



Doghead: a Colby tradition without an origin

By GRANT ALENSON
News Editor

Prior to the early 2000s Doghead had the possibility of being a weekly occurrence.

In the September 20, 1990 issue of *The Colby Echo*, Doghead was a plural event, described simply as an "early-morning party most notably crafted for the hard-core partier and is named to reference to biting the head of the dog that bit you the night before."

The article went on to say that Dogheads were a "strange and rather sick concept which mandates that people who won't even get up for breakfast will crawl to the keg still smelling of last night's exploits."

Sometime around 2000, Doghead took a step closer towards what students know it as today. Instead of an event that could happen every weekend, Doghead became an annual event. However, Doghead still only started early in the morning, after the sunrise, and was hosted at an off-campus house.

In 2004, the off-campus Doghead party was to be held in Clinton, ME, at a house colloquially referred to as The Lodge. However, after a normally conducted notification of the event from campus security to local police, officers showed up to the house the night before the party. Chief of Police in Clinton, Leonard MacDaide, notified students of the potential risks of holding such an event, such as citations for providing a place for minors to consume alcohol and providing alcohol to minors, and called the landlord of the house. After which the residents decided that the risks were too great to host the annual party.

However, this cancellation did not come without backlash. The then-Director of the Physical Plant Department, Pat Murphy, estimated there was around \$20,000 of student-caused vandalism following the cancellation of the off-campus party. Some students caused the damage because they thought the administration directly cancelled the event, which later turned out to be a misunderstanding.

The destruction caused that day included damaged smoke detectors, broken exit signs, broken screens, holes in walls and ceilings, missing ceiling tiles, a broken vending machine, a urinal ripped off a wall, missing and broken furniture, a turned over dumpster, graffiti on dorm walls, a broken door and a painting ripped off of the walls in the first floor of Miller, a piece of furniture thrown from Taylor that landed on a dean's car cracking the windshield and breaking the mirror, windows broken all over campus, and other acts of vandalism.

Following 2004's high level of on-campus destruction, Doghead came to resemble the event students know today. Realizing that the tradition needed to be reigned in, SGA proposed the event to be conducted on-campus, with kegs and eggs purchased by the school.

For present students, Doghead is surely a celebrated staple of the

College's traditions. SGA President Matt Hawkins '17 said in an interview with the *Echo* that "this event is a symbolic benchmark in the school year that represents the end of winter and coming of spring. Arguably the tradition's most defining trait, the act of watching the sunrise from Miller Lawn is most celebrated for its ability to draw students from many groups on campus to a single place for a unifying moment."

Other students also echoed Hawkins statement about the excitement that annually circles around Doghead. Ben Bostwick '17 told the *Echo* that Doghead was "by far the event I look forward to the most at Colby." He went on to say that "when you're standing on Miller Steps watching the sunrise with so many other students, for a fleeting moment you feel as though you accomplished something...however trivial, it really does make you feel like you're a part of a larger community."

Similarly, Jon Cabour '17 told the *Echo* that he thought "Doghead was by far one of the coolest traditions at Colby." Cabour went on to explain that what sets Doghead apart from other weekends or events is the preparation that students put into it. "You notice that a lot of students take extra steps to make sure their Doghead is fun—whether its ordering green beer, painting the walls of their rooms, or dressing up in crazy outfits—it really makes it a special night," Cabour said.

This excitement around Doghead is not limited to only Colby students however. Stefan Kohli '18 told the *Echo* that since his freshman year, his friends from other NESCAC schools have asked when Doghead was taking place, and whether or not they could come.

This year, SGA chose to play a larger and more active role in the event than they have in the past. A campus-wide email sent by Hawkins on Friday before Doghead contained a video with a new slogan, "See you at the Steps," in reference to Miller Steps, the place students meet to watch the sunrise following a night of festivities.

Hawkins recognized that the wording of the slogan constructed by SGA was intentional. In a statement to the *Echo*, Hawkins said that "by putting the focus on the Miller Sunrise, [or "the Steps"], we wanted to emphasize that the tradition of Doghead, no matter how you spend it, ends in the same place for everyone with a unifying moment."

Hawkins email also addressed the importance of respecting the community during an event that has historically been destructive. Following the letter from SGA this past week about the large amounts of dorm vandalism this spring semester, Hawkins email commented that Doghead presented the college with "a great opportunity to reaffirm the strengths of this

See, DOGHEAD, Page 2



Courtesy of Palmer Taylor '17

Students gather on Miller Steps to watch the sunrise after a long night of festivities. SGA's new slogan for Doghead targets this moment: "See you at the Steps." Afterwards, most students will either go to the breakfast provided at two dining halls between 6-7a.m., or directly to bed.

New Dean of Students arrives on Campus

By JONATHAN STEMPEL
Asst. News Editor



Courtesy of Colby Communications

Maria Tucker, formerly an administrator at Pomona College, assumed the newly established role at Colby's Dean of Students. Before arriving at Colby, Tucker served as the Associate Dean and Director of the Draper Center for Community Partnerships at Pomona where she "worked closely with undocumented, DACA, Quest Bridge, and POSSE" students and was an "advisor to an organization led by women of color and the men of color collective." Her focus on marginalized students of color and those with limited means is personal "being a first generation low income student

of color" herself. In an email to students, Tucker expressed her "enthusiasm and gratitude for being on the Hill" and remarked that "In just one week, I've been inspired by individual and collaborative work by students, staff, and faculty."

Tucker's personal experience as a young mother has shaped her career decisions. After her son Taj was born, Tucker became a "young, single mother on welfare." Despite these challenges, Taj achieved academic success attending Harvard University as an undergrad and graduating from Columbia Law school. Tucker tells the story of Taj's success not to brag but instead as "a tool for inspiring others." Today he works as first year associate at a Manhattan based law firm doing pro bono legal work for queer immigrants of color.

In her role as Dean of Students, Tucker intends to continue standing up for students with limited means and to reach out to all facets of the Colby community: "I plan to attend many athletic events, visit with students in the Pugh Center, [and attend] additional Story Times." In a statement to the *Echo*, Tucker expressed her support for student leadership remarking "I've been impressed by the student leadership development models in place among the CAs and

CERs as well as the outstanding leadership demonstrated by SGA and members of the Colby Affirmation Committee."

Last Saturday, Tucker took part in the annual Doghead tradition and joined students on Miller steps. "My first Doghead was thankfully minimally eventful and I'm hopeful that watching the sunrise together on the Steps can continue to be a safe and fun Colby tradition." Tucker credits SGA for encouraging appropriate behavior among students commenting that "Colby student leadership is critical to furthering accountability, safety, respect throughout campus especially on weekends. I am very excited to continue working with and alongside eager and thoughtful students!"

As the year progresses, Tucker hopes to meet as many students as possible and to participate in more activities. "As it warms up I hope to join students on outdoors trips. Please feel free to send along invitations to student sponsored events and activities!" She will also hold open office hours following the break on Tuesday and Thursday 3:30-5p.m. The Dean encourages students to come by "one on one opportunities to talk with students and attendance at various events will help me get a sense of the College's pulse, its culture and climate."



Featured Article:
Track and Field
headed to Nationals
p. 12

Doghead: a Colby tradition without an origin

From, DOGHEAD, Page 1

student body by encouraging the best of our peers and celebrating the coming of spring together."

After Doghead, Hawkins reiterated that message, saying that Doghead has "been marred in the past by incidents, big and small, that

sometimes bring to question the net benefit of the tradition to our community." He continued by saying that "from the messes or damage that we leave behind to the way that we have treated Colby staff in the past, we could surely do better."

However, Hawkins continued by saying that this year, it seems as though the student body as a whole collectively did better by refraining from large incidents of dorm vandalism and disrespect.

Also new this year was the open-

ing of two dining hall's instead of one for the annual breakfast following the viewing of the sunrise. Hawkins commented that "having both Bob's and Dana open seemed to manage the massive crowd at the steps well and, given the sub-zero temperatures this year, allowed students to get back inside with efficiency (which has been an issue in the past)." In total, Dana saw over 400 students from 6a.m-7a.m. and

Bob's fed over 200 during the same time.

"Moving forward, [SGA is] excited to continue this tradition of watching the sunrise as a community and to jumping into spring with a refined energy," Hawkins said in closing, "It's important

"The sunrise and ensuing breakfast are a staple of the event and should be welcoming environments to anyone who spends time on Mayflower Hill."

Matt Hawkins '17
SGA President

to recognize the strengths of this tradition and continue to build on them. The sunrise and ensuing breakfast are a staple of the event and should be welcoming environments to anyone who spends time on Mayflower Hill."



Courtesy of Colby SGA

Shirts designed by SGA featured a mule on Miller Lawn during the sunrise. The design was aimed to depict the new slogan by SGA: "See you at the Steps."

Sustainability in the NESCAC

By AMY TOURNAS
Staff Writer

This week in the NESCAC, various environmental groups have taken steps towards making their campuses and greater communities more sustainable.

Tufts' student environmental group, formerly known as the Tufts Sustainability Collective has changed its name and platform. Now called Students for Environmental Awareness (SEA), the group is working to further its local impact by aggressively seeking out new members and promoting sustainability on campus.

At Trinity, the College's chapter of the Connecticut Private Interest Research Group (ConnPIRG), a Connecticut consumer interest group that promotes policy-driven change, has recently expanded its fight against problems facing the local environment. ConnPIRG has a strong voice on the Trinity campus, where it promotes political advocacy and change. The group chooses one main project a semester, to raise awareness for the environment. Last semester, the group took an active role in registering voters for the 2016 election and advocating for the importance of voting. This semester, ConnPIRG is finding ways that Trinity students can make an impact on campus. During the club's first meeting, they discussed

plans to make a positive impact on the local environment. The group is advocating for Trinity's campus to attain 100% of its electricity from renewable sources.

Connecticut College students have started the advocacy group CC Divest, a program that highlights what the school claims to pride itself on; being environmentally innovative. Connecticut College is continuing to advocate for a divestment from fossil fuels, a difficult policy to implement.

CC Divest seems to have been created at a prime time since many students have begun to view fossil fuel divestment as a moral issue. The group sees their efforts to eliminate fossil fuels as fostering "community service, environmental stewardship, equity and diversity as core values." It appears as though Connecticut College might be adapting a divestment policy as they are currently in talks with an investment consulting company. Ethical investment is becoming a normalized phenomenon, and CC Divest at Connecticut College is leading the way in raising awareness on the issue.

At Wesleyan University, there was a panel on March 2 hosted by the school's Climate Ambassadors which was aimed at discussing potential funds for the science department in the context of the present administration. The panel discussed the importance of climate change

and the environment, and how the university needs to be trying to repair the environment. The panel went on to discuss the need for scientists to be educating the youth and the public about the pending disasters and the depletion of the environment. They discussed how to deal with climate change deniers, and what the media has said about climate change and scientists. Overall, the panelists encouraged the students to begin with small steps towards saving the environment, because they could go a long way.

Bowdoin is also looking to improve their environmental courses with the plans to build a new academic building on campus, the Roux Center for the Environment. The center, funded with a \$10 million gift from Barbara and David Roux, will provide classroom, laboratory and faculty office space.

