

February 22, 2018

SGA introduces amnesty policy

By *EMILY PRICE*
News Reporter

Major changes could be coming up regarding student safety and drug and alcohol use at Colby. Chris Scammell '18 and the Administrative Policy Working Group of the Student Government Administration (SGA) have been working all year to propose a Good Samaritan and Medical Amnesty Policy for the College. Currently, the College does not grant amnesty to the student who calls Colby Emergency Response (CER) or 911 if he or she is under the influence of drugs and/or alcohol. If a student is caught illegally abusing drugs and/or alcohol, Colby's policy requires that student to attend counseling sessions, speak with their academic advisor and meet with the College's Alcohol and Drug Counselor Katie Sawyer as well as with Assistant Dean of Conduct Melvin Adams. Scammell, along with the SGA, hopes that the implementation of an Amnesty Policy at Colby will promote student safety by encouraging students to help a friend in need without having to worry about whether they are putting themselves at risk of punishment.

Scammell was initially inspired to draft a Good Samaritan and Amnesty Policy for the College after working as a Community Advisor for the College. As a Community Advisor, he noted that he had both either encountered and heard about situations in which a student clearly needed medical attention but never received it because their friends were nervous about getting in trouble. In conjunction with his own personal experience,

Scammell researched the topic of amnesty policies and their effectiveness at other academic institutions. Studies from other universities suggest a positive correlation between the existence of an amnesty policy and student safety. He found that "64 percent (35/55) of Colby's peer institutions have a full Medical Amnesty Policy, and 78 percent (43/55) have articles in their Code of Conduct related to reducing, mitigating, or eliminating consequences for students seeking help in emergency situations." These "peer" institutions include Ivies, NESCAC schools, and other colleges with similar profiles to Colby. After speaking with Colby students about the implementation of this new policy, Scammell noticed that some students seemed shocked that the College does not currently have an amnesty policy in place. Lane Sohn '20 highly supports Scammell's work: "I think it's pretty obvious that we need an amnesty policy. So many others schools have one and only good can come out of having it." Sohn's comment supports Scammell's belief that this policy will increase student willingness to call for help and will have a positive impact on student social life.

While the SGA has been extremely supportive about the new policy, there are a number of nuances to consider before finalizing a new rule for the College. One of the major points of contention that the SGA had to consider was how to monitor drug abuse and punishment regarding the use of illegal drugs. The current draft of the policy grants amnesty to those under

Dorm construction continues through winter



Courtesy of Peter Brown

The ongoing construction on the downtown dorm has made significant process over Jan Plan, including adding outer exterior walls in Waterville's main street.

the influence of alcohol and marijuana. To comply with the law, the policy does not protect a student if they are under the influence of any "hard" drugs (i.e. cocaine, heroine, etc.). The policy also does not protect any breaking of school policy; for example, a student can still get in trouble for covering their smoke alarm if Security or a Community Advisor enters their room to help a student.

One of the other major debates in creating the policy was that of College teams and organizations over how this policy will affect their own rules. The Administrative Policy Working Group decided that the

policy will apply to all students, but coaches and organization leaders will maintain jurisdiction if one of their athletes or members is caught in an illegal situation. An organization will also be held responsible for requesting medical assistance if a student at one of their events fails to help this student they will be punished and will not be granted amnesty. McGara DeWan '19, a member of the women's lacrosse team, stated "I think it's a great policy that encourages students to make the right decision by providing a safe environment for students to step in and have each

other's backs when needed." Colby Athletics places a strong emphasis on being accountable, something that this new policy encourages.

A final point of contention is the questions of repeat offenders. Each Colby student has the option to be granted amnesty at least once during their time at Colby. After the first time, it will be left to the Dean of the College to use her discretion on whether to punish students for secondary (or continued) offenses. Scammell said that he expects that if the occurrences of offenses are not too close together, students will be granted amnesty more

than once. This rule is set in place so that students do not abuse the new policy.

Given all of the hard work that has gone into drafting this new policy, it is important to spread this news to students once the policy is passed. Scammell is hopeful that the policy will begin for the 2018-2019 academic year. He hopes to broadcast the policy change through SGA Community Forums, ASURE meetings, and faculty members. The new policy will only be effective if students know that they can exercise this right to help their friends without facing consequences.

Community navigates aftermath of hate symbol on campus



Courtesy of Max Steiner

The symbol was stomped into the snow by Johnson Pond and was discovered by a Colby student early on Sunday morning.

By *ADDIE BULLOCK AND ALISON LEVITT*
Associate Editor
& Online Editor

On Sunday, Feb. 19, the administration was notified of a swastika stomped into the snow with foot-steps between Piper dormitory and Johnson Pond. A student emailed members of the administration and attached a photo of the symbol on Sunday afternoon. The

College has since opened an investigation of the incident under the Department of Security.

Max Steiner '19, the student who initially reported the swastika, told the *Echo* that he saw the symbol from the window of the third floor stairwell of Drummond. After taking photos of the image, he remarked that "it just hit me that someone had actually taken significant time out of their day to draw a 15 foot by 15 foot swastika

to scare people. That reality is what has stuck with me the most. This wasn't some distant news story of Nazis marching in another state, this was done right in front of us, in our home."

Swastikas have obvious historical significance; they are largely considered to be the most well known and long lasting symbols of hate, anti-semitism, and white supremacy across the world. Swastikas are banned from display in

Germany, yet the hatred behind the symbol is still felt globally. The FBI's 2016 annual report on hate crimes shows that Jews were the victims of 54.4 percent of religiously motivated hate crimes that year.

When the *Echo* spoke to Dean of the College Karlene Burrell-McRae '94 following a Pugh Center event held in response to the incident, she underscored the administration's stance on the hate related incident, and raised

the idea of integrating dialogue and conversation about free expression and community into regular programming. She also raised the point that it is not clear whether this hate related incident was perpetrated by a student or by a member of the larger Waterville community.

Swastikas and other hate related symbols on college campuses are often a gray area of hate crimes and hate speech. Nazi-style swastikas are protected under the First Amendment, and public state schools cannot ban the images under constitutional free speech protections unless they are considered vandalism or represent a threat of impending violence. Private colleges, like Colby, are still limited in their ability to take direct action addressing hate related incidents because of their commitment to free speech on campus

The Office of Diversity, Equity, and Inclusion sent out an email on Monday morning informing the community of the presence of the swastika on campus, strongly condemning the symbol. The Office of Diversity, Equity and Inclusion includes Associate Dean of Diversity, Equity and Inclusion Betty Sasaki, Dean of Religious and Spirit Life Kurt Nelson, and Director of the Pugh Center Dwayne Paul. As part of the administration's response to the incident, The Office of Diversity, Equity and Inclusion and other groups have organized

several events including a Pugh Center dinner and dialogue, a United Against Hate Community Gathering in the Spa on Tuesday from 12 p.m. -5 p.m., and an open forum facilitated by Hillel on February 25 at 6 p.m. in the Bobby Silberman Lounge to discuss the implications of hate symbols on Colby's campus.

Colby's student handbook highlights the College's commitment to free expression, stating that it "is essential in an academic community and will be vigorously upheld." Infringing upon the expression of anyone's views, including through interfering with a planned speaker or event or removing posted materials, is a violation of free expression. It is unclear where an act of this nature falls in Colby's student handbook on punishable offenses. There is no explicit mention of hate crimes, hate speech or hate related incidents in the handbook, though it does condemn harassment and intimidation in general terms.

Within the charges outlined in the handbook, this incident most closely fits into the category of intimidation, which is defined as "spoken, written or physical conduct directed toward and individual or individuals that unreasonably interferes with his/her full participation in the College community or that is intended to create or may be reasonably determined to have created a threatening or

Hate, pg. 2



Courtesy of Peter Brown

See story about bobs front door renovation pg. 2

Local News
Protests against immigration policy
p. 3

Features
First year discusses novel
p. 4

A&E
Southworth Lecture
p. 5

Opinions
Remembering Parkland
p. 6

Sports
New football coach
p. 7

Roberts undergoes repairs

By ZACHARY BERGMAN
Copy Editor

There are currently two visible construction projects underway on the exterior of Roberts Halls, one on the main entrance and another on the lawn of Frat Row. The work on the entrance was started over winter break, and the doors have been closed for several weeks. Students have had to use the side doors to access the building.

“I personally think that at the moment it hasn’t really caused me any inconvenience, but if it stays that way for another month or two it could start to get annoying. It also is unpleasant to the eye,” Ryan Bedell ’21 said.

