

## Alfond spearheads Maine student debt solution

By GRANT ALESON  
News Editor

The efforts of Colby and the Alfond Foundation to revive Waterville's extended the boundaries on Tuesday, with the foundation announcing it would pay off some or all of the college loans of anyone who moves to Maine or stays in Maine after graduation to work in the field of STEM (science, technology, engineering, and math).

In a luncheon ceremony downtown hosted by Colby and CGL, the Montreal-based technology company set to open a large satellite office in Waterville, Greg Powell, the executive director of the Alfond Foundation and a Waterville native, told a crowd of approximately 100 about two large challenges currently facing the state: Maine's high student debt and meeting the state's workforce needs.

"Student loans can be a very good investment if the borrowed amount is linked to future earning capacity, if the higher education experience builds that capacity into its students, and if the economy cooperates and makes those jobs available for those students," Powell stated during the luncheon, "but in the past 10 years we have been tested big-time. For too many young people of this generation, student debt has not been a good investment."

Maine, a state of 1.3 million people has \$4.8 billion in dollars in outstanding student debt, with the average debt at approximately \$30,000; that's the seventh-highest average student debt burden in the country.

Along with high average student debts, Maine is also facing a shortage in its available workforce. Powell explained that the primary cause of this particular issue is that "the demographics are not on [Maine's] side, birthrates are either declining or static [in parts of] the state, and Maine also has the oldest population in the country." Powell went on to say for Maine businesses to prosper, "it is imperative that [these businesses] can recruit and keep the high level of talent that they need to expand."

Powell went on to discuss the increasing market of STEM related jobs, the market that the proposed program will directly address. "Experts predict that in the coming years 1 in 7 new jobs will be STEM related," Powell said, "and the averages wages [of these jobs] will be 37% higher than other wages in Maine."

The program, called Alfond Leaders, will be administered by the Finance Authority of Maine (FAME). The Harold Alfond Foundation has committed \$5.5 million to jumpstart the project, which will translate to up to \$60,000 per recipient. The grants will be awarded based on an application process, which went live Tuesday on its website [www.alfond.org](http://www.alfond.org).

"We are thrilled that we have been in partnership with the Harold Alfond Foundation to make this work," President of Colby David A. Greene said, "there is no better partner in the world than the Alfond Foundation, they are smart, generous, analytical, and they are going to do the right thing for Maine."



Finance Authority of Maine CEO Bruce Wagner speaks to the crowd at the luncheon where the Alfond Leaders program was announced.

Governor Paul LePage reiterated Greene's remarks in a pre-recorded video shown at the event, stating, "As former mayor of Waterville, it is great to see the first step... Colby's connection to the community is stronger today than it has ever been."

"That connection was showcased by the fact that the Alfond Foundation elected not only to make the announcement in Waterville but also by the selection of the site where it was made: 173 Main Street, the 1903 building purchased by Colby in 2015 to house

CGI's Waterville operation. When the building is fully renovated, CGI's 200-person workforce will take over the upper floors, with various local and national retailers expected to occupy space on the street level. The building is currently the only structure the College has begun work on as part of its downtown revitalization efforts. A dorm housing 200 Colby students is scheduled to be built across the street from 173 Main, and 42-room boutique hotel is planned to occupy the space at the other end of the commercial

strip that once housed Levine's clothing store.

President Greene noted the historical significance of 173 Main Street in remarks that opened the ceremony. "As we sit here today," said Greene, "in the shadow of the mills that once supported this city for decades and decades, we now sit in the building that was at the turn of the century a great bank building...and now will be a high-tech center providing hundreds of new jobs to people in Waterville and in the surrounding areas."

## Changes made to the Goldfarb center leadership

By AUN NASSER  
Staff Writer

In a school wide communication on Feb. 15, Provost and Dean of Faculty Lari Kletzer announced that Professor of Government Dan Shea has decided to step down from his directorship of the Goldfarb Center for Public Affairs and Civil Engagement to return to full time research, writing, and work with students. Shea, a prolific author on the American political process, has directed the Goldfarb Center since he joined Colby in 2012. Prior to this, he created the Center for Political Participation at Allegheny College.

Dean Kletzer expressed gratitude for Shea's tenure as Goldfarb Director, noting his various contributions which have strengthened the Center's connections to other departments of the College as well as institutions around the world. These include interdisciplinary initiatives such as the nationally recognized Community, Culture, and Conservation Conference, which brought together over 100 authors, scholars, and community leaders to discuss solutions to economic challenges

of conservation. Shea's directorship also introduced an annual conference for student journalists, launched the Goldfarb Center's annual student trip to Washington, D.C., and expanded the Center's public policy and civic engagement activities through off-campus initiatives.

For example, furthering the Center's research of civility in politics, Goldfarb student fellows Nancy Mateo '19 and Delgado Hernandez '19 participated in the Harvard Kennedy School Institute of Politics' (IOP) 2017 National Campaign to identify the causes of divisiveness in the 2016 presidential election.

The town-hall discussion, led by Harvard IOP Director of Polling John Della Volpe '17, focused on steps the current generation can take to shift American politics to a more collaborative experience. Mateo noted that her biggest takeaway from the conference was that despite affiliation there seems to be a consensus that America is on the wrong path in terms of civility in politics, and Della Volpe discussed the conference's national appearance on MSNBC, viewable on the Goldfarb website.

The Center also engaged in polling efforts to gauge the civility of political discourse in this past presidential election.

Grossman professor of Economics Patrice Franko will serve as the Goldfarb Center's interim director while the College begins a national search for Shea's replacement

which garnered national media attention for the Center and the College.

Shea's communication projects include the creation of the annual Goldfarb magazine, various media partnerships, and a documentary film on the Colby Cares about Kids program. Grossman Professor of Economics Patrice Franko will serve as the Goldfarb Center's interim director while the College begins a national search for Shea's replacement. Franko will oversee implementation of plans set

for the Spring semester by Shea and his team.

This programming includes the Center's annual three-day student trip to Washington, D.C., during which students will engage with experts on public policy issues, explore career and development opportunities in government and politics, network with alumni, and tour the capital. Franko will also oversee

several guest lectures and panel discussions with the aim of continuing the Goldfarb Center's insight into the present unfolding chapter in American politics.

For example, the Center is set to host former Governor of Maine and present U.S. Senator Angus King, who will deliver the 2017 George J. Mitchell Distinguished International Lecture on Apr. 19. The lecture is designed to foster interaction between students, faculty, and members of the Waterville community to discuss various per-

spectives on policy challenges and solutions.

Other events planned for the spring semester include a Colby community gathering to discuss how to discern truth from "alternative facts" and a luncheon talk with Arif Shaikh, founder of foodslack, an online platform that connects farmers with produce-buyers. The Center will also host a talk on the effect of media on the 2016 election, the 2017 William R. and Linda K. Götter Debate, and a talk from Thomas Frank based on his acclaimed book, *Listen Liberal*. Franko's talk has been rescheduled due to inclement weather.

In closing her address to the College, Dean Kletzer thanked Shea for his ongoing contribution to Colby as a full time professor in the Government department, and Franko for accepting the role of interim director, and expressed enthusiasm for the Goldfarb Center's Spring programming.

More information regarding the Goldfarb Center's programming and leadership is available through both the Center's online newsletter and its website.



Featured Article:  
Women's basketball  
advances to second  
round  
p. 2

# Downtown dorm plans draw mixed student reactions

By MICHAELA MORRIS  
Staff Writer

## Architects present designs in community forum

Ayers Saint Gross Architects (ASG) introduced their initial design for the downtown student complex and further intrigued students in a joint presentation with the Student Government Association (SGA). On Wednesday, Feb. 15, SGA hosted a luncheon event in Page Commons to highlight ideas for the downtown dorm, set to open in Fall of 2018.

During the first half of the presentation, the design committee described the plans for the dormitory. The building will be five stories and located just west of the new Concourse parking lot, close to many downtown shops and restaurants. The top four levels will house apartments, complete with a kitchen, a living space, and 4-6 single bedrooms designed to be large enough to comfortably hold the full size beds for each student. The first floor will have common spaces for students, professors, and members of the larger Waterville community to use. The plans for the downtown dormitory are part of Colby's larger initiative to help revitalize the downtown, making Main Street a community and social gathering space for the community.

The architecture and design of the first floor will tie in civic engagement, "Students who live in this building will be engaged in a program of civic engagement to help support local organizations, many of which are Colby students to fulfill their mission, and the faculty and staff in this building will help to develop and support this program of civic engagement," Brian Clark, Vice President of Planning, explained. A room dedicated to civic engagement on the ground level will be a place for club meetings and city events. The ground level will also have retail space.

"Feedback from students on desired retail has helped to inform the layout of the ground floor retail spaces to allow the College to recruit those businesses that students most want to see in downtown Waterville," Clark emphasized the role of student input in the plans. Architect Cooper Melton echoed Clark's remarks, adding that "the architecture and design decisions we have made really advance the goal of connecting Colby with the civic community."

During the second half of the presentation, attendees were invited to look at potential plans for the lounge and activity space. Each guest was given a pad of green, yellow, and red dot stickers, and instructed to place green stickers on the floor designs they liked best and red stickers on designs they did not like. The potential room designs

were displayed on large posters at the back of the room. Attendees preferred the "active lounge" design over the "media lounge" option. The active lounges feature game tables, arm chairs for work, and a laptop bar, whereas the media lounges design were less social, primarily featuring tables surrounded by chairs. The common areas — located primarily in the corners of each residential floor — have floor to ceiling windows that will make great use of natural lighting. We intended for this to be an interactive, informative gathering, where students really have the opportunity to be part of the process," SGA President, Matt

Hawkins '17, said about the goal of an "active lounge talk."

In addition to retail space, a room devoted to civic engagement and plenty of lively common areas, the residential hall will also have its own fitness center. Drawings of the fitness center showed large windows and open space with state-of-the-art cardio training equipment including treadmills, bikes, and weight-lifting equipment. At the presentation, students expressed enthusiasm at the prospect of a living space with a fitness area/center, as no other dormitory on campus offers such a combination.

Some students, though, are

apprehensive about the downtown dorm. Helen Chavey '19 expressed concern about the new living option, saying, "I'm worried that it might be difficult to keep the downtown space connected to campus and feasible for students without cars. I also wonder if the civic engagement piece will work to attract a specific slice of the student body and separate social groups even more here on campus."

