

## Waterville Partnership updates

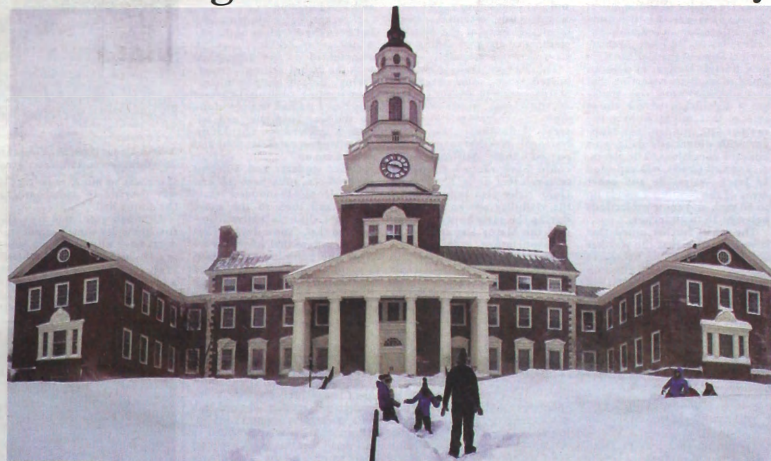
By PEG SCHREINER  
Local News Editor

Although nothing was presented for approval to the Board of Trustees at the February 2 and 3 meetings with regard to downtown, the College's Vice President of Planning Brian Clark said the Board was pleased with the direction the College has been moving. "The Board has been incredibly supportive of the work we have been doing on Main Street since the beginning," Clark said in an interview.

Colby has chosen developer Olympia Companies, for the hotel downtown and continues to make progress in planning. Other Colby-owned downtown properties are gaining traction, despite not having a definite use as of yet. The building that previously held a hardware store, 14-20 Main Street, is currently seeking developers to create a residential or commercial space with a retail component, according to Clark. The College hopes developer money will fund this project as an investment to their business, saving Colby money and creating precedent for new independent businesses downtown.

The CGI offices, formerly known as Collaborative Consulting, are likely to open in July 2018 and also harbor multiple retail components on the ground floor. Following snowstorms this week, CGIs ribbon-cutting and technology night has been postponed to February 21 at 5 PM.

## Storm brings 20 inches of Snow to Colby



Courtesy of Marjot Brader '17

More than a dozen locations in Maine tallied over 20 inches of snow. 40.0 inches in Hudson, and Kenduskeag; 16.1 inches in Portland; and 20 inches in Waterville. 35 mph winds in Waterville, with 72 mph winds reported in New York.

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## Administrators react to surprising socioeconomic statistics

By PEG SCHREINER  
Local News Editor

### Surprising statistics find Colby in the top five most wealthy student bodies

Following a January 18, 2017 article in the *New York Times* detailing the socioeconomic statistics of students at Colby and other elite colleges, many students on Mayflower Hill were shocked by the numbers. The statistics compiled by the *Times* ranked Colby fourth on a list of colleges that enrolled "more students from the top one percent than the bottom 60 percent."

Four of the top ten colleges in the list were in the NESCAC: Colby, Trinity College, Middlebury College, and Tufts University.

The article states that the "median family income of a student from Colby is \$236,100, and 76% come from the top 20 percent. Less than 1% of students at Colby came

from a poor family but became a rich adult."

Many colleges to rise." Proto said that since he arrived at the College one of his "major priorities" has been to improve the College's outreach and communications "to ensure we are attracting

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Proto said that since he arrived at the College one of his "major priorities" has been to improve the College's outreach and communications "to ensure we are attracting

saying, "We know how transformative a Colby education can be and that students from lower income backgrounds tend to do well at Colby and go on to successful careers." He continued, "The data is both

The College meets 100 percent of demonstrated financial need without packaged student loans and there is no fee to submit an admissions application, according to Proto. This policy is an important component in making the College accessible.

In 2014 the College increased the financial aid budget by \$5 million over four years, allowing increased outreach to students in need. Additionally, increased partnerships with organizations like A Better Chance, the Davis United World College Scholars Program, the Posse Foundation, QuestBridge, and Yes Prep, alert more high school students to the College's strengths, according to Proto.

Proto reiterated the success that a Colby education can provide and stated, "Our mission as a preeminent liberal arts college is to bring together highly talented individuals who will make the most of a Colby education and go on to make important contributions to the world. Our students from all socioeconomic backgrounds are doing just that."

Colby has more students from the top one percent of median family incomes, than from the bottom sixty percent of median family incomes.

the most talented students from all backgrounds." One way the department of Admissions has approached this is through increasing the applicant pool from 4,500 applicants for the Class of 2013 to "approximately" 9,800 for the Class of 2020.

The original article states that 61 percent of Colby students coming from poor backgrounds have a chance to "become rich adults." Proto reflected this sentiment by

heartening and a call to action—we need to...ensure the most talented students from all backgrounds are aware of the benefits of a Colby education and have the opportunity to study here."

Although Proto is optimistic about Colby's future accessibility to students of all backgrounds, he did not dismiss the importance of the controversial statistics, noting that access is "central to [their] mission" in Admissions.



Featured Article:  
Blizzard shuts down  
Colby on Monday  
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# Winter storm Orson shuts down classes Monday

From BLIZZARD, Page 2

By GRANT ALENSON  
News Editor

On February 13, Colby officially closed due to winter storm Orson. This was the fifth time the College has closed and cancelled classes. On Friday, February 10, Dean of the College Karlene Burrell-McRae '94 sent an email to students reporting that the administration was tracking a significant winter storm system that might impact the campus late Sunday into Monday with potentially dangerous blizzard conditions. The storm, nicknamed Orson, was expected to bring Waterville and other areas of the Northeast winds up to 50 mph and snow projections between 16 to 20 inches.

The email further noted that it was possible that the weather conditions would be so severe that the College would close on Monday, cancelling class and only allowing essential functions to run.

Following Friday's notification, on Sunday, February 12, Burrell-McRae sent out another email to students reporting that the College would in fact be closed on Monday. All classes and athletic practices and events were cancelled. Additionally, Miller Library, the Alford Athletic Center, health services, and the counseling center were closed. Only essential services in the areas of the physical plant, security, and dining services were operational.

The Bangor Daily News reported that some areas of Maine received over two feet of snow and winds over 35 mph. Furthermore, in some areas of Southern Maine, the National Weather Service reported that drifting snow could have ranged from five to seven feet deep. The Bangor Daily News also reported that the visibility was so poor that during the early hours of Monday, the Maine Department of Transportation ordered some snowplows in the Bangor area as well as in the mid-coast and Down East regions to stop plowing the roads temporarily.

Apart from cancelling classes

and athletic events, the administration also took other precautions. In Burrell-McRae's email, students were urged to stay inside and off the roads unless absolutely necessary, saying, "I ask you to remain inside with the exception of necessities such as going to the dining hall. Please walk in pairs and avoid driving."

However, some students did not heed the warnings of the administration. Peg Schriener '18 commented on her experience with the record-setting blizzard, saying, "despite the administration wanting students to travel in pairs, I walked to Bobs alone on the way to dinner and fell into a snowbank. Thankfully, other students were around and helped me up."

Other students had different experiences. Julia Saul '18 and her friends abandoned their books and took to the hills. Saul, a California native, commented that, "snow days at Colby are so rare that whenever we see one everyone has a blast. I spent my day running around in the snow and snowboarding down the hill adjacent to the chapel." Saul went on to say that



Courtesy of Natalie Sill '17

Jonathan Cabour '17 gets his car unstuck from the Alford Senior Apartments on Monday. Multiple cars were stuck in campus parking lots following the snow storm.

There was so much snow that it was possible to snowboard to the dining hall.

Although rare, this isn't the first snow day some current students have witnessed. On January 27, 2015, the College had three closures—in 1952, 1960 and 1998. The monumental "Blizzard of 1952" was the first major storm that students experienced on the new Mayflower Hill campus and was responsible for two days of cancelled classes that February.

## Board of Trustees' winter meeting

By GRANT ALENSON  
News Editor

On Tuesday, February 14, President of the College David A. Greene sent an email to students and faculty outlining the findings of the winter Board of Trustees Meeting which took place in Boston.

Greene highlighted the recently announced \$100,000 gift by Peter and Paula Lunder that will go towards further strengthening the Colby College Museum of Art as well as establishing the Lunder Institute for American Art. Greene went on to say that the gift will present a greater opportunity for the College to "consider how [we] can enhance [our] commitment to humanistic study and be a destination for the arts, including our efforts in Waterville and in designing and building a center for arts and innovation on campus."

Along with endeavors in the arts and humanities, the email also highlighted Colby's continued investment in the sciences. At the meeting, Assistant Professor of Biology Dave Angelini, Professor of Computer Science Bruce Maxwell, and Warren Merrill Associate Professor of Biology Andrea Tilden delivered a talk about Colby's new major in computational biology and the opportunities it presents for students. During the professor's presentation, they also updated the Board of Trustees on the promising work being done to hire new professors for the new interdisciplinary major.

Also discussed during the meeting was how to ensure that Colby remains an institution that fosters inclusivity and freedom of expres-

sion. Greene commented in his email that "The board strongly supports our commitment to ensuring that Colby is a community that remains open to talented students from all countries, where debate and dissent are valued, where we explore issues from all perspectives,

"The board strongly supports our commitment to ensuring Colby is a community that remains open to talented students from all countries"

David A. Greene  
President of the College

and where thoughtful arguments are developed based on evidence and analysis. Our responsibility to support such an environment is fundamental to our mission as an institution of higher learning."

Dean of the College Karlene Burrell-McRae '94 led a discussion about strategic goals that included next steps aimed at creating a stronger sense of inclusivity and belonging, integrating academic and extracurricular experiences, advancing collaboration, and promoting equality of opportunity and access for all.

