

State of the College: Greene addresses Dare Northward concerns

By CLAIRES BORECKI
News Reporter

On March 7, President David A. Greene opened his 2018 State of the College address with the news of the week: the Colby Men's Hockey NESCAC championship win. "I screamed the whole time," he said, "and I haven't quite recovered."

His address followed a strong introduction by SGA Presidents Marques Houston '18 and Elizabeth Paulino '18, and went on to touch on Colby's growth and plans for the future.

In their introductory speech, Houston and Paulino brought up several prominent issues, which were notably absent in Greene's following discussion. Specifically, Houston addressed issues of sexual violence and dorm damage, topics slightly grittier than Greene's focus on community growth. Greene did not acknowledge specific incidents or the College's handling of sexual violence, and while he briefly commented on dorm damage, it was only to profess that he wished not everyone had to pay for it. "We're looking into ways to change this," he said.

Despite these gaps, Greene was quick to stress efforts to make campus life "less destructive" in many ways, and to improve campus culture overall. Although there was little specificity, Greene acknowledged on several occasions that the campus climate, particularly for students of color and minority backgrounds, needs to be improved.

Greene began his speech with background information on the college's growth, both in philanthropy and admissions. "I had

been at Colby a month when I had a meeting with the Board of Trustees," he said, "about where we were compared to other [NESCACs], and we made some big goals for our future."

When Greene joined Colby, admissions received about half the applicants (around 5,000) they have seen in more recent years. The class of 2022 had over 12,300 applications. Previous classes have also had fewer resources than the College has today—less money, less building space, less diversity. "There was satisfaction with having too many areas that were less than excellent," Greene said. From 2007 to 2014, Colby actually began to drop slightly in its domestic enrollment. Colby had a significantly smaller operating budget than several similar-sized colleges, such as Bowdoin and Middlebury, and lacked faculty and staff.

Greene spoke to efforts aiming to increase Colby's name recognition globally, and called attention to the improvements of recent years: a doubling of the applicant pool, more diverse applicants from across the country, and a focus on philanthropy to make new hires, start new programs, and create new facilities.

Recent growth is particularly impressive given the current political and economic climate. Many colleges are dependent on international applicants who can pay full tuition. Due to more restrictive policies, many of these potential students are no longer applying. High school graduation in New England is down, and so is the overall number of college applicants in the United States.

Greene addressed a common



Courtesy of Peter Brown
Greene pointed out the significant growth Colby has experienced in the past few years, from prospective student applications to the College's operating budget, reaching numbers similar to peers like Bowdoin and Williams.

theme in the criticism of some of his efforts: that Dare Northward and attempts to increase the size of the applicant pool (the new tuition policy, test-flexibility, no essay) were simply a superficial attempt to lower Colby's acceptance rate. "It's about reaching students who could benefit from the education we offer, but who otherwise would never have heard about a place like this," Greene said.

Colby's admitted classes have improved in recent years, in SAT scores, class rank, and diversity, with more students on financial aid and more geographic, socioeconomic and racial diversity in the student body.

Greene also presented data on the success of the relatively new DavisConnects program.

DavisConnects funded over 100 January experiences for students who otherwise would not have had those experiences, including research, internships and school organized academic programs abroad.

Greene discussed the creation of academic labs, including the Buck Lab for Climate Change, allowing students a range of experiences in different disciplines. Colby has hired faculty in cohorts, including five faculty interested in climate change, across different disciplines to focus on interdisciplinary liberal arts learning. The Lunder Institute of Art and the new Center for Arts and Humanities will also fulfill this new structure of academic labs, with its Artist in Residence pro-

grams and speaker series.

Colby's multiple ongoing construction projects on and off campus were also an important topic of the night. As the new Athletic Center goes up, other big construction will begin as well. Internal roads on campus will be made more pedestrian friendly in the future, with more landscaping, walking paths, and spaces to linger and interact. Greene also spoke of the downtown Waterville project, reminding students of a time when Waterville purchased land for Colby as the College faced its demise. Greene encouraged students to visit the new dorm. "It's an extraordinary building," he said. He also confirmed that the new performing arts center, will be built on what is currently

Mary Low Parking Lot, and that additional parking will be added behind the new center.

The talk finished with a Dare Northward campaign video of Edwin Torres '12, an award-winning photojournalist who works for the *New York City* mayor's office, has worked with the *New York Times*, and has won a Pulitzer for his work with *ProPublica*. Torres talks about finding his "true north" and how Colby has helped him throughout his career. Greene concluded by telling the audience of how Dare Northward as a campaign is "telling the stories of people who dared to do something different when they came here and how it changed their life and took them in really compelling, new directions."

Tour guides speak out on changing admissions image

By WILL WALKEY
Co-Editor in Chief

Due to the sensitivity of the subject matter, the names of guides have been changed so comments will remain anonymous.

According to U.S. News, "a visit to the campus" is the fourth-most important factor in influencing a prospective student's final decision, behind financial assistance, post-graduate jobs, and reputation. 41.8 percent of students surveyed by the notable rankings website listed a visit, including tours, information sessions, and interviews, as "very important" in their ultimate decision to attend a college or look elsewhere.

Given how important campus visits are, just how authentic of an image are Colby students giving prospective students when they first arrive on Mayflower Hill? How scripted are the offerings, and how much does that matter? The *Echo* sat down with admissions visit interns, who function as tour guides and front desk workers, as well as senior fellows to discuss changes to the admissions department, and the authenticity of the image this department presents.

Multiple guides told the *Echo* that they have noticed changes in the expectations for tours in recent years. What used to be a more personalized job based on "interpretation and storytelling,"

according to one guide named Victoria, has now turned into a memorized script, where personal anecdotes are only allowed in very specific moments. What used to be an experience that "didn't feel like a tour," to Victoria, but instead a conversation, now follows an exact route through the newest and most extravagant areas of campus, leaving out parts that are less appealing to look at, but part of the Colby student experience nonetheless.

According to the majority of

"it's just the fact that they gave us a script and that we have to stay exactly on it"

guides interviewed, the Colby admissions department has not let its students reflect their true experiences here. One guide, Marco, claimed that the Allen Island Research Institute is often used as their "hook" during information sessions, but that very few students actually cite that resource as important to their happiness at Colby. At President David A. Greene's State of the

College address, he asked how many students had visited the Institute, barely any students raised their hands.

Marco also pointed out that the College's website solely shows photographs of the campus in the Summer and Fall, neglecting the long winters. Another guide, Richard, also mentioned photographs of Colby students that reflect a level of diversity that has not reached campus yet, and added that the College "miss-sells our career center," and the way students use the campus in general.

"We always go in and out the grandest entries of campus, rather than the ways actual students walk," claimed another guide, Pamela. She cited the Outing Club Office as a spot tours "would never go," despite it being a genuine and loved spot on campus, but less modern. She also mentioned the remodeling of the Lunder House, which once was a small, rural reflection of Colby and now has a "sterile," more modern interior and aura.

Guides feel that this fabricated image extends into forcing employees to discuss their time at Colby in a certain way, which is often completely unlike their true involvement on campus.

"Basically, we get taught over and over again that if you get a

Tours, Page 2

Students launch business at Waterville's 173 Main Street

By EMILY PRICE
News Reporter

This coming July, four current Colby students will be gearing up for a launch of a discounted-winter-sports gear business. Theo Satloff '19, Carl-Philip Majgaard '18, Walker Griggs '19 and Ian Patterson '18 have been developing EuroPiste for the past year after winning the Entrepreneurial Alliance Business Competition at Colby last spring.

Each member of the team comes from a skiing background and wants to provide a service to help others who share their love of the outdoors. In an interview with

the *Echo*, Satloff said: "This business launch has been a work in progress since my freshman year. This launch is just a culmination of iteration upon iteration of ideas that we have thrown around for the past couple of years."

Satloff, Majgaard and Griggs were finally able to execute their ideas when they capitalized on the opportunity to pitch their business at the 2017 Entrepreneurial Alliance Business Competition. "We registered for the competition three weeks in advance, and then we realized we needed market research. We went to Munich for four days and attended a winter-sports

expo, ISPO, which had 3,000 winter-sports vendors all in one place. We spoke with upwards of 50 vendors. Then we came back, put together what we believed was a comprehensive and fairly convincing pitch, and ended up winning," Majgaard said when asked how quickly they were able to put together the business. From there, they worked on research and development over the summer to build up their online marketplace.

Patterson recently joined the team to help market gear and connect with possible clients and partners

EuroPiste, Page 2



Courtesy of EuroPiste
Three of EuroPiste's founders, Theo Satloff '19, Carl-Philip Majgaard '18 and Walker Griggs '19, gather in Colby's 173 Main Street building, now a business incubator for Colby students.

For game coverage, see pg. 8



Courtesy of Claire Cahill

Admission student workers voice their concerns



Tour, from pg.1

question you have to respond in the most positive way possible,” Pamela said. Richard also mentioned that tour guides now have to “check all the boxes” and never say that they have *not* experienced life in every program, building, and classroom on campus.

Memorization, according to Victoria, is a far more important part of the process of hiring guides than it was just a few years ago, and a script written by the admissions office staff makes up “95 percent” of what students say on tours.

Some students feel that the current amount of personal anecdotes is enough, while others clearly want more leeway and freedom. Explaining why he has become frustrated with working at the office, Marco stated: “It’s just the fact that they gave us a script, and that we have to stay exactly on it”

Partially due to this shift towards script, especially in information sessions, Victoria said that the number of applicants for the Senior Fellow position has dropped. Other tour guides confirmed this decline.

Pamela gave an explanation for this decrease in applicants: “This

should be a desirable job, but the info sessions are so abrasive.” The added stress of sticking to a script, and being scolded if you get it wrong, has irritated several students. Multiple student admissions workers interviewed for this article said that they have been “talked to” when they mess up the script, and to some, that is not the point of working for the department.

