

Stranger Things: the juxtaposition of the two Colby's



Courtesy of Peter Brown

The term “Two Colby’s” has a duplicity of meanings, differing in opinion from staff to faculty to students. *The Echo* examined this issue and the implications of its use within the Colby community.

By ADDIE BULLOCK
Associate Editor

In the September faculty meeting, Provost Margaret McFadden made a brief reference to the existence of ‘the Two Colby’s’, a term that faculty at the meeting seemed familiar with. Following interviews with faculty and administrators, the *Echo* has discovered that this concept, little known among students, has been pervasive in faculty conversations for many years.

Most students are not familiar with the phrase. Many students the *Echo* spoke with had differing theories about what it implies. Lily LaMarre ’18 said, “I actually don’t know. To me, that makes me

think of being a member of the Colby community as a student, and then again as an alumnus, or something like that.” Kiernan Somers ’17, a recent graduate, also voiced his thoughts, telling the *Echo* that “from an alumni perspective, the Two Colby’s seem like a divide between the opinion of students and the actions of the administration.”

McFadden defines the Two Colby’s as the idea that “students are very diligent and very hardworking on a nine to five basis, but then on some evenings, or on the weekends, that it’s very much a party-hard place. I’ve had students say to me something like ‘the people you meet in your classroom are not the same people we

meet at a party on Saturday night.’ There’s this sense that there are two aspects to Colby culture, this very ambitious achievement oriented culture, and then this how we cut loose, if you will.” The work hard, play hard mentality is almost a given on college campuses, but it seems to have become a point of contention on the Hill in recent years.

Dean of the College Karlene Burrell-McRae ’94 echoed this interpretation of the phrase, saying that this has been her understanding since she became a member of the administration and during her time on the Board of Trustees. She says that some students have two sides to themselves: one the

academic and diligent student, another committing dorm damage and engaging in harmful drinking behavior. She does not recall the Two Colby’s being a part of the college lexicon during her time as a student, she suggested that this has become a persistent issue in Colby’s recent history.

McFadden mentioned that she was surprised to learn that students were not familiar with the term, as she believes faculty and staff picked it up from the student discourse several years ago.

Assistant Professor of English Aaron Hanlon also spoke with the *Echo* about his perception of the Two Colby’s. “I think there is a desire from everybody for

the culture at Colby to be a wider intellectual culture that carries beyond the classroom and one that’s inclusive for people who might want to get together to socialize and talk about ideas, not super intense or academic necessarily, but that are meaningful to them as they develop as human beings.”

Hanlon points out that if Colby’s social culture is rooted in getting drunk, as students have discussed openly with faculty and staff, “the question is what is being done and is that actually cutting into the social space that would help to develop

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Waterville Next? The downtown dorm and its impact

By SAM KANE
Staff Writer

As Colby moves to distinguish itself among elite higher education institutions, one of the primary undertakings concerns the revitalization of downtown Waterville. Over the past few years, the College has purchased several properties on Main Street, dedicating the spaces to administrative offices, rental spaces, a boutique hotel, and, perhaps most importantly, a state-of-the-art student apartment complex.

The downtown dorm will accommodate 200 students, each of whom will have a single room (with a full size bed) within four- and six-person apartments. The apartments will also sport fully-applanced kitchens, including dishwashers and granite countertops. With plentiful common areas in the building, catering to students’ social as well as academic needs, the downtown dorm “does represent a quality of living that we aspire to, frankly, much more broadly across the campus,” said Vice President of Planning Brian Clark in an interview with the *Echo*.

The only glaring downside to this complex seems to be the limited parking spaces. Although there will only be roughly 50 parking spots available for residents, which is less than one spot per apartment—and overnight parking on Main Street is forbidden by the the City, a Colby-sponsored shuttle will run almost 24/7 on approximately 15 minute loops between Main Street and Mayflower Hill.

Unfortunately, the increase in beds and physical spaces through the new dorm does not promise

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Looking towards Colby’s future: campus master plan

By CLAIRE BORECKI
Staff Writer

Colby is in the news. Big news, too; the renaming of President Greene’s house to honor a former slave and custodian at Colby named Samuel Osborne recently made the front page of the *Boston Globe*. The Dare Northward campaign’s goal of \$750 million is one of the most ambitious projects undertaken by any liberal arts college, and has been widely reported on in both local, state and national outlets.

Colby students are confronting change in their lives on campus as well; the new ban on off-campus living, the downtown dorm, and even the development of the new Athletic Center will affect current students.

As fundraising continues and the College aims to expand and enrich its programs, questions arise about the changes in everyday life for students at Colby. What will the College look like in five years? Ten?

Although we can hardly answer those questions with certainty, Colby has laid out plans, big and small, that can give us some idea of what campus will look like in the near and far future.

The Assistant Vice President for facilities and campus planning, Mina Amundsen, is quick to point out the big picture. “These are big ideas for future development,” she said “The big theme is campus community, and we look at specific sites and think about that theme. There is a simplicity and strength to the buildings of Miller Lawn. We want to honor that while we consider the future.”

“Colby’s Georgian architecture, with the bricks and small windows, is beautiful, but it’s hard to see what’s happening inside—where you want to be drawn to, what can inform how people interact,” Brian Clark said. Much of the architectural plan as Colby moves forward will involve integrating this concern of opening up the community and dis-

playing the vibrant opportunities Colby students have to engage on campus.

“More spaces are likely to look to DavisConnects, or the Art Museum,” Clark added.

When considering adding new buildings, the Planning Department has plenty of space to work with. “Half is developed, we have 700 acres,” Clark said. “We need to manage the growth of built environment versus landscape, but the land by Runnals hill does allow room for future development.”


Although there is open land on that side of campus, one goal is to create a more compact and interactive campus, better connecting hubs of student activity. Some plans include enhancing Miller Street with other opportunities for student activity, and creating more attractive and accessible pathways to better connect the “active triangle” of student events on campus, from Coter Union to The Street to the

Plans, pg. 3



Courtesy of Brian Clark

A look at a rendering of a common space slated for the new downtown dorm, opening in fall 2018. Article on pg. 2.

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Waterville Next? Insight into new downtown apartment complex



Courtesy of Brian Clark

A sketch of the downtown dorm on Waterville's Main Street including a look into a civic engagement space that will be available for use by students, faculty, staff, and the wider Waterville community. It aims to be open and inviting.

Downtown, from pg. 1

an alleviation of the overpopulated areas on campus. While Colby adds 200 beds, it also brings to an end independent off-campus living options. In any given year, approximately 85-115 students opt to make their own housing accommodations, avoiding the Colby housing lottery and Residential Life. However, after the downtown dorm opens in the fall of 2018, the College will eliminate that option. Thus, Campus Life will not fully eliminate cramped spaces on campus. Especially considering the trend of rising class sizes, there can be no guarantee of getting common rooms back or reducing number of lofted, or “forced”, triples.

“Our applicant pool increased dramatically, by about 117 percent over the last three years. If you look at national data, typically what happens with that is that your yield goes down... our yield actually increased by 3-4 percentage points last year, which is great because it means the demand for Colby has never been higher. So as we look at that and model it out... we come pretty close to our target this year, but there are other factors at play... We have been intentionally growing the size of the classes, but they are moderate increases... If Colby is the size of about 2000 right now, if you were to add 10-20 students per class, roughly speaking, it doesn't add that much,” Vice President and Dean of Admissions and Financial Aid Matt Proto commented. While fractional increments may seem imperceptible, the difference between occupying a forced triple versus an already modest double is not.

Indeed, the downtown dorm's niceties draw a stark contrast with forced triples, discolored water on Frat Row, tiny doubles even as juniors, and other inconveniences that are products of overpopulation and aging structures on Mayflower Hill. The amenities in the downtown complex are based largely on student input, and students' requests for more apartment-style housing, common and study spaces, and single-room availability clearly demonstrate a dissatisfaction with the current state of residential options on campus.

Although the new dorm is a step in the right direction, offering optimal living spaces for upperclassmen, its distance from campus exacerbates frustrations by establishing the amenities not as a new standard but rather a deviation from the norm: experiencing the benefits of the new dorm is a trade-off with being on

campus in the heart of the Colby community. Distancing the dorm distances the possibility of normalizing its perks.

The caveat to living in the downtown apartments is its civic engagement requirement. The Office of Campus Life, currently devising the application for living there together with Dean of the College Karlene Burrell-McRae '94, will expect each resident to complete a currently undefined number of weekly civic engagement hours. Some examples of qualifying service include participating in a Colby Volunteer Center (CVC) program, mentoring through Colby Cares About Kids (CCAK), taking a course that has an associated civic engagement project, completing an internship at a social service agency, or conducting research for a public policy paper based on the Waterville municipality – ultimately, any form of involvement with the community. Selected faculty and staff members –whom Burrell-McRae and her team will vet and appoint in the upcoming months– will live in the complex and oversee students' service endeavors.

One concern with this loosely-defined concept of civic engagement is whether it will undermine the seriousness of community service and involvement: will the dorm's alluring features prompt students to apply regardless of whether they plan to respect or uphold the central pillar of civic engagement? James Lindberg '19 recognizes that, “there will be a good number of applicants because it's going to be a cool living space and the rooms are going to be really fricking nice. I mean, civic engagement aside, they're going to be nice rooms. If I were a sophomore and thinking, ‘Oh I can be a junior and have an apartment that is better than the Alford Senior Apartments’, I'd be like, ‘Yeah, I can do civic engagement.’” Although such a mentality may help fill the dorm –which Proto and Clark feel confident about– it taints the intended spirit of the dorm.

Still, Lindberg contends that “No one wants to be an a**hole. Civic engagement just inherently feels good.” He continues, “everyone in some capacity enjoys civic engagement and wants to civically engage, they just haven't necessarily found the way that is right for them.” For him, that is through telling stories. Lindberg currently focuses his efforts on creating a story lab, based on Storycorps, the national radio program that gives voice to community stories. Either the downtown dorm or one of the Colby-owned buildings on Main

Street will house the lab, which he hopes will be a “space that is comfortable and has a purpose is important, because we're hoping to get some stories.” There, Colby students will record Waterville reports, sharing them on an internet platform and professionally producing a handful of them. Essentially, Lindberg's goal is to “celebrate Waterville stories” fully and vibrantly.

To Clark, the civic engagement theme outlines the “intentionality of how you connect the residential experience to the academic experience... You can have students living off-campus, have faculty in residence, connect them really deeply with what's happening with your core academic program, and then have them engage in the community in a really meaningful way, working with local agencies and so forth to multiply that impact of having students not just economically, but civically and socially there as well.”

Although Colby's “master plan does identify potential locations on campus where new residences could be built... we haven't identified timing or funding or, frankly, demand for it just yet,” Clark shared. Eventually Colby will see a new residential building on Mayflower Hill, but it is “premature to know” when that will be. Constructing a new living space downtown rather than on-campus stems from a prioritization of the Colby-Waterville relationship and the City's economic state. With 200 students living on Main Street, plus hundreds of new workers for the tech company CGI (which leased office space in the Colby-owned building across the street from the new apartment complex), the local economy will see a major revival.

According to Clark, the purpose of setting this student apartment complex off-campus is to bring “some real activity to Main Street to catalyze economic development and growth... We need more people living and working in downtown Waterville to really expand that economic base on the street to support existing businesses in much more significant ways and to allow us to attract new and additional

businesses to Waterville, and, ultimately, job creation.”

Additionally, embedding the dorm in the community serves as a major platform for its civic engagement theme. For instance, the building's ground floor will feature a multi-purpose seminar room to host community forums and events. Colby's physical presence downtown, the College hopes, will “break down the barriers” that forge the current Colby-Waterville divide. Fundamentally, the dorm's location helps realize the twin goals of direct economic stimulation and integrated and purposeful residential experiences for Colby students.

Proto recalls the history of mutualistic support between Colby and Waterville. Before Colby occupied the Mayflower Hill campus, it resided downtown. Upon facing economic issues, the City of Waterville purchased the land on the Hill and gifted it to the College in order to keep the institution alive. From then on, Colby sought to honor the gesture, and now this program is “building on that great tradition and history and taking it to the next level.”

This thought resonates with Lindberg, who thinks the undertaking is a “way to reestablish respect and relationship with the downtown.” However, some students question the effectiveness of the potentially patronizing approach to revitalizing Waterville. Colby's investment in the City seems to many a form of gentrification that builds up Waterville at the expense of certain businesses that have stood on and around Main Street for decades.

One female student of the Class of 2020, who asked to remain anonymous, claimed the process “is very imposing and it's [going to] create a lot of negative reactions before it creates any positive feelings because it was a lot all at once and it will be a lot for the community to take in because it's just huge. I don't think it was the best first step.”

On the other hand, while Clark admitted that this endeavor does, “to a certain degree” gentrify the area, he sees it more as a “shared commitment to a place.” He explained that “combining this [project] with the possibility of program, with

the possibility of partnership, and the possibility of civic engagement makes it something much more broader than what would be classified as a gentrification exercise or a pure economic development initiative. To me it's much more significant than that.”

To some students, however, it seems quite different. “Colby's big spiel for this is to improve the Waterville community and help local businesses, but I've heard about many local businesses going out because of raised taxes. If Colby wanted to help the community, there are a lot of preliminary steps they could have done to actually help before constructing a dorm,” Katie Morena '20 said.

Similarly, students question whether the sense of entitlement sometimes associated with Colby students may further permeate the community with the construction of the dorm. Morena observes that “the students who can afford to live downtown might not always be representing the school in the most respectful manner. Even if they have a meal plan, the price of being off campus will be that students will feel pressured to eat out, helping local businesses. I also think that the students who will be more open to living in the dorm off campus will be those who have cars or have access to cars, even though there will be a shuttle set up, so I think that a lot of the students that will end up living in those dorms are probably going to be somewhat privileged and might not represent the student body as a whole. Still, they will be taken as face value representatives of the College, for better or for worse. It's not that I think it will be bad. It could go either way.”

There are also concerns about what this complex means for the campus community. Although the College is taking control of all housing, prohibiting independent off-campus living accommodations will not necessarily bring the community closer together in combination with isolation of a large number of students from the physical Colby community. In addition, the dorm's theme targets highly involved community members whose presence and time on Mayflower Hill would potentially diminish. Still, Clark hopes “over time that this dichotomous relationship between on-campus and off-campus becomes more blurred.”

In contrast, Proto believes “we're creating even more community that's tied to Colby” by moving off-campus residents back to the Hill and having 200

others downtown but still integrated through Colby housing. While he recognizes that “there will be a cultural shift,” he also expressed a belief that things will normalize “over time.”

