

Community gathers in Pulver after swastika discovered in AMS elevator

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expect it. And, second of all, we have to stay in relationship with one another. We have to find hope with one another. We have to find commonality with one another. We have to keep going even though we feel beaten down and I think that that is a great message for us today.”

Rabbi Asch then invited the gathered community to join with others and discuss the question, “What do you want to move towards?” The gathering closed with a singing of “This Little Light of Mine.” The two leaders also announced an event scheduled for Friday, March 8 in the Pugh Center.

Reverend Cataldo said that the gathering was developed to not just provide “a place to be mad... but also a place to talk about what we want to move toward next, and so that’s why we asked the people gathered to talk about what they were looking towards.”

Reverend Cataldo explained, “it was really good to hear people who wanted to move towards a community that’s more connected, where people know each other better, but also are looking for accountability and are invested in finding a way to make sure that when people do hateful things like this that are intended to make people afraid and angry that there’s accountability on campus.”

This sentiment to move towards a more connected community was also a large part of the inspiration behind the event in the Pugh Center on Friday, March 8. Reverend Cataldo remarked that in her work as a minister, she has found that “resilience is built not just by coming together around things that make us angry or hurt us but also in more joyful spaces

and in spaces that can be lighter.”

She explained that she and Rabbi Asch “both realized that the students we work with regularly are tired... And so we wanted to give time to be together in a more joyful way, because without times of connection and joy, you don’t have the relationships to help you sustain a struggle against bigotry and oppression and anti-semitism and racism and sexism, all the -isms, right?”

Addressing her role in responding to this particular incident, Reverend Cataldo reflected, “white Christian communities don’t always feel like it’s their place

“We have to find hope with one another. We have to find commonality with one another. We have to keep going even though we feel beaten down and I think that is a great message for us today.”

Rabbi Erica Asch
Hillel Adviser and
Jewish Chaplain

to respond. But, I don’t believe that. As a Christian, I don’t believe that my faith keeps me out of the world, it helps me be in the world as a force for good.”

Reverend Cataldo addressed the idea of in-



Photo courtesy of Colby College

Students of the College held a rally on Miller Lawn on April 15, 1994 to unite the campus against anti-semitic hate crimes.

stalling more cameras in public spaces on campus, which she observed is being discussed by students and staff alike. Reverend Cataldo affirmed, “This is the least amount of cameras I’ve seen on a campus this size.”

She specifically mentioned that “in shared spaces like elevators, I think the security benefits outweigh the risks... And I’m seeing that students who do live here are asking for that level of commitment. And so I’m inclined to take the lead of the people who live here who are willing to have a step up in places that seem appropriate.”

Security is a common theme of any response to an incident involving swastikas. Olivia, a Jewish student at the College who wishes to remain anonymous, told the *Echo* in an interview that for any anti-semitic incidents, her personal sense of safety “depends on the situation. I’ve had times where I think, ‘Ok, it’s just somebody playing a prank and it’s not a big deal, get over it.’ And other times where it really impacts my sense of safety and sense of feeling comfortable to fully be who I am, and I think the second, the latter of those two rang more true this time.”

Olivia also explained

what it means to find a swastika at the College. “To me, a swastika in simple terms means ‘I hate you for who you are and I want you dead,’” she stated.

However, Olivia said that her experiences with anti-semitism at

“To me, a swastika in simple terms means ‘I hate you for who you are and I want you dead.’”

Olivia
Colby Student

Colby have not always been limited to swastika imagery. Thinking back on her time at the College, she noted that “There have been various situations with swastikas throughout my time, but I think the [incidents] that have really hit home for me are sort of those more microaggressions.”

A search of the Special Collections’ *Echo* Archives shows that there

have been a number of anti-semitic incidents at the College since 1984, many of which included swastikas either drawn or displayed. From 1984 to 1988, three incidents were reported that included swastikas displayed on signs and written on a blackboard, one of which occurred at the groundbreaking ceremony for Cotter Union.

In 1994 alone, 16 separate incidents were reported, one of which prompted an FBI investigation. Other incidents throughout the next two decades included swastikas drawn or spray painted in dorms, dining halls, the Woodmen’s Cabin, on a poster of student activities, at the Pub, and etched into a dining hall table.

Most recently, a swastika was spray painted onto a rock in the parking lot of Quarry Road in 2016, and a 15 foot by 15 foot swastika was stomped in the snow between Johnson Pond and Piper Hall in 2018.

Reverend Cataldo remembers examples of swastikas and incidents in Maine in general since she moved here in 2014. She recalled that in 2016, “there was [Ku Klux] Klan literature passed around neighborhoods in Augusta and here in Waterville” and

similar cases in places like Gardiner, Augusta, and Freeport. In 2017, “There was a swastika carved into a golf course in one of our neighboring towns from our church,” Reverend Cataldo said. And, in 2018, the town of Jackman “found out that their town manager, which is kind of like a mayor, is an active white supremacist...They fired him eventually,” she stated.

These trends of anti-semitism, especially as expressed through the imagery of the swastika, are frequent and long-lasting in Maine and at Colby. As noted in coverage of last month’s swastika incident, the Anti-Defamation League (ADL), an organization which combats hate, found in its 2017 Audit of Anti-Semitic Incidents that from 2016 to 2017 there was a nearly 60 percent increase in anti-Semitic acts, “the largest single-year increase on record and the second highest number reported since ADL started tracking incident data in the 1970s.” Hopefully, members of this country, this state, and this College can reckon seriously with Asch and Reverend Cataldo’s question of “What do you want to move towards?”

Dr. Carolyn Finney delivers SHOUT! week keynote speech

By CLAIRE BORECKI
News Reporter

On Monday, March 11, environmental activist Dr. Carolyn Finney gave the keynote speech for SHOUT! week, a Pugh Community Board (PCB) annual event highlighting speaking, hearing, and opening up together. SHOUT! week is PCB’s main event during the school year, in addition to financing and hosting other speakers and events.

Finney is an environmental justice activist, a storyteller, and a cultural geographer. Her book *Black Faces, White Spaces: Reimagining the Relationship of African Americans to the Great Outdoors* challenges readers to question how representation in government and organizations creates priorities, how race changes lived experience, and who owns land and occupies space.

Finney was a Fulbright

Scholar, a Canon National Parks Science Scholar, and received a Mellon Postdoctoral Fellowship in Environmental Studies. Along with public speaking, writing, consulting, and teaching (at Wellesley College, the University of California, Berkeley, and the University of Kentucky), Finney served on the U.S. National Parks Advisory Board for eight years.

PCB Chair Arunika Bhatia ’19 introduced Finney by explaining that “her work challenges us to question whose stories are left out of environmental institutions and narratives.”

Finney engaged her audience in Lorimer Chapel with a broad mindset and personal stories. “I want to talk about justice, freedom, and emergence. I want to talk about race, place and peace... this is mostly personal for me. And the personal is political and the political is intimate.”

Finney began by dis-

cussing her childhood intensively, saying that it was important to explain where she’s from. “Land is also about belonging... your ability to say that you belong somewhere is a privilege...there are so many people in this country today who cannot say that they belong here.”

Finney told a story about how her father wanted to be hired as a national park ranger, but was told that they “did not hire negroes.”

Finney claims that people separate the environment from every other aspect of life, but that people do not make the same distinctions with race. “Land isn’t just about land. It’s about political power,” she said. “It’s about having the right to say ‘I belong here.’”

Finney asked the audience to consider land within these political contexts. “I have to ask the question: who was on that land before ‘they’ got there?” she asked. “Who

was removed and killed for them to have that opportunity?” She discussed the repeated history of such oppression, making the point that this land has always been stolen.

“The challenge is: how do we hold that truth?” She asked the audience as she addressed the history of how black people have interacted with nature in the United States, covering the historical politics of race like the Homestead Act and the Wilderness Act, which gave preference to white Americans, and the modern context of surprise and discomfort that white people feel when seeing people of color in nature.

