



# THE COLBY ECHO

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## Alfond vandalism skyrockets

By SAM KANE  
Staff Writer

With seven destroyed exit signs, and ceiling tile damages, three puddles of vomit, a broken soap dispenser, shattered glass, a torn window screen, and excessive untidiness in common spaces, this weekend the Alfond Senior Apartments were billed \$809.59 for damage repair and fined \$3,650.00, bringing vandalism expenses to a total of \$4,459.59 in the apartments alone.

Residence hall vandalism surged in the last weekend of February, an anomaly in the downwards trend of the last few years. The \$6,400.30 in damage across campus was mostly due to damages in the Alfond Apartments. Expenditures in previous weekends of the Spring term have averaged around \$400. SGA President Matt Hawkins '17 deems "any amount of vandalism" unacceptable.

Those responsible for the vandalism have not admitted guilt, nor have they been identified or reported by bystanders. Because there are no individuals to hold accountable for the costs, all Alfond residents will be charged

\$42.34 each. The cost of this single weekend nearly matches the \$45.53 billed to each resident for the entire Fall 2016 semester. Spring semester's charges are currently up to \$87.00 per person - \$9,132.36 total - accrued from 38 recorded instances of vandalism. Of the numerous offenses, none have been credited to a student.

"The intentionality behind the damage is what sickens me the most. There are so many incredible people here, but it's sad that the community in which those people live is tainted by those who don't understand what it means to be a part of something bigger than themselves," Hawkins commented. Hawkins commented that he believes it is only a small concentration of students that engage in vandalism, which goes directly against the Colby Affirmation every student promises to uphold.

Colby Director of Security Pete Chenevert expressed frustration at the fact that innocent students are obliged to pay for others' heedlessness. Even when

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## Cops bust over 20 Colby students



Brandon Grant | The Colby Echo

Bar night at Silver Street Tavern was interrupted and cut short by the Waterville Police Department. Over 20 Colby students, who were under the age of 21, were issued citations for possessing fake identifications and possession of alcohol.

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## Professors debate partisanship in the classroom

By ALESSANDRO MAGLIONE  
& LIAM SIMES  
Contributing Writers

The controversial presidential election of Donald Trump has sparked a vigorous backlash in the country, noticeably on college campuses, and in response, conservative groups have been condemning what they see as an attack on freedom of speech. Colby College professor Aaron Halon, in his *New York Times* op-ed "Advice for my Conservative Students", acknowledges that, "exercising your voice is not forbidden, but it does take courage on a liberal campus. It won't be easy and people will not always like you for it." Halon also adds, "You have a voice and ideas that people need to hear, but don't compare disagreement with your ideas to suppression." As a former conservative student at Bucknell University, Halon may understand the outlying position held by some conservative students better than most, but in a post-Trump election world, many new variables have emerged. The allegations concerning First Amendment abuses on predominantly liberal college campuses have sparked debates questioning the very fundamentals of our right to free speech by both sides.

Trump's views during his campaign and some of his early policies as President have affected many fields of study beyond government and political science stretching to areas such as environmental studies. For Orange Coast College freshman Caleb O'Neil, the

overextension of classroom political discussions was palpable when he walked into a human sexuality class. When he felt discomforted by his professor's anti-Trump tirade that included labeling his election "an act of terrorism," he decided to record the lecture on his phone. When the video was posted and went viral, O'Neil was handed a semester suspension and a handful of other penalties which, in part due to some conservative backlash, have since been revoked.

Regardless of whether or not the professor's privacy rights surpassed O'Neil's level of displeasure at what he felt was his voice being silenced (and a fear that his opinions would negatively affect his academic grades), the incident highlights the importance and relevance of this topic.

While the incident in California was notably extreme, it is easy to see how the line between purely objective and opinion-based lecturing, especially in college political courses, can be blurred. This delicate situation is evident here at Colby, where Government professors face this predicament on a regular basis and have adopted fundamental views on how they should balance their personal political opinions with their teachings. Some professors note that the freshman students may be particularly malleable to their professors' beliefs and therefore deserve an unbiased atmosphere where they can formulate their viewpoints. At the same time, a unique aspect of a small liberal arts college is the relationships students

and professors can form and the subsequent personal discussions on the subject material that arise out of them.

For William R. Kenan, Jr., Professor of Government L. Sandy Maisel, espousing his personal

or your views on any issues."

However, Maisel is confident that he can distinguish between his personal value-based assessments and objective political analysis. "I don't think that my partisan views, which are based on values that I

"In general, I don't want to talk about current affairs unless there is a clear connection to what is on the syllabus"

Joseph Reisert

Harriet S. Wiswell and George C. Wiswell Jr. Associate Professor of American Constitutional Law

political beliefs in the classroom is a vital aspect of his teaching that removes any ambiguity. More specifically, he wants to do away with students attempting to guess and question him on his partisan leanings by being upfront with them: "I don't want students spending the entire semester guessing what my partisanship is, so I lay it out right at the beginning," Maisel said.

This viewpoint stands in stark contrast to that of his former colleague, retired Goldfarb Family Distinguished Professor of American Government Cal Mackenzie who Maisel claims, "Maintain[s] that you should never reveal your partisanship

feel strongly about, affect my analytical views on how political parties work or how the American government works," Maisel said.

Harriet S. Wiswell and George C. Wiswell Jr. Associate Professor of American Constitutional Law Joseph R. Reisert, takes an alternative approach to that of Professor Maisel, aligning himself closer to Mackenzie. When faced with the question of whether or not he thinks government professors should keep their political bias out of the classroom Reisert promptly answered: "of course I do."

On a fundamental level, Reisert believes that political bias in classrooms is highly dependent on what class the professor is

teaching. He trusts that at Colby, Government professors (including himself) structure their lectures on debates they find meaningful while acknowledging that "Where you stand politically does shape what debates you think are meaningful." He personally structures his classes "to do justice to the normative arguments on both sides." While also explaining "In general, I don't want to talk about current affairs unless there is a really clear connection to what is on the syllabus. Where there is I do, and where there isn't I don't."

In his Introduction to Political Theory class, he did not mention the recent election, and in Modern Conservatism, he states "We did talk for ten minutes or so about what Trump's election means for the evolution of the conservative party."

The nation's current political calendar has proven to be unique in many ways, and professors have been left to figure out how to navigate their classrooms in light of this. On the uniqueness of this presidential election and his classroom values, Maisel said, "This year was much more challenging for me because not only was I a Democrat, not only did I favor Secretary Clinton, but I also felt for the first time in my entire life that the Republican party candidate for president didn't meet the basic levels that I thought a candidate should have."

Maisel recognizes this dilemma and

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Featured Article:  
Track and Field  
headed to Nationals  
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# Dorm vandalism persists

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people know who committed the damage, the "culture is to let it diffuse into dorms, which continues to breed vandalism because who's to stop it?"

Financial and disciplinary punishments exist with the purpose of preventing such behaviors. However, Chenevert commented that these consequences seem to be easily avoidable, and may not be working. Stefan Kohli '18 echoed this statement, saying "I think it's easy for students to drunkenly tear down an exit sign or kick in a vending machine, because they don't have to deal with the consequences nine times out of ten."

Maintaining anonymity discards the need for a disciplinary citation and removes the full financial burden from the individual, displacing it onto such a large crowd that it minimizes the costs so that one particular instance of dorm vandalism seldom exceeds a dollar per person in a large dorm. If an individual were to come forward and report themselves, they are generally charged only for repairs and are not fined. However, if they are reported by someone else, they are generally charged for both the repair of the incident and the fine correlated with it.

Nonetheless, there have been many crimes, and the group held accountable monetarily is associated with the location of the crime, not the perpetrators of it. The Apartments, Heights, and Hillside—recurrent hosts of weekend parties on campus—hail students from

all around campus every weekend and incur the cost of some of their guests' imprudence. Disproportionate economic burdens are placed on residents of such dorms. If the current term's dorm vandalism bill were split equally among all Colby students, each would have to pay about \$10.00; yet, because the problem is concentrated in certain residence halls, students living there must bear the weight. It is a burden party hosts assume, but due to the nature of how the fines are

dispersed, it is also a burden every resident bears, regardless of whether or not they host a party.

In the fall, only five individuals took responsibility for incidents of dorm damage, leaving residence halls to absorb the costs of the remaining 182 instances of dorm damage across campus, together costing \$20,716.02. This semester, so far only two people have fessed up to their misdeeds, and campus-wide damage charges are at \$17,277.36.

Chenevert urges hosts to send a message that unruly behavior will not be tolerated and to report anyone they know is responsible. He mentions the late night Spa sessions have helped reduce dorm damage because it diverts people and sobers them up. He commented that inebriation seems to be highly correlated with the issue: "people do stupid things when they drink, and the building takes the brunt of it."

Program Coordinator for Residential Education and Living Sarah Kletzer '15 states that "the truth of dorm damage is that it can only really be prevented by the students."

Security and Hall Staff can be more alert and increase presence at weekend events, but they wrote that only way in which vandalism will cease to be a problem on Mayflower Hill is if residents take a firm stance against it.

## Campus-wide damage charges for the spring alone are at \$17,277.36

# Partisanship in the classroom

From, CLASSROOM, Page 1

is aware of times when he has personally made commanding remarks in the classroom on the nation's politics: "What does it say when an authority figure in the front of the class says something that strongly to an introductory class, but more than that, to twenty freshmen for whom it was the first class?"

It is only through recognizing and being upfront about these predicaments that an inclusive atmosphere can be fostered where all voices are heard and none are suppressed. "It's a fine line that all of us understand we have to walk," Maisel said.

However, in such a charged political climate, fostering an inclusive atmosphere requires the work of both students and professors alike. When questioned on how he felt other classes encourage political open mindedness, Maisel said, "You have to work hard to do it but I don't think it's because of faculty in this department, I think it's because of other students in this department."

Government and Economics major Nick Rosenberg '17: "I think students bring a lot of energy and passion to

the classroom. In some classes, especially in the Government department, we discuss topics that connect to deep emotional and political issues. Regardless of our personal feelings, we all have to try to keep an academic

"I don't want students guessing what my partisanship is, so I lay it out right at the beginning"

Sandy Maisel

William R. Kenan, Jr. Professor of Government

and analytical perspective, and I think professors are in the position of authority to promote that idea."

Students have also noted differences in atmosphere in different departments. Government major and Philosophy minor Patrick McCarthy '17

noted that, "the [Government] professors handle themselves in a more professional manner than what I've seen in other departments, but the recent election has been a challenge since the current administration has been so critical of established political science."

Political bias on college campuses has and will remain as long as conflicting ideology exists. On the political atmosphere of Colby, Reiser notes, "If Jeb Bush were president there still would have been mourning on the Campus." On primarily liberal campuses, such as Colby, it is necessary for conservative students to follow the advice of Professor Hanlon, as laid out in his *New York Times* op-ed, to "Take the tremendous opportunity of a college education to sharpen your skills and deepen your knowledge. Read Edmund Burke, Matthew Arnold, Russell Kirk, Thomas Sowell, Michael Oakeshott and Peggy Noonan. Acknowledge arguments you disagree with on their own terms, and respond to their substance." If students do this, regardless of their partisanship, they cannot be silenced.

