

Recent graduate and Maisel publish book on Trump

By ADDIE BULLOCK
Associate Editor

Colby likes to tout its professor-student relationships, but perhaps there is no better example than the book *Trumping Ethical Norms: Teachers, Preachers, Pollsters, and the Media Respond to Donald Trump*, co written by Goldfarb Family Distinguished Professor of American Government Sandy Maisel and recent graduate and currently a NEWS Center Maine Morning report producer based in Portland, ME, Hannah Dineen '17. On April 12, Colby hosted a mini conference to celebrate the book, including two panels with some of the book's contributors, one with various religious leaders and one with journalists and professors, as well as a dinner.

The book was a result of the 2016 election and the ethical conflicts Maisel ran into when discussing it in his classes. He points to a discussion he had in one of the first classes of the year, in his Introduction to American Politics class, where he discussed a lot of the issues he had with the election. He felt conflicted about the way he acted in class, and concerned that he was not creating a space for students of all political backgrounds to feel comfortable, and raised this question of the ethical requirements of a professor to his senior seminar on ethics and politics. The rest of the class supported his reaction, but he posed the question to Dineen. She said that although she's more liberal now, as a first-year coming from a conservative upbringing, com-

mentary like that would make her feel uncomfortable.

This conversation led to Dineen writing her senior seminar research paper in Maisel's class on ethical constraints in various professions, and these conversations eventually evolved into the book. Maisel told the *Echo* that a majority of the project was completed from mid second semester to October, and was published on March 22 2018.

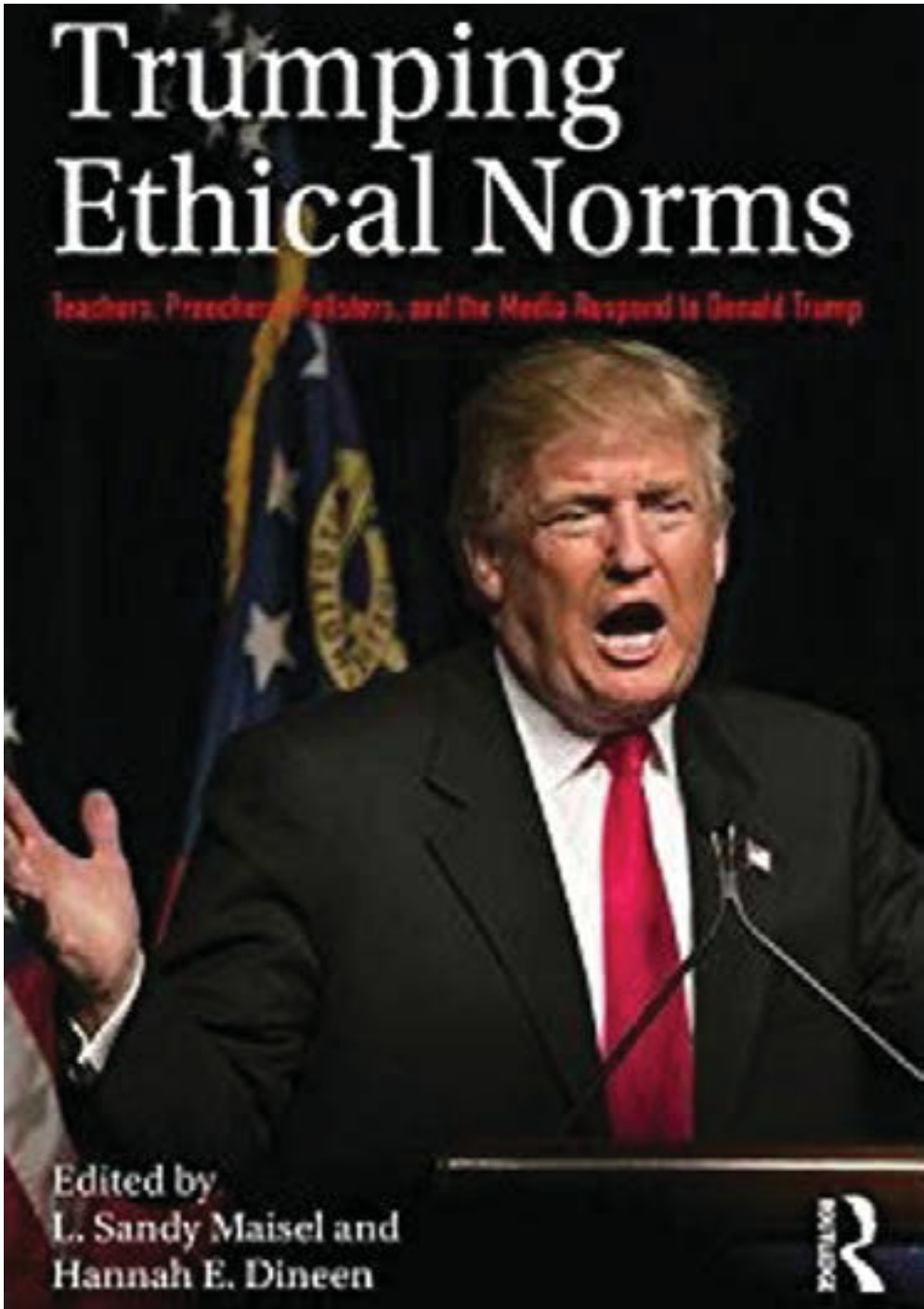
Trumping Ethical Norms consists of essays written by a variety of teachers, religious leaders, pollsters and members of the media writing about how they have dealt with the ethical dilemmas that have appeared since the 2016 election and under the presidency of Donald Trump. Many of the contributors have connections to Colby; Rabbi Rachel Asch is the Jewish Chaplain at the College, Aaron Hanlon serves as an assistant professor of English, David Shribman is the executive editor of the *Pittsburgh Post Gazette* and a member of the selection committee of the Elijah Parish Lovejoy Award, and Amy Walter '91, national editor of *The Cook Political Report* and a regular on "PBS Newshour."

The first panel was moderated by Dineen, and Rabbi Asch, Father Rozier, a Jesuit priest and current doctoral student in public health at the University of Michigan, and Carl Ruby, a pastor at an evangelical church in Springfield, Ohio. All participated in the panel. They discussed the importance of their ethical decision involving politics in their respective reli-

gious traditions, and addressed how multifaceted their careers are, and how politics permeates all areas of their work. They also addressed the question of whether they have the ethical responsibility to conceal their political affiliations from their congregations. Asch said that she doesn't conceal her political affiliations, while Father Rozier said that any mention of his political affiliation during his sermons faced immediate opposition from some members of his congregation.

The second panel was a combination of journalists and professors, including Hanlon, Paula McClain, Vice Provost for Graduate Education, David Shribman, and Nura Sedique, a doctoral student in political science at Duke University. They discussed how their roles have changed following the election, including the way they speak in the classroom and how they cover news.

This is the first book Maisel has ever collaborated on with a student; he told the *Echo* that he has worked with many students on journal articles, but that his work with Dineen was the first of its kind. Maisel views the book as a work that straddles the academic and popular markets, and will appeal to ethics classes in journalism and professional schools. The public who has displayed a strong opposition to Trump and the manner in which he has changed the way popular culture talks about ethics and morality.



Courtesy of Colby College

On April 12, the Goldfarb Center for Civic Engagement and Public Policy hosted a mini conference to celebrate the launch of the publication of a political book by Hannah Dineen '17 and Professor Maisel.

As the counseling center improves services, students complain that waits are still too long

By CLAIRE BORECKI
News Reporter

Due to the sensitivity of the subject, names have been changed.

When first-year Colby student Sally went to make her first appointment at the counseling center, it was long overdue. Issues were mounting, and she was feeling overwhelmed. "I actively started pursuing counseling later than I should have," she said. It took two weeks for her initial appointment with a counselor who was not a good fit. When she tried to switch, she was told the wait was three and a half weeks. "I was told once I'm 'in the system,' it will be easier for me to make weekly appointments. But I'm not sure that's even true right now."

The strain on Colby's counseling center is not simply a product of the "Colby bubble." Over the past ten years, demand for counseling services has increased from 30-40% percent nationwide, while enrollment has only increased 5 percent.

Currently, campuses around the country face an unprecedented demand for counseling services. Between 2009 and 2015, the number of students visiting counseling centers increased by about 30 percent on average, and students seeking help are increasingly likely to have attempted suicide or engaged in self-harm. Universities have increased resources devoted to rapid-access services — including walk-in appointments and crisis treatment— since 2010 in response to rising demand. But long-term treatment services, including recurring appoint-



Coutsey of Claire Cahill

ments and specialized counseling, decreased on average during that time period.

This new demand for mental health services reflects a number of positive trends — breaking down of stigmas, more diverse student bodies, and a greater access to college. However, it also puts colleges in a difficult place.

