



THE COLBY ECHO

Volume CXXXIX, No. 11

Published by Colby Students since 1877

February 9, 2017

Colby joins top 20 in world for large donations

By KIERNAN SOMERS
Co-Editor-in-Chief

The Colby College Museum of Art has received a transformative gift from Peter and Paula Lunder, valued at over \$100 million, that will add almost 1,150 pieces of art to the museum's collection. The gift will also launch the Lunder Institute for American Art, a global research center dedicated to scholarly and creative exchange across disciplines.

With this gift, Colby is now among one of 19 institutions in the world to receive multiple gifts of more than \$100 million. Colby is the only undergraduate liberal arts institution and the smallest school, by enrollment, to receive multiple gifts of this magnitude.

Colby is also among an increasingly small group of colleges and universities that have elite museums of art. The Colby Museum of Art, whose acquisitions budget is approximately \$500,000, has been bolstered by, and relies on, substantial donations that increase its collection size. The Colby Museum of Art, founded in 1959, is one of the largest museums in Maine.

The Lunders have been long-time supporters of Colby and both have received honorary degrees and serve on the Museum's Board of Governors. Peter Lunder is a 1956 graduate of Colby

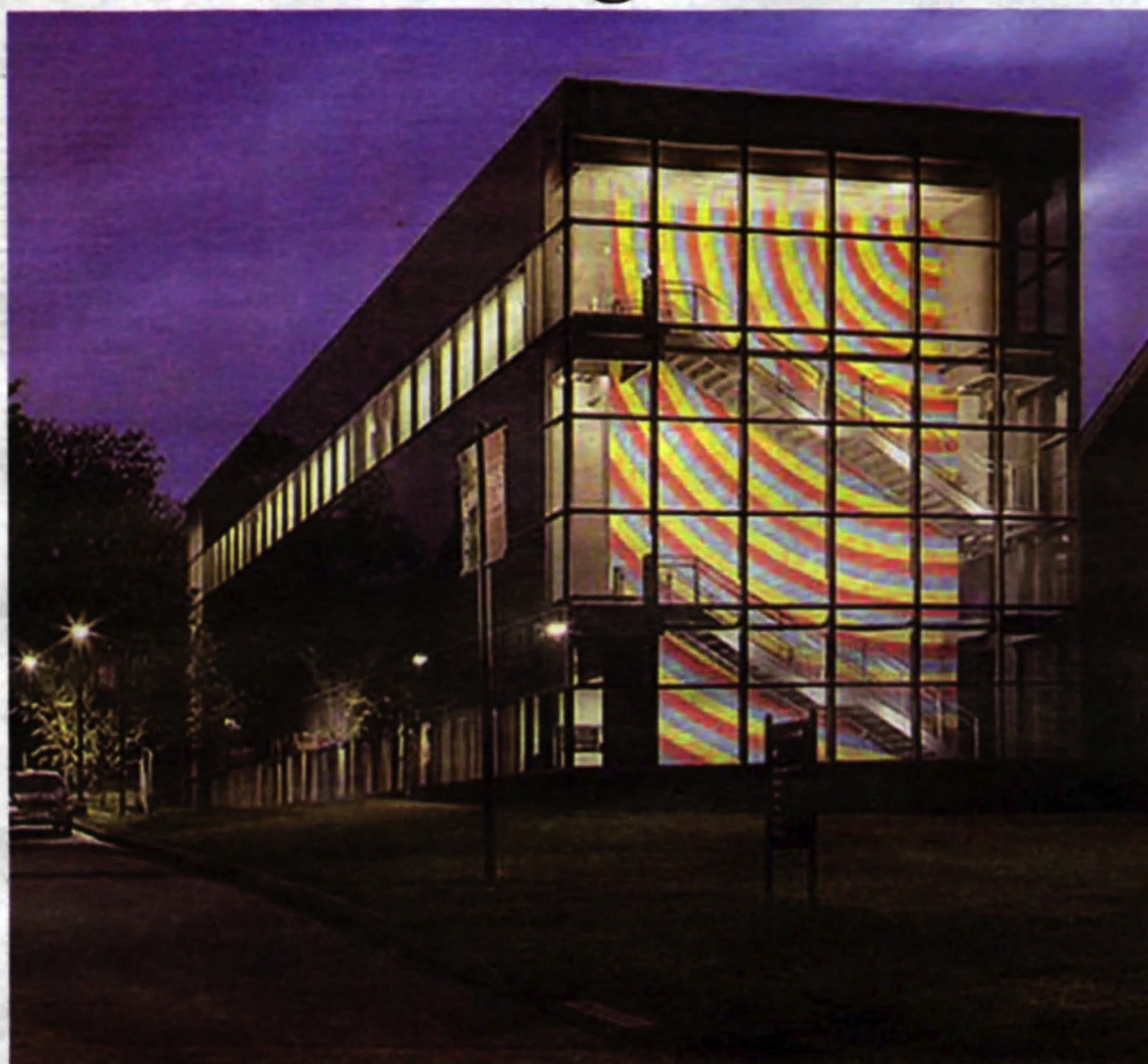
and a life overseer of the College. Paula Lunder is a life trustee of Colby, having served on the Board of Trustees since 1998.

In 2013, the Lunders donated hundreds of works of art that transformed the Museum into one of the finest college art museums in the country in a gift that was also valued at over \$100 million.

Their most recent gift includes works by more than 150 artists including Romare Bearden, Mary Cassatt, Olafur Eliasson, Jacob Lawrence, Maya Lin, Julie Mehretu, Joan Mitchell, Georgia O'Keeffe, Claes Oldenburg, Pablo Picasso, Betye Saar, Vincent Van Gogh, Rembrandt van Rijn, Ai Weiwei, Fred Wilson, and James McNeill Whistler.

The Lunder Institute for American Art will house a fellowship program that will bring the world's leading artists, researchers, curators, and emerging scholars to Colby for cross-disciplinary dialogues. The Museum and its collections will be the laboratory for these fellows, who will work with Colby faculty and students on a wide variety of artistic and multidisciplinary projects. Fellowship visits will take place throughout the academic year as well as

See LUNDER, Page 2



Colby joins the ranks of 19 other institutions in the world to receive multiple gifts valued at more than \$100M. Courtesy of Colby Communications

Global Task Force findings

By JONATHAN STEMPER
Asst. News Editor

Last Wednesday, President Greene issued a response to the Global Task Force Report. Published in May 2016, the Report made numerous recommendations for the purpose of "strengthening, enhancing, and revolutionizing Colby's global profile, reach, engagements, and partnerships."

In his response, Greene referenced the importance of such a report given the current state of politics: "As many here and abroad seek ways to close themselves off from globalization, it is our obligation to continue to embrace global understanding and possibilities. The report makes a compelling case for broad-based change."

Of the many changes recommended by the report, Greene highlighted several recommendations including equal access to Jan Plan courses, study abroad programs, research, and co-curricular courses. Greene recognizes that for students coming from certain socio-economic backgrounds, funding is essential to make their educational experiences a reality. Greene also supports the recommendation that the college create a new position, The Dean of Global Engagement, as a

means of furthering global faculty connections and research. The Dean will be responsible for implementing ideas generated by the task force and finding new ways to employ the College's resources to boost Colby's global profile.

The Report was also critical of several areas in which Colby's curriculum is lacking including

"It is our obligation to continue to embrace global understanding and possibilities"

David A. Greene
President of the College

"Arabic/Middle Eastern Studies; African Studies/Africana studies as a freestanding major; South and/or Southeastern Asian Studies; expanding Latin American Studies by adding Portuguese and/or Border Studies". The report also advocates for a new requirement to encourage "global literacy".

Under one proposal, Completion of the Global literacy requirement would entail an interdisciplinary course load for all four years as compared to

the current requirement of one course. In response, President Greene referenced the Distribution Requirements Task Force which will publish its report by the end of the academic year. Greene also endorsed the idea of "global labs" in which would "combine academic and experiential dimensions of learning through connecting classroom work with research and/or civic engagement in another context" which he found to have "special promise."

President Greene expressed his thanks to the task force for "outstanding work and for illuminating Colby's path to becoming one of the world's most distinguished global colleges." Greene expressed his belief that Colby

"has the potential to lead by guaranteeing all students meaningful global experiences, providing greater support for the teaching and scholarship of our faculty around the world, encouraging curricular innovation to better address global issues, creating new partnerships that extend our reach and capacity, and educating citizens who appreciate the world's complexities and see themselves as integral to the global community."

Miller Library's Future

By KIERNAN SOMERS
Co-Editor-in-Chief

Miller Library has undergone multiple renovations since 2013 and further renovations and improvements were recommended as part of a comprehensive report released on Tuesday. The report, produced by the Library Planning Group, was informed by the group's own research and research done by Gensler, an architectural consulting firm.

In an email to students, faculty, and staff, Provost and Dean of Faculty, Lori Kletzer, released the Library Planning Group Report, a dissenting report to the Library Planning Group Report, and a presentation that detailed Gensler's findings and recommendations.

The Library Planning Group was established during the 2015-16 school year following the recent two-year renovation of Miller Library. For several years many students vocalized complaints regarding insufficient study space in Miller Library, prompting the College to set in motion a major renovation of the iconic library, to be completed in two-stages.

Rob Weisbrot, the Christian A. Johnson Distinguished Teaching Professor of History, and Paul Josephson, Professor of History, wrote a dissenting letter calling for a substantial increase in the total book collection held by the College and in the libraries. They criticized the Library Planning Group for ruling out and failing to consider the benefits of significantly expanding Miller or constructing an additional new library building.

The Gensler Report, which guided the recommendations found in the Library Planning Group Report, offered both short-term and long-term solutions. In the short-term, Gensler recommended adding additional shelving to walls in Miller to increase access to the collections, a common complaint by library users throughout the study. This solution would allow for an additional 10,000-13,000 volumes to be held in Miller according to PPD. The Library Planning Group saw this change as purely nominal and was "unconvinced of the value of these options."

The long-term options presented by Gensler were far more radical. The recommendation called for the relocation of the current academic offices in Miller in order to allow the building to undergo a massive renovation. The renovation would in essence gut the building, allowing for critical facility updates and a complete reorganization of stacks, study spaces, and offices. The Library Planning Group commented that the available long-term options were hindered by College resources and priorities, but that the College could make strides in other areas that can be carried out over the long-term, such as increasing the size of the library acquisition budget, and increasing the number of library staff.

The Library Planning Group will be hosting multiple forums, open to community members, on February 13 and February 15. In addition, Kletzer noted that the March Faculty meeting will include discussion of the report and attempt to solicit feedback from faculty.



Featured Article:
Colby gains more
important downtown
properties
p. 3

Colby Administration and faculty rebuke Trump's Immigration Order

By GRANT ALESON
News Editor

Colby students and administration respond to Trump's executive order restricting immigration from certain Middle Eastern countries

On Friday, January 27, newly elected President Trump issued an executive order that bans most citizens of seven countries — Iran, Iraq, Libya, Somalia, Sudan, Syria, and Yemen — from entering the United States. The order has been challenged in the courts, and many deliberations and changes to the nation's immigration policies are likely to follow in the months and years ahead.

Following the order, President David A. Greene sent an email to students on Sunday, January 29, clarifying Colby's opposition to the executive order. Greene stated that Colby has an "enduring commitment to welcoming talented students, faculty, and staff from around the world and to engaging in educational and scholarly work on every continent." He continued by saying that as a school our first obligation is to protect the rights of all members of our community: "the recent executive order has focused our attention on those among us who might be adversely affected by this change in policy, and we are offering tailored assistance based on each individual's circumstance."

