

Anticipation grows for downtown dorm



Courtesy of Colby College

A rendering of what a common space in the downtown dorm might look like for classes. This could host committee meetings, or other organized gatherings. This is one of the many common spaces in the new downtown facilities.

By EMILY PRICE
News Reporter

There are big changes in store for Colby's residential housing for the 2018-2019 academic year: campus life is moving off of the Hill and into the Waterville downtown community. The opening of the Bill and Joan Alford Main Street Commons will provide 200 Colby students the opportunity to live in the center of Waterville in a brand new apartment complex. The new apartments are located on Main Street, near several popular local restaurants and shops. The interior of the dorms are equipped with modern amenities, such as granite kitchen countertops and stainless steel appliances. Each resident will also enjoy their own single bedroom with a full-size bed, desk chair, dresser, and wardrobe. In addition to the living spaces, the Alford Commons will also include a fitness center, a wellness center, resident lounges, and a reading room.

Not only will the downtown apartments provide an alternative residential option for students, they will also provide the opportunity to engage with the Waterville community. Students living in the Alford Commons will be required to take an academic seminar designed by professors from the Education Department. According to Dean of the College Karlene Burrell-McRae, "Professor Tappan will oversee the course syllabus and work with Professor Bruesewitz to identify the neces-

sary instructors for the course. All students living there will be expected to take this seminar, which will be non-graded, and there will be enough sections to ensure each group is small. The sections will be offered at various times to accommodate different schedules." Although the plans have not yet been finalized, the project directors are also designing a mandatory community engagement aspect for students who choose to live in the Alford Commons. Inge-Lise Ameer, Dean of Students, said she expects that "students living in the apartments will engage in different levels of civic engagement since residents will have had different levels of experience with community service."

Students will be required to participate in service projects while living in the downtown dorms because the administration hopes to attract residential applicants who truly want to engage with the Waterville community. Colby has been striving to build better relations with the greater Waterville and hopes that the students who live in the downtown dorms will generate better relationships through their community outreach. Ameer expressed that "downtown is an incredible opportunity for the Hill and Waterville to come together... for Colby students to give back in a way that they haven't before."

Professor Sarah Duff, faculty fellow in history, will live in the downtown dorms next year as one of the faculty members in residence. Fac-

ulty in residence will be responsible for fostering a community space and providing care and support for students. Duff arrived at Colby this year after teaching in England for a number of years. Although she only recently joined Waterville community, she has already noticed the divide between the College and the town: "I feel like I am already living halfway between the two, Colby and Waterville, that

"downtown is an incredible opportunity for the Hill and Waterville to come together"

Inge-Lise Ameer
Dean of Students

is. I think living in the downtown dorms will provide both Colby students and myself the opportunity to feel more connected to Waterville. I am excited by the prospect of local shops thriving and the community service work the students can do." Duff hopes that the introduction of Colby students to the Waterville downtown area will improve the town's infrastructure in conjunction with community relations: "Waterville seems to lack good public transportation. It would be great if the city started to focus on introducing better pub-

lic transportation since there will be so much commuting between campus and the downtown area. And then this public transportation would also benefit Waterville community as a whole."

There were a number of factors the administration had to consider in designing the downtown dorm to provide a smooth transition for students into the Waterville community and vice versa. One of the main concerns revolved around student transportation. Since the dorms are located off-campus and are too far to be considered walking distance from campus, the College needed to offer transportation for students to get to and from campus. Each apartment will be allotted one parking space, and any other cars belonging to the apartment residents will be expected to be parked on campus. The Colby Shuttle transportation system will also run a few times every hour to ensure that students will be able to get to campus when they need to (a fixed shuttle schedule will be released later this year).

The administration has gone to great lengths to ensure that the Alford Commons will be a positive residential experience for students who live there; however, the student body still has mixed opinions about whether the dorms will actually improve relations with the Waterville community. James O'Brien '19 has been living in an off-campus apartment in downtown Waterville for the 2017-2018 aca-

demical year. After speaking with O'Brien about his experience living downtown, it is evident that he is worried about how the Waterville community will receive the increase in Colby students living in the area: "My two roommates and I have encountered a lot of issues with Waterville citizens. They haven't responded well to us living there, and it is only the three of us. People will often make remarks at us when we pass them in the street, especially at night after some of them have been drinking. I am a pretty sociable guy, and I am worried that many Colby students won't respond well to these harsh remarks." On the other hand, O'Brien suggests that "this is also a two-sided problem. I'm nervous that putting a bunch of Colby kids in the middle of Waterville will lead to hoards of drunk kids running around the streets on Friday or Saturday nights, which isn't great for improving community relations. Students will just need to recognize that they need to be respectful."

Despite some of the qualms Colby students have regarding interacting with Waterville, students are generally excited about the opportunity to live in these dorms. Asa Berolzheimer '20 stated "one of the reasons that my friends and I decided to apply is because of the style of living. The apartments are really nice and it provides the same apartment style living, but off campus. I'm excited

about getting single. Another reason is that we will be right near all of [the] restaurants, like Waterville House of Pizza, which is really cool." Based on conversations with a number of different students, it seems that there is an overall positive attitude towards the downtown dorms. The transition between the communities may not be immediate, but as long as Colby students are respectful of their surroundings the downtown project should be a good experience for both parties.

Paying for popularity

By WALTER HATCH & RACHEL ISAACS
Contributing Writers

Walter Hatch is an associate professor of government and Rachel Isaacs is the assistant professor of Jewish studies.

This spring, a celebrity speaker will visit Colby for a couple hours and leave with a fee of what we have been told is \$35,000. That's a bit higher than the annual income of the average household in Waterville, and a lot higher than what a Colby custodian or dining hall employee earns in a year.

Unfortunately, this large fee is not unprecedented. Campus organizations often spend tens of thousands of dollars for famous speakers, including many who are already quite wealthy.

We talk a lot about equality on this campus, but we are not practicing what we preach. In fact, we are contributing to the problem by paying astronomically high fees to celebrity speakers.

Why do we do this, over and over again? There are many answers.

For one thing, the speakers market in general, not just at colleges and universities, has become an expensive racket. Famous people are able to charge exorbitant fees because we continue to demand

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Colby hosts Republican gubernatorial debate

By ADDIE BULLOCK
Associate Editor
&
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Online Editor

On Feb. 26, Diamond's Ostrove auditorium was over capacity as Patrice Franko, Director of the Goldfarb Center of Public Affairs, introduced the Maine Republican Gubernatorial Debate. Colby also hosted the Democratic Gubernatorial Debate on Nov. 13th, 2017. On Monday, students and local

residents alike gathered to listen to the five Republican candidates for Governor, Kenneth Fredette, Garrett Mason, Mary Mayhew, Shawn Moody, and Mike Thibodeau.

Fredette joined the state legislature in 2010, and was elected Minority Leader in 2012. Mason won election to the state Senate in 2010, and was elected Majority Leader in 2014, a position he still holds. Mary Mayhew is the former head of the Department of Health and Human Services. Shawn Moody is the owner of

Moody's Collision Center, a company with outposts all over New England. Mike Thibodeau is President of the Senate.

Two students, Jack O'Brien '20 and Rachel Ryan '19 moderated the debate, rotating their own prepared questions and questions from the audience through the five candidates. Sandy Maisel, the Goldfarb Family Distinguished Professor of American Government, officiated. Each candidate gave opening statements, was asked several ques-

tions, and gave closing remarks. Four of the five candidates, all except current Senator Garrett Mason, introduced themselves with a connection to current Republican Governor Paul LePage.

During the debate, the five candidates focused on conveying their core values to the members of the audience while also trying and to differentiate themselves from the other candidates. In both his opening and closing statements, Moody assured the audience

that he was "not a politician" and, thus, was different from the other candidates in terms of his professional background. Conversely, Thibodeau used his long history as a politician, especially the fact that he is the longest serving Republican president of the Senate, to show the audience his commitment to public service. One commonality between the five candidates is their emphasis on

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Courtesy of Claire Cahill

Colby welcomes Republican candidates for governor

GOP Debate, from pg. 1

unique identity of Mainers. Each candidate spent ample time discussing how his/her main concern directly relates back to the well being of Maine's citizens.

After delivering their opening statements, the candidates were asked a series of questions. The first question asked the candidates how candidates propose bridging the perceived gap between Southern Maine and Northern Maine. All of the candidates acknowledged that much of the difference between Southern and Northern Maine is economic, and argued for improving economic development in Northern Maine through investing in small business and workforce training. Fredette pointed to the shuttering of the mills in Millinocket as an example of this and said that as governor, he would revitalize the state Department of Economic Development and heavily invest in the Second Congressional District. Moody said that he believes that there is a lack of skilled workers in Maine, and that we've "turned our back on blue collar Maine." If elected, Moody would reinvest in rural Maine, tradesmanship and tuition reimbursement.

The moderators also asked about Maine's status as the state with the oldest population in the country, and whether another action should be taken to try to change this. All of the candidates agreed that it was an issue they were committing to changing. Mason argued that lowering or freezing tuition rates within the state university system is crucial, and pointed to Orono's recent success with this. He also stated that he planned to focus on solving the student debt crisis to help more young people stay in Maine. Mayhew argued that not passing any income tax increases allows more young people to stay in the state they love.

During the lightning round,

where each candidate was given one minute to answer questions, the moderators asked what the greatest issue of this election is. Fredette stated that the opioid epidemic is the biggest issue this election cycle in Maine, pointing out that 418 people in Maine died from a drug overdose last year. Thibedeau argued that the people's referendums are the biggest issue, saying that out of state special interests are getting involved in Maine.