"The Roux Center for the Environment will bring together faculty and students from across disciplines to encourage and facilitate creativity and collaboration about global problems of the environment," wrote Bowdoin President Clayton Rose in a campus-wide email to Bowdoin students. The center will also "enhance our identity as a preeminent college in the study of the environment, and draw even more great students and scholars to Bowdoin."

DAMON'S SPECIALS

WE NOW HAVE THE LARGEST SELECTION OF DOMESTIC AND IMPORTED BEERS IN CENTRAL MAINE

WE NOW TAKE CREDIT AND DEBIT CARDS!

OPEN SUN.-WED. UNTIL 9 P.M.,

THURS. UNTIL 10 P.M.,

FRI. & SAT. UNTIL MIDNIGHT

207-873-6228

DAMONS

52 FRONT STREET

WATERVILLE, ME

Security Incident Report Log

Date:	Time:	Location:	Comments:
3/04/17	12:24pm	Roberts Union	Illness
3/04/17	12:51am	West Quad	Alcohol, Illness
3/05/17	12:34am	Cotter Union	Injury
3/05/17	12:54am	Leonard Hall	Alcohol
3/05/17	3:35pm	The Heights	Damaged Door
3/05/17	4:05pm	Athletic Center	Damaged Exit Signs
3/06/17	3:01am	Coburn Hall	Illness
3/08/17	10:18pm	Drummond Hall	Drugs
3/10/17	11:08pm	Cotter Union	Injury
3/11/17	1:41am	Roberts Union	Alcohol
3/11/17	3:31am	AMS Hall	Alcohol
3/11/17	5:40am	Miller Library Steps	Fireworks
3/11/17	6:47am	Miller Library	Alcohol
3/11/17	8:12am	Dana Hall	Alcohol
3/11/17	3:36pm	Lorimer Chapel	Illness
3/11/17	8:12pm	Woodman Hall	Alcohol
3/12/17	1:38am	Alfond Apartments	Failure to Comply

Local refugee initiative brings hope to nationwide crisis

By PEG SCHREINER
Local News Editor

Amidst vicious debates in Washington, D.C. and a slew of controversial executive orders, the refugee crisis is at the forefront of many Americans' minds. The one-month old Waterville Area New Mainers Project (WANMP) demonstrates that those in Central Maine are no different.

The project, according to Colby Professor of Russian Julie de Sherbinin, aims to, "over time, develop a systematized way for residents of the greater Waterville area to interact with refugees who are settled in, or decide to move to, this part of the state."

Currently, the primary focus of the group is on the Munézero family. The three sisters and two brothers, ranging from 20 to 30 years old, recently moved to the Fairfield, ME from the Democratic Republic of the Congo, by way of Burundi. According to the UN Refugee Agency, there are 2,701,921 "people of concern" in the Congo.

The Waterville Area New Mainers Project has helped the Munézero family with English language tutoring, driving lessons, assistance with transportation, house hunting, and getting to know a new culture. In an email, de Sherbinin said that she believes the help to be a "mutual learning process," because the Munézeros

can broaden the cultural horizons of established Maine residents.

de Sherbinin was interested in refugees as a child, saying active concern is in her blood. Her parents worked with the International Refugee Organization in Geneva after World War II and were so devoted to their work that they ultimately adopted de Sherbinin's brother, Kemp, from Cambodia.

On campus, de Sherbinin has been the faculty adviser to the Amnesty International Club and was involved with the Oak Institute for the Study of International Human Rights. More recently, she served on the grant-selection committee for Maine Initiatives with New Mainers from Burundi, Cameroon, and Somalia.

Assistant Professor of Education Karen Kusiak has also

an organization that provides English language classes to new Mainers," and as a result of this prior activity a friend referred Kusiak to WANMP.

Kusiak also alluded to the mutual benefits that the program gives to the Munézeros and the volunteers. She said in an interview with the *Echo*, "Each volunteer likely has a different reason for being involved. Some of us are motivated by the challenge of supporting the family as they learn English. Others may be involved with WANMP as a way to be in solidarity with refugees and asylum seekers."

Former Colby nurse Alison Gagliardi told the *Echo* she was "greatly surprised" to find out there was a refugee family in the area and subsequently devoted her time to creating a database of volunteers.

Several Colby students have also given their time to the project. Sandra Ntare '17, the leader of the College's African dance ensemble, Vuvuzela, has played a crucial role. She not only is able to speak with the family in Kinyarwanda, the language of Rwanda and eastern Congo, but she also invites the siblings to join in on rehearsals, which de Sherbinin says helps them feel at home.

The greatest success of the project thus far, according to de Sherbinin, is "the tremendous outpouring of interest and engagement on the part of people from Belgrade, Fairfield, Skowhegan, Starks, Waterville, and other places. There are 95 people on the e-mail list for an organiza-



Courtesy of Julie de Sherbinin

Doré, Salix, Annick, and Lyse Munézero have been attending many local events, most recently a men's hockey game at the College.

"Once residents get to know recent refugees—energetic, kind, smart people... their efforts will redouble and the xenophobic and racist atmosphere in parts of the state will dissipate."

Julie de Sherbinin
Professor of Russian

dedicated her time to the project. "I became involved with the Waterville Area New Mainers Project as soon as I learned that New Mainers are living in greater Waterville," Kusiak said. "I have been involved with the Hope House English Language Program in Portland which is

tion that is about a month old!" The hope de Sherbinin expressed also applies to her view on federal refugee policies. "Personally, I think that whatever damaging policies the current administration manages to impose will be annulled and reversed four years from now," she said.

That is not to say that the political rhetoric surrounding refugees has not affected de Sherbinin's work. "I've heard the refrain over and over that people want to do something to counter the sickening threat of closing down U.S. borders to

the very refugees who have always made this country great. Beyond phone calls and letters, WANMP allows folks to take concrete action. I believe that once residents get to know recent refugees—energetic, kind, smart people who aim to become self-sufficient as soon as possible—their efforts will redouble and the xenophobic and racist atmosphere in parts of the state will dissipate," she said.

Anyone hoping to get involved with the project can contact Alison Gagliardi at afgaglia@colby.edu to be added to the mailing list.

Waterville revitalization team closer to naming retailers

By PEG SCHREINER
Local News Editor

Downtown walking tour with real estate leader

When the 1929 Maine Higher Education Survey Report gave Colby's campus an unfavorable review, then President Franklin W. Johnson searched for ways to change the campus and consequently its reputation. According to the Colby archives, however, the College's subsequent plan to move to Augusta was complicated when the Great Depression hit.

Despite the Great Depression, in a meeting in what was at the time the Waterville Savings Bank, locals raised \$100,000 to convince the College to stay in Waterville and move to Mayflower Hill. Standing in the same room, Director of Commercial Real Estate Paul Ureneck spoke to the *Echo* about plans for the building's retail project.

According to Ureneck, 173 Main Street will house a retail space on the first floor, offices for Colby staff on the second floor, and offices for the CGI Group on the upper floors. The office spaces are expected to open late this summer and Ureneck said the retail spaces on the ground floor will as well. He and several College administrators have been in contact with students, faculty, staff, and Waterville residents to discuss what

kind of stores they would prefer. Ureneck said that multiple developers have already expressed interest in the spaces.

The College hopes to attract more independent private capital investment to Main Street, not only to lessen its own costs, but also to demonstrate to business owners that Waterville's downtown is a desirable place to operate a business. With this, Ureneck hopes that more people will also be encouraged to live on Main Street.

Ureneck said his colleagues are still debating plans for the 14-20 Main Street buildings, though they are being considered as a possible location for residential spaces.

Downtown planners also anticipate adding a new Appleton Street entrance to the 173 Main Street building, which will specifically be for the CGI Group (see bottom right photo).

With regard to other projects, Ureneck said that the College formally signed its contract with Olympia Companies two weeks ago. The Olympia Companies are a Maine-based group that will carry out the planning for the College-funded boutique hotel at the end of Main Street, and it will also function as the manager of the hotel when it opens in the fall of 2018. A request for proposals has also been sent out to architects for the hotel, and Ureneck anticipates a quick return.

The hotel is in the place of the old Levine's building, and Ureneck described its demolition as a "bittersweet" moment

for Waterville. According to the Historic Downtown Waterville Guide, the Levine's building was important for many locals. The building was first owned by Polish immigrant William Levine, who moved to Maine from New York City in 1884 and sold clothing from a horse and wagon before buying the storefront downtown. In later years, descendants of William Levine, Pacy and Ludy Levine, emphasized the Colby-Waterville bond in the store's "Colby Corner" which sold Colby apparel. Although many locals miss the historic store, Ureneck hopes that the new hotel will be a welcomed addition to Main Street.

Though many students simply refer to the Concourse as the "downtown dorm," Ureneck said he is hoping to change the language of the project to reflect its mixed-use purposes since it has 9,000 square feet of retail space.

The planners said that there will be multiple smaller retail posts, as opposed to one large store, underneath the student living complex. Additionally, a large separate area will be set aside for the Center for Civic Engagement that will be used by both locals and members of the College community.

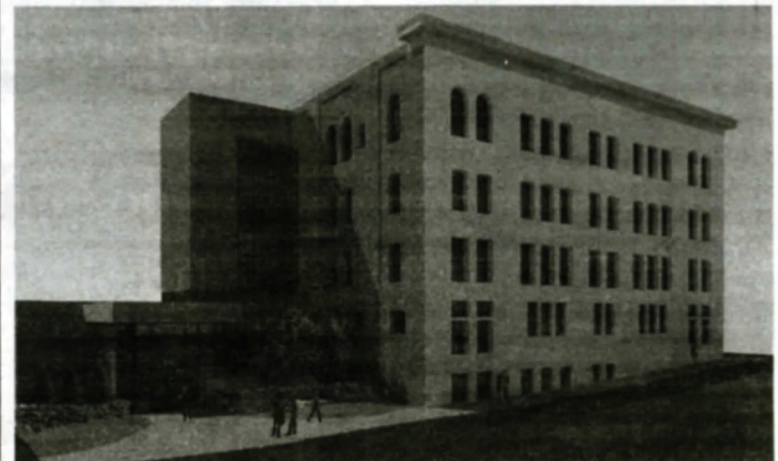
As the plans progress for many of the downtown spaces, it is increasingly evident that the College hopes to strengthen its partnership with the Waterville community, as many properties integrate spaces for locals and students alike.

History reflected in Colby's downtown planning efforts



Courtesy of the Colby College Archives

The map of downtown Waterville portrays the College's former campus, which almost moved to Augusta in the 20th Century for more space.



Courtesy of CWS Architects

Renderings of the new addition to 173 Main Street that will provide the CGI Group a special entrance off of Appleton Street.

Student perspective: The ups and downs of studying abroad

By ELIZA ADAMS
Contributing Writer

The Newark airport on Jan. 9th was business as usual: hoards of exasperated travelers snaking through the TSA line at a rate of one inch per minute. A few feet away, I was in a frenzy, manically redistributing my 60-plus pounds of luggage to adhere to the 50-pound checked bag limit. Sweat beads forming, I finally managed to zip my carry-on and proceed to the massive security line.

