



THE COLBY ECHO

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Entrepreneurship Expo at the College

By ALESSANDRO MAGLIONE
Contributing Writer

Students, alumni and guests came together to watch the Career Center's Entrepreneurial Alliance program host their seventh Annual Entrepreneurial Expo and Business Pitch Competition where Colby's most ingenious entrepreneurs battle it out for a chance to win big for their young businesses.

The networking event began early Friday afternoon, where a host of guest speakers including lawyers, business executives, and Maine entrepreneurs shared their ideas and experiences with the audience. The crux of the event came later where students took turns presenting their ventures to a panel of judges who judged them on their business pitches, Q&A responses and general readiness for market entry. This year, \$15,000 in startup capital was available for the winners.

\$10,000 in seed money was awarded to EuroPiste, a technology company founded by Theo Satloff '19, Carl-Philip Majaard '18, and Walker Griggs '19. Their company serves as an online marketplace designed for verified winter sports professionals to purchase discounted gear where brands can also

subsequently grow their reach. When asked about the inspiration for their company, CEO Satloff said, "I have an extensive background in the winter sports industry, and found this niche. I have been skiing for 18 years, and I have a lot of friends who are professionals in the ski industry. I thought it would be a fulfilling and fun venture to start." The niche Satloff mentions refers to what he saw as a gap in the winter sports market. Similar business platforms and marketplaces exist in the United States, but are mostly absent in Europe, so the group saw an opening with low barriers to entry.

However, their road to success will not be simple. While Europe is relatively void of such online marketplaces, Satloff realizes it is in part due to the difficulty of the user base. "Our user base is really hard to get because it is a rather small community and they are spread across fifteen countries," explained Satloff. To overcome this, the team has worked hard to establish part-

See, EXPO, Page 1

Campus celebrates Pride Week



Peg Schreiner | The Colby Echo

Banners were placed on Miller Libraries columns to symbolize Pride Week, which is organized in part by the Cultural Events Committee, The Center for the Arts and Humanities, the WGSS Department, WOCA, Fern Alliance, PCB, SGA, CCOR, and SOBHU.

Diversity and equity discussed across NESCAC

By ALISON LEVITT
Copy Editor

Across the NESCAC, there has been a continued call to activism. Earlier this month at Amherst College, President of the National Association for the Advancement of Colored People (NAACP) Cornell Brooks spoke to the community in a talk called "A Woke Democracy." In his talk, Brooks touched on several social justice issues including criminal justice reform and voting rights. The main topic of Brooks' talk highlighted the incredible progress made on campus thanks to momentum created by student activism groups. Brooks cited examples such as students' marches on discriminatory voting as proof of this progress, and praised the students at the college for their commitment to social justice and desire for change.

In the same vein of social activism, this past week Wesleyan University students banded together to protest Wells Fargo's funding of the Dakota Access Pipeline (DAPL). A group of students and local community members protested outside the bank's Middletown branch and were successful in shutting the branch down early for the day as a result of their disruption. Students told *The Wesleyan*

Argus that "there is always a chance that public act of protest can spread awareness," which is exactly what the students accomplished.

Closer to home, this past Sunday in response to KKK fliers spread throughout Waterville and surrounding towns, the Waterville-Winslow Interfaith Association hosted an event called "Waterville United Against Hate" at which community members gathered outside Waterville City Hall. Along with the gathering, there was an on-campus poster making session during which Colby students participated to combat hate and discrimination. In an email to the student body, Student Government President Matt Hawkins '17 told the community that "Regardless of our individual backgrounds, we all have the responsibility to speak out against the continuation of bias and hatred towards members of our own community, whether on campus or in Waterville."

In terms of sports in the NESCAC, Amherst College finally selected a new mascot after ridding their image of the Lord Jeffs last spring. Amherst has been conducting a search for the past six months, and finally decided on the mammoth. A Senate Mascot Committee took votes from faculty, students, and alumni. Of those

who voted, the alumni participated three times more than current students. 31 percent of eligible alumni voted while 35 percent of the current student body participated. Com-

from now until the end of the 2017-2018 school year, the team is forbidden from hosting any formal or informal social events. The team is still allowed to play games and practice for

"Regardless of our individual backgrounds, we all have the responsibility to speak out against the continuation of bias and hatred towards members of our community, whether on campus or in Waterville."

Matt Hawkins '17
SGA President

ing in only 222 votes behind the Mammoth, the Purple and White was the second choice for the school.

This past week at Trinity College, the men's hockey team was placed on probation after several members of the team showed behavior that "is not in accordance with the Student Athlete Social Responsibility Policy."

The probation means that

their upcoming winter season, but should any more transgressions occur, the College has the right to change this decision. The Trinity administration stressed the fact that the team has not been put on probation due to an isolated event, but as a result of the toxic team culture that perpetuates the mistreatment of others.

Admissions statistics across the NESCAC have been cir-

culating, with one common theme being the increased amount of diverse students that have both applied and been accepted to NESCAC schools. This year Bowdoin college saw its lowest acceptance in history with a rate of 13.4%. Dean of Admissions and Financial Aid Whitney Soule credits the low acceptance rate and seven percent increase in applications not only to the qualified nature of the students, but also to the fee-waiver for financial aid and first-generation students. Soule told *The Bowdoin Orient* that he "estimates about two-thirds of applicants qualified for a fee waiver." Soule also told the *Orient* that he believes the fee-waiver helped the College receive qualified applicants and potential students who "might not have otherwise felt that they could have applied." Similar to Bowdoin's increase in diversity, Hamilton's class of 2021 represents the most diverse class in the College's history. Dean of Admissions Monica Inzer reported an "unprecedented 32% of admits" identify as a person of color. Not only does Hamilton's newest class differ from other classes in terms of race, but in terms of geography there has been a decrease in students from New York and a major increase in international students.



Celebrate Colby
Pride Week!

Senator Mitchell captivates large audience at Colby

By JONATHAN STEMPEL
Asst. News Editor

Senator George J. Mitchell returned to campus last Thursday to be interviewed by the *Morning Sentinel's* Amy Calder. Over 300 people including Waterville residents, Colby students and professors filled Lorimer Chapel to see Mitchell in an emotional discussion that would illicit both laughter and tears from the audience.

In his introduction, Sandy Maisel, the William R. Kenan, Jr. Professor of Government, expressed his admiration for Mitchell, explaining that despite achieving considerable fame and prominence in Washington, the Senator continues to support the people of Waterville. Maisel referenced the political adage that contends that most "Politicians never go back to Pocatello." Senator Mitchell, he said, is a "notable exception."

The conversation began with

a discussion about Mitchell's youth in Waterville. The Senator grew up in a poor family, the son of Lebanese immigrants. His life in Waterville was defined by several figures including his father, who worked many difficult jobs before becoming a janitor at the College. "[My family has] a long intellectual history with Colby," the Senator joked.

Mitchell also addressed the economic decline of Waterville over the last forty years, commenting that "a changing word meant changing circumstances." When asked about Colby's involvement in redevelopment of downtown Waterville, Mitchell expressed his support saying that "Colby and the Alford Foundation have done great things in Waterville."

The conversation shifted to national politics, where Mitchell expressed his opinion of the Trump administration, carefully avoiding personal attacks

on the President by steering the conversation to one on policy "Presidents are ultimately judged by what they do in office, not what was said in a campaign to get them there," Mitchell said. The senator expressed that he is mostly hopeful for the future, explaining that the President inherited a strong economy, and that America's position in the world has improved under President Obama. "On the whole, the American economy is the largest, strongest, and most stable in the world. It will remain the economic and cultural leader of the world." While Mitchell, a Democrat, disagrees with many of Trump's policy proposals, he believes that compromises can be made in several areas including helping individuals who have been left behind by economic globalization and increasing infrastructure spending. Mitchell urged democrats to work with the President on

these areas of agreement.

Mitchell did express great concern over the Trump administration's foreign policy positions: specifically Trump's criticism of NATO, his suggestion that Japan and South Korea develop nuclear weapons, and his repudiation of the one China policy. Mitchell mentioned his recent trip to Europe, where he witnessed "widespread fear and anxiety" amongst world leaders. Mitchell explained that many of the United States' allies are worried that an "America first" policy will seriously threaten global security. He also called for the United States government to encourage European Union member states to remain, arguing that it is the best interest of both Europe and the United States citing the Russians as a mutual adversary.

Mitchell went on to discuss the Nuclear Non-Proliferation Treaty, arguing that at least a dozen

countries have been prevented from attaining nuclear weapons, thanks to United States diplomatic measures. Mitchell argued that the United States brought nuclear weapons into the world and therefore the country has an obligation to manage them around the world. "[I] hope and pray that [Trump] will reverse his support [for more nuclear weapons]," Mitchell said.

For the final question of the night, Mitchell was asked about Trump's rhetoric on immigration. He responded by outlining a history of hostility toward immigrants that has existed since the nation was founded. In an emotional moment, Mitchell explained that "America is an idea" and that there is no American race, color, or language. Senator Mitchell concluded by expressing his gratitude toward America, explaining that his ascension from poverty to prominent lawyer, Senator, and diplomat is only possible in America.

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Entrepreneurship Expo at the College

From, EXPO, Page 2

nerships with international ski instructor organizations, such as the British Association of Snowsport Instructors (BASI).

While EuroPiste has received a huge boost with the seed money that will be going into their business, they still have a great deal of work to do to launch their company and become a competing force in the winter sports market. For some, the networking itself is as useful as the cash prize and EuroPiste is sure to take full advantage of

both. "As strange as it sounds, \$10,000 really doesn't do that much for startup costs. We're extremely grateful to Colby for having organized the competition, but the money itself isn't why we are grateful. We are grateful because the competition validated our idea and introduced us to numerous people who will be pivotal in our success," explained Satloff.

Aziz Ghadiali '19 received \$5,000 for his company SplitShorts.com, a business dedicated to bringing a unique "stand out" style to the homogenous athletic split-shorts market. Ghadiali plans to spend most of the money on financing his depleting inventory and improving his profit margin.



EuroPiste
IT'S FOR PROS

Courtesy of Theo Satloff '19

EuroPiste logo and slogan, one of the winning teams at the Expo.