In response to the recent shooting at Marjory Stoneman Douglas High School, the candidates were asked about their opinions on gun control. All candidates made it clear that they were pro-guns. Thibedeau advocated for teachers taking a course where they learn to carry concealed weapons to keep students safe; Mason, Moody, and Mayhew also voiced their support for having armed officers or teachers in schools. Mason also pointed to mental health as the issue surrounding school shootings, not access to guns.

The first question from the audience asked the candidates how they will prioritize need in the state of Maine. Fredette stressed how his previous experience creating budgets in the legislature sets him up for success in ensuring financial security for Mainers. Thibedeau echoed Fredette's sentiments about bolstering the Maine economy, but added that every piece of legislation that is published must be carefully considered in terms of how it will strengthen the economy by creating jobs and helping employers. Mayhew's main focus will be to effectively prioritize Maine's "minimal resources" just as she reorganized the Maine Department of Health and Safety to put Maine first and look at the state as a whole rather than in parts. Mason proposed that to put Maine first, the state government must ensure that citizens are involved in all decisions.



Courtesy of Peter Brown

The five candidates running in the Republican primary for governor of Maine are welcomed by Patrice Franko, the Director of the Goldfarb Center for Public Affairs.

Mason specifically referenced the legalization of marijuana on the fall 2016 ballot and the dangers it has posed to young children. Finally, Moody pointed to economic growth and prosperity to help put Maine first.

The final question from the audience asked the candidates how their governorship would differ from current Governor Paul LePage. All of the candidates voiced their strong support for the policies of LePage's administration. Fredette said that the main difference between him and the current governor is that he would have a different tone than LePage, but that doesn't mean that his beliefs and priorities are not the same. Mason argued that he wants to "press the gas pedal" on LePage's policies. Mayhew stated he wants to increase the focus on the needs of the elderly and the disabled, but pointed out that the current governor also prioritizes this issue. Thibedeau stated that he considers himself to be "more of a consensus builder" than LePage.

The primary election is on June 12, and the general election for governor of Maine is on Nov. 6, 2018.

SGA reworks orientation

By CLAIRE BORECKI
News Reporter

When Class of 2021 Co-President Ashlee Guevara recalls her first experiences on Colby's campus, she uses several key words often echoed by her peers: fast, hectic, overwhelming. "College is a whole new ballpark," she said. "There are so many new things to navigate."

In the past few months, Student Government Association (SGA) and Colby Administrators have collaborated in a variety of meetings, brainstorming sessions and task forces to envision and create change in the programming provided to first-year students during orientation. The focus is on lengthening the process for students, making orientation less packed, and spreading events and opportunities throughout the year. "This is more than orientation. We are enhancing the first-year experience," Dean of the College Karlene Burrell-McRae '94 said.

Although all members of SGA participated in the brainstorm-

ing process, it is the first-years in SGA who have played the largest role in this process, spearheaded by Senators Sam Leppo and Laura Polley. The two have worked with Co-Presidents Ali Rami and Ashlee Guevara, Executive President Elizabeth Paulino '18, Burrell-McRae, and Dean of Students Inge-Lise Ameer. "There are so many groups working on this," Guevara said.

Leppo has had the revamping of freshman orientation on his mind for months, and when Paulino decided to dedicate a full meeting to it, he was tasked with structuring the assembly. "I sat down with all the freshmen in student government for ideas," Leppo said "Particularly Laura [Polley], who was really involved. Liz [Paulino] figured out moderating. Essentially the format was groups would rotate through stations focused on particular talking points and ideas [for rethinking orientation] and we held an open forum for the more controversial ideas. It went really well and will hopefully transfer into the task force we'll be creating with Inge [-Lise Ameer]"

Several important ideas have emerged through this process. One of Leppo's favorites is re-evaluating the First Class (the program in which dorm groups attend a randomly selected, one-time class together on the second day of orientation). Leppo hopes to eschew the randomness and allow students to select based on their interests, allowing for some student interaction outside of dorm groups.

A lot of the discussion has involved the idea of groups. A concern exposed by many of the participants in the discussion is that orientation, but also the first-year experience, could do a better job of providing meaningful and structured ways to meet new people outside of the traditional dorm group. In an effort to promote interactions outside of the dorm and COOT communities as early as possible in the orientation process, members of the SGA have made suggestions ranging from creating cross-campus orientation groups (third floor Marriner with third floor East) to making Davis Connects orientation slightly later

in the year. This way students meet their advisors in a group (instead of the current first meeting of Davis Connects, which consists of a lecture-style presentation of how Davis Connects has affected the opportunities of older students).

The idea of including additional events in orientation has been raised, but most of the focus has been on re-distributing events throughout the year for better retention. "The pre-med/pre-law stuff doesn't need to happen during orientation," Leppo said. "We want the programming to be less crammed."

Guevara has supported other suggestions, including an old practice in which first-year academic advisors would host a meal with all of their advisees. "You'd be able to meet your advisor, but also meeting other students and see what they're doing," she said.

Other orientation events have been proposed for later in the year, including the idea of having a COOT part two (like Iced COOT, but for everyone), as well as revisiting some of the more difficult orientation conversations (sexual misconduct, dorm damage, drinking culture) again in January. Some hope to cut down athletic hours during orientation and break down the larger events into smaller groups.

These are only some of the ideas, and Burrell-McRae is happy to be working with Colby students to bring them to life. "What I'd share on a high level," Burrell-McRae said, "is that when I came in last year I heard over and over again that students were not feeling as nearly connected as they'd like to feel their first year. After COOT they're just set out into the universe. We would like to see more strategic and planned interaction."

Leppo is dedicated to seeing his goal reached, which will likely be appreciated by future generations of first-years. "Hopefully we can emerge with something awesome," he says, "and not completely exhausting."

Volunteer with Waterville Creates!

Waterville Creates! has myriad opportunities for volunteers in downtown Waterville. Our volunteer core helps us extend our reach into the community to offer dynamic exhibitions, classes, and workshops for all audiences. Available opportunities include:

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Raised Fists in Resistance

S.H.O.U.T.! Week is a week devoted to activism and awareness around a current social issue. Our 2018 SHOUT theme is Raised Fists in Resistance, which focuses on the power of writing in social movements, and explores how there continues to be acts of defiance and revolution in our personal lives and society. How do we connect ourselves to a larger purpose? In what ways can we empower ourselves to create a new path? What voices are included in our discourses of social change? Who is left out—and how can we bring those voices to the center?

Schedule of Events

Wednesday, March 1 – *Keynote with Janet Mock*
Thursday, March 2 – *Lipman Lecture with Nathan Englander*
Friday, March 3 – *Blue Scholars Performance*
Monday, March 6 – *Viewing of "The Trans List"*
Tuesday, March 7 – *Write In*
Wednesday, March 8 – *Endnote with Aquib Yacoob*


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Waterville considers new ordinance regarding sex offenders

By HANNAH SOUTHWICK
Staff Writer

As the city of Waterville continues to evolve, Waterville residents are calling for the city's sex offender ordinances to evolve with it.

Andrew Ayers, a local teacher and parent, addressed the city council on Feb. 6 and pressed councilors to adopt an ordinance prohibiting certain sex offenders from living within 750 feet of schools, playgrounds, and other areas frequented by children.

"It just seemed to me like common sense that people would want this [ordinance] and people don't know that we don't already have it," Ayers said in an interview with the *Echo*. "My hope is that the ordinance will go through and that something can be done to help our students and our children."

Ayers was first compelled to research the city's protections for schools after he received notice that a registered sex offender was moving into his neighborhood near the Albert S. Hall School. He was further convinced of the significance of the issue in early February, when a registered sex offender was arrested for walking near the school in violation of his strict probation restrictions.

There are currently 46 registered sex offenders, about 3.5 per square mile, living throughout the city. Waterville Police Chief Joseph Massey attributes these statistics to the number of resources present in Waterville, including rental properties, counseling for drug and alcohol addiction, and courts for reporting to a probation officer.

"Waterville is a small service center where a lot of people who are convicted of sex offenses are able to get services that they need," Massey said in an interview with the *Echo*. "As a result, the city of Waterville finds

itself with a fairly high population of at-risk people, whether they are convicted sex offenders, addicted to drugs, or other offenses that the courts may impose special requirements for."

Waterville police's response to sex offenders includes going door-to-door to notify residents that a registered sex offender has moved into their area. Massey did not think that enacting the proposed ordinance would be difficult for the police department.

"We pretty much know these [registered sex offenders] by sight," Massey said. "I think we do a pretty good job of managing them and making sure that they do not go to areas that they shouldn't go to."

According to Massey, the state authorizes individual communities to adopt the ordinance Ayers is promoting as long as they are in compliance with the state's guidelines. The group of sex offenders it restricts must have been convicted of a class A, B, or C sex offense against a child under the age of 14.

"If you are convicted of a sex offense against a 15-year-old, then it does not apply to you," Massey clarified in the interview. "It is a small group of sex offenders that it actually impacts."

Many nearby towns, including Augusta, Bangor, and Auburn, have already instituted the ordinance. Whether or not Waterville will adopt the ordinance will be determined by the city council.

Nathaniel White, city councilor for Ward 2, decided to sponsor the ordinance due to his enduring connection to the Waterville schools as a coach and former student.

"When Andrew Ayers had asked the city council to consider this ordinance, I jumped at the opportunity to sponsor it," White explained in an interview

with the *Echo*. "You cannot put a price on keeping our children and youth safe, and because of my involvement working with school systems and our youth, I felt that it was very important to sponsor this ordinance and work on writing it for the city of Waterville."