I couldn't get there fast enough: in my mind, the next four months of studying in Cork, Ireland would consist of strolling picturesque city streets, eating copious amounts of butter-laden delicacies all the while laughing with my new international clique. At least,

that's what my friends' social media accounts had made abroad out to be, so surely my experience would follow suit.

I arrived at my gate three hours early only to find that my plane would arrive four hours late. Part of my redistribution-of-weight-plan had required me to wear my largest sweater, heaviest scarf, and puffiest jacket in the airport. Needless to say, I greeted the other students in my program waiting at the gate with a winded, "Hi, I'm Eliza" and tried my best to hide the extent to which I was massively overheated.

After a sleepless flight and groggy three-hour bus ride, we finally made it to Cork, a small city south of Dublin. I desperately wanted a shower and food, but our program director told us that because of the flight de-

lay, we had only ten minutes before we were to begin our orientation program. She distributed mushy white bread and mayonnaise sandwiches (mayonnaise appears to be a staple in Ireland) and we made our way into our new apartments.

As a first-year, I had been warned countless times that my first three weeks at college would be a tumultuous transition characterized by uncertainty, surface friendships, and getting lost. My transition into Colby was actually relatively smooth. However this description perfectly captured my first few weeks abroad.

Our first order of business: immigration. I had naively assumed that, because our program didn't require a Visa, we were all set in terms of registering as immigrants. I was very, very, wrong. We were quickly informed that we had three weeks to register as immigrants in Cork or we risked deportation. Registering required walking forty minutes to the Garda station, waiting in line for another forty, being informed by a curt, uninterested immigration officer that I was missing a form, and waking up early the next morning to repeat the process.

My immigration experience admittedly put me in a funk that persisted throughout the week as I tried to navigate my way to my new classes and figure out how to purchase textbooks that were nowhere to be found in the campus bookstore. University College Cork is beautiful, but it felt huge at first considering the 20,000 student population in comparison to Colby's 1,800. I felt lost among the throngs of Irish cliques who talked with a thick accent and were clad in heavy makeup and high-heeled shoes. I longed for familiarity in the form of Bob's breakfast, first floor Miller, and Spa dillas.

On the first weekend, my friends and I decided to go on a bus trip to the Cliffs of Moher. The views were stunning, and it was refreshing to get out of the city and into nature. But I felt like a hypocrite posting a polished picture on social me-



Courtesy of Eliza Adams

Eliza Adams '18, a student at Colby, is currently studying abroad at the University College Cork in Ireland.

dia that night. I was battling a 103 fever, still missed Colby and my friends back at school, and yet I was leading my Instagram followers to believe that all was perfect.

But slowly, I felt things start to change. My immigration card arrived, I began to figure out how to get to classes without getting lost, I formed close relationships with people in my program, and I even found a new love for Irish scones (turns out Irish butter is also a staple — and it's so good). I signed up for hikes, explored Cork city, and found my favorite parks and cafés to study in after realizing the University College Cork library wasn't for me. I joined the photography club and started taking dance classes at night. With each passing day, I felt more and more settled, and I started to fall in love with my new university and this breathtaking country.

So it turns out abroad isn't simply walking through city streets eating pastries: it's much more fulfilling than that. It's

about making mistakes, meeting new people, embracing difference, and, of course, feeling like an American idiot sometimes. But most importantly, it's about allowing time to transition into a new country and university. I wish someone had told me back in Jan. when I had gotten lost yet again on the way to my "Women in Literature" class and still hadn't found a printer or bathroom on campus to simply remain patient. Settling into a foreign country doesn't happen overnight.

My life feels much more slow-paced this semester than it has ever been, and I'm grateful for that. I'm trying to prolong these last few months because I know that when I'm sitting at Bob's breakfast or in Miller next year, I'll feel a pang of longing for my daily routine here at UCC. I'm so lucky to have the opportunity to study abroad, and I encourage anyone who is thinking about it to go for it — but don't freak out if everything isn't perfect right away. It takes time, and it's worth the wait.



Courtesy of Eliza Adams

Eliza Adams with fellow students while studying abroad.

Colby has seen worse than Winter Storm Stella

By ETHAN SCHULER
Co-Features Editor

This week, Colby faced Winter Storm Stella, the College's second brutal snowstorm of the season. The first, a month ago, left the Waterville area with an extra two feet of snow, and allowed for a snow day here at Colby. Newcomers to Maine might think this is a lot, but it is just one of the many intense winters that Colby and the state of Maine has faced over the years. There have been many record-setting snowstorms that Mainers might remember.

Just two years ago in Jan. 2015, Maine faced another blizzard, which ended up being only a small part of one of the harshest winters in recent history. The storm caused the first snow day at Colby in 17 years, and left 20 inches of snow in many parts of the state. In addition, the *Bangor Daily News* reported that over the ten days leading up to the snowstorm, 76 inches of snow fell on the city, a record for that time frame.

The last snow day before that, in 1998, probably should have been referred to as an "ice day" instead. During the first week of Jan Plan that year, Colby ex-

perienced a storm that led to much more freezing rain and ice than snow, causing unprecedented damage at the College and throughout Maine. The storm left heavy layers of ice on the ground that many described to the *Echo* as unlike anything they had ever seen, which caused a great deal of trees to collapse, at Colby and in Waterville. It was referred to afterwards in Maine as "The Ice Storm of '98."

These three somewhat-recent snow storms were all brutal in Waterville, but none made it onto lists of storms that rank snowfall by region. In the Northeast, the worst snowstorm was in 1993. From March 12 to 14 of that year, the East Coast experienced what has since been named the "Storm of the Century." Bringing heavy snow to the Northeast as well as extreme wind and rain as far south as the Florida Keys and Cuba, the *New York Times* referred to the storm as "a monster with the heart of a blizzard and the soul of a hurricane." Maine was hit hard with over a foot of snow, but states farther south in the Northeast were hit even worse with over 40 inches of snow reported in some plac-

es, along with 70 mph winds and over 300 total deaths, according to a *Portland Press Herald* article.

Going back further in history, in Feb. 1952 Colby experienced what the *Echo* called their worst snowstorm since they had moved to the Mayflower Hill campus. The storm caused two days of class cancellations, and many in the school were unprepared, including maintenance. Several plows were stuck in the snow and were unable to plow, forcing students and staff to walk on snowshoes and cross country skis. In addition, the roads to campus were closed off for several days.

All of these storms were tough for Colby and the state of Maine, but the Northeast has seen nothing in the past century like what the *Portland Press Herald* calls "the most snow in living memory," the Blizzard of 1888. Taking place from March 11 to 14, the storm ravaged not just Maine, but the entire Northeast and much of Canada. In some parts of the region, such as Connecticut, winds of up to 85 mph were reported, as well as snowdrifts of 38 feet.

Students at Colby must always be ready for harsh win-

ters, including snow storms forcing power outages, school closures and hours of shoveling snow off our cars. But as tough

as this winter might seem, there have been plenty of winters that have been far worse here on the Colby campus.



Courtesy of the Portland Press Herald

Ice-covered trees in danger of collapsing after the "Ice Storm of 1998," which caused serious damage in Waterville.

Club sports persevere despite practice time woes

By CAITLIN ROGERS
Co-Features Editor

With the arrival of new Assistant Athletic Director Jessica Cherry and plans for a new and improved Athletic Center, Colby Athletics are certainly in for an upgrade. Yet despite these improvements, there is a shortage of an essential element to any sports team: practice time. This year, several club sports teams have been having trouble simply scheduling practice.

After winning the New England Small College Rugby Conference and making it to the first round of the national tournament during the fall season, the Colby Women's Rugby Football Club (CWRFC) had all the momentum to go into a successful spring season. Yet as of March 14, members of the team do not know when their next practice will be. When asked if rugby has a practice schedule currently, co-captain Jess Edlund '18 said "kind of," stating that the person in charge of scheduling practice times gave them practice times over Spring Break.

"We ended the fall season with a historic high of winning our conference and going to the DIII National Championship, and now we can barely get one practice a week," said the other CWRFC co-captain, Hannah Kwasman '17.

CWRFC's first tournament is coming up on April 8, two weeks after students return from Spring Break, but the team has only had six practices this semester, according to Edlund. Many members of the team are worried about how the lack of practice will impact their performance and safety. "For a team that gets so many new rookies, it's extremely important to have practices to not only be able to teach them the fundamentals, but to teach them how to play safe," said CWRFC Vice President Sara Pipernos '19. Edlund shared this worry, stating that "if our veterans haven't practiced tackling and we go to a tournament, the risk for injuries is much higher."

Rugby is not the only club to struggle with scheduling practices. "Many of my emails to the scheduler were not responded to, resulting in two to three weeks at the beginning of both semesters this year without any scheduled practices. "When I finally heard back, the gym had been booked because it was so late and it was difficult to make a cohesive schedule for the semester," said Joe Forzano '19, co-captain of the Colby Club Volleyball Team.

For clubs like volleyball, practice is the only meeting time outside of competitions. "It's important to have a regular practice time so that the members of our team can have a regular schedule," said Forzano. "When practice times are switched around, people cannot make the commitment to the team as easily and everyone suffers from lower quality practices and missed practices," he said.

Rugby had the same problem with short notice scheduling. "We will be told the day of that we are given a time at night, which is not enough notice for our team to shift around meetings and class," said Edlund.

Sarah Whitney '18 captains the Ultimate Frisbee team and said their practice times have become gradually shorter as the year progresses. During JanPlan the team managed to book four to five practice times each week, though they had to take odd times and shifting schedules to make it work. Even so, Whitney said that the team was happy with the playing time that they got, given that they are a club team and usually do not have priority over other groups for practice times.

"It seems like Colby Athletics is more disorganized than in years past."

Gianna Nappi '17
Treasurer,
Colby Women's Rugby

Now during the spring semester, the team only has two practice times: Monday from 8-10 p.m. and Wednesdays from 6-8 a.m. on the field hockey turf, which can't be used in the snow. Whitney said that it has been frustrating to have so little playing time, especially during the spring season when there are usually more fields open.

Rugby, volleyball, and frisbee are all well-established clubs on campus; the challenges with available practice times are amplified for the Cricket Club,



Colby Cricket is a newly-founded club sport here at the College.

Courtesy of Haransh Singh

which is in its first full year as a club sport here at Colby.

"As a young club it's important that we have weekly practices in order to establish a reputation of legitimacy and to increase our numbers," said Haransh Singh '18, captain and co-founder of the Colby Cricket Club. "Also, we need the consistent practice in order to be suitably prepared for our inter-collegiate matches later in the semester," Singh continued. So far, since they have not been able to secure consistent practice times, the Colby Cricket Club has only held one official practice this spring semester.

So why are club sports not getting the time they need to practice? It's no secret that club sports are not a high priority for Colby, but why are they going without practice for two weeks? Why is the frisbee team stuck with only two times, one of which is outside from six to eight in the morning? It may come down to poor scheduling and communication—Singh, Forzano, and Whitney all said their interactions with the scheduling office have been slow and difficult to maintain consistently.

"Despite us persistently asking—one of my co-captains often sends at least one email per day kindly reminding the scheduling team that we would still like more field time—we have not gotten any more than those two time slots," said Whitney.