In its entirety, her message was one of healing and redemption. “We need to show empathy even to those who we need to hold accountable,” she said.

Bringing Finney to campus has been in the works since the fall. The planning stages for SHOUT! week be-

gan when PCB board members come to campus for the first semester. Members bring their ideas for who would be a good speaker. “A good speaker prompts others to open up about issues surrounding multiculturalism, diversity, and inclusion, all the things that the Pugh center stands for,” said PCB Publicity Chair Maddy Wendell ’19 in an interview to the *Echo*.

Once members bring in the names of potential speakers, the board watches videos of them speaking to confirm interest. Next, they reach out to candidates and ask about price and availability.

“This year we had a couple different options,” said Wendell, “and Carolyn Finney is what we went with because she’s amazing, and a lot of us are really interested in ideas of environmental justice, as well as inclusion and diversity in the outdoors.”

Once the PCB con-

firmed Finney’s visit, planning for the rest of the week began. The theme for this year’s SHOUT! week is “for justice, for peace, let’s plant the seeds.”

On Wednesday, a lunchtime lecture was held by Lesly Melidez, the deputy director of Groundwork Lawrence, an organization that focuses on environmental remediation, who also discussed careers in environmental justice for interested students.

On Thursday evening there will be a screening of “The North Pole”, a comedy series on global warming and gentrification, and on Friday the Pugh Center is hosting a walk in the arboretum with conversation on environmental accessibility and connection with the outdoors. To wrap up the week, the endnote speaker and Colby alum will be Aleia Bell ’17, who did work in AmeriCorps for environmental education.

Security Incident Report Log	Date:	Time:	Location:	Comments:
	02/21/19	4:32 p.m.	Roberts Union	False ID
	02/22/19	1:45 a.m.	Woodman Hall	Liquor Law
	02/23/19	1:45 a.m.	Dana Hall	Liquor Law
	02/23/19	4:41 a.m.	Marriner Hall	Vandalism
	02/23/19	8:38 a.m.	West Quad	Vandalism
	02/23/19	11:26 p.m.	Foss Hall	Vandalism
	02/24/19	1:03 a.m.	East Quad	Liquor Law
	02/24/19	1:59 a.m.	Cotter Union	Liquor Law
	02/26/19	5:38 p.m.	Keyes Science Building	Theft

State Senate bill proposes permanent replacement for state flag design

By DOMINIC GIARDINI
Features Reporter

The Maine State Senate has proposed legislation to permanently replace the current state flag with the old design, which has not been in use since 1909.

Discussions about potential implementation of the proposal have resulted in the possibility of launching the swap as a trial run, in turn using the original flag as a marker for the flag's bicentennial celebration in 2020. The bill, sponsored by Janice Cooper, D-Yarmouth, suggests an inexpensive transition in which flags throughout the state will be replaced by the original design once they become worn out.

Criticism towards the current flag design includes commentary that its contents, while rich with symbolism, are too numerous and indistinct, lacking a memorable quality and rendering the design difficult to identify with. The original flag avoids these shortcomings with its simplicity; it consists of an evergreen tree and blue star on a yellow background without any accompanying words. Re-implementing this design would provide residents a more recognizable state symbol.

Agricultural inter-

ests have pushed back against the new design because the figure of a farmer would be omitted if the current flag were retired, but former Maine public advocate Timothy Schneider argues that the design holds qualities conducive to Maine's brand, especially for agricultural products.

Within a small community at the College, a movement towards this original design has far predated the recent legislative action in Augusta. Jared Beers '01, coach of the men and women's cross country teams, has long been including the design as a logo for his athletes' gear; it serves as an elegant and symbolic representation of the squad's Maine roots.

Whether it be on cotton t-shirts, warm-up long-sleeves, neck gaiters, or most recently on the back of competition singlets, the flag imagery is hard to miss at a Cross Country practice, or even throughout campus as the athletes eat in dining halls or begin runs. Since almost all Cross Country athletes transition to winter and spring Track as well, the gear remains constantly used by an easily distinguishable group on the College's campus.

The design fits aptly with the goal Beers had ascribed to the team for

the 2018 season: a desire to "be the most respected team in the country," with his runners proudly representing their geographical ties in the process of doing so. Three of his athletes, Helen Chavey '19, Jared Beers '01, coach of the men and women's cross country teams, has long been including the design as a logo for his athletes' gear; it serves as an elegant and symbolic representation of the squad's Maine roots.

Sophia Gorman '21 and Eli Decker '20, in earning the opportunity to race at this year's DIII National Championship in Wis-

consin, brought the icon with them to an even larger stage, with hundreds viewing the event over live-streamed coverage.

The *Echo* reached out to Eli Decker '20, about his thoughts on the old flag's symbolic resonance as an athlete under Beers. Decker explained, "Before I came to Colby, I admittedly did not know much about the Maine flag or its history . . . Jared is a Colby alum and has lived in Maine his whole life. [He] has definitely given me an appreciation for Maine and taking pride in where we live and train. Not many people have tougher training conditions or more beautiful scenery."

Decker continued by considering the versatility of the current state flag, saying, "For me, [the tree and North Star] are a lot more powerful than if we had the seal from the current Maine flag on our uniforms or shirts. I bet very few people would be able to draw the current Maine state flag from memory. The simple, powerful symbols . . . as well as the history associated with them make me really excited to put on our uniform."

Colby Cross Country is not the only running group in Maine to take logo inspiration from the state's flags. Dirigo

Running Club, founded in order to have "a solid team that could compete in the New England Grand Prix events" in Maine, derives its name from the state's motto, located under the crest of Maine's current flag. Dirigo is a Latin term that, means "I direct," or "I lead." The club has chosen to forego any iconography from the current state flag, instead placing their name within an outline of the state of Maine.

In his support of the old design, Decker matches the sentiments and reasoning of lawmakers in Augusta who have expressed support for the 1901 flag's reestablishment, and indicates an appreciation for the flag's significance on the Colby Cross Country team as a whole.



Dominic Giardini | The Colby Echo
Colby Cross Country has maintained the old Maine flag on some of their gear.

Plastic bag court case dismissed

By ETHAN SCHULER
Local and Features Editor

The Maine Supreme Judicial Court announced on Monday that they would dismiss a case challenging ballots from Colby students in the referendum on whether to ban plastic bags in Waterville.

This decision came after the challengers, Shaun Caron and Cathy Weeks, decided they no longer wanted to continue contesting the ballots in court. As a result,

according to the order of dismissal from the court, the matter is resolved because no one is challenging the votes.

The measure on whether to ban plastic bags initially passed with 3,052 votes in favor and 2,906 votes opposed. However, 164 ballots, including those of 161 College students and faculty, were challenged by Nick Isgro, the mayor of Waterville, in a recount. When the matter was not resolved, it went to court. The

challengers argued that because the College students and faculty had

Now that the court case has been dismissed, all plastic bags will be banned at stores of at least 10,000 square feet.

used their Mayflower Hill addresses for their ballots, their addresses

did not necessarily reflect the location where they actually lived. As a

result, Isgro and others argued the votes were not valid.

If the 164 votes had not been counted, the measure would have failed by an extremely narrow margin, and plastic bags would not have been banned. Instead, now that the court case has been dismissed, all plastic bags will be banned at stores of at least 10,000 square feet. The law will go into effect on April 22 of this year, which is also Earth Day.

The challenging of College votes in this case has been part of a larger local debate over whether or not College stu-

dents should be allowed to vote in Waterville at all, or should register in their home towns. The Colby Democrats have been strongly in favor of students being allowed to register in Waterville. Lily Herrmann '19, co-President of the Colby Democrats, told the *Echo* regarding the case dismissal "We are very happy that this issue has been resolved and look forward to continuing our voter registration and participation efforts on and off campus."