“There were leaks around the edges of the entrance, so when we went in to check why it was leaking we found out that the waterproofing membranes are at the end of their life,” Assistant Vice President for Facilities and Campus Planning Minakshi Amundsen said. The

College had the option to either “do it wicked cheap and make a band-aid fix” or do a more expensive but more complete repair, according to Amundsen. If they had opted for the quick and cheap repair, the issue would have likely resurfaced, causing water to leak into the Bob’s offices. To make the repair, the concrete slabs on the outside of the building are being cut away and completely replaced, with any cracked edges sealed up. At some point in the future, the patio area will need to be refurbished as well. The construction on the entrance was started over winter break so that the noisiest phase of the project took place while students were off campus, and is expected to be finished before the summer, while the patio will likely be redone within the next two years.

The work being done on the lawn of Frat Row has also caused confusion for some Colby students. “When I saw them unloading hay bales and placing them in

front of Bob’s, I was extraordinarily confused,” Matt Jones ’20 said. “For the past several months my friends and I have made numerous predictions to what they could be doing,” Jones has speculated that the hay could be being used to hide illicit drugs or for square dancing, but in reality they are covering up a temporary hose that is being used for the time being in place of a damaged condensate line. “That’s part of the heating system and just sprung a couple of leaks,” Amundsen said. “Again we could’ve just patched up the leaks, but we’re replacing the entire line.” The hay has been put in place as a safety measure, to ensure that students do not injure themselves or damage the hose.

The project is expected to be completed before students return this fall. Amundsen said that several components of the College’s infrastructure may be due for renewal in the near future, and that we may see more small construction projects in the future.

Students process hate symbol

Hate, from pg. 1
hostile environment.”

Although the College does not explicitly outline the repercussions for intimidation, a potential comparison can be drawn from the punishment outlined for chalking on campus. The College allows for student groups to “chalk” messages onto areas of the campus grounds, but the handbook states, “hate speech, harassing messages, as well as messages that could be construed as threats of emotional or physical harm toward an individual or group are not permitted,” and perpetrators of such messages may be subject to disciplinary action.

The Hillel Board, SGA and Area Resident Directors also issued a student wide email denouncing the hate related incident and included a message from the Hillel board, saying

“Many of us on the Hillel board were shocked to hear about the swastika drawn on Johnson pond, on a campus where we are Jews often have the privilege to feel safe. . . . It is disturbing to see this hatred on our own campus. We stand in solidarity against hate with all of the affected groups at Colby.” Community Advisors circulated an email signed by all CAs offering support to their residents.

In conjunction with student responses from various groups on campus, individual students have also expressed their concerns.

Jason Gurevitch ’19, a member of Hillel board and former president of Hillel, said the following to the Echo

“This is the fifth year in a row that I know of a Swastika being drawn on, or near Colby’s campus. We cannot treat this as an isolated incident. But even though this hate is real, as

someone who is queer, and as someone who is Jewish, I cannot let it keep me from being visible, or working towards making those community as safe and comfortable as possible.”

Waterville has always enjoyed a status as a city with a vibrant Jewish population. Waterville is home to the Center for Jewish Life, which hosts a three day conference for Maine Jewish life. The City’s historical Jewish community has been studied by academics examining Jewish life in New England, and the Beth Israel Congregation remains an active and involved part of Jewish life in Central Maine. Two of Colby’s most generous families of alumni and donors, the Alfonds and the Lunders, have a long history of philanthropic efforts with both local and national Jewish organizations.

Admissions announces new college financial aid policy

By CLAIRE BORECKI
News Reporter

On Feb 12, President David A. Greene announced to the Colby community that beginning with the Class of 2022, the parent contribution for families with annual incomes of \$60,000 or less will be eliminated. The policy is based on the median income in the United States (roughly \$59,000) and covers about half the families in the United States.

In the week since the policy was publicized, Colby’s admissions team has received positive feedback from college counselors across the country. “They’ve been telling us, ‘this is great for Colby,’ and it’s great for you [as Colby students],” Vice President and Dean of Admissions and Financial Aid Matt Proto said in an interview with the *Echo*.

The “Zero-to-Sixty” policy, as Proto calls it, is the product of a process of financial aid innovation years in the making. Changes began with “The Colby Commitment,” which rethought traditional aspects of the application and financial aid processes. The free common application, meeting 100 percent of demonstrated financial need without loans, and the test-flexible policy are all aspects of the Colby Commitment. They address common barriers facing lower-income students, from financial need to in-

can we ensure that the most talented students consider and enroll [at Colby]?” Proto said.

Most importantly, the Colby Commitment simplifies the financial aid process for families that would not otherwise be aware that Colby was an option for them. It includes tools like MyIntuition, a simplified financial aid calculator that provides a tuition price range with only seven questions.

The changes have come about largely during Greene’s presidency, after the Board of Trustees allotted five million more to financial aid roughly four years after his arrival.

likely paying little or no money to attend even before the policy was enacted. After the University of Michigan decided to guarantee free tuition to in-state applicants with household incomes under \$65,000, President Mark Schlissel defended the policy to the media, saying skeptics were misrepresenting the policy’s purpose.

Essentially, the cutoff policy at the University of Michigan was designed to more easily express to low income families that the school was within their reach financially. Instead of beginning the daunting FAFSA/CSS applications in the dark, or going through complex financial aid calculators and calling admissions officers, an applicant would only have to read one sentence on a website to know the university was within their reach.

When asked if this was the same goal of Colby’s Zero-to-Sixty policy, Proto responded “You’ve got it.”

Although Proto and his admissions team have their heart in the right place, some members of the student body cite concerns. Many are derived from the difficult line Colby must walk; the line between an image-reliant, donor-dependent private institution, and a college that cares about the well-being of its students.

“I hope more people are encouraged to apply to Colby”

Matt Proto
Dean of Admissions and Financial aid

Carissa Yang ’21 expressed some of the more positive ideas about the policy circling campus. “The reality is that every financial aid package is going to differ, so this deal doesn’t necessarily mean it will be the most affordable option. When I applied to Colby, I also applied to schools who had this ‘no parent contribution’ policy, but their aid packages were about the same as Colby, even before this program. But I hope more people are encouraged to apply to Colby, and that it helps makes a variety of college options open to them.”

When RaQuion Braxton ’21 heard the news, his first reaction was to bemoan his luck; had he been a year younger, he would have had absolutely no parental contribution. But he had other concerns. “Are they doing this so more people can apply so they can deny more people to make them look even more competitive? Is this another effort to have another class that is ‘the most racially, socially and economically diverse class that Colby has ever seen?’” (Braxton cites a phrase used by speakers during the Class of 2021 orientation).

Braxton’s major worry is that new financial aid policies were created as a selling point for Colby, rather than an attempt to change the lives of Colby students for the better.

But it seems as though Greene shares some of Braxton’s beliefs. In his own words from a message announcing the policy, he affirmed that Colby must see beyond its endowment when he said: “These programs are making a difference for our students, but we can never forget that real culture change on campus, the kind of change that allows everyone to reach their full potential, is hard, day-to-day work.”

These new programs will give deserving students everywhere the ability to join Colby students in that work, regardless of the money in their parents’ bank accounts.

Volunteer with Waterville Creates!

Waterville Creates! has myriad opportunities for volunteers in downtown Waterville. Our volunteer core helps us extend our reach into the community to offer dynamic exhibitions, classes, and workshops for all audiences. Available opportunities include:

- Gallery attendant
- Special event coordination
- Marketing assistance
- Administrative support
- Studio assistance

Learn more!
Email serena@watervillecreates.org
or call us at 207-872-ARTS!



Local News

Waterville native Lexius Saint Martin facing deportation



By HANNAH SOUTHWICK
Staff Writer

In a small New England state like Maine, the narrative surrounding immigration can often seem more political than it does personal; shaped more by provocative social media statements and news reports rather than molded by tangible experience. However, immigration issues became much less distant on Jan. 2, 2018 when Waterville resident Lexius Saint Martin was arrested by Immigration and Customs Enforcement (ICE) agents and detained for deportation to Haiti.

"Since Lexius has been picked up, my family has been put through an emotional roller-coaster," John Reynolds, Saint Martin's brother-in-law, said in an interview with the *Echo*, who expressed concern for the future of his sister and her children without their sole provider.

Saint Martin entered the U.S. legally in 1994 as an 11-year-old refugee with his father and siblings. Now the father of two young boys with a daughter on the way, 35-year-old Saint Martin is entrenched in the Waterville community as a taxpayer, the owner of his own cleaning services business, and husband to native Mainer Mindy Saint Martin.

"He was born in a country that is in serious poverty, yet he managed to get the chance to come here with his family," Reynolds said. "His roots are what makes him a great person."

