



# THE COLBY ECHO

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## Boulo's donation to help fund athletic complex

By JONATHAN STEMPEL  
Asst. News Editor

### After \$10M donation, new strength and conditioning complex has a name

Long-time benefactors of Colby, Sheri and Joe Boulos '68, have committed \$10 Million to support the construction of the new athletic center on campus. The gift will continue their tradition of supporting Colby Athletics, as the couple previously donated to name the Boulos Family Fitness Center in the current facility.

Joe Boulos is the founder of The Boulos Company, a commercial real estate and development firm based in Portland, Maine and affiliated with the CBRE Group. The couple are active philanthropists in Maine, having been awarded the Philanthropist of the Year award from Colby's Goldfarb Center for Public Affairs and Civic Engagement in 2008 for their support of Maine charities and organizations. Boulos, a veteran himself, established the Boulos Family Scholarship in 2005 to provide Maine Veterans of the Wars in Iraq and Afghanistan with a college education.

Following his graduation from Colby in 1968, Boulos

served a tour of duty in the Marine Corps. Shortly thereafter, Boulos served as a commercial pilot in in southeast Asia and Africa. In 1975, Boulos returned to Maine, establishing the Boulos Company. The company is the largest commercial real estate company in the State and has received the Developer of the Year award from both the Finance Authority of Maine and the Maine Real Estate Developer's Foundation. Additionally, the Company is involved in the Waterville market and most recently consulted on the \$20 million sale of the Hathaway Center.

In 2016, Colby indicated its intention to construct a new athletics complex to replace the aging Alford Athletic Center, which was constructed in 1960. The new facility will be 340,000 square feet and will include a state of the art indoor track-and-field competition center, multiple squash courts, an expanded gymnasium, an updated hockey arena, and fitness center, which will be named in honor of the Boulos' gift. Additionally, the complex will feature Maine's first 50-meter pool, and an open-atrium providing outdoor light to the entire facility.

The College has already begun construction on three new competition fields,



Rendering Courtesy of Hopkins Architects

Rendering of the South and West sides of the new athletic complex as seen from Johnson Pond. The complex will be the most extensive capital project Colby has proposed since moving to Mayflower Hill.

which are slated to be ready for the upcoming fall athletic season. The field complex, which includes a multi-purpose practice field, a competition soccer field, and the relocation of Bill Alford Field, a multi-sport field used for Field Hockey and Lacrosse. Like the recently

completed baseball and softball complex and the athletic center itself and these fields will be available for use by the broader community.

In a recent interview with *The Morning Sentinel*, President David A. Greene stated that the new athletic complex will continue to extend the

school's ability to serve Waterville by "providing local teams the opportunities to practice and compete in world-class athletic facilities and state-of-

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## Housing ban rumor spreads

By ALISON LEVITT  
Copy Editor

Amidst advancements on the downtown dorm and Waterville's revitalization, students have increasingly been expressing concerns about the effects the dorm will have on Colby culture. Most notably, students have speculated that along with the dorm a ban on students being allowed to independently rent off-campus residences will be introduced as well.

In a recent interview with the *Echo*, Vice President of Planning Brian Clark confirmed that the ban is "an option that [the administration] is very much considering," though no full decision has been made. Dean of the College Karlene Burrell-McRae '94 confirmed in a comment to the *Echo* that there will be more information available on this issue in the coming months.

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## Conservative voices speak out in the NESAC

By GRANT ALENSON  
News Editor

Trump's shocking executive orders following his first few weeks in office have caused both protests and contemplation across many NESAC schools.

President of the Republican Party at Bates, Molly Ryan '17, told *The Bates Student* about some issues the club has been facing following the election of Donald Trump. Ryan stated in an interview with *The Bates Student* that the mission of the Republican Party for the remainder of the semester will be to "foster a bipartisan dialogue on campus, and to more importantly ensure that conservative voices are respectfully heard." Ryan also told *The Bates Student* that the club is currently in the process of putting together events to foster dialogue between Republicans and Democrats on campus.

Towards the end of the interview, when asked about news sources that portray Trump as a horrible president, Ryan responded by saying that "obviously no one is going to deny that Trump has instituted some fairly radical policies in his first couple of weeks [in office]." Ryan continued by saying, "However, I really push the general public-- but more specifically, Bates students-- to still give him an opportunity to govern. Every president deserves a chance and sometimes I think the media's portrayal of Trump makes it ex-

tremely hard for him to be given any chance at all."

Likewise, Wesleyan University has focused on exposing the reasons behind Trump's successful election and how conservatism is shifting in this new age. On Feb. 22 at Wesleyan University, author of "The Conservative Intellectual Movement in America Since 1945," George Nash talked to students about the history of Conservatism

also driven by the notion that 'elites' as a whole do not want to or cannot make things better."

The *Argus* reported that Nash also claimed during his speech, that part of Trump's electoral success was indebted to two conservative positions that the President embraced: the repeal of the Affordable Care Act and his promise to appoint conservative jurists. These positions give "normal conserva-

"One rule of engagement is that there must be a generous and fully legitimated and comfortable space for politically conservative students of various descriptions"

Jeffrey Selinger

Bowdoin Associate Professor of Government

in the Age of Trump.

*The Wesleyan Argus* reported that Nash told students that he believes "we are witnessing something we have never seen in the U.S., an inchoate nationalist populist party that combines right-wing and left-wing elements similar to movements in France and other European countries," Nash said. "Responding to economic stagnation and the threat of global terrorism, Trumpism and its European analogs are

tives" in Congress the incentive to collaborate with the President.

Bowdoin professors are also wrestling with questions about how to maintain an unbiased classroom in the face of such a tumultuous political climate. Certain Bowdoin professors who teach courses related to American politics are implementing rules of engagement and providing students with relevant historical context in order to confront such

charged issues in the classroom.

Bowdoin's Associate Professor of Government Jeffrey Selinger told *The Bowdoin Orient* recently about one rule he would be implementing in his classes for the remainder of the year.

"One rule of engagement is that there must be a generous and fully legitimated and comfortable space for politically conservative students of various descriptions, whether they call themselves libertarians, whether they call themselves more social or religious conservatives, or something else," Selinger told the *Orient*. "When they are in the numerical minority, my standard operating procedure is [that] I will, in argument, side with the minority."

Other Bowdoin professors agree with Salinger about the difficult situation Trump's election has put them in.

Bowdoin John F. and Dorothy H. Hagee Associate Professor of Government Laura Henry tackles the issue by providing facts and contextual evidence which allows students information to decide on their own what they should believe.

In an interview with the *Orient*, Henry stated that "the challenge that any professor has is to provide the necessary context and analytical frameworks that help us ask the best questions and not get distracted by the absolute onslaught of information that comes out of Twitter and Facebook and the 24-hour news cycle."



Featured Article:  
Women's squash dominates at EPPS cup  
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# Hackers win trophies Strength & Fitness Center named

By JONATHAN STEMPEL  
Asst. News Editor

Two Colby teams attended the 3rd annual CBB hackathon, and two teams came back to Waterville with trophies.

The hackathon, which took place over a sleepless 36-hour-weekend in February, was hosted by Bowdoin College and sponsored by several companies including L.L. Bean, Adaptive Designs INC, and Raizlabs. The competition welcomes both "first-time" hackers and experienced programmers.

Students can build anything for the hackathon and present it to a panel of VCs, founders, and CEOs.

One team, which took first place, was comprised of CP Majgaard '18, Austin Nantkes '19, Mike Remondi '17. They created an Android app called Hyk which allows users to create temporary group chats with geo-location capabilities to keep track of where people are in the group. The app also allows users to send a distress alert to other members of the group in case of an emergency. Nantkes commented in an interview with the Echo that the app is "useful for going out with friends and making sure you know where everyone is," he continued by explaining another unique privacy feature: "at the end of the night the group is able to disconnect [so that group members are no longer able to see where they are]."

Nantkes went on to explain that Hyk was a mix of "Snapchat, GroupMe and [Apple's] Find My Friends." Like Snapchat, the sharing locations on Hyk are temporary and only last as long as you allow them to. Like Groupme, Hyk contains extended group messaging capability, and Hyk is similar to Find My Friends because the app contains a map portion that shows the location of

everyone in the group.

The other team, which took third place at the competition, was comprised of Kimberly Ha '19 and Nile Dixon '20. Ha and Dixon created a text-message bot which allows students to quickly access the Colby shuttle schedule.

"Instead of downloading a PDF, waiting for it to load, and tediously finding the arrival time depending on current day and time, we thought it would be a lot easier for Colby students to text a number to receive information about the shuttle bus schedule," Ha told the Echo.

Users can text the number, where they will be prompted to enter another number which corresponds to a place they want to receive the schedule for, and they will immediately receive a response back with the next available pickup and dropoff times of the shuttle.

Both groups were impressed by the support offered by Colby professors and credited the Colby hackers club with fostering an atmosphere of tech innovation. "The programming and 'soft' skills I've gained from my science, math, and liberal arts courses are a powerful combination, but I believe the ability to speak up, lead, and have confidence in my skills, especially as a female programmer is essential." Ha also cited groups like DisruptColby and Colby Hackers along with events like the Grace Hopper Conference and Startup Experience.

Ha also referenced the benefit of female role models in both the computer science and math departments at Colby: "I believe the presence of strong female role models in the form of faculty and computer science and math students have been pivotal to my success at Colby thus far."

From, DONATES, Page 1

the-art fields."

In addition to the \$10 million donation, the Boulos family donated \$350,000 to the Colby fund which, according to the College, is being used to support financial aid, faculty and academic programs, athletics, and student life.

As former chair of the Board of Trustees, Boulos worked to extend the college's "no-loan" financial aid policy to all students with demonstrated need. Under his purview as chair between 2004 and 2009, the college raised over \$300 million. In 2010, Boulos was

awarded the Ernest C. Mariner Award for his exceptional commitment to Colby, demonstrated by his lifelong dedication to the support of the College and its goals.

sure that Colby is providing our students with the very best experience and the tools they need to be competitive at a national level," President of Colby David A. Greene stated in a press release.

"This gift helps to ensure that Colby is providing our students with the very best experience and the tools they need to be competitive at a national level"

David A. Greene  
President of the College

"This phenomenal gift from Joe and Sheri Boulos is an expression of their deep and longstanding commitment to Colby. This gift helps to en-

and the College is currently fundraising to offset costs of its construction. The Boulos gift is the first major gift supporting this cause.

## SGA provides feedback on plans for Main Street Dorm

By TARINI HARDIKAR  
SGA Correspondent

The Student Government Association (SGA) held its first formal meeting of the semester on February 26, 2017. The meeting began with a short presentation from Vice President of Planning, Brian Clark, who talked about the downtown Waterville development project focusing on the student housing complex. Clark was joined by Dean of College, Karlene Burrell-McRae '17. Both of them collected student feedback on the housing complex and how space was utilized within the building.

Currently, plans include having a shuttle between the campus and downtown that runs for about 20 hours a day. The complex has lot of common spaces (roughly 10,000 square feet) which will be used for recreational and educational purposes. Members of SGA raised issues about the idea of having classes off-campus, discussed the placement of sinks within the suites, and overall layout of the building and its spaces. The current goal is to make common spaces on every floor unique to increase movement within the building, and make the most of the space. Clark said that if everything went according to plan, the construction would begin as early as next month.

The meeting proceeded normally after the discussion with Deans. The SGA Executive

Board proceeded to describe what they had been working on over the last few months. Multicultural Affairs Chair, Cecil Brooks Jr. '17, talked about developing a social justice toolkit on campus that would benefit not just Colby, but also residents of Maine. Anita Guaman '17, Administrative Assistant, talked about polishing the SGA website, and recommending changes to the student handbook. President Matt Hawkins '17 talked about working with SHOC, ARDs, SPB, PCB, and COC to create unified efficient messaging for Doghead. Vice President Jenner Foster '17 talked about his work to get more local restaurants and services associated with the Colby Deal. Treasurer Chandler Smith '18 talked about his recent initiatives to streamline the budget proposal process. He is working to establish annual budgets for clubs on campus for the next year, expand the SGA budget by involving more campus resources, and improve spending by working through the feedback received from clubs.