Colby group advocates reproductive rights

By HEATHER JAHLRLING
Local News Reporter

Founded in 2018, Colby's Planned Parenthood Generation Action (PPGA) team advocates for reproductive freedom, raises public awareness concerning reproductive health and rights, and creates lasting change.

Serving as an affiliate branch of the Planned Parenthood Federation of America, which is a

501(c)(3) nonprofit organization that serves as a health care provider, educator, advocate, and a global partner, PPGA chapters span across the nation. Rachel Powers '21, Advocacy Chair for the Colby PPGA chapter, is a passionate Planned Parenthood supporter who oversees all social media accounts for the organization.

While Powers' political activism began long be-

fore Colby at the Planned Parenthood in Mid-Hudson Valley, she was thrilled to join the PPGA team recently founded by Adrienne Carmack '18. Members of the PPGA team frequently table in the Spa to register votes and provide critical information regarding sexual health.

Although Planned Parenthood is commonly associated exclusively with abortions, Powers pointed out all of the other services the federation provides, such as birth control, emergency contraception, general health care, HIV services, LGBT services, men's health services, patient education, pregnancy testing, STD testing and treatment, cancer screenings, and educational as well as advocacy programming. As Powers remarked, "The impact of Planned Parenthood extends to every corner of this country for those of every gender, race, class, sexual orientation, ability, and political party."

Under co-presidents Jane Franks '19 and Claire Caputi '19, Colby PPGA holds monthly meetings as well as "action events" which occur based on legislative developments. These meetings consist of phone-banking, constituent letter-writing, or discussing pertinent legislative topics. According to Powers, the

atmosphere is a "casual, welcoming environment for all students to have meaningful civic engagement." These meetings culminate in programming projects that campus organizer Olivia Pennington helps assist.

While Colby PPGA is intended exclusively for students, Powers expressed that residents of Waterville can volunteer with Planned Parenthood through the Maine Action Fund if interested. Volunteers can make weekly commitments or participate in an event to be a part of the team. By signing up online, residents can receive information about local issues and meetings to stay informed. Powers also encourages both students and residents of Waterville to "always communicate with their representatives at their own time and pace" regarding critical legislative issues.

Regardless of political stance, being informed is essential for all citizens. Powers went on to provide some of the notable statistics on Planned Parenthood, including that "In the 2017-2018 annual year, Planned Parenthood provided 9.7 million health services to 2.4 million patients, 48.7 percent of which were STI testing and treatment and 27.1 percent of which provided contraceptives. Furthermore, Planned Parent-

hood provided 614,361 patients with cancer screenings and preven-

Though "most of the stigma surrounding Planned Parenthood is directly related to the organization's abortion services, it is important to note that abortion only made up 3.4 percent of Planned Parenthood's services nationwide in 2017-2018."

Rachel Powers '21
Advocacy Chair for the Colby PPGA

tion procedures."

Powers explained that even though "most of the stigma surrounding

Planned Parenthood is directly related to the organization's abortion services, it is important to note that abortion only made up 3.4 percent of Planned Parenthood's services nationwide in 2017-2018." While Powers remarked "we are proud to be an abortion provider," the full 2017-2018 annual report can be viewed on Planned Parenthood's website. All are encouraged to view the site to formulate their own opinions and learn about the matter.

Powers and other members stressed that Planned Parenthood is many people's only source of health care. According to Powers, "For many patients, Planned Parenthood is their only source of primary healthcare. Reproductive freedom is a necessity, and it's a travesty that reproductive healthcare is so highly politicized and riddled with false claims and rhetoric. By supporting organizations like Planned Parenthood, we give our friends and peers the chance to live more equitably."

Members of PPGA stress that learning about Planned Parenthood and its functions as an organization, whether one chooses to support it or not, is valuable for meaningful discourse. To learn more, visit <https://www.plannedparenthood.org>.



Heather Jahrling | The Colby Echo
Colby's Planned Parenthood Generation Action team advocates for reproductive rights.

Features

Students turn to Quarry Road in warming temperatures

By HELEN CARROLL
Copy Editor

Looking for something to do as temperatures rise but the snow endures? Try looking one mile down the road from campus at the Quarry Road Recreation Area. Located just outside of downtown Waterville, Quarry Road offers six and a half miles of groomed cross-country ski trails, as well as paths along the Messalonskee Stream for walking and snowshoeing. Quarry Road provides a great option for College students and community members to enjoy the warming winter days.

The *Echo* spoke with Caroline Mathes, a volunteer worker at the Quarry Road Welcome Center, about the range of people who frequent the trails. “We have a large population of season pass holders and they vary in all abilities. People visit because the trails have that quality of beginner, intermediate, and advanced, so we get a lot of different people,” said Mathes.

When asked about peak season, Mathes said, “This past weekend was pretty busy, it’s going to be slowing down but we have so much snow still. Season pass holders are still coming.”

Mathes also added that Quarry Road holds various events each winter season, saying, “We do all of our Free Ski days in December, January and February. The first one is learn to ski, and we do a free clinic.”

Quarry Road’s next event will be held this Sunday, March 17, in conjunction with the College, for St. Patrick’s Day. Mathes told the *Echo*, “The next event coming up is the Colby Ski Marathon. A lot of people will come - we’ll get people from out of state who’ll come to it. Some people do it for fun, you get some racers as well.”

The Quarry Road Ski Marathon acts as a fundraiser for the Colby nordic ski team, and will consist of 40k and 20k races.

Mathes was optimistic about how long Quarry Road would be open this winter, “Definitely this year we’ll ski into April. Because we do

snow making on part of the trail, there’s still a lot of snow that isn’t melting. We’ll ski into April for sure.”

Colby students also expressed their appreciation for Quarry Road. Nathalie Kirsch ’19, looking to take advantage of the weekend’s promising weather, spent Friday at Quarry Road cross-country skiing with two friends. “I’ve gone a couple times during my time at Colby . . . [Friday] was like over 30 degrees, it was really nice.”

