

The *Echo* covers spring 2018 Trustee Report

By **ADDIE BULLOCK**
Associate Editor

Twice a year, a select group of alumni and friends of Colby that make up the governing board of the College gather on the Hill to make decisions on topics ranging from the yearly budget to academic culture. April 20-22 marked the second assembly of trustees on Colby's campus this academic year, with an off site meeting held in Boston this past Feb. The *Echo* sat down with Chair of the Board Eric Rosengren '79, the president and CEO of the Federal Reserve Bank of Boston, and vice chairs Jeffrey Packman '88, chief development officer of Clementia Pharmaceuticals, and Leslie Dougherty Biddle '89, a partner and president of Serengeti Asset Management.

This meeting covered a variety of issues, with the Bigelow Lab, College communications strategy, financing the new athletic center and downtown development dominating the conversation over the two days of meetings.

The Bigelow Laboratory for Ocean Sciences was an important topic of conversation as its relationship with the College continues to evolve to maximize the partnership. This is just one of the many partnerships with labs and other organizations in Maine that represent a unique opportunity for students to gain experience in the field.

Rosengren addressed improving communications infrastructure for students, faculty and staff, alumni, and prospective students, pointing to the challenges of a 24 hour news culture as an obstacle to effectively communicating Colby's news and achievements.

The athletic center, which will cost an estimated \$200 million in addition to \$25 million for maintenance, was discussed as the facility is not currently fully funded. A video simulation of the athletic center was also presented in the Committee of the Whole, which all trustees, several members of the administration, selected faculty and student representatives attend before breaking into their sub-committees.

The success of the board is rooted in the diversity of experiences and perspectives of its members, with bankers, economists, doctors and scientists all included. Rosengren points out that, "Colby really views the liberal arts as a very significant component of what we do, and so I think that's represented around the table... That diversity of experience is really valuable." Rosengren also pointed out that not only did a vast majority of the Board attend Colby, there are also parents of current or past Colby students, allowing them to be attuned to issues on campus.

“In the past year and a half, there has been more development occurring in downtown Waterville than has occurred in the past 40 years.”

Eric Rosengren
*Chair of the Board of Trustees
& Class of 1979*

Unsurprisingly, the topic of Waterville revitalization was a popular one this weekend, with Rosengren meeting with over 100 local members of the community to discuss these efforts. The board commented that many alumni and important College leaders have long been interested in investing back in Waterville, but that President David A. Greene had the vision and experience to make it happen. A source reported that it was announced during these meetings that Urban Sugar, a donut shop best known for its location at Sugarloaf, is coming to Waterville in the next few months.

Rosengren and Packman use their personal experiences from their time at Colby to as-

sist in their work on the Board. Rosengren is passionate about revitalizing the cities who have, like Waterville, fallen upon hard times since the disappearance of manufacturing and lumber markets. He commented, "In the past year and a half, there has been more development occurring in downtown Waterville than has occurred in the previous 40 years." When asked about gentrification, Rosengren said the growth represents an opportunity for everyone, and that the movement to get more employers and economic vibrancy back into Waterville will allow everyone to benefit from this revitalization. Biddle also voiced her excitement on this subject, and has worked on the Waterville sub committee for four years. She said, "putting 200 heartbeats downtown is going to change things. I'm really passionate about what's happening downtown, and I think the students want to be connected to the community."

Packman is particularly excited about the role of DavisConnects in providing universal access and experiences to students, saying that this is "really quite unique in higher education." He also discussed the Colby Museum, adding that "the leadership of the Art Museum and the things that are going on with the Lunder Institute and Mr. Gates, they take the Colby College Art Museum and elevate it to the level of conversation with the greatest museums in the country, if not the world."

The Board also discussed how to better integrate the Art Museum's Board with the College's Trustees. Having two separate governing bodies allows for the Museum's leadership to focus on cultivating collections, attracting top level art world talent and heightening the profile of the Museum. However, there is still significant overlap between the two. For example, Paula Lunder D.E.A '98, serves on the board of trustees and is heavily involved in the CMA and the Lunder Institute.

When asked about the student criticism of the Dare Northward



Courtesy of Peter Brown

Over 500 admitted students visited Colby this weekend. Many of them enjoyed food trucks from the Maine area, including Urban Sugar and Fishin' Ships.

campaign, Rosengren stated "The goal is to excite people to give the kind of money that is necessary to propel Colby over time." He continues, saying that Dare Northward is a marketing campaign designed to engage everyone, and the money raised during this comprehensive campaign is funding a lot of programs that are unique to Colby and reliant on raising this kind of capital. "There are a lot of elements to the campaign that are a little non traditional, even the Dare Northward marketing campaign", Rosengren acknowledged.

Packman added that the City launches have been customized towards the City and Colby alumni, and that their purpose is to bring together alum of all ages to learn about

the exciting things going on here on campus and in Waterville. He conceded, however, that the New York City event in particular drew some criticism, but said it also garnered a lot of attention from the alumni community. Rosengren added "this campaign is the way of funding our dreams...unfortunately, dreams don't come for free, so we have to find a way to fund these dreams."

Many students have questioned why the College has not gone need blind in light of the fact that they are currently trying to raise \$750 million. Biddle pointed to Colby's consistent prioritization of financial aid, including the new \$60,000 income policy, saying, "making sure

that Colby is in the best possible position to attract the best possible talent, and making sure that kids that don't have the resources to pay for it, finding a way to pay for it." If going need blind is the best way, the Board is committed to instituting these policies.

As Biddle put it, the board realized several years ago that they all shared the belief that "Colby is a jewel, but we want to be better known for it." All three trustees voiced their shared commitment and vision for Colby as a world class institution with potential to transform our current idea of what a liberal arts education means.

Colby subject to Justice Dept. antitrust probe

By **PEG SCHREINER**
Co-Editor-in-Chief

Early decision (ED) determinations at NESCACs have become a Justice Department case. A current probe is examining if colleges and universities are in violation of antitrust laws in exchanging information on prospective high school seniors in order to make ED selections. The Antitrust Division of the Justice Department is responsible for enforcing fair consumer and market methods, and in early April, sent a letter to several colleges and universities requesting that they save all records of communication with individuals at other schools regarding sharing or exchanging admissions records.

Early Decision (ED), a program Colby offers in both November and January, allows students to apply earlier in the year than the Regular Decision (RD) deadline. This program is binding, meaning that if accepted, students must

attend the institution, and should therefore only apply ED to one institution.

The *New York Times* gained a copy of the letter, which said that the investigation focused on "a potential agreement between colleges relating to their early decision practices."

The Times reported that this investigation is in response to a 2016 U.S. News article where Amherst College's dean of admissions commented that the college shared a list of students admitted through the ED process with about 30 peer institutions.

The Justice Department is also investigating a case of affirmative action at Harvard University after Asian American students filed a discrimination lawsuit.

This exchanging of information serves the purpose of ensuring that prospective students have not applied to multiple schools under a binding application. While ED acceptances are not legally binding, students can only be released due to financial or familial issues. If students do attempt to get out of their contract, their other appli-

cations may be cancelled or their acceptances rescinded.

While only 200 of the roughly 4,000 colleges and universities in the U.S. offer ED applications, a majority of the NESCAC, including Bates College, Bowdoin College, Amherst College, Hamilton College, Wesleyan College, Williams College, Tufts College and Middlebury College, have confirmed that they are subject to the probe. Other prestigious peer institutions including Grinnell College, Pomona College and Wellesley College also confirmed that they received letters.

Matt Proto, Dean of Admissions and Financial Aid, told the *Echo* "We received a letter directing us to preserve specific admissions documents. Of course, we are complying with the document preservation instructions we received." Eric Rosengren '79, chairman of the Board of Trustees, also told the *Echo* that the school is complying with the investigation, but cannot comment further at this time.