Greene went on the highlight the broader implications of such changes to immigration policy. In his email, Greene talked about the inability of American colleges to reach their potential when bright and motivated students from around the world are unable to access the education Colby and other esteemed colleges can provide. In Greene's words: "the leading position of our institutions of higher education and the positive impact they have on global progress are threatened by broad-based policies that restrict access to them."

Following Greene's message, another email was sent to Colby students and faculty by Dean of the College Karlene Burrell-McRae '94 on Monday, February 1. In her email, Burrell-McRae discussed her own experience of coming to Colby as an immigrant. She said in her email, "when my family arrived in the U.S., many people—neighbors, teachers, and new friends—welcomed us. Indeed, there were challenges, but I was reminded time and again that I belonged." Following the restriction of travel by citizens of seven middle eastern countries, Burrell-McRae urged Colby students that we "must continue to be a place that welcomes and values people regardless of where they come from and who they are." She ended her email by saying that as we look ahead as a community we should "aim to show

the best of who we are and live our Colby values of generosity, thoughtfulness, and inclusion."

Most recently, on Tuesday, February 7, faculty members who are also leaders of religious groups on campus sent an email to the student body addressing the same issues that were brought up by Greene and Burrell-McRae. The email started with the faculty members stating that it is important for us to remain together as a community following the immigration restrictions imposed by one of Trump's first executive orders. In their words, "we, the undersigned religious and spiritual leaders, wish to affirm our commitment to build a community of mutual hospitality. We earnestly believe our community is made better by the presence of a wide range of traditions, perspectives and experiences."

The religious leaders went on to say that that "all of our religious and spiritual gatherings are open to any members of our community — come join us as you care for yourself and others in these fraught times. And please consider each of us a resource to all members of our community, for personal support or group meetings."

The email ended with quotes from the Quran, Exodus 22:21, the Buddha, and Hebrews 13:2, highlighting the importance for Colby students to remain strong and act together as a community.

From LUNDER, Page 1



Courtesy of Colby Communications
Carolyn Muzzy Director and Chief Curator Sharon Corwin

during the summer.

To advance critical and creative research in American art and related fields, the Institute includes a residential program for scholars and artists on campus

and in downtown Waterville. Residencies for graduate students, scholars, curators, and emerging and internationally renowned artists range from several weeks to a year, during the summer and the academic year.

Activities at the Lunder Institute will include an exhibition program, a publication program, and the organization of a major multidisciplinary symposia.

Carolyn Muzzy Director and Chief Curator at the Muesum Sharon Corwin has held the position since 2006. Corwin oversaw the completion of the museum's Alford-Lunder Family Pavilion in 2013, making the Colby Museum one of the biggest in Maine.

The Lunders told *The Boston Globe* that they are "delighted that our art collection will be shared with future Colby students, the Waterville community, and visitors to Maine, and we know that Colby College will do a marvelous job enhancing the collection with their academic programs. We feel that Colby is the perfect home for our collection."



Courtesy of Colby Communications
City Brass, by Romare Bearden is part of the recently donated pieces

NESCAC Students Respond to Trump's Executive Orders

By CHARLOTTE MARRATTA
Staff Writer

Following Trump's inauguration and subsequent executive orders, NESCAC students respond

NESCAC schools have been reacting to President Trump's executive actions following his inauguration on January 20. In particular, many campuses have been proclaiming their support for and intentions to protect refugee and immigrant students.

After Trump's election, *The Bates Student* took immediate action, publishing an article that requested a proclamation from the Bates administration declaring Bates' protection of undocumented students. Clayton Spencer, the Bates College President, has since responded in an article published on January 30 in *The Bates Student*. In her response, Spencer lists the protections that Bates provides for undocumented students. Spencer makes clear that Bates' application process will continue to pay no attention to

immigration status, that the college will protect information regarding students' immigration status, and that they will continue to uphold anti-discrimination values. However, Spencer has denied requests from *The Bates Student's* request that the administration declares Bates a "sanctuary campus" due to the connotations that this statement might evoke. Spencer is weary of defining Bates with a phrase that might suggest its disregard for the law.

In a similar vein, Clayton Rose, the President of Bowdoin College, spoke out against President Trump's Muslim ban. Rose sent out a campus-wide email condemning the executive order. According to *The Bowdoin Orient*, the email ensures Bowdoin's dedication to protecting its students.

Like other NESCAC students, Williams students are upset with the college's refusal to proclaim Williams a "sanctuary campus." While the Williamstown Police Department has publicly announced its dedication to protecting its community despite new immigration laws, much of the student body remains concerned. Both

the college and the Williamstown Police Department have vowed to keep students' immigration statuses confidential as long as they are legally

times like these and continue to stand for legality, a construct that is built to benefit those in power," Serrano said. Discussions of sanctuary campuses

"We are watching as power-yielding institutions like Williams remain quiet in times like these and continue to stand for legality, a construct that is built to benefit those in power"

Jaqueline Serrano
Williams College Senior

allowed to do so. According to the *Williams Record*, Jaqueline Serrano, a senior at Williams, views the college's denial of the term "sanctuary campus" as a denial of the actual protection of undocumented students. "We are watching as power-yielding institutions like Williams remain quiet in

and cities have also been taking place at Tufts University. A panel discussion took place at Tufts discussing the con of sanctuary cities and Boston's in protecting undocumented students. As a sanctuary city, Boston's local police refuse to enforce immigration laws. While Trump has stated that

he will cut federal funding to sanctuary cities, he has yet to enforce this. Like the other NESCACs, Tufts has denied student urges to declare the college a "sanctuary campus," much to the student body's dismay.

Amherst students have also expressed discontent with their administration's lack of action. This past Wednesday, Amherst students organized a walkout and march in protest of Trump's immigration ban. According to *The Amherst Student*, students marched to Converse Hall shouting, "No hate, no fear, refugees are welcome here!" Students published a list of demands for the Amherst administration regarding the protection of undocumented students. The rally seemed to be heavily focused on the shortcomings of the Amherst administration following Trump's executive order. According to *The Amherst Student*, protesters were angered by the lack of action taken by Amherst's International Students Office. The demands of the students have yet to be met by the administration. Until the demands are met, students are vowing to stage sit-ins in Amherst President Biddy Martin's office.

Security Incident Report Log

Date:	Time:	Location:	Comments:
1/15/17	10:10am	Alford Apartments	Violation of Quiet Hours
1/17/17	2:14pm	Leonard Hall	Money Taken From Room
1/19/17	1:53pm	Sturtevant Hall	Discharged Fire Extinguisher
1/21/17	2:24am	Dana Hall	Argument
1/21/17	11:01am	Alford Apartments	Broken Ceiling Tiles
1/21/17	11:57pm	The Heights	Broken Door and Exit Sign
1/22/17	12:47am	Leonard Hall	Alcohol
1/22/17	1:55am	Alford Apartments	Alcohol
2/04/17	1:17am	Alford Apartments	Violation of Quiet Hours
2/04/17	1:20am	Alford Apartments	Zara Green Coat Stolen
2/05/17	12:35am	Alford Apartments	Alcohol, Visitor
2/05/17	12:03am	Alford Apartments	Discharged Fire Extinguisher
2/05/17	1:20am	Miller Library	Damaged Vending Machine
2/05/17	1:15am	Woodman Hall	Alcohol, Illness
2/05/17	5:47pm	Dana Dining Hall	Stolen Backpack
2/05/17	10:54pm	Coburn Hall	Illness

Opinion - The Local Voice

From Caucusing to Marching, Central Maine Resists Division

By LOUIS KRAHAM
Contributing Writer

Last March, I changed my residency from New Jersey to Maine so that I could caucus for Bernie Sanders in my first presidential election. The caucus was held in the basketball gym at Thomas College where myself and a few hundred other registered Democrats squished together to hear pitches from the Sanders and Clinton camps as well as hear a number of other presentations by local Democrats.

Whether it was the cramped conditions or the stimulating presentations, the conversations flowed easily and were substantive. Being surrounded by people of all different classes, colors, genders, and self-interests, challenging each other and working together to make their progressive ideologies a reality was a really powerful experience. I felt the same indivisibility and commitment to justice when I attended the Women's March on Maine, in Augusta, on Saturday, January 21.

As a white upper-class cis-gender heterosexual man, I often feel uncomfortable speaking out, as my demographic's actions are the source behind many of the issues our nation faces today. However, instead of being viewed as a part of the problem, a product and perpetuation of

systemic racism and sexism, I along with my three other white male friends were welcomed with open arms at the March. Clumped together on the front lawn of the Maine State Capitol, I stood and chanted arm in arm undivided with men and women of all ages, genders, races sexual orientations, economic and immigrant statuses, demonstrating against hateful rhetoric and now enacted policy that is determined to divide us.

We heard from a number

The march showed the importance of intersectionality and inclusion.

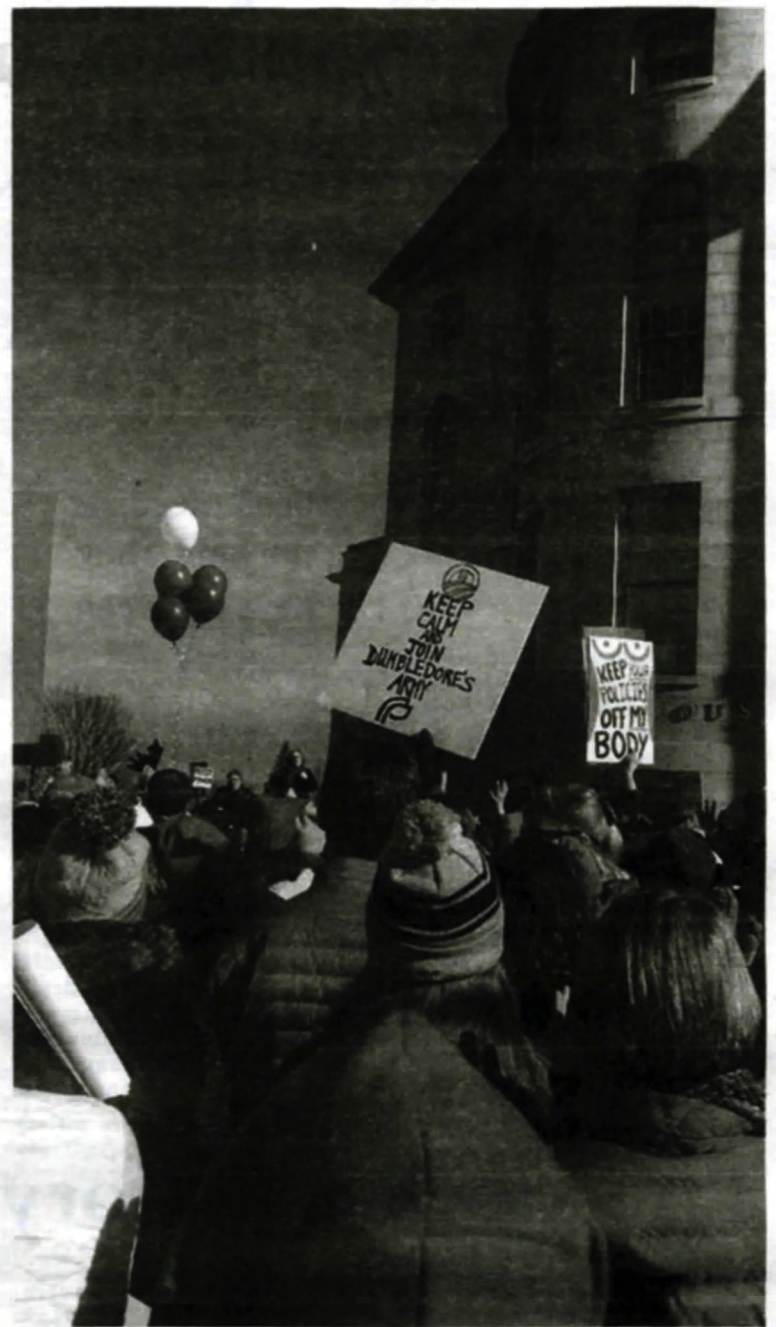
of people on issues central to the resistance, LGBTQ rights, Women's rights, environmental protection, and refugee's rights. The vigor and the passion of the speakers energized the crowd and created an environment so understanding, focused, and loving that the good vibes were nearly palpable.