SGA also approved three clubs: Women in Physics, Colby Consulting, and the Natu-

ral Hair Club. The Women in Physics is a club that works to increase diversity and build equality in the physics world. The Colby Consulting Club is working with the Career Center to build resources and prepare students entering the consulting world. The Natural Hair Club is working to "give curly-haired persons a space to learn about and celebrate their unique hair type." Additionally, SGA also discussed student committees' updates.

The Academic Affairs Committee recently approved an English minor and the Computational Biology major. The Library Committee is working on developing information literacy across departments on campus, and work on passing college accreditation standards. The Diversity, Inclusion and Equity Committee is working on a campus climate survey, and the survey will be administrated in the next two weeks.

In the coming weeks, SGA will be updating its Constitution to account for structural changes made in the last year. Additionally, SGA plans to release marketing materials surrounding Doghead. The next formal SGA meeting is on March 12.

### Construction on Downtown Apartment Complex planned to begin next month



Courtesy of Kimberly Ha '19  
Austin Nantkes '19 and CP Majgaard '18 experiment with VR technology at the hackathon at Bowdoin college during a weekend in Feb.

## Security Incident Report Log

Date:	Time:	Location:	Comments:
2/13/17	5:40pm	Dana Hall	Injury
2/14/17	2:03am	AMS Hall	Injury, Covered Smoke Detector
2/15/17	1:08am	Sturtevant Hall	Person would not leave room
2/16/17	2:30pm	Alfond Apartments	Hole punched in the wall
2/18/17	12:44am	West Quad	Alcohol
2/18/17	2:12am	AMS Hall	Illness
2/18/17	4:00pm	East Quad	Facebook Message
2/19/17	3:45pm	Goddard Hodgkins	Injury
2/21/17	8:18pm	Roberts Parking Lot	Illness
2/22/17	8:33am	The Heights	Stolen Wireless Router
2/24/17	12:44am	Treworgy Hall	Stolen MacBook Air
2/25/17	11:19pm	East Quad	Illness
2/26/17	1:28am	Alfond Apartments	Loud Music
2/26/17	1:30am	Alfond Apartments	Loud Music
2/26/17	7:52am	Miller Library	Broken Exit Sign
2/26/17	3:20pm	Taylor Hall	Broken Wireless Router
2/26/17	6:09pm	Averill Hall	Illness

## Students fear social implications of downtown dorm

From, RUMOR, Page 1

According to Associate Director of Campus Life Kim Kenniston, the current number of students living off campus is only 89, though the downtown dorm will hold 200 students. The capacity of the dorm, virtually double the amount of students currently living off campus, suggests that the Administration will need to find ways to encourage students to live downtown. One tactic could be the prevention of student-rented off-campus housing, paired with the assumption that the same students would prefer to live in Colby-owned off-campus properties, rather than Colby-owned on-campus dorms. According to Clark, the Administration may consider filling the downtown dorm before allowing other students to independently rent their own off-campus homes.

The discrepancy in the number of students who currently live off campus and the capacity of the downtown residence may have something to do with the College's intended enrollment increase. In a Feb. 14 Official Notice email, President David A. Greene said, "An ad hoc committee on the size of the College continued its deliberations [at a Board of Trustees meeting] with an expectation of releasing its recommendations at the end of the academic year." Thus, the downtown dorm could provide a way to simultaneously increase enrollment, better house students, and promote the College's integration into the city.

With building uncertainty around the future of housing, students have begun speaking out in favor of independently-rented off-campus housing and expressing concerns about the possible ban.

A benefit to living in student-rented off-campus houses is independence. Aliza Van Leesten '17 recently told the *Echo* that living off campus has been a "really good experience navigating how to pay bills, do chores, and cook." Justin DePre '06, owner of the Carroll Street "Colby Castles," a group of refurbished Waterville homes typically rented to Colby students, reiterated this sentiment. "Living off-campus provides a level of independence that is important to experience before graduating. Paying your own bills, cooking your own food, and having to handle real world situations are not often part of the curriculum at Colby," DePre said.

DePre and his brother Tom have been renting homes to Colby students since 2008 after they realized that access to good off-campus housing was scarce. In an interview for the *Echo*, DePre further explained that the business began because he wanted to create "an off-campus community of high quality housing to enhance the Colby experience that [he] loved so much." Beginning with just one house on Carroll Street, the DePre's have since renovated four Carroll Street homes and have also bought two buildings on Main Street in anticipation of the downtown revitalization.

The planners of the downtown dorm are making positive advancements for the College's housing offerings, but there are

still deficiencies on the Hill that the new dorm will not ameliorate. Part of the draw of off-campus housing is kitchen and living spaces. "If more on-campus rooms had living and kitchen spaces people would be excited about living on campus," said Zoe Gibson '17, a resident of the Alford Senior Apartments.

Tommy Chandler '18 said of his decision to live off campus,

"I feel way closer to the Waterville community than I ever had living on campus."

Aliza Van Leesten '17

"I found that living in dorms for two years made it difficult for me to take the necessary space in times of high stress. This semester it has been great to have my own space—and quite a bit more of it."

Part of the dorm plan, however, aims to encourage students to become more engaged downtown, which is a positive reason that many students associate with their decision to live off-campus. "The culture is super relaxed, and it's nice to be close to downtown," Van Leesten said. "I feel way closer to the Waterville community than I ever had living on campus," she ex-

plained. DePre affirmed these feelings by saying that "students are able to interact more with the town while still being part of a student community, which I think is a great balance."

Surely, the community and civic engagement aspect of the downtown dorm will help students become more involved in Waterville. As evidenced by the renderings of the dorm and conversations with Clark, the first floor of the residence will house spaces for Colby students and members of the greater community to engage on important issues in Maine.

Despite the positive influence of a Center for Civic Engagement, in an interview for a prior *Echo* article, Helen Chavey '19 expressed concern about this component. "I wonder if the civic engagement piece will work to attract a specific slice of the student body and separate social groups even more here on campus," Chavey said. While many Colby students actively try to become involved in the greater Waterville community, Chavey's concern of the residence pulling a certain niche of students indicates an expected change in the culture on campus.

In support of the downtown dorm, DePre said, "it's fantastic that the College has embraced the idea of creating a vibrant off-campus community, which has worked so well for students who have lived in the Colby Castles. I believe the dorm on Main Street will also serve to enhance the off-campus community, as well as the Waterville community in the way that I feel Colby Castles has done on a smaller scale."

Another important implica-

tion at the forefront of many students' concerns regarding the possible downtown housing ban is how social life will be impacted. While the College's social life is mainly centered around events on the Hill, many students also enjoy venturing to students' homes, whether for a party or to "cook dinner and hang out," Gibson said.

In Colby's recent history, there has been a noticeable pushback from the Administration on off-campus parties, likely as a result of citations for underage students incurred while off-campus. Students have said that the off-campus housing ban is a calculated move on the Administration's part is to end off-campus parties.

"Getting rid of off-campus housing isn't a good solution to what the Administration considers Colby's problems," said a student who would like to remain anonymous. "Students will probably end up renting houses without informing the school," he said. If the ban on student-rented off-campus housing becomes definite and students begin to rent off-campus without Colby knowing, a deeper divide in the College's typically open social life might occur.

The downtown Waterville community is unique and rapidly changing and with that so is the College. Though most students eagerly welcome the downtown dorm and seem excited by its prospects, it will inevitably shape a new dynamic at Colby. The *Echo* will continue to report on these developments in the coming months when the administration is available for substantive comment on the issue.

## College students rank local restaurants in survey

By WALKER FOEHL  
Contributing Writer

### Survey of over 100 students highlights local food offerings

Foss' Friday burrito bar and Dana's ice cream selection can only satisfy students' cravings for so long. As a result, many students opt for an occasional meal downtown. "It is a great way to explore the surrounding area and get a break from the usual campus fare," said Grant Alenson '18. The *Echo* encourages students to explore Waterville and its surrounding towns and has conducted a survey of 108 students' off-campus dining preferences to help make decisions easier.

#### Breakfast

Whether you are looking for a fun brunch with friends or somewhere to take the family, the surrounding area has you covered. Colby students ranked Riverside Farm Market the best brunch in the area. The cozy and rustic interior provides a great backdrop for the local and elegant food. Over 35 percent of respondents gave the restaurant five stars. This spot is perfect for a family visit or special occasions. Try their eggs benedict or shakshuka (eggs baked in tomato sauce).

Close to 30 percent of respondents also rated Selah Tea and The Purple Cow at five stars. Selah Tea is a popular spot for students to do work and enjoy an all-day menu. We

recommend the cold jar and the maple sausage breakfast sandwich. The Purple Cow's high ratings can likely be attributed to its large portions and reasonable prices. A hungry student can get two delicious blueberry pancakes with two eggs made any style for \$5.99.

Similarly, Early Bird Restaurant in Oakland, ME is a satisfying and cheap breakfast spot enjoyed by locals and students alike, opening at 4 a.m. daily. Unfortunately, Dana brunch likely tops certain local establishments like Eric's and Joe-Joe's, where fewer than five percent of students surveyed recommended for breakfast or lunch.

#### Lunch

Riverside Farm Market is clearly doing things right: it had the highest rating for lunch in the survey. Runners-up were

Forty percent of respondents gave Grand Central five stars whereas Waterville House Of Pizza had 20 percent of respondents rate it two stars, indicating that ambiance and quality is important to students when they choose to venture off-campus for a meal.

Another top-10 American restaurant cooking up burgers is Mainely Brews Restaurant and Brewhouse, which provides special theme nights, such as trivia and live music on Fridays.

#### Dinner

Going out to dinner is a fun way students treat themselves at the end of a week dominated by on-campus dining. Yet again, Riverside Farm Market has the best reviews for dinner, though other restaurants such as Joseph's Fireside Steakhouse, Grand Central, and 18 Below received similarly high rankings. Over 40 percent

of respondents gave these restaurants a five star rating. 18 Below's raw oysters are fresh, and Joseph's grills a

high-quality fillet mignon. You can also never go wrong with sushi at Mirakuya, but just be prepared for sub-par service.

Don't feel like you have to make the trek to Portland for a quality off-campus meal. Waterville is introducing new establishments that our whipping up tasty and well-liked food in their downtown kitchens.

Riverside Farm Market restaurant in Oakland, ME took the top spot for each meal.

Grand Central Cafe and Waterville's newest restaurant, The Proper Pig. The Proper Pig opened in September and is already a favorite among by Colby students. Go for the Big Bad Pig or the poutine for a sinfully delicious meal. Grand Central Cafe offers a gluten free crust as well as vegetarian options. Try the Pesto Pizza or the Chunky Baby.

1	4.62	Riverside Farm Market
2	4.56	Joseph's Fireside Steakhouse
3	4.50	Grand Central Cafe
4	4.43	18 Below Raw Bar
5	4.28	Mirakuya Steak House
6	4.25	The Proper Pig
7	4.11	Pad Thai Too
8	4.04	Last Unicorn Restaurant
9	4.00	Lebanese Cuisine
9	4.00	Dancing Elephant
10	3.92	Mainely Brews Restaurant & Brewhouse

The Colby Echo

Survey results compiled from 108 Colby students, ranking their top choice of local dinner restaurants. Students were asked to rank options on a scale of one to five. The average score across all three meals is displayed.

## Faces of Colby: Getting to know Helen Balgooyen

By LOUISA GOLDMAN  
Staff Writer

The Garrison-Foster Health Center is quite possibly one of the busiest spots on Colby's campus, especially during cold and flu season. From strep tests to Z-pack prescriptions, the health center is not only a source of general medical care, but is home to the exceptionally compassionate and intelligent team of Colby nurses

and doctors. One of the health center's longest and most consistent staff members is nurse Helen Balgooyen, RN who, although technically retired from full-time work here, still calls Colby home through a part-time job.