Within a day, White drew on the wording of ordinances from surrounding towns to draft a proposal. Following a public discussion about the ordinance at the Feb. 20 city council meeting, Councilors Sydney Mayhew and Jackie Dupont offered to help produce a final draft of the ordinance, which involves using visuals produced by the city assessor, to decide whether or not the city will mark the restricted zone at the state maximum of 750 feet or opt for a lower distance.

"We want to do our due diligence and make sure the details of this ordinance are ironed out," White said. "Ideally, we would take a first vote on this ordinance by the next council meeting, however if that doesn't happen, it will happen within the next month at least."

If the city council votes to adopt the ordinance, registered sex offenders presently living within the restricted zones would not be affected. The ordinance would apply only to those moving into the area after it is passed.

Over time, Ayers and White are hopeful that the stronger restrictions would make a difference for Waterville. The number of registered sex offenders in Waterville fluctuates naturally, having decreased from 60 offenders in previous years.

"As the city grows, I do believe that the number of sex offenders that reside within the city will grow as well," White explained. "There is a correlation between population and crime as we all know."

Although Mayor Nick Is-



Courtesy of Peter Brown

Andrew Ayers, a teacher and parent at Waterville High School (above), has urged local officials to adopt an ordinance prohibiting sex offenders from living within 750 feet of schools.

gro expressed a favorable reaction to Ayers' proposal at the city council meeting, some have doubts over whether an ordinance is the most effective solution.

While the group had not seen the Waterville ordinance specifically, Rachel Healy, Director of Communications and Public Education for the American Civil Liberties Union of Maine, stated that most offenses are committed by someone known to the victim and expressed apprehension about the restrictions.

"Generally speaking, well-intentioned restrictions on where former offenders can live aren't based on data and don't make anyone safer," Healy said in a statement. "Instead, they drive former offenders into the shadows and further away from their support systems...A better way to keep our kids safe is to focus on getting former offenders the rehabilitative services they need."

Ayers remains confident that the ordinance will be an asset to the Waterville community and that added

security measures will also be useful as Colby prepares to open dorms in downtown Waterville and reinvigorates the downtown area with new local businesses.

"I think over time it will make a difference and at the very least it sends a message," Ayers said. "Any added safety measures we could implement would help everybody living here, including Colby students. It helps with the revitalization of Waterville, and I think it would be good for the safety of everybody."

Portland Pie Co. comes to Main Street this spring



Courtesy of Peter Brown

Portland Pie Co. will move into the Colby-owned Hains building, and is set to open in April.

By ANNABEL McLAUGHLIN
Staff Writer

On Feb. 18, popular pizza restaurant chain Portland Pie Co. officially announced that they will be opening their seventh location on Main Street in downtown Waterville. Patrick Mulligan and Cole McElwain will both own and operate the new location.

Since the opening of the first location in Portland, ME in 1997, the sit-down pizza restaurant has rapidly grown into a regional favorite. Nat Getchell and Steve Freese, the original owners of the chain, have worked to perfect their restaurant experience. The brand is popularly recognized both in and outside of Maine, with six locations in Maine and New Hampshire (Portland, Brunswick, Biddeford,

Scarborough, Westbrook, and Manchester, NH).

Portland Pie Co. will join several other pizza restaurants in the area. Colby students have expressed concern regarding competition between Portland Pie Co. and local staple Grand Central Café. However, the general consensus seems to be that there will be room for both to find success in the area.

At Portland Pie Co., customers have the ability to personalize nearly every aspect of their meal. Each of the 15 specialty pizzas on the menu can be prepared on one of six doughs: basil, wheat, garlic, beer, gluten free, and a rotating seasonal special. Customers can also build their own pizza entirely, choosing different doughs, sauces, cheeses, and toppings. Since the original

restaurant, the menu has expanded to also include an extensive list of appetizers, sandwiches, salads, and pastas. Caprese sliders and spinach-and-artichoke stuffed mushrooms are among the more popular menu items.

The restaurant also prides itself on serving locally crafted beer and wine. All locations serve a rotation of draft beer from Maine and New Hampshire breweries such as the Allagash Brewing Company and the Rising Tide Brewing Company. Selections vary across locations.

Portland Pie Co. will be leasing space in the Colby owned Hains building, which is located on main street in downtown Waterville. The complex is conveniently across the street from Colby's new downtown dorm, which will

house approximately 200 students and could provide a strong customer base for the restaurant. On top of this, Portland Pie Co.'s central location in the hub of downtown Waterville should create a steady flow of customers from Colby and beyond. If the business's track record is any indicator of the new location's potential, Portland Pie Co. is sure to quickly evolve into a massive success.

The restaurant will also create a surge in employment opportunities. With 100 seats and a full bar and kitchen, the restaurant will employ approximately fifty people. Both students and residents are encouraged to apply for the positions.

While the restaurant's exact opening date remains unclear, the owners are hoping to open up for business in April.

The Hathaway Building: catching up a year into revitalization efforts

By ALI NASEER
Local News Reporter

As the College's initiative to develop and enhance downtown Waterville picks up steam, Maine private enterprise is beginning to invest as well. One of the latest steps in the burgeoning Waterville revitalization was the redevelopment of the iconic Hathaway building.

New York based commercial realtor and development firm North River Co. purchased the historic property in Feb. 2017, adding to other holdings in Maine like the Fort Andross Mill in Brunswick and commercial buildings in Portland. The purchase price of \$20.15 million is among the highest sale prices ever for property in Central Maine. The project is led by Maine locals, including North River Managing Partners' Christopher Pachios and Anthony Gatti, Dan Jaques of North River affiliate Waterfront Maine, as well as Hathaway group member Chris Flagg. Pachios says his team expects the investment to deliver returns over the long term, telling *Mainebiz*, "We're in it for the long haul."

Originally a cotton and textile plant, the Mill on 10 Water Street dates back to 1876. In 1956, it became the Hathaway shirt factory. Then in 2006 Colby alum Paul Boghossian '76 and business partner Tom Niemann purchased the building and converted it to the present Hathaway Creative Center, which offers both office space

and apartments.

At the time of sale, the building's commercial tenants included a 180-employee office of MaineGeneral, in addition to Cengage Learning, and Collaborative Consulting.

Now, North River Co. leverages its property development experience—including managing multi-tenanted properties with both residential and commercial clients—to bring about the next phase in the building's contribution to Waterville.

Unlike the Fort Andross Mill in Brunswick, much of the work to convert the Hathaway factory into a commercial space has been done by the previous owners. The North River team has already added commercial tenants, including HealthReach Network facilities and a Nalco Company office.

North River is taking advantage of business-friendly state policies to market Hathaway building space to commercial clients. The team communicated to prospective clients that the building is located in a designated Pine Tree Zone, offering decreased or eliminated state corporate taxes for up to ten years for tenants in the manufacturing, financial, services, aquaculture and marine technology, composite materials technology, environmental technology, advanced technologies for forestry and agriculture, information technology, and precision manufacturing technology industries.

Mainebiz reports that while

North River Co. had not undertaken a residential project prior to purchasing the Hathaway Creative Center, all apartments in the building were occupied at the time of purchase, and, in fact, there was a waiting list for residential space, so the transition was seamless.

The Hathaway building features 67 loft-style apartments ranging from 575 to 1,500 square feet in size, located on the fourth and fifth floors of the building. The modern style units have been modified to feature 14-foot wood-beamed ceilings, hardwood flooring, kitchens outfitted with stainless steel appliances and granite countertops, and large windows overlooking the City.

The building also offers two and three bedroom apartments with an internal laundry center, as well as furnished and equipped corporate apartments for business stays of two months to a year.

North River Co. stated they are proud of amenities such as the fitness center available to both commercial and residential clients, a dedicated business center and conference room, abundant parking around the space, and elevator service in both the East and West lobbies, which are locked via key-card for access to residential floors.

Residential tenants praised the units, with one unnamed tenant calling them "a gem in Waterville" on the property review website Apartments.com. However, other tenants report-

ed noise complaints, citing the building's thin walls, loose pet policy, and lack of discipline regarding noise from college students living in the building.

On top of the expanding residential development in the Hathaway building, North River Co. Has introduced a swath of new commercial clients, which are working to multiply the City's overall growth by fulfilling demand. In July of last year, the Cabot Mill Antiques shop in Brunswick expanded to Waterville, establishing a sister shop on the first floor of the Creative Center. Hathaway Mill Antiques, as it is known, is run by the manager of Cabot Mill Antiques, Deborah Stufflebeam, and sells pieces ranging from period furniture, art, textiles, glassware, jewelry, books, china, lighting, and stained glass windows, all the way up to mid-century style goods.

Also on the first floor, the *Portland Press Herald* reports that brewing couples Ryan and Candice Flaherty and Eric and Amber Willet—co-owners of Waterville Brewing Co.—opened the first brick and mortar branch of their brewery this past January.

The brewery's grand opening—scheduled for March 2, when Eric Willet will be back from his Army deployment—will offer a blonde ale, session IPA, amber ale, and another New England-style IPA. Candice Flaherty confirmed to the *Herald* that the company will experiment with pilot beers



Courtesy of Peter Brown

New York based commercial realtor and development firm North River Co. purchased the Hathaway Creative Center, above, in February of 2017.

as well, pivoting according to customer feedback. The Waterville Brewing Co. plans to be open on Fridays, Saturdays, and Sundays from 11 a.m. to 9 p.m., with expanded hours in the summer.

Referring to the Hathaway Creative Center, Candice Flaherty told the *Herald* "we were lucky to find this place." Flaherty called the historic building "amazing," and emphasized that she was very happy to contribute to the rejuvenation of Waterville.

