just five years ago. For the Class of 2019, the College received 7,591 applications, and accepted 1,707. The ac-

ceptance rate that year was 22.5 percent, over double the current rate. Average SAT scores have also increased 80 points over the past four years, whereas the average ACT score has increased by two points.

Standardized test scores are not the only statistic for the Class of 2023 that have increased. The number of countries that accepted students come from has almost doubled, from 38 in the Class of 2019 to nearly 70 in the Class of 2023. While the Class of 2019 accepted students from 38 states, the Class of 2020 offered admission to students from 48 states.

The percentage of students of color accepted has also increased. In the Class of 2019, 20 percent of accepted domestic students identified as students of color. Today, that number is 34 percent.

Major changes at the College over the past five years that might have contributed to the number of applications include the establishment of Davis Connects, the completion of the Bill and Joan

Alfond Main Street Commons, the introduction of the Fair Shot Fund, as well as a number of other initiatives. Upcoming projects that may prove attractive to potential students include the construction of a new athletic center, a boutique hotel downtown, and a new arts center.

In an article published on the College’s website, Colby President David A. Greene is credited with explaining upon his arrival in 2014 that his goals included increasing the number of applicants the College received. The year before his arrival, in 2013, the College received 5,148 applications. Since the start of Greene’s presidency, the number of applications the College receives has increased by 263 percent.

Incoming first-year Eleanor Goldman from St. Louis said that when she found out she was accepted early-decision to the Class of 2023, she “was so excited because I had been waiting for so long. I absolutely knew Colby was for me after

visiting my sister [Louis Goldman ’20] there and seeing how amazing a place it is. That’s why I thought to apply early, and I am so thankful that I did.”

Goldman explained that “after I found out I was accepted to Colby, I was sort of in a state of disbelief. To know that my work paid off and got me into such a great school was an amazing feeling, and the fact that the long-winded application process was over was such a relief.”

Colby’s decreased acceptance rate is lower than that of the only other NESCAC that has yet published admission data for the Class of 2023, Williams College. Williams College’s Admissions Office offered admission to 12 percent of those who applied. According to an article in the *Bowdoin Orient*, Bowdoin received 9,300 applications for the Class of 2023, while Middlebury received 9,750 applications. Neither school has reported on acceptance rates as of Tuesday, March 18.



Courtesy of Colby College

Colby admissions officers read over 13,000 applications and offered admission to 1,295 prospective students.

Students celebrate Saint Patrick’s Day with Doghead tradition

By SONIA LACHTER
News Reporter

Saint Patrick’s Day is celebrated early at Colby with the tradition of Doghead. Doghead begins the Friday before St. Patrick’s Day, and culminates, for many with watching the sunrise Saturday morning from the steps of Miller Library.

The Student Government Association (SGA) put on many events this year for Doghead, including the Colby Universe Pageant, karaoke in the Mary Low Coffee House, a Super Smash Bros tournament, a hypnotist, a movie, games at the Pub and a sunrise paint night.

Free food was served in Pulver Pavilion until 4:30 a.m. while Dana and Robert’s Dining Halls started serving breakfast at 6 a.m. Saturday morning. This early option was designed

for students to enjoy pre- or post-sunrise before retiring from the long night.

Olivia O’Neill ’19 said that “this year’s Doghead was by far the best.” O’Neill added, “my parents wouldn’t be proud of every decision I made that night, but they’re glad I put their money for dance lessons to good use.”

Not all students stayed up all night long. Emma McHone ’19 “went to bed at 1 a.m. and then woke up at 6 a.m. and went to see the sunrise. The funny thing was, there was no sunrise because of a huge cloud.”

McHone explained that she “went to sleep because as a senior, I really didn’t care that much about Doghead. I realized that it was okay to go to sleep.”

Those who stayed up and visited the Alfond Senior Apartments during the night could hear the sound

of live music coming from the common room. The Colby Music Incubator (CMI) organized student bands to play from 10:20 p.m. to 3:00 a.m. in their annual Doghead concert.

Olivia Corkery ’19, who attended the concert, said that it was the best part of her night.

Taylor Kruger ’21 was at the concert from set-up to break down and described it as “one of the best shows I’ve seen here at Colby. All the bands played with a ton of energy and really captivated the audience. I didn’t even want to leave by the time it was over, the energy in the room was so magnetic.”

The CMI is housed in the basement of Robert’s Dining and Residence hall, and is home to bands, recording equipment, and instruments.

In an interview with the *Echo*, Sam Gunther ’21, one of the CMI’s co-presidents, explained that “the process for selecting the seven bands who ended up playing the concert has gotten more selective over the years because, “we’ve been growing so wonderfully with the help of the school and with funding from SGA that we could only put up a certain number this year.”

Gunther recalled that there were 50 to 60 acts interested in playing the concert. He said that this high interest is the main difference between the Doghead concert and other concerts throughout the year. When it comes to selecting which acts get to play the concert, Gunther said, “some of it comes down to seniority, so Jelly Sauce and That’s Baseball are the two most senior



Sonia Lachter | The Colby Echo

At sunrise, students flocked to Miller Lawn to celebrate Doghead.

bands in the CMI so they were given good slots. Tonic Engine is another senior band.”

Gunther continued, “and then it comes down to sometimes filling out a bill that’s well rounded, and it was just really great fun [because] we had Free Chips, which was our first all female band, which was really great to see because that’s something I know Tom [Crisp ’19] has been working on for a while, making this not as much of a boys’ space as it has been and it’s really good progress.”

The concert also featured Drip, which Gunther described as “a really wonderful hip-hop rap collective. They only do original music, it was really great and really fun.”