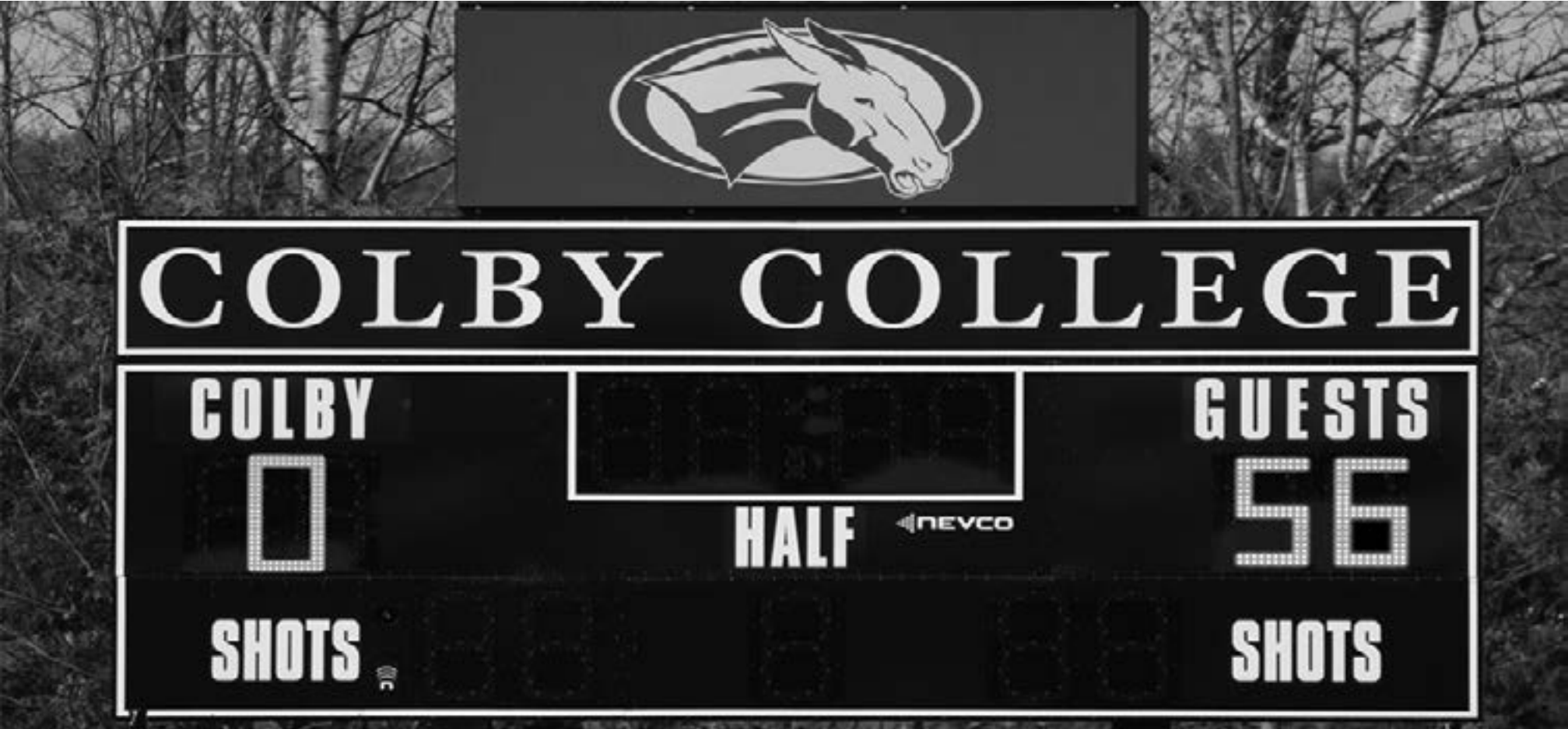


Courtesy of the Colby Volunteer Center

Hundreds of students volunteer for Colby Cares Day to give back to the community. The community festival had a record attendance. See page 2 for story.

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Athletes shed liht on reasons for quitting



Courtesy of Peter Brown

One of the most referenced justifications for athletes quitting their teams at Colby is poor athletic performance. As Colby continues to invest more in their coaching staff, recruitment and new athletic facility, this might change.

By **EMILY PRICE**
News Reporter

In the past few years, the Colby administration has made tremendous strides in improving the athletic department. Colby athletics have historically been considered “middle of the pack” among other NESCACs, with a few exceptions. Between hiring new athletic directors and staff and investing in an entire new athletic center, it is clear that Colby wants to bring in top-notch athletes that will help the College win more championships. The problem that seems to face the College, however, is how to make these athletes stay.

Whether it be due to a lack of motivation or sports-related injury, athlete retention rate at Colby is low, with members quitting their teams and ceasing to participate in the College athletic program. In order to truly improve its ranking in the NESCAC, Colby will need to figure out how to keep all of these talented athletes in the game.

The football team in particular has struggled with keeping players around for all four years. This past January Colby brought in Coach Jack Cosgrove to build and maintain program success. When asked what he noticed about athlete retention patterns when he arrived at

Colby, Coach Cosgrove explained, “I think the thing that struck me was that there obviously is a tremendous amount of competition in the classroom as well as on the field. It really highlights the importance of academics. Athletes are really here to play the game rather than to play for a scholarship. The concern that I have with my team is that there is a number of kids that have left. I think there are two factors to this: one is that they are not having the experience they wanted to here, and the other is the injury factor. The fact is that the team wasn’t very successful last year, which frustrated some players. When I got here, our numbers were low. Football is a numbers game. You really need good numbers. That is something we have to build up here. The greatest ally of retention is winning. Colby hasn’t won. We have to build an enthusiasm for winning. Guys like being around success. Successful teams are teams that retain their players.”

Cosgrove brings up an important point– that frustration with playing time, injuries, and team records play a significant part in an athlete’s decision to continue playing their sport, especially when it interferes with academics. Ex-member of the ski-team Sophie Wood ’19 said, “I loved ski

racing at Colby but when I fractured my tibia at the end of my freshman season I realized how much I loved school as well. Being injured in the spring really interfered with school and I realized that the sacrifices I was making for skiing were no longer worth it.”

Many Colby athletes come to Colby for its academics; being able to participate in athletics is an added bonus. When athletics start interfering with academic opportunities or other activities that students deem more important, Colby students are more than willing to end their athletic careers. When asked about his reasons for leaving the basketball team, Max Steiner ’19 explained, “I would say it mostly boiled down to the time commitment. For basketball specifically, the season goes through all three semesters so I couldn’t go abroad. With that, and four months of daily practice I just didn’t see the time commitment as worthwhile after my sophomore year.”

An anonymous ex-baseball player also spoke about how grades play an important factor in Colby students’ level of commitment to their sports, “Basically, I was not doing too well in school and felt like I was wasting a lot of valuable time towards a team that I didn’t enjoy. I felt that way not only because a

lot of my good friends on the team either graduated or were cut or injured, but also because the baseball guys took it really seriously yet there was no reward: we kept doing horrible. It got to the point where I wasn’t working towards baseball nearly as much as before and my grades were still poor, and I thought it was unfair to myself and the team to put a lot of time in and little effort. So to sum it up, it was mostly a grades thing but I also definitely felt that if a team pushes the serious attitudes then there needs to be some results.”

Academics, however, are not the only reason that lead athletes to quit. Flaws within team dynamics and coaching abilities can also make or break an athlete’s experience. Ex-cross country runner Arianna Finger ’19 explained, “I loved cross-country in high school. It was a huge part of my life. I was recruited to Colby. I was good and I was excited to run. When I got to Colby, however, I didn’t feel like I was on a team. I hated going to practice and there was no team chemistry, nor any effort from the coaches devoted to developing team chemistry. The team dynamic as a whole was not enjoyable.”

It is clear that Colby athletics might benefit from assessing athlete satisfaction to better understand

why athletes quit. Cosgrove discussed how he plans to change the environment on the football team to boost team morale, “I think the biggest and most important thing coaches can do today is to create enthusiasm for the sport. If people are still playing, it means that they have had success in their sports; it is something that is part of their makeup. A student-athlete is an extremely accomplished academic and athletic individual. I always felt like I was motivated to be a better college student because I had to make grades to be eligible to play. As a coach, you want to create the enthusiasm for your sport and preparation to play in games and to perform in games. Hopefully it’s exciting for them and they want to play.”

Harold Alfond Director of Athletics Jake Olkkola feels positive about the future of student participation in sports at Colby, “making the decision to play a sport in college is an intensely personal one, and students’ priorities can change and shift during their four years. Being a varsity athlete requires a significant commitment of time and effort, and we support and respect students’ decisions to pursue their chosen endeavors at Colby. One of the things I value so highly about Colby and the liberal arts experience is that

it lends itself to exploring many disciplines and activities at an extraordinarily high level. I’ve been so impressed with the active nature of our campus through activities such as iPlay, club sports, fitness classes, or varsity athletics, and I am energized by the College’s commitment to promoting a healthy, athletic lifestyle throughout the entire community. The new outdoor competition center is used by more than just varsity athletes, and the new athletic complex will be a place for all students – as well as faculty and staff – to focus on their lifelong commitment to health and fitness. While some students may choose to move on from playing on a particular team, we hope they will continue to engage in whatever forms of wellness that are fulfilling and sustainable for them.”

Though athletes may be welcome to leave teams whenever they find it necessary, it appears that a better solution for the future of Colby athletics exists. Athlete satisfaction, whether it is based on academic-athletic balance, the coaching staff, or team environment, determines athlete retention rate. If Colby wants to improve its athletic standings in the NESCAC, many of the teams will need to assess how to make their athletes happier in order to keep them around.

Annual Colby Cares Day attracts over 200 volunteers

By **ADDIE BULLOCK**
Associate Editor

This past weekend, over 250 student volunteers headed out into the Waterville community to 20 different locations for Colby Cares Day, sponsored by the Colby Volunteer Center (CVC).

Several clubs, friend groups, and student organizations volunteered, including the Men’s and Women’s squash team, the Student Government Association (SGA), Men’s Hockey, Lives of Purpose, and Hillel. A few Colby faculty and staff families also participated. The volunteers spent the morning doing spring cleaning and other tasks before celebrating their work at a community festival at Couture Field.

Despite a busy weekend of Accepted Students visits and Trustee meetings, turnout was on par with past years, and the CVC had their largest turn out ever for the community festival, with many local families coming out to celebrate.

Local businesses such as the Proper Pig, Mirakuya, Silver Street Tavern, Selah Tea, and Amici’s provided food, along with Colby Dining Services. The Megs, one of Colby’s co-ed a cappella groups, sang several songs.

