

College hires external investigator to uncover underground Greek life

By SONIA LACHTER
News Reporter

The College is hiring an external investigator to aid in eliminating “underground Greek organizations and secret societies,” according to an email sent to the student body from Dean of the College Karlene Burrell-McRae ’94 on Feb. 26. In an email to the *Echo*, Burrell-McRae wrote that “students are often attracted to Colby partly because we do not have fraternities and sororities on campus. Upon arrival, those students are usually

dismayed to hear from other students that we have underground societies trying to continue the legacy of Greek life.” Burrell-McRae explained that the College employs the services of external investigators “with some regularity,” but that the common practice is to not “announce their engagement to anyone other than the parties involved.” She said that in the current situation, “given the profile and importance of this issue, we found it appropriate to disclose the involvement of the investigator.”

The investigator, Jon Goodman, has been pre-

viously employed by the College, Burrell-McRae added. Goodman’s professional experience “includes conducting independent employment investigations in the areas of discrimination, retaliation, sexual misconduct, insubordination, employee theft, physical assault, unprofessionalism, drug use, abuse of authority, criminal allegations, and other types of misconduct.”

According to his law firm’s website, Goodman served as a sergeant with the Portland Police Department, has a law degree from the University

of Maine, a master’s degree in Education from the University of Southern Maine, and a bachelor’s degree in Business Administration from the University of Maine.

In terms of what students can do to help Goodman’s efforts, Burrell-McRae highlighted the kinds of evidence students can provide. Such evidence could include “detailed information involving names of individuals, locations, dates, the nature, structure and name of the organization, videos, texts and other digital communications, logs and books, membership and pledge lists, paraphernalia, proof of rituals, admission of membership in a secret society, recruitment information, activities, etc.” She added that a student coming forward with such information must also be willing to reveal information to an investigator or a conduct board.

For students concerned about the risk of supplying information non-anonymously or of revealing their own involvement with an underground organization, Burrell-McRae said, “we will consider leniency for those involved in a secret society who come forward with credible information. At

the same time, we will strictly enforce our policy against retaliation to protect anyone — whether a member or not — who comes forward with credible information that informs the investigation.”

In 1983, the College’s Board of Trustees voted to abolish Greek life on

arrangements sufficiently reinforce Colby’s educational mission and to recommend improvements.”

The Commission eventually recommended the abolition of the College’s eight fraternities and two sororities. However, 35 years later, members of the College’s student body still engage in Greek life through secretive underground organizations.

In Burrell-McRae’s email to the student body, she wrote that College President David A. Greene has “made clear that our goal is to eliminate secret societies from our community and that we should act quickly to achieve that goal.”

Indeed, it seems that the administration is seeking to respond to the recent public allegations, particularly a post from Kabir Singh ’20 on Feb. 22 entitled “A Very Relevant Story.” In the post, Singh describes part of the recruitment process for a secret society, Erosophian Adelphi, during his freshman year.

Singh did not join the organization, and his post serves as an exposé of some of the organization’s processes and ideologies which he encountered in his experience. He writes: “This group

In 1983, the College’s Board of Trustees voted to abolish Greek life on Colby’s campus.

the College’s campus. In a *Colby Magazine* article from 2006, Julia Hanauer-Milne explains that “in 1983 the Board of Trustees created the Trustee Commission on Campus Life and charged it with conducting ‘a comprehensive inquiry into residential and social life in order to determine whether contemporary

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Courtesy of Colby College

Fraternity brothers and a woman student line a fraternity house fire escape during Spring Carnival in the early 1970s.

Student Government Association internally elects new co-presidents

By JAMES BURNETT
News Editor

The Student Government Association’s (SGA) Presidents’ Council elected Matthew Garza ’20 and Ashlee Guevara ’21 as the new SGA co-presidents during their formal meeting on Sunday, Feb. 3. The election was prompted by the resignations of former president Taylor Haberstock ’20 and former vice-president Samantha Lee ’20.

After three rounds of voting, the Executive Board’s Parliamentarian Zack Mishoulam ’19 announced that Garza and Guevara reached the majority number of votes needed to win the election. Garza and Guevara will serve the rest of Haberstock and Lee’s terms.

Although the president and vice-president are usually elected by the student body, article IX, section 1, subsection i of the SGA’s Constitution allows for “a special election” from within the Presidents’ Council of an interim president to replace the

resigned members of the Executive Board.

In order to elect co-presidents to the position, and not just a single “interim president” as

“As long as we get SGA running again, I’ll be happy.”

Matthew Garza ’20
SGA Co-President

outlined in the Constitution, the government first voted unanimously to add a constitutional amendment to allow for “an Interim SGA President and Vice President or Interim SGA Co-Presidents. . . .”

After the vote, Garza introduced a suite of three motions to establish the interim executive or executives.

The first motion would “have Ashlee Guevara (Class of 2021 co-president) assume the role of SGA President.” The second motion would do the same, except the singular executive in this motion would be Garza, the Class of 2020 co-president. The final motion would elect both Guevara and Garza to serve as co-presidents.

As Garza presented the three motions, he explained that he wanted to give the Presidents’ Council options. He said, “As long as we get SGA running again, I’ll be happy.”

The Presidents’ Council voted by secret ballot and the winning motion required a two-thirds majority. After the first round of voting, Mishoulam announced that none of the motions had reached the necessary majority. However, because the voting was ranked-choice, the least popular option, Guevara serving as the singular executive, was eliminated from the options.

Mishoulam also clarified to the Presidents’ Council that they are con-

stitutionally “not allowed to abstain” from the vote. He then announced that “we are going to have to vote again.”

Once again, a single motion did not reach the required two-thirds majority during the second round of voting. After the vote, class of 2019 Co-President Matt Mitchell said to the assembly that for the pur-

pose of getting the SGA back up and running, he “would like to get this resolved as soon as possible.” Therefore, he proposed a floor motion to change the required vote percent from two-thirds to a simple majority.

Class of 2020 Co-President Sarah Kaplan expressed concern over Mitchell’s motion. “This might propose some is-

sues” in the future, she argued. Regardless, Mitchell’s motion was approved by the Presidents’ Council 15-5.

During the third round of voting, Mishoulam announced “after tallying the votes, you guys have decided for your executives to be both Ashlee [Guevara] and Matthew [Garza].” The two began their term immediately.



Courtesy of Colby College and Matthew Garza

Matthew Garza, a former co-president of the Class of 2020 (left), and Ashlee Guevara, a former co-president for the Class of 2021 (right), are the newly elected Student Government Association’s co-presidents.

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Students voice concerns after Campus Life announces new two-week room check policy

By DOMINIC GIARDINI
News Reporter

In addition to the pre-break room checks that have existed in recent years, Campus Life will now conduct a secondary room evaluation to be administered at any point within a 12 day period, according to an email from Campus Life entitled "Residence Hall Health & Safety Checks" that was sent to the student body on Tues., Feb. 26. This year, the 12 day block will fall between March 11 and March 22.

The email said that

"[the new checks] are different from the pre-break checks and will take place twice during the academic year, once during the fall semester and once during the spring semester..."

Later, the email explains that the primary impetus for these checks is to ensure the same basic stan-

Campus Life will now conduct a secondary evaluation to be administered at any point within a 12 day period.

dards of living are present in all residential facilities. These standards allow residents to live in a healthy and safe environment and foster a living and learning community that is optimal for everyone to thrive."

Unlike the pre-break checks, which are conducted by Community Advisors (CAs), these new room examinations will be conducted by staff members from the offices of Campus Life and Facilities, the Dean of Students, and Security. Students will be notified once their room has been checked or if a safety violation has been spotted. The email does not explicitly state consequences for infractions, but instead states that Campus Life will "hold occupants of the common area or bedroom accountable. . . depending on the scope and type of issue."

Campus Life explains in the email that the checks have been implemented in response to students' "desire for more transparency around this process," claiming that they have "worked with student leaders and others to develop a clear plan."

The email concluded by asking students to direct any questions towards CAs or SGA members. However, one CA, Mellanie Charar '21, said to the *Echo*, "just like you, I was informed of the new resident hall 'health and safety checks' when I received the [Tuesday] email."

Charar later inquired about the new room check policy at a CA meeting. At that meeting, Charar explained fellow CAs assured

her that checks "are not a big deal," noting that staff members will not pry into students' belongings.