Luckily, students with similar thoughts and concerns will have another opportunity to offer input on the dormitory next Thursday in Pulver Pavilion, where SGA is planning on hosting a second event.



The upcoming downtown student residence complex will host 200 students as well as a group of faculty members and staff in apartment style housing. On Feb. 15, ASG presented the first visual renderings of the residential/retail space to the greater Colby community.

Courtesy of Ayers Saint Gross Architects

# Boston business owner follows through on downtown investment

By PEG SCHREINER  
Local News Editor

Mark McLeod, of Wilmington, Massachusetts, confirmed in an interview with the *Echo* his intentions to follow through with his downtown purchase and expand his scope in Waterville. McLeod, owner of Boston Eye Design, purchased the former Ken-A-Set store building at 1 College Avenue in August after recognizing the investment potential in Waterville's revitalization.

In an interview with the *Kennebec Journal*, McLeod stated his intentions to create a combined restaurant, microbrewery, and nightclub venue in the massive storefront. In a phone conversation with the *Echo*, McLeod explained that he first planned to buy the former opticians on Main Street, but when the price of the Ken-A-Set building was reduced, he decided to make the jump and commit to a larger-scale project.

McLeod said that aside from the potential for a large space like 1 College Ave. holds, he was enticed by the history of the building, "it was not only a bowling alley, one point, but also an old Studebaker car dealership."

The overall effects downtown provided McLeod with the inspiration to commit to Waterville, and he noted that the initiatives with CGI Group created a strong precedent for him to start his own business. He also shared that multiple microbrewers and hard cider brewers have reached out to him following the initial sale to express interest in man-

ing and supplying certain aspects of the venue.

McLeod noted that he is eager to collaborate with Colby students and administrators to make sure that his upcoming business aligns with community wants and needs. As a visitor to Waterville, the idea of a nicer restaurant and place to be entertained at any hour stuck out as a gap in Waterville's current offerings to McLeod.

Students on Mayflower Hill also recognize the gap that McLeod referred to. Haley Andonian '18 said in an interview with the *Echo*, "My friends and I love getting off campus to explore downtown Waterville, but the options of places to get a good meal or hangout get limited pretty quickly. Downtown could benefit from a new venue that provides good food and a welcoming environment."

In keeping with student desires and activities, McLeod mentioned his interest in participating in the Student Government Association-sponsored Thursday Bar Night, in which students, 21 years of age and over, are welcomed to a city establishment for drinks and lively conversation. McLeod further emphasized his interest in partnering with Colby students by saying, "he would test out the idea of 'student bartenders' to make sure the business is mutually beneficial."

McLeod explained that he wants to time the opening of his multifaceted space with the development of Colby properties downtown, saying, "I wanted to wait until Colby started the dorms, since I don't want to have it open and then construction on Main

# LePage outlines delivers State of the State, addresses wages

By CHARLOTTE MARRATA  
Staff Writer

On Tuesday, Feb. 7, Governor Paul LePage gave his sixth and final State of the State speech in which he addressed his agenda, concerns, and the budget for Maine. In response to new state legislation LePage said, "Our economy and our way of life are under attack."

LePage began the speech by addressing his plans for tax reform. Angered by the push by Democrats in the Maine state legislature to raise taxes on the wealthy, LePage asserted that his budget will reduce the income tax rate from 10.15 to 5.75 percent for all Mainers by the year 2020. His budget will also reduce the corporate income tax rate from 8.93 to 8.33 percent, expand the sales tax, and revoke the estate tax, also known as the "death" tax. His budget also aims to provide relief for workers by ensuring a Property Tax Fairness Credit of \$400 for low-income elderly citizens.

In his speech, LePage stated firmly, "The law to raise the minimum wage will weaken havoc." According to LePage, raising minimum wage will decrease the number of jobs available and prevent hard workers from earning raises. As stated in his speech,

Street [adversely] affect the business. Though, LePage is slowly moving forward with the project and recently had a gas line put in and has an overall goal to "get the ball rolling" and get it open by the end of 2017 or spring of 2018.

Having become both literally and figuratively invested in downtown Waterville, McLeod is expanding his prospects. McLeod now comes up to Maine every few weeks and plans to buy and de-

velop cost-effective housing for CGI Group employees to live in, reflecting the interconnectedness of so many Waterville initiatives.

With regard to any issues with doing business in Waterville, McLeod said he has not encountered anything major and that he "timed it perfectly to be a part of [Waterville's development]." He said that decades ago the city decided to change the flow of traffic, which he argued stagnated growth on Main Street,

the Maine state legislature has failed to see the power of law enforcement in addition to failing to fund the right treatment programs. LePage claimed that his budget will set aside \$2.4 million to fund opioid-addiction treatment for uninsured Mainers.

Arguing that Democrats in the Maine state legislature "have forgotten our children," LePage moved on to discuss his plan for education reform. "We do not need more money for education—we need more accountability in education," he said. He stated that his plan is to cut funding for system administration, which encompasses superintendents, business managers, human resources directors, and other essential leadership positions. LePage said that he hopes his budget will make education funding more accountable and efficient by directing funds to teachers and students with the implementation of a state-wide teacher contract that increases the salary for teachers and reduces the costs of higher education.

Lastly, LePage addressed his anger with the Public Utilities Commission's decision to provide incentives for users of solar energy. He argued that this decision takes money from the poor and gives it to the wealthy when we should be providing affordable energy options.

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but now these issues are being addressed and the town will "flourish." Ultimately, McLeod envisions Waterville as a "miniature" version of Portland. Situated roughly an hour from both popular skiing destinations and the ocean, McLeod emphasized the desirability of the city's location and argued that the investments downtown, coupled with affordable housing, make Waterville a prime location for young adults.

# Voting law changes rattle Maine students

By JOHN STEMPER  
Asst. News Editor

Last Wednesday, students from Bates and other representatives from Maine voting activist groups registered their opposition to L.D. 155 in a public hearing at the Augusta state house. The bill would require students and other individuals who register to vote using a form address to provide further means of identification to establish residency. Under current law, students can register to vote simply by providing their school address and social security number. The new bill proposes that the Secretary of State will be required to verify that a student either: pays personal income tax in Maine, has a motor vehicle registered in Maine, or has a Maine state ID card. The sponsors of the bill, representatives Kenneth Fredette and Bradley Farrin, argue that students should vote where they have established residency and not where they happen to be when an election occurs.

Bates student Martin Harrison '17 submitted his opinion into the record. He talked about his strong connection to the town of Lewiston, explaining that "in the future, when I reflect on my memories from school, I won't just remember my campus, I'll remember the Lewiston community." Another Bates student senior, Megyn Lynch argued that the right to vote can indoctrinate students, making them more likely to decide to move to the state upon graduation. "Ask me four years ago, and I think I would have said I would be in California upon graduating. Today, Maine is my future, and Lewiston is my future. I have so much pride this city, as well as gratitude for the person it has made me to be. Maine has a ton to offer, and the future of this state is exciting. Please, help other college students to feel this excitement by allowing them to vote here."

about the kids I worked with and found the time I spent with them far more important than was much of the other academic work I was doing. In that election, I cast my vote for my students knowing that as children, who was elected would have a far greater impact on their futures than mine, even if I never moved out of Lewiston." Further, she expressed her frustration with a form it confusing that we are discussing a bill which seems to actively deter college age students from politically and emotionally investing in this state.

Bates students' passionate turnout can likely be traced back to an incident in Nov. when orange flyers were passed out, spreading a rumor that voters were required to register their cars in Maine as well as have a Maine driver's license.

The same discussion was happening between students at Bowdoin College. In an article posted in *The Bowdoin Orient*, Amanda

is a leader of the Bowdoin Democrats, expressed concern that the bill would make it difficult for students to vote in Maine. She has been talking with the American Civil Liberties Union (ACLU) of Maine about organizing a student opposition to the bill. Bennett was in the process of rallying students to attend a public hearing on the bill that took place on Wednesday, Feb. 15 in Augusta.

However, Bowdoin students weren't unanimous in their anger towards the proposed change in the bill. Lucy '17, a native Mainier, told *The Bowdoin Orient* that the state has reasons to hold residency requirements, especially for individuals who are only living in the state temporarily.

In a statement to the *Orient*, Lucy commented that "if you're voting, you're claiming you are a Maine resident. So being a Maine resident, you have rights, like you have the right to vote in Maine, but you also have these responsibilities, such as [paying] income tax, registering your car, things that the state has an interest in." Lucy continued by saying that Bowdoin students, who come from out of state do not always have the best understanding of Maine's politics.

# Trustee William Oates '65 passes

By GRANT ALENSON  
News Editor

William "Billy" A. Oates Jr. '65, trustee and member of the Colby Museum of Art Board of Governors, died Feb. 14, 2017, at age 74. Oates, from Dedham, Massachusetts, was an investment advisor and founding partner of Northeast Investment Management in Boston, where he managed Northeast Investors Growth Fund for more than 30 years.

Oates served on Colby's Board of Trustees from 2005 to 2013 and was re-elected in 2014 for his current four-year term. According to a statement released by the College, Oates was awarded a Colby Brick in 2015. He served on multiple committees, including the Budget and Finance, Investment, and Development committees. In addition, he was former chairman of the board of Groton School, his alma mater,

and was also a trustee for the school. Additionally, Oates was also a former trustee and treasurer of Roxbury Latin School, which awarded him an honorary degree in 1985—the fourth such award in the school's history.

In a statement released by the College, President David A. Greene described Oates as "energetic, vibrant, [and] bursting with optimism." Greene went on to say that, "there was nothing more important to him than his family, who brought him endless joy. We are fortunate that he also loved Colby and everything it represented in his life. We will miss Billy deeply. He brought so much light and possibility to our lives."

Oates majored in English at Colby and went on to a career in investment management. After a year in basic training at Fort Dix, NJ, he worked for J.P. Morgan in New York. He earned an M.B.A. from Harvard in 1972. Following

his degree from Harvard, Oates was an investment advisor and founding partner of Northeast Investment Management in Boston, where he managed Northeast Investors Growth Fund for more than 30 years.

In Kirk Kazanjian's book, titled "Wizards of Wall Street," Oates was hailed as one of the best mutual fund managers at the time. Additionally, in a *Money* magazine article published in 1987, he said of his investing success, "I try to garner value in the mainstream," which he did by buying "well-established companies that deliver products or services the public appreciates."

