

# Science Scholars Program Announced Thanks to \$5 Million Donation from the Pulvers

By SONIA LACHTER  
News Reporter

On Feb. 1, Colby College announced the creation of the Pulver Science Scholars Program. In a continuation of several recent commitments to developing opportunities for science students such as the Linde Packman Lab for Biosciences, announced in 2018, and the Buck Lab for the Environment and Climate Change, announced in 2017, the program is aimed at giving Colby students research experience.

The program is being funded by a \$5 million commitment from David Pulver '63, P'93 and Carol Pulver P'93, for whom Pulver Pavilion also bears its name. The College's digital announcement of the program emphasized the recent difficulties of securing funding for scientific research, stating: "For the first time in the post-World War II era, the federal government no longer funds the ma-

jority of the basic research done in the U.S. Federal funding dipped to just 44 percent of the

The Program is supported by a \$5 million commitment from David Pulver '63, P'93 and Carol Pulver P'93, for whom Pulver Pavillion also bears its name.

research dollars awarded in 2015, down from more than 70 percent in the 1960s and '70s."

Elaborating on this theme in an email to the *Echo*, Vice President for Communication, Ruth Jackson, explained, "Pulver Scholars will be offered mentorship and research opportunities

with faculty members in the sciences. These experiences will prepare them for additional research experiences at partner institutions such as Dana-Farber Cancer Institute and The Jackson Laboratory. Thanks to the generosity of the Pulvers, we will be able to build on this network over time, offering students opportunities that they may not otherwise have had because research institutions face limited funding to support undergraduate and graduate student research."

Jackson also shed light on the selection process for the Science Scholars: "Members of the admissions committee will select students based on the information provided in their Common Application, Coalition Application, or QuestBridge application. There will not be a separate application or a checkbox on the application." Admissions will select ten students for each class

year, continuing indefinitely.

Besides mentorship and research opportunities, the Pulver Science Scholars will have access to a "network-in-residence program," which Jackson says "will be an annual event that brings industry leaders to campus to talk with the scholars about their work. This network will include Colby alumni, parents, and friends working in varied scientific fields, but especially on cancer research."

Thomas LaJoie '20, who is a chemistry and biochemistry double major on the pre-health track, told the *Echo* in an interview that "I think it's a great initiative, I think that these students will take full advantage of this opportunity to pursue...what they love to do, working in research, becoming more thoughtful students, becoming more able to be the best of the best in the research field."

LaJoie will be attending Tufts Medical School in the fall of 2020 with the hopes of becoming an oncologist. He conducted research the summer after his first-year year with Associate Professor of Chemistry Kevin Rice. Rice then connected LaJoie to alumnus David Bodine '76 at the National Institutes of Health, where LaJoie conducted research the summer after his sophomore year on anti-cancer drug Laromustine.

Speaking about gaining access to these opportunities, LaJoie re-

flected: "I think that, for me personally, I've had to work pretty hard to get the resources that I needed to do my research in the past."

The Pulver Program is intended to help students overcome those

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Ruth Jackson  
Vice President for  
Communication

barriers, especially in the fields of health and oncology LaJoie is interested in. As Jackson relayed, "The Pulver Science Scholars Program includes an emphasis on human health — it was inspired by David Pulver's experience with bladder cancer and his desire to give through Colby

to ensure that the next generation of scientists will have the resources they need to fully explore and develop solutions to the most complicated issues of human health.

Mariah King '22 hopes to use her intended biology major and pre-health track to become an orthodontist. She did research with Dr. Whitney King of the chemistry department on the Belgrade Lakes System in the Fall of 2018 and is now working in Colby's Peck Lab. Describing how she gained access to these research experiences at Colby, King told the *Echo*, "I got very lucky and my chem[istry] professor happened to tell us about the opportunity and then all we had to do was email him. And then my biology lab professor told us about an opportunity and then all I had to do was email her, and then it was trial basis, and then they hire [us]."

Although neither LaJoie nor King intend to pursue research in their careers, they both highlighted the value of performing research as undergraduates. "I say that having a research experience is critical for developing skills in doing research and asking the big questions, developing hypothesis, and being able to approach problems in a very engaging and critical way," LaJoie said.

King remarked she thought that research

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Colby students work in the Bigelow laboratories. The new Pulver Science Scholars Program will expand opportunities for students who are interested in the sciences.

# JanPlan Class Cancelled After Students Find Visiting Professor's Obituary

By JAMES BURNETT  
News Editor

Students enrolled in the class JP231: Economic Development in Conflict Zones were surprised when their professor did not show up to the on their first day of class. Confused, these students searched their professor online and found his obituary published by Centralmaine.com from more than eight months earlier.

According to the obituary, the late Brad William Jackson (1959-2018) died at age 58 on May 5, 2018. Jackson was an economic development professional for over 24 years and served as the executive director of the Kennebec Regional Development Authority from 2013-2017. He was also a Colby visiting instructor who taught

his economic development class in January 2018 and was subsequently invited back to teach the same class the following year.

Associate Provost for Academic Programs and director of the JanPlan curriculum Russell Johnson told the *Echo* that he had last contacted Jackson during the fall of 2018 asking him to complete employment paperwork, but did not receive a response. However, this was not concerning to Johnson because that has been "a common pattern for many of the busy professionals who teach in our January term."

So, Johnson decided to show up to Jackson's class on the first day to ask him about the paperwork. When Jackson did not appear, Johnson told

the students that they were welcome to leave

"The students and I were greatly saddened to hear of Professor Jackson's death, and our hearts go out to his family."

Russell Johnson  
Associate Provost for  
Academic Programs

the classroom if the professor did not show up

in five to ten minutes.

Later that day, Johnson found Jackson's obituary and, subsequently, sent an email to students enrolled in the class informing them that JP231 was cancelled. Johnson also apologized to the students for the disruption to their January plans. In order to accommodate these students, the instructors of several other classes agreed to increase their enrollment caps.

The last time that Johnson had reached out to Jackson was via email in early May 2018 to ask him to teach the JanPlan class again. One day before his death, Jackson responded to Johnson and confirmed that he would teach his class.

Because of the timing, Johnson explained that "it is plausible

that [Jackson] hadn't had the chance to share with his family that he had agreed to teach at Colby in January. Had he shared that information with his wife or others, they would have had the opportunity to inform us of his untimely death."

However, one student in the class, Hayden Armos '22, expressed some apprehension about the situation. "It's just definitely weird that the school didn't know," he said.

Another student in the class, Ravi Joshi-Wander '22, explained the feeling when he looked up Jackson before the first day of class and found his obituary. Joshi-Wander searched Jackson's name out of curiosity, especially because Jackson was a visiting rather than permanent profes-

sor. When Joshi-Wander found the obituary, he thought that it was nothing more than a coincidence. However, he does remember thinking to himself that it was strange.

Johnson described the situation overall as "heartbreaking." He said that "the students and I were greatly saddened to hear of Professor Jackson's death, and our hearts go out to his family. We appreciated his vast experience as an international development professional and his ability to parlay that expertise into a meaningful learning experience for Colby students. He helped his students to gain a rich understanding of how economic development in zones of conflict is influenced by political, cultural, and security dimensions."

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# Controversial “Freaky Friday” song sparks campus conversation

By DOMINIC GIARDINI  
News Reporter

“Freaky Friday” is a pop-rap song released March 15, 2018 by comedian-rapper Lil Dicky. The song— which references the 2003 film with the same name— explores the hypothetical of Lil Dicky switching bodies with Chris Brown, who is featured in the song.

Despite the song’s tongue-in-cheek references and humorous style— such as when featured artist Ed Sheeran sings “Now I’m in Ed Sheeran’s body / It’s way less cool than being Chris Brown was”— the song has been promoted and distributed alongside normal pop songs. The song is regularly played on the radio, can be found in Spotify’s curated pop playlists, and has a music video with over 476 million views.