The CVC’s co-directors are

Sarah Neal ’18, Sarah Taft ’18, Shona Bell McCarthy ’18 and Katie George ’19. The organization also has Julia Kostro ’20, Taylor Kennedy ’18, Olivia Corkery ’19, and Peter Barkey-Bircann ’18 serving as assistant directors.

In an interview with the *Echo*, CVC addressed future plans to work in tandem with the new downtown community engagement initiatives. The group plans to move their offices downtown and restructure their leadership to be led by fellows. Next year, George will serve as head fellow, and four other students will join her. One of these fellows will be in charge civic engagement for the downtown dorm students.

When asked about her feelings of working with the CVC and impending graduation, McCarthy said “Every time someone asks me what my least favorite and favorite thing about Colby it’s the same answer. My least favorite thing my freshman year was the sense of distance between Colby and the community, and my favorite thing my senior year is watching that growth happen. The relationship I have with community members make me want to come back to Waterville and return here even more than the network I have on campus.”



Courtesy of the Colby Volunteer Center

Several Colby faculty and staff also joined the students on Colby Cares Day to participate in spring cleaning and other volunteer tasks around the Waterville area.

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Local News

Colby and the Isgro recall campaign



Courtesy of the Colby Echo
Waterville mayor Nick Isgro (center), who has been criticized recently for an insulting tweet against Parkland shooting survivor David Hogg, sits next to Colby President David Greene (right) at a 2015 city event.

By LOUISA GOLDMAN
Associate Editor

As emotions swelled at a recent Waterville City Council meeting on April 17, the focus of conversation consistently reverted back to Colby. The central discussion topic that evening was Mayor Nick Isgro's now-notorious tweet, criticizing Parkland shooting survivor David Hogg on his college rejections and instructing the teen to "Eat it." However, regardless of stance, nearly every speaker made at least some reference to the College, whether critical of its involvement in the City's politics or proudly announcing their affiliation with the institution. At one point, the Mayor's wife Amanda Isgro explained that she was "A graduate of Bates College, and yes, I do feel like I have to make that disclaimer to some of our Colby elitists on the council, who like to make us all feel a little more unintelligent as them," according

to an article in the *Bangor Daily News*.

The College most certainly has a long history of supplying "on-the-hill" politicians to the "off-the-hill" political scene of Waterville, and the recent controversy surrounding Isgro has caused much of the underlying tension regarding this dichotomy to bubble up to the surface. The campaign to recall Isgro in the wake of his tweet has been lead by Colby graduate and former mayor Karen Heck '74, an effort that could only be completed once two other residents—including Hilary Koch, a former employee of the College—agreed to take out a petition at city hall a few weeks ago.

"I am not a professor at Colby and I do not work for Colby," Koch said in an interview with the *Echo*, adding that, "I have become a target in a way that has been very disturbing, and it's best for me to remain silent on the matter."

Indeed, a Facebook page

entitled "Waterville Republican Party" (which has since been disavowed by the actual Waterville GOP, and renamed) has consistently posted messages in support of Mayor Isgro while disavowing the "elitist" nature of Colby community members who seem to pervade the town's political scene. "This is the time to stand for free speech, and against the Bolshevik mob that wants to take over the City of Waterville led by none other than Karen Heck and her Colby College professor ilk like Hillary Koch," one post on the Waterville Republican Party page said on April 9, despite the fact that Koch no longer works for the College.

Julian Payne, Waterville resident and member of the school board, is no stranger to this type of involvement. A self-professed blue-collar Democrat, Payne offered his "full support of mayor Nick Isgro" in a *Morning Sentinel* op-ed, much against the supposed wishes of Heck and Koch. "I'm

not necessarily hearing a lot of support [for the recall efforts], I know a lot of Democrats are upset about it," Payne said in an interview with the *Echo*. "Here's my view on it: it's a no win situation. If you recall Isgro, you're going to be left with an unhappy population—I think about 30-40 percent of Dems voted for Isgro...let's split the difference. You will have 30% of Waterville Dems upset, and the Republicans, the community will not be happy. But if the recall doesn't go through, then there will be a lot of people upset on that end." Ultimately, he added, "Everyone is hurting—from Karen Heck to me, everyone is hurting, and it seems like there has to be some way to make peace [besides the recall]."

Payne's issue with Colby's presence in this matter does not necessarily stem from the actions of community members such as Heck and Koch, but rather focuses on the efforts of city councilors Lauren Lessing and Winifred Tate—who both currently work at the College. "There is definitely Colby influence in the community...I don't really see Koch and Heck being a Colby influence. I'd like to think of myself as a person wouldn't brand the whole of Colby as being involved," Payne said. "The Colby influence, like it or not, is the employees, councilors [Lessing and Tate]. Whatever goes bad on the council, it's hard to sometimes separate the community being that it's not Colby seeing as they work for Colby. What is difficult to me sometimes as a resident [is] they [have the ability to] create a lot of influence amongst powerful people, and amongst students."

This issue, regarding the councilor's access to a nearly 2000 member popu-

lation of students, is what Payne sees as the major advantage council people like Lessing and Tate hold over other resident councilors. "With their political views being an employee of Colby, [they] can recruit 100, 200 students to sign something, come to the poll to say vote d without even being informed about the candidates," Payne said.

Although Lessing did not respond to the *Echo's* most recent interview inquiries, she explained a few weeks ago that "[Isgro's tweets] do not represent the views

my students," Tate said in a recent email interview with the *Echo*. "I encourage students at Colby to learn about Waterville and get involved with the community, and I learn from my students about their experiences living in Waterville and working as volunteers in the community."

On-campus, a bipartisan group has headed the response, making the recall petition available to students registered in the state of Maine. The Colby Democrats have taken a stance of neutrality on the issue, explaining in an email to the *Echo* that their organization "represents a wide range of views, both supporting the effort and opposing it. For this reason, we decided a neutral stance would best represent our group." Despite this, the Colby Dems have sent out emails and supported events endorsing the recall. The Colby Republicans, on the other hand, have taken a stance against it, admitting in an interview with the *Echo* that while "some of Isgro's statements may be questionable," they feel a recall would "hurt the people of Waterville more than it would help."

Heck urges students to "participate in the Democratic process" by signing the petition if they feel so inclined to; Payne has similarly supported students in their efforts to uphold values of the democracy.

"We have lost our freedom of speech; people won't speak, [for fear of] losing their jobs," Payne explained, referring to the belief that Isgro was fired from his primary job as the comptroller of Skowhegan Savings Bank (it is unclear if he resigned willingly or not). "Colby is an institution that is so committed to freedom of speech, they should lead by example."

"People
won't speak
[for fear of]
losing their
jobs"

Julian Payne
Member of Waterville
School Board

of Waterville or the many lovely citizens of the town that I see on a daily basis here," and that she was "particularly eager that students know that!" As a council-woman, Lessing has not officially supported the recall—however, she has publicly condemned Isgro's tweet and agreed to sponsor a resolution, backhandedly confirming Waterville community values of inclusivity and equality.

Colby Anthropology associate professor and city councilor Winifred Tate has taken a different approach to the matter. "As a professor, I do not discuss my political positions with

Maine mourns the death of Barbara Bush

By ALI NASEER
Local News Reporter

Former First Lady Barbara Bush died Tuesday, April 17 after opting to discontinue treatment for congestive heart failure and pulmonary disease. The former first lady, who was 92 when she died, was nationally beloved for her iconic wit and the devotion shared between herself and her husband. Specifically, the first lady invigorated several Maine communities and institutions through both her philanthropy and her personality. Now, in the wake of her passing, these communities and organizations honor the legacy of Barbara P. Bush, which encompasses both her support of righteous causes and her unwavering vibrancy of spirit.

The *Washington Post* reported on a tribute paid to the Bush family near their favorite summer vacation getaway in Maine's Kennebunk community. Some 200 Mainers and their dogs gathered at Gooch's Beach in Kennebunk to commemorate how the first lady had spent time at that beach, connecting with everyday

people walking their dogs. Those at the tribute shared story after story of their personal encounters with the first lady, recalling that she used to walk her dog on the beach while accompanied by a few jovial secret service agents.

Barbara Bush will also be remembered by her charitable acts, seen through her support of children's health in Maine, which is most prominently encapsulated in the Barbara Bush Children's Hospital at Maine Medical Center. The former First Lady, a lifelong advocate for children's issues such as literacy and the health, brought her passion to Maine through her family's Children's Hospital. Involved throughout its development, George H.W. Bush and Barbara Bush were there to help open the hospital's inpatient wing in 1998, and visited many times thereafter as well. Mrs. Bush enjoyed reading to the children during her visits. Most recently, Mrs. Bush had connected one on one with patients at the hospital, through video chat, about the hospital's specialty license plate fundraising program. Mrs.

Bush also enjoyed receiving birthday cards from the patients at the children's hospital, which celebrated its 20th anniversary in 2015.

Of the hospital, Mrs. Bush said in 1995, "Children need and deserve the very best care possible, and they will find it here." Her passion for children was consistent, and she also stated that "It is so very important to have a children's hospital here in Maine," and "Children are society's most precious asset, and their care must be among our highest priorities."