As a scholarship recipient at Colby, he felt it was his duty to give back to the College. In 2012 he established the Chaplin Fellows, an annual giving gift club. In establishing the club, he said, "We have a chance to influence the future—to nurture our roots—to plant trees in whose shade others will sit."



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Spring Break:  
Additional Southbound service Friday, March 17, 2017, and Saturday, March 18th, 2017 - schedule #59 (7:30 am). Last day of service is Saturday, March 18th, 2017. Northbound service resumes Saturday, March 25th, 2017. Additional Northbound service on Saturday, March 25th, 2017 - schedules #62 & #72. Also Monday, March 27th, 2017 - schedule #50. All other service resumes Sunday, March 26th, 2017.

Colby campus bus stop is at the main entrance of the Harold Alfond Athletic Center

\*Visit our website for more information & service updates, or call 1-800-639-3317

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## Security Incident Report Log

Date:	Time:	Location:	Comments:
2/05/17	1:20am	Miller Library	Damaged Vending Machine
2/05/17	1:15am	Woodman Hall	Alcohol, Illness
2/05/17	5:47pm	Dana Dining Hall	Solen Backpack
2/09/17	10:54pm	Colburn Hall	Illness
2/10/17	7:58pm	Johnson Hall	Illness
2/11/17	10:51pm	AMS Hall	Alcohol
2/11/17	1:29am	Alfond Apartments	Two Broken Exit Signs
2/12/17	3:40am	Roberts Union	Illness
2/12/17	11:52am	The Heights	Alcohol
2/12/17	11:49pm	Colburn Hall	Illness
2/13/17	4:09pm	Williams Hall	Illegal Possession
2/13/17	1:58am	Alfond Apartments	Load Music
2/13/17	11:34am	AMS Hall	Injury
2/13/17	2:15pm	Marriner Hall	Injury
2/13/17	6:06pm	Dana Hall	Illness
2/13/17	5:40pm	Dana Hall	Illness
2/14/17	2:03am	AMS Hall	Injury, Covered Smoke Detector

# Maddi Bistrong '17 starts new macaron business

By LOUISA GOLDMAN  
Staff Writer

"In the eyes of a stressed out, extracurricularly-involved,

socially-active college student, the task of creating and running a successful business may seem daunting, if not impossible. Maddi Bistrong '17, a government major at Colby, silences this assumption. Having started her own cookie business, which she cleverly named Maddi's Macarons, over Jan Plan, Bistrong argues that Colby equips all its students with the tools to accomplish such a feat. "This sounds cheesy, but if you believe in yourself, you can really achieve anything. All students at Colby are extremely capable, and can really do anything they want if they believe they can," Bistrong said.

The Manchester, Me. native realized her passion for macarons at

a young age. "I've been obsessed with French macarons since seventh grade," said Bistrong. She went to Paris with her family and their friends that year. They visited Ladurée, a famous French bakery, which Bistrong says was a life-changing experience. "I tried a macaron and it legitimately changed my world; it was just so good. I ate as many as I could while I was there and tried to take back two dozen to have at home, but I ate all of them on the plane." Since this encounter with famous macarons, Bistrong says she seeks out macarons to try every time she travels to a major city.

It was not until recently, however, that Bistrong discovered her knack for baking the French cookies. "I baked macarons about a year ago for the first time, and they turned out alright, so I just kept doing it," she said. Bistrong did not consider

the possibility of starting a business predicated on her baking skills and affinity for macarons until she was encouraged by a restaurateur and friend. "This past fall, I was baking them and my mom's boyfriend, who is a professional chef, tried one and told me I should sell them. Since he's a professional, I took his word for it because he would definitely be the one to know about this type of stuff," Bistrong said. "I asked if he would help me and he said 'Yeah. You can do this, let's just do it,'" she continued.

Initially, Bistrong believed she would start the business after graduation and maybe sell them at her mentor's new restaurant, Press, in Manchester. Soon, however, she decided that she wanted to do an independent study at home for Jan Plan, and as a minor in managerial economics, she felt she understood the basics of running a business. "It kind of just struck me: I know a bit about business, and I also just really love macarons and I'm pretty good at baking them, maybe I could make something of this. I kind of just randomly decided to do it because I thought, you know what, if I don't do this now, when will I?



Courtesy of Maddi's Macarons

Bistrong created a business in a month, which combined her passion for baking with business logistics.

Once I start a career, I won't be able to do something as unusual and unique as this, so why not start it now?" Bistrong said.

It was then that Bistrong decided to go all in and start Maddi's Macarons. "I decided to spend my Jan Plan perfecting my recipes, baking a lot of different flavors, getting the cost of ingredients as low as possible, finding the flavors that tasted best with everyone, developing marketing and a brand, making a logo and a website, developing the packaging, and a lot more. So there was a lot that went into it, and I was actually able to do a lot more than I expected," Bistrong said.

She managed to accomplish more over the course of a single month than many professionals do over years. "I worked both from home and in the commercial kitchen at Press, where I baked most of the macarons. This was great because it gave me really low startup costs, since I didn't have to pay for a kitchen," Bistrong said. "It just went so much farther than I thought it would. I thought it would just be me keeping a journal, writing about baking, but it ended up becoming a real, legitimate business."

Although her success has been great, Bistrong is still a bit uncertain about the future of her business. "The struggle for me right now is balancing how much to focus on the business while still being a student," Bistrong said, who is not only a diligent academic, but also an active member of multiple including Guitar Ensemble, Colby Cares About Kids, and the Colby Outing Club, among others.

"Already, I'm kind of being drawn in different directions. My plan originally was to go home every other week to bake

the macarons at Press (where they are being successfully sold currently) and then bring some back up here to sell, but I also do want to have fun my senior spring and I have the rest of my life to do this if I want to. It is just a little difficult to balance," Bistrong said. "And I am also not sure where it is going to go—originally, I had assumed that they would be sold in store fronts, but now I'm considering catering, e-commerce and a bunch of other different channels of distribution," Bistrong says.

In terms of on-campus sales, Bistrong has not officially begun selling her macarons, but was recently funded by SGA to table in the Spa, giving away free samples. "I am in the process of obtaining a student entrepreneurship permit, but recently tabled in the spa which was an awesome experience," Bistrong said. "I got a ton of great feedback from students and professors alike, and it was amazing." Without the guidance of a Colby education, Bistrong is well aware that this business would probably not have been possible. "This is where a liberal arts education comes into play," Bistrong said. "I can honestly say that I would never be able to do this if I were just studying one specific thing. I really feel like I have learned enough to make managerial decisions for myself while also being able to write up the 'About Me' page on my website and pitch myself to different potential investors. It's so great that Colby has given me all these skills, and I honestly believe that any student here could achieve the same if they put their mind to it, and stick with it."

For more information on Maddi's Macarons, please visit <https://maddismacarons.com> or email Maddi directly at [info@maddismacarons.com](mailto:info@maddismacarons.com).

Maddi Bistrong '17  
Owner, Maddi's Macarons



Courtesy of Maddi's Macarons

Flavors currently offered by Maddi's Macarons include Vanilla Bean, Maine Wild Blueberry, Matcha Green Tea, Smores, and much more.

## Monday Night is College Night at Silver Street Tavern



MONDAY

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# Faces of Colby: Librarian and World Traveler Marilynn R. Pukkila

By CATLIN ROGERS &  
ETHAN SCHULER  
Features Co-Editors

Marilyn R. Pukkila, Colby's Research and Instruction Librarian for Social Sciences and Humanities, has been at the Colby for more than 20 years. In that time she has brought a wealth of knowledge, specialties, experiences, and interests to her work at the main Miller library.

The libraries at Colby are some of the most important places on campus. Students at Colby often go to Miller Library to study and use the library's resources, yet we often forget about the librarians who make all this possible.

Pukkila's work goes far beyond the responsibilities of a librarian. She is the liaison from the library to ten different departments at Colby: African-American Studies, American Studies, Anthropology, Education, History, Jewish Studies, Religious Studies, Psychology, Sociology, and Women's, Gender, and Sexualities Studies. In addition, she helps both students and faculty to not only understand how to utilize the library's resources, but also to find new ones. Pukkila gives workshops for faculty to help them understand how to maximize what the library has to offer and how to find new books, journals, digital archives, and other resources for the departments she assists.

Beyond the library, Pukkila also teaches several English, Religious Studies, and WGSS courses on campus. Fulfilling the most interesting part of her course topics include Harry Potter, the works of J.R.R.

Tolkien, religion of contemporary witchcraft, and fairy tales. In addition, Pukkila served as the faculty sponsor for the former Quidditch team on campus, is currently the faculty sponsor for Istari, the campus's fantasy club, and recently became the faculty sponsor for the club's active in student outreach on campus, regularly attending theater performances, campus talks, and the occasional athletic event, and going to dining halls five days a week. Despite this extremely busy schedule, Pukkila does not mind having so many commitments on campus. "You make your choices and that's that," Pukkila said, adding that to keep track of everything, she has three calendars: one she keeps with her and at all times, a Google calendar and one she keeps at work. Not all of this work does not keep Pukkila from having a long list of hobbies and interests. Pukkila loves reading, especially fantasy novels. When she began teaching a class on the Harry Potter series, some of her students expressed to her how the series had helped college students that grew up without a religion to answer broad spiritual questions that everyone thinks about. These questions, according to Pukkila, include "what happens when we die? What is a soul? And why is there evil?" This inspired Pukkila to write a book called *The Skill of a Seeker: Rowling, Religion and Gen 9/11*, published in April 2015, about how young Harry Potter readers used the series to think about these type of questions, and to "explore those questions and to explore those questions in a more spiritual practice imposed on that."

Besides her literature-based hobbies, Pukkila loves gardening, studying geology, opera (going frequently to the Waterville Opera House), and theater. She is a member of the Vassalboro Friends Meeting, a local Quaker Meeting, and practices earth-based spirituality. In addition to all this, she finds time to travel all over the world, and has been to every continent except Antarctica. Her past travel destinations have included England, Finland, Iceland, France, Israel, Jordan, Japan, New Zealand, the Dominican Republic, and Wales, where she lived for a year.

When asked about her most memorable experience in her over three decades at Colby, Pukkila said she could narrow it down to three. Her first was

when information literacy, the idea of learning what information is reliable and unreliable, was introduced as a concept at a Colby faculty meeting. Pukkila has long felt that students need to learn how to distinguish between information in the world they can and cannot trust, something she believes has only gotten more important in the recent era of "fake news." When this idea of information literacy was brought up at a faculty meeting, Pukkila called the ensuing discussion a "moment of professional pride." Her second memorable moment was seeing acclaimed novelist Salman Rushdie speak on campus and being able to ask him the first question. Her final memorable moment was receiving the PCB Commitment to Multiculturalism

Award last year.