Speaking with the *Herald*, Garvan Donegan, an economic development specialist for the public-private Central Maine Growth Council, stated the first-floor brewery may have

strong ancillary effects as well, including creating opportunity for complementary businesses. For example, Donegan said Waterville may be able to recreate the symbiosis seen in Portland between beer breweries and food trucks, the latter of which often go forward to establish fixed locations and further the cycle of growth.

Praised by City officials, tenants, and commercial clients alike, North River Co.'s rejuvenation of the Hathaway Creative Center stands with the College's \$50 million development project in Waterville as a key piece of the City's overall revitalization and growth. Hopefully, it will continue moving at a steady pace.

Features

Robert Williams named new Director of Security

By JAMES BURNETT
Features Reporter

In an e-mail addressed to the entire campus community, Vice President for Administration and Chief Financial Officer Douglas C. Terp announced that Robert Williams will officially begin working as College's new Director of Security on March 12. In the e-mail, Terp lauded Williams's impressive 33-year career in law enforcement, during which he served as a trooper for the Pittsfield Police Department, a lieutenant colonel, and eventually as the head of the Maine State Police Force. However, within the campus community, there is a lot of trepidation about Williams's law enforcement background and how he plans on transitioning into the role as head of security. The *Echo* sat down with Williams to discuss what he envisions his role will be within the Colby community.

Williams believes that his career in law enforcement has provided him with the necessary skills to successfully assume the role of director of security. The former police chief—who touts a master's degree in administration from Husson University—has extensive professional training in crowd control, event security, and ethics. During a 10-week program at the FBI National Academy in Quantico, VA, Williams took six professional enhancement classes and networked with individuals

from all over the world.

When serving as a police officer in Pittsfield, Williams learned that even when taking action in pursuit of enforcement, he must “treat people with dignity and respect. Then they understand that it was your job and not a personal thing.” One of the most vital lessons Williams learned in law enforcement is that “your success depends on your ability to talk to people.” At Colby, Williams hopes to apply that lesson; he is “really looking forward to just walking around, saying ‘hey, who are you and what do you do?’ when he runs into students, faculty, or staff.

So why did Williams choose to leave his law enforcement career to work at Colby? Williams explained: “What really excited me was the opportunity to do something completely different than what I was doing. I want to take the skillset I have and do something else with it.” Williams was specifically attracted to Colby since he grew up 20 miles from campus and worked in the greater Waterville area for his whole career. Williams knows the “quality of the school itself. Colby is always striving for excellence, always looking to better themselves. Colby wants to become a world leader and I think I have some skills that contribute towards that.”

Even though Williams expects the skills he developed during his law

enforcement career will be useful as director of security, he recognizes there are significant differences between the two jobs. He explained that the obvious difference between being a police officer and directing college security is that “in law enforcement there's an expectation that we're going to take charge and make decisions and enforce the law. I see my role at Colby

“I want to belong to something bigger than myself. Hopefully, 10 to 12 years from now when I'm retired, somebody at Colby will think of me and say ‘you made a difference.’”

Robert Williams
Director of Security

as something completely different. The expectation is to work with the students in order to prevent issues from becoming bigger, larger problems.”

Williams expects the two biggest issues he will address as Director of Security at Colby are “probably alcohol and, as silly as it sounds, parking.” He also

recognizes that “there are often controversial speakers who come here. At graduation, there's usually someone who is pretty well known who comes here. That brings with it the inherent threats of people who don't like them.”

Although he anticipates that parking and alcohol consumption will be the two most prominent issues he faces, Williams does not plan on immediately making any big changes. He explained that the first thing he will do at Colby is listen. “A good leader should not come in and immediately start making changes since you don't know the environment, you don't know the culture, you don't know the problems. I learned as a young trooper with a new sergeant who came in and tipped everything upside down, that's not the way to do business. First, you have to talk to all walks of life—the students, the faculty, the staff, the visitors—and ask what's good and bad about security. Ask them what can security do better. You work with people to try to get good outcomes.”

Williams recognizes that there are a lot of different groups on campus and “some of those groups have needs that are not being met. Security needs to constantly be reaching out to the various groups to see what their needs are.” Williams gave an example: “In some countries where people come from, military, law enforcement, and security aren't seen as your



Courtesy of Colby College

Robert Williams will officially begin working as Colby's new Director of Security on March 12.

friends. Those are things I think security needs to be aware of. If security walks up to a group of students and the students don't start a dialogue with you, maybe there's a deeper reason.” In order to improve relations between the community and security, Williams thinks it's important that security is “communicating and working with the various groups on campus. Security needs to become part of the college so that we can help drive it forward

in our part of the puzzle.” Ultimately, Williams acknowledged that “people are concerned about the new sheriff in town.” But he stated that he has “no desire to come up here and do law-enforcement work. One of the important aspects of this work is to be part of the community. I want to belong to something bigger than myself. Hopefully, 12 years from now when I'm retired, someone at Colby will think of me and say ‘you made a difference.’”

Local Exploration: The Liberal Cup Public House and Brewery



Courtesy of The Liberal Cup

The Liberal Cup Public House and Brewery, located only five minutes south of Augusta, offers a diverse menu, great drinks, and a warm atmosphere.

By LOUISA GOLDMAN
Associate Editor

Although a birthday celebration may encourage yearly trips to Chipotle, Colby students rarely travel outside Waterville for off-campus food, and when they do, they predominately limit themselves to the Augusta Market Place shopping center. While there is absolutely nothing wrong with simply wanting to hear the phrase “You pick two,” there is another dining option just outside of Augusta for students who have moved on from broccoli cheddar in a bread bowl and are ready for spinach artichoke dip baked in a homemade loaf: The Liberal Cup Public House and Brewery in Hallowell.

Located only five minutes outside of Augusta, The Liberal Cup Public House and Brewery opened in 2000 at 115 Water Street, where it remains to this day. According to a post he made on the restaurant's website, owner and founder Geoff Houghton opened The Liberal Cup after “realizing a life-long dream of establishing a traditional English pub on this side of the Atlantic.” Its website brags that while their home brewed “draughts will conjure that familiar flavor of jolly ol' England (ales and bitters being our specialty)” the food served there “will not.” Options such as blackened fish tacos and shrimp and brie filled mushroom caps point to the vast diversity of the menu.

I have been to The Liberal

Cup twice in the short two months I have been aware of its existence - a testament to the restaurant's high quality food, atmosphere, and brews. Although parking is a bit of a struggle without a designated lot, The Liberal Cup is nearly impossible to miss as one of the largest store fronts on the main street of Hallowell. It fits in well with its surroundings; a cozy looking tavern propped smack dab in the middle of a picturesque New England town. And although it may seem of limited size from the outside, it is actually quite spacious and has three rooms available for seating. While I was able to be seated immediately when I arrived at 4:50 pm. on a Thursday, 6:45 p.m. the Saturday before Mardi Gras was a different story, through no fault of the restaurant. It took about 40 minutes to get a table amidst the restaurant's sponsored Mardi Gras activities, however, the wait was absolutely worth the while once it was time to eat.

A creature of habit, I have ordered the same thing each time I have frequented The Liberal Cup, as have my friends. Nevertheless, I acted not in fear that the restaurant's other options would disappoint, but in sheer admiration of my initial meal's quality. While I was satisfied with water, my friends ordered flights of the seven restaurant brewed beers available at the time, and were incredibly surprised by the diversity of

taste each one posed. The Liberal Cup's website boasts “Our beers are not boutique or extreme; they are brewed (and priced) to be enjoyed time and again—in the same visit or over the years.” They serve their brews in large, 20-ounce pints, which according to their website, is why they are called “The Liberal Cup.”

After the beer, my friends and I opted for the spinach artichoke dip as our appetizer, which arrived steamy and warm in a home-baked bread bowl. Needless to say,

They serve their brews in large, 20-ounce pints, which according to their website is why they are called “The Liberal Cup.”

within minutes, the bread bowl was completely demolished. The dip, which boasts vegetable origins, is more a success on the part of the dairy farmers of America if anything, filled with seemingly pounds of cream cheese and sour cream. While there were home baked chips designed to be

a vehicle of this lactic delicacy available on the side of the dish, simply ripping off chunks of the mouthwatering warm bread bowl and sticking them into the dip was definitely the preferred method. Besides this unforgettable chip and dip experience, The Liberal Cup offers other delicious appetizers, including calamari, mussels, and quesadillas.

Soon after we consumed the entirety of the bread bowl, our waitress appeared with the entrées. I opted for the French Onion Soup both times, and was overwhelmingly impressed with its immense flavor. Served in a hot crock with a thick layer of melted cheese on top, the soup was incredibly mouth-watering and truly delectable. There was nothing completely revolutionary about it, but nevertheless, it was probably some of the best soup I have ever had in my life. If solid food is more your speed, there are a plethora of mouth-watering options available that are much more substantial, such as the drunken pot roast and shepard's pie.

Although I was not fortunate enough to visit The Liberal Cup on a night with entertainment, the restaurant does also host local musicians and singers every Thursday and Sunday, and has a trivia night each Tuesday. Other seasonal events, such as St. Patrick's day, are celebrated at the pub. Even without the concerts, The Liberal Cup offers a fun and cozy environment, delicious food and great brews.

Meet a trustee: marketing exec Susan Boland '83

By SARAH WARNER
Staff Writer

Although “Board of Trustees” seems to be a term thrown around constantly by the administration at will, many students haven't a clue who they are or what they do. To remedy this, the *Echo* had a conversation with current Trustee and class of '83 graduate Susan Boland.

