

# Colby introduces the “Fair Shot Fund” to support middle-income families

By SONIA LACHTER  
News Reporter

On Nov. 15, Colby College announced the creation of the Fair Shot Fund for students whose families make up to \$150,000 a year, typical of what is considered “middle income.”

Financed by a donation from an anonymous donor, the Fund is designed to “ensure that talented students from families in the middle-income brackets will have access to Colby’s extraordinary educational opportunities by capping the parent/guardian contribution at \$15,000 for [middle-income] families” according to a press release on the College’s website.

“The fund was made possible through the contribution of an alumnus who sees the challenges of the ‘middle-class squeeze,’” the post continues, “and wants to ensure that students from middle-income families aren’t deterred from pursuing an education at Colby.”

In an interview with the *Echo*, Vice President and Dean of Admissions and Financial

Aid Matthew Proto reiterated the need for such a fund.

“So many of these schools have what’s called a barbell effect where there’s a lot of students who are full pay students,” Proto said, “a lot of students on the other end, and not a lot of students in between.”

Comparing the Fair Shot Fund to similar funds at other institutions, Proto speculated that potential applicants might “see that different universities may have programs or they say it’s free tuition but it turns out that this fund could actually be more generous than the free tuition policies if you actually break out the numbers in terms of the cost of room and board, tuition, and other fees, so really [we’re] excited about that.”

Vice President for Communications Ruth Jackson also spoke about the Fund’s effect on potential applications in an interview with the *Echo*.

“The announcement was purposefully set for this time of year because we know that people are thinking about these issues right now, and we wanted to make sure that the students who were

spending Thanksgiving going through their [college] lists and figuring out where to apply that this was out there for them.”

When asked about the communication strategy used to advertise this development, Jackson said that strategies being used include traditional media, particularly through higher education reporters, social media, and targeted emails to potential applicants from admissions.

“We want to make sure too that we really reach the parents with this because parents are more aware of the financial realities,” she added.

Both Jackson and Proto emphasized the need for educating potential applicants about the Fair Shot Fund as a way of rectifying perceptions about the cost of Colby’s education.

“How do we reach people who might feel like Colby’s out of reach,” Jackson posed, “because they have all kinds of perceptions about a private liberal arts colleges like this...We know that a lot of high school students look at a place like Colby and say ‘oh, I could never go there’ and that’s

it. So we want to make sure that that’s not their reaction and that they understand that if they...have what it takes to do really well here that it is a place that’s possible for them.”

Proto noted Admissions’

see the Fair Shot Fund as an extension of Colby’s other financial aid policies. This includes the 2015 Colby Commitment, which ensures that the College will meet 100% of students’ demonstrated need without loans. It also

also reiterated the fact that despite the lack of familial money, her good grades helped her move forward. “My father happened to be a college professor, and he was like, ‘you apply wherever you want to apply, because the great places

## Income Statistics at Colby

- 20% of Colby Students are in the top 1%
- 2% of Colby students are in the bottom 20%
- Average income at Colby is \$236,100
- Average income percentile at Colby is the 85th

Source: nytimes.com

overarching approach to getting the word out about the Fair Shot Fund, saying, “really what we know is that we have to say it over and over and over again, particularly when it’s so ingrained, and you see the cost of education skyrocketing over time, and for us just to get out in front of all students and families and say no, Colby actually could be a financial possibility for you.”

Both Jackson and Proto

includes the December 2017 commitment to a \$0 parent contribution for families with an income of \$60,000 or less, and efforts to make the application process accessible through the lack of an application fee and supplemental essays, as well as the test optional policy implemented in Sept. 2018.

Jackson recalled her own college application process: “When I was in high school, I grew up about 45 minutes from here,” she explained. She

will have the financial aid to be able to offer you,’ and I was lucky, I knew that, because he worked in this business, but if my parents had been in any other field, I might not have had that.”

Responding with her speculations as to the effect of the Fund on the College, Jackson said, “I think it’s going to make a difference in that more students will see Colby as a place that they can come to, and will apply and will come.”

# Dean of Religious and Spiritual Life Kurt Nelson is leaving Colby

By LUTIE BROWN  
Staff Writer

Dean of Religious and Spiritual Life Kurt Nelson will be leaving the College on Dec. 21.

He will be assuming the position of Director of Religious and Spiritual Life at Bucknell University, where he (as a Protestant chaplain) will oversee the whole program and a team of chaplains.

“It’s an amazing opportunity at Bucknell; I’ll have a staff of seven there, which is just radically different from here. I love the work and I want to do it as well as possible,” Nelson said. “I think Colby needs it and I’ve loved doing it here, but there’s only so much one person can do with this amount of work in a week.”

Nelson’s first day at Bucknell will be Jan. 7. The transition plan to temporarily fill his seat is currently in motion, and Nelson feels confident about his replacement, he said.

Nelson will forever fondly remember his relationships with students on campus. “I have worked hard to cultivate communities that are responsive to the kinds of views I have heard here, and I have a wonderful group of student leaders and I set up a program I am really proud of.”

Nelson was the first person to serve in the Dean of Religious and Spiritual Life position at the College. The only aspects of that department that are the same as when

he arrived on campus in the fall of 2012 are Hillel and the “Carols and Lights” service.

“Everything is different from when I arrived here, so it’s hard to pick one highlight,” he said. “I love our weekly multifaith council meetings and the fellows I work with to make that

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## Nelson’s first day at Bucknell will be Jan. 7. The transition plan to fill his seat is currently in motion, and Nelson feels confident about his replacement, he said.

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happen; we’ve done gospel residences these last three years that have been really meaningful to me and were really special for our community— they connected us to a broader group.”

The original job posting at Colby (over 6 years ago) was unprecedented, Nelson said. “Chaplaincies either have historical momentum or they don’t really exist on secular college campuses for the most part, so to

have the opportunity to do something fresh was really exciting.”

Nelson was a prominent community member on campus. He spent Sunday and Wednesday nights hosting and eating dinners with students and his Sundays in Lorimer Chapel. In addition to those community programs, he led programs with residence halls and staff, as well as regular trips to the homeless shelter.

He created the Lives of Purpose program on campus, and is very proud of the work that the students have done, he said. “The thing I noticed most when I first arrived was that first years were feeling disconnected and they really wanted to talk. It wasn’t always easy finding ways to talk, so we wanted to do that in a way that was connected and serious and would appeal to a broad range of folks, regardless of their religious entry point,” Nelson said.

“It’s taken a long time to find a partner and a project that work, and a leadership team that glues that all together, but I’m really pleased with it and I’m proud of the work that those folks do. It makes a difference for the participants to have a connection, and it makes such a big difference for the families and the kids at the shelter,” he said.

Nelson also recalls his joys from traveling with students. “We built a different program for Alternative Spring Break, doing



Colby Dean of Religious and Spiritual Life Kurt Nelson, fourth from left, is leaving for Bucknell at the end of the month.

the interfaith work and building out reflective sessions, which I hope and expect will be our model going forward for all of our trips, so I’m excited about that.”

All of Nelson’s prior commitments will continue as scheduled; Faculty Fellow in Religious Studies Ryan Harper will teach Nelson’s JanPlan (“The Good Life”), Rabbi Rachel Isaacs will lead the Alternative Spring Break trip, the Office of Civic Engagement will take over the Lives of Purpose program, Campus Life will continue with the residential option Hall of Purpose Exploration (HoPE), and his interim replacement will continue with the multifaith work and chapel, Nelson said.

Overall, Nelson is very excited about his big move to Bucknell. “I fully expect

that we will have the finest chaplaincy in the country. They have a really talented team and I find myself enlivened and energized,” he said.

“Everything I’ve done here has been in response to needs that I’ve seen--trying to find folks and bringing them together so they can talk about what’s important to them. That’s the thesis statement of Spiritual Life at Colby under my tenure, so that will certainly be the same, though there are ways in which I hope Colby will find to support its underrepresented religious communities that we aren’t able to do very well yet,” Nelson said.

Nelson’s advice to students is “to find your people, and give it time,” he said. “It doesn’t always happen right away and that’s okay. That’s the real

joy of being at a place like this and learning together--it’s being surrounded by such talented and interesting people, and taking the time to get to know them, especially if they think and believe differently from you. It’s a really special opportunity.”