This kind of reception for a “comedic” song marks an unusual phenomenon, according to critics likely due to the talented feature artists, the catchiness, and stellar production value. Songs with similar, humor-driven content rarely explode in such a mainstream manner, with only Macklemore’s 2012 “Thrift Shop” coming to mind.

However, after having peaked as the number

eight song on Billboard’s Hot 100, the song began to lose popularity. So what has brought it back into campus-wide discussion in recent weeks?

On Jan. 22 of this year, featured artist Chris Brown was arrested in Paris due to accusations

“I was shocked that I can quite literally feel racism and sexism reverberating through the walls at a place that I call home.”

Chasity McFadden ’20

of rape and drug violations. Despite being released from police custody without facing any charges, a media campaign reemerged highlighting the extent of Brown’s troubled past, in which he has committed multiple serious offenses.

Most notably, Brown assaulted then-girl-

friend Rihanna in 2009; his most recent arrest involves him allegedly punching a photographer at a Tampa nightclub. Brown’s history of assault and domestic violence remains persistent and well-publicized, yet unlike celebrities who have been publicly denounced and essentially barred from their profession, his celebrity status persists.

In the wake of Brown’s criminal history resurfacing, Chasity McFadden ’20 published a Civil Discourse post on the ColbyNow site detailing her experience with “Freaky Friday” at Colby and its implications. McFadden describes her encounter with “Freaky Friday” from inside her apartment, having heard it blaring from the floor below. She expresses concerns that such a song would be played at “a college that prides itself on creating an inclusive community for everyone.”

McFadden critiqued the song for the following reasons: Lil Dicky, a white rapper, uses a racial slur because he is doing so “through” Chris Brown’s body. The lyrics refer to women exclusively as “hoes,” and Kendall Jenner’s cameo only includes mention of her own vagina.

McFadden states that

the song’s video portraying Chris Brown engaging in violent acts promotes the stereotype of violent African American men, accompanied by imagery of weapons and multiple women in his bed. In addition, McFadden contends that featuring Chris Brown in the song inherently supports an artist convicted of domestic violence.

McFadden concluded: “I was shocked that I can quite literally feel racism and sexism reverberating through the walls at a place that I call home... Colby, do we want our legacy to be supporting artists that committed domestic abuse?”

McFadden spoke to the *Echo* further about her perspective on the situation. When asked if she felt as if the issue she posits is the fault of Colby students or the fact that the song has been deemed acceptable by American society, she replied, “I think that these types of songs being broadcast widely is the reason why it is so difficult to talk about subjects like racism or domestic abuse in America. How can we tell everyone that domestic abuse is terrible when we elevate artists who have committed violence against women? ... Society at large needs

to reject the songs for the reasons I outlined in my post but I believe that I have an obligation to call out my community for [listening to it].”

McFadden, also drew comparisons between the

out about this because the legacy that my family, and so many other black families, have fought for should not be destroyed by America’s apathy.”

McFadden’s post prompted discussion among Colby students, its content appearing in dinner conversations and as part of a Colby Republicans meeting. John Skarmear ’22, who commented directly on the Civil Discourse post, explained to the *Echo* that he disagrees with McFadden’s arguments. Skarmear explained that in his mind “Freaky Friday” “is a hit song— many people just listen to it because they like the beat, or the singing, or they think it’s funny and entertaining (including myself).”

Skarmear contends that the use of a racial slur in “Freaky Friday”, since it is only uttered by Chris Brown, should not be considered offensive regardless of the “body switching” happening in the song’s plot. He argues further that Kendall Jenner’s willing participation in the song should not be seen as demeaning.

The discussion prompted by “Freaky Friday” comes at a pivotal time for the College, as repeated incidents call attention to the presence of bias within the Colby community.

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Chastity McFadden ’20

stereotypes she observed in “Freaky Friday” and those experienced by her father and his family: “I think about all the times even now that my dad gets stopped when leaving stores... I think about my great grandparents and how they grew up in segregation... I spoke

# Pulver Science Scholarships

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“gives better opportunities for career options and exploring what you want to do and graduate programs.” And, as King pointed out, “dental schools like to see undergraduates do research.”

Lajoie and King both mentioned having considered attending large research universities instead of Colby because of their interest in pursuing science-based majors and careers. “I considered going to a school that had a dental school attached to it just so that it might be easier to get into that school,” King recalled. Lajoie remembered that, in comparison to large research universities, “what was sticking out to me when choosing a college was really looking at the department and the strength of the relationship between the faculty and students.” Lajoie added that “what influenced my decision the most was having Colby be a smaller place with a smaller population, more access to professors and being able to form that relationship in a better way, in a more personal way too.”

Lajoie addressed the common phenomenon that students interested in STEM (Science, Technology, Engineering, or Math) perceive liberal arts schools to not be the place for them. He noted, “what Colby has that these research universities don’t have, or rather the other way around, they have graduate students, we don’t, right? So we’re not competing for our professors’ attention...the fact that we have just so many pieces of equipment that we do is kind of

surprising because you think, ‘Colby’s not this giant research university,’ but yet we still have enough resources to do thoughtful, innovative research, and

“Pulver Scholars will be offered mentorship and research opportunities with faculty members in the sciences”

Ruth Jackson  
Vice President for Communications

that is something that I think is a little bit hindered when...people think about liberal arts schools, they don’t realize how many resources are there.”

Jackson added to this point that liberal arts schools should not be underestimated for their research and science. “Colby students benefit from working directly with their faculty members on their research. This happens across the curriculum, as you see from the annual Colby Liberal Arts Symposium, which showcases the research of more than 700 students each year,” she said.

Both Lajoie and King shared that being a science major at a liberal arts school came with unique opportunities and challenges. Lajoie recounted, “I took three French courses. I might not have

had to do that at another university, but, here, I learned a little bit of French, and as someone who aims to work in rural Maine, there are a lot of French-speaking communities for sure, especially in the older populations.”

While King said that she found the liberal arts curriculum to be helpful for encouraging exploration outside of the sciences, she reflected, “I think the biggest disadvantage is probably time. Just because [science] students have to take labs which is an added three-hour block with each class and then to do research on top of that usually is a lot. But it’s definitely worth it because it’s such a great program and the advantages would be the opportunities it gives you career-wise.”

Responding to a question about those who feel that Colby’s efforts to establish itself in the sciences and research are neglecting the humanities, Jackson said that while Colby is making these efforts, “Similarly, we are building on our strengths in the arts

and humanities...Plans are underway for a new center for arts and innovation that will bring students from multiple disciplines together, providing them with flexible, beautiful spaces to collaborate with each other and with their professors. Having this new building will also help a set of students who are focused on the arts to identify Colby as their first-choice college, and it will allow us to continue to recruit remarkable arts and humanities faculty who seek a multidisciplinary approach to their teaching and scholarship.”

The Pulver Science Scholars Program is an addition to the list of endeavors that the College is taking towards establishing itself as a place where students interested in the sciences will want to come, and be able to enjoy opportunities in their fields once here.

As Jackson put it: “We are working to ensure that students who are focused on scientific discovery see Colby as a place where they can engage in important work with leading scholars and researchers while still having access to the best of the liberal arts tradition.”

# Influenza A outbreak at Colby

By CLAIRE BORECKI  
News Reporter

Since the start of JanPlan, Colby has been hit hard by Influenza A, a strain of the flu virus. The Garrison-Foster Health Center has seen a pattern of students presenting with symptoms. Unlike the consistent assortment of minor colds and viruses that take hold easily in a college environment, this flu outbreak has kept students, and even professors, out of class with high fevers, aching, weakness, and coughs.

Fortunately, most healthy individuals will be able to fight off the flu without treatment.

“We’ve seen a fair amount of it, and this is just my observation... although it seems a little less severe with students who have flu shots, students getting it,” said Nurse Practitioner Lydia Bolduc-Marden.

Aidan Tokarski ’21 was so ill for several

days of JanPlan that he lost almost ten pounds and had his father come pick him up and take him home for a few days to recover. “It was pretty miserable,” he says. “I felt so weak I could barely walk.”