Security Incident Report Log

Date:	Time:	Location:	Comments:
3/31/17	12:30pm	Alford Apartments	Hole in Wall
4/01/17	5:40am	Marriner Hall	Broken Window
4/01/17	10:24am	Dana Dining Hall	Theft
4/05/17	8:03pm	Piper Hall	Trespass
4/07/17	1:12am	The Heights	Alcohol
4/07/17	9:31pm	Roberts Union	Drinking Games
4/07/17	9:50pm	Marriner Hall	Broken Window
4/08/17	12:38am	The Heights	Broken Furniture
4/08/17	1:45am	Roberts Union	Noise
4/08/17	1:03am	AMS Hall	Alcohol
4/08/17	11:11pm	East Quad	Narcotics
4/09/17	12:28am	Roberts Union	Alcohol
4/09/17	12:40am	Roberts Union	Smoking
4/09/17	12:45am	Roberts Union	Alcohol
4/09/17	2:19am	The Heights	Loud Music
4/09/17	2:19am	Roberts Union	Front Door Damaged
4/09/17	10:33pm	Outside Sturtevant Hall	Illegal Camp Fire

Outraged community pushes back against KKK fliers

By PEG SCHREINER
Local News Editor

Waterville residents were startled last week by the distribution of fliers from the Ku Klux Klan. Chief of Police Joseph Massey told the *Echo* that an "unknown person(s) left KKK fliers in plastic bags at residences in the Western Ave area," and the police believe that the fliers were "probably thrown into the driveways from a moving vehicle."

The posters were designed with images of the American flag, cross-

es, "KKK" in flames and a man in a pointed white hood. The header reads, "Traditional American Knights of the Ku Klux Klan - Neighborhood Watch." In an eerie tone the flyer continues to read, "You can sleep tonight knowing the Klan is awake," and urges its recipients to contact the 24/7 "Klanline" if there are "troubles in your neighborhood."

Several homeowners reported the fliers, according to Massey.

Similar materials were disseminated in January in Gardiner, Augusta, and Freeport. Massey said that al-

though the police have yet to identify anyone involved in the distribution of the fliers, they did "contact other agencies that have had similar incidents, and none of those agencies had identified the persons responsible for the fliers" either.

Although Massey does not recall a similar incident in recent years, he noted that several months ago someone painted swastikas on city-owned property.

The KKK has had a long yet deteriorating presence in Maine, which makes it all the more troubling that

the group's activity has seemed to ramp up in recent months. Originally, the presence of the group in Maine was focused on anti-Catholic and anti-French-Canadian and Irish, with church burnings being a signature attack. The KKK in Maine began to decline in membership in the late 1920s, when it tallied 900 members.

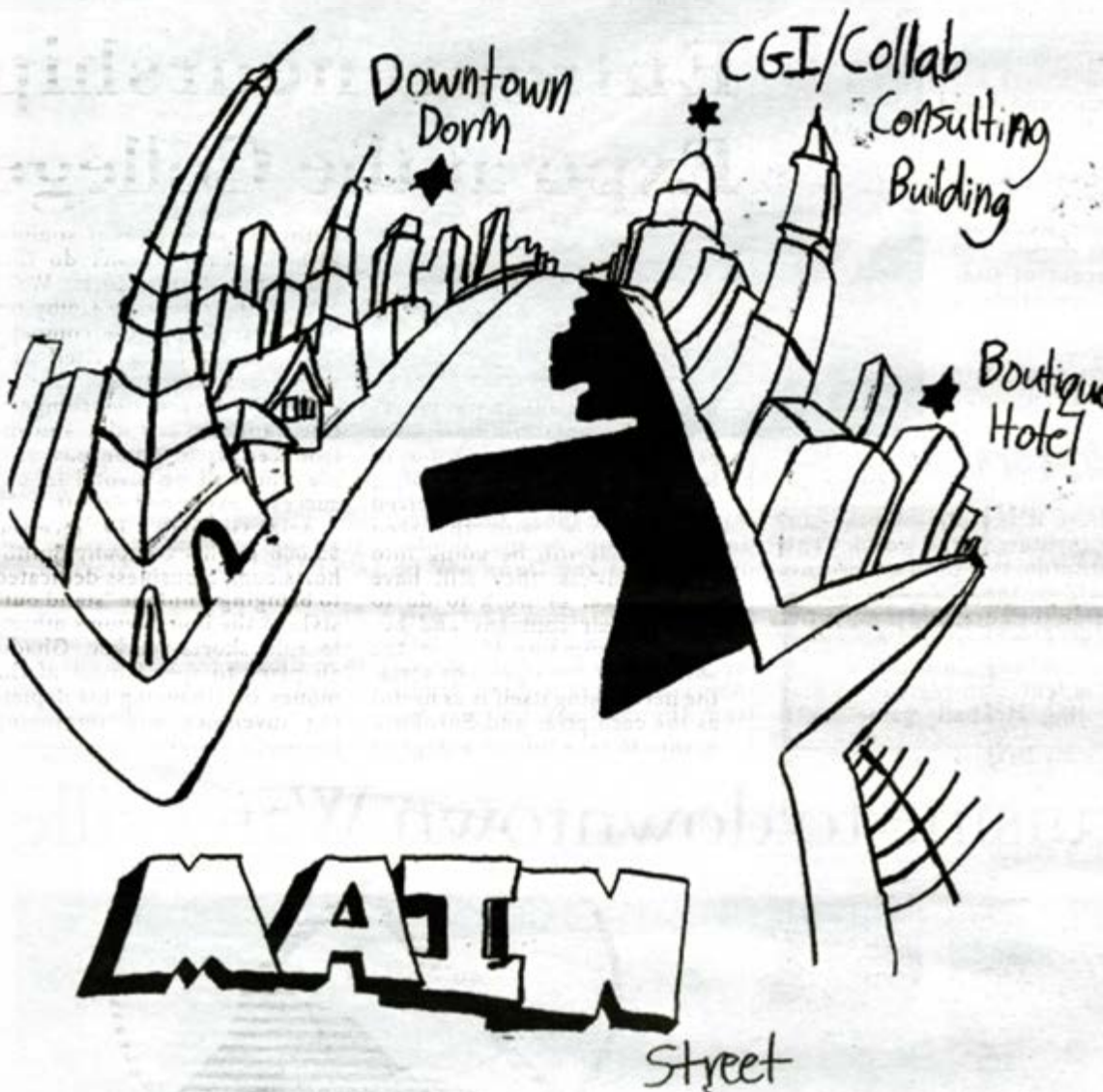
On Mayflower Hill, the Student Government Association Executive Board reached out to the community about the incident via email. SGA presented a call for action, letting students know that the Waterville-Winslow

Interfaith Association planned to host "Waterville United Against Hate" as a rally against the fliers in front of City Hall on April 9. Community members were invited to create posters for the rally in the Spa.

The Colby Feminist Alliance provided transportation to the rally.

The SGA message continued, "Regardless of our individual backgrounds, we all have the responsibility to speak out against the continuation of bias and hatred towards members of our own community, whether on campus or in Waterville."

Editorial Cartoon:



Nathaniel Rees | The Colby Echo

Waterville 2050

City Council goes forward with votes on parking sale for boutique hotel

By CAROLINE FERGUSON
Co-Editor-in-Chief

Last Tuesday, April 4, the Waterville City Council took part in the first of two official votes over the terms and conditions for the controversial proposed leasing of 42 parking spaces to Colby College. Located on Front Street, the parking spaces are to be used for the boutique hotel Colby plans to construct at the south end of Main Street as part of its revitalization efforts downtown. The lease would impact business owners and employees as well as the general public who use the parking lot, and would be forced to park their cars in perhaps less convenient locations, such as nearby lots at Head of Falls or The Concourse.

According to the proposal, Colby would acquire 30 parking spaces on the west side of the lot, formerly the location of Levine's clothing store, each priced at \$28 per month for usage by hotel and increasing to \$50 per space per month after 20 years. Employees of the planned hotel and its associated restaurant are prohibited from parking in the lot, according to the lease. An additional 12 spaces in the southeast section of the lot have also been granted to the hotel for the hours of 6 p.m. to 6 a.m., allotting the remaining workday hours for public use. The other 18 parking spaces in the lot are to stay free for public use.

Initially, the proposal was for

the 42 spaces to be leased at \$1 per year for a total of 99 years, similar to the lease which was proposed and approved for the development by the city of the Hathaway Creative Center bordering Winslow. However, Waterville City Councilors did not agree to the terms of the lease when it was brought to vote on March 24, with three councilors voting to postpone the proposal and the remaining three councilors choosing to abstain.

In an interview with the *Morning Sentinel*, City Manager Michael Roy '74 commented on the agreement made between Colby College and the city following the initial postponement saying, "I'm very happy that the city was able to negotiate the terms and that Colby was willing to realize the impact of lost parking and that there's a value to that parking."

The lease alone is estimated to yield a benefit of \$10,000 per year for Waterville. The terms and conditions also make the College responsible for all lot maintenance including paving, plowing, striping, and repair during the term of the lease, saving the city an additional estimated cost of \$24,000 per year.

When brought to vote last week, four city councilors voted in favor of the lease, while the remaining three councilors chose to recuse themselves from voting. Waterville has scheduled the second and final vote required for the lease's approval for next Tuesday, April 18, at 7 p.m. in the city council chamber.

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Dedicated seniors organize fundraiser for cancer research

By ETHAN SCHULER
Co-Features Editor

Two seniors at Colby have found a unique way to raise awareness and funds for cancer research. Students Syd Abrams '17 and Grace Dunn '17 have organized a kickball game on Saturday, April 22 at the College. The event, called Kick(ball) Cancer, is in lieu of the Relay for Life cancer event normally held at Colby annually. Donations will benefit the Memorial Sloan Kettering Cancer Center in New York City.

Two kickball games will be held, one at 2 p.m. and one at 3 p.m., both on the softball field at the Colby Baseball/Softball Complex. Colby a capella groups will perform before the game and during a break halfway through the game. After the games, there will be pizza and a keg (for students over 21) at the Senior Apartments.

The Relay for Life normally occurs all over the country, organized by the American Cancer Society. However, this year the event is not happening at Colby, and Abrams and Dunn, who have worked together on the event at Colby in past years, wanted to ensure a cancer research fundraising event would still happen on campus. They decided a kickball game would be exciting and would hopefully attract a large crowd.

"I want a cure for selfish reasons, but also for selfless reasons, because I can feel for those who deal with the disease day to day either personally, or with a loved one."

Grace Dunn '17
Co-Organizer, Kick(ball)
Cancer Event

Abrams and Dunn both have personal inspirations for their dedication to this event. Abrams lost her father to cancer during her freshman year at Colby, and wants to help ensure that others don't have to experience the same. "I've wanted to raise

money for cancer research so that another girl won't lose her father and so that more lives aren't taken," Abrams told the Echo. "Cancer is a horrible disease and it's really important to me to try to gain support and donate money to something that has affected so many people," said Abrams.