When probed about the relation between this undertaking and the presence of underground fraternities, he admitted that “it's hard to say” whether these groups will lose social leverage now that they will not have off-campus houses. Clark agreed that the downtown dorm “wasn't designed to think about [the frats], however it does have a relationship to it, and we want to be vigilant about it.”

Ultimately, their message is that the dorm will help foster a “collaborative culture and a culture of shared success, one that engages our community and Waterville,” in the words of Proto. He also pointed to the reported excitement on behalf of prospective students. Surely, a more developed and vibrant downtown, paired with the dorm's interior luxuries, will become a crucial selling point that may draw students to Colby. However, some current students have raised concerns about whether the school is shifting focus from the Colby community to the greater Waterville community, at the expense of the cherished amity that brings Colby students together.

For Gabrielle Fagan '20, that seems to be one of the larger issues with this new complex: “In reality, [the administration] didn't gauge interest in how many students would want to live there... Most of the people I've spoken to don't want to live downtown because of gentrification, transportation, and the draw of a small liberal arts college's cute, little campus, which is the pull towards Colby.”

What atmosphere will exist within the downtown apartment building still remains uncertain. What is certain, however, is that the dorm will spark student ideas and discussion while benefiting many by offering luxurious living spaces and a platform to test and expand projects beyond the college bubble. Despite the controversy surrounding the economic and social benefits it will bring to Waterville, as Clark said, this dorm still “sets a high watermark for what our aspirations are in terms of the quality of experience for students.”

“There is such little space for students on campus, so it makes sense to add another dorm, but I think it's so cheap to write it off as if it's all for the Waterville community when in reality it is so self-serving,” Morena commented.

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Colby’s longterm campus design

Planning, from pg. 1

Museum. The new Arts and Innovation Center, slated for the Mary Low parking lot, will see makerspace labs and activities, new performance spaces, and other accessible student experiences. Although plans are conceptual, grand, and hardly set in stone, no detail is too small to consider. “When walking on campus at night, there are very dark spots and very light spots,” says Amundsen, who has spent time planning a lighting makeover for Mayflower Hill. Lights on campus will be redone over time. The plans must work within dark-sky guidelines to allow continued use of the observatory and facilitate the fantastic view of the stars seen when a student steps out of Miller at night.

The new Athletic Center is one of the most noticeable and anticipated additions to campus. With current first years scheduled to have access to the facilities by their senior year, many are already looking forward to new improvements, like double the floorspace in the weight room and brand-new arenas for just about every sport. “The new facilities are definitely necessary, considering how many athletes there are on campus it is almost overdue,” first-year squash player Sydney Ku ’21 commented.

The new center will be 350,000 square feet and include a new aquatic center, indoor competition center, new ice arena and squash center. The bottom floor will be for competition and include locker rooms and entrances for varsity teams. The second floor will include an entrance for visitors and all health and wellness facilities, with triple the floor space of the current AC. A large outdoor courtyard in the center of the building will host various student activities.

In keeping with the theme of community and openness, the venue will be largely transparent in design; passersby will be able to see the vibrancy of activity going on inside.

With hesitant (but fairly undeniable) plans to slightly increase the size of the student body over the next several years, some thought has been put into adding more dorm space and improving current dorms. There is a 20-year cycle of dorm renovations, and Colby has just closed out the most recent cycle with renovations to Bobs. This year will see the start of a new cycle that will include small processes of “refreshing,” Amundsen said. “Nothing is certain right now,” added Clark, “but placement of new halls is being considered in anticipation of need.”

One of the most tangible and immediate outcomes of the Dare Northward campaign has been the freedom to create such striking plans. It is this campaign that will fund many of Colby’s plans

for the near future, including work in Waterville and the new AC. “The campaign is providing resources and has absolutely been impacting the future,” Dan Lugo, Vice President for College Advancement and one of the administrators responsible for the campaign, said.

Although it may seem to affect students in smaller ways, efforts in Waterville will gradually change student life over time. “We are becoming the catalyst for investment in Waterville,” Lugo added. Even the development of the AC will bring Colby and Waterville closer together; its design will allow Colby to host high school championship events, and it will be accessible to the public. Because of unique facilities, including the Olympic-sized pool (slated to be the only one in Maine), the AC will become an attraction for athletes throughout the state. The Art Museum will be reaching into the Waterville community as well—one of the museum’s galleries is scheduled to open on Main Street.

“Mayflower Hill and Waterville are growing mutually as an investment,” Clark commented. “The investment on the hill serves to connect, and vice versa.”

With a significant percentage of students living off Mayflower Hill in the new dorm, and as the allure of downtown grows, students can expect a change in a particularly underserved area: transportation. “It’s something we call transportation demand management,” Clark said, “and that demand will change on and off campus.”

Students can expect an efficient shuttle system from Colby to downtown (including the apartment complex) completing its route every 15 minutes or 30 minutes, data has only just been collected on the speed of the shuttle’s route, and the demand for its services; pickup and drop-off times will be adjusted based on student and faculty need. Current students have even proposed the idea of GPS tracking transportation, so students will always know how far away their ride is.

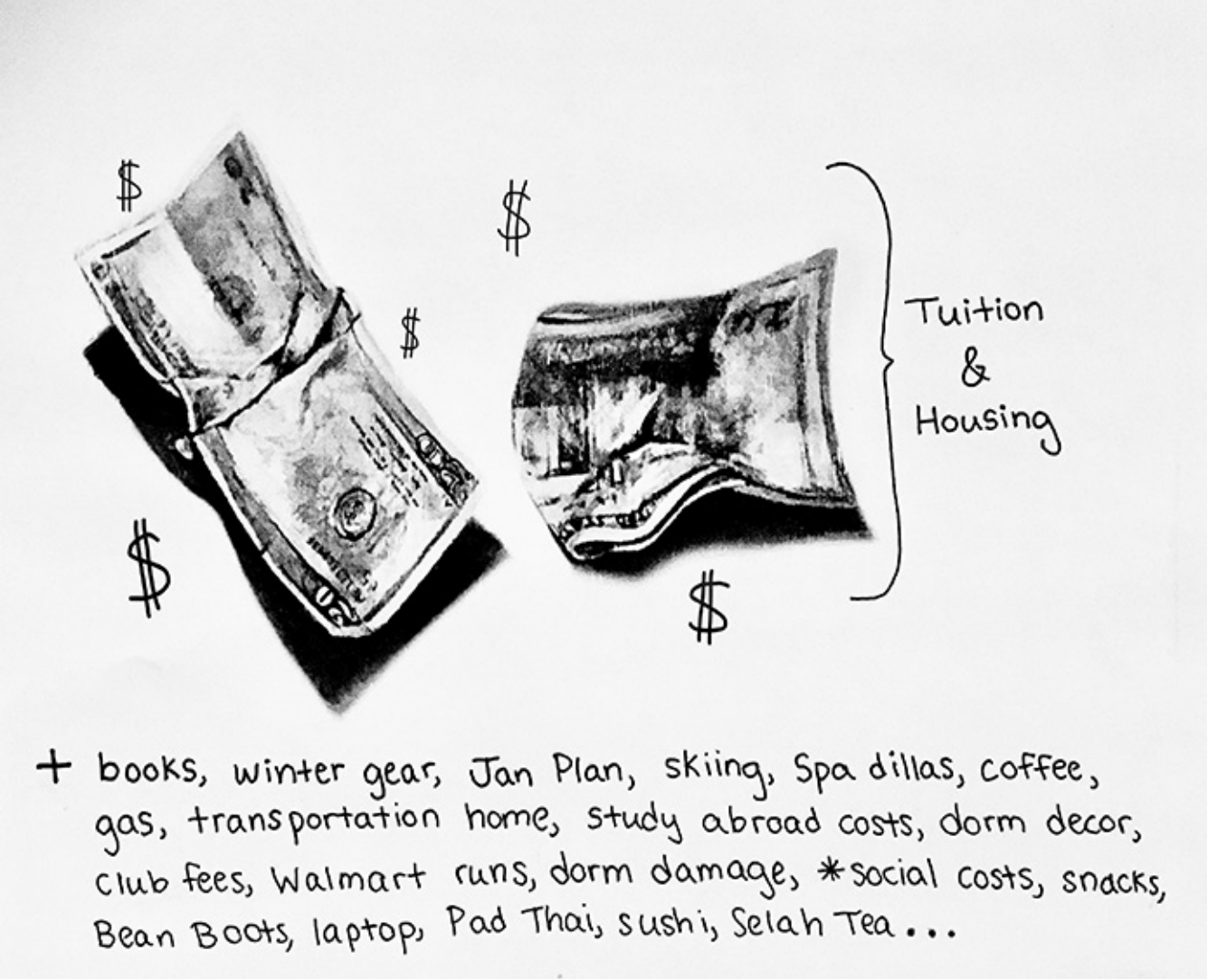
However, students with their own vehicles will be kept to the perimeters of campus. Planning is looking to more heavily restrict vehicle access to Cotter, Bixler and Runnals Drives in order to contribute to a more walkable campus culture. Students are likely to see even less driving on campus, particularly to the AC. “Ways to cross campus and cross the street to the AC will be enhanced for safety and safe crossing,” Clark said.

With big changes slated for Colby’s campus in the coming decade, it is easy to think that new development will not affect life at Colby until long after current students have graduated. But for students with a year left—watch out for small changes on campus and off.



Courtesy of Peter Brown
President Greene voices his approval for the launch of the downtown dorm.

The *real* socio-economic cost of attending Colby



Courtesy of Claire Cahill
At first, the cost of Colby appears to only be tuition and room and board. In reality, there are many costs and associated socioeconomic barriers to being a student.

Students, faculty and staff differ on defining the Two Colby’s

Two Colbys, from pg 1.

this intellectual culture.”

Hanlon supports the idea that the basis of a liberal arts college is founded in the intellectual, even if people are still drinking and going out, “that it’s also in the spirit of not I want to forget about the stuff that I’m learning, but let’s hang out and talk about stuff, and if there’s alcohol involved, then great.”

Hanlon addressed the lack of attendance at academic events at Colby; acknowledging that it could be because of how overscheduled the student community is, but also argues that campus culture needs to encourage students to seek events and guest speakers out independently.

Hanlon is a member of Colby’s faculty in residence program and lives in Williams dormitory. He believes that the faculty in residence program can contribute to promoting a more robust intellectual culture on campus and fighting the perception of the “Two Colby’s”. To this end, he hosts both organized and informal events, such as study breaks, movies and TV shows, and collaborations with the Williams CA on events such as smoothie making. He also points to joining some of his residents on the Waterville March for Racial Justice, which offered the chance to “walk with a few students into town and talk and get to know each other.”

Goldfarb Family Distinguished Professor of American Government Sandy Maisel reiterated this; he lived on campus as a faculty in residence in Mary Low with his two young sons for several years. He and his sons ate in the dining halls, and he highlights that his sons had the run of the campus and viewed it as home. During his first few years on campus, “all apartment style spaces on campus were faculty, and many of them were senior faculty,” referencing a dean of faculty who lived in heights, among others. Maisel believes that faculty are the most effective choices for College housing employees. Ten years ago, staff were placed in on campus housing to mitigate housing costs, and he believes that

“that was a mistake.” Maisel highlights the importance of building the faculty-student relationship through shared housing. “My presence there made a difference... faculty make a huge difference.” He points out that Colby will circle back to this policy in the next few years, especially with the introduction of faculty and staff living in the downtown dorms.

Maisel defines the Two Colbys as: “We have these students that are in our classes that we think are wonderful and they are smart and work very hard, and then they go off at night and do crazy things and some are irresponsible.” He continued, saying “there are Colby students who work very hard and who play very hard and irresponsibly.”

Maisel believes that it is a “day-to-night” issue, not one rooted in a divide between students who are active in classes and do not make poor decisions, and students that don’t participate in the classroom and then are the main perpetrators of dorm damage and drinking culture. Maisel points to students he believes are in underground fraternities as an example of this. “Kids that are in the underground fraternities are very much engaged in the classroom and you can’t believe they’re doing this. For me, [it is the fact] that you are being absolutely dishonest to the people right in front of you.” Maisel also discussed the culture of secrecy surrounding drinking culture and dorm damage, saying that students who want to report the perpetrators of dorm damage do not because they fear ostracization and social retribution for coming forward.

“I think faculty being around is part of solving [the problem]. I think frankly, the

maturing of the student body is part of solving it.” Maisel also argues that being open and honest about the issue is crucial, especially encouraging faculty to talk in their classes about making healthy choices around events like Doghead and Loudness contributes to this shift on campus.

Hanlon, Maisel, McFadden and Burrell-McRae all agree that encouraging more faculty to live on campus alongside their students is an important step in reducing the division between the Two Colbys.

This is seen in more apartments for faculty, faculty apartments downtown, and the introduction of a faculty associate program.

This is reflected in the campus climate survey as well. The CCCAC survey provided significant insight into a multitude of issues that exist at Colby, including the Two Colby’s and the divide between academic culture and social culture on the Hill. The survey revealed that faculty engagement, admiration and student-faculty relationships are high, but issues on intellectual engagement and feeling comfortable in Colby’s social scene were revealed. McFadden points out that the survey has translated anecdotal stories into real data. The campus climate survey plays an important role in understanding how the College interprets the Two Colby’s and how it manifests itself in the community. Conversation is key to solving this issue, Burrell-McRae said, “what we wanted to do is show a lot of what the community had suggested or recommended the year before I came in the Task Force report,” and that the College is acting on these recommendations.

Burrell-McRae admits that drinking culture and

in some cases, drug culture, add to the lack of intellectual culture and negative weekend experiences. McFadden and Burrell-McRae called attention to that idea that many students don’t want to participate in drinking culture or are moderate in their participation, and that there is a narrative among students that because of Colby’s location in central Maine, there is not a lot to do apart from drinking. McFadden refutes this, pointing to several drinking alternatives. For students who do not view this as fun, they struggle with social acceptance and finding and enjoying the programming provided to them. Burrell-McRae has made a concerted effort to add a wider variety of activities for students for weekend nights.

Burrell-McRae commented that since her arrival to Colby, many students have approached her about the underground fraternities and their concerns. Burrell-McRae said it is something that the community needs to talk about, but states that “I don’t know if it is real or myth, but certainly there are many students that feel [underground fraternities] are a driving force” in campus culture. She also adds that she has had encounters with students because “they have a look that others perceive to be a fraternity look” and are believed to be active in those organizations, despite being vehemently against underground fraternities at Colby.

The Two Colby’s is nothing new; Maisel has worked at Colby for 47 years, and he argues that the Two Colby’s have been around since he started. “I think it’s been there for a long time. I’ve seen some very good friends in the seventies who worked hard and they played hard.” Additionally, Two Colby’s is not limited to a lack of intellectual culture outside of the classrooms. Based on the differing opinions and experiences of students, faculty, and staff, the phrase Two Colby’s has many meanings and speaks to the duplicity that campus culture at Colby can often represent.