Gianna Nappi '17, Treasurer of CWRFC, who has worked with the Athletics Department for three years as Treasurer, shares this sentiment. "It seems like Colby Athletics is more disorganized than in years past: there have been mixups, miscommunications, and last minute changes to the schedule," she said.

Though these clubs are frus-

trated with how the scheduling has been managed, they also said they were sympathetic to the work of those in the athletic office, like Assistant Athletic Director Jessica Cherry. Whitney said that she has communicated with seemed kind and genuinely concerned about helping their club schedule practices, and she said that since the office handles a lot of requests from a lot of teams, it's understandable that they might not be quick to respond every time.

Having practice times that are always moving around can discourage people—especially any newer members—from consistently showing up, meaning that they fall behind and don't always come back again. Whitney also stated that with the short times it's been difficult to develop the skills they need and could have with more practice.

Forzano shared this sentiment, saying that the club has lost out on time where they could build their strength and strategy before competing against other schools. "It also left people somewhat disappointed with the amount of playing time they were getting during the week, changing the morale of the team to a certain degree," said Forzano.

It's been an added challenge for rugby, since the sport demands certain spaces in order to practice specific skills safely. Kwasman explained that using the basketball courts, which is where they've been scheduled the most this spring, really limits their options in practice. She also stated that the team can only practice tackling outside. "We can only practice tackling on the football field, but that's usually under snow, because it's not in season," she said. In addition, when the team practices indoors,

it "limits our ability to kick the ball, and people often skin their knees or develop some sort of shin splints," Kwasman said.

Although the rugby, volleyball, frisbee, and cricket teams have had difficulties scheduling practices, they have still found success in competition and in the camaraderie of the clubs. The Colby Club Volleyball team has entered several intercollegiate competitions this year, and consistently practices on Sundays and Wednesdays.

Whitney also said there was some good coming out of the odd practice times. "We do end up bonding over these times, so maybe as a silver lining this strengthens and hardens the players we do have that consistently show up, and I commend all of them for their dedication and effort."

However, not having consistent practice times does have a detrimental effect on the clubs. Rugby, volleyball, and frisbee compete in intercollegiate tournaments in the spring, and without consistent practice times they cannot efficiently prepare. "The best way to improve as a team ourselves is to get people to practice so we can work on building chemistry and skill, and consistent practice times help people plan their schedules so that they can make it."

Whitney noted growth in her club, and in the level of their play. "We've seen a huge growth in numbers, commitment, and skill level this year, especially with the women's team, and I'm proud of what we've accomplished," Whitney said. Ultimately, Whitney stated, the clubs need someone to advocate for them and schedule consistent and reasonable practices that will allow the teams to realize their full potential.

Monday Night is College Night at Silver Street Tavern



Come See Our New Colby Wall!

MONDAY
20% Off
Your Food for
all Faculty and
Students
(with ID)

EVERY DAY

Join Us for the SST
Super Happy Hour
3PM to 6PM
1/2 Price Drinks,
Drafts and Wine



2 Silver Street, Waterville, 207-680-2163
www.silverstreettavern.com

Want to write for
The Echo?

Interested in
Photography?

Email Co-EICs
Kiernan Somers
(kjsomers@colby.edu)
or
Caroline Ferguson
(cefergus@colby.edu)

Making the invisible hand visible

By MIRCO DINELLI
Staff Writer

If you haven't taken many economics courses, you may be under the impression that economics is all about money. It's true that money (in the form of prices, incomes, etc.) is easy to measure and appears a lot in economic discussions, but it is not the main point of economics. Economics is about decision-making and well-being.

Of course, people being what they are, it is difficult to fully understand "decision-making." Classically, economists simplified this quest by assuming that people are rational creatures acting in ways that maximize their utility, or happiness. This idea, of course, doesn't always hold, and the field of behavioral economics was developed to fill this gap in understanding human nature.

I cannot help feeling indignant when I hear somebody say, "Well, of course that's wrong. If humans were rational, no one would bother being nice to others, without expecting something in return." The last part of that statement is true, but not in the way that the speaker intended. It is true that the rational person economists envision wouldn't do a favor without benefitting from it, but economists are generally very open-minded about what "benefit" means. Since economists try not to discriminate between different preferences, a "benefit" could in theory be virtually anything a person values. For example, the most stereotypical "Homo Economicus" might be willing to help someone out in exchange for money. A more subtle type might help someone with the understanding that the favor might be returned at a later time. However, there are also more generous reasons for a person to render a service. For example, they might value the other person's gratitude itself, they might directly draw pleasure from an increase in the other person's well-being, or they might feel a warm glow after doing their part for humanity. Thus, the rationality assumption is not as restrictive as it first appears. It basically says that people do their best to be happy, given the set of choices available to them.

So despite being fairly reasonable people, economists are misunderstood. It is possible to imagine that some of these economists may have exiled

themselves from society, to some remote place where they could perhaps contemplate questions such as "What is the image of the shadow cast by the invisible hand?" We may call these, for lack of a better word, the economonastics. If you met one, you might have a conversation like the following:

"Oh, wise economonastic, what do you think of waiting in line in the dining halls?"

"It is terrible! Beware the lines, for they create deadweight loss."

"What is deadweight loss?"

"It is a waste. It is benefit that nobody gets."

"What would you have us do?"

"Make it socially acceptable to have people hold each other's place in line."

"But wouldn't that be unfair to the person left holding the spot?"

"Young one, you could make it mutually beneficial by grabbing a glass of water, or a less-popular dish, and then letting the person who held your spot do the same."

Of course, this is a bit of a simplification. It assumes that time spent in line is wasted, and that arranging spot-holders is costless. But the point is that there can be many mutually beneficial arrangements not taken advantage of because of dining hall social norms.

Another example of this is the long line that sometimes occurs right before class time in the dish disposal section, which is a deadweight loss's paradise. It occurred to me the other day that in some cases it would be mutually beneficial for a person in line to take the plates of the person in front of them, stack them on theirs, and deposit them, as it

would save time for both individuals. If social norms changed, many people could be made a little better off.

You might discuss with this economist the most important question on every college student's mind:

"How much sleep should I get, wise one?"

"Ah, what an excellent question. That question I cannot answer, at least not directly. I can, however, tell you some things to consider."

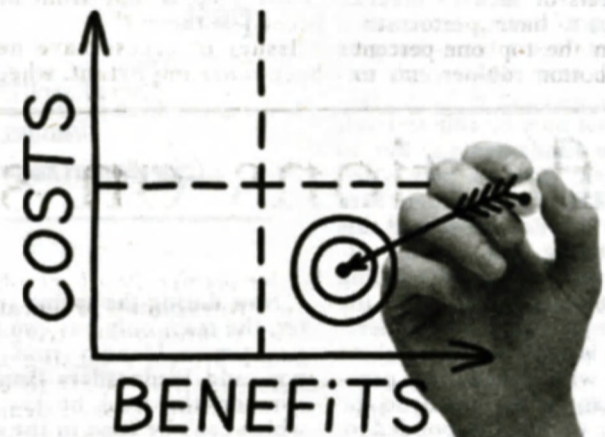
"I would like that very much."

"Well, you basically have to try to do a cost-benefit analysis. First of all ask yourself, 'Does it feel good to sleep more?' or, conversely, 'Does it feel bad to sleep less?' How much value do you place on these feelings? Next, ask yourself, 'How does an additional unit of sleep affect my ability to do work?' 'How much does my health change per unit of sleep and how much do I value that?' and 'How much is productive time today worth compared to productive time tomorrow?'"

"But those are difficult questions!"

"They are indeed. And the net benefits will probably change. The costs are almost certainly smaller when you've slept a lot, and larger when you've slept very little. With this in mind, you want to make an educated guess, and sleep at the point where the benefits of sleeping one extra minute or other small unit of time (we call this the marginal benefit), matches the costs of doing so. Then, you will experience optimization, and there is nothing better."

And with some parting words, you would travel back home, and you would be a changed person.



Courtesy of Shutterstock

Should the drinking age be lowered?

By CATHERINE DUNN
Opinions Editor

While thinking about Doghead, I was reminded of a joke I heard a few years ago: "Sometimes I think it should be illegal for me to drink. Then I remember, it is illegal for me to drink." It is funny, yes, but it also highlights the uneasy relationship the drinking age has with the real world. The vast majority of Americans drink before they turn 21, and yet the vast majority also believe that the age limit should remain unchanged. This discrepancy points to the complexities of the issue and the competing values at stake. There are costs both to lowering it and to keeping it the same. Ultimately, however, I would have to side with the majority—lowering the drinking age would cause more harm than good.

There are three main arguments for lowering the drinking age. One is that since teenagers will drink regardless of any law, it is better for them to do so in regulated environments. As it is, teenagers must go to unsupervised places to drink—places like parties and frat houses where binge drinking is the norm. If 18-year-olds could drink in restaurants and bars, the thinking goes, they would drink with greater moderation.

The second argument is related, addressing the repercussions of binge drinking. If the drinking age were lower, 18 to 20-year-olds might not be afraid to seek help for alcohol-related

issues, lowering the risk of serious and even fatal consequences.

Thirdly, proponents for a lowered drinking age argue that the current law is simply unfair. In the U.S., you are considered an adult once you turn 18. You're allowed to vote, marry, and join the military, but should you have a celebratory glass of champagne at any of these events, you would be breaking the law. This seems to me the strongest argument. We have a situation in which young men are considered mature enough to die in a war and yet not mature enough to have a beer. It is a bizarre contradiction.

While these arguments do have merit, opponents have made what I believe are stronger counter arguments. First, statistical data disputes the idea that teenagers would drink more responsibly if the drinking age were lower. After the 21-year-old drinking age was established in 1984, rates of binge drinking among the underage dropped significantly. In addition, binge drinking peaks among 21 to 25-year-olds. If legalization has not prevented binge drinking among this group, then it is unlikely to prevent it among younger populations.

The second argument, that teenagers would be more inclined to get help if they weren't afraid of legal consequences, is flawed as well. In the case of drugs and alcohol, there are policies already in place that allow people to get help without being charged. You

don't need to legalize either to address this problem. Indeed, lowering the drinking age would increase the numbers of drinkers and virtually guarantee an increase in alcohol-related injuries, exacerbating rather than solving the problem.

Thirdly, the fact that 18 is the age of adulthood does not mean that all rights and privilege must be conferred at that time. For example, you have to be 21 to gamble, buy a gun, and, in several states, adopt a child. There are many activities for which one must be older than 18. Considering the dangers alcohol poses to developing brains in particular, it makes sense that drinking is one of these activities, as we should prioritize health over adherence to an arbitrary age of adulthood.

Perhaps the most convincing argument in favor of the 21-year-old drinking age is the number of lives saved. The higher drinking age saves an estimated 900 lives-per-year in prevented car accidents alone. It has also reduced the prevalence of drinking in those under 18-years-old. Though the law does not eliminate underage drinking, it does make it much more difficult for younger age groups to obtain liquor.

Both proponents and critics of the current drinking age have the well-being of teenagers as their goal, but they disagree on the means to achieve them. For me, however, the answer is clear: keeping the drinking age 21 is society's safest choice.