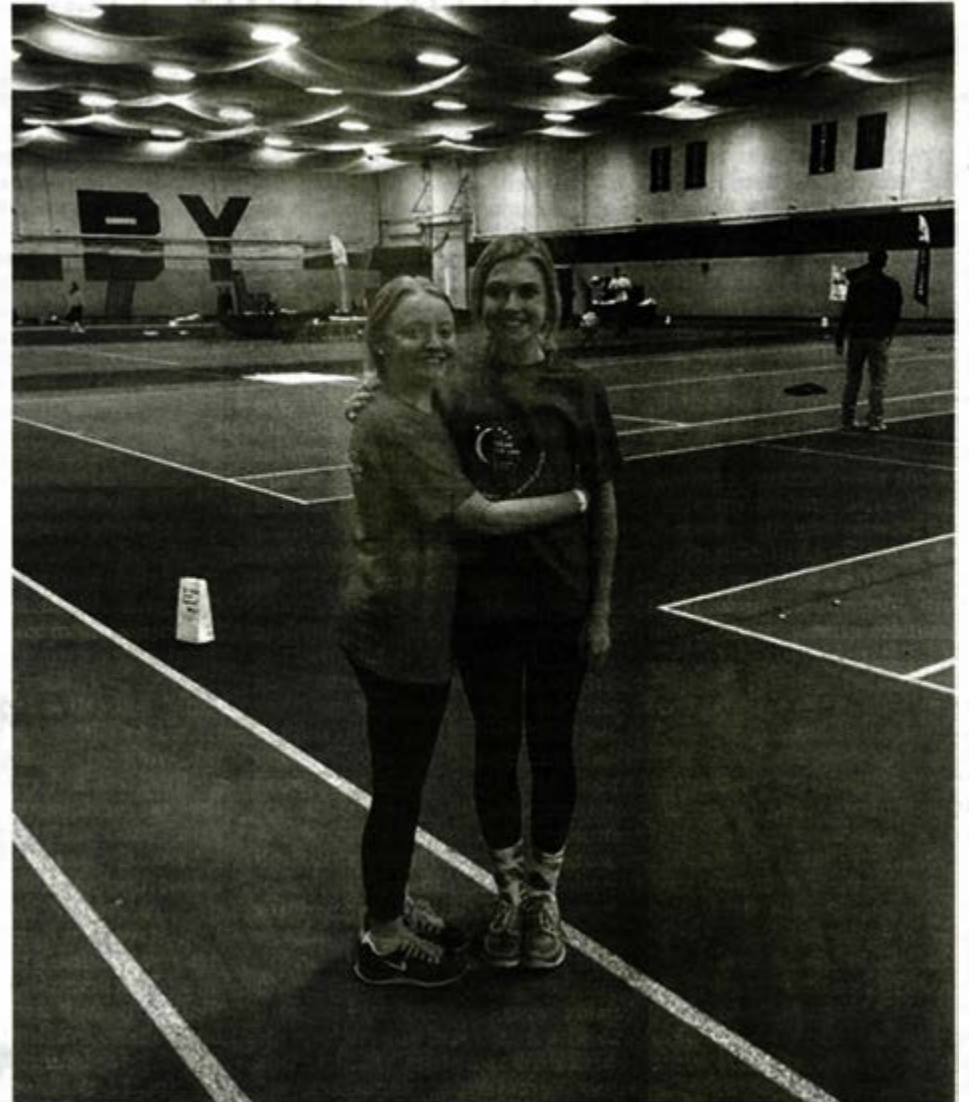
Dunn has personally been coping with cancer for three years now, and is trying to do her best to increase awareness and research for everyone that has been diagnosed. "I want a cure for selfish reasons, but also for selfless reasons," said Dunn, "because I can feel for those who deal with the disease day to day either personally, or with a loved one." Dunn has worked on Relay for Life events for the past eight years, both at Colby and her high school.

The Memorial Sloan Kettering Cancer Center, the institution where the proceeds from this event will be sent, is Dunn's treatment facility. It is one of

the world's top cancer treatment and research centers, with people travelling there from around the world to receive consultations and treatment. Dunn travels there for check-ups and treatment once every three weeks. The cancer she has, called adrenal cortical carcinoma, is terminal and extremely rare for someone her age. At Memorial Sloan Kettering, she receives an experimental drug treatment that will hopefully shrink her tumor and help her recover.

Dunn and Abrams know that Memorial Sloan Kettering will donate 100 percent of Colby's proceeds to cancer research, which is not always the case at other institutions. Besides it being where Dunn goes for treatment, they believe it is truly the best cancer institute in the world. "This institution is significant because it will be the place, we believe, to find the cure, and if not, offer the absolute best care for cancer patients," explained Dunn.

Students can register to play in the kickball game until



Courtesy of Syd Abrams

Syd Abrams '17 and Grace Dunn '17, the organizers of Kick(ball) Cancer, at last year's Relay for Life event.

April 19. For those interested in signing up, or just donating, Abrams and Dunn will be tabling at the Spa on April 13 and April 19 from 12-2 p.m. Donations can be made in cash or venmo to accounts @Syd-Abrams or @grace-dunn. Dunn and Abrams hope not just for

the success of the event this year, but of similar events at Colby in the future. Since they are graduating seniors, they hope to see underclassmen take over next year to run either a Relay for Life event if it returns, or another event with kickball games if it does not.

Amici's brings Italian cuisine to downtown Waterville

By LOUISA GOLDMAN
Staff Writer

Although Colby is pretty classy, it isn't necessarily the place to find tuxedo-clad gentlemen or mahogany-scented dorm rooms. Instead, the wide sweeping practice of tucking one's sweatpants into one's socks has become the leading trend of the 2016-2017 winter season, and "eau de Febreeze" is quite possibly the most common perfume and cologne used by students. However, there are a few moments throughout the year that mandate a certain level of "elegance." For these moments, many Colby students head to Waterville, in search of a restaurant that can provide the ambience appropriate for such an event. Amici's Cucina, an Italian restaurant on Main Street in Waterville, fulfills all these requirements.

Located near the Concourse, Amici's is definitely not an unfamiliar sight for most Colby students. Its ritzy storefront,

complete with crisp brick arches and gold window lettering, beckons onlookers to enter, assuring them that it "Only Looks Expensive." Indeed, Amici's appearance and menu does present itself as a high-end, pricey Italian eatery, inaccessible to broke college students.

Dishes such as their homemade baked brie and shrimp fra diavolo litter the menu and seem to mandate high payment. However, upon further inspection of the pricing, the restaurant's charges were not unreasonable.

The general atmosphere of the facility encourages a dress code that ranged anywhere from a "nice" sweater and jeans to a sport coat and little black dress. The dimmed lighting, subtle jazz music, and even the presence of

tablecloths commands patrons to act accordingly, keeping their conversations quiet and presenting themselves more formally than they would in any on-campus dining hall.

Although restaurants of this fancy nature have the reputation of good yet slow service, servers generally arrive with-



Courtesy of the Waterville Morning Sentinel

Amici's Cucina, an Italian restaurant in downtown Waterville, serves pasta meals and other fare at reasonable prices.

in moments of being seated. The menu, as mentioned earlier, was extensive and even a little overwhelming; however, once ordered the food arrives within minutes.

The meals themselves are delicious. Avid consumers of caesar salads will be impressed, while the pasta was delicious and definitely an item to come back for. Amici's is great for anyone yearning for a ritzy night out on the town without spending too much money or who are looking to impress picky visitors.



Courtesy of TripWhat.com

A window into Amici's Cucina, one of the first impressions visitors to the restaurant receive.

Getting to know Chuck Ferguson, Colby's bookbinder

By MICHAELA MORRIS
Staff Writer

In the basement of Lorimer Chapel, down a brightly-lit hallway, there is a small, little-known room designated "The Russell Hitchcock Book Bindery." Scrolls of fabric line the back walls. Shelves containing jars of paste sit above a bright red backing press. Tools—scissors, saws, hammers—are hung carefully on corkboards on the left side of the room, and a large work table is situated in the center. On most mornings, Chuck Ferguson can be found here, setting type, sewing sections, and binding books. Ferguson has been operating Colby's book bindery since the mid-1960s, after coming to Colby to work as a French professor.

Prior to Ferguson's arrival on campus, the equipment had been idle. In the early 1960s, Alberta Hitchcock donated her husband's hand bindery to the college. Passionate about genealogy, her husband Russell Hitchcock, a retired sea captain, had bought the equipment in Massachusetts to make books containing his genealogical findings.

However, for the years following the initial donation, the bindery was used only once, during a Jan Plan course. Hitchcock was disappointed with the College's inactivity with the equipment, and on a few occasions threatened to rescind the gift. After learning that Ferguson had experience in bookbinding, the then-chair of the art department asked him to take charge.

Ferguson is not a native East Coaster. He grew up in Hudson, Ohio, where he attended the Western Reserve Academy. After especially enjoying learning French from a teacher whom he termed "excessively cool," Ferguson decided to pursue a career in French studies. After completing his undergraduate degree at Oberlin College, he went

on to Ohio State University to earn his graduate degree. There, he met his wife, another graduate student and teaching assistant. Eventually, the couple ended up working at the University of Connecticut. There, they began taking book-binding lessons offered by a retired woman in her home down the street from the university. The lessons, held on Tuesday evenings throughout the winter, began with the simple task of binding a magazine, then moved onto more complex projects of binding multi-leaf books. By spring, Ferguson began to assist in lettering and hot-stamping of the covers.

Since then, Ferguson has bound thousands of books. "I get great satisfaction out of taking something old and decrepit and giving it new life," he said, describing his passion for the art. Currently, he is working on a French music facsimile for Laura Jeppesen, a well-known musician who specializes in playing the Viola da Gamba. Currently, the sheet music cannot be played, as it falls apart when opened. Jeppesen heard about Ferguson through a past member of Colby's music faculty. "The word [about my work] spreads, and I get an incredible variety of works to bind," Ferguson explains.

Ferguson has bound many family bibles, but his personal favorite projects are well-used,

beloved cookbooks. Often, existence, cookbooks are missing pages. In this case, Ferguson turns to librarians, who can find the edition of the cookbook and photocopy the missing page so that it can be included in the final product. Ferguson has quite a lot of experience in cookbooks. "Fanny Farmer, Betty Crocker, The Joy of Cooking, I've done them all," he said.

He also binds yearly music journals for a friend. "He says all his musical friends are jealous. I've been binding his books for twenty years, and they look very impressive on the shelf," Ferguson said.

Throughout the bindery's sandwiching the sheath be-

Prior to retiring in 1996, Ferguson opened positions in the bindery as campus jobs, describing the jobs as the perfect fit for anyone who enjoyed "repetitive, monotonous work."



Courtesy of Colby College

Chuck Ferguson, left, professor emeritus and current bookbinder at Colby, working with Professor of Art Gary Green in the Russell Hitchcock Book Bindery.