Nelson appreciates the College’s intellectual work and conversations about mental health, “but at the root of all the challenges we see is, in my humble opinion, community or a lack thereof. It’s really worth the time to find your people,” he said. “It’s not my intent to tell a negative story. I’m really grateful for my time here, and I’m really excited about my next chapter. It’s sad to leave the students I’ve worked with and the allies I have here, but it’s exciting to see what happens next.”

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# The *Echo* talks to PBS’s Alexander Heffner



Courtesy of the Goldfarb Center

By HANNAH SOUTHWICK  
Staff Writer

Alexander Heffner, the host of *The Open Mind* on PBS, strives to create a platform upholding accuracy and civility in an age of bombastic political rhetoric. In “Civil Discourse in an Uncivil Era,” Monday’s talk sponsored by the Goldfarb Center, Heffner encouraged stu-

dents to play an active role in ending the “devolution of discourse.” “I’ve tried to devote my career to preserving rigor in public discourse,” said Heffner in an interview with the *Echo* prior to the event. “It really just takes one look at the headlines to see we’re not as proud as we should be of the rhetoric emanating from elected

officials, and it’s on us to correct what seems to be a plague on discourse.” For Heffner, promoting journalistic integrity runs in the family. His four-plus years at *The Open Mind* follow in the footsteps of his grandfather Richard Heffner, a former host. Curiosity about the past was also integral to his career path, and he sees histor-

ical context as an essential ingredient in a compelling argument. “It’s important that we bring history into contemporary reporting as much as possible,” said Heffner. “How can you ground what you’re doing in something that is going to survive and have value beyond that week?” Heffner values work that endures, driving his passion for reporting on young people’s political involvement. After dedicating much of his early career to chronicling millennial civic engagement, particularly in respect to the 2008 election, he now aims to reach the next generation through the PBS platform. “The phrase ‘keep an open mind, but not so open that your brains fall out,’ is integral,” said Heffner. “I think we have to be watchful that the next generation’s brains are not falling out. We are being tested now.” Throughout his talk,

Heffner addressed the origins of uncivil discourse and encouraged students to reflect on America’s founding documents to preserve the country’s foundational “lifeblood.” Rather than forming an explicit connection with the 2016 presidential election, he cited the overall increase of bigotry as a contributing factor. “If we together can take a constructive approach to protecting our collective wellbeing, then let that not be a conservative or a liberal ideal, let that be an American, patriotic ideal from the newspaper world to social media,” said Heffner in his talk. “We need to find empathy for zip codes that aren’t our own and respect for the way folks in the neighboring state live.” He proposed macro and micro solutions to issues, and encouraged the audience to think critically about the type of information they consume.

With the goal of reducing incivility, Heffner advocated for fostering more bipartisan dialogue and cultivating an informed media presence. “How are the media going to report in a way that is constructive when the very competition of ideas is segregated from the outset?” Heffner asked during his address. “How can we interview candidates in a way that is going to be critical...but also imaginative in the way we can restore functionality and deliberation?” Through his speaking engagements, Heffner leaves audiences with an actionable message and highlights the “energy in the air,” when young people get involved. “Some talk about a constitutional crisis, but I think there’s a societal crisis and that young people are really pivotal to extricating our society,” said Heffner. “It gives me a lot of hope.”

## Transgender November keynote speaker La Espiritista comes to campus

By LOUISA GOLDMAN  
News Editor

On the evening of Wednesday, Nov. 28, La Espiritista, the owner of a small healing arts business called “Share the Spirit,” gave the keynote address and performance as part of Colby’s Transgender November celebration. They were invited by Colby’s Queer/Trans People of Color (QTPOC) club. La Espiritista is a performance artist, healer, and author based out of Seattle, WA. The event began at 7:30 p.m. in the Pugh Center when La Espiritista paid respect to the Abenaki indigenous peoples, whose land was stolen from them to form the state of Maine. They then said two spiritual prayers to begin the evening. La Espiritista’s formal presentation consisted of two portions: one, a talk about their experience growing up trans in a heavily Catholic family; the second, a live poetry performance. The poems came from their novel *Butterfly: Una Transforma-*

*cion*, which will be released this upcoming May. Noah, La Espiritista’s musical accompanist, played guitar throughout many of their poetic pieces invoking a sense of fluidity and, indeed, “transformation” throughout the performance. Poems revolved around many topics, the first focusing on the homophobic massacre that occurred at the Pulse nightclub in

Orlando, Florida on June 12, 2016. In others La Espiritista spoke about their childhood, estranged relationship from their father, and ability to work on healing through spiritual work. Indeed, they channeled inner pain, trauma, heart, and healing to relate these stories of struggle to an open and receptive audience. One piece contained approximately 25 self-affirmations; representative of the 25 years La Espiritista had been on this earth at the time of its composition. While some of the affirmations focused on specific moments of trauma, many others reflected a universal struggle for happiness. The program concluded with a 30-minute question and answer session, wherein Noah expanded on their experience as a trans person of color and subsequent spirituality. Overall, the evening was full of realizations and transformations—just as La Espiritista described in their performance.



Courtesy of Colby QTPOC

A poster sent to the Colby student body advertises La Espiritista’s keynote and performance Nov. 28.

## Upcoming weekend events on campus

December 6	December 7	December 8
Event: Fall Voice Recital Time: 4:00 p.m. Location: Given Auditorium	Event: Fall Piano Recital Time: 4:00 p.m. Location: Given Auditorium	Event: Service of Carols and Lights Time: 7:00 p.m. Location: Lorimer Chapel
Event: Maine Food Documentary Screening Time: 5:00 p.m. Location: Miller 115	Event: Service of Carols and Lights Time: 7:00 p.m. Location: Lorimer Chapel	Event: Powder and Wig Performance Time: 7:30 p.m. Location: Page Commons
Event: Open Mic Night Time: 6:00 p.m. Location: The Pub	Event: Powder and Wig Performance Time: 7:30 p.m. Location: Page Commons	Event: Colby Dance Company Show Time: 8:00 p.m. Location: Strider Theater
Event: Holiday Card Making Time: 8:30 p.m. Location: Pulver Pavilion	Event: Holiday Card Making Time: 8:30 p.m. Location: Pulver Pavilion	Event: SPB Laser Tag Time: 8:00 p.m. Location: Pulver Pavilion
	Event: Colby Dance Company Show Time: 8:00 p.m. Location: Strider Theater	
	Event: SPB Trivia Night Time: 8:00 p.m. Location: Bobby Silberman	

Security Incident Report Log	Date:	Time:	Location:	Comments:
	11/14/18	1:43 p.m.	Silberman Lounge	Theft
	11/17/18	12:13 a.m.	Sturtevant Hall	Alcohol Violation
	11/17/18	11:06 a.m.	Alfond Apartments	Vehicle Theft
	11/17/18	1:45 a.m.	Heights Hall	Alcohol Violation
	11/21/18	12:00 a.m.	West Quad	Drug Violation
	12/01/18	2:53 a.m.	Heights Hall	Trespass
	12/01/18	3:11 a.m.	Leonard Hall	Alcohol Violation
	12/02/18	1:41 a.m.	West Quad	Alcohol Violation



# Museum Student Advisory Board Collaborates with WHOP Restaurant

By HEATHER JAHLING  
Features and Local Reporter

Recently the Museum Student Advisory Board (MSAB), a student collective dedicated to bridging the gap between the public and the museum, collaborated with Waterville House of Pizza to display student-produced prints on the restaurant's once blank walls.

In the past, MSAB has planned multiple events on campus, including JellySauce concerts in the sculpture garden and stressbusters during finals week, such as the most recent "Snowflakes and Chill." The group has also worked to publicize museum exhibitions.

While MSAB works closely with Colby students, community engagement is a pillar of the organization, and almost all of MSAB's events are open to the public.

As publicity chair of

"Colby has been pushing to do a lot more civic engagement ... Therefore, we thought that bringing student art from campus to downtown would be a good way to facilitate that greater interaction."