Luckily, Tokarski recovered relatively quickly; he was much better after only a few days, and back to his best self in five.

Bolduc-Marden recommends that students make an appointment with the health center as soon as they have symptoms. Symptomatic students should also remain semi-quarantined for 24 hours after the fever has resolved. Students can also request “flu meals” by calling Dana or Bobs and having a friend bring their ID to the dining hall to pick up their meal and deliver it for them.

If students or staff would like to be vaccinated against the flu, this is still an option. The Health Center can be reached at 207-859-4460.



Photo courtesy of Colby College

The Garrison Foster Health Center is located on the hill between Dana and the Spa. Students can make an appointment by phone, in person, or online.



# Mills brings change to Maine

By **ETHAN SCHULER**  
Features and Local Editor

In the Nov. 2018 midterm elections, Maine was one of 36 states to hold elections for governor, as well as one of seven states to flip their governorship from the Republican to the Democratic Party. Outgoing governor Paul LePage was replaced by Janet Mills, who recently proposed her first annual budget for the state and made clear where her goals differed from those of former governor LePage. Mills, a native of Farmington, Maine who attended Colby, proposed a budget of \$8 billion, an 11 percent increase from last year's budget under LePage, according to the *Waterville Morning Sentinel*. In her budget address, she emphasized health care and education as the current roadblocks to more economic success in the state of Maine. In one of the starkest contrasts with LePage, Mills' budget includes \$147 million dedicated to the national Medicaid expansion, something that the former governor repeatedly opted out of. Mills stated in her address that over 70,000 people in Maine with lower incomes who do not have health insurance would benefit from the expansion program.

One key argument Mills made for the Medicaid expansion came in addressing the opioid crisis in New England. More healthcare funding could allow for more affordable treatment for low-income people dealing with addiction. Mills also proposed an additional \$5.5 million devoted to recovery and treatment programs for opioid addicts in Maine. Regarding education, Mills proposed another \$126 million be dedicated to the public school system in Maine, and additional funds be given to public colleges and universities. While Democrats supported Mills' plans for this year's budget, many Republicans in Maine criticized the increase in spending compared to LePage's governorship. This came with a concern that Mills would not be able to fund these programs without raising taxes, and many Republicans encouraged Mills to follow LePage in lowering income taxes on the state level. Meanwhile, former governor LePage has moved to Florida and taken a position as honorary chairman (an informal advisor role) at Maine People Before Politics, a political interest group, according to the *Waterville Morning Sentinel*. Though the group is officially nonpartisan and does

not endorse candidates, it works to advance values in line with LePage's political views, including limited government for the purpose of enhancing economic growth. LePage, who served as mayor of Waterville before being elected governor of Maine, has already discussed the prospect of running for governor against Janet Mills in 2022. LePage has continued to maintain a media presence and expressed concern about excessive government spending and open immigration policies in the state of Maine. He recently appeared on Fox News' "The Ingraham Angle" to discuss what he viewed as the negative consequences of increased numbers of asylum seekers in Portland. Many view LePage's election for governor, having won a plurality but not a majority, as the reason for enacting the "ranked-choice voting" system in Maine that now ensures winning candidates must receive a majority vote. LePage was not running for re-election in 2018, having served two consecutive terms, and Mills won with 50.9% of the vote, more votes than any candidate for governor in state history (the next candidate behind, Republican Shawn Moody, won 43.2%). Whether or not LePage

decides to Mills in four years, their differences in politics and personal style are not going un-

noticed as Mills begins her tenure as governor of Maine. While LePage was known for limited

government policies and a boisterous demeanor, Mills has expanded government programs.



The Colby Echo | Dominic Giardini

Now-Governor Janet Mills, a Colby alumna stopped by for a meal at Foss Dining Hall before her election last year.

# Campus email addresses ballots, but court case still undecided

By **LUTIE BROWN**  
Staff Writer

President Greene's community-wide email last Monday, with the subject "OFFICIAL NOTICE: Efforts to Fully Support Our Students," addressed several issues of importance, and provoked conversation on campus. Lily Herrmann '19 disagreed with the wording of his email in a subsequent Civil Discourse post, arguing that it "minimizes the severity" of the challenge against 150 student ballots in Nov. 2018.

In the days before Election Day, Waterville residents challenged around 150 early voting absentee ballots, mostly from Colby students and faculty, on the grounds that they did not meet voter registration requirements. Herrmann provided links to an article in the *Portland Press Herald* ("Waterville group challenging absentee ballots of 150 Colby students") and in the *Morning Sentinel* ("Waterville plastic bag issue still pending before Maine Supreme Court") for further reading in her

civil discourse post. The former article from the *Portland Press Herald* gives a basic overview of the technicalities of voter registration that are in question; the challengers of Colby votes argue that verifying Maine residence by using physical addresses is essential, and the 150+ people who registered to vote using their mailing address did not properly prove and assert their exact residency. The latter article from the *Morning Sentinel* focuses on the arguments before the Maine Supreme Court. Reporter Rachel Ohm gives an overview of the claim that the case is an attempt to disenfranchise Colby voters. "The results of the court case will certainly impact whether we ban bags at big-box stores, but the case isn't really looking into the merits of the bag issue. It's looking into the merits of did the students vote the right way and are they actually residents of Waterville," said Todd Martin, a member of the Sustain Mid-Maine Coalition, (the force behind the plastic bag banning referendum) in the *Morning Sentinel*. The article quotes the attorneys for the four Colby students on the case, who believe the Maine Supreme Court's decision on the matter "could set up a precedent whereby votes could be challenged on the 'flimsiest premise' and thrown out," Ohm reported. "This matter arises out of a cynical and bad faith attempt by a handful of

city residents, in coordination with the city's mayor, to disenfranchise Colby students and faculty," wrote the attorneys, Russell Pierce and David Goldman, in their filed position paper that Ohm had obtained. According to Ohm's story, one of the College's attorneys, Jerrol Crouter, filed a paper reiterating that the use of mailbox addresses on voter registrations had been deemed valid in the past by the city clerk. The opposing side of the case argued that the city clerk did not satisfactorily check for proof of college students' addresses during the voter registration process. The challenged ballots had not been counted in election results, though the students on the case argued that 77 verified student ballots should have been counted after being corrected; however, only the Supreme Court has the authority to rule on the matter and enforce the ruling, Ohm wrote. The case will determine not only if the votes of many Colby students will be counted after last November's election (and therefore will determine if the referendum banning plastic bags in big stores will be enforced), but also how students register to vote in the future. Therefore, while Herrmann commended Greene for taking a public stance on the issue, she felt that he downplayed the serious issue. "The choice words 'a few' would im-

ply that a small minority of students were affected, when in reality, over 150 students ballots were challenged," she told the *Echo*. "For the President to mislead the community in such a way as to suggest that this did not affect a large portion of our student voters (and some faculty) drastically minimizes the challenges posed against our rights," Herrmann said in her Civil Discourse. The case will determine not only if the votes of many Colby students will be counted after November's election (and therefore will determine if the referendum banning plastic bags in big stores will be enforced), but also how students register to vote in the future.

Herrmann encouraged students to stay up to date with the court proceedings and eventual ruling by following local newspapers, including the *Morning Sentinel*, *Portland Press Herald*, and the *Bangor Daily News*. Though Herrmann looks forward to hearing the decision of the Court, she emphasized to the *Echo* that "regardless of the outcome, students should know that their rights to register to vote and to vote are protected under Maine law. They should not be discouraged from getting involved in local politics or from voting in future elections." Herrmann invited students to join in her non-partisan voter registration efforts, and she ensured that she "will continue to advocate for voting rights for our students and for other members of our community whose voices are often silenced." Students are able to register downtown at City Hall during business hours, and if they are not able to do so, they can always register on the day of the election because of Maine's same-day registration option. Herrmann also encouraged people to take advantage of Maine's early absentee voting either in-person or by ballot. "I encourage all students who are eligible to vote to take the time to read up on local issues, reach out to other community members, and engage in dialogue both on and off campus," she said to the *Echo*.