Also presented at the meeting was the data on applications for

the Class of 2021. This year, Colby recognized another all-time high of applicants, receiving 11,185 applications. Greene commented in his email that this year's applicant pool represented the "most diverse pool ever."

An update of the planning of Downtown Waterville was also discussed at the meeting. Greene's email stated that the plan included housing for 200 students in four- and six-person apartments, as well as several faculty and staff apartments. To aid the design plan, a task force on civic engagement, led by Herbert E. Wadsworth '1892 Professor of Economics Michael Donihue and Dean Burrell-McRae was also established. This task force will offer recommendations on how these students, faculty, and staff will engage with the community of Waterville while living downtown.

Also at the meeting, five Assistant Professors were granted tenure and promoted to Associate Professor, effective September 1. Professor of Economics Samara Guntur, Professor of Economics Timothy Guntur, Professor of Physics Jonathan McCoy, Professor of French Mohamedou Niang, and Professor of Psychology Erin Smith will join other tenured professors at the College.



Courtesy of Kieran Smith '17

Colby facilities worked tirelessly Monday night and Tuesday morning in an attempt to clear pathways for students and faculty to walk around campus as classes resumed on Tuesday. Pictured above, at some places across campus, pathways were bordered with snowbanks up to two and a half feet high.

## Security Incident Report Log

Date:	Time:	Location:	Comments:
2/05/17	1:20am	Miller Library	Damaged Vending Machine
2/05/17	1:15am	Woodman Hall	Alcohol, Illness
2/05/17	5:47pm	Dana Dining Hall	Stolen Backpack
2/09/17	10:34pm	Coburn Hall	Illness
2/10/17	7:56pm	Johnson Hall	Illness
2/11/17	10:51pm	AMS Hall	Alcohol
2/11/17	1:29am	Alford Apartments	Two Broken Exit Signs
2/12/17	3:40am	Roberts Union	Illness
2/12/17	12:52am	The Heights	Alcohol
2/12/17	1:14pm	Coburn Hall	Illness
2/13/17	4:00pm	Williams Hall	Illegal Possession
2/13/17	1:58am	Alford Apartments	Lost Music
2/13/17	11:34am	AMS Hall	Injury
2/13/17	2:15pm	Martiner Hall	Injury
2/13/17	6:06pm	Dana Hall	Illness
2/13/17	5:40pm	Dana Hall	Injury
2/14/17	2:03am	AMS Hall	Injury, Covered Smoke Detector



# Student, faculty desires reflected in downtown forums

From DOWNTOWN, Page 1

## Forums

There are still decisions to be made on which businesses will ultimately be present downtown, the College hosted multiple faculty and student-focused forums throughout the forums. These forums aimed to allow members of the Colby community to voice what they value most about their current experiences downtown and what they hope to see in the future.

"Although the market ultimately controls what those [retail] spaces will be, the meetings helped us to prioritize the businesses we would seek out," said Clark, saying that the conversations were "phenomenal" and "thoughtful."

According to Clark, many students emphasized their want for advancements that supported healthy, active lifestyles, including an improved trail system on the waterfront, outdoor apparel stores, and healthy food options. He also noted that these sentiments were consistent with those of the faculty.

When asked about preferences for national versus local retailers in Waterville, Clark also said the students noted that they "support local retailers and want to keep their dollars here as much as possible, but the lack of a known brand downtown in many ways makes it really hard to make students think about and visualize going downtown." Despite the Colby community's inclination to support small Maine businesses, there is a demonstrated hesitation among students to seek out support at stores on Main Street that they know are conveniently available at a well-known store like Wal-Mart.

Clark said his instinct was that many of the faculty members present at the forums lived

in Waterville, though he said it is still a priority to explore how the town can become more attractive to the sizeable group of faculty who commute from Portland.

## Downtown Student Complex

The student complex will take place with regard to the design of the downtown student dorm, the first of which was held February 15 in Page Commons and will be covered by *The Echo* in upcoming issues.

The College has hired Ayers Saint Gross Architects, of Baltimore, Maryland to lead the design of the student complex. The firm has ample experience with projects on both urban and rural campuses, in addition to designing buildings that combine residential and retail space, which fits with what the College envisions for the Main Street dorm location.

Clark said the downtown apartments will reflect "a level of finish and quality that isn't necessarily seen in other living spaces on campus." After many visits to other colleges and residential spaces, the planning group began to see the importance of finer details, like stone counter tops versus plastic, according to Clark. The apartments will be four to six bedroom units with full kitchens. Each bedroom will house one person and will be outfitted with a full-sized bed, Clark said.

In addition to student living spaces, the downtown complex will have four faculty and four staff apartments, as well as the College's new Center for Civic Engagement. Clark envisions that this

will help create a more "robust" community downtown.

The Center for Civic Engagement, which Clark noted might be renamed, will potentially be used as a teaching and public meeting space that will be beneficial to both the Colby and Waterville community. Above all, the Center will emphasize the civic engagement program that College administrators anticipate to be central to the residential experience in the student complex.

"We want to be much more intentional about the off-campus student experience," Clark said.

**"We want to be much more intentional about the off-campus student experience."**

Brian Clark

Vice President of Planning

Currently, about 120 students live in rented off-campus homes and apartments. For many, the off-campus experience is central to their progression as a Colby student, and the autonomy of running one's own home is described as a maturing experience. Despite this, it has been speculated that once the downtown dorm opens the College will cease to allow students to seek out their own residences off-campus.

Although no full decision has been made, "it is an option [the administration] is very much considering," Clark said. He also said the downtown dorm will likely hold 200 people, and it is possible that the administration will wait to have it at full occupancy before considering to allow students to find other off-campus housing.

The issue of gentrification in Waterville is something that "was brought up at the very first planning meeting," according to Clark, and has been a big consideration in the College's process. Given that some of the communities that are closest to the downtown area are also the most impoverished in the city, and many do not have access to cars and a lot of shopping at stores like Family Dollar and Goodwill, "the future of downtown needs to be cognizant of this," Clark said.

Colby hopes to find retailers that will accommodate the wants and needs of students and faculty downtown, but it also strives to keep intact institutions necessary to Waterville locals and to complement, not replace, what is already existing downtown, Clark explained.

From a financial perspective, when retail spaces become revitalized, there will likely be a rise in the price of rent downtown, but Clark argued that this will ultimately be

a positive step for the town. "With rent at about \$8 per square foot... it does not satisfy the capital dollars it requires to [make business owners] invest in their properties," Clark explained. "I think there needs to be a little bit of growth there to help the profitability of current retailers and incentivize them to invest in their buildings," he said.

Clark said he has met with the Poverty Action Coalition and the South End Neighborhood Association, as well as faith-based and other groups to best understand the needs of the local community. "Having students who are concerned about these issues and engage in them in a deep way has been really informative for us," Clark said. There will be ample opportunities throughout the spring for members of the community to continue to give input to the planning groups.



Courtesy of Waterville Partnership  
An architectural rendering of 173 Main Street, the old Hains Building. The building will host CGI offices and multiple retail shops. Renovations are to be completed by July, 2018.

## Students compete in JanPlan technology challenge

By ANTHONY STEMPLE  
Assistant News Editor

### Waterville offices of CGI to offer Mules summer internships

Over JanPlan, CGI Group, formerly Collaborative Consulting, presented an open technical system for sending and receiving academic transcripts. Students then presented their solutions in a pitch at the end of JanPlan.

One team, comprised of Austin Nankes '20 and Chris Marcello '20, pitched a tailored solution for Colby's central feature is the expedition transcripts. "Currently it takes one to three days for the registrar's office to process a request for a transcript. Once it is mailed, it takes 3-5 days to reach the recipient. With our solution, it takes less than a day," Nankes said in an interview with *The Echo*.

The technology called Blockchain, which allows data to be stored securely. Blockchain is an immutable database which contains a list of records and allows data to be stored and accessed

securely. The technology rose to prominence several years ago as a way to validate Bitcoins. Since then, fintech startups, as well as large financial institutions, have been trying to incorporate Blockchain technology into their systems. Based on this demand, a second group comprised of Robbie DeAngelo '19 and Robert Durs '19 pitched their idea to CGI to create a company called DocBlock with the goal of creating a new prime standard for securely storing and sharing academic transcripts.

"Currently, requesting parties experience unpredictable wait times and confusing, inefficient verification. In addition, students often have multiple transcripts to compile from separate study abroad and summer course institutions," Durs said. A nonprofit organization known as the National Student Clearinghouse provides independent verification for over 3,600 academic institutions worldwide. DeAngelo and Durs believe that DocBlock could be the new standard for academic record verification, using Blockchain as a competitive advantage in a race to lower delivery costs.

For the summer term of the students' internship, the groups will create a final product with a working implementation at the College, under the guidance of experienced professionals at CGI. The students were excited for this opportunity. "I am very excited about the opportunity to use cutting edge technology for a multi-billion dollar company this summer. I could not imagine a better way to spend my first summer in Maine," Durs said.

## Drug overdoses rise in Maine

By BROOKE GARY  
Staff Writer

The number of drug overdose deaths in Maine has increased annually to reach a record high in 2016. This past year marked an increase in growth in drug-related deaths, with the number soaring to 40 percent of all fatalities in the state, accounting for 378 deaths according to the *Kennebec Journal*.

Other states in New England are experiencing a similar increase in drug overdoses and drug related deaths, but the Centers for Disease Control and Prevention identified Maine as having the one of the highest per-capita rates of drug overdose deaths in the nation during 2015, according to data on its website.

The vast majority of drug-related deaths in 2016 were a result of addiction to opioids such as heroin, fentanyl, or prescription painkillers. Fentanyl is a powerful synthetic opioid similar to morphine, but is 50 to 100 times more potent. Often times, it is mixed with heroin, sold, as heroin, according to the Partnership for Drug Free Kids. While mixing heroin with fentanyl heightens the effect of the drug, it simultaneously heightens the risks of overdosing.