# NESCAC speakers cause turmoil

By EMILY PRICE  
Contributing Writer

Throughout the NESCAC, students have responded to visiting speakers on social issues with a series of reactions varying from peaceful discussions to violent riots.

On Feb. 6, women's advocate Thinlas Chorol visited Bates College to present her work on women's rights. Her speech consisted of her life story, which began in the small mountain town of Ladakh, India. Chorol explained that "her dream was to become a trekking guide," however, "this is a field dominated by men, and thus, she was rejected at first." Chorol went on to describe how she persisted through initial setbacks and organized other women to join her in changing the sexist culture of the town. She found success in her effort to reduce gender role rigidity through the founding of the Ladakhi Women's Welfare Network, which "helps women suffering from sexual violence or domestic abuse, and any other issue they may be struggling with." Her speech created an environment in which her listeners felt empowered and led to a positive discussion on gender equality and respect.

Students of Hamilton College enjoyed a similar presentation on Feb. 27, when visitor Diane Nash spoke about the importance of nonviolent civil resistance. In light of recent political circumstances, the administration at Hamilton College chose to invite a speaker who understands social injustice and will educate the community on how to properly and positively respond to frustrating social situations. Nash participated in the nonviolent civil rights movement

in 1959 and also co-founded the Student Nonviolent Coordinating Committee at Fisk University in Nashville. In her speech, she made clear to her audience that she understands anger surrounding the current political atmosphere. Although Nash's life story and personal experience with oppression was an important component of her presentation, the main purpose of her visit to Hamilton was to explain the "six phases to create a successful nonviolent campaign." The main idea of these phases is to create an accepting world through peaceful actions. With regards to the current state of the nation, Nash argues that citizens need to do more than demonstrate; rather, Nash proposes that "citizens must take the future of this nation into their own hands... it's our responsibility."

At Tufts on March 6, Carol Anderson, a civil rights activist and professor of African-American Studies at Emory University, spoke about her recent book "White Rage: The Unspoken Truth of Our Racial Divide." Anderson started her talk by explaining that white rage existed, saying "white rage is silent. It is done through court decisions, policies and legislatures." She went on to discuss how black rage easily catches the eyes of the media, citing the protests in Ferguson, Mo. following the police shooting of Michael Brown in 2014. Tufts graduate student Jason Winikoff told the *Tufts Daily* that it was the first time he heard of the concept "white rage," but "Education and informing yourself and taking a step further to inform others as students... is very important here. That's the first step."

Middlebury College's latest speaker triggered a much more violent reaction from students compared to those of the previously mentioned

NESCAC school visitors. On March 2, Dr. Charles Murray visited Middlebury to deliver a lecture on his 2012 book "Coming Apart: The State of White America, 1960-2010". In the book, Murray describes two new classes that have emerged in America since the 1960s: the New Upper and the New Lower Class. Caused by a persistent economic divide, these classes are no longer similar to the previous definitions. Instead Murray argues that the New Upper class is defined by inherited intelligence instead of inherited wealth, and the lower class is defined by laziness instead of white-collar work ethic.

As soon as Murray stepped onto the podium at Middlebury, students began to protest. The rioting students called Murray names such as "white supremacist" and "racist." The College ultimately cancelled Murray's speech as a result of students' uproar. During demonstrations, student protesters injured Middlebury professor Allison Stanger. The College's Vice President of Communications and Chief Marketing Officer Bill Burger told the *Middlebury Campus* that "during this confrontation outside McCullough, one of the demonstrators pulled Prof. Stanger's hair and twisted her neck." Burger claims that protesters continued to harass the visiting speaker after the college canceled the speech by proceeding to "violently set upon the car, rocking it, pounding it, jumping on and trying to prevent it from leaving campus." These student reactions pose a dilemma for those deciding who to invite as guest speakers. Middlebury College plans to release more information about the recent events once it has gathered more information.



Courtesy of Campus Life

Some exit signs were not only damaged, but the surrounding ceiling was also impacted.

## Security Incident Report Log

Date:	Time:	Location:	Comments:
2/24/17	12:44am	Treworgy Hall	Stolen MacBook Air
2/25/17	11:19pm	East Quad	Illness
2/26/17	1:28am	Alford Apartments	Loud Music
2/26/17	1:30am	Alford Apartments	Loud Music
2/26/17	7:52am	Miller Library	Broken Exit Sign
2/26/17	3:20pm	Taylor Hall	Broken Wireless Router
2/26/17	6:09pm	Averill Hall	Illness
3/02/17	10:42pm	AMS Hall	Illness
3/04/17	12:24am	Sturtevant Hall	Alcohol
3/04/17	3:14am	Miller Library	Damaged Exit Signs
3/04/17	12:24pm	Roberts Union	Illness
3/04/17	12:51am	West Quad	Alcohol, Illness
3/05/17	12:34am	Cotter Union	Injury
3/05/17	12:54am	Leonard Hall	Alcohol
3/05/17	3:35pm	The Heights	Damaged Door
3/05/17	4:05pm	Athletic Center	Damaged Exit Signs
3/06/17	3:01am	Coburn Hall	Illness



## Community rethinks bar nights after over 20 citations

By HANNAH DINEEN  
Staff Writer

Thursday nights, dubbed "Bar Nights," are a revered tradition among students. Each week, students go into town and enjoy what the local restaurants and bars have to offer. Be it dancing, karaoke, or rum buckets, Thursday nights are intended to add variety to the social scene for students over 21. The jovial atmosphere was interrupted, however, last Thursday, March 2, when over 20 underage Colby students received citations for underage drinking and using fake IDs.

Charlie Giguere, the owner of Silver Street Tavern for the past six years said in an interview that during the incident he was out of town, but he knows a call was made to the Waterville Police Department, which prompted officers to show up and question individuals on their way out.

A Colby junior, who would like to remain anonymous and was among the students cited, described a chaotic scene. "The bar was pretty hectic—the entire entrance was crowded with cops and all of the exits were blocked by bouncers...people were freaking out," they said.

Local bars and restaurants often struggle with correctly identifying fake IDs. "It's difficult because there are so many students and also many IDs from different states," said Giguere. This difficulty was evident on Thursday, when Giguere's employees confiscated numerous fake IDs. "We have manuals and we use UV lights, and we ended up confiscating a number of fake IDs. Then, despite our best efforts to confiscate all of the fake IDs, there were obviously people who passed the test and who shouldn't have," he said. Giguere also believed that there was a real ID that was wrongly believed

to be falsified.

Giguere was not shocked by the notion of underage students trying to access the bar. "They're doing what many college students do... they're trying to join the party even though they may not have reached the age of 21 yet," Giguere said.

Despite his understanding tone, he made it clear that the bar has a duty to follow the law. "We have to do our best to protect our liquor license, so we have professional doormen that are trained in spotting faulty IDs. We've all gone to college and we understand that every-

**"Many students do get into bar night underage—it's typically quite easy."**

Anonymous Colby Junior

body wants to be at the party. However, I also have the responsibility to follow the law and do what's right by my business so that I protect our license."

The anonymous junior alluded to the ease with which many underage students still manage to get around the law. "Many students do get into bar nights underage—it's typically quite easy. People have been turned away from [Silver Street] and other bars in the past, but more often than not you will not have a problem getting in underage," they said.

Giguere said he does not believe Silver Street Tavern will be facing repercussions from the Waterville Po-

lice Department. "They respect that I provide good security and make a valiant effort to not let minors into the building," he explained.

For the students who received citations and summons, their court date has been scheduled for April 18.

After the *Echo* sent requests for comment to President David A. Greene and Dean of the College Karlene Burrell-McRae '94, Director of Communications Kate Carlisle issued a statement from the College over email. "The health and safety of our students and our relationship with the local community are important priorities for the College. The College is also very clear in its expectations that students respect and adhere to all laws and regulations on and off campus. We are proud of our good relationship with Waterville's businesses and will continue to work with business owners to ensure everyone's safety and well-being," Carlisle's email read.

Carlisle clarified that the College "has long had a program to help businesses verify identification."

Senior Class Co-President Caroline Dove, who is responsible for organizing the weekly bar night, said she has not heard directly from the Silver Street Tavern regarding the incident, but she is sure they have some serious concerns. "We hope that we can help them find a way to continue to host while avoiding future incidents like the one that occurred last weekend," she said.

Moving forward, Giguere does not believe that the events Thursday night will have any kind of lasting effect of Silver Street Tavern's relationship with the College. "We're going to continue to do business as usual which is to make a good faith effort at the door. We want you all to come back and we hope that this does not injure our

relationship with Colby students and Thursday bar nights," he said.

Another anonymous underage student thought that the incident would change the social scene. "I think this will definitely dissuade younger students from attending bar night, which was probably one of the goals of the police. It is my prediction that all of the bars that host bar night for Colby are going to get a lot stricter with IDs," they said.

Rita Menoudarakos, the owner of The Endzone, a restaurant and sports bar that frequently hosts bar night said that there is limited interaction between her business and the Colby community outside of Thursday night bar nights, known as "Colby Nights." Regarding the interactions she does have with the Colby community, she believes the

Waterville divide. But I think they worry it will get to the point where it's not worth it for them to continue to host us. I don't think Colby students understand that these bars are already struggling to survive and have some financial issues, so when we come in and break stuff it only makes things significantly harder for them," Dove explained.

As far as the mess goes, Menoudarakos is understanding, and focuses primarily on continuing a dialogue of respect between her employees and students. "It's a bar night so they tend to make messes for sure, but as far as having issues with students being verbally rude or disrespectful there's no problem. Everyone is really polite, and they just make a big mess. I've seen it where they literally dump their drinks on the floor so

**"We understand that everybody wants to be at the party, however, I also have the responsibility to follow the law and do what's right by my business."**

Charlie Giguere  
Owner, Silver Street Tavern

relationship is great. "Students are usually very respectful. Other than they make a decent mess, they're generally respectful," she said.

Dove confirmed downtown bars are concerned with students vandalizing their venues. "I think the downtown bars are in a tough position since they enjoy hosting Colby students, bar night generates a lot of revenue for them, and they like finding ways to close the Colby-

they can take their glass with them, so that's obviously unnecessary, but as long as they continue to be polite and kind then we won't have any major problems," she said.

The owner of Cancun Bar and Grill, Hector Funes, shares Menoudarakos' sentiments of mutual respect. "It all depends on how you treat people. If you treat people with respect, they will respond well, and I always treat people really well," he said.

## Colby food supplier discusses sustainability and local challenges

By MICHAELA MORRIS  
Staff Writer

**Interview with Maine Grains CEO Amber Lanke**

After instituting a new dining services partnership with the Bon Appetit Management Company, the College has begun to receive many locally-sourced ingredients. Among the sources is Maine Grains, based in Skowhegan.