Although he entered the U.S. with lawful permanent status, he was subject to removal following a 2007 drug conviction which he served time for. After being struck with a devastating earthquake, Haiti was unable to repatriate him and he was freed on a supervised order of release in June 2010, complying with protocols requiring him to remain in a three-state area and notify ICE of any changes in address or employment.

Evan Fisher, an attorney at the Augusta based law firm of Lipman and Katz, is handling Saint Martin's case.

While comprehensive immigration reform has been on the country's agenda for over a decade, political inaction has left immigrants struggling. Given

the country's changing attitudes towards drugs and increased emphasis on the rehabilitation process, Fisher expressed frustration at the lack of elasticity in immigration cases.

"There shouldn't be a one strike you're out rule...because of this one bad decision one time," Fisher said in an interview with the *Echo*. "These laws don't reflect our current values and I think that we shouldn't keep laws that tear families apart just because we don't have the political willpower to step in and change them."

Fisher compared immigration law to a corn maze, as finding solutions can involve many dead ends. One of the paths he has followed was filing a petition for a writ of habeas corpus, which alleges that Saint Martin's rights are being violated while he is in custody. While Fisher remains optimistic, the method would only result in a temporary solution.

Saint Martin has been moved across state lines multiple times, interfering with his ability to contact his family and seek legal counsel. Fisher also questioned the "cruel methodology" used in not allowing Saint Martin to be with his family or provide for them in the six-weeks he has been detained awaiting deportation.

"Even in his dire circumstances, he is a person who cares about others and is a positive force," Fisher said, who has read over 50 letters from community members echoing these sentiments. "Since he has been detained, he has gone out of his way to help his fellow prisoners. He carried a young man to medical [ward] who couldn't walk...and has tried to help some of the prisoners who don't speak English very well communicate with guards."

According to Reynolds, Saint Martin was most recently transferred from New Hampshire to Louisiana, but his family had great difficulty determining his whereabouts. It is unclear when he will be deported to Haiti, a country that's protected status was recently removed despite protest from the Haitian government that the country is still reeling from a series of damaging natural disasters.

"I believe this issue and many thousands of others of this nature are all being swept under the car-

pet by the Trump administration and ICE," Reynolds said.

In pursuit of permanent solutions, Fisher believes Saint Martin's fate lies in the hands of elected officials. With support from Maine's senators and representatives, a private immigration bill could be passed creating a special exception to the law, permanently preventing Saint Martin's removal from the state. Gov. LePage could also issue a pardon to remove the old drug conviction, but ICE policy would still prevent deportation from being halted.

With the goal of raising awareness and attracting the attention of elected officials, press coverage and public rallies have been instrumental. Colby senior Adrienne Carmack was extremely moved by Saint Martin's story and organized a rally in Waterville on February 3.

"Clearly there was some action that really needed to happen, but I looked around and there wasn't mobilization," Carmack said in an interview with the *Echo*.

In support of Saint Martin, a crowd of a hundred people gathered in five-degree weather outside the Waterville City Hall and called their representatives, imploring them to take action.

"I think [immigration] feels really distant for a lot of people, so for the Waterville community in general, this was a really big wake-up call," Carmack said. "At Colby there are definitely students that this is an intimately personal part of their life... but I think there is a fear to speak about it and it's a hard topic to talk about because it seems pretty distant."

Part of the distance between Mainers and immigration can be attributed to the state's demographic composition. While immigration is on the rise, especially in cities like Portland and Lewiston, Maine is still one of the whitest states in the U.S. and immigrants are an unknown for many.

"I think that in a state like Maine where you have declining population, if it wants to thrive it really needs to create policies that woo immigrants to come up here and have families and open businesses, buy homes and provide services," Colby government professor Carrie LeVan said in an interview with the *Echo*. "For a state

like Maine, immigration may be a huge part of the solution to how we make it a revitalized economy and a thriving economy."

Formed in order to advocate for the rights of Maine's existing immigrant population, Immigrant Legal Advocacy Project (ILAP) is the only statewide nonprofit organization that provides free and low cost legal assistance and information to Maine residents. In addition to making an individual impact, ILAP also supports the immigrant community by fighting harmful legislation such as an upcoming bill being reintroduced in the state legislature that could punish "sanctuary city" localities that refuse to allow local authorities to enforce and cooperate with federal immigration laws.

"Immigration for better or for worse has really been in the public eye recently, which is maybe at the end of the day a good thing because people see how the immigration legal framework really does not seem to be fair," said Julia Brown, an Advocacy and Outreach Attorney at ILAP who stated that the organization supported the cause and lent their name to the rally.

Jennifer Jones '83, a clinical social worker and Colby alum who attended the rally with her activist group "March Forth Maine," highlighted the systemic racism enduring in the country's approach to immigration.

"Gov. LePage and the government all working in concert with ICE and having ICE show up in Oakland, or Portland, or on a bus in Bangor, and start asking people for their passports. This does not feel like our country," Jones in an interview with the *Echo*, "It really doesn't and it's scary."

State Senator Shenna Bellows spoke at the rally and issued a call for action.

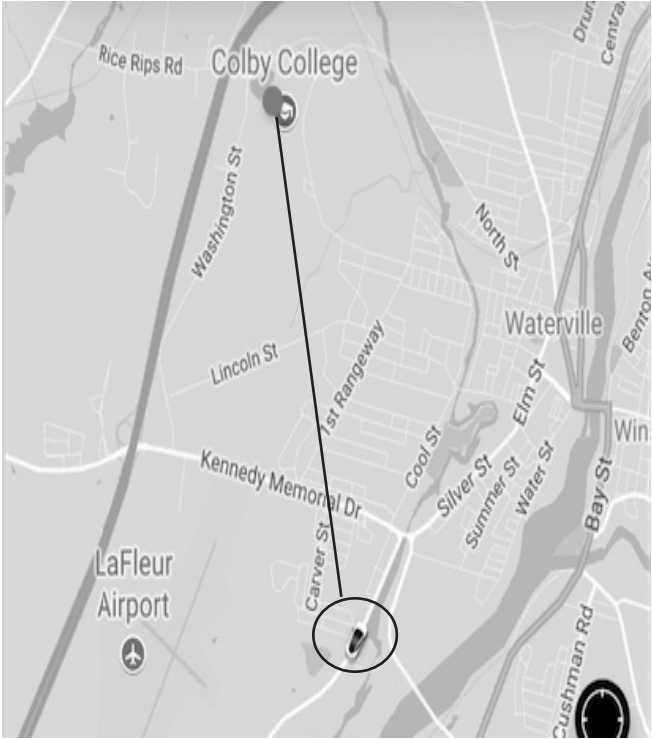
"I hope someday we will look back at this time period and shake our heads and wonder how it is was that it was ever acceptable to deport fathers and mothers away from their children," Bellows said in an interview with the *Echo*. "I hope that Pres. Trump and Gov. LePage will open their hearts to immigrants who have come here seeking a better life and have contributed a lot to our state and our country."



All courtesy of Milton Guillion

Clockwise from the top: Colby senior Adrienne Carmack lead a rally in Waterville earlier this month in support of Saint Martin and his family, demanding he be returned home. Nearly 100 Waterville residents and Colby students alike gathered in five degree weather in complete support of their neighbor and friend. **Second from the top:** Protestors also used this event as a platform to advance conversations regarding similar social issues. **Second from the bottom:** Students used a megaphone to vocalize demands and engage the demonstrators. **Bottom:** The movement didn't stop at the protest, but spread as participants shared their experiences with those who were unable to attend.

Uber's arrival to Waterville kept under the radar



Courtesy of Louisa Goldman

The car service Uber recently arrived in Waterville. Pictured above is one of the two resident Ubers available in the Waterville area.

By LOUISA GOLDMAN
Associate Editor

Despite the healthy supply of mason jars and avocados readily available in many of its restaurants, Waterville seemed to many Colby students to be stuck in a pre-millennial rut without the presence of the ever popular car service, Uber.

"I just turned 21 so I used [Uber] when I was home for Winter break to get to bars with my friends

so we didn't have to appoint a designated driver," Andie Velazquez '19 said. "I would definitely use it [here in Waterville] for bar night, and also to just get downtown because not all of my friends have cars and sometimes don't want to go through the hassle of shoveling them out of the snow." For the uninitiated, Uber is a mobile app utilized by many of today's youth in place of a taxi service. Lauded for its affordability and accessible nature, the car service does not distrib-

ute vehicles to its employees but instead allows drivers to use their own cars, a plus for many who crave the comfort of a recognizable interior over the cold inside of a cab. This feature also allows people to work part time for the company while still focusing on a larger career without the need to purchase a new car. Uber has become so popular that its name has nearly been converted to a verb, describing the transportation of drunk, talkative millennials to a trendy bar or late night grocery run. Colby students could not, however, actively use this term as the car service was unavailable in Waterville until very recently; and many are still unaware of its existence.