She continued, "the staff will knock and identify themselves before complet-

looked Campus Life's email altogether at first. Many College announcements appear frequently in students' inboxes; as a result, some essential email content spreads most effectively by word of mouth, while others remain completely unnoticed. "It seems pretty random that they are starting this," Riley said. Referring to the list of specific safety issues provided in Tuesday's email, she said, "for things like covered smoke alarms and candles I guess it makes sense for safety purposes, but everything else was just like, 'are you a clean person?', which I feel like can be assessed during closing for breaks."

When Riley was asked if she thought that the new policy's check structure is fair as it stands, she responded, "for immediate safety concerns, yes. But for the cleanliness [requirements], less so." She proceeded to remark on the issue of transparency in the notice, saying that the email was not "transparent about the punishment for violations. If I were to get a fine for having 'excessive trash' in my room, I feel as though that would not be fair. But if it's just a warning and they give you a reminder of ways to improve your living environment, then that is more acceptable."

The primary impetus for these checks is to ensure the same basic standards of living are present in all residential facilities.

ing a room check. . . if, for some reason, they confiscate prohibited items, students will not be allowed to get them back. If you would like to be present when these are conducted, you may email Jess [Manno] from Campus life to schedule a check-in."

Charar concluded by revealing that check-ins will happen during the week between 8:00 a.m.- 5:00 p.m., a valuable point not expressly stated in Tuesday's email.

Catie Riley '21 told the *Echo* that she had over-



Dominic Giardini | The Colby Echo

Objects such as this student's toaster oven will likely be confiscated during the new room checks.

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of toxic men thought they were the saviors of this campus. They have the privilege to remove themselves from the issues of campus into a literal frat in which they believe they can forge healthy masculinity safe from those who challenge them."

In Singh's post, he mentioned that he was told that alumni of the fraternity would be present at a future event. He also recalled that one of the reasons given to him for joining the organization was the "benefits of having a great alumni net-

work for jobs."

When asked about the role of alumni in perpetrating the College's under-

In Singh's post, he mentioned that he was told that alumni of the fraternity would be present at a future event.

ground fraternities, Burrell-McRae wrote, "I am not aware of alumni role, if any in this secret society. The

College has been contacted by an alumnus offering information about EA and the investigator will be interviewing the alumnus."

Singh concluded his Civil Discourse post by saying that, "Erosophian Adelphi is an underground 'frat.' I write this at this time on campus (this past week, today, and this weekend) very intentionally. I hope that this information is useful."

Burrell-McRae echoed this sentiment, stating, "we are at a unique and unprecedented time in which members of the community have come forward with information about these secret societies in ways we haven't seen before."



Courtesy of Colby College

Members of Delta Upsilon and guests are shown at a mixer at a Colby fraternity house in the 1950s.

Student show offers student artists experience displaying their pieces

By CLAIRE BORECKI
News Reporter

A pop-up art show, featuring student work for sale and sponsored by the Lunder Institute for American Art, the Student Government Association (SGA), and Mainly Brews, was held in the Waterville Old Post Office from March 1 to March 2. The students involved got real-world experience pricing their artwork, and 10% of all profits made from student sales were donated to youth programming in Waterville.

The idea for the project came from art major Keenan Boscoe '19, who organized the show with help from SGA, the Lunder Institute, and the Museum Advisory Board.

Turnout was exceptional, with an estimated 100 people present within 15 minutes of the start of the event. A student band performed throughout the night and visitors were offered catered food from

Waterville's new Greek restaurant, Opa.

"The Opa food went over well with the community," said the SGA Executive Board's Community Engagement

The students involved got real-world experience pricing their artwork, and 10% of all profits made from student sales were donated to youth programming in Waterville.

Chair, Molly Manuel '19. "This was an awesome event to showcase student artwork in a fun setting integrating Colby with Waterville."

The show, which Bo-

scoe curated, featured works created by students, some of which could be recognized from around campus.

"I ended up buying three pieces, two of which were from Veronica Jones ['20], an artist whose work I've seen a lot online," said Jared Fong '20, a student who visited the art show on Friday. "The other piece was from Bennett Allen ['20], which I bought because I wanted to support a friend in their endeavors."

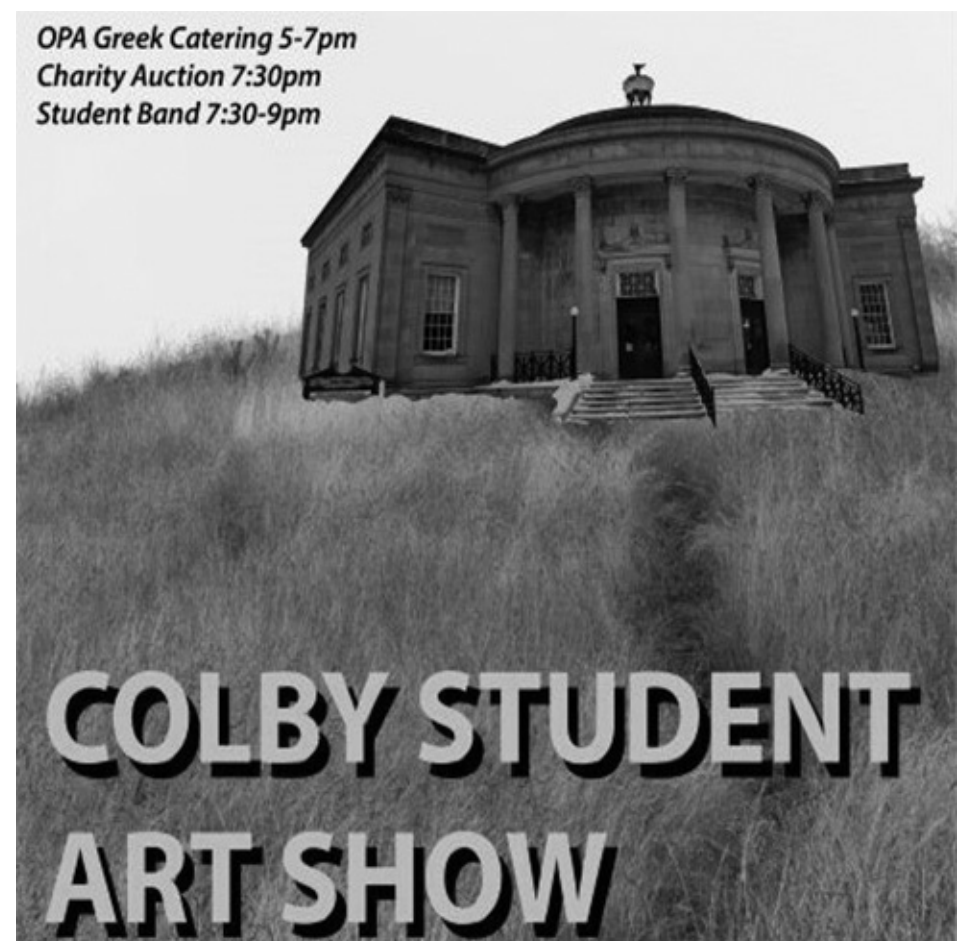
Fong described the art show as "very creative both in the works that were presented and the atmosphere itself. It was an interesting use of the space and there was a wide variety of student works, many of which I had seen around campus." He added that the band "created a warm and casual atmosphere. It kind of made it feel like a professional art gallery showing."

By the time Fong arrived at the art show around seven, there were

"quite a few people milling around, talking to artists and friends, so ap-

parently there was a good turnout!" In fact, Manuel mentioned at Sunday's

SGA meeting that over 200 people were in the space at one point.



Courtesy of Colby College

The Colby Student Art show was held in the Waterville Old Post Office. Visitors were greeted with food from Opa, art in all different mediums (pottery, paintings, prints, and graphic design), and live music from a student band.

New boutique hotel to open in downtown Waterville late 2020

By EMILY PRICE
Features Reporter

After speaking with Colby Vice President of Planning Brian Clark, it sounds as though the classes of 2019 and 2020 will have a new place to stay when they come back to visit Colby after graduation. Waterville is getting a new hotel right on Main Street in the heart of the downtown area. Scheduled to be completed in late 2020, the new downtown hotel will hopefully become an exciting new development in the revitalization of Waterville. This week, the *Echo* sat down with Clark to find out a little bit more about what the hotel developers have planned for Maine travelers, Colby students, and Waterville residents alike.