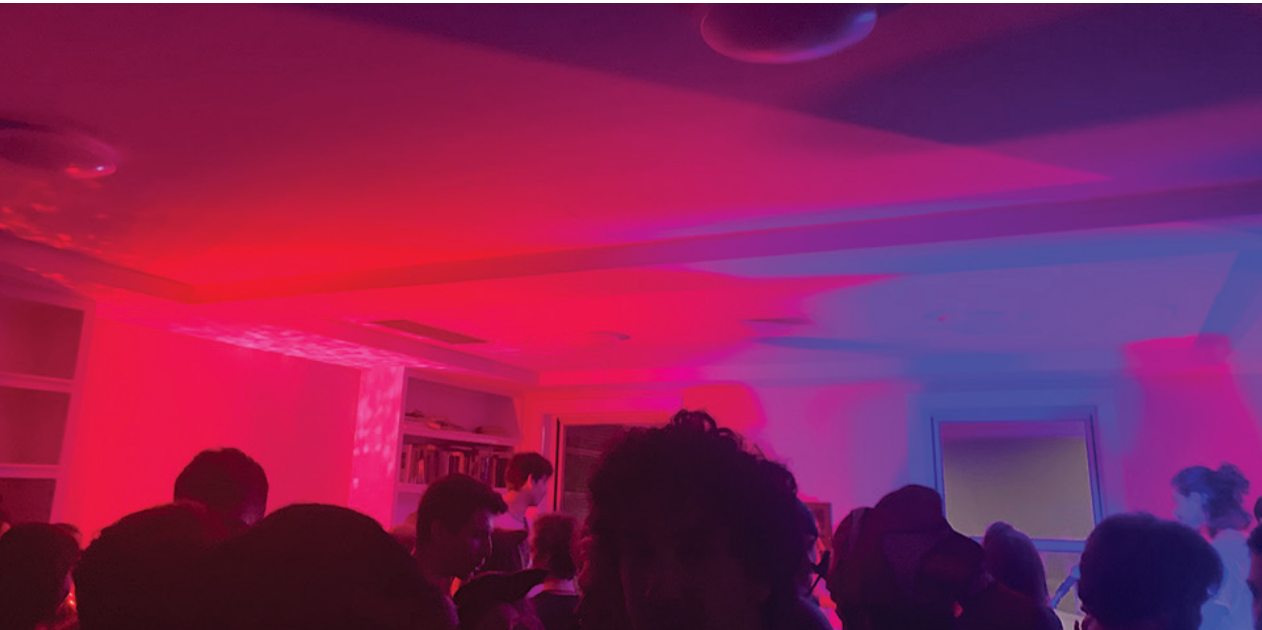
“We had Peace, Brother, they’re a newer band, they’ve been playing since the fall of this year. And we had Ben Lawlor who’s a freshman who did some original music,”

Gunther recounted.

When asked why the annual concert is important, Gunther said, “other than giving a safe space for people to relax and somewhat alternative programming, it’s really great to get the music out there and show what all these bands are doing.”

Gunther said that the bands in the CMI “throw concerts throughout the year that we help support in the apartments common room and in Heights and in Bobby Silberman... but this just gets them out into the greater public and really shows how great the music scene at Colby is.”

Looking ahead to next year’s Doghead concert, Gunther said, “I’d just love more time. We have really great bands, I know some of them are leaving, but there are bands coming in to fill in their place, groups coming in and just more time means more music.”



Sonia Lachter | The Colby Echo

Students gathered in the Alfond Senior Apartments common room on Doghead from 10:20 p.m. to 3:00 a.m. to enjoy live music from seven student bands. The event was organized by the Colby Music Incubator.

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Military commanders discuss effective leadership strategies with students

By DOMINIC GIARDINI
News Reporter

Students, professors and coaches piled in to the Alumni Center’s Parker-Reed room to attend a Goldfarb Center discussion called “Leading Diverse Organizations: Lessons from Military Commanders” on Monday, March 19.

The event was introduced and moderated by Goldfarb Center Director Patrice Franko, who detailed the impressive careers of Melissa Maclin ’98 and Mike Wisecup before initiating a discussion-based forum.

Maclin has held various officer positions within the Navy throughout her decades-long tenure, while Wisecup was a Navy Seal Officer until Oct.

2018. Now, he works as a Presidential Leadership Fellow at the College. The discussion was largely focused on how the speakers’ careers in positions of authority could be used as models for effective leadership strategies.

The audience in attendance included several members of the administration, among them Dean of the College Karlene Burrell-McRae ’94, Dean of Students Inge-Lise Ameer and Athletic Director Jacob Olkkola.

The talk featured a casual conversation between Franko, Wisecup and Maclin. Franko began by asking broader questions about the personal lives of the two commanders, regularly opening up the discussion to questions from the audience before directing the conversation

towards the operational intricacies of the military’s endeavors to kill al-Qaeda’s Osama bin Laden.

Discussion surrounded the immediate aftermath of 9/11, since both commanders’ careers encompassed that time.

The talk also served as a way for each commander to explain how they have effectively managed teams throughout their careers. As Wisecup explained, being a commander is like being “the CEO of your own company.”

The two discussed their best character strengths in promoting inclusive leadership. Both explained that curiosity is an integral quality in a leader. Wisecup elaborated that a leader’s curiosity allows them to discover unique traits within their team,

optimizing the effectiveness of each soldier.

Maclin stressed the importance of providing the means for people to flourish in circumstances that make them most comfortable, rather than implementing a “one-size-fits-all approach.”

Both commanders also explained that much could be learned from the unique perspective of members of a team whom they outranked.

Maclin also highlighted that being a woman within

a male-dominated sphere helped her consider new perspectives that other officers had not.

The theme of trust returned multiple times throughout the conversation, with Wisecup emphasizing that keeping from marginalizing or alienating one’s group is one of the most substantial keys to cohesive success. If a leader is trusted, their team will be able to express their strengths openly, optimizing group effectiveness.

In reflecting on the event as it pertained to his own leadership responsibilities, Rob Dettmann ’20, a runner for the College, explained “something that particularly stood out to me were the ideas of attitude and failure. You absolutely have to come to practice with the idea that you’re doing this for something greater than yourself, contributing to improve and build on what’s been built before.”

The commanders explained that failure is an integral part of the military training process, since the nature of training is predicated on perseverance through inevitable failure. “If you’ve been good at everything [in life], find some way to fail at something,” Wisecup said.

Maclin added: “We don’t want people who are afraid to fail.”

Dettmann went on to talk about the process of striving towards team goals and the prospect of potentially falling short in his efforts. “However,” he said, “that doesn’t mean that I’m not playing a crucial role of being a leader on the team and ensuring that I’m setting an example of being hardworking, dedicated, and showing up with a good attitude. I want to pass these characteristics and values on to the classes below me.”

Arthur Cassidy ’19, a recent graduate of the Marine Corps. Officer Candidate School (OCS) who is slated to become a Marine Officer, also appreciated the advice passed on by the commanders, saying, “It’s always a privilege to be able to learn from people with the career experience that both Mike [Wisecup] and Melissa [Maclin] have.”

The talk served as a way for each commander to explain how they have effectively managed teams throughout their careers.



Courtesy of the Goldfarb Center

Students who attended the Goldfarb event received valuable insight about leadership and decision-making from two military commanders.

Doghead, parking concerns, and campus security discussed at formal SGA meeting with new co-presidents

By JAMES BURNETT
News Editor

The Student Government Association (SGA) held their first formal meeting with new Co-presidents Matthew Garza ’20 and Ashlee Guevara ’21 on March 17.

Garza and Guevara were elected co-presidents by the Presidents’ Council after former President Taylor Habershtock ’20 and former Vice-president Samantha Lee ’20 resigned.

Towards the start of

the meeting, Guevara announced to the government that Doghead “went really well” and that she was “happy there were no major incidents.”