Colby students have played various roles. Prior to retiring in 1996, Ferguson opened positions in the bindery as campus jobs, describing the job as the perfect fit for anyone who enjoyed "repetitive, monotonous work." Each semester, he had two or three students work with him. Currently, Ferguson has two apprentices and is collaborating with six students from a Spanish class called "Telling Stories and Making Books." Each student comes in, learns the binding process and eventually binds a book themselves.

To bind a book, Ferguson first sews sections together within linen tape using a sewing frame. He then uses a lying press, sandwiching the sheath be-

tween two metal slabs and using a backing lever to shape the spine into a mushroom shape. To trim the paper to the appropriate size, he uses a guillotine. The next step is called "casing in." The binder picks fabric, cuts boards for the cover, brushes paste on the end paper and the board, and puts it in the press overnight. If the book needs lettering, Ferguson moves to the stamping press, sets up the appropriate type, places it in the press, then heats it to 200 degrees. The press then produces a label, ready to be secured to the completed book. "Except for trimming, a binder never does anything that can't be undone," he said.

In addition to binding books, he enjoys playing piano. Every Friday, he meets with three other pianists and plays in "The Stanley Hill Quartet," a musical group that specializes in old-fashioned scores written for two pianos and eight hands. He also recently translated and published an 18th century text called *L'art du Facteur*. He especially enjoys bookbinding, though, because "there are always new challenges. It never gets routine," he says.

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Email Co-EICs
Kiernan Somers
(kjsomers@colby.edu)

or
Caroline Ferguson
(cefergus@colby.edu)

E

The Colby Echo

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Caroline Ferguson
Co-Editor-in-Chief

Kiernan Somers
Co-Editor-in-Chief

Grant Alenson	News Editor
Jonathan Stempel	Asst. News Editor
Caitlin Rogers	Co-Features Editor
Ethan Schuler	Co-Features Editor
Catherine Dunn	Opinions Editor
Cleo Aukland	A&E Editor
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Tony Reid
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Trump vs. Trump on Syria

By RYAN HARA
Staff Writer

Trump has swindled America. After running on a campaign of Syrian non-interventionism, Russian cooperation, and anti-Clinton foreign provocation, Trump has dumped his voter base in favor of the neoconservative warmongers. Last Thursday, without the approval of Congress, President Trump ordered the launch of scores of Tomahawk missiles against a Syrian Airfield. This marks the first time America has directly targeted the Syrian government in the conflicts history. According to Trump, this complete 180 on the policies that got him elected came after the recent gassing of 80 civilians. However, if it is civilian lives that Trump wishes to save, then he should go back and reread some of his tweets, because if there is one person more shocked by his sheer lack of respect for the total cataclysm that America is headed to, it is himself from 2013.

2013 Trump understands that Syria is a mess of tangled alliances, deep-seated ethnic strife, and dangerous radicalized groups, which is why he tweeted out: "We should stay the hell out of Syria, the 'rebels' are just as bad as the current regime. WHAT WILL WE GET FOR OUR LIVES AND \$ BILLIONS? ZERO."

With such a complicated climate, 2013 Trump understands that the Syrian government is only a fraction of the overall problem. And he is right. An attack on Assad does little to prevent the continuing destruction and chaos that has consumed that country. If anything, attacking Assad is one of the worst options available to the United States. The threat of a Third World War, though seemingly far fetched, is looming ever closer. Russia and Iran have not taken this attack lying down. Assad's allies have responded by stating that any further military aggression will be met with force. Trump should listen to 2016 Trump when he says at campaign rallies, "Wouldn't it be nice if we got along with Russia?"

That of course, is not to con-

done anything that Russia or the Assad Regime have done. It is indisputable that they have oppressive tactics against peaceful protesters, human rights violations, and general disregard for human decency. However, 2013 Trump understands that we have nothing to gain from a re-escalation of the Cold War. He understands that only by working with the Russians can we ever hope to work out a peaceful solution to this terrible conflict. He understands that provoking one of the key backers of Assad can only lead to more displaced individuals, more violence, and a greater escalation of the conflict.

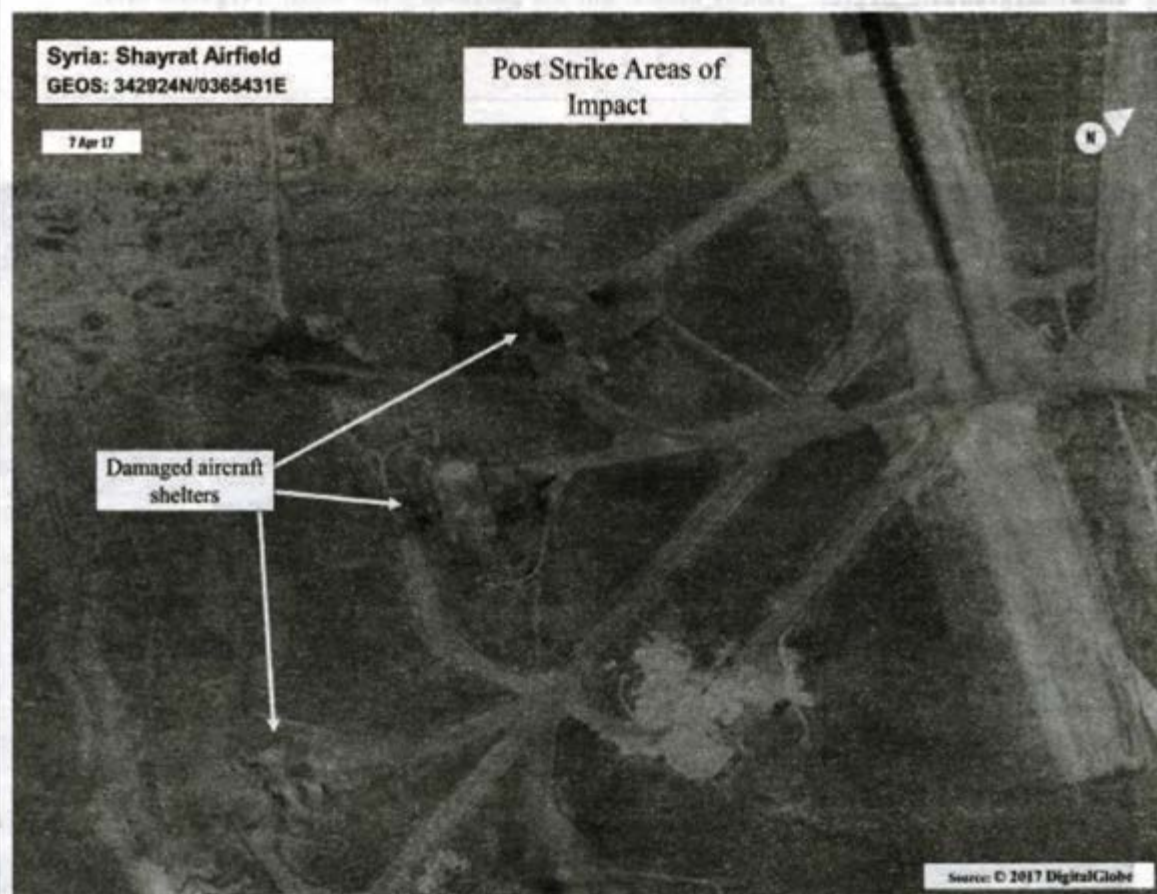
2013 Trump understands that he must also work with Congress, as the bombing of another sovereign state is a serious matter, and a huge decision that

cannot lie with one man alone no matter how dire the circumstances. Foreign relations must be taken into account, as a single impulsive act by a man drunk on power can have long term detrimental effects on America's relationship with the rest of the world. This is why in 2013, after gas killed hundreds in the Ghouta chemical attack, Trump tweeted "What will we get for bombing Syria besides more debt and a possible long term conflict? Obama needs Congressional approval."

Our President needs to seriously think about the precarious position in which he has placed the United States. And if he will not listen to the many experts he has surrounded himself with, we can only hope that he listens to himself.



Nathaniel Rees | The Colby Echo



Source: © 2017 DigitalGlobe

Courtesy of the U.S. Department of Defense

The Pentagon released several aerial surveillance photos that detail the effects of the U.S. air strikes.

Time for another revolution? Calexit in context

By CATHERINE DUNN
Opinions Editor

Exploited by taxes, incensed by foreign policy blunders, and ruled by officials thousands of miles away, a group of individuals came together to demand independence.

I speak, of course, of the "Calexit" initiative.

Many Californians—nearly one in three, according to a recent Reuters poll—are in favor of withdrawing from the United States and forming their own country. When advocates of Calexit describe their cause, they tend to emphasize parallels between modern-day Californians' situation and that of the colonists prior to the American Revolution.

"The same issues that drove the American Revolution, frankly—taxation without representation—are also on the table," explained Jed Wheeler, a member of the California National Party. The comparison lends moral legitimacy to his argument, tapping into the cultural myths surrounding the founding fathers and their presumed righteousness.

But is the comparison valid? In *The Radicalism of the American Revolution*, Gordon Wood places the American Revolution in the context of the ideologies of the time and the cultural forces that shaped the daily lives of the colonists. His analysis illuminates several key themes that, when put in conversation with Calexit, suggest a surprising resemblance between the two movements.

Peruse any comment section regarding Calexit and you will find hundreds of users mocking the Californian "snowflakes," who enjoy a high quality of life and yet want a revolution. There is a tendency to believe that revolution is only justified in times of extreme social unrest, whether it be crushing poverty or overtly oppressive leadership. Although the Calexit campaign has outlined nine grievances

against the United States, leaving the country because, for instance, the Electoral College favors small states would strike many as an overreaction.

And yet, could not the American Revolution be dismissed along similar lines? American colonists were not kept in destitution; they did not know the lash of the whip. On the contrary, says Wood, they enjoyed comparatively privileged lives: "The social conditions that generically are supposed to lie behind all revolutions—poverty and economic deprivation—were not present in colonial America...In fact, the colonists knew they were freer, more equal, more prosperous, and less burdened with cumbersome feudal and monarchical restraints than any other part of mankind in the eighteenth century."

A key point here is that the colonists knew that they were well off, yet they rebelled anyway. This same quality is present among many in the pro-Calexit crowd. They love the life California—as a state—has enabled them to enjoy, but they believe life could be significantly better if California gained its independence. This belief in a better future, one unprecedented in scope, can be maligned as a lack of gratitude, a selfish disavowal of one's good fortune. Yet the founding fathers proved that a generation of optimistic, forward-thinking leaders can indeed create a society that departs from any which came before, unleashing new ways of thinking, doing, and producing that the weight of tradition kept suppressed.

The founding fathers' optimism corresponds in intriguing ways with the Silicon Valley ethos of disruption, of starting anew. Wood quotes Thomas Paine, writing that America may be "as happy as she pleases" given "a blank sheet to write upon." This was the idea that building a society from the ground up would enable the colonists



About a third of Californians are in favor of seceding from the United States, according to a Reuters poll.