The Colby Echo | Claire Cahill

# Would-be heist at downtown Waterville bank foiled by icy parking lot conditions

By **ETHAN SCHULER**  
Features and Local Editor

A bank robber in Waterville recently made sweeping headlines for his bad luck after committing a crime. After leaving the Bangor Savings Bank on Upper Main Street, the rob-

ber, Jason Mackenrodt, began running several blocks, only to slip on the ice in a parking lot and spill his money right in front of a police officer. It was an incident that the *Waterville Morning Sentinel* described as a "a scene right out of a bank heist movie."

Mackenrodt robbed the Bangor Savings Bank with a BB gun and fled across Main Street into the parking lot of Ming Lee. After he slipped on the ice and fell in the parking lot, the BB gun he was carrying and his money fell out of his jacket onto the ice. The

money began blowing in the wind, and was picked up by people in the parking lot. One man, Robert Goetz, told the *Morning Sentinel* that he picked up \$400 and later gave it to the local police. This gained the attention of a special

agent for the Maine State Police Computer Crimes Task Force, who was in his car in the same parking lot when Mackenrodt fell. Suspicious without knowing the full situation, the special agent tackled Mackenrodt to the ground and took

him into custody. It turned out that the suspect had already been on probation for burglary, and was arrested on robbery charges. Since the incident occurred on Feb. 12, the story of the robbery has been featured in several local news outlets.



# Features

## Colby students at Bigelow Labs

By **EMILY PRICE**  
Features Reporter

While Colby offers countless places to study internationally, many at Colby who are choosing abroad programs are unaware of the fact that they could simply travel to the coast of Maine.

Bigelow Laboratories consists of a state-of-the-art 60,000 square-foot laboratory in East Boothbay, Maine. In recent years, Colby College and Bigelow have fostered a close relationship, with strong connections between Colby students and faculty and scientists at the lab.

To get a better sense of students' experiences studying at Bigelow Laboratories, Katie Senechal '19 and Duncan Coles '19 discussed their recent time there.

Both Senechal and Coles are environmental science majors. The environmental science program is split into two sections, environmental science and environmental policy. Senechal explained, "every senior is required to do a capstone, which is a cumulative experience that you do with a group within your major. There are two policy capstones and two science capstones. One of the capstones in the fall semester focused on changes in the Gulf of Maine as it is warming. Our professor brought us down to Bigelow Labs for Ocean Sciences, about an hour and a half drive from the campus."

Senechal gave insight into what exactly she studied at Bigelow, "Ten of us, ten environmental science majors that is, went to Bigelow every Thursday from 11 in the morning until six at night. We spent our days researching our individual topics. The project that one of my classmates and I worked on was focused on a pathogen that is coming into the Gulf of Maine with higher densities because of the warming environment."

Senechal added that while she knew people spent semesters at Bigelow, last semester was her first experience at the lab as an environmental science major. "It can count as your abroad or towards your capstone research, and you can live there," Senechal said. "They have beautiful new dorms and state-of-the-art technology... It is definitely one of the best experiences that I've had at Colby and I am so happy I did it because it gave me the hands-on knowledge of working in an actual lab."

Senechal commented that the students had good relationships with the scientists who worked there long-term, and that they often offered insight into their careers as well as guidance for the students' futures. "The scientists were extremely willing to talk to the students as well," said Senechal. "They would explain how they got to be in their position, why they are interested in what they're researching, and explained what we as students could do with what we were learning."

Senechal added that her class worked with one scientist specifically, and that he has since sent information on graduate schools and provided advice to the students since the semester ended.

Coles has also spent a significant amount of his time at Colby working at the Bigelow Laboratories. An environmental science and biology double major, Coles explained how his semester at Bigelow helped shape his experience at Colby, "I've always liked marine biology. The program at Bigelow seemed more micro-focused when I first heard about it, and I like more macro-focused research...but Josh Martin told me I should try this thing, so I applied and got in."

Coles said that the students accepted to Bigelow Laboratories study subjects ranging from environmental science to geology, and some came from colleges other

than Colby, including students from Wheaton College in Massachusetts and Middlebury College in Vermont.

"For the semester program, you get paired up with a scientist at Bigelow to work on an independent study," Coles added. "The program works so that you either are working on something you might be really knowledgeable about or sometimes you're thrown into research where you have no idea what's going on...I was in the latter. I did work on genetics. It was something that I never would have had the opportunity to work on otherwise, and I really had no idea what I was doing at the time. But now I can pretend like I do... I gained hard environmental science and biology skills that I didn't have before. It was definitely a growing experience and I learned a ton."

Coles continued to explain the difference between some of the more traditional academic experiences at Colby and the learning that takes place at Bigelow: "It was very cool living there and working with the scientists. They're all Colby accredited professors, but they're not in university academics. Everyone is really straightforward with you about how the research actually is and super excited teaching and working with students. It's nice that they're really starting to do more with Colby students now."

Aside from collaborating with Colby, the Laboratories perform outreach in the local community of East Boothbay. Coles elaborated on this, "It's cool how a research institute of this caliber wants to have so much interaction with both East Boothbay and Colby. It's one thing to be in there doing your research, but it's another thing to be teaching and instilling that kind of passion in the younger generations."

## Jan Plan from the Echo Archives

By **ETHAN SCHULER**  
Local and Features Editor

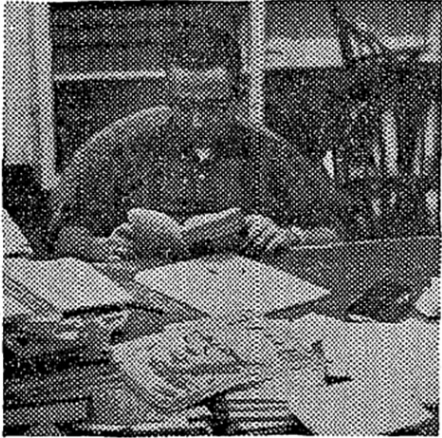
While students at Colby take Jan Plan for granted now, when Jan Plan was first established in the early 1960s, it was a far more controversial idea. Many students wrote in the *Echo*

disagreeing with the new schedule, saying it killed their motivation and that the instructors did not care enough about their courses. Others, however, embraced it as an interesting new way to delve into a specific subject with more emphasis than the normal semester-style classes. As we all

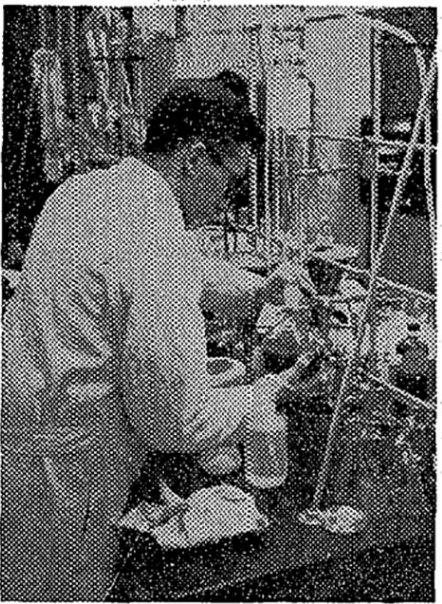
know, Jan Plan has since evolved into an exciting array of on and off-campus opportunities at Colby, and has now been adopted by many other colleges throughout the country. After this year's Jan Plan, the *Echo* looks back to see what students were doing in the program's early years.