“When you visit so many schools, you’re going to remember how you felt in a place, not statistics, your heart will go there,” Pamela said when asked how students most often pick Colby. She

stated that the “feel” of the college presented by admissions is what draws students to Mayflower Hill. The basic campus facts, buildings, and programs mentioned on the tours, however, are for the “very wealthy parents” and potential donors. For prospective students to get a more accurate depiction of Colby and make an informed decision about applying here, the tours and information sessions need to be more “truthful and genuine. [Prospective students] can tell when they’re being force fed something,” Pamela said.

Most interviewed guides an-

Courtesy of Calire Cahill

swered “I don’t know,” “I’m sure it’s the same” or “it couldn’t possibly be worse at other schools” when asked if the scripted nature of tours was common elsewhere. One guide, though, disagreed and cited Bowdoin and other similar schools as “more comfortable in their own skin” when advertising themselves.

While students expressed frustration at these changes to the admissions office, most acknowledged them as a “necessary evil.” One guide, named Martin, said “We’re trying to push to be a top tier school, which is kind of a distasteful process.” He added, “Selling something does feel disingenuous,” citing the Dare Northward campaign and the rapid evolution of the College as possible reasons why the Admissions Department is changing its strategy. Despite being less personal, Martin claimed the tours are “still on message” with Colby’s values, and still “geared towards [guides] being as genuine as they can be while still selling the school.” This conflict between exposure to experience and selling a product is a core clash between employees in the admissions department.

As shown in Greene’s address, the College is changing. Admission applicants have more than doubled, and the applicant pool is more diverse. However, there is

debate as to whether or not these changes are forced, scripted, or even slightly student-influenced. In addition, many interviewed guides wonder if advertising from the Admissions Department is genuine, or if it lets students, who are the only ones who can truly give an accurate perspective for prospective first-years, have any voice at all.

To Richard, a more personalized experience from current students is necessary to facilitate an invaluable feeling of comfort and belonging to those who choose to

“We’re trying to push to be a top tier school, which is kind of a distasteful process”

attend here: “[Admissions] tell us we’re their biggest asset. We are what sells the College, and they are allowing less and less room for us as people to shine through.” Pamela added, “They hire us because we’re well-spoken. Can’t you let us as people reflect that?”

Hundreds of students walk out in support of gun control for 17 minutes



Courtesy of Rachel Powers

Student company supported by Waterville business incubator

EuroPiste, from pg. 1

through social media. “I am compounding onto their current team base. It is my job to help get more professionals on our radar. I have to become an expert in our products since I will be the one explaining and selling them to our clients,” Patterson said. EuroPiste will sell solely to professionals, such as winter sport athletes and employees at ski resorts. The company can offer between ten and 80 percent off on the clothing, depending on the brand, but Majgaard suggested that they will sit comfortably at a discount range of 30 to 40 percent.

The company has currently signed ten brands, and has between 20 and 30 more brands signed up to join after they launch in July. In addition to the \$10,000 they won at Colby’s business competition, the four students have been raising capital through seed funding. When asked about challenges they have had to face in the development of their business, Satloff explained: “We are lucky to be in a position in a market where everyone wants to buy what we are selling. Most of our clients and brands are based out of Europe, so we have had to learn and abide by European laws and tax codes. We really don’t face much competition though since our competitors have a failed understanding of what the market wants, and do not know how to target the right clients.”

When asked about their motives for starting the company, Majgaard explained: “We are in a very strange situation. It is a three way win-win-win. The customers win because they get a discount for the stuff they need for their jobs 365 days of the year. The companies win because they get to sell directly to the consumer. Selling above wholesale, they can sell for about ten percent to 20 percent above market value. These companies are also growing their reach.

We win because we get to service this whole thing.” The four entrepreneurs emphasized that they did not start this business as a resume builder. They hope to grow EuroPiste in the next few years and all plan to be involved with the company after they graduate.

EuroPiste is just one of the many Colby student-run businesses evolving in the downtown business incubator at 173 Main Street. In addition to EuroPiste, DavisConnects is providing workspace to several other groups of Colby entrepreneurs in this new downtown laboratory. Director of Employer Management at DavisConnects Lisa Noble explained: “All of the winners from last year’s business pitch competition received a space. We currently have 15 teams utilizing the downtown space, represented by 25 students. The criteria to receive rights to use the workspace are pretty basic: you need to have an idea, and you need to be able to make good use of the space to build out that idea.” Once a student applies and receives a space, they get to use that space for the entire semester. Noble is extremely enthusiastic about the potential for the downtown building: “The ideation brewing among the students generates creativity. These students are part of a larger collective, and I am excited to see what comes out of this.”

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Center for Small Town Jewish Life hosts Community Conversation

By ALI NASEER
Local News Reporter

This past Sunday, the Center for Small Town Jewish Life held its third and final Community Conversations event. The series aimed to bring together Waterville faith and community institutions, Colby faculty and students, as well as scholars of Jewish Studies and civic leaders, to discuss the intersection of Jewish culture and current political issues in the United States.

Sunday's event, titled *Are We One? Speaking As a Divided Nation*, brought Waterville's diverse constituencies together at Beth Israel Congregation to listen to invited speakers Amy Walter '91, national editor of the Cook Political Report and Colby Trustee, and Steven Jacobson, Vice President of Strategy at the Dorot Foundation. Director of the Center for Small Town Jewish Life Rabbi Rachel Isaacs began the event by asking open ended questions which encapsulated the collisions between politics and faith in modern America.

Rabbi Isaacs then handed the podium to Amy Walter, who spoke for 20 minutes on the need for introspection to find the sources of modern political division both between parties and between conservative faith and progressive religion. Noting that politicized faith often has little to do with religion, she discussed that Americans have been "voting with our feet," by aggregating in echo chambers which mul-

tiply polarization. Walter furthered her argument with political science studies that have found that many vote out of a dislike for the opposition rather than a passion for their own party, often considering the opposition to be a "direct threat to the nation." While Walter urged attendees to be wary of the source of their own beliefs, she also noted that Americans must not stifle discussion to avoid disagreement. She cited sources such as *How Democracy Dies*, noting that the bipartisanship of the past has often been due not to "whom we included, but whom we excluded." Walter therefore suggested that it may be preferable to include more voices and allow for disagreement rather than achieve faux agreement via exclusion.

Steven Jacobson, who previously served as Hillel director at the University of Kansas among other positions in Jewish organizations at universities, spoke on the merits of disunity and the need to channel disagreement into cooperation rather than into destruction. Noting the changing landscape of American politics, Jacobson argued that the WWII effort shifted the "ethos of America" to one of necessary consensus, bringing individuals and groups from various spheres of life together to a common goal. As such, he said America adopted "consensus as the dominant milieu," which has now been replaced by a zero sum political economy. Jacobson crossed his analysis with



Courtesy of Liz Snider

Amy Walter '91 (left) and Steven Jacobson (right) discussed the role of faith in the evaluation of justice and equity within modern day society.

consideration of technological advancements, discussing how smartphones have democratized "the means of production" of speech and so the modern "marketplace of ideas" has become less likely to exalt a fact-based or otherwise valuable opinion. To make his point, he cited Pew facts, including one that states that in 2017, 43 percent of American Republicans believed that Barack Obama was born in Kenya. A few years earlier, he said, a similar percentage believed that the president

was a Muslim. Jacobson stated that he worries that an oversupply of free speech may indeed require us to reassess our relationship with free speech. Despite the issues he discussed regarding the state of national political discourse, Jacobson concluded that though a more valuable national discourse may require the sustained effort for "the long haul," if communities come together across differences "from a place of respect and maybe even love," this goal is certainly achievable.

After a brief question and answer period, the Center for Small Town Jewish Life, in coordination with the Beth Israel Congregation, held community small group discussions in the basement of the building. These involved the guest speakers, Colby faculty and students, members of the Center for Small Town Jewish Life, congregation members, and other residents of Waterville and nearby towns. The conversations covered topics such as the state of American political

discourse, how best to understand truth from various opinions, and how to reconcile one's own faith with one's own political beliefs. The Center for Small Town Jewish Life Waterville Jewish Leadership Fellow senior Adrienne Carmack '18 told the *Echo* that students, faculty, and Waterville residents interested in more information regarding the Center's future programming should consult their polished web page on the Colby website, accessible at <http://www.colby.edu/jewishlife/>

The Echo interviews Maine Governor Paul LePage

By LOUISA GOLDMAN
Associate Editor

A self-dubbed "Trump before Trump", Maine Republican Governor Paul LePage began making national headlines for his controversial remarks and polarizing political beliefs long ahead of our current president.

LePage, who is finishing up his second and final term at the Blaine House in Augusta, began his political career in 1997, when he was elected Waterville City Councilor. After two terms, LePage served as mayor from 2004-2011, all the while working as the general manager of Marden's Surplus and Salvage.

"When I was in Waterville, the press loved me. When you go statewide, the press hates you," LePage explained light-heartedly in a recent interview with the *Echo*. "I think [with] any change, and whether or not it's Waterville and you're a mayor, or the state and you're the governor, there's going to be some push back because some people are very reluctant to change. That is expected."

LePage believes that this very much applies to Colby's investment in Waterville's downtown, which has received criticism from many of the city's residents. "It's how you handle the situation [of change] that determines if you will be successful. I believe that Colby and its investment downtown is going to be enormously successful overtime, when people get to realize that it's working." With this in mind, the governor expressed his excitement about the College's interest in his home community. "I

think that President Greene is doing a great thing, I think their investment in downtown is really great for the future of Maine, future of Waterville, future of Colby College as an institution," LePage said. Still, he cautioned the College against becoming over-involved in local politics. "What concerns me [is] what I've been hearing about lately...that some people from Colby are on the planning board some people from Colby are on the council, that could come back and back-fire."

Indeed, with Colby community members serving as three of the seven Waterville city councilors and with a city planner who is married to the former Colby Dean of Admissions, it seems as though the College has the power to manipulate local politics in its favor. Members of the city council were responsible for approving the tax increment related to the development of the downtown dorm, for instance. However, two of the aforementioned Colby alums/employees abstained from voting, citing a conflict of interest. This suggests that the College has in fact been more cautious regarding city involvement than LePage and others had anticipated.