"I didn't know there were Uber's in Waterville until like two weeks ago," Velazquez said. Travis Nicholson, one of Waterville's two resident drivers, explained that this was not an uncommon phenomenon, as the company has been operating for months seemingly unnoticed.

"Uber has actually been in Waterville since around the beginning of your school year," Nicholson said, "It launched in October or November." He later explained that I was one of the first Colby students he had driven.

Nicholson, a Waterville resident and pastor at Centerpoint Community Church on West River Road, is the image of the modern day twen-

ty-something. Sporting a dark lumberjack-like beard and stylish trucker hat, he drives a Toyota Prius to and from his work at both the Church and as an Uber employee. "I've been working for Uber for about three years now," Nicholson said, "driving down to Portland or up to Bangor before it began in Waterville." A

"It's such a fun job. I love meeting new people, hearing their stories, and just getting to hang out with them. I'm really in it for the cause. I want people to get home safely"

Travis Nicholson
Waterville Uber Driver

seasoned driver, Nicholson expressed his frustration in the company's resistance to advertise their expand-

ing presence. "Uber does a poor job letting people know when it has moved to a new place, and I definitely think they could improve upon that," Nicholson said. In fact, he had been "on call" for nearly three hours before picking me up, and I was his first customer of the day. But this has not stopped the company itself from expanding and adding new drivers. "As of now, there are two Uber drivers who are permanent Waterville residents (myself included), but some drivers from other cities will come to the town to scope out the scene," Nicholson said. And although this has not affected his personal revenue much here, it has definitely made an impact in larger Maine cities such as Portland and Bangor.

"In my first year as an Uber driver, I made about \$300 the night before Thanksgiving in Portland, which is probably one of the most popular nights for drivers all year. But this past year I only made \$75, [due to the increasing presence of other Uber drivers in the area]," Nicholson said. "A lot of other drivers are bitter about this, but I think it's great that the company is growing and expanding."

For Nicholson, however, his job with Uber isn't really about the money. "It's such a fun job. I love meeting new people, hearing their stories, and just getting to hang out with them," he said. "I'm really in it for the cause. I want people to

get home safely." Nicholson noted that he has lost some friends as a result of drunk driving, and wants to do all he can to make sure others do not suffer a similar fate. "I do my best to be available [on the most popular nights for drinking] and will sometimes give my personal number to a group of people so if they need to leave and can't find any Uber's within range, I'll get back on duty and Uber them home."

So far, he has not run into many circumstances like this in Waterville, especially not with Colby students. He remains hopeful, however, that Uber will become increasingly popular in the town as word spreads amongst college students. "As of now, we offer UberX services [and occasionally] UberXL in Waterville," Nicholson said. Cars designated to be 'UberX', as described by the company's website, are predominately sedans that can service 1-4 people. UberXL cars are usually SUVs that can hold up to 6 passengers, but since the two resident drivers own sedans, UberXLs are only available in Waterville when a non-resident driver is within range. Nicholson unfortunately explained that their presence in Waterville is rare.

"I really want students to learn about Uber in Waterville not only so they can use it, but in case they want to drive for us," Nicholson added. "The hours are very flexible and we are always looking for more drivers."

Features

Mules makin’ it: Billy Chizmar ’21 publishes novella

*By JAMES BURNETT
Features Reporter*

Have you ever wondered how it would feel to be a published author as a freshman in college? Billy Chizmar ’21 will soon know the answer. His new book, *Widow’s Point*, is slated for release on Feb. 28. The book—which Billy cowrote with his dad, Richard Chizmar—is a chilling ghost story about a haunted lighthouse in Nova Scotia. Author Brian Keene describes the novella as a “masterful, atmospheric, and genuinely frightening” story that “delivers a fantastic new take on several old tropes, making the sea and haunted house stories scary again.”

Widow’s Point is written in a unique narrative style which Billy describes as “like the Blair Witch Project footage.” Originally, the novella appeared as a short story published in the literary anthology *Fear Fathoms*, but Billy and his father decided they wanted to flesh out the story. Billy explained that they felt “there’s a lot more to tell about this lighthouse.”

Working with his father was a formative experience for Billy. “Before and after writing *Widow’s Point*, my writing ability must have doubled because I just learned so much from him. He’s always been someone I looked up to.” At the same time though, Billy explains how his dad and he were “equals when we wrote *Widow’s Point*. It’s not like one of

us was in the driver’s seat.”

So how did the process of co-authoring the novella work? Whenever either Billy or his father had an idea for the story, they would write the idea out and send it to the other person. Billy said that “at that point, it was just a free-for-all of ideas. Over the span of maybe a week we would just go back and forth with ideas, inserting them all over the place. We both edited it so much that asides from just a few points, there are times when I can’t remember who wrote what. It’s such an amalgam of our writing styles.”

Overall, working with his father felt natural for Billy. He said that he and his dad are “best friends basically. When I started writing seriously, he was always the first person I’d turn to for my first draft. He was always my editor, always the person I’d ask for feedback right away. In that way, we’d already kind of worked together.”

It was a no-brainer for Billy and his father to write a ghost story. In fact, Richard owns a horror publishing company, Cemetery Dance Publications. Billy explained that his dad has been into horror for his entire life. “I was born into it. We couldn’t find a babysitter on Mondays so he would pick me up after school and we’d go to his office” in a warehouse filled with horror posters and literature. Billy specifically loves the horror genre because it “reveals a part of the human

experience that we as a society don’t really like to talk about a lot.”

Widow’s Point is not the first time that Billy and his father worked together. Before the novella, they cowrote the screenplay for *Gone*, which they eventually turned into a movie. Richard filmed the movie and Billy did most of the acting. Billy explains that the movie was a “really rushed process. The whole thing got done in the span of five days. I didn’t have high expectations and I’m my own biggest critic so I was very pessimistic going into it.”

Despite Billy’s doubts, *Gone* was a huge success. The film got accepted into seven film festivals, including the Edmonton Festival of Fear and the Buffalo Dreams Fantastic Film Festival. At Edmonton, the film won both Best Budget Film and a General Award of Excellence. After the screening at Buffalo, Billy and Richard had a Q&A session with the audience. For Billy, “it felt really good to be validated and feel like the ideas you thought were good, other people thought were good. It was especially nice for me in the film realm which is something I’ve never really dabbled in before.”

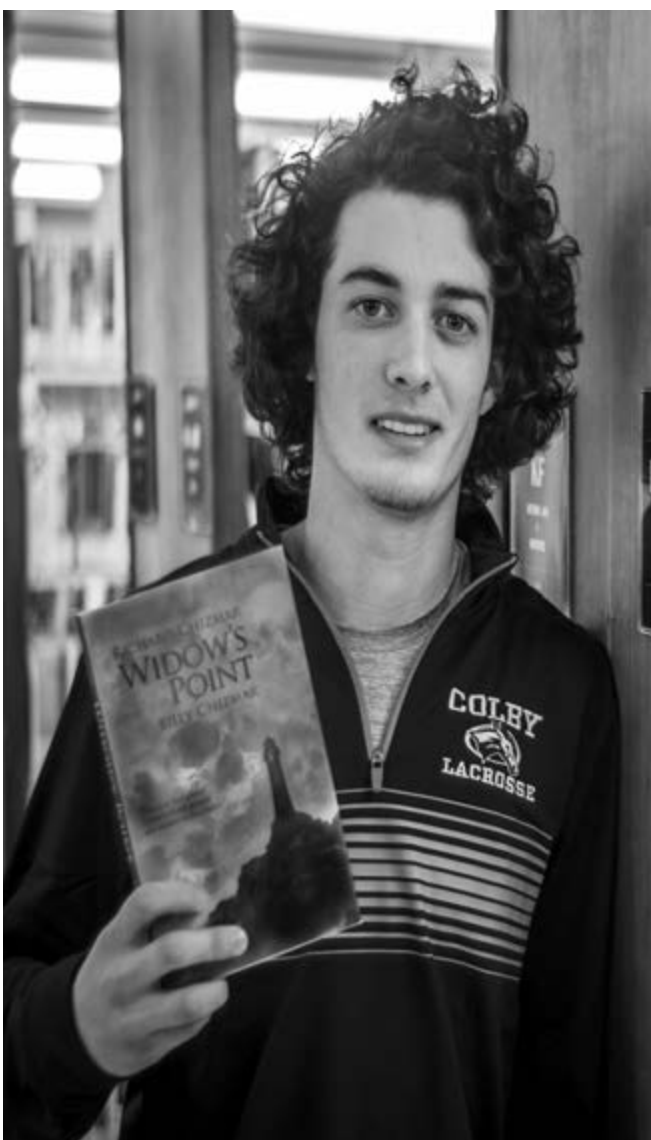
Billy and his father have not taken a break since the success of the film and novella. Over JanPlan break, they filmed footage for their upcoming movie, *Murder House*. This time, the two hired a local independent film company to help create

the film with high-quality lighting, microphones, and cameras. Billy thought the “equipment was unbelievable. The set was a lot of really good people making a really good movie.”