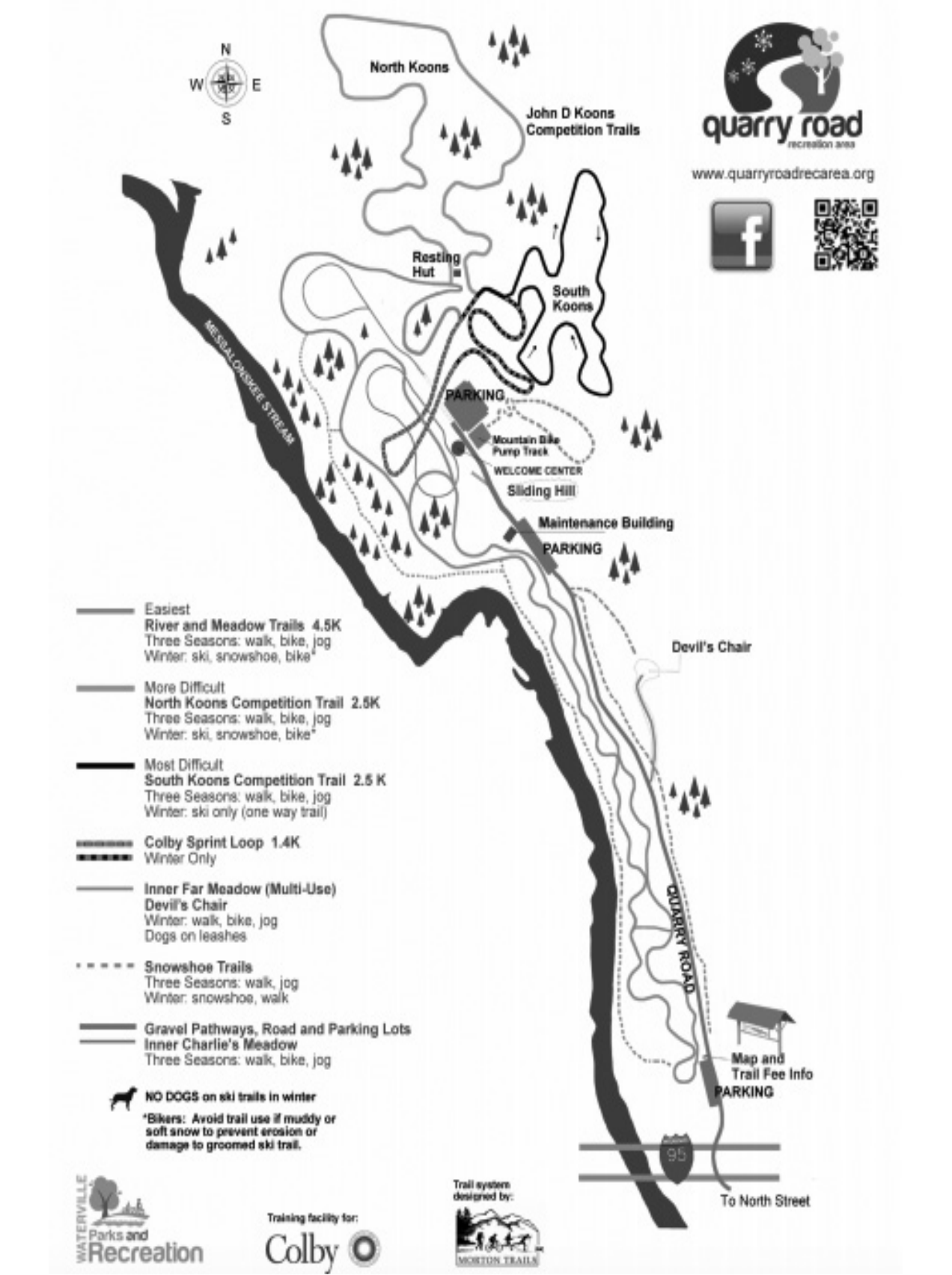
Kirsch and her friends rented classic Nordic skis through the COC (Colby Outing Club), “I think skate skiing is harder but the COC has classic skis which are really easy to use . . . it was fun Friday, the trails were really nicely groomed so it was pretty easy!”

Providing green, blue, and black trails (categorized according to difficulty), the recreation center emphasizes inclusivity in its winter offerings. Kirsch enjoyed almost the entirety of Quarry Road’s trails, “I went on everything except the black trail . . . It’s not super big so you can kind of go around the whole thing in one afternoon, which is nice.” Asked if she’s planning going again, Kirsch said she hopes to return at least one more time while there’s snow.

The center rents skiing and snowshoeing equipment to the public as well as offering private lessons open to all ages. Of course, Quarry Road is not only for recreational skiers, as the Colby nordic ski team practices and competes there as well.

On Monday, the Colby crew team also put docks (which normally stay stored all winter in a Quarry Road boathouse) into the Messalonskee Stream in anticipation of their spring season beginning. With temperatures rising into the low 40s this week, the crew team will be among many others flocking to Quarry Road in the coming months.

Whether skiing, snowshoeing, or just walking around and enjoying the beauty of the center, Quarry Road will be a top choice of students and Waterville community members as the spring approaches.



Courtesy of Colby College

The Quarry Road Recreation Area offers six and a half miles of trails for cross-country skiing and walking just outside of downtown Waterville.

New Club: Colby Mood and Food

By EMILY PRICE
Local and Features Reporter

For this week’s highlight on new clubs at Colby, the *Echo* sat down with Katrina Holt ’19 to talk about her new body positivity club here on campus: Colby Mood and Food.

Given its relatively new status on campus, Holt gave insight to the process of bringing the club to life, “I guess the process of really getting the group started began in the summer of 2018. Right now we’re running with the title Colby Mood and Food, but my team just refers to ourselves as the main food team. The idea for the club came from a place of me wanting my needs addressed, and feeling that the school wasn’t really equipped to do so.”

Holt got in touch with Eric Johnson, the director of counseling services at

Colby, to discuss the idea. Johnson introduced Holt to Dr. Megan Marsh, a post-doctorate who is one of the head counselors at Colby. Johnson and Holt both had an interest in addressing issues of healthy exercise, eating disorder, and general body image on campus.

“After realizing we had similar interests, we decided the first step was to get a feel for what the needs are on campus,” Holt said. “The two of us were joined by Nicole Cappiello, who is also a post-doctorate in the counseling services. The three of us started conducting focus-groups on campus. We met with different leadership groups on campus, and had intense discussions.” Holt noted that they spoke with several campus groups, including SHOC, CAs, the International Buddies Group, and Spiritual Life Fellows, and commented, “We also tried to meet with

athletics, hopefully with the captains and the SAAC committee, but we went back and forth through email and just weren’t able to get anything put together, which is definitely unfortunate because I think body image and eating disorders run rampant through sports teams on this campus. I’m hoping that we can involve athletics more in the future.”

Holt added that around mid-November they compiled the data they had collected from club meetings and focus groups. The data ranged from anonymously-written opinions, to ensure all voices were being heard during meetings, to face-to-face discussions with focus groups. They wanted to assess the ways the campus could help struggling students, and had heard a great deal of stories. They had specifically been talking to students in leader-

ship positions who had dealt with students facing these struggles. Many people knew the issues existed, but did not know how to help or direct students to counseling services.

Holt stated that by the end of the semester they had gathered a great deal of data, and wanted to start the formal group to address it. She suggested the founding of this group modeled off of a group at Bowdoin that serves a similar purpose. While Colby has groups meant to focus on specific students’ needs, Holt felt it was “lacking” in regard to body image and eating disorder assistance.

After explaining the history of the club, Holt explained how the club works, “We tried to do a little bit of advertising for the club, but it’s mainly self-reporting. Students can go meet with counselors and then be re-

ferred to our group. Everything is kept confidential. We meet once a week and discuss issues of body image, disordered eating, and exercise on this campus.”

The club’s first big appearance on campus was during Eating Disorder Awareness Week, which occurred from Feb. 25 to March 3. The National Eating Disorder Association (NEDA) organizes the week annually, and chooses a different theme every year. This year’s theme was “Come as You Are,” and Holt stated, “Between myself and counseling services, we wanted to put together a list of events to raise awareness, but that would also be fun . . . getting people that are actually struggling with an eating disorder to come to a table is difficult, so we wanted to make it interactive. In the future I hope that this group will be the driving force in putting this

week on campus.”

Some of the activities that Colby Mood and Food organized on campus included body positive yoga, sticky-notes on the Cotter Union bathroom mirrors, and a big dinner in Foss on the last day of the week. Holt explained, “The dinner was basically an invitation for students to come eat in support of those struggling with eating disorders. We want to change the dialogue on this campus about healthy eating, and eliminate negative food talk.”

Although the club is still young, it is clearly already making an impact on campus. Holt’s hope is that the club grows to be a body positive chapter, similar to those that exist at Cornell and bigger schools. From there, she hopes that the club can serve in the public sphere while also continuing to maintain its core support services.

Mingle with a Mule: Dr. Burton Krumholz

By MADELEINE HAND
Layout Editor

After the recent 90th birthday of Colby alum Dr. Burton Krumholz, Colby College Class of 1948, the *Echo* inter-



Courtesy of Susan Krumholz

Dr. Krumholz’s favorite memory was the campus move to Mayflower Hill.

viewed Krumholz to learn more about his time at Colby and his career as a successful OB/GYN.

Originally from Brooklyn, Krumholz began studying at Colby at age 16. His first year saw the end

of World War II, and with that the reintroduction of fraternities into the College. He noted that they all shut down because of the war, and that their reopening was a major component of his time at Colby.

Krumholz excelled academically, featuring constantly on the Dean’s List and receiving consistent academic honors. His involvement in the College was not limited to the classroom though, as he was also an involved member of the Colby community.