According to the *Kennebec Journal*, of the 378 reported drug deaths in Maine, 313 were caused by opioids. In 2016, fentanyl caused over half of all drug-related overdoses.

The recent surge in drug overdoses in Maine has led many to

ask what the cause of this escalation of drug abuse is. However, the answer may be simple. For drug dealers, Maine has proven to be an extremely profitable place to do business. As the Maine Drug Enforcement Agency Director Roy McKinney explained to the *Portland Press Herald*, "Maine is being targeted by urban dealers for obvious reasons: A dealer can sell a gram of heroin in Maine for as much as three times what it would bring in New York."

As a result of Maine's per capita rate of illicit drug market, many drug traffickers come to Maine from other states in the Northeast in order to sell more and make more money. In fact, the *Portland Press Herald* reported that recent investigations in Maine prove that there is a "concrete link between Maine and the gang-controlled drug operations in the New York City borough of Queens." Many of these dealers choose to target small towns in Maine, as they often don't have the resources to thoroughly invest in large-scale trafficking.

Following the devastating number of drug-related deaths, Maine is actively working to lower this statistic and prevent

future overdoses. While police departments in Maine focus on eliminating drug trafficking, the government is working to provide treatment for those suffering from drug addiction.

Steve Coteau, program manager at the Portland Recovery Community Center, explained to the *Portland Press Herald* that it is often difficult to connect drug addicts with treatment because of the lack of resources available

in Maine. In recent years, a number of treatment centers have either cutback their drug services or have closed completely. Despite these financial cutbacks, however, Sam Edwards, spokeswoman for the Maine Department of Health and Human Services, told the *Kennebec Journal* about a number of initiatives that the state is working on to expand treatment options. One of these initiatives involves the department directing more money to create treatment slots for medically uninsured Maine residents. Edwards explained that this initiative is the first to involve medication-assisted treatment, a combination of medication and behavioral health counseling.

**40 percent of all fatalities in Maine were drug related in 2016.**



# Faces of Colby: Getting to know West janitor E.T.

By LOUISA GOLDMAN  
Staff Writer

College students are not exactly the cleanest members of the human species. Although many are well-organized and neat, it seems that without the help of on-campus custodians, Colby would instantly become coated in the muck and snow tracked in by exhausted students forced to trek through snow. Elissa Nelson, or "E.T." as she is lovingly referred to

Without the help of on-campus custodians, Colby would instantly become coated in the muck and snow tracked in by students

by her friends and colleagues, is one of Colby's many on-site custodians stationed primarily in residential dorms—in Nelson's case, this dorm is West.

"On a usual day, I will wake up around 7:00 a.m. to empty

all of the dorm's trash cans. Then, I will wait until around 9:00 a.m. to start vacuuming the halls, because I really do not want to wake up the sleeping kids," she said. After that, she spends the rest of the day "doing whatever seems necessary for the upkeep of the dorm," which includes dusting the stairs, cleaning the toilets, or shoveling the pathways if it has just snowed.

With a permanent office in the basement of West, Nelson is able to spend a lot of her down time inside the dorm, interacting with the students there. "It has been awesome getting to know the kids. I love being around them so much," she said. In fact, among her custodial duties, Nelson is known by West dorm residents to occasionally hold morning yoga classes, open for whom ever would like to participate.

Although she enjoys the social aspects of her job, one of Nelson's favorite parts of being a custodian is the physical labor that it demands. This, she said, reminds her of her past career working in construction, which began during her early childhood. "I was born

in Clinton, Maine but grew up and spent a good deal of my life in Stonington, Maine with my sister and two brothers," she said. Around 1996, she began building garages with her father and then in 2000 started working in construction.

Citing the hands-on nature of the job as its main appeal, Nelson unfortunately was forced to end her career in construction only a few years due to the housing market crash. "I quit construction in 2007, when everything crashed. There wasn't much work to be found since everyone seemed to stop building," she explained. Additionally, the intense labor demanded by the physical aspect of working in construction," she admitted. However, by taking up camping and gardening, she is able to continue working with her hands on a more regular basis, bringing her as close to her past in construction as she believes physically possible.

"During the summer, I like to keep my tent in my car and just drive around, looking for cool places to camp out. I really love the hands-on aspect of camping."

Elissa "E.T." Nelson

job that she enjoyed so much in fact caused her physical health problems, taking her out of the industry permanently. "My physical therapist told me that if I continued doing what I was doing, and working the way I was working, I would be back in his office every three months or so. I simply could not do that to my body," she said. In 2010, Nelson moved to Waterville to take up a less physically demanding career: traffic tagging. Soon, however, she heard of a custodial job opening at Colby and in 2014, she



Photo courtesy of Louisa Goldman

On-site custodian Elissa "E.T." Nelson in her work space in West.

started officially working for the College.

"I still definitely miss the physical aspect of working in construction," she admitted. However, by taking up camping and gardening, she is able to continue working with her hands on a more regular basis, bringing her as close to her past in construction as she believes physically possible.

"During the summer, I like to keep my tent in my car and just drive around, looking for cool places to camp out. I really love the hands-on aspect of camping; it reminds me of my days in construction," Nelson said. Additionally, she said gardening

similarly helps her fulfill her needs for physical labor. In fact, her love of gardening extends so far that it even reaches the dorm where she works. "I have some begonias growing around West, and a couple more plants left behind by students that I like to take care of," she said.

Despite missing her job in construction, Nelson has come to love Colby. "Working here has definitely been interesting, and I absolutely can't imagine myself anywhere else," she said. "I love connecting with the kids, and getting to do hands-on labor that resembles construction work about as much as I can handle right now."

## Local exploration: Oakland's Early Bird Restaurant

By ETHAN SCHULER  
Co-Features Editor

When I first came to Colby, I knew little about Central Maine. I had no idea what to expect in the way of local restaurants and did not even know how much I would leave campus. I did know that no matter what I needed to find a local diner with good breakfast food. Luckily, my second week on campus freshman year, I found Early Bird.

Going to diners on Sunday mornings has been a family tradition for me as far back as I can remember. I grew up in Northern California, and for

much to my dorm at Colby.

I never thought another breakfast place could replace Gillwoods for me, but Early Bird has certainly come close. While there are occasionally menu items that should be avoided, it is pretty hard to beat—cheap, large portions, great food, friendly servers, and a great atmosphere. I have lost count of the number of times I have been there.

Early Bird Restaurant is located in Oakland, Maine, a quick and scenic five-minute drive from Colby. As you might expect from its name, it opens at 4:45 A.M. and stays open until 2 P.M., serving

other tables of Colby students and faculty, but it is mostly older locals.

The breakfast menu is numbered 1 to 18 and offers a variety of sizable meal combos, most under \$10. I almost always get the #5, which consists of two eggs (any style), bacon or sausage, toast, and home fries or hash browns. The hash browns, especially if you ask for them well done, are definitely superior to the home fries, and I usually prefer the bacon over the sausage. This whole combo, even with large portions, costs only \$5.30. If I want more food, I will sometimes add on the #11, which is two pancakes for \$3.00, or the #9, which is three pieces of French toast for \$3.30. Also worthy of mention are the cinnamon rolls, which can be served grilled. The pancakes are one of the only items on the menu I have had that are sometimes below par, as they are occasionally undercooked.

Several other breakfast menu items at Early Bird are definitely worth giving a try. The #13 offers a variety of omelet choices ranging from \$3.50 to \$5.50, all served with toast. The #14, eggs benedict for \$5.50, is also a popular item. You can also choose between a breakfast sandwich (#15) for \$2.95 or a breakfast wrap (#16) for \$4.50.

The service at Early Bird is always quick. Coffee will arrive at your table within moments of ordering, and food in under five minutes. It is not unusual to pay your check within a half hour of sitting down, even on Sunday mornings, because of its popu-



Photo courtesy of Neilson

Early Bird restaurant in Oakland, ME, is popular with both locals and Colby students.

ularity, there is often a wait to sit down, but because of how fast the meals go I have never waited for longer than 10-15 minutes for a table, even with long lines.

One thing to keep in mind, however, that Early Bird does not accept credit or debit cards, so remember to bring cash in advance, or to stop by an ATM on the way. While this is annoying, it certainly adds to the traditional diner atmosphere.

Overall, its fast pace and close proximity to Colby makes it a perfect destination even if you have a busy Sunday, because you can get quality breakfast food and coffee quickly without sacrificing work time. As someone who loves traditional diners and breakfast food, I am very happy I found Early Bird at Colby, and it was definitely my breakfast place of choice throughout my time here.



Breakfast at Early Bird Restaurant, which serves hearty food at low prices during the morning

the 13 years I lived there, I never stopped going to a local diner called Gillwoods Café. I loved almost everything on their menu and prided myself on being a regular. I even brought a Gillwoods coffee

breakfast and lunch, though breakfast is served all hours.

While the building does not stand out from the road, the atmosphere inside is not to be missed. If you go on a Sunday morning, you will usually see



# History Spotlight: Colby's Winter Carnival Event

By CAITLIN ROGERS  
Co-Features Editor

The Colby Outing Club first started the Winter Carnival in 1937, yet since then the once-popular weekend has fallen out of favor.

The first Winter Carnival was held in February 1937. A November 1936 *Echo* article outlined the plans for the weekend, which included a hockey game against Boston College, an interfraternity winter sports meet, an intersorority winter sports meet, an ice sculpturing contest, a "Carnival Ball", and the selection of a Carnival Queen as events.

By early December, the event had already grown into a two-day affair, with a full-on ski tournament for fraternity members.

Although the Mules lost their hockey game to Boston 3-2, the Carnival was remembered as a wildly popular event.