Nathaniel Rees | The Colby Echo

to create a future with limitless potential. Though Paine is discussing governance, his idea resonates today in the slogans of start-up culture. In the world of startups, innovation is king. One gains fame and fortune by disrupting industries, by radically rethinking a product. Though not a start-up, one might think of Apple, which eschewed the trappings of traditional telephones and designed a phone from scratch. The biggest names in Silicon Valley—Sheryl Sandberg, Mark Zuckerberg, Elon Musk—speak constantly of freeing oneself of past traditions so that one is not limited by what came before. If the founding fathers were optimistic about starting from a blank slate, today's titans of industry made the model a goldmine.

By reimagining what a society could be, the American

Revolution altered virtually every aspect of American life. Although historical analogues are not necessarily predictive, based on the extraordinary change that Calexit would represent, it seems probable that Calexit would do the same. After the Revolution, a high percentage of émigrés left the country to go back to the country with which they more strongly identified. The same would likely happen after Calexit, as those who recognize themselves as American before they are Californian would move to a different state.

On the issue of individual freedoms, the Revolution cemented Americans' commitment to liberty, paving the way for the abolition of slavery and the slow advancement of civil rights. Within the Calexit movement, rhetoric centers on social justice ideals and the distance

between California's progressive values and those of the rest of the country. Defining a country in opposition to white supremacy, LGBT discrimination, and patriarchal norms would create fertile grounds for similar revolutions in embracing traditionally marginalized groups. The idea of the "blank slate" would also be useful in this ethical endeavor, as Californians would have the opportunity to either give out reparations or otherwise address legacies of injustices that, as a new country, it could then move past.

While these anticipated changes are speculative, the parallels between modern-day Californians and colonists prior to the American Revolution are real. Before Americans dismiss the possibility of Calexit as a fever dream, they would do well to remember their own history.



Ryan Hara '18 shows off his scooter outside Mary Low.

Ryan Hara | The Colby Echo

The scooter squad manifesto

By RYAN HARA
Staff Writer

Sleek, elegant, stylish, modern. These are the words I would use to describe my blue Razor Mark-A kick scooter. I call her Sheila. She has been with me since the beginning of sophomore year and is, by far, the greatest under-\$30 purchase I have ever made. She is truly the prime example of the perfect blend of functionality and style. Every kick, every turn, every grind, comes with bombastic elegance with just a dash of sexy charm. Imagine my joy to feel the warmth of the sun. To watch all of this treacherous ice melt away so that Sheila can once again be unleashed upon the unready world. And yet, it seems as though Colby's affection for the modern marvel of the scooter has gone with the winter. No longer can I scoot across the quad and hear the welcoming shouts of "Scooter squad" from fellow scooter enthusiasts. Where have you gone brothers and sisters? Has the scooter gone out of style? What's really going on here? I had to press for answers, and

I must warn you, the truth will shock you.

"I would rather long board. Riding a scooter just feels kinda lame," said Zoë Dickerson '19.

"Dude, biking is just better in every way," said Ian Liphart '18.

"I don't really have any strong opinions on anything," said Randy Chan '19.

Has everyone lost their minds? Is this the reason for the diminishing membership of the scooter squad? I may be too late in this, but to all those who have begun to doubt the splendid majesty of the scooter, lend me thy ears that I may endeavor to sway thee.

Nothing is more beautiful than someone taking the time to enjoy a pleasant ride on this classic mode of transportation

The scooter is the most practical form of transportation. A scooter can do everything that any other form of transportation can do—and more—for 10 times less the cost. Tight turns? Bikers' worst nightmare. Let's see you try to stop on a dime on your longboard, Zoë.

The scooter is the most practical form of transportation.

With their reasonable speed and easy handling, the scooter is the ideal choice for people of all skill levels to ride safely. There is nothing lame about safety. Long distance? According to the Guinness Book of World Records, a team of scooter riders traveled almost 350 miles in only one day. With a pace that only a kick scooter can provide, you could head down to Lewiston, hang out for 15 minutes and still be back in time for the late night dinner special at the spa.

And hey, when is the last time you heard of someone folding up a bike and taking it to class after riding it there from their dorm?

With all these benefits, it's hard to see why everyone doesn't have a scooter. I can tell you from personal experience, that the bond between a man and his scoot can be fierce, and intimidating to those uninitiated. I have enjoyed every minute with Sheila. Nothing is more beautiful than someone taking the time to enjoy a pleasant ride on this classic mode of transportation. So the next time you see someone bravely and unabashedly riding a scooter down the quad, raise your hand in solidarity and proudly shout "Scooter Squad!"

Pen to Paper

The Man

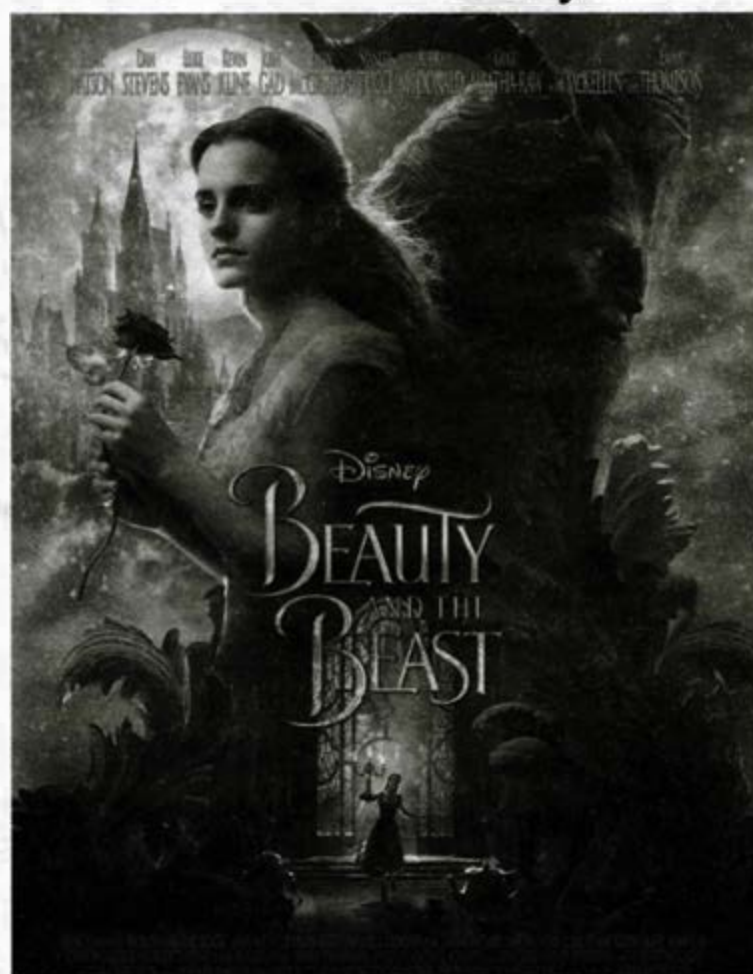
by Jacob Hyatt

He kills a butterfly when he is only an infant: wing in each fatty hand, a gentle tearing, a crush of the skull with the heel of his palm; the colors of it go away, are just so much brown mush streaked across his hands and face and lips. He kills a troop of black ants by dumping dirt down its hole; rasps a Sketcher across the dirt. He kills three frogs by taking his mother's Callaway driver and swinging it into the marsh beyond their backyard and sending the three things flying up into the air, like lobbed grenades, like green and red fireworks. He kills his father's heart when he tells his father he hates him, hates his guts, wishes he were dead. He kills his mother's heart when he says he wishes he himself was dead. He kills the birch tree outside his window by taking a machete to its trunk and leaving it half-cleaved, splintered and leaning, like a fractured bone held together by sinew; he watches the tree from his window, for days, for many days, watches it lean, with the wind, with gravity, watches it bow earthward, toward his window, in deference. He kills an opossum with his truck, hits the front of it and snaps its neck, and he brakes his car and parks and gets out and looks at it, lying on the ground, front half curled backward, spine like a parenthesis marking.

He kills a soda can on a park bench, crushes it, mightily, in his fist, talking to a woman. He kills the engine on a bluff overlooking the city and she leans into him. He kills the lights. He kills his wedding vows. He kills the bad guys in a video game with his son, shoots them in the head, the chest, the groin. He kills his son, tickles his son until he says stop it I'm gonna pee. He kills his job, walks right out the front door one day with his belongings in a little cardboard box, turns in the parking lot and makes a gun with his forefinger and his thumb and shoots out the windows of the office. He kills his son and his wife and they kill him back because of what he's done. He kills himself struggling to find a new job, kills his job interview. He kills his son sending him off to college. He kills his back shoveling snow year after year. He kills his knees running and jogging and then giving it up and then trying again. He kills his heart and his brain and his liver. He kills himself in a dream, where the house is on fire, and his wife and son are charred badly by flames but are still begging for help, and he cannot bear the sight of their black lips, their deflated eyes. He—an old, old man now, very pale, spotted, bald, hunched, withered, forlorn—almost kills a deer when he is out driving late at night, but he cannot bear to kill this, too, and he brakes, and fishtails all over the road, and the trees rear up before him, and the deep, deep ditch throws itself at him, and his life really does pass before his eyes, and he sees all that he has done, and he doesn't know what any of it means—and the car comes to a screeching stop just at the edge of the ditch; and the deer, a doe, belly full with new life, stops, just at the edge of the trees, and looks back, as if it might have known the old man in some other life, and then it turns and bounds off into the trees and the dark.

Want to see your creative writing featured in *The Echo*?
Contact A&E Editor Cleo Aukland at caukland@colby.edu

Review: Beauty and the Beast



Emma Watson and Dan Stevens as Belle and The Beast, respectively, in the wonderful new live-action version of *Beauty and the Beast*. Courtesy of Disney

By CLEO AUKLAND
A&E Editor

Disney's highly anticipated live-action *Beauty and the Beast* reboot was as glamorous and magical as promised. Starring a freckled Emma Watson as Belle and heavily bearded Dan Stevens as The Beast, the film paid homage to the classic animated film by recreating almost exact scenes and outfits. However, the revamped version featured a star-studded cast including Emma Thompson, Sir Ian McKellan, Stanley Tucci, and Audra McDonald, who all added something new and sophisticated to their nearly inanimate roles. There's an added banquet scene during the opening where we see the Prince in all his previous glory, alluding to the pre-revolutionary France era.

There's a tangible nostalgia present as the familiar opening tune and narration describe the snobby prince's downfall. As we're reintroduced to Belle, our headstrong heroine, and the narrow-minded provençal townspeople she lives with; it's almost uncanny to see Belle as a living, breathing woman rather than a flawless cartoon. It's a pleasant but odd experience of seeing the film evolve from a childish cartoon to a live-action, older portrayal, fitting the 90s-kid generation of moviegoers. It was a slam-dunk for Disney: a romantic, nostalgic escape from reality featuring beautiful, talented people and classic songs by Alan Menken.