During his time at the College, Krumholz was a member of the Tau Delta Phi Fraternity, Sports Editor of the *Echo*, a member of the Inter-Fraternity Athletic Council, and a member of the Medical Society Planning Commit-

tee. While working for the *Echo*, he wrote a weekly column entitled “Mule Kicks” about various sports happenings around campus, and was commended for his excellent writing.

Krumholz also played inter-fraternity football, basketball, volleyball, and softball. He won numbers in his first year as a catcher on the inter-collegiate softball team, which played Bowdoin. His sophomore year, Krumholz was elected President of the Hillel society, the second person ever on Colby’s campus to fill the role.

He graduated Phi Beta Kappa in 1948 at the age of 20, majoring in pre-med.

Krumholz also commented that one of his favorite memories of Colby was the time during which

the College moved from downtown Waterville to its current location on Mayflower Hill. Krumholz’s first dormitory on the current campus was Johnson.

Krumholz explained to the *Echo* that in starting at Colby at such a young age, his time in college was his chance to mature greatly. It also taught him how to interact with people, a skill crucial to his career.

After graduating, Krumholz moved on to study at New York Medical College, which is where he chose to pursue a career in obstetrics and gynecology. Notable aspects of his career include, but are not limited to, his time as chairman of multiple OB/GYN hospital departments, serving as President of the American Society for

Colposcopy and Cervical Pathology, and working with the National Cancer Society and the federal government on developing new procedures for pap smears. He has also served on a multitude of boards, sharing his knowledge and insight into an essential part of American health. His fondest memories of his career, however, are from teaching—he was a professor at Albert Einstein College of Medicine and Stonybrook Medical School in Long Island.

While at times it may be difficult for current Colby students to visualize a school different from the one they’re experiencing, alumni stories like Krumholz’s help provide insight into Colby through the years.

Arts and Entertainment

Annual CMI Doghead concert will go on as planned

By ZACHARY BERGMAN
A&E Editor

Despite some uncertainty in the past few days, the Doghead student-band concert in the common room of the Harold and Bibby Alford Senior Complex will go on as intended on Friday, March 15.

The concert will be hosted by the Colby Music Incubator (CMI), a club that offers equipment and space in the basement of Roberts for student musicians to practice and make music. It will start at 10:20 p.m. and end at 3:00 a.m. with a total of seven student bands performing: Free Chips; Peace, Brother; Ben Lawlor; Tonic Engine; Jelly Sauce; That's Baseball and Dripville.

The event was almost cancelled or moved to a different location over the weekend after Associate Director of Student Engagement Nathan Baird reportedly raised concerns over violating the residence hall's quiet hours, which begin at 1 a.m. on Friday and

Saturday nights, according to SGA Senator Tanner Boucher '19, Baird, Free Chips member Catherine Nisbet '20, and others.

"All of the apprehension

"The groups have been working tirelessly for weeks to bring everyone a killer Doghead show. The lineup is packed with amazing musicians..."

Sam Guenther '21
CMI Co-President

to the concert came from [Baird]," Boucher, who is also a member of Jelly Sauce, said. "This definitely isn't to make it all about Nathan, but he is the only one that is in opposition to

the event."

In an interview with the *Echo*, Baird explained that part of his concern came from hearing that some student athletes were planning to sleep in their locker rooms or book hotel rooms in order avoid the noise from Doghead.

"As a student, this is your home. You have a right to be able to sleep... and you have no other place to go... We want to support all of Colby and the community, and not everyone partakes in Doghead," he said.

Baird said that he suggested the concert be moved to the stage in Foss dining hall, Pulver Pavilion or another non-residential venue. Baird said that CMI was concerned that no one would attend the concert at these venues, so he involved Director of Campus Life Jess Manno and Dean of Students Inge-Lise Ameer.

The College's student government also got involved, with most of SGA

expressing support for the event.

"We really just kind of talked about it. There was a general sense that everybody wanted the concert to go on as it was planned as it's a really positive event," Boucher explained.

"As a student, this is your home. You have a right to sleep."

Nathan Baird
Assistant Director of Student Engagement

After meeting with CMI co-presidents Sam Guenther '21 and Olivia Wandres '21, Ameer confirmed in an email to the *Echo* that the concert will be happening as planned, explaining that the College's administration "Just want[s] every-

one to be safe and have a good weekend."

With any logistical issues now solved, some of the students involved expressed their excitement for the event.

"The groups have been working tirelessly for weeks to bring everyone a killer Doghead show. The lineup is packed with amazing musicians, so everyone should get out as early as possible to support their friends and enjoy some music," Guenther said in an email to the *Echo*. "We'll also have free food and water, so it's a great space to refresh during the night. We want to acknowledge how wonderful Inge-Lise Ameer, Jess Manno, Danielle Hague, Bob Williams, and all the folks at security have been. They all helped make this possible."

"I know that for my group specifically [Free Chips], we were really excited about the opportunity to perform as an all-girl band on Doghead, because right now the music scene

is dominated pretty heavily by men, so we were excited to perform," Lily Wilson '20 said. "We were also just really excited to be a part of what the CMI was putting on, because it's a really cool event, so we're excited to play for our friends and listen to everyone else play too."

Many students are planning on attending the event, and are looking forward to seeing their favorite student bands perform. "I want to hear Jelly Sauce. I'm excited to hear from the student body. I need to hear Jelly Sauce," Colin Alie '21 said, adding that he plans to show up to the concert right when it begins.

"I cannot stress enough how much I must hear Jelly Sauce," Jack MacPhee '21 emphasized.

Although it has been shifted earlier from the 1 a.m. to 5 a.m. time slot it has taken in past years, students are excited for CMI to continue its annual tradition of hosting a concert for Doghead.

Students premiere technology-driven show

By SARAH WARNER
A&E Reporter

On Thursday, March 7, the student-led performance *Strings* premiered at Strider Theater. The project, spearheaded by Jay Huskins '19 and brought to life through collaboration between the Theater and Dance and Computer Science departments, is described on Colby's website as an exploration of "...our world of all-pervasive computation."

The show featured Cole Walsh '19, John Baker '19, Will Sideri '20, Sam Barry '20, Brianna LaValle '22 and Sakina Mustafa '22 as its main characters. The performers themselves did not speak for the entirety of the 45 minute performance; instead, the majority of the audio came from motion sensors they wore on their wrists that tracked their movements as they danced and triggered corresponding sounds.

The stage was bare, with only a ramp and a large, shutter-like "tower" to the right. Much of the show relied upon lighting and visuals, which were projected both on the screen behind the stage and onto the "tower" itself. There was even a point where the audience members' faces were projected onto the stage with a time lag, showing everyone's movements and reactions in slow-motion.

"It was an interesting process because first we had to figure out what technical stuff we actually needed since it's a very

unique performance," Huskins said during the discussion after the Friday show. "Then, we had to find people who could actually fill those roles. A lot of people ended up finding roles for themselves and got really interested in the project."

JP Perales '21 was one of those people. A Computer Science major and the self-described "technologist" of the show, Perales was responsible for the creation of the motion sensors worn by the performers. Throughout the development of *Strings*, he worked closely both with Huskins and his co-director Colleen Wright '19 to get everything how they wanted it.

"Developing this whole thing was a collaborative process," Perales said in an interview with the *Echo*. "It was really easy to work with them and they guided me through everything. Basically, they were the creative ones and I was just the guy who made the stuff and tried to make sure it met their expectations."

Perales did have his fair share of frustrations with the building process—particularly with the soldering of the motion sensors, as he had very little experience with a soldering iron. His passion for what he was doing, however, propelled him past challenges.

"I'm really into the art side of computer science, into a mix between the two. I got to do that with [*Strings*], and it was a great experience."

Huskins and Wright, as co-directors, really

emphasized this kind of collaboration while they worked on the show. Everyone who participated—both the performers and those who were more behind the scenes—was encouraged to contribute ideas and thoughts about the performance.