The next year, the Outing Club went to even more extraordinary lengths to promote the Carnival. Students spread the word through local posters, and according to an *Echo*

article from February of 1938, even the *New York Times* carried a carnival story" (though it can't be assumed that Colby's carnival was included in this.) Although weather conditions were not ideal, that year's Carnival was also hailed as a success and the event was solidified as a Colby tradition.

In 1939, the Carnival again appeared as a mammoth event with no fewer than seven different committees involved in the organization of the weekend. The Carnival had become one of the school's most popular events and was forecasted by *The Echo* to be "the best in the history of the state of Maine snow events," according to a January 1939 article. Another article from that year described the position of Carnival as "one of the most coveted co-ed honors" at the school, stating that "the reign of the queen, although short, is enjoyable."

So, why have so few people on campus today heard of this once-momentous festival? Today, the school holds a celebration when the ice over Johnson Pond is thick enough to skate

on—surely an enjoyable event, but nowhere near the scale of the original Winter Carnival. Today there is no Carnival Queen, and the most anticipated rivalry hockey game occurs toward the

## ONE WILL BE QUEEN



Phyllis Chapman, Barbara Mitchell, Virginia Duggan, Alta Gray, Thelma Bassett

Candidates for the Carnival Queen in 1940.

Photo originally appeared in *The Colby Echo* on February 7, 1940



On the right, a scene from the sleigh events of the '47 Winter Carnival. On the left, the Mower House Male Snow Sculpture

Photo originally appeared in *The Colby Echo* on February 11, 1948

The Winter Carnival featured many events in addition to the dance, such as snow sculpture (left) and athletic competitions (right).

beginning of the season, rather than in early February.

From *The Echo* archives, the Carnival was held more or less consistently between 1950 and 1980. That isn't to say it didn't have its rough patches—in the early 1940s, it ceased for several years until 1944, when the Winter Activities Association planned its own carnival that featured guests from Bowdoin, Bates, the University of Maine, and the Coburn Classical Institute.

This revival of the Carnival was a success, and the event came back in full force for the next several decades. The Colby Camera Club started a snapshot contest that became popular and the crowning of the Carnival Queen was always a newsworthy topic.

The Carnival also hit a rough patch in the late 1970s, when it disappeared for several years before a revival in 1981. This revival, however, was not as successful as some had hoped—in an editor's column from the same year, one *Echo* writer cited commitments and bad weather as reasons for the event's waning popularity.

Their fears appeared to be unfounded, however. The Carnival continued consistently until 1987, when the weekend's festivities were marred with

law-breaking. "In addition to assorted fights, extensive vandalism, thefts from a Waterville hotel, and the assault of a Safety and Security officer, several students were once again fined for underage drinking," reported the *Echo* in February 1987. Additionally, the committee was criticized for setting the theme for the weekend as "Colby Country Club."

Since that year, the Carnival has been held sporadically. It reappeared in the early 1990s and 2000s, with a brief appearance in 2009. Yet most students currently on campus do not know of the school's former winter tradition, one of the biggest weekends at the school.

The investigation of this tradition raises the question: Is this tradition worth reviving? It would be difficult and involve a lot of planning, yet what true traditions are left at Colby? With the demise of Loudness, there are fewer longstanding traditions, especially during the winter months. If the weekend could be kept clear of lawbreaking and insensitive themes, it has the potential to be a fun, lighthearted event not only to keep students active and involved but also to improve Colby-Waterville relations.

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By CHARLEE MANIGAT  
Staff Writer

It seems like every few weeks, the media covers yet another grand and powerful protest over an issue that, in 2017, should no longer be contested. The increasing protests indicate that there are more and more people willing to make their voices heard. This gradual escalation could also correspond with the increase in controversial issues raised by political figures and corporations. The subsequent discussion could be a direct result of these issues not being properly handled as well as their lack of empathy towards the feelings and concerns of the people they affect. Protests remain an effective tool for galvanizing public support, convincing politicians to change their policies, and inspiring the public.

By definition, protests are non-violent demonstrations of resistance for a specific cause. From a glance at any newspaper in the past month, one can see that more and more protests are taking place this year. This observation should serve as an inspiration to individuals, because it proves that more and more people are exercising their right to speak out against issues on which they don't agree. For example, Trump's recent election was a great source of contention. Trump's inauguration and his subsequent executive orders resulted in the largest American protest in the U.S. history: the Women's March on Washington.

Protests have become such a commonplace occurrence in our country because we have become increasingly aware of and comfortable with the idea that peaceful actions can end unendurable injustice. We have every right to voice our opinions as we see fit. We were born in an era where uncontroversial subjects are being disputed such as equal pay for equal work or the value of immigrants. In light of this, the younger generation has been reminded that it is our civic duty to hold our government accountable, as well as other authoritative figures, and remind them that their power is given to them by us, the people, because they serve us, the people, not their own personal corrupt agendas. They were granted such influential and powerful positions because we need them to maintain peace, order, and promote the public good. Once they seem to forget this important detail, we have no other choice but to respond.

Peaceful protests are an extremely effective way to hold the government accountable for their actions. It also allows each of us to have a voice, despite everyone and everything trying to suppress it. Protests do so much more than what the mass media likes to portray. They give people hope that we, too, have an impact on the future. They also provide a unique opportunity for people to understand their position in today's society, as well as to take advantage of a privilege they might not have realized they had otherwise. Some people protest to fight for a cause that others may not have even known affected people as intensely as it actually does. Protests prove that people care, and they are willing to take the time and energy out of their days to demonstrate.

The widespread influence of social media has amplified the effect and respective value of protests. Protests tend to get a lot of press and attention from the media is often the first step in the process of solving and addressing issues. The government likes to put on the façade that they have pure intentions, but protests suggest otherwise. The government's



A viral photo of a woman protesting abortion restrictions in Poland

self-important vanity alone drives the significant value of protests in today's era.

Mass media and conservatives incessantly criticize modern activists, calling the act of protesting an American or a product of this overly coddled generation's angst. Regardless of what they have to say, no one can say that

protests are grandiose, fruitless efforts that have no purpose. Protests have become one of the most invaluable methods we have of trying to make a change in today's America. Slowly but surely, protests are an impactful effort that unites people and draws attention to the significance of our concerns.

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# Tradeoffs and why trade is better on than off Hawaiian in a snowstorm

By MICCO DINELLI  
Contributing Writer

Trade is an important subject. It occupied an especially prominent role in this election cycle, as proposed changes in trade policy—such as renegotiating NAFTA and pulling out from the TPP—made up a large part of the candidate Donald Trump's platform. During his campaign, he conveyed the idea that globalization has generally been a bad thing, and we need to insulate ourselves more, except for when the Artist-of-the-Deal-in-Chief perceives a particular arrangement to be a "good deal." Although it might seem obvious, it is important to discuss what, exactly, nations can expect to gain from trade and why Trump's view is problematic.

Centuries ago, it was widely believed that trade was useful only as it increased a nation's reserves of gold and silver. The only way a nation could gain from trade would be by exporting more value than it imported, resulting in a "favorable" balance of trade. To this end, the mercantilist school of thought would recommend large tariffs on imports so as to "improve" the balance of trade.

However, this narrow perspective is ridiculous for a modern government to employ. Economic thinking has improved much since the mercantilist era, and nations are no longer obsessed with precious metals, recognizing that wealth should more properly be thought of as the quality of life that can be traded. From this more complete perspective, there is nothing particularly clever about trying to get other countries to buy as much of your stuff as possible or to make very hard for your citizens to buy foreign-made goods. Doing so hinders mutually beneficial exchanges that create value and therefore make nations wealthier.

The fact that wealth can be created simply by having goods cross borders is due to a concept economists call "comparative advantage," which means a relatively favorable tradeoff between goods. If the country with a comparative advantage in a certain good exports that good, and imports a different good for which it has a comparative disadvantage, it is able to consume more of both. Importantly, this ap-

plies to both countries, so that trade can be mutually beneficial, unlike the trade of mercantilist thought, which by definition requires a losing country with an "unfavorable" balance of trade.

This seems to be a point that our president finds hard to understand. This might be because, as Nobel laureate Paul Krugman has explained, running a business is very different from trying to manage an economy. In particular, Trump seems to see the world as having a fixed supply of points, which must be divided up, compete in a zero-sum game. If the U.S. would like to win more points, they must take them from Mexico's supply, or China's. It's a world of cut-throat competition.

The real world can be a much more hopeful place, where cooperation and trade can generate net benefits that don't come at the expense of someone else. The Trump perspective is a confrontational economic mindset is inherently false. He sees international commerce through an almost mercantilist lens.

In fairness, the comparative advantage picture of trade is simplistic. Although net gains are produced, there are generally winners and losers from trade in certain industries may benefit while others are hurt. More importantly, people may lose their jobs as a result of trade. There are serious costs, and those hurt by trade are completely justified in preferring protectionist policies. Some economists have shown that imports from China were probably responsible for some of the prolonged depression of several communities, and others have noted that displaced workers often make significantly less when they find a new job. It is reasonable to want to stop these negative effects, but a few things must be strong.

First, there is not a noted foundation for claiming that trade depresses or increases overall employment, as Donald Trump seems to believe. The total number of jobs are determined instead by several macroeconomic factors: confidence and both monetary and fiscal policy.

Second, most of the losses arising from trade, even if they persist for several years, are transitional. This means that the next generation of workers will probably

not be affected by most of these shocks, although they will be affected by positive productivity gains arising from trade. It also means that moving from a liberal policy to a protectionist one can be just as hurtful as going the other way. In fact, it has been pointed out that closing ourselves to trade now would be analogous to backing up a car after having run over a bike, and inflicting twice the damage in the process.

Third, economic theory suggests that the costs of trade are outweighed by the losses. This may seem like an abstract or coldly detached statement. Does it mean that cheaper manufactured goods for consumers outweigh the suffering of unemployed manufacturing workers? No, what economists mean is that the material gains outweigh the losses, so that it is in principle possible to take some of the gains from trade and completely compensate the losers so that *everyone* is better off.