Pukkila says she is proud to be part of the Colby community because she considers it a "community of scholars." This phrase, similar to one used when Colby awards honorary degrees at the commencement ceremonies, refers not just to the scholarly work done here, but the fact that we come from all over the world and find ways to work and live together. Pukkila believes that this allows us to "learn how to be a community" and to use that experience to make change in the outside world. She notes that even being a community together at Colby has challenges, but believes that "the fact that tensions come up shows the extent that we are making change, because if we were not making change there wouldn't be any push back."



World traveler Pukkila is pictured here near Aoraki, or Mt. Cook, the highest mountain in Aotearoa (New Zealand).

Courtesy of Marilynn Pukkila

# History Spotlight: Elijah P. Lovejoy, Colby's Martyr

By AMY TOURNAS  
Contributing Writer

Ever wonder how Colby's buildings were named? Bixler, Arey, Mudd; they all have different origins. Most, however, are named after significant people. One building in particular, Lovejoy, has an extremely important history behind its name. Not only is this building central to our academics, it commemorates an important part of Colby's history—The Lovejoy building is named after a founder of the Abolitionist movement, a defender of the First Amendment, a martyr of slavery, and a Colby alumnus: Elijah P. Lovejoy.

Lovejoy was born in Albion, Maine, in 1802. Religion was a central part of his life, and his father was a Congregational Minister. He graduated from Colby's predecessor, Waterville College, as valedictorian and class poet. He subsequently attended the Princeton Theological Seminary, where he earned a license to preach. Upon graduation, he moved to Missouri to preach and write, and soon became the editor of the *St. Louis Observer*, where he first began to publicly denounce slavery.

Lovejoy had two platforms for voicing his anti-slavery views—his writing and his pulpit. At first, he wrote and spoke quietly of his abhorrence of slavery because Missouri was a slave state at the time. When pro-slavery mobs caught and killed a freed slave, he began to openly denounce slavery. He

preached of slavery's immoral role in America, and wrote letters and tracts that were widely distributed, for which he often faced violent criticism. He received a letter from a pro-slavery group asking him to quiet his views both in the church and in his newspapers. He replied saying that he would not, as it was his constitutional right to say and write whatever he felt, and he felt truth and justice were important to preach and publish.

Because of his resistance, Lovejoy was forced to move his practice and his press from a slave state to a free state after mob threats became serious, and he returned to Illinois. He moved to the free state of Illinois where he felt much safer voicing his opinion. However, regardless of being in a free state, there was still a big population that was against the abolitionist movement. He was burglarized multiple times and the threats against him continued, but Lovejoy carried on spreading his anti-slavery opinions. Lovejoy knew what was at stake, but he felt as though the reward outweighed the risk, and it was his constitutional right and duty to support emancipation.

On the night of Nov. 7, 1837, a pro-slavery mob gathered where Lovejoy's press was located in Alton, Illinois. They began to throw rocks and set fire to Lovejoy's building. Though he and his workers tried to fight back, their efforts were useless when the mob began to shoot. Despite

the mayor of Alton trying to cease the fighting, it continued. When trying to put out the fire that the mob set, Elijah P. Lovejoy was shot five times. Cheers came from the antagonists as they relentlessly tried to kill the rest of the workers inside. They then threw the printing press into a riverbank where it was destroyed. Lovejoy's dead body remained undisturbed until the following morning, when his friends buried him in an unmarked location.

Elijah P. Lovejoy's strength and courage made him a catalyst for the abolitionist movement and the Civil War. The death of Lovejoy was also extremely vital, he was murdered in an area surrounded by states where slavery was legal, where everyone was exposed to both the violence of slavery and those who supported it. John Quincy Adams called Elijah P. Lovejoy the "first American martyr to the freedom of the press and the freedom of the slave." Lovejoy's martyrdom created a spark throughout America; anti-slavery views were inherited in the Church, and the First Amendment was strengthened through his words. The freedom of speech and the press was encapsulated by his courage and bravery. Elijah P. Lovejoy deserved the Lovejoy building to be named after him, and so much more. He embodied many qualities valued by the liberal arts, including freedom, voice, courage, and bravery.

So the next time you are in Lovejoy for Spanish class, English class, or just to print a paper, remember the Colby College Alumnus who, over 150 years

ago, defended your right to speak freely, who bravely defended equality for all, and who paid the ultimate price for freedom in the United States of America.



Elijah Parish Lovejoy, a Colby alumnus and abolitionist, used the press as a voice for change.

Courtesy of the Colby Press

# Advice for my liberal professors and peers... And a professor's response

By MIKE WINCEK '15  
Contributing Writer

The following piece was written by Colby alumus Mike Wincek '15 in response to Professor Aaron Hanlon's New York Times article, "Advice for My Conservative Students."

A self-admitted reformed right-wing provocateur turned liberal professor recently penned an article in the New York Times with advice for his conservative students when navigating the political scene on less-than-like-minded college campuses. Mr. Hanlon is a professor at Colby, a bastion of higher education and the liberal arts. As one could expect from an elite liberal arts college in the Northeast, the campus is decidedly liberal. After reading Hanlon's piece, perhaps it is time for one of the former conservative students of this institution to offer advice for my liberal professors and peers.

Similar to Hanlon's account of arriving on campus to find himself in an ideological minority, I arrived at the East Coast first as a student at the equally liberal Phillips Academy before moving north to the campus that he and I once shared. At both institutions, liberal ideologies found a much more natural home and support base while conservatives like myself tended to find a smaller, but tight-knit group of peers and professors. And it is not without reason that conservative students feel ostracized on campuses like these.

But not all conservative students fit the bill Hanlon describes. He seems to equate the majority of conservative students on today's liberal campuses to the sword-rattling rabble-rousers of his own youth and the Milo Yiannopoulos crowd. While my personal conservative views were hardly a secret, I never rose to the public outcry and reactionary natures that gained Milo or a college-aged Hanlon their fame. In the same way that not all of my liberal professors and peers shared identical ideologies, not all conservatives and campus ascribe to these outlandish beliefs or tactics being wielded from both sides in our modern political climate. Where it is easy for professors such as Hanlon to identify such types on the other side, perhaps it would take some hard-won introspection and reflection to see it from their own side. Handline resistance on the left causes the perceived victimization and silencing of conservative student voices that Hanlon so completely dismisses. Perhaps there are further reasons why these leftward resistances are

seen as so much more prevalent on college campuses.

It would encourage my liberal professors to consider an article from last Sept. published in the *Econ Journal* which titled "Faculty Voter Registration in Economics, History, Journalism, Law, and Psychology." In this study, the authors examine voter registration data for professors at 60 of the top colleges and universities in the U.S., including a number in the Northeast like Colby. Out of the 7,243 professors examined, they found a Democrat-to-Republican ratio of 1:1.51.

This ratio is exacerbated when narrowing the data to towns schools similar to Colby. Of the 17 examined schools in the Northeast—defined with New York as the border—this ratio expands to 24.1:1 in favor of Democrats. Within Journalism, the closest analogue in the study to Hanlon's own English department, the ratio almost doubles from 11.5 to 20:1 in favor of Democrats. Similar distortions occur across age groups, with older professors and years of age leaning Democrat at a ratio of 10:1 and professors under 36 skew 22.7:1 in favor of Democrats.

This makes sense when considering the voting demographics of the states considered and surrounding Colby. Every single state in the region voted for Hillary Clinton in the 2016 election, by mostly outsize margins. The lone exception to this is Maine's 2nd Congressional District, which delivered its one Electoral College vote to Donald Trump. However, Colby falls within Maine's 1st District which voted for Clinton by 14 points.

Maybe there are in fact some true demographic forces that we conservative students find ourselves butting up against. Perhaps it is these heavily democratic ways within our faculties and similarly our peer groups that would cause the public silencing of moderate conservative voices on campus. While Hanlon's piece is not without good points in relation to self-reflection and thoughtful reading, perhaps the underlying breakdown of a conservative student's peer and superior groups cause this silencing that he so summarily dismisses. When the moderate conservative voices see a social stigma or penalty for being outspoken, the only voices that remain on the right are the firebrands Hanlon bred and now despises.

But let us also not pretend that our campuses are home to extremes of only the right wing persuasions. There have been numerous examples in recent months where

misguided, "righteous" indignation from the left has run rampant among elite Northeastern campuses. The events in the last 18 months on Yale's campus were a prime example of this hysteria from the liberal wing of the campuses. Starting in Oct. 2015 with the demonization of Nicholas and Erica Christakis through the removal of John C.

By AARON HANLON  
Assistant Professor of English

I'm grateful for Mike Wincek's '15 thoughtful response to my recently published New York Times essay, "Advice for My Conservative Students." Without this kind of dialogue, it becomes easier to let our arguments and beliefs go

unexamined. In the spirit of ongoing debate, I'd like to push back on a few of Mr. Wincek's central claims in "Advice for My Liberal Professors and Peers."



Nathaniel Rees | The Colby Echo

Calhoun's name from a residential college. Yale's farthest left students and professors have been allowed to hold non-conformers and their present hostage while looking at a narrow view of the facts. While it may be legitimate complaints against Calhoun, Roger Kimball's recent piece in the *Wall Street Journal* titled "Yale's Inconsistent Name Dropping," points out this narrow interpretation, while looking at the other slave holding and enforcement tendencies of namesakes of the university's other residential halls and its founder, Elihu Yale. So while Hanlon can stand with his like-minded peers and wag his finger at his conservative students for not being supposedly reformed provocateurs like himself, it would be equally and willfully ignorant of him to ignore the actual demographic walls that conservative students run against on a campus such as Colby's.

And while he can sit back to claim that his aspiration is for disagreeing students to be his "most formidable interlocutor," he must remember why he spoke out in his youth so more painfully so, use some self-reflection to ask himself and his peers why conservatives college voices felt between unheeded or his former brand of provocateur.

honor. I share thoughts about my former conservatism to show that one doesn't have to be either silent or a jerk to promote conservative ideas on campus.