Colby's partnership with Waterville Mayor Nick Isgro has been instrumental in maintaining this delicate balance between engagement and invasiveness, acting as one of the biggest advocates for the downtown development projects while maintaining the goal of achieving whatever is best for the town. And LePage, who held the same position just seven years ago, applauded the current mayor for his work.

"Waterville has had a good history of [raising] governors and state senators and politicians, and [Isgro] has a great future ahead of him," LePage said, adding that the young mayor has "potential to be a great governor." As for this upcoming gubernatorial race, though, LePage actually discouraged Isgro from running, citing the "crowded field"

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Paul LePage
Governor of Maine

of Republican politicians vying for candidacy as the deterring factor. "I spoke to [Isgro] just recently, and I was very frank with him," the governor explained, "and I just told him, from my perspective that he was young, and that he had a great future ahead of him, but politics is about timing and I just didn't think that he had life experience enough to be a governor." Despite this sentiment, LePage is not convinced that Maine's new governor will be especially seasoned. "I believe the next governor will not be a politician," he said. "Whether you like the person or not, I think the Maine people really like the idea of honesty,

sincerity, somebody who doesn't talk out of both sides of their mouth."

Both Isgro and LePage have certainly prioritized honesty with regards to their political beliefs, maintaining views and positions even in the face of stark opposition. Just last week, for instance, the *Echo* spoke with Isgro about his stance on the proposed Waterville Senior High School walkout to protest school gun violence Isgro expressed his opposition, explaining that "Promoting an event that leaves some students feeling pressured and ostracized" would not be beneficial for the good of the community. When asked about the walk-out, governor LePage responded in a similar manner, explaining that he was "totally against it," and that he would be "putting out a statement this week that anybody in the administration who works for the schools and they participate, they will be disciplined to the strongest [degree], with every ounce of the law they will be disciplined. That is inappropriate." Indeed, the Enough walkout, which was set to take place for 17 minutes on the morning of Wed., March 14, was replaced in the Waterville school district with an "internal" discussion regarding gun violence, according to a press release distributed by the office of the Superintendent of area schools.

Colby's Planned Parenthood Generation Action Team lead an on campus #Enough walkout on March 14 as a part of the national movement to urge lawmakers into gun reform. Adrienne Carmack '18, the head organizer of the walk-out, expressed her disgust with

the two local politicians' position regarding the demonstration, and confirmed that the College administration has been much more helpful with the planning process. "As a Mainer, as a constituent of both Mayor Isgro and Governor LePage, I am extremely disappointed and offended by their retaliation toward students exercising their right to protest," Carmack said, "The members of admin that I've met with have been extremely helpful... [they] offered advice and support in the planning, for which I am extremely grateful."

Carmack went on to explain the significance of the walkout as the selected platform for demonstration. "Although the walk-out, as a form of protest, is chosen because of its disruption (Mayor Isgro hit the nail on the head), and its disruption at Colby will be minimal, I believe it's a powerful display of solidarity with the 1000+ schools across the country. We are powerful not just because hundreds of us will meet on Miller lawn but because tens of thousands of us will walk out in solidarity."

Katie Herzig '20, another member of Colby's Planned Parenthood Executive Board, expressed her excitement at the prospect of youths causing legislative change. "What is incredible about this movement is the fact that it has in many ways been a product of youth efforts to enact change in legislation. I think the fact that we as a nation of young adult activists will be walking out from our classes at the same time and with the same common goal is

an incredibly powerful and symbolic gesture of solidarity," Herzig said.

Despite efforts made on behalf of organizers such as Carmack and Herzig, LePage has maintained his position regarding arms control, emphasizing the importance of background checks in preventing mass shootings rather than supporting the regulation of guns themselves. "Every single one of these mass shootings has involved psychotic drugs, they've involved mental illness, they've involved people that are getting guns illegally, and it involves the Federal Government protecting them via the HIPAA laws. And you cannot protect the bad people and expect things to go right," LePage said, reaffirming that he does not "believe that [the Federal government] should take all the guns away from good people, because the only good way to stop a bad person with a gun is to have a good person with a gun." Regarding the prevalence of school-targeted threats that have become more common since the Florida shooting, LePage asserted that "anybody caught with a threat I think should be life in prison. Period. There is no room for that in our society."

Besides his solid stance against gun reform, the Governor wants to focus his last months in office on lowering the minimum wage, preparing the state for the new federal tax plan and preventing domestic abuse. And what of his post-term plans? In what may be a victory to some and a loss to others, LePage stated matter-of-factly that "I'm clearly not going to retire, but I don't think I will be in politics."

Evaluating the implications of Portland Pie Co.'s arrival

By ANNABEL McLAUGHLIN
Staff Writer

Portland Pie Co. will be joining Waterville's growing downtown restaurant landscape mid-April. Situated on Main Street directly across from Colby's new downtown residence hall, this sit-down pizza restaurant should quickly acquire a group of regular customers. The franchise has found tremendous success in its six other locations throughout the Maine and New Hampshire area.

However, the addition of this restaurant begs the question of how it might impact existing Waterville favorites. Grand Central Café, another Waterville pizza restaurant located just north of downtown, has been a classic for many years. Its funky, casual atmosphere have made it a favorite amongst Water-

ville residents and Colby students alike. Portland Pie Co.'s proximity to Colby's new downtown dormitory could have an impact on the customer flow at Grand Central, however. Similarly, Waterville House of Pizza (WHOP) has been a go-to pizza stop in Waterville for over 30 years. Portland Pie Co. could potentially redirect WHOP regulars to its newer, sit-down space.

Itali-Ah is another Waterville favorite. The Italian restaurant and market has found tremendous success in Waterville since it began conducting business late last year. Both Portland Pie Co. and Itali-Ah offer artisanal, authentic Italian food, but Jennifer Bergeron, owner of Itali-Ah, believes that the restaurants will find individual success in Waterville.

"We welcome all the changes coming to the Wa-

terville downtown, including Portland Pie Co. It has always been my belief that if I focus my attention on what the 'other guy' is doing, then my focus is taken away from making my own business exceptional, which is my goal," Bergeron said.

Bergeron's commitment to making her own business the best it can be serves as another important contributor to the growing market in Waterville.

"There are plenty of options for American pizza in the area, and Portland Pie Co. will be another option for that. We focus on making authentic Neapolitan pizza. In fact, two of the members of our Itali-ah family went to school in Naples, Italy to train in the art of making this style of pizza, and we are alone in central Maine in offering pizza made in this style. We also have a full menu of

Italian dishes with recipes our executive chef has collected and perfected in his 20 years living in Italy, several of those years spent as a restaurant owner in Venice, Italy," Bergeron added.

This unique quality sets Itali-Ah apart from other restaurants in the area. In developing its own character, as other Waterville restaurants have, Portland Pie Co. should be able to find success in its own niche without overwhelming the new market.

"It is our hope that the addition of interesting and diverse offerings downtown will increase the pull Waterville has from surrounding areas, and will allow all of us to enjoy a more vibrant downtown and to succeed as a whole," Bergeron stated.

Although Portland Pie Co. is moving into a relatively full Italian restau-



Courtesy of Peter Brown

Portland Pie Co., which is set to move onto Main Street mid-April, poses some threats to the already-existing pizza parlors located nearby.

rant market in Waterville, its overall contribution to the community should out-

weigh any potential drawbacks of adding this exciting new business.

Features

St. Patrick's Day: On and Off The Hill



Courtesy of Claire Cahill

An unsavory tradition, many Colby students celebrate St. Patrick's Day by eating live goldfish.

By ELIZA ADAMS
Staff Writer

Days are getting longer, the bitter chill in the air is weakening, and Foss has rolled out the green-frosted cake. This all can only mean one thing: St. Patrick's Day is fast approaching.

Where did this holiday originate? According to *Time.com*, St. Patrick's Day has become far separated from its origins. The holiday started in 1631 as a way to commemorate and honor St. Patrick, the Patron Saint of Ireland, around the time of his death. Legend has it that St. Patrick was born as Maewyn Succat but changed his name to Patricius (meaning "father figure") after becoming a priest. St. Patrick, according to legend, fled Irish raiders and eventually found great luck in his ability to spread Christianity across Ireland.

Many of today's modern traditions started around the 18th century: since the day falls during Lent, it provided Christians a day off from their usual abstinence. After observing that celebrations had gotten a little out of hand, the Church decided to associate the day with a lucky shamrock to remind celebrants what the holiday actually stood for. It was not until 1798 that the color green became associated with the day when the Irish chose to wear green during the Irish Rebellion.

Today's associations of heavy drinking and partying with the holiday are an entirely modern construction: it was not until the late 1900s that Ireland even opened pubs and restaurants

during St. Patrick's Day.

Some students recall that, growing up, they participated in fun games and traditions of their own during this holiday. Scott Jackson '21 said that he and his sisters would draw pictures of leprechauns and post them low on the fridge so that the "real leprechauns" living in his house could see them. "In the morning, my mom would dump green sparkly confetti and candy on the floor in front of the pictures to let us know the leprechaun had seen and liked our drawings," Jackson said. Luisa Coakley '21 also participated in St. Patrick's Day fun while growing up. "When I was younger, my mom used to hide plastic four leaf clovers all over the house for my siblings and I to find. The one who found the most got chocolate coins," Coakley said.

St. Patrick's Day traditions have their place on the Hill as well. This holiday has been termed "Doghead" by students. This year, the celebration will be kicked off by the annual "Colby Universe" pageant followed by a night of festivities, including music and free food in the Spa. Events will culminate on Miller Steps at sunrise before students can enjoy an early breakfast in either Bob's or Dana.

For many students, the origins of this event remain a mystery. Matt Diangelo '18 decided to find the answers for himself this fall about how and when Doghead started. Diangelo interviewed Colby alumni and unearthed old *Echo* articles to write a paper on Doghead's beginnings for his History entitled

"A History of Colby College."

