

Vice President Joe Biden to speak at commencement

By GRANT ALESON
News Editor

The 47th Vice President of the United States, Joseph Robinette Biden Jr., will deliver Colby College's 141st commencement address next month. At the commencement ceremony, Biden will also be awarded with an honorary doctor of laws degree from the College.

Biden attended the University of Delaware, where he studied history and political science and later received his law degree from Syracuse University. He entered public service shortly after graduating law school. He was elected U.S. Senator from Delaware in 1972, at age 29, and earned re-election six times serving 36 years in the Senate. As chair of the Senate Judiciary Committee, Biden worked on criminal justice issues, supporting the Violent Crime Control and Law Enforcement Act and the Violence Against Women Act. Through his work on the Senate Foreign Relations Committee, Biden is credited with helping reach a peacekeeping agreement in the conflict in Bosnia in the early 1990s.

As Vice President, Biden carried an oversight role of President Barack Obama's stimulus package and worked on ongoing critical issues, including middle-class living standards, gun violence, violence against women, and the battle against cancer. On Jan. 12, 2017, shortly before the end of his term, President Obama presented Biden with the Presidential Medal of Freedom with distinction, the nation's highest civilian honor, in a surprise ceremony at the White House.

After leaving office, Biden was named the Benjamin Franklin Presidential Practice Professor at the University of Pennsylvania. According to a statement issued by the University of Pennsylvania, Biden will be tasked with leading the Penn-Biden Center for Diplomacy and Global Engagement, a new center focused primarily on diplomacy, foreign policy, and national security. The center will be located in Washington, D.C. but Biden will also have an office on the UPenn campus in Philadelphia.

In a press release issued by Colby earlier this week, President David A. Greene said that "Vice President Biden's lifelong public service has been marked by his commitment to equality of opportunity, global cooperation, human health, and violence prevention, and all in a spirit of acceptance and bipartisanship." Greene went on to say that these are "themes and values that we address in the Colby community and explore through our education and research. We are delighted to present [Biden] with an honorary doctorate from Colby and to have him provide the commencement address to our accomplished Class of 2021."

A total of 483 members of the Colby Class of 2021 will graduate from Colby this year during a ceremony on Sunday, May 21. Class members include citizens of 41 countries and 35 U.S. states. Collectively, they will graduate with 58 majors, including several majors designed by individual students. They will join more than 26,000 Colby alumni.

"Vice President Biden's career in public service is truly remarkable,

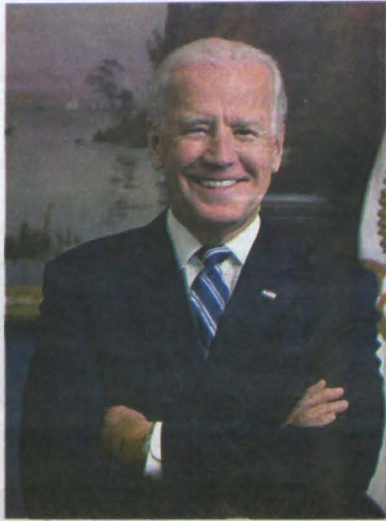
with his values and lived experiences informing and guiding his work. That is a message I know our graduates will carry with them as they move on to their lives after Colby," Greene said in a press release.

The May 21 commencement ceremony is set to begin at 10 a.m. on the lawn of Miller Library, weather permitting. A press release went on to say that "Members of the public who are not family members of graduates should bring their own chairs. If it rains, the ceremony will be held inside the gymnasium and tickets will be required."

Also in the press release, the College announced that political analyst and national editor of the *Cook Political Report* Amy Walter '91 will deliver the baccalaureate address Saturday, May 20.

The College will also honor Warren Washington, a senior scientist at the National Center for Atmospheric Research, with a doctor of science degree and Yoshihiro Takishita, founding president of the Association for the Preservation of Traditional Japanese Farmhouses, with a doctor of fine arts degree. Walter will receive a doctor of letters degree and Biden will receive a doctor of laws degree.

Biden is also scheduled to give speeches at a number of other elite institutions. On May 20, Biden will be traveling to Morgan State University to speak at their 141st commencement. On May 24, Biden will be giving a speech at Harvard University's annual Class Day. Biden will then be traveling to Cornell University on May 27 to speak at their 149th commencement ceremony.



Courtesy of Colby Communications

On May 21, former Vice President Joe Biden will give the 141st commencement speech to the senior class on Miller Lawn. Biden served as a Senator (D-DE) from 1973 until he was elected as Vice President in 2009.

Class of 2021 shatters previous admission records

By KIERAN SOMERS
Co-Editor-in-Chief

The Colby College Office of Admissions and Financial Aid received a record high number of applicants for the Class of 2021, leading to a 16 percent acceptance rate, the lowest in school history. The College received 11,190 applications, a 14 percent surge from applications for the Class of 2020.

The College has aggressively pursued prospective students from across the country and abroad, taking steps to increase access to the application. In recent years, the College has dropped the application fee, removed the supplemental essay and become test optional. Since 2014, the number of applications received by the College has surged 117 percent. Additionally, the College has subscribed to admissions programs such as Questbridge and the Coalition for Access, Affordability and Success to increase the reach of Colby and attract qualified students from underprivileged families.

According to the Office of Admissions and Financial Aid, over 135 countries were represented in the application pool. In addition, the College saw a 338 percent increase in ap-

plications from Florida, a 235 percent increase from Texas, and a 139 percent increase from California. Massachusetts still remains the most represented state both on campus and among the application pool.

The acceptance rate has also dropped precipitously due to the rise in applications received. For the Class of 2017, the acceptance rate was approximately 26 percent. The total number of applications Colby received for the current senior class was 5,407. Since then, the acceptance rate has been 28 percent, 23 percent, and 19 percent for the Classes of 2018, 2019, and 2020 respectively.

In relation to peer institutions, admissions to Colby is becoming more selective. In recent years due to aggressive marketing campaigns and the transformation of the application process, Colby has become one of the most applied to colleges in the NESCAC.

Tufts, a member of the NESCAC, received 21,101 applications for the Class of 2021. However, Tufts is the largest school in the conference and its current enrollment is above 10,000.

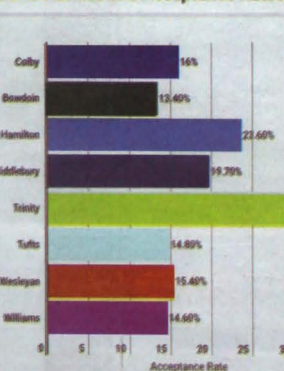
Notably, Colby's acceptance rate is similar to some of the most selective schools in the

country. Williams College, a NESCAC member and the top ranked liberal arts college by US News & World Report, received 8,593 applications and admitted 14.6 percent of those. The College looks to compete with other top-tier schools for more talented students. "Colby's multidisciplinary approach, our focus on cutting-edge fields like computational biology and environmental humanities, and our partnerships with renowned institutions and our local community make Colby a great fit for the most talented students from around the world," Vice President for Admissions and Financial Aid Matt Proto commented, in a College press release.

As the Office of Admissions and Financial Aid continues to take steps to attract top students to Colby, the student population of the College has changed over time and will certainly continue to change. Currently, only 20 percent of the student body are persons of color, over ten percent are first-generation college students, and over ten percent are international students.

The applicant pool for the Class of 2021 was the most diverse and competitive in College history, according to the Admissions Office.

NESCAC Admissions Acceptance Rates



Kieran Somers | The Colby Echo

In the past few weeks, admissions acceptance rates were released for NESCAC colleges. In the past three years, Colby has seen a drastic and sustained decline in its acceptance rate. The College has dropped from 28 percent for the Class of 2018 to currently 16 percent for the most recent Class of 2021.



Featured Article:
CWL continues to
dominate road games
Page 12

New SGA Presidents announced

By GRANT ALENSON
News Editor

On April 14, an email from the SGA Executive Board announced the SGA Presidents for the 2017-2018 academic year.

Liz Paulino '18 and Marques Houston '18 were named SGA Co-Presidents, overcoming Chandler Smith '18 and Gretchen O'Brien '18. Over 930 students turned out to vote, 59.8% of whom voted for Paulino and Houston.

Paulino has been on student government since her first semester at Colby. She has also played a significant role in the changing the diversity requirement in academics, equity measures on campus (costs for low income students), mental health transparency (mental health forum) and countless other policy and programming initiatives, including connecting students across the NESCAC through the CBB Alliance.

Houston has been involved

with the Community Advisors program since his junior year. Houston has also served on Students Organized For Black and Hispanic Unity's executive board, and is an athlete on the track and field team. He has worked on multiple smaller initiatives working to strengthen the connection between Colby's campus and the Waterville community (such as the Community Conversations program), increase mental health awareness, increase awareness about social and racial inequalities, and to minimize dorm vandalism through his role as Community Advisor.