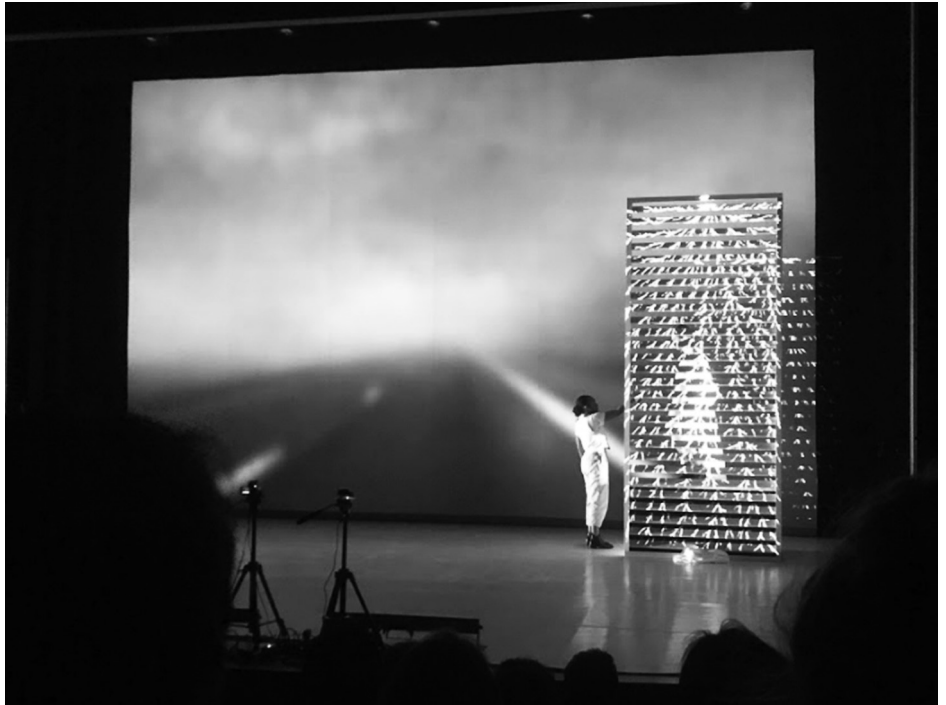
"In the rehearsals, we just had these moments that we had ideas for," Huskins said. "We told the actors what tools they had and let them play."

This was particularly true for the performers, who all chose which character they would play and did research on how to best portray them.

The six characters in *Strings* were built based off of six different archetypes. According to Huskins, they "had an idea for each person about what they want to do in the world and what level of power they had," and then left the rest up to the performers themselves.

One of the archetypes was "the seeker," someone still figuring out their place in the world; another was "the man in the shadows," someone who controls everything from behind the scenes. Yet another was the "activist," someone who is fighting desperately to change things.

"Ultimately, we wanted to explore how people interact with the world around them and with each other," Wright said after the show. "The archetypes were our idea of how different people do that."



Sarah Warner | The Colby Echo

Strings, an original show put together by Colby students, debuted at Strider Theater on Thursday, March 7.



Sarah Warner | The Colby Echo

The inter-disciplinary show is a conceptual exploration of our relationship with computation and technology.

STUDENT ART INSTAGRAM OF THE WEEK

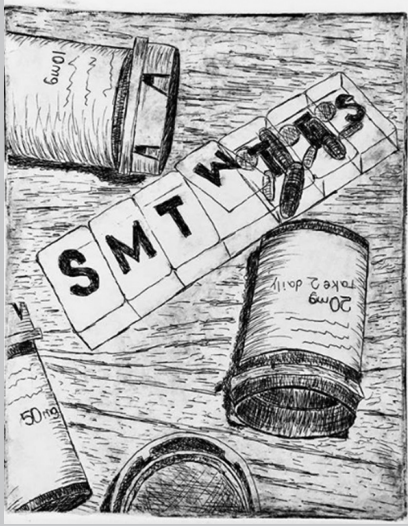
Featuring: Wiley Holton '19 ~ @artbywiley~



"No In Between" 1" 16" x24" carved woodblock Print. Made in Printmaking 1.



Abstract sunflower mural for friend's room in Senior Apts.



"Power Objects" 4" x5" hard ground etching. Made in Printmaking 1.

Opinions

Dorm checks and student art: should the murals stay?

By SARAH GAFFNEY
Contributing Writer

Today, the calm, sleepy atmosphere of Foss 109 was shattered by a vicious banging on our front door. It was a combination of Campus Life and security leaders, poised to charge us fine after fine for health and safety code violations. Our egregious crimes? Vandalism and damaged property. They were there for 10 minutes avoiding eye contact and evaluating our rooms, spending most of the time looking at the three murals covering our common room walls. After distributing several bright green assessments, they left with the ominous comment, “we’ll be in touch”.

I live with an art major, and she is one of the most amazing, brilliant, creative, and fun human

or damaging rooms or actions such as creating lofts and barriers will result in a service charges to return the room to its original condition” (Col-

But murals?
How are they dangerous in any way shape or form?
Why now, this year... mid-year?

by Handbook, pg. 81). But every year, my roommates and I take the time to paint over our murals and leave our room better than we found it. We

cerns”, or “vandalism”? Are they the equivalent to ripping down an exit sign, stealing a room number plate, punching a hole in the wall, or damaging a door? Why are security and Campus Life so focused on painting over memories rather than dealing with sexual misconduct, fraternities, and other pressing issues that are actually health and safety concerns for our school?

Christmas lights? They could potentially cause a fire. Candles? They could definitely cause a fire. Covering your smoke detectors? A fire hazard for sure. But murals? How are they dangerous in any way shape or form? Why now, this year, does Colby feel the need to police students’ living areas mid-year? Although



Sarah Gaffney '19

Pictured are the Foss murals, which will be painted over after recent room checks.

beings on the planet. And most of all, she loves to express herself and connect with others through her art. The murals on our common room walls are ART, not vandalism. She spent weeks and weeks painting our murals, working on them before her own homework, pouring her heart onto our walls. Now, her beautiful, inspiring paintings that have made our room into a home are being destroyed. Wiped away, as if they were never there.

I completely understand that painting on the walls is against residence hall rules, and we fully comprehended that fact going into this school year. The handbook clearly states, “unauthorized painting; altering

typically spend our finals week alternating between cramming for exams and sadly covering up the vi-

Why are they trying to stop us from making this room that we spend nine months of our lives in feel like home?

brant masterpieces. Why are these masterpieces now considered “health and safety con-

it allows them to prevent future damages, specifically fire-related hazards, they are charging students for things that contribute to their residence hall experiences and will be cleaned up before graduation.

I dread the day I get back from spring break and see all our walls blank and lifeless. Why are they trying to stopping us from making this room that we spend nine months of our lives in feel like home? Especially when we are respectful students who plan to take the time and cover them up so security and Campus Life don’t have to. I understand that our murals are technically against residence hall rules, but why, this year over any other, do they have to be?

In support of evening exams

By MACKENZIE SCHERR
Contributing Writer

Walking across campus in the cold, dark weather to take an evening exam is one of my least favorite ways to end the day. Yet over my four years at Colby, I’ve learned to appreciate and even hope to have evening exams for one reason: you get two hours to complete an exam instead of just 50 minutes.

For my whole life I’ve been a slow test-taker. In elementary school, I would race through the last few questions of my tests to avoid being the last one to finish. When studying for standardized tests, I practiced my timing rather than the content. There’s nothing worse than walking out of an exam knowing you had the answer to a question but ran out of time to write it all down. At least when I do poorly on an exam because I didn’t know the material, I can study more for the next one, go to office hours, ask better questions. But how do you get better at thinking faster? I’ve tried for years to practice “thinking faster”, but I’m still a slow test taker. And I know I’m not alone.