Lizzy Holland '20  
Co-chair of MSAB

MSAB, Sophia Pelosi '19

recalled, "Artful Halloween is particularly popular with people in the Waterville area who have kids."

Therefore, when the Waterville House of Pizza contacted the museum for student art to fill their recently renovated blank walls, MSAB jumped at the opportunity. Jordia Benjamin, the Museum's Senior Coordinator of Programs and Audience Engagement, as well as the staff advisor to the Museum Student Advisory Board, helped to facilitate this connection. Benjamin stated, "I saw this as a wonderful opportunity for the board to be involved and potentially oversee. Thus, I presented the project to the co-chairs of the board who then brought this to the larger board."

Last year, MSAB had a traveling art show on campus which was very successful. As a result, the board was eager to have another chance to display student art and

engage with community businesses, as per their mission to "provide venues for students to expose their talents within the community".

Pelosi, who was elected by the board to lead this project, worked with Waterville House of Pizza's manager, Harvey, who she described as "awesome and very supportive throughout the process." Pelosi oversaw this project from start to finish. Her position entailed designing a poster calling for student art and going through the submissions of all of the pieces. The work consisted of ready-to-hang 2D pieces such as paintings, photographs, and prints. After Waterville House of Pizza selected the pieces for final display, Benjamin offered advice and supplies for hanging the works, which are currently on display.

As Lizzy Holland '20, one of the co-chairs of the board, said, "Colby has been pushing to do a lot more civic engage-

ment. This is clear from

"To have Colby student works displayed locally speaks to our commitment and strengthens our relationship with our local businesses."

Jordia Benjamin  
Senior Coordinator of Programs and Audience Engagement at the Colby Museum

thought that bringing student art from campus to downtown would be a good way to facilitate that greater interaction."

As Benjamin remarked, "Anytime we are able to work with our community, we should embrace that opportunity with openness and see it as a moment to serve. Waterville House of Pizza is a downtown staple who has always provided a welcoming environment to Colby."

She continued, "To have Colby student works displayed locally speaks to our commitment and strengthens our relationship with our local businesses. Our communities have so much to offer, and I hope that this initiative catches on; to provide future art collaborations with Colby and Waterville local businesses."

MSAB looks to collaborate with Selah Tea or Jorgenson's in the near future in their continued partnership with the Waterville community.

the downtown apartments. Therefore, we

# Maine Election Update

By ETHAN SCHULER  
Features and Local Editor

Nearly a month after the midterm elections, several local elections remain undecided and controversial. One such election, the Waterville referendum to ban plastic bags in stores over 10,000

square feet, is headed to the Maine Supreme Court. The subject of the court battle: whether to count 150 Colby students' votes.

The referendum initially passed narrowly, but the Colby students' votes were questioned after it was discovered they had used P.O. Boxes as their registration

address as opposed to a residential address. The votes of these 150 students will decide the fate of the referendum; if they are not counted, it will fail.

Some, including Waterville Mayor Nick Isgro, believe misregistration of addresses is grounds for disqualification from vot-

ing in Waterville. Isgro told *New England Cable News* that he believes counting these students' votes allows people to establish their residency retroactively so they can vote wherever they see fit, therefore constituting voter fraud. Those in favor of the votes view the opposition as fueling voter suppression, while others believe it to be a simple misunderstanding. Regardless, the Maine Supreme Court will likely decide the case this month. This is the first time the court will decide the fate of a city referendum.

On the statewide stage, the ranked-choice voting system in some Maine elections has placed the fate of one congressional election under scrutiny. This is the election in Maine's 2nd congressional district, adjacent to Colby, between incumbent Republican Bruce Poliquin and Democrat Jared Golden. The ranked-choice voting system allowed votes to be recounted, with votes for the lowest-scoring candidates reassigned in the event no one received 50% in the first round. The system is also called "instant runoff." This was the case in the election between Poliquin and Golden, and while Poliquin led the first round by over 2,600 votes,

Golden won the instant runoff by 3,509.

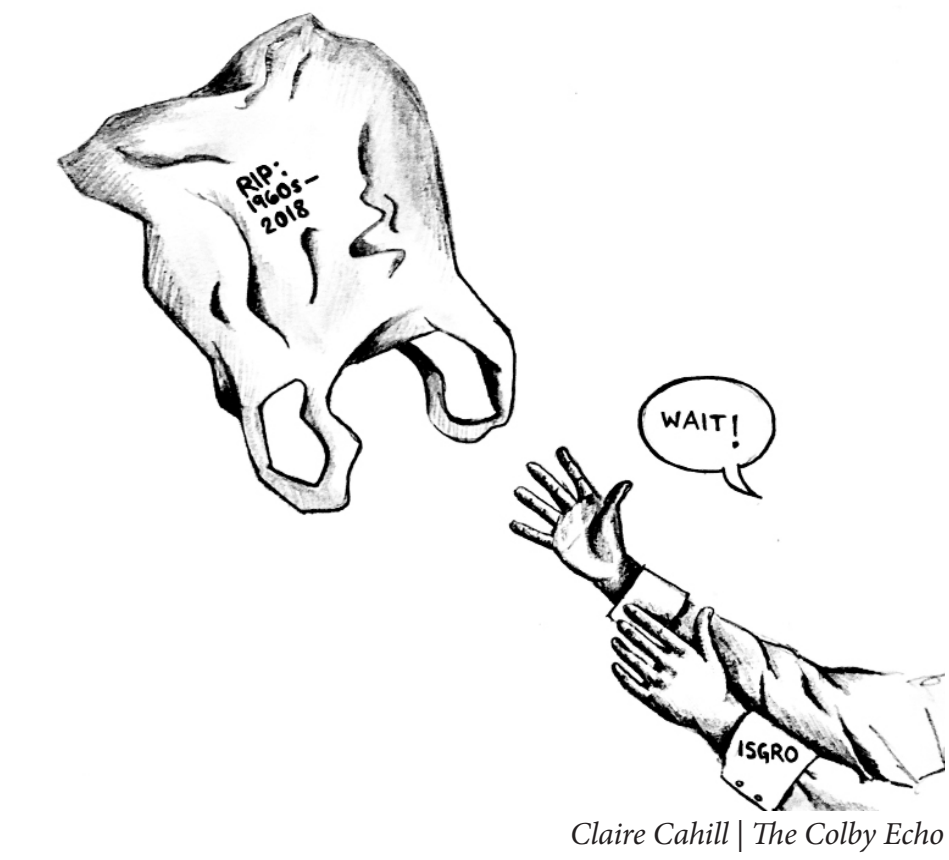
Poliquin has since sued the state of Maine on the grounds that the ranked-

The referendum initially passed narrowly, but the Colby students' votes were questioned after it was discovered they had used a P.O. Box as their registration address as opposed to a residential address. The votes of these 150 students will decide the fate of the referendum.

choice voting system violates the Constitutional value of "one person, one

vote." The case is being heard in the U.S. District Court in Bangor, Maine this week, but according to *The Portland Press Herald*, Poliquin's lawyers are already looking past this case, with the potential for a Supreme Court case. However, many experts have predicted that Poliquin's arguments will not hold on constitutional grounds, as Article 1, Section 4 of the U.S. Constitution states broadly that states have the right to decide the "manner of holding elections." In addition, a U.S. District Court in San Francisco already ruled in favor of ranked-choice voting in a previous case.

While the court cases continue, a hand recount of the election is also beginning in Maine. According to the *Bangor Daily News*, the recount is likely to continue into 2019, after Golden is sworn into Congress (Golden already attended orientation in Washington, D.C.). Because Poliquin requested the recount, he is required to pay for it in the event the results of the election do not change, which seems likely given the fact that Golden won the final round by over one percent. This election seems unlikely to be resolved soon, even with the elections over four weeks passed.



Claire Cahill | The Colby Echo

# Remembering George H.W. Bush

By ETHAN SCHULER  
Features and Local Editor

As the nation mourns the death and remembers former President George Herbert Walker Bush, who passed away last Friday at the age of 94, Maine looks back on the close relationship he had with the state. As a frequent summer resident in Kennebunkport, Bush was known for his annual vacations to the coast, including as president, and often expressed his fondness for the state.