Second, I'm on the one pointing the image of conservative students as Milo-style provocateurs. I'm just the messenger. The conservative media, from *Breitbart* to *National Review*, are the ones claiming Milo as a model for conservative activism. Conservative student groups—not me—are the ones inviting him to campus to represent conservatism. Indeed, before Milo violated right-wing political correctness with his recent statements on pedophilia, he was a headline-making star at the Conservative Political Action Conference (CPAC), the premier conference of U.S. conservatism.

I agree with Mr. Wincek that most conservative students are not Milo-style provocateurs. That's precisely why, as I've pointed out, young conservatives need to change the way they view and balance their current conservative politics: to avoid being represented by the likes of Milo. The momentum is in your favor. Not only has Milo been dethroned by more than a dozen liberal campuses, he's now been disinclined by CPAC.

Finally, while it's true that a majoring in social lean left of center, registering as a Republican or a Democrat is not the same as supporting or opposing campus left politics. Barack Obama, a registered Democrat, regularly speaks about political correctness on campus.

Further, citing the ratio of Democratic to Republican faculty implies that isn't district level causation. That is, it doesn't follow

Without this kind of dialogue, it becomes easier to let our arguments and beliefs go unexamined.

that, given liberal faculty, the systematic liberal bias in the classroom or silencing of conservative student voices is silenced.

First, I was a conservative, but not a provocateur. I was interested in conservative ideas and arguments, not in pranks or intentionally offending my non-conservative friends, teammates, classmates, and professors. That's the difference. I hope today's conservative students

over Republican, moderate conservatives on campus are silenced.

First, I was a conservative, but not a provocateur. I was interested in conservative ideas and arguments, not in pranks or intentionally offending my non-conservative friends, teammates, classmates, and professors. That's the difference. I hope today's conservative students

## Attending the Women's March abroad

By MERRILL REED  
Staff Writer

In light of the presidential election, equality, human rights, and the future of America are at the forefront of many people's minds. This is not isolated to Americans either. Worldwide, people are coming together to show their support for one another and for those who are being discriminated against for their race, gender, sexuality, or beliefs under the Trump presidency.

On Jan. 21, the day of the Women's March in Washington D.C., Sister Marches sprang up all over the world. I, as well as seven other Colby students, were in Paris, France, attending abroad during this time. Before this trip, I had never participated in any marches or protests. I didn't know a setback in terms of moving toward equality. I didn't fully grasp how far the government could affect the lives of Colby students.

I had been talking to friends on campus who told me they would be marching in D.C., and they seemed very passionate. One of my classmates in France, Mattie Wyndham

'19, asked me if I would march in Paris with her. I was apprehensive but intrigued. I believe in women's rights, and she and I, along with Wyndham, also asked two other classmates to join.

That Saturday morning we took the Metro to Trocadero (the typical picturesque spot to see the Eiffel Tower from afar) and people began to gather outside the Open Plaza. The first people we saw were a elderly couple that seemed out of place. That was before I noticed their "Abort Trump" and "We're still protesting this shit!" signs that hung around their necks as they smiled and slowly walked through the crowd.

People continued to gather with the Eiffel Tower in the distance. There was a mix of Americans and Parisians, with many signs and differing chants. Everyone was full of joy, and we heard people meeting all around us. Some people had signs against Trump such as "Not My President," while others had signs aimed at specific human rights such as "My Body My Choice."

Although everyone had a different reason for coming to the march, we all stood together, sharing our beliefs and supporting one another. After 45 minutes of people gathering, the crowd slowly began to move and 7,000 people marched through the streets chanting and singing in both English and in French. My favorite

was "Egalité pour tous!" (Equality for all) that an outgoing French woman started behind me.

We walked from the Trocadero and to the Place de la Concorde. The whole march took about two and a half hours, and the electricity of the crowd was palpable the entire time. One of the things I loved so much about it was that it was equality with fellow Americans and Parisians. It was such a diverse scene that it felt everyone knew we had to protect each other. It was an inclusive movement, and it felt really joyful, which surprised me. I didn't think it'd be so fun and exhilarating, and that there would be so many happy moments," said Wyndham. "It was so comforting to see the March in Paris to other marches she has attended, explaining that her first big march at Colby was Take Back the Night. "I went into it thinking, 'This is really serious and we shouldn't be laughing here,' but as I've gone to more marches I learned that no, this is also a space for community and resistance and for resistance there is joy, laughter, and complexity."

Overall, the march was eye-opening and fun. Although I wasn't a seasoned activist like Wyndham, I found myself enjoying the experience. I was one of the people around me that was the experience was truly heartwarming.

HOPE

Merrill Reed | The Colby Echo

Over 7,000 protesters gathered near the Eiffel Tower for the Women's March in Paris.

# The Thursday night dilemma

By LYDIA FANNING  
Staff Writer

Part 1: The first in a series about grades at Colby

## Want to write for The Echo?

## Interested in Photography?

Email Co-EICs  
Kiernan Somers  
(kjsomers@colby.edu)

or

Caroline Ferguson  
(cefergus@colby.edu)

It's a Thursday night after a long day of classes and a three-hour track workout. I'm sitting in Dana, scarfing down a bowl of pasta when my phone buzzes, reminding me about an extra credit talk in five minutes for my history class. To go or not to go? Would the consequences if I don't go? Do I really need the extra points?

When faced with a situation like the one above, I sometimes find myself making my decision based on whether I can get the grade I want without showing up. That's not something I'm proud of. The extra credit talks I do attend are often interesting, engaging, worthwhile experiences that enhance my understanding of the subject or open my eyes to something new. I know this, yet I still do the grade-calculation in my head. In an increasingly grade-driven atmosphere, it's sometimes difficult to remember what we are really here for: an education.

This may seem existential, or an easy excuse to throw out when you get a failing grade; however, it's been proven that we learn better by being wrong. If you get a question wrong once, you're more likely to remember the answer than if you had never tried in the first place. So why promote a system that discourages students from trying because of the possible consequences of getting a bad grade?

Some might argue that without grades, there would be no motivation for students to try. But with grades, students will never

learn to be intrinsically motivated. Something that's bothered me ever since my junior year of high school, when my English teacher opened my eyes to this phenomenon, is that students can walk away from a semester receiving all As, but not having truly learned the material. Or worse: students can receive a C for a semester where they worked the hardest and felt they learned the most. My English teacher used to tell us that if you were receiving all As, you weren't learning anything. This frustrated us, conditioned as we were to be perfect students, striving for the 4.0 at a New England prep school, painfully aware of the millions of students worldwide that were competing against to be accepted by a good college. I won't blame my high school for creating this environment. And I won't blame Colby for the fact that I can feel it continue to exist here.

In fact, I felt lucky to be at a place like my high school, where students had a variety of interests and talents and were often genuine in their efforts. And I feel lucky to be here at Colby where a majority of students attending a talk by a visiting professor are there not solely for extra credit for a class, but because of genuine interest in the subject. No, this is not my high school's fault, and this is not my Colby's fault. These places are full of misconceptions, symptoms of a larger disease.

America is obsessed with quan-

tifying everything. I learned in a Career Center workshop this January that potential employers look at your resume for an average of seconds before deciding whether to throw it out or give it another glance. So, when applying to jobs while in college or just out of college, you'd better be a solid GPA that jumps right out at them. But there is a continuation of high school, where we went to extensive SAT classes just to get a good enough score to get "on the table" at the college of our choice.

Perhaps we are lucky to be in a world full of intelligent, hard-working people that all must compete for limited positions. But are we wasting our time fighting to get the A, the 2400, the check-plus at the expense of personal growth?

I said earlier that this is a larger issue, that my high school, and Colby, are just symptoms of the disease that's riddling the world. This issue is about how we get to the root of a disease? Start with the symptoms. In an attempt to understand this issue, we must start with what we know. What about Colby perpetuates the type of learning environment that is discouraging? I don't want to hear from you.

NEXT WEEK: I'll investigate how this problem applies (or doesn't apply) to Colby. Email: infan20@colby.edu to tell me what you think.

# TD Bank must divest from DAPL

By EILEEN HOFF  
Contributing Writer

On Saturday, Feb. 11, Colby students and Waterville residents gathered outside TD Bank's Waterville branch to protest the company's financial support of the Dakota Access Pipeline (DAPL). This was only one of many protests that have taken place recently to try to stop Energy Transfer Partners (ETP) from building this pipeline. Jeanné Gilliard 17, Four Winds Native American Alliance leader, said they are targeting the bank "because politics is now run by money."

DAPL is a \$3.8 billion project, and \$3.7 billion of that is from investors. "If you target where that credit is coming from, then they can't make the pipeline," Gilliard said. TD Bank has \$360 million invested in the pipeline, according to Gilliard.

TD Bank's contract with the company building the pipeline, ETP, ended Jan. 1. As the pipeline was originally scheduled to be completed before 2017, "now lenders are able to exit from it at their will," according to Gilliard. With these protests, people are hoping to "force the banks to make a choice between their consumers or this project."

In an effort to justify this pipeline, some claim that DAPL is the safest way to move oil. For ex-

ample, according to the website DAPL Pipeline Facts, the DAPL "is the safest and most environmentally sensitive way to transport crude oil from the Bakken wells to American consumers." However, ETP has an extended history of pipeline leaks and oil spills. According to the *Bangor Daily News*, only 22 percent of pipeline leaks in the last six years were detected ahead of time. ETP also uses systems that companies use to ensure their pipelines are safe.

But pipelines leak. Oil spills are common, and they can be water around it. There is nothing to suggest that this pipeline will be any safer than others.

The original route had the pipeline cross the Missouri River to the north of Bismarck, North Dakota, but according to the *Bismarck Tribune*, it was rerouted because people feared for the safety of Bismarck's water supply. According to federal regulators, Bismarck was a "high consequence area." They considered moving the pipeline to where it threatened the Standing Rock Sioux's water supply significantly less. But they do not care about native people's lives, only profits.

In 1868, the U.S. Government signed a treaty with the Sioux at Fort Laramie that declared that the land making up the Sioux reservation was "set apart for the absolute and undisturbed use and

occupation of the Indians herein named," and that no treaty violating that "shall be of any validity." However, DAPL "threatens the Standing Rock Sioux's land and livelihood."

"This is going against that treaty entirely because of how dangerous this pipeline is, especially if they spill," said Gilliard.

The U.S. has a long history of, at best, ignoring any Native American people recognizing the impact that environmental racism has on people, especially on native communities, who are often the brunt of this," said Gilliard.