In a statement from the Maine Medical Center, President and CEO Rich Peterson paid tribute to the first lady, stating, "We all stood a little taller because of Mrs. Bush. Her unwavering support for children's health and deep commitment to the hospital that bears her name moved many to share her passion and improve the health of our state's youngest and most vulnerable patients." Peterson continued, saying that "She connected with every child and family member she met during her many visits to The Barbara Bush Children's Hospital.

Many of those children have grown to be healthy adults and still treasure that connection. She was inspired by our care teams, and they were inspired by her passion and dedication. We will all definitely miss her greatly."

The support from the Bush family has ultimately enabled the Maine Children's Hospital to host more than 85 pediatric specialists providing care to almost 100,000 patient visits per year. The center, whose mission is to create a safe, nurturing, and educational environment for patients and families, benefited greatly from Mrs. Bush's rhetoric as well, which brought children's health to forefront of the national outlook.

"Barbara Bush had a passion for improving the health and wellbeing of children everywhere. By lending her name to the hospital she helped elevate the importance of children's health in the eyes of Mainers. She was a leader in every sense of the word and her passion and commitment will continue on in the hearts and the talents of the doctors and nurses

who work and support this important mission," Said a former Maine Medical Center trustee.

The first lady legacy was also honored at the University of New England (UNE). When vacationing at their summer home at Walker's Point in Kennebunkport, the Bush family would often visit UNE's Biddeford campus. Over time, the partnership between UNE and the Bush family grew robust, with George H.W. and Barbara Bush ultimately supporting programs such as the partnership between UNE and the George H.W. Bush Presidential Library at Texas A&M University. Further, the couple helped to create UNE's George and Barbara Bush Center, a university hub with social spaces, study spots, outdoor terraces, informal dining and cafes, and a distinguished meeting venue in the President's Board Room.

Most recently, George H.W. and Barbara Bush supported the continuation of UNE's George and Barbara Bush Distinguished Lecture Series into perpetuity. These lectures compose an annual event

honoring the legacy of the President and First Lady as community leaders. The events of the series this year included talks by Senator George Mitchell, *Time Magazine* editors Nancy Gibbs and Michael Duffy, former Bush speechwriter Christopher Buckley, and Sheikha Moza bint Nasser of Qatar.

"Mrs. Bush's remarkable life will continue to inspire us." He continued, "With her commitment to her family, her faith, and the causes she held dear, she exemplified the degree to which each of us is capable of making the world a better place," Said UNE President James D. Herbert regarding the legacy of the first lady in a press release.

Overall, it is clear that Barbara P. Bush affected an indelible impact on the nation as a whole, and specifically on Maine institutions and communities which will continue to benefit from her warmth and generosity into perpetuity. In mourning, her husband, George H.W. Bush has been hospitalized for his failing health. More updates to come as the story develops.

Show me M.E.: Big G's Deli in Winslow

By ANNABEL McLAUGHLIN
Staff Writer

The mere mention of Big G's Sandwich Shop puts a smile on nearly every local resident's face. Located in Winslow, ME, the 32-year-old deli offers over 80 different types of sandwiches and pastas sure to satisfy any customer, and leave them returning regularly. With such a plethora of mouth-watering options to choose from, every customer is sure to find something to their liking.

Gerry "Big G" Michaud has been at the helm of this operation since 1986. While in high school, Big G washed dishes at Colby College, and was hired as a full-time cook after graduation in the late 1960s. He learned the fundamentals of food service, and quickly took this passion to the next level.

"I worked with friends at a deli in Williamstown, Mass in the late 70's called 'Dio's Deli.' The business was sold to a Greek family

when we went our separate ways," Big G explained in a very recent email interview with the *Echo*. "As far as I know, it still exists as 'Papa Charlie's.' I kept some ideas on paper, then decided to start a similar place here in my hometown."

Big G returned to Waterville to launch what would become one of the most popular food spots in the area. However, the shop itself has gone through some drastic changes since first opening its doors in the mid-1980s.

"I started out in a two-story home, living upstairs and building the first Big G's on the bottom floor—only a dozen places to sit and about 1000 square feet of total space," Big G describes on his deli's website. "We decorated with whatever was cheap and looked comfy. This included a TV, a huge couch, plants of all sorts, and tons of pictures. We also managed to get in a couple signs and a Coke cooler. I covered the worn

and wounded floor with carpeting, installed a few used lights, and moved in an ancient five hundred pound radiator for heat." In those early days, Big G explained in an email interview with the *Echo*, "Our sandwiches were all around \$3.00, and the first year I made a little over \$20,000 in gross sales."

Just as he demonstrated during the opening of the business, Big G is still a strong, stable, passionate presence in the shop.

"A typical day for me really doesn't exist," Big G said. "With 20+ employees and our volume of business, the possibilities of problems are limitless. I have learned to be very flexible and understanding over the years. When I work, I get in at 3:00 a.m. Before we open, I make sure all our pasta sauces, pastas, soups, and gravies are made and ready for service. They are all done in-house by myself and my son Josh. After we open, I have a great time with our customers and try

to keep things going in the right direction. Some days just choosing the right direction is a challenge."

Despite the inevitable challenges of running such an unpredictable, yet extremely popular business, Big G has managed to maintain fantastic success.

"Today, we average almost three million yearly in sales and our business encompasses over six thousand square feet! We are always working on additions and changes coming that will improve our service and menu. I am 67 years old. I am going to work as hard, and as long (Hopefully!) as is needed to make sure Big G's makes it another 30+ years with my son at the helm."

And in case any sandwich fanatics were wondering, Big G's taste have remained constant throughout the years of business.

"My favorite has always been the Zonker Harris with turkey added."

Big G's is located at 581 Benton Avenue in Winslow, ME.



Courtesy of Peter Brown
Big G's Sandwich shop, located at 581 Benton Avenue in Winslow, is a must-try for students and residents alike.

Features

Quarry Road trails are spring-ready

By JAMES BURNETT
Features Reporter

Colby students are flocking to Miller Lawn with hacky-sacks and frisbees in hand now that the sun is shining, the flowers are blooming and the temperature is above 50 degrees. Other students prefer bringing blankets to Johnson Pond to sprawl out and bask in the warmth. Regardless of intent, members of the Colby community will generally take any chance they can get to enjoy the nice weather before the school year ends.

Mules should not just be confined to exploring Colby's lawns, however. There are plenty of great ways to spend time outside within just a few mile radius of Miller library.

Personally, I love going for walks. One of my favorite options is to head down North Street from Colby's Athletic Center. On your right—near Maine General Hospital—is an entrance to a beautiful trail along the Messalonskee Stream.

This trail was specifically created as a "Born Learning" trail by the Waterville Rotary Club. This means that the trail features a number of stations encouraging children to interact with a parent through language, literacy and motor skill exercises. If you love seeing children playing and enjoying the weather, this trail is perfect for you.

At the end of the trail, you can choose to take a left to loop back to Colby using North Street's sidewalk. Along your way, make sure to grab an ice cream at the Dairy Cone, which will be on your right. Dairy Cone is not your only option; bring a basketball or tennis racket and spend some time in North Street's Recreation Area which features wide-open green space,

Just because Colby is in a bubble, does not mean you have to feel stuck

tennis courts, a basketball court and a soccer field. You will also usually find lots of young kids running around and playing in the Judge Morton A. Brody Playground, which makes the walking experience very lively.

If you are still energetic after all this walking, you

can consider taking a right before you get to Colby to head towards the Quarry Road trails. These tranquil trails offer 8.2 miles of hiking and bicycling paths.

Although Quarry Road and the Born Learning path are great trails, you do not even need to leave Colby's bubble to find some great walking opportunities. My favorite walk on Colby's campus is up on top of Runnals Hill by the observatory, which offers a stunning view of Winslow on clear-skied days. If you keep walking, you will see the entrance to a trail on your right just before you get to Colby's garden. Take this trail for a fun romp through the forest that eventually ends up bringing you to the side of Runnals Hill. On nice days, you can usually find Waterville locals heading here to walk their dogs. From the end of the trail, you are just a minute away from Dana if you need to grab a glass of water or a snack.

Another great area to explore is Perkin's Arboretum. I like to go running through the arboretum since the trees provide plentiful shade. Walks through the arboretum take you to some beautiful streams. If you're lucky, you will even see a hairy woodpecker or a ruffed grouse. If you are interested, Colby's Environmental Studies website offers a helpful guide to making the most



Courtesy of the Waterville Rotary Club

The Quarry Road trails, located by campus, offer exciting glimpses of nature's beauty. Check them out while it's nice out.

out of your walk through the beautiful arboretum.

Just because Colby is in a bubble, does not mean you

have to feel stuck. In these last beautiful weeks before the end of the school year, make sure you do every-

thing you can to take advantage of the beautiful scenery, wildlife, and walks of Central Maine.

Mingle with a Mule: Ally Wehrle '20



Courtesy of Ally Wehrle

Ally Wehrle '20, an English and Education double major, enjoys working with Amnesty International, reading Gertrude Stein, and watching America's Next Top Model in her spare time.

By SARAH WARNER
Staff Writer

For many students, sophomore year of college is seen as an oasis; a moment of calm before the storm of internships and "real-world" responsibilities associated with junior year. Maine native and resident second-year Mule Ally Wehrle '20 understands this very real pressure. However, while she admittedly struggles with the threat of her eventual upperclassman status, she also makes time to reflect on her experience at Colby

so far and her hope for on-campus change.