Emma Watson's Belle is literate, educated, charming, and beautiful, of course — she even goes so far as to educate a young girl in

the town, much to the shock of the schoolmaster. She reads *Romeo and Juliet* and escapes to fair Verona, while her eclectic father tinkers with miniature windmills rather than extreme, comical inventions. We learn more about Belle's past, about how her mother passed away and how Belle has a notable love of roses. We see a more three-dimensional character with a tragic history, in addition to a more nuanced relationship between Belle and Gaston — get married, or die an old spinster in the small French village. LeFou, Gaston's bumbling sidekick, is gay, which was a hotly contested subject in the weeks leading to the movie's release. The Beast references his specialized education as a young prince in the castle, in comparison to Belle's self-taught knowledge. These additions make the world of *Beauty and the Beast* more clear and real, so the audience might go so far as to believe this could actually have happened, save the fantastical aspects. The characters have clearer emotions, desires, and obstacles more grounded in reality than Disney magic.

The special effects were lovely and sophisticated, including very detailed Mrs. Potts, Lumiere, and Cogsworth. The singing is familiar and warm, with additions from the spectacular McDonald and Thompson, but some songs seem emptier, such as "Be Our Guest," without the deep French accents we're used to. Luke Evans as Gaston was a notable, love-to-hate-him villain in his song "Gaston," preening and expectorating, and Watson sang sweetly in "Belle" and "Something There."

The Beast himself has prosthetic horns, snarling teeth, and kind blue eyes. He roars and rages as in the animated film and, yes, presents Belle with the library. Stevens plays The Beast as hotheaded, contemptuous, and still suffering from leftover royal French snobbery. His transition to gentle in the end is graceful and organic.

The last scene was glorious, including all the human-versions of the enchanted objects, and the beautiful costume design and scenery. And despite the cringe-worthy line at the end, the familiar cast of characters and new additions made for an enjoyable journey, definitely worth watching.

Spring Awakening director speaks about upcoming performance

By CLEO AUKLAND
A&E Editor

This coming weekend, Powder and Wig will put on the critically-acclaimed *Spring Awakening* in Page Commons. *Echo* spoke with director Katie Monteleone '18 to discuss her views on the upcoming production.

Echo: How did you decide to put on *Spring Awakening*?

Katie Monteleone: I wanted to direct *Spring Awakening* because it has been one of my favorite musicals for a long time. I love musical theater in general — it's a unique art form in that when a character is onstage and has really complex thoughts and emotions to express, they get to sing to the audience as a way of communicating a story. I think *Spring Awakening* is such an important show to perform in college because it deals with many relevant and difficult issues that people our age deal with every day; the show addresses exploring one's sexuality, dealing with mental health issues, teenage suicide, rape, physical abuse, and many other topical issues.

Echo: What's surprised you about directing this particular show?

KM: One thing that has surprised me about directing this show is how many

small decisions and elements must go into each moment to create a larger effect. Theater always involves a large group of people to make it possible for the show to come together — the audience sees the actors and the musicians onstage, but what they don't get to see is all of the members of the creative team who work for months creating lights, costumes, sets, projections, and more. The magic of theater really comes from collaboration, and people don't always realize that.

Echo: What's been challenging?

KM: Directing can be challenging because you have to manage a large group of people and sometimes you are expected to have answers for things that you may be unsure about. *Spring Awakening* is a challenging show to direct since it deals with a lot of heavy topics. I've been very cognizant of the fact that the material in the show may be triggering and difficult to perform for some of the actors, and we've worked through it as a group.

Echo: What's been something you didn't expect?

KM: The whole cast and crew has been so excited and passionate about the show. It's so awesome to work with other students who really care about making this production something special for audiences to experi-

ence. I think *Spring Awakening* has a special place in all of our hearts.

Echo: How is the cast?

KM: The cast is wonderful. They've been so dedicated throughout this whole process and they all take care of each other and support each other. We have a lot of fun as a group, which is the most important part of doing a show like this.

Echo: What is your favorite part of the show?

KM: My favorite part of the show is probably any of the big group numbers, like "Bitch of Living," "Touch Me," or "Totally Fucked." You can really tell that the cast is having fun in these numbers, so it makes them even more fun to watch.

Echo: Why should people come?

KM: People should come see *Spring Awakening* because it's a really exciting show with great music and with some really important messages for audiences. Please note that there is very mature content in the show that could be triggering to some audience members.

Spring Awakening is on Friday April 14th and Saturday April 15th at 7:30 p.m. Tickets are available in the Spa all week and at the door.

Buffy: female empowerment never gets old



Sarah Michelle Gellar as Buffy in an early promo for *Buffy the Vampire Slayer*, wielding a stake and a clearly trademarked 90s hairdo.

By CLEO AUKLAND
A&E Editor

Buffy the Vampire Slayer sounds a bit ridiculous, if we're being honest. It comes across as campy, childish, and the makeup consists, in the beginning seasons, of masks and yellow contacts. Even the name "Buffy" is fictional and entirely 90s.

But it's also one of the greatest television shows of all time. It features, as promised by the title, Buffy Summers (played excellently by Sarah Michelle Gellar) as the aforementioned vampire slayer, ridding the world of evil while trying to graduate high school. Buffy is the chosen slayer of her generation, sworn to protect the world from all evil. It's a full-time job. Buffy has faithful sidekicks Willow and Xander and a Watcher, her slayer-mentor. The series focuses on various apocalypses and how the gang juggles real life with demon slaying. And however much the show was meant to entertain, it also supported, educated, and strengthened its viewers. Buffy faces incredible

adversity, through loss, love, and learning her place in the world, and goes through this journey with her closest friends.

I finished the series last Monday night after a panicked binge. Netflix got rid of the show on April 1, so I moved fast, sailing past seasons six and seven with a determined mindset to finish it all. The Buffy cast also had a 20-year reunion at *Entertainment Weekly* in January, appearing in a photoshoot and interview, so I don't think there could have been a more timely moment for me to finish the series. I was brought me back into Buffy's complex and beautifully imagined world, and its end made me sit and think.

Buffy is one of the most iconic female leads in a television show: she's strong, smart, kicks ass multiple times per episode, and wants to rid the world of evil. She does this even when demons snarl at her size, at her femininity, her blond hair, and proves that she is powerful. It's a message that applies to women everywhere. Life

is tough, but women are tougher.

I started the show during a period of transition. After watching Joss Whedon speak at Wesleyan, his alma mater, during my sister's graduation, I began *Buffy* with a simple interest. I'd seen the guy speak, so why not watch his work. I was finishing high school, just as ready to leave as Buffy is at the end of season one, and I sympathized with what the Scooby gang (the crime-fighting group, called so affectionately) was going through. They were dealing with typical teenage angst and discomfort. "It think it was the ultimate metaphor. It was utilizing the horrors of adolescence manifested through these actual monsters, and I think for everyone going through that it's the hardest time of life," said Gellar during the Buffy reunion.

While I watched the show mostly for entertainment, for the beautiful young David Boreanaz and the campy 90s atmosphere, I felt better after watching it. It was an escape from my own world, sure, but it was one with its own complexities and problems that had resolutions. It was empowering watching Buffy and her friends conquer evil season after season, while also experiencing heartbreak and hurt. You grow to love Buffy (and her wardrobe), rooting for her as a hero and watching her pitfalls of love.

The final seasons are much more complex. "In the beginning, the world was very clear with what was black and white, and as Buffy grew up, the world became much more gray," explained Kristine Sutherland, the actress who played Buffy's mother. But this made sense: as Buffy matured, so did the problems she faced. She fights with friends, makes decisions to protect or include people, and grapples with her own self-doubt.

Warning: spoilers ahead, so

feel free to skip this paragraph. In fact, if you haven't seen *Buffy*, I'll require that you do. In the last season, the gang battles The First, the final and most ancient evil, so evil that it can't take corporeal form, but tortures people by appearing as the dead and speaking to them. This is the ultimate fight, the real apocalypse. The gang calls potential slayers (young women who can be slayers if called upon, but aren't yet) and as many allies as they can find to help fight. Buffy battles self-doubt, a coup when the women confront her leadership as flawed, and the weight of the world on her shoulders. But at the very end, The Slayer's power is transferred to all potential slayers all over the world. Girls and women alike find sudden strength and power; playing baseball, sitting up from dinner, or just walking on the sidewalk, these women suddenly find empowerment within themselves.

It was amazing to see. The slayers fight together with Buffy and her friends, watching each other's backs and looking out for the others, and I'll leave the end unspoken. Buffy, however, has shared her power, so the Slayer burden is wielded by not one, but hundreds.

I thought about the ending for a while after I finished. I felt empowered, felt the Slayer strength coursing through me (even though I'd completed several hundred hours of television rather than fighting demons) and felt proud. I felt immense admiration for Buffy herself and the creative minds behind the show. In the current climate, where so many of us feel weak and powerless against the oppressive powers of evil (and evil has a terrible haircut), it reminded me of the need to work together and believe in each other. Not just women, but all people.



Buffy in an early season with her loyal friends, who stay by her side throughout the series and help her rid the world of evil.

White Rabbit, Red Rabbit: the show I can't talk about

By JACQUELINE BETZ
Asst. A&E Editor

White Rabbit, Red Rabbit takes significant lengths to ensure that all of its content is, almost frighteningly, unknown. Usually, when you see a play, you have a general idea of what it is about. Maybe you looked it up, maybe you heard about it through the grapevine, maybe your friend told you about it while trying to convince you to come, but you always have some general idea. Then again, for most plays, keeping that secret would be impossible. Between the cast, the crew, and the internet, you will never walk into a play wanting to know what happens, and having no idea besides the assurance that it will be interesting, and a warning about mature content.

That was not the case with *White Rabbit, Red Rabbit*. When the sole actor in the show, Kaylee Pomelow '19, stepped onstage in Strider Theater last Friday night, no one—including her—had any idea of what was about to take place. The producers are given only a few random instructions before the play begins, and the audience is asked not to reveal what they have learned to the world after the show. Even the actor knows nothing before opening the sealed envelope containing the script in front of the audience at the start of the play, and the performance is their first and only reading.

The actor is told only to learn the pronunciation of the author's name, to bring a bottle of water onstage, and to not drink the two glasses of water. And, one would think unnecessarily, they are told that they must finish the play, no matter what. No actor ever performs this play twice, so that every show is an unknown to the entire room.