In practice, this is hard. But we should be trying as much as we can to be. The Trade Adjustment Assistance program is intended to help those hurt by trade. Despite the fact that this is its sole purpose, it ends up doing far less: many of the losers than Social Security retirement benefits or medical benefits, although even together these only partially soften their losses. If we assisted the communities that are hit hardest, make it easier for people to move to different communities, or for them to train in a new profession, we might be able to get closer to a world in which trade causes little damage and generates sizable benefits.

Immigration involves the international movement of people instead of goods, but many of the lessons mentioned above can be carried over. Even a semi-comprehensive discussion of immigration would be beyond the scope of this article and beyond the limits of the author's knowledge, but it is worth noting that immigration, like trade, can create winners and losers. However, simply saying "immigrants take our jobs" is too narrow-minded to be a useful policymaking stance. In fact, many economists believe that immigration can cause large increases in overall welfare.

The next time that you think about international issues, don't hear Trump talk about them, keep in mind that the world isn't a zero-sum game. It is possible to be better off at no ones expense. Conversely, uncooperative trade or win at the expense of others can sabotage even selfish goals.

By RYAN HARA  
Staff Writer

Since I'm from Hawaii, whenever I meet someone new, they always seem to ask me the same exact question: "Why did you choose to come to Maine?" I usually offer up a snarky reply such as, "I find negative degree weather relaxing," or "I really like sitting on planes for 12 plus hours." But it was during the blizzard this week, while wading through waist-deep snow as the 50 mph wind shot sharp edges of ice into my face with my only shelter being snow banks taller than I was, that I started to reconsider my life choices.

Although I was born an American and have lived all my life in this nation, I sometimes feel like a foreign student here on the mainland. While it is easy to feel a sense of community between states, Hawaii is so far removed from the rest of America that the mainland almost feels like an entirely different country. Although it may seem obvious or silly, it absolutely blew my mind when I realized people could drive from Boston to New York and back in a day. Where I come from, you can't even see the whole state without hopping on an airplane. Everything is contained in our little island homes, so you never need to take more than a 45-minute car ride to get anywhere. When I came here, the vast stretches of land were strangely intimidating. For me, there is something comforting about being surrounded by endless miles of ocean. It makes you feel secure, like everything you could possibly need is within arms reach.

Everything on the mainland is just so different than what I am accustomed to. We speak the same language, but not in the same way. Though mutually intelligible, Hawai-

ian pidgin is actually classified as an entirely different language. I like fries and potatoes, but warm fluffy rice is my choice of starch, and it's strange not having it with every meal. And good food, that's what I miss the most. There's no one here like SPAM. Hawaiians eat about 7 million cans of the stuff a year, which is quite impressive for a population of 1.4 million people.

But the one thing that really got to me was the Massachusetts driving. See, I thought it was expected that you let people merge and say thank you when someone does so. As it turns out, you are actually expected to cut people off, yell, and taunt. It's so bad that my mother actually forbade me from driving in Maine because people from Massachusetts sometimes come up here, and she didn't want to risk me running into even one of them.

But despite all of that, if given the choice again, I would not want to be at any other college than Colby. That's not just because of the caliber of education that is provided here. I have also made lasting friendships with people from all over the United States. Moreover, there is an entirely different culture with its own set of values and beliefs in which I have been able to immerse myself.

However, the most valuable thing to me is the fact that by being here, I have proven to myself that I can survive in an environment that most people from my home state would avoid at all costs. I can survive being over five thousand miles from home. I can survive going months without tasting the food that I grew up with. And I can survive the dreaded Blizzard of February, which is a much less than this arctic hellscape can throw at me. And if I can survive all that, the challenges that lay before me don't seem so bad. And that, to me, is the greatest benefit that Colby offers.



Dwarfed by snowbanks outside Johnson. Ryan Hara | The Colby Echo

## Deconstructing the liberal, alt-left, radical mainstream media'

By CATHERINE DIJUN  
Opinions Editor

The other day, I discovered the most delightful phrase I was watching interviews with White House Press Secretary Sean Spicer, whose become known for his aggressive attitude towards the press. When Melissa McCarthy satirized him spraying a water gun at a reporter, it was an exaggeration—but only just. The interview I watched was of Sean Hannity talking to Trump during his first week on the job. Hannity introduced the segment with startling language: "The administration continues to push back against the will of the liberal, alt-left, radical mainstream media."

"Liberal, alt-left, radical mainstream media." What does that even mean? One pull and the phrase unravels. Media cannot be both radical and mainstream; radical is defined in opposition to what is mainstream. "Alt-left" is interesting, a spinoff of "alt-right" designed, presumably, to tar the other side with the alt-right's

negative connotations. A bold strategy, but not a very effective re-branding, I would say. The alt-right conjures images of skin-heads and neo-fascists, while the alt-left just sounds mad as hell. I'll admit I don't watch Hannity's show, so I've never heard him introduce the term or explain what it means. Based on my first impression, however, it's not a persuasive turn of phrase.

There's also the problem of lumping radical together with "alt-left." The point of the "alt-" something is to distance a group from the original movement. From what I understand, the alt-right wants little to do with conservatism, and conservative figures have repeatedly washed their hands of the alt-right. For Sean Hannity to link "liberal" with "alt-left" would seem to undercut conservatism's defense with regards to the alt-right being a separate movement—by analogy if by nothing else.

So, like the campy, goofy, It's a Wonderful Life creation of the Colbert Report more than by a legitimate conservative commentator,

The interesting thing is that Hannity does have a point. Journalists who write for mainstream publications such as CNN or the Washington Post disproportionately describe the world as liberal. In the interview with Spicer, Hannity claims that 96 percent of campaign contributors to Hillary Clinton. We can quibble over the causes of this discrepancy—maybe journalism students are themselves disproportionately liberal, or maybe the journalists who were in the thick of the campaign were turned off by Trump's many controversies in a way the general population, removed from the news cycle, is not—but the fact remains, mainstream journalists tend to lean disproportionately to the left. The idea of liberal media, then, has some basis in fact.

But by framing it in such hyperbolic terms, Hannity alienates anyone who does not also identify as liberal. He loses credibility and allows his political opponents to dismiss his concerns as sensational, as conspiracy theories.

Obviously this hasn't prevented him from success, as his show is hugely popular, but I wonder if he wouldn't be more persuasive if his phrases were not self-refuting. The language that's counterproductive to his ends. This weekend I watched a clip of Bill Maher expressing his views regarding Trump. Maher was saying that Trump was literally Hitler, almost in the same breath as he suggested Trump was colluding with Russia and being controlled by Steve Bannon. These are familiar claims, but they're not compatible. Trump can't be both an evil dictator and an empty suit controlled by another person. He can't be both a Russian spy and a clown who doesn't know what he's doing.

Maher's imagined bogeyman of Trump is like Hannity's characterization of the "liberal, alt-left, radical mainstream media." It is self-refuting. Both descriptions collapse when their implications are given room to breathe. Many of the "liberal, alt-left, radical" characteristics may mean left, but to characterize them as alt-right flies in the face of their main-

stream status. Trump may not be your favorite person, but he can't not physically be the bogeyman many believe him to be, the amalgam of characteristics contains too many contradictions.

When we hold farcical opinions about the other side, even if we believe them wholeheartedly, we lose the ability to communicate. The loss goes both ways. People might hear Hannity's phrasing and subsequently laugh off the issue of journalistic bias, having heard it presented in a non-credible form. Hannity, in turn, might attribute more to liberal bias than is warranted. If he has an image in his mind of radical alt-left journalists intent on destroying America, it's unlikely he would want to hear why they have to say. Caricatures of the other side are not conducive to productive debate. It is thus helpful to recognize when the words used to describe one's caricature of the other side—such as "liberal, alt-left, radical mainstream media"—contradict each other, shedding light on where lies the gap between perception and reality.



## Pen to Paper

1.12.17

by Esther Mathieu '17

I am longing for dark penumbra, a space where speculation becomes only the echo in the hollow spaces of my body. My favorite parts of myself are the one comprised of negative space, where my fingers fit in around my bones, so I can feel the solid substance of myself, can feel it disappearing. That Saturday it came back again, curled in my lap like a kitten, soft and grey. I cleaned the blood with cotton pads, round, just slightly bigger than a communion wafer. This is my body. I stopped praying when I knew I was too ugly for God to bless on a Sunday morning, when I showed up to church each week with red lines up and down my arms, hidden under layers of warm clothes. I stopped praying when I became a thing that was not worth saving. When my confessions were so long that the organ stopped and I among the rising congregation could have stepped out air, my dequeness a palpable sensation, its own presence in the room, could have slipped translucent through the stained glass, could have dissipated or stretched just beyond the boundaries of myself. In the evenings I fall to the bottom of the ocean in my bedroom, stare up through the dark, glass water to the ceiling, far above.

Want to see your creative writing featured in The Echo? Contact A&E Editor Cleo Aukland at [caukland@colby.edu](mailto:caukland@colby.edu)

Original musical *Lost With You* draws full house despite snowstorm

By MICHAELA MORRIS  
Contributing Writer

Last Thursday night, in the raging snowstorm, the musical *Lost With You* drew a large crowd to Runnalls Theater. There was a full house. The play, an original piece by students Katie Monteleone '18, Joshua Luitan '18, and Ben Brougham '18, spanned nearly an hour long and through song, dialogue, and dance enacted the heartwarming (and heartbreaking) lives of a modern family. The primary focus of the play was Jerome, a high-school age, chess-loving kid who falls in love with another boy. His younger sister, trying to win the attention of her work-oriented, intense mother, runs a local lemonade stand, though she really wants to spend her time sewing dresses. The parents, too, have their own set of problems: the mother, Maggie Johnson, runs a successful tea business, yet spends too much time at her office. Her husband, Mike Johnson, spends his days in their garage, inventing contraptions like book-page-turners yet is incredibly attentive to their children.