"I'm terrified [of junior year] for sure," Wehrle, an English and Education double major, said of her next year at Colby. "When you're a sophomore, the future seems far enough away that the stress of it isn't constantly pressing down—but junior year, you have to find a job, find an internship, know what you're doing, and I don't know any of it. It's scary."

Wehrle does have a few tips for managing this stress, though. She definitely recommends against

getting over-involvement, instead suggesting that students pick a few things on campus to focus their attention on.

"Don't be afraid to get involved, but don't give in to the pressure to get too involved," Wehrle said. "Here, whenever anyone introduces themselves, they're always like 'I'm involved in ten different clubs' and I'm like 'Oh my god!' It's just too much. So don't spread yourself too thin, because sometimes it's better to go in deep on a few things."

This philosophy of quality over quantity is one

Wehrle applies to her own life. While she might not have a list of 20 clubs, she's involved in to rattle off at a moment's notice, she puts her heart into a few things—working in the library, serving as a tutor in the Farham Writer's Center, and leading Colby's branch of Amnesty International. Her job as a tutor, she explained, is one she claims is particularly fulfilling.

"I think definitely working with students on their writing is always a really fun thing to do on both sides of the experience [tutoring and getting tutored]. It's really great seeing what people are doing in their classes and on campus."

Wehrle is very passionate about the work she does with Amnesty International, a human rights organization. As one of the co-presidents of the club, she helps organize events and tables in the Spa, talking to Colby students about human rights abuse and letting them know what they can do to stop them. Recently, Wehrle has been focusing specifically on issues affecting the College's very campus.

"I think that there's definitely a lot that we as a school can work on. It would be great, I think, as a part of Amnesty, if we could figure out a way to address some of those issues. We just had an event about enacting change on campus in the Pugh Center, and I think it showed that it's easy to discuss the problems on campus but

it's much harder to define the solutions—and further, to find solutions that seem like they can be tackled at a student level," Wehrle said. "I think definitely just narrowing it down to a few things and then building it up from there is the only real way to start."

“My favorite memories are casual things. Just eating with friends, hanging out and talking. They’re not big things or events, but they’re the best part of being here”

Ally Wehrle

When Wehrle isn't tutoring students or campaigning against human rights abuses, she can usually be found listening to Lorde or Vampire Weekend, or perhaps watching what she calls her "indulgent" show: America's Next Top Model. She also enjoys reading po-

etry, especially work done by Gertrude Stein, who she was introduced to during her Modern American Poetry class.

"Gertrude Stein is really great. She's doing some cool things with words and morphing them in weird ways that I really like, but I read her poetry for class mostly. I find it difficult to take the time to do things for enjoyment in terms of reading when you already have so much reading to do for classes," Wehrle said. "It's unfortunate."

New reading habits aren't the only thing Wehrle has struggled with at Colby, though. Her proximity to home as a native of mid coast Maine has been definitely less than ideal.

"[Being at Colby] feels kind of continuous from high school because a lot of the buildings look the same, and my little siblings come up for track meets in the winter so I see them a lot," Wehrle explained. "That proximity is a little weird. Sometimes I feel kind of like it's a bit too close, just a little bit."

However, Wehrle explained that even through some of the harder experiences of her time at Colby, the little moments she shares with friends will keep her going throughout the years at the school.

"My favorite memories are the casual things. Just eating with friends, hanging out and talking. They're not big things or events, but they're the best part of being here."



The Green Spot, located centrally in Oakland, opened for the season April 25. The fresh grocery store offers a large selection of local foods including fruits, vegetables, seafood, meat, and prepared food options. It's centrally located on 818 Kennedy Memorial Drive, a quick drive from campus and is open daily from 9 a.m. – 7 p.m.

Arts & Entertainment

Putting Colby on the map: Interview with Stefan Kohli '18

By CHARLOTTE MARRATTA
A&E Reporter

Stefan Kohli '18 is a Colby senior double majoring in Biology and Science, Technology, and Society (STS). Kohli also has 25.7k followers on Instagram. A Scottsdale, Arizona native, Kohli went to high school at Phillips Exeter Academy, where he started taking pictures for his school newspaper. "I started taking pictures in tenth grade," Kohli said. "When I was in high school my uncle asked me to take pictures of my cousin's wedding so my dad got a camera just for that, and he was going to return it but I loved it and kept it."

Now chair of the Concert

In the spring of 2017 Kohli accompanied Ariana Grande on her tour.

and Live Music Committee for the Student Programming Board (SPB) at Colby, Kohli has also always been

interested in music. At Exeter, Kohli played in his school's orchestra, and at the New England Conser-

"I started cold emailing a bunch of brands and started shooting anything I could get my hands on" (2014).

Stefan Kohli '18

vatory. When Kohli started traveling down to Boston every weekend for rehearsal, he reached out to a shoe store he liked called Bodega and asked if he could take pictures for them. It was the first brand he shot, but most definitely not the last. All throughout high school Kohli shot Bodega's collaborations with the likes of Reebok and Vans. "After that, I was hooked," he said. "I started cold emailing a bunch of brands and started shooting anything I could get my hands on."

During the summer of

2014, Kohli reached out to the manager of Yung Lean, a Swedish rapper, and landed himself a press pass to shoot his first concert in New York City. XXL, a hip-hop and rap news magazine, published a photo he took at the concert in a web article titled, "Yung Lean Surprises With an Energetic Show in NYC." "That was cool," Kohli recalls. "After that, I just kept reaching out to people via Instagram or email and I met a lot of random artists and brands and started to develop a sort of network."

Over the summer of 2016, Kohli met artist Quinn XCII through Instagram and shot photographs for him at the Billboard Hot 100 Music Festival. At the music festival, Kohli met Alex Ferzan, Josh Ostrovsky's manager, known for his Instagram handle, "thefatjewish". Fevzan put Kohli in contact with a company providing content for MTV. The company needed photos to give to Ariana Grande for her social media. "Ariana really liked the photos I took and emailed me that night," said Kohli. "Thanks to Alex Ferzan, I owe him a lot."

In the spring of 2017, Kohli accompanied Grande on her tour. While Kohli was taking captivating



Stefan Kohli '18

Mixed media publicity print for "100 Hours in Boston," a series where Kohli follows artists in Boston and documents their lives, including performances and events.

photographs, the two became fast friends. "That was when this all picked up the most," Kohli said. "I became friends with so many people through photography. It's more about actually being friends with people and enjoying the time we spend working together." Kohli's Instagram features photographs of well-known celebrities including Pharrell Williams, Post Malone, Tommy Wiseau, Cousin Stizz, Adrian Grenier, D.R.A.M., The Fat Jewish and Adam Sandler, just to name a few.

After graduation, Kohli plans on moving to Los Angeles to continue work on an ingenuis project he created himself called 100 HOURS. "It's an interactive multi-media project centered around creating humanizing content of pioneering figures in my generation. The idea is that I'm

spending 100 hours with anyone from Pharrell to Elon Musk, and then having photo, video, and text sur-

"For me, photography isn't necessarily about taking the best or the most artistic photo in the world, it's about taking a photo that has value, conveys a story, and in a way that other people are unable to do."

Stefan Kohli '18

rounding what 100 hours with that person looks

like," Kohli said. "For me, photography isn't necessarily about taking the best or most artistic photo in the world, it's about taking a photo that has value, conveys a story, and in a way that other people are unable to do."

Since January break in 2017 where the project started, Kohli has shot in four major cities: Los Angeles, Chicago, Boston and now New York. In February, the premier of his 100 HOURS project was featured in Milk, a up and coming media company based out of NY and LA. You can find the article linked in the online version of The Echo, and in on his instagram profile.

Keep up with Kohli's upcoming 100 HOURS project and check out his other photographs on his popular instgram account: @photokohli



Stefan Kohli '18

Kohli joined pop singer Ariana Grande on her tour in 2017, documenting her before performances such as her two sold out shows at Madison Square Garden in New York City.

Senior Art Exhibition opens May 10

By ELIZA ADAMS
Staff Writer

On May 10, the art department will be hosting this year's Senior Art Exhibition. The show, which will take place in the Davis Gallery of the Colby Art Museum, features pieces created by Colby seniors who have completed comprehensive work in their chosen media. A reception at 4:30 p.m. in the William D. James Gallery will precede the event.

The Echo spoke with seniors who have pieces featured in the exhibition. The artists employed a wide range of techniques and styles in preparation for the event. Molly Wu '18 said that her JanPlan course on Bookbinding inspired her to continue the hobby and create handmade journals, which she will be selling at the show. Rachel Bird '18, who has been working towards her concentration in printmaking, submitted an eye-catching, large-scale physical installation for the show. She cited Colby's large studio spaces as playing an integral role in pulling off her piece. Nathan Lee '18 decided to take a reflective route and included paintings of those who have made a large impact during his Colby career. These seniors acknowledge that embracing the "trial and error" nature of creating pieces was crucial as they prepared for the exhibition.