While Boland currently lives in New York with her wife and two daughters, she is originally from Norwell, (or, as the infamous saying goes, “20 minutes outside Boston”). She majored in Classics at Colby, something she claims was a important part of her college experience: “[Being a Classics major] definitely took up a lot of my time... I had two very dedicated Classics professors who really opened their doors to me. I was really close with both of my professors, and I would go to their houses for dinner. I even went to their houses for class after

one of my professors had back surgery. Those are some of my fondest memories, along with sitting on the hill behind the President's house and watching the Northern Lights or cross country skiing.”

Boland also reminisced on some of her favorite places to hang out on campus, whether it was to study or to relax with her friends. “I used to really like to go to the Spa and have lunch with my friends, or I'd go after I was done studying. I also really liked working in the library. I would say those were my two favorite haunts. Oh, and I used to live near Dana... so I would go to the cafeteria there and pull all-nighters when I hadn't finished my papers. I definitely became familiar with all the cracks in the walls at those places.”

After she graduated from Colby, Boland attended Harvard Graduate School, and attributed her success there to the critical thinking skills her liberal arts education provided. “A lib-

eral arts education makes your thinking much more flexible. You can see patterns in things. It teaches you to think critically and reflectively. That sort of background truly prepares you for all kinds of things.” According to Boland, attending Harvard along with the flexibility of thought offered by a liberal arts education opened a lot of doors for her, even ones she never thought would be options. Her first job out of graduate school was working for Fidelity Investments in accounting. Needless to say, this was a big shift from the ancient texts that had characterized the majority of her education up until that point.

“I think they thought that if I could read Latin and Greek, I could understand accounting,” Boland said, laughing. “So they took a bet on me, and that's how I got into the investment business... In a way, I feel like my life was turned upside down. I went to Colby, went to grad school,

got a job, retired, and then I met my wife and we had our first child when I was 50. It's not something I would have ever predicted for myself, but it has been so exciting.”

Such twists and turns in life, while oftentimes unexpected (and at first, unwelcome), are something that Boland urges every Colby student to embrace. “I'm not the kinda person that just goes with the flow, but not fighting against whatever was happening has worked out really well for me. Life is difficult to plan. Colby will give you a really great education, so I just say go where your heart takes you and see where that leads.”

Boland also expressed her excitement for the Dare Northward campaign and the opportunities it will provide to students. She's particularly excited about the new athletic center as well as the new center for performing arts slated for the Mary Low parking lot. Jokingly referring to herself as a “den mother,” Bo-



Courtesy of Susan Boland

Susan Boland '83 is a retired senior marketing executive who has served on the Colby Board of Trustees since 2012.

land spoke of how one day her two daughters might attend Colby and how she hopes the College will continue its trend of innovation and growth.

“I think [Dare Northward] is fantastic. I think that colleges and other institutions are constantly evolving, and Colby needs to keep up with the times just like everyone else,”

Boland said. “Without addressing some of the areas where Colby could improve, we run the risk of stagnating—and with this campaign that's certainly not going to happen. I might want my little girls to go to Colby, and so I think this campaign is paving the way for them and other students to hopefully get in.”

Unending Sweetness: Loss and Identity in *Untitled (Portrait of Dad)*By CHARLOTTE MARATTA
A&E Reporter

"You put it in your mouth and you suck on someone else's body, and in this way my work becomes part of so many other people's bodies. For just a few seconds, I have put something sweet in someone's mouth, and that is very sexy," Assistant Professor of Spanish Dean Allbritton quoted artist Felix Gonzalez-Torres as he sat next to a pile of sparkling white candies in the lobby of the Colby College Museum of Art. On Friday Feb. 23, Allbritton, alongside colleague Brett White, also an Assistant Professor of Spanish at Colby, discussed the meaning behind Gonza-

to the messiness of memories and the limitations of life. However, the limits of the piece are in tension with its renewability, explained White. The museum replenishes the piece as the candy diminishes, evoking a temporal connection of the past, present and future. Memory becomes something that is hazy and imperfect, but at the same time, is also hopeful and renewable.

In preparation for his senior seminar, "Queer Spain," Allbritton helped the Museum look for works by queer artists to bring to Colby. Gonzalez-Torres' queer identity influenced much of his artwork. In addition to *Untitled (Portrait of Dad)*, Allbritton discussed Gonzalez-Torres' *Untitled (Portrait of Ross in L.A.)*, *Untitled (Placebo)*, and *Untitled (Billboard of an empty bed)*. *Untitled (Placebo)*, created in 1991, is a collection of candies with silver wrappers weighing 1000-1200 pounds total. "The scope and the title of this piece are very important considering the connection between Felix and his partner Ross who died of AIDS in 1991. Including "placebo" in the title is very evocative of the larger history of medicine in connection with drug trials for AIDS. The placebo is the sugar pill but it gives you hope, going back to the bittersweet nature of the candy spills," Allbritton explained. *Untitled (Portrait of Ross in L.A.)* is a 175-pound collection of colored candies, the healthy weight of Ross before he got sick. *Untitled (Billboard for an empty bed)* is an empty bed with the sheets crumpled and pulled back, suggesting that two people had just been there. "His pieces touch upon very similar themes," Allbritton



Courtesy of Peter Brown

Untitled (Portrait of Dad) opened in the Museum's lobby at the start of the semester. The piece allows for contemplation as well as temptation, as visitors are encouraged to take from the piece, changing the nature of the work. Museum staff replenishes the piece as needed.

Gonzalez-Torres' queer identity influenced much of his artwork

lez-Torres' work, *Untitled (Portrait of Dad)*.

"It's really fascinating to think of this as a portrait," Allbritton began. The piece is a 175-pound pile of white mint candies meant to represent Gonzalez-Torres' late father. Professor Allbritton and White discussed the interactivity of the piece, as spectators are allowed to take pieces of candy. "It evokes memory and loss. There's something very bittersweet about taking a piece of candy. It's sweet but then it's gone," Allbritton said. The messiness of the spill in conjunction with the limits of the wall that it is propped up against speaks

said. "The bed shows the space left behind, a space of pleasure but also of loss. His pieces are really beautiful in that they speak to loss and melancholy but also hope and love."

In addition to themes of sexuality, loss, and memory, Professor White elaborated on Gonzalez-Torres' relationship with his Latin identity and the ways in which it is represented in his work. According to White, Gonzalez-Torres didn't want to be limited by any uniform or steadfast identity. "He didn't want to be the token Latin artist. He took the accents out of his name and put in hyphens. He created a name for himself that is just him

and no one else," White said. Gonzalez-Torres' relationship with his own name is reflected in the titles of his works, as well as the works themselves. Being "untitled" leaves room for spectator interpretation and personal perception. The diverse and ambiguous meanings and interactivity of his works allows each spectator to have a unique experience and response.

Towards the end of the Noontime Art Talk, the audience bounced interpretive ideas and questions off of one another. "Not everyone wants candy so the piece also evokes a level of discomfort with memories. There's a difficulty interacting and engaging with

the work if you don't want candy," one audience member said. Another audience

"The most powerful thing art can do is cause an emotional reaction and connection"

-Audience Member

member jumped in to suggest that there is a forbidden aspect to the piece of art in that "Older students

feel free to grab a piece of candy but my three year old son just stood there knowing he wasn't allowed to have candy. I think this adds another aspect of agency and desire to the piece," she said. A third audience member suggested that there was something violent about consuming a part of a portrait of an individual. White commented on the rich discussion evoked by the piece. "The most powerful thing art can do is cause an emotional reaction and connection to lived experience and that is exactly what this piece does. It has various interpretations and meanings to different individuals," she said.



Courtesy of Nina Oleynik

Dinning atop the floral tablecloths feels just like home, but with food better than your mom could make!

Fantastic food you didn't know about

By NINA OLEYNIK
Associate Editor

Located somewhat precariously above an overpass sits A1 Diner in Gardiner, ME. This funky little diner is constructed out of a classic 1946 Worcester dining car. This model comes from a long line of dining cars crafted by the Worcester Lunch Car Company located out of Worcester, MA, which stopped making cars of its type in 1957.

What's initially most striking about A1, besides its facade, is its serene atmosphere, which is strongly contrasted by the blustery Maine air that you've just come in from. The inside of the diner is warm and inviting with brightly covered floral tablecloths covering the intimate booths. There are only a handful of seats available in the narrow structure of the building: the booths and a long string of counter seating, perfectly in keeping with the classic diner set-up. A neon A1 sign lines the back of

the counter, red and yellow, evoking images of condiments ketchup and mustard, fitting the cuisine.

The small diner has a full service menu serving breakfast, lunch and dinner seven days a week. You can choose from a large selection of breakfast items from eggs to pancakes with made-to-order omelets being one of the most popular menu items. Maybe less publicized is the lunch and dinner menu featuring innovative and delicious items such as a grilled turkey, brie and apple butter panini, hand-cut sweet potato fries, as well as a burger topped with kimchi. A1 serves up a long list of local Maine craft beers. Being so close to the water, A1 also offers a selection of seafood items such as fried clam and oyster po'boys which are a can't miss.

Freshly baked desserts tempt you as you walk up to the counter to pay, also a nod to classic diner tradition. The friendly waitstaff with gladly help you navigate the menu or top off your coffee and the

diner has gleaned so much attention that it was recognized on the season one of the popular Food Network show *Diners Drive-Ins and Dives* with host Guy Fieri. Perhaps A1 offers something Waterville just doesn't seem to have. Save Early Bird, Waterville lacks conventional, open seven days a week din-

ers. And at only 30 minutes away you could be enjoying a fresh omelet and coffee in no time.