Director of Campus Life Jessica L. Manno added that Doghead “was a pretty successful weekend from the administration’s standpoint.” She noted that only two students at the College were transported to the hospital.

After updates from various members of the government, Director of Security

Robert Williams made two announcements. First, he explained that Security is currently looking into purchasing a safety application software.

Williams described how “we started talking about the safety app because some students were asking if we were going to put the blue-light system downtown.” However, Williams explained that the blue-light boxes found throughout Mayflower Hill frequently need maintenance. Therefore, Security started looking into alterna-

tive solutions.

Williams heard about this specific safety application software from a friend at Husson University. The software is already being used at large schools such as the University of Florida.

The software would allow the College to design a highly-customizable app with features such as an emergency messages scroll bar, dispatch for 911 and emergency contacts, an anonymous report form, and information about support services.

Williams described the app, which will be available for Apple and Android phones, as a “one-stop shop” for all security concerns on campus. He has already shown the app to four students groups, and has received approval to purchase the software. Williams added that “unlike the shuttle app, which is not that great,” this app should give the College more customizable options and therefore should work better.

One solution would be for the College to create more parking spaces. However, according to Williams, the cost of a new 250-car tar parking lot would be astronomical.

According to Williams, Security has learned that there are 200 more student cars registered than there are parking spots.

Johnson argued that her motion would “ensure the safety of each student’s bike” and would prevent safety hazards resulting from students locking their bikes to the banister of the Miller Steps.

The motion would appropriate \$750 from the SGA to help fund the project. This is 25% of the project’s total estimated cost of \$3,000. Before the conclusion of the meeting, the SGA voted unanimously to pass Johnson’s motion. The new bike rack is expected to be installed before the end of the academic year.



The Student Government Association convened for a formal meeting on Sunday, March 17 during which they passed a motion to help fund a new bike rack outside Miller Library and discussed parking and security concerns.

Security Incident Report Log	Date:	Time:	Location:	Comments:
	03/02/19	1:37 a.m.	Dana Hall	Dean's Office
	03/02/19	10:41 p.m.	Robert's Union	Dean's Office
	03/09/19	2:20 a.m.	Dana Hall	Dean's Office
	03/10/19	12:34 a.m.	Alfond Apts.	Dean's Office
	03/10/19	1:15 a.m.	West Quad	Security report taken
	03/10/19	10:28 a.m.	Heights Hall	Security report taken

Local News

Hardy Girls Healthy Women

By **HEATHER JAHRLING**
Local News Reporter

“Dedicated to the health and well-being of girls and women,” Hardy Girls Healthy Women (HGHW) is a non-profit that provides programming for anyone who self identifies as female. This includes “participants who were not assigned to the female sex at birth, but live and identify as female now. It also includes participants who are legally assigned to the female sex, but who identify as transgender or gender fluid” according to the HGHW website.

The programming consists of a Girls Advisory Board of high schoolers as well as coalition groups that Colby “muses,” or members, facilitate. Student Volunteers from Colby are both participants and facilitators in HGHW Girls Coalition Groups. Meeting with students in central Maine schools, volunteers discuss “media and literacy and how to proactively change the culture of their schools and communities.”

Helping facilitate conversations, HGHW allows girls to have important discussions that culminate in social action projects. As the mission states, “Hardy Girls takes girls seriously and puts the power in their hands to challenge a society that ignores their brilliance. We dare adult allies to join us in standing with girls.”

A member of the board of directors for HGHW, Abigail Taylor-Roth '20, started volunteering as a muse for coalition groups during her sophomore year. With two to three other Colby muses, Taylor-Roth works with a group of 5-12 girls ranging from grades 5-8 once a week developing lessons and helping lead

discussions. Muses study Lyn Mikel Brown and Mary Madden’s “From Adversaries to Allies” curriculum as well as perform training sessions during the semester. Taylor-Roth stated, “I have greatly enjoyed being able to work with the HGHW staff and also get-

“Hardy Girls takes girls seriously and puts the power in their hands to challenge a society that ignores their brilliance. We dare adult allies to join us in standing with girls.”

HGHW
Mission Statement

ting to know different com-
muses over the semesters!”

Taylor-Roth remarked, “We help the girls to develop the necessary tools to identify problems in their school and community and fix them.” By providing a supportive coalition, the girls can develop a meaningful project. For example, one social action project included drafting a sexual harassment policy for the student’s school.

Reflecting on the experience of volunteering with HGHW, Taylor-Roth said, “Watching the groups complete social action projects is always really inspiring. They are so young but are already able to make change in their communities.”

Girls Coalition Group members have found the program to be extremely beneficial as well. Members have expressed that the group has helped them become more confident in their goals, and the group has led them to participate in more efforts to spur social change. Taylor-Roth strongly encourages becoming a muse, stating, “Being a muse is a great way to interact with younger kids and get off campus each week. You also learn a lot from the students in the coalition groups.”

For those who are not students but still want to help this impactful non-profit, donations are greatly appreciated. “Donations go towards all of our programs that support girls throughout the state. We are about to hold our annual Girls Rock! Awards where we honor girls throughout the state that are doing amazing things. This event acts as a fundraiser for all of our programs,” Taylor-Roth explained.

The Girls Rock! Awards celebrate and rightfully acknowledge the achievements girls have made in community organizing, entrepreneurship, health advocacy, STEM, athletics, and challenging adversity. Tickets can be found online for those who want to attend the event.

With “the vision of girls causing a ruckus,” HGHW reaches over 1,200 girls every year. However, this is only possible through com-

munity support and donations. Community members can also help HGHW’s mission by volunteering “from board committees (finance, development, marketing)

to day-of-event help.” In this way, HGHW not only serves as a program of empowerment but also one of unification among girls and women of all ages in the

community. Students interested in HGHW should contact the Hardy Girls Healthy Women Program Coordinator, Sarah Lentz at sarah.lentz@hwhe.org.



Heather Jahrling | The Colby Echo

Hardy Girls Healthy Women is a Maine nonprofit that provides programming to inspire and empower girls.

Colby Shuttle involved in accident

By **ETHAN SCHULER**
Local and Features Editor

On Monday afternoon, the Colby shuttle bus was involved in an accident while driving up North Street Hill. The crash took place shortly before 5 p.m., when a driver travelling in the opposite direction slipped on the ice and drove into the shuttle. The incident was reported to the student body on Monday night, when Campus Life sent out an

e-mail to students updating everyone on the situation.

Colby Director of Security Robert Williams told the *Echo* in an e-mail, “The shuttle is not operational. There is damage to the body and the front end (steering mechanism). We haven’t received a time line when it will be repaired. Insurance adjusters will be involved. Once a decision is made by the insurance company, the repairs will be done. We haven’t been able to find

a company that rents shuttles. Currently we are using the 10 passenger van to replace the shuttle which carries 14 passengers. We’ll add the Jitney to the mix during the busy time in the mornings. Thursday night we’ll switch drivers around so the bus can be used. A commercial driver’s license is required to drive the bus. The night drivers do not have a commercial license.”