At Colby and in Waterville, however, we are looking back on when Bush visited our own campus, giving the commencement speech in 1994. Just over a year after he left office following his re-election loss, Bush was only the second former POTUS to visit the Colby campus in history at the time, according to the *Portland Press Herald*. The first was Herbert

Hoover, who visited in 1937. Bush was also attending the Colby graduation that year of his

Bush is widely being remembered for his good nature, calm demeanor, and desire for politeness in civility during a time in our country where the nature of politics seemed to have gone the other way.

1937. Bush was also attending the Colby graduation

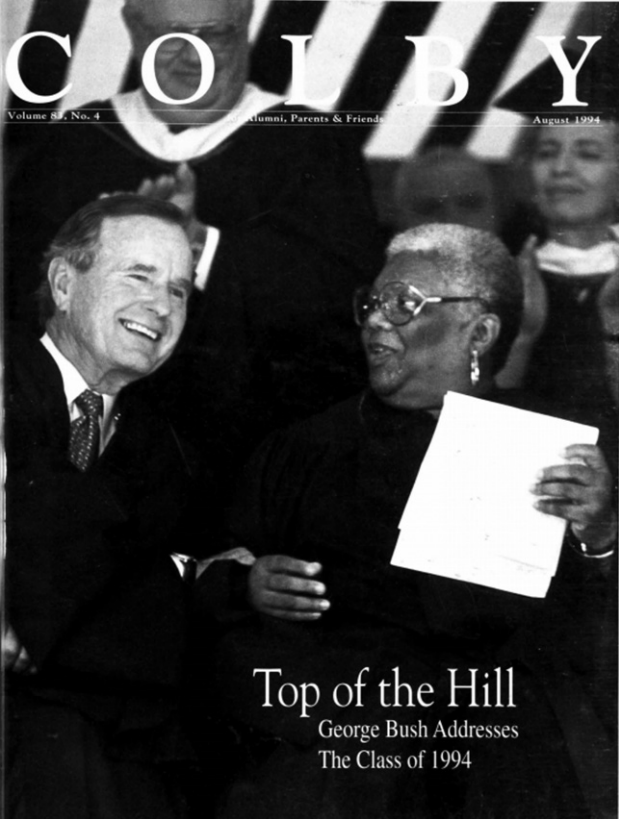
nephew, Billy. In his speech, the former

president urged Colby students to perform public service and reflected on the moral compass of the United States.

"Touching a life, that's what I want most of all to mention today," Bush said at the commencement. "Because I hope you craft for yourselves lives enriched by service. You can start by reaching out to just one person."

Bush is widely remembered for his good nature, calm demeanor, and desire for civility during a time in the U.S. where the nature of politics seemed to have gone the other way. The former president expressed in his 1994 speech that he was already worried about the direction of the country's morals.

"If, as president, I had the power to give just one thing to the nation, it would have been the return to an inner moral compass, nurtured by the family and valued by the community," Bush said.



Courtesy of Colby College

Former President George H.W. Bush spoke at Colby's commencement in 1994.



Features

Club Feature: Urban Design Co-Op

By Emily Price  
Features Reporter

With the semester coming to a close, the *Echo* sat down with Danya Smith '20, an independent major in urban studies, to learn about a budding new club on campus.

Smith is one of the founding members of the Urban Design Co-Op. He explained how the club came to fruition, "This club first started after taking a class with Professor Ben Lisle in the American Studies Department last year: Art, Community, and Urbanism."

The main members of the club, according to Smith, include Julia Grady '20, Lorne Carter '21, and Danny Lehman '19. "We all took Lisle's class in the fall last year where we looked at urban change. There was optimism after the class ended, so we started the club," said Smith.

"These projects are exactly what Colby is trying to do in terms of community engagement. This project is taking place close to the downtown dorms, and more Colby students could get involved in these projects."

Danya Smith '20  
Founding Member  
of the Urban Design Co-Op

Smith explained that the projects are really interdisciplinary, using the example that the inspiration for the club came from an American Studies class. Smith elaborated on the club's goals, "Everyone is really into the projects. The club is interested in collaborative urban design projects in Waterville. What we say we try to do is leverage our resources as Colby students to work on these projects in Waterville."

Smith explained one of the projects that the club completed in the South End of Waterville: "Last year, I worked on a project in the South End of Waterville where we built a tool lending library. We thought it was cheaper for residents to share tools rather than buy their own sets of tools, and this opened in October. I helped a lot

with the planning phase, I worked on the budget, and helped write a 14-page proposal."

The images below show mock-ups that the Urban Design Co-Op planned for a basketball court on the North End of Waterville. Smith explained the vision for the community space, "For this court, we went around to every court in Waterville and tried to decide which one is best. So here we have public housing in Waterville, and many families live here. This is the best site for the project because it's the worst court and there are a lot of kids who live here."



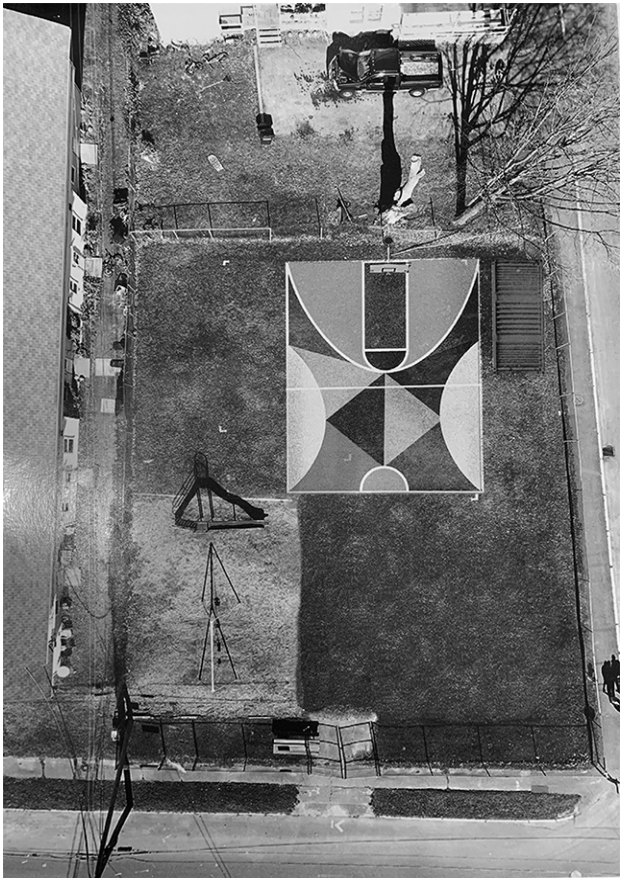
These images show mock-ups for the renovation of the basketball court on the North End of Waterville that the Urban Design Co-Op has designed and planned.

"These mock-ups will probably happen. We received a \$750 seed grant from the New England Grassroots Environment Fund, and there is momentum building around this project. We would say that we have support from David Greene. These projects are exactly what Colby is trying to do in terms of community engagement. This project is taking place close to the downtown dorms, and more Colby students could get involved in these projects."

Smith explained that they are hoping the projects will benefit Waterville and the surround-

ing area. "We want these projects to be for them, for the community. The Waterville Housing Authority is going to serve as a liaison between us and the families living in these houses. Coming back from Jan Plan we are going to have a participatory planning workshop, where we have a workshop with the residents to get the feedback about what they really want. And it's not just feedback on the basketball court, it's on other aspects of the project too."

The club is hoping to replace the park's fence with trees, a sustainable plan that has received support from the Waterville Parks and Recreation department. "If you go to a meeting with a half-baked idea and never follow up with it again, no one will want to work with you. We're in constant communication with these organizations to prove that we are serious about the projects." In terms of the structure of the club, Smith said that different members meet with each other at different times. For any students who might be interested in getting involved with the Urban Design Co-Op, now or next semester, they can contact Smith to join the club at dmsmith20@colby.edu.



Courtesy of Danya Smith '20

Faces of Colby: Nikky-Guninder Kaur Singh

By Dominic Giardini  
Staff Writer

While Professor Nikky-Guninder Singh's formal title at Colby is Crawford Family Professor of Religion and Chairperson of the Religious Studies Department, she is known best by many of her students as one of the kindest and most thoughtful professors on campus. In an interview with the *Echo*, Singh answered questions about her upbringing as well as her extensive tenure at Colby.