Gardiner also has plenty of other foodie hot spots including Frosty's Donuts just around the corner, a pizza and burrito spot, a craft beer cellar and a local co-op grocery store.



Courtesy of Nina Oleynik

The warm glow of the orange and red A1 sign warms the whole restaurant and sets the tone for your meal.

Pen to Paper: 3 Forgotten Cities

By WILL WALKER

Quarry Township, Maine

I was driving with my girlfriend up to school when I passed a sign that said, "Quarry Township, population 0." I wondered how a township could have no population, so we parked her car next to the road sign and walked around some of the paths near the road for an hour or so.

We passed a few farmhouses with crumbling walls until we opened a dented screen door into a small wooden home with rat droppings littered on the doormat that read "please remove your shoes." My girlfriend asked me when I thought the town had been abandoned and why, and I said there probably weren't any jobs anymore. I said other towns would probably deal with this reality as well eventually.

"But there must be some moment that ends it all for a place like this."

She was right, since the houses were multiple stories and the granaries triple the size of the houses. The Kennebec flowed by us and was easily seen from the second floor of the home, and I told my girlfriend I thought we were in a beautiful spot. She asked if I thought anyone would ever move here again.

In the moment, I considered proposing to her that we drop out of school, get married, and renovate and move into a house in Perkins Town-

ship. It was once a town, it was beautiful, and we could just start farming the endless fields around us, selling our vegetables to hipster college students who needed fresh produce. She asked what I was thinking about and why I seemed so zoned out.

I walked into another room, my phone buzzed with a text message from my friends at school, and I told my girlfriend we needed to leave this depressing place, and that nobody should try and live here ever again.

Torrey Pines, Arkansas

My little brother sat down next to me the other day and asked me why I wanted to be a police chief. I was sitting on my leather couch watching TV. He's only eight, so it hasn't hit him that two of our uncles didn't actually move to Louisiana.

I told him that I wanted Torrey Pines to be cleaner, and decided to stop there, but my brother told me that he saw me spit gum on the sidewalk yesterday.

"Mike, I don't mean like that. I mean like I want you to be able to play ball at Seward Park. You know? Where mom says you're not allowed?"

Mike told me his principal had cancelled a field trip to Seward park, and that he wished he could have played ball then. He told me the principal said they didn't have enough support, and that he didn't know what that meant.

"This is why I want to be

a police chief. I can try and fix that by talking to cameras, telling people what we need to clean this city up."

Mike asked me how I could act clean when I throw gum on the sidewalk. I told him to go somewhere else. I gazed back towards the TV and saw a republican advocating to clean up crime in areas like Torrey Pines, but take away welfare systems.

Two days later, when the republican won my mother cried over an envelope. None of my friends said that they had voted, either because they didn't care or because they couldn't get there. I asked them if they thought the republican would really clean up crime. They said, "probably, just not here."

Appleton, West Virginia

Last week, a journalist visited Appleton and asked to take pictures of my house. I asked her why she wanted to take pictures, but she seemed really uneasy and kept her bony hand with chewed nails on her purse for our whole conversation.

"Would you mind getting into my shot, please?" Just take a seat on your porch, will you? this won't take too long." Usually my cats sat there, but they were off somewhere eating.

"Ma'am, why do you want to take pictures of me?"

"Sir, to be honest with you, I'm doing a project about the opioid epidemic and dilapidated homes in West Vir-

ginia for the Pittsburgh Post Gazette."

"Why?" She stopped looking through her camera lens and her cheeks appeared red, she asked me to roll up my sleeves. Normally I don't wear long-sleeve shirts but today I kept sweating.

My two friends were walking down the dirt road looking for spare batteries when they observed the journalist taking photographs of our trashcans and junkyards next to my house. She had asked to see the inside of my house, but I didn't trust her and told her no. My friends had their knives in their hands, and whistled through their teeth at her and yelled at her and told her to go away. She screamed and drove off, and I wished in that moment that I had a car. I just didn't know how to get one.

Have a piece of creative writing you want published in our newspaper? Submit to Pen to Paper by e-mailing nkoleyni@colby.edu, wcwalker@colby.edu or mkschrei@colby.edu and get in next week's issue of The Echo.

Upcoming Events

March 02 – Public tour of *Game Time: The Sports Photography of Walter Iooss* 3:30p.m.-5p.m.

– Colby College Museum of Art

March 03 – Public tour of *Game Time The Sports Photography of Walter Iooss* 3p.m.-5p.m. – Colby College Museum of Art

March 03 – Okbari Middle Eastern Ensemble concert 7:30p.m.

– Lorimer Chapel

March 03 – Coffeehouse Live 8:30p.m. – Marylow Coffee House

March 10 – Music at Colby Series: Colby Symphony Orchestra 7:30p.m.

– Lorimer Chapel

Paying for Popularity: Colby pays \$35,000 for celebrity speakers

Speakers, from pg. 1

their services. Hillary Clinton was criticized for accepting \$675,000 for three speeches to banking executives. But she did not force Goldman Sachs to pay that amount; she charged what she was "worth" on the market. Likewise, before he became president, Donald Trump used to charge as much as \$1.5 million to speak to groups like The Learning Annex at its "real estate wealth expos."

But this just begs another question: why are we willing to pay so much to hear famous people talk? One answer is that we live in a celebrity-obsessed culture. We are fascinated by famous folks, and we think our personal stock will rise if others see us with them. So, we take selfies with Joe Biden and post them on Facebook, waiting for the "wows" and "likes" to mount.

Another related reason may be that we feel empty or bored, and think that famous people can inspire us.

There is also a parochial, institutional explanation for our willingness to pay exorbitant speaker fees. Organizations want to bur-

This Spring, a celebrity speaker will visit Colby for a couple hours and leave with a fee of what we have been told is \$35,000...Unfortunately, this large fee is not unprecedented.

nish their image, show that they can command a large audience. So we engage in a kind of arms race for big-name speakers and performers who can pack the house, and allow us to brag about our popularity.

All of these answers, while understandable, are nonetheless disappointing.

While good speakers can indeed motivate us, we believe genuine transformation comes from engagement with community, from interacting with one another. We aren't opposed to sitting on our butts in Ostrove for 45 minutes at a time; we both

have done this, and will continue to do this -- happily. But we would much rather break bread with a visitor, and with others, conversing for hours about our mutual beliefs, and then get together the following day to volunteer at a

food bank or rally against a misbehaving corporation.

If you are looking for opportunities like these on campus, check out the Pugh Center's "Diversity, Dialogue, and Dinner" series or Campus Conversations on Race (CCOR). Programs like these bring us all together for transformative discussions, and do so for the cost of a few tins of pad thai. Sure, they do not garner enough attention for a press release or merit a social media post. But they create and reinforce bonds of community

and friendship, and provide intimate spaces for the type of reflection necessary for significant intellectual, social, and emotional growth.

Celebrity speakers, by contrast, seem like candy: they can excite, but they don't typically change us as individuals or communities.

Most significantly, we find that exorbitant speaking fees consume precious funds that could be better spent elsewhere. Think about what we could do with \$35,000. We could, for example, underwrite medical insurance for 35 students this spring, or expand mental health counseling services.

There is a simple solution here: Colby should adopt a soft ceiling on speaking fees, something like \$20,000. We could also require speakers to stick around for a few days to meet with faculty, staff and students in more casual settings. Call it a norm or principle, not a fixed ceiling or rule. We can imagine extraordinary situations - for example, when an organization has a dedicated fund provided by external donors exclusively for big-name speakers, or when a relatively new organization is trying to establish itself on campus by

creating a "buzz." We don't want to kill the buzz, or extinguish opportunities, but we would like to introduce some sanity and ethics into a crazy, maybe even immoral budgeting environment. At a minimum, our proposal would increase the bargaining power of campus organizations. When a speaker's agent says, "His honorarium is \$35,000," a Colby rep can respond, "We cannot spend more than \$20,000."

There is a simple solution here: Colby should adopt a soft ceiling on speaking fees, something like \$20,000.

We acknowledge that our proposal is risky. It could cost us a few celebrity moments, a few Instagram opportunities. But we think

Colby should take a stand on this issue. We might end up emboldening other colleges to do something similar. As an aggregate, colleges and universities could begin to bend the cost curve of speakers back towards earth.

At a moment when institutions of higher education are being criticized for skyrocketing tuition and fees, for drifting from their core academic missions, for being out of touch with the rest of the world, we should take proactive steps to allocate our resources wisely and modestly. When our neighbors are struggling with record levels of poverty, we should think critically about how we use our considerable resources, and not contribute to the income inequality that poses a real threat to our democracy and shared social fabric. All of us are working to make Colby the best it can be; we share a desire to bring the best of our world to Mayflower Hill. Let us do so with a sharp focus on the contribution guest speakers can make to the core intellectual mission of the College. And let us remember that fame is not an academic credential.

Love Security, Hate the tickets

By HELEN CARROLL
CONTRIBUTING WRITER

Describing the relationship between the Colby security department and students is a fun activity if you want to inspire envy and awe in students at other colleges. I brag, I kvell, I take joy in the shocked faces of my friends as I explain the uniquely trusting relationship and let them in on the secret: it's decidedly hard to get in trouble with Colby security.

My high opinion is largely based on my experiences with the department my freshman year following a badly broken ankle in the dead of winter. I was in a cast January through March (of all times to be immobile in Maine) and because rubber-bottomed crutches do not grip very well on snow-- a discovery that took me by painful surprise-- my future getting around campus seemed dark. I called my mom, unsure how to explain my solutionless problem without spurring in her the anxiety specific to a parent worried about their child from a plane ride away. I didn't know how to tell her that I couldn't get to breakfast, much less down an icy hill to Diamond for class, nor around campus the rest of the day.