The play began in the kitchen of the Johnsons' home, at their breakfast table. Slowly, the whole family gathered in the room and, as the others readied themselves for the day, each took a turn explaining, in song, their own anxieties. The spotlight lit the singer while the rest of the family faded into the shadows, emphasizing that despite their togetherness in physical location, each wrestled with their own set of personal dilemmas and self-searching questions. The absence of the center stage singer set the tone for the rest of the play, as each member of the family spun away from one another, searching for themselves

and unsure how to relate to one another. Cut to scene three, and another character is introduced: Nick, a chess-loving and athletic new student from Chicago. Nick joins Jerome's chess club one afternoon, and their love story begins.

While the characterizations of all actors were strong, Christian Papadellis '18's and Joshua Luitan '18's portrayals of Nick Mullens and Jerome Johnson and their relationship were particularly noteworthy. Luitan embodied the perfect mixture of apprehension and awkwardness when meeting the athletic-looking newcomer in the unpopular after-school club. His stiff gestures, short sentences, and spare language — in their initial scene and in the many after — accentuated his hesitance to let another person into his stratophore. Contrasting the more reserved nature of Jerome, Papadellis' carriage on stage — the jauntier walk, eagerness to introduce himself to new faces — exuded confidence. The tension between the two personalities emphasized their different stages of growth and set up the foundation for the relationship to really open up Nick's world. The dialogue between the two incited laughter at the appropriate moments and felt realistic, pure, honest and emotional. They captured love in its early stages remarkably well.

Monteleone, the show's writer, called the play a "proof of concept," meaning that these first performances of the show are not the play in its final form but rather are stagings to show that the concept of *Lost With You* works. At intervals throughout the play, between scenes, video of the choreographers, directors, playwright and music writers were visible on the

backdrop. Each discussed their goals for the play, the process of working behind-the-scenes on the show and, oftentimes, explained the decisions behind the choreography and staging of the next few scenes. The explanations were insightful and exposed the humanity behind the choreographed, scripted piece, as well as helping the audience to recognize elements of the play — for example, the changes in lighting that occurred when a character underwent a moment of self-realization — that might otherwise go unnoticed. The intrusion of the show's makers at choice moments throughout the play also underscored the work-in-progress state of the show.

At the end of the show, after the bows and curtain calls, the audience was invited to share their thoughts and questions on the play. Brit Biddle '19 expressed her admiration of the play, saying, "even though I don't specifically identify with any of the issues the characters faced, I really related to their more general message about the importance of finding yourself. I can believe that such a beautiful, emotion-evoking piece was written by my peers." One audience member's response captured the impact of the play well — speaking about the multi-layered nature of the plot, he said, "different generations will understand different messages. One of the most impressive pieces of the play, I think, is that every storyline is strong, so everyone in the audience will have something to take away." In my opinion, *Lost With You* was a well-executed masterpiece, a beautiful enactment of young love, family trials, and search for self that really does have a message for everyone.



The cast of *Lost With You*, including composer Josh Luitan '18, sing a number about Jerome's interest in chess.

Michaela Morris Photography

## Colby Museum shows off new exhibits in Open House, hosts events for the public throughout evening

By JAQUELINE BETZ  
Asst. A&E Editor

Last Thursday evening, the Colby College Museum of Art invited Colby students, faculty, and members of the greater community to a lively—and snowy—Spring Open House. The Museum organized several hours of activities as part of a celebration of their new exhibitions, all geared towards welcoming new art enthusiasts and reintroducing past museum-goers to new exhibits. The unrelenting snowfall that day and evening did unfortunately limit the turnout for community members, usually make up a large presence at

Museum events. But the Spring Open House was still visited by many, thanks to the students who braved the snow to explore the galleries.

The exhibits being introduced were a combination that encompasses a wide variety of styles and eras. Anna Fernholm: Leninopad (Leninopad) (Leninopad) is an exhibit focused on part of a demolished monument to Lenin that the artist, Anna Fernholm, found in Ukraine. It had multiple pictures and videos taken of the monument and her experiences as she interviewed citizens about it.

For a wildly different medium, the exhibit Graphic

Matters: George Bellows and World War I, is a collection of two of the most famous 20th-century lithographs by George Bellows depicting World War I. This exhibit reexamines Bellows' war-themed "questions they raise about representation, aestheticized and institutionalized violence, nationalism." The artist Zao Wou-Ki in the first exhibit of his work in the United States in decades. According to the Museum's website, "Zao's work 'provides[es] a dazzling introduction to

his historical significance in uniting 'the visual poetry of Chinese art with twentieth-century oil-painting idioms.'"

These new exhibits opened just in time for the Museum's Spring Open House. Starting at 4:30 P.M., the event opened with guided tours through the galleries that continued until 8:00 P.M. The curators of the new exhibitions introduced them. Later there was an art class, where students are invited to learn how to make Chinese character bookmarks with the help of some artists. Around 8 P.M., the reception began with appetizers, wine, and even music to live string

trio. The night ended with a collaborative performance by Afro-Cuban artist Maria deladana Campos-Pons and others, involved music, poetry, and visual arts. This event was part of a well-executed masterpiece, a beautiful enactment of young love, family trials, and search for self that really does have a message for everyone.

"It's a very elegant event, and the atmosphere is very exciting about the artwork," said Anh Ung '17. Weather troubles notwithstanding, the Museum drew a crowd to the Spring Open House and was able to present their new exhibits.



# The times that pay more than a Hamilton

By CLEO AUKLAND  
A&E Editor

The excitement was palpable. People stood in lines waiting to get into the theater, craning their necks, standing along the black silhouettes of the Schuyler sisters. Stressed staff members directed the crowd into the theater in long, twisting lines. The lobby was packed, teeming with audience members buying pre-show cocktails and merchandise and braving the line for the bathroom.

Near the front of the theater, I had a good view of the stage and of the rest of the audience awaiting the moment when the show would begin. The house was full, unsurprisingly, save for the two seats to my left. Their occupants showed up mere seconds before the lights dimmed, clutching drinks in plastic *Hamilton* cups and a bag of pretzels. They sat, unsmiling, and both immediately took out their phones. When the taped recording of King George politely asked the audience to turn off their phones, I proceeded to do so and waited for the couple next to me to do the same. They didn't.

There is a very specific form of etiquette inside the theater that is generally followed and accepted. As theater is a live production, the audience is expected to participate with their attention and enthusiasm. And generally, they do. Theater, in this case the New York Broadway scene (pun not intended), is an interest that attracts a diverse audience every night, including everyone from tourists to purists. Theater performances require respect that the couple next to me—at one of the most acoustically advanced shows of all time—utterly lacked.

*Hamilton*, as everyone knows by now, is utterly transformational. Thanks to a brilliant stroke of luck, I sat rapt, a mere six rows back from the stage, watching the actors sing and rap and dance their hearts out, faces shining with sweat, eyes alive with the narrative. I won't go into detail about the astounding amount of creativity, intelligence, and diversity that went into this conception, although it is breathtaking, because the show itself is not under scrutiny. When Brandon Victor Dixon as Aaron Burr stood alone on stage during "Wait For It," I watched,

enthralled. Suddenly, a blue light flashed as the man to my left took out his phone, on full brightness, and casually answered a text. I stared at him with incredulity for a moment before turning back to the stage, only to be distracted again by the light as he checked his email. The cold blue reflected off of his face, clearly visible from the stage and the audience. I hoped they would call him out in the vein of Patti Lupone. Instead, oblivious to his tactlessness, the man continued to use his phone. I debated telling him to put it away, to focus on the show that he'd paid at least hundreds of dollars to see, but attempted to ignore him the best I could instead, unwilling to interrupt the magic of the moment.

During intermission, I caught snippets of conversations in the lobby, as one does.

"I think this time is better than the last time. Like, *Hamilton* is so good." "The other Eliza was way better. Like, way better."

"When we see it again? February?"

Cursor research reveals that tickets to *Hamilton*, as most people are aware, sit at astronomical prices. Orchestra seats, the best seats in the house, run for nearly \$1,000 per seat, while sold-out rear mezzanine seats resell for \$900. From May 2017 to November 2017 on Sunday matinees, typically the easiest performance time to find tickets—these prices remain stationary. Although the creators of *Hamilton* have endeavored to make the musical available to public schools and young audiences—which is an exemplary effort—for this article I'm discussing the tickets available to the general public that don't include the \$10 lotto. If you're paying \$850 for a front orchestra ticket, and the show is 150 minutes minus intermission, it's about \$6 a minute to see *Hamilton*. That's not a fee to scoff at, no matter how wealthy someone is. Why would someone else to waste that experience and money texting and emailing, especially while attending the most coveted show on Broadway, maybe even the world? Because it's not about the show.

I realized something as I walked back to my seat. Seeing



Lin-Manuel Miranda, right, as Alexander Hamilton as part of the Original Broadway Cast.

Courtesy of Joan Marcus, The New Yorker

this musical—a piece lauded by critics and catapulted into the theatrical hall of fame, a cultural phenomenon and coveted obsession—had become just that: an idea of status and privilege. Absent were the rapt expressions of audience members seeing the greatest show of their lifetime. Gone was the appreciation for and the support of a cast comprised mainly of minorities singing about immigrants who shaped our country's founding. Instead, gun chewing audience members texted while the show unfurled, clacking bracelets and rings just so they could say that they'd seen *Hamilton*. The conversations I'd heard earlier solidified this hypothesis. Instead of exclaiming over the talent and cultural gravity, spectators lucky

enough to have seen it multiple times critiqued and heckled it. I'm sure there were people like me who were stunned at their fortune, but it frustrated me that, for the most part, the audience felt that the show was a given: that the musical that's become a universal phenomenon became simply another way to spend one's time, which is an assumption gilded with privilege. This mindset has reduced a story celebrating the diversity of humankind which has inspired dialogues around the nation from a learning tool to a flashy accessory. I wonder when this shifted. When did people decide that this show was to become a marker of status rather than, in turn, choose to spend this precious experience on their cell phones.