Singh spent her childhood in India, growing up exposed to a culturally pluralist, west-

ernizing environment that she doesn't attribute to her decision to pursue a career in religious scholarship. What brought about that decision, she says, came from exposure to the United States.

"When I was at Wellesley College, I was able to take four concentrated classes rather than the seven or eight I had to take prior, and that finally opened me up to discovering my passion," she explained.

She says that she intended to pursue philosophy, but lamented that the school lacked any Eastern thinkers in the curriculum. As a result, she de-

cided to study religion as well, double majoring in Religion and Philosophy.

Religious undergraduate studies allowed her to investigate the philosophy behind her personal faith, Sikhism, which eventually became her concentrated discipline. Singh admired the exposure to a diversity of texts that her undergraduate education provided her, noting the encouragement that one of her professors awarded her despite lacking experience with Sanskrit, an ancient language of India.

"I never set out with the intention of studying religion, but I knew that [my tradition] was

always somewhere in me, and it must have come out at this time," Singh said.

Singh said it also helped that her father, Professor Harbans Singh, was an eminent scholar involved in establishing the department of religion at Punjabi University in Patiala, India. Singh reflected on the exposure to religious scholars that her father's work provided her.

Wellesley College awarded the kind of vibrant academic process that Singh claims could not be replicated in her post-graduate endeavors; as a result, she knew that her future resided at a similar institution.

Singh attributes much of her love for Colby to the discussions, both inside and outside of the classroom, that she has with students at the College on a daily basis.

"I may study the same sacred texts," she said, "but my students' fresh perspectives are always questioning my interpretations and make teaching a very exciting process."

Singh contemplated for a while when asked about her favorite moment at Colby. Finally, she responded with an instance that happened minutes before the interview: a student had come into her office explaining his interest in the first Sikh American to be elected to Congress, Dalip Singh Saund, revealing that his interest had provoked some extra, more impassioned research.

Another memory she conjured was "when valedictorian Will Polkinghorn '99 read a passage from Sikh scripture at baccalaureate service! That was years ago, but that lovely memory is still so alive."

Her least favorite part about her Colby experience, however, is grading. "I have such a hard time putting a letter grade to students' work," she admitted.

She described her daily life as having an "echoing" effect, in which her students make points that resonate with her as she

writes, once class time concludes (because she is constantly writing). She can then bring what new thoughts her students have provided her back into the classroom.

Singh revealed that she doesn't allow herself much free time outside of exercise, since the process of cycling between teaching, student discussion, and writing proves to take up much of her time.

Singh loves that her situation at Colby provides her the means to teach with a sense of autonomy.

"I'm always asked why I'm not teaching at a big university, since I do so much scholarly research,"

two met in Dana Hall, brought together by their students.

Singh's daughter is an MIT graduate. When asked if having a daughter around the age of her students helps with developing better relationships, Singh explained that in fact her students did a better job of helping her understand her daughter, especially with coming to terms with her departure to college.

"I really do love my students, and I've now come to think of them as like grandchildren," she said with a smile, "whereas when I first arrived they were more like children to me."

When asked about her favorite change that Colby has made in all of her years here, she revealed that the College's increased diversity has been most welcome. Although, she commented that she would like to see a broader range of diversity in her own classes in the future.

Singh has been extensively engaged in the community in the past, notably speaking at convocation this fall. Her favorite events on campus include department-wide events like the more casual pub nights, as well the speakers that are invited throughout the semester, especially in the Religious Studies department. Lately, her favorite speakers at Colby have been novelist Salman Rushdie as well as Gurinder Chadha, director of *Bend it Like Beckham* (2002). When asked which speaker she would choose to have next, Singh came up with a list of potential figures, including Barack Obama, Jhumpa Lahiri (writer of *The Namesake*), and Harvard scholar Diana Eck.

Singh further explained that she loved her extensive involvement in Colby's celebration of Diwali, the Indian festival of lights, now taken up by students.

Singh's request of any students who have read this article and see her walking around campus is: "tell me something exciting that's going on in your own life."



Dominic Giardini | The Colby Echo

Professor Nikky Singh is beloved by many of her students in the Religious Studies Department.



# Arts and Entertainment

## Art, Philosophy and Artificial Intelligence

By OLIVIA HOCHSTADT  
Contributing Writer

On Thursday, Nov. 29 at 4:30 p.m. the Parker-Reed Room in the Schair-Swenson-Watson Alumni center came abuzz with a crowd of professors, scholars, alumni and students. Enjoying catered food and drinks, they gathered to hear former Colby president and tenth Chair of the National Endowment for the Humanities William Drea “Bro” Adams speak. He lectured about

“We should be committed to thinking of experience as experience, not as anything else.”

William Drea  
“Bro” Adams  
Former Colby President

the intersectionality between philosophy and art through 20th century philosopher Maurice Merleau-Ponty’s interest in French artist Paul Cézanne. Merleau-Ponty’s speciality was phenomenology, defined as the philosophical study of the structures of experience and consciousness.

Adams introduced the audience to Merleau-Ponty’s first books that expressed his deeper investigation into phenomenology. He noted

Merleau-Ponty was disturbed by the dismissal of non-scientific ways used to understand humans, a subject Adams found to have profound resonance in today’s day and age.

In Merleau-Ponty’s 1945 book *Phenomenology of Perception*, the author realized that the human body was a primordial habitat, the mediator of the world that reveals how humans perceive our own experience and consciousness. Seeing the philosophical implications of how the senses impact the human mind, Merleau-Ponty turned to Cézanne’s paintings to understand the depth of conceptual life.

Cézanne’s value of nature and pure perception recur throughout his artwork. He painted with the senses and sought to render all of his encounters without adornment. Adams believes that Cézanne heroically captured Merleau-Ponty’s ideas in painting by making visible a lived, prescientific view of the world.

As our sight becomes increasingly overwhelmed with images in museums, social media, and advertisements, we need complete involvement in the physical world.

“The experience of vision that arouses the viewer to unique visual experiences allows us to see and feel the visual in a new way. Painting urges fascination of the senses. Sensations are wonders of the world,” Adams said, referencing how Cézanne would return daily to the same spot near



Courtesy of Fred J. Field.  
Former Colby president William Drea “Bro” Adams returned to campus to present his scholarship, Colby College Center for the Arts and Humanities.



Courtesy of Fred J. Field.  
A sizeable crowd gathered in the Schair-Swenson-Watson Alumni Center to hear a lecture from former Colby president Bro Adams.

his studio in Provence to paint Mont Sainte-Victoire, depicting it differently every time.

Interrogating the scene with his own gaze through self-examination of his paintings, Cézanne prompted the viewer to see again.

“Paintings show us that

the senses tell us everything,” Adams explained. “All we have to do is look with persistent and rapt attention.”

According to Adams, Cézanne was not interested in the ordinary sense of representation, but that meaning would lie beyond objects themselves. In

other words, we have to look beyond what is right in front of us to see its real meaning and to question our common sense to truly pay attention.

In an interview with the *Echo*, Professor of Art Veronique Plesch said, “Adams, in an impressively ac-

cessible and lucid manner, introduced his audience to Merleau-Ponty—in and of itself, not an easy task at all!—and then showed the ways in which Merleau-Ponty wrote about the late-19th-century artist and why his works were meaningful to [Merleau-Ponty’s] thought. For me, as an art historian, this lecture provided a new way

“Painting urges fascination of the senses. Sensations are wonders of the world.”

William Drea  
“Bro” Adams  
Former Colby President

to think about Cézanne, while at the same time addressing an aspect of Merleau-Ponty’s philosophy and also contextualizing this aspect within his work at large.”

Adams answered questions from the audience after the conclusion of his lecture. In response to one of these questions, he commented that as people living in the modern age, we should be committed to thinking of experience as experience, not as anything else. He commented that, in this regard, Colby can shine and be a model of this thought process in the future.