When the solution was suggested by a friend, it seemed almost too good: ask security for rides to and from buildings. I was nervous at first, but after the first few rides I became accustomed to our new routine. I could call the security office after finishing a class and within minutes would meet an officer outside to be picked up and kindly whisked away to wherever I needed to go next. I came to love our conversations in the car and was

comforted by the feeling of someone ready to help me. I told my mom not to worry, Security was really looking out for me.

Despite my widely-known soft spot for the department, many friends of mine have recently developed harsh opinions of security, though they

Adjectives various students have used to describe their ticket amounts include "excessive," "ridiculous," and "I'm not telling my parents" high.

are not entirely without guilt. Car parking culture around campus can be described as at best a guessing game and at worst utter chaos. White lines delineating one space from another are seen as suggestions and when "Is this a spot?" is asked by a car full of students, the answer is almost always "Just see if you can fit." Things near pandemonium when the factor of snow is added, as this winter has proven.

Many students have accrued parking fines adding up to over \$100. Adjectives various students have used to describe their ticket amounts include "excessive," "ridiculous" and "I'm not telling my parents" high. Some have contested the fines and are waiting to hear back. One friend of mine plans on "just blatantly ignoring some" and seeing where that takes him.

Somehow, students are able to hold two opinions of campus security in their head at once. One is of gratitude and pride for their general

readiness to help and their understanding policies regarding weekend parties. At what other college can you describe the party scene as trusting because you have no RA out to get you and your campus officers are, as one student puts it, "chill"? Another view held by many resi-

dents with cars is that security has been giving out tickets without considering the difficult position students on an overcrowded campus have been put in. One student with over \$50 in fines expressed her conflicted opinion, saying "I have no problems with security, it's not their fault the parking sucks, but maybe they could decrease the ticket price since they know that."

I will go on loving security, and they have no choice but to go on ticketing illegally parked cars in overcrowded lots. The ratio of parking spaces to students is out of their hands, so anger towards the officers seems unproductive. Perhaps with all of the exciting improvements to come to Colby's campus in the future, including a state-of-the-art athletic center and updated dorms, just a little space could be allocated to ease student parking anxieties-- if only so we can all get back to unabashedly loving security.

Anti-Semitism at Colby

By MADDY ALBERT
CONTRIBUTING WRITER

Many were not shocked to hear that a swastika was stomped into the snow on Johnson Pond. Last year, the symbol was drawn near a trail at Quarry Road, and swastikas have been found on campus for the past five years in a row. After the events in Charlottesville, VA, it was unlikely that Colby would be immune to a growing hatred of the other as a scapegoat for Americans' own insufficiencies. Active members of any Jewish community tend to carry the weight of anti-Semitism along with their pride in being Jewish. Anti-Semitism is a nuanced and difficult topic to discuss both within and outside of the Jewish community.

When Hillel leadership first learned about the incident from Dean of Religious and Spiritual Life Kurt Nelson, some members did not want to draw attention to the oppression towards Jews at Colby. People of color and other minorities on this campus do not benefit from white privilege in the way that many Jews do, and we have a lot of support from the administration through our many faculty allies. It seemed unproductive to publicize this incident. We only recently realized our fear of addressing this hate crime was emblematic of internalized anti-Semitism.

As many Jewish students at Colby grew up in areas with a large Jewish popula-

tion, a feeling of otherness, in a way, strengthens the bonds in Hillel. We have an understanding that people believe certain things about Jews on this campus. There are assumptions about what we look like and what our parents do for a living (aka that they are all lawyers or the Lunders) and that ends the conversation. Jokes are made, people grin and bear it, and we move on. Our open forum this past Sunday was a productive way to begin to address anti-Semitism at Colby. Additionally, it was essential that the incident be discussed as intersectional hate speech, because white nationalists use the symbol to damn basically any person who is not a cis-het white male.

While some are still uncomfortable with the flood of emails and meetings in response to the incident, it is absolutely the job of a school administration to offer support to the community after such a terrible occurrence. Class Dean for Juniors and Seniors Joe Atkins stated at the Dinner and Dialogue in the Pugh Center that hate is everywhere; it is our role to decide how we respond to it. Within the Jewish community, this has been an age-old task. There are people who define their identity in terms of the hatred they have experienced, and look for ways that they are oppressed in every situation. This is clearly very negative. Rabbi Isaacs, an insightful and progressive leader of the Waterville Jewish community, also said that the best way

to respond to anti-Semitism is by continuing to build vibrant Jewish life. Like the familiar cliché about fighting fire with fire, responding to hate with self-hatred only gets you burned.

From here, a few actions are necessary. Diversity training should be an essential part of freshman orientation. Greater conversation between different clubs should begin within the Pugh Center and include The Bridge, SOBLU, Hillel and ASA in discussions about how we can become more unified. As Rabbi Asch offered in the forum Sunday evening, we should each look at our own interactions and try to note our implicit bias toward minorities in our community. It has been said that we should not have to wait for these times to make change, but hopefully we can use this moment to begin paying better attention to each other.

It doesn't really matter who stomped the symbol in the snow, but in all honesty, I wish them the best. Hopefully they get the help they need and find the type of positive community that can be created at Colby. We are at a unique time in our nation's history where in some way, every event is an opportunity for division. But it has been beautiful to see the microcosm of unity that we have created in these past few days.

Maddy Albert is Co-President of Hillel at The College.



The Colby Echo

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Sports

Zane Fields '19 highlights Weekend Recap for the Mules

By MATT HE
Staff Writer

While the Colby men's hockey upset may have stolen the show this weekend, other Colby teams and athletes have presented equally exciting races and games to close out the winter season.

Men's Squash

This past Sunday, Colby Men's Squash solidified their national ranking of 23rd with a win over Amherst in the Summer's Cup. Notable performances included Benjamin Kwass '18, a senior from Andover, Mass. who won second with a 3-0 victory. Kwass earned the lone win of the top four positions, while the Mules won matches five to nine to solidify the victory. Other wins included Alex Kurтин '21, Chase Holding '21,

Jason Brodo '20, Andrew Swapp '18, and Matt Epstein '18. Epstein, a senior from Dover, Mass., finished with a notable 16-5 overall record. The win on Sunday followed a hard fought loss against 22nd ranked MIT on Saturday at the National Team Championships.

Women's Hockey

In New London, Conn. on Saturday, Colby Women's Hockey struggled to come back against the Connecticut College Camels in the quarterfinal round of the NESCAC Women's Hockey Playoffs. Coming into the tournament as the seventh seed, they ended the season with an overall record of 8-13-4. The Mules struggled early on in the first period, allowing 23 shots on goal. Camels Elena Gualtieri scored two goals at 6:55 and

11:05. The 2-0 lead lasted through a scoreless second period, but soon after Erin Dillon of the Camels scored at 4:49. Nevertheless, the Mules fought back at the end of the third period, and Anna Cosentino '21 of Brentwood, NH ended the shutout with 4:32 remaining on a power play. She was assisted by Cassidy Holzer '20 and Tess Dupre '20. This was Cosentino's seventh goal of the season, which makes her the leading goal-scorer on the team. She also leads the Mules in assists with seven on the season. Cierra San Roman '21 also had an excellent performance in goal, with 40 saves. The first-year goalie from California finishes the season with an impressive 564 saves.

Nordic Skiing

Colby's nordic team also

shone this past week, as Zane Fields '19 took home the Eastern Championship title in the 10k classic at the Rikert Touring Center on Friday. This was Fields's fifth win of the EISA season for the Mules. According to head coach Tracey Cote, "Zane is having about the best season you could possibly have. Winning not only in freestyle, but also now in classic is next to impossible. It's something that only the very best accomplish." This win earned 50 points for the Mules, who finished in a tie for fourth place with The University of New Hampshire. Other notable performances include Scott Harrison '19 and Ian Liphard '18, who took 21st and 26th, respectively. In the women's 5k, freshman Marin Coletta took 24th place to help the women's team place seventh.



Courtesy of Colby Athletics

Though Elliot Gross '19 came up short against his Amherst opponent, the team managed to pull out the win. The team now has an 11-10 overall record.

Forum

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M. Swimming and Diving has record-breaking weekend at NESCAC Championships

By EMILY SCHAEFER
Staff Writer

Despite carrying just 18 swimmers, compared to most teams' 24, the Colby men's swimming and diving team took eighth in the NESCAC Championships. The team improved two spots from last season and in a weekend that saw three College records broken. Perhaps the biggest takeaways from the championship were the performances from the team's underclassmen, giving the team a glimpse into its bright future.

After the first day of competition, the team stood in seventh place with a strong showing of 242.5 points. Travers Losert '19 was the first of two Colby athletes to make the championship finals, qualifying in the one-meter dive. With a score of 395.3 in the preliminary round, Losert finished in sixth place with 386.05 points in the championship finals.

Ryan Bedell '21 also made the championship finals in the 500-yard freestyle, finishing in seventh place with a time of 4:34.59 and

breaking the school record. This would not be the only school record the first-year took that weekend. Bedell's second school record came in the 1000-yard freestyle, in which he took the record by nearly ten seconds and placed fourth in the championship final with a time of 9:28.45. Bedell's performances in these two events exemplify his stellar first season at Colby. Between these two events alone, he has had ten first-place finishes and now owns three school records. If Bedell is a glimpse of things to come, the men's swimming and diving team should see even more improvement in the seasons coming.