*Echo:* What is a general overview of Maine Grains and its products?

**Amber Lanke:** Maine Grains opened in September 2012. We specialize in sourcing locally grown organic grains to make stone milled flour and rolled oats.

We now work with over 36 different farmers to source our grain, which includes wheat, oats, rye, spelt, corn, buckwheat, and heritage grains.

We distribute our Products from Maine to New York City, to bakeries, breweries, restaurants, natural food stores, colleges and institutions, and Community Supported Agriculture (CSAs).

*Echo:* How was the idea for Maine Grains conceived?

**AL:** The idea for Maine Grains was conceived at the first ever Kneading Conference in 2007, organized by a grassroots group from Skowhegan whose aim was to gather farmers, millers, bakers, and woodfired oven builders to explore how we might reinvigorate Maine's lost grain economy. At the first confer-

ence, we learned about Maine's rich history growing in abundance of grain for the region. Without rebuilding the necessary grain processing and milling infrastructure, the revival of a grain economy in Central Maine would not be possible. The Kneading Conference has gone on to become an annual event, in its 11th year this year. The gathering has been a key driver in connecting the dots within the grains 'cluster' to spur growth, entrepreneurship, and the re-localization of grains.

*Echo:* What are your goals for the company?

**AL:** [To] be a leading partner in building a regenerative economy in Central Maine by providing the milling of healthful, exceptional grains using a unique traditional stone process, and selling widely in order to support the growth of Somerset County's local food hub.

*Echo:* What have been some of the challenges of running the business?

**AL:** Not only is building and growing a new business difficult, but we are rebuilding an industry that was nearly lost in the Northeast. Piecing together the necessary knowledge to run a grain mill has required travel to destinations both near and as far away as Denmark, Iceland, and Canada. There are no formal resources for learning the traditional art of stone milling in the US anymore. Small to midsize grain cleaning and milling infrastructure has become an anomaly in the face of massive, highly consolidated

industrial-scale white flour milling operations. We had to piece together a knowledge base one resource at a time. We have built a strong network of mentors and supporters that can help us become a sustainable business.

*Echo:* What are the Maine Grain Alliance and the Kneading Conference, and how do they supplement the mission of Maine Grains?

**AL:** The Maine Grain Alliance (MGA) is a nonprofit organization run by community volunteers and grain leaders across the state. It organizes a flagship event annually called the Kneading Conference and Artisan Bread Fair which gathers people from all over the world, to share, learn, and celebrate the craft of artisan bread making with the local grains. Maine Grains, Inc., our flour mill, was inspired by and partners with the educational nonprofit work run by MGA.

*Echo:* What are you most proud of about the business?

**AL:** I am most proud that we have tackled a difficult project one step at a time, that we are supporting Maine Farms in growing marketable organic grains, and that we provide a place to work where 11 employees can make healthful food that improves the lives of bakers, brewers, and eaters across the northeast!

*Echo:* Anything else?

**AL:** Maine Grains is extremely proud to count to Colby College among one of the first institutions to adopt the use of locally grown grains in a college dining program.

## Renovations progress at CGI downtown building



Peg Schreiner | The Colby Echo

Director of Commercial Real Estate Paul Ureneck gave the *Echo* a tour of 173 Main Street. Ureneck noted that the College expects the building to be open for business by August.



Courtesy of CWS Architects

Renderings of the CGI office space highlight a balance between the building's original finishes and more modern notes. Total renovation costs are estimated at \$5 million.



# Cancun Mexican Restaurant: South of the (Canadian) border

By LOUISA GOLDMAN  
Staff Writer

Despite the plethora of food selections that Colby provides students, every once in awhile I find myself craving something that I simply cannot find on campus: a single pot sticker, French onion soup in a sourdough bread bowl from Panera, literally anything off the Noodles and Company menu.

Recently, I have desired nothing but guacamole-drenched Mexican food, and decided to quench this thirst by trying out Waterville's Cancun Mexican Restaurant.

As a native of St. Louis, Missouri, I grew up feeling about as close to the southern border as I was to Madagascar. Where I come from, the word "Hola" is pronounced with an "h," and the most revered Mexican restaurant in town is "Nacho Mama's." In

other words, I am not claiming to be a source of knowledge on

authentic Mexican cuisine; instead, I consider myself a connoisseur of whatever food American society has produced and dubbed "Mexican." I have spent months of my life living off nothing but bean and cheese burrito from Chevy's, and could die a happy woman if the rest of my meals consisted only of Chipotle's coveted guacamole. This is why I was so incredibly excited to finally get to eat some beloved Mexican food in Colby's very own Waterville, and it definitely did not disappoint.

The ambiance of Cancun Mexican Restaurant tries to create a "south-of-the-border atmosphere eatery.

Located downtown on Silver Street, Cancun Mexican Restaurant's rock-based exterior resembles Spanish architecture common in Mexico, and its extended brown awning makes it impossible to miss. Colby students who frequent the shops in and around the centrally located Concourse parking lot have most likely seen this restaurant which, during the warmer seasons, offers outdoor seating inhabited by happy customers.

The ambiance of Cancun Mexican Restaurant tries to create a "south-of-the-border" atmosphere eatery. The walls are

painted with yellow stucco, and even the ceiling is lined with beer streamers that put you under the impression of being warm and out in the natural environment; even though the temperature,

in reality, may amount to a whopping four degrees. Soft mariachi music plays as you approach the main podium, where you will be assigned a table. Since I was accompanied only by two friends, we were placed in a booth. However, there were numerous long tables available that could accommodate up to twenty people, if you wanted to make a bigger event.

Although rumored to be busier during the later hours of the evening, the restaurant had a lot of free tables when I arrived around 5:00 p.m. and my party was seated immediately. Within seconds, a waiter offered our table a large tray of chips and salsa that we immediately devoured. I am not sure if it was the quality of the salsa, or the fact that I had not had any in quite a long time that caused it to taste so good, but in either case, the appetizers offered were delicious. I would recommend the eatery based on this simple appetizer alone.

When it came to ordering, the wait staff was very efficient yet considerate of my indecisive nature. The waiter took

our orders quickly, knowing that we were hungry and ready for more food. I had a bit of trouble deciding between the \$7.00 chicken soup or the more modestly priced \$4.00 guacamole salad. In the end, I opted for the soup, while the rest of my party chose the chicken fajitas. The restaurant's menu is broad; it serves burritos, tacos, nachos, and other popular Mexican fare at reasonable prices.

Our food came out within ten minutes of ordering, and in much bigger portions than I was expecting. No one sitting at my table was able to finish their meal, but that was not for lack of trying. The soup was phenomenal, and even though I was

even farther from the Mexican border in Maine that I was living in Missouri, I tasted a certain subtle creaminess that I never in my life experienced in St. Louis. Both my friends and I agreed that this was one of the best Mexican restaurants we had ever been to and, faulting the limited space in our refrigerator, would bring back our leftovers in a heartbeat if we had the capacity to.

Overall, Cancun Mexican Restaurant on Silver Street in downtown Waterville is a fun place to go for great service, ambiance, and food, and should not be missed.



Courtesy of Google Maps

Cancun specializes in food from a warmer climate, which can transport the diner from the middle of Maine to the middle of Mexico.

## Faces of Colby: Assistant Athletic Director Jessica Cherry

By AMY TOURNAS  
Staff Writer

Do you ever wonder who makes the signs you see hanging up for Colby sports games? Or where the fog and spotlight come from when the men's hockey team skates out during games? Well, the person behind all of this is one of the strongest, most hard working women at Colby: Associate Athletic Director Jessica Cherry.

Cherry grew up in New York City playing five sports: soccer, basketball, volleyball, softball, and tennis. She attended Skidmore College with dreams to play soccer. But during her very first day of preseason, she tore a ligament in her leg. Her life in athletics did not end, however. If anything, it was just beginning.

Cherry majored in Phys. Ed with a concentration in sports medicine. She worked in the training room in college where she was responsible for all the teams' sports medicine needs. Upon graduating college, she took a few years off before going to Tennessee Tech to serve as a grad assistant trainer for their football and basketball teams. Cherry described her work there as extremely intense, and she discovered that being an athletic trainer was no longer her dream. "I fell out of love with it," Cherry said. "There weren't very many black women in the field. What I thought was for me, wasn't." So Cherry returned home to work for her parents' business.

Not long after beginning work

for her parents, Cherry knew she had to get back into athletics and found various jobs in the field. She was put in charge of Parks and Recreation in Queens, New York. There, she worked hard to create different programs for kids: she started girl's sports camps, and became a women's basketball coach. From Queens, she went to York College where she was the assistant coach for the men's basketball team, making her the only female in the country to coach for a men's team. She continued to work there for 18 years.

"York College stopped growing," Cherry said. "I hadn't. I wanted to challenge myself." Cherry knew she needed a change, and when she found a job opening at Colby, she applied and found her way up to Waterville. Here, she works closely with the captains and all the athletes to better the program. "Don't stop wanting to do more," she says, as she discusses how close she has gotten to all of the captains in the year she has been here. In the time she has been here, she has taught the Colby community so much, and says she too has learned a great deal. She is constantly in awe at the passion of the coaches, and that only pushes her to do more.

Cherry does an incredible job trying to bridge the athletes with the non-athletes of the community through the iPlay program. Cherry has worked hard to create different games and sports that every community member is welcome to try, including, most recently, a game of canoe battleship. When asked about this event, she became excited and it was clear it was something she was thrilled to discuss. She says that she wants to keep expanding iPlay, and wants to make sure that the non-athletes of Colby know that the athletic center along with everyone in it aren't just here for athletes.

Cherry's dedication and passion for Colby athletics is admirable. To prove her commitment to every sport, Cherry endeavored to go to at least one sports game per team. To this end, last Saturday when Colby alpine and Colby hockey each had competitions, Cherry hit the road at 6 am and drove two hours to Sunday River. After watching all of the men's alpine, and a few of the women, she drove two hours back in time for the men's quarterfinal hockey game, proving her dedication to all Colby teams.

When asked her if there was one moment when she knew Colby was the right place for her,

"Don't stop wanting to do more."

Jessica Cherry  
Assistant Athletic Director

she thought of a recent occasion. It was at the men's quarterfinal hockey game. Upon the request of the team captains, she made the game a white-out in addition to having posters made and rallying fans. Throughout the game, students, athletes, parents, and fans came up to her to congratulate and thank her for her work.

Cherry finished up her story by saying that it was then that she knew. "This is where I'm supposed to be."

"President Greene will be holding up some national championship trophies very soon," Cherry says. Colby is truly lucky to have such a driven and inspiring woman as part of our community.



Courtesy of NESAC website

Colby Assistant Athletic Director Jessica Cherry.



# The legacy of Colby's first female graduate: Mary Caffrey Low

By MEGHAN ENSLOW  
Contributing Writer

Mary Caffrey Low was the first woman to graduate from Colby College with the class of 1875. Low was an extremely bright student, though it was her boldness and determination to be educated in an era when women were prevented from doing so that paved the way for future generations here at Colby College.