To give a bit of background on the process, Clark explained that planning for

the hotel started about five years ago. The space that it will occupy is located at the south end of Main Street, close to The Silver Street Tavern. According to Clark, the property has been vacant for a decade. The City of Waterville also recently received a \$7.5 million grant to convert Main Street to two-way traffic, which will improve accessibility to this part of the downtown area. The developers hope that the physical construction of the hotel will start later this year, and that it will take about 12 to 14 months to complete. Although the design for the hotel is not set in stone, one thing Clark does want to clarify is that it will not be a typical "boutique" hotel.

Clark explained, "I think everyone, just like me, is really trying to understand what this thing is. There have been a lot of questions out there

about whether it will be a boutique hotel. When people hear 'boutique,' they think exclusionary, expensive, and maybe more high-end, whatever that might be, but really people think it means something that the market cannot support or something that isn't appropriate for the area. When we say 'boutique' it's really about the fact that it's an independent hotel. It's not a Marriott, it's not a Hilton, it doesn't have that sort of association with it. And this just means that we're tasked with crafting and deciding what type of look and feel we think is the best fit."

The idea of "best fit" is something that Clark and his team have been taking very seriously. "We've been meeting with members of the Waterville community to really help us understand and think about how to really make this property integrated with the

local community," said Clark. He emphasized the importance of connecting the hotel not only to the local community, but central Maine in general.

Clark continued, "I don't have the specifics about what the unique look and feel of the hotel is going to be, but one thing that we are really excited about is how to leverage and connect into Maine in really big ways. This includes having an authentic central Maine experience, and not the lobster buoys and lighthouses that you might see in Bar Harbor ... but what is it about central Maine, this place, the outdoors, the art and culture scene, that makes this place special."

Clark also mentioned that the hotel's restaurant will try to source as much of its food from local farmers as possible to give customers a local feel. He and his team hope that this local experience will be attractive to a wide range of customers. This will be important, as the hotel will see a diversity of guests as seasons change. Clark hopes that the hotel will stay busy because so many people travel to Waterville and the surrounding area for so many different reasons. Between parents, hospital workers, leaf-peepers, skiers, alumni, and more, Clark expects the hotel will enjoy a constant flow of guests, enough to sustain it year-round.

"We hope that this will be an attractive option for people who might otherwise choose to stay in Portland or Augusta and commute from there," explained Clark. The hotel is expected to host about 50 guests at a time, in a mix of suites, king rooms, and double queen rooms.

But where will all of these guests park? Doesn't

the downtown area already struggle with too many student vehicles taking up all of the parking spots? Clark

only publicly announced as of March 7, 2019, Clark's development team partnered with Baskerville Architects and Charlestowne Hotels to really get things moving.

Clark elaborated, "Baskerville Architects are leaders in hospitality design. It's an integrated architecture and interior design and engineering firm, which is really important when you're designing a hotel room because you have to think about things like where the outlets go in relation to where the beds are. They work across the world and work with both branded properties, as well as independent properties, which is what we're doing ... so they know how to design from the bottom up. So that's a huge advantage for us."

"We also now have an operator for the hotel and the restaurant. And that is a group called Charlestowne Hotels. They are an independent hotel and restaurant management company. They have a very extensive portfolio of college and university hotels that they manage. For example, they are developing a hotel at Elon and just took over the Colgate Inn. They're incredibly knowledgeable about working in a college town, so we're very excited to be working with them."

Although the hotel has yet to be named, the new downtown spot is sure to be a popular topic in the coming year, especially once construction actually begins. For more information on hotel updates, check for a press release from the developers on March 7, 2019.

"When we say 'boutique' it's really about the fact that it's an independent hotel ... we're tasked with crafting and deciding what type of look and feel we think is the best fit."

Brian Clark
Vice President of Planning

provided insight into how his team has been handling this dilemma: "We have a lease with the city for 42 parking spaces and a city-owned parking lot right there. And then back in June this past year we bought the Camden National Bank building site, and with that it allows us to have a lot more on-site parking. We'll have quite a bit of parking to meet guest needs as well as restaurant patrons."

Clark also discussed the partnerships he has built during the early development of the hotel. Very recently, and



Hannah Southwick | The Colby Echo

A new boutique hotel will be built in the old Camden National Bank building, to further develop downtown Waterville.

LePage makes controversial statement about Electoral College

By MADELEINE HAND
Layout Editor

Former Maine Governor Paul LePage is no stranger to controversy. His terms as Maine Governor were rife with statements that sparked strong debate and opposition throughout the state and country.

He has insisted in a town hall forum in Maine that "the biggest problem" in Maine is asylum seekers, and twice drew parallels between the Gestapo and the IRS. Even though he is no longer Governor, as term limits banned him from seeking reelection, he has continued to make controversial comments.

His most recent controversy stems from the dispute in Maine over the Electoral College. Since

the 2016 election, and Hillary Clinton's loss of the Electoral College but win of the popular vote, there has been a renewed debate on whether the Electoral College best represents the desires of the American populous in an election.

The 2016 election was the second in five election cycles in which the Democratic candidate won the popular vote but lost the College, the other being Kerry versus Bush in 2000.

The Maine legislative committee has recently begun discussing this issue with the introduction of a proposal that would do away with the Electoral College in Maine. Maine's Electoral College functions differently from that in most states, as Electoral votes can be split.

In every state but Maine and Nebraska, all of the

Maine's Electoral College functions differently from that in most states, as Electoral votes can be split.

state's electoral votes go to one candidate in a "win-

ner takes all" system. In Maine, each congressional district receives one electoral vote, which is then bestowed upon the candidate who wins the most in that district. The final two Maine Electoral College votes are given to the state popular vote winner. This is referred to as the "congressional district method," and is also used in Nebraska. If this proposal were to become part of Maine law, it would mean that Maine's Electoral College votes would all go to the presidential candidate with the largest share of the popular vote nationwide.

In response to this proposal, during a February radio interview with WVOM, LePage stated that doing away with the Electoral College would mean "white people will

not have anything to say," as he believed it

The 2016 election was the second in five election cycles in which the Democratic candidate won the popular vote but lost the College

would transfer power to minority voters. He con-

tinued to claim that this would prevent a presidential candidate from less populous states, like "Maine, New Hampshire, Vermont, Wyoming, Montana, Rhode Island."

LePage's comments have been denounced in media nationally, but the electoral college remains a point of contention. At Colby, many have expressed opposition to the Electoral College, especially since the 2016 elections. For example, when asked her thoughts, Maeve Devlin '22, said: "While I understand why the Electoral College originated, I do not think it's serving its purpose effectively anymore. If the popular vote is reflective of how the people vote, why is the Electoral College providing different results?"

Local high school reconsiders long-time mascot

By ETHAN SCHULER
Local and Features Editor

A local high school has recently been at the center of a debate which has occurred all over the nation: whether or not it is acceptable to have a Native American mascot. Skowhegan Area High School, roughly 20 minutes north of Colby, has long held the Skowhegan "Indians" as their mascot, but there is now local debate over whether to change this mascot.

The high school stopped using a Native American mascot around the 1990s, according to the *Waterville Morning Sentinel*. However, it is the only school in Maine to still use Native American imagery and retain the "Indian" as their nickname, though without using actual mascots, attached to their school and sporting events.

The debate has been strong not just among

members of the school and Skowhegan community. Many state-level officials

The Maine Department of Education issued a notice suggesting schools "refrain from using mascots and logos that depict Native American tribes, individuals, customs, or traditions."

and even national groups have also become involved

in the discussion.

On March 1, the Maine Department of Education issued a notice suggesting schools "refrain from using mascots and logos that depict Native American tribes, individuals, customs, or traditions." Though the state-level organization does not have the ability to influence local school boards' decisions, the statement was a clear show of support for change at the Skowhegan school.

Maulian Dana, ambassador of the Penobscot Nation, told the *Waterville Morning Sentinel* she was "very pleased" with the news of the Department of Education's decision. Dana, who is the founder of the Maine chapter of an organization called Not Your Mascot, added that she and those she works with had long been hoping to see state government officials speak out more against Native American

mascots and nicknames. Maine's governor, Janet Mills, has also encour-

It is the only school in Maine to still have Native American imagery and retain the "Indian" as their nickname, though without using actual mascots, attached to their school and sporting events.

aged Skowhegan to retire their mascot, saying in a letter to the Skowhegan

school board that while mascot changes can be "difficult and emotional," for communities, having a Native American mascot is "a source of pain and anguish."