The diversity in age was also incredible. I remember seeing a

collection of parents with toddlers on their shoulders and seniors with their walkers, all watching intently as a girl in her 20s danced to Native American music. To hear the elderly speak so harshly against the hateful rhetoric of the past political season and to watch the younger generations so passionately demonstrate against the rhetoric was amazing and instilled confidence not only in me and my generation but also those that came before and the ones that will follow.

Similar to during the caucus, I felt that the progressive community in central Maine was indivisible. I felt that regardless of what is going to be thrown at us these next few years, the central Maine community would stay together and not give in. Despite the lines in the sand being drawn by the Trump administration, the Women's March showed the importance in recognizing intersectionality and inclusion in the resistance to those divisions.

The Women's March was truly a great way to start the resistance and it has been inspiring to see subsequent demonstrations in Waterville and all over the state. Increasing the fortitude of the resistance in the next few months is key and I implore you to join me and get out there and fight for what is right.



Courtesy of Louis Kraham '18

People of all backgrounds came together at the State House for the Women's March.

Waterville, other Maine towns set to deal with marijuana laws

By PEG SCHREINER
Local News Editor

As of January 30, marijuana is legal for recreational use in Maine. Like several other states that have recently legalized, Maine is now facing the challenges associated with regulating the popular drug. The law passed on the November 8, 2016 ballot by a small 3,995 votes, though marijuana remains a Schedule 1 drug federally.

According to the City of Waterville Ordinance Regulating Marijuana Facilities, "There shall be no marijuana dispensaries or primary caregiver operations" in the area bordered on the north by Union Street, on the south by Spring Street, on the east by the Kennebec River and on the west by Elm Street. Additionally the properties with frontage on Water Street between Spring Street and Sherwin Street. The land designated in the ordinance comprises all of what is typically considered to be the "downtown" area. Waterville Mayor Nick Isgro did not respond for comment.

While adults over 21 years of age can possess two-and-a-half ounces of marijuana to consume in nonpublic areas or private residences, according to CNN, Maine has not yet legalized the drug's retail sale. In order to give towns and cities enough time to decide on regulatory measures, the State legislature has postponed retail sales until February 2018.

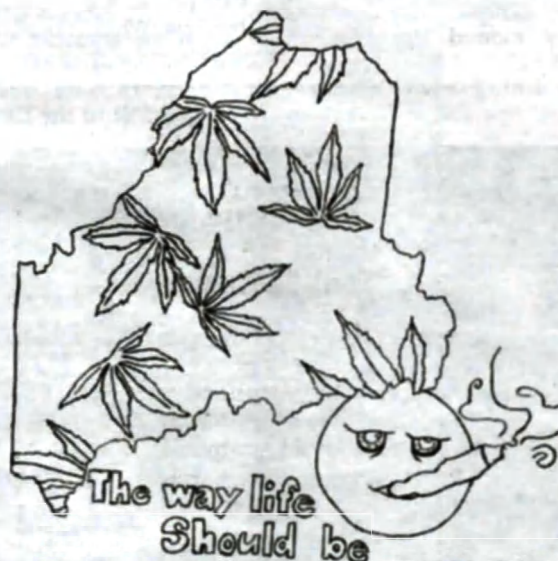
Current issues with the legalization include how to handle drivers who may have smoked or ingested marijuana prior to hitting the road. According to the *Morning Sentinel*, officers need to perform specialized sobriety tests since there is no legal limit for the amount of THC, the active ingredient in marijuana, in the blood. Waterville Police Chief Joseph Massey was not available to be interviewed for this article.

According to the *Portland Press Herald*, some towns in Maine have even made the decision to become "dry towns" in the wake of this controversial law and have

placed indefinite bans on the consumption and sale of marijuana.

On Colby's campus, there will be no changes to existing rules regarding marijuana. In an interview with Director of Security Pete Chenevert, he said, "The College receives federal funding, so we have to go by federal law." Chenevert analogized the current issue to when the federal government incentivized states to raise the drinking age through federal highway funding in the 1980s.

He also noted that there has been no noticeable spike in marijuana related offenses on Mayflower Hill this academic year.



Nathaniel Rees | The Colby Echo

Planning Board decides downtown properties

By HANNAH DINEEN
Staff Writer

The downtown Waterville revitalization project is progressing as the College continues with its extensive planning. This past Monday, the Waterville Planning Board discussed Colby's plan for the downtown student apartment complex.

The apartment complex will be located on part of the Waterville Concourse parking lot. The meeting covered the size of the complex, how many people are projected to be living there, sidewalk plans, and other details. Additionally, on January 31, the Waterville City Council voted on the sale of the land to Colby.

However, Waterville maintains a policy in which the City Council must pass two votes before selling land to any entity, so a final vote must be made before the sale can be finalized.

Tangible change is already occurring downtown. One of Colby's properties, 173 Main Street, will be among the first to complete extensive renovations and will be opening as early as July of this year. Colby Director of Communications, Kate Carlisle, said that the College has gutted and are in the process of restoring the "beautiful historic building." The upper floors of the building will be used as office space, specifically for CGI Group Inc., a computer consulting company that acquired Collaborative Consulting in November, 2016. Collab-

orative Consulting was enticed to relocate to Waterville after extensive conversations and financial incentives were made with the College. The first floor space will be reserved for two separate retail spaces.

Carlisle attributes much of the success of the project so far to the cohesive partnerships Colby has developed. "It's great to see the momentum and the progress downtown. With the help of Colby's partners in the city, and arts, leadership, and philanthropic partners like the Alford foundation, we are seeing a revitalization that's going to bring hundreds of people to Main Street," Carlisle said.

Area college students can look forward to a transformed downtown, but many current students will not see the project come to fruition during their time on the Hill. *Maine Biz* reported that, "Colby will spend more than its own \$10 million and dip into the general capital fund of the [College]. [President Greene] estimates some \$65 million in investment from all sources, including private developers, will go into Main Street in Waterville over the next five years."

President Greene has a vision of a thriving downtown market. Last fall, he said, "I hope within five years we'd be in a place where we have a vibrant Main Street that's becoming a destination, and in 10 years have a sustainable business model...where the market takes over."

Faces Around Campus: Scott A. Cornforth

By LOUISA GOLDMAN
Staff Writer

Although college is commonly characterized by lifelong bonds formed with peers and professors, quite possibly the most consistent relationship a student will have over the course of their four years is that with their dining hall's cashiers. On Mayflower Hill, a cafeteria cashier's approving Colby Card swipe is the required price of admittance into Foss, Bob's, or Dana. It is daily routine for most students to interact with a cashier when having their cards swiped, and their relationship is only intensified by the unlimited meal plan that many students utilize.

One of Colby's newest dining hall cashiers, Scott A. Cornforth, has thoroughly enjoyed forming these types of connections with students. "My favorite part about this job has definitely been meeting the kids," said Cornforth. "They have just been so great."

A Waterville native, Cornforth has lived around Colby his whole life. However, he didn't start working in Bob's as a cashier until this past August; in fact, for most of his life, he was a car salesman in and around Waterville. Although his job took up a large portion of his time, Cornforth focused on his true passion whenever he was

free: his family. He remains dedicated to them to this day, spending the vast majority of his time outside of Colby with his two

"My favorite part about this job has definitely been meeting the kids. They have just been so great."

Scott A. Cornforth

grandchildren. "I love spending time with them," said Cornforth. "They are so fun to be around."

Cornforth's ability to connect with children and young adults alike has made him a great Bob's cashier. His attention to detail has made him a beloved member of the Colby community, from his acknowledgement of a student's affection for a par-

ticular scarf, to his consistent wish that anyone and everyone entering the dining hall "have a great meal."

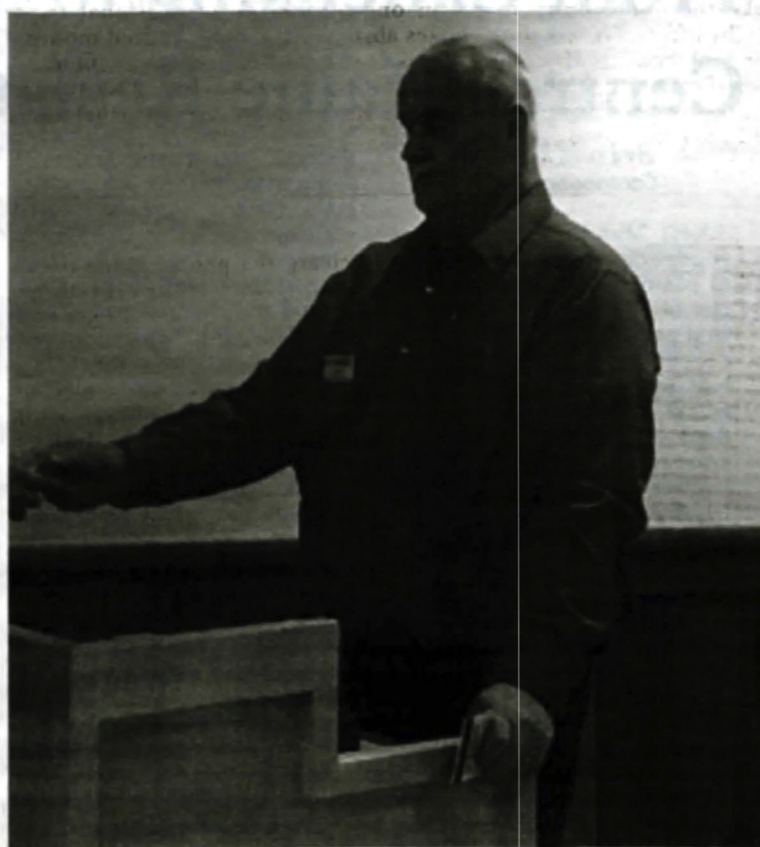
"Bob's is definitely one of my favorite dining halls, so I usually like to grab at least one meal there a day," said Hailey Reed '20. "I absolutely love the fact that I am greeted with a familiar face nearly every time I walk in. It's so great to see Scott on a fairly consistent basis. I really enjoy the sense of community his warm personality brings."

Cornforth has definitely taken notice of the appreciation many students show.

"It's mind blowing how nice and courteous the kids are here," he said. "They treat me so amazingly, and I absolutely love getting to know them."

In fact, one of Cornforth's favorite times to work is during Bob's dinner hours from 5 PM to 7 PM a busier time of the day for the cafeteria.

Despite being relatively new on the job as a dining hall cashier, Cornforth has become an embraced member of the Colby community. Whether it's his infectious smile, attention to detail, or warm personality, Cornforth has definitely made his way into the minds and hearts of many Colby students.



Louisa Goldman | The Colby Echo

Scott A. Cornforth in action as one of the Bob's dining hall cashiers.

The storied history of the Joseph Family Spa

By ETHAN SCHULER
Co-Features Editor

Everyone at Colby has been to the Spa at least once, and most students go to get a quesadilla, fries, coffee, or a bagel pretty regularly. Officially called the Joseph Family Spa, this popular campus meeting space has a little-known history.