In the late nineteenth century, higher education was entirely male-dominated. Many people shared the belief that women were simply unfit to be educated to the same extent as men, claiming that education would corrupt women, that an educated woman would not make a good wife, that education would masculinize women and that women were simply unfit to compete in a man's world.

Low helped to dismantle these beliefs. Born and raised in Waterville, Low attended public school and then the Coburn

Classical Institute. According to the Nov. 1995 issue of *Colby Magazine*, Low was "a gifted young scholar who happened to also be female," and her initial admittance to Colby in 1871 was experimental.

Though people were skeptical of a woman attending an institution like Colby, Low's classmates generally treated her fairly. Low was Colby's only female student until 1873, when four other female students, including Louise Helen Coburn, joined her. The five women founded the Sigma Kappa sorority, a social and literary organization that expanded across the country and still exists today. Low studied diligently and excelled academically. She was the first woman invited into the Phi Beta Kappa Honor Society, and was the valedictorian of her graduating class, which consisted of 19 male students and herself.

Though Low was valedictorian, she was not permitted to give the valedictory speech at her graduation. The salutatorian, a male student, gave the



Courtesy of Colby College

Mary Caffrey Low was the namesake for the Mary Low dorm on the Colby campus.

speech, as women were discouraged from speaking publicly. Though Colby was beginning to admit women, the College had a long way to go before it provided equal opportunities to both sexes.

In the decade following Low's admission to Colby, only 14 women graduated from Colby. Women had to find their own housing, as the college provided housing only for men until 1885, when the College purchased a building to house the 13 women attending Colby.

By 1891, the number of women attending Colby had grown significantly - 44 women attended - and female students dominated academically, winning more honors and class prizes than their male counterparts. In 1890, Colby president Albion Small proposed to the Board of Trustees that the college be split into a men's and women's division to curb competition between the male and female students.

At this time, Low was working as a cataloguer at the Maine State Library in Augusta. When

she heard about the Board's proposal to divide the College, she and Coburn actively protested against the division. They wrote and sent a petition signed by 17 other female graduates advising against "the withdrawal in any way of the advantages which co-education gave to them women."

Despite the women's letter, the all-male Board voted in favor of the division, and the College remained divided for 79 years. Low, Coburn, and the other female alumni were right to have protested the division. According to the Nov. 1995 issue of *Colby Magazine*, during the years of Colby's division, "access to faculty was equal, but facilities were not, and men dominated student government and other leadership positions and were privileged with many more extracurricular opportunities." Not only were women not granted the same educational or extracurricular opportunities as men, they were also subject to strict social rules like curfews and a dress code.

In 1969, largely due to the efforts of Nettie May Runnals, the Dean of the Women's Division, Colby became coeducational again. Today, Colby offers the same opportunities to men and women alike, though we should remember that it was not always this way. Countless courageous women like Low were trailblazers who, albeit slowly, changed the way that women are educated at Colby.

In the late nineteenth century, many people shared the belief that women were simply unfit to be educated to the same extent as men. Low helped to dismantle these beliefs.

that women should not have the same opportunities as me.

Though Low was the valedictorian, she was not permitted to give the valedictory speech at her graduation.



Courtesy of Colby College

Mary Caffrey Low, the first woman to graduate from Colby College.

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## An Open Letter From the Colby Affirmation Committee

Colby,  
We need a reality check. Over the past two weeks, we've seen an incredible amount of vandalism done to this community, both tangible and intangible. From the seven broken exit signs in the Apartments and four (+) in Miller street, it's not hard to miss that some of us are not treating this place, or its people, with respect. This message is not meant to generalize the individuals reading this, but rather to bring awareness to a communal issue. As a member of this community, regardless of the role you think you play, you should keep reading.

Unfortunately, there is much more that we cannot directly quantify that points to a misguided understanding of being citizens of a bigger community. From beer cans that litter our pathways to the off-campus citations and ongoing vandalism at bars, we need to recognize that this student body has issues that lie fundamentally in how we view ourselves as individuals in the context of a greater community. When we disrespect the citizens of Waterville, leave trash for others to pick up, put ourselves in danger of alcohol poisoning (or worse), and break property at the expense of others, we are representing far less than what we supposedly strive to be when we all submitted our applications to study at Colby as high school students.

Colby is not a homogenous American high school or a playground of zero consequences. Colby is, and needs to be, a place where those who want to be treated like adults act like adults. In the past few weeks, and in continuation of some underlying themes throughout Colby's student history, we all have fallen short in this regard. Although we are all guilty as a community for failing to foster the most responsible environment possible, there are certainly some members of our community who are more guilty than others. We all can do a better job of holding ourselves and our peers to a higher standard.

As an individual reading this, it is possible that you are the complete antithesis to the problem we are experiencing, and if so, thank you and keep it up. However, if you

do not think that it is possible for you to hold yourself to a higher standard in this home that we share with more than 2,000 other people, then there may be other places where you will be welcomed, but Colby is not one of them. The Colby Affirmation is a standard that we believe all students should follow in order to remain a part of the community.

**The Colby Affirmation is a standard that we believe all students should follow in order to remain a part of the community.**

The bigger picture, however, is that we are forgetting, or ignoring, the unwritten (yet omnipresent) expectation to be an all-around good person. Being a "college student" is not an excuse to drift away from behaving like a morally-balanced human being. This standard is simple: if you make a mess, clean it up. If you break something, take responsibility. When you don't, the burden of doing so falls upon other students and members of the community, who must now suffer, either economically or socially, because of someone else's actions. Are we really this selfish?

The ideal Colby experience is meant to provide individuals with opportunities to socialize, learn, and navigate a college environment to its fullest. Many of the ways in which Colby students have acted recently do not satisfy these standards of college life in an appropriate manner. We need to meet these standards halfway with our own self-respect as well as the respect for others.

There are so many incredible people that make up our student body, so let's not let our community collapse into an entity that leaves its trash for others to pick up and causes damage. This behavior and implied mentality of entitlement may be part of a past generation of Colby students, and it may be part of the so-called "traditions" of some individual groups who associate with Colby's social life, but it needs to stop. For many reasons this attitude of the past cannot be that of the Colby student body in the future.

Moving forward we need to take better responsibility for our own actions and call attention to those of our peers. Let's be better: Is this really too much to ask for?

## Health care reform: Trump's ticking time bomb

By JAMES BURNETT  
Staff Writer

After President Trump's joint-address to Congress—at which he gave a rough outline of a replacement for Obamacare—Trump told reporters, "Nobody knew health care could be so complicated." *FiveThirtyEight's* Ben Casselman dryly noted that Trump's remark drew "incredulous reactions from the approximately 100 percent of people who knew that health care could be so complicated."

Due to the scope of health care reform, saying it's complicated is an understatement. Consider this: Obama's greatest legacy, the Affordable Care Act (ACA), is 2,700 pages long. The ACA is also accompanied by a series of about 20,000 pages of rules, regulations, and proposed regulations regarding the implementation of the law.

In addition to being highly complicated, health care reform has historically been politically risky. Many presidential plans for reform have stalled in Congress. Despite holding a series of 33 public rallies in support of the King-Anderson bill, President Kennedy's health care reform plan was defeated in committee. President Nixon's 1971 National Health Insurance Standard Act did not pass either. Bill Clinton's American Health Security Act of 1993 came under bitter partisan scrutiny in Congress and failed in Sept. 1994.

Reforms that were passed, such as Obamacare, expended a massive amount of political capital and hurt presidential approval ratings.

If President Trump and the Republican Congress manage to pass comprehensive health care reform, it will likely hurt his public support, like it did to Clinton and Obama. However, in a much more likely scenario, Trump's health care proposals will stall or fail in Congress altogether. Why is this likely?

The joint health care proposal endorsed by House Republicans on Monday drew criticism from many wings of the Republican Party, even after Trump endorsed the plan. Conservative organizations such as the Heritage Foundation promptly dubbed the American Health Care Act as "Obamacare-Lite." One member of the House Freedom Caucus—Rep. Jim Jordan from Ohio—warned that "many Americans seeking health insurance on the individual market will notice no significant difference between the Affordable Care Act and the American Health Care Act." However, it's not just conservative House members who are unhappy

with the plan. The Republican's AHCA plan faces criticism from moderate Republican senators Lisa Murkowski, Cory Gardner, Shelley Moore Capito, and Rob Portman, all of whom signed on to a letter opposing the proposal.

Congress is receiving little guidance from Trump, who constantly contradicts himself on health care

policy. During his campaign, Trump promised his supporters that that he does not want anybody to lose their health care. However, the plan

**Due to the scope of health care reform, saying it's complicated is an understatement.**

Trump endorsed in his address would cause people with pre-existing conditions to pay significantly more for insurance, meaning that fewer people with conditions like diabetes and cancer would be able to purchase plans.

Ultimately, Republicans are struggling to find a solution that will garner support from both Congressional Republican hardliners like the House Freedom Caucus and from moderate Senators who represent swing states, such as Maine's Susan Collins. Without strong guidance from the executive branch, passing a health care law to replace the ACA will likely prove impossible.

## Trump's speech: No new 'presidential'

By ALI NASEER  
Staff Writer

Following President Trump's address to a joint session of Congress on Feb. 28, many commentators focused on how Trump was able to seem more "presidential." However, that commentators saw this speech as stable and on-topic does not reflect a shift in Trump's approach to leadership, but rather the extent to which the bar for acting "presidential" has been lowered.

In the Obama era, the President maintained stability and accountability, coordinated cogent policy, engaged genuinely with opponents across the aisle and the American people, and projected American values such as a respect for human rights and equality for all U.S. citizens. Did Trump's speech embody any of these characteristics? It did not.

First of all, that Trump managed to give a relatively continuous and on-topic speech should not distract from the disorganization with which he has conducted his first weeks in office.

But even within his supposedly stable address, the President faltered. Rather than seek genuine cooperation with Democrats, he punctuated a faux call for unity by repeatedly and petulantly pointing his finger at the Democratic side.

He praised the heroism of Navy SEAL Senior Chief William Owens, killed in Yemen in a botched raid, but again failed to take accountability for this death. Earlier, Trump blamed his generals for the mistake, and in his speech he claimed that the fallen SEAL was "looking down...and he's very happy" because of the long standing ovation his mention earned Trump. Trump, it seems, is happy to profit politically from the death of servicemen, but does not understand nor accept that, as commander in chief, the responsibility for that death lies with him.

The President continued his narrative of "American carnage," groundlessly calling the nation one of "lawless chaos" due to illegal immigration and terrorism. He



President Donald Trump delivered an address to Congress on Feb. 28.

Jim Lo Scalzo | AP News

asserted without backing that his travel ban has been well-conducted and that his border wall will be effective and well-financed. Notably, the Muslim travel ban does not affect any nations which have had nationals commit attacks on U.S. soil, and the border wall has been estimated to cost more than three times what Trump claims.