"My husband is a Colby grad, and he always wanted to live here," Balgooyen, a Connecticut native and graduate of Simmons College's Nursing school, said. "We started renting the farm

in Norridgewock [a small town about 14 miles outside of Waterville] in 1970 then bought it in 1983 when we moved up here permanently. We have been there ever since." Balgooyen did not immediately begin working at Colby, however. "I initially worked at the hospital in Skowhegan, but after six weeks, I was told anyone who was not working more than 24 hours a week would be laid off." Even though Helen worked over 24 hour weeks, she decided she wanted a more laid back and comfortable place of work. But it was this change that brought her to Colby, where she remains to this day. "There was an opening here, so I officially began working at the Colby Health Center in 1984," Balgooyen said.

Over the years, Balgooyen has witnessed the health center undergo many changes. "When I first came here, we had 24 inpatient beds, and 24/7 nursing services. A lot of times, this would basically foster the creation of a 'drunk tank' over the weekends. But gradually, there were fewer and fewer beds until there was only one left," Balgooyen said. "They also did away with the 24/7 policy soon after I officially retired- it was definitely one of the hardest parts of my job, trying to find night nurses because they had to be so self-sufficient that they would be able to deal with any type of emergency on their own without the assistance of the rest of the staff or doctors. And yet, most nights, there were no such emergencies, no inpatients, so the job was dead boring and therefore not a lot of people wanted to do it. The termination of this policy was very much expected."

Balgooyen herself spearheaded many of the positive changes to the structure of the health center. "I am to blame for the electronic medical record system. When I was the head nurse here, that was one

of the things I said we needed to prioritize: computerizing medical records," Balgooyen said. "So we developed an in-house electronic organizational system and that worked well for a number of years, and soon after I stepped down from the position of head nurse, we moved for the more 'official' electronic organizational system which we still use to this day."

"The ability to easily institute change," Balgooyen said, is one of her favorite aspects of working in a college medical center. "In college health, there isn't this hierarchy that there is in a hospital. For instance, if you go to a medical conference and there's a good idea you think would help improve the functionality of the practice, you can actually implement that change; you don't have to jump through the hoops that would be present in a larger scale operation," Balgooyen said. However, she disclosed that the minimally structured hierarchy of Colby's

health center is not the only reason she prefers operating in a smaller-scale environment. "I love working with and really getting to know the students, obviously. But it's also good for my brain to not know necessarily what a patient has when they walk in the door-even if I have just seen them days before. It could be something simple, or

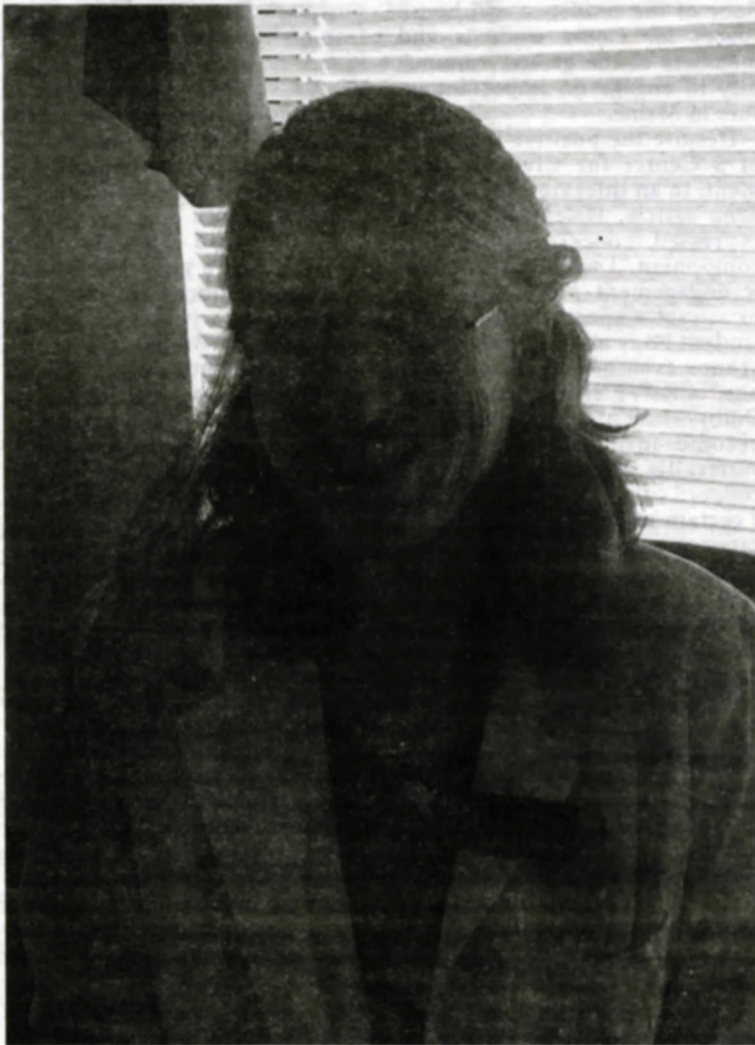
something highly complex so that is really fun for me," Balgooyen said. "The camaraderie here is also just so great. We have an amazing staff here, and it is absolutely incredible to work with people who are so good at what they do, and love it so much."

"In college health, there isn't this hierarchy that there is in a hospital. For instance, if there's a good idea you think would help you improve the functionality of the practice, you can actually implement that change."

Helen Balgooyen  
Nurse, Garrison-Foster Health Center

Since she is technically retired, Balgooyen only works on-campus for about eight hours a month at the health center, "although I try to get more because it is so much fun," she admitted. Outside of Colby, however, Balgooyen keeps herself busy at her farm in Norridgewock. "We raise chickens and grow all of our own vegetables and beans," she said. "I have also had a history of doing every craft that has come along; I went through a basket-making phase, a black ash pounding phase, a stain glass phase, a quilting phase, a pottery phase, basically any craft you can think of. But I also enjoy reading and walking, and have been known to do them at the same time."

Nurse Balgooyen's history with the health center has not jaded her view of it, and in fact she describes the sense of awe she still feels surrounding the entire operation. "I am just really impressed with the staff here, and students should always feel very comfortable coming here whenever they need help."



Courtesy of Louisa Goldman | The Colby Echo

Helen Balgooyen, a nurse at Colby's Garrison-Foster Health Center, has worked at the College since 1984.

## Annual Colby S.H.O.U.T. week focuses on "Writing Revolutions"

By CAITLIN ROGERS AND  
ETHAN SCHULER  
Co-Features Editors

This week at Colby is S.H.O.U.T. week, an annual event hosted by the Pugh Community Board focusing on activism and social issues. The week begins Wednesday, March 1 and will continue through March 8. S.H.O.U.T. stands for Speaking, Hearing, and Opening Up Together.

Every year's S.H.O.U.T. week has a theme, which influences the speakers, discussions and events of the week. This year's theme is "Writing Revolutions," and will focus, according to the Colby website, on "the power of writing in social movements, exploring how writing continues to be an act of defiance and revolution in our personal lives and society."

This year's keynote speaker will be journalist and activist Janet Mock, who has worked for *People* magazine, written a memoir (which will be raffled off this week), and produced a documentary for HBO called *The Trans List*, which will be shown in the Pugh Center with pizza on Monday, March 6 at 7 p.m. Mock's keynote address took place on Wednesday, March 1 in the Lorrimer Chapel. Other scheduled events include several notable speakers,

a concert, and raffles.

Other speakers include author Nathan Englander, who will give a speech on Thursday, March 2 at 7 p.m. in Ostruve Auditorium. Englander has written about Jewish issues, and his writings include short story collections, one of which was a finalist for the Pulitzer Prize, and a novel called *The Ministry of Special Cases*, which takes place in Argentina in the 1970s. Aquib Yacoub '15, a recent Colby alumnus who works for Amnesty International, will speak on Wednesday, March 8 in the Pugh Center at 7 p.m. The concert will be held at 8 p.m. on Friday night at Page Commons. It will feature Blue Scholars, a hip-hop duo from Seattle known for their activism, particularly through lyrics discussing immigration and race issues.

Last year, S.H.O.U.T.'s theme was "What is the Cost?" and the keynote speaker was Dolores Huerta, a champion of many causes, who spoke at age 85 after being arrested 22 times during non-violent protests over the years. Two years ago, the theme was "The Personal is Political." George Takei was the keynote speaker, and he discussed how his activism and political work appeared throughout his career in the entertainment industry.

### Looking Back: Past S.H.O.U.T Keynote Speakers

Dolores Huerta  
2016



Dolores Huerta is a labor leader and civil rights activist. She cofounded the United Farm Workers, a labor union of United States farm workers, and has focused much of her work on social justice, especially for women, children, and

minorities. Huerta presented on the theme "What is the Cost?" which explored the costs of activism across social groups.

George Takei  
2015



George Takei gained popularity in the through his portrayal of Hikaru (Lt.) Sulu on the *Star Trek* series and, more recently, his activity on social media, came to Colby in 2015. In addition to his roles on screen, Takei is a vocal

advocate for LGBT rights as well as for the Asian American community. The theme that year was "The Personal is Political."

Geoffrey Canada  
2014



Geoffrey Canada was the president and CEO of the Harlem Children's Zone for 24 years. The Harlem Children's Zone is "an organization devoted to helping underprivileged children in Harlem succeed, both inside and outside of the classroom." The

organization aims to help students succeed despite challenges they may face, according to the event posting on the Colby website.

Gloria Steinem  
2013



A prominent journalist, Gloria Steinem became a leader in the American feminist movement during the late 1960s. She was a columnist for *New York Magazine* before co-founding *Ms.*, a widely viewed feminist magazine. The theme

during Steinem's speech was centered on multiculturalism. Steinem was involved in the fifth annual S.H.O.U.T week.

# History Spotlight: Colby's founding as a baptist college 204 years ago

By ANH UONG  
Staff Writer

On Feb. 27, Colby celebrated turning 204 years old. Colby College is the 12th oldest independent liberal arts college in the nation and was chartered in 1813 in order to provide a local source for educating Baptist ministers.

In early colonial towns, families and communities were centered around religion. Churches wished to train their own ministers without having to depend on England to educate and supply qualified professors. This is the origin for many colleges, including Harvard College, which was formed in 1636 for Congregationalists, and Brown University, created to educate Baptists in 1765. Baptists are separationists from the Roman Catholic Church and comprise a grouping of the Protestant religion. They strongly believe in absolute freedom and the use of missionary work to spread

God's message, however, their aggression was feared and persecuted by some churches.