[Hanlon] believes that the faculty in residence program can contribute to promoting a more robust intellectual culture on campus and fighting the perception of the Two Colby’s.

Colby students and their 2018 JanPlans



Courtesy of Addie Bullock
A photo of Colby students taken on the 2016 JanPlan French 127 trip to Paris.

By ADDIE BULLOCK
Associate Editor

January has always represented a time for exploration and adventure for Colby students; the classes offered through the JanPlan program are often more creative and exploratory than traditional semester class offerings. Colby's JanPlan mission statement outlines this focus on innovation, independence, exploration and creativity, and states that "the fundamental purpose of the January Program is to broaden and extend the learning experience at Colby by offering students distinctive opportunities not ordinarily available during the traditional academic semesters."

This year, students have the opportunity to take courses like Blacksmithing, Meteorology, and Fundamentals of Screenwriting on campus. The off-campus offerings range from a field study in African evelopment in Uganda with Professor of Government Laura Seay, to the Geology of Bermuda with Professor of Geology Bruce Rueger. Other students are undertaking independent research projects both on and off campus and receiving credit for their work. Some students will take advantage of this time to complete internships, as the competition for internships is often less than during the summer, and companies often offer more unique opportunities.

JanPlan has always been popular; Colby students are only required to complete three Jan Plans during their time here, but 90 percent of students choose to participate all four years. This year is no different, and the new resources available through DavisConnects and other recent initiatives on campus are encouraging more and more students to take unique classes, participate in student research, and travel the world.

Some members of the Colby community sat down with the *Echo* to discuss some of their own JanPlan opportunities. Katherine Berry '20 received funding from the Environmental Studies department to complete a month long internship in Hawaii researching sharks. This is an area that she is passionate about, and represents the exploration of a potential job opportunity. Tommy Chandler '18, who is majoring in a self-designed architecture major, will be splitting his month between Berlin and Waterville to do research for his independent

capstone, with support from his advisors.

The Goldfarb Center for Public Affairs and Civic Engagement announced this year the start of a facilitated internship program in Washington D.C. that will allow 10 students to intern in D.C. and network with fellow students and the wider Colby community of alumni, parents and friends of the College in the city. These internships will be at organizations in the D.C. domestic and international policy community, and all students will be paired with an alumni mentor to help them navigate their internships and launch their own careers in the field. Students will be required to participate in a capstone experience at the end of the month to maximize their time in D.C. Emma Howard '18, who will be participating, said "the program will be great for career building and is a great chance to network, get experience, and try out D.C."

The Goldfarb Center is also continuing their tradition of hosting a shorter networking trip to Washington D.C. for students over the January break. Funding is also available for up to five internships based in D.C.

Sabrina Rabins '20, who will be taking Italian I in Genoa, Italy during JanPlan, told the *Echo* "Colby affords students with amazing opportunities to learn a language fully and be fully emerged in the culture. This upcoming JanPlan I will have to opportunity to learn Italian in Genoa through a Colby program." Rabins is also a member of the Colby Women's Squash Team, but because of the flexibility of the three week long program and the later start to JanPlan this year, will be able to attend the program, which ends on Jan. 20

JanPlan is not unique to Colby, but plays a significant role in the Colby student experience and has a lasting impact on its graduates. Jamie Schwartz '18 tells the *Echo* "JanPlan is one of my favorite things about Colby, and is one of the reasons I chose to come here. Throughout my time here, I've been able to do an internship in Philadelphia and take exciting classes on campus in the past, and this year, I am traveling to Israel with Julia Holzman '18. As a senior, it's bittersweet for this to be my last JanPlan. While I am sad to be away from campus, I know that my time abroad will help me find a job next year!"

Editorial: calling for student engagement in campus discourse

By WILL WALKEY
Co-Editor-In-Chief

As the first semester comes to a close, we'd like to reflect on this year's landscape at Colby, and argue for more dialogue and questioning from the student body. While the *Echo* is far from a perfect newspaper, it consistently provides space every week for student and faculty opinions, a space often underutilized by this community. When the space fills, opinions often revolve around broad social issues, national politics, or small reviews. While these are all valuable contributions that deserve space, the *Echo* should contain more opinions from the student body about their experiences here, especially given the current state of the College.

David. A. Greene is entering his fourth year as president, and has fostered many fantastic initiatives for the future. This is, of course, exciting, but it is misguided for students to not question the administration's actions...at least slightly. The reality is, the College is changing a lot, and many students seem con-

tent to let it happen or simply make fun of the marketing surrounding the Dare Northward campaign without questioning its implications.

While so many students discuss the excitement of Colby's elevating image after they graduate, the internships or jobs they will get, and the fun they will have as alumni, we think it is important for people to reflect on their current four year experience that only occurs once in a lifetime, and ask themselves if the administration is really doing the best they can to improve current student's situations on campus.

The improving ColbyNow, Greene's newly-created Task Force on Free Expression and Free Inquiry, and this newspaper are all valuable resources for improving student discourse that must be utilized. This discourse also must not be limited to critiques of the administration, as the student body itself is by no means perfect. We destroy dormitories, we drink excessively, and we act disrespectfully. We also perform poorly in ac-

ademics, forget to wipe off athletic center equipment, and steal dishes from dining halls. By and large, our sports teams did not meet the standard of excellence declared in the athletics' mission statement, and students continue to park over the lines in our lots. Some of these problems are small, but a culture of complacency results in a system in which the people who violate the rules are not held accountable.

Dialogue and debate between students who do not agree with one another, as demonstrated in the op-ed on gender-disparity in Heights, should be encouraged. This is a student-run newspaper dedicated to discussing issues Colby students are passionate about, and right now we are struggling to unearth that passion in our peers.

Every week, stories in the *Echo* try to paint a picture of life on Mayflower Hill with both positive and negative perspectives about our tight-knit community from students, faculty, and staff. Our readership remains small, but our articles have influence, have been used by ma-

jor newspapers, and regularly get picked up and clicked on, at least occasionally, by the average Mule. Well-written and good-intentioned opinions do reach the minds of students and can make a difference. At the very least, the *Echo* represents a snapshot of Colby's history in 2017. It deserves to be a comprehensive representation of the student body's diverse opinions, not a weekly regurgitation of those of this staff. This can only happen if members of the community decide to make a statement about what they care about. It is our responsibility and our desire to elevate student voices.

Finally, The *Echo* wants to remind each student that Colby really is their campus. It is not Waterville's, or Greene's, or the donors' College, but the students' College. What students want to happen really can. Think the Mary Low Coffeehouse, the downtown shuttle, expanded gender neutral bathrooms on campus, etc. But, unfortunately, both the administration and many members of the student body are acting to the College's detriment right now. Let's start a conversation.

Colby lights up Empire State Building

By PEG SCHREINER
Co-Editor-in-Chief

The College continued celebrations surrounding the October launch of "Dare Northward," a historical, \$750 million comprehensive campaign, in New York City on Dec. 5. The celebration mirrored the size of the campaign goal, revolving around the lighting of the Empire State Building in Colby blue. Like many of the College's recent efforts, the celebration was unprecedented in college fundraising.

Vice President for College Advancement Dan Lugo said in an interview with the *Echo* that this celebration seemed apt because "[the administration] thinks that this is a really important moment for Colby to be proclaimed on the world stage for the global leadership that we have and for the impact of what we do in higher education."

Since the Waterville launch event, Lugo said the College's fundraising continues to advance. At the time of the Waterville launch, the campaign had raised \$383 million in its quiet phase. Just over a month later, it stands at above \$388 million.

Lugo said that the campaign's ability to have a one-year quiet phase and raise such a large amount is "atypical" and that "no other college in America has ever done that."

Despite the success of the early campaign, the advancement team anticipates that there will need to be several more "major gifts" to the College in order to fulfill the fundrais-

ing goal within the intended seven year time frame. The Colby Fund generally raises \$8 million to \$10 million a year, which on its own would fall short of the goal of \$750 million within seven years.

While many members of the advancement team and the administration were in New York for the recent launch event, students and faculty members on the Hill were able to livestream the event via the Dare Northward website. Additionally, several Colby alumni clubs, including those in Washington D.C. and Boston, had holiday parties at the time of the launch celebration.

Future launch celebrations will take place in Washington D.C. in April, San Francisco next fall, and Boston next winter.

The Empire State Building's white lights gradually turned on beginning at 4:30 p.m. due to Federal

Aviation Administration guidelines, and at 6:30 p.m. the top lights turned Colby blue.

Lugo referred to the symbolism behind this event as being "in tandem" with the celebrations on Mayflower Hill and in Waterville in October, when Miller Library's tower was lit up for the Oct. 19 launch.

Just as Miller is representative of the larger Colby experience for many community members, the Dare Northward website reads, "The Empire State Building is an icon of New York. It was built in a daring fashion, northward toward the sky, and reigned for decades as

the world's tallest building. It was built in record time—a testament to what can happen when a community dares to prove what's possible." Clearly, the College views the \$750 million fundraising goal as similarly daring, making

the enormity of the launch celebrations fitting.

The Empire State Building event is happening with no marketing expense to Colby, according to Lugo. The event was organized through a connection with Vice Chair of the Board of Trustees Leslie Dougherty Biddle, who also has a trustee relationship with the Empire State Building board.

Despite there being no cost associated with the lighting of the Empire State Building, some community members have expressed confusion at the extravagance of the launch celebrations. The launch in Waterville was characterized by an excess of food, drink and entertainment, the cost of which some students speculated might have been better allocated towards Financial Aid or another important campus resource.

Lugo, however, defended the events, noting that the College was following successful fundraising strategies demonstrated by other colleges. Due to the enormity of the fundraising goal, it is important to "create the energy to tell people that this is a big deal," according to Lugo.

"Telling the donor community that Colby is a place of big ideas and big aspirations and is a great conduit and steward for their philanthropy...you can't say that quietly," Lugo said.



Courtesy of Peter Brown
An image of the Empire State Building lit up in Colby blue on December 5, 2017, for the Dare Northward campaign.

Interested in writing hard hitting, investigative journalism? Love learning more about Colby and its community? Apply to be News Reporter at *The Echo*, Colby's student run newspaper! Please email abullock@colby.edu if interested.

Exploring Governor Paul LePage’s Waterville legacy



Courtesy of Jason Savage
Paul LePage, republican, (above) held the position of Waterville mayor from 2003-2011 and now is the Governor of Maine.

By HANNAH SOUTHWICK
Staff Writer

In an American political climate where outspoken politicians continue to generate headlines on a national level, Maine Governor Paul LePage has often garnered widespread media attention. Although his name recognition now extends beyond Maine’s borders, LePage got his start much closer to home and laid the foundation for a lasting legacy in Waterville by serving on city council for two terms and as mayor of Waterville from 2004 to the time he took office as governor in 2011.

Current mayor of Waterville Nick Isgro characterizes fellow Republican LePage’s overall legacy in Waterville as positive based on his observations of city residents.

“When I think about my experience as mayor and working with the people of Waterville, I think [LePage’s] legacy has more to do with really working to try to represent the everyday Waterville resident,” Isgro said in an interview with the *Echo*. “Everywhere I go or would be campaigning, people across all party lines, for the most part, would really speak in very favorable terms of his time as mayor and I think people felt like they had somebody at city hall who was really looking out for their best interests.”

Former mayor of Waterville Karen Heck ’74, an Independent who served as mayor from 2012 to 2014, has observed inconsistencies in LePage’s legacy in Waterville after years of working closely with him within local politics and as Rotarians.

“He was somebody I actually voted for the first time and I think he had the best interests of the City financially at first, but in his second term he really went about pretending to cut taxes... when in fact what he did was take surplus funds and use them for operating purposes rather than for the capital projects that they had been used for before,” Heck explained. “I think that he has a legacy there whether that’s a good one or a bad one.”

During LePage’s time as mayor, Waterville’s credit rating improved and the City’s “rainy day” fund grew tenfold, an indicator of LePage’s economic impact on the city of Waterville, a central theme of his gubernatorial campaign. Taxes lowered during the years he served and the mill rate, used to calculate property tax, did not rise.

“He held the line on property taxes pretty well and I think the mill rate went down slightly which was important for him,

Colby government Professor Joseph Reisert said, a 25 year resident of Waterville who has been appointed by LePage to the state’s judicial compensation commission twice. “He was really pretty aggressive using the mayor’s authority with a predominantly Democrat city council to really keep the lid on spending.”

LePage was known for his willingness to use his veto power to block legislation put forth by the Democrats on city council. As a champion of small government, his focus on fiscal responsibility was a major trademark of his leadership and in his time as mayor, he was successful in eliminating several government positions and consolidating city departments.

Many point to the implementation of a new city charter redistributing power in city leadership as of the one of the greatest changes LePage brought about as mayor. The new charter strengthened the power of the town manager and city council while reducing the mayor’s influence and pay.

“Paul applied a business like approach to managing departments, identifying efficient use of services and eliminated unnecessary spending,” Nick Champagne said, Republican city councilman, in an interview with the *Echo*. “I was elected to the city council just last year and I can tell you that this approach can still be seen through the budget process and working with department heads. Many of the City’s department heads served under LePage as mayor and they still operate in many ways as they did when he was in office.”

Although LePage continues to advocate for conservative policy as governor, some of his opinions have shifted. Waterville’s relatively small geographic size and the large amount of property held by non-profits limit property tax revenue. Given that Waterville gets the majority of its revenue from property taxes, LePage originally asserted that the state should support the City by redistributing funds from the state budget.

“I think in his time as mayor if you look at those budgets and you look at the large amounts of money that he was getting from the state, he actually did use the funds to give it back to the people of Waterville,” Isgro said.

As governor, LePage has sought to end revenue sharing. This signifies one of the greatest disparities between his time as mayor and governor.

“Our income and sales taxes, collected by the state, are supposed to be returned to us

through revenue sharing in order to pay for vital public services,” Winifred Tate said, a professor of anthropology at Colby and a member of City Council. “Governor LePage has refused to comply, leaving Waterville and other towns facing severe budget shortages.”

Another contrast lies in the increased controversy surrounding his conduct and frequently unfiltered comments as governor.

“I’ve known him for 35 years and I think there was a definite change in his approach to governing and to politics after Tea Party became popular,” Heck said. “He was always fiscally interested in fiscal responsibility, but he was pro-choice, he was in favor of universal healthcare, and he was a supporter of gay rights. I think it was the opportunity he found to be a champion of the Tea Party that caused him to really alter the way he portrayed himself.”