This uncertainty is a calculated principle that is used to staggering effect during the play—although I doubt I am allowed to tell you how. What I can say is that *White Rabbit, Red Rab-*

[The show's] effect is to ground the audience and actor in reality to an intensity rarely found in theater.

bit was written by Iranian playwright Nassim Soleimanpour to explore themes of conformity, trust, censorship, and liability, among others that, if known, might spoil some startling and intense moments. Soleimanpour is, he explains to the audience, unable to travel outside of Iran due to his refusal to complete his years of mandatory military service in protest. Instead, he claims to be at each show with the audience and the actor as a

part of the script, and he interacts intimately with the audience as his own person through the actor's words. The audience, too, is encouraged to interact with him through audience participation onstage and emailing him photos and notes taken during the show. While this might seem gimmicky out of context, the effect of this is to ground the audience and actor in reality to an intensity rarely found in theater, forcing the audience to confront their own role, responsibilities, and boundaries as the show progresses. It is this element that, I believe, leads Soleimanpour to define it not just as a play, but as an experiment.

White Rabbit, Red Rabbit has been performed around the globe, including a running off-Broadway show that featured a new famous actor each night. The single role has notably been played by such stars as Nathan Lane, George Takei, Joyce DiDonato, Alan Cumming, and Whoopi Goldberg, and the play was a Critic's Pick of the *New York Times*, among other awards and rave reviews. Our performer at Colby was Kaylee Pomelow '19, who tackled the role with unwavering confidence and charm, despite the substantial curveballs that the script threw at her. With a thought-provoking premise and groundbreaking implementation, *White Rabbit, Red Rabbit* leaves a lasting impression on an audience and has the benefit of being different every performance.

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Dedicated to Margaret Giles and Jon Cabour

Upcoming Events

Thursday, April 13
Career Center: Citi Afternoon Coffee
 Diamond 145 / 3:00 p.m.

Thursday, April 13
Briana Scurry - Playing with Pride
 Pugh Center / 3:00 p.m.

Thursday, April 13
You're Speaing My Language
 Museum Lobby / 4:00 p.m.

Thursday, April 13
No Limits: Zao Wou-Ki
 Museum Lobby / 5:30 p.m.

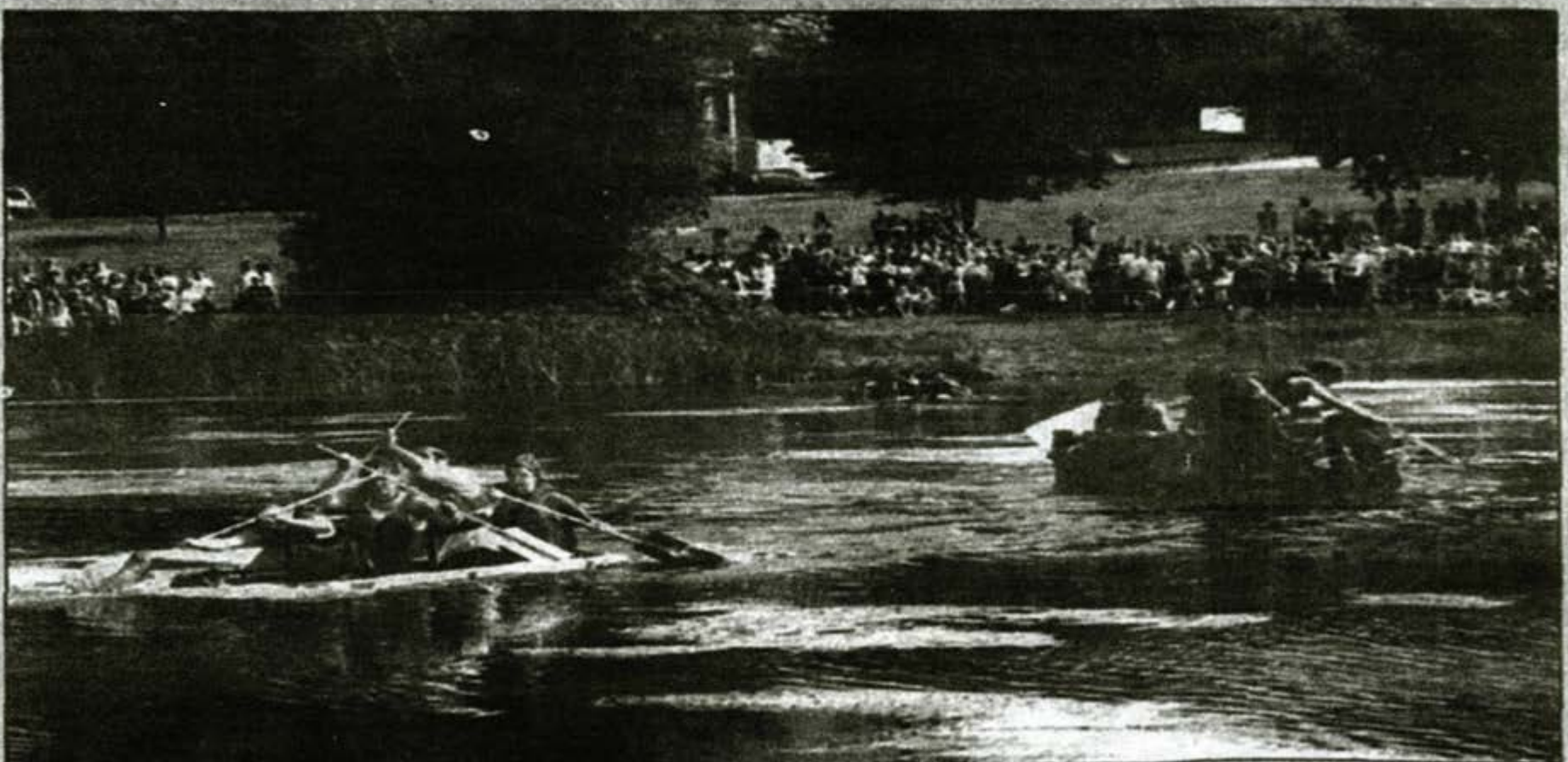
Friday, April 14
Lauren Shirley Recital
 Lorimer Chapel / 3:00 p.m.

Friday, April 14
Spring Awakening
 Page Commons / 5:00 p.m.

Saturday, April 15
Strides in Solidarity
 Alfond Athletic Center/ 10:00 a.m.

From the archives: September 15, 2006

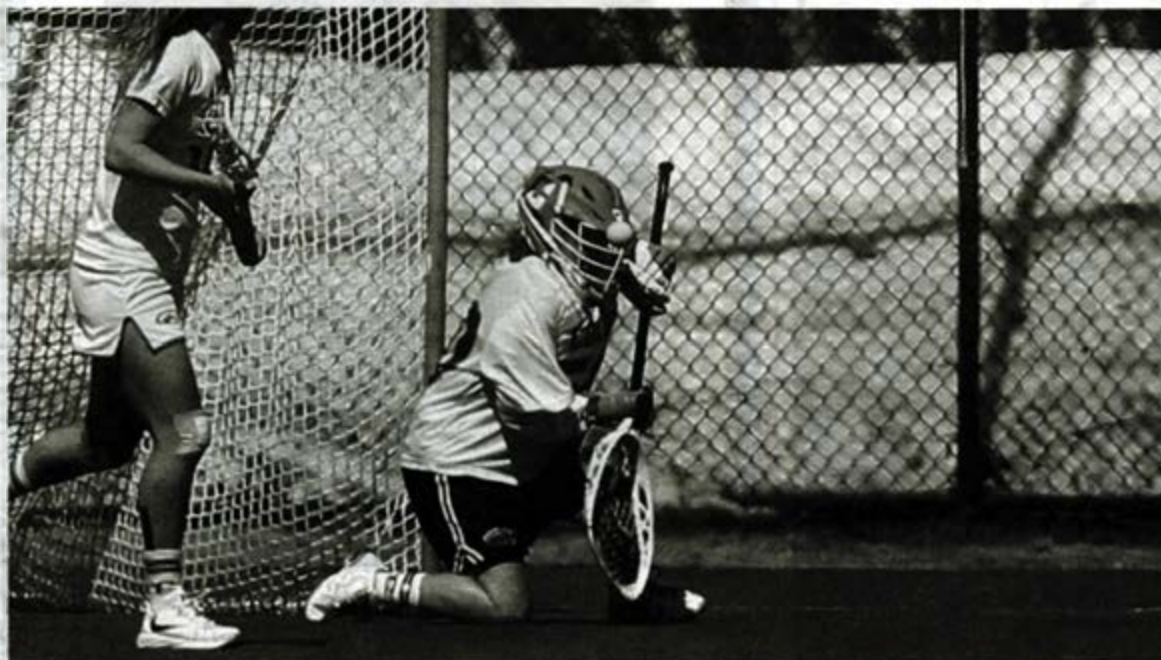
Students brave Johnson Pond Regatta



Students paddle makeshift vessels across a murky Johnson Pond. This year's winning boat earned \$800.

MADISON GOUZIE/THE COLBY ECHO

W. lacrosse's win over Amherst pushes win streak to five games



Courtesy of Colby Athletics

Izzy Scribano '19 currently leads the NESCAC in save percentage. She made seven saves off ten shots against Amherst and caused a key turnover.

By DREW LADNER
Sports Editor

After being down 2-0 early in their game against Amherst College on Saturday, Colby Women's Lacrosse dominated the final 40 minutes to win 8-3, continuing their five-game win streak.

Victories against Connecticut College (19-11), Wellesley (19-4), Wesleyan (12-6), and the University of New England (19-4) had made the Mules the 19th ranked NCAA Division III lacrosse team in the nation. They faced off against Amherst looking to win another game in dominating fashion and, although that would be how the game concluded, the Mules did have some early struggles.

A quick foul by Sasha Fritts '18 soon into the first half led to a yellow card and a man-up attempt for Amherst. Colby was killing the penalty after clearing the ball out of their defensive end, but a turnover by Kelsey Otley '20 gave the Mammoths the offensive possession that led to their first score. When Colby lost the subsequent draw, Amherst capitalized with an immediate second goal.

The Mules had not trailed in a game since the first half against

Connecticut College, but now found themselves down by two. A free position attempt for Amherst almost put the Mammoths up three scores, but goalkeeper Izzy Scribano '19 caused a turnover and helped clear the ball out to the offense.

Despite the early goals, Scribano had one of her better games of the season as goalkeeper. Scribano and backup Sam Burch '18 have made the goalkeeper a position of strength for the team. Scribano currently leads the NESCAC in save percentage (58.0) and Burch has a higher save percentage than three starting NESCAC keepers.

Led by Scribano, the Colby defense shut down the Mammoths and for over ten minutes, neither team could score. Then, with 9:26 left in the half, Kendall Smith '18 got a free position shot off and scored the Mules' first goal of the game. Less than two minutes later, Otley made up for her early turnover by causing one which led to a Cassie Rodgers '17 goal and a 2-2 score at the half.