Artists emphasized that the arduous process of creating art has certainly been taxing, yet rewarding. Bird said that the sheer time constraint of it all (she is also completing an honors thesis in her other major) can make it difficult to meet deadlines. Annie Pease '18 added that the amount of time and effort that goes into a project can be draining. She noted that separating the exploration and execution process has been particularly challenging and said, "You have to really plan out your

concept and execution thoughtfully, because it takes several weeks to complete the project. With all this time in between having an idea and finalizing a work, the mind tends to wander!" She said that staying consistent throughout a project with one method of working has posed the biggest challenge.

The exhibition will not only provide an opportu-

"Taking classes in the art department has been a really great motivational force force for continuing and trying to create the best work I can."

Molly Wu '18

nity for the Colby community to see what their peers have been working on, but it will also allow the artists themselves to reflect on how they've grown since freshman year. Lee said that his ability to see and create complex colors in his works has been an achievement since his days of relying on black and white pallets as a first year. Bird mentioned that not only has she grown as an artist, but the Colby art department has allowed her to develop professionally, as well. She commented on the art department's networking trip to New York City this past fall saying, "We met with a variety of people working in the art world and saw the range of career paths available for someone with an art degree. Plus, exploring

the museum scene in New York was incredible!"

Many of the artists at the show said that, as first-years, they never could have foreseen themselves taking art courses during their time at Colby. Bird and Pease both stumbled upon the department and declared a major as sophomores, and are grateful to have found captivating coursework that drew them in. Pease added that throughout her time in the department, she's learned how to think more deeply and effectively before beginning a piece. She says that learning how to think past "that would be cool if..." and dive into a deeper concept has been crucial to the success of her work. Wu, who happened upon the department after taking a studio art course, said she has grown by expanding her repertoire as an artist. She added, "I've explored mediums such as photography and printmaking and bookbinding, all of which were really foreign concepts to my during my first year at Colby."

Seniors cite art professors' passion and accessibility as apart of what makes the department so special. Pease mentioned that she appreciates how the professors encourage students to work across studio boundaries. She noted that she's been able to bring her painting work into the sculpture studio and incorporate it into her art show pieces. Wu added that the professors bring a love for art that has been inspiring for young artists. She said, "Taking classes in the art department has been a really great motivational force for continuing and trying to create the best work that I can."

Stop by the senior art exhibition on Friday, May 10 in the Davis Gallery and see for yourself how thoughtful and talented these artists really are.

The Senior Exhibition is open through the end of the year.



Stefan Kohli '18

Kohli's instagram, @photokohli, is sprinkled with musicians and celebrities, such as artist Pharell, above.

Art criticism discussion with artist Roger White

By NINA OLENYIK
Associate Editor

Artist and critic Roger White joined Visiting Associate Professor of Art Daniel Harkett's Writing Art Criticism class last Tuesday to discuss his book *The Contemporaries: Travels in the 21st-Century Art World*. Professor Harkett's students are tasked with writing the exhibition catalogue for the Senior Exhibition, on view in the Colby Museum of Art starting May 10. The essays that accompany each image of student work speak to their senior show as a whole. In their critique, the students attempt to capture the essence of their exhibition as a whole in various ways: through poems, dialogue style manuscripts as well as more traditional catalogue essays. White joined the class in an attempt to impart advice on students that could be helpful for this type of writing, and beyond.

The bulk of White's advice was straightforward: writing about art can be a hard, thankless job. To be a successful and interesting writer in the contemporary art world, one must bring the utmost passion to the table. In our ever-increasing digital landscape, where art writing is

now accessible to a wider audience than it once was, it is especially important to find your voice as an art writer and commit to your craft. Art criticism students have familiarized themselves with a wide range of writing styles and tactics over the course of the class, looking to art publications such as *Hyperallergic*, *Mousse* and the Art & Design section of *The New York Times*.

As the editor of *Paper Monument*, a contemporary art journal, White has the unique task of bringing his artist's perspective into editing. Editing artist's writing is a task that he finds somewhat difficult as artists are not used to being told how to create, or used to being edited down. This multi-role existence is common for critics who freelance in addition to holding down other jobs. When asked about striking a balance between making writing about art accessible to a wide audience and avoiding being reductive, White said that he aims toArtist and critic Roger White joined Visiting Associate Professor of Art Daniel Harkett's Writing Art Criticism class last Tuesday to discuss his book *The Contemporaries: Travels in the 21st-Century Art World*. Professor Harkett's students are tasked

with writing the exhibition catalogue for the Senior Exhibition, on view in the Colby Museum of Art starting May 10. The essays that accompany each image of student work speak to their senior show as a whole. In their critique, the students attempt to capture the essence of their exhibition as a whole in various ways: through poems, dialogue style manuscripts as well as more traditional catalogue essays. White joined the class in an attempt to impart advice on students that could be helpful for this type of writing, and beyond.

The bulk of White's advice was straightforward: writing about art can be a hard, thankless job. To be a successful and interesting writer in the contemporary art world, one must bring the utmost passion to the table. In our ever-increasing digital landscape, where art writing is now accessible to a wider audience than it once was, it is especially important to find your voice as an art writer and commit to your craft. Art criticism students have familiarized themselves with a wide range of writing styles and tactics over the course of the class, looking to art publications such as *Hyperallergic*, *Mousse* and the Art & Design section of *The New York Times*.

Opinions

A Critique of Pure Gun Control Where’d the Andre go?

By ROGER PARSON
Contributing Writer

This is a response to Sarah Warner’s *Echo* article titled “Yes, gun violence is the real problem.” Warner felt “compelled” to respond to my article from the March 21 *Echo*, and I feel compelled to respond in kind.

My original article was intended to criticize those who seek gun control policies to the exclusion of any other anti-violence policies. I do not think that all gun regulation is inherently wrong, just that we should distinguish between reasonable policy and reflexive anti-gun measures serving no justifiable purpose. This is why I focus criticism mostly on absurd proposals like assault weapons bans.

We should distinguish between reasonable policy and reflexive anti-gun measures serving no justifiable purpose.

I simply want to ensure that our policies are rational and effective, and that they are free of ideological dogmatism. I appreciate Warner’s acknowledgement of non-gun policies; in this she differs fundamentally from the targets of the earlier *Echo* article.

However, Warner called my argument “flimsy and [lacking] support”; called my description of the gun control movement “incomplete and inaccurate”; and called my article “misleading... with little to no evidence to support its claims.” She ended with a call to “look at articles such as this with a critical eye.” Warner herself claims to present the “actual, unbiased facts of gun control.” As I demonstrate, she clearly fails to present either.

Several of the studies cited by Warner identify a link between gun ownership and gun violence. This link is trivial, because the expediency of firearms makes their use within an existing context of violence almost necessary. Suppose that I wanted to murder somebody, kill myself, go hunting, or defend myself; a firearm would generally be my tool of choice. The truly substantive questions are as follows: 1) Do any gun restrictions reduce overall violence? 2) If so, are those gun restrictions the most efficient means of reducing violence? In fixating so aggressively on “gun violence,” Warner falls into the fallacious reasoning that is encouraged by the continued use of the term. I

have never claimed that my goal is to reduce gun violence specifically, and that Warner ignores this makes me question her claim of reading my article critically.

As Warner notes, suicide rates in the United States can be correlated with gun ownership. There are a few salient facts here. According to a 2013 paper by Michael Lewiecki and Sarah Miller, at least 90% of suicides occur by those with mental illness, with over 80% untreated. They do find that gun restrictions would reduce suicides. According to the CDC, as of 2016 about half of suicides involve firearms, but that percentage is dropping even as the suicide rate rises. Therefore, while gun-focused policies could reduce suicides, they would target a minority of suicides. I am not against any and all gun-related regulations aimed at suicide reduction, but additional non-gun policies are clearly necessary. The greater potential impact of improved mental health policies should make them the priority here.

Warner refers to the proposed assault weapons ban as a “ban on automatic weapons.” An automatic weapon continuously loads and fires rounds while the trigger is held down. The bill restricts a subset of semi-automatic weapons, which fire only once per action of the trigger. Fully-automatic weapons were restricted as Title II firearms under the 1934 National Firearms Act, and civilians have been unable to register new ones since the 1986 Firearm Owners Protection Act. None of the mass shootings in the news recently involved fully-automatic weapons. Warner called my argument “astounding in its ignorance”; I return the accusation. My original article described briefly what an assault weapons ban is; an objective and unbiased critique of my article should not make these mistakes. An advocate for gun control should understand what they advocate for.

Warner claims that the 1994 Assault Weapons Ban had a significant impact on mass shootings, citing Frederic Lemieux. Lemieux’s observation is this: the ten years prior to the ban had 19 mass shooting incidents, the ban years had 16 incidents, and the post-ban years had 27 incidents. Lemieux himself notes that these numbers “are too small to conduct reliable statistical analysis.” (To drive this point home, recall that one truck bomb in Oklahoma City killed 50% more people than mass shooters killed in their deadliest year on record, using the *Washington Post*’s definition of mass shootings). He finds that the use of “assault weapons” in mass shootings is unrelated to the number of casualties. More important to casualties are choices of locations and the number of weapons used. Lemieux’s argument

for gun control is nuanced and complex, but Warner acknowledges only the points that she finds useful. “Actual, unbiased facts” are not what Warner provides. I admit that my first article was lean on citations of journal articles, which

My first article was intended as a critique of activism that focuses exclusively on guns and gun violence. It is telling that Warner did not dispute the absurdity of proposed policies.