However, there are also members of the local community strongly in support of keeping the "Indian" nickname in Skowhegan. They have recently received the support of a national group called the Native American Guardian's Association, which works with schools around the U.S., according to their website, "to preserve their Native themed identities as a means to promote awareness and education about Indian history and heritage."

While the group, which is based in North Dakota, claims to have Native American membership, others believe their claims are false and are even being paid for by certain interests, according to local news outlets.

This debate is one example of many controversies over Native American mascots around the country. One of the most well-known nationally has been the debate over the Washington Redskins, an NFL team.

Michael Friedman, a psychologist, published a well-known report called "The Harmful Psychological Effects of the Washington Football Mascot". According to the *Waterville Morning Sentinel*, the report was cited in the Maine Department of Education's notice arguing against similar mascots and nicknames throughout the state.

The Skowhegan Area School Board plans to hold another deliberation meeting on whether or not to keep the school's mascot on March 7. While it will likely continue the debate, it is not known whether any concrete decisions will be made.

Colby Cares About Kids

By HEATHER JAHRLING
Local and Features Reporter

Founded in 2001 with the goal of helping “a child learn to trust others, build self-esteem, and increase the chances for academic success,” according to the Colby website, Colby Cares About Kids (CCAK) is a volunteer mentoring program that pairs a student from Colby with a student from the greater Waterville area, and is a very popular club for students at the College.

Colby students serve as a reliable support system and a friend to

their mentees who range from grades K-8. While CCAK mentors all have different experiences with their mentees, their main underlying motive for participating remains the same: their desire to make positive impacts on the children's lives.

Senior Miranda Shao joined CCAK the fall of her first year after learning about the organization at the club fair. The application process consisted of a written portion, an interview with a member of the Student Advisory Board Committee and extensive training, including

information sessions hosted by Lori Morin, the club coordinator. This training ensures that all mentors are properly equipped to guide the young students.

Following training, the mentors are paired with their mentees. Senior Jackie

Hang commented on the matching process stating, “I think that a lot of care goes into pairing mentors with their mentees and I really appreciate that.”

In high school, Shao participated in a counseling service called Motivation Program which was similar to CCAK. She mentored third and fourth graders and enjoyed the experience so much that she wanted to continue in college.

Regardless of previous experience, many mentors have grown close with their mentees throughout the years. Shao stated, “Without [my mentee], there wouldn't be CCAK for me. [my mentee] defines my CCAK experience.” For the past four years, Shao has gotten to see her mentee grow exponentially. While she describes her mentee as “quite the opposite of her,” he always shows his thoughtful side. Reflecting on this, Shao expressed, “It is these things that make me realize how much I mean to him, and I just hope he knows how much he means to me.”

Sophomore Abbey Sykes' mentee has become much more outgoing since join-

ing the program as well. She has also had a significant impact on Sykes who said, “She constantly pushes me to be vulnerable and strong at the same time. My experience with CCAK and [my mentee] has been nothing short of transformative in the best ways, and because of this, I would wholeheartedly encourage anyone to join.”

During the year, Sykes her mentee, both avid readers, search for new books together and make lists of book recommendations for each other. As Sykes said, “[My mentee] is a creative, imaginative and introspective sixth grader, so our conversations are never dull.”

Shao and her mentee have made bird-shaped clay pots, done watercolors, and made paper mache in addition to their countless games of tag, hide and seek, and sharks and minnows. All of these activities make this a “feel good” program according to Shao.

Shao encourages others to join and described the program specifically as “an alternative universe to the Colby bubble that pushes you to think about privilege and to see privilege in a different light.”

CCAK serves an extremely valuable role in the community by helping students feel supported and uplifted. In addition, however, for college students, as Hang stated, sometimes “It's nice just to be able to be a kid again too.”

“I think that a lot of care goes into pairing mentors with their mentees and I really appreciate that.”

Jackie Hang '19



Courtesy of CCAK

Many Colby students participate in Colby Cares About Kids.

Living and working on campus: Professor Loren McClenachan's experience

By HELEN CARROLL
Copy Editor

If you've eaten a meal in Foss this year, perhaps you've seen Elizabeth and Lee Ainslie Assistant Professor of Environmental Studies Loren McClenachan and Adjunct Assistant Professor of Environmental Studies Ben Neal—or at least you've seen their kids. Jumping off of the stage, running up the stairs, and then jumping off again, the group is hard to miss.

Though McClenachan has been teaching at Colby since 2012, she, her husband, and their two young kids decided to move onto campus and into a faculty apartment in the Mary Low dorm just this fall, looking for an opportunity to become closer with the community. In an interview with the *Echo*, McClenachan sat down to describe her involvement with Colby, what the move has been like so far, and what her hopes for the future are.

After attending undergrad at Middlebury College, McClenachan moved to the West Coast for graduate school to study Marine Biology and Environmental Studies. However, it was Colby's growing Environmental Studies program that drew McClenachan back east to teach.

“The Environmental Studies program was just expanding out, they had just started a partnership with the Bigelow Labs,” McClenachan reflected. McClenachan and Neal (also an Environmental Studies professor at Colby) had been living in Boothbay, Maine for the past two years before deciding they wanted to make a move. “It was far,” McClenachan noted, “we just felt like coming closer back to Colby ... and we couldn't get any closer than being

here on campus.”

When asked why she and her family moved onto campus rather than into Waterville or a surrounding town, McClenachan said, “it had always been a program that I found very compelling.”

The couple has taught a few traveling Jan Plan courses, including trips to Bermuda and French Polynesia. These trips are another factor in their desire to be more involved in campus life. “I just always really liked the dynamic of the students being so kind to each other, actually,” McClenachan said. “I just wanted an opportunity to interact more outside of the classroom.”

Despite having taught at Colby for seven years, McClenachan said she is surprised by how much of students' lives she now feels she gets to experience since moving onto campus. “I think it's really revealed for me what is most of the students' lives ... in the classroom it's only two or three hours a week that we're interacting with students.”

Outside of getting to experience student life in a deeper way, McClenachan also noted that her family enjoys going to more community events, saying, “Being on campus makes it easier to go to events and be more engaged all around the clock. I feel like I've gotten more of the cultural side of things that I didn't have as much a chance to participate in before.” Events like these include a Stuff-a-Bear event that the kids stumbled into in the Spa this fall, and a dance concert the family checked out on a recent weekend.

It's not only McClenachan and Neal who have enjoyed the move, but their son and daughter, ages three and seven, as well. “I think for them being around a lot

of people is really is exciting and stimulating,” McClenachan said. So far, “they love it. We've had a couple of events that they've just really enjoyed hosting,” she continued, referring to the various events the family hosts as a way to create community with students living in Mary Low. The family even eats many of their meals in dining halls, with the kids renaming Foss “the Hall of Yumminess.”

“It has been so lovely. This dorm in particular [Mary Low] is sort of quiet. The only thing that we hear are Saturday night events in the Coffeehouse, which is just kind of nice. It's festive, it feels fun ... not loud or disturbing.”

Loren McClenachan
Elizabeth and Lee Ainslie
Assistant Professor of
Environmental Studies

Asked if she's had any surprises since moving onto campus, McClenachan noted that she was relieved “by how

calm it all is.” She admitted to apprehensions about moving onto a college campus with kids and explained, “I wasn't sure—is it going to be super loud? Is it going to be hard to get them to sleep at night?” But the family was pleasantly surprised by Colby's calm atmosphere and respectful community. “It has been so lovely. This dorm in particular [Mary Low] is sort of quiet. The only thing that we hear are Saturday night events in the Coffeehouse, which is just kind of nice. It's festive, it feels fun...not loud or disturbing.”

So far, McClenachan and Neal have enjoyed the way moving their family to campus has allowed them to have deeper connections with all aspects of Colby's community. When asked how long the family planned to stay, McClenachan said she wasn't sure, but was excited by the way it's been going so far. “At least a couple of years if we can,” she said.

She added, “The goal of the program is to create community, and we're just getting a sense of ‘what're events that students want to participate in?’ I think I'd give it a couple of years to really do the best job of that. As long as the kids are enjoying it, it's great.”

Her son recently had his third birthday party in the Mary Low Coffeehouse. With attendees including Colby faculty and students, it's hard to see them wanting to move any time soon. McClenachan and Neal's family seem to have found a sweet spot on campus, exemplifying the ways Colby's small community can feel like home. McClenachan reflected on the way living and working on campus has deepened her family's experience of the Colby community: “It's good to be all in one place.”