Despite the uncertainty, Williams expressed

that the accident will not be a major issue regarding transporting students before the repair. “Over break we will be alright using the bus and the van. We’ll try to find a shuttle to rent over break or maybe the shuttle will be repaired when the students return.”

There were no students in the shuttle at the time of the accident, and the driver was uninjured. The *Waterville Morning Sentinel* did not give names of those involved in the crash when

they reported on it, but Campus Life identified the shuttle driver simply as Jimmy.

The driver of the car that hit the shuttle was taken to Thayer Center for Health in an ambulance after the accident. However, injuries were minor, with Waterville police sergeant Jason Longley telling the *Morning Sentinel* that he believed the driver was “transported to the hospital just as a precaution, to be checked out.” Longley also stated that

the car was a Chevrolet Malibu, and the accident had occurred when the car struck black ice and lost control, hitting the bus in the opposite lane.

Williams said that overall, this will not be a major issue. “We were fortunate that there were not students on the shuttle when the crash occurred and that nobody was injured. We have a couple backup plans if a rental shuttle is not available. We’ll do everything we can to keep transporting students.”

Maine Representative Jared Golden (D) facing criticism for voting against party line

By **EMILY PRICE**
Features Reporter

Bates College alumnus and current U.S. Representative for Maine’s second congressional district Jared Golden has been receiving a great deal of criticism from other left-wing politicians for two recent votes.

First, Golden voted against a bill that supports gun-control. According to the *Portland Press Herald* the bill that was proposed would require background checks on most private gun transfers and give the FBI more time to carry out the checks before the sale goes through.

Golden also voted in favor of a proposal to “crack down” on undocumented immigrants. The bill was designed to strengthen the U.S. Immigration and Customs Enforcement agency by allowing them to be notified whenever undocumented immigrants who are barred from possessing firearms attempt to purchase one.

According to the *Press*

Herald, neither bill is expected to pass in the Senate, but Golden’s sup-

“We can have ideological differences and that’s fine, but these tactics allow a small group to force the other 200+ members into actions that the majority disagree with. I don’t think that’s right, and said as much in a closed-door meeting.”

Alexandria Ocasio-Cortez
U.S. Representative

port for two major issues that go against his party’s agenda has caused

a riff with other Democrats. United States Representative Alexandria Ocasio-Cortez publicly announced her dissatisfaction with this “moderate wing” of the Democratic Party. Ocasio-Cortez tweeted on March 2, “We can have ideological differences and that’s fine, but these tactics allow a small group to force the other 200+ members into actions that the majority disagree with. I don’t think that’s right, and said as much in a closed-door meeting.”

Golden responded in a prepared statement to this criticism by defending his position in the context of who he represents. “Mainers in every county in my district were very clear: They don’t support expanding background checks to make some transfers between friends and family illegal. This one-size-fits-all approach to gun control doesn’t work for our state. Special interest groups can ignore the will of Mainers in the 2nd District all they want, but I stand by my vote and I stand with my constituents,” he said.

The *Portland Press Herald* suggested that the outcome of a similar proposal on the ballot in 2016 validates Golden’s response that: “Maine isn’t Chicago, Washington or New York. For many of my constituents, access to firearms is a necessary part of daily life and we have a tradition of responsible gun ownership.”

Golden continued, “Mainers rejected virtually the same proposal when it reached the 2016 ballot as a citizens’ initiative, with the 2nd District voting it down by a nearly 2-1 margin.” The results of this vote suggest that Mainers in the second district have consistently expressed similar opinions to Golden’s when it comes to the issue of gun control.

In opposition to Golden is Representative of the first district of Maine Chellie Pingree, who supported the bill, and said in an interview with *News Center Maine*, “We can all agree that certain people should not be allowed to own a firearm because of the risks they present. But we’ve given them multiple options for skirting the system,

so they can purchase one with ease.”

Pingree continued, “As

“Mainers in every county in my district were very clear: They don’t support expanding background checks to make some transfers between friends and family illegal. This one-size-fits-all approach to gun control doesn’t work for our state . . . I stand by my vote and I stand with my constituents.”

Jared Golden
U.S. Representative

shootings have rocked our nation, I’ve met with students who don’t feel

safe in their schools, parents who fear for their children, and heartbroken families who’ve lost their loved ones to gun violence . . . Congress should be absolutely ashamed that we have ignored their cries and this appalling crisis for so long.”

Amidst the chaos, Golden tried to garner and retain support from his constituents in his recent statement: “I believe my votes today were the right decision, but I know some of my constituents will feel differently. To those who do, I commit to continue to listen to you and work with you to find areas where we do agree and can work together, today and every day that I have the privilege of serving our state.”

The *Press Herald* expects Golden to face strong opposition in the 2020 election, potentially even from former Rep. Bruce Poliquin, who he ran against in 2018. The election was already close, with Golden winning after ranked-choice voting was implemented. Golden’s moderation could ultimately cost him support.

Features

Maine Beer Trail: Cushnoc Brewing

By **ETHAN SCHULER**
Local and Features Editor

My most recent stop on the Maine Beer Trail, Cushnoc Brewing in Augusta, was one I had been hoping to visit for a long time. Their beer features on menus throughout the area, while their wood-fired pizza has built up its own reputation. Additionally, it is one of the closest craft breweries to the College, located right in downtown Augusta. Though I went in with high expectations, for the most part it was not a disappointment, particularly with excellent bar-style snacks and many pizza options.

The location in Augusta's quiet downtown area was not one I had thought much about visiting during my past three and a half years in Central Maine. However, Cushnoc is cer-

tainly a hidden gem and is only 20 minutes from

Cushnoc is certainly a hidden gem in the neighborhood, and is only 20 minutes from Colby.

Unfortunately, the tasting room adjacent to the restaurant was closed at the time I was there, and they did not offer flights at the restaurant. However, the

waitress offered unlimited samples, so I tried several items on their craft beer menu. The Pie Life, a classic American Lager, was good but certainly their most basic beer; a Miller probably would have also done the trick. The Cushnoc Kresge, a German-style grainy beer, was good but surprisingly strong and slightly bitter.

I also tried two of their IPAs, which were so different I was surprised they were even in the same category. The First Time Call-er, their International IPA, was a classic bitter IPA -- less my style but still good, and definitely with strong, bold flavors.

My favorite beer of theirs by far, which I ended up ordering post-samples, was their New England IPA. Called the Gigantic Dad Pants, it was much more citrusy than bitter,

and was smooth and extremely easy to drink. The majority of the beers were \$6, certainly a good deal for craft beers at a nice place like Cushnoc.