These continuing baseless assertions are concerning, as they suggest that the central strategy of the Trump Administration will indeed be to prioritize emotional appeals over cogent policy. To ignore the prejudiced views of many of his supporters would be, as *The Atlantic's* Peter Beinart put it, a politically correct evasion of the facts.

Of course, the hallmark of Trump's campaign and administration has been his astounding capacity to lie and be believed. His claims of American chaos are still supported by the debunked

stats and made-up events that littered his Twitter feed in the early campaign, and his assertion of a fake attack in Sweden during the speech was just another example of deceit.

If to be "presidential" one must convey stability, accountability, understanding of policy, and honest engagement with the American people and the rest of the government, then Trump has failed.

If, instead, we concede and redefine "presidential" as the ability to speak continuously for an hour, then Trump is presidential. However, if we do so and the traits of a leader are glaringly absent, the content of the speech is what *The Economist* terms the "identity over policy politics" of the new right, and the speech fails to touch on an almost comical volume of allegations of Russian contact, then surely the term "presidential" has lost all meaning.



### The Colby Echo

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# A conversation on free speech and the Middlebury incident

By RYAN HARA & IAN LIPHART  
Staff Writers

The following transcribes a discussion between two Colby students regarding the campus protests of Charles Murray and Milo Yiannopoulos.

IL: Ian Liphart '18 (IL): Hey dude, did you hear about the protest of Charles Murray at Middlebury last Thursday?

RH: Ryan Hara '18 (RH): Yeah. It's scary man. Incidents like that are becoming more and more common across the country. Like you heard about the Berkeley protests because Milo Yiannopoulos was gonna talk.

IL: Seems like this specific protest was way more out of control than others—apparently one of their own professors was injured.

RH: I don't understand why anyone would ever protest in such a manner. It's just always so counter-productive.

IL: I'm not so sure. I think that when we (or those around us) feel personally threatened, it makes sense to react strongly. But I take serious issue when that escalates to violence. The moment that escalation occurs, you really delegitimize yourself.

RH: I always ascribe to the philosophy of the free market of ideas. Especially in our academic setting, if we present a situation in which an open exchange can occur, the best ideas will naturally win out. This is applicable no matter the subject or who you are engaging with.

Now I'm not totally familiar with who the speaker that Middlebury brought in is or anything. It seems that there is a

lot of controversy around him, but he does seem to make an honest attempt to compile data to back up his thesis. If you disagree with his ideas, why don't you simply present compelling counterpoints to show flaws in his argument? These are college students. Not only that, but college students at a prestigious and reputable college. As college students, a major part of their existence right now is to take in academic information, process it, and form some sort of thesis around it. It shouldn't be that hard to apply that to the "real world."

IL: I agree. Murray is an academic by education and profession, and so in order to dissuade him, or those who follow his work, from their opinions, only a data-driven criticism will stick. An open exchange of research or point-by-point argument should have been their weapon of social justice. He is only made more credible by the actions of his detractors. Midd can certainly do better.

However, I'm not convinced the same can be said for Yiannopoulos. He is mostly a comedian and antagonist, who seeks only to radicalize crowds. He isn't a published political scientist or scholar, and so the appropriate response is different. In Yiannopoulos's case I think protests are a more fitting rebuke.

RH: I mean, you don't see any benefit to engaging with someone like Yiannopoulos? I agree with you that he is a bit too antagonistic at times, but he does still back up at least a portion of his opinions with facts. Like him saying that "women aren't funny" or "there is no such thing as lesbians" is just provocative BS that has no place in an academic setting.

But saying that the gender pay gap is a fabrication that is not backed up by empirical economic statistics that take into account a number of factors—like that's an actual debatable issue that you can't engage with by simply protesting.

IL: Engaging with aspects of his ideology that are less obviously BS still gives him far too much credit. Discourse with someone so obviously opposed to honest discussion legitimizes his position as a commentator. There can be real discussions with conservative policy experts about the nuances of the gender pay gap that cut out the racist and sexist comments from Yiannopoulos. I see no reason to stoop to his level and call it discussion.

In Murray's case, though, we have been presented evidence (that many may believe false) in a manner that invites substantive debate. Rejection of these ideas must then be founded on evidence.

RH: I don't know man. Greeting Yiannopoulos with violent disruptive protests does infinitely more to give him credit than a discussion of the issues. If people only went to Q&A sessions and asked well-reasoned, hard-hitting questions, Yiannopoulos would be nowhere nearly as culturally relevant as he is now. If anything, it makes those who oppose him seem as irrational and unstable as he claims. And seeing the reaction that has come out from Middlebury, I think he may be right in that regard. I mean, do you deny that there is a growing culture that fundamentally rejects freedom of speech in favor of violent suppression?

IL: Though I am skeptical that Yiannopoulos would en-



Lisa Rathke | AP News

Middlebury students turn their backs to Charles Murray, author of *The Bell Curve*, at a guest lecture on March 2.

gage a serious audience interlocutor without a great deal of sneering and condescension, I can imagine that incidents like those in Berkeley and Middlebury improve his credibility with some listeners.

I do deny the frequent attempts to portray higher education as a temple of indoctrination and liberals as having lost touch with reality. Though there is increasing reevaluation of the importance of free speech, liberals don't favor violent suppression. At most these examples are isolated cases of violence on college campuses, whose students and faculty typically profess an obvious distaste for such extreme measures, as Middlebury did immediately last Friday.

RH: But Yiannopoulos has surprisingly shown good faith in his Q and A sessions. He'll quiet down the audience if they boo a question that he thinks is valid. I mean he's still kind of a

jerk, but not like 100 percent. I would be dubious of calling it an isolated incident. The anti-fascist movement is surprisingly well-organized.

IL: Though there is probably an argument for hosting him at a public university, I still think that his brand of dialogue is best left to for-profit media giants. In this case, the people who actually assaulted the Middlebury professor and Murray are believed to have been outside agitators. As for the fate of higher education, I think only time will tell if the characterizations from the political right become mainstream ideas.

RH: I mean we can disagree about the nuances of approach, but let's just lay it down that the incidents like those at Berkeley and Middlebury are wholly disgusting and have no place in any civilized society.

IL: Agreed.

## Is a Colby education worth the high price tag?

By SARAH BACKSTRAND  
Contributing Writer

With \$64,000 a year, you could eat lunch and dinner at the Gramercy Tavern every day. You could go on 280 private helicopter tours of NYC.

You could give away 178 season passes to Sugarloaf or attend the Broadway musical *Hamilton* 128 times. You could also donate 213 irrigation pumps to families in need of clean water or 24,000 mosquito bed nets.

Or you could spend a year

studying at Colby College.

Colby is not the only private college in the U.S. that is outlandishly expensive. It is but one of the many colleges that leaves parents lying awake at night, wondering if they will be able to afford to send their child to the prestigious school to which they were just accepted.

Certainly, the question on everybody's mind is, "Is it worth it?" A part of me wants to think that it is. Our professors are brilliant, available, and passionate. Every night there are events to attend. The counseling services and health center are free to Colby students, provided that they have either the required Colby insurance or another form of insurance. Our dorms are kept clean. Our food is high quality, our club events are funded and supported, and we can print as much as we could possibly desire without ever having to dig around for some change.

Still, \$64,000 is a lot of money, and, at times I find myself going mad when I think about what it is, precisely, that my parents are paying for.

Are they paying for the unlimited meal plan? The broken hockey stick from last weekend? The flower beds? The layers upon layers of fresh paint that PPD applies to impress family members on commencement?

Certainly, parents who are willing to shell out on Colby tuition want to see that their children are at a fine establishment. But to what extent are these things necessary? Is Colby catering to the needs of its students, or is it simply trying to improve its rankings?

This brings up an additional point: to what extent is it okay for Colby to be preoccupied with its rankings? I don't want to complain about Colby's plummeting acceptance rate, given the ways in which Colby's prestige may benefit me down the road, but I also worry that Colby may be selling out more than it ought to.

Of course, Colby's high price lends itself to a decent amount of student-guilt, as well. Is it morally wrong to daydream in class, given how expensive that class is? To go to breakfast at the

Purple Cow one day, instead of going to the dining hall, where one's meal is already paid? What about skipping out on some of the talks or failing to use the Athletic Center?

On the other hand, Colby's high price can breed entitlement. I, for example, find my blood boiling when four of Colby's six treadmills are out-of-order. "At \$64,000 a year, you would think that they would pay

someone to fix the damn treadmills!" I shout to my friend from the top of the Stairmaster, before adding, "My tuition alone could get us 64 of these bad boys!"

I also find myself getting angry when students have to pay extra for anything on campus. "My tuition is \$64,000," I'll grumble to my friend in the laundry room. "One would hope that that would be enough to cover this crappy drying job, too, but I guess it isn't."

I wonder about students who are on significant amounts of financial aid and how they fare given how much Colby students are expected to pay for items aside from the tuition, such as books, smoothie cups, and to-go containers—you name it.

In the end, I think that Colby does a good job of providing us Colby students with unique educational experiences and the tools to be successful and outstanding members of society when we graduate. But I do wish that it would be wiser and more sensitive with our money and with our families' money.





## Pen to Paper

## Mr. Campbell

by Catherine Dunn

Mr. Campbell made me laugh. I laughed despite my best intentions, biting my tongue, resentful, sitting in the back row with my arms crossed. He began class with a Bible verse. It was a Catholic school, and that's how all classes started.

*"The Lord is my shepherd; I shall not want. He maketh me to lie down in green pastures; he leadeth me beside the still waters. He restoreth my soul."*

His voice was deep, imbuing the familiar rhythm with sonority, resonance. He paused.

"Wouldn't that be great if it were true?"

Sacrilege was still a novel concept to us sophomores, and some combination of the unexpectedness of the comment and the contrast between it and the psalm sent us into fits of uncontrollable laughter. I giggled before I could stop myself. I didn't want to like Mr. Campbell.

Mr. Campbell was everyone's favorite teacher—brilliant, funny, and with a sort of detached, ironic attitude towards the whole concept of school. He was tall and very overweight, a silver beard covering his chin. Blue eyes. A Winnie-the-Pooh tie. A giant Oxford shirt littered with coffee stains. I thought he was overrated.

Mr. Campbell spent an entire class showing us his favorite concerto, an entire class having us listen to a meditation tape. He rewound a scene of *Pride and Prejudice* because he liked the cinematography. He told us that life was short and we should appreciate beauty wherever we could find it.

It wasn't all sentiment, however. He'd end class with the words "Have fun; make money." What he was doing teaching high school English with this mindset eluded me. But his favorite piece of advice was what his father told him before dropping him off at Harvard, a working-class Irish kid who had traversed the distance between Boston and Cambridge by showing his interviewer the stacks of books he had read: *Vanity Fair*, *War and Peace*, *For Whom the Bell Tolls*.

"Don't take shit from nobody," his father told him.

Over time I warmed to Mr. Campbell. He would go out of his way to make me, specifically, laugh. I don't know why. But it made me feel special.