Through his research, Diangelo found that Doghead actually began as an event entirely separate from St. Patrick's Day. In fact, Colby students celebrated their first Doghead in a Dana dorm room in the fall of 1983. A junior student at the time had an idea to help his friends fight against their typical Saturday hangovers: he would host an early morning party featuring Bloody Marys and champagne that would supposedly fight off the nagging headaches and nausea that accompanied the previous night of drinking. "Doghead" comes from the expression "hair of the dog," which signifies an alcoholic drink intended to diminish the effects of a hangover. Thus, this party was called "Doghead," and the guests received official invitations for the first annual Doghead celebration. These parties, which took place a few times throughout each semester, have morphed into an event that takes place just once during the spring to celebrate St. Patrick's Day.

While Doghead can feel like an unifying event (especially for those who stay awake long enough to make it to the steps), students acknowledge that it certainly promotes the unhealthy yet prevalent binge-drinking culture on campus. One senior who preferred to remain anonymous notes, "While Doghead encourages heavy drinking, perhaps the event promotes smarter binge drinking because it's so spaced out. I've actually heard through conversations this week that

Doghead generally has less transports than any other weekend." Another anonymous senior chimed in, "While Doghead highlights some of the most toxic characteristics of our community, as the sun rises and we are all standing together I think there really is a feeling of Colby as a coherent community that is otherwise pretty absent."

So how do students off the hill enjoy the day? A few students weighed in on what it's like to actually celebrate St. Patrick's Day in its country of origin. Craig Leonhardt '18 said that he and his friends in Cork spent the day watching a local parade that celebrated the history of the city. Afterward, they indulged themselves by making a delicious, buttery loaf of Irish soda bread. Craig said, "Although Doghead is a great Colby tradition, it holds little resemblance to that of a St. Patrick's Day celebration in Ireland." Avery Heilbron '18 noted that, from his experience, American students celebrated much differently than the Irish. He said, "From what I noticed, St. Patrick's Day in Dublin was a massive day drink of non-Irish people. All my Irish friends told me they would stay home with their families and treat it as more of a family-oriented day."

For everyone on the hill who wants to participate in Doghead festivities, stay tuned for emails from Campus Life about the planned events, food and dance parties taking place on that night. Have a safe and fun St. Patrick's Day weekend, regardless of how you choose to spend it!

Mingle with a Mule: introducing Grace Dodig '21

By SARAH WARNER
Staff Writer

Grace Dodig '21 isn't your stereotypical nervous first-year. A prospective econ major, member of Mock Trial, and avid TV enthusiast, Grace is not afraid to voice her opinion on everything and anything, ranging from the minute details of a court case to the minute details of *The Bachelor*. Like many other first years at Colby, she is not exactly sure what the next three years will hold for her, but is definitely ready to tackle whatever comes head on.

Hailing from Lanesborough, Mass.—otherwise known as "the little town that neighbors Williamstown"—she claims that her transition to rural Maine has been simple.

"[Lanesborough and Waterville] are pretty much exactly the same. It's like I'm home but in a different state. Waterville itself is actually a bit more entertaining than Lanesborough, which has one restaurant... maybe two. So the transition between locations was hardly a transition at all, at least for me."

However, despite her love for Colby, Grace struggles with the five hour distance

between Waterville and her hometown. A self-described "family girl," she is very close with her parents and sister and is not used to being far from them.

"I love my family, maybe a little bit too much. Whenever they come to visit, I don't think 'Ugh, my parents are here,' it's 'Yes! My parents are here!' I also love visiting my sister, which I don't take advantage of enough because she has an apartment in Boston. We are really close—she's definitely my best friend."

Grace misses her dog as well. Her puppy, a Portuguese Water Dog named Addie, is near and dear to her heart. But Grace also made sure to make one thing clear: the Dodigs had a Portie long before the Obamas did.

"I just want to put it out there—my family had a Portie first. We didn't copy them, they copied us. I'm tired of people saying it's the other way around. It's not like the Obamas invented Porties!"

Yet, despite bouts of homesickness, Grace claims she has loved the college experience so far. Between campus sponsored events like Paint Night, playing poker with her friends and doing her homework, she

finds ways to keep herself entertained. Her favorite hobby, however, might be watching TV, a vice many Colby students can probably relate to.

"It's really bad, but I watch way too much television. I told myself when I came to college I wouldn't watch that much, just Netflix on my laptop. Then my Grandma gave me a smart TV, and while I'm happy I have it here it's also the worst thing I've ever done because it's so easy to just turn the TV on. If I have an hour and a half between classes I tell myself 'Oh well, I don't have enough time to get any work done. TV it is!'"

In between binge watching shows such as "This is Us" and "Shameless", Grace also makes room in her schedule to serve as an attorney on the Colby Mock Trial team. While participating in it is time-consuming and rigorous, Grace says Mock Trial has been a great way for her to challenge herself and meet new people.

"It really is just so much fun, because there's lots of really cool people on the team. I had never done Mock Trial before, and that's been interesting because as far as I'm aware

I'm the only person on the team who didn't do it in high school. So I'm kinda behind, but I'm doing alright. It's definitely a big time commitment, almost like a fifth class, but I think it's worth it. It really did make me reevaluate things for a while-- mostly whether or not I still want to be a lawyer-- just because it was so challenging."

Much like Mock Trial, Grace's economics classes also were a bit of a stumbling block for her at the beginning of the year. She loves the subject, but the difficulty of some of her assignments scared her away from it for a while.

"I remember thinking before I came here 'Oh yeah, I'm for sure gonna be an econ major,' but literally right before my first test I called my dad and said 'I quit. I'm done. I'm out,' because I heard how hard it was going to be. I ended up doing fine, but I was freaked out for a second there. Honestly, that's how college and everything I've done at college has been. I come in with all these expectations and they never end up being right."

Even though her transition to Colby has had a few hiccups, Grace is excited for what is yet to come in



Courtesy of Grace Dodig

Grace Dodig, a prospective economics major and member of the mock trial team, enjoys watching *The Bachelor* and taking long walks on the beach.

her next three years here.

"I'm very excited about what's coming next. I know it's nerdy, but I am looking forward to all my future classes as I've loved all the economics and sociology classes I've taken so far. I've also never had class cancelled out of the blue and all my friends have, so if I go three more years without that happening I'll be severely disappointed," she said. "Mostly, though, I'm just excited to start thinking of Colby not just as my school, but as my home."

New opportunities for student engagement arrive on campus



Courtesy of Peter Brown

Iliana Eber '20 is working to bring OneVoice, an organization that seeks solutions for the Israeli-Palestine conflict, to Colby.

By JAMES BURNETT
Features Reporter

Two new clubs—Students Organized for Animal Rights (SOFAR) and OneVoice—were recently established after being approved by the Oversight for Clubs on Campus Committee. Both of these clubs will soon be up and running and active within the campus community.

One of the two founders of SOFAR, Emily Carter '20, explained in an interview with the *Echo* that the

purpose of the club is to "create a space for conversations regarding animal rights," ranging from topics such as animal farming to pet abuse. Carter co-founded the club with John Shamgochian '21 when she recognized the need for a community for students that "feel uncomfortable with some of Colby's practices and require a space to express those feelings and do something about them." For example, Carter argues that many students are concerned about the quantity of red meat being con-

sumed during Dana's burger day. Carter also mentioned what she considers to be concerning Colby-specific traditions such as the Pig Roast and swallowing a live goldfish during Doghead. Carter believes that "participating in fish eating as a tradition of Doghead is utterly disgusting and people should not partake in that because it is a useless end to a goldfish's life."

Carter is so passionate about animal rights activism because she feels she can no longer turn a blind eye to what she calls the "atrocities of animal agriculture." She thinks it is important for humans to buck social conditioning and the "temporary satisfaction" of eating meat. She argues that "many of us have grown up eating animal products, wearing leather, and visiting zoos, but have never considered the impact on the animals involved." Carter hopes that SOFAR can help Colby students live healthily and happily "without taking away from the interests of other living beings."

For Carter, SOFAR would have been a helpful club to have on campus during her freshman year. She explains: "When I came to Colby from Oklahoma, I noticed there were a lot more vegans and vegetarians [than I had encountered at home], but there is no club and barely a

community. Community is crucial when transitioning to a cruelty-free lifestyle; every animal rights activist knows how lonely it can be to feel so passionate about something that no one cares about." Carter would have loved to have had a place last year to "share opinions, engage in activism, and to

"Every animal rights activist knows how lonely it can be to feel passionate about something that no one cares about."

Emily Carter '20
Co-founder of SOFAR

invoke the changes I wish to see on campus and in the surrounding community."

SOFAR has already taken steps toward achieving its goals. Carter explained that the club has already partnered with internationally-recognized animal rights organizations such as the Save Movement and Anonymous for the Voiceless. Groups such as these often organize protests and

other activist events in order to protect animals used in agriculture. But Carter says SOFAR will not just be focused on protesting; the group hopes to host vegan cooking nights and plans on organizing events with activists, philosophers and artists that center their work around animal rights.

In addition to SOFAR, OneVoice is another organization that recently been established in the Colby community. The club is a campus chapter of the international organization OneVoice International. Colby's chapter was established by Iliana Eber '20. Eber explained in an interview with the *Echo* that the goal of the organization is to "promote a peaceful resolution to the Israeli-Palestinian conflict through a two-state solution." Although Eber concedes this is a lofty goal, she argues that OneVoice is effective because it "works to bring together people from all different backgrounds and perspectives to respectfully generate dialogue" about the contentious conflict.

Eber believes OneVoice will be a valuable addition to Colby's student groups because she believes "lots of people are interested in having these conversations or they want to learn more, but right now there is no good place to do that." She continued by explaining that "if you are not reli-

giously affiliated or taking a government class, it can be hard to engage in conversation around this topic, but it is critical for this community to have a space where they can do that. Especially since OneVoice is not religious, we are hoping it serves as a place of common ground where people who may not usually interact on such controversial issues are able to talk with and understand one another's thoughts."