Despite his enormous success, Billy is just a regular mule. He plays lacrosse for Colby’s team and is taking a fiction writing class. For Billy, Colby has been perfect so far. “I could not be happier. I could not have chosen a better place. I haven’t met a single person at Colby that I don’t like. Everyone here is so awesome and kind and everyone here has their own thing. I’ve never met a boring person at Colby.”

So what is next for Billy? He says that he and his dad are considering writing a sequel and possibly a prequel to *Widow’s Point*. “If we’re lucky, *Widow’s Point* might get made into a movie this summer. There’s been a good bit of interest.” Billy and his Dad have already created a screenplay, but Billy admits “it’s a big if. We don’t know if it’s going to happen yet. We’re trying to figure out the nuts and bolts of it. I thought *Murder House* was going to be complicated, but this is a whole other level.”

At the end of the day, Billy is just trying to have a good time working with his dad. “We’re just a couple of goofballs who have a vision. We just want to create. At the end of the day, I think it’s really about having fun more than anything.”



Courtesy of Peter Brown

Billy Chizmar ’21 cowrote the chilling novella *Widow’s Point* with his author/publisher father.

Syrian photojournalist named 2018 Oak Human Rights Fellow

*By AMYA BHALLA
Contributing Writer*

Colby announced in November of 2017 that Bassam Khabieh will be the 2018 Oak Human Rights Fellow. A freelance photojournalist hailing from Syria, Khabieh primarily focuses on documenting the atrocities resulting from the conflicts within his home country, situating his work perfectly within the Oak Institute’s 2018 theme of “War and Human Rights.” His photos have been selected for use by such organizations as Reuters and UNICEF, and he has been recognized by numerous groups as a photographer of importance.

Khabieh was not trained professionally, so his advanced camera technique is completely self-taught. In fact, he began his professional life in tech. “I used to be an IT administrator,” Khabieh said in an interview with the *Echo*. “Sitting behind my big desk and look for two monitors in front of me in telecommunication company.”

Had it not been for a life-altering experience in the streets of Syria, Khabieh would probably never have become a photojournalist. “Suddenly I found myself

in field, face to face with gunned men who crush the demonstration of Syrian people against government loyal to President Bashar al-Assad,” Khabieh said. “I saw many people die in front of me, and war raged day by day.”

It was from that moment on that Khabieh began focusing his efforts on publicizing the injustices faced by the people of his homeland. “I realized that I should be the eyes of the world on the Syrian ground, start making pictures instead of collecting them,” Khabieh said. “It was a very big decision to make, I left my work and bought a camera and start covering the Syrian conflict.”

Khabieh admits that his newfound role has come with its obstacles, none more challenging than the fact that he has been tasked with the job of reporting the downfall of his own nation. “It’s too difficult to be a citizen journalist in war zone,” Khabieh said. “I see my own country under fire, my own home falling down piece by piece.” He even confessed that the hardships he witnesses can be discouraging. “Sometimes I feel the camera I hold is too heavy, I cannot rise to

“Suddenly I found myself in the field, face to face with gunned men who crush the demonstration of Syrian people against the government loyal to President Bashar al-Assad”

Bassam Khabieh
2018 Oak Human Rights Fellow

it and take pictures. I feel I should left the camera and hug my neighbor and console him for his loss.” And he has not left the field

unscathed. Khabieh has sustained multiple injuries while reporting, according to a press release distributed by Colby, including temporary blindness and wounds associated with a car explosion.

None of these physical or emotional challenges have deterred Khabieh from pursuing his goals. However, According to Colby’s press release, Khabieh initially used his phone to document the war crimes and human rights violations he witnessed before learning to use more sophisticated technology. He continued to religiously record the atrocities around him in hopes “that the horrific human rights abuses that have been perpetrated would not be without witness,” Khabieh said.

He is currently working on an electronic photo book about the Syrian war. “It will talk about life of children under Syrian war and its effects on them,” Khabieh said. “[The publisher and I] are planning to make all income from this book go to children in Syria who [were] affected badly during [the] war.”

Although it is unclear when this photo book will be published, Colby, in col-



Courtesy of the Oak Institute

Bassam Khabieh, pictured above, is a Syrian photojournalist who has contributed to publications such as *The Atlantic* and *Reuters*. He will be coming to Colby College at the start of the next academic year as a part of the Oak Center’s 2018 them of “War and Human Rights.”

laboration with the Oak Institute, has organized a one credit reading group focusing on war and political conflict in preparation for Khabieh’s arrival. GS111: Human Rights in a Global Perspective will be offered to students of sophomore

or higher standing next fall semester. Many of the topics discussed throughout the course will relate to Khabieh’s experiences, allowing students a better understanding of his struggles with his country’s numerous conflicts.

Local exploration: Common Street Arts



Courtesy of Heidi Kim

Common Street Arts is a non-profit collaborative arts space in downtown Waterville that offers studio teaching spaces and classes to anyone interested.

*By SARAH WARNER
Staff Writer*

When I first came to Colby from Chicago as a prospective Studio Art major, I will admit, I was worried. Chicago, while perhaps not as well known as its East Coast counterparts such as New York City and Boston, is a haven for artists. Between the Art Institute and the intricate graffiti decorating the streets, I was used to having art surrounding me-- and while I was excited to explore the expansive collections of the Colby College Museum of

Art, I did not think I would find the same opportunities for artistic expression in Waterville as I could in Chicago. As my first semester dragged on, with no place for creativity outside of my carefully scheduled art classes, I feared my worries would be confirmed. Then, during JanPlan, I was introduced to Common Street Arts (CSA).

CSA is a non-profit collaborative arts space located on Main Street, funded by Colby College and Waterville Creates! as well as various other local organizations. It features a gallery

as well as a studio teaching space, bringing in local Waterville residents for art classes and events along with various exhibitions. My first experience with CSA was a figure drawing class, which they hold every other Wednesday. Artists bring their own supplies and the organization provides the space and models, starting students off with quick gestural sketches and eventually working up to longer poses. The class not only gave me the resources to hone my art skills and enrich my understanding of human anatomy, but pro-

vided great opportunities to make friends. Many Waterville locals showed up to the figure drawing sessions, and it was really fun to chat with them as well as with the managers of CSA. Typically, they charge about \$5 per session; however, for Colby students, it is completely free-- so there is no excuse to not go and try it out, even if you do not have much experience.

If figure drawing is not your thing, CSA offers a variety of other events and activities to attend. On February 24th, CSA will offer a free lesson on snow sculpting in Castonguay Square from nationally renowned snow sculptors. In March, they are offering a session on wood carving as well as a class in clay sculpting. They have longer classes too, such as the wheel-throwing class that takes place over the course of six weeks.

For those who are less hands-on, they frequently host exhibitions that are open to visitors as well; currently, they are displaying Susan Mill’s exhibition “Shaman’s Robe,” which reflects on Shamanic rituals and their purposes. While I have not been to see the new exhibition, I viewed the previous one, titled “Dwell.” It was meant to emulate the comfort and security of home, and was a interesting and highly in-

teractive exhibit that truly captured that cozy feeling. The managers were very knowledgeable about the exhibit and were happy to explain anything, even walking through with me and pointing out important components. I have no doubt that this new exhibition will be just as interesting. It is true that the Colby museum offers many exhibitions as well, but it can also be beneficial to get involved off campus sometimes and see a bit of culture not encapsulated within Mayflower Hill. CSA provides exactly that.

Artist or not, the programs offered at CSA are excellent. The classes do not require any prior experience; participants are simply required to arrive and create. Even if the final product turns out to resemble more trash than treasure, no further action is required. The important thing is recognizing the value in creating something and seeing what other people have created. Skills and technicalities are not what CSA is about. Rather, Common Street Arts is about getting in touch with your creative side, something that is far too often neglected. So go, and do not worry about the end result. Take some friends and attend a class and regardless of the result, I guarantee you will not regret it.