It wasn’t until I got to college and took an “untimed” evening exam that I felt like my scores were based solely on my understanding of the material and not on my ability to complete every question in a given amount of time. I have used this extra time to work through tough problems or to analyze my own work and fix the mistakes I’ve made. Having this time allows me to work through exam problems like I approach any problem in my life—methodically and intentionally.

Taking evening exams has not only benefited my grades, but more importantly has improved my critical thinking and problem-solving skills. Longer exams mean professors can give more complex questions—ones that make me think deeply about what I’ve learned rather than just regurgitate memorized information. With this extra time, I can piece together everything I’ve

learned and even come up with new ways of accurately solving a problem. It’s these moments that push me to think critically and creatively, to practice the skills that I’m really in college to learn. Having longer evening exams allows me to actually learn while I’m taking the exam—not just race through and forget it the moment I walk out the door.

50 minute exams unfairly favor people who are fast thinkers. While being able to work quickly is a valuable skill, I don’t believe it is the goal of these exams nor is it the place to practice this

Evening exams put fast and slow thinkers on a level playing field and make exam about our knowledge—not our ability to work quickly.

skill. On exams, all students should have an equal chance to apply their knowledge and practice critical thinking. It’s important to recognize that there’s a difference between using the extra time to problem solve or deepen your understanding of the material and spending the time trying to remember a certain term you’ve forgotten. There’s a difference between coming into an exam prepared to problem solve and coming to an exam having barely studied. When I run out of time on an exam, it’s because I take a lot of time to think through how best to approach the problem or concisely explain my reasoning. It’s not because I didn’t study or spent half the exam blankly staring at the tricky questions.

Finally, many 50-minute exams often run into passing periods and give people with an open schedule an advantage. I’ve had profes-

sors who’ve allowed students to come early to begin their exam. While I really appreciated getting this extra time, it can put others at a disadvantage from the beginning. Furthermore, I’ve been late to classes because a previous exam didn’t end on time, and I know people who have skipped their next class entirely due to a 50-minute exam running far too long. I don’t say this to scold professors who’ve written exams to be too long—it’s really hard to cram 4+ weeks of information into a 50-minute exam. Yet, it is exactly why they should give us longer to complete them!

This is not to say that there isn’t a place for timed exams. Some professors have explained that they choose the timing of their exams to reflect real-world, workplace scenarios, and I do think it’s important to be able to quickly recall basic information. I can understand these reasons as to why a professor would give a 50-minute exam.

In the majority of cases, however, it feels as though 50-minute exams are given simply because they’re most convenient. I’ve had to miss extracurricular activities because of afternoon/evening exams, and I know people who’ve had to reschedule exams because they can’t make a certain time frame. While it does create a lot of extra work for the professor to try to juggle exam conflicts, I believe one of the benefits of going to a small school is that it is still manageable to do so.

In conclusion, I would like to encourage more professors to give evening exams. While it may require more effort to coordinate with students who can’t attend an evening exam time, the other benefits outweigh this cost. Evening exams put fast and slow thinkers on a level playing field and make exams about our knowledge—not our ability to work quickly. They also ensure students won’t miss their next class due to a poorly timed exam. Most importantly, they allow students to dig deep into the material, problem solve, and think critically about what they’ve learned.

Extension of Civil Discourse, “watch what you say”

By JOHN SKARMEAS
Contributing Writer

I sit here and I struggle with what I want to say regarding my post on Civil Discourse because I fear for the backlash I will receive.

I fear to talk about the emotional distress I am experiencing due to the responses I received from my post (whether online or in person) criticizing me, making harsh assumptions about my personal life and political views, and just blatantly bullying me. How could I write a post saying that you shouldn’t have to “watch what you say,” and then complain about feeling like an entire community of people were personally attacking me?

I fear to defend myself or express myself further at this point because I don’t want my friends to be dragged into the situation anymore— they do not deserve criticisms and bullying just because they are my friends.

I guess I take what I initially posted back. Be careful what you say. Be cautious of expressing your true views on this campus. If you are a Republican, keep it to yourself. Because, in the opinion of many people at this school, if you are a Republican or show any support of any Republican ideals, you are racist, you are sexist, you are homophobic, you are xenophobic, and you are a bad person. And yes, at Colby, if you are a Republican, you MUST be a Trump supporter.

I really wanted to stand up for myself, and I wanted to stand up for the people on this campus who feel silenced, but at what cost? I know there are people who heard what I said, and I thank the people who showed support for me— whether it was public support or private support. But at this point, I am not sure if it was worth the emotional toll that this whole situation has taken on me. I’m anxious, at this point, to walk around this campus

where I see people stare at me, whisper as I walk by, or even laugh ever-so-obviously at me.

I expressed my feelings in what my friends, my parents, and I thought was a polite and civilized manner, and I received comments criticizing me and my beliefs. Worse yet are the people who have never met me making assumptions about my so-called “privileged” life. I’ve received texts and messages making fun of me for my political ideology, and implying that I am some kind of monster for my beliefs.

But at least it shows exactly what I was trying to say. There’s a reason some people are too scared to talk and express their true beliefs on this campus. I can say that I am not sure the emotional rollercoaster I’ve been through was worth the post I made—even if it was what I really felt. Even if it was polite. And even if it wasn’t hurting anyone directly or indirectly.



The Colby Echo

Published by the students of
Colby College since 1877

Caitlin Rogers
Lily Lake

Co-Editor in Chief
Co-Editor in Chief

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Senior Spotlight: Jackson Ward '19



Courtesy of Colby Athletics

By DREW LADNER Sports Editor

With the Colby baseball season set to begin this Saturday against Salem State, Jackson Ward '19 sat down with the *Echo* to reflect on his career with the Mules.

Colby Echo (Echo): How does it feel to enter your final spring season?

Jackson Ward (JW): It's definitely bittersweet for me. I'm super excited to start games and play other teams, but at the same time I want everything to last as long as possible because this is my last chance to play. Mostly, I'm

just trying to enjoy every moment and appreciate how lucky I am to have the opportunity to play while I still can.

Echo: How do you anticipate the team will do under first-year Head Coach Jesse Woods?

JW: Coach Woods, Coach Skelley, and Coach Tilton are all great baseball minds, and I think that the team feeds off the energy, preparation, and competitiveness that they bring every day. They have put our team in a great position to succeed, and I'm excited to see their hard work bring results to our program. I also think it's important to note that our team would not be as prepared for this year as we are without the help of our strength and conditioning coach, Dawn Strout, who always goes above and beyond to help us in any way that she can.

Echo: Why did you initially choose to play baseball for Colby?

JW: I knew I wanted a small, liberal arts school,

and one of the biggest things that sold me was my recruiting trip here. I remember attending an optional, players-only workout and I couldn't believe how hard everyone worked without the coaches present. I was also impressed with how close the guys were, and knew that I wanted to be part of a program that created such strong relationships between teammates.

Echo: How would you say you've improved as a baseball player over your four years here?

JW: I think my mental approach to the game is much stronger now than when I was younger. Baseball is a game of failure, and early in my career I had trouble focusing on the present moment and leaving bad plays or at-bats behind me. Especially in our biggest games, it can be frustrating to have to accept that the best players fail seven out of every 10 times, but I think that experience and the help of our coaching staff has given me the perspective needed to always put myself in the best position to succeed.

Echo: What is your favorite Colby Baseball-related memory?

JW: Last year, after our last game of the year against Plymouth State, each of the seniors had an opportunity to speak to the team about their experience, and thank everyone for their four years here. It was a really sad moment for all of us, especially because last year didn't turn out the way that we wanted, but I think for me it put into perspective how lucky I am to play baseball here and have the opportunity to do it with all of my best friends.

Echo: What has it been like to be a baseball player and student-athlete during the changes this program and Colby Athletics at large has undergone over the past few years?