As a lover of musical theater myself, the elite fetishizing of *Hamilton* that I experienced disappoints me. When I go to a show, I want to be surrounded by an audience awestruck by originality and beauty, one that appreciates the cultural value of what they're seeing. *Hamilton* is not just a show with universal appeal, but one crafted with a unique imagination and intelligence—Lin-Manuel Miranda is a stunning creator who imbued his brainchild with nonstop energy and information. It seems painfully ironic that although *Hamilton* celebrates openness and ingenuity, its message has been limited to the elite, who, in turn, choose to spend this precious experience on their cell phones.

## Lady Gaga sings subtly political halftime show

By OLIVIA AINSWORTH  
Staff Writer

Lady Gaga took the stage at the halftime show for Super Bowl 51 in Houston, Texas and did not disappoint. Gaga and football fans alike praised the show for its quality vocals, high energy, and creative choreography. The performance began with a staged leap off the top of the stadium following a mashup of "God Bless America" and "This Land Is Your Land." Gaga descended on wires onto the stage where a medley of songs played until she broke into "Poker Face." Unlike halftime shows in past years, Gaga did not feature any other artists and played only her own songs, with the exception of her opening number. She played songs mostly from her earlier albums, including "Born This Way," "Telephone," "Just Dance," and "Bad Romance."

One of the biggest arguments to come after the performance is whether or not her show was inherently political. People across the board have said that

her performance was starkly apolitical in what has been an extremely politicized climate; however, others found the performance to be subversive in its political message.

The inclusion of "Born This Way" with the lyrics "No matter gay, straight, or bi/Lesbian, transgendered life/I'm on the right track baby/I was born to survive" has been seen as a jab at Vice President Mike Pence, who is notoriously anti-LGBTQ. Adding in a stanza from "This Land Is Your Land" was also seen as a political jab in President Donald Trump's recent immigration ban and proposal to build a wall between Mexico and the U.S. Woody Guthrie, the composer of "This Land Is Your Land," was disillusioned with the ideal of a free America when he wrote the song, and many saw the inclusion of the song in Gaga's performance as discreet yet purposeful.

This halftime performance will go in the books as a successful performance that managed to avoid technical errors and extensive criticism.

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## Upcoming Events

Thursday, February 16  
*You're Speaking My Language*  
 Museum Lobby / 4:00 P.M.

Thursday, February 16  
*Wellness Seminar — First Years*  
 Ostrove Auditorium / 7:30 P.M.

Friday, February 17  
*Ralph Bunche Scholars Professional Workshop*  
 Parker Reed Room / 5:00 P.M.

Friday, February 17  
*Stop Kiss Performance*  
 Page Commons / 7:30 P.M.

Saturday, February 18  
*Art & Storytelling: Oh, What a Hat*  
 Museum Lobby / 11:00 A.M.

Saturday, February 18  
*SOBHU Throwdown*  
 Pugh Center / 10:00 P.M.

From the archives: February 22, 1952

# The Colby Echo

Published Weekly by the Undergraduates of Colby College

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Waterville, Maine, Friday, February 22, 1952

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## CAMPUS TOTALLY SNOWED



Students often labor to walk the paths that later break through to civilization.

### Storm "Worst Ever" Interrupts Classes

(An account in part of the 1952 Blizzard at Colby College)

The deep, blinding whiteness of this fair campus woke Monday morning after a quiet Christmas weekend, in a flurry of snow. The first real blizzard in the history of the college since 1892 was now here. The snow was so deep that it had buried everything in a sea of white.

The abruptness of this storm was especially unpleasant and the Maintenance Department found its plows stuck in the impassable snowdrifts. Classes were suspended for two days. Most of the employees

"off campus" were forced to report there. Miss Locke and Dean Sturges did a fine job of making breakfast Monday morning and the many students who showed their appreciation to be congratulated for the cafeteria's smooth running under adverse conditions. The Mary Low dining room managed very well under almost complete supervision of the co-eds. Miss Nichols was very pleased with the work done by the co-eds and by the two women employees who live at the dormitory.



# Williams wins NESCAAC W. Swimming & Diving Championships

By BEN MACLEAN  
Contributing Writer

Traveling to Bowdoin always poses a challenge for any Colby team, but it presented an even greater threat this past weekend as the women's swimming and diving team also had to go up against nine other schools in the NESCAAC Championships. Of the 11 teams facing off, four teams (Williams, Amherst, Conn, and Bates) were ranked in the top 25 for all of D-I, while Middlebury was sitting just outside the top 25. These teams proved themselves to be deserving of their rankings as they held the top five spots on the leaderboard all weekend. Best among them was Williams, who led after all three days on their way to a fourth consecutive NESCAAC title.

This victory also served as a chance for the Ephs to avenge the last time they didn't win NESCAAC, which happened in 2013 against Middlebury. Williams didn't leave anything up to doubt this time around as the difference between their point total (1856) and second place Amherst's (1367) was larger than the gap between Amherst's and sixth place Bowdoin's. The Ephs also failed to lose a single "A" relay. Olivia Jackson '20 was a member of two of those Williams relay teams and also won the 100 Backstroke and 200 Backstroke events. Jackson, who has been on the past four NESCAAC-winning Williams teams, said, "Every NESCAAC title that we have won has been really special. I would say this year felt particularly sweet because it is my senior year and winning four in a row is insanely cool."

While Williams certainly dominated the headlines, there were ten other teams competing this weekend, including Colby. With so many top tier teams within the conference, the Mules decided to set more realistic goals by focusing on competing against Hamilton and Trinity, who are similarly skilled teams. After the first day, it looked like all three were evenly matched. Hamilton led the way with 150 points, but Colby was close behind with 137 and Trinity sat in last with 82. All three teams stayed locked in the same spots for the rest of the tournament with Hamilton finishing with a high of 388 points, and Colby ahead of Trinity at 284 points to their 281 points. The Mules' three point edge was enough to keep them out of last place in the NESCAAC.

While Hamilton did manage to out-gain Colby in total points, they failed to beat the Mules in any of the relay events. "Our strength [with the relays] really speaks to the way that this meet truly was a team effort and everyone played a big role," Lily Wilson '20 said. One of those relays, the 400 Freestyle Relay, was a highlight of the weekend for Colby. The event featured Catherine Cimini '18, Olivia Hammer Grant '19, Maria Armillee '20, and captain Katie Discipio '17. Colby was able to hold off a close Tufts team with a time of 3:34.63, good for eighth place in the event.

NESCAACs are the close of the 2016-17 season for Colby. While it might not seem like the finish that the team hoped, there were still positive take-aways from the weekend. In addition to the 200 Freestyle



Catherine Cimini '18 had a successful NESCAAC Championship weekend, placing in the top 16 of the 100 Butterfly event. She also helped Colby's 400 freestyle relay team finish in eighth place.

Relay, Cimini had a top-16 finish in the 100 Butterfly and finished 17th in the 200. On gaining experience from NESCAACs, Wilson said, "Obviously for the freshmen in particular, being able to gain some confidence and comfort with the whole flow of the season and how college champs work will be hugely beneficial next year." Discipio believes the team is in a good spot to improve for next season.

"I've never been prouder of my team, and I hope they get better without me," she said. For now, the team will take some rest up before starting back up with offseason lifts and swims in a few weeks.

## Middlebury proves too much for W. Hockey in weekend doubleheader

By KEVIN AHN  
Contributing Writer

This past weekend, the Colby women's hockey team took on Middlebury (7-4-1) in a two-game series. The women headed over to Vermont on Saturday and lost to Middlebury 6-0. The next day the two teams faced off again with Colby losing 8-1. These two games brought the Mules to an overall record of 0-19-3 and a conference record 0-0-1. The team remains in ninth place in conference play after this weekend.

The first game did not start off in Colby's favor as Middlebury managed to score within the first four minutes of the first period. However, Colby was able to fend off Middlebury for the rest of the period despite taking three penalties during that time. Before the penalty-kill for much of the first did not allow Colby to generate a lot of offense and the team was unable to get a shot on net while the Panthers put up 21 shots. The Mules did not see much change in the second period. Middlebury kept putting pressure on goaltender Halley Fine '20 and put in a total of three goals during the second period. The third goal of the period came while Colby was on the penalty-kill as the team took two costly penalties late in the period.

The third period began with the Mules still on the penalty-kill, but because of a strong defense Middlebury was unable to convert a second power-play into a goal. Middlebury scored two more times during the period, once halfway through the period and a final time in the last few minutes of the game making the score 6-0 Panthers.

Despite the score, Fine played well. She faced a total of 51 shots throughout the game and made 45 saves—a .882 save percentage.

On Sunday, the Mules looked for redemption against the Panthers. Early in the start of the game Middlebury scored. Less than a minute after this goal Colby took a tripping penalty that put the Mules on the kill. Middlebury was able to capital-

ize on this opportunity and increased their lead to make the game 2-0. Within two minutes of the second goal, Middlebury put a third goal in. Despite being down 3-0, this was the first period the Mules stayed strong throughout the rest of the period and did not let up any more goals.

The start of the second period began similarly to the first, with Middlebury scoring in the first three minutes of the game. After this fourth goal Colby decided to switch out goaltenders. Fine was replaced by Katie Fenton '19.

Colby kept Middlebury to the outside for the next several minutes. About halfway through the second period Colby gained some momentum with its first power-play of the game. The momentum was short lived as Middlebury scored a short handed goal, making the game 5-0.

From here, things got worse as Middlebury popped in two more goals within 15-seconds of each other in the final few minutes of the second period.