"This past year alone, we've had a larger growth in demand than any year I have experienced," Director Eric Johnson said. In the past four years, Colby's services have reached students at an increase of 17 percent, with a 25 percent increase in individual sessions. In the past year, students served is up 15 percent so far, with a 27 percent increase in the number of individual sessions. They've also seen an

increase in after-hours, to 5.6 serve, crisis service and groups. This increase included new administrative staff to manage scheduling, something counselors had previously done on their own time. The center's space was renovated in order to serve more students and staff. As demand for services has increased in the past year, average wait times have gone up from 4.3 to 4.8 days for an initial appointment.

This 4.8 day wait does not currently line up with many student experiences, which can be correlated with the time of year. Mid-second semester, as more students begin seeking counseling along with longer-term patients, counselors' schedules begin to fill. The result are waits that seem to hover around two weeks— or even longer.

"I saw someone for an initial appointment that went really well, but she told me she was so busy this time of year that she didn't have openings for another month," first-year Allie said.

When senior Allison went to request counseling her sophomore year, her counselor was not a good match. "I went to talk about my anxiety and actually just had an anxiety attack from the session," she said. Two years later, Allison returned to the center and found a good match, but continues struggling to make appointments even as a regular patient. "Sometimes I see her every week, and I want to, but it's been three weeks now," she said. "A lot can happen in three weeks."

When students call to make appointments, the center asks

if they are in danger of hurting themselves or others; if the answer is no, students at this time of year are generally relegated to long wait times. Johnson spoke of a mid-level of urgency, in that if students expressed that their needs were urgent (but they were not necessarily in danger) there would be an effort to see them sooner. However, students referred to for this article have expressed that this distinction of urgency is unclear.

"I asked if there was any way I could be seen sooner," Sally said, a first-year who reached out to counseling in February. She was told that unless she was in danger of hurting herself or others, her wait would be two weeks.

2018 is not a new year for student concerns. During the annual State of the College address in the 2016-2017 year,

current senior Katie asked President Greene a question. "I cited the fact that students in need of counseling, specifically first time visitors to the center, are often told they have to wait several weeks for an opening. Such a response can result in many things, such as someone who is already struggling can feel even less valued," Katie said. "Students feeling obligated to seek help outside of Colby, which is burdensome both financially and logistically. President Greene responded that we were, in fact, not 'understaffed.'"

It's clear (regardless of whether the counseling center is understaffed or not) that serious effort has been put in to improve the quality and quantity of services from the center in years of Director Johnson's tenure. But students continue to feel frustration.

"No student who is struggling and has asked for help should ever be turned away or told they have to wait weeks for an appointment," Katie. The center acknowledges the problem, but sees another side.

"Not every student walks away feeling satisfied with their experience, whether it is because of waiting, counselor match or other concerns. We truly regret when this is the case and work to address concerns where we can," Johnson said. "We also know, and what doesn't get written about, is that the help and support students receive daily in counseling can have a profoundly positive impact and both change and even save lives. I guess I see that as the balance, the mark we strive for, but don't always hit."

Questioning the structure of Colby Cares about Kids

By Emily Price
News Reporter

Does Colby really care about kids? Since 2001, Colby Cares About Kids (CCAK) has been one of Colby’s most popular student organizations. With over 500 Colby students participating in this volunteer program, it appears that the Colby student body is dedicated to giving back to the Waterville community.

When a student signs up for CCAK, they are paired with a student at one of the local Waterville K-8 schools. The Colby student is then expected to visit their mentee weekly to provide stability and promote academic and social success. The CCAK website explains, “the role of the mentor is to help a child learn to trust others, build self-esteem, and increase the chances for academic success.” Although the program clearly has good intentions, the Colby student body seems to believe that it could use some adjustments.

After speaking with CCAK mentors across all class years, the lack of training to prepare students for their roles as mentors was one of the most common concerns mentioned. Once a student signs up to participate in CCAK, they are required to attend one hour-long training session to teach them about how to handle difficult situations that they might come across as mentors. The training sessions are very basic, and do not necessarily cover everything that a student might come across while interacting with their mentee.

Emma Banks ’20 explained her thoughts behind the need for training, “When I got a mentee, I was never told specifically why that student needed a mentor. Everything I know about him now I learned after working with him a lot and after he finally told me about his life. Mentors need to be given more background information on their students. In order for it to be more effective, there needs to be more background on who requested that mentee and why.”

Many of the mentees deal with adversity that many of the mentors perhaps have never seen. Although mentors are prepared to expect this, they are not taught how to properly act and respond when their mentee tells them about these problems.

One solution that students have proposed to solve this lack of preparation is to reallocate the money that the program spends on the mentors and instead put it towards improving the training programs. The general consensus amongst CCAK mentors is that the mentors are not the ones who need the extra

support and goodies: the mentees do. CCAK mentor Amy Tournas ’19 explained, “I think that the money spent to support the mentors is completely unproductive. We have Panera for study breaks and are offered free treats all of the time. As nice as this is, spending time with our mentees is rewarding enough. That money could go towards helping out the program.”

Another prominent issue embedded in the structure of the program is the lack of organization and accountability placed on mentors once they join. Students oftentimes view the program as a resume builder and something that they do not need to take seriously. This attitude towards the program sometimes leads to rare and inconsistent student visits to their mentees, which defeats the point of the program. “I think it would be helpful to have consistent check-ins with the teachers of our mentees to hear what they have to say. This would not only establish a relationship between the mentor and teacher, but would also hold the mentor accountable for going to visit their mentee on a regular basis,” Tournas said.

CCAK mentors have also admitted to skipping visits because they are either tired or have too much homework. It is clear that the program must develop a way to emphasize the importance of commitment and enforce consistency. Veteran mentor Emily Martin ’18 expressed her frustration with the lack of accountability, “One of the most heartbreaking things is to look at a kid and answer the dreaded question: ‘Do you know where my mentor is?’ Too often I’ve given made-up, unsatisfactory answers like: ‘Hmmm not sure, but I bet

he’ll/she’ll be here next week!’ These kids, no matter what age, internalize very quickly what day their mentor comes. It’s so frustrating when commitments like CCAK are put on the backburner to other things that are somehow deemed more important.”

Although it is easy to demand better performances from the Colby students, it is possible that a lack of commitment from the mentors stems from the organization of the program. Samantha Lee ’20, who recently joined CCAK, described her experience of becoming a mentor, “We started as mentors really late and the interview process was really slow. We signed up in September, but we didn’t receive our mentees until January. I thought that the program failed to provide us with information that was important, and instead the information that was self-explanatory seemed redundant.” In past years, mentors are usually paired with their mentees within a month of signing up for the program. Although this year might have been a disorganized outlier, a lack of organization frustrates students who are hoping to join the program and make a difference.

The most important question, however, is whether Colby students are really helping the kids. There is always room for improvement in any program, but CCAK is not a failure. Students responded very positively about the impact that they feel they have made by participating in CCAK, and only expressed these frustrations as a way to start the conversation about how to improve the program.

In response to the question of whether Colby students are making a difference, Emily Martin ’18 said, “Ultimately, is CCAK making a difference? Yes. Unequivocally yes. If the answer is no, then what’s the point? CCAK has completely shaped my identity while at Colby, and despite the frustrations, I’m so grateful to have had the opportunity to be a part of it. To the Colby Administration: I hope you realize this program’s worth and stop cutting its funding. When you do, you are leaving students in the community who need a mentor out to dry. When you do, you’re sending the message that this isn’t important and that Colby doesn’t care – even though the administration constantly stresses the importance of the Waterville/Colby relationship. Colby’s location in Waterville gives us the unique opportunity to impact— in positive ways —the community around us. Why waste this chance?”



Courtesy of Holly Olson

Holly Olson ’19 poses during a play break at the CCAK carnival held in the indoor track at the College.



Courtesy of Colby College

Chandler Smith ’18 smiling at a leadership building event with his mentee from a nearby school.

Do you have a need for Colby student volunteers? Our annual Colby Cares Day will be held on April 21, 2018 from 9-12. We would love to send a group of students to the site or organization you’re associated with if you’re interested.

Please email cvc@colby.edu with questions or if you’d like to participate!



Courtesy of Madeleine Cohen

Local favorite, The Green Spot, opens April 25!

The College slated to purchase Camden National Bank building

By HANNAH SOUTHWICK
Staff Writer

As plans are actualized from blueprint to building, Colby's Waterville revitalization efforts are encompassing an increasing number of downtown properties. On April 10, the College announced that it will purchase the Camden National Bank building at 33 Main St. As part of its sweeping downtown efforts, the College plans to construct a boutique hotel on the lot while Camden National Bank will move to the ground floor of Colby's downtown mixed-use residential complex.

Colby Vice President of Planning Brian Clark has

"I think people are able to see that these investments are starting to put more people on the street and are improving the economy"

Brian Clark
VP of Planning

been overseeing the development of downtown Waterville and believes the new acquisition will be integral to the College's plans.

"Our conversations with Camden National Bank really started with that question of how Camden can continue to serve their customers and be a really great presence on Main Street, but also meet our needs and desires for the hotel downtown," Clark said in an interview with the *Echo*. "It really reflects broader goals that we identified years ago about what it would mean to have a hotel downtown and to have people once again staying downtown."