Though their drinks were good, the food menu shined perhaps even brighter.

Their snacks section provides generous portions of excellent bar food for a great price. Their popcorn came out in a shockingly large bowl for \$3, and has a different flavor every week. The flavors are extremely unique for popcorn; this week's flavor was BBQ steak.

Their pizzas are a little pricier, ranging from \$15 to \$17, but have many interesting toppings and are excellent and wood-fired. I ordered the Fort Western, featuring

pancetta and vegetables, which was excellent (only Portland Pie and Bigelow Brewing rival it for pizza

at 2 p.m., a breakfast pizza topped with two eggs and a maple syrup drizzle.

Though nearly empty, the atmosphere at Cushnoc fit a classic modern minimalist vibe. The lighting added to the mood, and was complemented by a large, bright neon sign on the wall boasting "Born on the Kennebec."

Overall, the Cushnoc Brewing Company certainly lived up to the hype, and I hope to return soon for more food and drinks. Now, with graduation quickly approaching, there are still many more craft beers in need of try-

ing. For my next stops on the Maine Beer Trail, I plan to visit some larger breweries in Portland, including Allagash and Bissell Brothers. Stay tuned.

Though their drinks were good, the food menu shined perhaps even more. Their snacks section provide generous portions of excellent bar food for a great price.



Ethan Schuler | The Colby Echo

In addition to beer, Cushnoc Brewing also offers an extensive dining menu, including pizzas with flavorful toppings.



Ethan Schuler | The Colby Echo

Cushnoc Brewing is located in downtown Augusta, only 20 minutes from Colby. Their beer is also served at Colby's Pub.

Colby crew team's annual ergathon

By **ALESSANDRA AMANO**
Staff Writer

Since around the early 2000s, the Doghead celebration has been a Colby tradition that students look forward to each year. It is said that this event was first thrown at an off-campus home near the College, but after the local police became involved, Doghead was moved to campus. One event that is unique to Doghead is the Colby crew team's ergathon, which demonstrates to students how the team practices while raising money for a great cause.

This event was established four years ago to raise awareness and funds for the Friends of Messalonskee, an organization that stops harmful plants such as milfoil from destroying Messalonskee Lake, which the team practices on.

Milfoil is a plant typically found in lakes and was first discovered in Maine around 2003. Once this plant is introduced into a body of water it is nearly impossible to eliminate it. Milfoil is harmful to ecosystems, and can prevent swimming, boating, fishing, and of course rowing.

In order to combat this, the Colby Crew Team looks to raise money through a yearly ergathon held on Doghead. This tradition began about four years ago, and has been upheld every Doghead since.

For those unfamiliar with erging, it is a type of workout completed on an erg, or rowing machine, that rowers condition on throughout the winter. The erg is meant to simulate rowing in a boat, which is helpful as Maine temperatures stop rowers from being on the water.

This type of exercise

is a full body workout, with emphasis on the legs, and is known to be fairly strenuous as it requires a strong form and intense cardio.

Due to the extreme climate in Maine, the crew team's practices have been restricted to erging, mainly on the third floor of the athletic center, since about November. For the yearly ergathon, the team traditionally will erg for 48 hours straight, with each member taking a hour-long shift. Due to a smaller team this year, the ergathon was cut down to

This event was established four years ago to raise awareness and funds for the Friends of Messalonskee to stop plants such as milfoil from destroying the lake team practices on.

24 hours, but the length of each shift was kept to about an hour per rower.

The ergathon began on March 15 at 4 p.m. and ended on March 16 at 4 p.m., running through the night and morning of Doghead. In order to increase awareness of the event, the ergs are set up in Cotter Union so passersby are able to watch and cheer on their classmates.

Three rowing machines were set up side by side during the event, one for the women's team and one for the men's. If you happened to miss the transition between rowers as each hour ended, a third party is called in to yank the handle while the first rower gets off and the other gets on, to ensure the erg never resets. This ensures that they do not stop for 24 hours.

Due to its rather unknown practice areas, both on and off the water, the crew team is often unseen when it comes to the intense work they're putting in. This event not only raises funds for the Messalonskee Lake but shows the Colby community the team's hard work throughout the winter and fall seasons.

"We are usually tucked away in either the erg room or away at Messalonskee Lake for most of the year, so it's really fun to be able to show people what it is we do," said Charlotte Jones '19. "The ergathon also functions as an excellent way to keep our team safe and accountable during Doghead and its festivities -- but we know we represent out team and strive for excellence in all we do."

The ergathon allows Colby students and faculty to witness the strong dedication to both the sport and to the team that each rower displays. First-year on the crew team Itsy Seeman said, "I think the ergathon was a great bonding experience for the team. Although we may be missing out on a traditional Doghead at Colby, I feel this event is both rewarding and shows the Colby community our team's commitment to each other and the sport."



Lily Luke | THE COLBY ECHO

While students gathered on the steps of Miller Library to watch the Doghead sunrise, Colby rowers were still in the midst of their 24-hour ergathon.

Write for the Colby Echo

Are you interested in journalism? Want to know more about what's going on around campus? Consider writing for the Echo!

Contact Co-Editor in Chief Caitlin Rogers at ckrogers@colby.edu for more details.

Arts and Entertainment

Visual activist’s self-portraits displayed at Museum

By ZACHARY BERGMAN
A&E Editor

Zanele Muholi: *Somnyama Ngonyama, Hail the Dark Lioness*, British art organization Autograph’s touring art exhibit, is currently being displayed at the Colby College Museum of Art.

The exhibit was first shown by Autograph in 2017 and was curated by Renée Mussai. Autograph, originally known as the Association of Black Photographers, was founded in 1988. Its mission is, according to its website, to “enable the public to explore identity, representation, human rights and social justice through work produced by artists who use photography and film.”

Zanele Muholi is an award-winning self-identified “visual activist” whose photographs make up the exhibit. Muholi was born in South Africa in 1972 and lived through apartheid. The photographs on display are a series of self-portraits by Muholi, designed to evoke thought about social injustice, human rights and representations of race.

Most of the photographs show Muholi looking directly into the lens of the camera, giving the effect that they are making direct eye contact with the viewer.

Quotes selected by Mussai are printed on the walls throughout the exhibit to emphasize the message of the images. The quotes come from a range of historians and art experts, including Mussai, South African historian Hlonipha Mokoena and art historian Tamar Garb.

There is also a large quote from Muholi about reclaiming their blackness printed on a part of the upper gallery that is visible

from the lower gallery. It is the first time the Museum has made use of that space, Lunder Curator of American Art Beth Finch said in an interview with the *Echo*.