Warner seems to favor. I made the rather sweeping generalization that gun control was not the best means of reducing violence, and I probably should have justified that better. I based my claim on a CDC study, which found “insufficient evidence to determine the effectiveness of any of the firearms laws or combinations of laws reviewed on violent outcomes.” For all of Warner’s claims about my cherry-picking convenient data, she refuses to acknowledge the genuine controversy around the efficacy of gun control and chooses instead to cherry-pick her own data. Even a cursory reading of Lemieux’s paper should have revealed to her the massive controversy in the scientific literature.

My first article was intended as a critique of activism that focuses exclusively on guns and gun violence. It is telling that Warner did not dispute the absurdity of proposed policies. Instead, she glibly cited journal articles and emphasized the broad correlation between gun ownership and gun violence. She claims that “the push for gun reform is...about every single person in the U.S. who has died staring down the barrel of a gun.” Behind this commendable sentiment is the insidious fallacy of “gun violence.” It is question-begging that draws attention away from potentially crucial approaches like mental health or criminal justice reform, and that ignores those who experience non-gun violence. “Critique” implies identifying and questioning the unspoken assumptions contributing to potentially harmful ideologies. That is what I was doing in my first article; it is not what Warner was doing in hers.

By MERRILL READ
Layout Editor

In the fall of 2015 I was sitting with my roommates in my two-room triple on the second floor of West learning about a long-standing Colby tradition. Sophie sat on her bed across from me casually tossing a die in the air as we read directions off a blue sheet of paper that was slid under our door earlier that day. I remember feeling a part of the Colby community that extended further than just the four class years here. The sheet informed us that the game was created at Colby and people have played it at the College since the 1980s.

The simple act of an upperclassman placing a tradition right at our door made us all smile. Though we didn’t play ‘Die’ often, we knew the rules and were listened to the first year boys that lived above us drop the die on their floor many nights. Every time we heard a “dink” on our ceiling, my roommate and I would look at each other and smile. I would imagine all the games that had been

“Traditions are an aspect of the community that links generations of Colby students and makes the Mule community stonger. It’s important to perserve traditions and add traditions.”
Addie Bullock ’18

played in Colby’s history and about the generations of students that had lived in my room. It was very comforting.

I felt this feeling again when I was able to participate in Loudness for the first time at the end of the fall semester my first year (I was in sports season for the beginning of semester Loudness). Loudness was an SGA weekend that marked the beginning and end of each semester in a campus-wide celebration. It was another tradition that all Colby students were able to participate in, and it was also a common term that alumni could relic in too.

At the end of spring semester on the last day of class, I was sitting on Miller Lawn with friends, enjoying the sun for the first time in months, when a water balloon landed inches from my feet. Again a smile spread across my face as I looked at the stairs of Miller packed with seniors. They were laughing and sling shooting water balloons all over the lawn with bottles of Andre champagne in their hands. The pure joy on the class of 2015’s faces left me smiling for the rest of the day.

Since my first year, the joy of seeing various Colby traditions has been returning less and less. First years no longer receive dies under their door the first week of school with a detailed description of the game; Loudness has been banished by the administration; Champagne on the Steps is now an eighth sin. Tradition after tradition is being eradicated from Colby’s culture.

Addie Bullock ’18 recalled her experience watching traditions slowly disappearing like flies: “Traditions are an aspect of the community that links generations of Colby students and makes the Mule community stronger. It’s important to pre-serve traditions and add traditions. The fact that we don’t have champagne on the steps because of an incident that happened 11 years ago is blatantly disrespectful to the senior class and future generations of Colby students.”

The traditions left standing at Colby are next to go. The Fish Bowl, an oasis for underclassmen on the weekends, is going to be converted to a common room or boarded up. Pig Roast, a campus wide

daytime event hosted by the Football team that has received a lot of pushback from administration in past years, is more ambiguous than ever.

The administration would argue this change is for the better. After all, many of these events do revolve around drinking. However, these traditions were more than just about consuming alcohol. They’re about coming together with the rest of the Colby community, whether you drink alcohol or not.

Instead of finding more of these “comforting smile” moments as I’ve gotten older, I am constantly sick

The college culture has traded in its dies for keys to study rooms.

to my stomach worrying about my next lab report or midterm. I am pulling back-to-back all nighters attempting to finish all of my schoolwork, only to face more work the next day. When I sit down for a meal with friends, I am planning out my next six hours of work and what early hour I plan to wake up so I can do more work.

The college culture has traded in its dies for keys to study rooms. Yes, we are intellectuals who work hard and are at Colby first and foremost to learn. But if we aren’t able to find that balance of work and play, how are we supposed to enjoy our college experience? When we look back on our time at Colby, what will we remember? I know that I will remember learning the directions of Die with my roommates my first year, not the grade-A paper that I got back from my latest government professor in class.

Next Thursday, instead of sitting in the library looking longingly at the sun reflecting off the pond, go build a slip and slide, sit in Dana for two hours with friends, or better yet, go toss a die.



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Merrill Read ’19

These champagne bottles sit, like gravestones, on Miller Steps in memory of the seniors who once enjoyed their celebratory bubbles on the last day of classes.

Quote of the Week:
“Live long, live hard, and die fast”
-Verne Read (Merrill’s Grandfather)

Reminder: there are only four weeks left.

Have an opinion you want published in our newspaper? Submit it to by e-mailing eschuler@colby.edu and get in next week’s issue of The Echo.

Sports

Weekend Recap: Track and Field, Baseball, and Softball

By KATIE KELLEY
Staff Writer

Colby Mules set out across the Northeast this past weekend, with highlights from the men's lacrosse team and the men and women's track teams. Overall it was a difficult weekend for Colby sports, with baseball losing every game in

a three-game series with Tufts and Softball losing two separate series against Trinity and University of Southern Maine.

Sage Bailin '20 and Isa Berzansky '19 head respective Track and Field meets

Colby Track and Field split last weekend as the men trav-

eled to Bates for the Maine State Championships and the women turned to Bowdoin for the Aloha Relays. Several athletes also traveled to NJ to compete in the Princeton Invitational. Standing out from that crew is sophomore Sage Bailin, who has now broken the school record for the 400-meter hurdles twice

in two weeks. Bailin shaved .63 seconds off of his time from the previous weekend at Southern New Hampshire University, where he broke a 20-year-old record. Those competing in the Maine State Championships also performed well for Colby, with fourth place finishes for Michael Hilton '18 in the pole vault, Josiah Johnson '19 in the 10,000 meters and a team of Liam McDonough '20, Sam Sessions '21, Arthur Cassidy '19 and Keith Barnatchez '18 in the 1,600-meter relay.

The women's team took fifth place overall at the Aloha Relays and sent several runners and field athletes to Princeton. Isa Berzansky '19 led the charge, winning the high jump by four inches. Cassandra Winkleman '21 took second in javelin and several athletes earned third or fourth place for Colby. In NJ, Julia Rembetsy-Brown '18 took 11th in the triple jump. The performance of athletes in all events across meets this past weekend is a clear indication of the depth of both teams.

Baseball and Softball get swept by NESCAC rivals



Courtesy of Colby Athletics
Julia Saul '18 had three hits and four RBI in Colby Softball's series against Trinity College. She also pitched all six innings in the team's 4-3 loss to the Bantams.

Colby Men's Baseball headed south to Tufts on Friday for a three game series counting both towards their conference and division. The Mules finished their first game down 22-7, their second 14-1 and their third 20-6. With ten games remaining in what has been a difficult season, the Mules will look to improve on the losses from this weekend. Softball also struggled this weekend, with five losses in three days. Beginning in their conference against Trinity, the Mules lost the first game 15-4, the second 4-3 in what proved to be a very close fight, and

the third 12-5. They then traveled to University of Southern Maine where they lost two games as well. However, the team batted in nine runs in the second game against Southern Maine, showing a great deal of improvement from the scoring in earlier games.

As the academic year winds down, Colby Athletics will too. Baseball, tennis, softball, track, crew and lacrosse all have games and races remaining though, and the spring weather means it's the perfect time to get out there and cheer for your fellow Mules.



Courtesy of Colby Athletics
Sage Bailin '20 performing in the pole vault event this weekend. In addition, Bailin '20 broke the school record for the 400-meter hurdle with a time of 53.40 seconds at the Maine State Championships this past weekend. The previous school record lasted one week and was held by none other than Bailin himself.

Forum



danika + the jeb

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Sports

Men’s Lacrosse takes home win in playoff push

*By ED POWELL
Staff Writer*

On Saturday April 21, the Colby men’s lacrosse team came out with an important win over Trinity. This game was crucial for the Mules, who need just one more win to put them in good standing for the NESCAC playoffs.

Trinity scored the first goal of the game but the Mules were able to take the lead thanks to a goal from CJ Hassan ’19, who was unassisted, and then another from Carter Vickers ’21, who ripped a shot right passed the Bantams goalie with an assist from Riley Bergstrom ’21. Hassan’s goal ended what would be the last lead of the game for Trinity.