Many liberal leaning students on the Colby campus, including Nellie LaValle ’18, president of the Colby Democrats, condemn the governor’s impact on the state in light of his controversial comments.

“I was aware of his connection to Waterville and I think overall, his legacy has been a positive one among the people of Waterville, although I personally see that he initiated the same kind of stripped down government as he as attempted to do at the state level,” LaValle said. “I am also a Mainier, and he has been horrible for the state.”

Although LePage has been known for his outspoken personality in the past, his platform now attracts more widespread attention than it did in his role as mayor.

“His colorful and outspoken pronouncements were a pretty constant thing,” Reisert recalled. “But no one really cares outside of Waterville if the mayor of Waterville says something nutty, it’s not going to make a national news story, whereas if the state governor does, well then that’s a bigger deal.”

“I think that in the last six years he has embarrassed the state nationally and internationally,” Heck said. “He has dismantled and been disdainful of the legislative and governing practice... and I think that we’ve experienced for six years what we’ve been experiencing for the last year with Trump.”

While LePage no longer serves as the general manager of local retailer Marden’s, as he did during his time as mayor, he remains connected to Waterville whether spending time at the Waterville Country Club in the summer or fostering the City’s fledgling initiatives with Colby College and IT firm Collaborative Consulting.

“As a former mayor of Waterville, he’s been very helpful and in some ways instrumental in helping us with our partnership with Colby College,” Isgro aid “It’s been a great partnership with all of the things going on between the city and Colby to have the governor’s office want to be a partner in all of this and help us get a lot of these things moving through.”

Regardless of how one views LePage, his legacy in the city of Waterville endures.

“It’s impossible to be re-elected multiple times as mayor of Waterville, particularly as a Republican, if he wasn’t someone notable and well liked,” Isgro said. “He was the right mayor for the right time.”

Bark worse than bite: a crazy year at the Waterville Area Animal Shelter

By ALI NASEER
Local News Reporter

Echo recently reported on the escape of two condemned dogs from the Waterville Humane Society on 100 Webb Road. Danielle Jones’ pit bulls were ordered to be housed at the Waterville shelter following an event in August of last year in which the dogs escaped from their yard, attacked and seriously injured Winslow resident Sharron Carey, and killed Carey’s Boston terrier.

Late October, the Maine Supreme Judicial Court confirmed that the dogs were to be euthanized. That same day, shelter officials allowed Jones to take the dogs off premises, from where they did not return.

“We do not know where the dogs are. No one saw the dogs get away from her. There’s no video surveillance, and there are no other witnesses,” Waterville Chief of Police Joseph Massey said in a recent interview with the *Echo*. “It’s very difficult when you have little to go on. They could be anywhere.”

Amidst the controversy, the Winslow Police Department (which handled the bulk of the case) threatened to move its animal shelter partnership to an Augusta facility unless the Waterville facility did not change management. Waterville Humane Society director Lisa Smith stepped down following this statement, but shelter staff maintained that her departure was unrelated to the dogs’ escape.

“The director [Smith] took the shelter to the next level,” Rory Routhier, interim director of the Waterville animal shelter, said in an interview with the *Echo*.

Surprisingly, this is not the first strange incident to occur at the Waterville Humane Society, which has seen two other recent fiascos.

The first involved another dog attack. Last spring and summer, the state witnessed the curious case of Dakota, a husky which attacked two dogs and which Governor Paul LePage attempted to pardon.

In March 2017, Kennebec County District Attorney Mae-gan Maloney explained Dakota’s crimes to *Central Maine*, in 2016 Dakota was owned by Winslow resident Matthew Perry. During this time, the husky attacked and killed a neighbor’s dog and was thus ordered by a Maine court to be confined. However, Dakota escaped confinement and attacked the neighbor’s new dog.

As a result, on March 21, District Court Judge Valerie Stanfill ordered the husky to be housed at the Waterville Humane Society before being put down.

However, Linda Janeski, Perry’s ex-mother in law, adopted the dog from the Waterville facility where it was being held before its slated euthanization date.

Then, a member of the board of the Waterville Humane Society wrote a note to Governor Paul LePage asking for a pardon for Dakota. In a surprising turn, LePage signed the first ever pardon of a non-human in state history. The governor stated in his letter which was published in the *Boston Globe*, “[I] reviewed the facts of this case and I believe the dog ought to be provided a full and free pardon.”

Maloney, a democrat, contended in the *Bangor Daily News* that LePage had heard only Dakota’s supporters’ heartfelt accounts, and would see the justice in euthanasia had he heard from Dakota’s victim’s owner too. She and others began to review whether LePage had the authority to pardon a dog. While University of Maine School of Law Professor Dmitry Bam Maine said that LePage’s move seemed within bounds, Legislative Librarian Alex Burnett stated in the *Bangor Daily News* that finding precedent on this issue proved difficult.

In April, a district court judge initially refused LePage’s pardon and confirmed that Dakota would be put down. However, the order was stayed, who set off a succession of deal making attempts.

Maloney, the victim dogs’ owners, and Dakota’s supporters argued over a deal to save Dakota’s life and make it a sled dog in New Hampshire.

Lisa Smith and the Waterville Humane Society, as well as the Maine Department of Agriculture, Conservation, and Forestry’s animal welfare program, defended Dakota as no longer dangerous.

Janeski also filed a motion with the Supreme Judicial Court of Maine, but the matter did not reach that level.

In July, Judge Stanfill approved a deal made between Maloney, Perry’s attorneys, and Janeski’s attorneys. Among other demands, the deal orders that Dakota never return to Waterville, and always be kept on a short leash.

“I know she’s going to be in a better place, well taken care of” Perry said in an interview with the *Bangor Daily News*. “Anybody would be happy to have her.”

The question of whether the governor may pardon a non-human species remained unanswered. Amidst this issue, Maloney argued that, regardless of intention, the Waterville Humane Society breached a court-order by allowing the condemned Dakota to be adopted by Janeski.

Perhaps the vigorousness with

which the Waterville shelter defended Dakota also contributed to the police’s suspicion that the facility may have been complicit in the escape of Jones’ pit bulls. Interestingly, Maine has a tradition of rescuing condemned animals. In 1984, the Maine Supreme Judicial Court upheld an order to put down bull mastiff Tucker after the dog attacked and killed a neighbor’s poodle. The dog, however, was stolen by animal advocates before he could be euthanized.

More recently, The *Portland Press Herald* reported on Oct. 2 that the Waterville Humane Society was forced to close down temporarily due to an outbreak of feline distemper, a contagious viral disease which afflicts kittens and cats.

The outbreak killed many of the shelter’s cats and forced the facility to suspend adoptions at the peak of ‘cat season’. The shelter also paused adoptions of dogs and instructed volunteers to stay home to limit exposure. This order affected Colby’s own Paw Pals community service group, which was scheduled to go through orientation at the animal shelter the weekend of the outbreak.

“I was upset that we were unable to help [the animals and shelter workers],” Matt Jones ’20, a new member of Paw Pals, said in an interview with the *Echo*. “It was very upsetting to hear about the outbreak.”

Herald reported that then director Lisa Smith was on a vacation when the virus broke out. Smith was also absent on the day of the pit bulls’ escape in October.

Following these successive fiascos and the departure of Smith, the Waterville Humane Society announced in a Facebook post in late October that it has formed a management partnership with the Animal Refuge League of Greater Portland (ARLGP). Humane Society Board of Directors President Mike Brown stated in a press release that the ARLGP will assist in day to day operations and protocol oversight.

The most immediate change stemming from the decision is a new policy stating that the facility will be closed weekly Wednesdays. The Waterville shelter has worked with the ARLGP throughout the past six years to find homes for animals. In fact, shelter staff stated that the mission statement of the Humane Society—to provide the highest level of treatment and care for pets—will not change, but remain a strong pillar upon which the organization rests.



Courtesy of Peter Brwon
The Waterville area humane society has experienced a number of controversies over the course of the past year.

Man steals odd array of gifts from downtown Christmas festival



Courtesy of Claire Cahill
A convict mysteriously stole a kayak and a bottle of wine from the Sukeforth Family Festival of Trees.

By ANNABEL McLAUGHLIN
Staff Writer

During the last two weekends of November, the Sukeforth Family kicked off the holiday season with the third annual Sukeforth Family Festival of Trees in downtown Waterville. The Sukeforth family has thrown annual holiday fundrais-

ers since 2008. From 2008-2014, they hosted a pig roast and auction at their family camp in Bingham. However, in 2015, they decided to shift the event to something a little different. Inspired by the Anah Shrine Festival of Trees in Bangor, they began hosting the Festival of Trees in 2015. All proceeds from the two-weekend event benefit

hospice volunteers of the Waterville Area, Maine Children’s Home for Little Wanderers, and Spectrum Generations Muskie Center Meals on Wheels.

This year’s event was held in the Hathaway Creative Center, and between 22,000 and 24,000 people of all ages flocked to admire the magnificent tree display and en-

ter for their chance to win one of the elaborate trees to take home. 70 of these fully-decorated trees (each with gifts underneath) were on display for attendees to choose from (or simply admire). Local businesses and companies from the Waterville area donate a fully-decorated tree and gifts. This year, tree sponsors included Dunkin Donuts, the Children’s Discovery Museum, Cappaza’s Pizza, the Waterville Lumber Company, L.L. Bean, and many others.

For just a two-dollar entry fee for guests 12 and up (children under 12 are admitted free) and just 50 cents per raffle ticket, festival attendees could enter raffle tickets for their chance to win one of the fully decorated trees, as well as all of the gifts underneath. This year, lottery tickets from Maine General Home Care and Hospice and the L.L. Bean tree from Golden Pond Wildlife were among the most popular items.

Despite the intense preparation for the event, however, this year’s Festival was mildly challenged by the theft of several items from under the trees between the two festival weekends. Annette Marin, Committee Chair, spoke to the details of the incident.

“Lottery tickets and various other items (kayaks, tools,

etc.) [were stolen],” Marin said in an email interview with the *Echo*, “The Police called when items were reported in the back alley of the Hathaway building.”

A kayak, tools, bottle of wine, and over \$1000 in lottery tickets were stolen from the display. Fortunately, the Waterville Police Department was able to recover most of the stolen items and make an arrest. On Nov. 22, Bobby Campbell, 51, was arrested on burglary and theft charges.

“The Waterville Police Department was able to recover the large items, all expect the lottery tickets, which community members donated and the family purchased to bring the tree back to original value,” Marin explained.

After dealing with this incident, next year’s Festival will undergo some procedural changes to prevent another theft from occurring.

“We will have more security next year and hope that this charity event will not be disturbed by another criminal,” Marin commented.

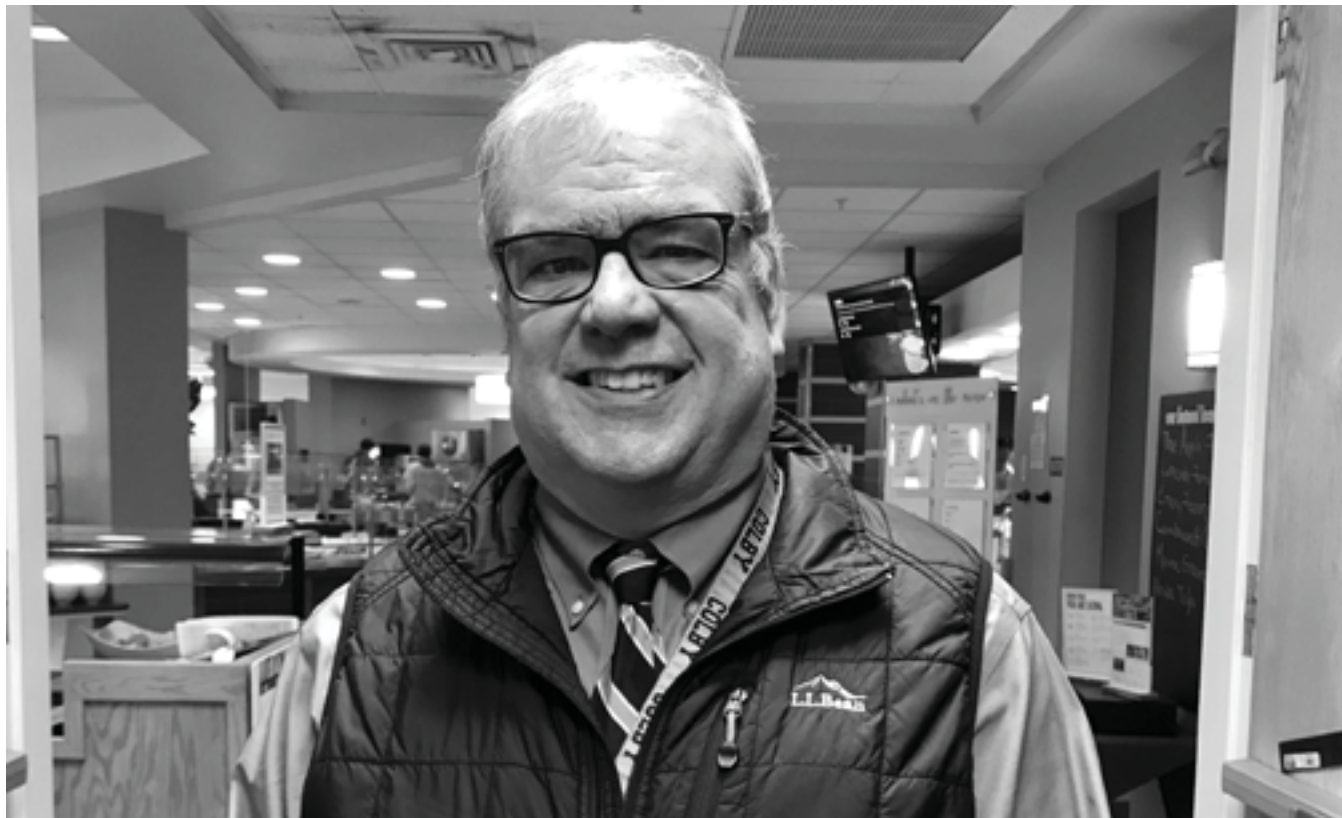
Despite the theft, the Festival officials and attendees still managed to maintain a positive outlook and execute a successful event. Marin spoke to the power of this undying energy in

maintaining a festive atmosphere, explaining that one of the many highlights from the Festival was seeing the “community [rally] together in the holiday spirit, especially after the criminal incident.”