Eber is passionate about this issue because she regrets that she never "had a nuanced comprehension of the multi-faceted issues surrounding the violence" when she was growing up. Eber also spent time in Israel which further fomented her interest in the topic. In order to create a productive dialogue, OneVoice plans on having "events educating people about the basics of the conflict, both historically and today." Eber also hopes the group will "have panels and debates with people of differing walks of life who may disagree or bring various ideas to the table." In addition, Eber says the group is considering screening films related to the conflict.

Now that OneVoice and SOFAR have officially joined the campus community, make sure you stay on the lookout for information about their general meetings and events.

Q&A with Ava Baker, Class of '18, Aspiring Musician

By CHARLOTTE MARRATTA
A&E Reporter

Echo: When did you first start singing?

Ava: I've been singing since I was a little girl! My first public performance was in second grade at the school talent show where I sang a Dixie Chicks song.

E: Have you always wanted to make a career out of singing?

A: Yes, it's always been my dream to be a successful singer songwriter, but only in the past few years have I really accepted that and said it out loud. Growing up, I wouldn't tell people that I wanted to pursue music because I was scared that people would think I was silly or not talented enough. I've thankfully gotten over that, and now I'm telling everyone!

E: When did you start writing songs?

A: I think I started writing songs around the age of seven. They were absolutely hilarious and so incredibly innocent. For example, I was in Canada once with my family, and we went to a farmer's market one Sunday. I saw a cute boy, so naturally I wrote a song about the cute boy in the farmer's market who I merely admired from afar.

E: Can you tell me about one of the songs you've written? What's it called? What's it about? What inspired it?

A: Aside from that song about the boy in the farmer's market, I have written many more songs! I have a single coming out on public music platforms in about a month and a half, and it's called "For the Sake of a Stranger's Touch." Writing from the perspective of a college student, I find that a lot of young adults look for validation and personal fulfillment in other people. So this song touches on that concept and essentially asks the self if certain actions are done with

the best intentions in mind.

E: How long does it take to write a song on average?

A: That completely depends! Sometimes writing a song can take a few days, and sometimes it can take ten minutes.

E: What's your favorite thing about music/singing?

A: I think my favorite thing about music is that it brings people together. It validates universal feelings and provides an outlet to cry if someone needs to cry, laugh if someone needs to laugh, and dance if someone needs to dance. I personally love singing and songwriting because it allows me to vocalize complex or even simple emotions in an artistic and healing way.

E: What's your favorite song to sing?

A: I don't think I have one – there are so many! One of the songs at home that my family and friends get me to sing all of the time is "Hallelujah" by Leonard Cohen. Classic.

E: What's your favorite kind of music to listen to/sing?

A: I really do love all types of music – except for heavy metal! I especially love the blues, but I'm always listening to new and different kinds of music. A few idols of mine are Lorde, Adele, Alicia Keys, Nina Simone and Stevie Nicks.

E: You spent this past summer in Nashville working on your career, what was that like?

A: Nashville was great! I didn't enjoy the city necessarily, but I learned so much about my own music. The mass amount of musicians trying to make it in Nashville was certainly overwhelming, and I definitely doubted my own talent at first. However, by the end of the summer I felt like I could really pursue music and be successful at

it. It taught me to be confident, but also to work really hard because I still have a lot of learning to do.

E: What sort of venues have you performed in?

A: I've performed in hotel restaurants, a few different bars, and at more intimate and familiar occasions.

E: Do you ever get nervous before singing in front of people?

A: Of course! I can't remember the last time I wasn't nervous! I truthfully don't think I am a natural performer, so it's something I'm working on.

E: What's it like being in Mayflower Chill? What's your role?

A: MC acapella group is awesome! I've been in it since freshman year, and I now am the president of the club. It's such blast and a really nice family to have on campus comprised of the best people.

E: What instruments do you play?

A: I play the piano, and I tell people that I dabble in guitar. AKA I know some chords.

E: What sparked the idea to make an Instagram and post singing videos? Have you gotten followers that you didn't expect?

A: I got an Instagram about a year and a half ago, so I was for sure late to the Insta game. I only have an account for music, so if I wasn't a musician I don't think I would have one. I'm not a big social media person, and I'm not very good at it either. It's a work in progress! I knew that if I wanted to actively pursue music, I would have to keep up with the times and hop on the latest trend. I'm slowly building up my followers, so there are a bunch of people I don't know who follow me, but no

one shocking I don't think. No Beyoncés...yet!

E: Do you have plans after school to further your career? If so, what are they? What's your next step?

A: Post-grad, I am going to move back home to the D.C. area for at least the summer to save money. I really want to get out West and explore a bit, so I currently am looking into moving to Denver in the fall. The city has a cool music scene, so while exploring the area I can still be working on music. I want to give myself the year to breathe and slow down a bit before I settle somewhere to actively pursue music full speed.

Catch Ava performing on campus with Mayflower Chill, solo at the Marylow Coffee house, or in pop-up performances with other Colby bands!



Images courtesy of Amelia Patsalos-Fox '18



Ava Baker '18 has performed in various locations around campus and in the larger community, at places like Marylow Coffee House and at Mainley Brews

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The Colby Echo

Published by the students of Colby College since 1877

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Opinions

Dare Northward: Not just pragmatism, but Capitalism at its finest

By **MATT BULLOCK**
Contributing Writer

When Colby announced the Dare Northward capital campaign, I was extremely excited. It was going to be the largest campaign that a liberal arts college has ever embarked on. What struck me the most were some of the student responses to the campaign, specifically the negative ones that took aim at the way in which we advertised this campaign and where we were getting the money for the campaign. The main issue I have with some of these responses is that Colby has to go out and fundraise. Because the College is private and not public, we have to go out into the private sector to raise capital. Colby provides a private good, an education, and thus we must tap into the private sector for capital and resources. Every student knew this when applying to Colby, so why are students surprised when the College

followed through on a necessary aspect of its survival: the school's fundraising? If the College does not continually reinvest, then it will fall behind; standing still in the business world means moving backwards. This can be explained with some economics. Say Colby has a rate of depreciation, δ , on all of its facilities. Then we say that there is some level of capital, k , that Colby needs in equilibrium. If the rate of depreciation, δ , exceeds the rate of investment, Colby's capital stock will fall. Conversely, if the rate of depreciation, δ , is lower than Colby's investment rate, the capital stock will increase. We want the capital stock to increase, or at least reach a steady-state equilibrium. Colby would have conducted a feasibility study before announcing the \$750 million goal of the campaign. The College obviously felt it could raise \$750 million or it wouldn't have set the bar so high. At a time when many

small liberal arts colleges are struggling to fill their classes, Colby has seen a massive increase in the number of applications, and the admission rate has dropped precipitously. These strong numbers all signal that Colby is trending upwards, not downwards like some other similar institutions. Why is this important? It is important because many students who apply care about where Colby stands relative to its peers and how employers view Colby. Students care about Colby's perception and reputation in the current period, t , but also they form expectations about where the College will be in future periods, $t+1$, $t+2$, etc... The Dare Northward campaign shows those prospective students that Colby's position within higher education is currently strong and will only get stronger in the future. In any capital campaign, advertising plays a massive role. If the College can't get the word out about its cam-

paign then no one will donate. Maybe I am biased, but I don't see why so many students are upset that the College advertised on a stock exchange. There are hundreds of exchanges around the world, and in simplistic terms, a stock exchange is just a place where buyers and sellers meet, like a local food market on a Sunday. In no way does a one off advertisement on a stock exchange tie Colby to the Nasdaq brand. We have a lot of alumni in the financial sector in New York City who watch CNBC and deal with stock exchanges on a daily basis, so advertising in a location alumni frequent makes a lot of sense. This brings me to my next point. The more money we have as a school, the easier it is for us to help lower income students and create a more equitable community. If our endowment is larger, we can then rely less on yearly cash flows (tuition dollars, annual fund donations, etc.) and lean more on the endow-

ment. With a larger endowment, the College can help more students come to Colby, fund social programs that help the community, and give more departments on campus the resources they need, such as the new performing arts center. All of these new initiatives would not be possible without donations. As some students have mentioned, there is an inequitable aspect of capitalism. Some people will be at the top and some people will be at the very bottom in a capitalist society. At the same time, capitalism rewards those who innovate. Look at all the great American companies that have improved our lives. There is a reason why companies want to go public on American stock exchanges and why the dollar is considered one of the safest currencies in the world. The glaring reason behind all of this is that people want to be a part of the American economic and financial system because it has driven

the country to become one of the most powerful in the world. Of course it is easy to criticize capitalism, but what is the alternative? We could have a communist style economy like China, but I doubt many people would support that; China's government and free markets are full of corruption and backstabbing. In closing, I would challenge any student or faculty member on this campus to propose an alternative to raising money other than through a capital campaign like the one we are in the midst of. We all agree that the College needs money to survive. The question then becomes how do we get the money? Many students have commented on how the College has been hypocritical or elitist during this campaign, but at the same time there haven't been many proposals to change this perceived broken system. Personally, I would say that the College has done a fairly good job to this point.

How the next year's housing changes will affect social life

By **SAYER HARRISON & DANYA SMITH**
Contributing Writers

As the Bill and Joan Alford Main Street Commons are scheduled to be completed by Fall 2018, more than 200 Colby students are eager to live in apartment-style residences in downtown Waterville. Students living in the apartments at 150 Main St. will live in four and six person apartments with considerable amenities—fully furnished kitchens, bedrooms with full-size beds, and private bathrooms—while embracing a living situation independent from living on campus. Also, Colby students living downtown will engage in civic engagement through partnerships connecting their interests and academic studies with community organizations. Meagan Scotti '20 who hopes to live at the Alford Main Street Commons said, "Living downtown is appealing to me because of the responsibility of living alone and living in close relation to the businesses that downtown Waterville has to offer. Many others in the Class of 2020 have applied and it would be great to be surrounded by the people that I know."