In the past seven decades, the Spa has existed in four different locations and served a variety of purposes. The owners, culture and customers have changed a great deal over the years.

While most buildings on campus are named for donors, alumni, or past administrators, the Joseph Family Spa is named for the family that owned and ran the Spa for decades. The Spa first opened in 1947 and was originally owned by Joseph M. Joseph, a former Army veteran from Waterville, and his business partner Gubby Carter, Sr. Its original location was in "Miller Street," the basement of Miller Library, which then was home to most of the College's administration offices.

In 1954, Joseph died from injuries from his time at war, and the Spa was taken over by his brother John. When John took over in 1954, Colby had only 750 students. John Joseph was the owner and manager of the Spa from 1954 to 1985, and a

well-known face around campus. His brother, Pete Joseph, joined him in the Spa operations in 1960.

During the time of the Joseph family's ownership, the Spa was a hub for professors, administrators and students. Lines for coffee were long before the Spa had even opened in the morning, and though it was not owned by Colby, students from the College were often employees behind the counter.

In an October 12, 2007 *Echo* article, John Joseph, who was being interviewed at the age of 87, said he remembered former Colby President J. Seelye Bixler frequenting the Spa during his tenure in the 1950s and speaking to students there every day. Faculty would come in and talk with students as well, and students would often play bridge with their professors. According to the article, the Colby Eight would come to the Spa to give spontaneous concerts. Because the Spa was located in the library, it was often an easy distraction for students, and common Spa customers were known around campus as "Spa Rats."

The Joseph family was lenient about payments and allowed students to keep a tab for their entire college career. If a student was out of money, they could write their orders down and pay the Spa back any time

before they graduated. In addition, the Joseph family sometimes even lent students money for daily expenses such as rent and laundry. Overall, the family was known for their friendliness and was appreciated all around campus.

In 1978, the Spa moved from its Miller Street location to the Bobs basement, where the *Echo* office and studio for WMHB radio are currently located. It merged with what we now know as the Pub, adding a bar to serve beer and wine. The Joseph family continued their ownership and management, but the new location and atmosphere changed the Spa's culture. Faculty largely stopped frequenting the space and it became more popular as a late-night destination for students.

Seven years later, in 1985, the Spa moved to the second floor of the newly-opened Cotter Union. At this time, the Joseph family decided to hand Spa ownership to the College. After 38 years of family ownership and 31 years of individual ownership, John Joseph retired and Spa management was given to dining services. In honor of the Josephs' decades on campus, the Spa was officially named the "Joseph Family Spa."

Under dining service management, the Spa felt different to



Photo originally appeared in the October 12, 2007 issue of The Colby Echo.

The original location of the Spa in the Miller Library street.

many students. Many missed the effort the Joseph family made to get to know the people on campus, as well as the ability to put their payments on tabs. In addition, many did not like the second floor location, considering it out of the way, and felt the food was overpriced. Soon after the Joseph family left, the Spa began losing money.

A decade later, Cotter Union was given a major renovation and the Spa's location moved for a fourth time, not to a new building but to the first floor of

Pulver Pavilion, an addition to Cotter Union, in a more central area. The new Spa attempted to regain some of its original "snack bar" atmosphere. Today, it no longer contains a bar and the Pub offers a student bar on the second floor of Cotter, but it remains a popular late night destination for students after the dining halls are closed. Though we rarely think about its past, the Joseph Family Spa has long been a center for students on campus and a major part of the Colby culture.



Photo originally appeared in the October 12, 2007 issue of The Colby Echo

The current Pulver Pavilion location of the Spa, shortly after it moved there in 2007. This was the Joseph Family Spa's fourth location over the course of the last 70 years.

Where in the World: Off Campus for Jan Plan '17

By CAITLIN ROGERS
Features Co-Editor

While many Colby students stay on campus for Jan Plan, some take the opportunity to go on one of several international trips Colby offers. Others took classes abroad, and some secured month-long internships off-campus. This year, Colby offered many international classes, including ones in France, India, Uganda, and Russia.

Freshly back from their travels, three students share what they did during their adventures abroad.



Courtesy of Alison Levitt
Alison Levitt and Walker Foehl in Taipei, Taiwan

Alison Levitt '19 Taipei, Taiwan

"Walker Foehl and I spent January in Taipei, Taiwan taking a Chinese class and immersing ourselves in the culture. It was an incredible experience—we really were able to get a feel for the city. As a city, Taipei is such a unique place: it is immaculate-

ly clean, the people value organization which made everything easy to navigate, and in general it is so accessible.

The subway system takes you all over the city, but we were also able to take advantage of all the beautiful scenery and hikes that were just in the perimeter. The food was also beyond good, and in general food is a huge part of Taiwanese culture so it was great to be so involved in it.

Our first weekend we did a cooking class for traditional Taiwanese food. We made gung bao chicken, steamed eggplant with sesame sauce, and hot and sour soup. The teacher conducted the class in Chinese which was really cool to see how much our language had improved in just a week, and the food we made was unreal. Doing the cooking class showed us how accommodating everyone was and also gave us such good recipes to make whenever we miss Taiwan!"



Courtesy of Molly Manuel
Molly Manuel in Kalimpong, India.

Molly Manuel '19 Kalimpong, India

"There were 15 of us who went to Kalimpong. We stayed on a farm and it had goats, tons of different herbs and vegetables that were always used for our food that was prepared for us every single day at the farm.

We learned about waste man-

agement in Kalimpong, which doesn't exist. We worked with the village kids on a waste management project, and we did a homestay in the village to immerse ourselves in the Indian culture. We also read books about the environment and about the people in Kalimpong. At the end of the trip we got to see the Taj Mahal in Agra and some of the forts there. That was really cool because it's one of the seven wonders of the world and being able to be in a place like that was really amazing.

I think my favorite part of the trip was being able to be in an area that had a lot of different influences. We were on the border of Nepal and Bhutan, which made for a really unique dynamic in the town. Also there were many Tibetan refugees, so being able to go watch a Tibetan opera was really cool. Seeing that and seeing them trying to continue their culture so it doesn't go away was really awesome."



Nathaniel Rees | The Colby Echo

Colby students spent the month abroad in many areas of the world, taking classes or completing internships.



Courtesy of Merrill Read
Merrill Read and classmates in Paris, France.

Merrill Read '19 Paris, France

"Paris was amazing first off. It was always a place I wanted to visit but had never found the time to, so being able to go for a month was great considering I knew I wouldn't be able to do a semester there. My professor, Marina Davies, was the best French teacher I've ever had. Living there also allowed me to really use what I was learning. It was the best when you came across a Parisian who didn't know English and we were forced to speak French. Everyone in our group became super close even though we were all from very different

groups on campus.

My most memorable moment—or night rather—was when a few of us went to dinner the first Wednesday we were there and walked around after down random streets just exploring the city, when we accidentally came across the Louvre. It was midnight and not a single person was there except for a cellist who was playing classical compositions and it felt like our own concert. We all had tears in our eyes and could see the art inside from the courtyard. That's when I saw the Eiffel Tower for the first time. It was sparkling because it had just turned midnight—it sparkles every hour on the hour. Such an amazing time.

I was sad to leave my friends and skiing and all the perks of being on campus for Jan Plan but Paris was such an eye opening experience for me. It is the perfect amount of time that you really get to know the area around you and you miss Colby enough so that when you come back everything feels new again. If you do go abroad, I highly suggest going without a friend so you can truly make new ones. If you want to go abroad and see the world, Jan Plan is really the time to do it."

"I was sad to leave my friends and skiing and all the perks of being on campus for Jan Plan but Paris was such an eye opening experience for me."

Merrill Read '19

Monday Night is College Night at Silver Street Tavern



Come See Our New Colby Wall!

MONDAY

20% Off

Your Food for
all Faculty and
Students
(with ID)

EVERY DAY

Join Us for the SST
Super Happy Hour
3PM to 6PM
1/2 Price Drinks,
Drafts and Wine



2 Silver Street, Waterville, 207-680-2163
www.silverstreettavern.com

EDITORIAL

Moving Forward

Greetings and welcome back. With one month in of the new year, 2017 has proved itself to be a year of change. Radical orders from the newly elected President Trump have caused social unrest and resolutely given rise to protests and marches still continuing across the country.

On a smaller scale, the start of this spring semester only entails more change is soon to come in 2017. To some, this semester means the final push through the bitter winter days towards warmer weather. To others it means a difficult adjustment back from their experiences abroad or in an internship. And to those seniors, like ourselves, these first few days signal the impending and incredibly bittersweet moment in which we must say goodbye to this beloved institution. Change, in all forms and forces, is inevitable in this world.

But just as we show ourselves capable of pressing onward despite the recent radical changes in our lives, us at *The Echo* are confident in our collective ability to prove ourselves even stronger through all the changes that await us moving forward.

Sincerely,

Caroline Ferguson & Kiernan Somers

Editors-in-Chief

Why Trump is 'not my president'

By CHARLEE MANIGAT
Contributing Writer

Yes, it's true: the most recent presidential election has caused quite a bit of drama and turmoil. Donald Trump is our new president and I have witnessed a myriad of reactions and responses towards his victory. Personally, being a woman of color, I was devastated by the election. I'm inherently an optimist, so I had a lot of hope and trust in our nation to make the right decision for the greater good of America. Once it was official, however, I had no other choice but to mentally prepare myself for what would be destined to occur when Trump became president. People often ask if I am scared or wonder how I deal with it. The truth is I don't.

Trump's election only further heightened and affirmed my pre-existing disdain for the majority of Americans. It didn't take long after Trump's inauguration for mass destruction to arise as a result. I was not the least bit shocked, however, since throughout his whole campaign, he essentially vowed to facilitate such sickening endeavors. In just his first few days as president, he has already made several controversial and weighty executive orders, most notorious of which was his immigration order. These thoughtless and cold-hearted judgement calls shed light on Trump's lack of understanding and empathy for minorities. The majority of his decrees seem only to benefit the most privileged and coddled demographic of America, which consequently perpetuates white supremacy—the very thing America should be striving to eradicate. Trump's recent actions as president, as well as the inevitable and imminent miseries that will result, obliterate all progress towards our nation's unity.

I am in full support of the 'Trump is Not My President' movement. It represents a peaceful resistance towards Trump, essentially encouraging non-Trump voters to take charge of their lives rather than putting



Nathaniel Rees | The Colby Echo

it in the hands of America once again—the same America that failed us by putting him in the White House in the first place. I believe this movement serves a valid purpose. I did not vote for Trump nor do I support his new position. Nonetheless, I had to come to terms with the fact that there really is not much I can do. I have already done what I could: I went out and voted. I tried to make my voice heard and my concerns addressed, but was overpowered and overruled by the majority. The damage is done. Therefore, all I can do is try to be hopeful that Trump will do what is best for our country. As naive as that hope is, it is the only thing getting me through this tough transition.

To conclude, I am eternally

grateful for the many demands and distractions being a college student presents. I do not have time to dwell on the tragedies disclosed by the news today. Instead, I plan to wait out the next four years with my head down and my nose in my books, graying the world doesn't come to an end and crumble beneath me. I will attend protests and participate in discussions along with my peers who also share my concern and uncertainty as to what is the best way to cope. Moreover, I will try not to read the news all that often because in this special case, ignorance truly is the only bliss I can depend on. This is my alternate reality that keeps me sane in a world where Donald Trump is the president of the country I now so grudgingly love.

Berkeley burning and the growing culture of violence

By RYAN HARA
Staff Writer

This past week, the University of California Berkeley was to host the controversial speaker Milo Yiannopoulos. The event never took place. Yiannopoulos had to be smuggled off campus by security as the campus was swarmed by a hoard of angry and violent protesters. Windows were destroyed, cars were vandalized, and property was set on fire causing an estimated \$100,000 in damages. Numerous students were assaulted and pepper sprayed. Some were Trump supporters, but many simply wanted to hear what Yiannopoulos had to say and were barred from doing so.