Prior to purchasing the bank, Colby originally slated the former location of

Levine's department store at 9 Main St. for hotel construction. According to Clark, officials began to look elsewhere after discovering the site was not feasible. Due to a grade differential of eight to ten feet between the proposed entrances on Main Street and Front Street, the lobby would have been separated into two levels.

"We are certainly learning a lot about hotel design and issues," Clark said. "We've learned a lot more about how to build on Main St. One of the goals that we have for the hotel is a lobby that is at the same level on Main St. and Front St. and moving the site north the grades actually get smoother, so we do see that as a possibility going forward."

At 40,000 square feet, the bank building will afford more space for development. The acquisition will also include a parcel of land directly across Front St. where the bank's drive-thru is currently located.

While plans for the hotel originally stipulated 42 guest rooms, Clark is unsure if the new site will impact the number of rooms. As of now, parking for guests will be provided at a parking lot on Front St. which the College leased last year. In accordance with City policy, the lease includes up to 42 spots, or one per guest room, if nothing is changed.

Various hotels have occupied space downtown throughout Waterville's history, and Clark believes the new construction will help reinvigorate the community. Marketing research, conducted by Boston-based Pinnacle Advisory Group, is guiding College officials on everything from the hotel's size to plans for a restaurant and fitness space.

"I think that people are able to see that these investments are starting to put more people on the street and are improving the economy in various ways," Clark said. "The idea of being able to shore up the south end of Main St. and have a really terrific set of buildings where it has been largely vacant and dilapidated for a number of years is also received well. Ultimately, I think that people are seeing the transformation of the north side



The Camden National Bank building, located at 33 Main Street, will be the site of Colby's upcoming boutique hotel. The college is set to purchase the building in the upcoming picture

of the street now."

While design plans have yet to be made, Clark believes the College will embrace an aesthetic linked to the City's historic mills while avoiding the atmosphere of a quaint New England inn.

"As the hotel moves a bit farther north on Main Street, it comes much closer to a collection of really beautiful historic Victorian brick buildings," Clark said. "We're very much focused on an experience for the hotel as well as an architecture....that ties to the past but is new and distinctive from other hotels that are associated with colleges and universities."

The College is expected to close on the building in June and will wait until Camden Bank moves in early fall to begin construction. The team of architects and contractors for the project will be announced soon and will work throughout the summer to develop an effective hotel design.

Colby recently announced plans to self-develop the hotel after parting ways with Portland-

based development firm The Olympia Companies. The decision followed an alleged lawsuit against the company's CEO, Kevin Mahaney.

In March, court documents stated that the defendant discontinued "all of her claims [against Mahaney] with prejudice." As a result, the aforementioned defendant is unable to renew her suit against Mahaney and signed a statement expressing that naming Mahaney in her lawsuit was an error. Despite the rescinded claims, Colby's termination of their agreement with Olympia remains final.

"We are pursuing self-development of the hotel," Clark said. "That is a similar approach to what we have done for the Bill and Joan Alford Main Street Commons and 173 Main St., and it is ultimately how we will approach the development of the downtown art center as well."

If all goes according to plan, the building is scheduled for completion in 2019. The inclusion of Camden Bank in the Bill and Joan Alford Main Street Commons also signifies progress downtown. Along with the

3,500 square foot banking center, 4,000 square feet remain available in the downtown dorm and Clark says that Colby is having "productive conversations" with prospective partners.

"Part of what we were trying to accomplish on this was to be a great partner with Camden, which is why this transaction is not just about the purchase and sale of their building," Clark said. "Camden has been very creative and thoughtful in the construction of the deal and we are excited that they are going to be a lead tenant in the Bill and Joan Alford Main Street Commons."

Renée Smyth, executive vice president and chief experience and marketing officer of Camden, believes the new space will provide renewed opportunities for clients. Since the original branch was built in 1920 and taken over by Camden in 2012, the space has not evolved with the advent of new banking technology.

"The branch is a great opportunity for us to build a more high-tech, high-touch branch that our customers can use and serve

them much differently than we do now," Smyth said in an interview with the *Echo*. "We can now go above and beyond."

While the bank has always served the greater Waterville community, Smyth imagines it will begin to cultivate a closer relationship with the Colby students living downtown beginning in the fall.

"This gives us a chance to be a lot closer with the students," Smyth said. "[The new branch] gives us an opportunity to spread financial education and financial wellness among the students and employees of Colby."

By working alongside Colby and the Alford Foundation, Camden hopes to create a lasting impact on Waterville. Indeed, the Bank will continue to operate as a prominent downtown vendor, continuing its services throughout the downtown revitalization efforts.

"We are committed to the Waterville community and we believe Colby is doing some amazing things in the City," Smyth said. "We are just excited to be along in the journey."

Needle exchange program arrives at Thayer



Thayer Center for Health, located just down the road from campus, recently became the home of Waterville's "The Next Step Needle Exchange" branch.

By ALI NASEER
Local News Reporter

MaineGeneral's harm reduction program has now expanded to the Thayer Center for Health, located at 149 North St., Waterville.

ing educational resources and presentations, testing for communicable diseases among needle-drug users, and needle exchange programs, according to a recent press release on the Center's website.

The Center's educational programming includes HECK (Health, Education, Crime, and Kids), which discusses the impact of opioid use on an individual and their surrounding community. Other programming includes "What You Need to Know About Naloxone," a training seminar informing participants how to use the intranasal drug available from many pharmacies, which can be life-saving in case of overdose. Finally, the Center offers preventative educational presentations regarding "Sex and Drugs Jeopardy," which interactively presents the details of addiction, medication assisted treatment through drugs like Suboxone, and what an opioid overdose entails. This programming also informs participants on infections to which the growing population of needle-drug users are uniquely vulnerable, such as HIV/AIDS and Hepatitis A, B, and C.

The MaineGeneral health system's other programs include safe sex supplies such as condoms, as well as free HIV and Hepatitis C testing for users of needle drugs. These 30 minute, anonymous tests have proven to be effective harm reduction tools in communities where they have been implemented, such as at the center's first location in Augusta. Since this first office's inception in 2004, both testing and needle exchange services have been offered only at this location. However, now the center has expanded needle exchange offerings to its new Waterville location.

The Next Step Needle

Exchange Program, now available in Augusta and Waterville, is an anonymous exchange of needles for those over 18 years of age. Working on a 'point for point' exchange, the center provides one unused needle, up to 100 per person per session, for each needle brought in by an exchange member. Supplementary injection supplies such as alcohol pads and triple antibiotic ointment are also supplied.

This program is part of the Maine CDC's broader movement aiming for harm reduction amongst intravenous (IV) drug users. Underscoring the ne-

The Next Step Needle Exchange Program, now available in Augusta and Waterville, is an anonymous exchange of needles for those over 18 years of age.

cessity of such programs, the Maine CDC Statewide Coordinated Statement of Need and Integrated HIV Prevention and Care Plan for 2017-2021 reports on its website that the six certified needle exchange sites in Maine collected 545,475 contaminated needles from 4,264 individuals at 17,155

exchange events from Nov. 2014 through Oct. 2015. Despite these tangible impacts on Maine communities, the integrated care plan laid out by the Maine CDC states that 25 percent of IV drug users continue to report sharing needles.

While the primary goal of this needle exchange program is to decrease the prevalence of HIV/AIDS and Hepatitis amongst more highly vulnerable IV drug users, these programs can also have supplementary beneficial effects to the community. In an interview with the *Echo*, Matt Prior, senior communications manager at the National Coalition of STD Directors (NCSD), stated that needle exchange programs can help to decrease risky actions on the part of IV drug users which would put them at increased risk of contracting STDs such as chlamydia, gonorrhea, and syphilis. According to qualitative data collected by the Maine CDC, 38 percent of respondents to a survey of IV drug users reported that they had traded sex for drugs, money, or shelter at some point, while another 38% stated that they had been under the influence of alcohol or drugs during most or all of their sexual encounters in the last year. Crucially, all of those surveyed reported that they shared injection equipment "at least sometimes," while only 15% reported utilizing community STD testing in the past year, and less than half of respondents had a primary care physician. These are all issues which increase the likelihood that an IV drug user will suffer from an STD. Nationally, the NCSD has "never seen so many cases" of certain STDs, Prior said.

The recent expansion of the needle exchange program by MaineGeneral represents the close partnership of this health system

and the Maine CDC Division of Infectious Disease, which receives funding from various Alford-sponsored charities. However, the Maine CDC's analysis also reveals key challenges which may continue to hamper the MaineGeneral program. For example, language barriers, a history of trauma, cultural norms which impose increased sex, drug, and HIV related stigma, a perception that condoms transmit HIV, and the issue of ashamed IV drug users not wanting to ask for help were all found to prevent individuals from utilizing needle exchange programs.