This incident has not severely tainted the local perception of the event. The response to the Festival has been overwhelmingly positive and encouraging. The Festival has quickly become a favorite annual event amongst local families. Attendees say the Festival “gets better every year,” drawing them back to see what each year’s display has in store. Young families have started attending the Festival with their children as a new holiday tradition. Older generations as well, with handicap access to all areas of the Festival, enjoy exploring all of the elaborate trees. Attendees also spoke to the selflessness and genuine nature of the Sukeforth and Marin families, who host the event each year. Being immersed in such a festive, spiritual, warm, and giving environment is the perfect way to kick off the holiday season.

The Festival is expected to have an even larger turnout next year. For a complete list of tree winners, tree sponsors, and photos from the Festival, see the Festival’s Facebook page.

Faces of Colby: Bon Appetit’s Joseph Daniels



Courtesy of Sarah Warner

Joseph Daniels, Dana cafeteria’s cafe manager, enjoys working with students on a daily basis. He is thrilled by Colby’s dining staff efforts.

By SARAH WARNER
Staff Writer

As many Colby students know, Dana Dining Hall oftentimes gets hectic. Being both the largest dining hall as well as the one most frequently open, it is common to see hordes of hungry college students descend upon its doors. Its late hours means it is often a hotspot for athletes, musicians, and more who have

practices that go on long after Bob’s and Foss close. For these reasons, almost everyone recognizes Dana as a hub of student life— yet, what people don’t recognize is the work that goes into making it one. Joseph Daniels, Cafe Manager at Dana, is one of the many people responsible for making sure the popular dining hall is up and running. *Echo* sat down with him to discuss not only his work at Colby, but his life

outside of it. “I basically manage the front of the house staff, which involves all of the people who are working outside of the kitchen,” Daniels said of his job as manager. “I am also responsible for posting the menus and the digital displays that announce what is being served. As part of that, the chefs and I have to identify what is vegan, vegetarian, gluten free, and provide de-

tails about different menu items for the dietary needs of students.” Beyond working with the chefs in the dining hall, Daniels also collaborates with students and other guests of Dana in order to make sure their dining experience is the best it can be. “I’m always available to receive questions or comments from our guests— students, staff members, people from the wider

community-- and I generally walk around the front making sure everything is as it should be for the students, making sure that this is the way we want our food to be presented.” Like many of the other people who work in the dining halls, Daniels is new to Colby, having only been here for a little over a year. Originally from New Jersey, he studied Pastoral Theology at Seton Hall University and pursued a career in church ministry before joining here as a Cafe Manager after Colby switched from Sodexo to Bon Appetit. “It was definitely a career shift,” Daniels said. “[Church ministry] is very different from my job here.” Despite such a stark change in career path, Daniels claims he is truly passionate about the work he does at Colby. Beyond curating the menus and making sure things run smoothly, he also really enjoys getting to know the students that eat at Dana. “My favorite part about working here is just being around outstanding food and meeting students from all walks of life. I really like talking to and getting to know all the students at Colby. They all bring something different to the table.” With regard to the food, Daniels particularly enjoyed planning the State of Maine dinner that was held in the dining halls in celebration of the Dare Northward launch. “That was a very fun event to plan and to promote because of the gen-

eral excitement around the launch and also because of the special items we brought in, which were Maine produced and Maine grown.” Outside of Colby, Daniels has a variety of hobbies, including singing, spending time with his family who live in Boothbay Harbor, and reading a “large variety” of things. Currently, he is reading a collection of love letters between President Woodrow Wilson and his second wife Edith Galt. He also reads the newspaper daily in order to stay well versed on current events. However, his job as manager is demanding, and Daniels claims that he often does not have much time to spend on his hobbies or with his family. “I try and spend as much time as I can, but most of us who work for Bon Appetit in managerial positions on campus are here at least five days a week for a good part of the day, so it can be difficult. There’s just work to do.” Despite this, Daniels is fully invested in his work, and wants Colby students to know it. “We are dedicated to giving you all a first class dining experience,” said Daniels when asked what he wanted to say to the people who eat at Dana. “We hope that you recognize that and help us create an atmosphere in which students can enjoy good food and have a place where they can relax and rejuvenate themselves from all the things they do on campus.”

The Echo files: discovering the real places faculty and staff eat lunch

By CLAIRE BORECKI
Staff Writer

One activity that captivates college students and faculty alike is eating. Students are picnicking on Johnson Pond when the sun is out, or guiltily opening a granola bar on the third floor of Miller at some ungodly time of night. At 12P.M. in Dana (on the dot), the line seems to stretch almost to the door. The same can be said of the line at the Caporale Lounge. Although a professor or two might be spotted, usually engrossed with one another or taking the time to meet with a student, Colby is home to a proudly advertised 10-1 student-faculty ratio. Which begs the question: where are they? With three dining halls on campus, Take 4, the Spa, real kitchens used by home-owning adult faculty who can afford healthy grocer-

ies (a relatively unpopular option for students), and all the food options Waterville has to offer, it is possible that faculty just like to spread out, and just as probable that they really cannot stand Dana. “I know one professor who goes to Bob’s after teaching our class, but he’s the only one I’ve ever seen,” Esther Kim ’21 said. “But if I had better options that the dining hall, I think I’d take them too.” Determined to solve this mystery, the *Echo* sat down with several professors and administrators to get some answers. “I tend to eat at my desk, in my office,” Professor Turner of the history department said. “It’s a little sad. But I do eat in the lounge in the department with other faculty, and once a month we have a catered lunch in Bob’s.”

However, when he does get out, he adheres to a Colby principle: “Bob’s has better desserts, because they make them there.” Some of Colby’s hard-working administrative faculty seem to be avoiding the dining halls not just to turn their noses up at cafeteria food, but because they just do not have enough time. “While I hate to admit it, my most common lunch is a protein bar while I am running between meetings and events,” President David Greene said. “My resolution for the new year is to eat more performance bowls in Dana!” Colby’s President is not the only busy faculty member afflicted by such phenomenon. “I have a cabinet of protein bars when I don’t have time for lunch. There are a lot of protein bars on this floor,” Vice President of Planning Brian Clark said of

his officemates on the third floor of Eustis. When he does get out, he is prone to frequenting Waterville establishments, or eating with other staff members at the Spa, which seems to be the most popular on-campus eatery for faculty. An entirely different eating lifestyle is present among the faculty who live on campus. With protein bars hardly an option for breakfast, lunch and dinner, these are the professors most likely to show their faces in the dining halls on at least a semi-regular basis. Assistant English Professor and Williams faculty resident Aaron Hanlon may have a small kitchen in his apartment, but his on-campus meal plan gets him out of the house. “On busy teaching days, however, I tend to eat alone in my office, just because I’m an introvert by nature...

but since I have a meal plan now, I love the Take-4 option and use it regularly on teaching days.” Hanlon has picked up on many of the preferences of Colby students; his preferred food is the noodle bowls in Foss, but he finds himself in Dana more often for the sake of variety, comfort food, and a salad bar. Hanlon appreciates the food so much he has even reached out to dining services to say thank you. His own observations mirror the conclusions we have made about faculty lunching habits: “My sense is that a lot of faculty bring our own lunches and probably eat in our offices.” With many faculty seemingly unwilling to leave their desks for lunch—whether due to the cold or simple inconvenience—there may be a way to fill the gap. MayflowerEats is looking for a way to expand into an ubereats-esque deliv-

ery service, providing delivery to bring food from businesses in Waterville to faculty (and student!) desks. Although just a proposal at the moment, the idea has received positive feedback from professors. “I suspect some of us would take advantage of a delivery service. I for one would love the option of the occasional lunch from one of the businesses downtown,” Hanlon said. However, there may be some opposition. “I see a lot of people using that,” Professor Turner said. “I probably wouldn’t. Jeepers. Fewer people would leave their offices. People should get out and socialize.” Whether our faculty eats alone, enjoys the spa, or graces us with their presence in the dining halls, we can at least ask one thing; that they eat more than a protein bar. We will see you at those performance bowls, President Greene.

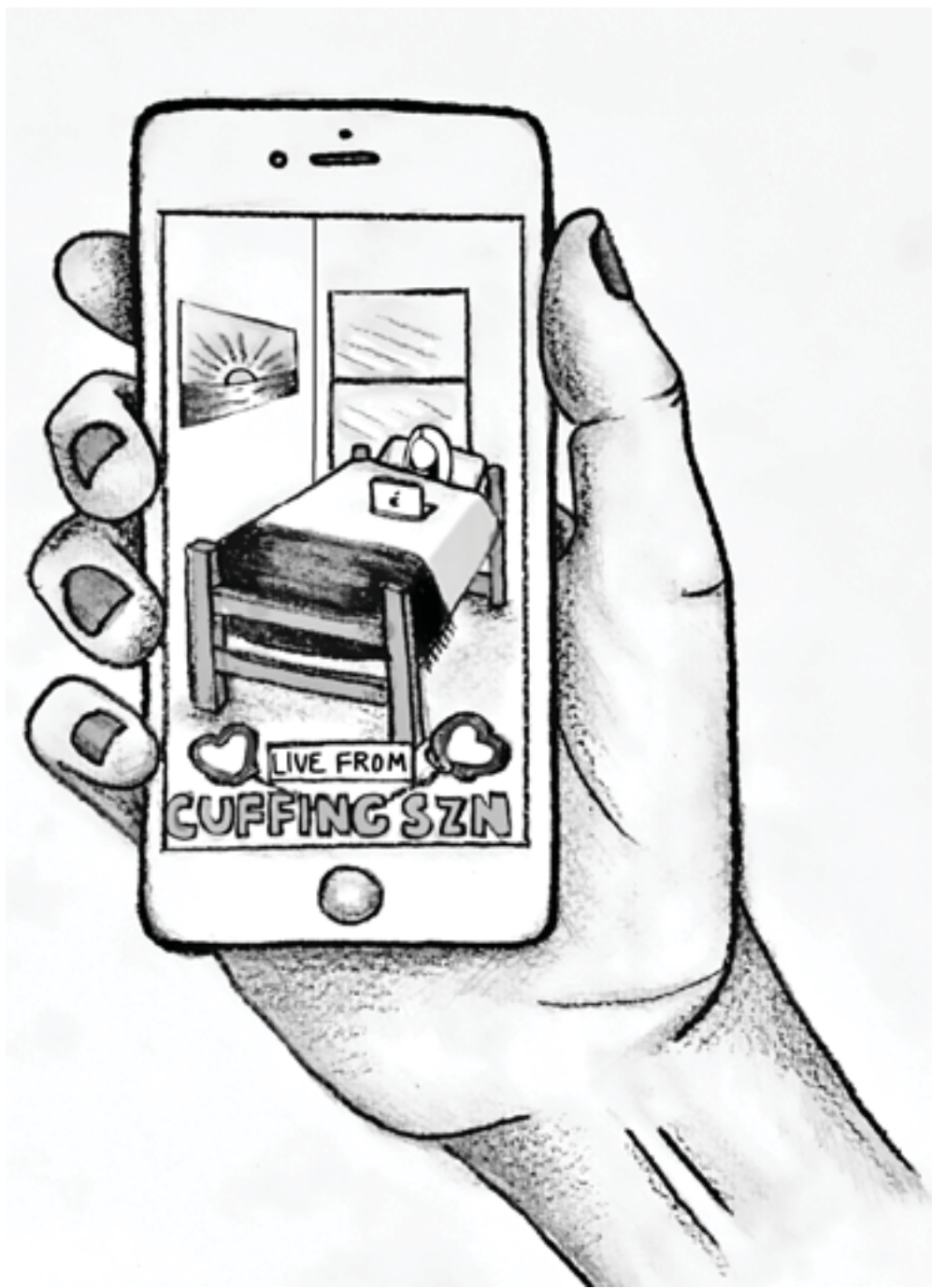
Colby Club spotlight: Mules master chemistry

By JAMES BURNETT
Reporter

Last year, the Chemistry Club just disseminated information to all chemistry majors and minors. In fact, the club was effectively just an extension of the chemistry department. This year however — under the leadership of student advisors Grace Uwase ’18 and Danielle Smith ’18—the club is re-examining and reinvigorating its role within the Colby community. Recently, the Chemistry Club hosted a “Night of Opportunities” during which students spoke about their research experiences both on and off campus. The event was a huge success; nearly 80 students showed up. The club also hosted a paint night during which students painted a mule holding a test tube. In addition, the club hosts lunches in a private room in Bobs. Sometimes, the club will have nights where students can hang out, do homework together, and eat some snacks. The club does more than just host events; it also offers support to students taking chemistry classes. As Smith explained, “A lot of people find chemistry really daunting so we want to make it a little less so.” Uwase added, “We do a lot of complaining together. It helps students know that other people are going through the same things.

Chemistry is a hard major. We can’t downplay that.” The club regularly receives e-mails from students who need help or resources, which Uwase and Smith happily provide. According to Uwase, “it’s easier to ask a peer a question than go to a teacher’s office. Especially with Gen-Chem—a class of 70 people—many students are afraid of going to office hours.” Smith agrees; with the Chem club, “you don’t have to be afraid to ask a stupid question.” Sometimes the club will redirect struggling students to the chemistry help center. Although the center is not run by the club, Smith explains, “We all hang out together to help however we can.” The co-advisors—who are both seniors—became interested in running the organization for similar reasons. Smith finds it important to “form strong connections between peers within the chemistry department. Sometimes when you are doing work, it can feel isolating. Chemistry is a small department so it’s really important to get to know kids who are interested in the same thing you are.” Uwase became interested when she realized last year that most of her friends in the chemistry department had graduated. She wanted to find a way to forge stronger bonds with her fellow classmates. So, Uwase and

Smith banded together and found that there was a surprising amount of interest in the club from both professors and students alike. They also took advantage of the funding provided from the Student Government Association which was secured by last year’s presidents. Uwase and Smith have big plans for the club’s future. Uwase explained that “we’re still in the baby stages.” Right now, they are trying to get the club certified by the American Chemical Society. They want to create a mentoring program in which proficient chemistry students help underclassmen with their work. In addition, they are also interested in co-hosting events with the Biology and Women in Physics Clubs as well as creating a community outreach program with local schools. At the end of this year, the Club is hosting a barbeque outside—an annual tradition. The night will feature trivia and liquid nitrogen ice cream. The co-advisors think that many different departments could benefit from having a student-run club. Uwase thinks this model would work particularly well for other departments that seem daunting, such as the math department. The model could also work well for bigger departments in which professors are less familiar with their students.



Courtesy of Claire Cahill

As temperatures begin to drop outside, the bedrooms are getting more and more steamy... Or are they?

Arts & Entertainment

Deconstruction + Reconstruction: Chakaia Booker Lecture

By NINA OLEYNIK
Associate Editor

Chakaia Booker circumnavigated Given Auditorium with a handheld microphone, tracing her artistic history while images of her work flipped by on the overhead projector. With each image, close to 100 shown, the artist read out the title from memory- often eliciting laughter with titles such as Gynecologist Visit.