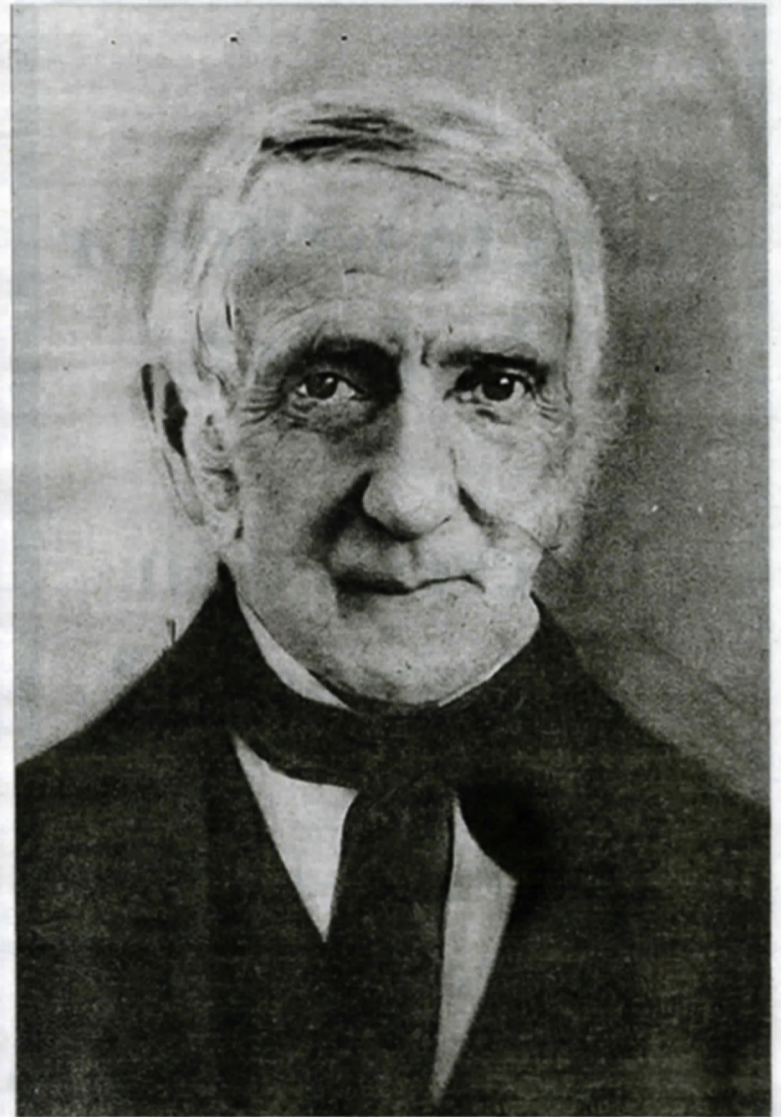
Baptists traveled north from Rhode Island and Massachusetts and began constructing churches in Maine, which was then still a part of Massachusetts, seeking religious freedom in the wilderness. The first church was built in Kittery in 1682, but was swiftly shut down by the local magistrate. The next church was erected nearly a century later in Gorham, west of Portland, in 1768. As more Baptists gathered in Maine, there was a need for a place to educate ministers. Although Brown University was Baptist, it supplied few ministers for the Northern Baptist,

who were more devout, independent, and differed somewhat theologically.

In 1807, Reverend Sylvanus Boardman of Livermore discussed with the Bowdoinham Baptist Association his concerns that a school in Maine was needed to train future clergy. The association agreed to petition Massachusetts for the land and charter to establish an institution of higher learning. With the legislative support from Representative Daniel Merrill, who was a Baptist, along with Bath merchant and democrat William King, the Maine Literary and Theological Institution was approved on February 27, 1813. This was the 33rd chartered college in the United States at the time.

The search began for a location for the College. Waterville, Farmington, and Bloomfield were all considered, and the search committee decided on Waterville. The Kennebec County raised over \$4000 to secure a plot for the college along the Kennebec River. The original campus comprised of wood and brick buildings lined in a row and fronted with a park. Buildings were intended for preaching, teaching, dining, and sleeping. However, the construction process was slow and the College still needed staff.

In 1818, after the land for the College was attained, the trustees selected two Massachusetts ministers to be professors at the institution: Jeremiah Chaplin as professor of divinity and Ira Chase as professor of languages. They both denied the offer. However, after second consideration, Chaplin believed this was a divinely given opportunity and accepted the position. Thus in 1818 the Theological Department opened and in 1819, the Literary Department. Chaplin sailed from Boston to Augusta with his family and seven students, and then traveled by longboat to Waterville. Since no buildings were yet constructed, Chaplin taught classes in his rented house and he and his students helped cleared the land. While teaching, Chaplin also started Waterville's First Baptist Church, although construction for the church would not begin for another eight years. Chaplin was not only the first professor at the College, but also the first President, garnering the



Courtesy of Colby College

Reverend Jeremiah Chaplin, the first president of Colby College.

role in 1822 and staying in the position until 1833.

By 1820, Maine had become its own state and granted the College the ability to administer degrees. Maine also ordered the College to amend its charter to ensure that no student would be denied admission or any other privileges based on interpretation of scriptures adopted by the institution. This act forced the College to become more secular, and without it, the College may have remained a small seminary in the woods for years afterward.

In 1821, the trustees sought a name change from the Maine Literary and Theological Institution to Waterville College. In the same year, Gibbon Williams became the first student from outside of the United States to enroll in the College. A year later, in August of 1822, George Boardman became the first student

to graduate. Waterville College kept its name until 1867, when a \$50,000 financial pledge was made by Gardner Colby. This pledge saved the College from tremendous financial strain near the end of the Civil War, and the College became Colby University. The name Colby College finally came in 1899 when President Butler felt that Colby's future was as an undergraduate liberal arts institution and not as a larger university. The shifting of names shows the transition of the institution from highly religious to secular, and also reflects an important investment in the College. This shift can also be noted by the dropping of the Theological Department in 1828.

Although rooted in religious origins, Colby College has transformed dramatically over time, not only becoming a secular institution, but also a liberal arts college well-known throughout the nation.

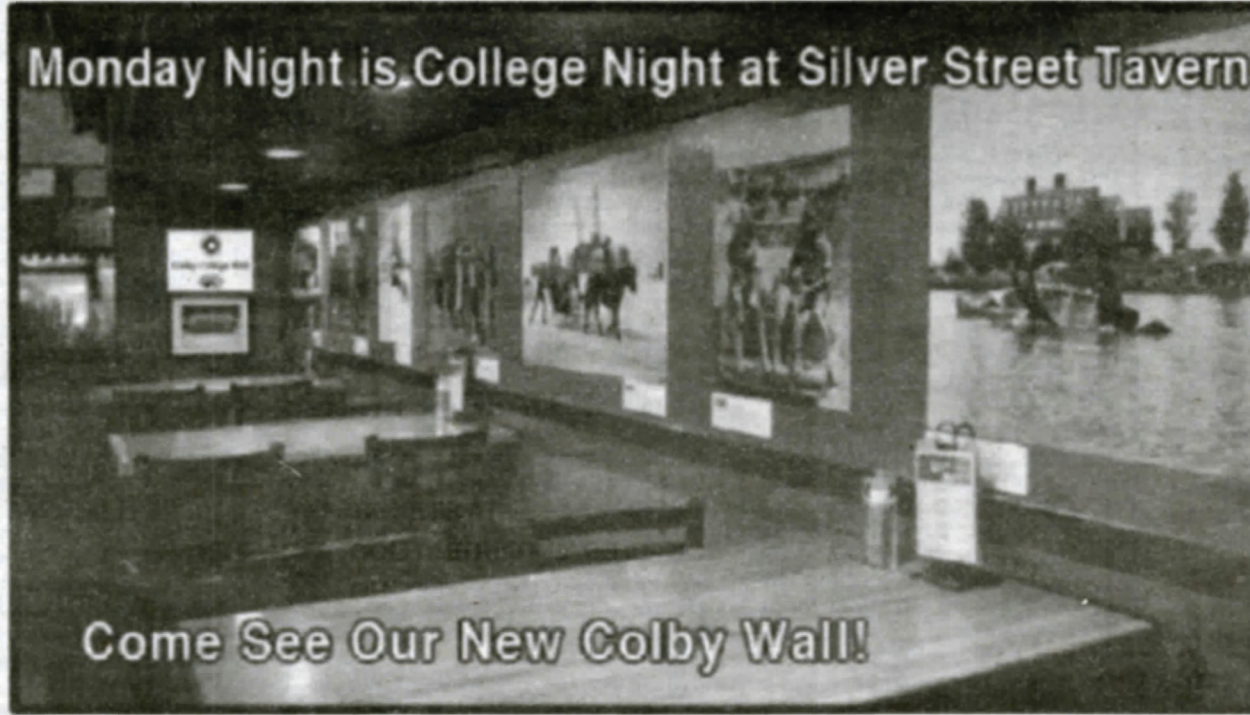
The Maine Literary and Theological Institution (later renamed Colby College) was approved on February 27, 1813. This was the 33rd chartered college, and 12th liberal arts college, in the United States at the time.



Courtesy of Colby College

The original campus of Colby, then called Waterville College.

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## Class rank and GPA concerns

By LYDIA FANNING  
Staff Writer

Part 2: The second in a series  
about grades at Colby

In last week's article, I discussed the quantification of educational success in the form of grades and test scores at my high school and now at Colby. As a student, I have found it hard to reconcile this system with my own motivation and personal opinion about my achievement. It's almost impossible to find a balance between striving for good grades and reminding myself that I'm here to be challenged and can't always be successful in every endeavor, if success is defined as receiving an A.

This week, I talked to students about what they thought of grades at Colby. After talking with students from a variety of majors and class years, a few themes emerged.

According to a first-year who is considering an English major, grades here are "fair for the most part. As in, an A isn't unattainable as long as you're doing your work and putting forth your best effort." Most others, however, had a different response.

Katie Metayer '17, a Biochemistry major, told me that she believes the emphasis put on grades at Colby and in the outside world is over-the-top. "There's not always a correlation between actively learning, engaging, making the most of a class or a particular experience and the final grade," she said. Metayer went on to discuss learning and personal success, citing how so much of learning happens outside of the classroom. This type of learning, she said, "is not easily reflected by a grade or your GPA but is often much more meaningful and impactful."

Two sophomore Biochemistry majors, Amy Bruce '19 and Amy LoTempio '19, gave their Chemistry exam average as an example of grade deflation at Colby. The class average on this exam was a 79. Lo-

Tempio, who is on the pre-med track, said she should probably worry more about grades than she does.

Many students I talked to seemed to echo a similar idea: grades here are very dependent on the major. A senior Economics major brought up Computer Science as an "exceptionally hard major to have a good GPA in, even if you work hours at a time."

This student thought that Economics was "pretty average as far as grading goes," but acknowledged that many Econ majors would probably say it's much harder than average. This brings up an interesting point: how we gauge difficulty and fairness

of grading in a particular subject area is dependent on our personal experience and skill level.

I found that students I talked to had some similar concerns about grades at Colby, like class rank and the disparity of grade standards between departments and sometimes even among different professors in the same department. In one case, professors teaching the exact same class had different grading standards. A first-year, who asked to remain anonymous, had a thoughtful reflection on the Studio Art course they are currently taking. "For most people at Colby, it's not grades that define you and people don't care as much about other people's grades as they did at my high school," the student said. "But it's difficult when you have different professors with different grading standards. Like for my Studio Art class, my professor said that in his class it's very difficult to earn an A, while the other section of Studio Art taught by a different professor were told that

they shouldn't worry about their grade because pretty much everyone gets an A."

Colby's class rank was a concern for many, including Michaela Morris '19, an American studies major. "I think having class rank encourages a competitive environment where pursuit of perfect grades—instead of actual learning—is encouraged," Morris said.

Brit Biddle '19, Computer Science and Studio Art double major, has an interesting perspective on grading at Colby, having what some have cited as one of the hardest majors and one of the stereotypically

It's almost impossible to find a balance between striving for good grades and reminding myself that I'm here to be challenged.

easier majors. Biddle agrees that some majors are clearly more difficult than others, which leads to "unequal class rank." She brought up being lectured for "only caring about grades" after approaching a professor asking for ways to improve in art. A lot of Colby students seem to be frustrated by this assumption, and rightly so. We aren't only concerned about our grades. We are here to learn and improve and challenge ourselves. But how are we expected not to worry about grades when we have things like academic warnings and class rank?

Having heard from a variety of hardworking students who clearly value their education and appreciate what Colby has to offer them, I'm tempted to conclude that we should do away with grades and class rank across the board.

NEXT WEEK: I'll investigate how this problem applies to Colby professors. Email [infann20@colby.edu](mailto:infann20@colby.edu) to tell me what you think.

## A continuation of dialogue on politics and education

By MIKE WINCEK '15  
Contributing Writer

The following piece was written by Colby alumus Mike Wincek '15.