However, the addition of the downtown apartment complex comes with the subtraction of existing residencies on campus, many of which serve as large underclassmen social centers on campus. While some of these rooms were only created to accommodate a growing number of students enrolled, others have served as cornerstones of the Colby experience. Rooms such as the upper and lower Fishbowl Quads in Heights are consistently hubs of social activity for first and second-year students alike, providing an inclusive and relatively monitored space for students to enjoy themselves. According to Travon Bradford, a current resident of a Fishbowl, "The (Fish)Bowl has been able to host parties that are open to the community, specifically underclassmen, unlike the Apartments which seemingly only cater to upperclassmen." Yet, as of Fall 2018, these rooms will no longer exist, creating a void in the underclassmen social scene that doesn't seem to have any foreseeable filler.

The impact these eliminations will have on the underclassmen social scene is not directly quantifiable, but is somewhat easily projected; the typical college student does not stray far from pattern. Taking collegiate behav-

ior as standard, it isn't difficult to imagine that an incoming Colby student will wish to engage in behaviors typical to the College. As a result, you have a class of social beings, for the natural inclination of the human is to gravitate towards others in an effort to interact and exchange information and experience. How then will the underclassmen appeal to this instinctual need? It can be argued that students will begin to adapt, creating new centers of activity on campus to replace the losses of the former. However, this is unlikely; rooms available to underclassmen for the Fall 2018 room draw will be far too small to replicate the social scene produced by the current quad-room set up. More likely of a conclusion then is the confinement of interaction to double and single rooms scattered throughout campus, producing an environment of minimal intercommunication

"...the entire [social] scene will be forfeited, and the ability for underclassmen to create a community outside of academics will be no longer."
Travon Bradford '20

and considerable detriment. But yes, without larger rooms there is less congregation, resulting in less group drinking mentality and measurably less damage; whether it be to person or property. Yet, I would argue that the effect on development to underclassmen is just as detrimental to the overall climate and message of the College.

Although the downtown apartment complex will give 200 Colby students the chance to live there, the opportunity only presents itself to students who are incoming juniors or seniors. Underclassmen, many of whom won't have the opportunity to live in relatively large, communal spaces like Height's Fishbowl Quads, will be unable to engage in an inclusive social scene that Colby wishes to promote. While the Harold and Bibby Alford Residence Complex has been a prominent aspect of Colby's social scene in the past, many underclassmen have expressed a growing divide between the Apartments community and the rest of the campus. Although the con-

struction of the complex was intended to foster a welcoming atmosphere in which all members of the greater community could enjoy, Apartments residents have begun to gravitate towards an environment of increased seclusion and selectivity in terms of communal attendance: a very fair tendency, as residents of the complex have far too long been burdened financially by drunken damage done to, and lack of respect for, the space. As a result, however, students have needed to find new areas to congregate, exaggerating the value of the larger dorm rooms on campus and prompting the creation of a new social culture for underclassmen: divisive, but existing nonetheless.

What then will come of this social culture if the rooms in which it is harbored cease to exist? Bradford '20 argues that, "...the entire scene will be forfeited, and the ability for underclassmen to create a community outside of academics will be no longer." Without the ability to foster an inclusive underclassmen social scene, students won't be able to interact beyond their immediate community; underclassmen will be confined to the students in their classes, dorms, or extracurriculars on campus. Accordingly, the ability for underclassmen and upperclassmen to connect across lines will disappear, creating micro divisions between and within class years that large social gatherings usually prevent. Beyond this, the removal of this culture could in fact be detrimental to the safety of the underclassmen.

According to the National Institute on Alcohol Abuse and Alcoholism, "The first six weeks of freshman year are a vulnerable time for heavy drinking and alcohol-related consequences because of student expectations and social pressures at the start of the academic year..." meaning that safe spaces to interact and consume alcohol are of high value to underclassmen students. Without communally safe options on campus, students interested in consuming alcohol are presented with minimal options, ranging from confined and unmonitored drinking in individual rooms, to underage drinking in off campus locations, putting students at risk for the development of unsafe drinking habits, and exposing them to legal trouble: both coming with severe consequence—lest we forget Silver Street Tavern.

there weren't enough easels for everyone, forcing us to resort to using the backs of chairs to prop our drawing boards up. In the Intro to Studio class I took my first semester, my professor had to jump through hoops just to get a new sink, something that would barely put a dent in the budget given to the Museum of Art.

You can even see the administration's negligence in the Bixler building itself. The bathrooms are narrow and musty, with most of the hallways in a similar condition. The display cases for student art are tucked away in the back, far from where anyone would actually see them. Even the library is much smaller than any of the other libraries on cam-

English majors get good jobs

By **AARON R. HANLON**
Contributing Writer

It's amazing how much of "common knowledge" is actually wrong:

"You lose most of your body heat through your head." Wrong.

"Bats are blind." Nope.

"We only use 10 percent of our brains." False.

Another zombie myth that ambles on with incredible tenacity is that majoring in English will leave you unemployed and broke, or that the English major is irrelevant or "useless" in the working world. Like other myths, this one persists because people mindlessly repeat it without bothering to scrutinize it.

The idea that English majors are unemployable—or even especially less employable than lots of other majors in the natural and social sciences—is wrong. As *The Atlantic* put it a few years ago in an article titled "The Best Argument for Studying English? The Employment Numbers," "only people who don't understand statistics would question the value of an English degree."

First, let's look at those unemployment numbers, because the myth says English majors don't get jobs. According to the latest (2015) comprehensive report by the Georgetown Center on Education and the Workforce, the national unemployment rate in 2012 for recent college graduates with a degree in English was 8.8 percent. That's a lower unemployment rate than recent graduates in economics (9.8 percent) and political science and government (10.9 percent). And it's not far off from accounting (8.2 percent) or biology (8 percent). I note these comparisons with "practical" majors not to suggest a hierarchy of value based on unemployment rates. Rather, I want to point out that this is a pretty tight grouping of unemployment rates between 8-10.9 percent, so if you really love English, economics, government, or biology, you shouldn't presuppose that any of these is a radically unsafe choice over the others. Yet only one of these majors, English, gets wrongly maligned as be-

ing "impractical."

Next, let's consider salaries. Here the data are pretty clear that English majors usually start off making less than many of their peers, but close the earnings gap convincingly over time. The median pay (nationally) for recent English graduates in 2012 was \$32,000. Compare that with economics (\$47,000); political science and government (\$38,000); accounting (\$45,000); and biology (\$32,000—exactly the same as English majors).

It's clear that if you're basing your choice of major on starting salary alone, you're in better shape with an economics or accounting degree. But if you're taking the long view of earning potential, you should know that English (and other humanities) majors catch up. According to a joint study by the National Center for Higher Education Management Systems and the National Association of American Colleges and Universities, humanities majors typically start off making less than their peers in professional and pre-professional degree programs, but eventually eclipse professional degree holders in peak earning years. Further, according to reports by the National Association of College Employers, median starting salary for English majors increased by 18.6 percent from the graduating class of 2014 to the graduating class of 2015. This increase in starting salary for English majors makes sense in light of the Association of American Colleges and Universities "Liberal Arts Graduates and Employment: Setting the Record Straight" report, which finds that while 16 percent of surveyed employers are looking for knowledge and skills that apply to a specific field or position, 55 percent want graduates who can demonstrate both field-specific and broader knowledge and skills.

In light of these developments, it's not surprising that venture capitalists like Scott Hartley have begun to recognize the value of the English major. Hartley's recent book, *The Fuzzie and the Techie: Why the Liberal Arts Will Rule the Digital World* (2017), is full of stories about entrepreneurs and CEOs who were English

majors, including Salesforce co-founder Parker Harris (a Middlebury graduate), and Jack Ma, one of the richest people in the world, co-founder and executive chairman of Alibaba Group, a multinational tech conglomerate. Speaking of richest people in the world, you might have realized I've left out comparisons with majors like computer science or chemical engineering, which tend to top the earnings charts, and have lower unemployment rates for recent graduates (computer science, at 7.4 percent, is lower than English at 8.8 percent, though perhaps not so much lower than you'd think). That's because I'm not telling you to major in English to get rich.

If earning a high salary, particularly early in your career, is your most important criterion for choosing a major, English is fine, but it's certainly not the best. There are plenty of big-time CEOs who studied English—like former Disney CEO Michael Eisner—though the Fortune 500 list is largely populated by people with business and engineering degrees. I'm arguing, rather, that concerns about employment and salary shouldn't stop you from choosing the English major. Yes, I have a personal interest in having more English majors—and in our majors and our faculty getting the respect we deserve—but my interests and my feelings are not the basis of my claims. You should feel free to choose the English major without panicking about your professional future because the employment data bear this out.

Having a degree from Colby is already a significant advantage for all of our graduates, which means you'll likely outperform the median regardless of what you study here. For me, the most important thing is what you learn here, what kind of person you learn how to be, what kind of knowledge and understanding and wisdom you develop. We in English have plenty of that to offer. If you take us up on that offer, do so knowing that your employment prospects are bright.

Aaron R. Hanlon is an Assistant Professor of English at Colby College.