In the third period, Colby was able to score its first goal of the game three and half minutes into the period. The goal came from Forward Katie McLaughlin '17 with two assists from Eleanor Knutzen '17 and Anna Rudinski '19. Middlebury ended up answering that goal with a final goal of their own about 10 minutes later. However, Colby outshot the Panthers 7-6 during the third period and played strong offensively.

Despite the score the Mules played strong defensively in some respects as the team had a total of 10 players blocking shots for the Mules, an impressive stat in all regards.

Though the team did not come away with a win over the weekend, the players had reason to celebrate this past Tuesday. As The Echo went to press, Women's Hockey came away with its first win of the season in a 3-1 Valentine's Day victory over the University of Southern Maine. The team will hope to carry this momentum into the final game of the season, Saturday at 4 P.M. against the 8-14-2 Becker College.

## Men's Basketball finishes rebuilding season with losses to Wesleyan and Connecticut

By ADAM CYR  
Contributing Writer

It was tough end of the season for the Colby men's basketball team as they fell to Connecticut College and Wesleyan University this weekend. Adding two more losses to the in-conference season, the Mules finished with a 1-9 record in the NESCAAC.

On Friday, the Mules faced off against Connecticut College in a closely contested game that featured five ties and six lead changes. At the final buzzer, the Mules came up short by losing two points, though they had a six-point lead with 15 minutes to play in the second half.

Shooting struggles were a problem for both teams, as the Mules only managed a rate of 33 percent from the field, which is an average more often associated with three-point attempts. The Mules also struggled shooting three point shots (29 percent) which hurt when the majority of made baskets (11 out of 20) came from three-point land.

Compared to Connecticut's 40 percent clip, the Mules need-

ed to find another source of points, but came up short on the end with zero transition points and zero second chance opportunities compared to Connecticut's 13. The Mules also ended up with only six points in the paint. Patrick Hawart '17 led the Mules with 17 points, while Sam Jefferson '20 led the way with seven rebounds.

Unfortunately, Saturday was more of the same as the Mules fell to Wesleyan 67-37. Jefferson continued his late season success for the Mules, leading the way with 17 points, and he led the team with four assists.

The Mules shot better from behind the arc on Saturday, cashing in at a rate of 35 percent, but it wasn't enough. Again, Colby was out rebounded and failed to establish their inside presence with only 16 points in the paint, which was exactly half of Wesleyan's tally. Wesleyan also had two as many as Colby's second chance points (25). Colby, leading to easy points. Two thirds of Colby's made field goal attempts came from behind the line which continues Colby's

tendency to live and die by the three. Despite ending the season with two losses, the Mules have every reason to keep their heads held high heading into next season as the core of the team are underclassmen.

Freshmen starters Sean Gilmore '20, Ethan Schlager '20 and Jefferson rounded out Colby's starting lineup this year, and key backup point guard Tyler Williams '20 played starter-level minutes all season for the Mules. This talented young core hope to improve on this season, and use their chemistry in the future to improve the team.

"Coming out of the season we can all see there is a lot of work to be done...we need to take full advantage of the off-season and get ourselves to where we need to be come November," Williams said.

These first-year Mules know they have big shoes to fill, but as Williams said, "the fact that we have so many freshmen on the squad is an amazingly exciting thing." This group is now stepping in after seniors Patrick Stewart '17 and Joe Connelly '17 laid up for the final time last weekend. Williams said that it will be a group effort by everyone on the team to lead the charge next season and that the seniors will be dearly missed both on and off the court. "I love the guys and can't wait to see where we go from here," he said. It won't be until after Thanksgiving when we get to see this group again, but the future looks bright for Colby Men's Basketball.

"We need to take full advantage of the off-season and get ourselves to where we need to be come November."

Tyler Williams  
Class of 2020



# Women's Basketball advances to NESCAC playoffs



Courtesy of Colby Athletics  
MK Caverly '17 (left) had a strong outing against Connecticut College, scoring 10 points.

By LOUIS DeVESTO  
Staff Writer

With two league wins at home this past week, Colby Women's Basketball has qualified for the Quarterfinal Round of the NESCAC playoffs, ending the regular season 12-11 overall (4-6 NESCAC) and in fifth place in the NESCAC standings. Colby finished in a three-way tie with Connecticut College and Williams College, but earned the higher seed due to head-to-head victories over both teams.

The Mules will play away at No. 4 seed Middlebury (16-7 overall, 6-4 NESCAC) on Satur-

day February 18, with tipoff set for 4 P.M.

This is the second year in a row the Mules have earned the No. 5 seed. Last year, Colby defeated No. 4 seed Connecticut College in the Quarterfinal, only to fall to No. 1 seed and runner-up Tufts in the Semifinal Round. The team graduated three key seniors at the end of the season, and has a new coach at the helm in Brittany Gaetano, rendering the team's accomplishments this season even more impressive. Prior to this past week, however, the Mules' playoff hopes were grim—after splitting their first four league games 2-2, the

Mules suffered four consecutive league losses, dropping their league record to 2-6.

On Friday, February 10, the Mules convincingly defeated the Connecticut College Camels 56-41, aided by a 46-25 rebounding advantage (17 offensive rebounds) and the Camels' struggles from deep (0-10 on three). At the end of the day, Colby was among five teams in the NESCAC with 3-6 records.

The Mules followed up their win with another the next day, defeating Wesleyan 55-38. Despite a 42-31 rebounding disadvantage, the Mules soundly defeated a Cardinals team that struggled shooting from the floor. The Cardinals had an abysmal shooting night, making only 29.4 percent of their field goals, 20 percent from three, and did themselves no favors at the free throw line, shooting an anemic 4-12. Shooting 39.2 percent from the floor (23.1 percent on three) the Mules were by no means an offensive force, but unlike Wesleyan they made the most of their opportunities at the free throw line (80 percent on 15 attempts).

Center Emily Davis '17 filled up the stat sheet with 17 points, five rebounds, two assists, two steals, and two blocks. Guard MK Caverly '17 scored ten points and dished out nine of Colby's 14 assists, and guard Caitlyn Nolan '17 contributed across the board in 30 minutes with two points, two rebounds, two assists, a steal, and no turnovers; for both this was their final home game.

The win clinched the Mules a playoff spot, but the team remained in suspense about their seeding until the outcome of

Sunday's matchup between Bates and Williams. In their league games with Bates and Williams, the Mules lost the first and won the second, respectively—if Bates won, the Mules would have lost the tiebreaker and would be seeded No. 6. Luckily

for the Mules, Williams defeated Bates, slotting Colby at No. 5. The team looks to continue their win streak against Middlebury. But having already faced Middlebury in a 64-49 loss, the team could be facing an uphill battle on Saturday.

## Women's Basketball Season Standings

	NESCAC		Overall	
	W	L	W	L
Amherst	10	0	24	0
Tufts	9	1	23	1
Bowdoin	8	2	20	3
Middlebury	6	4	16	7
Colby	4	6	12	11
Connecticut	4	6	16	8
Williams	4	6	15	9
Bates	3	7	8	15
Trinity	3	7	12	10
Hamilton	3	7	10	12
Wesleyan	1	9	7	15

## Men's Hockey rebounds after loss to Trinity with 3-2 victory over Wesleyan

By KATIE KELLEY  
Staff Writer

After a tough loss to Trinity College on Friday, the Colby men's hockey team rallied the next day to overcome a strong Wesleyan defense. Coming into the game with a 10-6-4 record overall and an 8-4-3 record in NESCAC play, the Mules were looking to finish the weekend with a victory.

On Friday, Colby suffered a difficult late defeat in overtime against Trinity. EJ Rausco '17 scored late in the third period to tie things up with the Bantams, but saw his goal canceled in the first OT period. In an impor-

tant test between the third and fourth place teams in the NESCAC, Colby unfortunately lost.

However, Colby retained its position despite the outcome and currently sits in third place in the NESCAC standings, with just two games to play before the end of the season. The Cardinals entered the game with a similar record, sitting in fifth in the NESCAC, two positions behind Colby.

The opening period ended with no goals from either team, despite strong skating from both sides. Michael Rudolf '18 broke the drought at two-and-a-half minutes into the second period with assists from Cam MacDon-

ald '18 and Phil Klittrinos '18. MacDonald added a second goal in the third period to put the Mules up 2-0. Wesleyan rallied to score with 15 minutes left in the period, but this goal did not deter Colby. Rudolf answered with a third goal just minutes later.

Things took an interesting turn when Wesleyan pulled their goalie close to the end of the period, and added another goal through James Kline '17 in the final minute of the game. Their efforts would not be enough to win the game however, and Colby went on to finish for a 3-2 win.

The Mules have had a strong season this year. MacDonald said, "Overall the season is going really well. We're battling for the top spot in the NESCAC and have been ranked nationally as well. We've been playing some great hockey recently, which is a good sign for the Mules going into the playoffs." He is not alone regarding his positivity for postseason play. The team has put in hard work since the beginning of November and their efforts have shown in the results they have put on the board. The Mules hope to carry their momentum from the final two games into playoffs the first weekend of March.

Colby heads into the final weekend with a double header against Connecticut College and Tufts, taking on both teams at home. Colby takes on Conn College on Friday at 7:00 P.M. and Tufts on Saturday at 3:00 P.M. at the Harold Alfond Ice Arena.



Courtesy of Colby Athletics

Colby Men's Hockey continued their successful season. After a heartbreaking overtime loss to Trinity, the Mules regrouped and had a strong team showing in a 3-2 victory over Wesleyan.

## Colby on Deck

### Men's Swimming and Diving @ NESCAC Championships

Fri, February 17 10:00 A.M. Middletown, CT

### Men's Track and Field @ New England Division III Championships

Fri, February 17 4:00 P.M. Medford, MA

### Women's Track and Field @ New England Division III Championships

Fri, February 17 4:00 P.M. Cambridge, MA

### Men's Hockey vs. Connecticut College

Fri, February 17 7:00 P.M. Waterville, ME

The Echo reminds you to support Colby Athletics