JW: It's been exciting to see all of the changes that have happened already and to hear about what is to come in the future. One of the biggest impacts for the baseball team has been our turf facility, which was finished in my first year. The turf gives us the opportunity to play outside early in our preseason, and work on things that other teams in our conference can't while they're stuck inside. I'm also excited to see the benefits that the new Athletic Center will bring to the program's performance in the future.

Echo: If you could send a message to your first-year self, what would you want to say?

JW: Remember the big picture. Don't get caught up in the day-to-day ups and downs, and instead just keep working towards the bigger goal. In my time here, the program has not had the success that any of us would have liked, but I think it's always important to remember that no matter how many times we get knocked down, we always have a chance to get back up and hit back. I'm excited to have one last shot to do that this year.

Write for the Echo

Contact Co-Editor in Chief Caitlin Rogers at ckrogers@colby.edu for more information

Have any questions, comments, or suggestions for the *Echo*?

Let us know by emailing colbyechoeic@gmail.com

Forum Su-do-ku!

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Weekend Recap with the Mules

This past week, Colby athletics competed in a wide range of events and games. Inclement weather factored into the weekend, causing the cancelling or rescheduling of several games. However, many of the teams that did play experienced successful weekends.

WOMEN’S TRACK AND FIELD

By KEVIN AHN
Sports Reporter

The women’s track and field team traveled to the NCAA Division III Women’s Indoor Track and Field Championships this weekend, where Sophie Stokes Cerkenik ’19 earned All-American Honors and placed fifth in the 60-meter hurdles. Despite some very strong finishes in some of the events, Colby ended up taking 51st place overall in team scores. With this event marking the end of the indoor season, the team will now shift focus to the outdoor portion of the track and field season.

MEN’S LACROSSE

Men’s Lacrosse continued their season with games against both Thomas College and Hamilton College. On Tuesday, the Mules took on Thomas College after their game was rescheduled from Monday. Colby took a dominating lead early in the game, going up

12-0 by the end of the first quarter. By the end of the half, Colby was up 21-0. The final score of the game ended up being 28-0, with Thomas College taking a total of only three shots throughout the entire game, with only one of the three on goal.

Heading into the weekend fresh off of a victory against Thomas, the men’s lacrosse team then played their second conference game of the season, this time against Hamilton College. Unfortunately, the Mules were unable to head home with a victory, losing 17-9 at the end of regulation. In the first five minutes of the game, Hamilton took a three-goal lead against the Mules until CJ Hassan ’20 was able to strike back to earn Colby’s first goal of the day. Despite narrowing the goal differential to two, Colby ended the half with only four goals against Hamilton’s 11. For the rest of the game, the two teams traded goals back and forth until the eventual 17-9 ending score was reached. Despite the end result, Colby played a strong defensive game. Hamilton recorded a total of 58 shots against Colby with 35 on goal. Strong defensive and goalie play helped keep Colby in the game throughout.

Men’s Lacrosse went on to win Tuesday night’s game over Husson University 26-6. Max Cushman ’19 and Carter Vickers ’21 led the team with five goals and four goals, respectively. The team will now look to take on Tufts University this Friday at home.

MEN’S TENNIS

The men’s tennis team took on the University of Southern Maine (USM) this past Saturday.

The men opened up their season with a flawless victory over USM, beating them 9-0 overall on the day. The Mules played a total of six singles matches and three doubles matches. While a 9-0 run is already an achievement in itself, the most impressive statistic of the day was the fact that Colby did not give up a single game. All of the doubles matches were won 8-0 and all of the singles matches were won 6-0.

Originally, Colby had a match scheduled against Franklin Pierce University on Sunday, but the snow storm prevented play and the entire match was cancelled. The snowstorm also resulted in the women’s tennis team having their match cancelled against Franklin Pierce. Both teams will head to Hamilton College next weekend to continue their season. The women’s team will play on Saturday and the men will play their matches on Sunday.



Courtesy of Colby Athletics

Rachel Leonard ’19 finished her indoor track career strong, taking 19th in the 400 hurdles at the NCAA Division III Women’s Indoor Track and Field Championships this weekend with a time of 58.84.

Colby on Deck

Men’s Lacrosse vs. Tufts

Friday, Mar. 15 7:00 p.m. Waterville, ME

Women’s Tennis vs. Hamilton

Saturday, Mar. 16 10:00 a.m. Clinton, NY

Baseball vs. Salem State

Saturday, Mar. 16 1:00 p.m. Salem, MA

Women’s Lacrosse vs. Tufts

Saturday, Mar. 16 1:00 p.m. Medford, MA

Men’s Tennis vs. Hamilton

Saturday, Mar. 16 2:00 p.m. Clinton, NY

Six players score first collegiate goal as Women’s Lacrosse starts season 3-0



Courtesy of Colby Athletics

Grace Crowell ’20 led the Mules in scoring against Hamilton on Saturday. She finished with three goals and an assist.

By ETHAN BEATTY
Staff Writer

The Colby women’s lacrosse team enjoyed an impressive start to their season this past week.

Currently at 3-0 with two conference wins, Colby is first

in the NESCAC standings. Although there is a lot of season left to be played, Colby has proven to be a formidable team with wins against other solid schools such as Amherst and Hamilton. These three wins have set the women’s lacrosse team up with a great opportunity

to take over the NESCAC, and allowed Colby to improve their ranking.

On March 2, women’s lacrosse had their first game against another great team, Amherst. To lead off the scoring, Eliza Dean ’22 scored her first collegiate goal just three

minutes into the game.

Amherst and Colby then traded goal for goal in a riveting game that ended with impressive defense from Colby and a final score of 6-5 to earn the win. Izzy Scribano ’19 made 18 saves throughout the game with the last one com-

ing with just two seconds left in regulation. This one-goal win was perfect redemption from last year’s 13-12 close loss against Amherst.

On March 5, the women’s lacrosse team won their home opener in a blowout. By putting up 11 goals in the first half and then following up in the second half with seven more, the Mules showed who was in control. Just as impressively, they only allowed one goal per half.

Highlights of the game include Bridget Horwood ’19 and Grace Langmuir ’21 each scoring unassisted goals within the first three minutes of the game. Colby then converted on two free-possession scores and followed up with a red hot offense that scored seven more goals in the first half. Colby’s recruiting class also showed what they are capable of, with first collegiate goals coming from Olivia McCabe ’21, Hallie Schwartzman ’22, Chiama Umani ’22, Grace Toner ’22, and Thea Reddin ’22.

This impressive showing was followed by an exciting Mules NESCAC home opener.

On March 9, Colby beat a solid Hamilton team by four goals to improve to an impressive 3-0. The highlight of the night was arguably Scribano again, as she had another 18 save night. She now leads the NESCAC and larger conference in save percentages (69.8 and 70.6 respectively).

The Mules initially took an impressive command of the game with a 5-0 lead, but Hamilton fought back to make it 5-4 before trading goals to end the first half at

6-5. In the second half Hamilton managed to take a 9-8 lead. As the game approached its final 10 minutes, the Mules sparked their offense and scored two go-ahead goals. They didn’t look back as they ran away with their third straight win.

Unfortunately, Colby’s game on Sunday was cancelled due to the snow storm. However, even one week in, these three performances have people noticing Colby Women’s Lacrosse.

As a result of this first great week of games, the lacrosse team has improved its national ranking from an initial spot of 19 to its current spot at eighth place.

“It has been an extremely exciting season so far, we worked so hard in the off season and are seeing the results we hoped for,” said McGara DeWan ’19. “We have a team-first mentality and know that every teammate contributes to the outcome of our games. Our motto this year is inch by inch, taking each game as it comes and building a path to win a championship.”

The team’s spirits are high as the women look to continue their hot start at Tufts University on March 16. Connecticut College follows a week after that for the Mules as they begin to play more other NESCAC schools. With eight more NESCAC games to play a lot can happen, but with two games already notched in the win column, the Mules should be looking forward to the rest of the season and hopeful about a play-off run this year.