On their Facebook campaign page, Houston and Paulino described the positions of Co-Presidents as something "more than just a figurehead that can hopelessly run things efficiently. (SGA Co-Presidents) should encompass the difference you want to see at Colby, regardless of what you're passionate about you should feel like this school cares about you."

Smith and O'Brien were also worthy competitors, with Smith serving as the current SGA Treasurer, and O'Brien serving as a Class of 2018 Senator.

On their Facebook campaign page, Smith and O'Brien discussed their main concerns, citing sexual assault and issues of mental health. "We plan on using our experience with multiple Sexual Violence Prevention programs and Mental Health Awareness week to help us break down the stigma associated with these issues. We plan to facilitate community dialogues, partnering with contacts that we've already worked within student health services to make this change a reality," they said on their Facebook page. Smith and O'Brien also wanted to enhance programming by encouraging greater collaboration between groups on campus.

More SGA elections are in the pipeline, with class officer elections and results to be announced in the coming weeks.

Changes in NESCAC policies and practices

By EMILY PRICE
Staff Writer

NESCAC schools are implementing reforms to support students academically and promote physical and mental wellness.

In order to improve student life at Tufts University, the institution is changing the structure of the Office of Residential Life by expanding positions in the office, adding an associate director of housing operations, an associate director of residential education, three assistant directors, an off-campus housing specialist, and six graduate residence directors. The

realized that the college's meal plan system needed to change. After conducting a survey among the student body, Garnica and Hatanaka found that students who are on financial aid or are part of minority groups were negatively affected by the college's meal plans and were often not receiving enough food to eat.

On one meal plan, some students are only allowed two swipes into the dining halls on weekdays, but many do not have the means to pay for a third meal. Williams' new meal plan policy will increase the hours that the dining halls are open and will also reduce the cost of what they

call the 14-meal plan. All students will be placed on at least the 14-meal plan, which will ensure that each student can swipe into a dining hall twice a day, seven days a week. Williams hopes that the price reduction of the baseline meal plan and the wider time opportunity for meals will increase students' accessibility to food and that

Williams hopes that the price reduction of the baseline meal plan and the wider time opportunity for meals will increase students' accessibility to food, and that no student will go hungry

no student will go hungry. Amherst College is in the midst of making improvements to its academic policies regarding classes, makeup exams, and deadline extensions.

Two of the college's revisions to its academic policies have been approved so far. One of these revisions now permits first-years, sophomores, and juniors to drop a class without any penalties. Before this revision, first-years were the only class allowed to drop a class without receiving a penalty.

The second revision changes the college's rules about makeup exams and deadline extensions. Amherst originally would only grant students makeup exams or extensions if the student had a medical excuse or a personal emergency. This policy has changed in that professors can use their own discretion to determine whether to grant students an extension or allow them to make up an exam.

Olivia Pinner, member of the Amherst College Curriculum Committee, which was responsible for the changes, said that "extraneous circumstances, such as illness or something that makes it not feasible to complete [a class] ... could happen at any point in someone's college career. The College doesn't see why the juniors or sophomores should be prevented from having the option to drop a class without penalty, given that they may all have the requirements to try to continue with the class."

Tufts
UNIVERSITY

Tufts Summer Session 2017

Explore. Prepare. Achieve.

Over 170 Courses

Day, Evening, and
Online Courses

Affordable Tuition

Outstanding Tufts Faculty

High School, University, and
Professional Options

Courses Offered
May - August

Additional **SHORT**
COURSES and WORKSHOPS
running throughout
the summer!

Sign up today at go.tufts.edu/colby

Security Incident Report Log

Date:	Time:	Location:	Comments:
4/08/17	11:11pm	East Quad	Narcotics
4/09/17	12:28am	Roberts Union	Alcohol
4/09/17	12:40am	Roberts Union	Smoking
4/09/17	12:45am	Roberts Union	Alcohol
4/09/17	2:19am	The Heights	Lead Music
4/09/17	2:19am	Roberts Union	Front Door Damaged
4/09/17	10:33pm	Outside Sturtevant Hall	Illegal Camp Fire
4/13/17	9:27pm	Athletic Center	Theft
4/13/17	11:43pm	Taylor Hall	Illness
4/13/17	11:54pm	East Quad	Illness
4/14/17	6:31pm	Academic Quad	Dog off leash
4/15/17	11:54pm	Foss Hall	Alcohol, Drugs
4/15/17	4:17am	Roberts Union	Alcohol
4/15/17	4:02pm	Outside Murriner Hall	Alcohol
4/16/17	8:27am	Leonard Hall	Damaged Vending Machine
4/16/17	10:12pm	Foss Dining Hall	Stolen Backpack and Computer
4/17/17	1:45pm	Outside Mary Low	Alcohol

Sen. Collins eyeing Governor's seat in 2018 election

By ADIE BULLOCK
News Staff

In an interview with WGAN, Maine Senator Susan Collins stated that she is considering running for governor of Maine in 2018. "I was fortunate enough to be elected... you can work on issues I care a lot about like economic development, jobs, education. And I would try to heal the state and bring people back together, which I think is important as well. So I'm trying to figure out where I can do the most good," she said in the interview. She later clarified her position in an email to the *Portland Press Herald*, saying that she wouldn't be making a final decision about the race until this fall.

She would be the first female governor of Maine. Collins, born and raised in Caribou, Maine, has served in the US Senate for twenty years. She is currently the Chair of the

Senate Aging Committee and the Homeland Security Committee. She was recently ranked as the 6th most popular US Senator and has a 67 percent approval rate. Collins is consistently ranked the most bipartisan senator in Congress, something that is becoming rare in an increasingly polarized political sphere. Although her role as a moderate Republican has gained significant traction in the media since Trump's election, she has always occupied this position, working on bipartisan projects and regularly reaching across the aisle.

Collins has already run for governor; she ran against Independent Angus King, currently serving alongside her in the Senate, in 1994. She finished in third place, after King and Democrat Joe Brennan, with 23 percent of the vote. Collins has proven herself to be popular across the state, winning her reelection in 2014 with 68 percent

of the vote and winning all sixteen counties.

Governor Paul LePage, a avid Trump supporter—who has said that he is "Donald Trump before Donald Trump became popular"—told WGAN radio that "Susan Collins is done in Maine. I think her decision to go against the Maine Republicans really cooked her goose."

If Senator Collins did choose to run for governor, she would be abandoning the unique niche she has carved for herself in her 20 years as a senator. Collins supports a woman's right to abortions and has voted to expand background checks for guns, supported Merrick Garland, and very publicly refused to vote for Trump. In an opinions piece for the *Washington Post*, Collins wrote, "Donald Trump does not reflect historical Republican values nor the inclusive approach to governing that is critical to healing the divisions in our country." She was one of two Republi-

cans to vote against Betsy DeVos, and the only republican to vote against Scott Pruitt for the head of the EPA.

However, it would leave LePage able to appoint someone to serve in her seat for the remaining two years. Maine Democrats are in the process of introducing LD 850, a bill that would require the governor to hold a special primary election and a special general election to fill a vacant Senate Seat. However, the bill is not projected to get past the state senate.

The 2018 gubernatorial election has attracted many other prospective candidates. Maine Attorney General Janet Mills, Sanford lawyer Adam Cote, and car dealership chairman Adam Lee are all Democrats who have confirmed that they are strongly considering a run, along with Mark Eves, former Speaker of the House and Justin Alford, a former state legislator and grandson of Harold Alfond. Several Republicans are also consid-

ering a run, looking to keep the Governor's office red for a third consecutive term. Rick Bennett, a former legislator, Bruce Poliquin, the US Congressman from Maine's 2nd district, Senate majority leader Garrett Mason, and Mary Mayhew, LePage's health and human services coordinator, have all acknowledged their interest, along with several other Republicans. However, if Senator Collins confirmed her decision to run, her strength across the state could thin the field in both parties.

Collins' spokeswoman, Annie Clark, told the *Portland Press Herald* in response to LePage's comments that Collins' "goose not only hasn't been cooked, it hasn't even been plucked yet." In fact, her goose is alive and healthy and looking forward to many more years of service to Maine. "Only time will tell if these years of service will be from the Governor's mansion, the Blaine House.

Portland area man dies after collision on Mayflower Hill

By PEG SCHREINER
Local News Editor

Crash believed to be blamed on health problems

DONOVAN M. GRAY, 68, died after a car accident on Mayflower Hill on April 13. Gray was a resident of Portland and a known supporter of the arts.

The accident appeared to have occurred when Gray turned off of the road by the Colby Baseball/Softball complex before colliding with several trees in a head-on, single car collision. According to the *Morning Sentinel*, the accident occurred at 1:48 p.m.

Waterville Police Sergeant Alden Weigh said Gray was driving a silver Hyundai Sonata. Weigh said Gray was ultimately transported to Maine-Central Medical Center in Augusta, where he died. The College of Com-

munications declined to comment on the accident to the *Echo*.