Later, after I'd graduated, he was still making jokes, still yelling at his students.

"Take out the trash, I have cancer!" he would say. At least that's what I heard.

His son was selling his album online as a way to raise money for the costs of parking near Mass General. They didn't need it for medical expenses because insurance already covered that. When you went to buy the album, there was a little blank space where you chose how much money you wanted to give, and a longer blank space where you could write a message. \$50, I typed. That was it.

I went to the funeral wearing a black dress I had borrowed from a friend. Mrs. Collins, my second-favorite English teacher, read the psalms.

*"The Lord is my shepherd; I shall not want."*

Want to see your creative writing featured in *The Echo*?  
Contact A&E Editor Cleo Aukland at [caukland@colby.edu](mailto:caukland@colby.edu)

## Senior dance thesis revolves around dancers and the digital world

By JACQUELINE BETZ  
Asst. A&E Editor

Colby's Spring Dance Concert this weekend will feature an inventive performance of new choreography and dazzling multimedia. Billed as *The Opulence of Integrity*, it showcases work by guest artist Christal Brown and student Kathryn Butler '17.

Brown's piece, a work inspired by boxer Muhammad Ali, uses varied media to "explore the struggle for identity for men of color in the United States," according to her program description. Brown's work is influenced by her own experience, and it will be performed by her own professional company. Butler's piece is the result of her honors thesis in dance investigating the impact of various creative processes and collaborative experiences. The *Echo* sat down with Butler to talk about her creative process, her thesis work, and her perspective on the show.

*Echo:* What is your show about/what will it be like?

*Butler:* The spring dance concert features two pieces, *Residents of Infinite Spaces*, which I choreographed as part of my senior honors thesis, and *The Opulence of Integrity*, choreographed by professional choreographer Christal Brown and performed by her company INSPIRIT. In my work, you will see people with and without formal dance training performing both virtuosic, full-bodied movement and pedestrian movement. The show appeals to a wide range of viewers because of its diverse movement qualities, precarious puzzles, comedic text, and unusual scenographic elements.

*Echo:* Is there a particular

theme or issue you're trying to address with your piece?

*Butler:* This piece, which investigates the relationship between dancers and the digital world, is an extension of my thesis research in the fall, which researched choreographic remote collaboration mediated by digital technology. The piece focuses on the digital age, and the ways in which our lives are impacted or altered

"The show appeals to a wide range of viewers because of its diverse movement qualities, precarious puzzles, comedic text, and unusual scenographic elements."

Kathryn Butler '17  
Senior Dance Major

through living in both physical and virtual environments.

*Echo:* What is something that you think makes it interesting?

*Butler:* This show is unique in that it shows both student and professional work. It also shows, within one evening of work, two pieces with different aesthetics.

*Echo:* Would you like audience members to know anything else?

*Butler:* This collaboratively-created piece presents multiple viewpoints and perspectives, and therefore does not have a single narrative. As a viewer, you are invited to find your own meaning in

the work through reflecting on your own experiences in relationship to the themes of isolation, intimacy, and connection, along with each performers' individual desire to reimagine their environment.

*Echo:* How long have you been working on it?

*Butler:* This is one part of my year-long honors thesis project investigating choreographic remote collaboration mediated by digital technology. However, we began rehearsing for this piece at the beginning of JanPlan.

*Echo:* What was your process like?

*Butler:* The process of creating this piece was very collaborative. I began the process by having many group discussions with the performers about their experiences in virtual and physical spaces. The work also was influenced by my thesis literature review and the book *The Age of Earthquakes*, a visual novel by Shumon Basar, Douglas Coupland, and Hans Ulrich Obrist. Then, multiple iterations of the piece were assembled, some improvised, some randomly ordered, and others carefully sequenced. Viewing these versions allowed the movement to be re-contextualized and allowed the piece to take on different directions.

The Spring Dance Concert runs Friday and Saturday, March 10 and 11 at 7:30 p.m. in Runnals Theater. There will be a short Q&A with the performers after each show, and refreshments will be served after the Friday night show. Tickets are free, but can be reserved online on the Theater and Dance department website.

Colby

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# S.H.O.U.T. speaker Janet Mock speaks to trans-activism

By CLEO AUKLAND  
A&E Editor

There was excited chatter in the Chapel as students, professors, and guests alike sat in anticipation for S.H.O.U.T. keynote speaker Janet Mock. The trans activist known for her book *Redefining Realness* spoke last Wednesday to kick off S.H.O.U.T. week.

Mock, looking sleek and put together, took the stage to tumultuous applause. She jumped right in, discussing her poor background in Honolulu, HI and her identity issues. She expressed difficulty with rigid statements that confined her growth and freedom. "If you're born with certain body parts, your body limits you, and you're not allowed to express who you truly are if it doesn't go with cultural norms," Mock said. She discussed the most difficult parts of growing up between rigid gender binaries and cultures that "demean and devalue feminine folk."

The Pugh Community Board (PCB) organizes S.H.O.U.T. week every year and chose Writing Revolutions as the theme for 2017. The theme "focuses on the power of writing in social movements, and exploring how writing continues to be an act of social defiance in our personal lives and community," said Jasmyn Davis '17, Chair of PCB.

PCB asked Mock to be the keynote for the annual event because of the powerful way she models the Writing Revolutions theme. "Mock represents the way in which words can grow beyond the page to start radical change," said Esther Mathieu '17, the Vice Chair of PCB. "In the midst of hatred and violence, it is easy to lose hope in our own power."

More than ever it is time to recognize the strength in our voices and to build community. Writing allows us to narrate our own stories and disrupt the status quo," said Mathieu.

Her talk was inspirational, despite the admission that she doesn't like giving speeches and only came

"I made the decision at 22 years old to not lead with the fact that I was trans, and it was liberating for me to be another girl in the crowd discovering who I was beyond the gender identity stuff."

Janet Mock  
S.H.O.U.T. Keynote Speaker

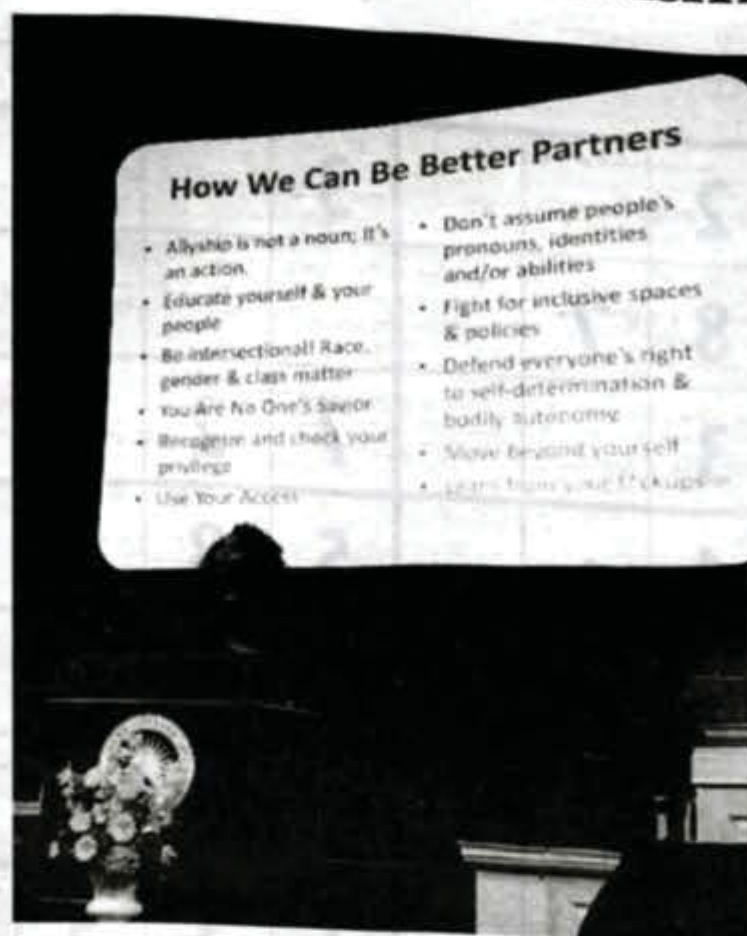
up to Maine for the paycheck. Her manner was at once personal and empathetic, as she charted her own life and those who inspired her. Mock spoke about her *Marie Claire* article with the tag "Janet Mock has an enviable career, a supportive man, and a fabulous head of hair. But she's also got a remarkable secret that she's kept from almost everyone she knows. Now, she breaks her silence," citing it as the beginning of her decision to live her life free of secrets.

Mock spoke about living through daily ridicule when she wore skirts to school, finally embracing who she really was. When she received gender reassignment surgery at the age of 18, she

felt reborn, this time in the right body. While attending graduate school at New York University, Mock said she "made the decision at 22 years old to not lead with the fact that I was trans, and it was liberating for me to be another girl in the crowd discovering who I was beyond the gender identity stuff." As she landed a job at *People* magazine, however, she discussed her privilege, and how there were many people who did not have the same education, healthcare, and presentation.

Mock was passionate and pedagogical, opening up about intimate aspects of herself and turning them into teaching moments. She discussed her idols like Maya Angelou and Toni Morrison, saying that they show her how to "transform [her] silence into language and action." While speaking about her book, Mock said she wanted to write a story that was unavailable to her while she was growing up; she wanted to, while drawing inspiration from her idols, become an inspirational voice herself.

She shared a video of Sylvia Rivera, a trans woman taking the stage during the 1975 Gay Rights Movement in New York. While Rivera shouted herself hoarse in the black and white video, Mock stood respectfully to the side, her profile strong and her eyes closed. She says her work is less about what cis people might say looking at trans people, but more what trans people say to each other in support and solidarity. She produced an HBO documentary called *The Trans List* and showed a quick trailer during her speech. She emphasized the epidemic of trans people being killed in hate crimes across the country and a recent



Janet Mock educates the audience on being better members of society and acting through intent and understanding. Courtesy of PCB

triple killing of trans women in New Orleans.

Her extensive work and productions were not the accomplishments of a vain woman. All of Mock's work is created with the intent to support and create a community for trans people to turn. She uses writing as a way to include people and act against

oppressive forces.

Speaking both as an activist and a teacher, Mock educated the audience about LGBTQIA rights and threats to their wellbeing. She looked into the audience and said that there could be people going through the same struggles as she did, and she expressed her absolute support and love.

## Love second season out March 10

By CLEO AUKLAND  
A&E Editor

Looking for the next binge-able TV show? *Love*, a ten episode Netflix series starring Gillian Jacobs and Paul Rust which came out February 2016, is about just that. *Love*. It's nuanced, coated with layers of internal struggles and relationship pains. The second season comes out on Netflix on Friday, March 10. The show begins with two bad breakups for Mickey (Jacobs) and Gus (Rust), how they handle things separately, and find their way into each other's lives at the end of the first episode of the

first season. Written by Rust and his wife Lesley Arfin, the show stays true to reality with flowing curses and nudity and shows intimacy issues with uncanny clarity.