## Lunder Institute of Art Lecture: Theaster Gates On Land

By SARAH WARNER  
A&E Reporter

On Thursday, Nov. 15, the Lunder Institute of Art presented “Theaster Gates on Land,” a lecture by the Lunder Institute of American Art’s Distinguished Artist in Residence and Director of Artist Initiatives Theaster Gates. According to the Colby website, the event featured a talk by Gates on “...his ongoing artistic endeavors on questions of land ownership, displacement, and miscegenation,” followed by a moderated conversation between Gates, Associate Professor of American Studies at Bates College Myron Beasley and Maine-based artist Daniel Minter.

The night began at 5 p.m. with a reception in the Paul J. Schupf Sculpture Court outside the Museum, with many Colby students and professors alike talking, mingling and sampling hor d’oeuvres. At 6 p.m., the crowd moved into Given Auditorium to hear the lecture.

Director of the Lunder Institute of American Art Lee Glazer introduced Gates to the audience, describing the number of his accomplishments as “ridiculous.”

“[Gates’ work] is focused around recurring themes and concerns, including land and ownership, race and displacement, the dissolution and reformation of communities and new modes of accepting and understanding objects, values and relationships,” Glazer said of Gates as she welcomed him to the stage. “These are some of the ideas he

will be sharing with you this evening.”

In lieu of a formal introduction, Gates started off his talk with a poem he wrote himself, even slipping in a joke about Maine’s brutally cold weather.

“You know, artist talks can be so boring,” Gates joked after finishing his

“All of a sudden I was asking, ‘What’s the language of being mixed to the world?’ ”

Theaster Gates

poem to thunderous applause. “So I thought instead, as a way to get you to understand the kind of work I make I would write a poem, one that would be fitting for tonight where the examination of space is actually going to land on one specific topic. So I’m particularly excited to talk with you all about space, and more particularly, a kind of Black space in Maine.”

The specific topic that Gates referenced was Malaga Island, an island off the coast of Maine that was, until 1912, home to a mixed-race community. As the island was visible from the shoreline, many white Mainers did not like seeing this community. The local government ordered their eviction from

the island in 1912, selling off the island that had homed this community for over a century. This topic was the main focus of the moderated discussion between Gates, Minter and Beasley, which took up most of the night.

Introducing the conversation, Glazer described Minter as a “visual storyteller” and “painter, printer, sculptor and illustrator whose work is widely exhibited both nationally and internationally both at the Seattle Art Museum, the Portland Museum of Art, Bates College and more.” She gave similar praise to Beasley, describing him as someone who makes work to “empower, inform and emancipate.”

The three artists discussed their own personal encounters with Malaga Island and its history, recounting how they first came to know about the community that had once lived there.

“For me, it happened on my first night here in Maine, eleven years ago,” Beasley said. “I had to stay into a hotel, and I turned on Maine public television, and a short video about Malaga appeared. So that was my introduction to Maine, the story of Malaga, and that narrative has haunted me since.”

Gates and Minter were similarly haunted by the story of Malaga, the island remaining a recurring and relevant topic to them and to their work.

“All of the sudden I was asking, ‘What’s the language of being mixed to the world?’ ” Gates said, reflecting on his first visit to Malaga.



Theaster Gates performing his poem at the lecture “Theaster Gates on Land”

“How have people dealt with the truth of the complexity of interracial love, subjugation, these new people? Could Malaga, in some symbolic way, be the home for all mixed race people?”

These questions in-

“We can no longer say this didn’t happen. It is real and it is true.”

Theaster Gates

spired an exhibition Gates is currently working on called “Amalgam,” a word that is defined as “a mixture or blend,” as well as a play on the name Malaga.

“Amalgam is about the

mix,” Gates said. “Thinking about not only mixed races but mixing broadly as a kind of conceptual idea. What would happen if Modernism and Impressionism had sex? Or what would happen if pop met kitsch met woodworking? I’m trying to do something that’s not just immediately about Malaga, but about the beauty of the mix.”

Minter’s body of work was heavily inspired by the story of Malaga as well, leading him to create an exhibition at the University of Southern Maine gallery entitled “Malaga Island.” In the exhibition, Minter displays paintings, photographs and other historical artifacts meant to reveal the story of the island and the sense of loss that comes with it.

“What does this mean to us?” Minter asked of the objects in his exhibition.

“What are we going to do now that we have this knowledge [of the eviction of the Malaga community]? How do we incorporate this into our bodies, how do we incorporate this into our thinking? We can no longer say this didn’t happen. It is real and it is true.”

None of the artists in the panel were sure of the answer to Minter’s questions; yet, the mixed-race community of Malaga and their forced eviction by the state of Maine is something they all want to continue exploring.

“We’re talking about a people, in a really particular place, in an academic context,” Gates said. “There’s all of this work that has to be done, that could be done, when brave artists and brave academics speak up about the things that are right under our noses. I’m just excited to be adjacent to all this, to think about how we can amplify more of these stories.”



‘Treemendous’ trees help define Colby’s allure

By MERRILL READ  
Opinions Editor

People choose colleges and universities for various reasons: the food, professors, sports, location, programs offered, etc.. A few of Colby’s most notable draws include extremely accessible professors and a tight knit community. Although there are a lot of reasons one might come to Colby, the trees are my reason.

“Trees?” you might ask. Yes, trees. More specifically, mature trees. I really love mature trees and living in a place with lots of them. I came to Colby for the first time during my junior year of high school on a dreary, foggy day. Despite the weather, I immediately fell in love with the campus, partly due to the number of beautiful, mature trees that inhabited Mayflower Hill.

While “mature trees” wasn’t something that I was actively looking for in a school, it did subconsciously make a difference in how I viewed the school. For example, while I visited Bates College, I took an admission tour in which they walk down their academic row. The tour guide spoke of the buildings that lined this walkway and how students use it daily to get to class. Students were laughing walking to class and the tour guide smiled confidently, knowing it was a very “college” scene.

This should have been inspiring to any visiting student, but instead, was a major turn off for me. Why? Because the walkway had absolutely no mature trees and was instead was lined with pathetic, fragile, newly planted oaks. Looking back, I still can’t shake the experience from my head and that one section of campus tainted the rest of my visiting experience. There are other reasons for which I didn’t attend Bates (one of them being that it is in general not as amazing as Colby), but the trees definitely were a factor.

Colby, on the other hand, has some really gorgeous trees: pine, oak, the crab apple trees that annually put kids in casts during crabapple dropping season, and

many more. These magnificent trees are reassuring, beautiful, and bring us back to nature while being right on campus. We have such great trees on campus that we even have a “Tree Tour” that you can follow, as many of the trees have plaques revealing their type. These trees are more than just attractive too, as students often climb to the top (allowed or not, I’m unsure). I remember my sophomore fall randomly looking up to spot a student sitting amidst the large branches, and how right that felt to me.

Mature trees stand for something. They’ve seen things. They’re established and emit a feeling of excellence and growth.

Students don’t often admire the trees until autumn comes around. Fall brings especially lovely colors that are hard to ignore. During this foliage, you can see the amazing pattern from Miller steps, echoing towards the coast. When people come to visit campus during this time, they admit that the colors in Maine, and especially at Colby, are unlike any they’ve encountered elsewhere. Michaela Oberkfell ’19, a student who has collected around 1,000 cam-



Courtesy of Michaela Oberkfell ’19  
Various maple leaves collected by Michaela Oberkfell for her independent study.

pus leaves for an independent study on Maples leaves, explained that Mayflower Hill’s trees are “special in that Colby has many non-native trees, such as the birch trees outside Olin that are European Birch”. Oberkfell continued, “there are [also] many red maples on campus, so there’s a variety in colors of leaves from different trees.” Maybe color is the reason why students only seem to appreciate the trees on campus, but either way, they’re underappreciated.

For example, I often hear students complain about the over-manicuring that our Physical Plant Department orchestrates every spring. Comments ranging from “did they paint the lawn, Jesus!” to “is it really necessary to re-line the walkways with new grass?” I admit that yes, maybe Colby does go a little over the top in making our campus look extremely perfect, but also, I get it. One might say it is a waste in time and money, but I appreciate and admire all the work that goes into it. Colby’s well-kept greenery and lawns, beautiful layout, neo-Georgian buildings, and, of course, mature trees, were a large part of what got me here. Why couldn’t that be the same for some other potential student?