However, the MaineGeneral Center for Prevention and Healthy Living "is having an impact overall," as James Markiewicz of the Maine CDC Division of Infectious Disease told the Portland Press Herald. As part of the broader CDC strategy regarding harm reduction amongst IV drug users, the MaineGeneral needle exchange program serves as a key component in fulfilling the goal of outreach and education where injection drug use and HIV are prevalent.

Some issues targeted by the needle exchange program reach campus. Sexually transmitted diseases are especially prevalent amongst today's college students, and although there is no available data on Colby specifically, our small school is most likely not an exception to this trend. The Health Center offers one free Chlamydia, Gonorrhea, and/or HIV test a year to each Colby student, so if you suspect yourself or a loved one may have recently been exposed, there is no harm in simply taking advantage of Colby's services. Garrison-Foster is open for appointments weekdays from 8 a.m. until 5 p.m.

Mediocre: definitely more than its name suggests



Courtesy of Addie Bullock

Mediocre currently has a roster of nearly 24 participants, although began nearly four years ago with only eight students.

By ELIZA ADAMS
Staff Writer

Four years ago, on an ordinary night in the Student Government Association (SGA) office, freshman class council members discussed the possibility of

introducing an inclusive and welcoming performing arts group to life on the Hill. The group would be a space for those who fall somewhere between an Adele performance and a tone deaf, throwback sing-along. Class council mem-

bers envisioned the club as fostering community and camaraderie among first years. Current-seniors Kat Restrepo and Addie Bullock took the proposal to SGA and the Mediocre a capella group was born. Though it's a boisterous

group that now fills the entirety of the Ostrove stage, Mediocre had humble beginnings, starting with just eight members. Restrepo acknowledged that the club has grown not only in numbers (they have a roster of 24) but also in how it has expanded to different corners of Colby. She said, "When we started as freshmen, Mediocre was sort of just one friend group. Now we have people from all over campus which is amazing." The club has also increased its performances and it additionally sings at samplers, admitted students weekends, and other events on campus in addition to their own concerts. With the growth have come significant challenges. As Tomotaka Cho '18 notes, arranging music for such a large group with a wide range of abilities can be extremely difficult. "We manage to come up with a song that works for everyone, but it takes some more effort to practice and get a song together, and not many people realize that," Cho said. Other members corroborated this sentiment and added that though the heavy lifting of

arranging often falls to just a few, every group member always brings energy and a passion for singing to club meetings that make it all worth it. It's apparent from Mediocre's energy-filled, spirited concerts that the group has a lot of fun together. Many members highlight the sense of community the club has given them. Liz Swain '19 said: "Mediocre is such a blend of students from different class years, majors, sports teams, and clubs, and it's truly a special thing we can come together to do something we all love - sing." Members also point to the freeing feeling of being in a space where it is entirely encouraged to be nothing more than mediocre for an hour each week. Jamie Schwartz '18 feels that this weekly meeting of singing, dancing and sharing "mediocre moments" of the week serves as a great source of motivation to power through homework and classes. When pressed to remember their favorite Mediocre memory, many members pointed to the group's first concert on Dana Beach. Gretchen O'Brien '18 re-

counts that she was nervous that the audience would be scarce, but to her surprise, attendees filled much of the open-air space. Members also recall their favorite onstage performances, which range from "F*ck You" by Cee Lo Green (Mediocre's first performance) to "Where Is The Love" by the Black Eyed Peas. Mediocre members continue to look ahead and set goals for the future. Senior members say that they hope the club continues long after they graduate. Restrepo added, "It has just made an impact on my Colby career and I hope others get to feel that as well." Members also want to ensure that their audience has just as much fun as the performers at each concert. Swain noted that they hope to include more audience participation in upcoming shows. In addition to longevity and inclusion, members also mentioned a dream of theirs: to perform on the Ellen Degeneres Show. Catch Mediocre at Admitted Students Weekend and their annual spring concert, which will be officially announced soon!

Mingle with a Mule: first-year Hannah Johnson

By SARAH WARNER
Staff Writer

With last week's Student Government Association (SGA) elections, it seems only proper to familiarize ourselves with one of the many individuals slated to represent Colby's student body next year. In order to accomplish this, the *Echo* sat down for a chat with Hannah Johnson '21, a newly elected Class Senator. From her plans for SGA next year to her favorite classes, we got to know all about the future Senator and what she's been up to. The Lancaster, PA native is heavily involved on campus, taking part in Lives of Purpose, the Multi-Faith Council, Intersvarsity Christian Fellowship, the worship band, the Outing Club and now, the SGA as Class Senator. She claims her election came as an unexpected-but very welcomed-surprise. "I didn't really expect it because I ran in the fall and didn't get it, so I wasn't really sure I should try again, but I did!" Johnson said in her interview with the *Echo*, "I think doing it again and actually getting a position shows that I have made some meaningful relationships here, which is important to me. It shows that yeah, maybe at college you

might not make a bunch of friends at first or be super well known, but it'll get better. And that's more important to me than the position itself, knowing that I've gotten close with other people and they've gotten close with me. It's pretty cool." Many of these friendships, Johnson claims, were a direct result of her participation in clubs. "Clubs are so important. My advice for anyone coming into college is just to do clubs, lots of them. Otherwise, you'll just be isolated and spend all your time in your room. I love being on the Worship team, because you get on a deeper level with those people than with others because you talk about your faith and spirituality, all this very personal stuff," Johnson said. "I also did a one-act play, which was lots of fun. I only had one line, so it wasn't that big of a deal, but it was so cool because I'd never really met the so-called 'theater kids,' and they're a phenomenal group of people and just made the whole experience so great." However, Johnson admits that her experience with the Colby social scene wasn't always smooth sailing. When she first got here, she had a difficult time getting to

know people and establishing friendships. According to her, the dorm she lives in wasn't as close as others, which exacerbated other on-campus social divisions-such as that between athletes and non-athletes. This issue in particular is one she hopes to address in her time as Senator. "At a small school [like Colby] I never imagined it would be so athletically dominated, and I think that has created an aura of exclusivity," Johnson said. "Of course all the athletes and teams are close, that makes sense, but it's just so hard to break into those friendships. They dominate the social scene, too, with the parties and at the Apartments. One of the things as a class senator that I'd like to do is try and make things more inclusive. Obviously, I don't want to break up the sports teams-they're friends and that's absolutely awesome, and so many of them are fantastic people-but I think there needs to be other outlets for non-athletes." Despite the rocky start, Johnson claims she now loves almost everything about Colby, particularly the cubbies in Olin and the peanut butter in Foss. On top of that, she adores her classes. Nowhere is this more present than in her "History of the Modern

Middle East" course with Associate Professor John Turner. "[Professor Turner] is so passionate and so brilliant. I feel smarter every time he talks," Johnson said. She went on to describe her amazement in Turner's ability to paint the Middle East in a different fashion than he had previously been accustomed to. It was refreshing, she claimed, to hear about the region outside of news sources, which shed a different light on the topic. Even in the face of her love for Colby, Hannah, like most students, still gets hit with the occasional bout of homesickness-but she wouldn't quite call it that. Any negative feelings she has are far outweighed by her excitement over her next three years here. Rather, she feels it's this mix of bittersweet emotions regarding her childhood home that make her cherish her time in Pennsylvania. "I have a great network of people in Lancaster, so I definitely miss that a lot-but I know that now is my time to meet more people and grow that network of friendships. So I'm not really homesick, per say, but more nostalgic," Johnson said. "I appreciate the past, but I also appreciate what's yet to come, and all the people I have yet to meet."



Courtesy of Hannah Johnson

Hannah Johnson '21 has enjoyed her time at Colby so far, both in the classroom and around campus.



danika + the jeb
thursday, april 26, 7:00 p.m.



93 main street, waterville | 207-872-arts | www.commonstreetarts.org
gallery hours: wed-sat 12-5 pm



Courtesy of Colby College

Rebecca Corbett '74, assistant managing editor of the New York Times, led the investigative team that recently, won the Pulitzer Prize in Public Service for exposing Harvey Weinstein.

Arts & Entertainment

First Annual Student Traveling Art Show

By CHARLOTTE MARRATTA
A&E Reporter

On April 12, the Student Museum Advisory Board launched the first annual Traveling Art Show with an opening reception in the Athletic Center lobby. Clare Murray '18, co-chair of the museum Board, explained, "We decided to organize a traveling art show this spring to celebrate some of the many incredible artistic talents all-too-often hidden on campus." The goal of the show is to encourage student artists across all academic disciplines and with a variety of styles and mediums to share their work with the Colby community. The Board received over 20 student art submissions and put together two exhibitions using common themes. Half of the student work was on display in the Athletic Center from April 12 to April 15, and half of the student work is on display in the Museum student lounge between April 17 and April 19.