The sad sucker



Courtesy of Claire Cahill

Many mules looked forward to munching on more than lollipops this past Valentines Day. Candy-grams like this were found on doors across Colby.

Arts & Entertainment

Lock-In: Design parameters for a carbon neutral future

*By CHARLOTTE MARATTA
A&E Reporter*

Since 1969 the Clara M. Southworth lecture series is has brought distinguished speakers to Colby's campus to speak on environmental design. On Tuesday, Feb. 13, architects and professors Timothy Lock and Riley Pratt discussed the course they taught this past JanPlan, Architectural Design Workshop (AR218), in conjunction with the practices and ideologies of their firm, GO Logic. "It's particularly exciting for us to be able to work with Colby and teach this course. We didn't know what to expect because there's no curriculum in architecture here at Colby, but we were really surprised and excited to see the work that the students produced," Lock said.

Located in Belfast, GO Logic is committed to designing and producing sustainable buildings. "We're looking at an exponential increase in carbon emissions and greenhouse gases. As architects looking at buildings, which during their construction and use make up a third of the carbon and energy consumed on the planet, we have to ask, how can we help this change?" Lock said. At GO Logic, Lock and Pratt work to change the conventional design process into one that includes energy analysis and sustainable practices. However, Lock made sure to emphasize that sustainable, defined as maintaining a certain level of stasis, is not quite the word they wish to push. Instead, GO Logic wishes to think about environmental design as regenerative. In defining the design process as regenerative as opposed to sustain-

able, buildings become a part of a process that promotes movement towards a carbon neutral future.

To do this, GO Logic follows a design process based on "The Big Idea." The Big Idea works to create designs through the addition of unconventional, design considerations. When thinking about the design of a building, architects consider context, function, identity, and performance. It is these four elements that Lock and Pratt used to design their JanPlan course, dedicating one week to each. Conventionally, "context" includes only physical and geographical context.

Lock and Pratt want to expand that context to include climatic and financial context as well to address maintenance, energy use, and durability. Next, function normally only considers what the building will be used for, but expanding function to include the adaptability and intentional flexibility of a building can help to develop spaces that can take on different forms to increase their lifespan. Identity, normally only encompassing form, appearance, and style of a building, can expand to include timelessness and regional characteristics.

Through an analysis of building materials, the building can best represent the owner's identity. Lastly, Pratt and Lock wish to think about performance in conjunction with durability, energy use, conservation, and measured data. "We want these buildings to perform over time. It's not about applying sustainable practices on top of those other three design parameters. We want to embed this idea of sustainability so



Courtesy of archdaily.com

Warren Woods Passive House is a shining example of the work that Lock and Pratt do for the firm GO Logic, effortlessly reflecting its environment through clean and straightforward designs.

deeply in the architecture that you're expecting it as a given from the outset of the project," Pratt explained.

In seeing education and advocacy as the next step to implementing change, Lock and Pratt used these design parameters and the philosophy of GO Logic to structure their JanPlan course. "We went through some of the history and development in terms of sustainable awareness and technology. As a potential environmental engineer, having some back-

"As a potential environmental engineer, having some background in effective architectural techniques to conserve energy and resources is hugely beneficial," student Ali Fraize '21 explained.

In an effort to apply new concepts to the revitalization of downtown Waterville, the class looked at the Sterns building and, using the design parameters of "The Big Idea", analyzed the site students considered scale, movement, building typology, materials, spatial requirements, and performance to reimagine the building.

ground in effective architectural techniques to conserve energy and resources is hugely beneficial," student Ali Fraize '21 explained.

In an effort to apply new concepts to the revitalization of downtown Waterville, the class looked at the Sterns building and, using the design parameters of "The Big Idea", analyzed the site students considered scale, movement, building typology, materials, spatial requirements, and performance to reimagine the building.

Alice Hua '19 presented her design ideas and commented on the process as a whole. "I was amazed by how unique everyone's results were. My idea was to maximize the public area and place all the other functions into blocks connected by an open space in the center," she said. "It was inspiring to see how little of a footprint can be made, especially after Tim and Riley's emphasis on how important it truly is to be conscientious".



Courtesy of Nina Oleynik

The Frye Salon features many works from various German, French and other European artists, capturing raw emotion in portrait and genre scenes.

Museum in profile: Frye Art Museum

*By NINA OLEJNIK
Associate Editor*

Once you have waited in the long lines to climb the Space Needle and weaved your way through the various food and handmade good stalls at Seattle's famous Pike Place Market, head over to the First Hill neighborhood for a cultural excursion few tourists will experience on their first time in the city. The Frye Art Museum is a small art museum that packs a huge

punch. Opened in 1952 and showcasing the collection of prominent business people and art collectors Charles and Emma Frye, The Frye Art Museum is home to a large permanent collection of nineteenth-century European art, as well as various rotating exhibitions.

The permanent collection is set up salon style, a nod to the art exhibitions held at the Académie des Beaux-Arts in Paris between 1748 and 1890.

These exhibits featured paintings hung directly alongside one another lining the walls all the way to the ceiling. In the Frye, the large space is punctured by a few small couches for observation, but otherwise feels vast. The museum provides a large book of wall plates with photographic reproductions to allow a self-guided tour through the collection.

Current exhibitions include New York based conceptual artist Tavares Strachan as well as Seat-

tle-based artist Ko Kirk Tamahira, who works on deconstructing canvases thread-by-thread.

The Frye offers a number of talks and classes surrounding its collection and contemporary exhibitions. These events are open to the public. If you happen to be in the Pacific Northwest and need an afternoon activity out of the rain be sure to visit the Frye free of charge Tue.-Sun. 11a.m.-5p.m., and Thursdays 11a.m.-7p.m.

Pen to Paper: Messages Left Unread

By ANONYMOUS

Being forgotten is not as bad as hoping you aren't, so when she texted me: "I miss you," after ignoring me for three months, my heart skipped jump rope inside my chest and my stomach decided to nosedive to the floor. It felt like a love letter from an ex-girlfriend you still think about, written on a postcard from someplace far away. I had to craft a but still affectionate, thankful but not desperate, witty but not too cunning reply.

I had thought about receiving a message like that for so long but I never outlined any rough drafts. I knew I couldn't respond too quickly, but I couldn't wait too long either. The clock was ticking, I had to act fast. But not too fast. My response: "do you actually?" Subtle. I had to figure out her motives, she was always up to something. I waited, and a few minutes later the intolerable "... popped up on the screen—she was drafting a reply.

"April Fools!" (It was April first).

"Sorry, was that mean?" (It was mean).

"I thought it'd be funny." (It wasn't funny).

"It kind of is," she replied. (It wasn't funny).

She had always been someone who would respond to love, if you could call it that, in the most abhorrent way. After dating her for a little over a year the deepest things that I knew about her was that she didn't like ice cream because it made her teeth hurt, she hated the way people were so easily offended, and she refused to get her drivers license because she didn't think she would ever need one. I would have given anything for her to talk about me like she talked about her Dalmatian, Spots. But me, I was never good enough. The songs I would play in the car wouldn't be the right ones; when I would surprise her with food, it wouldn't be the right order; when I bought her a birthday gift, it was something she already had; when I bought her a gold bracelet

for Valentines day, she told me she liked silver better.

If it doesn't sound like it was a good relationship, that's because it wasn't. She had a TV dinner for a heart. Love could never warm it all the way through and I tried to make her share it but it didn't leave either of us satisfied.

But I, like anyone who thinks they "love" someone for the first time, felt like gold. So as I felt the relationship coming to a close, I tried desperately to tell her what she meant to me. She hated that. The more I told her how much I felt about her, the less real it was for me too. But as your relationship falls apart, you realize you only have the words you've said too much. You might try then, as I did, to find new words to describe the depth of the apocalyptic loneliness you felt yourself falling into. You'll force assurances of your relationship down her throat, trying to make her believe that when you say "love" you mean love, when you

say she "means the world to you," it's not just the cliché, when you say you're "sorry," you don't just mean you're sorry. In some sense, your first relationship seems like the door to the hallway of the rest of your life, and when it ends—the door shuts.

We broke up about two weeks after Christmas. I hadn't seen her, but I had sent her a Christmas gift in the mail. It was the journal I had laboriously kept in high school, which had some entries about the first time we met up until when we started dating, and a copy of a book that she had always said she had wanted to read.

About a week after I sent it, I got a package in the mail. It was the journal I had laboriously kept in high school, which had some entries about the first time we met up until when we started dating—ripped into pieces.

The book wasn't in there; I guess she liked that. I guess that was the first thing she liked.