Muholi wears different hairstyles and outfits to depict different ideas throughout the exhibit, often wearing a collection of objects as clothing, such as inflated latex gloves or chopsticks. They use these objects to draw attention to the themes of identity and human rights that are central to the exhibit. One grouping of photographs makes use of commonly discarded objects such as plastic bags and can lids as a commentary on toxic waste and pollution.

The exhibit opened at Colby on Feb. 14. According to Finch, the Museum already had some of Muholi’s work in its collection, so when it learned of Autograph’s touring exhibit it reached out to ask about the exhibit’s availability. The timing happened to line up with when the Museum had an open gallery, so the exhibit was brought to Colby.

Autograph provided some specific instructions for how the exhibit should be laid out, asking that certain photographs be grouped together and that certain quotes be written under certain groupings of images. Other decisions were left up to the Museum, Finch said.

Throughout the exhibit, there are several instances of photographs grouped together and arranged in a particular way. One of the decisions made by the Museum was to remove the labels from directly below or next to the images in order to leave the groupings uninterrupted. Instead, each group of photographs is accompanied



Zanele Muholi, *Bona*, Charlottesville, 2015 © Zanele Muholi. Courtesy of Stevenson, Cape Town / Johannesburg and Yancey Richardson, New York



Zanele Muholi, *Ntozakhe II*, Parktown, 2016 © Zanele Muholi. Courtesy of Stevenson, Cape Town / Johannesburg and Yancey Richardson, New York



Zanele Muholi, *Bayephi III*, Constitution Hill, Johannesburg, 2017. Commissioned by Autograph ABP © Zanele Muholi. Courtesy of Stevenson, Cape Town / Johannesburg and Yancey Richardson, New York

by a small diagram to its left that shows the viewer the title of each picture.

The Museum also added labels with background information to accompany some of the photographs, informing the Museum’s American audience of important aspects of South Af-

rican history that are necessary to fully understand the images and the quotes accompanying them.

Zanele Muholi: Somnyama Ngonyama, Hail the Dark Lioness is on display in the Lower Jette Galleries of the Museum until June 9.



Zanele Muholi, *Somnyama Ngonyama*, Oslo, 2015 © Zanele Muholi. Courtesy of Stevenson, Cape Town / Johannesburg and Yancey Richardson, New York

Student-artist profile: Delaney Wood ’21

By SARAH WARNER
A&E Reporter

Not many people at Colby know where the painting studios are. Tucked into the back of Bixler, they’re usually occupied only by stressed-out painting students chipping away at particularly complicated pieces, brows furrowed and brushes in hand. Delaney Wood ’21, a double major in Neurobiology and Studio Art with a concentration in painting, is often one of those students. The *Echo* sat down with Wood to get to know her and her artistic process.

A self-described “expressive” artist, Wood has been interested in art since childhood.

She claims, however, that her passion for the arts really blossomed in high school.

“I’ve always liked the way art allows you to express yourself in a way you can’t always do verbally,” Wood said in an interview with the *Echo*. “I definitely started getting more interested in high school, though, when I had a bit more of a structured art class and learned techniques like watercolor, pastel, and other different mediums. That really drove me further into liking art and turned it from something that was just a hobby to something I’d want to study in college.”

Despite Wood’s favorite medium being oil pastel, she turned to oil paint instead at Colby, deciding to declare a

major in Studio Art with a concentration in painting. Wood said her skills have developed considerably since she arrived at Colby.

“People look at you and act like being an art major is easy, but I really think it’s the opposite.”

Delaney Wood ’21

“I think that my art overall at Colby has improved significantly. In high school, I didn’t really have a lot of

structure to my art classes and I feel like coming to Colby I’ve grown my technical skills a lot. Colby has given me the confidence to pursue art outside of what I would do by myself. Especially in my painting classes, I’ve been pushed out of my comfort zone a lot and that has really helped me grow as an artist.”

Wood’s one qualm about being an artist at Colby is the way some people treat her. As a double major in Neurobiology and Studio Art, she understands how each of her majors challenge her in different ways—yet said that many of her peers do not.

“People look at you and act like being an art major is easy, but I really think it’s the opposite. There’s

so much technical skill involved in being a really successful artist. It takes a lot of work, dedication and commitment to be an art major that a lot of people who aren’t in the department don’t recognize.”

Wood is currently taking Painting II. Her painting class is working on what they call an “altered self-portrait,” where the light condition, pose, or costume they put themselves in is significantly changed from their normal appearance. For her self-portrait, Wood is shining a red light on herself and wrapping a piece of fabric around her head.

“It’s definitely challenging, but it’s a lot of fun,” Wood said of the painting process for the portrait. “I do a lot of

portraiture, a lot of self-portraiture. I draw myself a lot because I’m always there as a live model and it’s much easier drawing from a live model. I really like drawing or painting people and capturing their individuality.”

While Wood is enjoying her Painting II class, she is also excited to get more independence in her work as an artist.

“I’m definitely looking forward to the next few years when I’m able to expand away from a lot of the mandatory projects and start doing things I’m interested in doing. I’m excited for the Senior Exhibition and to put forward my art in a way that a lot of people can appreciate and observe.”



Delaney Wood



Delaney Wood

Wood painted altered self-portraits in which she significantly changed her appearance for her Painting II class.

In this altered self-portrait, Wood shined a red light on herself and wrapped a piece of fabric around her head.

Finesse the job interview: 10 hot tips

By MERRILL READ
Associate Opinions Editor

Many of us are at the point in our lives where we've landed jobs for either post-college or for summer break, have applied to certain internships and job openings, or are working for places that we've worked for in the past. No matter where you are in the process, one thing that is a standard part of this application process is interviews.

Everyone's reactions to interviews are different. Maybe you're born to be interviewed, going on for days about your many extra-curricular activities, volunteer experience, and heavy course load. Maybe you're introverted and it takes you hours to prepare in order to have a fluid response to possible questions. Maybe you're in the middle of the two and you're indifferent.

Whatever your reaction may be to interviews, they're a fairly standard and important aspect of applying to new positions. I won't pretend to be an expert in interviews- in fact, last month I asked a potential employer about their company's retention rate and he responded with "why..?"- but I have picked up on a few tips from multiple people and through my own process that I thought were worth sharing during this crunch time on applications.

Tips for Interviews:
Be yourself- Don't pretend to know something you don't know and don't misbrand yourself. DO make the not-so-great-aspects more appealing, but don't lie about it.
Make an impression- Whether it's your cover letter, resume, or interview, make sure they remember you. Tailor them to the position you're applying to using the job description.