It is speculated by law enforcement that Gray's health was a factor in the Colby College Museum of Art for the day. Gray listed a past job as a stage manager for the Alvin Ailey American Dance Theater from 1969-1970 in New York and had posted several comments on Facebook about pieces of art and museums he attended.

According to Gray's Facebook page, he was a volunteer conductor and engineer for the Narrow Gauge Railroad Co. and Museum, located in Portland. He was born on July 14 and classified himself as "spiritual" and a Libertarian "if I had to choose," on his social media account.

Information on Gray's funeral services have not yet been released to the public.



Peg Schreiner | The Colby Echo

Emergency responders attended to the scene of a fatal car accident on Mayflower Hill on April 13.

Seasonal businesses kick off another warm spring in local areas

By PEG SCHREINER
Local News Editor

As the April showers wash away a winter's worth of snow from central Maine, a myriad of local businesses are preparing to reopen their doors for the spring and summer months.

The Green Spot, a farmers' market located off of Kennedy Memorial Drive in Oakland, is continuing its 41st year of business. Two sisters, Brenda and Tanya Athanas, who are Waterville natives, own the eclectic and popular market.

The sisters started the business during a summer break while they were in college and have stuck with it ever since. The Green Spot provides its patrons with anything from wine and cheese to lobster and fresh vegetables. The business opens for the season on April 26, and is feeding hungry customers from 9 a.m. to 7 p.m. everyday but Tuesday.

Issues have arisen with local farmers' market; one that has been greatly affected by the College's decision to expand into the downtown Waterville area. According to the *Morning Sentinel*, the City Council is considering policy to close Common Street from 11 a.m. to 7:30 p.m. on

Thursdays, from next week through the fall. This closure would allow the Downtown Waterville Farmers' Market to operate on the street.

The College bought the Concord course downtown to host the downtown mixed-use student residential complex, where the farmers' market has been held for many years.

Some of Waterville's youngest citizens also look forward to the openings of seasonal businesses. On April 18, the doors of the North Street Dairy Cone opened again. In its 57th season of business, the local ice cream shop remains a favorite of the College community. People of all ages descend on the business that is located close to both the Alfond Youth Center and Mayflower Hill to enjoy a variety of soft-serve treats—even on a day as chilly as the 2017 opening. The North Street Dairy Cone is open daily, from 12 p.m. until 8 p.m.

The warmer days inspire students and members of the greater Waterville community to spend more time outdoors, and the opening of many of the area's seasonal businesses helps to facilitate picnics and similar social activities that are popular in the summer months.

Boston University SUMMER STUDY INTERNSHIP PROGRAM

MAY 22-AUGUST 18, 2017

This summer, earn 10 credits while you gain valuable work experience as an intern.

Complete coursework that is relevant to your future career—and apply that knowledge directly in practice.

- Arts & Culture
- Business & Management
- Communication
- Graphic & Web Design
- International Studies
- Politics, Public Policy & Law
- Psychology Research & Practice
- Public Health & Social Policy

Learn more.
617-353-0556
bu.edu/summer/interpsip

Boston University Summer Term

BOSTON
UNIVERSITY



(Re)Introducing WMHB, Colby's popular radio station

By MICHAELA MORRIS
Staff Writer

On the ground floor of Bob's, down a hallway and past a bulletin board littered with radio stickers, lives Colby's on-campus radio broadcasting office. WMHB, headed by Sam LeFeber '17, airs a variety of student-run shows all week. Programs range from talk shows and "epic banter" to hour-long classic rock jam sessions. Sometimes, if there is a big event on campus, WMHB will arrange a behind-the-scenes interview with the speaker. With the wide assortment of shows, WMHB's weekly schedule promises something for everyone.

Leadership for WMHB is divided into two halves: the Executive Board and the Executive Board. The Music Board over-

sees the musical content of the station, while members of the Executive Board work together to organize the day-to-day operations as well as the overall management of the station. Executive Board members are more concerned with the business side of radio affairs than members of the Music Board.

LeFeber is the current president of WMHB. He joined WMHB his freshman fall after working as a professional DJ during high school. LeFeber loves the strong sense of community built within the station. "WMHB also has an awesome team, and it is a fun group of people to work with. We all love radio and music, so meetings often take way longer than they should since we're all arguing about tangents or going about albums," LeFeber said.

The 2016-2017 academic year marks the first year in which WMHB has had a full staff, which has impacted the station's leadership a lot. "I have been able to delegate the



Sam LeFeber '17, president of the WMHB radio station, in the station office.

Courtesy of Sam LeFeber

majority of the daily operations to the vice presidents so I can focus on larger projects for the station," LeFeber said of these changes.

This year, the radio station's larger projects have been centered around the relaunch of underwriting for the station.

An underwriting spot is an announcement made on air in exchange for funding. The announcement will typically mention the sponsor's name or function as an advertisement.

for the sponsor's product. WMHB currently has three underwriters, including Mid Maine Chamber of Commerce. Underwriting is a key part of sustaining the station. "[Underwriting] is a really important initiative because it both generates much-needed source of revenue and also allows us to engage with local businesses and community members," LeFeber said.

With the introduction of free, easily-streamed, high-quality music online, most radio stations face the challenge of retaining listeners. WMHB, too, has struggled with recent shifts in the way people find and listen to music. "The radio is still a really great place to find new music," Vice President of Programming Aaron Canter '19 said. College radio provides

artists an opportunity to gain exposure that they might not achieve through other, revenue-driven avenues.

However, Canter acknowledged that the biggest challenge for the station will be keeping up with these massive shakeups in the music world. "To respond to the changes in the music industry, we are trying to expand the capabilities of our radio station. We're introducing the ability to record shows. This will allow people to have an archive of their shows and potentially do podcasts," Canter explained.

To become involved with WMHB, Colby students can fill out a form on the "Apply for a Show" tab on WMHB's website (<http://www.wmhbradio.org/>). All members of the Colby community are encouraged to come by the station.



Courtesy of WMHB Radio

WMHB, Colby's student-run radio station, has its offices in Roberts, and students can tune in online.

Organizers of Pig Roast Talk Spring Celebration

By CAITLIN ROGERS
Co-Features Editor

As spring comes to Colby, the football team is preparing to host the annual Pig Roast, a day party centered around roasting a pig. This year, event organizers Larry Patrizio '17 and Corben Davis '18 are focused on making the event more inclusive.

Though the football team hosts the Pig Roast every spring, no one really knows when it started. The public Facebook event is titled "The 72nd Annual Pig Roast," but this is a fact that has not yet been confirmed.

The modern, open form of the Pig Roast is thought to have started sometime in the past decade, though Patrizio says there was probably a more exclusive version around earlier. The event is a Colby tradition that is supposed to signify the arrival of spring and the end of classes, according to Patrizio and Davis. "The Pig Roast started a while back as a way for the football team to cel-

brate the end of the year and get together as an entire team with that year's seniors and have a great day," said Davis. However, it's changed to be more than that now. "The Pig Roast has evolved over time to include most of the school

now, but the ideals of having a great outdoor event to celebrate the end of the year and to celebrate with the senior class one more time have remained," said Davis.

But while the school is invited to partake in the roast next Saturday, some of the best memories come from the preparations. "It's centered around the cooking and preparation of the pig, and that's something that we hold really dear," said Patrizio. Every year the offensive line gets together to prepare the

pig. "It's a 12 hour long process, and so we stay up all night," said Patrizio. That's where the real bonding happens. "Some of my best memories are not from the pig, it's at the cooking when you're hanging around and having a good time," said Patrizio. Davis agrees. "My first experience with the pig roast was staying up all night the Friday before the event and cook the pig from like 9 p.m. until noon the next day. I remember how much fun that was and a great way to get ready for a great event," he said.



Corben Davis '18 (left) and Larry Patrizio '17 (right) are the organizers of this year's Pig Roast.

Courtesy of Larry Patrizio

In addition to inclusivity, Davis and Patrizio are focused on keeping the tradition alive. "Some of my best memories are not from the pig, it's at the cooking when you're hanging around and having a good time," said Patrizio. Davis agrees. "My first experience with the pig roast was staying up all night the Friday before the event and cook the pig from like 9 p.m. until noon the next day. I remember how much fun that was and a great way to get ready for a great event," he said.

For Patrizio, his hope is that the event remains on campus so that it is easily accessible to all students. "All you have to do is just walk over to where it is. You don't have to worry about driving somewhere, you don't have to worry about being a part of the 'cool' crowd or to crowd getting involved to an off campus event," he said. Davis said that he hoped the team could work with Campus Life to make sure the event is safe, fun, and respectful in years to come. "My hopes for the event in the future is to

continue to be able to work alongside Campus Life and SGA successfully and respectfully to plan the best event possible that is inclusive and safe, but also a lot of fun and a great celebration for all the hard work we have put in as students throughout the whole year."

This year's Pig Roast will happen on Saturday, April 29. The event is open to anyone who would like to come and "enjoy the sun, enjoy your friends, and have a good time," said Patrizio.