Set in sunny Los Angeles, the uncomfortable circumstances contrast with the sunny skies and waving palm trees. Mickey's ex-boyfriend is a cocaine addict who lives with his parents, while Gus' ex-girlfriend touts that he is "too nice" and lies about cheating on him so he will leave her. Mickey, fed up with her ex's immaturity and inability to stay sober, breaks up with him; she wants something more stable and dependable. Gus leaves to find an apart-

ment and start over alone, mourning the loss of a woman he loved and learning how to function as a bachelor. He finds an apartment surrounded by college students and attends a kegger. Uprooted from their comfort zones, the two run into each other in a gas station in the morning, whereupon Mickey gets in a fight with the cashier and Gus offers to pay.

The first season illustrates the backdrop of their relationship; Gus sees Mickey as the "bad girl" he craves to make him more reckless and harbors a crush on her from the start, while Mickey takes longer to develop feelings for him. Alternatively, Gus is the nice, dependable guy she thinks she needs. As both characters strive to fit into a relationship they've defined separately, they butt heads and realize that they might not be suited to each other after all. *Love* does a remarkable job showing individual flaws and uncomfortable circumstances. Each episode is, in the vein of many new Netflix like *Master of None* and *Easy*, more interested in being real than sugarcoated. *Love* is complicated, messy, and awkward, and it's fascinating to watch it unfold in a ten-episode series. Picture a cartoon heart with thorns as its overall aesthetic.

The new season comes out this Friday March 10th and continues with the same characters. It promises more exploration into personal problems and addictions and how Mickey and Gus will work together to further their relationship. We left them in a gas station parking lot, the same one where they met, and Mickey admits her sex and love addiction.

The second season will continue from there. The first episode, as discussed by producer Judd Apatow and Jacobs and Rust, will test the characters' self control more than ever and delve into more self-searching. In this season, they will depart from matters of simple attraction and confusion to further self-exploration and healing. For those looking for something new, *Love* is a foray into somebody else's life that might leave you questioning their decisions, but intrigued at the skilled telling of a stranger's love story.



Courtesy of Netflix

Gillian Jacobs and Paul Rust in *Love* as they discover the pitfalls and joys of being together.

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## Upcoming Events

Thursday, March 9  
*You're Speaking My Language*  
 William D. Adams Gallery, Bixler / 4:00 pm

Thursday, March 9  
*Global Studies Hunt Lecture*  
 Parker-Reed Room / 5:30 pm

Thursday, March 9  
*Leninopad Film Screening*  
 Mirken Education Center, Bixler / 7:00 pm

Friday, March 10  
*English Department Symposium*  
 Robinson Room, Miller / 1:00 pm

Friday, March 10  
*48 Hour Crew Ergathon Fundraiser*  
 Cotter Union / 4:00 pm

Saturday, March 11  
*Spring Dance Concert - The Opulence of Integrity*  
 Runnals / 7:30 pm

From the archives: March 18, 2004

## The Colby Echo

VOL. CXXVI, No. 28

Published by the students of Colby College since 1877

March 18, 2004

## Cancellation of campus tradition generates destruction

By KATHLIN MCCARTHEY  
COLBY ECHO

The annual Saint Patrick's Day celebration, Digweed, resulted in thousands of dollars of damage after the party was canceled on campus. A tip to the State Police caught leading the party a risk for the students who live at the off-campus houses. Immediately believing that the administration had brought on and to get another tradition at Colby, students vandalized the campus.

Digweed, an off-campus party that was to be held in Clanton, was moved after the Clanton Police Department was contacted by the State Police who had received information about the party, according to Chief of Police in Clanton Leonard MacIsaac. They then called the head of their section, Lisa Evans, Ryan Lofthouse, Tim Grew and Ryan Tyler, to show the residents in the first that they were even a party was scheduled for that Sunday morning. The students then met with the police and decided that the date was too green to last the party.

"They wanted the city out of us," Evans said. "They threatened us with a lot of stuff. They said the State Police were going to bring the residents."

"They basically said that if we didn't party the Clanton Police would be in the company to the state troopers, who would be called with a license tag to go to

party in a forest in the State Police Department during these conversations and about any previous knowledge of the tip.

The Clanton Police visited the students' house and told them to move out when so many students, according to Evans, then drove out with the police there and the state troopers.

"They were very respectful young men," MacIsaac said. "We just made a mistake."

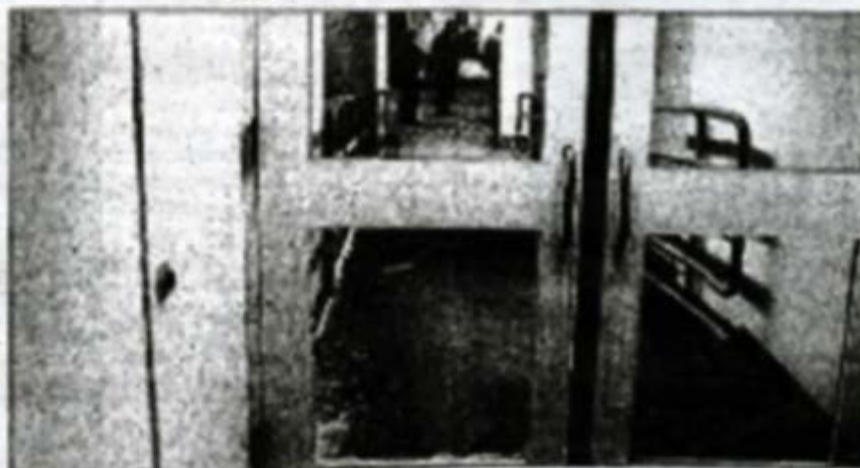
"If it wasn't for the Clanton Police and the Executive County Sheriff," Evans said, "We could have been caught. They were looking out for the best reasons. They weren't required to come out and tell us."

"We were told upon that nobody came to us, not the cops, not anyone else for that, not anyone, not even the state troopers," Grew said. "We were the last to know that our party was going to be broken up."

"They weren't just willing to let us go, they were willing to let us go every night, but we were told we were going to be broken up," Evans said.

The residents proceeded to create problems for the long-term school during the students in the neighborhood.

At the time of the partying, Director of the Physical Education Department Pat Murphy said that the total amount of damage done to campus was "getting close to \$20,000 at this point."



Door windows smashed into The House during March Digweed activity. Security officers examine the damage.

Chambers was growing up watching it in the police and state troopers, student voices and the good relations we have with the police."

Murphy said, "The biggest single expense was broken glass. We had a window in the room that was broken. It was a lot of money."

Murphy said that the biggest expense was broken glass. We had a window in the room that was broken. It was a lot of money."

MacIsaac said that "by William Evans was called off of the street."

"We had to call people in on the weekend, we had to get up temporary agents. It was a lot of later," Murphy said.

"We have some reports," Chambers said. "An officer in the room with the door showing up in the window in the first and I was in the room. We are starting to get things together. We have stations will give us a call and give us more news. Students who want to know about the damage."

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"We have some reports," Chambers said. "An officer in the room with the door showing up in the window in the first and I was in the room. We are starting to get things together. We have stations will give us a call and give us more news. Students who want to know about the damage."

## Diversity survey offered to Colby community

By BRAD KASNET  
JUNIOR NEWS EDITOR

The Office of Institutional Research and Assessment is conducting a campus-wide survey in hopes of discovering the attitudes of students, faculty and staff on the topic of diversity.

The survey is being conducted online through the Colby website and began March 1, when Director of Institutional Research and Assessment Brad Kasnet sent a campus-wide e-mail asking the Colby community to participate.

After answering basic demographic questions, respondents are asked to answer 24 questions about various issues of diversity on the Colby campus. Each question asks for separate responses in the areas of race, sex, sexual orientation and social class.

The idea behind the survey is to "find out ways in which people on campus think locally about diversity," Administrative Vice President and Treasurer David Thibault said. "We have some ideas and we want to hear from you."

Thibault said Charles A. Dean Professor of Philosophy Charles Colburn are currently serving in the final year of two-year appointments in



## Second half collapse leads to opening loss for W. lacrosse



Maddie Hatch '18 scored two of Colby's five goals in the team's 8-5 opening loss to Hamilton. *Courtesy of Colby Athletics*

By KATIE KELLEY  
Staff Writer

Colby Women's Lacrosse opened their season in a NES-CAC matchup against Hamilton College on Sunday. The game was postponed from Saturday due to poor weather conditions, and moved to Ryan's Field at Bowdoin, meaning that neither side entered the game with a home field advantage. The Mules came into the match ranked 18th nationally, hoping to open the season with a victory against 16th ranked Hamilton.

Maddie Hatch '18 led the scoring for Colby with a goal in each half. Colby scored three times in the first half, with Hamilton only scoring in the last few moments before the break. Going into halftime with a 3-1 lead, Coach Karen Henning knew the importance of keeping effort high and unfounded confidence down. However, Hamilton came out firing on all cylinders and scored three goals within the first five minutes of the second half, making the score 4-3. This momentum and confidence allowed the Continentals to push forward

and repeatedly pressure Colby. Toward the end of the second half, Hamilton had scored three more times, giving them a lead of 7-3 going into the final three minutes of the game. Colby didn't give up however, and scored two goals late in the game, making for an exciting though still disappointing 8-5 finish. Hamilton grabbed a goal with ten seconds to go while Colby goalkeeper Izzy Scribano '19 was out of the net attempting to convert. Scribano played well in goal, making eight saves throughout the course of the game.

The Mules will certainly have many talking points from this match, especially with the majority of their season still in front of them. They graduated two strong defensive players last spring, but welcomed the talent of five new first-years this fall. Without the senior guidance of last year in their back line, Colby needs to find a leader to step up and take charge of a strong defensive effort. Georgia Lubrano '17 will look to fill that role as one of three senior captains which also includes Lexie Perticone '17 and Emilie Klein '17. The three play across the field, with Klein in the midfield and Perticone on attack.

Colby will look forward from this game, hoping to improve on their defensive skills and convert more shots into goals. Fortunately, Colby still has 14 games to go this season, offering the team plenty of time to turn things around. Colby ended last season ranked 16th nationally, so they will be looking to improve upon that come the end of April.

The Mules take on Endicott in Massachusetts at 7 p.m. this Thursday. Their next NES-CAC matchup comes against Trinity College on Saturday at the Harold Alfond Athletic Center at 11 a.m.

## Young talent and chemistry provides hope to end baseball team's playoff drought

By KEVIN AHN  
Staff Writer

After months of preparation and practice, the men's baseball team is expected to begin season following a scheduled trip to Florida over spring break. Sophomore Matt Mitchell noted that "the whole team has great chemistry this year, which is one of the factors that contributes to any baseball team's success."

Mitchell also expressed that he is excited to start the season down in Florida, stating "the spring trip to Fort Myers will also be a terrific experience, as it gives us a shot to play some great non-conference teams that we wouldn't necessarily be able to play otherwise."