I would like to express my deepest gratitude for these civil discussions and towards the *Echo* for offering a vehicle for wider distribution. As Mr. Hanlon stated, these ongoing debates are key to challenging our own ideas and allowing the growth of rational political thought in this nation. These are trying times of political upheaval on both sides, and these discussions are the important in fostering a more civil and informed political base.

In terms of the relationship that exists between Milo Yiannopoulos and conservative student movements, I believe Yiannopoulos and the "alt-right" movement represent a two-fold issue for campuses and conservatives. Mr. Hanlon echoes my earlier point that Yiannopoulos does not represent the whole or even the majority of conservative students. The main issue arises with our current culture of looking for the shocking, appalling, outrageous in everything. We tend to direct our attentions to the shiniest and most ridiculous versions of a thing and focus solely on those, a phenomenon that Yiannopoulos and his compatriots represent. I will continue to agree with Mr. Hanlon that it is imperative for the mainstream and mod-

erate conservatives to take back the spotlight through strength of ideas and reason. But will they be given that chance?

The secondary point about Yiannopoulos where I disagree with Mr. Hanlon is that the momentum is not in the favor of moderate conservatives. Yiannopoulos, as noted, has been disinvited from more than a dozen college campuses, highlighted by the recent incident at Berkley, and from the Conservative Political Action Conference (CPAC). Only one of these, the rejection of invitation by CPAC, represents a win for moderates. The rebukes, sometimes violently so, by liberal college campuses only serve to strengthen and enhance Milo and the alt-right's voice. In the modern era of YouTube and social media, incidents such as these reinforce his message while allowing him a larger platform than any one campus.

Thirdly, staunch political leanings and largely skewed professorships will over time have dramatic effects on students' learning and discussion. While Colby Professor Neil Gross points out in his research that individual professors negligibly steer or interfere in classroom discussion, I would argue that intellectual monocultures in certain departments would very much shape the discussion and scope of future student's learning.

As the professorship skews so heavily towards one ideological leaning, their writings and the sin-

gular groupthink of that discipline will irreparably shape the discussion within it. While they may not be actively skewing daily discussions, disciplines that heavily rely on peer-research to drive debate, as many liberal arts departments do, will be skewed by these singular intellectual monocultures that exist. These shifts will continuously favor liberal students and place conservative students on the defensive.

John Etchemendy, a former Provost of Stanford, expressed the challenges facing education in a recent speech before the Stanford Board of Trustees. "The university is not a megaphone to amplify this or that political view, and when it does it violates a core mission. Universities must remain open forums for contentious debate, and they cannot do so while officially espousing one side of that debate," he said.

Universities and colleges taking political stances, regardless of direction, is directly harmful to the core mission. When a college like Colby takes a stance on an issue, how is that same institution supposed to foster debate around those topics? How is a student who is opposed to the public position of their institution supposed to feel comfortable speaking out when the hierarchy has declared them wrong or deplorable? Sure, there will be students who have the force of personality or conviction of belief to argue in that situation.

But would you?

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# A coddled, insecure generation: the painful truth of Millennials

By AMY TOURNAS  
Contributing Writer

The generation born in or around the years 1977-1995 is known as Millennials, or Generation Y, according to the Nielsen Holdings Company. This generation makes up a quarter of the nation's population and is responsible for 21 percent of consumer discretionary purchases. Millennials consider themselves to be innovative; they are dedicated, smart, health conscious, and expressive. Especially in today's world, this generation's voice is important. Their actions speak louder than words, their marches and protests have moved mountains, and their dedication to the things that are important to them is inspiring. They have shown loyalty and passion for things in such a way that they have stuck out in an ever-changing world.

However, Millennials have a less-than-stellar reputation among other generations. Millennials are considered to be narcissistic, lazy, self-entitled, and overly protected. To Generation

X and baby boomers, these kids are too sheltered, raised by "helicopter parents" who constantly protected them from adversity. Every child received a participation trophy, and every kid was a "winner." In the workforce, workers from older generations have numerous complaints about the Millennials. Largely, they see Millennials as expecting four things out of a job when they first enter their starting position: high pay, flexible work schedules, a promotion before earning them, and more time off.

Where did this attitude come from? For the Gen Xers, the truth stings: the perceived shortcomings of the Millennials is due to those who raised these kids.

When older generations complain about the complacency of Millennials and how they expect rewards before earning them, they have no one to blame but themselves. Gen X and baby boomer parents were the ones who raised the Millennials; they were the ones who shielded them from failure and adversity, taught them that effort is enough and feelings

count. Yet when Gen Xers and baby boomers hire Millennials in the workforce, they expect to see different qualities in them than what they taught them as parents. When Millennials graduate college and enter the workforce, it's almost as if they are thrown to the wolves; they are expected to produce results and no one cares about their well-being. The participation trophies do not exist, raises and promotions are expected to be earned after years of work and non-performers fall by the wayside. It is literally survival of the fittest for Millennials in the workplace.

Since birth, Millennials have been shaped by their elders. However, as much as they were coddled and safeguarded, these kids have done an incredible job

molding their own minds. For example, when I was around 6 years old, I played soccer for my town recreational league, and my team was particularly competitive. I can't say we were the best, but we were driven. Our games felt just like the World Cup. Well, that is if the World Cup didn't recognize winners or losers. At our age, we were not allowed to keep score. Our coaches would never keep a tally of who scored how many goals. With that being

said, as bright young kids, we always kept score. We knew exactly who scored how many goals, and what the score was. If we won a game, we would celebrate, and our parents would as well. If we lost, we would recognize our loss and leave the field in tears, but our parents wouldn't because

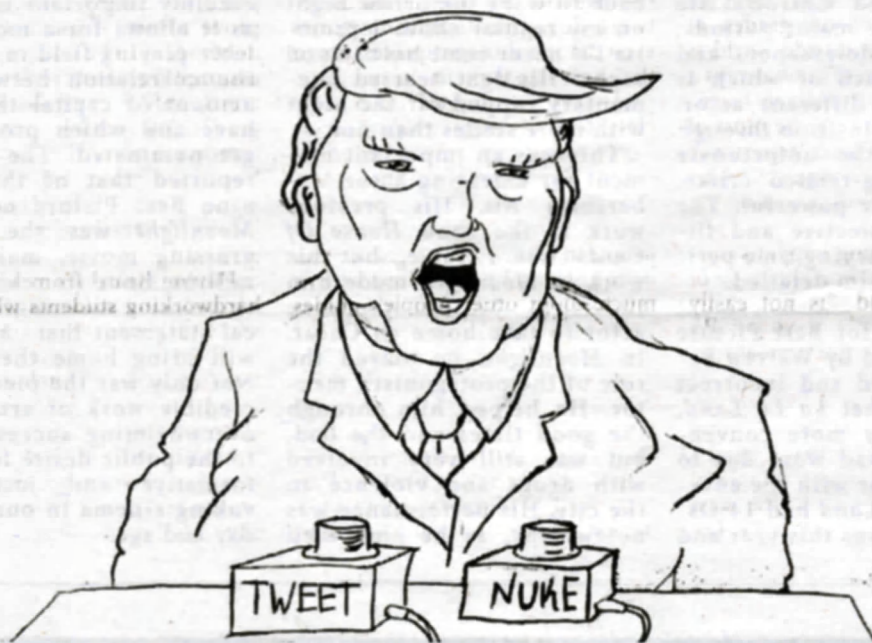
"nobody was keeping score!"

Wrong. We were. We always were. As kids, we always kept the score to every game, and we always knew who the champions were, so we knew whether to be happy or disappointed. As much as our parents wanted to hide us from winning (or more importantly) losing, we knew better. We knew the importance of winning, and the frustration of losing.

So yes, there are qualities that Millennials have of which they are not necessarily proud. They expect too much before they even perform. They are insecure and scared to fail. They are considered narcissistic. But the funny irony of it all is that Millennials' harshest critics are the ones who raised them. And to be honest, despite every negative quality they carry, this generation has more potential than any generation has ever seen; they have been able to break out of the barriers of fear, reluctance, and nonchalance to create an innovative, insightful, and brilliant generation, regardless of how they grew up.

As much as our parents wanted to hide us from winning (or more importantly) losing, we knew better.

# Satire, comedy, and 'very' fake news



Nathaniel Rees | The Colby Echo

## Confirmed: Trump living in shadow of Index Fund in which his father should have invested

By ALI NASEER  
Staff Writer

Saying that "he really needed this," political analysts confirmed Tuesday that Trump's election victory helped the 70-year-old man escape from the shadow of the Index Fund in which his dad should have invested.

The President received \$40-\$200 million of assets from his father, which financial analysts agree would have been better invested in the Schwab, USAA, or Vanguard S&P 500 Index Funds, or "really anything that would make no decisions or discretionary trades, especially not the decision to start a steak company."

Economists confirmed that a fund that would not decide to start a fake college or "stupid board game" would have been "ideal."

Trump, who has since looked into an Executive Order to ban the words "Index" and "Fund" from the American vernacular, asserted that his father made a wise decision during a press release Wednesday. He noted that Trump Tower, while less quantitatively valuable than the payout on a long term investment of \$40 million, is one of "the best assets in the world."

Harvard Business School Pro-

fessor of Finance Robert Weiss noted that Trump's "weird attachment" to his buildings is "weird" and "doesn't make sense," adding that assets are valued by how much money they make.

Trump countered in a tweet, stating that Professor Weiss "sounds like my dad, who, despite what you hear on the Fake News, was very proud of me and always gave me hugs when I asked."

This tweet has since been deleted and replaced with a tweet in which Trump wishes he could deport women he finds ugly, followed by the hashtag MAGA.

On Thursday, after convening with the N.Y. Federal Reserve (who again informed Trump that he could not place a "bet on the race" with them), the President's caravan was seen speeding away from Wall Street.

Press Secretary Sean Spicer explained that Trump's haste was indeed due to the "audible taunting" of market-tracking financial products that Mr. Trump's father should have purchased.

Spicer also confirmed reports that the President has, on numerous occasions, woken up screaming the word Vanguard and has had to be calmed down by his wife Melania, or Steve Bannon when things get "really hairy." Trump was seen

visibly shivering at the mention of Bannon's name.

Trump, who sees the words "you didn't beat the market" every time he closes his eyes, objected via Twitter that he has never made a bad business decision.

However, this was countered by his Wikipedia Page, whose intrepid journalism listed the following president's failed business ideas: Trump Steaks, GoTrump.com, Trump Airlines, Trump Vodka, Trump Mortgage, Trump: The Game, Trump Magazine, Trump University, Trump Ice, The New Jersey Generals, Tour De Trump, Trump on the Ocean, The Trump Network, Trumped!, and Trump New Media, all of which used the same font and were in business for a year or less.

The Echo sat down with the President on Friday to learn why he has embarked on all these hair-brained schemes that have consistently wasted his father's money.

Trump admitted that for his whole life, he has been trying to be something he's not, selling buildings, air travel, college—you name it.

Now, the President says he is finally being true to himself. He doesn't need wacky ideas, because he realized that what people really wanted from him was in his heart the whole time: racism and misogyny.

## How rich are Colby kids?

By SARAH BACKSTRAND  
Contributing Writer

Lost and found items at the Information Desk are as follows: several unclaimed Apple watches, box of Louis Vuitton stationery, plane ticket to Geneva, Tiffany's sterling silver drinking straw, pair of Crocs with diamond jibbitz, Bugatti car keys, smoothie cup.

"Dude, my car keys are at the info desk," I shout to my roommate, who is doing a line of coke off of our marble coffee table. He can't hear me over our surround-sound speaker system, so I clap three times, and the music shuts off.

"Dude, what the heck!?" he asks. "My car keys are at the Info Desk!"

"Who cares?" he asks.

"That means we can start going to the gym," I tell him.

"Oh word!" he says. "For sure. Gotta get swole for Spring Break."

"Where did we decide to go again?" I ask him. "Cabo? Or were we gonna ski in Aspen?"

"D u d e , we're going to my dad's island, remember?"