From the Archives: Happy Birthday Colby!

By ETHAN SCHULER
Local and Features Editor

This past week, Colby celebrated its 206th anniversary. Though the

Echo was not founded until 1877, we are looking back to this time in 1913, Colby's centennial, at the article the *Echo* wrote about Colby's founding.

THE COLBY ECHO.

Volume XVI, No. 18. WATERVILLE, MAINE, FEBRUARY 26, 1913. Price Five Cents.

COLBY CENTENARY.

Thursday, February 27, is the one hundredth anniversary of the birth of Colby college, which was brought into existence by the act of the Massachusetts legislature, February 27, 1813, granting a charter to the Maine Literary and Theological Institution. This charter was granted only after perseverance and energetic action on the part of the promoters, for there were many at the time who thought that one college, the infant institution at Brunswick, soon after to foster Longfellow and Hawthorne, was enough for Maine.

In 1812, the efforts of the charter seekers, who were a committee appointed by the Cumberland Baptist Association, were fruitless, and the charter was granted in 1813, only on condition that the institution should not grant collegiate degrees. It is for this reason that the trustees decided not to celebrate the anniversary, preferring to wait until 1920, one hundred years from the date when the new state, Maine, at its first legislative session, empowered the Waterville institution to grant the bachelor of arts and master of arts degrees. The name was changed to Waterville College, February 5, 1821. In 1897, it was changed to Colby University, and in 1899, to Colby College.

After the charter was granted, five years elapsed before the work of instruction actively commenced at Waterville. They were not years of inactivity, but were spent in securing from the state the township of land donated by the act of incorporation, in deciding upon a suitable location, and in endeavors to obtain further state aid. In 1815, the Massachusetts legislature granted land for the college near what is now Argyle, Maine, about fifteen miles above Bangor, on the Penobscot river. This was then almost a wilderness, and, in 1816, the legislature empowered the trustees to locate the institution elsewhere than on the township specified. In 1817, Waterville was chosen as the site. The first professors elected were Rev. Jeremiah Chaplin and Rev. Ira Chase, the latter declining the position of professor of languages.

Repeated attempts to secure further grants of land from the state were unsuccessful. The Massachusetts solons thought that one college was enough for the “District of Maine” and said so in a lengthy committee report. They added that all state grants should go to the one already established.

The college was opened, and instruction by Professor Chaplin commenced, July 6, 1818, in a house standing where the Elmwood hotel is now situated. In May, 1819, there were seventeen students. Tuition was four dollars a quarter; board was obtained for one dollar a week, and wood for one dollar and fifty cents.



Courtesy of Colby College

Professor McClenachan and her family live in the faculty apartment in Mary Low.

Mysterious student band: Witch Went Left

By ZACHARY BERGMAN
A&E Editor

A new musical duo, Witch Went Left, had its debut performance at the Mary Low Coffeehouse on Sat. March 2. One of the members of Witch Went Left played the violin, while the other played the piano. The duo performed songs by Ludwig van Beethoven, John Williams, Yann Tiersen, Mike O'Donnell (the *Thomas the Tank Engine* theme song), Clint Mansell and Lorde, providing their audience with "a wide array of various genres," as one member of the group explained.

The group consists of two Colby students, who wished only to be identified by their astrological signs (Gemini and Aries). The two students also wore steel masks throughout their performance in an effort to remain anonymous and keep the focus on the music rather than the performers.

"We really worked on visuals... The lights were dimmed almost to complete darkness at the beginning, and we wore masks to remove the humanistic influence," the duo explained. "It's all about the music... This was an experience, and we don't want it to be about us, because it's not about us."

When asked to describe their performance to the *Echo*, Witch Went Left said it "Provided an out-of-body experience for the Colby community through song, visuals and aesthetic," and that they aimed to make it "Mysterious, elevated," and "third-eye opening."

Members of the audience gave nothing but positive feedback when asked about the performance.

"It was amazing," Lily

Wilson '19 said after attending the performance. "They were immensely talented."

"It was a ton of fun, they really knew their stuff," Ian Ellmer '22, another member of the audience, told the *Echo*.

"As for how we feel it went,

The group consists of two Colby students, who wished to be identified by their astrological signs (Gemini and Aries).

I would say transcendent," one of the performers said.

"I think I was changed. I

"We have to look and see when the stars align and it's appropriate for us to provide this experience...it seems to be coming together again shortly."

Unidentified Witch
Preferred Title

feel like a different person," the second performer said.

The only hiccup of the night occurred when a



The Performing Witches

Witch Went Left, a musical duo of unidentified student witches, put on a masked performance at the Mary Low Coffeehouse the night of Sat. March 2.

member of the audience interrupted the performance by joining the performers on the stage and playing their piano.

"A literal child started playing on the piano in the middle of our performance after we told him to stop repeatedly...I think if we could make a change for the better next time it would be a security detail," one of the performers said.

"Sometimes the experience can be a little too intense, and that's understandable. I realize why he acted out," the other performer said when asked about the incident.

Through the masks and the darkness, Witch Went Left had a difficult time seeing the audience and recognizing its size.

"It was hard to tell due to

how dark it was, but from the low rumblings and the thunderous applause that we were receiving, I would say well over 100 came by," Witch Went Left said be-

"Sometimes the experience can be a little too intense..."

Unidentified Witch
Preferred Title

fore quickly changing its estimate to 150 people. "We would estimate exactly and approximately 150 guests. I'm really good at estimations and I am positive it was 150 if not well more

than that. 150 is either spot on or the bare minimum," the group explained.

The *Echo* estimates that there were eight or nine people in attendance. Ellmer

"I think I was changed. I feel like a different person."

Unidentified Witch
Preferred Title

was able to corroborate the *Echo's* estimate.

Although it does not currently have a second performance scheduled, Witch Went Left said there will likely be one. The duo said

that astrology will determine if and when it puts on another performance.

"We have to look and see when the stars align and it's appropriate for us to provide this experience, but from what we know it seems to be coming together again shortly, in the next few weeks," one of the performers said.

"It's also about what the music needs," the second performer said. "When the music needs us we will come back to it, but not before then. We're not going to impose ourselves on the music."

Keep an eye on the Mary Low Coffeehouse schedule for a potential second performance by Witch Went Left, and for other events.

Tune In: The Arts Spotlight Radio Show on WMHB

By SARAH WARNER
A&E Reporter

On Mayflower Hill, it can be easy to feel disconnected to what's happening in Waterville. Luckily, Nathan Towne and Serena Sanborn—the Marketing Director and Education and Outreach Coordinator of WatervilleCreates!, respectively—are here to keep Colby students up to date. Towne and Sanborn are co-hosts of a new venture by WatervilleCreates!, *The Arts Spotlight Radio Show*, which advertises upcoming arts and culture events in Waterville.

The Arts Spotlight Radio Show got its name from WatervilleCreates!'s weekly Arts Spotlight newsletter which was its original effort to promote arts and culture events in Waterville.

"On the show, we talk about different events downtown and then we

relate the music we play—pretty loosely, most of the time—to the events we are discussing," Sanborn said in an interview with the *Echo*. "We try and highlight lots of different places like the Colby Museum of Art, the Waterville Opera House, Railroad Square Cinema, the Waterville Public Library, as well as our own events."

The idea of a radio show was bouncing around the WatervilleCreates! offices for a while before becoming a reality. According to Towne, he and Sanborn always wanted to do the show, but it was only "one item on a long list" of things they had to do. *The Arts Spotlight Radio Show* came to fruition when intern Caroline Webb '19 laid out a framework for the show and planned multiple episodes.

"If not for [Webb], we

might not even be on the radio today," Towne said in an interview with the *Echo*. "She was amazing."

"I love doing this show. It's really creative and I feel like we're starting to really reach people now."

Serena Sanborn
Education & Outreach
Director of Waterville
Creates!

Sanborn agreed with Towne, praising Webb's work ethic, saying that "doing the show now seems so

easy, but that's because she set up the plans and laid the groundwork for it all. We just had to follow that."

The Arts Spotlight Radio Show reports on a variety of events throughout Waterville, but Sanborn is particularly excited about one in particular. WatervilleCreates! recently acquired several 3D printers and plans to use them for a three-week series of classes where community members can use the printers to make their own designs.

"It's kind of our first foray into how the space would work as an open studio, with the printers, so I'm very excited about that. I think it's going to be a lot of fun," Sanborn said.