### January Candida

In spite of some dissatisfaction with the Jan Plan, many students present on campus have been working at a variety of projects. Numerous books have been checked out of



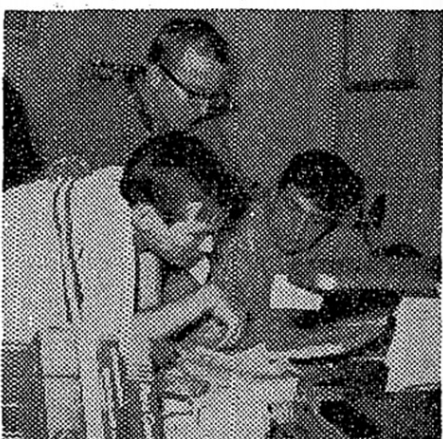
the libe and many students, like the industrious one pictured above, utilize the library for study purposes.



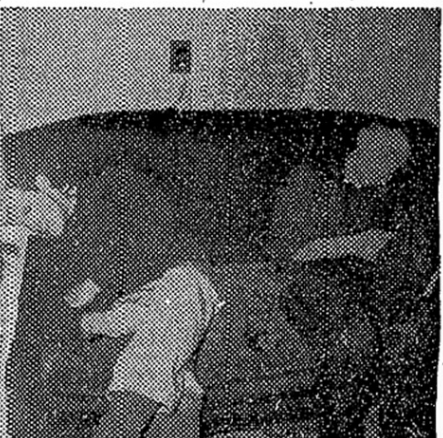
Many of the science plans offer the most potential for independent study. By performing individual experiments students can exercise scientific theory in extended practical work rarely afforded students during the year.



The microfilm room, containing microfilm collections of the New York Times and Waterville Sentinels, is also much used by students, during the month.



Three heads may still be better than one.



But, of course, with all this extended intellectual endeavor going

## Downtown Art Pop-up Show

By **HEATHER JAHRLING**  
Local and Features Reporter

On March 1, a student pop-up show featuring student art will take place in the old post office above Mainely Brews. Taking charge of this project is senior art major Keenan Boscoe. Boscoe got the idea for this collaborative effort after taking part in a student art show himself two years ago. Run by Molly Wu '18 and Jake Lester '18, Boscoe said of the show, "It was

my first real experience being able to sell my work. I didn't think much of it going in, but after getting most of my artwork bought I really felt validated and worthy as an artist."

Boscoe has always been interested in art, and while photography is his specialty, Boscoe expressed that he "had really rewarding experiences taking painting and sculpture at Colby." Hoping to provide young artists with a similar positive experience, he decided to curate a show

of his own.

When setting out to find a location for the pop-up show, Boscoe expressed, "I wanted the event to have a certain authenticity, a certain lack of 'Colbyness' than having it in Page or the Spa would have, while still celebrating the creativity of those who go to our school."

Determined to have the event take place downtown, Boscoe worked with Jordia Benjamin, Colby Museum of Art Mirken Senior Coordinator of Programs and

Audience Engagement, to find a location. He settled on the old post office, which he described as "absolutely gorgeous." While the space needs some changes made, Boscoe looks forward to its potential.

Throughout JanPlan, Boscoe worked on getting his vision into motion. He stated, "I was building a lot of momentum for the show through background logistics."

He has been assisted by both the Colby Museum of Art Student Advisory Board, as well as Mainely Brews in securing the location. Additionally, the Student Government Association has generously provided much of the funding for the event.

While Boscoe fully recognizes the prestige and honor of his upcoming senior art exhibition, he stated "I know for a fact that senior art majors aren't the only ones who 'make' on campus, and this would be a wonderful opportunity to see the breadth of work that other students on campus have the ability to create."

Boscoe has also been working with computer science students for a piece that diverts from traditional studio art.

Because the event will be taking place downtown, Boscoe hopes the local community will join and engage with it as well, saying he is

looking to "pave the way for future Colby events to take place in the building."

His goal is to see more

"I know for a fact that senior art majors aren't the only ones who 'make' on campus, and this would be a wonderful opportunity to see the breadth of work that other students on campus have the ability to create."

Keenan Boscoe '19  
Organizer of the Show

creative events that incorporate both Colby

students and the greater Waterville community.

The first student art show was partnered with Waterville Creates!, and while that was not possible for this particular show, Boscoe will still be donating ten percent of all of the profits made from student art sales to youth programming in Waterville.

While all of the art pieces will be for sale, giving students real-world experience regarding pricing, Boscoe has also come up with the idea of having an auction. He thought that this would "inject a little bit of fun into the evening." When asked about what type of pieces will be involved, he mentioned a large tin of Civil Defence all-purpose survival crackers from 1962. He described them as, "the kind you'd put in a bunker and which is probably still edible." 100 percent of the profits from the auction will go to youth programming, ten percent of which will go to Waterville Creates!.

The pop-up show will take place Friday evening of March 1, and Saturday March 2 from 9-5. All are encouraged to come.

All art will be featured, and all students are welcome to submit work between Feb. 15 and 26.

To submit work, contact Keenan Boscoe at [kjboscoe@colby.edu](mailto:kjboscoe@colby.edu).



Courtesy of Keenan Boscoe

There will be an art show featuring student art for sale in the old post office above Mainely Brews on March 1 and 2.



# Arts and Entertainment

## A night at the Museum: the Spring Open House

By SARAH WARNER  
A&E Reporter

This Valentines Day students, faculty, and Waterville community members gathered in the Museum to celebrate the opening of new exhibits with good food, music, and some Valentines-inspired crafts. As they do annually, the Museum opened its doors at 5:30 p.m. to kick off the Spring Open House, drawing the crowds in with a performance by student dance team Vuvuzela. The entertainment continued throughout the night with performances by the Colby College African Music Ensemble as well as student band Tonic Engine.

Sarah Rossien '19, co-chair of the Museum Student Advisory Board (MSAB), was pleased with the event's success. "There was a really good turnout," Rossien said in an interview with the *Echo*. "A lot of people were walking through the Museum looking at the new exhibitions or were [in the Mirken Classroom] downstairs making crafts. It was a pretty successful night, I think."

The craft-making in Mirken was planned entirely by MSAB, who, according to Rossien, took advantage of the Spring Open House falling on Valentines Day to make some Cupid-inspired crafts.

"We were making tissue paper flowers [in Mirken Classroom], and Valentines Day cards, and taking polaroids. Upstairs, too, we had

these frames for people to take as well as signs that said 'I love art'. It was a lot of fun."

Rossien said that MSAB tries to add a bit of artistic flair to their events. "I just think its a good outlet for people, so we try to always have some artistic component. The flowers could be normal flowers or they could turn into pins, the cards could be decorated, and the polaroids— well, the polaroids are just fun. Everyone likes them, and I think everyone had a good time."

Rachel Powers '21, who attended the event, agreed with Rossien's assessment of the evening. "I think the Spring

"I think it's really important to remember the enormity, the prestige of the artwork and the exhibitions that the Museum houses."

Rachel Powers '21

Open House at the Museum was both a really good representation of student work with performances from student groups like Vuvuzela and Tonic Engine while also being a great repre-



Sarah Warner

Colby student dance team Vuvuzela performing at the Colby College Museum of Art Open House on Valentines Day.

sentation of the Museum as an institution at Colby," Powers said in an interview with the *Echo*. "I think that the Museum is underutilized by Colby students, which is a shame because it houses such incredible artwork— so to have an event like this that celebrates the Museum and its work is really special."

The newest exhibition on display at the Museum is entitled *A Vision for Composition: Nineteenth-Century Prints from the Collection*, and features prints from American artist and educator Arthur Wesley Dow alongside prints from other famous printmakers such as Mary Cassatt, James Abbott McNeill Whistler and Katsushika Hokusai.

Many students also wandered to other recent-

ly-installed exhibitions, such as the *Flooded McDonald's* video installation by Copenhagen artist collective SUPERFLEX, or *Somnyama Ngonyama (Hail the Dark Lioness in English)*, an exhibition of photographs taken by South African visual activist Zanele Muholi. Many were particularly drawn in by Muholi's exhibition, a series of startling self-portraits that the Museum's website says "...poses critical questions about social (in)justice, human rights, and contested representations of the Black body."

"[Muholi's] exhibition is incredible," Rossien said of the self-portrait series. "It addresses a lot of important topics that I think are great to have represented on our campus."