"Oh word. That's gonna be lit." I take a moment to envision myself, smoking a cigar on Gavin's dad's yacht, in nothing but a pair of Chubbies and Gucci sunglasses. Sexy.

I'm definitely going to have work on my abs before then, though, if I am to break 5k likes on my Instagram posts. I mean, my professional photographer, Joe, does a decent job with Photoshopping, but he is no magician. And since I lost my car keys last month, I haven't been able to make it to the gym, given that I cannot possibly walk there and risk getting mud on my Golden Nike Dunks.

I close my eyes for a moment, enjoying the sensation of our

vibrating, Tempurpedic couches on my back. I really should go to the gym, but can't bear the thought of having to walk all the way from our five-man in Dana to the Info Desk to get my keys.

Suddenly I get an idea.

"Yo Gav!"

"Yeah?"

"Do you have the number of anyone in the Colby Eight?"

"Yeah, why?" He asks.

"I'm tryna find out what limo service they use."

"For what?" Gavin asks.

"I'm tryna get them to take me to the gym. I'm not about to walk all the way to the Info Desk to get my keys."

The Colby Eight's limo service turns out to be decent enough, though I'm disappointed that there aren't any naked models to accompany me in the back on our trip to the gym.

At the gym I attempt a few pull-ups before getting embarrassed at my inability. I call the

limo service again and head back to Dana.

That night Gav and I order out. Sushi, from Boston.

It arrives by drone in half an hour. I decide after a few bites that I don't care for Bluefin Tuna, so I throw it out

and place another order for the Sturgeon roll.

"You know what's funny?" Gavin asks, mouth full of imitation crab.

"What?" I ask.

"Somebody told me there's a dining hall downstairs. I had no idea."

"Word," I say. "Somebody told me that the other day, too. I've never gone."

"Me neither," Gavin says. "Apparently it's all you can eat, though, and the food is pretty good."

"It's probably awful," I say.

"Word."

The Colby Eight's limo service turns out to be decent enough, but I'm disappointed there aren't any naked models to accompany me in the back on our trip to the gym..

## Pen to Paper

## Laundry Day

by Anonymous

I guess that was the moment. Looking back, I mean. It didn't seem too significant leading up to it, what with the empty laundromat with washing machines churning and the deadpan stares at our clothes swirling inside. Our clothes. Plural possessive. He was quiet but I assumed it was the weed, and I knew that when he got into these bouts of staring in silence that he didn't like to be interrupted. It was usually met with a harsh look muddled with something vulnerable, something that was caught unawares, resting. How dare I.

"Do you want Thai for dinner?" Innocuous enough. Simple. Necessary. Then the look. Angry, wounded.

Took a minute for him to rise out of his stupor. "What?"

"Do... do you want Thai food for dinner?"

Deep breath. "Oh." A fluorescent light flickered in the corner and snapped off. No further response. I waited, attempting to be subtle and non-confining. "Um..." the utterance seemed like a lot of effort. "fine. Sure." The light clicked back on. I shot him a look. He was being a jerk.

The laundromat was an old one downtown, a ludicrous distance from my own apartment in Harlem but close to his studio in Chinatown. I guess I thought it was reminiscent of the summer I camped out in his dorm at NYU and we traversed lower Manhattan to find the cheapest and easiest solution for laundry, so I didn't complain about doing mine down there. Especially since half of my clothes lived in piles in his apartment anyway. There were stickers on the door and posters advertising events in the village, mostly written in Chinese, matching the peeling instructions affixed to the machines.

He always said his clothes shrunk and just smelled like mildew but even so he wouldn't find another laundromat. I think its emptiness and grunginess appealed to him on a certain level. I guess I wanted to play along for as long as possible. Be the kids fucking in the closet-like bathroom while we waited for our clothes to dry, young, dirty, careless and free. At this point the game of artistic attraction, the affair between writers and muses had run its course, hurt too many people. We just didn't know how to get out, or didn't know we wanted to. It was destructive yet utterly beautiful and irresistible. We coexisted, balancing on a ribbon of contraband and clandestine enticement that had started to fray.

"We don't have to get it if you don't want to," I said gently, sliding closer to him on the bench. He almost stiffened when I put a hand on his leg, which I withdrew. "Is everything okay?"

"Um..." he sniffed, "yeah. Fine. Sorry." He adjusted his hat, letting his hair swing in front of his face and awarded me a weak smile. He took my hand quickly, interlacing fingers and squeezing briefly before letting me go. The dryer stopped with a deafening click, and he stood up to fiddle with the clasp as always. I stood up too, standing next to him with arms touching. He shifted a bit to give me room, moving away. I took my things out and folded them as he threw his clothes into a Best Market bag. We were quiet, sorting our goods.

He threw a pair of boxers into his pile and then, out of nowhere, "can I have that back?" He was staring at his Beach House shirt that I was folding into my bag.

I looked at the album cover on the shirt for a minute and then back at him. "What?"

He shifted uncomfortably. "I just... I kind of miss it."

"You get to see it plenty often," I said. I paused. So did he. He tried to backtrack.

"I sort of need more clothes. A lot of them are pretty gross."

He could buy more. Goodwill has multitudes of clothes perfect for him. Maybe if he washed his more frequently, he'd have more. Or stop leaving them at friend's houses and just never getting them back. All of these options were solutions. Not taking the shirt I'd borrowed the first night I slept over, years ago, the one that smelled like candles and dumb luck and weed and Planet Earth and cocooned us in our own world.

Want to see your creative writing featured in *The Echo*? Contact A&E Editor Cleo Aukland at [caukland@colby.edu](mailto:caukland@colby.edu)

Underdog *Moonlight* takes best picture amid Oscar mix-upBy ALIZA VAN LEESTEN  
Staff Writer

The seats were filled at the Oscars on Sunday night. As many considered this year to be an extraordinary movie year, with a wide range of dark, fun, political, and engaging movies out in theatres. What many critics considered to be an Oscar-underdog Best Picture on Sunday night.

This win was well-deserved for the *Moonlight* cast, production, and crew. The film won three Academy Awards, including Best Picture, Best Adapted Screenplay for Jenkins and Tarell Alvin McCraney, and Best Supporting Actor, Mahershala Ali. *Moonlight* is the engrossing story of the inner city life of an African American boy named Chiron growing up in Miami, Florida. The plot follows his coming-of-age story as he struggles with issues surrounding poverty, race and sexuality. The film was incredibly well done, from the gripping plot line to the artistic cinematography as it depicted Chiron's life through three major periods: childhood, adolescence, and adulthood, each of which is played by a different actor. Seeing him transition through life, within the unfortunate cycle of drug-related crime, was incredibly powerful. The music was effective and fitting for the varying time periods that the film detailed.

At first, the announcement of the award for Best Picture was blundered by Warren Beatty's awkward and incorrect declaration that *La La Land*, the seemingly more conventional pick, had won, due to a clerical error with the envelopes. *La La Land* had 14 Oscar nominations this year and

tied with *Titanic* for the most nominations in Oscar history. The film came out with a few awards including Emma Stone as Best Actress, "City of Stars" for the best original song, and Damien Chazelle as Best Director.

After *La La Land* was announced, the cast of the musical approached the stage, beaming and celebrating. As *La La Land* producer Jordan Horowitz went on to give his thank-yous, the group on stage began to hum with confusion. Staff in headphones walked across the stage with purpose, whispering urgently to each other. After learning about the correction, Jordan Horowitz graciously offered the Oscar to *Moonlight* in their place, noting the mistake made in the announcement.

The host of the night, Jimmy Kimmel, ended the night with witty remarks about the show, "We had some great movies. I knew I would screw this show up, I really did," said Kimmel. "Thank you for watching. I'm back to work tomorrow night on my regular show. I promise I'll never come back. Good night." His light-hearted commentary capped off the night with more smiles than not.

This was an important moment for emerging actor Mahershala Ali. His previous work in the show *House of Cards* was notable, but his work in *Moonlight* made him the first Muslim-American actor to take home an Oscar. In *Moonlight*, he played the role of the protagonist's mentor. He helped him through the good times and the bad, but was still very involved with drugs and violence in the city. His performance was noteworthy, as he embodied

his troubled character with grace and emotion.

*Moonlight's* producer, Adele Romanski, hoped the movie would inspire "little black boys and brown girls and other folks watching at home who feel marginalized." The Academy may also have hoped for exactly that. Not only was this film a fantastic artistic work, but it also serves as an incredibly important political piece. The film portrays the unfortunate and real circumstances of the prison pipeline of American inner cities in a beautiful, thoughtful, and artistic fashion. The film displays the sad and harsh realities that many children face today. Furthermore, the narrative sheds light on an infrequently discussed form of black masculinity not usually represented in film and visual media, as the protagonist struggles to come to terms with his homosexuality.

This win for *Moonlight* represents a shift in appreciation for independent cinema that the Academy has adopted in recent years. This is an incredibly important transition as it allows for a more equitable playing field in terms of the correlation between the amount of capital that films have and which productions get nominated. The Atlantic reported that of this year's nine Best Picture nominees, *Moonlight* was the lowest-grossing movie, making \$22 million since its release. It is therefore a meaningful political statement that *Moonlight* will bring home the victory. Not only was the piece an incredible work of art, but its overwhelming success points to the public desire for transformative and justice-provoking cinema in our current day and age.

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# Virtuosic "techno-violinist" unites tradition with technical innovation in Colby concert and lecture



Mari Kimura demonstrates her "subharmonics" technique in Colby lecture.

Jacqueline Betz | *The Colby Echo*

By JACQUELINE BETZ  
Asst. A&E Editor

This weekend, the internationally acclaimed violinist Mari Kimura came to Colby, demonstrating her unique brand of avant-garde music with skill and showmanship. Kimura's visit to Colby was an exciting opportunity for the community to see a new take on classical music from a notable source at the forefront of the subject. One of the world's leading innovators in music technology and the creator of a new violin technique, she has been called "a virtuoso playing at the edge" by *The New York Times* and "a plugged-in Paganini for the digital age" by *All Music Guide*. Kimura has received recognition in her fields for composition, technological innovations in music, and violin performance.

She proved the range of her abilities throughout the weekend at Colby, spending Friday teach-

ing a violin masterclass followed by a demonstration of her techniques, then playing a concert featuring a wide range of repertoire Saturday night. From Bach partitas to "subharmonic" partitas, Kimura's playing shined through a concert of technical wonder and acoustic innovation.

Kimura has a strong background in violin performance, with her degrees culminating in a DMA from The Juilliard School. She also has an education in composition and architectural acoustics, which contributes an unusual awareness of the violin's capabilities to her compositions. Kimura studied with renowned violinist Joseph Fuchs while at Juilliard, and has also studied violin with Toshiya Eto, Roman Totenberg and composition with Mario Davidovsky. Now a teacher at Juilliard herself since 1998, Kimura focuses on the composition and performance of music technol-

ogy, in which she has a lengthy and impressive resume.

The event on Friday started out with a traditional violin masterclass, where Kimura instructed a few students on their playing of Bruch, Mozart, and Tchaikovsky, offering technical advice interspersed with helpful or amusing stories about her experiences.

She then moved on to the lecture portion, where she explained some of the techniques she would be using in her concert the next day. This included her "subharmonics," the new method she invented to produce notes on the violin below its normal range. In it, Kimura uses a calculated extra force on the bow to effectively skip some of a string's normal vibrations, creating a lower pitch than it should have been capable of sounding. Over the years, she has been able to get several intervals below the base note to sound, although it took her years of effort to manage the finicky

fifth, which she demonstrated successfully during the lecture. As the first person to create this technique, Kimura has received significant acclaim. It even, she joked, earned her a Green Card, after her discovery was featured in *The New York Times*.