While UC Berkeley claims that they did not do anything to try to restrict Yiannopoulos's talk, this does highlight a disturbing trend in the uptick of violence in today's political discourse. After Trump's inauguration, D.C. suffered its own similar fate with riots, assaults and the infamous torching of a Muslim immigrant's limo. Similar cases of violence occurred in Portland, OR and Chicago. Now I am not saying that protesting in general is unproductive, or that

people should not protest against things that they do not believe in, nor am I denying the violence that has also come from the right. The Seattle shooting at the end of January is a good example, in which a Trump supporter shot a protester. These acts are abhorrent. However, protests that result in violence against innocent people for the sake of advancing a political agenda of the left is equally wrong. It is also hugely counterproductive.

Take the case of Yiannopoulos. While he does have some value in bringing up important talking points and asking difficult questions, there are cases where he is either completely wrong or goes too far. Alone, Yiannopoulos would be nothing like the icon he is today. It is only because of these violent protests, protests that stem from a growing culture that fundamentally rejects the ideas of freedom and freedom of speech that Yiannopoulos is able to flourish. Why? Because the topic is shifted away from the issues of policy to the issues of the protests.

There is no productive dialogue when it comes to punishing Trump or Yiannopoulos supporters. There is no exchange of valid

criticisms or the corrections of misconceptions. Instead, what happens is the vilification of their political ideology, resulting in the isolation of moderates who may have otherwise come to their side. It results in endless fuel for people like Yiannopoulos to justify even more radical stances, providing a gateway for the very thing they seek to destroy. And what's more it results in an increasing climate of civil unrest that threatens to destroy the unity and the fundamental civil rights of our great nation.

I understand that we are all patriots who simply want to make our nation better, so if what the protesters believe is correct, they need only to express their beliefs clearly and proficiently. It will take time and hard work, but violence is no short cut. We are blessed to live in a country where the suppression of other ideas is illegal and in a fair and level playing field, the truth will always win out. As a nation, we must come together to level that playing field by condemning the use of violence in today's discourse and value the right of free speech and its important role in making America great.



The Colby Echo

Published by the students of
Colby College since 1877

Caroline Ferguson
Co-Editor-in-Chief

Kiernan Somers
Co-Editor-in-Chief

Grant Alenson News Editor
Jonathan Stempel Asst. News Editor
Caitlyn Rogers Co-Features Editor
Ethan Schuler Co-Features Editor
Catherine Dunn Opinions Editor
Cleo Aukland A&E Editor
Jacqueline Betz Asst. A&E Editor
Peg Schreiner Local Editor
Drew Ladner Sports Editor
Sierra Fuller Lead Copy Editor
Lily Lake Copy Editor
Alison Levitt Copy Editor
Natalie Sill Photo Editor
Nate Jester Distribution Editor
Nathaniel Rees Graphics & Layout Editor
James Burlage Business Manager

Tony Reid
Faculty Advisor

About: The Colby Echo is a weekly newspaper written, compiled, edited, and produced by Colby students since 1877. Students interested in contributing should contact either the Editors-in-Chief or the editor of the section in which they are interested.

Subscriptions: Paid subscriptions are available for those who wish to receive hard copies of The Colby Echo off of Mayflower Hill. For information on rates and other details, e-mail Business & Advertising Manager James Burlage at jurlage@colby.edu.

Advertising: Advertising is available for local and regional businesses. Please contact Business & Advertising Manager James Burlage at jurlage@colby.edu.

Opinions: The ideas expressed in the Opinion section and elsewhere reflect the views of the author, and not necessarily The Colby Echo as a whole.

www.colbyechohonline.com

Follow us on Facebook, Twitter, and Instagram

Tales from abroad: Adjusting to Scotland

By CHRISTIAN SPARACIO
Contributing Writer

I awoke from a halfhearted slumber to the rattle and crunch of our 757's landing gear. I peered out the window, greeted by the clementine sun and misty Scottish landscape. Down below us airport workers carrying bags and tending to equipment shielded themselves from the early morning rainfall. "You'd better get used to this weather," my seat neighbor said in his unmistakable Scottish twang. My first taste of Scotland was underwhelming.

We taxied to our gate, greeted by the bubbly banter of our University of Edinburgh program coordinators. Aside from some nearly incoherent English bouncing from person to person around the airport, I might've believed we were in the states. I'd always been told this would be transformative and that each day studying abroad would be more exciting than the next. I'd just have to wait and see.

After a two-day orientation, my program thrust me into city life, expecting me to fend for myself in a city I did not know. It was at this moment that my resentment for the different, the strange, and the Scottish began. I walked into my flat's kitchen, met by a stove and fridge dwarfed by American standards. I bickered with myself, undoubtedly startling my new roommates with my expletive-ridden outbursts.

Every disjointed ramble by a Scottish local had me wanting to sprint into a wall or grab their face while shouting, "learn to speak!" I felt like a disgruntled old man shouting at the neighborhood children to quiet

down. I went through waves of angry fits about tiny things, like the oddly shaped European power outlets. Then spells of homesickness arrived with long nights wandering my hometown on Google Earth. I spent hours in my bed perusing snapchat, scavenging for anything that would give me the feeling I was back home, even if just for a moment. Anything different tortured me and regret overwhelmed me. The wet cobbles with impossible traction, the Scottish voices narrating ads, or the trend of male short-shorts and heinously pale thighs in the gym. I genuinely began believing that the U.K. was the U.S. just slightly worse.

For the first time in my life I felt like a vagabond. The art of embracing a new culture proved nearly impossible, but then one day, out of the blue, it snapped. I realized, while conducting my daily brood about how worthless the American dollar is in the U.K., that I was being a jerk. This self-awareness was invigorating. "Tone it down, what you are doing is absolutely nuts!" I thought to myself. How many people get to travel to Scotland with a bunch of friends, essentially be on vacation, and enjoy the luxuries of European culture? Hardly anybody. My parents are old now and will never be able to do what I am doing. These realizations were essential to my present happiness.

I pondered the age of the slick cobbles pressed against my feet, no longer my enemies, but newfound comrades. I wondered about the different men who had walked my route as I went to class, and I enjoyed the rich history of my

new city. It became clear, as simple as it sounds, that the key to success abroad is to leave your comfort zone. I felt blessed to cook on my new baby stove and to have to battle my flatmates for space in my hilariously small refrigerator. Scottish speech may be incoherent, but

learning to understand it is an art form I looked forward to mastering.

When I return to the U.S. and awake from my half-hearted slumber, back on American soil, with workers down below me bustling about, I'll be met by the bubbly banter of all the ones I love and missed,

and I'll be a better man. My lesson to those reading, while seemingly intuitive, is to open up your heart to the strange and the different. In other words: don't be a jerk. In a city you don't know, where the new meets the old, you'll be happy where your journey takes you.



Christian Sparacio | The Colby Echo

Looking back at Saint Andrew's Cathedral in Fife, Scotland.

The \$64,000 question: How to increase access without blowing the budget

By CATHERINE DUNN
Opinions Editor

More Colby students come from families in the top one percent of income than from the bottom 60 percent, according to a recent *New York Times* article. There are 38 colleges where this is also the case, but Colby stands out as having a particularly disproportionate ratio. Twenty-one percent of Colby students come from the top one percent while only 12 percent come from the bottom 60.

This is a fascinating statistic, but what does it mean? The article's provocative framing and presentation of its subject makes outrage the natural response. The article holds up the 38 colleges in question as emblems of economic inequality, perpetuating and solidi-

fying class divisions.

Given this interpretation, the answer for colleges is clear: admit more lower-income students and perhaps fewer higher income students; essentially, make economic diversity a priority. It may be only a Band-Aid solution to the larger social issues raised in the piece, but for the 38 colleges implicated, it would be a step in the right direction so as to distance themselves from an embarrassing statistic.

At least, that was my first thought after reading the article. But after thinking about the issue more and talking it over with others, I am wary to draw such a strong conclusion or such a strong prescription for what Colby should do next. There are a multitude of hidden factors at play, and the fact that we have such an unrepresentative in-

come distribution, despite virtually everyone agreeing that increased access to education is desirable, suggests that the problem cannot be remedied so simply. There are subtleties in the data that the article does not provide.

To start off, it is worth noting that the proportions are not quite so skewed as they might seem. Families with college-aged children are already more likely to be wealthier than the population at large. Based on work experience alone, one would expect the household income of 50-year-olds to be higher than 25-year-olds. The bottom 60 percent, according to the *New York Times* article, are those with incomes below \$65,000. The average income for people with children tends to be higher. To use one possible familial configuration, married couples with children have a median household income of \$85,087. Based on this figure, it is unlikely that a college would have a fully representative sample of America's income distribution. At the University of Maine, a college that has far more economic diversity than Colby, still only 44 percent of its students hail from the bottom 60 percent. For a college's income distribution to be skewed in some ways expected, even before taking profit or budget into account.

And yet, it is true that Colby's economic disparity is another beast entirely. Again, only 12 percent of students come from the bottom 60 percent. I talked to many students who were uniformly shocked by the percentage and would have estimated the number to be 30 or 40 percent, not 12.

It must be said that fewer students, however, were surprised by the number of one-percenters at Colby. They cited people's clothes as the main tip off—from Barbour jackets to Canada Goose parkas, many frequently seen brand names do not come cheap.

If we take Colby students' current distribution of wealth as the status quo, it seems that there are three

possible paths going forwards, each with their own tradeoffs.

First, Colby could go out of its way to promote economic diversity. Let us imagine that Colby accepted twice as many students from the bottom 60 percent as it does now, putting it on par with how many an institution such as Harvard would accept. Among Harvard students, 15 percent come from the top one percent

and 20.4 percent from the bottom 60. This means that Colby currently has a higher proportion of one-percenters in its community than does Harvard. The problem is that Colby does not have the budget of Harvard. Instead of meeting all of a student's demonstrated need, as the College does now, it would only be able to meet some of it, leaving the student saddled with debt. Alternatively, the College could continue providing generous financial aid but would have to funnel resources from other areas to do so—areas that help Colby maintain its status as a highly ranked college. These are admittedly speculations, but it is easy to imagine that putting more money into some areas might be detrimental to others through spending cuts. A dilemma thus presents itself in which more aggressive outreach might mean diminished returns for the students who attend the College.

A second possible path presents itself if we ignore the benefits of greater economic diversity. One can imagine a scenario wherein Colby devotes fewer resources to financial aid and doubles down on being a school for wealthy students. The College would have more money, but at what cost? Such a move would betray the school's liberal values regarding equality of opportunity. However, problematic the

concept of a meritocracy may be, such a move would extinguish its very possibility. It would keep students insulated in a bubble of class privilege while other schools would be exposing their students to people from all walks of life. Given the lower economic standing of Maine relative to other states, Colby would likely admit fewer students from Maine, which, while not being wrong in principle, would send an

awkward message to the community. From the conversations I have had, it seems that students value economic diversity and believe it has real benefits, though perhaps not quantifiable.

Finally, one can imagine a path that stays closer to the status quo, though with an eye towards making the college more accessible to lower income students. How to do this without exhausting our financial aid resources is a difficult proposition, and I do not know how it could be accomplished. Colby's current ratio of high-income to low-income students is the result of a multifaceted budgeting process with more considerations than that to which I am privy.