Local Exploration: The search for Waterville's best pizza place

By AMY TOURNAS
Staff Writer

One of Colby's most popular rumors is that Waterville has the most fast food restaurants per capita in America, making it the fast food capital. While this statistic has not been proved, Waterville does have many food choices to offer. Especially for a college kid, fast food and cheap food is a necessity. One food many Colby kids, and all college kids for that matter love, is pizza. It is so nice to be able to order a pizza on a Saturday night at 3 a.m. for little money and have it come in no time. There are a wide variety of pizza joints around Colby that accommodate different needs such as price, availability, quality, and dietary restrictions. Five pizza places in Waterville that many Colby kids frequent are Grand Central

Cafe, Pizza Degree, Waterville House of Pizza, Domino's, and Little Caesar's.

Grand Central Cafe is on the fancier side, in the sense that they make more gourmet pizzas. Many go there to order individual pizzas, like the specialty pizza

"D a m n i t Jane," which consists of provolone and mozzarella cheese, green olives, white onion, and parmesan cheese. The pizzas are affordable as well, with small specialty pizzas priced around \$10. Their ingredients are fresh and there is a wide variety of choices for people with dietary restrictions.

Pizza Degree is a fairly new restaurant in Waterville. Their claim to fame is speed; the pizzas here are cooked in three minutes. They serve specialty pizzas, but many people customize their own pizza on

Especially for a college kid, fast food and cheap food is a necessity. One food many Colby kids, and all college kids for that matter love, is pizza.



Pizzas being made at Grand Central Cafe, a popular Waterville restaurant.

Courtesy of Grand Central Cafe

the restaurant's from-scratch dough. However, Pizza Degree doesn't take cash—they only credit cards to make the transaction quick.

Waterville House of Pizza, or WHOP, is a classic go-to place for Colby kids. The menu is gigantic and includes more dishes than just pizza, such as calzones, salads, sandwiches, and pasta. WHOP mainly has signature pizzas that are "classic pizza joint" style. People typically split one pizza rather than getting individual pizzas. WHOP is a very consistent pizza place that many Colby kids go to at any day of the week. It delivers quickly at an affordable price as well, and is open until 2 a.m. on the weekends.

Little Caesar's Pizza is the place to go if you need pizza quickly and for very cheap. They don't have customizable pizzas, but they have the classics like cheese, pepperoni, and sausage. They also have deep dish pizza. They consider themselves "fast food" because the pizzas are already made when you order, it from the store; there is no waiting. Here, it is extremely cheap; large pizza is only six dollars. If you are looking for high quality pizza, Little Caesar's is probably not the best choice, but when looking to spend less money, this pizza is always a great option.

The last pizza place, Domino's, is a classic no matter where you are in America.

What Colby kids appreciate about Domino's is the fact that they know exactly what they are getting every time they order. Additionally, Domino's Many kids order Domino's for its convenience, affordability, and consistency. Additionally, Domino's delivers late into the night. When it's late on a Saturday night and the Spa is already closed, Domino's is the place to call. They can deliver a delicious pizza for a pretty good price in a short amount

of time. Depending on what you want and when you want it, Waterville has a great selection of pizza places to choose from. Many students say that Grand Central is the best tasting, but its limited hours don't compete with WHOP or Domino's. Pizza Degree makes quality pizza quickly, but for not nearly as cheap as Little Caesar's. It's hard to go wrong wherever and whenever you chose to get pizza in Waterville.



Courtesy of Waterville House of Pizza

Waterville House of Pizza is a popular delivery option for Colby students.



Pizza Degree is a new, not yet well-known pizza option in Waterville.

Courtesy of Pizza Degree

Monday Night is College Night at Silver Street Tavern



Come See Our New Colby Wall!

MONDAY
20% OFF
Your Food for
all Faculty and
Students
(with ID)

EVERY DAY

Join Us for the SST
Super Happy Hour
3PM to 6PM
1/2 Price Drinks,
Drafts and Wine



2 Silver Street, Waterville, 207-680-2163
www.silverstreettavern.com

Want to write for The Echo?

Interested in Photography?

Email Co-EICs
Kiernan Somers
(kjsomers@colby.edu)

or

Caroline Ferguson
(cefergus@colby.edu)

E

The Colby Echo

Published by the students of
Colby College since 1877

Caroline Ferguson
Co-Editor-in-Chief

Kiernan Somers
Co-Editor-in-Chief

Grant Alenson	News Editor
Jonathan Stempel	Asst. News Editor
Caitlin Rogers	Co-Features Editor
Ethan Schuler	Co-Features Editor
Catherine Dunn	Opinions Editor
Cleo Aukland	A&E Editor
Jacqueline Betz	Asst. A&E Editor
Peg Schreiner	Local Editor
Drew Ladner	Sports Editor
Sierra Fuller	Lead Copy Editor
Lily Lake	Copy Editor
Alison Levitt	Copy Editor
Natalie Sill	Photo Editor
Nate Jester	Distribution Editor
Nathaniel Rees	Graphics & Layout Editor
James Burlage	Business & Advertising Manager

Tony Reid
Faculty Advisor

About: The Colby Echo is a weekly newspaper written, compiled, edited, and produced by Colby students since 1877. Students interested in contributing should contact either the Editors-in-Chief or the editor of the section in which they are interested.

Subscriptions: Paid subscriptions are available for those who wish to receive hard copies of The Colby Echo off of Mayflower Hill. For information on rates and other details, e-mail Business & Advertising Manager James Burlage at jbur@colby.edu.

Advertising: Advertising is available for local and regional businesses. Please contact Business & Advertising Manager James Burlage at jbur@colby.edu.

Opinions: The ideas expressed in the Opinion section and elsewhere reflect the views of the author, and not necessarily The Colby Echo as a whole.

www.colbyecho.com

Follow us on Facebook, Twitter, and Instagram

I've learned all I need to, thanks

By CATHERINE DUNN
Opinions Editor

I am in a classroom filled with books. Long books, short books, pamphlets, academic journals. Were I to stay in this room for a while, six months maybe, I could read them all. This would make me smarter, better informed, better at reading, better at writing. A better person? Probably.

But I have my doubts. Knowledge is power, they say, but they also say power corrupts. This leads us to ignorance is bliss. And yes, it's better to be Socrates dissatisfied than a pig satisfied, but the pig doesn't know that. Besides, who says that Socrates is sad? He said it himself that he didn't know anything. Assured of his ignorance, he might well have been in bliss.

There are a lot of things I don't know, and I try to keep it that way. I don't know what it's like to lose my spouse or to feel profound estrangement from my mother. I had a chance to get a glimpse when, during my freshman year of college, I tried reading Joan Didion's *The Year of Magical Thinking* and Alison Bechdel's *Are You My Mother?* concurrently. I didn't cry while I was reading them, but I found myself mysteriously bursting into tears at other times. I switched to David Sedaris and the fog dissipated. It was bliss.

It was bliss, too, when I stopped reading the news. I got my news from Twitter. I followed hundreds of journalists, some of them corporately mandated to tweet multiple times a day. And really, what's the point of all that information? It just made me impatient when people would explain a news story to me that Twitter had already exhausted three days prior. I don't need that.

And whenever I think about being ignorant of the news, I think of those reports I'd see as a teenager that such-and-



Is knowledge antithetical to happiness?

Shawnt Butterfield / Flickr

such percentage of the American public couldn't locate Iraq or Afghanistan on a map. How dare they be so cavalier with the countries at which we were at war. Utter disrespect for the people dying over there. The criticism was fair enough, but a part of me wished, maybe, that one of those ignoramus was in charge. You can't bomb what you can't find.

Learning about something, for better or worse, gives you ownership of it. It becomes a part of you and the way you see the world. When they're unhappy with their country, expatriates sometimes disavow their citizenship. They wash their hands of the matter. They will their fingerprints off their country's deal with the devil, whatever crisp piece of letterhead that entails.

And I wonder, could a similar process work for an expatriate of the mind? Their fingerprints are erased not because they denounced the deal, but because they never knew it existed? You're skeptical, I can tell. Such an arrangement would perpetuate

the status quo, give undue credence to ignorant complacency. But not if we all did it. We'd know nothing except what is pure and what is good. Imagine a world where we are free of corrupting knowledge.

It's possible. Your mind is a half-filled bucket, pale blue water sloshing inside. There are two ways to empty it. First is to fill your mind so quickly that your mind short-circuits. Your bucket fills to the brim and then tips over. This route has its appeal. You get an intoxicating rush of power. You know all there is to know about politics, world religions, languages, biology, chemistry, math. Then just when it gets to be too much, it's over.

The second way is a boycott on learning. This is my preferred path. I will stop acquiring any new information and let the knowledge I already have evaporate over time. I could go the first route, but I don't know if I want to learn anything more, even for a temporary period. I don't want to learn what a Tomahawk missile is.