E

The Colby Echo

Published by the students of
Colby College since 1877

Caroline Ferguson
Co-Editor-in-Chief

Kiernan Somers
Co-Editor-in-Chief

Grant Alenson	News Editor
Jonathan Stempel	Asst. News Editor
Caitlin Rogers	Co-Features Editor
Ethan Schuler	Co-Features Editor
Catherine Dunn	Opinions Editor
Cleo Aukland	A&E Editor
Jacqueline Betz	Asst. A&E Editor
Peg Schreiner	Local Editor
Drew Ladner	Sports Editor
Sierra Fuller	Lead Copy Editor
Lily Lake	Copy Editor
Alison Levitt	Copy Editor
Natalie Sill	Photo Editor
Nate Jester	Distribution Editor
Nathaniel Rees	Graphics & Layout Editor
James Burlage	Business & Advertising Manager

Tony Reid
Faculty Advisor

About: The Colby Echo is a weekly newspaper written, compiled, edited, and produced by Colby students since 1877. Students interested in contributing should contact either the Editors-in-Chief or the editor of the section in which they are interested.

Subscriptions: Paid subscriptions are available for those who wish to receive hard copies of The Colby Echo off of Mayflower Hill. For information on rates and other details, e-mail Business & Advertising Manager James Burlage at jburlyage@colby.edu.

Advertising: Advertising is available for local and regional businesses. Please contact Business & Advertising Manager James Burlage at jburlyage@colby.edu.

Opinions: The ideas expressed in the Opinion section and elsewhere reflect the views of the author, and not necessarily The Colby Echo as a whole.

www.colbyechonews.com

Follow us on Facebook, Twitter, and Instagram

Breaking Down Barriers: the Oak Student Committee's spring manifesto

BY OAK STUDENT COMMITTEE
Contributing Writers

Last spring, the presidential election loomed over us as we explored the systemic violences we saw emerge from the bricks that hold together the college we call home. This fall, the election shook those same bricks and brought our attention from Mayflower Hill to Capitol Hill.

Now, this spring, we as the Oak Student Committee want to unite those two perspectives. We see our nation in transition, but we know that our community is in transition, too. We understand the nation and the Colby community are not distinct but rather inextricably linked. An anonymous Colby student made this clear in the recent *Slate* article in which she earnestly spoke about why she will have to leave Colby should her family be deported as a casualty of Trump's proposed immigration policies.

The nation is the College is the community. We're here to ask: is it accessible? In addressing this question, we believe we have begun the long-haul changemaking process of breaking down barriers.

At its most obvious form, the *Slate* article describes what happens when barriers are built; walls build walls. We are here to tear them down. This spring, we come together in the name of justice, equity, compassion, empathy, and anger to break down barriers. From the Muslim Ban, to the restriction of access to healthcare, to the effects of sexual violence on campus, to having more students from the top one-percent than the bottom 60-percent, to

dropping a class because the textbooks are too expensive, to being physically able to access a space, we know and hope that the question of access will look different to everyone.

We want to bring the campus together to listen and to break down barriers together. This means not shying away from big questions and beginning to see this campus as a small part of a democratic whole. The Oak Student Committee invites and encourages the community to exist in the discomfort these conversations necessitate, recognizing that what makes these conversations difficult is also what makes them important.

The Oak Student Committee has put together a three event series, "Breaking Down Barriers," to address issues of access at both macro and micro levels. The series will begin with a keynote talk by Lauren Duca, Contributing Editor at *Teen Vogue*, who will speak about the importance of making the news accessible to every audience, including groups like teenage women who have not historically been told that it is important for them to be informed about current events. We will also be hosting a creative event in the Mary Low Coffeehouse, where we will cover the space in canvas and encourage participants to visually depict what borders mean to them. Our final event will be a Listen-In, where we will ask students to share, either anonymously or themselves, their responses to the question "what keeps Colby from being accessible to you?"

Issues of access have never been more important, whether

OAK INSTITUTE FOR HUMAN RIGHTS PRESENTS:

BREAKING DOWN BARRIERS

exploring issues of access

SERIES EVENTS:

LAUREN DUCA
Thigh High Politics: The Importance of Accessible News
MARCH 28TH // 7PM // LOVEJOY 100

LISTEN-IN:
What keeps Colby from being accessible?
APRIL 6TH // 7PM // PARKER-REED @ SSWAC

CANVAS PAINTING
What Do Borders Mean to You?
APRIL 13TH // 4PM // MARYLOW COFFEEHOUSE

Courtesy of the Oak Student Committee

The Oak Institute is sponsoring three events this spring to address issues of access in the community.

they manifest themselves at the local, national, or international level, and the Oak Student Committee feels an obligation to tackle these issues here on campus.

We invite members from every corner of the Colby community to engage with us—be it by attending the events, encouraging your friends to show up, or submitting a narrative—in the hopes that doing so will lead to a more

accessible Colby for all of us.

The Oak Student Committee is the body of students that works to bring the Oak Institute's mission to life on campus. They work closely with each fall's Oak Fellow, assisting with their work while they are on the Hill and publicizing programming to highlight the human rights related work they do at home. This fall, they worked with Khalid Albaih, a Sudanese political

cartoonist, to learn about what art can add to our understanding of human rights. Each spring, they are responsible for their own programming and tend to focus on how larger human rights issues specifically play out on their campus. Last year they concentrated on the idea of "Reclaiming Sex." In this event series, they highlighted issues of consent and sexual assault through a variety of mediums.

Reflections on speech and protest at Colby

BY WALTER HATCH
Associate Professor of Government

I admit to being conflicted. Following the ugly events at Berkeley and Middlebury, I am certain about only two things: a) members of the Colby community need to talk more openly about speech (including speech that is hateful and speech that is protest) before a similar crapstorm erupts here, and b) we need to find a reasonable middle ground between free speech absolutism and social justice absolutism.

Here's the background: last month, a planned speech at the University of California Berke-

ley by former *Breitbart* editor and professional provocateur Milo Yiannopoulos triggered violent protests, causing university administrators to cancel the event. Masked demonstrators dressed all in black caused an estimated \$100,000 in property destruction. One "anti-fascist" chucklehead even assaulted a Syrian Muslim student dressed in a suit, mistaking him for a "Nazi" who supported Yiannopoulos.

Then, more recently and closer to home, protesters at Middlebury College managed to shut down a talk by Charles Murray, the right-wing author of *The Bell Curve*, which purports to

show that blacks and Latinos are, based on their genes, generally less intelligent than whites. The anti-Murray crowd became so hostile that a Middlebury professor trying to help the speaker escape from a campus building was injured in the melee.

The two events generated yet another round of totalistic speech about speech.

On one side, libertarians, usually straight white men, recycled familiar clichés about the current state of American higher education. College students, they told us, are "special snowflakes," sequestered in "safe spaces," and "left fascists" who refuse to tolerate dissent-

ing views. They called for more, not less, speech, a "civil exchange" of ideas. On the other side, social justice vigilantes argued that hate speech is never permissible and must always be confronted. They defended efforts to muzzle Yiannopoulos and Murray and sometimes even excused the violence, saying that oppressed peoples are subjected to far worse brutality every day and have a right to defend themselves.

In a perhaps wishy-washy nutshell, I find both perspectives untenable.

To my libertarian friends, I have to ask: How can you ignore the power of a speaker? Members of a privileged, dominant group naturally enjoy a larger megaphone, a bigger platform. And they abuse that power when they spew hate speech vilifying vulnerable members of a community. I am unable to "tolerate" this.

To my vigilante friends, I pose a different question: In the case of intellectual exchange, how do we decide who is able to speak? Philosophically, I do not think any fraction of an academic community—here, a group of protesters—can rightfully claim this authority for itself. And strategically (because I share your long-term goals), I believe it is unwise to counter intellectual arguments with force, especially violence. Everyone not already holding a pitchfork will turn against you.

So what do we do? As a way to launch a discussion among members of the student body, faculty and staff, and key members of the administration, especially President Greene, I leave you with these recommendations:

1) Let's not create space on our campus for hate-speaking provo-

cateurs (including homophobic or Islamophobic politicians such as Maine Rep. Lawrence Lockman (R-Amherst), misogynist comedians like Bill Burr, or racist and transphobic "entertainers" such as Yiannopoulos) who target marginalized members of our community. They contribute nothing of intellectual value; rather, as trolls, they mostly try to sow chaos. A university is not required to make room for flame-throwers who would come here and yell "fire" in our crowded theater. But...

2) Let's not silence more serious, sober voices advancing controversial, even distasteful ideas. We can (and should) rally in peaceful protest against bigoted intellectuals, but I don't think we should ever "shut them down." Murray is a case in point: He might be a "white nationalist," as the Southern Poverty Law Center contends. However, he also is an intellectual with whom you can easily argue. Years ago, he came to Colby to peddle his pseudo-social science and left the audience with raised eyebrows after a rigorous Q&A. Which brings me to this...

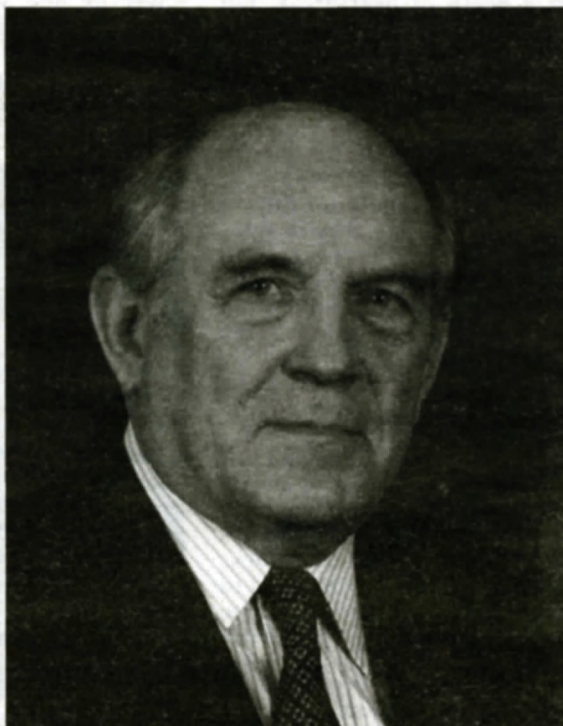
3) Let's not ever allow prominent personalities to speak on campus without fielding questions. The best speech almost always moves in more than one direction. I don't really give a damn if an important guest was invited here; if their views raise reasonable concerns, they should have to address them. This should apply to commencement speakers and honorary degree recipients alike.

So that's my little speech. Feel free to fire back. As my students, colleagues, and dear friends know very well, I like to argue. But, as is important in times like these, I also like to listen.



Mary Altaffer | AP Photo

Milo Yiannopoulos had an appearance cancelled after violent protests at Berkeley.



Courtesy of the American Enterprise Institute

Charles Murray, author of *The Bell Curve*, had his speech shut down due to the hostility of his Middlebury audience.