Kelley Fitzpatrick '18, whose art will be a part of the Museum Student Lounge exhibit, submitted a piece she created during her senior year of high school. The piece is called *Zebra* and is a pointillism painting of a zebra that she modeled after Andy Warhol's *Endangered Species: Grevy's Zebra*. In an interview with the *Echo* Fitzpatrick said, "I'm an English major with a concentration

in creative writing so I haven't really had time to take many art classes at Colby. I paint in my free time and when I saw that they were doing this traveling art show I thought it would be a great opportunity to put my work on display. I think it's a really fun idea because there are a lot of artistically tal-

"I do a lot of independent work outside of class so I think this is a great way for non-art majors to showcase the work they've done both in and out of class."

Signey Coakley '18

ented people in our grade who aren't art majors so it's good that there's an opportunity for people to show their work."

Signy Coakley '18 is also among the artists to be featured in the Museum student lounge. Coakley is an Art History major and has only had the chance to take two art classes at

Colby. "I do a lot of independent work outside of classes so I think this is a great way for non-art majors to showcase the work they've done both in and out of class," she said. Coakley submitted an oil portrait of her grandfather titled, *Grandfather*, that she did as an independent painting study for Jan Plan. "I'm so glad to be involved in this art show and display a sentimental piece that also means a lot to my art-loving grandfather, who is excited to hear he will be in an art show!"

The artists on display include, Rachel Bird '18, Michelle Cao '21, Signy Coakley '18, Stephanie Desrochers '18, Mira DiSilvestro '21, Kelley Fitzpatrick '18, Aisling Flaherty '20, Selim Hassairi '21, Wiley Holton '19, Veronica Jones '20, Scott Kaplan '20, Dominick Leskiw '21, Jake Lester '18, Kayla Luparello '20, Nicholas Malkemus '21, Wallis Muraca '18, Sonia Tremblay '20, Cal Waichler '21, Sarah Warner '21 and Sarang Yang '19.

A closing reception will be held on April 19 from 7 p.m. to 8 p.m. in the Museum Student Lounge and is open to the public. "So far, it seems that the artists have been really excited to be a part of this new tradition!" Murray said.

Be sure to stop by and take a look! The Colby Museum will continue this show next year.



Kelley Fitzpatrick '18

Zebra and is a pointillism painting of a zebra that the artist modeled after Andy Warhol's *Endangered Species: Grevy's Zebra*. Be sure to check it out in color.



Signey Coakley '18

Oil painting entitled, *Grandfather*, of Coakley's grandfather done this year in her Independent Painting Study.

Museum in Profile: MFA's Art of the Americas Wing

By NINA OLEYNIK
Associate Editor

While the Colby College Museum of Art proudly boasts its title of "the best art museum north of Boston," we ought not to forget Colby's close proximity to Boston's wealth of museums and culture. The Museum of Fine Arts Boston (MFA) is roughly a two and half hour drive from campus and is made even easier to access with the art department's annual chartered bus. The trip took place last Friday and shuttled students to and from the MFA in a single day. Students were accompanied by fine arts and art history professors joining their classes or simply along for the ride for a museum visit.

The Art of the Americas Wing is three floors, jam packed with galleries displaying many different representations of and intersections in American art. The first floor holds art and artifacts from the ancient and colonial Americas, displaying a rich and complicated history of collection and conquest. Elliot Bostwick Davis, the John Moors Cabot Chair of the Art of the Americas, pointed out moments where strategic curation was enacted: Bostwick Davis, along with other staff at the MFA tries to create a dynamic narrative with a mixture of old and new. One example of this is situating *Cindy Sherman's Madame de Pompadour (née Poisson)* tea service, a florescent pink tea set from 1990, under stately John Singleton Copley

portraits from the 18th century. How these two works are viewed together

period, enhancing the art on the walls.

This wing was created

Hirshler is looking to display Obama portraitist, Kehinde Wiley's work alongside portraits by John Singer Sargent such as *Edith, Lady Playfair*. She believes this juxtaposition will invite visitors to directly compare and contrast the two works in front of them. She thinks viewers will be surprised at how well these two images, from drastically different periods, will work together.

Another aim of the Art of American Wing was to refocus Boston as a location for meaningful artistic expression and inspiration, to recognize it not only as a site for Copley's *Paul Revere* but also other moments of artist production. Stepping into the highest level of the complex is Making Modern, a five-gallery exhibition exploring modern art in America. One such gallery highlights German-born artist Max Beckmann's time spent in America and his subsequent influence on the genre. The wall text illuminates Beckmann's intersection with Boston as part of the Boston Expressionist movement, largely in response to the German Expressionist movement.

A new exhibition, opening this week, is a Native American show, *Collecting Stories: Native American Art*. All of the art and artifacts included in it were pulled from the Museum's own collection. Dennis Carr, Carolyn and Peter Lynch Curator of Decorative Arts and Sculpture, described the exhibit as one of the first of its kind in



Courtesy of Nina Oleynik

Several installations display mid-century modern furniture alongside artworks, enhancing the visual experience for visitors to the Art of Americas wing.



Courtesy of Nina Oleynik

Frida Kahlo's portrait places domestic workers in the spotlight, an uncommon practice at the time. The fact that these women are shown in profile is striking as well, calling on a long tradition of portraying nobility.

er changes their overall meaning and allows viewers to question the contexts in which they were made.

The Art of Americas Wing is often successful in placing art alongside objects of material culture. Objects like chest of drawers, dinnerware and fabric give a fuller picture of American life in every different time

in part by Bostwick Davis with the goal of expanding the definition of American art and questioning those who have written the canon of American art before them. Almost ten years after its opening, this collection continues to be a unique approach to American art that no other institution has yet to replicate on this level, or of this caliber. Both Bostwick Davis and Erica Hirshler, Croll Senior Curator of American Paintings, noted that a collection like this is constantly changing and evolving. To stay fresh, relevant and engaging, the curators work hard to continuously update what is on view in the galleries, always pushing the boundaries on what can be understood as a collective narrative of American art. In one instance of updating, largely based on the fact that the MFA generously loans out many works to other museums and institutions,

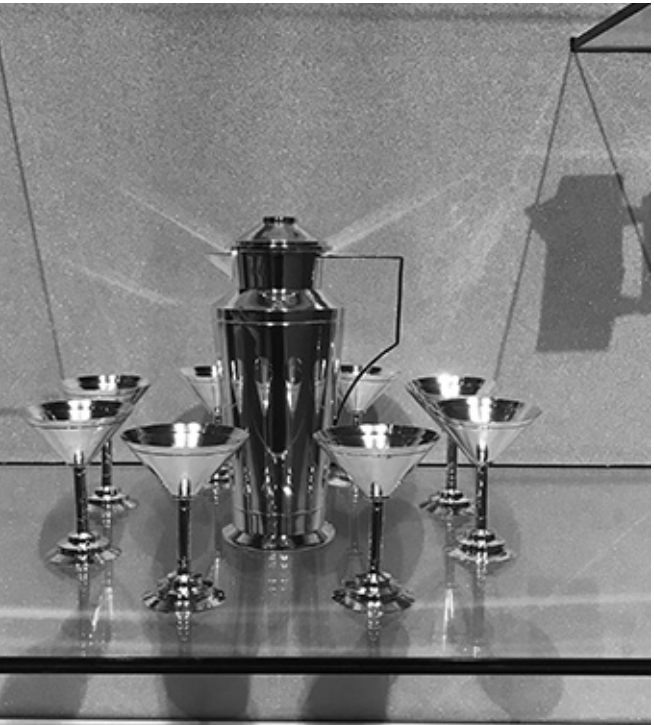
A new exhibition, opening this week, is a Native American show called *Collecting Stories: Native American Art*.

Inspirational Quote of the Week:

(Yes, this is new.)

"If something is wrong, fix it. But train yourself not to worry, worry fixes nothing."

-Ernest Hemingway



Courtesy of Nina Oleynik

Making Modern has many examples of material culture, including a large case with art deco dinnerware such as steel plates, cups, vases and tea pots.



Courtesy of Meg Forelli '19

Opinions

Evaluating Colby’s dark past with “Janitor Sam” Osborne

By JAMES BURNETT
Features Reporter

On November 26, 2017, a picture of President Greene beamed from the front page of the *Boston Globe*. The headline blared “Honoring ‘Janitor Sam’—and History” before lauding Greene’s decision to rename Colby’s presidential house after former slave and school janitor, Samuel Osborne. The article praised Greene and his decision for “grappling with [Colby’s] complicated historical ties to slavery.” Thanks to Greene’s decision to rename his house—the article claims—the College has taken a massive step towards addressing and rectifying its previous moral failures.