Towne is looking forward to the opening of *Wizard of Oz The Musical* at the Waterville Opera House on Friday, April 5.

"[WatervilleCreates! is] sponsoring a big opening night party for anyone that attends," Towne said of the upcoming premiere. "Even though it's a kids show, it's a cocktail party and we think it's going to be a lot of fun. We'd love to have a lot of Colby students join us."

Beyond *Wizard of Oz The Musical*, Towne also looks forward to doing the show every week for the music. He already has a few favorites that he and Sanborn air quite often, such as *The Decemberists* and *M. Ward*, but he claims what he enjoys the most is getting to discover new artists and songs that he'd never heard of before.

"I just love being exposed to new music. Some songs come highly recommended either by the staff at WMHB or sometimes people make requests," he said. "I usually end up learning about

three or four new artists per show. Serena also has really good taste in music, so that helps as well."

Sanborn's favorite part of the show is simply getting to share all of these events with her listeners.

"I love doing this show. It's really creative and I feel like we're starting to really reach people now. The opportunity to talk about some of these events with the wider community is something I think we don't often get to do, and I appreciate that."

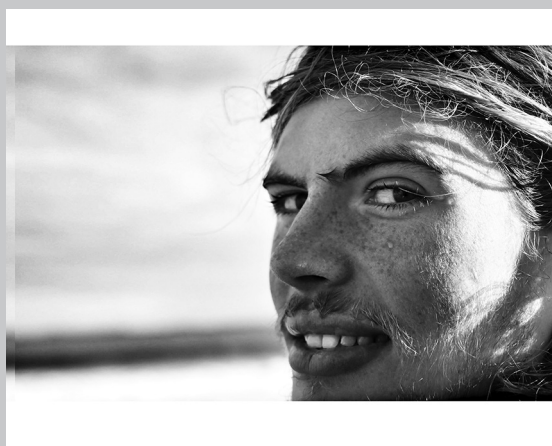
The Arts Spotlight Radio Show airs every week on WMHB 89.7FM from 9:00 to 11:00 a.m., so be sure to listen in if you want to hear about arts and culture in Waterville. For more information on WatervilleCreates! events, you can also check out their website at watervillecreates.org.

STUDENT ART INSTAGRAM OF THE WEEK

Featuring: Tanner Boucher '19 ~ @tannerboucher ~ Tanner enjoys surfing, art, and music



"Surf's Up"



"Sandy Soul Eli Hansckha at Old Orchard Beach after a surf earlier this winter"



"shooting for @donfredrickva at a show in DC"

Disclaimer: photos on this page are B&W, so check out the shots in color! If you would like to be featured contact zpberg21@colby.edu

Varying campus cultures featuring Bowdoin and UVM

By MERRILL READ
Opinions Editor

We are all fairly well acquainted with Colby's social scene, and we know that it's pretty unique. The mainstream schedule of an average Saturday night goes as follows: pregame with close friends in someone's room or go to a mixer if you are a part of a sports team or group. Go to an open senior apartment to dance, then maybe go to the Spa for a late night snack, and most likely, be in bed by 2 a.m.

This past weekend, I traveled around the Northeast experiencing different college campus social scenes, and have noticed some similarities and multiple differences between them. Friday night I visited Colby's NESCAC rival, Bowdoin. On Saturday, I experienced, for the first time, a night at the University of Vermont. Although I am using only one night at each school to describe these different scenes, I have friends at both who I feel would agree with my argument. However, I will admit that there are likely more complex differences that cannot be observed in one night.

Bowdoin

I went to Bowdoin on Friday with other members of the Colby Club Ski Team to meet up with some ski members from Bowdoin with whom we have forged a relationship while at weekend ski races. We stayed at an AirBnB near campus and then met at a Bowdoin ski member's duplex apartment. At first a little awkward, we quickly became friendly with the Bowdoin students. They mentioned that it would be a big night on campus because it was "Cold War Night". They explained that this "Cold War" would be between two neighboring houses off campus, one acting as the USA and the other as the USSR. Usually, this would entail snowball fights and building a snow wall. Due to the current political debate surrounding walls, there was no wall this year.

A friend from Colby and I went with some of our new Bowdoin pals to the USA house in this fight and were not super impressed with the turn-out. It was around 11:30 p.m. and there weren't as many people present as we

had hoped. The house itself was an interesting concept as Colby has no social houses, so this was a fun difference. It was physically a larger space than any senior apartment, for instance, and it had a basement with several tables for games and graffiti littering the walls. However, the only students in attendance were first years and a couple of sophomores.

Our upperclassmen ski team friends informed us that these houses were where the underclassmen would have parties and that the upperclassmen go to the bars. This was also be-

"At a time when we're trying to take a hard look at Colby's culture, utilizing the SPA's late night food is a good place to start."

cause many of the upperclassmen houses were no longer allowed to have parties due to heavy Brunswick Police fines.

We then proceeded to go to MyTie, the only "club" in Brunswick (according to the ski team students). It wasn't super packed, but the lights show and smoke did not disappoint. The downside of this bar was that it was only 21+, so none of our younger friends could go.

From what I could tell, the Bowdoin social scene has many divides that somewhat remind me of Colby. Sports teams were with sports teams and, with an array of places to go, I felt as though groups of friends stuck to themselves. What was different about the divide between Bowdoin and Colby was the grade segregation. At Colby, I've found that classes tend to really mesh together. People are friends regardless of their age. Maybe it was just because I spent only one night at Bowdoin, but it seemed that underclassmen stayed with underclassmen and upperclassmen hit the bars or hung out amongst themselves.

There was one aspect of the Friday that closed this gap I felt and was the highlight of the night: "Snacks". "Snacks" is Bowdoin's late night food option that people from all over campus attend to eat grilled cheeses, chicken fingers, nachos, and more in a buffet style. The attendance was high and the food was delicious. Our new friends said that no matter what, people end the night by going to "Snacks". It's open until 1 a.m. and brings the entire campus together to enjoy grilled foods.

This is one thing that I think Colby is trying to emulate, and if successful, would be a positive shift in Colby's culture. The Spa has a similar effect to "Snacks," but isn't as heavily attended. At a time when we're trying to take a hard look at Colby's culture, utilizing the SPA's late night food is a good place to start. Extending hours and providing free food along with food to purchase would be effective in ending the night with the entire campus. Students themselves can make the shift by simply leading their friends there as well.

University of Vermont

As a school with DI athletics and a much larger student body, there were bound to be many differences between Colby and UVM. My goal this Saturday, was to figure out how different the two schools were.

On Saturday, I drove the 4.5 hours to UVM's campus to watch my friend play a lacrosse game against Sacred Heart. It's important to note that my night was influenced by sports teams at UVM, and thus, might be a different social scene outcome than someone not engaging with a sports team. The night began with a Women's Lacrosse house-party pregame with their parents. It was a lot of mingling until the parents left. We then went to Ales, the traditional athletic's team hangout bar. Many teammates from the DI sports were there mingling from Ice Hockey (who may or may not have been receiving free drinks from the bartenders) to Alpine Ski.

Then, the group of athletes moved to Sputies, the sort of "dance club" that apparently



Courtesy of Merrill Read '19

Student at the University of Vermont enjoys the legendary bright-green "Trash Can" from Sputies Bar.

most people end up at before the bars close, non-athletes included. The night I visited was apparently somewhat "abnormal" because Men's Lacrosse wasn't able to come out, but overall the music was decent and the "trash cans," (a toxic-looking bright green drink) were flowing. The night ended at an off campus Men's Lacrosse house that was pretty life-less.

Overall, there seemed to be a fair amount of options for going out at UVM. However, the groups at each location were very divided. Although it offered more options than Colby, it was either sports teams or non-athletes and rarely both. Sputies did provide a place for intermingling between the two groups, but in general, it stayed pretty separated. The Sputies dancing reminded me of the Apartments after they open up, a free-for-all of any age. The only difference is that both bars were 21+ (unless fake IDs were used) and everyone had to buy each drink.

My friend at UVM said, "Basically each weekend I go broke because it's so expensive to buy drinks at the bar." I saw this as a definite bonus for Colby, as buying alcohol is usually cheaper at Walmart and Damon's rather than buying shots and drinks at a bar.

"Basically I go broke every weekend because it's so expensive at the bar."

UVM Student

Final Verdict

Overall, the scenes were difficult to compare, but each school definitely had their respective perks. Bowdoin had interesting off campus housing that typically became a place for underclassmen to party and

"Snacks" for late night food. UVM had many options, but was majorly run by the bar scene, making it a difficult place for under 21-year-olds and also more expensive.