The *New York Times* article shone a light on an important issue to which many of the other 38 colleges named have responded vigorously. The editorial staff of Bowdoin responded to its inclusion on the list by suggesting the college employ a more progressive financial aid policy, going beyond its current "need-blind" status. But based on the information given, I and many other students are uncomfortable making a similarly sweeping policy proposal. The statistic is interesting, but we need to know more. As Mirco Dinelli '18 stated, "we should be careful about drawing additional conclusions from it."

Colby currently has a higher proportion of one-percenters in its community than does Harvard.



Nathaniel Rees | The Colby Echo

Pen to Paper

Mantra of the Unforgiven

by Esther Mathieu '17

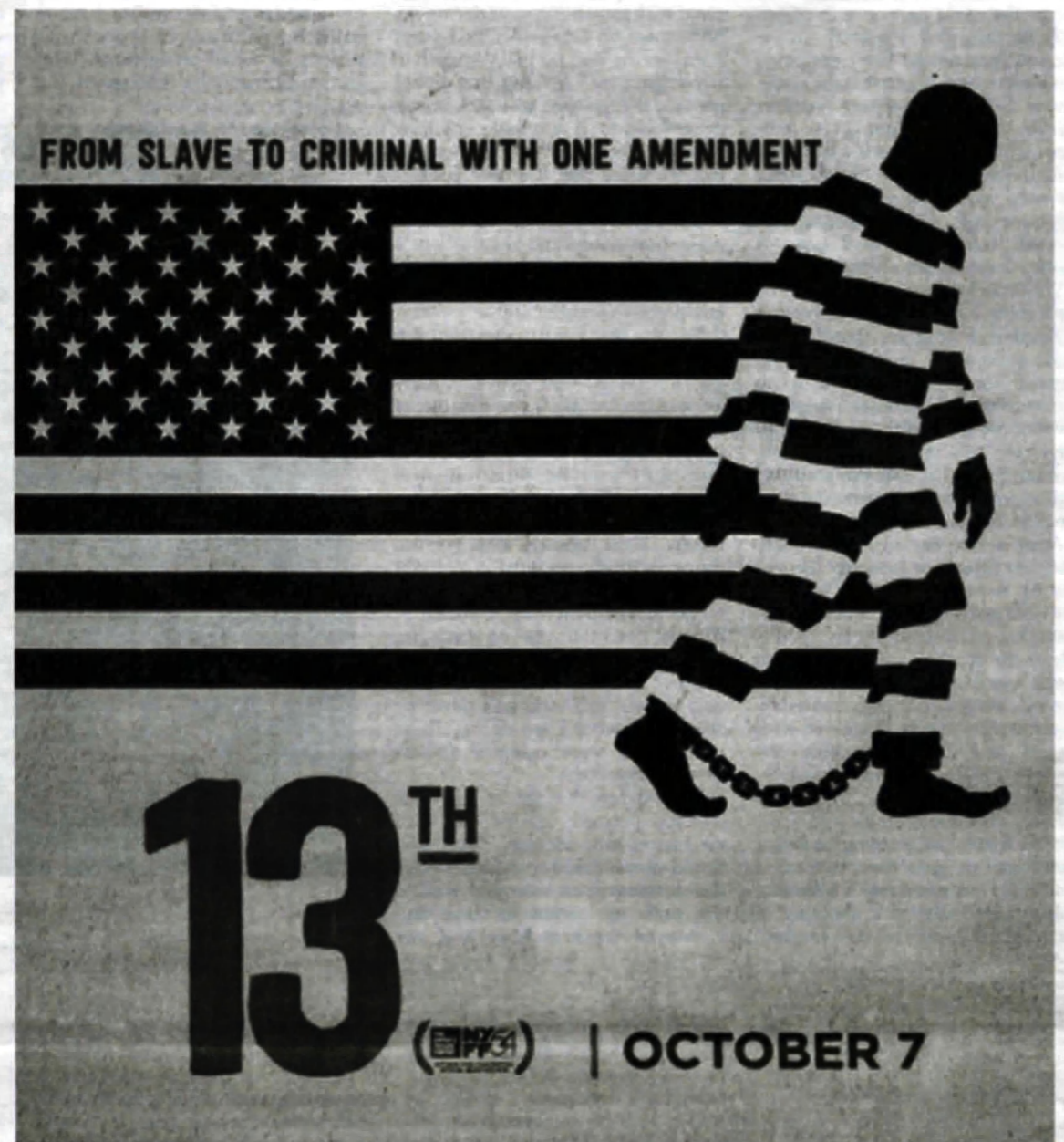
Who is she? you asked, and I said
 she swallowed the sun, sometime while I wasn't watch-
 ing,
 while the ghosts were speaking to me from the shad-
 ows,
 while you were watching the door and she
 came gliding in.
 You say we have the same face, but
 you can tell she isn't me when she laughs because
 I never sounded like that.
 You can tell she isn't me
 because of the loose joints in her limbs
 which move like butter.
 Mine are more like storm winds,
 more like locks, centuries old.
 Who is she? you asked. Who is she and
 how did she come to inhabit the space beneath your
 skin?
 She is the lies of my tongue and I told you
 she came in when my bones were broken and
 a girl with a small and certain voice was telling me
 out out out.

The dominant voice of the weather is grey,
 a sorrowful grey that speaks in long sighs, that makes
 itself known through cold harsh waters.
 Had I understood the language of crows
 like a ghost like a ghost like a ghost
 I would have understood the cognitive distance between
 now and never,
 like a ghost
 come creeping across empty wood floors.
 The rain is seeping through the window frames, perspir-
 ing on the glass,
 and I draw figures in the drops,
 people who dance in drought times and long for
 seas.
 I caught my own eyes in the mirror and ever so slow-
 ly
 passed out of sight.
 In the morning, I failed to appear.

You asked me who she was and all I could cough out
 was
 like a ghost like a ghost like a ghost
 watching myself in the shutter-stop of the subway win-
 dow,
 watching the East River waves come crashing down
 around those breaking cheeks, sorrow-washed.
 You can tell she isn't me, if you are watching close, be-
 cause
 like a ghost like a ghost like a ghost
 you will see I have ceased to be
 altogether.

Want to see your creative writing fea-
 tured in The Echo? Contact A&E Editor
 Cleo Aukland at caukland@colby.edu

Break out of the Colby bubble with Netflix's must-see movie *13th*

Netflix's critically-acclaimed film *13th* was released October 7th.

Courtesy of Netflix

By ALIZA VAN LEESTEN
 Contributing Writer

This Oscars season has pre-
 sented us with many, critically
 acclaimed films. Many incor-
 porate extensive social com-
 mentary, including *Moonlight*,
Hidden Figures, *Manchester By
 the Sea*, and *Fences*. One that
 made a different Oscar nomi-
 nation list is the newly released
 Netflix documentary *13th*.

Although *13th* covers a heavy
 subject matter, the implementa-
 tion of the 13th Amendment,
 in some ways it eases one's
 mind that the unprecedented
 actions happening in our coun-
 tries are not the first, nor will
 it be the last, moments of overt
 oppression in our country. The
 documentary sheds light on
 how structural inequalities are
 ingrained in American culture
 and government policies.

However, this film can help you
 break through that feeling of
 distance, and challenge your-
 self to move past that slight
 fear to watch it.

This movie is thought pro-
 voking and chilling. It is en-
 gaging and tear-jerking. The
 film features well-acclaimed
 scholars, government officials,
 lobbyists, and activists—from
 Angela Davis to Newt Gin-
 grich. The film depicts the
 historical roots of mass incar-
 ceration, including Jim Crow
 and segregation laws. The film
 highlights these connections
 between our tainted history
 and racism today.

Asserting that our society is
 post-race is one of the most
 destructive ways that we, as
 Colby students, can approach
 race and its relation to our
 prison system. The documen-
 tary was incredibly eye-open-
 ing, and in such

your peers, professors, team-
 mates, and friends. The movie
 ends with a provoking ques-
 tion of what constitutes being

Break through that
 feeling of distance.
 Challenge yourself to
 move past that slight
 fear and watch the
 film.

a bystander to injustice today
 versus what constituted it in
 America's past. As Colby stu-
 dents, we must take initiative
 to educate ourselves outside
 of the classroom and engage
 with critical forms of media in
 a more relaxed and individu-
 al-driven setting like that of a
 Netflix movie.

It has become incredibly
 clear that the current events
 and the history that has shaped
 these events need to be ana-
 lyzed by critical thinkers like
 ourselves. It is time that we
 take the "critical thinking"
 skills that we champion in our
 resumes and apply them to
 the realities that many Ameri-
 cans must face outside of the
 Colby bubble.

The documentary sheds light
 on a breadth of different per-
 spectives and thoughts that are
 both important and incredibly
 interesting. I highly recom-
 mend *13th* to those who may
 not usually consider your-
 self to be politically engaged
 and to those who are unsure
 of how we got here and where
 do we go.

It is time that we take the
 "critical thinking" skills that we
 champion in our resumes and
 apply them to the realities that
 many Americans must face out-
 side of the Colby bubble.

You may pass by *13th* as you
 scroll through your Netflix ac-
 count and think to yourself that
 it could be too dark or harsh
 for that moment. Colby stu-
 dents often blame the "Colby
 bubble" for their lack of politi-
 cal activism and engagement.

tory of civil rights. The film
 displays the power of media
 and documentary storytelling
 can have on spreading aware-
 ness about important issues in
 our country.

Furthermore, I urge you
 to talk about the film with

Student creators of original musical discuss creative process and Janplan production

By MICHAELA MORRIS
Contributing Writer

In the summer of 2015, Katie Monteleone '18 had an idea: she wanted to write a musical about a girl who owned a lemonade stand. Nearly 18 months later, Monteleone's idea has taken shape and snowballed into something much, much larger than she initially imagined.

The original musical, *Lost With You*, is the culmination of collaborations between professors, students, and New York Broadway choreographers, directors, and actors. Monteleone wrote the script and lyrics, while Ben Brougham '18 and Josua Lutian '18 teamed up to write the music.

The musical traces the sometimes tense, often heartwarming, and ultimately realistic lives of a family of four. Juliette, the daughter, dreams of making it out of the small town. Following in her mother's footsteps—her mother is the owner of a successful local iced tea business—Juliette opens a lemonade stand, hoping to make

something of herself. Jerome, Juliette's older teenage brother, played by Lutian, experiences love and a sense of belonging for the first time. Lutian described the opportunity to act in a show that he himself produced as an "incredible experience."

"It's about finding yourself, navigating the tensions of family, and coming of age," Monteleone said.

The path toward the production formally began last spring, after Monteleone, Brougham, and Lutian performed a concert called "Lemonade Stand." Jim Thurston, a professor of Theater and Dance at Colby, approached the trio, asking if they wanted to add a curricular path to their music. The academic project would include a Jan Plan course, termed a "musical theater incubator," where students in the course would form the cast of the play. They agreed and the script-writing process began.

By January this year, Monteleone had written and rewritten the script many times. She, Lutian, and Brougham met

weekly in the fall, working to write the music. They also had weekly Skype sessions with a professional director from New York City, hired by Thurston to aid with the production of the play.

"It was a lot of work," recalled Lutian. "But I really believed in the story, and that belief kept us energized and motivated to tell this important story that a lot of people can relate to."

During the first weeks of Jan Plan, the play was casted and rehearsals began. However, the revisions and editing process were not finished.

"We rewrote lyrics and dialogues during rehearsals and gave the actors new, revised lines on the spot," Monteleone explained. During the third week of Jan Plan, the class traveled to New York City, where they teamed up with professional director Ken Urso, Broadway actor and choreographer Andrew Cao, and well-known

broadway musical director Kim Grigsby. Grigsby has recently worked on the new musical

"It was a lot of work, but I really believed in the story, and that belief kept us energized and motivated to tell this important story."