Lastly, mature trees stand for something. They’ve seen things. They’re established and emit a feeling of excellence and growth. They represent the evolution of the campus over time. As cliché as it sounds, mature trees remember those that came before us and, in time, they’ll remember us, too



Courtesy of Peter Brown ’20

Pine and maple trees in front of the Lovejoy building are preparing for winter as the maple sheds its leaves.

Interview with the Band: The Rooks

The Echo interviewed Rooks band member Graham Richman about the band’s debut album Bend, out now. This interview has been edited for style and space.

Colby Echo (Echo): “Could you just give me a general background about the band, how you guys got started, and your role in the band?”

Graham Richman (GR): “For sure, yeah— so we all met at Wesleyan University, and we’re originally a six piece and over the years life happened, and that six piece eventually whittled down to a three piece, which is the group that’s present on this album. We came up playing concerts at Wesleyan, and playing concerts in New York, and eventually that evolved into doing shows across the U.S. and Canada.

With this album we were working with an engineer Neil Dorfman who we got in touch with and is just an unbelievable, unbelievable engineer, with the kind of resume that you have to kind of gawp at, he’s worked with Paul McCartney and Sting and people of that caliber, and we were able to put together

this group of musicians to play with us. The guys we brought in were this drummer named Steve Wolf, who is like a big session drummer, he’s worked with Beyonce and Alicia Keys, and a keyboardist named Bobby Sparks who plays a lot with Snarky Puppy and the RH Factor, and a bassist named Yossi Fine who has worked with Meshell Ndegeocello and David Bowie, people like that . . .

“In terms of what I do, I play guitar with the band, and live I play keyboard and sing backup vocals and I’m one of two of the band’s songwriters, and also one of two of the band’s producers along with Spencer Hattendorf.”

Echo: “Was the band your focus as soon as you got out of school?”

GR: “Yes and no, everybody got either a full time job or they were they went into grad school, so people were balancing being in this band and working their jobs and eventually what happened is people started to move away from their jobs and move farther into just pursuing the band so it was kind of like we eased into doing this full time.”

Echo: “Why do you think that Colby students should listen to your album?”

GR: “I think there’s not a lot that really in my mind brings together elements of music that are retro and elements that are more modern— I think a lot of the stuff, at least that I’ve heard, and maybe I’m just not aware of stuff, but a lot of the stuff that I’ve heard tends to be one or the other—you tend to get stuff that’s throwback-y, or you tend to get stuff that’s very much pushing to a more futuristic direction, and we wanted to try to combine both of those things. Use a modern production style but with a very old-school way of making records. And even people that make records these days that sound retro, a lot of it is tricks of the trade to make it sound like people playing in a room, and we really wanted to be strict about that being the truth, about the record being a bunch of human beings playing music together in a room. Which I think is something that I love hearing, and is kind of lacking in a lot of the stuff I hear even if I like it.”

Students on the Street  
“What final are you most nervous for?”



“Game Theory”  
-CJ Layton ’19



“Probability”  
-Nicole Petherbridge ’20






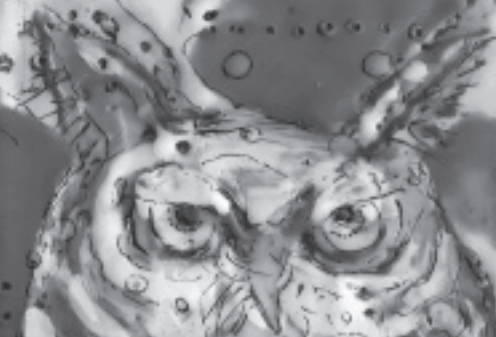








“Ecology”  
-Mack Burton ’19



“Ornithology”  
-Emma Loring ’20



“Macro Principals”  
-Jack Griffith ’21



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Winter Sports Update



Courtesy of Colby Athletics  
Sam Jefferson '20 was named Maine Player of the Week on Nov. 29, following his performance at the University of California at Santa Cruz Tournament.

W. Hockey Standings

TEAM	CONFERENCE
1. Middlebury	3-0-1
2. Hamilton	3-1-0
3. Colby	2-2-0
Conn. College	1-1-2
Williams	2-2-0
Wesleyan	1-1-0
7. Amherst	1-2-1
8. Trinity	1-3-0
9. Bowdoin	0-2-0

M. Basketball Standings

TEAM	OVERALL
1. Williams	7-0
2. Hamilton	5-0
3. Colby	7-1
4. Middlebury	5-1
5. Trinity	5-2
6. Bowdoin	4-3
7. Wesleyan	3-3
8. Bates	2-4
Conn. College	2-4
Tufts	2-4



Courtesy of Colby Athletics  
Maura Mullaney '20 led the Colby women's ice hockey team in assists with three. After dropping their last two games, the Mules are now 3-2 overall.

Senior Spotlight



By DREW LADNER  
Sports Editor

After winning 1-meter and 3-meter diving events at this weekend's swim meet, Travers Losert '19 sat down with the *Echo* to discuss his final season at Colby.

*Colby Echo (Echo):* What are your expectations for your final season at Colby?

Travers Losert (TL): Since it's my last season, I'm trying to focus on just enjoying the time I have with my teammates.

*Echo:* How do you and your fellow seniors plan to lead the men's swimming and diving team this season?

TL: As a team we established a set of goals and values before the season began and we have been working to keep the team focused and training as hard as we can to make them a reality.

*Echo:* What do you think you'll miss the most about the team after you graduate?

TL: What I will miss most about the team is the energy that everyone brings to the pool room during meets and competitions.

*Echo:* How do you expect the team to do in the years to come?

TL: Since my freshman year the team has progressively gotten better. I see the team improving substantially over the next few years, especially with the new athletic center.

*Echo:* Do you have any message you want to send to the current and future Colby divers?

TL: It's easy to become content with your ability in the sport, which makes it important to find what motivates you and use that to keep pushing yourself to progress.

Forum

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# Sports

## Game-winning goal disallowed Men’s Hockey ties rival Bowdoin

By WILL BEDINGFIELD  
Contributing Writer

Colby-Bowdoin hockey matchups always promise to be entertaining, and this weekend’s matchup did not disappoint. Colby extended its unbeaten streak against Bowdoin to five games this Saturday, after sweeping four games against the Polar Bears in the previous two seasons. This year’s rivalry game was contested to the final three seconds of overtime when a Bowdoin save ended the game in a tie.

Despite a disappointing result, Colby Men’s Hockey showed what they are capable of. Heading into the rivalry matchup against

Bowdoin, the Mules had a 1-2-1 record. Many of the early season setbacks, now with three games taken to overtime, can be attributed to the class of graduated seniors following the success of last year.

In a nail-biting competition, home fans saw their team come back twice from being down a goal, with scores from Mike Morrissey ’22 and Justin Grillo ’21. Morrissey’s three goals this season have come in the past three games.

Giving Colby the lead in the third period was senior captain Nick O’Connor ’19. Bowdoin’s Cody Todesco was able to tie the game up with under five minutes left in the

game, scoring his second goal in the third period.

Heading into overtime, the Mules had out-shot and out-drawn their opponents, shooting the puck 44 times compared to Bowdoin’s 19, and winning 69 percent of the face-offs. With 3.3 seconds left in overtime, Grillo appeared to have scored the game winner. However, the puck was stopped by the Polar Bears’ goalie Erik Wurman, and the 3-3 result stood with a ruling from the officials. Wurman out saved Colby’s goalie, Andrew Tucci ’20, 41 saves to 19, keeping the Polar Bears going under the pressure from Colby’s offense.

“The way I saw the game, [Bowdoin’s] first two goals were some fortunate bounces right to open guys. We didn’t get any of those bounces. We worked hard for our goals,” said Colby coach Blaise MacDonald.

MacDonald has faith in the hardworking spirit his players showed on Saturday, despite failing to close out the game with five minutes to spare. Colby put together their best game of

the season this weekend, but still failed to overcome a more seasoned group of Bowdoin players.