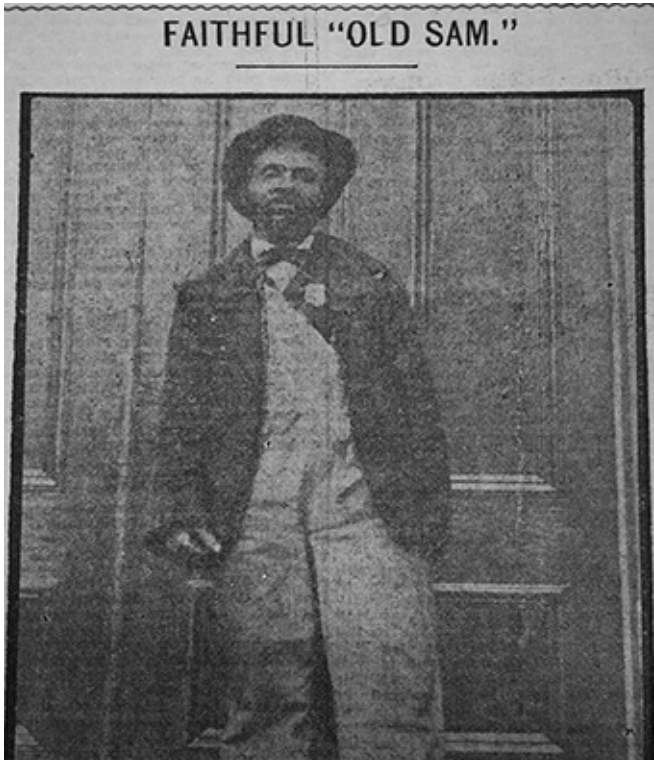
This *Boston Globe* story—and the way in which Greene chose to rename his house—are both deeply problematic, many argue. In fact, Greene’s decision seems to exemplify the myriad of ways in which Colby has yet to deal with the problems of racism and racial homogeneity both in the College’s past and present.

The primary issue with Greene’s decision is that he chose to appropriate Samuel Osborne’s complicated relationship with Colby in order to raise money for the Dare Northward campaign, rather than to address the enduring issue of systemic racism that Colby has both propagated and supported throughout its history. In an email to the Colby community announcing Dare Northward’s launch, Greene simultaneously announced his decision to rename the president’s house. This made it clear that Greene’s stunt was a shallow gesture aimed at raising more money for the capital campaign rather than really recognizing Osborne’s complex story.

In the aforementioned article by the *Boston Globe*, Greene argued that he made the decision to rename the president’s house because he wants the Colby community to “talk about the difficult questions” that the Osborne story raises, of which there are many. One such question—which Greene never mentions—is how much did Colby support racist social structures in the post-war period? Osborne’s story certainly calls this into question, considering he was frequently referred to as “darky,” “negro,” “sooty,” the n-word, and a “primitive man” by Colby students and employees in documents in Colby’s own special collections. One document in the collection appears to be a spoof of a minstrel show

script in which Osborne is supposed to read a “plantation melody” that describes Osborne as “de (n-word)” that “looks out for de boys./ An’ stops ‘em when dey make a noise.” The rhetoric used to describe Osborne is explic-

demonstrates that Greene does not intend for Colby students to grapple with our school’s dark history. Instead, it is clear that the decision to rename the presidential house is a shallow way of virtue-signaling to poten-



Courtesy of Miller Library Special Collections
Samuel Osburn, first black janitor at Colby during the mid-nineteenth century

itly racist and reinforces prevailing discriminatory social paradigms of the time.

Despite Colby’s dark past, Dare Northward pamphlets quote Greene as saying that Osborne “was an incredibly beloved figure to generations of Colby students.” Nowhere in the pamphlet does it describe the vicious and despicable racism that plagued Osborne throughout his time at Colby. Nowhere in the pamphlet does it mention that Osborne was barely paid enough by Colby to support his family, even after working here for decades. Nowhere in the pamphlet does it mention that students constantly played cruel “pranks” on Osborne such as smearing pews with molasses and dumping hay in the library, all so that Osborne would have to work longer and harder.

How exactly is naming the president’s house after Osborne going to stimulate a campus-wide discussion about white-privilege, racism and Colby’s complex past? Well the simple answer is: it won’t. There are plenty of steps Greene could have taken to ensure that students and faculty understand the full complexity of Osborne’s story. For example, Greene could have followed in the heels of other prestigious colleges, such as the “Princeton and Slavery Project,” to officially institutionalize and encourage these difficult conversations. Greene also could have lead a panel discussion on the implications of his decision. The fact that Greene chose to rename his house—a building that students rarely interact with—rather than another building, such as a student center,

tial donors so that the Dare Northward campaign will be monetarily successful.

By tokenizing and appropriating his story in order to raise money, Colby continues to disrespect Osborne’s legacy. It is vitally important for institutions like Colby to genuinely take what Cornel West, who recently spoke

By tokenizing and appropriating his story in order to raise money, Colby continues to disrespect Osborne’s legacy.

at the College, describes as a “historical self-inventory” in which they critically examine, confront, discuss and improve upon the mistakes of the past. Rather than committing to a meaningful project in which Colby unpacks its troubled and controversial past, Greene is using Osborne’s story as a shiny medal to brag about Colby’s supposed “progressiveness.” If Greene truly wants to celebrate the College as a beacon of liberalism, first the Colby community must put in the hard work to unpack the school’s extremely bleak legacy.

Social Class Awareness Week ignited much-needed discussion

By HELEN CARROLL
Staff Writer

Last week marked Colby’s annual Social Class Awareness Week on campus. The week has been held for the past ten years, developing into something of a tradition at the College.

Storytime talks are held and classes present interesting research on the effects and perceptions of social class on campus, but perhaps most noticeable this year was a large freestanding white poster looming in the Spa. Markers rested on the ground beside the poster, inviting passersby to contribute their opinions and experiences with social class at Colby. Some comments made were controversial, including a large drawing of L.L. Bean Boots and a detailed Canada Goose seal – these were the most divisive. Conversation spread out in a web surrounding the drawings, punching and counterpunching through one sentence points left by anonymous commenters. And yet, though the clear tone of the conversation was frustration, I was impressed by the illuminating points that were made. After looking over the poster for just a few minutes, I read impressions of social class on campus that matched mine, was forced to consider points I hadn’t, and was moved to start a conversation about the poster with a friend standing beside me. I’m grateful to the commenters for doing all of those things. But how to keep the conversation going?

Last spring I had the opportunity to take a seminar with Charles A. Dana Professor of Sociology Neil Gross on the American class system. The course was incred-

ibly illuminating, though admittedly sad on more than one occasion. The scope of the course was broad but our discussions did not lack nuance. We read Matthew Desmond’s *Evicted* and talked about the role precarious housing plays in poverty and identity. We read Kathryn J. Edin’s *\$2.00 a Day* and spoke about cultural practices that develop amidst extreme poverty. Finally we ended

Why can’t we talk about class regularly at Colby? Or rather, why won’t we? How do we open up this often skirted-around topic of discussion?

the course by reading J.D. Vance’s raw portrayal of the Rust Belt and life for America’s white working class in *Hillbilly Elegy*. Each hour and 15 minute class began a bit slow, a bit awkward, with students hesitant to speak about social class and its silent power. But by the end of each class, conversation would pick up as each person finally felt comfortable enough to contribute to the discussion. As with reading the poster, I was struck by everything I hadn’t considered and left each class feeling more aware than before.

So why can’t we talk about class regularly at Colby? Or

rather, why won’t we?

One student I spoke with about this article expressed her frustration with the subject’s taboo. We have open, rolling dialogues about the ways race, mental health, sexism and sexual assault affect our campus-- why is social class left untouched? The student expressed that “it’s less visually apparent than something like race or gender identity” and perhaps is not viewed as equally pressing or impactful. And yet, we know it is.

So how do we open up this often skirted-around topic of discussion? And most importantly, how do we do so in a way that validates every experience and welcomes each opinion in a respectful, constructive way? Like anything, it is perhaps easiest to start where you are comfortable. Maybe social class has shaped the experiences of my closest friends in ways that aren’t apparent to me, and go unspoken because no one has ever felt the need to ask. As I grow older, I know I continue to grapple with the ways my class identity affects the choices I make, the values I hold, and opportunities I seek. Understanding this is as important as understanding any other part of my identity.

So work at building the the courage to open up dialogue. First in a reflective way, with just yourself. Then maybe with your friends. After that, try a class discussion. Following Social Class Awareness Week, I’m challenging myself to consider the influence of social class where I hadn’t seen it before. I know it makes me a better critical thinker, but ultimately hope it makes me a more empathetic person. I hope the same for all the students at Colby.

Yes, gun violence is the real problem

By SARAH WARNER
Staff Writer

A few weeks back, I read an article published in the *Echo* called “Gun Violence is not the Problem, and Gun Control is not the Solution” critiquing the gun control movement after the massacre at a high school in Parkland, FL this past February. As a strong proponent of gun control myself, I felt compelled to respond – not necessarily because I disagreed with everything the author said, but because the argument he makes is flimsy and lacks support, painting a picture of the gun control movement that is both incomplete and inaccurate.

First of all, the statement that there isn’t a problem with gun violence in America is incorrect and frankly astonishing in its ignorance.

Throughout the piece, the author references “studies” and “evidence” that prove gun control is ineffective without ever actually presenting any of this so-called proof. He refers to gun violence as a “red herring,” rejecting the call for gun reform after Parkland as “blatant political opportunism.” So, in response, I decided to address the actual, unbiased facts of gun control that the author of the other article never did.