To a packed auditorium, on Nov. 28 at 5 p.m., artist Chakaia Booker spoke about her life and her work and how each influenced one another.

Booker, hailing from Newark, NJ, received her undergraduate degree in sociology from Rutgers University in 1976. After deliberating for years what type of art she wanted to make, she then went on to receive her MFA from the City College of New York in 1993.

Booker draws inspiration from two skills, both developed since childhood: sewing and cooking. Booker recalled several stories surrounding what she referred to as a “particular process” when carrying out both tasks. These daily activities helped her to better understand the art making process step by step, and then apply it to her work.

Though she started in ceramic

ics, the majority of Booker’s work is made from rubber tires, which she would find on the streets of New York City and take back to her small studio to reassemble. She explained that New York City in the early eightys had plenty of rubber and debris to go around, and she would often watch cars explode into fires and then take the leftover tires from the flames.

She began her sculptural journey by creating wearable art pieces from these found objects. In this time Booker taught herself how to weave and began to create larger scale sculptures.

Booker found inspiration for her work on the street, mentioning as an example a time she saw a mother carry her small child’s stroller down the crowded metro steps with ease. She went on to turn what she saw in real life into an all-tire structure resembling what she witnessed, calling the work Mother and Child.

Another type of sculpture Booker works on is articles of clothing made entirely of fruit. These intricate pieces, such as vests and jackets, are made of fruit that Booker ate herself such as grapefruit and oranges. Booker noted that these pieces over the years have still retained their citrusy smell.

On the note of scent, Professor of Art Ankeney Weitz asked



Courtesy of Colby College Museum of Art

One of Booker’s sculptures made from materials ranging from discarded tires to construction materials. According to the Colby College Museum of Art, Booker’s work expresses issues such as race, economics, and globalization.

the artist if her sculptures retained their rubber smell and how this impacted the viewing experience. Booker responded by saying that scent was undoubtedly part of the sculpture itself, and that the distinctive smell is simply part of the experience.

When responding to one final question posed by Art History Department Chair Tanya Sheehan, regarding the environmental message behind her work, Booker responded by lamenting over the sheer amount of abandoned rubber that still exists in our society. She ended her slide presentation with a photo of a tire junkyard, thousands of tires filling the screen. “There are still tires from the thirties lying around, and with my art, I’m doing my part”

Vision comes together for Arts and Inovation Center

By CHARLOTTE MARRATTA
A&E Reporter

“Arts and Innovation” is one of a number of diverse initiatives making up Colby’s recently announced campaign, Dare Northward. Central to this initiative is the plan to build an extensive performing arts center over the current Mary Low Lot. “The idea for a performing arts center at Colby has really been around for the better part of a decade. It’s a long-standing priority programmatically,” Vice President of Planning Brian Clark said.

Runnals, the current home of performing arts at Colby, lacks appropriate facilities and performance venues. “Runnals is a magnificent building with incredible history but we’ve maximized every square inch of this facility,” Associate Professor of Theater and Dance Jim Thurston said. Currently, Colby does

not have a specially built concert hall on campus or enough venues to support the needs of all performing groups on campus. “We want terrific facilities for our students and we want to make the performing arts a much more integrative part of Colby’s program,” said Clark.

Having recently received a generous gift from Trustee Michael Gordon ’66, Colby has been able to move forward with the plan for the new performing arts center. While the planning is still in its preliminary stages, the general expectations for the center are clear. Alongside Colby’s outstanding facilities, resources, and support for the visual arts, the new arts center hopes to provide the same level of support for students interested in the performing arts. “If we are serious about being a school that supports the full breadth of the arts and humanities we actually need to

do this. It’s germane to who we are and what we aspire to,” Clark said.

While the primary departmental host of the building will be Cinema Studies, the center will also be home to the Theater and Dance Department and the Music Department. As of now, the building will house faculty offices, a screening room, a recital hall with about 300 seats, an experimental theater modifiable for all kinds of different performances, dance studios with sprung floors, and technology studios.

Concept drawings developed in the fall of 2016 imagined a grand lobby or forum that would connect the different halls and studios. “We want to make it a very active and dynamic space. Maybe there could be costume shops and design shops in there so you can see how productions are being put together. It’s very cutting edge in terms

of how you think about the arts as not just traditional disciplines,” Clark said.

“We want terrific facilities for our students and we want to make the performing arts a much more integrative part of Colby’s programs”

Brian Clark
Vice President of Planning

Thurston believes the new arts center will be vital to providing a physical

space for interdisciplinary work. “We’re talking about rethinking what theater and dance can be on this campus,” he said. “Maybe our curriculum needs to be much more intentionally interdisciplinary. Let’s say you have a student who is interested in performance, religion, and anthropology; maybe that student can build a major around those courses in a very integrative way.” With enhanced facilities and equipment, Colby hopes to increase comprehensive student engagement with the performing arts.

The location of the new arts center is driven by this goal to more deeply integrate the performing arts into campus life. “I meet seniors now that have never been in Runnals and I think that’s a really sad thing,” Thurston said. Adjacent to Diamond and across from Foss, Mary Low Lot provides a central location for

the new arts center. While there is some worry about the loss of a parking lot on campus, Clark said that there is a plan to provide replacement parking by extending the parking lots behind Diamond.

The new arts and innovation center is a part of a larger goal to promote the arts throughout Waterville. “We’ve been really thinking about how we can make Waterville a destination for the arts,” Clark said. With a growing arts community, including Waterville Creates!, Common Street Arts, the Colby College Museum of Art, the Maine Film Center, and the newly renovated Waterville Opera House, Waterville is becoming a vibrant creative center. Colby’s new performing arts center will aim to enhance the growing art presence in Waterville and facilitate greater exchange between the Waterville community and Colby.

Pen to Paper: Student-Written Stories

By ANONYMOUS

When your brother dies you’ll realize you’ll have to walk yourself to baseball practice. No longer can you rely on your brother to keep you safe as you traverse the mile-long sidewalk to the fields. You’ll have no one to compete with in the rock kicking competition. You probably won’t kick rocks anymore on the sidewalk. No point. You only have one older sibling remaining, and she’ll be too busy and uninterested to walk you to practice.

There’ll be no one to drag to your practices early.

“I have practice today at 4,” you’ll say.

“I think its at 5,” he’ll say, knowing very well he’s right and it is at five.

“No its definitely at 4. Its 3:30, I don’t want to be late”

“Dad said it was at 5.”

“No it isn’t at 5, it’s at 4, walk me over. I don’t want to be late.”

Practice was at 5, and you showed up at 3:50. For an hour while your teammates slowly trickled in you’ll play catch with your brother. He won’t ever tell your parents or complain how you wasted an hour of his precious life by making him walk over early. He won’t know that he’ll be dead in less than six months, and you wont know that either. He’ll stand on the sidelines and root for you as you make stupid throws and whiff at every slow-lobbed pitch. You won’t be able to choose

which little stories and images your brain will remember about him after he dies, but for some reason you’ll be happy to remember the way he stood there and watched over you. And then he’ll walk you home, making sure you get back safely.

You’ll have no one to play catch with in the yard together. As summer changes to fall and it starts to get chilly, you won’t be able to steal big sweatshirts from your dad and toss the baseball back and forth, methodically, until the remaining sunlight is killed and you have to go back inside. He was good at catching and you had a good arm.

You’ll remember the holidays when your brother was still alive, when you used to drag your cousins down to the field and make them play a game with you. Down the mile-long path, the eight of you will go. You’d pick teams using an arbitrary system. Older cousins versus younger cousins, boys versus girls. Although everyone played at some point, no one was particularly spectacular.

You’ll remember one of these games. It was most likely one of those Saturday’s near Thanksgiving or Easter, excuses for your extended family to congregate. You were young, six or seven, and play second base. Only because there was no one playing second base before you stepped on the field.

Your brother was on second base. Your cousin Ben will hit a rifle down the first base line and your brother will take off awkwardly toward third. He was lanky and hadn’t yet learned how to run properly. He was as awkward as a child at a funeral. As he runs towards third, the rock in the base path will have other plans and you’ll watch as his shoe clips the rock and he soars into the air and his body makes contact with the ground, sliding in the dirt.

He never cried, but you do. You used to be terrified of blood, as though blood signified pain and you couldn’t bleed without being hurt. You’ll see the blood start to stain the dirt, and he’ll stand up and you’ll see the blood dribbling down both his legs, starting from the knees. It wasn’t you that was hurt, but it didn’t matter. Your eyes will start to tear up as you rush over to him, already imagining an ambulance pulling onto the field and him being hoisted onto a stretcher and rushed to the nearest level one trauma hospital, EMT’s checking his airways and frantically assessing the extent of the injuries on the way. He’ll see you crying and roll his eyes as he tries to console you, trying to show you he wasn’t hurt in the slightest. He’ll jump up and down and bend his knees, slightly wincing in pain but trying to prove his point: *It doesn’t hurt, Grant. Look, it doesn’t hurt.*



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Opinions

The importance of college radio shows

By AMYA BHALLA
Staff Writer

The radio might seem quaint, something only old people in Waterville listen to. Rightfully so – most people these days listen to music online with programs like Spotify and Apple Music, making the radio seems like an outdated place to look for new music. Still, college radio has uses beyond just music. College radio is the ideal local broadcasting because it has freeform programming that is completely community organized and united to market-based obligation. I saw a post in the announcements almost a year ago asking students to take up two hour slots for their own radio show at WMHB, the Colby radio station. At the time, I didn't even know Colby had a radio station, but on impulse signed up and messaged two fellow unabologetically brown women, Garima and Mansi, to tell them we now had a show on which we could play the Indian music we get together and listen to anyway. The show—we named it Barsaat Radio—turned into one of the most rewarding activities I put my time into at Colby.

The radio show is a source of invaluable experience and technical skills. Debra Spark, a Colby creative writing professor, teaches a course on

telling stories with sound in which students make their own podcasts. Spark commented, “I think everyone should have these technical skills,” going on to say that there are not enough classes that incorporate new technology in traditional disciplines. The course is not offered every year, but participating in the radio allows students to learn how to broadcast, how to talk on air, and how to program for a show. When we leave Colby, these skills become significantly harder to acquire, which is why more people should take advantage of the open resources they have right now.

The radio is also a place for friendships and personal growth. *New Yorker* music critic Alex Ross says that he owes his whole career to the experience he had in college radio, “The friendships themselves and the musical discoveries that came along—it's just the best thing that happened to me in college.” Similarly, when I was interviewing Spark, she discussed her son's involvement in the radio at his college, and said that it was such a rewarding experience for him in particular because he got to surround himself with other like-minded students. Along with forming friendships and making memories, you can also record

your podcasts and keep them as a token of college time. College is a time of a personal growth, and obviously this does not happen entirely in classes. Even Professor Gilkes called her show, The Uncloody Day, her “mid-week mental health moment”.

Very importantly, the radio is a place to share experiences. Because music by itself can be found anywhere, the radio needs you to share experiences and narratives through sound—something you can only get on air. Saabaah Folayan, co-director of the film *Whose Streets?* visited campus earlier this semester and commented on the radio, saying, “I think it's really critical in a place that is so homogenous like this, to have these opportunities to expand our thinking and try to sympathize if we can't empathize.” She emphasized sharing stories about ourselves, especially for minority groups, saying, “It's important for their experiences to be represented as well, because it can be very isolating when no one around you shares your experience.” She went on to say, “I really want students of color on campus not to feel alone because I know this is not a diverse state or school [and] I think the radio is critical because it is an easy way to connect with people.”

In line with this, the radio is



Courtesy of Amya Bhalla

Bhalla, along with her two friends and co-hosts Garima and Mansi, on the set of their radio show Barsaat Radio

also a place for social change and activism. This is perhaps best represented in a popular media portrayal of college radio in the hit TV series *Dear White People*. The show is set in the fictive, predominantly white Ivy League college of Winchester University and follows a group of racially diverse students trying to navigate many forms of discrimination. The show's main character, Samantha White, is a student activist who hosts a show on the college radio called Dear White People, in which she regularly outlines

the injustices she faces and calls students to action. Finally, the radio is a place where students can be creative. Colby does not give its students enough venues to be creative. We can very easily get caught up in only doing class work and engaging in club activities that do not push us to explore new ways to express ourselves. In this case, it's up to us to take up these limited spaces where creativity is applauded and cultivated and make them our own.

Even Barack Obama com-

mented on the value of college radio, “By empowering students to add their voices and opinions to the airwaves and connecting listeners to new ideas and artists, college radio fosters creativity, promotes emerging musicians, and serves as a platform for students to engage with one another.”

So, what do you want to do? Make a social statement, share music that is important to you, get a chance to explore new forms of expression, tell your stories through sound? The radio is waiting for you.

In response to “Mind the Gap: gender disparity in Heights”

Upon reading the article “Mind the Gap: gender disparity in Heights,” published in the *Echo*, we could not help but feel angered and offended by many of the ideas posited in the article. As current Heights residents, we very much agree with many ideas put forward by the author. Heights, as a college residence, is lacking in a number of ways. We can all agree that the building is old, run down, and contains some of the most appalling bathrooms on campus due to their lack of continuous upkeep or remodeling. This dorm requires immediate attention by the College and its condition is completely unacceptable.

While we concede these points, we take great issue with much of the logic used in the Heights article. Right off the bat, we took issue with the depiction of Heights on the Friday prior to the publishing of this piece which shows a scene where “To the left of the common room, shouts from the Men's Baseball Team quad fill the hallways; to the right, the same energy from the Football and Men's Crew teams.” We cannot continue this article without first addressing the fact that on this Friday, and every other Friday this semester prior to the publishing of this article, the football team has been preparing for a game and was not present on the social scene. We know that this fact is irrelevant to the rest of this piece, however we felt the need to address this intentional misrepresentation of the team.

To return to the main point, we believe that the logic used to explain the large percentage of males inhabiting Heights is extremely flawed. This article suggests that the reputation of Heights as a “party dorm” is what attracts the “boy's club” to live in the upper recesses of campus. This notion is inaccurate and presents a biased and negative view of all Heights residents. The following argument will outline exactly why a disproportionate number of males ended up as Heights occupants.