As co-chair of MSAB, drawing students to the

Museum and to exhibits like Muholi's is exactly what Rossien aims to do. In her own words, the Student Advisory Board acts as a "bridge" between the Museum and student body, advertising the Museum to students and drawing them into the galleries through events like the Spring Open House.

"It really does help to bring people into the lobby, have fun food, drinks, music, and all that," said Rossien. "It's great to have a celebration of the work the Museum is doing, a celebration that we have this museum on our campus. It's great to celebrate these new exhibitions."

The night certainly was a celebration. Plenty of food, from heart-shaped sugar cookies and lollipops to fried plantains

and chicken kabobs were served, complimenting the well-stocked bar for all the over 21 attendees. There was also plenty of conversation, and even dancing once Tonic Engine started their performance at 6:20.

"I think it's really important that we remember the enormity, the prestige of the artwork and the exhibitions that the Museum houses," Powers said, reflecting on the night. "I think we have to celebrate that, and I think the Open House did."

Even if you missed the Open House, you still have plenty of time to see the new exhibits. *A Vision for Composition, Flooded McDonald's* and *Somnyama Ngonyama (Hail the Dark Lioness)* will be open until June 16, April 26, and June 9, respectively.

## Museum adds to collection of Rembrandt etchings

By SARAH WARNER  
A&E Reporter

The Colby Museum of Arts has received three etchings by Dutch artist Rembrandt Harmenszoon van Rijn as a gift from Peter Lunder '56 and his wife Paula. The etchings are titled "A Scholar in His Study (Faust)" (1652), "Christ Returning from the Temple with His Parents" (1654), and "Woman Bathing Her Feet at a Brook" (1658).

The three etchings join nine other Rembrandt etchings that were already part of the Lunder Collection, which contains over 500 works of art donated by the Lunders. The Collection is most known for its American art, but also contains a collection of prints from artists including Albrecht Dürer, Francisco Goya (whose prints were the focus of one of the museum's ex-

hibits in the fall) and James McNeill Whistler. Whistler's work was in-

"Looking at a Rembrandt etching you are looking at a master at work...and there's a great historical and cultural context for Rembrandt as well."

Justin McCann  
Lunder Curator of  
Whistler Studies

fluenced by Rembrandt's etchings, according to

the Museum's Lunder Curator of Whistler Studies Justin McCann.

"Not only do these three etchings add to the old master collection at the Museum, but they also interact and kind of show the influence that an artist like Rembrandt had on other artists later on in the history of art," McCann said. The Lunder Collection has over 350 works by Whistler.

In addition to how they fit within the existing Lunder collection, McCann said that the acquisition of these prints should excite students who are interested in printmaking and art history.

"Looking at a Rembrandt etching you are looking at a master at work. They are beautifully crafted, they are fine, they're minute and exquisite, and there's something about looking at...the way he is able to etch a line, to ink a plate, and to print an impres-

sion, there's just so much to glean from that, and there's so much detail, and there's just a great historical and cultural context for Rembrandt as well," McCann said. "They're great study pieces for printmakers."

The three new etchings arrived to the museum within the last two to three weeks, according to McCann. None of the Museum's Rembrandt etchings are currently on display due to concerns that they might be damaged by prolonged exposure to light.

"An oil painting could be on view permanently in the right conditions, but with works on paper like etchings we really have to manage the amount of time that they are out in the galleries receiving light, and that's just to ensure that we're preserving that etching for future generations," McCann explained.

McCann said that the



The Metropolitan Museum of Art

The MET Museum's copy of "A Scholar in His Study" (Faust), one of the new Rembrandt etchings added to Colby's collection.

Museum does plan on having an exhibit featuring the Rembrandt prints, and that discus-

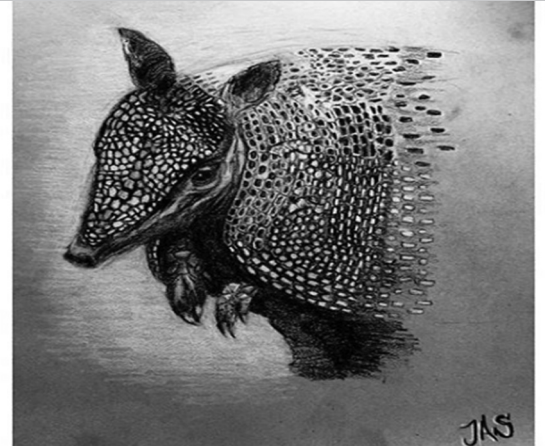
sions about what such an exhibit might look like and when it would take place are just beginning.

### STUDENT ART INSTAGRAM OF THE WEEK

Featuring: Jake Abbe '19 ~ @jakeabbedoesart ~Studio Art Major



Witch Doctor Mask done in watercolor and gouache on a cold press paper. The mask is variations of primarily green paired with a vibrant yellow background.



Armadillo inspired by imagery in the novel A Prayer for Owen by John Irving. Drawn summer 2018 with charcoal and chalk.



Sujiguma Kabuki mask done in watercolor and gouache on cold press paper. Colors include complimentary colors red & green.

Disclaimer: these photos are in black & white, so give him a follow and see how incredible his work is in COLOR! If you would like to be featured contact zpberg21@colby.edu



Admissions says goodbye to interviews

By MICHAEL YORSZ  
Contributing Writer

From personal experience, I'd be hard-pressed to uphold the notion that the College seriously factors prospective students' interviews into their admissions decisions. I remember going into mine with an overtight tie, a sweater about 40 degrees too hot for August, and a false confidence betrayed by the not-so-slight tremor in my hands. I can recall, on my damp walk to the admissions building, passing by some students who were staying on campus for the summer and wondering anxiously if they knew that I didn't belong. I arrived and was met by merciful air conditioning. The receptionist was, as all receptionists should be, very kind. She informed me that I would be conducting my interview with a senior fellow in just a few minutes. Now, I'd been preparing for more of an interrogation than a conversation, not because of any information I'd received, but rather because I'm a bit of a pessimist. So, hearing that a student was going to meet with me gave the hope that I wouldn't have to defend my credibility, or my pre-calc grade.

I entered the well-furnished room to which I'd been directed, prepared with answers to all of the questions my mom had asked me on the car ride up ("Yes, I'm very involved as a captain. No, nothing tragic happened in my family sophomore year, I was just bad.") The door opened, and I was able to put a face to the interviewer I'd been thinking about how to impress for the better part of the morning. But, she wasn't an interviewer, she was Joebelle. And I didn't have an interview,

we had a conversation. I learned that she was from Hawaii and had big plans after college, and she learned I love this

“Whatever admissions is doing with interviews, I can’t stress enough how important I think it is to provide prospective students with a personal window into Colby.”

game called Spikeball and I don't think much else. In that room, I got my first taste of the College community and the people that would make it a place I wouldn't want to leave. I left Lunder, and saw some students that told me they were doing research for the summer, and that if I ever got that

“She called me by my name, and I knew, at the very least, that I could be happy here.”

opportunity, I'd be a fool not to take it. Almost exactly a year later, when I'd forgotten nearly everything I'd learned that day, Joebelle was there to give me a folder for orientation. She called me by my name, and I knew, at the very least, that I could be happy here.

I am unsure of exactly

how admissions is changing the interview process. I've talked to a tour guide, a receptionist, and a senior fellow, and they've all painted me different fuzzy pictures. The given contact for this article had written that interviews were being replaced with "a senior fellow [sitting] in the lobby pretending to read a book and [asking] families questions."

This was vaguely disturbing in a way that made me really want to write on the topic, and from that sprung my aforementioned round of questioning. The tour guide seemed taken aback by the description of the change, but noted that admissions was frustrated prospective students were making the mistake I'd made, treating the meetings as having an actual impact on their admittance. The senior fellow seemed very knowledgeable, confidently stating that the undercover agent project had already been scrapped, and that in-person interviews were being replaced with online ones to provide greater accessibility during the month of January to regular decision students. The receptionist knew less, but was, as all receptionists should be, very kind.