Dress appropriately- No matter the profession, dress to impress. Even if you are overdressed, that is better than underdressed.
Take a deep breath- Employers know you're nervous. Just calm down, breathe, and act as you would with an adult you know.
Don't be afraid to brag- Obviously don't overdo it, but they don't know you. This is the one acceptable time to talk to your strengths, experiences, and personality.
KNOW the position you're applying for- You need to get across to the employer why you're qualified for the position and tie in your strengths to these descriptions when you speak about yourself.
Be personable- People want to work with people they like. If you create a small relationship with your interviewer, they're more likely to want you on their team/in their company.
Take every step seriously- If you have a phone screening, you should really take that step seriously if you want to make it to the next round. Practice potential questions, know the company, and go to a quiet area.
Make sure your online presence is up-to-date- LinkedIn profiles and Handshake should be up to date because employers will cross-examine them.
Be persistent and network- you shouldn't let one rejection keep you out of the game. Take the relationships you make and use them to your advantage to meet new people and strengthen your network in that field.

All in all, interviews are as scary as you make them. If you're prepared and confident, speaking to a potential employer can be easy and fun. Remember, no matter what, you will be just fine and no rejection or acceptance can define you!

Operation Save the Blue Light Pub

By KATIE SENECHAL
Contributing Writer

The pub has seen massive dropouts in attendance this year. Numbers keep dropping even with the addition of aging juniors reaching the milestone of 21 years young. Some students blame academic pursuits for their absence, others blame the distance from the downtown dorms. The traditional Wednesday pub nights are not immune to the falling attendance either. Student attendance has dropped on all nights that the pub is open for business (Tuesday - Saturday). Beloved bartender Sheryl is hoping to change this downward trend.

The Marchese Blue Light Pub is a staple of the College. Most valuable to the pub is the bartender Sheryl, who knows students by name and is always open to talk about

in adulthood. Unlike the traditional apartment scene, the pub offers an opportunity for students to talk, hangout, and not have to scream over non-stop loops of "Mr. Brightside" while sipping exclusively on a Natty Lite.
In the past, live music, improv, and other student events taking place in the Bobby Silberman Lounge have helped to sustain a decent crown in the overlooking pub. One Colby senior student says "All you have to do is open up those windows. They could put anything down there (Bobby Silberman Lounge) and people would watch." More recently, alumni events have created substantial

crowds in the pub. Alumni tend to end their visits in the pub, ready to talk

"All you have to do is open up those windows. They could put anything down there and they would watch..."

Anonymous
Colby Student

to old friends and give advice to students who are eager to network or get a free drink or two.

Student attendance has dropped on all nights that the pub is open for business (Tuesday-Saturday).

your day, hand out prizes, or help you get a drink through a crowd of men twice your size. Many students value the pub for its relaxed atmosphere, an introduction to social drinking more common



Courtesy of Merrill Read

A couple of students enjoy the pub's intimate atmosphere, beers on tap, popcorn, and company on a Tuesday.



The Colby Echo

Published by the students of Colby College since 1877

Caitlin Rogers
Lily Lake

Co-Editor in Chief
Co-Editor in Chief

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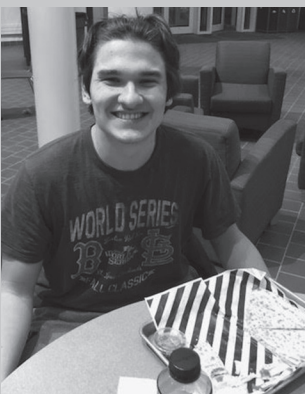
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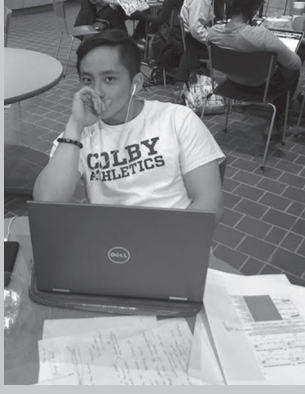
"Art Historian"
-Graham Bennett '22



"ESPN on air personality"
-Paige Russell '20



"Pediatric occupational therapist"
-Emily Buckman '20



"Professional climate researcher"
-Nam Le '19



"Investor"
-Lauren Walter '21

Men's Lacrosse drops close game to third-ranked Tufts



Courtesy of Colby Athletics

By AIDAN LARNED Staff Writer

Jack Rickards '22 scored a goal with 7:05 left in the third quarter. Rickards is tied for fifth on the team in scoring.

On Friday night, the Colby men's lacrosse team lost a hard-fought battle against Tufts, one of the most consistent teams in the NESCAC. This improves the Jumbos' record to an un-

defeated 2-0 while Colby is remains winless in the NESCAC at 0-3. The game started with a quick goal trade, leading to a 1-1 game right out of the gate. However, Tufts was able to go up 4-1 in the last three minutes of the quarter. They continued their roll through the beginning of the second quarter as well, jumping out to a 6-1 lead quickly. The Mules were not deterred, as they would cut the deficit to 8-6 by the end of the half. Colby did not let half-time slow them down. They scored the first four goals of the second half, jumping out to a 10-8 lead. The Jumbos

slowly started to regain their bearings, however, starting with one goal towards the end of the third. As anyone who was out and about Friday may recall, it was a foggy night. The turf field served as no barrier, and this fog was more and more pervasive as the game wore on. The Mules were able to hold their lead until the last seven minutes of the fourth quarter when the Jumbos put one past CJ Layton '19 to even the game up at 11-11. The Mules would not score again, as the Jumbos would end up netting two more before the end of regulation, resulting in a 13-11 loss for Colby. While a tough setback, the game remained a positive sign for the Mules. The Jumbos are a great team, and the Mules' suspensions have only hurt in their previous games. Their potential for the 2019 season was allowed to show through in this one. In the words of Colby midfielder Nick "Wise Sage" Percarpio '21, "despite the result, it was a good feeling to know that we could hang with a top five team in the country. Having some of the older guys back was huge as their leadership and ability caused the whole team to play better. We're looking forward to playing Connecticut College next Saturday and hope we can bring the same energy to that game as we did against Tufts." While the Mules clearly performed well as a team, individually their skill showed through as well. Will Dodge '22 cleaned up on ground balls and the defensive end, forcing a couple of turnovers and scooping up anything on the ground. Additionally, Charlie Lynch '21 racked up three assists and a goal over the course of the game. Midfielder Colton Michel '19 dominated with five goals and an assist for the Mules. CJ Hassan '20 would also add a solid three goal performance to support the Mules. Percarpio says the Mules have set their sights on Connecticut College. Both teams will be searching for their first wins, so it will be an exciting matchup. The game will take place on Saturday, March 23 on Seaverns Field.

Have any questions, comments, or suggestions for the *Echo*?

Let us know by emailing colbyechoeic@gmail.com

CORRECTION:

Last week's *Echo* article, "Students premiere technology-driven show", failed to appropriately credit Colleen Wright '19 as co-creator of the show *Strings*. The article has been updated online to reflect this, as well as to include technician Heidi He '19 and acknowledge the Music department's contributions to the show.