With factories both surrounding and inside reservations, and pipelines going through communities or next to communities, the Sioux simply cannot live on the land undisturbed, like the U.S. government promised in the 1868 treaty.

Americans are living on stolen land, and we as a nation continue to refuse to treat the people whose land we stole with anything close to human decency.

We cannot allow this pipeline to be built, and ETP cannot build it without funding, TD Bank, and the U.S. government. TD Bank, DAPL, must divest. We must continue to pressure them.

There was a demonstration Wednesday from 3:30 - 4:00 p.m. that started in Pulver Pavilion then moved to Miller Lawn. At 7 p.m. in the Pugh Center, Four Winds livestreamed on YouTube. Protesters stood against forced eviction as the Army Corps of Engineers closed the protest camps.



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Caroline Ferguson  
Co-Editor-in-Chief

Kiernan Somers  
Co-Editor-in-Chief

Grant Alenson News Editor  
Jonathan Stempel Asst. News Editor  
Caitlin Rogers Co-Features Editor  
Ethan Schuler Co-Features Editor  
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James Burlage Business & Advertising Manager

Tony Reid  
Faculty Advisor

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# Looking for something with more depth than The Bachelor? Here's a show about The Bachelor

By CLEO AUKLAND  
A&E Editor

For those of us putting off work for two hours on Monday night to collectively sit and watch the

managed to stay out of the hit reality TV show's loop, the premise of the shows is that one man or woman—as the bachelor and bachelorette, respectively, choose from a group of 30 contestants to

refused access to cellphones, internet, and any media at all. They are allowed (read: encouraged) to drink however. A lot. The offer of a rose means that the contestant is safe for another week. The end-

to *UnReal*. In both pieces, over-tired producers sit in a dark room staring at multiple screens, barking directions into walkie-talkies. The executive producer orders tears from the woman recently sent home, and a producer, based off of Shapiro herself, says she can get the woman to cry and leaves.

*UnReal* follows Rachel Goldberg, the caricature of Shapiro, an overdrawn woman wearing a "This Is What A Feminist Looks Like" t-shirt in the first episode.

"We're selling true love, here, people!" Quinn, the executive producer of "Everlasting," played by Constance Zimmer, barks, knowing full well how much of it is a lie.

It's fascinating to watch these two shows *UnReal* and *The Bachelor* side by side. There's a new element of cynicism that's laced to *The Bachelor* with the knowledge that contestants often ride fake horses or shiver in freezing temperatures during rose ceremonies, in addition to the absurdity of the premise itself. When the current bachelor of the season, Nick Viall, sends a contestant home, I wonder whether it was his choice or whether the producers told him to.

I wonder when a woman visits Nick in his room in an attempt to woo him whether the producers encouraged her. Although *UnReal* also has the dramatized television factor, as it is a show that wants to attract viewers and traction, it is also a means of translating the reality from the televised drivel of *The Bachelor*. I have no excuse for watching *The Bachelor* with a pint of mango gelato and a glass of wine, but I enjoy the "secrets" I've gleaned from *UnReal*, the understanding of how trying it is to create a shining and glossy result.

I'd recommend *UnReal* to anyone who's interested in the behind-the-scenes, toxic environment of reality shows like *The Bachelor* and *The Bachelorette*, because then you ask yourself, is this girl crying because she was sent home or because the producers mentioned her struggles with her body image?



Courtesy of James Dittiger, The Hollywood Reporter  
Constance Zimmer as Quinn, the executive producer of "Everlasting" in *UnReal*, watching live feeds of the contestants of "Everlasting."

infamous *Bachelor*, the question always arises: how much of this stuff is real? And by "real," the ac-

curate term would be "original." *The Bachelor* and *The Bachelorette* attract their fans with a cocktail of catfights, revealing clothing, and lots of drama. For those who have

found his/her soulmate. The contestants go on dates that range from ten participants to the very



Season 21 Bachelor Nick Viall and the original 30 contestants.

Courtesy of ABC.com

ended "one-on-ones." They travel all over the world with luxury accommodation, dress themselves with thousands of dollars worth of clothing and jewelry, and are

game of this six-week ordeal is a very romantic proposal (as long as you don't mind 15 cameras around you).

As a show with a very shallow (and evidently fabricated) premise, *The Bachelor's* behind the scenes are almost more interesting than what happens in front of the camera. Created by Sarah Gertrude Shapiro, *UnReal* is a television show that focuses on the behind-the-scenes nuances and politics of a show like *The Bachelor* called "Everlasting." Shapiro worked on *The Bachelor* for years before, finding it a suffocating, but addictive environment. "Shapiro could see how shrewd *The Bachelor* was, but she hated that it objectified women and vaunted heterosexual romance. She especially disliked working in an environment that fetishized beauty," wrote T.D. Max in a *New Yorker* profile.

Shapiro translated this frustration into a short film called "Sequin Raze" which was a precursor

They slap "villain" and "MILF" stickers on photographs in the producers' room, weaving a narrative out of the reality they're trying to sell.

In contrast, her job is to manipulate and draw confessions from the contestants, winning cash bonuses for tears and catfights. We see the producers order suitors, as they're called in "Everlasting" to send home certain women while keeping others on for the crazy factor. They slap "villain" and "MILF" stickers on photographs in the producers' room, weaving a narrative they can sell out of real-

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## RISD professor discusses artistic relationship between art and words

By CLEO AUKLAND  
A&E Editor

An eclectic collection of artists and writers grouped into a classroom in Diamond on Tuesday Feb. 21 to listen to Jennifer Liese of the Rhode Island School of Design speak about writing and art and how they connect. It was a discussion of how artists express themselves with both visual and textual components. Liese studies artists' writing "as a kind of genre," a way to blend the written word and visual expression. Liese works at the Writers' Center at RISD, which has received money from Colby in the past to expand the research and practice of writing.

Liese spoke of the history of writing and art: a practice that was originally frowned upon and links back to Plato. Art and writing were to be kept separate. Artists did not write, and writers did not mix their use of the word with art.

However, with newly expanding outlets for expression

and activism, beginning with the Cold War and continuing in the recent Black Lives Matter movement, writing and art have become more intertwined. In addition to creating art with text, the writing discipline has grown in the art world as artists writing about art. "The internet helps artists to write because people intermingle and mix media platforms," Liese said. It fosters global conversations and creates a forum for community building and idea building. Liese spoke to the necessity of writing and creating narratives, especially for artists.

The talk was a focus on the relationship between words and art and how artists use writing to express themselves, and to provide visual clues in their art. Liese showed an excerpted piece by Caroline Bergvall, "FUSES (After Carolee Schneemann)" (2005) "BLACK PINK GREEN" bodylockface cat GREEN BLACK Sea Sea BLACK BLUE patch GREEN streak GREEN..."

to show an example of ekphrasis, which is when the written word describes art. The poem narrates a film, *Fuses*, by Carolee Schneemann, describing the frames and colors. It's a visceral and tangible form of narrative, a new way of interpreting art. The two hold different gravity even though one is a video and the other is a poem. There is a mix of interpretation.

Liese used another example called "Groundwork" (2011) by Helen Johnson which is a list of seemingly choppy phrases, like a shopping list, and assured the audience that unfinished work and lists are equally as beautiful. It's reminiscent of surrealist poetry, a brief smattering of thoughts and ideas that might have no connection, but constitute art simply because of their existence on a page.

The talk was one that attracted students and professors of many subjects, supporting Colby's interest in multidisciplinary lectures that involve as many different people on campus as possible.



## Pen to Paper

## Untitled

by Anonymous

My grandmother died before I was born, and my grandfather died before I was old enough to remember. He lived with us after having suffered a stroke, which took away his ability to speak. I have a vague memory of climbing onto his lap, but I probably invented it because that's what's happening in the one picture we have of us together. At some point, my parents brought him to a hospice where he died shortly after. The hospice was in the same building as our dentist office, which always cast a solemn shadow on those biannual cleanings.

I can only guess at how their deaths affected my dad, but my mom started taking us to visit her parents more frequently. They weren't trips we looked forward to. My *mère* and *pépère* live in Rumford, Maine, a small town at the bottom of a valley. The sad heart of the town is a paper mill, whose noxious vapors get trapped by the mountains on each side and so come to rest in the valley, blanketing the town in a putrid envelop, invisible but proving impenetrable for another generation whose job prospects begin and end with the mill. Not coincidentally, Rumford has one of the highest rates of cancer in all of Maine. When we visited, we would have no need to pester our parents with questions of how much further until we arrived because the stench would tell us first. Our grandparents insisted they couldn't smell anything. This was probably true.

My *mère* is very short and very thin. She will split her sandwich with my *pépère* and then take a quarter home to save. She views gluttony and waste as sins and will judge accordingly. At least once per visit we will hear her say, "Now don't eat so much; we don't want you getting fat!" Confronting my brother and I, she said, "I found a piece of lollipop on the floor. It must have come from one of you biting it. You're supposed to lick lollipops, not chew them. That's why kids are fat these days." My brother and I could barely suppress our giggles at this indictment of chewing lollipops for childhood obesity.

But laughter was rare on those visits; most of the time was spent being bored. I didn't like bringing a book because my *mère* would ask a thousand questions about it. Sometimes we would ask to play on the computer. It took a good fifteen minutes for their decade old computer to boot up, and once it did, we would play *Solitaire*. The computer was too slow for anything else. We would also help my *pépère* do his puzzle on the porch; he always had one started. *Pépère* had once completed a 3,000-piece puzzle by himself. It took him a month to turn the pieces over. At least a third of the pieces were sky. When I heard this, I realized I never want to retire.

Our visits often gave us strange stories about *Mère* to talk about, but for every interesting minute there was an hour of boredom. My sister once complained to my mom about having to go, causing one of the few times in my life I've seen my mom close to angry. "They will not be around forever and there will be a big hole in my heart when one of them dies," she said. Harmless eccentricities matter little when the person is your relative. I do love my grandparents and I'm grateful for the time I've spent with them. When you're a child, though, it's hard to see the importance in what seems a long and boring weekend.

Want to see your creative writing featured in *The Echo*? Contact A&E Editor Cleo Aukland at [caukland@colby.edu](mailto:caukland@colby.edu)

# Stop Kiss play tackles heavy themes in romantic plotline

By JACQUELINE BETZ  
Staff, A&E Editor

The driving and original play *Stop Kiss* opened at Colby this weekend, showcasing an original plot and heartfelt acting.