The current housing policy on campus must first be addressed before establishing the basis for this argument. Colby offers a multitude of alternative housing options, including:

Substance Free: Foss, Averill, Leonard, Mary Low
Quiet: Mitchell
Mind, Body, Spirit: East, Coburn, Johnson
HoPe: Go-Ho

The following dorms are normal, traditional housing options:
Dana Heights
Alfond Senior Apartments (Senior Lottery)
Anthony Schupf
West Quad
Hillside (Underclass Only)
Frat Row (other than Go-Ho)
Woodman
Bobs

The problem that currently exists is a lack of traditional housing options for those who want to live in groups with their friends and exercise their ability to engage in actions such as legal drinking and socializing within the constraints of the law and College policy. Looking at the list of traditional housing options, the only dorms with multiple options for groups of four or more are Dana, Bobs, Heights, Schupf, Anthony, and the Senior Apartments.

The initial thought would be that the senior apartments should provide adequate housing for seniors with these lifestyles. However the reality is that the apartments can house only a fraction of seniors who wish to live in communal areas with their friends. This lack of accommodation is solved by a lottery and application process, which is described as gender blind and impartial. This claim is called into question, however, when looking at the current demographics of the Alfond Senior Apartments. This year, 16 of the 21 available apartments are inhabited by either all female or partially female groups. This is not an indictment of said groups, as they were certainly very qualified for these rooms based on the application and subsequent random lottery process employed by the College. However, the fact that the best housing accommodations on campus

are composed of 37 percent male inhabitants explains any other housing disparity that exists on campus. We also feel compelled to further establish that gender disparity in Colby's dorms is not solely a male issue, as multiple dorms along with the apartments are gender skewed towards females, including East Quad which houses 98 females and only 25 males.

While this process may truly have been random, and we will give the College the benefit of the doubt, we find it hard to believe that there was not an equal amount of qualified applicants from both genders. We know of many groups who put hours of work into their applications and had excellent group qualifications but were denied not once, but twice in the process. We know this just makes us sound bitter, but we truly have trouble believing that there were not equally qualified male applicants and the gender disparity in the Alfond Apartments is an instance of coincidence.

The result of this gender disparity was that a disproportionate number of male friend groups had to resort to the large housing lottery that follows the apartment application process. These groups were still seeking traditional housing where they could live in communal areas with their friends. Speaking from personal experience in having the 20th overall pick in last year's lottery, which is considered an amazing pick, the options are few and far between. All multi-person rooms in AMS are gone within the first 10 picks, followed by the best rooms in Bobs and Dana. When pick 20 rolled around, we found that the only remaining rooms containing a common space and singles were quads in Heights. Excited to have the opportunity to obtain a room with singles, we took the room. Soon after, I realized that many other groups of friends and sports teams had the same results, completely by coincidence. We absolutely did not choose Heights to create a “boy's club,” but because it was the only available traditional housing option that allowed us to live a communal life-

style. In summary, the gender disparity in Heights is not due to the “reputation” of Heights, the desire to form a “boy's club,” or an environment of “Domino's and Axe,” but rather the result of individual desires to room with friends. The overall lack of options provided by Colby, along with the low number of male groups that were given apartments led to the large gender disparity

The problem that currently exists is a lack of traditional housing options for those who want to live in groups with their friends.

in Heights.

Now that we have established WHY this occurred, the concerns of female Heights residents must also be addressed. We have always strived to be respectful of everyone we live around, as have all of our fellow Heights residents with whom we spoke following the release of the *Echo* article. If there are any concerns at all regarding bathroom use, noise, or the smell of axe, we personally would love to sit down with those who are concerned along with our CA to ensure that we can create an environment where everyone feels at home. We felt extremely dismayed when reading that female Heights occupants had times where they felt uncomfortable and, want to address these issues.

Lastly, we feel compelled to address the remarks made by the CA of Heights who was quoted in this article - particularly the line that reads, “Sometimes males think

they don't have to listen to females, especially one that is shorter and smaller than them.” This contention is absolutely true, as hypermasculinity is a huge issue in our society that often causes men to address women in ways that are completely unacceptable. We personally recognize the faults of such hypermasculinity, and feel that through our Colby education, we have been able to see and understand its damaging effects towards women and society as a whole. This has driven us to ensure that we, along with everyone with whom we associate, conducts themselves with the utmost respect for others. While this comment certainly has merit with regard to men as a whole, we do not believe that it was fair to many residents of Heights specifically, and feel that it was made without basis or reason. If there has been an issue where this has occurred then it must be immediately addressed, but we strive to treat everyone within the Colby community with respect.

These claims of respectful behavior are supported by the quotes given by female Heights residents in the *Echo*'s article (other than the dominoes and axe). We do not appreciate this stereotype being applied to us as we pride ourselves on being respectful and kind, and are more than willing to start a dialogue about how to make the environment more welcoming for everyone.

Furthermore, the description of Heights residents as “troublemakers” was uncalled for, inappropriate, and disrespectful. To assume the character of an entire group of residents based on the reputation of the sports they play or because they live in Heights is ridiculous. These personal remarks were extremely uncalled for and unjustified, particularly the part that stated that “they all go down together.” For what, may I ask? This suggestion that we have been/are doing anything outside of what living in traditional housing permits and has absolutely no basis. If the CA, the person supposed to be our chief resource in the dorm, already has this punitive attitude towards us, then how are we

supposed to form any type of relationship with them? We are groups of hardworking students and student athletes who have done nothing to earn this sweeping generalization of all being troublemakers.

While Heights is perceived as a party dorm, the reality is that the social scene in Heights consists of small pregame groups of friends or of sports teams hanging out on weekends. Large social gatherings have been few and far between the last two years in Heights - it is more common for people to show up and subsequently leave when they realize nothing is going on. Alternatively, people start to congregate in the common room of Heights through no fault or action of any Heights residents. The fact of the matter is that much of the dorm damage seen in Heights is not committed by Heights residents, but by those who wander through the building aimlessly on their way to the apartments every weekend.

The point that we are trying to make is that the gender disparity in heights is the result of multiple factors, none of which have to do with any deliberate attempt to form a disproportionately male dorm based on any perceived reputation of the dorm itself. A large number of male friend groups simply reside in the dorm and do whatever we can to ensure that all Heights residents feel safe and enjoy their time in the upper corner of the hill. We, as students of the college, greatly resent being assigned the label of “troublemakers” who create an unsafe environment. If there are residents who do not feel this way, we would love for you to reach out to us so we can further discuss how to improve the overall culture of the dorms.

Signed: Griffin Clark, Marcus Jones, Adam Balaban, Daniel Roache, Hunter Riehle, Mbasa Mayikana, Samuel Gomez, Benjamin Hartford, Nick McElroy, Jibri Woods, Nicholas Strand, Jeremy Mendoza, Bryan McAdams, William Brandel, Travon Bradford, Tomotaka Cho, Jake Abbe-Schneider, Tim Harris, Liam Quigley, Ben Swift, Jack Coffman, Seamus Mulcahy, Jack O'Brien, Stephan Chaikovsky.

The battle with the invisible hand of advertising

By CAMILLA DI GALOMA
Staff Writer

As Silicon Valley continues to boom and new devices and apps pop up by the minute, it is becoming increasingly challenging to live in America and avoid mass media. Whether it is at home watching NBC, buying toilet paper on Amazon, or on a mobile device watching YouTube videos of James Corden's Carpool Karaoke, advertising seems to be inescapably all around us. And even as TV and print are beginning to die out, advertising will not; it will persist further into the digital sphere and wherever the tech

world takes us. It is within this technological and digital boom that I began to think about how advertisers can take advantage of the ubiquity of media and the tremendous power they have in every facet of a consumer's daily life. Advertisers have the power to put images, words and stories into our minds, and with this power comes an immense responsibility. They have the responsibility to subvert a long history of producing images and words that perpetuate white beauty ideals, racism, objectification of women in addition to many other extremely problematic misrepresentations. And

we have seen a continued push to dismantle these representations with advertisements that confront social issues such as Pantene's new “Sorry, Not Sorry” ad that reminds women they do not have to constantly apologize for taking up too much space or for asking questions, or Johnnie Walker's “Keep Walking America” ad that reminded America, the day after the election of Donald Trump, of the strength cultural diversity brings to our country.

As a liberal arts college student, I have seen a widespread impulse to mock advertisements for their attempts to confront social issues as many argue (validly) that

they only gloss over problems of social injustice rather than working to solve deep-rooted systemic inequalities. This is what I have been grappling with: how can we demarcate whether these tactics that challenge us to think about feminism, diversity and inclusion in new ways are empowering or a manifestation of capitalism using “progressivism” as a way to drive sales and lure new consumers. Furthermore, how can these ads seek to assure us of our morality and that “things are getting better” even when slave labor to create products is continuing to multiply overseas?

There are numerous ways in

which the movement to include a diversity of bodies and cultures in advertising may seem useless as it does not seek to amend structural injustice, but I believe the power in advertising lies in its ability to normalize. I believe that by displaying faces, beliefs, ideologies, and cultures, these stories become more familiar to us no longer appearing as “other.”

When I graduate, I am thinking of becoming a creative advertising strategist. I am going to be one of the people deciding who to include in ads, which social issues we want to address, and how to effectively do that with an understanding of

the complexities of the issue at hand and how it affects people on a personal level every day. I want to take charge and encourage corporations to tackle social issues and share people's stories and cultures, but without acting as a cog in the capitalist order seeking to use “progressivism” as a way to bring in money that benefits corporations. What I really seek to answer is how can advertising effectively become part of the effort to make change rather than being mocked for its attempts to change perspectives within a capitalist and consumerist framework?

Sports

Three final period goals propel M. Hockey to 4-2 win

By KATIE KELLEY
Staff Writer

Colby fans mingled around the outside of the hockey rink, clutching tickets, hoping for a chance to see their beloved Colby Mules take on the Bowdoin Polar Bears. From outside you could hear the whoops and cheers of those who had already taken their seats inside the rink. Inside the packed arena, the Mules circled through warm-up laps, their skates slashing through fresh ice. When the puck dropped, it was clear that Colby was looking for only one result: a victory.

The Bowdoin Polar Bears scored first after seven minutes. Austin Ricci, a junior at Bowdoin, tipped a one-time shot into the net, beating Colby goaltender Sean Lawrence '19, who had an otherwise fantastic game. Lawrence saved 34 shots over the three periods, letting in only

two goals. Colby responded quickly however, with Kienan Scott '20 smashing home a shot three minutes later. Scott was assisted by Cam McDonald '18.

After the initial flurry of goals, the teams settled into the pace of the game a bit more. This did not stop either side from pressuring for more however. In the early minutes of the second period, Bowdoin began an offensive sequence in which they peppered Colby's goal with shots over the course of several minutes, the Mules put up a strong defensive line however, and changed the tone of the game shortly after.

After a scoreless second period, the two teams came into the third looking to dictate the pace of the game. Colby struck first, scoring after just four minutes. Michael Decker '18 scored his first goal of the season, hitting in the rebounded save from Bowdoin's goalie. Bowdoin

quickly recovered, scoring two minutes later. With the third period shaping up to be a close call, Colby and Bowdoin fans alike were perched on the edge of their seats. Five minutes later, with roughly nine minutes to go in the game, Thomas Stahlhuth '19 hammered in a shot sent into the slot by one of Colby's captains, Michael Rudolf '18. As Colby fans celebrated, the team hunkered down, knowing that there was far too much time left on the clock.

Slowly but surely, the minutes counted down, with Bowdoin skating hard, but unable to break the strength of the back line. Finally, with a minute to go, Bowdoin sent their goalie out for an extra man. Colby took the opportunity to break away. Griffen Fadden '18 set up fellow senior Phil Klitirinos '18 for an easy finish.

Colby fans erupted around the arena, stomp-

ing their feet on the wooden bleachers hooting and hollering. The reverberations of hockey sticks being pounded against the boards by players on the bench filled the rink. With Friday's game, Colby improved to a 3-2 record overall. On Saturday, the Mules took on Bowdoin again, this time of the Polar Bears' home turf.

The team put up a hard fight this weekend which paid off in a very successful weekend. An undefeated double header gives the team momentum for their upcoming and decisive NESCAC games.

Next weekend, the team faces both Tufts and Connecticut College on their home ice for two big conference games before the end of the fall semester. Join students, faculty, parents, and opposing fans at either 7 p.m. on Friday or 3 p.m. on Saturday for two more surely entertaining games of Colby Mules hockey!



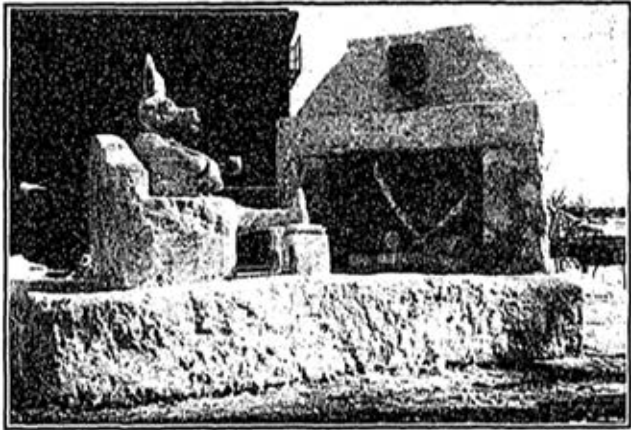
Courtesy of Colby Athletics

Colby Men's Hockey and goalie, Sean Lawrence '18, had a succesful weekend. In their double header against Bowdoin College they won both games. Lawrence helped his team in their two wins during their double header against Bowdoin College.

Forum

From the Archives: February 18, 1993

Rejuvenating an old tradition: Winter Carnival



Echo file photo

The Winter Carnival on Colby's old campus.

BY WHITNEY GLOCKNER
News Editor

This February Winter Carnival will return to Colby.

Many may remember the Student Association's Blizzard on the Hill last year. This year Stu-A is putting on another Winter Carnival the 26 through the 28 of February.

"Last year was the first big effort to bring [Winter Carnival] back, but it was too cold to do many of the outdoor activities," said Parker.

The events of the weekend will begin on Friday the 26th with the Winter Carnival Dinner. The dinner will have an Italian theme with checkered table cloths and ice carvings. That night the Men's Hockey team will play St. Anselm College at 7:00 p.m., and following the game will be a semi-formal dance in the Student Center.

"It is called the Snow Ball, and it is just a normal Semi with a

retropective 1980's theme," said Parker.

Saturday's festivities will begin at noon with the Cabin Fever event in the Residence Halls.

"Hopefully people will form teams in the Residence Halls and go out to Chapel Hill to compete together," said Parker.

The Winter Carnival Games will begin at 1:30p.m.. The first event will be two-man sled races on Chapel Hill.

Other outdoor events will include human luge races on an iced course, broomball on the pond and the longstanding main event: the ice sculpture contest.

"We hope to draw people out of the Halls by offering great prizes," said Parker. The grand prize will be a free pass to every Stu-A and Commons event for the rest of your Colby career."