Nathaniel News | The Colby Echo

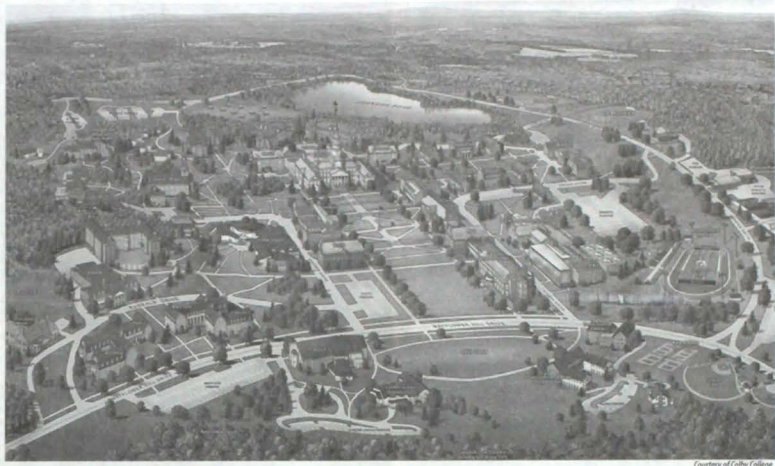
The pros and cons of Colby's isolated setting

By AMY TOURNAS
Staff Writer

Colby College is known in the world of higher education for its rigorous academics, sports, and prestige. Students come from all around the world for a liberal arts experience complete with the tools and knowledge to lead them to a successful career and life. It is famous for its professors, philanthropy, and incredible community of caring and intellectual students. It is not known, however, for its location. Waterville, Maine may not be considered a prime location for a college student; however, there are several advantages to the small city.

Waterville is not typically the place college students picture in their minds when thinking of a college town. Despite its small population, it does not have the feeling of living in a cozy town. It is considered neither aesthetically appealing nor particularly exciting. When talking about the greater community of the Kennebec country, nothing is particularly close in distance. Everything is at least a 30-minute drive—even Chipotle and Panera are 30 minutes away. Brunswick is a solid 50 minutes away, and Portland typically necessitates a day trip. Portland's distance is truly unfortunate given its incredible assets: restaurants, museums, workout classes, paint bars, and cafes, to name a few. Not far from downtown Portland is the airport, which is a hassle for those who have to fly every time they need to go home. Flying is one inconvenience, but having to drive an hour and a half and then fly is another burden in itself.

Sometimes, Colby students feel trapped in the "Colby bubble" because Waterville can be a very isolated city. In a large city setting, students can travel via bus, train, Uber, or other means of transportation to get



In 1930, the Colby Board of Trustees voted to move the campus from downtown Waterville to Mayflower Hill.

Courtesy of Colby College

from one place to another. The small location also creates a different atmosphere. At a city school, there is much more hustle and bustle. Waterville and Colby feel very quiet a lot of the time, which can get old. In a city, there are many places to eat, drink, study, and spend time. Some Colby students think that's why the drinking percentages here are so high—cities provide more activities, work, and social scenes than Waterville, as well as outlets for those who may not want to just drink on a Saturday night.

Although Colby is in a very isolated setting, realizing the

location it is in is very important when analyzing Colby's value. Maine is one of the most dynamic states in America. Just last week there were mountains of snow and down jackets were still being worn. Now, there are kids walking through the Spa in flip flops and pastels. The weather can flip quickly, which is great since it allows students to do a range of different things. Some popular activities students take advantage of are hiking and skiing. Colby may be isolated, but there are several mountains that aren't too far away. Colby is in the perfect location for access to Sugar-

loaf, Sunday River, and many other mountains to hike or ski. Colby provides students the ability to explore the beautiful state of Maine. The Colby Outing Club gives the student body the opportunity to hike, ski, camp, fish, and do pretty much anything that has to do with the outdoors. Maine is one of the most beautiful states, and it allows people to do a wide range of activities.

Colby's somewhat problematic location can simply mean that Colby students like the school for what it is. They didn't come to Colby because they wanted to be in a city, or because Water-

ville provides them with the opportunity to do so many different things. They came to Colby because of what the school itself has to offer, which is extremely valuable and speaks a lot for Colby's values and worth. This relationship is also important because it gives Colby students a chance to give back to Waterville, rather than just seeing how they can benefit. Colby's location definitely has its downsides, but its advantages of providing students with the opportunity to explore the beautiful state of Maine are something students will benefit from for the rest of their lives.

Why is Biden so beloved: A millennial's perspective

By CATHERINE DUINN
Opinions Editor

When Joe Biden was announced as Colby's commencement speaker, the response was jubilation. Everyone I encountered, student and faculty alike, expressed excitement regarding the selection. From my friend squealing, "Are you serious?" to

my professors' more measured, but equally fond appraisals, positive reactions were unanimous. This is no easy feat in today's political climate.

The unanimity is even more surprising because Biden's political career has spanned decades: a millennial knows Biden as Vice President, while those who are older most vividly remem-

ber his years in the Senate. In addition, considering the diversity of news outlets, we would expect perceptions of Biden to vary considerably, even among Colby's mostly liberal student body. But Biden has somehow transcended these disparate mediums to engender positive feelings all around. Everyone agrees: he seems like a great guy.

This consistency in our responses points towards the consistency in character with which he has conducted himself through decades of public life. For myself, I first heard of Biden when then-candidate Barack Obama selected him as his running mate. I knew vaguely that he was meant to add experience to the ticket, but it was experience with which I was unfamiliar. All I knew was that he was pro-choice—which my Catholic school teacher told us—and that he seemed less gaffe-prone than his counterpart on the other ticket, Sarah Palin.

But over the years, as I began to pay attention to the news, Biden became a clearer image in my mind: someone who was smart, capable, and, of course, funny. In a government class, I encountered Biden's previous political life in the book *Hardball* by Chris Matthews. Biden is mentioned in his senator days, retelling jokes to reporters. My friend pointed out the passage to me and laughed.

"That sounds like him," she said.

And it sounded like him, too, when Matthews told another anecdote about Biden, one that Biden himself shared in his farewell address to the Senate. When Biden first arrived at the Senate in 1973, Biden heard Sen. Jesse Helms criticizing the Americans with Disabilities Act. He spoke to the majority leader, Sen. Mike Mansfield about what he heard, outraged by Helms's comments.

"I can't believe anyone could be so heartless and care so little about people with disabilities," Biden said. Mansfield stopped him. He told him about how five years ago, Sen. Helms was reading a local newspaper and saw a story about an orphan teenager with disabilities who said his Christmas wish was to be a part of a family.

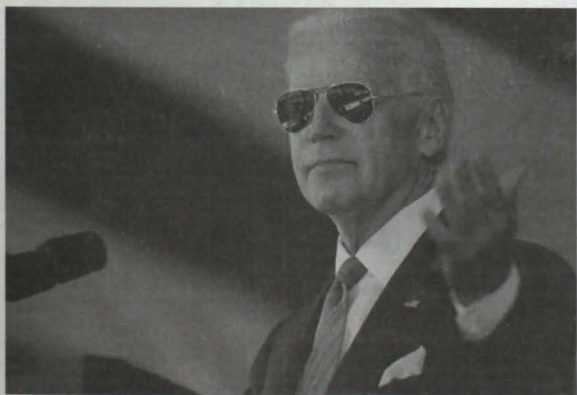
"What if I told you Dot Helms and Jesse Helms adopted that young man as their own child?" Mansfield asked him.

"I'd feel like a fool, an absolute fool," Biden responded.

But it was true. That was when Mansfield left him with a piece of advice: "Joe, never question a man's motive. Question his judgment but never his motive."

This advice has stayed with me ever since I read it. It's a useful reminder in the heat of political discussions, or when I see something I strongly disagree with on television.

Additionally, I believe the advice is the key to understanding Biden's appeal. Biden embodies his nonjudgmental attitude. He appears open to friendships with everyone, and has appeared this way throughout his entire career. As I consider the excitement the announcement of his commencement address has generated, I have concluded that what animates people is his kindness. More than buzzed listicles, more than the various memes with which he's been associated, his fundamental appeal lies with his character.



Vice President Joe Biden addresses a crowd at Yale University on May 17, 2015.

Jessica Hill | AP News

Pen to Paper

Waiting Until it Disappears Again

by Katie Monteleone

"Dip your toes in the pools of blood," they said. And so, he did — dipped his toes — yet with the utmost care to not dip his toenails for fear that the blood might stain his nail beds for weeks afterwards. His mother would see his red toenails and worry that he had developed some strange fungus that only boys can get. She would blame it on too much time spent playing in the field.

But James loved the field, loved to sit alone in the grass and watch the clouds drifting through each other like little exhales, like rabbits, like chimpanzees with party hats. He loved how quiet everything was, and yet so loud with the shushing of the wind and the squeaking birds and the rustling of some dog on a faraway leash. But today the boys from down the street had found him in the field. He wondered how they had found him and felt his heart rattling as soon as he heard them coming, but still he couldn't move and so he let them come.