Justian Lutian '18
Lost With You Creator

Amélie, starring *Hamilton* star Philippa Soo.

"The experience of working with these show-biz professionals was life-changing," Lutian said. "They treated us not as students, but as professionals. Their level of expertise and enthusiasm elevated our expectations of ourselves. We wanted to perform up to their standards."

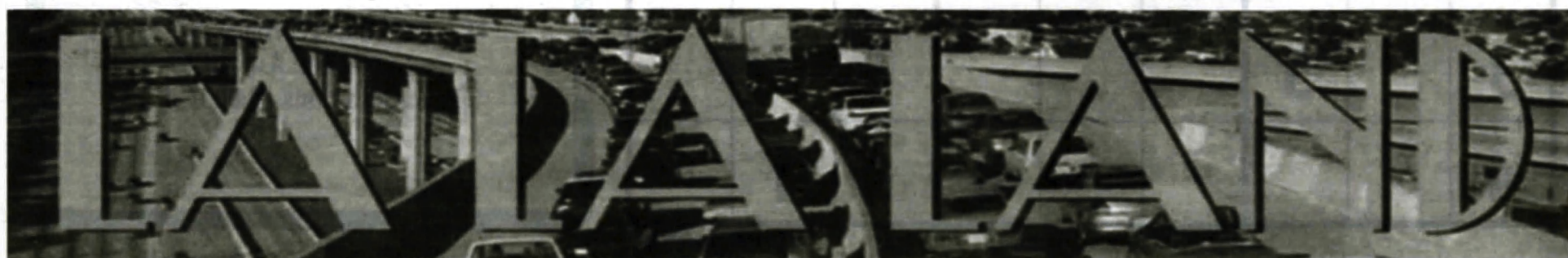
Over the course of Jan Plan—the long rehearsals, the NYC trip—the cast grew close. "Being together eight hours a day,

working on something, you get to know people really well. There aren't any weak links in the performers," said Brougham.

The writers are especially proud of their presentation of Jerome, the older brother who falls in love with another boy. "We don't play into stereotypes. A lot of times, when gay characters are presented in the media, they are either really flamboyant or super far into the closet. We wanted a more realistic presentation of what a gay person could be like in this day and age, and I think we did a good job," said Lutian.

The show will be staged for the first time this weekend and the writers are looking forward to the opening weekend. "It'll be a fun event, and hopefully the show will open the minds of the audience a little and remind everyone that it's ok to be lost and to not know where you're going and to find your identity," said Lutian.

Lost With Me is at 7:30 p.m. on February 9, 10, and 11 in Strider Theater. Free tickets are available online.



La La Land romanticizes the Golden Era of Hollywood through music and dance.

Courtesy of Lionsgate

Is La La Land seeking an award for best escapist film?

By MADDY ALBERT
Contributing Writer

In these troubling times, sometimes all we want is to go to the movies and escape the real world for a while. *La La Land*, a nickname for the bright and shiny city of Los Angeles, takes its audience on a colorful trip to what appears to be the 1940s but is actually modern day Hollywood. The film's two protagonists are none other than the ever-charm-

ing Ryan Gosling, who plays a self-promoting jazz pianist and the always-lovely Emma Stone, an aspiring actress working as a barista. These two actors not only possess magnetic charisma alone, but they have undeniable stage chemistry. Stone and Gosling have been cast as romantic leads in two other films, *Crazy, Stupid Love* (2011) and *Gangster Squad* (2013).

A career in music or theatre may bring unusual work schedules, quirky colleagues, endless competition and rejection. In terms of aspiring stardom, *La La Land* does artists justice. However, it does so with some flaws. Sebastian (Gosling), a straight white male (classic) eventually seems to "save jazz," a genre created and maintained by the black community. His role as the apparent savior of jazz implies that white people are needed to convince the world, or at least Hollywood, of the value of black culture.

In real world Hollywood, this film has been very well received. It won all seven Golden Globes it was nominated for and is nominated for 14 Academy Awards, tied for most nominations of all time.

One of these nominations includes "Best original song" for the song "City of Stars," another clever pun in reference to the city of Los Angeles. While the song includes a catchy duet between Gosling and Stone, even the charms of the actors cannot hide the fact that the singing is sub-par and the song does not tell much of a story.

Colby Theatre and Dance Major Kaylee Pomelow '19 said, "The music in *La La Land* neither forwarded the plot nor revealed anything about the characters. It seemed like it was used as a filler." Still, "City of Stars" won the Golden Globe for best original song.

Despite *La La Land*'s charm and visual appeal, its reception and inside jokes about Los Angeles demonstrate that Hollywood loves nothing more than itself. Yet, directors know their audience and they deliver.

However, narratives like *Hidden Figures*, a movie about three black women who contributed integral mathematical data to NASA in the 1960s and allowed for the world's first successful space mis-

sion, have been swept under the rug to make room for more glitzy films about actors, or even to see Chris Pratt's butt in space (as seen in *Passengers*). It will not be surprising if this escapist film

wins Best Picture at the Academy Awards, as it offers an escape many seek in a time where the real world seems too much to bear.

However, it is especially necessary in these times to tell the

stories of those who have had less of a voice in history. *La La Land* is dedicated to the City of Stars, high above the rest of us in its own little bubble. At least we get some cutesy tap numbers.

His role as the apparent savior of jazz implies that white people are needed to convince the world, or at least Hollywood, of the value of black culture.

ing Ryan Gosling, who plays a self-promoting jazz pianist and the always-lovely Emma Stone, an aspiring actress working as a barista. These two actors not only possess magnetic charisma alone, but they have undeniable stage chemistry. Stone and Gosling have been cast as romantic leads in two other films, *Crazy, Stupid Love* (2011) and *Gangster Squad* (2013).

A career in music or theatre

The Department of
Theater and Dance
and
the Department of
Music
present

LOST with
YOU
A NEW MUSICAL

FEBRUARY 9-11, 2017

7:30 PM Strider Theater

Tickets at colby.edu/theaterdance
or at the door

Book and Lyrics Katie Monteleone '18
Music Josua Lutian '18 and Ben Brougham '18

Direction Ken Urso

Associate Direction and Choreography Andrew Cao

Guest Music Direction Kimberly Grigsby

Music Consultant Steven Nuss

Accompanist Anna Beth Rynders

Percussionist Marilyn Buzy

Colby



Produced in partnership with the Office of the President, the Office of the Provost, College and Student Advancement, the Meehan Family Theater and Dance Fund, and the Center for the Arts and Humanities.

Su-do-ku!

	5		2					9
						4		5
		8	9	7			6	
		6	3			1	5	
	3	4			6	7		
	8			6	3	2		
3		5						
4					8		1	

www.websudoku.com

Upcoming Events

Thursday, February 9
Museum of Art Spring Open House
Colby Museum of Art / 4:30 P.M.

Thursday, February 9
Film Screening: Jan Plan Narrative Films
Lovejoy 100 / 6:00 P.M.

Thursday, February 9
Listen Liberal! What Ever Hapened to the Party
of the People? — Goldfarb Center Lectue
Ostrove Auditorium / 7:00 P.M.

Thursday, December 8
Lost with You: The Lemonade Stand Project
Strider Theater / 7:30 P.M.

Friday, February 10
Noontime Art Talk: Maria Magdalena
Campos-Pon
Museum Lobby / 12:00 P.M.

Saturday, February 11
Comedian: Asif Ali
Page Commons / 8:00 P.M.

Want to write for
The Echo?

Interested in
Photography?

Email Co-EICs
Kiernan Somers
(kjsomers@colby.edu)

or

Caroline Ferguson
(cefergus@colby.edu)

JOKAS' SPECIALS

WE NOW HAVE THE LARGEST SELECTION OF
DOMESTIC AND IMPORTED BEERS IN
CENTRAL MAINE

WE TAKE CREDIT AND DEBIT CARDS!

OPEN SUN-WED. UNTIL 9 PM,
THURS. UNTIL 10 PM,
FRI. & SAT. UNTIL MIDNIGHT
207-873-6228

JOKAS DISCOUNT BEVERAGES
52 FRONT STREET
WATERVILLE, ME

Scoring surge hauls in Men's Basketball losses



Courtesy of Colby Athletics

Tyler Williams '20 scored 14 points in Colby's loss to Hamilton. Williams has 69 points on the season and is among the younger team members brought on to rebuild the team.

By BEN MACLEAN
Contributing Writer

Two weeks ago, Colby Men's Basketball were owners of a season-high three game winning streak which featured a victory over rival Bowdoin and dismantlements of Southern Maine and Dean. The offense was flying high as the Mules averaged just north of 90 points per game over that span. Forward Patrick Stewart '16 credited the uptick in offense to the team playing a full 40 minutes and a better offensive pace.

The team hoped that the scoring surge would carry on into this past weekend. Colby's first test came when they hosted the 16th-ranked Middlebury on Friday night, seeking their second win in conference play. They played catch-up for most of the first half and trailed 44-32 going into the break. But the home team refused to give up, and came out firing in the second half, fueled by Stewart's game-high 18 second-half points. They were able to erase the deficit and held the lead with over five minutes to play, but the Panthers finished the game on an 18-7 run to put-down any chance of a Mules' upset.

Following the loss, the team identified their next game against Hamilton as a must win. "Our morale changed to that of 'win to survive,'" guard Tyler Williams '20 said. With three games left in their conference schedule and two games behind the eight-seed for the NESCAC playoffs, a loss to the Continentals would result in the Mules being eliminated from the playoff picture. The game was off to a good start as the team earned a quick 10-4 lead. Colby's half-court trap gave Hamilton trouble early on, but once the visitors started to slow down their play, they began to see results. A strong mid-range shooting performance brought Hamilton back into the game, and they led the rest of the half. To try to close the gap before halftime, Colby employed a 2-3 zone but were quick to abandon it after conceding back-to-back three-pointers. The Mules responded by using their trap to force three straight turnovers, scoring off of two of them to trim Hamilton's lead to 36-35 with 20 minutes of the game left to play.

In the Colby locker room half-

time, they knew momentum was on their side. "Morale was high in the locker room, and we were very focused on coming out to win in the second half," Stewart said. Stewart did his part to help the effort, scoring Colby's first four points of the half to give them a 39-38 lead. That was the last time, however, that the scoreboard would tilt in the Mules' favor. Immediately after Stewart's go-ahead bucket, Hamilton rallied with an 11-0 run to regain momentum. Colby fought hard to get back into the game, but their shooting touch was off as they only managed to sink two of the 12 three-pointers that they hoisted up in the second half. In the end, an inability to capitalize on turnovers (forced 22 but only 14 points off of them) and getting beat on the boards (out-rebounded 34-26) did Colby in and extinguished any hope of a

playoff berth.

The Mules next game was a 89-69 loss to Husson. Hopefully the team will bounce back this weekend as they finish their season with a pair of NESCAC match-ups. They make the trek to New London on Friday to face Connecticut College before traveling to Wesleyan on Saturday. Don't expect the team's mindset to change, however, now that they can't make the playoffs. "I believe that our focus will remain intense and that we will continue to build towards our goal of having a championship level team," Stewart said. Williams backed that up saying, "The end of this year will establish habits that will carry over into next year and the rest of our careers." Colby's 2016-17 season may conclude on Saturday, but the aspirations of bringing a NESCAC title back to Waterville never end.