Whatever admissions is doing with interviews, I can't stress enough how important I think it is to provide prospective students with a personal window into the College. Mine gave me confidence that this campus had good people, and that fact was almost enough on its own for me to apply early-decision here. The conversation I had with Joebelle was a moment where she could reach out and tell me that I did belong. That must go on, at least in some capacity.



Colby Admissions

The Admissions and Financial Aid Office is housed in the Lunder House, a hub for prospective students.

Black ice claims victims across Mayflower Hill

By MERRILL READ  
Opinions Editor

Imagine that you're walking down the hill from the senior apartments with a few friends, chatting about your nights and making plans for the coming day, when you realize how cold it actually is outside. The snow is falling and you shiver a little as you make your way down the fluorescent lit path, wishing you hadn't worn your thin fracket (common term for a throw away jacket you wouldn't mind losing). Suddenly your feet slide out from under you, and you fall violently to the black ice-covered pavement.

The black ice hazard is a real threat on the College's campus, and has claimed many students in the past week. With the cold closing in, black ice is becoming more and more of a reality. Despite constant efforts from Colby's Physical Plant Department and mounds of salt, the ice persists.

Riley Whitmyer '19 was one of this weekend's victims. While walking with friends to her apartment, Whitmyer slipped

and fell hard. Although she was laughing initially, she injured her elbow and still has a bruise. Whitmyer explained, "I slipped and it hurt. It was embarrassing because it

"I slipped and it hurt. It was embarrassing because it was a very dramatic fall and it was hard to get up because it was still slippery and a lot of people saw."

Riley Whitmyer '19

was a very dramatic fall and it was hard to get up because it was still slippery and a lot of people saw." She wasn't the only one embarrassed by this malicious ice. Whitmyer has also seen at least five other students fall in the past couple of days. She commented, "tough times in the neighborhood."

With winter far from over, here are some important tips:

1. Wear shoes with a lot of traction. If you really want to ensure safety, invest in crampons.
2. Do not walk with your hands in your pockets. If you have no hands to catch yourself, you will fall harder, faster, and end up with a worse problem than cold hands.
3. Wear gloves (see tip two).
4. If you ignore tip two, do not walk with your phone in your hand. You could easily fall and crack your screen for a \$150 gift to Apple's Genius Bar.
6. Walk like a penguin, shuffling your feet with your arms out. Penguins never fall.
5. Travel in groups for moral support when you do fall.
6. Bring your own bag of salt as you walk around campus.
7. Stay inside. Maybe even skip class.
8. Transfer somewhere warmer.

All in all, beware of the treacherous consequences of the cold because, unlike Whitmyer's somewhat funny slip, your fall could be something tragic.



The Colby Echo

Published by the students of  
Colby College since 1877

Caitlin Rogers  
Lily Lake

Co-Editor in Chief  
Co-Editor in Chief

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Merrill Read '19

Katie Senechal '19 took a tumble on chapel hill as yet another victim of the black ice haunting campus.

Students on the Street  
“Who do you want to perform at Spring Concert?”



“Chief Keef”  
-Ryan McClennen '22



“Shawn Mendes”  
-Nina Prunster '22



“Louis the Child, I went to high school with them”  
-Tay Munson '21



“Tori Kelly”  
-Colleen Donoghue '22



“Young M.A.”  
-Trevaughn Wright-Reynolds '22



The Cheap Seats with JC Magnotto '20



Courtesy of JC Magnotto

In this edition of the Cheap Seats, we sit down with club ski president JC Magnotto '20 to talk memories, cooking utensils, and well-kept beards.

Colby Echo (Echo): Why did you join the club ski team?

JC Magnotto (JM): I have ski raced competitively my whole life, and club ski is a fun way to continue racing but at a leisurely pace.

Echo: What's the most challenging part of club ski?

JM: Waking up very early in the morning after hitting it hard on a Friday or

Saturday night.

Echo: If you were a cooking utensil, what cooking utensil would you be and why?

JM: Cast iron pan. It's the most versatile and dependable.

Echo: What's your favorite college basketball team?

JM: Every team that beats Kentucky.

Echo: Least favorite state?

JM: South Dakota.

Echo: If a genie granted you three wishes, what would you wish for?

JM: First, I wish I had John Steenrod's ['20] hair sophomore year for the rest of my life. Second, I wish I could bike like Danny Macaskill without having to put in the work to get there. Third, I wish Alan Leggett ['20] would finish more in slalom.

Echo: What's the trick to a well-kept beard?

JM: Try to not care about how you look until your beard is long enough. Trim accordingly.

Echo: How would you describe the difference between left and right to an

alien?

JM: Gas is on the right. That's all you need to know.

Echo: If your life was made into a movie, which actor would play you?

JM: A young Clint Eastwood.

Echo: What's your favorite skiing memory?

JM: For favorite skiing memories on the Colby club team, my first slalom race at Black Mountain my freshman year. Surface was solid, sun was out, course set was nice. What more could you ask for?

Colby on Deck

Men's Swimming and Diving  
NESCAC Championships

Thursday, Feb. 21 7:00 p.m. Middlebury, VT

W. Squash vs. Northeastern

Friday, Feb. 22 11:00 a.m. Waterville, ME

Women's Indoor Track and Field  
New England DIII Championships

Saturday, Feb. 23 Brunswick, ME

Men's Indoor Track and Field  
New England DIII Championships

Saturday, Feb. 23 Cambridge, MA

Men's Hockey vs. Amherst

Saturday, Feb. 23 3:00 p.m. Amherst, MA

Forum  
Su-do-ku!

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https://sudoku.game/: Medium.

Security Incident Report Log

Date:

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Location:

Hillside Parking lot  
Dana Hall  
Marriner Hall  
Taylor Hall  
Taylor Hall  
Heights Hall  
Coburn Hall  
West Quad  
Heights Hall  
Surtevant Hall  
Dana Hall  
Alfond Apts.  
Dana Hall  
Alfond Apartments  
Coburn Hall  
Dana Hall  
Heights Hall  
Sturtevant Hall  
Alfond Apartments  
AMS Hall  
Foss Hall  
Woodman Hall  
Marriner Hall  
Alfond Apartments  
Alfond Apartments  
Treworgy Hall  
Dana Hall

Comments:

Auto Theft  
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Theft  
Drug Violation  
Alcohol Violation  
Vandalism  
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MOOSEHEAD (15 PACK)  
\$8.99 + TAX

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Weekend Recap with the Mules

First-year swimmer breaks school record in NESCAC Championships



By JOHN STEENROD  
Staff Writer

Addie Paige '22 had an incredible weekend for the Colby women's swim team at the NESCAC Championships, breaking three schools records and helping the Mules to strong finishes in multiple events. On Saturday, Paige swam the fastest 1000 yd freestyle, with her 10:21.76 good for fourth place in the competition. On Sunday, she got another College record and fourth place with a time of 17:17.35 in the 1650 yd freestyle. Paige's third school record came as she swam exhibition in the 200 yd butterfly, getting a time of 2:08.11. She

also had the second fastest time in school history in the 200 yd freestyle as part of the 800 free relay and in the 500 yd freestyle. The 800 yd freestyle was also the third fastest in College history, and Olivia Hammer-Grant '19 swam the third fastest 50 yd freestyle with a run of 24.31 in the preliminary rounds. She swam 24.68 in the finals to secure 15th place. The Mule's finished ninth as a team, and Paige was honored at the end of the meet by winning the NESCAC Rookie of the Year award, becoming the first ever recipient from Colby.