Pen to Paper

Bikes on Seven Street

by Palmer Taylor

A group of six met to ride bikes each summer night on Seven Street at about 7:30 p.m. Only one of them actually lived on Seven Street and of the six she was the only girl. The six met down the street from her ranch style home each night because it very nearly equidistant to each of their houses and two blocks away from 7 Eleven. When all were present, they would ride six abreast until the streetlights came on and each would peel off one by one in their respective parts of town until the hum of their motion was reduced to a single pair of wheels and handlebars turning onto Seven Street. The first of them to die was always the second to peel off and when the other four boys heard about the drowning none of them had facial hair. The loss made their route considerably shorter and they all noticed but never mentioned it to the others. They still met on Seven Street at 7:30 p.m. The second to die liked to ride without touching his handlebars and he was good at it, too. He passed away before their second homecoming dance. He had been sick since puberty and when he did finally die he had long since stopped riding bikes. His mother wouldn't let him leave the house and regardless of his desire to be with the others, he was too weak to ride. The third passed away when the remainder of the six had traded their bikes for automobiles and that was exactly why he died third. He would often crash his bike in the dark spaces between orange light cast by street lamps. It was considered a funny routine to dust himself off and lift his bike from the pavement. The girl from Seven Street was next but she died a woman and a rather old one at that. Sickness claimed her too and with her daughter at her side she asked why children didn't ride bikes anymore. Her daughter didn't have much of an answer. It seemed a silly question to ask from under white sheets but perhaps it wouldn't have if she had been there with her mother those nights on Seven Street or if any of the six had been there in the hospital when her breathing ceased. The final two died three days apart about a three day's drive apart. They hadn't spoken for what now was the majority of their lives and why is easily explained. Both loved the girl from Seven Street and one had married her. Also, neither had touched a bike in decades.

Want to see your creative writing featured in *The Echo*?
Contact A&E Editor Cleo Aukland at
caukland@colby.edu

The theory of the drunken poet



Cleo Aukland | The Colby Echo

The street level of no. 21 Rue des Grands Augustins in Paris, just buildings down from where Pablo Picasso once had an art studio.

By CLEO AUKLAND
A&E Editor

It never ceases to amaze me when I find cross-discipline parallels in my classes. That's obviously the point of a liberal arts education, to span subjects, broaden minds, and urge students to find links where there previously were none. French works of art appear in art history and the restructuring of Paris emerges in art history. Something that linked three things I've focused on in my studies (writing, French, and art history) here at Colby appeared in my Surrealism class.

Arthur Rimbaud, a French poet from the 1800s, touted the idea that one must warp their own perspective to create good art. As a writer myself, this caught my attention recently during class discussions. Rimbaud's insistence that one must manipulate reality in order to really produce art is a logic that is not unheard of. Hemingway's famous quote "Write Drunk, Edit Sober" appears on mugs and tote bags for literary lovers. When reading Rimbaud's letters, I was struck by his passion and true belief that one must warp real perspectives in order to make art effective.

I'm not sure whether I believe this or not. There are pieces that I've written in certain situations and in certain parts of my life where I believe the prose is better, like in moments of intense emotion such as after a death or heartbreak, but I find that for me, art is also a matter of attention and creativity. What unleashes creativity? For some, it's drugs and alcohol, and I see that to a certain extent, but I find other people help me the most. Obviously, it depends on my relationship to them and whether they're actually creatively minded or not, but I find that my best writing comes from discussion. So I'm not sure if I totally agree with Rimbaud.

However, I'm intrigued by the theory of the tortured artist: that someone has to be really hurting and flawed and self medicating in order to create good art. I'm interested in it but would add this caveat. It's fine to be tortured if that works for you, but one doesn't need to be inherently tortured to create good art. Good art comes from many different places, and while it's romantic to imagine a young artist drinking absinthe in a chambre de bain in Paris, in reality, they were probably

freezing and had a WC on the bottom floor of the building. I know because I had a similar experience when I was in Paris.

My dad has a tiny room in the sixth arrondissement, around the corner from the Seine and between Notre Dame and the Musée D'Orsay. He used to live in the actual apartment next door, and bought the little room when it was available

While it's compelling to read my rambling thought about how the rippling Seine looked like sea monsters underneath the surface of the water, it can be difficult to distinguish between artistic ingenuity and the insane spewings of a briefly inhibited mind.

for sale. Except that it's truly a single room. There's nothing on the walls, just white plaster, with a tiny porcelain sink and copper pipe as a faucet. No bathroom, except for the one that the Chinese restaurant uses on the ground floor, making for many hazy trips down the stairs in the middle of the night. I drew quotes on the walls in pencil to make it more of my place, and taped yellowing pages of a French adventure novel to one wall. Postcards from my travels found their way on the wall, and I created my home. I bought an air mattress and pump on Amazon and bought the rest of my supplies

at the ever-useful Monoprix. I had a tiny portable kettle, mugs, a dusty rug, and a makeshift bed with colorful sheets and thin blankets.

It was definitely romantic, to say the least. I was alone in a beautiful building in a beautiful part of Paris with a small window to myself, my own private writer's den. I had a small bottle of Absolut Vodka that I only used when a friend of mine pierced my ear one afternoon with a sewing needle and had a candy edible one night.

I wrote then, pulling up a website that looks like a typewriter, where you can type with no limit but cannot go back and delete or edit what you write. It's quite beautiful. When I wrote with the typewriter app, the thing that I noticed about my writing was that it was completely illegible. It might have had to do with the fact that I couldn't delete anything, couldn't go back to fix spelling errors (made with drug-numbered fingers) but my thoughts were scattered, incoherent, and rambling. They were sometimes insightful, yes, and sometimes amusing, but mostly just crazy.

Maybe that's it. Maybe it's craziness and incoherence that counts as something good. Isn't that what the surrealists thought? That we have to discard tradition and logic for the sake of creativity and ingenuity? Maybe, and while it's compelling to read my rambling thoughts about how the rippling Seine looked like sea monsters writhing underneath the surface of the water, it can be difficult to distinguish between artistic ingenuity and the insane spewings of a briefly inhibited mind. Or expanded, as Arthur Rimbaud might say.



Cleo Aukland | The Colby Echo

The interior of the tiny room at no. 21 Rue des Grands Augustins, which underwent small decorative efforts to make a cozier atmosphere.

Dance group Vuvuzela speaks about musical roots, hometowns, and recent performance

By MICHAELA MORRIS
Staff Writer

Many Colby groups bring together a community of members celebrating the same thing. For Vuvuzela, celebrating home and cultural traditions is an essential factor that bonds the members, as they collaborate to create beautiful performances to share with the Colby community.

For Sandra Ntare '18, co-president of Colby's dance group Vuvuzela, membership in the dance troop is an important part of her Colby experience that connects her to home.

"I am from Rwanda, and at home, music and dance go together almost all the time," she said.

"If it's a family gathering or just a celebration, when music is played, everyone dances. I missed the dances back home and being a part of the musical experience," she said.

Vuvuzela, the dance group of about 12 Colby students that meets twice per week for

two hours, fulfills this musical gap. The group dances to both contemporary and classic African music and performs three to four times per year. Most of their choreography is derived from sources on the internet and modified by a member of the group who, on their own time, learns the choreography and then directs the dance during practice.

According to Vuvuzela's YouTube page where they post videos of choreography from performances, "[They're] an inclusive group of college students that LOVE to dance and use it as a stress reliever. [They] bring African dance to Colby College in Waterville, Maine."

The group's biggest performance, called the Annual Show, occurred last Saturday, March 4, in Page Commons. The production is the culmination of the concerted efforts of the dancers and this year showcased eight different pieces.

In addition to dancing,

members are responsible for costume design, advertisement, and coordination with lighting. Consequently, the production of the show can be challenging.

"We make decisions pretty collectively as a group," Ntare said.

Grace Uwase, a junior in the group, said, "we're also really loud people, and so sometimes when we're trying to make decisions we raise our voices. It can be tough."

The time constraints of being a full-time student and a contributing member of the group pose additional difficulties, as the goal of putting forward a spectacular piece to the audience requires a big time commitment. However, Moetski Mokobocho '19 summed up the process of developing the show, by saying, "there's disagreements, there's conflicts, but in the end, it really comes together. It's just beautiful."

Mokobocho echoes Ntare's reasoning for joining the club. "At home, we would compete

for the spotlight at kids' birthday parties. Dance and music

"We have different dances from country to country... When we bring that together here, it's even better."

Sandra Ntare '18
Vuvuzela co-president

are big things at home for me. It would be hard to go without singing or dancing here," she said.

All members of the club have different musical backgrounds. Some danced formally before coming to Colby, some at cel-

ebrations, while others had never danced before. Regardless of their background, the collaboration between dancers of all different levels and different experiences serves the group well. "We have different dances, from country to country," Ntare explains. "When we bring that together here, it's even better," she said.

For some members, the best part of being in Vuvuzela is the strong sense of community and friendship. For others, it's being able to go to practice and have some fun after a long week. And for many, it's about sharing their culture. "It's cool and important to share the music I listen to Monday through Friday with people who have never heard it," Uwase '18 said. "It's inviting people into my natural environment."

All members of the club emphasize that the club is very open, and that no prior experience is required to join. If any Colby students are interested in joining, contact Sandra Ntare at suntare@colby.edu.



Courtesy of Vuvuzela

Members of Vuvuzela perform during their show last Saturday, March 4, in Page Commons. This year the performance included eight different dances which celebrated cultures from many different countries.

Colby orchestra mixes innovation with tradition in season opener

By JACQUELINE BETZ
Asst. A&E Editor

This weekend, the Colby Symphony Orchestra (CSO) opened their spring season with a diverse and exciting program filled with virtuosity, passion, and technology. Despite the wintry weather—with the highs for the day only reaching single digits—Lorimer Chapel was packed with a full audience for the Saturday night concert. Led by conductor Jinwook Park, the CSO brought energy and refinement to a program that spanned both modern and traditional works. Featuring the Barber Violin Concerto with soloist Eunae Koh, the world premiere of Colby Professor Jon Hallstrom's original computer music composition, and the classical Mendelssohn's Reformation Symphony, this concert offered the audience a unique and spectacular perspective to the traditional orchestra concert.

The program opened with the demanding violin concerto by Samuel Barber, played by guest soloist Eunae Koh. Born in South Korea, Koh started studying violin at a young age at the Korean National University pre-college program. She attended the Ye-won School, a middle school for the arts, and then the Seoul Arts High School, and graduated as the

valedictorian from Seoul National University. Throughout her education, Koh participated in many prestigious music festivals and masterclasses, received several awards for her performance, and won many national competitions for South Korea. Koh also has an extensive solo career, having played Paganini, Brahms, Sibelius, Mendelssohn, and other works with professional orchestras. Koh is now working on her Master's Degree at the New England Conservatory, and playing in the Boston area. A talented violinist and a seasoned soloist, Koh took on the Barber Violin Concerto with confidence and ease despite the tricky ensemble challenges and the extreme technical demand.