The Mirage of the Museum

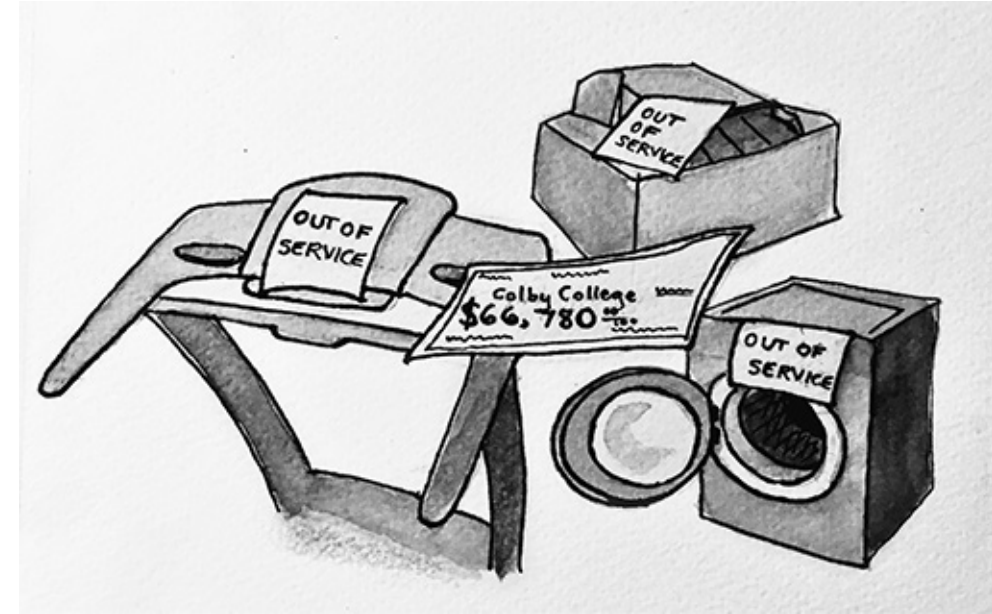
By **SARAH WARNER**
Staff Writer

When I first came to Colby, naively believing in the pretty brochures waxing poetic about the Museum and the College's dedication to the arts, I was excited. I thought I had found a place where arts and academics were respected equally, where I could truly grow and be supported as an artist. In my mind, since Colby was so invested in the Museum, pouring hundreds of thousands of dollars into new exhibitions and events, they must do the same for their art students—right?

Sadly, this is not the case. In the semester or so that I have spent in the Colby Art

Department, one thing has become very clear. While the Colby administration might care about their Museum of Art, they couldn't care less about their art students. While they flaunt every new exhibition at the Museum, going on and on about how groundbreaking it all is, students are shoved into the dusty corners of Bixler to be forgotten.

There are endless examples of the administration's neglect of the Art Department. One is the Figure Drawing class I was enrolled in over JanPlan. It was held in the drawing studio, a dark, cramped room on the second floor of Bixler. There was barely enough room to hold all 18 students— and even then,



Claire Cahill '20

pus, with only a few worn down desks and chairs scattered around the room. Funny enough, though, as soon as you walk through the hallway into the Museum, everything is perfect and pristine. It's almost as if the Colby administration isn't even trying to hide their disregard for the College's Art Department.

I did have a sliver of hope when I found out that Colby planned to renovate the

printmaking studio over the summer for \$100,000 or so. Then, I found out from my professor that they were essentially forced into doing so because the current facilities are so terrible that no printmaking professors wanted to work there. This really opened my eyes to the negligence of the Colby administration. For a college that claims to care so much about the arts, that invests so much in its Mu-

seum of Art, and is so ridiculously well-endowed, there is no excuse for the blatant disrespect shown to their art students. While they may laud their museum, hoping to impress donors and students with its fancy architecture and famous exhibitions, don't let yourself be fooled. Colby doesn't care about its art students. Colby only cares about the Museum, and the fame it brings.

Sports

Quill Yates '17: From Colby Club Rugby to Semi-Professional

KEVIN AHN
By Sports Reporter

With the large role that athletics play on Colby's campus, it is unsurprising that the College has produced some stellar athletes who have gone on to play at a higher level postcollege. Most recently, Quill Yates '17 has taken his rugby talents across the world to Christchurch, New Zealand to play semi-professional rugby for the Linwood Rugby Club. Rugby is a club sport at Colby, and a vast majority of the team's members come into college with little to no experience with the sport, including Yates, who had never touched a rugby ball until coming to Colby. Soon after joining the club during his freshman year, however, Yates realized that he had found his calling. Yet it was not until close to graduation that Yates realized continuing his rugby career postcollege was a real possibility.

While playing at Colby, Yates quickly established himself as a leader both on and off the field. Some of his notable accomplishments include helping lead the team to the playoffs of the 15th National Tournament, helping bring Colby into the national spotlight, as the team was ranked 22nd in the country. Furthermore, Yates helped lead Colby to a seventh place finish in Colby's first ever National Tournament appearance for sevens rugby, making the USA sevens all-tournament team himself. To cap off an incredible senior year, Yates also recieved the award for "Best Tackle of the Year" by the National Small College Rugby Organization.

Once the idea of possibly

playing rugby post college was set in Yates' mind, he reached out to his mentor and Colby coach Leo Lafaiali'i. Lafaiali'i, having both played and coached professionally for many years, is very well connected with the New Zealand rugby scene. "Coach Leo was a huge help in the entire process and really made the entire thing possible," Yates said.

Yates was put in touch with the manager of the Linwood Rugby Club and, after talking with him on the phone, was offered a spot on the Division 1 team in Christchurch. New Zealand Yates described the league itself as "that step right between playing full-time professionally and playing recreationally. It is amazing to be surrounded by people that take the game seriously and take their growth seriously. I have all the resources I need to take my game as far as I physically can and that is a really cool feeling."

As far as the makeup of teams in New Zealand go, Yates has found that the Linwood club is "much more diverse than your typical New Zealand [team]" and is "primarily made up of Maoris and Samoans." Despite being new to the team, he has found a "really strong family culture at the club...[and that] the team and boys have been incredibly welcoming." This strong sense of community was an aspect of rugby that Yates found incredibly important throughout his time at Colby, and noted several times how "Leo created such a positive environment for the team back at Colby and [that] it meant the world to all of us. I feel incredibly lucky to have had such a great and knowledgeable guy as a

coach and mentor."

Though Yates was coached by one of the best throughout his time at Colby, he has quickly learned that the game is played at an entirely different pace in New Zealand. Not only is New Zealand home to the best team in the world, the All Blacks, but Christchurch is also considered to be the center of rugby in New Zealand. While Yates picked up his first rugby ball freshman year of college, in Christchurch, "these boys have had a ball in their hands since they could walk. Everything seems to be second nature to them." Because of this, Yates has found that "a lot of the work has been going back to square one to make

sure I have the fundamentals down perfect and then we build up from there. If you can't pass you can't play." Luckily his hard work has paid off, as he earned a solid amount of minutes in Linwood's first preseason game of the year this past weekend. As for the preseason game itself, he found it to be a very "tough wake-up call" due to the quick play set on a "seemingly contradictory combination of strict team structure and improvised moves."

Since arriving in New Zealand, Yates has found that in addition to connecting him with Linwood Rugby, "there are tons of meaningful jobs that a Colby education qualifies you for while you are here." While the ma-

jority of his time is taken up at the training facility, Yates has also used this opportunity to connect with the surrounding area and city of Christchurch. Currently, Yates has found work with a company that focuses on helping young people who have suffered from depression and anxiety get back into the workforce. In a city that suffered a severe earthquake 11 years ago, he has found his work "really amazing...and [full of] great people...The energy in the city around its growth and rebuilding is great to be a part of." In addition to working with this company, Yates has begun work on a sheep farm and urban organic farm to fill more of his time.

When asked if he has

any advice to give to current students, Yates noted how important he believes going abroad is. He claims an experience abroad can help any young athlete looking to play their sport at a higher level: "It is one of the best decisions I have ever made. There is plenty of time to chase a career in the future. You only have so many years where your body is able to play a sport at its highest level. There is nothing like committing to a team and a sport and seeing where it can take you."

Yates is excited to continue playing the sport he loves. While the preseason has just begun for Linwood, it will surely be an incredible season and experience for the young Colby graduate.



Courtesy of W. Gregg Slager

Quill Yates '17 breaks through Tufts defenders in the 2016 NERFU playoffs. Yates served as co-captain of the men's rugby team for two years. His accomplishments include leading the 15s team to the playoffs in the fall of his senior year, leading the sevens team to the National Tournament, and winning "Best Tackle of the Year."

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Sports

Men’s Hockey wins NCAA quarterfinals over UNE

By MERRILL REED
Layout Editor

With the odds stacked against them, Colby Men’s Hockey came out on top against seventh-ranked University of New England (UNE) this past weekend, winning the first round of the NCAA Tournament. Saturday night the Alford Forum at UNE was packed to capacity with both Colby and UNE fans. The Mules got off to a messy start in the first period when Joe Schuler ’21 got a penalty for tripping two minutes in. UNE, rated the best power play unit in Division III, capitalized when

Ryan Bloom shot past Colby goaltender Sean Lawrence ’18 just four minutes into the game. There would be no more scoring for either team for the rest of the first. Colby’s Head Coach, Blaise MacDonald, explained in a press release that the first period was “very uncharacteristic” of his team and explained, “I think one of the reasons we played poorly is because we played a very good team... Sean Lawrence gave us a chance to find ourselves.” In the second period, the Mules did just that. 4:34 into the period, Kienan Scott ’20 (with assists from Nick O’Connor ’19 and Mark Leprine ’20)

scored on UNE goalkeeper Tate Sproxtton. One of the three captains, Michael Rudolf ’18, described how the team tried to switch the momentum in an interview with the *Echo*: “We kind of regrouped at the end of the first period and came out in the second with a ton of energy... In the second period, all the lines started out strong and we kept on handing off good shifts. Sean made some huge saves in net - that got all the guys going too.” Five minutes later, UNE tried to pull away when Liam Neuman got their second goal at 9:04. However, they wouldn’t get far. Shortly after, UNE got a

penalty for slashing and Rudolf took advantage of the power play. At 12:26 into the second, Rudolf (assisted by Cam MacDonald ’18 and Justin Grillo ’21) shot one past Sproxtton to tie up the game. The Mules, revving with momentum, scored a few minutes later at 15:58. The short hand goal came from Scott after a phenomenal effort down low from O’Connor to win a one v. two battle off the faceoff, and marked Scott’s second goal of the game. The Mules kept up the fast pace in the third period. Griffin Fadden ’18 dove to block a shot that dented his facemask

and knocked out one of his front teeth. Lawrence said in a press release, “[it was] one of the best blocks I’ve seen in 20 years of hockey.” With this energy, the Mules continued dominating. Finally, at 9:14, Colby got its fourth and final goal from Joe Schuler ’21. In a final attempt to come back two goals, UNE pulled Sproxtton with 1:53 left, but was unable to change the score and the Mules took the win 4-2. Rudolf recalled the moment: “It was an unreal feeling. I’m pretty sure the crowd was louder when we scored than when they scored. It meant so much to all of the guys on Sat-

urday to see classmates, faculty, and friends down at the game with posters and everything.” The Mules (16-10-2), now one of the great eight, will play at Geneseo in a quarterfinal game this Saturday at 7:00 p.m. Last year when the Mules hosted Geneseo, they fell to the Knights 4-3 in overtime. When asked how the Mules are preparing for the game, Rudolf said, “We are going about preparing for Geneseo pretty much the same way we went about preparing for UNE and Trinity. We know they are going to be a very good team and skilled offensively...not many changes.”