They had chickens in their hands. Dead chickens, cracked at the necks, and he wondered where the boys had found them. James hadn't seen any chicken farms nearby. The blood dripped down their hands and the boys smiled with caramel in their teeth.

"What're you doing here?" one of the boys, Robby, perhaps, asked.

James could feel the damp grass beneath his jeans and he pulled his legs in tightly toward his chest. "Just, uh, watching."

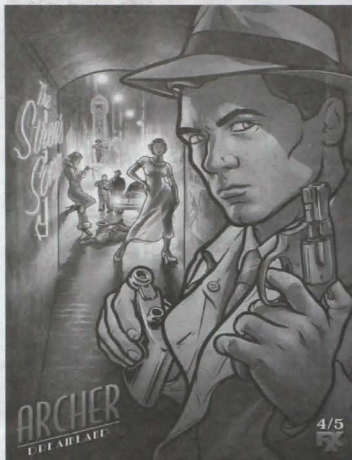
"Watching what? You loser."

The boys began to prance in a circle around James, the chickens high in their fists and the caramel glistening in their phantom teeth. Their hands were blood-covered by now, and they threw the chickens in the middle of the circle next to James to let the blood drain out.

"Dip your toes in the pools of blood," they said after a few minutes. And so he stood back and shook his head no, but the boys said, "do it," and so he did — dipped his toes — and quickly his thoughts drifted. He thought of the tin can where he kept his rock collection — it was painted blue with yellow stripes and on stormy nights he would hold the can in his hand as he lay in bed and shake the rocks around until he fell asleep. But now the tin can was gone, packed away in one of the boxes for the tag sale, his mother had told him, because they would be moving in just a week or two. And now the field was gone, even as he sat right in the center of it, the field was gone. And the boys were gone too, back to the cobblestone patios and their mothers' arms and their golden retrievers and their glasses of orange soda. Now it was just James in the grass with blood on his toes, and a bunch of dead chickens, and the rest of it was gone.

Want to see your creative writing featured in *The Echo*?
Contact A&E Editor Cleo Aukland at caukland@colby.edu

Archer Dreamland review



Courtesy of FX

"Dreamland" features a familiar cast of Archer characters in entirely new roles in a new era.

By CLEO AUKLAND
A&E Editor

Adam Reed's *Archer* season seven ended with a gut punch. So much so that the show itself wasn't guaranteed to continue. But, in the tradition of long-running adult cartoons, it's back. Following the continued trope of detective-noir, this season is set in the 1940s in both fictitious and literal Dreamland—in Sterling Archer's head—rather than the ambiguous vintage-modern mix of previous seasons. For those who are fans of the series, we're still in California, and have picked up immedi-

ately where we left off. Archer lies face-down in a pool, blood leaking from several gunshot wounds, and we learn soon after that he's been in a coma for three months. Hence the literal Dreamland.

We still have the same cast of characters and actors—H. Jon Benjamin as suave asshole Archer, now private investigator, the fabulous Jessica Walter as crime boss dubbed "Mother," Chris Parnell and Amber Nash as Cyril Figgis and Pam Poovey, respectively, the amazing Aisha Tyler as Lana Kane the lovely nightclub singer, and the unparalleled Judy Greer as Charlotte

Vandertunt. It's an interesting recasting of roles, throwing away our preconceptions about these characters into a completely new era and context. It's fitting, though, that as the show has referenced the golden age of spying agencies and private investigation so much, that it's now come to land in its birthright. The animation is, as usual, wonderful, even more so depicting a period piece.

Also interesting are the new attributes given to characters so they fit into this new era. Detective Figgis accepts bribes for ignoring mob activity, something he would never have done in previous seasons, and Pam Poovey has more of a leading role, a stark contrast from her usual position as comic relief. It takes some time to get used to the new cast, and it's a mix of odd and refreshing to see characters we've seen together for years interacting as though they don't know each other. Archer is offered a job by Malory (Walter) who is his mother in other seasons, and she works with the other familiar characters as usual; however, Archer needs to prove himself in order to work with the people who usually surround him, as he has in the past.

The jokes are hilarious, as usual, and continue into the second episode. It's eerie, however, with the underlying question of whether Archer will survive his coma back in present time. It's an entertaining interlude. While it's still hard to tell where the season will go, it will be well worth the ride. *Archer* is on at 10 p.m. on Wednesdays on FX and the rest of the seasons are available on Netflix.

THE DEPARTMENT OF THEATER AND DANCE PRESENTS

LATE, A COWBOY SONG

by Sarah Ruhl

Strider Theater

April 21 & 22, 2017

7:30 p.m.

Directed by the students of TD 281

Designed by the students of TD 135

There will be a talk back following each performance.
Tickets at colby.edu/theaterdance or at the door.

Colby

Spring Awakening covers heavy themes with grace



The entire cast of *Spring Awakening*, who put on a difficult show handling very serious themes with delicacy and maturity.

By CLEO AUKLAND
A&E Editor

In a surprisingly intimate production for its Page Commons location, this past weekend Powder and Wig's *Spring Awakening* impressed audiences and tackled difficult issues with grace. *Spring Awakening*, a 2006 musical adaptation of the 1891 play by Frank Wedekind, explores the confusing emotions of teenage sexuality, including puberty, and the lack of sex education in the setting of late 19th century Germany.

There was a list of mature content and trigger warnings on the small playbill, including sexual adult content, adult language, and suicide. It's a tall order, especially for a small cast tasked with the responsibility of handling these themes with the respect and seriousness they deserve. Yet the production lacked the energy and exuberance typical of these sexually-repressed characters who bear

their souls through song, the show was delicately handled, well-harmonized, and a genuine pleasure to watch.

The rigid laws forbidding critical thought and freedom were enforced by a formidable Emery Lawrence '17, playing Adult Man, the overbearing patriarchal figure appearing as the schoolmaster, priest, and various father figures. Together with Adult Woman, played by Kelsey Book '18, the pair played compelling foils to the unhappy teenagers, who were themselves repressed in a completely different fashion. The teenagers were told that their urges were unnatural, and they therefore hid these urges. Chris Collums '19 played a sweet Melchior, the boy intent on educating and helping his friends with information about sex, and also exploring his sexual urges with the naive Wendla, played by Jenna DeFrancisco '19. Jenna Lutian '18 as the tormented Moritz played his part with disheveled distress, and handled his character's suicide with poignant

grace. Other notable mentions are deserved by Dylan Shaw '19 and Cole Walsh '19 as Hanschen and Ernst, respectively, as they performed one of the only happy moments in the show. Their scene dealt with exploring one's sexuality, with a sweet pure timidity and chemistry.

Director Katie Monteleone '18 had always wanted to put on *Spring Awakening*. "I think *Spring Awakening* is such an important show to perform in college because it deals with many relevant and difficult issues that people our age deal with every day; the show addresses exploring one's sexuality, dealing with mental health issues, teenage suicide, rape, physical abuse, and many other topical issues," Monteleone said. Indeed, even in today's society, sexual repression and condemnation manifest in hate crimes and antiquated discriminatory laws. Students on college campuses across the United States march in protest of poorly handled

sexual assault cases. It was eerie to watch so much drama and pain unfold in two hours, especially when aspects of modern society were echoed in the confines of an antiquated society.

There was an incredible amount of talent in the tight-knit cast; difficult harmonies blended with ease and the cast, for the most part, worked well together. Group numbers like "Totally Fucked" showed the passion, energy, and unbridled frustration we needed to see, while "The Word of My Body" was just the right amount of curiosity tinged with innocence.

A lot of heavy material was covered in a relatively short amount of time and in an intensely emotional fashion. As Monteleone said in her director's note in the playbill, "Whether we are in Germany in 1891, or the United States

in 2017, we can ask ourselves—why don't we talk more openly about sex and sexuality? Why do children too often absorb the notion that sex and their bodies are things of shame, rather than things to celebrate and explore? Why is there such a stigma against mental health and talking about how we feel? In *Spring Awakening*, we saw heart-wrenching consequences to stifling sex education and acceptance, and it's a timely reminder to make sure that we do all that we can to move forward. We must move past sexual shaming, oppression, and chastising. We must work to ensure that we have a more equal, welcoming society, rather than one interested in stifling basic human rights and needs, and this production shared this message with passion and truth.



The boys in *Spring Awakening* sit in class where there is "no room for critical thought."

No Limits: Zao Wou-Ki exhibit celebrated at Colby Museum of Art

By JACQUILINE BETZ
A&E Staff Editor

The Colby Museum of Art welcomed the pioneering exhibit *No Limits: Zao Wou-Ki* for an expansive four-month stay, filling the floors of both the lower and upper galleries with bursts of color and dynamic shapes. While this exhibit has been open to the public since February, the Colby Museum put together an event this past Thursday to celebrate the exhibit's success after five years of research and maneuvering from the Museum and its partners. This celebration also came at a good time to remind the Colby community to take their chance to see *No Limits*.