The Barber Concerto begins with lush string and reassuring harmonies that linger just on the edge of dissonance, enchanting the audience with its theme even as a darker undertone looms underneath. The first movement gradually works itself up into fits of ominous virtuosity in the solo that clash with the ferocity of the orchestra, then resolves unexpectedly to the sweeping sentimentality of the theme for a poignantly touching moment. After a stimulating first movement, the concerto softens into a nostalgic slow movement that presents delicate solos in the winds and sweeping

melodies in the strings. Still occasionally interrupted by moments of conflict, the rhapsodic middle movement draws to an end with its sweetly inspired melody. As a contemporary work, composed in the mid twentieth century, the concerto reflects the theoretical experimentation happening in music at the time. Barber intersperses the mostly traditional harmony with moments of dissonance that would not be found in earlier musical style, creating contrasting moments. Bursting into the third movement, Barber abandons the lyricism of the rest of the piece for a fireworks display of sound. Flying through alternating meters, odd rhythms, and difficult harmonies, Barber gives the soloist a technical workout with lightning-fast notes running non-stop from start to explosive finish. Koh handled the challenges of the Barber with ease, soaring through the lyricism with a refined tone and impressively never faltering at her exhausting tempo in the last movement.

After exploring the contemporary style of the Barber, the orchestra moved on to something even more modern: a new composition by current Colby Associate Music Professor Jon Hallstrom. Titled "Scraps Adrift," the piece was performed by the orchestra together with computer music ef-

fects played in real time by Hallstrom. The composition opened with an ethereal sustained note in all of the strings, holding the pitch while a computer-generated sound swept over it, seeming to echo the notes while introducing ghostly others. The composition explored subtle changes in pitch and tonality, building in tension and volume throughout the strings and computer. Finally reaching a crescendo, the instruments broke into a spirited rhythmic section, passing rhythms and motives between the strings in a fugue-like manner. Hallstrom developed the energetic middle section through methods of modern composition, interspersing it with brief moments where the opening material returned to usher in a calm moment in the stormy content. After working towards a final moment of intensity, a computer-generated sound washed over the orchestra, quieting the strings for a true return of the exposition. The hush made way for an enchanting solo by principal cellist Steve Witkin, before slowly falling silent beneath the last few waves of computer sound.

After a brief intermission, the orchestra concluded its concert with the early Romantic era "Reformation" Symphony by Felix Mendelssohn for a traditional end to an innovative and technical

concert. A well-known work featuring many well-known themes, the symphony begins with a solemn but reassuring melody in the lower orchestra that fades into Mendelssohn's magical use of a sacred motive in the violins. Here, the strings burst into action with dramatic running notes, driving the orchestra through a fiery opening that, while interrupted by the return of the exposition, concludes the movement with a high-octave end. The second movement, a playful scherzo, provided a refreshing contrast, with melodic filigree in the strings underscoring a dancing theme in the winds. Following the scherzo—movements flipped from their usual order—was the slow third movement, a grave but beautiful piece featuring the violins. Without stopping, the third transitioned into the fourth with a lyrical chorale in the winds. As the rest of the orchestra slowly joined in, the sacred character transitioned into an energetically triumphant finale. With spirited playing and refined interpretation, the orchestra took on a joyful melody that raced the audience to the end and a standing ovation.

Through modern and older repertoire, the Colby Symphony Orchestra performed an exciting concert of innovation and tradition. The CSO's next concert is on April 29 and 30 at 7:30 p.m.

Su-do-ku!

8								
		3	6					
	7			9		2		
	5				7			
				4	5	7		
			1				3	
		1					6	8
		8	5				1	
	9					4		

www.websudoku.com

From the archives: November 12, 2013

P.D. targets underage drinking

By **LUCAS KILLCOYNE**
CONTRIBUTING WRITER

A perceived spike in the efforts by local police to curb underage drinking has led many among the College student body to believe that they are being specifically targeted. Since the formation of The Northern Kennebec Underage Drinking Task Force in 2008 by Waterville, Winslow, Oakland, Fairfield, and the Kennebec Sheriffs, local police have taken full advantage of the money the State of Maine provides to discourage minors from drinking alcohol. Since Jan. 2012, Waterville Police Department has issued 299 summonses to area minors for underage drinking and other related offenses.

The Northern Kennebec Underage Drinking Task Force owes its creation to Youth Matter, a local organization whose stated goal is "to measurably improve the lives of area children and youth through community collaboration that promotes positive youth development

and reduces substance abuse." As stated by Deputy Chief Charles Rumsey of the Waterville Police, "That grant money, and the taskforce, and the people assembled to conduct that taskforce is not just enforcement, it's not a situation of receiving grant money and then deciding to go out and bust kids drinking alcohol. That is one portion of what happens, but there are also education and prevention components that go along with that." He also noted the yearly survey that Maine students fill out that has pointed to a decrease in alcohol consumption by minors as well as an increase in the belief that police will catch those who attempt to do so. As such, while the finances the state provides for the express purpose of curbing underage drinking puts police on a collision course with College students both over and under 21, it's also clear that the initiatives are not limited to students of the College.

The complaint that local police should be busy punishing "real criminals" brushes aside the fact

that the state has demonstrated its desire to see law enforcement take an active role in policing liquor laws by providing funding to local police departments.

While students lack a legal basis for questioning whether or not these officers are acting within their designated purview, the consistency with which off-campus parties have been busted has led some to question whether local law enforcement officers are targeting Colby students.

When examining the number of Colby students who have received summonses for alcohol related offenses, the increase is staggeringly apparent. During the 2008-09 school year, one student was issued a summons for an alcohol related offense. The next two years saw 16 and 29 more students receive summonses. Since then, Colby students have been summoned 130 times in 2011-12, 139 times in 2012-13, and 39 times to date this year.

See BUSTS, Page 10

Upcoming Events

Thursday, March 16
Diversity and High Education — What Do College Students Think?
Cottuer Union / 12:00 p.m.

Thursday, March 16
Ecology Search Talk
Lovejoy 215 / 4:00 p.m.

Thursday, March 16
No Ban No Wall Vigil
Miller Library Steps / 5:00 p.m.

Thursday, March 16
ES Evening Lecture Series — Dr. Dorceta Taylor
Ostrove Auditorium / 7:00 p.m.

Thursday, March 16
Education Savings Accounts: The Future of School Choice
Olin 01 / 6:00 p.m.

Thursday, March 16
Movie Screening: After Tiller
Pugh Center / 7:00 p.m.

Friday, March 17
Free Tap Dance Classes
Runnals 201 / 8:30 a.m.

Want to write for *The Echo?*

Interested in Photography?

Email Co-EICs
Kiernan Somers
(kjsomers@colby.edu)
or
Caroline Ferguson
(cefergus@colby.edu)

W. lacrosse holds their own in double-overtime loss to Trinity



Courtesy of Colby Athletics

Kendall Smith '18 runs through a sea of Trinity defenders. She scored two of Colby's seven goals and also had one assist in the team's 8-7 loss.

By BEN FREELAND
Staff Writer

Despite suffering a heartbreaking 8-7 defeat in double-overtime to Trinity College, Colby Women's Lacrosse sent a message to the rest of the NESCAC. Trinity is ranked third in Division III Women's Lacrosse and has won five of the last six NESCAC titles, but it took them 60 minutes of regulation and nearly two full overtimes to eek out a victory over the Mules.

Colby headed into halftime tied with Trinity at 3-3. After two lightning-fast goals courtesy of Kendall Smith '18 and Sasha Fritts '18, the Mules held a lead of 5-3. Trinity would race back and score four straight goals, gaining a comfortable lead of 7-5 with under 12 minutes left. However, one goal by Gemma Bready '17 and a second from Fritts sent the game to overtime. Once in overtime, the Mules' stout defense and sophomore goalie Izzy Scribano '19 held Trinity in the first period. However, with a mere 28 seconds left in second overtime, Trinity's Abby McKinnery notched the game-winning goal. Despite letting up the final goal, starting attackman Grace Crowell '20 calls

the Mules' defense "one of the best units in the NESCAC."

The game was Colby's first official home game after last week's contest against Hamilton was moved to Bowdoin due to excessively cold weather. However, Sunday's clash with Trinity was not much warmer with the windchill sending temperatures into the negatives. Despite the weather, Crowell said, "we were still pumped to play Trinity at home. At the end of the day, the other team has to play in the same weather as us."

Even with the double-overtime loss to Trinity, the Mules managed a 1-1 record on the week with an impressive out-of-league win against Endicott on Wednesday. Colby racked up 13 goals thanks to four goals from Smith, three goals from Lexie Perticone '17, a pair of goals each from Crowell and Kelsey

Bowen '18, and single tallies from Emma Banks '20 and Celesta Murtha '17. Ahead 7-3 at the half, Colby would score six unanswered goals in the second half which allowed a plethora of first years and current bench players to get game action. 26 Mules saw game time and Scribano stopped six shots on the day.

"At the end of the day, the other team has to play in the same weather as us."

Grace Crowell
Class of 2020

Looking forward, the Mules' next game is a NESCAC battle against Tufts University the first Saturday of spring break. The Mules will likely be toward the top of the pack in the highly competitive league this year; however, Crowell thinks that they have some competition. "Middlebury is always up there... they won it all last year, but anything can happen in the NESCAC," she said. "Wesleyan just beat Hamilton, and Hamilton beat us, so we have to make sure we play at a high level every time we step on the field."

Men's tennis opens season with four straight victories, then falls

By KATIE KELLEY
Staff Writer

Colby Men's Tennis opened their spring season with a third straight victory last Saturday against The College of New Jersey (TCNJ). Colby beat TCNJ 6-3 overall, with Carl Reid '17 and Vlad Murad '17 taking a victory in doubles play. Colby went into the weekend ranked 14th in the Northeast region.

Reid, a senior captain, led the way, playing first singles and saving four match points throughout the course of his second set. Despite being down 5-4 in the second set, Reid went on to a victory that would ultimately win him the game. Murad also won at second singles, with the two seniors taking important points for the team score overall. Scott Altmeyer '20 and Zale Shah '20 also earned points as doubles partners, contributing to Colby's six total points.

Colby's victorious Saturday did not carry over into Sunday, with a loss against New York University. In a close set of matches, Colby ultimately fell 5-4, leaving them with a 4-1 record at the end of the weekend.

Nam Le '19 mentioned the positive impact that Colby's five freshmen have had on the team so far, saying that they've "integrated very well with our dynamic since the fall season." Le emphasized the unity of the team as well, in that "every single person on this team has worked their hardest and has to help us get to where we are now," he said.

The team also beat Goucher College in a 7-2 victory with strong performances all around. This put Colby at a 4-0 record, winning earlier in March against Babson College and in a tournament in Connecticut. Against Goucher, Reid and Murad also won in first doubles, with Cameron Hillier '17 and Shaw Speer '18 taking another point for Colby in second doubles.

The strength of the team can likely be attributed to a positive attitude and a strong work ethic. Le emphasized the hard work that the team has dedicated in preparation for the season. "We had a pretty rigid schedule, with six practices a week and six workouts," he said. The dedication that every member on the small team has shown has certainly contributed to their early success.

The team will travel to California for spring break next week to take on Chapman College, the University of Chicago, California Institute of Technology, St. Lawrence University, Tufts University, and Occidental College. The team will also have three away conference matches against Bates College, Connecticut College, and Hamilton College in the beginning of April, marking a series of 12 away matches in a row. Their next home game will not be until April 14 when they take on Middlebury College at the Harold Alfond Athletic Center at 3 p.m.