Colby also has its positives and negatives too. On one hand, it's nice that we don't have to leave campus to find the social scene, most nights (minus Thursdays) are not bar-related, and everyone ends up at the same parties in the Apartments. But its drawbacks are that divides are still evident between sports teams and groups on campus, and it can feel limited.

Something I would like to see change at Colby is an influx of options, whether it be social housing for underclassmen, more efficient late-night food at the Spa, or a communal place where everyone can end their night.

I think these changes could shift our social culture for the better and create a better environment for students together.



The Colby Echo

Published by the students of Colby College since 1877

Caitlin Rogers Co-Editor in Chief
Lily Lake Co-Editor in Chief

About: *The Colby Echo* is a weekly newspaper written, compiled, edited, and produced by Colby students since 1877. Students interested in contributing should contact either the Editors-in-Chief or the editor of the section in which they are interested.

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Keeping an Open Mind

By MYRI SKODOCK
Contributing Writer

I believe in the value of being open-minded. Travelling is my best way of maintaining that belief. I love exploring new cultures, going to new places, and trying and learning new things. It gives me a sort of high.

However hard you try, and however many tricks you know, travelling will always come at a cost. Without you noticing, you grow apart from what has been your biggest comfort: your home. You explore a new place and instead of coming back to the comfort of your home to relax, you are still on high alert in a new environment. It also costs a lot of money to fly overseas as well as to return back home. In my experience, I could only make so much as a 16 year old waitress in Germany.

Going to a boarding school in The Country of Endless Opportunities (America) with a school to pay for my travels and everything else seemed like the perfect opportunity. "Dress Code

'semi-formal,'" it said on the school rules' description. In my new environment, I developed an eye for clothes. Ties, skirts, and shoes would stick out to me. I noticed shoes over and over again. Timberlands, sneakers, and leather slippers. Everyone would wear these slippers and they were very new to me, so I looked them up. I had to check twice to believe the prices. \$699 was the cheapest pair and \$850 for a pair with fur.

From that moment on, I hated those shoes. Every time I saw them, I saw a the cost of a plane ticket to visit my mother in its place. Because I started to hate those shoes, I started to hate the people wearing them. Superficial, spoiled, social climbing, and judgemental were my immediate thoughts when I saw 15-year-old girls wearing something I could never afford.

I was excited to get away from it all. Especially when I went to see my German friend in Los Angeles over break. She gets me like a sister. I stepped off the bus at the LA station excited to see

her as I hadn't seen her in two years. However, when I stepped off the bus, she was wearing the leather slippers with fur.

It was then that I realized I had become whom I was trying so hard not to be. I had become the quick to judge and superficial person. I had put all my anger on an entire group of people and given them no chance. I was no longer open-minded.

What I learned, and what I strongly believe, is that it is okay to be different. But we must treat these differences with respect. There are so many different values and beliefs in this world. It is okay to disagree. Society seems to be afraid of disagreement. It seems as if we can only express it behind closed doors or in an email. Strangely enough, I am closest with the people that I disagree with all the time. Life is so much better with an open mind. The girls with the slippers are my friends now, and if it wasn't for them, I wouldn't have enjoyed my travels abroad and living in a new place.

Students on the Street

"Date, Marry, Divorce: Dana, Bobs, Foss?"



"Date Bobs, Marry Foss, Divorce Dana"
-Alex Berado '19



"Date Foss, Marry Dana, Divorce Bobs"
-Delaney Keithely '21



"Marry Foss, Date Dana, Divorce Bobs"
-Jacob Young '20



"Date Foss, Marry Bobs, Divorce Dana"
-Taylor Glassman '21



"Date Dana, Marry Foss, Divorce Bobs"
-Sarah Warner '21

CHEAP SEATS Carlin Schildge '21



Courtesy of Colby Athletics

By ANNABEL McLAUGHLIN
Staff Writer

As Messalonskee Lake begins to thaw and the spring crew season begins, we sat down with Carlin Schildge '21 to discuss Billy Joel, Moose Tracks ice cream, and parking talents in this edition of Cheap Seats.

Colby Echo (Echo): How long have you been rowing?

Carlin Schildge (CS): I've been rowing 1.5 years [since fall 2017].

Echo: Do you prefer the fall or spring season?

CS: My favorite season is spring because I enjoy the shorter race. It feels more competitive and exciting, since you're all going at once-plus we get to race more often!

Echo: What are you most excited about for the upcoming season?

CS: I'm most excited to race a lot of the same teams from last year and see how we've improved!

Echo: If you were any flavor of ice cream, what would you be and why?

CS: I think I'd be mint chocolate chip or Moose Tracks because they're obviously the best flavors [laughs].

Echo: Favorite animated character?

CS: Tie between Frozone and Dory.

Echo: What's your favorite song to sing in the shower?

CS: "Uptown Girl" by Billy Joel.

Echo: Favorite Jonas Brother?

CS: Nick!

Echo: Do you have any hidden talents?

CS: I'm really good at parking, I guess? I can also name all of the presidents.

Weekend Recap

WOMEN'S LACROSSE



Courtesy of Colby Athletics

Izzy Scribano '19 made 18 saves in the women lacrosse team's 6-5 win over Amherst. Scribano opens the season with a .783 save percentage.

By ED POWELL
Staff Writer

The women's lacrosse team opened their season with a 6-5 win over Amherst. The Mules were in the lead from start to finish, and goalie Izzy Scribano '19 had 18 saves throughout the game. Eliza Dean '22 had her first collegiate goal to start off the game. Taylor Moore '21 had two goals, including the lone score in the second half for the Mules that led the team to victory. The Mules, now 1-0, will look to continue their success into their next games against UNH and Hamilton.

WOMEN'S SQUASH

Sydney Ku '21 played two matches in the Holleran South Division at the College Squash Association Individual National Tournament on Friday at Moses Brown School. Unfortunately Ku lost 3-0 to University of Virginia's Emma Jinks in a round of 16 match and then fell 3-0 to Drexel's Ona Prokes.

MEN'S SQUASH

Elliot Gross '19 won his round of 16 match 3-2 against Franklin & Marshall's Shamseldeen Abbas before losing 3-0 to University of Virginia's Patrick McElroy in the quarterfinals of the College Squash Association Individual National Championship, held on Friday March 1 at Moses Brown School. Teammate Alex Spafford '22 fell in the round of 16 in his first National Championship appearance. He then lost in the consolation bracket by a score of 3-0.

WOMEN'S TRACK AND FIELD



Courtesy of Colby Athletics

Sophie Stokes Cerevenik '19 continued her dominating final season with a second place finish in the 200-meter dash.

The women's track and field team also competed in the final NCAA qualifier at Tufts this weekend. Helen Chavey '19 won the mile with a time of five minutes, 1.06 seconds. Sophie Stokes Cerkvenik '19 placed second in the 200-meter dash with a time of 25.58 in the 200. Rachel Leonard '19 placed third in the 400 dash with a time of 58.77. Leonard, Stokes Cerkvenik, Annah Rossvall '22, and Taylor DePalo '19 also took third place in the 1,600 relay with a time of 3:55.61. Jayla Moss '22 placed fifth in the triple jump at 36-4 and Christie Woodside '22 placed sixth with a 35-6.5. Sharde Johnson '22 added a seventh in the high jump (5-3) and Kaylie Vallee '21 took 10th in the triple jump (34-1.5). The track team has the NCAA Division III Championships at Northeastern on Friday March 8.

MEN'S TRACK AND FIELD

The men's track and field team competed in the final NCAA qualifier at Tufts this weekend. Sage Bailin '20 finished in fourth place in the 400 dash with a time of 50.07 and Eli Decker '20 took sixth in the 3,000 meters with a time of 8:37.63 for the Colby College men's indoor track and field team. Tanner Burton '21 finished seventh in the 60 hurdles with a time of 8.89 and ran the anchor leg in the 1,600 relay. Nick Boutin '19, Ben Smith '21, Aidan Sweeny '22, and Burton had a time of 3:25.39 to take fourth place in the team relay.

Forum Su-do-ku!

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7	9		1	2	3	4														8
3		1	2	3		9	7		1	2	3		4	5	6					2
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M. lacrosse drops season opener



Courtesy of Colby Athletics

CJ Hassan '20 was the team's leading scorer in the 24-6 loss against Amherst College. Hassan scored two goals in the season opener. He was also the team's second leading scorer last season.