The final school record broken over the weekend came in the 400-yard medley relay. The team of Xander Geiersbach '20, Carter Garfield '19, Noah Schimanski '21, and Kyle Wong '18 broke the record, clocking in at 3:27.62 to take tenth place. The team transferred their efforts to their individual events, as well. Garfield placed 11th in the 50-yard breaststroke in 26.57 seconds and 22nd in the 200-yard individual medley

with a time of 1:55.79. Schimanski took 19th in the 50-yard butterfly with a time of 23.67 and 22nd in the 50-yard backstroke with a time of 24.97. Geiersbach secured 12th in the 50-yard backstroke in 24.54 seconds, while Wong took 23rd in the same event with a time of 27.64.

Matt Jones '20 finished in 14th place in the 50-yard butterfly with a time of 23.17 and 18th in the 50-yard backstroke with a time of 24.57. Jack MacPhee '21 was 24th in the 200-yard IM in 1:58.54. Jacob Tower '19 finished 16th in the 50-yard freestyle with a time of 21.52. Additionally, the 200-yard freestyle relay team of Tower, Jacobsen, Jones and John Devine '18 finished in a time of 1:25.57 to take ninth place.

On the second day of competition, Bedell, Geiersbach, Jacobsen, and Garfield tied the 800-yard freestyle relay school record set in 1998 with a time of 6:56.26, while MacPhee, Drake Blossfield '21, Andrew Healy '20, and Zachary Bergman '21 took 20th, despite MacPhee ripping his swimsuit and changing while

his teammates swam. Garfield, Jones, Geiersbach, and Tower also took eighth in the 200-yard medley relay in 1:34.48. Jones won the pre-consolation final in the 100-yard butterfly with a time of 51.22., while Garfield placed 16th in the 100-yard breaststroke with a time of 57.7. Bergman placed 22nd in the 100-yard breaststroke with a time 59.35.

At the end of the day, Colby stood in eighth place with 424.5 points. They finished close behind Middlebury in seventh place, despite significantly beating them earlier in the year. The difference many very well have been the fewer swimmers Colby carried to the championships. With six individual school records held by swimmers expected to return next year and just three graduating seniors on the team, there are many reasons to believe the Mules will be back next year. Added experience, along with a new batch of incoming first-years, should give the team hope for seasons to come.



Courtesy of Colby College Athletics

Carter Garfield '19 took part in the 400-yard medley relay team that broke a Colby record at the NESCAC Championships. Despite, the record-breaking time, the team finished in tenth place in the race. Breaking school records is nothing new to Garfield, who currently owns two individual records in medley races.

Club Ski ends season with 17 podium finishes

By KEVIN AHN
Sports Reporter

While some of the winter sports are just now starting to reach their respective post-seasons, others have come to a close. One sport in particular is the Club Ski team. Being that Colby is a NCAA Division One competitor for Alpine Ski racing, it should come as no surprise that there is a large spillover of talent that often finds its way to the club ski team. As of last weekend, the club season has finally come to a close after a very successful year. They finished with 17 podium finishes, 14 from the women and four from the men. The newly appointed club president John Christopher "J.C." Magnotto '20 remarked that the team "had a really good season, we had a quite a few incoming freshman which was great to see, as our team was able to grow

a considerable amount."

Participating in the Reynolds Division of the United States Collegiate Ski and Snowboard Association (USCSA), the team races every weekend of January and February. Club Ski mainly races against other colleges and Universities within Maine, such as Bowdoin, Bates, UMF and UMO. When not racing, the club members can often be found training with the members of the UMF team. J.C. highlighted this as being a "fantastic opportunity to develop some great relationships with both the students from UMF and

"One of my favorite parts about the club ski team is of course the skiing itself."

Christopher Magnotto
Class of 2020

their coaches." As for the success of the team, one notable standout was first-year Katie Queally '21. Queally placed first in every single race she attended except for one, in which she placed sixth of 129 racers. Similarly, Collette Gould '19 had several podium finishes and was often placed right next to Queally on the leaderboards. As for the men's side, J.C. Magnotto and Alan Leggett '20 are two names often seen near the tops of the leaderboards. However, for all the talent there is on the team, it often goes past just the rac-

es: "One of my favorite parts about the club ski team is of course the skiing itself. It's really awesome to ski at a bunch of different places like Black Mountain, Titcomb, Lost Valley and of course Sunday river and the 'loaf'."

The team prides itself on offering up a welcoming club to both novice and veteran skiers and is not without having the occasional laugh, as evidenced by senior David Martin '18 who completed a race this year using golf clubs as his poles for the entirety of the race. Despite the season having concluded, the team is still excited for the future. Sophomore Alan Leggett '20 noted that: "coming off of such an electric season it is really exciting to see where the club is going to go from here." The talent that this team has to offer is certainly something to be excited about for the coming seasons.

The Cheap Seats



Courtesy of Colby Athletics

In this edition of Cheap Seats, *The Echo* sits down with Hailey Rohall '21 to discuss pick up lines, SAT words, and pet lions.

By AIDAN LARNED
Staff Writer

The Echo: (E) When did you start playing hockey?

Hailey Rohall (HR): Age four.

E: What's been your favorite part of this school year?

HR: Trying out for the hockey team and making it.

E: What's your favorite SAT word?

HR: Plethora.

E: What's your favorite element?

HR: Weather element, chemical element? What are we looking for here? Weather? Snow. Chemical? Oxygen cause it makes up oxygen so I can breathe!

E: Would you rather fly or read minds?

HR: Read minds - I hate not knowing what people are thinking.

E: Would you rather have a pet lion or pet panda?

HR: Pet lion - if they are very tame of course! I feel like they would be more like a dog-like creature and you could play with them whereas a panda would just kind of roll around.

E: Would you rather have an annoying laugh or scream every time you cough?

HR: Annoying laugh.

E: What's your spirit animal?

HR: Not quite sure... Someone said a French Bulldog once but I don't know, I haven't put too much thought into it so I guess a French Bulldog?

E: Would you rather whisper whenever you try to scream or scream whenever you try to whisper?

HR: Scream when I try to whisper.

E: What's your go to pick up line?

HR: I think you dropped something, oh wait it was just my jaw.

E: Which SpongeBob character do you identify most closely with?

HR: I don't really know SpongeBob that well but maybe Sandy? She's a land creature and seems logical.

E: If your life had a title what would it be?

HR: Eat, sleep, work repeat - I feel like I'm always busy working.

E: What food would be your final meal?

HR: Anything with shrimp cause I LOVE shrimp.

Men's Hockey wins first playoff game in seven years

By THOMAS McMAHON
Staff Writer

Just a year after the second-seeded Colby men's hockey team was upset in a quarterfinals by Wesleyan, the Mules pulled off an upset of their own, winning their first playoff game since 2011.

Despite being tied for the second most wins in the NESCAC, Colby's win percentage, along with tie-breaking procedures, placed the team at sixth heading into the post-season. That meant they had to travel down to Massachusetts to face off against third-seeded, and favored, Am-

herst College in their NESCAC quarterfinal game. The two teams faced off twice during the regular season, splitting the games 1-1. But with their most recent match ending in a 5-1 defeat, Colby was hungry to turn the tables, and did exactly that.

The first period started off slowly as both teams were testing one another's defenses. Griffin Fadden '18 was called for interference in the eighth minute, but Amherst was unable to take advantage of the penalty. The game remained scoreless until the 18th minute, when Amherst's Max Roche took advantage of a hole in Colby's de-

fense and scored the first goal of the game. It would prove to be the Mammoths' only goal of the game, with Sean Lawrence '18 continuing to be the force he's been all season. His 36 saves on 37 shots added to the .936 save percentage he has maintained during his impressive final year.

The second period started off well for Colby, with Mario Benicky '18 (assisted by first-year Billy Overby '21 and Spencer Hewson '21) scoring in the second minute. In the tenth minute, Nick O'Connor '19 was penalized for slashing, but Amherst was again unable to take advantage of the power play.

Colby took the lead in the 14th minute with an unassisted goal by Michael Rudolf '18, and less than half a minute later Benicky scored his second goal of the game, increasing Colby's lead to 3-1. Benicky's strong offensive performance should be a surprise to no one. He has scored the third-most goals (10) on a team that currently leads the NESCAC in goals scored.

The third period started with a penalty against Amherst the first minute, but no goals were scored until Benicky assisted Phil Klitirinos '18 in the 13th minute, bringing the overall score to 4-1. Klitirinos' goal was

a nice change of pace for the senior, as he is normally the one assisting the goals. His 16 assists on the season ties him for first in the conference.

With a timeout for Colby in the 14th minute and a cross-checking call against Andrew Reis '18 in the 15th, Amherst had another opportunity to pull the game back into reach. Fortunately for the Mules, the Mammoths were unable to take advantage of the penalty and, instead, allowed Colby's Justin Grillo '21 (assisted by Thomas Stahlhuth '20) to score in the 19th minute, bringing Col-

by's lead to four. With a final score of 5-1, the Mules had upset Amherst and reversed the score of their matchup earlier in the month.

With the win, the men's hockey advances to their first semifinal round in seven years. The stakes for next week's game will be high. Not only does the team have a chance to advance to the NESCAC finals, but a matchup against the fifth-seeded Wesleyan University means they also have the opportunity to avenge their devastating 5-4 loss to Wesleyan a year prior. The showdown will take place on Saturday, March 3 at 1 p.m.



Courtesy of Colby College Athletics

Michael Decker '18 has played a crucial role in the Mules' success this season. He has 14 assists, tied for sixth in the NESCAC. Decker will look to add to that total, along with his three goals, as the team takes on Wesleyan in the NESCAC semifinals.