Kimura also covered the motion sensor technology she would incorporate in her concert, showing us how her prototype motion-sensor glove tracks the movement of her bow hand and sends that information to be processed in a computer. From there, she used programs written in the visual programming platform Max to coordinate the inputs with the computer's sound output. With the computer able to translate her movement into something meaningful, Kimura was able to manipulate the computer's output solely through playing the violin. This allowed her to perform while the computer accompanied her based on tempo, changed its sound based on her output, or produced a visual image corresponding to her movements.

Kimura demonstrated all of these features and more in her Saturday night concert, where she took over Ostrovo Auditorium for a diverse and virtuosic performance. She started off the night with the program's only non-contemporary work, the famous prelude from Johann Sebastian Bach's solo violin Partita No. 3. Here, she demonstrated her technical brilliance and sound interpretation of baroque tradition in a very typical piece for a violin recital. Following the Bach partita, Kimura introduced the audience to a wildly contrasting world with her own "Subharmonic Partita." Kimura's composition is dedicated to Bach's partita, and it incorporates her subharmonics technique and signature acoustic experiments into some recognizable material from

the Bach.

The concert featured other works by Kimura, each using her technology to a different effect. Her "Canon elastique" used the computer as the second voice in a canon, a phenomena in music where one or more voices follow the first voice in the same material after some time has passed. With Kimura's motion sensor glove, she was able to control the speed and duration of notes in the computer's part as it follows her with the movement of her bow arm while she plays the later section. She also played a piece with a video projected onto a large screen, where the graphics being displayed changed in real time to match her playing, creating an incredible synesthetic experience for the audience.

The concert also featured works by other notable contemporary composers. Computer sound pioneer Jean-Claude Risset's "Variants for violin and signal processing" is a piece he dedicated to Kimura, where the violin's sound output is altered and then played by the computer. The signal processing creates an eerie addition to the violin's sound, with reverberations and other digital effects adding to the acoustic layer. Kimura also played a work written for her to premiere at the 2002 ISCM World Music Days festival by the groundbreaking black, female Cuban composer Tania Leon. This work combined an interactive computer component with avant-garde musical style for a virtuosic showpiece. On a more tame note, Kimura showed off the computer's ability to automatically accompany her as she improvised to her arrangement of Hermeto Pascoal's "BeBe."

After an impressive concert over a wide range of repertoire, Kimura finished the night with an encore piece to the sweetly lyrical "Eu Te Amo," accompanied by an interactive computer.

## *Fifty Shades Darker* continues to stigmatize BDSM

By TANYA KUREISHI  
Contributing Writer

The sequel to E.L. James' *Fifty Shades of Grey*, *Fifty Shades Darker*, which came out on Feb. 10, was awful. The movie, based on the novel of the same name, was torn apart by Manohla Davis of *The New York Times*: "Soon, though, the individual scattered titters and excited murmurs began to shift and to harmonize as skeptics and true believers alike became as one, joined by the display of so much awfulness," she said in a scathing review. The first film, an homage to dirty bondage sex had an amazing soundtrack but a lackluster and poorly developed plot to match. The college graduate Anastasia Steele, or Ana, played by Dakota Johnson, falls in love with bondage aficionado/billionaire Christian Grey played by Jamie Dornan. Christian introduced Ana to his favorite hobby: BDSM. At the end of the film, tired of his controlling and overpowering

***Fifty Shades Darker*... is poor quality material that seems carelessly produced and unnecessarily stigmatizes unconventional forms of sexual pleasure.**

behavior, Ana calls it quits. As an apparently contemporary feminist, she rejects his overbearing efforts to control her. While I was upset that the movie producers chose to represent BDSM as an inherently abusive and toxic form of sexual pleasure, I was glad to

see Ana walk away from Christian in the end. *Fifty Shades Darker* opens up with Ana and Christian getting back together and I immediately think: "Okay, either she is crazy or he has made a miraculous character change?" Nope.

Christian is the same controlling

boyfriend who commands Ana around for the entire movie, the only difference being that he smiles and hugs her every once in a while. *Fifty Shades Darker* has a more complex plot than the its predecessor, but one that I felt was seriously underdeveloped. This time, Ana gives Christian the chance to change his ways in order to sustain their relationship.

At one point, Christian's first dominatrix, Mrs. Robinson, makes an appearance to spook Ana into thinking that Christian is incapable of a healthy relationship. Another one of Christian's former partners appears to threaten Ana and prompts Christian to exercise his control over her in a way that unsettles even the toughest of viewers.

To be honest, I cannot even tell you what the movie was about. It felt like nearly two hours of boring and uncomfortable sex scenes with dis-

connected plot points thrown in the middle. The movie was a huge let down, especially when the title itself suggested more exciting content. I mean *Fifty Shades DARKER*? More like *Fifty Shades Weirder and Less Entertaining*.

The sex scenes in the film seemed less exciting than the scenes in the first movie with the only difference being that Ana was naked and fully exposed pretty much all the time. Christian, on the other hand, rarely took his pants off and the most we saw from him

was his chest and lower back. It felt really weird watching a movie where the lead female was so exposed while the male was hardly in the picture, especially contrasted with *Fifty Shades*' predominantly female audience. One of my friends joked that we were watching 'girl porn': porn with a complex story line. If *Fifty Shades Darker* is in fact 'girl porn' it is poor quality material that seems carelessly produced and unnecessarily stigmatizes unconventional form of sexual pleasure.



Jamie Dornan and Dakota Johnson in *Fifty Shades Darker*, the film that elaborates on its misogynistic first installment.

Courtesy of MovieWeb

## Su-do-ku!

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Wednesday, March 1<sup>st</sup>  
**Keynote with Janet Mock**  
 Time: 7pm  
 Location: Lorimer Chapel

◆◆◆

Thursday, March 2<sup>nd</sup>  
**Lipman Lecture with Nathan Englander**  
 Time: 7pm  
 Location: Ostrove Auditorium

◆◆◆

Friday, March 3<sup>rd</sup>  
**Blue Scholars Concert**  
 Time: 8pm  
 Location: Page Commons

◆◆◆

Monday, March 6<sup>th</sup>  
**Viewing of "The Trans List"**  
 (with pizza)  
 Time: 7pm  
 Location: Pugh Center

◆◆◆

Tuesday, March 7<sup>th</sup>  
**Write in + Dessert Reception**  
 Time: 7pm  
 Location: Spa

◆◆◆

Wednesday, March 8<sup>th</sup>  
**Endnote with Aquib Yacoob '15**  
 Time: 7pm  
 Location: Pugh Center



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# Promising season for men's hockey meets bitter end



The men's hockey team huddles together in their final game. The Mules put up a good fight but ultimately fell to the Cardinals, ending their successful year in front of a supportive home crowd.

By KEVIN AHN  
Staff Writer

In a game that can only be described as a nail-biter for the more than 1,000 fans in attendance, the Colby men's hockey team fell to Wesleyan University 5-4. Both teams played very well, but unfortunately Colby was unable to come away with the win, bringing an end to their spectacular season.

The Mules had played Wesleyan in conference play twice this year, tying the first game (4-4) and more recently winning (3-2). Prior to Saturday, Coach Blaise MacDonald offered his thoughts on the upcoming game. He highlighted that the Mules needed to "continue to do what we have [done] all year" and to "[always be] on the defensive side of battles." Coach MacDonald believed that Colby needed a strong focus on defensive due to the fact that "[Wesleyan] is a

very good offensive team... [and] are very creative with the puck."

Right out of the gate it appeared as though Colby had the upper hand against the Cardinals as the Mules were the dominant team both on offense and in terms of physicality. It was immediately clear that the game was going to be a physical one. Both teams were taking the extra stride to finish their hits. However, just three minutes into the game Wesleyan got a shot off that was tipped into the upper corner of the net, giving Wesleyan the first lead. Despite being down early, the Mules did not let up. Five minutes after Wesleyan's goal, the Mules got their first and only power-play of the game. Though no goals came from this, Colby continued to fire shots on the Wesleyan goaltender. Shortly after, the Mules got a penalty and were sent on the defensive for the first time. Wesleyan set up

a strong power-play, but all opportunities were shut down by Colby goaltender Sean Lawrence '18. Coach MacDonald had mentioned prior to the game that "our penalty kill can help create some defensive momentum." This became evident when the Mules scored a goal shortly following the penalty with Kienan Scott '20 redirecting a shot from Nick O'Connor '19 at the right point. An elated Mules team used this momentum to score another goal just over a minute later. With 1:06 left in the first, Thomas Stahlhuth '19 passed to JP Schuhlen '20 who buried the puck in the back of the net to put the men's team up 2-1.

The second period was very back and forth, with Wesleyan tying the game five minutes in. This created a slight shift in tone as Wesleyan started to take command offensively. The Mules stayed strong and six minutes after

Wesleyan scored, Geoff Sullivan '17 answered back with a goal to put the Mules back up 3-2. However, the Cardinals responded with another goal of their own, making the game 3-3. With less than a minute left in the period, a long shot and good stick positioning allowed for Wesleyan to go up on Colby 4-3.

Being scored on in the final minute of a period can often demoralize a team, but not Colby. The third period started with a key faceoff win for the Mules which led to a strong offensive possession. Less than a minute into the period, senior defenseman Jack Burton '17 ripped a shot from the point that was redirected into the net by Michael Rudolph '18 to tie the game 4-4. After this, it seemed that Colby was going to take use of this momentum and shut Wesleyan down. Unfortunately, just 12 seconds after Colby's goal, Wesleyan was able to trickle the puck past Lawrence and retake the lead, 5-4. While no more goals were scored after the first minute of play, the game retained a very high intensity level with Colby reaching for the equalizing goal and Wesleyan fending off the Mules every chance they got. With about a minute and a half left in the game, Colby started a final push to score, using six skaters and leaving the net empty. Wesleyan made several mistakes during this final minute such as sending the puck out of play giving Colby an opportunity to call a timeout and set up a final play. However, the Mules weren't able to tie the game though the effort displayed was tremendous.

As the team left the ice, they were met with cheers from the crowd chanting "Thank you, seniors."

It cannot be denied that the

men's hockey team had a very successful season. Over the past three years, the team has increasingly showed significant improvement in their record and become more of a force to be reckoned with within the NESCAC. It was just in 2014-15 season that the men's team went 2-13-3 in conference play (5-16-3 overall), much different than this year's second place conference finish with a record of 11-4-3 (13-7-4 overall). Some of the notable games from this season include the 2-game series against Bowdoin in which Colby swept them 2-1 and 5-4. Another key game came early in February as the Mules beat Hamilton, who won the conference, 1-0. Some notable performances from this season: Phil Klitirinos '18 who led the team in points with seven goals and 18 assists totaling 25 points. Rudolph led the team in goals with his total of ten. For goaltending, both Andrew Tucci '20 and Lawrence posted impressive .916 and .915 save percentages respectively. Overall, the team was able connect as a single unit to create memorable

moments for both the program and school. Scott reflected on the season and attributed a lot of the success to the seniors: "I just want to thank all the seniors for everything they've done, building this program for four years and leading us to our best season in a long time." Scott also remained confident in the team's ability, stating that "[they] are going to do everything in our power to build off of [this past season] and hopefully win a championship." This hockey team is a young team filled with talented players and will no doubt be something special to watch in the coming years.

As the men's team left the ice, they were met with cheers from the crowd, chanting "Thank you, seniors."

## Women's basketball outmatched in semifinals loss to Amherst

By DREW LADNER  
Sports Editor

With three minutes left in the game, Amherst took the ball up the court with a 53-32 lead. The point guard hesitated at the top of the key before making her move toward the basket. Strong defense from Caitlyn Nolan '17 forced the guard to stop and make a hasty pass to an incoming teammate. The pass was mishandled and sent the ball spiraling on the floor. Colby point guard MK Caverly '17 made an immediate dive for the ball, tipping it into the hands of teammate Katie McCrum '19. McCrum took the ball to the three-point line before passing it off to Nolan who was fouled on a reach-in call. Caverly could only look on as fellow-senior Nolan took her final two shots of her Colby career. The first one spun in and out. Nolan remained poised. She took five quick dribbles and scored her final collegiate point. One minute later, Caverly and Nolan would leave the game to cheers from the Colby bench as well as the Amherst crowd. Their final game finished in a 53-33 NESCAC semifinals loss.