Courtesy of Dean Dennis

Michael Rudolf ’18 speeds down the ice in the men’s hockey team’s past game against University of New England. Rudolf saw success in the game and was able to score one out of the four total goals. The Mules head into the weekend to compete in the semifinal round.

Men’s Lacrosse earns first win of the season on home field

By AIDAN CYR
Staff Writer

Colby Men’s Lacrosse notched its first win of the season in a hard fought, 10-8 victory over Hamilton on Saturday afternoon. The Mules won the first possession, thanks to Joe Paolatto ’21, and started the game on the attack. Despite an early turnover and some hectic play during the first five minutes, Colby scored the first goal while playing a man up, as C.J. Hassan ’20 ripped the outside shot on the assist from Billy Jacobs ’21. That goal, with ten minutes to go in the first quarter, opened up the floodgates for the Mules. Two minutes later, Don Vivian ’19 scored an unassisted goal to make it 2-0, and Nick Percarpio ’21 scored a minute later. 30 seconds later, Hassan and Jacobs connected for another man-up goal. Hamilton scored once with five minutes to go in

the first, but Colby quickly regained dominance, as Tucker Dietrick ’18 and Sam Friedman ’19 scored the fifth and sixth goals to put the Mules at a 6-1 lead going into the second quarter. Paolatto was instrumental in this run, winning the majority of the first quarter face-offs. The second quarter was a completely different story, however, as Hamilton dominated the ball. Capitalizing on long possessions, Hamilton was able to make its way back into the game. Early in the second, Hamilton scored using its extra-man offense to start the comeback. Colby had some decisive dropped balls and turnovers in the second quarter that allowed Hamilton to get back into the game, and Hamilton’s goalie, Kyle Gately, made some key stops to keep the Mules scoreless in the second. Two more goals from Hamilton throughout the

quarter made it a 6-4 game heading into halftime. As the second half started, it was more of the same from the Mules, with Hamilton bringing the game to 6-5 four minutes into the third quarter. A minute later, Hamilton completed their comeback with a sixth goal. Three minutes later, Colby scored their first goal since the first quarter, as Dietrick finished off an assist from Vivian. With under five minutes to go in the third quarter, Hassan scored his second goal of the day to increase the lead back to two goals. The fourth quarter did not start the way the Mules wanted. Within five minutes, Hamilton had tied up the game with another converted extra-man opportunity and an unassisted goal from Chad Morse. With ten minutes to go in a tie game, Colby’s Mason Brady ’20 took the game back for the Mules. Within a minute,

Brady successfully dodged from the wing to score, and stung the top left corner with a catch and shoot opportunity to put the Mules ahead 10-8. But with 9:12 still left on the clock, the game was not over. Colby could not convert on multiple shot opportunities later in the fourth quarter, and relied on their defense to close out the game. Mules goalie C.J. Layton ’19 came up with multiple impressive stops down the stretch, capping off a great overall performance for the day. Layton had 13 important saves in the two-goal game, including multiple in the fourth quarter. The defense, led by John Pappas ’18, caused important turnovers and came up with crucial ground balls to seal the win for Colby. Looking ahead, the Mules will continue their NESACAC play against Division III Lacrosse juggernaut Tufts, who have started the season strong.



Courtesy of Colby College Athletics

Charlie Lynch ’21 runs down the field in the Mules home match up against Hamilton College. Lynch helped assist one of the ten goals of the game which was a close game with a final score of 10-8. The team will take on the Tufts Jumbos this weekend.

Weekend Recap: Skiing, Tennis, and Women’s Lacrosse

By DREW LADNER
Sports Editor

Zane Fields ’19 headlines NCAA Skiing Championships, named second-team All-American

This past weekend Nordic Skiing’s Zane Fields ’19 dominated Colby Athletics headlines once again, this time with his performance at the NCAA Division I Skiing Championships. Fields became the first male Colby nordic ski team member to earn second-team All-American honors. He placed sixth in the 20K freestyle race and finished 14th in the 10K classical race earlier in the week. Fields ends his season as the top-ranked skier in the Eastern Intercollegiate Ski Association (EISA) and with first-team All-East honors. Coming off the best season a male nordic skier has ever had at Colby, the best could still be yet to come when Fields returns for his senior year. While Fields was the sole representative of the Colby nordic ski team at the NCAA meet, Rosie Hust ’21 represented the alpine team. Hust finished 29th of 30 skiers in the giant slalom race, followed by a 27th finish in a field of 29 skiers in the slalom race. She also finished in the top ten in five of her six EISA slalom races. Having made the NCAA meet in

just her first year at Colby, Hust has plenty to look forward to in upcoming seasons. Hust will look to make qualifying for the NCAA Division I Skiing Championships a yearly tradition when she returns to Colby next season.

Tennis sweeps matches in spring opening weekend

The men’s and women’s tennis teams opened their spring season this past weekend by winning all of their matches. Both teams defeated Franklin Pierce and Hamilton by scores of 9-0. Franklin Pierce presented little challenge for the men’s team. Sumukh Pathi ’21, Jonathan Hallal ’20, and Luis Gonzalez Kompalic ’20 all had 6-0 victories in their singles competition from the second, fourth, and sixth positions, respectively. The closest victory came from Scott Altmeyer ’20 against Franklin Pierce’s Roberto Chong. Altmeyer beat out Chong 6-2, and 6-3 from the first position. Then, the duo of Altmeyer and Pathi edged out Chong and his doubles partner, Yuval Barak, 8-4. The success of the men’s team continued into Sunday as every member of the team won every set played. The doubles teams experienced the most success, as only the duo of Shaw Speer ’18 and Garrett Reiter ’21 from the

third position dropped a game. The doubles teams won 8-0, 8-0, and 8-1 on the team’s way to their second straight 9-0 victory. The women’s team played similarly in their spring opener against Franklin Pierce. Like the men, the women won every singles and doubles match in two sets. Callie Nesbitt ’21, Jessica Tsai ’20, and Isha Banerjee ’21 won every singles set 6-0 from the second, third, and fourth positions. The following day against Hamilton, the closest matches followed the Vendetti sisters. Lydia Vendetti ’19 beat her singles competition with sets of 6-4 and 6-3, while her sister, Gabby Vendetti ’19, took Hamilton’s Audrey Chore into the third set, where Vendetti won in a tiebreaker, 10-8. The sisters then played a doubles match together, where another tiebreaker was needed to win the match 9-7. Overall, the efforts of the Vendettis, as well as strong 6-0 performances by Nesbitt and Maddie Lupone ’18, helped push the team to a 2-0 start to open the year. Both teams will travel down to Middlebury College this Saturday, Mar. 17 to take on the Panthers. The women’s team will also play earlier in the day against St. Lawrence. **Women’s Lacrosse routes William Smith in first win**

of the season Following back-to-back losses to 14th-ranked Amherst and 17th-ranked Hamilton, Colby Women’s Lacrosse won their first game of the season against William Smith College this past Sunday, 12-3. The Mules’ attack got started early when Kelsey Bowen ’18 scored a free-position goal, her first of the year. Free-position goals quickly became the key to the game. Colby scored on eight of their 12 free-position attempts, compared to William Smith’s 1-9 free-position shot percentage. The most effective scoring on free-position attempts was Kendall Smith ’18. Smith scored three goals in the game, including the 12th and final goal to put the game away, all from free position shots. Smith now has seven goals in her three games this season, tying her with Emma Banks ’20 for first place on the team in total points. While Smith leads the team in goals, Banks has racked up the assists this season. The game against William Smith was no different, as she, Jackie Brokaw ’18, and Grace Crowell ’20 assisted goals scored by Gwen Geisler ’21, Robyn Pirie ’21, and Kate Burkett ’19, respectively. Izzy Scribano ’19 and the Colby defense held the Herons to just three points. While William Smith split their goalie time, Scribano played the entire

game. She made six saves on nine shot attempts. Scribano’s main challenge in the game came from Melissa Moore, who led her team in just about every statistical category, including scoring two of her team’s three goals. However, the Mules defense was able to shut down Moore and the rest of the Her-

ons’ offense, and forced 22 turnovers during the game. Following the victory, Women’s Lacrosse is now tied with Amherst as the 14th-ranked Division III women’s lacrosse team. They will return home for a conference game against 10th-ranked Tufts University, Saturday, Mar. 17 at 1:00 p.m.



Courtesy of Colby College Athletics

Zane Fields ’19 earns All-American title for his performance in NCAA Division I Skiing Championships. Fields was the only nordic skier to compete at the NCAA tournament.

FRI	03/16	SAT	03/17	SAT	03/17	SAT	03/17	SAT	03/17
MEN'S TENNIS		WOMEN'S TENNIS		MEN'S LACROSSE		WOMEN'S LACROSSE		WOMEN'S TENNIS	
5:00 PM		8:00 AM		1:00 PM		1:00 PM		1:00 PM	
vs. Middlebury		vs. St. Lawrence		at Tufts		Tufts		at Middlebury	
						VIDEO LIVE STATS			