Produced by Colby's student-run theater group Powder and Wig, *Stop Kiss* features an intimate cast led by Chelsea Regan '17 and Kaylee Pomelow '19, and directed by Kelsey Book '18.

*Stop Kiss* is the story of two New York women who meet, fall in love, and are subsequently attacked, causing one of them to fall into a coma. Told in a dual plotline alternating scenes before and after the attack, the play cultivates a sweetly realistic romance, while also dealing with heavy issues of violence, discrimination, and victim blaming.

The play opens with the two-to-be lovers, Callie (Pomelow) and Sara (Regan), meeting for the first time. Endearingly stilted and compellingly awkward, this scene brought a fresh sense of reality to the cliché of love at first sight. Director Book commented in the show's program how "building chemistry through subtle movements" was one of her primary goals, which showed in the acting. As lights faded on the set of Callie's apartment, it was apparent that both women were captivated by each other, despite the gaffes they each had made and their idiosyncrasies that had come to light.

Coming out of the fuzzy warmth of newfound love, the next scene crashed onto the stage with grim, shocking tragedy. This was the start of the second plotline, taking place not long after the attack. Callie sat on a hospital bed answering a detective's intrusive questions about the assault, while we find out that Sara has been beaten into a coma and has yet to wake up.

The plotline progresses by switching between the two timelines, slowly revealing more details about the events of the night that separates them. In the earlier timeline, Callie and Sara navigate personality clashes, ex-boyfriends, and developments in their careers, quickly becoming friends and pushing slowly for romance. On the other side of the attack, Callie struggles to deal with its aftermath, having to face her own guilt about the events that night, the often negative reactions of people around her, and damage done to Sara.

*Stop Kiss* offers very human characters that are subject to situations and emotions on an extreme spectrum. The earlier plotline devel-

opments shine in the scenes between. Although the audience knew about the attack and its consequences going into the relationship, that knowledge failed to poison the joy that romance brought. "I thought it was one of the most adorable shows I've ever seen," commented audience member Joseph Malionek '17. "The awkwardness they were portraying was very believable, which made it so much better when it became less awkward."

Concluding with the charged moment of Callie and Sara's first kiss, moments before the attack must have occurred, the play left a lasting and significant impression. Its compelling narrative drew me in, and the extraordinary writing was highlighted by its remarkable acting. But outside of its storytelling and its characters, *Stop Kiss* provided "a valuable and rare dialogue on the important issues it covered."

Book stressed in her director's note how important she believed it was to use theater to address difficult issues and the failings of our society. *Stop Kiss* does unflinchingly with "important topics such as victim-blaming, navigating sexuality,

and ops their characterization through more trivial experiences, like frustration at a dead-end job and delight at a first date, while the later plotline deals with the tragedy of grief, trauma, and also the extraordinary support that love can provide.

It must have been a challenge to portray such a range, but the entire cast did an incredible job, with acting that felt genuine and nuanced. "The acting work is easy when you've got such great writing," explained cast member Joe Mariani '18.

While *Stop Kiss* dealt significantly with these darker concepts, the development of Callie and Sara's relationship provided a bright ray of sun-

"I thought it was one of the most adorable shows I've ever seen. The awkwardness they were portraying was very believable, which made it so much better when it became less awkward."

Joseph Malionek '17  
Audience Member

how to respond to catcalling, and reconciling what you firmly believe to be the right thing to do with the safer and more practical option."

While many of these dilemmas are left unresolved and the play ends with the audience knowing that a tragedy is imminent, *Stop Kiss* offers a bearable look at the issues, with a surprisingly hopeful end.



Callie and Sara talk over wine in Callie's apartment as their relationship develops in the first plotline.

Jacqueline Betz | The Echo

# Women's Hockey win first two games in their final two games



Gaile Hannah inouk '17 started the final game of her Colby career. She had two saves in the first period, contributing to the team's 6-1 win.

Courtesy of Jay Hines

By KATIE KELLEY  
Staff Writer

After the absence of any referees or announcers caused a delay that sent many fans away before the game even started, Women's Hockey finally took the ice for their final game this past Saturday. The team capitalized, winning both their second game of the season, but also their second in a row.

The week started with a thrilling Valentine's Day matchup where they walked away with the first victory of the season against the University of Southern Maine. Taking on the Huskies at home, the Mules were looking for a win as the season drew to a close.

Forward Katie McLaughlin '17 stepped up to the challenge in order to turn that goal into reality. She scored twice in the opening period, boosting Colby to a quick 2-0 lead. Bella Pappapetros '18 was also on fire Tuesday night and assisted

**"The end of the season was bitter-sweet."**

Haley Fine  
Class of 2020

both goals. The combination of the two over-performances proved difficult for the Southern Maine defense, despite strong goalkeepering from Whitney Padgett of USM. Maine scored late in the first period, but Colby rallied in the second with a goal from Eleanor Knutzen '17. The Mules dominated the remainder of the game and went on to win 3-1.

Colby had the rest of the week to practice and recover for their final game and senior night on Saturday afternoon against non-conference opponent Becker College.

Colby honored six seniors in the game: McLaughlin, Knutzen, Delaney Flynn, Nicole Donato, Kayla Buxbaum, and Hannah Inouk. Determined to show their seniors a strong final game, Colby marched away with a 6-1 victory. Goals came from McLaughlin (two), Flynn, Knutzen, Buxbaum, and Brooke Gary '18. The seniors certainly brought

their best to their final game, contributing to five of the six goals including two first assists.

After two periods of play, Colby was up 2-0. However, after a streak of shots from Colby's forwards, Becker was unable to keep up. Colby put away three shots in three minutes in the third.

All Colby's goalkeepers made an appearance in the game, but a solid defensive effort kept their total shots saved down to only eight between the three of them.

The Mules had a difficult season, remaining shut out in all conference play. They tied with Bowdoin in their opening game, and had several close games throughout the season, losing by one-goal margins to University of Southern Maine, Endicott, and Trinity. In a strong conference, a winning record can be difficult to come by.

"The end of the season was bitter-sweet, because ending on a win is one of the best feelings you can have as a team but there was a lot of frustration through the year with our record," starting goalie, Haley Fine '20, said.

Colby will look to grow from this season, where they saw eight new freshmen earn skating time.

# M. Swimming and Diving break multiple school records

By BEN FREELAND  
Staff Writer

With one last lunge at the wall, the Colby Men's 200 meter medley team, composed of Carter Garfield '19, John Blackburn '17, Kander Geiersbach '20, and Matt Jones '20 broke the school record—the third record break of their NESCAC championship weekend with a time of 1:33.40. This medley team was impressive, but it was the depth of relay performances that stood out for the 10th place Colby Mens Swimming & Diving team at Wesleyan this weekend. In addition to the 200 medley team's school record breaking performance, the 400 medley relay team of Geiersbach, Garfield, Gavin Blake '18, and Kyle Wong '18 took ninth place with a time of 3:29.05, breaking another school record. Though the 200 freestyle relay team of Jacob Tower '19, John Devine '18, Matt Jones '20, and Blackburn did not break a school record, their time of 1:25.43 was the third-fastest in school history and placed them in ninth.

On the individual side, Geiersbach had a big day on Saturday in the 100 backstroke. He finished in seventh place in the finals and nearly broke the Colby record of 50.87 in his pre-lim with a time of 50.98. Additionally, Jones finished 18th in the meet in the 100 meter butterfly, with a school top-five time of 51.41.

Garfield's individual performance on day one stands out as well. Garfield broke a 14-year-old school record with a time of 1:54.28 in the individual medley.

Colby also had some impressive finishes in the sprints. Blackburn finished 15th for the Mules in the 50 meter freestyle with his best time of 21.34 coming in the pre-lim, the fifth best in Colby history. Geiersbach placed 17th in the 50 backstroke with a time of 24.01, the second-best time for 50 backstroke in Colby Men's Swimming history.

The Mules came out of the pool on day one in an impressive seventh place position, already having garnered over 200 points—over half of what they had scored in the entire championship in the previ-

ous year. By day two, despite the Mules having fallen into 10th place, they had racked up 348 total team points, reaching the brink of where their total points had been after all three days the previous year. Only 12 points were needed on the final day to eclipse the previous year's men's total score. They would surpass the mark with a flurry of quality finishes on the final day.

On the diving side, Jonny Pintaurio '17 failed a dive in both 1 meter platform and 3 meter pre-lims, but still managed to qualify for the finals in both disciplines. In the 3 meter, Pintaurio finished eighth with a score of 356.50 while placing an impressive sixth in the 1 meter finals with a total score of 371.75.

Trest Losert '20 also made the finals for the 1 meter and finished eighth with a score of 350.85. In the 3 meter, Losert did not make the finals but finished in 10th with a total score of 326.25.

Pintaurio and Losert combined for 46 points in the 1 meter diving competition. Pintaurio placed sixth with 371.75 points and Losert had 350.85 points for eighth place. The finishes were the first time Colby has had two divers in the top eight in the same event at the league meet.

On the first day in the pool, Geiersbach and Blackburn would both finish 16th place in their respective races. Geiersbach had a time of 1:53.08 in the 200 backstroke preliminary race, while Blackburn, in the pre-lim of his 100 meter freestyle, finished with a time of 46.70. Harris Kim '20 would show just how deep the future of Colby swimming is by placing 22nd for the Mules in the 200 butterfly with a time of 2:00.59.

After all the records broken, the men's swimming team can walk away from the NESCAC Championships satisfied with their performance. The team will have the offseason to prepare to capitalize on the promise they've shown. Although they are losing seniors Blackburn, Pintaurio, and Joe Knight, the Mules still have a lot to look forward to as seven first-years competed. The future is bright, but it will take a lot of hard work to bring the team up to the level they hope to be at next year.

# Indoor Track puts up personal best times at New England Championship

By JOHN STEENROD  
Contributing Writer

Colby's indoor track teams put up multiple season-best performances at the Division III New England Indoor Track and Field Championship this past weekend. The women took 13th at their meet at MIT and the men took 21st at Tufts. These meets had very strong competition, as Colby had to compete against the best DIII track teams from all over New England and all but one NESCAC school.