Nordic and alpine ski teams finish fourth at Middlebury Ski Carnival

Both Alpine and Nordic Skiing competed in the Middlebury Ski Carnival this weekend. On the Alpine side, Sandy Schoepke '20 led the way with a fourth place finish in the slalom with a combined time of 1:45.51 and a ninth place finish in the giant slalom with a 2:14.68. Matt Wilson '21 also got 14th in the slalom to lead the Men's side. In Nordic, Zane Fields

'19 had a strong performance as he got sixth place in the 10k race and 11th place in the 15k. The women had a very consistent showing on the weekend, as they got four skiers in the top 25 of the 15k on Saturday, while on Sunday Kirsten Miller '21 and Marin Coletta '21 got 15th and 17th in the 10k. All four teams combined to get fourth place overall at the event.

Women's Hockey drops final game, prepares for NESCAC postseason

Women's Hockey fell on Saturday to Saint Anselm College in their last regular season game before NESCAC play begins. The Mules' Elizabeth Brasich '21 struck first, scoring at 8:29 off of two missed Colby shots. However, Saint Anselm fired back just over three minutes later,

and never faltered, eventually winning 3-1. The Mules' had a very strong performance in the faceoffs, winning 33 to Saint Anselm's 17. As the NESCAC tournament approaches, the sixth-seeded Mules must prepare to visit number three Hamilton next week to keep their season alive.



Courtesy of Colby Athletics

Lucy Dembeck '19 scored two goals in the women's hockey team's 7-4 win over Saint Anselm. The team will play Hamilton in the playoffs this Saturday.

Sam Jefferson '20 surpasses 1,000 career points in quarterfinal loss

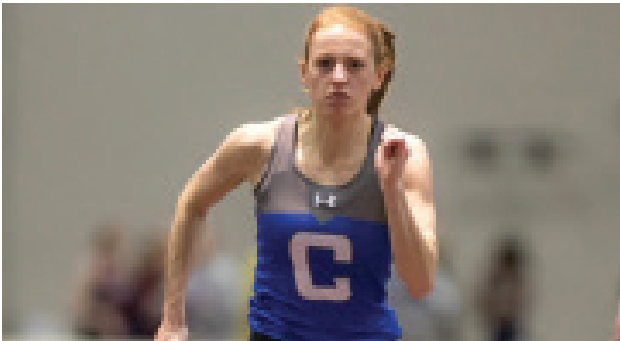
Men's Basketball finished their season in heartbreaking fashion as they fell to second-ranked Hamilton in the NESCAC Quarterfinals. Despite a 28 point performance from guard Matt Hanna '21, along with plenty of help from Sam Jefferson '20 and Wallace Tucker '21, who both added 16, the Mules could never get within four points of

Hamilton, and ultimately lost 93-88 in an offensive showdown. Colby, the only team to beat Hamilton at home this year, shot 41.4 percent from three and won the rebounding battle, but all five starters for Hamilton finished with double digits in points as Hamilton was able to hold off a late push by the Mules and advance.



Courtesy of Colby Athletics

Ty Farris '21 had two top three finishes in the Bowdoin Invitational.



Courtesy of Colby Athletics

Sophie Stokes Cerkvenik '19 was a member of the 800 relay team that took first place for the women at the Bowdoin Invitational this past Saturday.

Track and Field has seven first place finishes at Invitational

Men's Track and Field had a strong showing as they travelled to Brunswick for the Bowdoin Invitational. Ty Farris '21 won the 60 meter dash with a time of 7.05 seconds, and first year Nick Peterson '22 won the mile in four minutes and 35.15 seconds. The Mules got first and third in the 200 meter dash thanks to Sage Bailin '20, who ran a 22.96, and Farris, who was just behind with a 23.17. Perhaps most impressively, Colby finished with the top five in the 5000 kilometer run as Ewan Frick '22 ran a 15:52.09, followed closely behind by Max Lessans '22, Ben Mellor '22, Silas Olsen '22, and Josiah Johnson '19.

The women's team also came to Brunswick ready to perform, with three wins and four second place finishes. Helen Chavey '19 ran a 2:20.54 in the 800 for the top spot on the podium, and Brit Biddle '19 won the mile with a time of 5:25.03. The Mules' 800 meter relay also emerged victorious, as Margaret Bannon '21, Sophie Stokes Cerkvenik '19, Rachel Leonard '19, and Annah Rossvall '22 ran 1:45.45. Rossvall also finished second in the 200 meter dash. The field athletes also put some points up with high jumper Sharde Johnson '22, pole vaulter Alexa Scher '21, and long jumper Christie Woodside '22 all finishing second in their competitions. Both the men's and women's team will compete in the New England Division III Championships next weekend at MIT and Bowdoin, respectively.

Men's Hockey secures playoff spot with undefeated weekend



Courtesy of Colby Athletics

J.P. Schuhlen '20 tallied a goal and an assist in the men's hockey team's tie against Tufts. Shuhlen has five goals and four assists on the season.

By WILL BEDDINGFIELD  
Staff Writer

Men's Hockey had a busy weekend, securing a conference win against Connecticut College and a tie against Tufts. The Mules are now 10-9-5 on the year and 7-7-4 in conference play, having just secured their place in the NESCAC playoffs with their performance against Tufts.

Despite a goalless first period, the Mules came back out firing, scoring once in both the second and third periods. While Colby dominated the shot count, Mike Morrissey '22 started off the scoring following a backhand pass from Kieran Scott '20. With 1:43 on the clock in the third period, defenseman Sean Holly '21 doubled the Mule's lead, beating goalie Connor Rodericks.

Connecticut College never gave up, scoring their

first goal with 27.3 seconds left in the game, but it was too little, too late. Andrew Tucci '20 kept Colby's lead safe with 19 saves, while the Camel's goalie made 40 saves, a testament to Colby's attacking force more than anything.

On Saturday Colby's offense was on their game, while the defense may have fallen short. Colby had already secured their spot in the NESCAC playoffs, while the Jumbos were fighting for the eighth seed in playoffs with a win or tie against Colby, or a Bowdoin loss to Conn. College on the same day.

In the first period the Mules were out shot 13-7 by Tufts, but Thomas Stahlhuth '19 managed to hit the nylon, giving himself seven goals on the season at 14:49. Colby's second period was fantastic, adding another 18 shots and two goals on the day, with the first coming from

J.P. Schuhlen '20 and assisted by Scott. The Mules seemed to secure the game and a 3-0 lead when Mike Morrissey '22 scored his eighth goal of the season with two minutes remaining in the second period.

Momentum shifted in the final minutes of the second period, with the Jumbos netting their first goal of the match at 18:45 coming from Clay Berger on a rebound of Mack Burton's '19 save. Within 55 seconds, Tufts was able to score again, with Hayden Smith converting a one two play with teammate Brendan Ryan, bringing the score to 3-2 with 20 seconds left in the second period.

Jumbos first year Cal LeClair tied the game up at 3-3 with three minutes remaining in the third period, marking a wild comeback for Tufts and Colby's loss of composure. Anthony Farinacci was able to

bury a deflection of Trevor Spence's shot from the point to mark Tuft's third goal in four minutes and 18 seconds.

In the third period, Burton made 15 saves for Colby, while Drew Hotte had 11 to send the game to overtime. In a wild regulation time frame, overtime saw only five shots on goal, three coming from Tufts and two from Colby, but none made it past the goalies.

Colby will be looking to made a deep run into playoffs after winning the NESCAC championships last season in a 4-1 route against Trinity. Colby is coming in as the sixth seed and will be playing the third seeded Amherst on the Feb. 23 to kick off the postseason.

The young Colby squad hopes to repeat last year's success, despite graduating a number of key players from last year's team.

Devastator of the Week:

Addie Paige '22



Courtesy of Colby Athletics

**Sport:** Swimming and Diving

**Hometown:** Glen Rock, N.J.

**Event:** Freestyle

**Why:** Paige was named NESCAC Women's Swimming Rookie of the Year after the championship meet this weekend. She is the first Colby Women's Swim Team member to take home this honor. Paige broke an eight-year College record in the 1000-yard freestyle on Saturday, finishing with a time of 10 minutes, 21.76 seconds. She has now broken three Colby Women's Swim Team records. She finished fourth in the NESCAC Championship meet Saturday.