On the night of the 27th there will be fireworks on the steps of the library to commemorate the 180th

birthday of Colby. Chaplin Commons will be sponsoring Fun Flicks - Totally Interactive Video from 6:00 to 12:00 in the Fishbowl. \$2.00 will purchase a costume, bacround and music to which to lip synch a music video to keep.

Saturday night will be topped off with a live performance by Tavares. In conjunction with Tavares there will be a DJ, featuring music from the 70's. To get people in the mood, a Disco dance instructor will be giving lessons at 8:30 p.m. to any who show up, according to Parker.

Sunday's events will take place at Sugarloaf Mountain.

There will be busing to and from the mountain for a nominal fee and special discounts on rentals, lessons and lift tickets, according to Jim Costello, of the Sugarloaf sales department. There will be a dual giant slalom ski race open to all students.

The band True Colors will play in the Widowmaker Lounge and there will be a pay as you go Barbeque.

"Colby gas always been a big supporter of Sugarloaf. We want to enhance the relationship by offering students a fun day on the moutain," said Costello.

The cost of the weekend will be \$10 for all Stu-A events (not to include Fun Flicks and Colby Day at Sugarloaf), according to Parker.

"A lot of work went into this. If people just put in a minimal effort, it will be the best Winter Carnival since the sixties," said Matt '96McGinness.□

This is the last issue of *The Colby Echo* of the year. See you in February!



The Colby Echo

Published by the students of
Colby College since 1877

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Preserving traditions has always been a difficulty at Colby, as there are many, including the Winter Carnival, that have remained dormant for years. The festivities of the Carnival has not remained consistent on campus since the 1980a.

Courtesy of the Colby Echo Archives

Sports

Student athletes set sights beyond sports, aim to give back to community

By KEVIN AHN
Sports Reporter

Many people do not think about the impact of student athletes off the field. However, Colby athletes do so much more than just their respective sport. Each year numerous sports teams participate in fundraisers, drives, and more. With so much attention and focus on athletics changing to become a more competitive force in the NES-CAC and beyond, it is often forgotten to recognize some of the charitable work that these teams are participating in during their free time.

For the past three years the Men's and Women's lacrosse teams have been participating in the Dempsey Challenge. Combined, the two teams raised an incredible \$8,000 this year that will help families who have been affected by cancer. Most recently, the student body has been receiving emails about the Men's Lacrosse Team and their "Coat & Boot" Drive. The idea for the drive stemmed from the relationship the men's lacrosse team has with south end of Waterville. Over the past year, members of the lacrosse team have been forming relationships with the youths of Waterville and their families, often through coaching and mentorship.

Forming the relationship with the south end even led to lacrosse team engaging in a clean-up in the south end of Waterville during the Dare Northward Campaign Launch. Taylor Haberstock '19 was detailing their connection with Waterville and how it was mentioned to a player that there was a shortage of adequate winter clothing in the South End; "[it was this] that inspired the current Coat and Boot Drive... we are going to work with community leaders in the South End and other local communities...to distribute the apparel to those in need."

Seeing the care and effort the team has put into the community, Haberstock sees a tremendous opportunity for the team of nearly 50 players to "mobilize our collective ability...to make a meaningful impact [in our local community]."

The team is leaving donation boxes around the school to collect any winter clothing and gear that people are willing to donate. Currently there are boxes located in the Spa and in the Foss with more planned to be placed throughout the other dining halls and dorms.

Earlier this year the men's and Women's Swim Team hosted a swim-a-thon fundraiser for those affected by the hurricane in Puerto Rico. Originally, the team had planned on going to Puerto Rico for a training trip over winter break, however, after seeing how many people were affected by the hurricane, they felt that it would be best to raise funds for hurricane relief. Matt Jones '20 spoke to the importance of the work and how he really enjoys what the team does, feeling that "it is important to do things for others who many need more support or who benefit greatly from a few hours of our help." At the start of the fundraiser the team had hoped to raise around \$3,500 for relief efforts. However, through pledges and hard work the swim team raised a total of \$5,000.

The event itself was organized by Allie Douma '20, Emily Ambeliotis '20, and Helen Sears '20 (Women's Rugby). When speaking about the event, Douma noted that "all the money went to an organization called United for Puerto Rico, which was created by the First Lady of Puerto Rico and all the money goes to hurricane relief which was a very important aspect for us." The fundraiser itself consisted of each member on the team having a page on the fundraising page where people could pledge

money for each lap swam or just a set amount. In past years the swim team has also participated in variety of events and volunteer work to benefit those in need. Last year the team ran in a 5K race to raise awareness to the sexualizing of girls' costumes and to original spirit and wholesomeness of Halloween. The team plans on continuing planning events such as this one as they believe it is an extremely important aspect of the team to give back to the community.

While many of the teams focus on yearly drives and fundraisers, several women's teams have taken a different approach through an initiative that began last spring known as the Mini Mules Sports Camp. Originally led by the women's soccer team service leaders Samantha Rizzo '19 and Hannah Brozdowski '19 the program has since grown to have both Women's Basketball and Softball dedicate their time to help run the camp. The camp itself is a weekly after-school program for fourth and fifth grade girls that focuses on providing opportunities for girls in the Waterville area to engage in physical activity through teambuilding and other various games. Each week members of each sports team (W. Soccer, W. Basketball, and Softball) organize and develop games for the campers to participate in for the hour-long session. Samantha Rizzo wrote how Mini Mules hopes to "provide structure and stability for the female students of the Waterville community." The program has continued to be a resounding success with 48 girls signed up for participation in the camp.

As for why Rizzo and Brozdowski chose a sports camp, aside from being athletes, they believe that, because these students are about to begin middle school, a journey that can be extremely difficult as noted by Rizzo, "athletics can serve as an

outlet for children struggling with familial, economic, or health issues." But there is more to this service than just that. Rizzo believes that "There is far more to being a Colby College athlete than simply participating in games and practices throughout the year. Being an athlete at Colby means using athletics as an engine to drive change on campus and in the community." As the program moves forward there are hopes that it will become a college-sanctioned club, allowing for greater growth beyond just the Waterville community.

Split between the fall and spring, the Men's Rugby Team went looking for something to do in their off season. Spearheaded by captain Sam Swain '19, the team found an opportunity to work with the 1001 Toy Drive. It started off as just the members of the rugby team donating any money they could to the toy drive, raising around \$250. As to why the team decided to raise money, Swain mentioned how "it was pretty off the cuff...[but] we're a team who... [has] received a very generous amount of support from alumni, friends, family, and school. I think kids call it 'paying it forward.'" In the coming weeks the Men's Rugby Team will begin to collect money for the toy drive again. However, the team is hoping to expand its network and reach out to the Women's Rugby Team as well as friends and family for the fundraising this year.

These are just a few of the teams that take opportunities to engage in the community outside of just playing their sport. Colby is full of teams taking that extra step to make a difference for those around them, it just happens to be that these teams are almost only ever viewed in respect to their sport. With the meaningful work being done, it is only right to recognize the work these teams put in.

The Cheap Seats



Courtesy of Colby Athletics

As the Nordic ski season is kicking off, the Echo sat down with Annika Martell '20 to discuss John Denver, sports, and cereal for this edition of the Cheap Seats.

By DYLAN PAUL
Staff Writer

The Echo (E): What's your favorite sports memory?

Annika Martell(A): My favorite sports memory was traveling with the Colby ski team to Lake Placid. I love race weekends with the team in general.

E: How long have you been skiing?

A: I have been skiing since eighth grade. So eight years? I started out skiing to cross train for other sports, then fell in love with it.

E: Are there any professional skiers you model yourself after?

A: I try to model myself after the US women's ski team. Also, Johannes Høsflot Klæbo, a Norwegian. He's been winning world cup races and is around our age. I also look up to Petter Northug, AKA Peff.

E: What is your greatest strength?

A: My greatest strength is my ability to work hard, have a good attitude, and a willingness to do the things that need to get done.

E: Are you a Batman or a Robin?

A: Robin. I think my dad would be my Batman.

E: If you were a box of cereal, what would you be and why?

A: Raisin Bran. Because it's the best one, and sometimes it might seem gross, but it tastes really good.

E: What's the gift you're most excited to give this year?

A: I'm most excited to give my teammate his secret Santa gift. It's a nice cat T shirt.

E: What song do you sing in the shower?

A: "Country Roads" by John Denver. Such a catchy song. It's also easy to belt, even if you're not a great singer.

E: What do you think about garden gnomes?

A: They're cute. They probably scurry off at night and come back during the day.

M. Basketball preserves game-long lead in win over Bowdoin College

By AIDAN CYR
Staff Writer

The Colby Mules put on an impressive show for 40 consistent minutes of Men's Basketball on Saturday afternoon. The Mules took down the 6-1 Bowdoin Polar Bears 89-85 in a game they led from the very beginning.

After giving up the first bucket, Colby tightened up the inside defensively and caught fire offensively. Ethan Schlager '20 led the initial charge by scoring five points in quick succession (a quick three, and a fast break layup) to put the Mules up 7-2 before Bowdoin decided to call a quick timeout only two minutes into the game. The Mules came out of the time out with the next five points, all coming from Schlager, who hit another from long distance and added a cutting layup.

The Mules followed this impressive 12-0 run up with a sustained high level of effort on the offensive and defensive ends. Offensively, the ball was moving fast and purposefully, each possession ending in a good shot for the Mules. Defensively, the Mules played suffocating defense, but the Polar Bears stayed within single digits the entire half. By the end of the half, however, Bowdoin had brought it back to a one point game.

Bowdoin was playing a much more physical style compared

to Colby, who looked more fluid and seemed to execute better. In the first half, the Polar Bears fought hard for rebounds and made tough layups when their 3-pt shot was not falling. Despite the fact that Bowdoin showed 22.2% from downtown on the game, they won almost every category in the "hustle" stats. The Polar Bears out-rebounded Colby 41-33, had 12 more points off of turnovers than the Mules (23-11), and outscored the Mules by 20 in the paint (44-24).

As the second half played out, however, Colby's style of basketball prevailed as they were able to open up the game and let their offensive talent shine. The Mules shot 40.6% from three on the game (which is impressive for the NBA) on 19 assists, a great indicator that the ball movement and passing was crisp and effective. The Mules also stepped up their energy levels in the second half. Early into the second half the Mules started drawing loose-ball fouls, forcing jump balls, blocking shots, stealing the ball, and finishing through contact. The energy was contagious throughout the game and gave the Mules a great sense of urgency from start to finish.

Each time Colby seemed like it was going to give up the lead, huge individual performances would elevate the energy back to operating levels for the

Mules. After Schlager's early scoring outburst, the Mules got incredible contributions from their bench and younger players. Alex Dorian '20 came off the bench in the middle of the first half and nailed two massive three-pointers to re-extend the lead they had built from the initial 12-2 run. The freshman tandem at guard of Matt Hannah '21 and Wallace Tucker '21 was instrumental for the Mules from the beginning. Both contributed heavily offensively as they both were tied for second on the team in scoring (15 points each), but it was their active hands on defense and cool heads on offense that kept the Mules ahead. Spurred by Tucker, the Mules went on a 9-0 run where they hit three 3-pointers in the matter of a minute, forcing the Polar Bears to take a timeout and regroup. This run was ultimately enough to spur the Mules on to a win. Both were particularly impressive from deep, as they both went 3-5 from three point range.

This was the first NESCAC game for the Mules this season, as they started their conference campaign on the winning foot. The Mules struggled last season in the NESCAC and after a strong start to the season and a successful first conference game the Mules are already on a much better trajectory than they were this time last season.



Courtesy of Colby Athletics

Point guard, Tyler Williams '20 puts up a strong fight in a successful game against Bowdoin College.

Weekend updates with The Mules

By DANNY HOENIG
Contributing Writer

While much of the Colby population has been focused on the epic Colby-Bowdoin Men's Hockey rivalry that debuted this past Friday and Saturday, other winter sports have presented equally as exciting stories over the past week.

Women's Basketball

With a winning record of 2-1, Colby Women's Basketball started the week with a Wednesday night home matchup against Saint Joseph's. It had been over a week since their last game, and the starting 5 seemed to start the first quarter on their heels. Saint Joseph's took an early lead, and Colby hit the benches at half-time down 28-46. Even with the 16 points from Ainsley Burns '21 and 23 combined points from Katie McCrum '20 and Haley Driscoll '19, Colby was unable to recover from their early deficit. The buzzer signified a final score of Colby 50, Saint Joseph's 79. Kara Petronio '21

explained that the team "really did not play 'Colby Basketball,'" proof of the team's high expectations and aspirations. The team had just 3 days to prepare for an away matchup against rival Bowdoin, but by the time Saturday rolled around, the team had made some key changes. These changes, led by captains McCrum, Driscoll and Sarah Hancock '19, seemed to pay off. The now 7-0 Bowdoin squad was unable to use its talent and speed to find an early lead, as they had in their previous matchups. Colby's young team, containing only 3 seniors, held strong throughout the first two quarters. Turnovers and defensive mistakes in the third quarter allowed Bowdoin to get ahead, and the game ended with a Colby loss, 45-79. Overall, the Colby women's basketball team enters next week with acute knowledge of where they need to improve, confidence in their ability to focus on areas of weakness, and optimism towards this Tuesday's matchup against rival Bates.

Men's Squash

After winning their first matchup against Conn. College on November 18th, this Saturday provided Colby Men's Squash with a new challenge: Wesleyan. Colby's D1 squash program competes with nine individual matchups in each match, the victory going to the school that wins the best of the nine. For another win, all Colby needed was five wins, yet they won eight. Of the eight matches that Colby won, six of them were won decisively in just three sets. The team victory was led by seniors Matt Epstein, Benjamin Kwass, and Andrew Swapp, all of whom won their matches in addition to contributing their leadership. Colby Men's Squash has an exciting road ahead of them, with matches against Middlebury, Williams and George Washington University debuting in early January. Exciting things are expected to come from this deeply motivated and hard-working men's team.

1001 Smiles Toy Drive

Help support Colby College's 1001 Smiles Toy Drive! Donation will support children in Augusta, Skowhegan, and Waterville areas.

Drop off donations of toys, checks, or cash anytime from 8 a.m. to 4 p.m. until December 22nd at Cottor Union!

SAT	12/09	SAT	12/09	SAT	12/09	SAT	12/09	FRI	12/29
MEN'S SWIMMING & DIVING		MEN'S BASKETBALL		MEN'S ICE HOCKEY		WOMEN'S ICE HOCKEY		MEN'S BASKETBALL	
1:00 PM		3:00 PM		3:00 PM		7:00 PM		5:00 PM	
AT at Brandeis		Bates		Tufts		Mass.-Boston		vs. Endicott at Salem State	