First of all, the statement that there isn’t a problem with gun violence in America is incorrect and frankly astonishing in its ignorance. Yes, of course gun homicides are connected to a broader culture of violence and anger in the United States, just as most violent crimes are. However, there is no other first-world country that even comes close to matching our levels of gun homicides. According to a study conducted by the Organization for Economic Cooperation and Development (OECD) in 2010, an American male aged 15-24 is 70 times more likely to be killed by a gun than their counterpart in

the eight largest industrialized nations in the world. The same study found that our homicide rate is seven times higher than average for populous developed countries in the OECD. This clearly indicates that there is indeed an outstanding issue with gun violence in the U.S. that is unprecedented amongst first world countries, and very much needs to be addressed.

Secondly, the push for gun reform is not just about the kids who died in the Parkland shooting, or the concertgoers in Las Vegas, or the parishioners in Sutherland Springs. No, it is about every single person in the U.S. who has died staring down the barrel of a gun, whether it be murder or suicide – as these deaths are directly related to gun ownership. In a study conducted by the Harvard School of Public Health, which controlled for variables such as socioeconomic factors and other unrelated crimes, it was found that states with more guns have more gun deaths. In another study by the Boston University School of Public Health, which also controlled for multiple variables, it was shown that each percentage point increase in gun ownership correlates with a 0.9 percent rise in the firearm homicide rate. These statistics, like it or not, are significant; and while it’s easy to cite outliers such as Vermont or Maine and claim that gun ownership and gun violence are unrelated, the general trend is that states with more stringent gun laws – and therefore decreased access to guns – have fewer gun deaths.

The author of the recent *Echo* article also critiques several specific demands of the gun reform movement, such as the opposition against concealed carry reciprocity. Citing absolutely no studies or legitimate facts, the author claims that concealed carry laws hold no correlation with rates of violence and dismisses all opposition to concealed carry reciprocity as an example of the absurdity of gun control. However, according to a recently released 25-year study from the Boston University School of Public Health, states that make it more difficult to carry a concealed weapon do, in fact, have lower rates of handgun homicides. The author also picks at the proposed ban on automatic weapons; yet, when a similar

bill was in place from 1994 to 2004, there was a small decrease in mass shootings, and a considerable increase after the ban was lifted (as stated in a 2015 study by Frederic Lemieux of George Washington University). He also ignores many of the other solutions proposed by proponents of gun control, such as increased background checks as well as buyback programs, which when enacted in Australia in 1996 (according to a study by Andrew Leigh of Australia National University and Christine Neill of Wilfrid Laurier University) caused a 50 percent drop in firearm homicides and 74 percent drop in gun suicides. These statistics, however, were all conveniently overlooked by the author of the article in favor of a narrative that discredits the true impact gun control can have.

Don’t get me wrong – there are certainly things stated in the article that I agree with. Gun control certainly is not a perfect solution, and will not fix the culture of violence and vitriol that currently plagues America. However, to say not only that gun control is ineffective, but that gun violence itself is not a legitimate is-

“Gun Violence is not the problem, and Gun Control is not the solution” is a misleading article with little to no evidence to support its claims.

sure in this country is wholly false. “Gun Violence is not the Problem, and Gun Control is not the Solution” is a misleading article with little to no evidence to support its claims. It misrepresents the problem of gun violence in America, and I urge readers to look at articles such as this with a critical eye.

This article was written in response to Roger Parson’s article “Gun Violence is not the problem, and Gun Control is not the solution,” published by the *Echo* on March 21, 2018.



The Colby Echo
Published by the students of
Colby College since 1877
Peg Schreiner
Will Walkey

Co-Editor in Chief
Co-Editor in Chief

About: *The Colby Echo* is a weekly newspaper written, compiled, edited, and produced by Colby students since 1877. Students interested in contributing should contact either the Editors-in-Chief or the editor of the section in which they are interested.

Subscriptions: Paid subscriptions are available for those who wish to receive hard copies of *The Colby Echo* off of Mayflower Hill. For information on rates and other details, e-mail Business & Advertising Manager James Burlage at jburlage@colby.edu.

Advertising: Advertising is available for local and regional businesses. Please contact Business & Advertising Manager James Burlage at jburlage@colby.edu.

Opinions: The ideas expressed in the Opinion section and elsewhere reflect the views of the author, and not necessarily *The Colby Echo* as a whole.

www.colbyechonews.com

Follow us on Facebook, Twitter, and Instagram

Meg Forelli
Shoshi Leviton
Merrill Read
Sabrina Rabins
Addie Bullock
Claire Borecki
Emily Price
Louisa Goldman
Ali Naseer
James Burnett
Nina Oleynik
Charlotte Marratta
Ethan Schuler
Drew Ladner
Kevin Ahn
Lily Lake
Charlee Manigat
Zachary Bergman
Peter Brown
Claire Cahill
Alison Levitt
Kallie Hutchinson
James Burlage

Layout Editor
Layout Editor
Layout Editor
Layout Editor
Associate News Editor
News Reporter
News Reporter
Associate Local & Features Editor
Local Reporter
Features Reporter
Associate A&E Editor
A&E Reporter
Associate Opinions Editor
Associate Sports Editor
Sports Reporter
Lead Copy Editor
Copy Editor
Copy Editor
Photo Editor
Graphics Editor
Online Editor
Distribution Manager
Business & Advertising Manager

Sports

Weekend recap with the Mules: Tennis, Softball, Baseball

By **EMILY SCHAEFER**
Staff Writer

Women's Tennis

Colby College Women's Tennis, ranked at number 40 nationally in the Intercollegiate Tennis Association poll for the first time in 15 years earned a 9-0 win over Connecticut College this weekend. This victory brought the Mules to an 8-4 overall record (2-3 in NESCAC play). Sisters Gabriela and Lydia Venditti '19 won in super tie-breakers. Both won their first sets to take an early lead. Maddie

Lupone '18 lost her opening set at fifth singles, but also came out on top 10-3 in the super tie breaker. Calle Nesbitt '21 had a 6-3, 6-1 win at the third singles position while Jessica Tsai '20 added a 6-3, 6-0 victory at the fourth singles spot. At the sixth singles position, Isha Banerjee '21 had a 6-1, 6-2 victory playing sixth singles. In the first doubles match, Lydia Venditti and Tsai won 9-7 while Gabriela Venditti and Nesbitt secured a victory 8-6 in the second doubles. At third doubles, Jamie Pine '19 teamed with Lupone to take the win 8-2.



Courtesy of Colby College Athletics
Jeremy Mendoza '18 was one of many strong performers in the men's tennis team's 9-0 win over Connecticut College. This is the team's fifth 9-0 win this year.

Men's Tennis

The Colby men's tennis team had an equally exciting weekend defeating the Connecticut College Camels 9-0. The Mules, now 8-2 overall and 3-1 in NESCAC play, received six straight wins at the singles spot from Scott Altmeyer '20, Sumkh Pathi '21, Garrett Reiter '21, Jeremy Mendoza '18, Luis Gonzalez '20 and Jonathan Hallal '20. Pathi had the closest match of the day in a 6-4, 7-6 win at the second doubles position. Altmeyer is now 8-1 in singles play. In the doubles round, Altmeyer and Pathi teamed to win 8-4 at the first position, while Shaw Speer '18 paired with Reiter for an 8-5 win at third doubles, bringing their record to 7-2.

Softball

Women's softball faced the Tufts University Jumbos in a single game of NESCAC play this Saturday. Despite their late four-run scoring streak in the bottom of the fourth inning, the Mules fell 12-4 to the Jumbos and dropped their record to 1-18. With Ella Hommeyer '20 reaching base off of a walk and Paige Harnett '19 on a single, Vanessa Warshaw '18 had a triple to bring them home. Julia Saul '18 followed with a



Courtesy of Colby College Athletics
Hailey Rohall '20 has two RBI and one stolen base on the season. The women's softball team lost to the Tufts Jumbos 12-4.

double to bring Warshaw in then scored herself off of a single by Wiley Holton '19. Holly Lallis '19 also had one hit for Colby. On the mound, Holton struck out three batters and walked two. The Mules are looking ahead to a double header on Wednesday against University of Maine Farmington from an April 4 make-up.

Baseball

The Colby men's baseball team faced Trinity College in a three-

game series in Waterville this weekend. In game one Friday afternoon, the Mules fell 12-2 to the Bantams despite a two-run homer from Matt Garcia '18 in the bottom of the seventh inning. Keenan Iuliano '19 and Jackson Ward '19 each had two hits while William Wessman '20 doubled. In the second game of the series Saturday and the first of the day, Colby led 1-0 through three innings when Matt Treveloni's '18 RBI single brought Andrew Russell '21 home. However, Trinity stormed

back to take the game 13-1. After the third and final game, the Mules dropped to 4-15 overall and 1-5 in NESCAC play with a 6-3 loss. On the mound, Will Cohen '19 struck out four batters in six innings while Brooks Parker '19 struck out one in one inning. Matt Mitchell '19 batted 2-2 and scored for the Mules while Wessman also added a run and went 1-2. Tommy McGee '21 added one hit and scored. Colby will face the University of Maine Presque Isle this upcoming Monday.