By THOR ILLICK
Staff Writer

The Colby men's lacrosse team's season began Saturday March 2, with a disappointing loss to Amherst College at home. The fourth-ranked Amherst Lacrosse team scored 24 points to the Mules' six. However, this start should not rattle the young team, and an away game against Hamilton College on Saturday March 9 will give them a welcome chance to test themselves against a less challenging opponent.

Amherst opened up strong against the Mules, scoring eight unanswered goals in the first quarter. But with 54 seconds left of play in the first, junior CJ Hassan put Colby on the board, scoring during a man-up opportunity off an

assist from sophomore Riley Bergstrom.

After a turnover by Colby in the next play, Amherst was able to score one more time before the end of the quarter. Amherst continued driving ahead throughout the remainder of the first half, putting up eight more points in the second quarter. Though Amherst widened their lead, sophomore Bill Jacobs scored another Colby goal off a man-up play halfway into the quarter. Immediately following that, a turnover won by first-year defender Henry Nelson gave first-year Brett Miller a chance to score his first goal for Colby. Amherst answered with four goals leaving it 17-3 at the half.

In the second half of the game, Colby held Amherst

to a total of seven goals, while the Mules managed to put up three more points.

Although the ultimate result of the game did not favor Colby, the raw score fails to highlight important aspects of play that will benefit the Mules as the season continues. First-year Conrad Hampson reflected after the game that though they had not won, many younger players had the opportunity to get playing time, a valuable experience for the young team. Currently, 30 of the 44 players on the roster are either in the sophomore or first-year class, and for many this game offered them their first time playing at the collegiate level. The Mules also performed well in their fundamentals, getting 24 ground balls to

Amherst's 25 and winning a majority of the faceoffs.

Head Coach Guy Van Arsdale is optimistic about the season, saying "I would be surprised if we didn't notice a tremendous amount of growth as a team over the season. We like where we are headed and how well this group works together."

The Mules will continue their season by playing their second NESCAC game against Hamilton away. Soon after they face Tufts, another challenging opponent, at home on Friday, March 15. The Colby men's lacrosse team will have to work hard to beat last season's 6-7 record, but the young team showed promise against Amherst despite the disheartening defeat.

DEVASTATOR of the Week



Courtesy of Colby Athletics

Name: Izzy Scribano '19

Sport: Women's Lacrosse

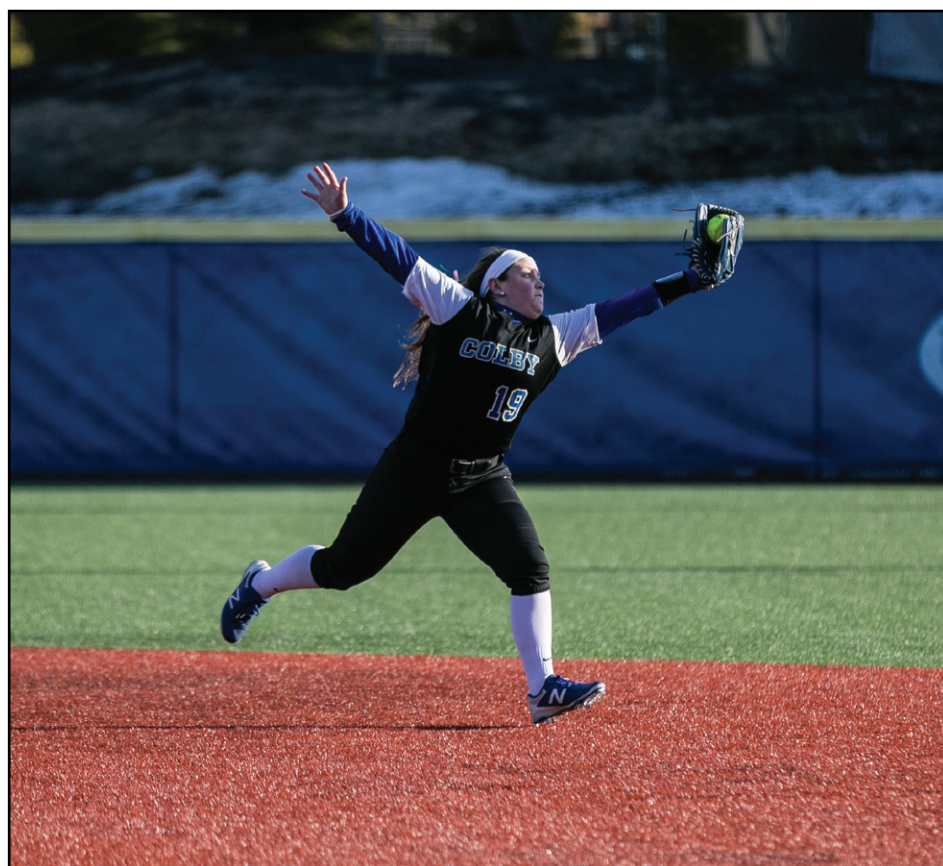
Hometown: Darien, CT

Why: Scribano had 18 saves in the Colby women's lacrosse team's season-opening win over the Amherst Mammoths. She finished the game with .783 save percentage. Scribano will look to continue this impressive streak after tallying 92 saves and six wins last season.

Spring Preview

As the winter sports season comes to a close, the spring athletics are just getting their starts. Looking ahead to the spring season, Colby is poised to have a strong showing across multiple sports.

SOFTBALL



Courtesy of Colby Athletics

Hailey Rohall '20 led the softball team in batting average last season with .304. She finished the year with 14 hits.

By KEVIN AHN
Sports Reporter

The women's softball team will make their way down to Florida to play 10 games over the course of spring break. The team will also look to improve upon their 2-28 overall record and 0-12 record from the 2017-18 season. Last season, the women earned their only conference victory against University of Maine-Farmington, beating them 2-1.

TENNIS

Both of Colby's tennis teams will be continuing the spring portion of their season this upcoming weekend when the men take on the University of Southern Maine on Saturday and then Franklin Pierce on Sunday, both at home. The women will also begin their season at home against Franklin Pierce on Sunday at noon. In the fall, the women had great success throughout the season, winning three of the four flights, the 'B', 'C' and 'D' flights of the New England Women's Intercollegiate Tennis Tournament (NEWITT). Moving into the spring, Colby will turn their attention away from tournaments and invitationals and focus on conference play. Similar to the women's team, the men also had great success in the fall. At the last tournament of the season, the Wallach Invitational, Scott Altmyer '20 ended up winning the 'A' flight singles division and was soon ranked 17th nationally and fifth in the Northeast Region of the ITA. Moving forward, the team will look to make a strong push against the conference play opponents throughout the season.

OUTDOOR TRACK AND FIELD

After the completion of the indoor track and field season in a week or so, the outdoor track and field season will begin. The first meet of the season will be at Emory University in Atlanta. Runners from both teams will head down over spring break to compete in this first event of the season known as the Emory Classic. Last season, at the NESCAC Outdoor Championships, the women had a strong showing and ended up taking fourth place overall in a field of 11 teams. Sophie Stokes Cerkvenik '19 enters her senior season having emerged with the NCAA Division III national title in the 100-meter hurdles last year.

The men did not place as well at this tournament, ending up in eighth out of 11 teams at the meet. However, the Mules have suffered some injuries. James Gibson '20, a long jumper for Colby, had qualified for nationals but then ruptured his achilles tendon just a week later, preventing him from continuing his season. Still, despite the injuries, coming off of an indoor nationals appearance from Stokes Cerkvenik, Helen Chavey '19, and Rachel Leonard '19, the team is poised for a strong season and will surely be something to track throughout the rest of the semester.

BASEBALL



Courtesy of Colby Athletics

Brooks Parker '19 enters his final season with 72.2 innings pitched. He has 60 career strikeouts with a 4.95 ERA.

Next week, the Colby men's baseball team will take on the Salem State Warriors in a double header on Saturday March 16. This will be the only game before the entire team heads down to Florida over spring break to play 10 games against teams across the country. The only NESCAC team that Colby will be playing in Florida will be Williams College. The Mules will look to greatly improve upon their record from the 2017-18 season. From the 32 games played last season, Colby went 7-25 overall, and earned only one win in conference play, ending up 1-11. Once the Mules come back from Florida, their first home game of the season will be against Saint Joseph's on April 2, at 4 p.m.