No Limits is a compilation of works of the Chinese-French artist Zao Wou-Ki. As a Chinese artist who immigrated to Paris in his twenties after World War II, Wou-Ki was influenced by both the Chinese artistic tradition that he was educated in and the post-war European avant-garde that drew him to Paris. It was Wou-Ki's union of the two styles that made his work a unique and significant influence on the field of art, as he worked to introduce the new movement of abstraction to what he felt was a repetitive practice of Chinese landscape painting. Through his painting, Wou-Ki became a pioneering voice of transnationalism in post-war art, continuing to travel around the world to experience diverse techniques and cultures.

Wou-Ki earned incredible success internationally over his lifetime. He may have been the most popular

Chinese painter within his lifetime, and his paintings were complemented by even Picasso and Joan Miró, who were also some of his influences.

Wou-Ki's work is filled with impressionistic effects, expressing vivid moods with his abstract gestures and intense coloring. His artwork is mostly oil paintings on canvas, but he varies his medium greatly within the artwork displayed in *No Limits*, another aspect of the experimentation that inspired this exhibit's name. Wou-Ki's paintings are incredibly evocative, and the experience of viewing his art often feels more synthetic than purely visual.

In light of Wou-Ki's tendency to invoke music with his work, as well as his lifelong involvement with music, the Museum arranged a concert as a part of the celebration. The concert featured faculty from the Colby Department of Music, spanning eight different instruments and a diverse array of musical styles. All of the pieces performed, from Handel's "Water Music" to a set of jazz improvisation, were tied to some part of Wou-Ki's history, as the curators of the exhibit explained.

Wou-Ki was not only a member of the Parisian art world, he was also closely tied to music. He was familiar with the work of influential avant-garde composers as Pierre Boulez and Edgar Varèse, along with the more traditional classical repertoire of Handel and Mozart. A painting known to have been inspired by Handel's "Water Music" was displayed as the piece

was performed as a duet by Colby violin teacher and conductor Linwook Park and professor Yuri Funahashi. Another piece featured was "Density 21.5 for Solo Flute," written by Wou-Ki's close friend Edgar Varèse and performed by flute teacher Nicole Rabata. Wou-Ki, a well-trained singer, is also known to have performed in a voice concert, two of which were sung by voice teacher Timothy Johnson. Finally, three of Wou-Ki's paintings were displayed as a band improvised in free jazz inspired by the artwork, played by band director Eric Thomas, music professor Jonathan Hallstrom, University of Maine Farmington music professor Gustavo Aguilar, and jazz musician Duane Edwards.

This exhibit is the first showing of Zao Wou-Ki's paintings in America in decades, and the first retrospective exhibit in the United States. *No Limits* was organized jointly by the Colby College Museum of Art and the Asia Society Museum in New York. It was co-curated by research associate Dr. Melissa Walt and chaired art professor Dr. Ankney Weiss from Colby, along with Senior Curator of Modern and Contemporary Art Michelle Yun from the Asia Society. Establishing this collection, they said, at the celebration, required several years of hard work and research, but it was worth it to be able to display Zao Wou-Ki's artwork. *No Limits: Zao Wou-Ki* is on display at the Colby Museum of Art until June 4.

DAMON'S SPECIALS

NEW BELGIUM BREWING
COMPANY BEER TASTING
THURSDAY APRIL 27TH 3-5 PM

WE NOW HAVE THE LARGEST SELECTION OF
DOMESTIC AND IMPORTED BEERS IN CENTRAL MAINE
WE NOW TAKE CREDIT AND DEBIT CARDS!

OPEN SUN.-WED. UNTIL 9 PM,
THURS. UNTIL 10 PM,
FRI. & SAT. UNTIL MIDNIGHT

207-873-6228

DAMON'S DISCOUNT BEVERAGES
52 FRONT STREET
WATERVILLE, ME

Su-do-ku!

			7					
1								
			4	3		2		
								6
			5		9			
						4	1	8
				8	1			
		2						5
	4					3		

www.websudoku.com
In Honor of Joe Biden

Upcoming Events

Thursday, April 20

Music in the Museum Series - The Kim-Basney Duo
Museum Lobby / 12:00 p.m.

Thursday, April 20

The Surrealist Revolution - Kim Grant
Given Auditorium / 4:30 p.m.

Thursday, April 20

Colby Ring Ceremony
Miller Library / 7:30 p.m.

Friday, April 21

Earth Week Alternative Transportation
Pulver Pavilion / 4:00 p.m.

Friday, April 21

Earth Week Dinner
Foss Dining Hall / 5:00 p.m.

Friday, April 21

Spring Director/Designer Showcase
Strider Theater / 7:30 p.m.

Saturday, April 22

Migration Stories: Preserving Cultural Heritage in
Waterville through Family Photographs
Waterville Public Library / 12:00 p.m.

From the archives: January 17, 1945

THE COLBY ECHO, WEDNESDAY, JAN. 17, 1945

Queen and Court Crowned at Carnival



First Row: Left to right: Jean Orie and Eileen Lonsuette.
Second Row: Frances Barclay, Rita McCabe, Frances Hyde the Queen, Katherine McCarroll, Lois Loudon.

A very successful Winter Carnival, prize for producing a miniature was comfortable in their sport

Wonderland." "Lanny" and "Bobbie" sang a duet, after which Franny Barclay awarded the snow sculpturing and skiing prizes. Refreshments were served and dancing resumed.

Saturday afternoon many enjoyed and participated in the skiing events on the Hill. The first of these was the Girls' Downhill Race. Frances Willey took first place with 23.1 seconds, Jean Orie, second, with 24.6, and Silvia Gray third, sking in 25.1 seconds. The Boys' Downhill Race was won by Fred Sutherland. Ken Wentworth was second and George Smith third. They skied it in 21.0, 21.6 and 21.6. The Girls' Slalom which followed was won by Jean Orie in 12.2 seconds; second, Fran Willey in 13.08 seconds; and third, Marion Hamer in 14.0 seconds. Fred Sutherland, 11.0 seconds George Smith, 11.1, and Conrad White, 11.6 placed first, second, and third respectively in the Boys' Slalom.

Frances Willey was in charge of these events. Her committee included Frances Barclay, Dorothy Hobbs, Gertrude McKusick, George Smith, and Scott Schaller. Fran who placed first in the Girls' Downhill Race and second in the Girls' Slalom, hails from the Eastern Slope Region of N. H. (Milton to be exact). Although on skis all her life, she had never had a lesson until she came to Colby.

Baseball shows promise, splits games throughout the week



Jackson Ward '19 pitched the final two innings against Tufts. He gave up only one run, securing a 5-2 win in the second game of the series. Ward also had a hit and an RBI in the game.

By JOHN STEENROD
Staff Writer

Colby Baseball opened up a five game home stand on Monday as they faced off against the University of Maine-Farmington. Coming off of a three game series against Trinity College where they went 1-2, Colby started their week strong with a 7-0 victory. However, the score did not represent the competitiveness of the game; neither team was able to score in the first four innings, and Colby only had a 2-0 lead going into the seventh inning.

The Mules first run came in the fifth. Andrew Sterup '19 doubled off of an outfield error and eventually scored what proved to be the game winning run on a sacrifice fly. Sterup led the Mules on offense with two hits, two RBI, and one run. Pitcher Taimu Ito '20 threw the shutout for the Mules and only allowed five hits.

Despite the hot start to the week, the Mules had trouble on the horizon since they would host the number four team in New England, University of Southern Maine (USM). USM jumped out to a quick 7-0 lead by the end of the fifth inning, scoring five runs in the fourth. By the bottom of the ninth Colby was down 9-1. However, the Mules

still had some fight in them. Colby scored five runs, forcing USM to use three pitchers in one inning. Down by just three, the Mules managed to load the bases with the winning run at the plate. However, USM pulled out the win after the pitcher felled a grounder for the final out.

The Mules faced a greater challenge next, hosting New England's best team, the Tufts Jumbos, for a three game series.

In the first game, Tufts looked strong against the Mules to start, but Colby was able to score one in the bottom of the fifth to get on the board and cut the lead down to 3-1. However, the Jumbos' three runs in the top of the sixth made any comeback unlikely. Sterup hit a huge home run in the eighth to bring the score to 6-2, but neither team managed to score again.

The next day Colby and Tufts split a doubleheader. In the first game of the day Emery Dinsmore '20 pitched another good game after a win at

Trinity. Dinsmore pitched five of the seven innings, and held the Jumbos to just one run. Tufts tied the game up at 2-2 in the top of the sixth with a single run, but the Mules responded with three runs in the bottom of the inning. Colby's closer, Jackson

Ward '19, held Tufts scoreless in the seventh to secure the win for the Mules. However, Tufts came out firing in the second game of the day, scoring three runs in the first inning. Colby couldn't find a way to score until the seventh inning when a double from Sterup brought Matt Garcia '18 in. Tufts responded by scoring four runs in the eighth, bringing the score to 10-1, and

finally won 12-3. The Mules have seven games next week, including four games at Williams next weekend. Their only home game of the stretch is next Tuesday at 6 p.m. against Husson. The Mules only have two weeks left in their season and look to finish strong.