The women's team was led by a dominant performance in the weight throw by Michaela Garrett '17, who won the event with a throw of 18.20 meters. That throw broke her already impressive school record by more than two feet. Garrett also took 20th in the shot put with a throw of 10.72 meters. Strong performances by Jenna Athanasopoulos '17, who took fourth in the pentathlon, and Isa Berzansky '19, whose 1.61 meter high jump was good for

seventh place, rounded out the Mules' top athletes. Athanasopoulos also finished second in the 60 meter hurdles. The 4000 meter distance medley team of Brit Biddle '19, Rebecca Berube '20, Mahal Alverea-Buckus '19, and Michaela Morris '19 turned in a season best time of 12:56.53, and the 4x800 meter team ran a solid 9:53.92. Two freshmen, Berube and Lydia Fanning '20, also ran in the 800 meter run, finishing with times of 2:29.06 and 2:22.55, respectively. Although the Mules benefitted from strong senior leadership, especially by Garrett and Athanasopoulos, the younger athletes showed that the team has a bright future.

On the men's side the younger team members dominated, James Gibson '20 scored seven of the Mules points on Saturday by taking fifth in the long jump with a jump of 6.75 meters and sixth in the triple jump where he jumped a season best 13.62 meters. Gibson had the best jumps for a first-year in

both events, and as he continues his career at Colby expect to see him challenge for first in both events at any meet he competes in. Andy Fullerton '17 also competed in the long jump with a jump of 6.27 meters. Another Mule set a season best when Keith Barnatchez '18 ran a 2:35.02 in the 1000 meter run to take 14th place. The young 4x800 meter team of Liam McDonough '20, Arthur Cassidy '19, Dominic Giardini '20, and Scott Kaplan '20 also set a season best with a time of 8:08.92, good for an 11th place finish. The Mules performance was rounded out by Eli Decker '20, who ran a 4:23.64 in the mile. The team competing Saturday was heavily reliant on its first-year core, who showed great promise in place in scoring positions in coming years.

Next Friday and Saturday both the men's and women's teams will be traveling to Boston to take part in the Open New England Championships at the end of the indoor season approaches.

## Colby on deck

### Track and Field @ New England Championships

Friday, Feb. 24 10:00 AM Boston, MA

### Women's Squash vs. Bucknell

Friday, Feb. 24 4:00 PM Waterville, ME

### Women's Basketball vs. Amherst

Saturday, Feb. 25 2:00 PM Amherst, MA

### Men's Hockey vs. Wesleyan

Saturday, Feb. 25 3:00 PM Waterville, ME

The Echo reminds you to support Colby Athletics.

## Upcoming Events

Thursday, February 23  
*Zai Wou-Ki and Calligraphy*  
 Lower Jette Gallery / 12:00 pm.

Thursday, February 23  
*The Borders of Dominicanidad*  
 Pugh Center / 4:00 pm.

Thursday, February 23  
*Mountaineering Club Faculty Climbing Night*  
 Alford Athletic Center / 6:00 P.M.

Thursday, February 23  
*Date Night in The Museum*  
 Museum Lobby / 7:00 pm

Friday, February 24  
*Free Tap Classes*  
 Runnals 201 / 8:30 am

Saturday, February 25  
*Music at Colby: The Tradition of Creation*  
 Ostrove Auditorium / 7:30 pm

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**SHOUT WEEK 2017**

**Wednesday, March 1<sup>st</sup>**  
**Keynote with Janet Mock**

**Time: 7pm**

**Location: Lorimer Chapel**

\*\*\*

**Thursday, March 2<sup>nd</sup>**  
**Lipman Lecture with Nathan Englander**

**Time: 7pm**

**Location: Ostrove Auditorium**

\*\*\*

**Friday, March 3<sup>rd</sup>**  
**Blue Scholars Concert**

**Time: 8pm**

**Location: Page Commons**

\*\*\*

**Monday, March 6<sup>th</sup>**  
**Viewing of "The Trans List"**  
*(with pizza)*

**Time: 7pm**

**Location: Pugh Center**

\*\*\*

**Tuesday, March 7<sup>th</sup>**  
**Write in + Dessert Reception**

**Time: 7pm**

**Location: Spa**

\*\*\*

**Wednesday, March 8<sup>th</sup>**  
**Endnote with Aquib Yacoub '16**

**Time: 7pm**

**Location: Pugh Center**

**Want to write for  
*The Echo?***

**Interested in  
 Photography?**

Email Co-EICs  
 Kiernan Somers  
 (kjsomers@colby.edu)

OR

Caroline Ferguson  
 (cefergus@colby.edu)

## Women's Basketball advance to the NESCAC semifinals after 48-39 win



Anisley Burns '20 goes in for a layup. Her seven points, including three in the fourth quarter, helped Colby advance to the NESCAC semifinals.

By BEN MACLEAN  
Staff Writer

With a minute and a half left in the game, Colby guard MK Caverly '17 had the ball at the wing. The shot clock ticked down and she drove left on her defender. Middlebury's Betsy Knox '20. Right as she got to the elbow, Caverly crossed right and drove to the basket. As Knox extended her arms to block Caverly's shot, Caverly tucked the ball before Knox's arms crashed down on her. The ball went into the bucket and the referee's whistle blew for an and-one play. After Caverly hit the free throw, Colby was up 42-34. All Middlebury could do was foul Colby with hopes of prolonging the game and their season. In the end, Colby held onto their lead for a 48-39 victory.

This season marked the third straight time that Colby started their playoff journey on the road. Two years ago they lost to Amherst 62-40, while last year they defeated Conn College 75-66 before falling to Tufts 62-42 in the semifinals. Despite the tough losses in past years, Caverly believes the team learned from them and helped with their mindset. "You're not just playing for a win or a loss, you are also

playing for survival. You need to go in with the mindset that you will go to any length to win that game," she said.

If the team needed any more motivation going into the game, they were out to avenge an overtime loss in the regular season to the Panthers. After fighting back from a late nine-point deficit to force OT, the Mules were outscored 17-2 in the overtime period to lose 64-49. "When we found out we were playing [Middlebury] again, the whole team was fired up. Knowing we had another shot at them was a great feeling," center Emily Davis '19 said. With their eyes set on advancing to the next round and the added bonus of getting revenge, this was sure to be a good game.

Early on, Colby was looking to feed Davis in the post. After winning NESCAC Player of the Week honors, it was understandable to want to feed Davis. Middlebury, however, saw this coming and focused their defense on taking away inside passing lanes in the first quarter. This led to a couple turnovers from the Mules, but they were quick to adjust their strategy and space out the floor, so their outside players could slash, leading to open layups and jumpers. At the end of the first quarter, the score was

12-12. In the second quarter, the lead continued to go back and forth. With about five minutes left, Katie McCrum '19 hit a three-pointer to give Colby a lead of 21-18. With the score unchanged for five minutes, McCrum got a steal. It looked like the scoring drought for both sides was finally going to change, but a turnover with two seconds left squandered that possibility and the Mules went into the half with a 21-18 lead.

The game remained tight until about halfway through the fourth quarter. Colby's defense tightened up and held the Panthers to just six points over the last six minutes of the game, and half of those points came on a late three-pointer when the game was already out of reach. Caverly led the way for the Mules with seven fourth quarter points, including a perfect five-for-five at the stripe, while Haley Driscoll '17 put up six in the game's final quarter.

Despite the victory, it was an odd game for Colby. The NESCAC's regular season assist leader, Caverly, went without an assist the whole game. Part of Middlebury's strategy was to stop Caverly's play-making abilities, but she countered with calculated drives to the rim instead. The Mules were also out-rebounded 43-31 in the game. Typically, that kind of dominance on the boards would have led to a victory for the home team, but Colby was able to overcome the deficit by playing great help defense and playing a full 20-minute second half according to Davis.

This Saturday, Colby is scheduled to face the number one team in the nation, Amherst, in another road match. The Mules lost 69-43 to the Purple and White earlier this season in Waterville. The team is trying to build off of their recent winning spell and carry it into Saturday's game. Caverly believes the team's younger players have grown a lot since the team's first meeting and that Colby's confidence can help them hand Amherst their first loss of the season. The challenge is there. It's now up to the Mules to conquer.

## Devastator of the Week



Courtesy of Colby Athletics

## MK Caverly '17

Sport: Basketball  
Position: Guard  
Hometown: Point Pleasant, NJ  
Why:

37.5

The percentage of Colby's points scored by Caverly this week.

Caverly led the team in points (18) and rebounds (9) in the NESCAC Quarterfinals. She also had two steals and a blocked shot, earning NESCAC Player of the Week honors.

## Men's Hockey clinches second seed following home wins

By LOUIS DEVESTO  
Staff Writer

Colby Men's Hockey clinched the No. 2 seed in the NESCAC playoffs, defeating Connecticut College and Tufts at home this past weekend. The Mules ended the season winning six of their last seven games, finishing 13-6-4 overall (11-4-3 NESCAC). This is Colby's highest playoff seed since they were the No. 1 seed in 2008—the Mules have not made the Semifinal round since 2011.

The Mules will play No. 7 seed Wesleyan University (12-8-4 overall, 7-7-4 NESCAC) at home this Saturday, Feb. 25 in the NESCAC Quarterfinals, with the puck dropping at 3 p.m. The Cardinals head into the postseason on a cold streak; they lost their last three games and scored only four goals while giving up 13. Colby is 2-0 in postseason games between the two teams.

Colby's 2-1 win over Connecticut College on Friday secured a home playoff game for the first time since 2008. Kevin Doherty '17 and Kieran Scott '20 each scored a goal in the first period, giving Colby a crucial lead.

Mules goaltender Sean Lawrence '18 saved 22 of 23 shots, letting in the Cardinals' lone goal midway through the third period.

On Saturday, the Mules pulled off a come-from-behind victory against Tufts, avenging a 3-1 loss earlier in the season. After a scoreless first period, the Mules hopped on the board with a goal from Michael Rudolf '18. Tufts answered with two goals in five minutes, and the Mules headed to the third period down 2-1. Rudolf scored the tying goal with about six minutes left, and Nick O'Connor '19 delivered the game with 1:43 left, scoring the final goal.

The Mules could have ended up with the No. 1 seed with some help on Saturday. If Williams College had defeated Hamilton College, Colby and Williams would have been in a tie for first place. The Mules would have come out on top since they had won against the Ephs during the regular season. Unfortunately for the Mules, Hamilton College defeated Williams 5-1, clinching the No. 1 seed. Colby will have a tough task ahead of them when they take on the Cardinals this Saturday.

## By the Numbers...

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Colby had 11 of its 19 fourth quarter points come off of free throws. In a quarter that began with Colby leading by a single point, the team needed to make every free throw count.