Forum Su-do-ku!

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Free position goals prove costly for Women’s Lacrosse



By MATT HE
Staff Writer

Courtesy of Colby Athletics
Grace Crowell '20 recorded one ground ball in the women's lacrosse team's loss to Tufts. She is currently tied for sixth on the team in scoring with three goals and two assists.

After a 3-0 start to the season, Colby Women's Lacrosse faced off against Tufts this past Saturday in Medford, MA. The game started off quickly with two goals by the Jumbos' Emily Games and Maddie Norman within the first two minutes. After a high shot by Mules junior Emma Banks and a foul on Tufts, the Mules had a chance for their first goal, secured by Kate Burkett '19 and assisted by Grace Langmuir '21. After another foul on the Mules, Tufts' Catherine Lawliss capitalized on a free position (FP) shot at

around four minutes into the game. A free-position shot in women's lacrosse is awarded to an offensive player when a defender commits a major foul. Tufts' Colette Smith was able to secure another free position goal less than a minute later. Now down 4-1, it was time for Colby to fight back. After another foul by Tufts, Colby senior Banks Dotson scored an FP goal, slowly chipping away at the Jumbos' lead. After a hectic series of plays and turnovers by both teams, Colby sophomore Taylor Moore was able to score with 18:19 left in the first

period. The goal was assisted by Bridget Horwood '19, bringing the score to 4-3 Tufts. However, after a successful clear attempt by Tufts, Games was able to break Colby's momentum, scoring unassisted with 15:48 left in the first. Tufts kept up their hot streak, quickly scoring another free position shot by Kathryn Delaney. Lawliss then scored her second goal, bringing the score to 7-3 Tufts. Colby would soon have the chance to respond after a clutch save by Emily Podgorni. After another foul by Tufts with 9:06 left, Colby's Burkett capital-

ized on another free shot, bringing the score to 7-4. Tufts would go on a run to finish the half, scoring three quick goals to finish the half 10-4. Colby struggled with fouls throughout the game, and allowed 14 free position shots, compared to Tufts' six. Going into the second half, the Mules hoped to cut into their deficit, but unfortunately due to another foul, allowed an FP goal by Tufts' Dakota Adamec. After a back and forth and a series of missed shots, Colby was able to go on a hot streak, with three consecutive goals scored by Robyn Pirie '21, Moore, and Horwood. Now down by four, Colby attempted to close the gap with shots by Moore and Emma Banks '20, but the shots were saved by Tufts' goalie Audrey Evers. However, Tufts was able to maintain and grow its lead, with three consecutive goals by Dakota Adamec, Smith, and Games, bringing the score to 14-7 Tufts. Now with only 5:11 left in the second period, Colby finished strong with a final goal by Langmuir. However, Tufts was able to cap off the game after a goal by Smith with 3:39 left. Tufts' Smith led the game with five goals and two assists. Notable performances by the Mules included Moore and Burkett, with two goals each. After the game, Dotson discussed how the team can learn from this loss. "The result this weekend was obviously not what we hoped for," she said. "However, I think a lot of what went wrong for us were controllable mistakes. Tufts was definitely a talented and athletic team, but we made them look better than they were. I think the loss is great motivation going into this week of practice. We know we have some things to work on and are motivated to so. The vibes on the team have been incredibly supportive and positive this year. With this type of team atmosphere, I think our potential is uncapped going forward. I hope we see Tufts again in postseason." Colby will face off against Connecticut College this Saturday, March 23.

Cheap Seats: Jonathan Hallal '20

In this edition of the Cheap Seats, the Echo sits down with Tennis' Jonathan Hallal '20 to talk pregame music, Hogwarts Houses, and desert islands.



Courtesy of Colby Athletics

Colby Echo (Echo): What's your pregame music?

Jonathan Hallal (JH): Anything by J. Cole.

Echo: The apocalypse has begun. What are three items you bring to help you survive it and why?

JH: My dog Stella, Spotify to listen to music, and an industrial-sized tub of peanut butter.

Echo: Teammate most likely to take over the world and why?

JH: Luis Gonzalez ['20]. He has superpowers.

Echo: Your Hogwarts House?

JH: Hufflepuff.

Echo: What do you think about when you're alone in the car?

JH: A lot of times I just think about what it'd be like to not be alone in the car.

Echo: Best field to play on?

JH: Tennis court. Not a field but still the best.

Echo: You're stuck on a desert island with one of your teammates. Who do you bring and why?

JH: Scott Altmeyer ['20] because we can have a conversation or argument about anything, which would hopefully keep us occupied.

Echo: Are you a hunter, or a gatherer?

JH: Gatherer.

Echo: Funniest teammate?

JH: Sumukh Pathi ['21].

Tennis stumbles in early-season matchups



Courtesy of Colby Athletics

Luis Gonzalez Kompalic '20 won his third doubles pair matchup in the Colby men's tennis team's 5-4 loss.

By DANNY HOENIG
Staff Writer

After another week's worth of grueling indoor training, the Colby men's and women's tennis teams made the trek down to Clinton, NY, for their first divisional-matchup against rival Hamilton College. The men's team started off strong with single's wins from second singles Sumukh Pathi '21 and third singles Max Schuermann '22, but after losing the other four singles matches the Mules could not make up the score in doubles. Both the first doubles pair of Scott Altmeyer '20 and Pathi and the third doubles pair of Luis Gonzalez Kompalic '20 and Hans Hwang '21 came away with wins, but the Mules were left just shy of a team win. Unfortunately, Sunday's matchup against Brandeis proved even tougher, as Colby lost 5-0. These back-to-back losses leave the Mules hungry for a win as they head out to California for five matchups next week. Colby Women's Tennis fought hard on Saturday as well in their own first divisional matchup. Led by senior co-captains Gabriella and Lydia Venditti at sec-

ond and third singles, the Mules emerged from the locker room ready to go, having been ranked nationally (40th) at the start of the season. Colby's two doubles wins came from first doubles pair Callie Nesbitt '21 and Gabby Venditti and first-year third doubles pair Lindsey Hernandez and Carly Levitz. A singles win from first-year Gabriella Gabel added additional hope for the young Mules team. Unfortunately, these wins were not enough. The team lost to Hamilton 6-3. With a subsequent Sunday loss to Brandeis, the Mules now have a week to recharge before heading to California for spring break matchups against Pacific Lutheran, Caltech, Redlands, Willamette, and Chapman College. When asked about last weekend's matches, Gabby Venditti reported that the Mules "had a tough weekend on the road," but said that "we are excited to go into spring break having some matches under our belt. Hamilton came out firing on Saturday. Props to them for playing a great match. Adversity brought us closer together and we are ready to conquer and work hard for the rest of our season. We've got a lot of great matches ahead of us."