Spreading the ball around helped the Mules take and maintain the lead in the second half. Gemma Bready '17, Lexie Perticone '17, Kelsey Bowen '18,

Emilie Klein '17, and Fritts (two) all had goals in the game. Every non-defensive starter had at least one shot on net and, despite being the NESCAC assists leader, Perticone led the team with six shots on the game.

Colby's balanced offense in the second half is representative of their season to this point. The team is ranked sixth for most goals in the conference, but only Smith and Perticone are in the top 20 for individual goals. This balanced attack has prevented their opponents from keying in on one player, allowing every Colby attacker and midfielder to capitalize on any break in the defense. It is the reason they are nationally ranked and the reason they won against Amherst 8-3.

"The game this past weekend was an all around great team win for us," Perticone said. "It was the first time [the seniors] have beaten Amherst over our four seasons."

The win moves the Mules to 16th in the Division III rankings. The team will look to continue their success as they take on the lowly 1-5 Williams College. Williams has played poor defense this entire year which should play into Colby's balanced attack. The game will take place Saturday, April 15.

Crew looks to future after poor performances at Worcester regatta

By AIDAN CYR
Staff Writer

Over the weekend the women's and men's crew teams had a rough showing at the regatta in Worcester, MA.

The men's team finished third out of five boats with a time of 6:13.42. They also had two other boats compete on Saturday, with the second placing fourth out of four with a time of 6:28.63, while the third finished third out of three, with a time of 6:43.63.

On the women's side, the team's varsity eight placed fourth out of five with a time of 7:05.68. Their second boat finished third out of five boats with a time of 7:31.15, while their third boat finished last with a time of 7:58.56. The Wesleyan women's team won each of the three races and took home first place for the day.

The weather proved to be difficult for the Mules to over-

come. "This weekend, a lot of things were out of our control," Anna McClean '20 told the Echo. "Weather conditions and last minute lineup switches due to illness were welcome surprises, so looking forward we want to keep our head in the race, and not let those things affect our performance," McClean said.

Rowing is a unique sport as the combination of endurance and discipline make up a large part of a team's success. McClean acknowledged the difficulty of the sport for those reasons. "Crew is different from other sports because it requires synchronization and the better you know your teammates, the more time you

spend with them and the better you mesh the easier it is to stay synchronized," she explained.

"This weekend, a lot of things were out of our control."

Anna McClean
Class of 2020

for the Mules, both teams will be headed back down to Lowell, MA where they will be taking on Coast Guard Academy and University of Massachusetts Lowell this Saturday, April 15.

Devastator of the Week



Courtesy of Colby Athletics

Colton Michel '19

Sport:

Lacrosse

3

Position:

Attack

The number of assists Michel had against Amherst.

Hometown:

Redondo Beach, CA

Why: Michel had three assists, three ground ball recoveries, and one goal in the team's 9-5 loss to Amherst College.

Colby sweeps 5,000 meter race at track and field meet

By JOHN STEENROD
Staff Writer

Colby Track and Field took a small squad to Brunswick, Maine to compete in the Bowdoin Invitational, but that didn't stop the Mules from putting on a strong performance as the women's team took third and the men's team took fourth. In just about everything Colby competed in, the Mules did exceedingly well, winning multiple events, and placing high in others. The field only consisted of eight Maine schools, with host team Bowdoin having the best all around performance winning first place in the men's and second place in the women's. In the women's meet, Bowdoin was defeated by Southern Maine.

Michaela Garrett '17 led the women's team with a huge victory in the hammer throw with a toss of 163 feet. Garrett continued her dominant performance in the shot put and the discus, getting second in both with throws of 33-11.25 and 115-07, respectively. This continues a very strong senior season for Garrett. The women's team also had major success in the 5,000 meter run, taking the top three spots. Caitlin Lawlor '18 won the event with a time of 18:09.70. She was followed by Elizabeth Holland '19 and Mahal Alvarez-Backus '19, who ran 18:51.28 and 19:14.64, respectively. Alvarez-Backus held off

Bowdoin's Julia O'Rourke at the finish, crossing the line just .82 seconds before O'Rourke. Brit Biddle '19 won Colby's third event with a time of 4:58.20 in the 1,500 meter run in a large field of 26 competitors. Biddle also had a strong showing in the 800, where she ran a 2:28.16 to take third place.

The men's team was led by junior David Chelimo who won the 5,000 meter run with a time of 15:07.91. His victory meant that Colby swept the 5k in both the men's and women's meet. Chelimo was joined in the top five by Griffin Gagnon '17 and Nathan Madeira '17, who took third and fifth place. Steven Parrott '19 competed in the hammer throw for the Mules, and ended up taking third place with a throw of 133-09. Liam McDonough '20 rounded out the scoring for the Mules with a fifth place finish in the 1,500 meter run. He ran a time of 4:13.99. The men mostly sent distance runners to the meet, with the exception of Parrott, opting to give the rest of the team the weekend off.

After a relatively quiet weekend, both Mules teams will be heading to Tufts next weekend for the Tufts Invitational. As the season winds down, the Mules will be getting ready for Maine States and the Aloha Relays, and ultimately the NESCAC Championships coming up on April 29.

Men's rugby advances to final eight, qualifies for first National Tournament in club history



Courtesy of Colby Rugby Football Club

Colby rugby won five matches on their way to winning the tournament. The team needed contributions from every member of the team in order to win each match.

By KATIE KELLEY
Staff Writer

Any disappointment from the fall season quickly vanished this weekend, when the Colby Men's Rugby (CRFC) won the Plattsburgh Food Bank Seven's tournament, which secured the team a spot in the national tournament in June. The national tournament will be hosted in Philadelphia on June 4, where CRFC will be one of eight teams to compete for the championship.

For those who are unfamiliar with the game, there are technically three types of rugby, though Colby's teams only plays two of the three. In the fall, the men and women both play 15s, where 15 players are on the field at the same time. In the spring, both teams play sevens, which, as the name indicates, means that seven players are on the field at a time. The main difference between the two is visible in the pace of the game, with sevens requiring better agility, quickness, and stamina.

The team traveled to Plattsburgh State University last weekend, testing their new skills as a sevens team and playing a version of the game completely foreign to many of the younger players. They played five matches throughout the tournament, taking on schools from around New England and New York. In their first match against the University of Rochester, the team won handily, walking away with a 33-12 victory. Both experienced and new players contributed to the scoring, with tries from Co-Captain Quill Yates '17, Eric Alimanestianu '19, Nathan Huebschmann '19, and rookie Aidan Cyr '20, who scored his first try his first time on the field. Cyr remained a constant force throughout the tournament, scoring a hat trick against Hobart College. Co-Captain Jack Sears '17 praised the freshman for his level headedness and general strength on the field. Colby had no issue with Hobart either, edging the New York school out in a 42-0 victory.

"We had four rookies on the team and they looked amazing, the team's future looks incredibly bright," Sears said. "We were honestly led by our sophomore and freshmen classes performance. Aidan Cyr played for the first time ever and was absolutely unbelievable for never having played before."

In their final game of pool play, Colby beat SUNY Plattsburgh in what Sears described as a much closer game, but still a convincing victory. As they moved on to the semi-final, the Mules faced their Maine rivals: University of Maine Orono. Sears gave a respectful analysis of their opponents, who CRFC plays every fall and frequently at their other spring tournaments. "They are a great 15s team and always give us a good run in the fall, but they were clearly tired," he said. Again, in this game younger players took the lead, scoring many of the tries and pushing Colby into the final against Babson College.

In the final, the team faced their first real challenge, narrowly beating the Massachusetts school 22-20. Huebschmann came up with the important points, scoring a hat trick and helping lead Colby to a tournament victory. Yates said Huebschmann was key for the team and for his strength. "He pushed us to a win that we couldn't have had without him," Yates said.

Conversions—the two-point kick a team is awarded after a try—were essential to CRFC's win as well. Sears converted Colby's four tries and was awarded MVP of the tournament in part because of that.

Babson scored in the final seconds but failed to convert on their kick, ending the game at 20-20. The Mules were ready to go to overtime, but the referee noticed a mistake on the scoreboard: the Mules should have had two more points because they had made a conversion on their last score, while Babson had not. Amid confusion on the sideline and screaming Babson coaches was how the team found out they were headed to their first sevens national tournament in club history.

The players certainly weren't alone in their preparation for the tournament. Sears praised his coaches and the training staff for their hard work, especially athletic trainer Shannon Steelman. "X-factor of the tournament was our trainer Shannon who kept us in top shape and made sure we got a good cool down after each game," Sears said.

Both captains walked away from the tournament with hope for the team and the rugby program's

future, praising the talents of both young and experienced players alike. Both Sears and Yates noted the importance of Colby being represented on a national scale and bringing home a trophy and recognition to the school, something every member of the team is striving to do. Colby hopes to build upon this tournament as they travel to the National Small College Rugby Organization (NSCRO) National Championship on June 4 at the Talen Energy Stadium in Philadelphia. Tickets for the tournament will be on sale soon. Contact Will Levesque (wmlavesq@colby.edu) for more information.

"We had four rookies on the team and they looked amazing, the team's future looks incredibly bright."

Jack Sears
Class of 2017

The Cheap Seats



Courtesy of Colby Women's Rugby Football Club

By DREW LADNER
Sports Editor

In this edition of the Cheap Seats, we sit down with rugby's Ella Maddi '19 to discuss pregame music, world domination, and long car rides.

Echo: What's your pregame music?

EM: Galway Girl and various covers of Galway Girl.

Echo: What's your spirit animal?

EM: Octopus because they don't have a brain but they're still really good problem solvers and nobody knows why, and I aspire to be that level of badass.

Echo: Teammate most likely to take over the world?

EM: Maura Campbell because she was probably Catherine the Great in a former life.

Echo: Your Hogwarts House?

EM: Hufflepuff.

Echo: What do you think about when you're alone in the car for long rides?

EM: I sometimes pretend I'm in Cheaper by the Dozen where they dramatically drive away from their old house, looking longing out the window with sad music playing in the background.

Echo: Best field to play on?

EM: Thomas College.

Echo: Are you a hunter or a gatherer?

EM: Gatherer. I pick berries with finesse.

Colby on Deck

Baseball vs. Tufts

Friday, Apr. 14 3:00 p.m. Waterville, ME

Women's Tennis vs. Middlebury

Friday, Apr. 14 3:00 p.m. Waterville, ME

Men's Tennis vs. Middlebury

Friday, Apr. 14 3:00 p.m. Waterville, ME

Men's Lacrosse vs. Williams

Saturday, Apr. 15 1:00 p.m. Waterville, ME