Men's lacrosse captures and maintains early lead in first win of the season

By DREW LADNER
Sports Editor

After calling a timeout with 2:05 left to play in the game, Coach Guy Van Arsdale looked on from the sidelines as Colby Men's Lacrosse worked the ball around the field, bleeding the clock until Kevin Seiler '17 scored an unassisted goal on a wide open net. The goal secured the team's 8-5 win over Trinity College and gave Van Arsdale his first win as Colby's head lacrosse coach.

The Mules had a difficult road to their first win, with back-to-back one-point losses to Hamilton and the University of New England. This past Sunday, they had to face Trinity, a team who came into Waterville last year and beat Colby 9-6. This year, the Mules enacted their revenge on Trinity's home field.

After Colby won the opening faceoff, midfielder Myles Smith '18 took the ball and ran off a slip screen from teammate Don Vivian '19. He whipped a shot that went off the post and in for an unassisted score. The goal gave the Mules their lead which they never gave up.

Colby maintained its iron grip on the game through the first quarter a deep into the second. The team took advantage of a Trinity slashing penalty and Cilian Connor '18 scored off an assist from Colton Michel '19. A Tucker Dietrick '18 goal gave the Mules a 3-0 lead.

The team had played stout defense to this point in the game, but with 1:33 left in the half, the Bantams scored two goals in 10 seconds of play, bringing the teams to a difference of one goal heading into halftime.

Both teams made second half adjustments that kept each other out of the opposing net for over half of the third quarter. After Colby struck first with a goal by Austin Sayre '17, the momentum shifted back-and-forth between the two teams.

When Trinity brought the game to 6-5, once again within one goal of tying, Seiler stepped up. He took a pass from Dietrick and took a shot from the middle of the field, past his defender and the Trinity goalie for the score. On the following faceoff, Seiler scooped up the ball amidst a sea of flailing sticks and carried the ball behind the Trinity net where Van Arsdale took his timeout. Seiler scored three goals in his impressive performance, giving him five on the year.

Colby held the lead for the entire game despite having less shots, more turnovers, and an equal number of faceoff wins. One reason for the success was the terrific play of goalie CJ Layton '19. Layton finished the game with 17 saves. His .77 save percentage was his best through three games. In addition to the drastic improvement from his four appearances last season, Layton continues to progress with each game this season. He will have to continue his improvement as he has been a crucial part of this team, playing every minute of all three games. If the Mules hope to build their reputation in the NESCAC, it starts with Layton.

The lacrosse team hopes to follow up this win with another one this weekend. Their game against Emmanuel College was postponed, but they will play a home game against Tufts University this Saturday at 1 p.m.

Colby on Deck

Women's Lacrosse vs. Tufts

Saturday, Mar. 18 12:00 p.m. Medfield, MA

Men's Lacrosse vs. Tufts

Saturday, Mar. 18 1:00 p.m. Waterville, ME

Baseball vs. St. Lawrence

Saturday, Mar. 18 3:00 p.m. Fort Myers, FL

Softball vs. Plymouth State

Sunday, Mar. 19 2:00 p.m. Plymouth, NH

The Echo reminds you to support Colby Athletics.

Ski Program places 10th in the NCAA Division I Championships



Courtesy of Colby Athletics

Olivia Amber '17 and Amy Bianco '17 both had successful performances in their final collegiate meet. They both finished in the top 20 in the 15K race at the Division I National Championships.

By BEN MACLEAN
Staff Writer

In what has been a remarkable season, the Colby Alpine and Nordic Skiing walked away from the NCAA Division I Skiing Championships last week in a combined 10th place. Olivia Amber '17, Amy Bianco '17, Silas Eastman '17, Zane Fields '19, from the Nordic team and Michael Boardman '17 and Mardi Haskell '17 from the Alpine team represented the Mules well with 142.5 total points, just 3.5 behind host school, University of New Hampshire (UNH). The finish put the Mules first among all NESCAC schools and fourth among all East Coast schools, trailing Dartmouth, University of Vermont, and UNH.

Haskell had the best weekend of all the Colby skiers. She finished ranked 10th in the women's giant slalom and 14th in the slalom. This was her third national tournament and it was hosted on Cannon Mountain, which is less than an hour drive from her hometown.

In the giant slalom event, Haskell posted a first time of 1:11.45 but improved by nearly three seconds in her second run at 1:08.63 to tie with University of New Mexico sophomore Katharine Irwin for 10th

place. Unfortunately, Haskell failed to repeat her fourth place finish last winter, and she fell to 14th this time around with a total time of 1:59.64. Fellow teammate Boardman also made sure to make his mark on the D1 championships. Times of 1:54.13 in the slalom and 2:16.06 in the giant slalom gave him 21st and 14th place finishes, respectively.

For the Nordic team, Fields, Bianco, and Amber were all experienced national competitors for Colby. Fields fared the best of the bunch with a 13th place finish in the 20 kilometer race and a time of 47:17.6. This represented a big improvement over his 35th place finish in the same event last year. He also finished 30th in the 5K race. As the lone underclassmen that Colby sent to nationals, it's promising to see such progress from Fields in just his first two seasons.

"I set my goals very high this year and was lucky enough to reach them," Fields said. "Two top three finishes this year on the carnival circuit and a top 15 at NCAA's surely exceeded them," he said.

Eastman had a successful meet in his first national championship appearance, finishing his final races 18th and 25th in the 15K and 5K races, respectively.

On the women's side, Amber and Bianco followed up their second and third place finishes in the regional 15K with 18th and 19th place finishes in the D1 championships. Additionally, both Amber and Bianco improved from their previous year's time in the 5K, with Amber moving from 34th to 18th, and Bianco going from 40th to 29th. They, along with Eastman, will be missed on the team next year.

"I'm very sad to be losing [the seniors]," Fields said. "Not only are Amy and Olivia two of our strongest women skiers, but also two of the strongest personalities on the team. It was also really fun to have Silas at NCAA's with me this year; always nice to have someone to watch and cool down with on top of sharing our individual successes together."

Nationals were the last competitive races in the 2016-17 season for Colby. However, it certainly will not be the last we see of this group of racers on the snow. Fields will surely look to build upon his success this winter in preparation for next season, and the rest of Colby's Alpine and Nordic teams will be sure to follow. They placed 13th overall last year, 10th this year, and will hopefully do even better come nationals next year.

Track and field stars finish season strong at Division III Championships

By AIDAN CYR
Staff Writer

Michaela Garrett '17, Caitlin Lawlor '18, and David Chelimo '17 represented the Mules well this weekend in Naperville, IL at the Division III National Championship. On Friday, thrower Garrett placed tenth in the 20-pound weight throw. Garrett missed the final round by one place as only the top nine throwers advance. The senior's best throw on the day came to 56'5" inches.

Colby had one runner in both the men's and women's 3,000-meter race. Lawlor finished tenth in her first national meet with a time of 9:55.97 after setting a Colby record of 9:44.77 in the 3,000-meter. On the men's side Chelimo placed

12th in the men's race with a final time of 8:29. Five minutes in, Chilemo led the pack for just under a minute before falling back for the remainder of the race. Chelimo recently set the school record for the men's 3,000-meter with a time of 8:19.71.

In an interview with the *Echo*, Lawlor explained her excitement experiencing nationals for the first time, but she made sure to keep her priorities straight. "Before the race I really tried to just approach it as any other race or workout since over-hype doesn't help my performance," she said. Her approach helps take pressure off of her racing and allows her to have fun with her teammates. "I'll have to settle on an event early since I really want to make it to outdoor nationals,"

she said in regard to the spring season. Those events include the 1.5K, 5K and 3K steeple-chase in addition to the normal 3K.

The women's side for Colby boasted an impressive number of athletes at nationals, which was a source of pride and displayed the Mules' depth as well. Competing in the pentathlon, Jenna Athanasopoulos '17 placed 12th. The 1,600-meter relay team, comprised of Rachel Leonard '19, Sophie Stokes Cerkvenik '19, Michaela Athanasopoulos '20, and Taylor DePaolo '19, placed 14th. Hannah Springhorn '19 placed 14th in the mile with a time of 52.92. Colby was represented by veterans as well as rising stars this weekend, giving them a solid foundation for the outdoor season this spring.

One-on-One



Courtesy of Blaise MacDonald

By KEVIN AHN
Staff Writer

After a great season, the *Echo* goes one-on-one with men's ice hockey coach Blaise MacDonald to discuss his thoughts on the team, the season, and the future of the program.

The Colby Echo: Looking back on the season what did you do differently that helped turn the team into a top contender in the NESCAC?

Blaise MacDonald (BM): Well, you know I think as coaches we are more facilitators. So, we encouraged engagement with our senior class for sure, and ownership from the team. They really charted their own course, and they held themselves to their standards. As coaches we just tried to facilitate that. We were fortunate enough to have a group that was very free flowing in their thoughts and ideas and very intentional in what their desired outcomes would be.

Echo: Was having your first-ever recruiting class for a full four years helpful in cultivating the type of team dynamic that you wanted?

BM: It takes time in the NESCAC when you're a new coach coming in here. I've coached for over 30 years but it takes time to change the culture of your team, the dynamic of your team. It really does take getting your recruits in here, not that the other recruits were bad, they were fabulous kids, but they were recruited with a different set of messaging, so our messaging, I think, was very specific and detailed. These guys were able to move the needle in terms of how we were going to play and so it does make a very, very, big difference.

Echo: Looking back on the season, what were some of your favorite moments?

BM: Well, you always have to love the start of the season. We do midnight madness all the time, so it was Halloween night at 12:01a.m. and we didn't care if there is only one person there to watch us. It's the fact that it's the first second we can get on the ice, we want to do it. There is tremendous energy and it's great to see the seniors lead us out, and that is a really special time for me. Sweeping Bowdoin was a spectacular time, especially with EJ Rauseo '17 scoring a big goal late in the game, and we had a comeback in our home game. I thought our game presentation and the energy at the home games was great. We shut the lights off, we had a spotlight, we had some drummers, and various things added a lot of energy. As a result we only lost one NESCAC game at home. We want that when people play us at Colby at Alfred, it's going to be a tough place to play. The memory of us singing the Colby fight song in the locker room after a win, the different symbolism we do after wins and seeing the guys do that and enjoy that are really special memories for me. I just was grateful for the student body to come out and support these young men. And that is something we need to continue to work and grow.

Echo: What are you looking forward to in the coming years for the program and what are you expecting for next year?

BM: So, we are losing eight very critical players, and that is a big class. They all played big roles on our program, but they have guided the classes underneath them to be able to increase their production and standards. They have kind of given them a good template of how to get better. I think we are going to be very, very, good next year, in spite of losing all of those players. I think we have some good recruits coming in, but most importantly, I think I see some underclassmen that will take 10-20 percent jumps in their game because I know they are committed, have the talent, and I know they will get better. We also have two phenomenal goaltenders. So that is really where you start, the fact we can go into every game thinking "whoever is in the net, that is the best goalie in the building," so that allows you to explore your potential a little bit and take a few risks. That will help develop our young defense core as we will have three freshman defensemen next year, so they will be able to make some mistakes, but it won't always show up as a goal. I think as a team our returners will be very driven to have a great year and that they will integrate the freshman very well. We have good goaltending so it's a pretty good formula. It's going to take a lot of work, but I think we are going to be very good next year.