The Mules were able to put up an impressive 6-2 lead in

the remainder of the first half, with goals from Tucker Dietrick ’18, Mason Brady ’20, Rocky Tonkel ’20 and Hassan. Payton Fales ’20, who had his first collegiate start in the game, also made some impressive saves leading into the second half of the game.

Colby continued their run well into the third quarter, but with around seven and five minutes left in the quarter Trinity scored two goals to bring the score to 8-4. With help from Brady, Dietrick responded back with an electric goal to make the score 9-4. The remainder of the third was a low point of the game for the Mules, consisting of turnovers, missed shots and several important saves by Fales.

The fourth quarter began with a quick goal from Trin-

ity, who subsequently scored four more to tie the game at 9-9. After giving up such a big lead, the Mules were still determined to win. In the last three minutes, Captain Graham Lian ’18 caused a turnover that allowed Brady to score the game winner. Highlights for the Mules included f Joe Paolatto ’21 going 12 for 22 on faceoffs, Hassan’s hat trick and assists, Nick Percarpio ’21 recovering multiple ground balls, and Fales making ten saves throughout the game.

Lian had to say of the game: “It was great to play a full 60 minutes and not get rattled even when the game started to get away from us in the fourth quarter.” Vickers, who gained the initial lead for the Mules, added: “It was a great team win against

a very competitive opponent. The whole team brought a lot of energy to the field and we played well together. Payton really stepped up in cage. It is especially nice to get a NESCAC win at home on Senior Day.” Asked about his team’s performance, Coach Van Arsdale commented: “Today we showed great poise and rose up as a team to secure this victory. I am so happy for our seniors who have done an amazing job of leading their teammates to these type of successes.”

Colby is now 3-6 in the NESCAC with one game left against Bates (also 3-6) that took place this past Wednesday. This game determines which of the two teams will continue their season in the NESCAC playoffs.



Courtesy of Colby Athletics
Tucker Dietrick ’18 scored three goals in the men’s lacrosse team’s win over Trinity College. Dietrick has scored the most goals on the team this season with 26.



Courtesy of Colby Athletics
Riley Bergstrom ’21 (left) and Rocky Tonkel ’20 (middle) celebrate another goal with their teammates. Tonkel’s goal came late midway through the second quarter. The goal put the Mules up 5-2. The team was able to off a five-point comeback by Trinity to win the game 10-9, moving them closer to the NESCAC playoffs.

Men’s Rugby ends season one game shy of Nationals, Women finish in semifinal round of tournament

*By KEVIN AHN
Sports Reporter*

&

*MATT HE
Staff Writer*

Few teams on campus have two full seasons. Two that do are the men’s and women’s rugby teams, who are currently nearing the end, or have just ended, their spring seasons. Unlike the fall, the spring presents an opportunity for these teams to play a style of rugby known as sevens. As the name would suggest, this style of rugby includes only seven players per team on the field at a time rather than the typical 15 per side. As freshman Mack Fisher explained, “It’s a brutal game, even if you’re only playing for one half it’s so easy to get fatigued and tired, since only 7 guys are covering a huge field”. While the men’s team focuses solely on sevens, the women participated in both sevens and 15s tournaments this spring.

This past weekend, the Colby men’s rugby team made its way down to Babson College in Wellesley, Massachusetts to compete for a spot in the National sevens Tournament.

Colby got a strong start to the tournament, crushing Merrimack 29-10. Aidan Cyr ’20 was able to break away for two stunning tries. Other tries were scored by Ben Shapiro ’20, Griffin Stevens ’19 and

Aidan Larned ’21. After a satisfying but tiring first game, Colby went up against Salve Regina, a tough team that was ranked second in the nation in the 15s season by the National Small College Rugby Organization (NSCRO). Colby put up a tough fight, scoring in the last play but still losing 22-19. Colby also had to deal with a tough loss as Eli French ’20 suffered an ankle injury. Now out of pool play, Colby went on to play Babson, the host team, in the quarterfinals. Babson put up a valiant fight, scoring in the last play, but Colby was able to hold them off, Babson though, pulling out a win 19-15. The next game was a rematch from an earlier sevens tournament hosted by Colby.

Seeded number one overall, University of Maine Orono (UMO) struggled to keep up with Colby’s speed, and ended up losing 19-10. “UMO had a lot of really strong and big guys, but we’ve got some really fast kids on our team like Cyr and JC [Magnotto ’20],” Fisher commented. “At the end of the day we just had to look for holes in their defense, and there was no way they could catch up to us. Keeping possession of the ball was key.” Colby came into the final matchup against Salve Regina with a lot of momentum. Colby received the kickoff and kept possession of the ball the majority of the first few minutes, getting the ball down near the try zone twice without scoring. After two failed try attempts, Salve Regina capital-

ized on their opportunities, handily winning the game 22-7.

Notable performances included Captain Drew Ladner ’19 and John Steenrod ’20, who were relentless workhorses with numerous big plays. Magnotto and Cyr had great breaks to help Colby advance. Playing at positions nine and ten, Stevens and Shapiro were the glue that held Colby together. Reflecting on the tournament, Ladner had this to say about the team: “In a season with guys have never played sevens and some who didn’t even get much time in 15s, we still won two tournaments and were one game away from nationals. To be where we are now versus what we were in Jan Plan is an incredible feat. Now we work toward 15s. We’ve seen what we can be when we play our game and we’re getting back juniors from abroad and new recruits come in the fall.”

On April 14 and 15, Women’s Rugby participated in an annual 15s tournament known as “Beast of the East.” Participating in the Women’s Second Division, the Mules had a strong showing against teams from across the Northeast. In their first match of pool play, the Mules rolled through Rensselaer Polytechnic Institute with a dominant 34-0 victory. In similar fashion, Colby finished out the pool play against Hofstra University with another large victory gap of 50-0. With these two victories in hand, the women advanced on the second

day to bracket play with hopes of winning the championship. In the quarterfinals, the Mules were pitted against local rival UMaine Orono, and were able to pull out a third victory, winning 34-7 against the Black Bears. Unfortunately, Colby was unable to win their game against SUNY Albany, losing in the semifinals 45-7. SUNY Albany advanced to win the entire tournament.

This past weekend, the women’s team participated in a sevens tournament hosted by Bowdoin. This was the first time that the women had played a sevens season since 2015. Unfortunately The Mules did not have as strong a showing at this tournament as they did at Beast of the East; tying two matches and losing the other two. Despite this, the team was encouraged by their performance, as team member Emma Hofman ’20 noted: “We were all pretty satisfied with how we did considering we had a total of three practices in preparation for sevens.” Considering the fact that sevens rugby can seem like an entirely different game than 15s, the women’s results certainly are impressive.

Unlike the men’s team, the women are not done with their season just yet. This weekend, the team will play in another annual 15s tournament, the Maine States Tournament, where they will look to take home a championship win.



Courtesy of Eileen Shapiro
Despite two tournament wins earlier in the spring season, the men’s rugby team came up one game short of winning the Lighthouse 7s NSCRO Northeast Qualifier.

The Cheap Seats



Courtesy of Colby Athletics

As the men’s lacrosse team approaches its important game against Bates to determine whether they will enter the NESCAC playoffs, the Echo sits down with long stick middle Nick Percarpio ’21 to discuss sports, snacks and music in the latest edition of Cheap Seats.

**By KYLE MURRAY
Staff Writer**

Colby Echo (Echo): When did you know that you wanted to play lacrosse in college?

Percarpio (NP): My freshman year of highschool because I wanted to continue playing sports in college.

Echo: What is your favorite place to eat after a practice?

NP: Probably Bobs but usually it is closed after practice.

Echo: Favorite sports memory?

NP: Winning the league championship my senior year of high school.

Echo: Are you a cat or dog person?

NP: Dog.

Echo: Would you rather live in a city or the countryside?

NP: City.

Echo: Favorite show to binge watch?

NP: The Office is my go to.

Echo: What is your go to Chipotle order?

NP: Hard shelled taco, chicken, lettuce, beans, salsa, cheese, guacamole.

Echo: Favorite sports team?

NP: Philadelphia Eagles.

Echo: Favorite movie?

NP: The Other Guys.

Echo: Favorite place to get food in your hometown?

NP: Shake Shack.

Echo: Favorite place to study?

NP: The common room on my floor.

Echo: Got to pump up song?

NP: R.I.C.O by Meek Mill.

Echo: Favorite musician?

NP: Kanye West.

Echo: Ideal three course meal?

NP: Caesar salad, cheeseburger with fries and macaroni salad and chocolate cake for dessert.

Echo: Favorite food to make for yourself?

NP: Eggs over easy with toast.

Echo: Favorite vacation?

NP: Anguilla was really cool.

Echo: What do you think is overrated?

NP: Rice crispy treats.

Echo: What do you think is underrated?

NP: Fig Newtons.

Echo: Favorite athlete?

NP: Malcolm Jenkins.

SAT	04/28	SAT	04/28	SAT	04/28	SAT	04/28	SAT	04/28
MEN'S TENNIS		BASEBALL		SOFTBALL		WOMEN'S TENNIS		SOFTBALL	
9:30 AM		12:00 PM		12:00 PM		1:00 PM		2:00 PM	
AT Wesleyan (Conn.)		AT Bowdoin		Bates		AT Wesleyan (Conn.)		Bates	