"I'm not sure if I can really describe the feeling [of playing in my final game]," Caverly said. "Basketball has always been such a huge part of my life, and I don't think I have really grasped the fact that it's over yet."

Following their 48-39 upset of Middlebury College, the Mules entered the game Saturday as heavy underdogs. They had the daunting task of taking on the top-ranked team in the nation. Colby and Amherst faced off one time earlier in the year, but Colby's inability to handle the Purple and White's athleticism and bench depth led to a 69-43 loss.

"We approached this game thinking that we had nothing to lose whereas they had everything to lose," McCrum said. "I think that we put up a good fight and didn't back down to them. If our shots had fell a little more I think it could've been an even closer game."

McCrum's observation is an accurate one. The Mules shot only 21.7 percent from the field. However, there were other facets of the game in which Colby was simply outmatched. After winning the tip off, the Mules worked the ball around to Caverly. She drove the lane before losing the ball to the Amherst guard on a double team. The Purple and White converted the turnover into points on a quick layup. Amherst's opening possession was representative of the type of game they would play that day. The Purple and White dominated down low, scoring over 60 percent of their points inside the paint. They also out-rebounded Colby 40-24.

Colby had its moment early. A Caverly layup with 6:25 left in the

first quarter gave the Mules an 8-4 lead, but the team went cold for the next nine minutes of play, missing 11 shots. Amherst scored 14 straight points in that time and claimed a lead the Mules never took back.

Despite the final score, the team has reason to hold their heads high. The Mules played strong defense against a team that average over 70 points per game. They forced 20 turnovers, the fifth-most giveaways Amherst had this season. They also held the Purple and White to their third-lowest point total and allowed just three points in the final seven minutes. "We made them earn every point they got," Caverly said.

Caverly followed up her NESCAC Player of the Week with an impressive performance. She led the team with 13 points and displayed her physical toughness, shaking off a hard elbow to the face late in the first. Nolan came off the bench in her last game and scored the second most points on the team (7). She also hit a three-pointer late in the second quarter.

Despite losing Caverly, Nolan, and Lauren Barnhart '17, the Mules have many reasons to look forward to future seasons. They exceeded expectations for this season and made it their second-straight semifinals round.

"[The underclassmen] got another taste for what it's like to make the final four, and know what it takes to make it to the

championship" Caverly said. "They're a very hardworking and dedicated group of girls, and I have no doubt in my mind that they are going to work insanely hard in the off season to come

back with a vengeance next year."

With 11 players expected to return to next year's roster, there is reason to believe this team can improve. It is now up to the players to capitalize.



Haley Driscoll '18 shot 1-1 from the line against Amherst. She finished the game with five points.

## W. squash slays competition to win Epps national tournament



Courtesy of Colby Athletics

Julianna Song '20 won all three of her matches from the third spot this tournament. Her wins helped the Mules become Epps Cup Champions.

By BEN FREELAND  
Staff Writer

Colby's results after a weekend of competition at the Epps National Squash Tournament could not have been more remarkable; the Colby Women's Squash team captured their first national tournament title in dominating fashion, winning matches against rivals Bucknell, Mount Holyoke, and Hamilton with scores of 9-0, 8-1, and 8-1 respectively.

With a national ranking of 25, the women's squash team qualified to compete in the Epps Cup, a national team tournament hosted at Princeton for programs ranked numbers 25 through 32. Coming into the tournament, star first-year and current second-seed player Madiha Molani remarked that "We were all really motivated to end the season on top because we had worked so hard for the last five months... In the first round against Bucknell, our goal was really to start out the tournament right—and we did just that."

The team thoroughly dominated Bucknell. Top-seed and first-team All-NESCAC selection Devin Mullaney '18 led the way for the Mules with a 11-1, 11-6, and 11-2 victory and every Colby player down the ladder secured victories as well. On Saturday, against Mount Holyoke, Colby dominated, winning

the matchup by a score of 8-1. The championship against NESCAC rival Hamilton on Sunday was seemingly the most difficult matchup yet for Colby.

"Before the tournament started, we knew that Hamilton and Wellesley were going to be some of the tougher opponents," Molani said. "We couldn't really predict which of those teams were going to make it to the finals, as they were seeded two and three respectively. We've played both of them earlier in the season—beating Hamilton 5-4 while missing two of the girls in our ladder to injury—and beating Wellesley the second time we played them, so we were still confident going into the finals. We did know that we had to take the team that made the finals seriously, because matches can really go either way depending on the line up and if someone is having an off day."

However, the team would prove up to the challenge, throttling Hamilton by a score of 8-1. Mullaney won her 39th career match, Molani won her 13th match of the season while playing in the second position, Julianna Song '20 would improve to a 15-10 record on the year, Olivia Silverman '19 won at the fourth spot, Caroline Pelham '17 won at six, Lily Wain '19 got her 22nd win of the year from the sev-

enth position, and Ren Robinson '17 and Elise O'Brien '18 capped off team domination from the eighth and ninth spots respectively. Cricket di-Galoma '18 had the lone loss of the day in the fifth position.

When asked about what motivated the entire team to come up with such a dominating performance to close out the year, Madiha said, "Overall, I think it was the motivation from each of us individually to finish the season with a huge victory that led us to the 8-1 win in the finals. This year was especially historic because it is the first year in Colby Squash history that the Mules have won a national title. It is really great to be a part of that, especially as a freshman."

While the season is over for most of the team, Madiha has advanced to play at the CSA Singles Championship at Dartmouth next weekend. Many of the top ranked collegiate squash players from across the globe will be at the tournament, and Molani said, "It's a lot of pressure as a freshman—and as someone with a lot of injuries, but it'll be a really great opportunity to both play and watch high-level squash and will be a great chance to prove to myself that I've improved over the last five months and be proud of my first year as a member of the Colby Squash Team."

## Track and field shatter two school records at meet

By JOHN STEENROD  
Contributing Writer

Multiple school records fell this past weekend as Colby's indoor track teams competed in the NEICAAA Indoor Track and Field Championships. Facing off against teams of all divisions from all over New England, the women's team took tenth out of a field of 34 teams while the men's team placed 12th out of 32. Out of the DIII schools competing, Colby's women's team took third and the men's team took fourth.

Caitlin Lawlor '18 broke a 27-year-old school record in the 3,000 meter run as she took second place. The previous school record was a 10:05.24, which Lawlor beat by over 17 seconds when she ran a 9:47.73.

Jenna Athanasopoulos '17 also came very close to breaking the school record in the pentathlon with a score of 3,336, just two points shy of the record 3,338. She had a very strong all-around performance in the pentathlon, placing second in the 60 meter hurdles, fourth in the shot put, fifth in the high jump, and sixth in the 800 meter run and the long jump. This performance put her in third place overall. Michaela Garrett '17 and Hannah Springhorn '19 also placed third in the weight throw and the mile, respectively. Garrett threw a 55-9, while Springhorn finished behind two seniors with a time of 4:55.49. Taylor DePalo '19 had the final individual scoring performance for the Mules with a time of 57.91 in the 400, which gave her sixth place. The women's relays also had a very successful meet. The 4x400 team of Rachel Leonard '19, Sophie

Stokes Cerkenik '19, Michaela Athanasopoulos '17, and DePalo ran a 3:53.63 to finish in fifth place, and the 4x800 team of Mahal Alvarez-Backus '19, Lydia Fanning '20, Margaret Giles '18, and Brit Biddle '19 finished sixth with a time of 9:24.00.

In the men's meet, Landon Summers '17 broke a school record this past weekend in the 60 meter hurdles. He had an 8.49 second run, beating his previous record of 8.51, to take 13th place. David Chelimo '17 finished second overall and first among DIII runners in the 5,000 with a blistering 14:45.77. Noel Feeney '18 also competed in the 5,000 meter, and ran a 15:41.68.

Brian Sommers '17 took third place in the 400 meter dash with a time of 49.18. The top three in this event were very close, and the 48.93 that Sommers ran in prelims would have pushed him up to second place. James Gibson '20 continued his very successful first season with a jump of 21-11.75 in the long jump, good enough for seventh place. All those who placed above him were either juniors or seniors. Gibson also competed in the triple jump, where he leapt 43-4.25. A series of strong individual performances was rounded out by Griffin Gagnon year, who took eighth in the mile with a time of 4:16.39. The 4x400 and 4x800 teams also competed, with the 4x400 team running a 3:23.57 for 13th place and the 4x800 team running a 7:57.91 for tenth place.

The Colby indoor track teams will travel to Tufts next weekend for their last meet before the NCAA Division III championships mark the end of the indoor season.

## Two alpine skiers advance to nationals

By AIDAN CYR  
Staff Writer

This past weekend the men and women's alpine ski teams each qualified to send an athlete—Mike Boardman '17 and Mardi Haskell '17—to the Division 1 NCAA Championships, which will be held from March 8 to 11. For Haskell, this was her third time qualifying for the national tournament. Haskell is also a three-time All-American and was named to the All-East First Team selection this year capping off an illustrious regular season career. After coming in ninth place in the Championship last year, the sky seems to be the limit Haskell. She is arguably the most successful alpine skier in Colby history, and had a top run this weekend with a time of 52.79 seconds in the slalom and a total time of 1:52.25 for the weekend. This was good enough for sixth place in her final EISA race.

The other big story for Colby this weekend was Boardman who was also able to qualify for the Division 1 NCAA Championships. He posted a total time of 1:56.39 on the weekend which placed him 20th in

the slalom meet.

Colby was able to place in the top ten for both the men's and women's side. The men's team placed ninth overall with 43 team points. Colby and Bates shared ninth place. The University of Vermont took home first place with a score of 113, edging out Middlebury by eight points. This finish is quite impressive considering that the ski team is one of the few Division 1 programs at Colby.

The women took home fifth place overall, trouncing Bates by three points. Middlebury again fell short of the title, finishing 26 points behind Dartmouth, who won the tournament with 128 points. Ingrid Klinkenberg '20 came away from the weekend with a positive outlook on Colby's future. In an interview with the *Echo*, she said "as a freshman I am really excited for the future of Colby Alpine." Klinkenberg is one of eight first-years on the team. When asked about her seven fellow first-years, Klinkenberg said "I think we have a lot of potential to develop and become a stronger team during our time at Colby."

There were a few other notable

finishes throughout the weekend, despite the abnormal weather. On the women's side, Colby had four racers within the top 40 led by Haskell, who was joined by Sandra Schoepke '20 (27th place 1:17:06), Jessica Reinhart '20 (31st place 1:17:75), and Lexi Hanus '20 (37th place 1:18:45). All four of the Mules exemplified the team's depth this season as a well-balanced team.

On the men's side, there were three impressive finishes for the Mules. Boardman was joined by Sam Matel '20 (28th place 1:18:55) and Cam Price '18 (31st place 1:19:26) which bodes well for the future of the men's program.

When asked what it was like to represent Colby on the biggest stage of college sports, Division 1, Klinkenberg responded that "it is a great opportunity to compete and represent Colby at the D1 level at a predominantly D3 school because as a team we get to be a part of such a high level of competition." Only a couple of weeks before the end of the season, the Mules are excited about both the near future at nationals and the long term future of the program.

### Colby on Deck

#### Men's Track and Field @ Last Chance Meet

Friday, Mar. 3 5:00 p.m. Medford, MA

#### Women's Track and Field @ Last Chance Meet

Friday, Mar. 3 5:00 p.m. Medford, MA

#### Women's Lacrosse vs. Hamilton

Saturday, Mar. 4 12:00 p.m. Waterville, MA

#### Men's Lacrosse vs. Hamilton

Saturday, Mar. 4 1:00 p.m. Clinton, NY

The Echo reminds you to support Colby Athletics.