Colby scored five runs, forcing USM to use three pitchers in one inning.

Devastator of the Week



Courtesy of Colby Athletics

Carl Reid '17

Sport:

Tennis

Position:

First/Second

Hometown:

Boston, MA

Why: Reid was one of the two wins Men's Tennis had against Middlebury. He continued his domination with doubles partner Vlad Murad '17 where they defeated their Middlebury opponents 8-6.

14

The amount of overall individual wins Reid has this season.

Colby on Deck

Baseball vs. Thomas

Thursday, April 20

4:00 p.m.

Waterville, ME

Men's Tennis vs. Bowdoin

Thursday, April 20

4:00 p.m.

Waterville, ME

Women's Lacrosse vs. Colorado

Thursday, April 20

4:30 p.m.

Waterville, ME

Softball vs. Bates

Friday, April 21

4:00 p.m.

Waterville, ME

Women's Lacrosse vs. Middlebury

Saturday, April 22

12:00 p.m.

Waterville, ME

Penalties cost M. lacrosse in 16-10 loss

By KEVIN AHN
Staff Writer

This past weekend Colby Men's Lacrosse fell to the Williams College Ephs 10-16 at home. Williams took a strong lead early in the game, making a comeback difficult for the Mules. After losing on Saturday, the Mules now have an overall record of 2-9 and a conference record of 1-6. Despite the score, the combined shot total for the game was 92, with the Mules recording 45 shots and Williams recording 47.

Saturday's game started out strong for the Mules as Don Vujan '19 scored the first goal of the game just three minutes in. Williams responded in the next few minutes with two goals of their own, however,

with about six minutes left in the first quarter, Lane Kadish '20 tied up the game for what would be the last time Colby was tied with Williams for the day. In the final five minutes,

Williams scored another four goals, giving them a 6-2 lead heading into the second quarter.

The next quarter followed in a similar fashion. Colby scored another two goals in the first five minutes, but Williams capitalized a total of five times during the quarter giving the Ephs a lead of 10-2. The third quarter was arguably the best quarter for Colby as they put away a total of four goals, equal to the number Williams put in. In a spur of momentum, Colby had a run of four goals in a row starting with one with just under three minutes left in the third.

The second of the four was scored with 25 seconds left in the quarter and the final two of the four within a minute of each other less than five minutes into the final quarter. Still, this energy was not enough to catch up as Williams scored the final goal of the game with six minutes left to make the final score 10-16 Williams.

The biggest issue for the men's team on Saturday was penalties. The Mules recorded a total of 11 penalties throughout the game, making them a man-down for a total of eight minutes and 30 seconds. A comeback was made even more difficult when Williams capitalized on six of the 11 opportunities given to them. On the flip side, Colby did not score on any of their man-up opportunities. Despite the score, Colby goalie C.J. Layton '19 played well and recorded 16 saves.

The men's lacrosse team has three more games this season, including one yesterday, April 19 against Bowdoin at home, another away at Middlebury on April 22, and a final game on April 26 at Bates.

The Mules recorded a total of 11 penalties throughout the game.

Offense continues domination in women's lacrosse road wins



Courtesy of Colby Athletics
Jackie Brock '18 and the Colby defense have played a crucial part in the team's seven-game win streak.

By AIDAN CYR
Staff Writer

The week picked up for Colby Women's Lacrosse last Wednesday when the team put up 18 goals against Bowdoin at the home of the Polar Bears. They ended up doubling the score of the Bowdoin team, who scored nine goals. It was a huge day for Sasha Fritts '18, who scored five goals for the Mules to start off an impressive week.

"I always get excited to play Bowdoin as it is a huge rivalry. We were down by a couple of goals, and we needed to respond quickly," Fritts said.

McGara DeWan '19 tallied six of 21 draw controls on the day, helping give the Mules some more well-used possession. The Mules rallied from two separate leads of 3-0 and 5-3 in the first half. Emilie Klein '17 also had a great day, scoring a hat trick for the Mules.

On Saturday, the Mules took down Williams College 15-12 and claimed their second huge league win of the weekend. This was the seventh straight win for the Mules, who improved to 9-3 on the season. During the game, Fritts scored an incredible seven goals on eight shots, increasing her tally to 28 goals on the season. Lexie Perticone '17 had four goals on four shots for the Mules. Colby took nine fewer shots than Williams, displaying their accuracy against the Ephs.

Colby is now ranked fourth in the NESCAC ahead of Bowdoin, Wesleyan, and Tufts, and ranked 16th nationally, giving them a good shot at getting into the National Tournament. Colby has two enormous games ahead of them against Bates and Middlebury. Colby will host Colorado College on Thursday, April 19.

Colby will look to continue their consistency during the next few games, as they ride this stellar winning streak. Fritts emphasized the importance of keeping momentum. "We are becoming more and more confident in ourselves and in each other every game this season. We have learned that we cannot take a play off, rather, we need to put the foot on the gas pedal, so to speak. Once we started winning a few in a row, we knew we were able to keep the momentum going," she said.

If the Mules kept top ranked in the NESCAC Middlebury this Saturday, they will be tied on both overall and conference records, with the Mules gaining the advantage in the matchup tiebreaker. The Mules will depend on their stellar form over the past month to propel themselves past the Panthers.

Softball loses pitching battle in winless series against Bowdoin

By KATIE KELLEY
Staff Writer

The highlights of this weekend's games came from the players atop the mound as Colby fielded several strong pitchers in a two game series against Bowdoin. Unfortunately for the Mules, pitching doesn't create many scoring opportunities, and that proved to be Colby's weakness this weekend.

This has been a difficult start to the season for Colby Softball, and their struggles continued in their series against Bowdoin. However, the Mules fought throughout the series, and walked away with two very tight losses in which they only allowed five runs total for the Polar Bears.

In game one, Colby held Bowdoin to a 1-1 tie until the eighth inning, when the Polar Bears snuck in a score on a long home run from Marisa O'Toole. Pitching was strong for both teams, with Emily Griffen from Bowdoin giving up only four hits and Wiley Holton '19 of Colby giving up six. Both Colby and Bowdoin scored in the fourth inning, with the Mules putting a strange point up on the board in a failed bunt attempt.

O'Toole also batted in the run that allowed Bowdoin to open the scoring in the top of the fourth. The final score was 2-1.

In the second game, the Mules showed some signs of fatigue, but never gave up as they fought to redeem themselves from the opener. Bowdoin ultimately scored in the first, third, and fifth innings, holding the Mules to a 3-0 loss. Pitching was the difference between the two teams, with Bowdoin's Katie Hoadley throwing a four-inning shutout. Colby had four hits, two coming from the NESCAC's leading hitter at the start of the game, Rob-in Spofford '17.

The team has shown improvement between this year and previous seasons. Colby will look to show this improvement in their NESCAC record going forward, as this series drops them to 0-6 overall. Outside

of the league, the Mules have a 7-15 record.

With ten games to go, Colby is looking to finish with a positive record. If the team won all ten games, they could potentially stand at 17-15 overall by the end of the season. With only two non-NESCAC games against the University of Southern Maine to go, this will be a test of both player and coach patience and discipline over the coming weeks. While it would be a feat to pull off, the Mules have the determination and depth to make it happen.

Colby's next test comes against Bates College in a three-game series next weekend, playing two games in two hours on Saturday, April 22. This Polar game against the Bobcats is at 4 p.m. on Friday afternoon on home turf, one of their final games on campus.

The Cheap Seats



Courtesy of Colby Athletics

By DREW LADNER
Sports Editor

In this edition of the Cheap Seats, we sit down with baseball's Andrew Sturup '19 to discuss penicilins, Taylor Swift songs, and the apocalypse.

Echo: The apocalypse has begun. What are three items you bring to help you survive it and why?

Andrew Sturup: A tent for shelter, a backpack for storage and carrying things, and a machete because machetes are cool.

Echo: What is your spirit animal and why?

AS: A golden retriever because I'm pretty happy and outgoing.

Echo: What do you think about when you're alone in the car?

AS: If I stare out the window for a long time, I bet it looks like I'm in a music video.

Echo: Which Taylor Swift song are you and why?

AS: "22" because I dress kind of like a hipster sometimes.

Echo: You're stuck on a desert island with one of your teammates. Who do you bring and why?

AS: Matt [Trevelin '18]. He was a boy scout for a year when he was a kid.

Echo: A penguin walks through the door wearing a cowboy hat. What does he say and why is he here?

AS: "I'm the sheriff of the South Pole, and I'm hankering for a drink." Seems like a perfectly reasonable situation, I bet the South Pole needs law and order.

Echo: Funniest teammate?

AS: Dan Schoenfeld '18, no question.



Courtesy of Colby Athletics

Wiley Holton '19 gave up two runs on six hits against the Polar Bears. He currently has a 5.22 ERA.