Forum

Damon's Discount Beverages
(Formerly Joka's)
WE NOW TAKE CREDIT AND DEBIT CARDS!
OPEN SUN.-WED. UNTIL 9 P.M., THURS. UNTIL 10 P.M.,
FRI. & SAT. UNTIL MIDNIGHT
207-873-6228
52 FRONT STREET, WATERVILLE, ME

Interested in writing for
The Echo? Contact Peg
Schreiner at mkschrei@
colby.edu or Will Walkey
at wcwalkey@colby.edu

Su-do-ku!

	6						9	
2				6	5			8
8	5	3	2					
9	7	2						6
			8		9			
4						5	3	9
					7	9	1	4
7			9	3				2
	2						6	

Courtesy of <https://www.websudoku.com/>. Level: Medium



THE LANTERN

The Colby College Museum of Art;
The Lantern digital magazine is always
looking for new content by student
authors.

For more information, please contact:
Patrick Meunier pmeunier@colby.edu

Opportunities come with a stipend.

<http://web.colby.edu/thelantern/>



Monday Night is College Night at Silver Street Tavern



Come See Our New Colby Wall!

MONDAY
20% Off
Your Food for
all Faculty and
Students
(with ID)

EVERY DAY
Join Us for the SST
Super Happy Hour
3PM to 6PM
1/2 Price Drinks,
Drafts and Wine



2 Silver Street, Waterville, 207-680-2163
www.silverstreettavern.com

Women’s Lacrosse dominates second half in win



Courtesy of Colby College Athletics

(From left to right) Robyn Pirie ’21, Kate Burkett ’19, and Sasha Fritts ’18 celebrate another goal for the Colby women’s lacrosse team. There were plenty of goals to celebrate on Saturday in their 18-7 win over Williams. Fritts led the team in scoring with five goals and having an assists, while Burkett had a goal, as well. The team will look to build on their back-to-back wins as they close the season against Trinity and Bates.

By DANNY HOENIG
Staff Writer

A home game for the Colby women’s lacrosse team against the 2-5 Williams squad meant more than just an opportunity to improve conference standings. This Saturday was the last conference home game for eight very important seniors. The senior game was one of fierce competition and excitement, but also of nostalgia and celebration, where the Mules came out victorious 18-7.

Leading up to the game, the women’s lacrosse team had an overall record of 7-5 and a conference record of 3-5, but of their five NESCAC losses, just two have been by multiple scores. The other three games were lost by only one point, including an overtime loss to Wesleyan. With decisive wins over out-of-conference teams, Connecticut College, and a previously-unbeaten Middlebury, the Mules understood their potential and continued to work fervently to meet the high expectations that they have set for themselves. Saturday’s game against Williams was a chance for Colby to move back up the NESCAC standings, and show that they are still strong candidates for a back-to-back NESCAC championship.

12 p.m. finally came, the team was ready to take on Williams. Colby started off strong, capturing a quick

lead with four unanswered goals in just ten minutes of play. As the first half progressed, Williams began to catch stride and was able to tie the score at 6-6 with 1:33 left.

“There was kind of a period at the end of the first half,” said midfielder Grace Langmuir ’21, “where Williams

went on a run with a couple of quick goals. We realized that we really had to pick it up, and with a change in attitude we were able to score two goals at the end of the half.”

Colby’s Kendall Smith ’18 strung a pass through to Sasha Fritts ’18, who ripped a shot past the Williams goalie

with 27 seconds left in the first half. Just eight seconds later, Smith scored again to put Colby up by two as time expired, giving the team a surge of momentum heading into the locker room.

Whatever speech head coach Karen Henning or the senior leaders gave at half time, it worked. The Colby

team that stepped back onto the field for the second half was a new team entirely. Led by eight passionate senior veterans, Colby racked up a whopping ten goals in the second half while only conceding one, and at the final whistle the scoreboard read Colby 18, Williams seven. Of these eight senior leaders,

Fritts scored five goals with an assist, Smith scored six goals with three assists, Maddie Hatch ’18 scored once and all eight seniors got valuable minutes on the field.

The game was dedicated to the seniors, all of whom made valuable contributions to the team on and off the field for the last four years. Langmuir acknowledged that “while only three are captains, all eight of the seniors play significant roles on the team. They all have high expectations for themselves and for others, and they want nothing more than to help the team meet its goals. They are just an amazing senior class.”

Senior day included a decorated locker room, fat heads of each senior in the fan section and a celebration with the senior classmates. Looking forward, Colby Women’s Lacrosse is hungry for more victories in their upcoming games against Southern Methodist University this Tuesday, and then NESCAC rivals Trinity and Bates next week. Colby currently stands in seventh place in the NESCAC, and will need to continue its hard-work in order to win its two remaining conference games to solidify its spot in the top eight for NESCAC playoffs.



Courtesy of Colby College Athletics

Maddie Hatch ’18 played well against the Ephs this Saturday. She had one goal and one assist, both coming in the second half. Hatch has started 11 games this season, scoring 11 goals and two assists.

Special Collections seek exhibit for female athletes at Colby

By KEVIN AHN
Sports Reporter

While most don’t associate Miller Library with athletics, tucked away in a corner of the library sits Special Collections. For the past two months, Special Collections has been collecting and compiling information about female athletes and athletics throughout Colby’s history. The project began at the beginning of Feb. with the goal of increasing the information accessible to the public on women’s sports at Colby. The origin of the project comes from the fact that the current archives at Colby have a very notable lack of information about women in athletics throughout the years, yet have a very large series on men’s athletics. Rose Sullivan ’20, a student employee at Special Collections, noted how “there is almost no collected information about women’s sports. This kind of discrepancy is common in archives throughout the world and is referred to as a ‘silence’ in the archives. [We hope to] draw attention to the [the fact] that these pieces are not being archived. Due to our own institution’s large silencing of women’s athletic history, Special Collections is trying to fill in the gaps of information at Colby.”

The approach that Special Collections is taking for this project is to mainly help give a voice to women athletes. They are achieving this by reaching out to alumni

athletes, coaches, and even pulling stories from the Echo’s archives. Additionally, *Special Collections* is focusing on capturing the current experiences of female athletes at Colby through interviews of each sports team on campus. Though the project is still in their early stages, a lot has been learned. From the interviews with athletes, Sullivan has learned that though each experience tends to differ from team to team, there does exist commonalities among the female athlete experience. Some of these commonalities were low attendance to sports games as well as poor school sponsorship.

Moving forward, Special Collections is going to continue to archive as much data as they can. But, as Sullivan noted: “because Colby is such an old college, it is hard to know how much information we are missing in the archive. As we talk to more alumni, we will continue to uncover more of the college’s history. As of right now, we are simply doing the best we can with the information that we are given.” Furthermore, there are plans to create a digital archive of the collection which will eventually become available to the public. However, the project will likely take several years to be at the point where the public will be able to see it. Though not nearly complete, it is certainly important for Colby’s archive to contain the stories of women athletes and athletics at Colby.



Courtesy of Colby College Athletics

Sophie Stokes Cerkenik ’20 took home the 100-meter hurdle in the women’s track and field team’s invitational at the University of Southern New Hampshire.



Courtesy of Colby College Athletics

Matt Mitchell ’19 has eight hits, three RBI, and a stolen base on the season.

DEVASTATOR OF THE WEEK



Courtesy of Colby Athletics

Jame Gibson ’20 was named NESCAC Performer of the Week after breaking a 49-year-old school record in the long jump. He sat down with the *Echo* to talk about his performance.

Echo: You broke the second-oldest school record in the long jump on Saturday. Can you walk us through what was going through your mind leading up to the jump?

Gibson (JG): Coming into the meet, I definitely had the goal in mind of making the presence of Colby Track and Field known both at the meet and nationally. While not pretty, I did clear the heights, and I was able to have some fun while doing so. My coach, Calvin Hunter, walked over and told me that I needed to try to make it to finals on my first jump so I would not have to keep running back and forth between both events. For me being focused makes me more calm so, my coach’s comment calmed me down and helped me concentrate. And that was that.

Echo: How does it feel to own a school record?

JG: To be honest it is nice, but getting a record was never really my goal this year. I knew in order to qualify for the Division III National Championships coming up in May I needed to break the record, but the record is more of a halfway point than the finish line. My record breaking jump will most likely not be enough to get me to Nationals so there is still a lot of work to be done, but I am extremely happy to see that hard-work put in by Colby Track and field as a whole is paying off.

Echo: Anything else you want to say?

JG: Shout out to the whole track program for the continuous hard work and to Sage Bailin [’20] for also breaking a school record.

FRI	04/20	FRI	04/20	SAT	04/21
BASEBALL		SOFTBALL		MEN'S TRACK AND FIELD	
3:00 PM		4:00 PM		AT Princeton Invitational	
AT Tufts		AT Trinity (Conn.)			