Last season, the team went 4-8 in conference play and 11-24 overall. Despite the conference record, Colby had the second most runs in the NES-CAC East Division, sitting only behind Tufts who won the Division with a record of 11-1. One of the notable series that the Mules played last year was against Bowdoin who had a strong overall record of 22-14. The team won two of the three games. The first and second games Colby won handily with scores of 14-3 and 8-1 respectively. Though the Mules fell in the third game of the series

2-5, some of the stronger performances in that series were led by the 2016 graduates. The team will have to make up for the absence of Zach Ellenthal '16, Soren Hanson '16, Dan Csaplar '16, among others. Those three led the team in hits and had three of the team's four best batting averages. Ellenthal is an especially big loss with his .500 on-base percentage. Hanson, Csaplar, as well as fellow graduate Tommy Forese threw in a combined 28 appearances. Pitchers Max Garcia '18 and Bobby Forese '18 showed a lot of promise in their outings last season and now look to lead the team this season.

This year, some of the series that the players have highlighted are the games against Bowdoin, Bates, Trinity and Tufts. Mitchell said they "are essential because they will combine for [the team's] NES-CAC record." A successful run against these teams would allow for the Mules to make a playoff run. Unfortunately, the Mules will be looking at an uphill battle. Many of Tufts' most success-

ful players return to defend their NES-CAC Championship, while Colby has yet to make the playoffs in many years.

Still, this team has accumulated a lot of talent over the past few years and history does not represent what this group of players can do. In fact, this year's incoming first-year class offers some of the best talent the baseball team has had in years, and resultantly has led to some tough cuts of veteran players. Pairing this promising talent with strong upperclassmen leadership, the Mules should be ready to make a make a solid run throughout this entire season.

The first home game for the Mules will take place on March 30 against Bates. The team hopes to draw a large crowd. As Mitchell said, "the whole team is looking forward to [the] home NES-CAC games because it gives us a shot to show everyone how hard we have worked as a team this off season."

Each spring brings about new opportunities for the Colby baseball team. It is now up to the players to capitalize.

"The whole team has great chemistry this year."

Matt Mitchell  
Class of 2019

## Devastator of the Week



*Courtesy of Colby Athletics*

### Sophie Stokes Cerkenik '19

Sport:  
Track and Field

3:55.0

Event:  
Hurdles

The finishing time for  
Colby's 1,600 meter  
relay team

Hometown:  
Britt, MN

Why: Not only did Stokes Cerkenik finish sixth in the 60 meter hurdles at the Last Chance Meet, but she also helped her 1,600 meter relay team finish in first place. Her relay team will head down to the NCAA Division III Championships this weekend.

## Colby on Deck

### Nordic Ski Team @ NCAA Division I Championships

Thursday, Mar. 9

Jackson, NH

### Alpine Ski Team @ NCAA Division I Championships

Thursday, Mar. 9

Bartlett, NH

### Women's Lacrosse vs. Trinity

Saturday, Mar. 11

11:00 a.m.

Waterville, ME

### Men's Lacrosse vs. Trinity

Saturday, Mar. 11

1:00 p.m.

Hartford, CT

The Echo reminds you to support Colby Athletics



## Nine track and field stars head to Nationals following successful meet



Courtesy of Colby Athletics.  
James Gibson '20 had a great performance this weekend when he leapt 23-feet, 2.5-inches; just four inches shy of the school record.

By BEN FREELAND  
Staff Writer

It had been over two years since David Chelimo '17 had competed in a 3,000 meter race; his two year hiatus from the event did not seem to matter as he charged to a record shattering 3k pace of eight minutes, 19.71 seconds—breaking the previous school record in the discipline, held by Jeff Hale '15, by just under seven seconds.

Chelimo's race at Tufts this past weekend qualifies him for next weekend's Division III Nationals in Naperville, Illinois. He will be joined by Jenna Athanasopoulos '17, Michaela Athanasopoulos '17, Taylor Depalo '19, Michaela Garrett '17, Caitlin Lawlor '18, Rachel Leonard '19, Hannah Springhorn '19, and Sophie Stokes Cerkenik '19. Just two weekends ago in Boston, Lawlor crushed the Colby women's 3k record by a margin of a whopping 17 seconds, finishing with a time of nine minutes 47.73 seconds to book her a bid to nationals. Springhorn will also be heading

to Illinois after an impressive, sub-5-minute-mile time of four minutes, 55 seconds in Boston.

Chelimo '17 has been a force for four years in the NESCAC both in Cross Country and on the track. Moreover, he has shown incredible determination to both overcome the injuries that sidelined him for most of last year's track season and to achieve even higher level results than he was getting before his injury. Fellow long distance teammate Rob Dettmann '20 remarked, "His work ethic is crazy. He's naturally an incredible runner, but when you mix his natural ability with his work ethic, you're gonna get a guy who shatters the school 3k record."

"I have harbored the idea of breaking a school record since my first year when I missed the 1500m school record by 0.7s," Chelimo said. "But I had not

"[Chelimo's]  
work ethic is  
crazy."

Rob Dettmann  
Class of 2020

thought about the indoor 3000m school record until a few weeks ago when I knew that I had to break the record to qualify to Nationals. I knew I had the ability but I needed a well executed race to go after the record."

Other than Chelimo's historic feat, a plethora of other Mules had a great day at Tufts. On the women's side, Stokes Cerkenik, Leonard, Depalo, and Athanasopoulos took first place in a field of seven teams in the 1,600 meter relay, finishing with a time of 3:55.0. Stokes Cerkenik also got sixth place in the 60 meter hurdles.

On the men's side, senior Brian Sommers '17 won the 400 meter with a sub-50 second time of 49.26, and freshman sensation James Gibson '20 leapt into a season-best mark of 23-feet, 2.5-inches in the long-jump, good enough to win the event. Though only a few months into his college career, Gibson already stands only four inches away from the Colby long-jump record that has stood for almost a half century—a 1969 leap courtesy of Rodney Braithwaite.

Gibson was cognizant of where the record stood coming into Colby and "deemed it a good goal to work towards." However, he said, "Whenever I jump, the last thing on my mind is breaking a record."

After dominating the competition, Gibson says, "I was excited to win. I couldn't contain my smile, but I need to do better going forward so I don't miss out on future opportunities."

As for what boosted him to an incredible last jump of the day that got him the win, Gibson said, "Throughout the day, I had put together some decent jumps, so by the last jump I was calm and not really worried. I knew all I had to do was run, jump, and let the rest take care of itself." Gibson also noted that, "Most of the credit goes to coach Calvin Hunter, though. He talked me through some minor tweaks and then stepped back."

Gibson narrowly missed qualifying for Indoor-Nationals; however, Chelimo, Lawlor, and Springhorn will all compete next weekend in Illinois before the outdoor season commences in late March.

## The Cheap Seats



Courtesy of Colby Athletics.

By DREW LADNER  
Sports Editor

In this edition of the Cheap Seats, we sit down with softball's Paige Hartnett '19 to discuss spirits animals, Hogwarts Houses, and resourcefulness on a deserted island.

**Echo:** You're stranded on a deserted island with one of your teammates. Who do you take with you and why?

Paige Hartnett: I would probably take my fellow sophomore pal, Wiley Holton, because she is resourceful, good at making the adjustment, and we're good at being friends. Even though she can't swim, I think she could catch a fish with her quick hands.

**Echo:** What is your spirit animal and why?

PH: Unicorns because they are fabulous and they do what they want.

**Echo:** Would you rather fight one horse-sized duck or 100 duck-sized horses and why?

PH: Definitely one horse-sized duck because I feel like I would have a chance. I am a mix of Super Smash Bros' Kirby and Meta Knight so I would channel my talents to crush the duck.

**Echo:** Your Hogwarts House?

PH: Hufflepuff.

**Echo:** Favorite useless skill you have?

PH: Collecting cat shirts. I most recently purchased a St. Paddy's day cat shirt for the upcoming holiday.

**Echo:** How would your team do in a horror movie?

PH: We would all fail miserably. Vanessa [Warshaw '18] would probably be first to go because last year a bathroom stall door fell on her foot and she has moderately bad luck.

**Echo:** How would you describe left from right to an alien?

PH: Left is Bernie Sanders, Right is Donald Trump.

## Early lead proves not to be enough in men's lacrosse loss

By JOHN STEENROD  
Staff Writer

For the second year in a row, the Colby Men's Lacrosse team opened up a 5-0 lead in the first quarter against Hamilton this past Sunday. Last year Hamilton made a second half comeback, winning the game 11-10. Despite a late surge by the Mules, history was repeated for a second year as Hamilton squeezed out a 9-8 win, giving Colby the loss in the team's season opener.

Kevin Seiler '17 scored the first goal for the Mules just 2:14 into the game off an assist by Don Vivian '19. This was the start of a dominant quarter by Colby, in which they scored four more goals, including a first career goal for Lane Kadish

'20 to take a 5-0 lead going into the second quarter. Vivian assisted on three of these goals. The sideline was ecstatic, and Colby had all the momentum as the first quarter drew to a close. During the break, Coach Guy Van Arsdale emphasized the importance of staying focused and positive as the flow of the game was sure to change.

In the second quarter, Colby struggled to find the offensive production they had had in the first, as Hamilton scored a goal at 11:28, another at 11:22, and yet another at 9:51. Hamilton scored the first goal after winning the face-off, while a man-up and set-up another goal six seconds later. Hamilton dominated the face-off all game, winning 16 of 20. Neither team could score in the last nine min-

utes of the half, and the Mules went into halftime holding on to a 5-3 lead. However, the momentum had begun to swing towards the Continentals.

Vivian scored for Colby at the 10:53 mark in the third quarter, but Hamilton answered with another flurry of quick goals, scoring four in just 2:20. Once again, Hamilton scored multiple goals immediately following face-off wins. This onslaught gave Hamilton a 7-6 lead, their first of the game, and capped off a 7-1 run. How-

ever, the Mules fought back. With 6:07 left in the third quarter, Kadish scored off an assist by Tucker Dietrick '18 to tie the game up. The Mules regained the lead as Austin Sayre '17 scored unassisted with 2:00 on the clock.

The fourth quarter was an all out defensive battle. The Mules had an 8-7 lead to start, but Hamilton tied the game up with 9:32 left, and scored again at 6:27, taking a 9-8 lead. These two goals would be the only ones scored in the fourth quarter.

Dietrick had an opportunity late in the game to tie, but he missed the shot by mere inches.

Despite the loss, Colby won the turnover battle 16-19. However, Hamilton had more shots than Colby in every quarter but the first, and converted two out of three man up opportunities.

First-year Kadish had two goals in his debut for Colby, and scoring was rounded out with two goals each for Seiler and Sayre, and one goal each for Vivian and Dietrick. Vivian also led Colby with three assists. C.J. Layton '18, the goalkeeper, finished the game with ten saves.

This week Colby Men's Lacrosse will travel to the University of New England on Tuesday, and to Trinity College on Saturday.

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