Men's Basketball Season Standings

	NESCAC		Overall	
	W	L	W	L
Tufts	7	2	17	5
Amherst	6	2	16	4
Middlebury	6	2	18	3
Trinity	5	3	14	8
Hamilton	4	4	15	6
Wesleyan	4	4	16	5
Williams	4	4	16	6
Bates	4	5	15	8
Bowdoin	2	6	11	10
Connecticut	2	6	12	9
Colby	1	7	10	11

Skiing continues success at U. Vermont Carnival

By DREW LADNER
Sports Editor

It was in the powdery terrain of Stowe Mountain that Mardi Haskell '17 began her second slalom run of the day. 58.69 seconds later, she crossed the finish line. It was the slower of her two runs, but it was enough to move Haskell into second place, where she finished just 1.32 seconds behind Dartmouth's Alexa Dlouhy.

Haskell's second place finish at the University of Vermont (UVM) Carnival this past Sunday was her best of the season, but it was still just a continuation of her already successful year. She has had top 10 finishes in every alpine competition in which she has competed. Despite Haskell's efforts, the women's alpine ski team had failed to finish in the top three of every carnival this season. That was until this past Saturday. Top ten placements from Haskell, Jessica Reinhart '20, and Sandra Schoepke '20 propelled the Mules to a score of 111 which tied them for second with UVM.

The women's alpine success did not transfer over to the men's team. Their eighth place finishes in both the slalom and giant slalom competitions were season-lows. Max Richard '18 had the best weekend of the Mules, leading the team with an 18th-place finish in the slalom and a 14th-place finish in the giant slalom. Both teams will have to regroup before they travel down to the Dartmouth Skiway for another carnival next weekend.

While the alpine teams raced in their slaloms, the Nordic ski teams competed in their UVM Carnival eight miles down the road. Both Mules teams en-

tered the weekend with general success, neither teams placing worse than sixth in any event. That success continued for the men on Saturday. Led by Zane Fields '17, the team finished the day with a score of 73, and fifth place in the free style sprint. The women, however, were not as triumphant. They finished a season-low seventh place in the freestyle sprint, despite Olivia Amber '17 and Amy Bianco '17 both placing in the top 15 racers.

The setback did not fluster the women though, as they rebounded the next day in the 10-kilometer classic. The team claimed third place, their best finish this season. While the women rebounded, the men remained steady, once again placing fifth.

Both teams also replicated the individual accomplishments of the 5-kilometer freestyle race in New York. Amber, Bianco, Fields, and Silas Eastman '17 all once again finished in the top 10 of their respective races. Despite the success of their stars, the Nordic ski teams could work on evening out their top-heavy teams. In the 10-kilometer race this carnival, the difference between the women's second-highest finisher, Amber, and their third-highest was 35 spots. The men's gap is not much smaller, as the difference between second and third on the men's team was 34 spots, though their sprint race was much more balanced. This type of gap may be common among their competition, but it is partially what has kept Colby from taking home first-place in any event this year. The teams should keep this in mind as they continue their season at the Dartmouth Carnival this Friday.

Women's Hockey struggles in road trip to Connecticut College

By BEN FREELAND
Staff Writer

Traveling to New London, Connecticut this weekend, the Colby women's hockey team lost both of their games against NESCAC rival and ninth nationally ranked Connecticut College. The two losses keep Colby at the bottom of the NESCAC women's hockey standings and continues an eight-game losing streak in all competitions and a 13-game losing streak in NESCAC play. Meanwhile, the formidable Conn. College team moved up the NESCAC ladder into first place.

In the first game of the double header between Colby and Conn. on Friday, Colby held the high powered Camels scoreless through the first period thanks to 12 saves from Hannah Insuik '17. The Mules held on to a 0-0 score for almost half of regulation, but nine minutes into the second period and 29 minutes into the half, Conn's Ashley Antil broke the deadlock. The Cam-

els would follow up with two more goals in the period from Michaela Igo and Stephanie Izzi. Midway through the third period, the Camels put the game away for good with goals from Elena Gualtieri and sophomore Jordan Cross.

The Mules were limited to a meager three shots on goal in each of the first two periods but would open fire with 10 shots on goal in the last period. Freshman Cassidy Holzer scored an unassisted goal with four minutes left while Colby was shorthanded—having one fewer player on the ice than Conn had. The game ended with the score 5-1 in favor of Conn.

In the second game of the doubleheader, Colby's goalie Halley Fine '20 racked up 23 saves in the first two periods. Yet, the Mules still struggled to get shots on net, putting only 12 on the Conn keeper through three periods. Conn College freshman Sammi Estes would score twice, and the Camels cruised to a 5-0 victory.

Despite the slew of recent losses, captain Katie McLaughlin '17 has a positive message and conviction heading into the final games of the year.

The senior forward believes that "while our team has been aware of our place in the standings, we haven't let that discourage us. We leave games focusing on areas where we can improve, but also on positive aspects of our play that we can carry into the next game. Despite our losing record, we have continued to put in work during practice and off the ice. This season has been full of lessons learned and we'll be better for it in the weeks and seasons to come because we have remained focused on and optimistic about the future rather than dwelling on the past."

The Mules have their final two NESCAC games away at Middlebury this weekend and then host their last two home games of the year versus Southern Maine and Becker next Tuesday and Saturday the respectively.

A winning weekend gives Men's Hockey first place

By KEVIN AHN
Contributing Writer

On Friday night, the men's ice hockey team faced off against the seventh ranked Hamilton Continentals and came away with a 1-0 victory. On Saturday afternoon, the Mules took on Amherst College in a game that was tight throughout until Colby pulled away in the final period to win 5-2. The two wins rocketed Colby to the top of the NE-SCAC Rankings and the Mules are now tied for first with Williams in conference play.

Friday's game was off to a great start for the Mules as forward Phil Klitirinos '18 was able to tally the only goal of the game just 59 seconds into the first period. The rest of the first period remained in favor of Colby in terms of possession, though the shots remained equal percentage for both teams. After trading a series of penalties, the first period ended with Colby heading into the locker room with confidence.

The second period started off with Colby on the penalty kill, but they remained unfazed throughout as Hamilton was unable to set up a coherent power-play. Throughout the rest of the period, Hamilton took two more penalties and began to lag in play. The Mules kept the puck in the offensive zone for a solid three minutes, forc-

ing Hamilton into a defensive shell. Colby remained dominant throughout the entire period and spent little time in their own zone. Colby made quick D-zone breakouts all night long as they commanded almost every face-off.

Soon after the start of the third period, both teams took penalties and Colby ended up on a 4-on-3 power-play. The

Mules were unable to capitalize during the power-play as Hamilton had adopted a very aggressive penalty-kill and fended off any emerging chances. About halfway through the period, Hamilton began to shift the tone of the game, and held Colby in the D-zone for several minutes. Colby goalie Sean Lawrence '18 played well throughout the entire game making several incredible saves.

The final few minutes of the game were intense as Colby took a penalty with less than two minutes remaining allowing for Hamilton to pull their goalie and have a 6-on-4 power-play. Hamilton kept the puck in Colby's D-zone the rest of the game and had several opportunities to put the puck in the net but were unsuccessful. With only .8 seconds left, Hamilton made a final attempt but was stonewalled by Lawrence, allowing for Colby to secure the win and for Lawrence to get his



Andrew Tucci '20 continues his stellar season, saving 29 shots in Colby's 5-2 win against 13th-ranked Amherst College.

Courtesy of Colby Athletics

first shutout of the year.

Much like Friday, the Mules went up one on their opponent early in the game Saturday. Thomas Stahlhuth '19 put away the first goal of the game in less than four minutes. However, Amherst bounced back in the second half of the first period making the game 1-1. Colby responded again quickly, and EJ Rausero '17 tallied a goal for Colby off a rebound in front of the net. Amherst kept the game even as they put up a final goal in the final minute while on the

power-play.

The second period remained scoreless, though Colby put the pressure on the Amherst goalie during a strong 5-on-3 power-play.

Heading into the final period of the game the teams were still even at 2-2. Halfway through the third, Michael Rudolph '18 scored on the power-play right inside the slot giving the lead back to Colby. Less than two minutes later, J.P. Schullen '20, scored off a pass given to him by Kienan Scott '20 making the

game 4-2 Colby. Amherst struggled all game to stay out of the box, and during Colby's eighth power-play with less than a minute since the last goal, Cam McDonald '18 put away a fifth goal for Colby making the final score 5-2 Colby.

The men's team fought hard each night and came out with well-deserved wins. The Mules are now 8-3-3 in Conference and 10-5-4 overall. The men's team will face off against Trinity away next weekend looking to continue their win streak.

Indoor Track and Field teams rack up first place finishes in Maine Championships

By AIDAN CYR
Contributing Writer

Colby's indoor track and field teams left the Maine State Championship meet this weekend with their heads held high after boasting multiple personal records and impressive victories. Thrower Michaela Garrett '17 easily surpassed the school record with an incredible throw of 57 feet, five inches. This was Garrett's third record-breaking throw this season. Colby's big day continued with its relay teams who were the first to cross the finish line in the 4X200, 4X400 and 4X800 relays, which was good enough for a clean sweep of every relay event of the day. In an extremely tight 4X800 relay race, the women finished with a time of 9:51.70, just sneaking ahead of Bates by thirteen hundredths of a second. Rachel Leonard '19, Michaela Athanasopoulos '17, Sophie Stokes Cerkenik '19, and Taylor DePalo '19 outpaced the competition in both the 4X200

and the 4X400. Finally, bringing home the championship in the high jump, Isa Berzansky '19 cleared the five-foot, 1.75-inch mark for first place. Other notable finishes were DePalo placing second in the 200-yard dash, Margaret Giles '18 placing second in the 600-meter run only .6 seconds away from the top spot, and Brit Biddle '19 who fell .09 seconds short of first place in the 1000-meter. After a hard fought and highly competitive day, Colby (139 points) placed fourth behind Bates (215.5), The University of Southern Maine (155.5) and Bowdoin who finished with 147.5 points only 8.5 points ahead of the Mules.

The men took home three first place finishes after a positive meet in Brunswick. Headlined by senior distance runner David Chelimo's time of 14 minutes and 50.91 seconds in the men's 5,000-meter, and fellow senior Brian Sommers' first place finish in the 200m (22.42 seconds); Colby relied on se-

nior leadership in the running events. It was new blood, however, in the long jump as James Gibson '20 leapt into first place with a jump totaling 6.87 meters; 0.13 meters clear of second place. Gibson will be someone to keep an eye on after starting his college career one for one in state championship meets, and looking promising heading into the late regular season and post season. Gibson wasn't the only freshman making a statement on Saturday, as the men's 4X800 relay team (8:12.84) comprised of three freshman came in third place, only seven seconds off of the first place time. Arthur Cassidy '19, accompanied by Scott Kaplan '20, Eli Decker '20, and Dominic Giardini '20, will lead the young relay team for the next few seasons. When asked about the team's future, Kaplan said "we have a great group of young guys who all want to win, so we will be improving as much as possible for the outdoor season, and are excited for the next few years together as a team." These four will be exciting to watch as a team relay, and in their individual events. The mules finished third overall behind Bates (185) and Bowdoin (176) with 105 points on the day. Both teams will be looking to continue their success moving into the postseason over the next month.

"We have a great group of young guys... and are excited for the next few years together as a team."

Scott Kaplan
Class of 2020

Colby on Deck

Track and Field @ Valentines Classic

Fri. February 10 12:00 P.M. Boston, MA

Squash vs. Bowdoin

Fri. February 10 6:00 P.M. Brunswick, ME

Men's Basketball vs. Conn. College

Fri. February 10 7:00 P.M. New London, CT

Women's Basketball vs. Conn. College

Fri. February 10 7:00 P.M. Waterville, ME

Men's Hockey vs. Trinity

Fri. February 10 7:00 P.M. Hartford, CT

The Echo reminds you to support Colby Athletics