As the young Colby team comes together, the future is daunting. On Dec. 4 the Mules defeated on Saint Anselm College, which boasted a 7-5 record, with three wins and a loss in their conference, before their defeat.

While it is still early in the season, Colby will have to find the chemistry they had last year in order to usher in the years of success that can come with a large class of first-year students.

Grillo recognized the relatively young age of the team, saying, “We’re still trying to identify ourselves, but we can simplify the game ... instead of waiting for the game to come to you. It’s not necessarily skill stuff, but just that gritty mentality we need to have.”

On Jan. 26, Colby will travel to Brunswick for another hotly contested game. While it is still a month away, there is no doubt the Mules will remember falling short this weekend and look to return with a needed conference win.

“It’s not necessarily the skills stuff, but just that gritty mentality that we need to have.”

Justin Grillo  
Class of 2021



Courtesy of Colby Athletics

Colby Men’s Hockey celebrates a goal by Nick O’Connor ’19. The goal put the Mules up 3-2, but Bowdoin would tie the game before the end of regulation.

## Weekend Recap with the Mules

By JOHN STEENROD  
Staff Writer

Colby athletics had a busy first weekend in December with almost every winter sport competing. Both basketball and hockey had home games, while squash and swimming traveled off campus for the weekend.

**Five first-place finishes in a strong performance for Colby Swim and Dive**

Both Colby swim teams competed in the Maine Winter Invitational at Bowdoin this past weekend.

The Mules had three winners: Travers Losert ’19, Darrel Choi ’22, and Addie Page ’22. Losert won both the 1-meter and 3-meter diving events, while Choi won the 100-yard fly. The 200-yard fly as the men’s team finished second out of the seven teams competing. Page won the long 1,650-yard freestyle.

The women’s team also saw strong performances from its divers. Alicia Elliott ’19 took second on the 1-meter while Kristen Johnston ’20 took third. Johnston took second on the 3-meter while Elliott took third. The women’s

team finished in fourth.

**Men’s Basketball continues to rain threes in win over Colby-Sawyer**

Colby men’s basketball continued their strong start to the season with a 92-68 victory over Colby-Sawyer on Dec. 1. The Mules led 45-25 at the half and saw strong performances from Alex Dorion ’20, who scored 20 on 7/10 shooting, including going 6/8 from three, and Wallace Tucker ’21, who added 19 points, seven rebounds, two assists, and three steals.

Colby shot a blistering 47.2% as a team from three, and continued to show their talent from behind the arc, where the Mules are shooting 41.7% on the season on over 30 shots per game. For reference, the best NBA team this season only shoots 38.5%. Colby improves to 6-1 in the season as they prepare for three road games this coming week.

**Squash teams finish 2-1 at Wesleyan tournament**

The men’s squash team had three matches in three days as they took on Hobart, Dickinson, and Connecticut College this past weekend. The Mules traveled down to Wesleyan for the matches and ended up going 2-1 on the weekend. Alex Kurtin ’21 won all three of his games in the fourth position for the Mules, including Colby’s only win in their 8-1 defeat by Dickinson. Against Hobart and Conn College, however, Colby dominated, winning 7-2 and 9-0 respectively. At the Wesleyan matches, women’s squash had a very similar weekend to the men’s team. The Mules beat Conn College 6-3 and lost to Dickinson 9-0. Their remaining match was against William Smith, which Colby won 8-1. Both men’s and women’s Squash are 2-2 after

the weekend’s matches.

**Women’s Hockey drops two straight to the Continentals**

Women’s hockey hosted Hamilton in a pair of games over the weekend. On Friday, Hamilton scored first with a goal near the end of the first period, but Colby quickly struck back, tying the game at 1-1 just under three minutes into the second period. However, just two minutes later, Hamilton would score its first of three goals in the second period. Colby scored once more in the third to reach the final score of 4-2 for Hamilton. Lauren Klein ’21 led the Mules with one goal and one assist, and also won 15 of 22 draws as Colby won the face-off battle 30-25.

On Saturday, Hamilton struck first again, netting their first just 37 seconds into the game on their way to a 2-0 victory over the Mules. Colby took more shots on goal in both games, but faced strong performances by Hamilton’s goalie Sammy Johnson. The Mules are now 2-2.

**Women’s Basketball win streak ends against top-ranked Bowdoin**

Women’s basketball had their home opener on Saturday as they faced top-ranked Bowdoin. After a slow start, the Mules were able to cut down the deficit to six at the end of the first quarter, but Bowdoin proved too strong and ultimately won the game 79-49. One bright point for the Mules was the continuing emergence of Keagan Dunbar ’22, who led the mules with 21 points and went 4/9 from three-point land. Dunbar is averaging nearly 20 points per game for Colby, and also adds four rebounds and 2.6 assists per game. Colby dropped to 3-2 as a result of the game.

## Cheap Seats



Kevin Ahn | Colby Echo

With the winter sports season starting up, the Echo sat down with Alan Leggett ’20 from Club Skiing to discuss the upcoming season and learn more about his life philosophies.

By KEVIN AHN  
Staff Writer

Colby Echo (*Echo*): Alan, thank you for coming all the way downtown for this interview. When did you first start skiing?

Alan Leggett ’20 (AG): I started skiing when I was about three years old. I think my parents started teaching me as soon as I was able to walk.

*Echo*: Where are you from and why?

AG: I am from the Bay Area of California, and it is because I hear it is kind of swag.

*Echo*: What should I ask you about Club Ski?

AG: I’m not the one running this interview. I don’t know.

*Echo*: When is Club Ski’s first race?

AG: Probably like the second weekend of January?

*Echo*: Are you asking me?

AG: No, I just don’t know. But I think early January.

*Echo*: So you are part of both the ultimate frisbee team and Club Ski. Have you ever thought of combining the sports into “Ultimate Skiing”?

AG: I thought of it extensively, but it never really pans out. The team going uphill is at an extreme disadvantage.

*Echo*: Could you beat a frisbee down from the top of Sugarloaf?

AG: Oh absolutely, frisbees don’t go that fast.

*Echo*: Describe your favorite meme in word form?

AG: I do not have a favorite meme. I am not a meme lord.

*Echo*: What are your thoughts on “sometimes it do be that way?”

AG: That’s very true. Sometimes it do be that way.

*Echo*: Which of your teammates would you want to trade daily lives with for a day and why?

AG: Cole Turner [’21]. He was my roommate back in high school, so I would go back to my junior year of high school and switch with him, so I could be my own roommate.

*Echo*: Let’s play word association.

Peanut Butter? Jelly  
Pickles? Peanut Butter  
Peanut butter and Pickle [sandwich form]?  
Underrated

*Echo*: Quick: One second to answer, a clock says 3:15. What’s the angle between the short-hand and the long-hand?

AG: No f----- clue.

*Echo*: What does the fox say? And what do you say in response to the fox?

AG: He says, “What’s up?” And I say, “Not much.” Wait, no, that was a bad answer. I should be more creative on that one.

*Echo*: What the single funniest joke you know?

AG: What time does Roger Federer show up to Wimbledon? Tenn-ish.

*Echo*: Are you a hunter or a gatherer?

AG: I am a hunter. Only fools gather.

*Echo*: You’re stuck on a desert island with one of your teammates. Who do you bring and why?

Alan: J-Ski Magnotto [’20] because he is always prepared.

*Echo*: What’s something that you believe is severely underrated?

AG: Hot Orange Juice. I tried it after watching Parks and Rec. It’s pretty good.

*Echo*: You just finished your autobiography, but you need a title. What is it?

AG: I would never write an autobiography. I would make a biopic titled, A study of Electricity with Alan Leggett. Wait, no, The Electric life of Alan Leggett.

## Colby on Deck

### Women’s Basketball vs. St. Joseph’s College

Thursday, Dec. 6 6:00 p.m. Standish, ME

### Men’s Hockey vs. Gordon College

Thursday, Dec. 6 7:00 p.m. Wenham, MA

### Women’s Ice Hockey vs. Nichols College

Friday, Dec. 7 6:40 p.m. Dudley, MA

### Men’s Ice Hockey vs. Connecticut College

Friday, Dec. 7 7:00 p.m. New London, CT