Check out our recently redesigned website at www.thecolbyecho.com, and prepare for our upcoming weekly newsletters that will be packed with our most notable content.

2018 TRAVELING ART SHOW

XXXXXX

The Museum Student Advisory Board invites all students to submit artwork for a traveling art show this April. We are hoping to gather a varied group of artists working in diverse media and in a range of styles. The work will be exhibited in various spaces on campus over the course of the month, with an opening and a closing reception to celebrate the artists and their work.

If you are interested in submitting, please send an image of your piece(s) with a brief accompanying description to cmurray@colby.edu by Friday, March 9.

MSAB

Have a piece of fiction, nonfiction, or poetry you want published in our newspaper? Submit to Pen to Paper by e-mailing nkoleyni@colby.edu, wcwalkey@colby.edu or mkschrei@colby.edu and get in next week's issue of The Echo.

COLBY CAMPUS BUS STOP

is at the main entrance of the Harold Alfond Athletic Center



SPRING BREAK SERVICE

- ▶ **Additional Southbound service** Friday, March 23rd, 2018, and Saturday, March 24th, 2018, schedule #59 (7:30 am).
- ▶ **Last day of service** is Saturday, March 24th, 2018.
Northbound service resumes Saturday, March 31st, 2018.
- ▶ **Additional Northbound service** on Saturday, March 31, 2018, schedules #62 & #72, and Monday, April 2, 2018, schedule #50.
- ▶ **All other service resumes** Sunday, April 1st, 2018.

COLBY STUDENTS **\$5 OFF***

a regular round trip ticket to
Boston South Station & Logan Airport

*Visit our "Deals and Discounts" page for details

DAILY ROUND TRIPS

FROM PORTLAND TO

NYC BOSTON
SOUTH STATION

LOGAN AIRPORT

ConcordCoachLines.com

Sports

Weekend recap with the Mules

By JOHN STEENROD
Staff Writer

Nordic Skiing

This past weekend saw the final games of the regular season for Colby Men's Hockey, as well as late season meets for track, alpine skiing, and nordic skiing. Nordic skiing travelled to Prospect Mountain in Vermont for the Williams carnival. Zane Fields '19 led the charge on the men's side with two high placings: sixth in the 10 km race and fourth in the 3.8k. In the 3.8k, Andrew Egger '18 squeezed into the top 25, finishing just one tenth of a second before the 26th finisher. The team ended up finishing seventh in the 3.8k, and eighth in the 10k. Claire Waichler '21 was the top finisher for the women's team, snagging 15th place in the 3.8k. A strong team performance led the women to a fifth place finish in the 5k and seventh in the 3.8k.

Alpine Skiing

The Alpine ski team also competed in the Williams Carnival, although they made the trip to Jiminy peak to compete. The women's team had a rough second day, with three racers not finishing a run, but a fifth place performance by Rosie Hust '21 and a 12th place finish for Sandra Schoepke '20 helped the team battle back to eighth place in the slalom. The day before had seen a more consistent performance from the team as they took seventh in the giant slalom. Max Richard '18 was the Mules' top performer on the men's side in both races, finishing 20th in the giant slalom on Friday and 15th in the slalom on Saturday. The men ended up in eighth in the giant slalom and seventh in the slalom. Consistent performances from both the nordic and the alpine teams led Colby to a fifth place finish overall in the carnival. Both teams have the Middlebury Carnival this weekend.

Indoor Track

Indoor track had a good weekend for indoor track at the New England Division III Championships, with James Gibson '20 and Julia Rembetsy-Brown '18 both placing in the top ten in the long jump and the triple jump. The 4x400 meter relays were also strong for both sides as both the men and the women placed sixth. Sophie Stokes Cerkvenik '19 rounded out scoring for the women's side with 10th place in the 60 meter hurdles. The indoor track season is winding down, with only two more meets before NCAAs in early March.

Men's Hockey

Men's Hockey, coming off of a huge comeback during senior night last weekend, had a two-game road trip to finish off their

regular season. The trip got off to a rough start at Connecticut College on Friday night as the Camels scored twice in the opening seven minutes. A goal later in the first for the Mules cut the lead to one, and midway through the second Colby was able to tie the game up with of a goal by Cam MacDonald '18. Neither team would score again, although Conn came close late in the third only to be thwarted by goalie Sean Lawrence '18. The next night, at Tufts, the Mules had a much easier game, scoring twice in the opening period and finishing the game with a third goal in the third. Tufts did not score, giving Lawrence his third shutout of the season. A late season surge has pushed the Mules up to fifth in the NESCAC standings, and they will find out their matchup for playoffs this week.



Courtesy of Colby Athletics

Sean Lawrence '18 became a finalist for the Concanno Award after a great season. Lawrence is one of three players from the NESCAC to be nominated for the award. Lawrence has a .992% save average this year and started in 19 games.

Forum

Want to advertise for or subscribe to The Echo? Contact business and advertising manager James Burlage at jburlage@colby.edu for more information.

Interested in writting for *The Echo*? Contact Peg Schreiner at mkschrei@colby.edu or Will Walkey at wcwalkey@colby.edu to join our writers list or learn more about the paper!

Damon's Discount Beverages (Formerly Joka's)

WE NOW HAVE THE LARGEST SELECTION OF
DOMESTIC AND IMPORTED BEERS IN CENTRAL MAINE

WE NOW TAKE CREDIT AND DEBIT CARDS!

OPEN SUN.-WED. UNTIL 9 P.M.,
THURS. UNTIL 10 P.M.,
FRI. & SAT. UNTIL MIDNIGHT

207-873-6228

52 FRONT STREET
WATERVILLE, ME

Su-do-ku!

		1		8	7			
4			5		9	2		
	8	7						
	2	5		3	6			1
				9				
6			1	5		8	4	
						4	8	
		6	8		1			9
			9	2		5		

Courtesy of: <https://www.websudoku.com/>. Level: Medium

Monday Night is College Night at Silver Street Tavern



Come See Our New Colby Wall!

MONDAY
20% Off
Your Food for
all Faculty and
Students
(with ID)

EVERY DAY
Join Us for the SST
Super Happy Hour
3PM to 6PM
1/2 Price Drinks,
Drafts and Wine



2 Silver Street, Waterville, 207-680-2163
www.silverstreettavern.com

Sports

Women’s hockey advances to playoffs

By KEVIN AHN
Sports Reporter

After missing the playoffs last year, the Colby women's Hockey team has successfully clinched the seventh seed in the NESCAC conference playoffs after a win this past Saturday. The Mules (8-12-4) scored an overtime goal to win 2-1 against Endicott College (18-5-2). To make the day even better for the Mules, dual losses by both Wesleyan and Trinity ensured them the seventh seed.

Though the first period remained scoreless, Colby showed its dominance with ten shots on net to Endicott's three. The first bit of action in the game came with just over ten minutes left in the first period: Endicott took a tripping penalty, giving Colby an opportunity on the

power play. Unfortunately, Colby did not capitalize on the advantage and Colby took a penalty of their own shortly after.

As the second period began, it appeared Endicott had gained a little steam during the break, especially as they started the period on the power play. Strong defense from Colby held off the Gulls ,however, even as they took a second penalty just six minutes into the second period. Then, with 8:20 left on the clock, Natalie Maus '21 knocked in the puck for the first goal of the game and her third of the season. Just two minutes later Endicott replied with a goal of their own after several attempts at a rebound shot finally made its way past Colby's goal line.

The third period remained scoreless with Endicott tak-

ing two more penalties. Again, strong defense from both teams prevented any power play goals. However, with the clock winding down Colby took an unfortunate penalty with just 29 seconds left on the clock. The Mules held off Endicott for the remaining time but would enter overtime a player down. After killing the remainder of the penalty, Colby went back on the attack as they had been before. In the end, the Mules came out on top with an overtime goal four minutes and 40 seconds into extra time from Carly Thomas '19, ensuring that the season would not end there.

Though the ending score showed a tight game, it was Colby that remained the dominant force throughout the three periods. One specific area in which Colby excelled

was face-offs. Overall, the team won 36 of 51 total face-offs. Lauren Klein '20 won an incredible 16 out of the 20 face-offs she took. Coming out strong was a key component of the game as it allowed Colby to keep the pressure on Endicott throughout the game by outshooting them 43-29.

With the playoff schedule set, the Mules will take on number two seed Connecticut College away on Saturday at 1:00 p.m. Earlier this year the Mules lost both their games against Conn, losing 5-2 and 2-0. The women's team has improved significantly over the past year though, improving their overall record from 2-19-3 in 2016-17 to 8-12-4 this season, showing strong promise for the future of the team.



Courtesy of Colby College Athletics

Brooke Gary '18 had three shots in the win against Endicott. She has two goals and three assists on the year. Her efforts have helped propel the Mules to the playoffs.

FRI	02/23	FRI	02/23	FRI	02/23	FRI	02/23
MEN'S SWIMMING & DIVING		ALPINE SKIING		NORDIC SKIING		MEN'S SQUASH	
10:00 AM		9:00 AM		At Middlebury Carnival/Easterns		TBA	
VS. NESCAC Championships		At Middlebury Carnival/Easterns				VS. College Squash Association Team Tournament	

W. Swimming and Diving finishes last in NESCAC Championship meet

By ED POWELL
Staff Writer

This past weekend, Colby finished in last place in the 2018 NESCAC Women's Swimming and Diving Championship meet at Williams College despite a well fought match. The team finished with 296 points compared to first place Williams' 1,971 points, a continuation of their domination of NESCAC Swimming and Diving.

One highlight from the meet was the 400-meter freestyle relay, in which Olivia Hammer-Grant '19, Sally Burke '21, Abigail Taylor-

Roth '19, and Catherine Cimini '18 placed ninth with a time of three minutes 37.96 seconds. Captain Cimini said of the relay, "it's the last event of the meet and the whole pool is watching and cheering on the swimmers which is important when you are wanting to utilize those last bits of energy in the pool. There is really nothing like being in that electric environment"

Other highlights included Steph Fawell '21 placing 16th in the three meter diving, Tyra Daruwalla placing 23rd in the 200 meter butterfly with a time of 2:13.52, and Taylor-Roth placing 23rd overall in the

200-meter breaststroke.

Despite their loss, Cimini expressed how happy she was with her team's effort, "I am so proud of all the women who swam and dove beautifully this weekend and I wish the men luck in their championship meet this weekend. I have loved being a part of this awesome team for four years"

This weekend, the men's team will be competing in the 2018 NESCAC Men's Championship at Bowdoin College in Brunswick, ME. Looking ahead to the meet Zachary Bergman '21 commented, "Everyone's really excited to swim fast this weekend. It's going to be

a really competitive meet, and were all looking forward to continuing to beat teams as we've done all season. We're expecting to see pretty much everyone score some points in their individual events, and we should also place pretty high in our relays. It'll be great to cap off a successful season with a great championship meet."

Jack Macphee '21 added, "The team is looking good and we're anticipating a much better result than we've had in the NESCAC the past few years. We're looking forward to a great meet and having some awesome swims."



Courtesy of Colby College Athletics

Catherine Elwyn '19 participated in the 500 freestyle preliminary race. The team will return next season hoping to improve against their NESCAC competition.

New head coach Jack Cosgrove looks to change results for Football

By DREW LADNER
Sports Editor

After four straight losing seasons, Colby Football has brought in a new head coach to rebuild to program. Following the resignation of six-year Head Coach Jonathan Michaelles, Colby Athletics put together a search committee to find the team's next head coach. They hoped to find a coach to lead Colby into a new era, and they may have found just the one. His name is Jack Cosgrove, and he is the winningest coach in University of Maine football history. He has 23 years of head coaching experience, three conference titles, three NCAA playoff victories, and numerous Coach of the Year honors. Perhaps the most impressive trait about him, however, is the confidence he has in Colby's ability to improve its record in upcoming seasons. In order to make these changes, Cosgrove believes a change must come to the culture as well.

In a recent interview with *The Echo*, Cosgrove brought up several times his idea that "To change

results, you have to change your ways." As for what changing one's ways entails, for Cosgrove it means creating a team identity that revolves around commitment, sacrifice, and team-wide accountability. Cosgrove believes that the more players willing to put in the time and effort in the weight room, the better off the team will be moving forward. "Sacrifice is self-discipline," he said. "You're willing to give up things of yourself for the betterment of the group, the team. So the team becomes as important as you are."

Cosgrove evokes this sense of discipline and commitment in his own coaching history. After a brief stint as an offensive assistant at Boston College, Cosgrove's hard work and commitment to Maine, his alma mater, helped him work his way to head coach of the Black Bears in 1993. But after years of recruitment, game-plans, and mentoring a group of young men, the rigors of Division I football began to take their toll. Fearing he was no longer able to coach at the level he expected of himself, Cosgrove made the de-

cision he felt was best for himself and the program, electing to step away from coaching. "I just didn't feel like I was keeping up with the pace that was required," he said. "And that's because I have high standards for what I need to do and what I have been doing. I felt like I just needed to step away, and once I stepped away, I just realized how much I miss it."

Colby Football's search committee saw Cosgrove's strengths and soon felt he was the right choice for Colby. Co-captain Sebastian Philemon '19 said, "my fellow co-captain Shane Normandeau [19] and I both saw the first glimpse of how Coach would interact with the team during the interview process, and we knew that we had someone who was very skilled in the field and would be willing to invest every ounce of energy in rebuilding this program."

Alfond Athletic Director Jake Olkkola echoed Philemon's sentiments when asked about the new hire. "[Coach Cosgrove] is committed to creating a culture of excellence on the field, in the classroom and with the com-

munity," he said. "We are proud to welcome him and his family and are greatly looking forward to the future of the Colby football program with Coach Cosgrove at the helm."

With the program optimistic and excited for the future, it is clear the team is willing to change their ways if it means improved results. But in order to fully succeed, Cosgrove too must adjust, including modifying his methods to fit the current NESCAC restrictions surrounding recruitment and coaching. Without being able to make home visits--which Cosgrove asserts is the best way to evaluate a prospect both as a player and a leader--he must learn to rely on others for information, as well as focus on evaluating players when they are on campus for official visits. The coach also understands and appreciates the emphasis Colby puts on academics, and commented that "This is a game that only lasts for so long. I certainly want it to be part of the experience our young men have here, and a great part of it, but it's not the ultimate experience. [Foot-

ball] combines with the education you get, the degree you earn. It's the combination of those elements that really make you a very marketable young man when it's all done after four years."

While many changes may be coming to the Colby football team, one thing will always remain a constant in Coach Cosgrove's mind: football is football. "I will continue to say that all the time, no matter what level you play at," he said. While it is true that the basic concept of football will always stay the same, the meaning behind this statement goes further. For Cosgrove, what will remain the same is the enjoyment he gets from his interactions with his players. Perhaps the biggest reason he chose to return to coaching was to return to the relationships he has with student-athletes on and off the field. "Football's a teacher," he said. "It teaches young men different values and qualities and they grow and develop them through experiences of competition that I think are kind of those outside of the classroom experiences that really build a young

man's character"

Coach Cosgrove is one in a long line of new faces that Colby has brought on in the past few years, but he is an important one. The football program has their new leader and, with him, a new direction. And while Cosgrove knows that this program will not be rebuilt overnight, the work towards changed results has begun.



Courtesy of Colby Athletics

Coach Cosgrove will lead the team into the upcoming season.

The Cheap Seats



Courtesy of Colby Athletics

As the lacrosse season kicks off, *The Echo* sat down with defender, Taylor Habershtock '19, to talk up the upcoming season. Read more to learn about his goals for the season, his favorite color, and his best feature.

By AIDAN CYR
Staff Writer

Echo (E): How are you?

Habershtock (TH): Good.

E: Are you excited for the lacrosse season?

TH: Absolutely, we have a lot of returning talent and some young freshman who are adding a new energy to the team, we should be really good. And the weathers been nice.

E: Are you excited to be switching positions?

TH: Well I am not switching positions, but I am excited to play defense again.

E: If you could be any celebrity lacrosse player, would you be Paul Rabil?

TH: NO absolutely not, god no.

E: What is your favorite part about Colby?

TH: Getting to meet a wide variety of people coming from very diverse backgrounds.

E: One thing you could never live without?

TH: My pillow.

E: Four things on a stranded island?

TH: A TV and XBOX and an internet connection to play FortNight and my mom's lasagna.

E: What's your favorite direction?

TH: Left.

E: To be or not to be?

TH: To be not.

E: Will we see any goals from you in the close D position this year?

TH: I'll take one shot and point at you in the stands, if it goes in it goes in.

E: In one sentence, what moment in your life would you make into a movie?

TH: When I peed my pants in speech therapy class in second grade.

E: Do you have a doppelganger?

TH: Supposedly they call him fat Taylor at St. Pauls.

E: What is your best feature?

TH: My grey hair.

E: Would you rather always have a dirty body or always have dirty clothes?

TH: Showering is my favorite part of the day, so dirty clothes.

E: In one sentence, what is your position on animal testing?

TH: What comes to mind is all those sad animal commercials online and it makes me really sad and I don't think it's good.