



THE COLBY ECHO

Volume CXXXIX, No. 10

Published by Colby Students since 1877

December 8, 2016

Students Walk- out against Trump

By KIERNAN SOMERS
Co-Editor in Chief

Over 300 students gathered in Pulver Pavilion last Thursday to protest the election and to take a stand against hate, bigotry and injustice. Students marched from Pulver to Miller Library where they gathered in a show of solidarity and support for undocumented students and Deferred Action for Childhood Arrivals students.

Following the election of the Donald Trump, a polarizing and widely unpopular figure on campus, student members of the Pugh Community Board decided that action had to be taken on campus. Prior to Thursday's protest, students and faculty signed a letter, dated November 16, to President David A. Greene and the Colby Administration to name Colby a sanctuary campus. The letter was signed by 113 faculty members and over 70 students. The letter was submitted to the College's general announcements system multiple times by John J. and Cornelia V. Gibson Professor of History, Elizabeth Leonard. Leonard, who is currently on sabbatical, serves as the Faculty representative to the Board of Trustees.

Greene sent an all-campus email on November 21, publicly declaring Colby's support of undocumented students, yet, stopped short of naming Colby a sanctuary campus. The email stated: "I can assure you that we will do all in our power to secure the safety of our community members, no matter their nationality, immigration status, race, ethnicity, gender, or gender identity, and that we will fight policies that run counter to our mission of educating the most talented students from across the country and around the world."

Greene was one of 150 College Presidents who signed a statement released by Pomona College declaring the signees support of the DACA Program and commitment to their undocumented students. Every NESCAC school was represented on the statement.

Following the letter organized by Leonard and other faculty, Liz Paulino '18 and Chloe Powers '19 spearheaded the student response to the election. In an interview with *the Echo*, Paulino commented that her and Powers were inspired by protests at Bates College and Bowdoin College. Paulino and Powers organized a class walkout to accompany the march and demonstration.

The class walkout took place at 11:45am. According to Colby Student Government Association Vice President and member of the Academic Affairs Committee, Jenner Foster '17, approximately 850 students have class during that period. According to many students, faculty members ended class early to allow students to attend the protest. Kyndhal Stewart '19, participated in



Courtesy of Dustin Satloff '15

Men's Ice Hockey sweeps Bowdoin

Friday's Game:

Colby: 2
Bowdoin: 1

Saturday's Game:

Colby: 5
Bowdoin: 4



Courtesy of the Colby Echo

Students gather in Pulver Pavilion after walking out of class on December 1st in protest of Trump's election.

the walk out alongside her professor. "My Professor, [Assistant Professor of Jewish Studies] Rabbi [Rachel] Isaacs, ended class early and was out the door before students were," commented Stewart. According to Stewart, students were surprised and did not know how to react following the walkout. "Many students were nervous to walk out as they had never participated in any protest before," said Paulino. She continued, "There are lots of people on campus who have never

participated in these programs, but are very passionate."

Stewart had intended to participate in the walkout, citing personal reasons: "Personally, I believe in standing in solidarity with and standing up for the rights of other people. As someone from Texas, I have a lot of friends who are undocumented and are now questioning their safety at school and in general. And I wanted to support them."

Paulino commented that one motivation of the protest was to encourage

passionate students to participate in activism: "For me there is a lack of student activism on campus... we need to really encourage its presence on Colby's campus." Paulino, worked alongside the Administration when planning the walkout and march, collaborating with the Office of the Provost's and Dean of Faculty and the Office of the Dean of the College to ensure that students who participated did not experience unforeseen consequences. "You have to know the rules in order to break them," commented Paulino.

Review of Bon Appétit

By JONATHAN STEMPEL
Asst. News Editor

In September, *The Echo* commissioned an online poll which asked returning students how they felt about the changes to dining services under the direction of Bon Appétit. In December, *The Echo* reached out to the same group of students in a follow-up poll. 57% of respondents felt that the food quality has improved under Bon Appétit's management, representing a drop of 22 points from the September poll. 44% of respondents believe that food quality has diminished since September while 14% believe that food quality has improved. 42% believe that the quality of food has remained the same. More than half of the students who listed Bobs as their favorite dining hall felt that food quality has suffered whereas only 25% of Foss enthusiasts believe that food quality has reduced. In fact, many students have praised Foss's "fresh" and "healthy" preparation techniques. But some students suggest that Bon Appétit bring back some of the popular Foss options including salad bowls "Other" Conversely, several students commented that Roberts dining hall rarely features "plain protein options" or "healthy alternatives to pizza." Yet many students prefer "the set-up, food options, and the ambiance at Bobs" said Ben Freeland '20. Students who list Dana as their favorite dining hall are evenly divided on the question of satisfaction. Many students seem to have a mixed reaction. "Dana has plenty of choices during regular meal hours but between 2 and 5pm, options are extremely limited. [Last year], Dana offered Philly Cheese Steak, Hamburgers and other made-to-order foods on the grill" commented Boom Jiruppabha '19.

Bon Appétit District Manager Kelly McDonald issued a statement to the *Echo* in response to the poll: "Colby Dining's focus is to offer a robust range of proteins, with an emphasis on healthy options such as chicken, seafood, and plant-based proteins. General Manager Marietta Lamarre and Executive Chef Jim Lachance are constantly monitoring the menu mix and variety in all the halls. We seek student feedback constantly and use it to guide our iterations of the dining program. The Student Dining Advisory Committee, which is spearheaded by students and whose agenda is set by students, has met twice so far and it will meet next week." McDonald added "We always try to address the committee's feedback quickly. We're

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Featured Article:
Main Street may be two-
ways in the near future
p. 12



Guthro, Director of Libraries, to leave



Courtesy of Colby College

By GRANT ALENSON
News Editor

Staff changes are coming to the Colby libraries in the near future. For almost fourteen years now, Clement Guthro has served as the Director of the Colby Libraries. At Colby, Guthro has overseen operations, staffing and budgeting, and provided leadership for Colby's three libraries and on-campus library storage facility. Guthro has also been actively involved in building multi-institutional library collaborations on the state, regional, and national levels.

When asked about his decision

to leave, Guthro told *the Echo* that "leaving Colby was a difficult decision." Guthro continued by saying that the position at Cal State Fullerton "brought together a number of elements that were very compelling; an emphasis on First Generation students and student success, diversity and inclusion that is visible at all levels of the organization, an opportunity to help rethink the library for the 21st century and to do a large scale library renovation project, and the opportunity for to work collaboratively with other Cal State universities. I lived in southern California for 10 years earlier in my career and this was an opportunity to return and leave my snow shovel behind."

Guthro holds an educational doctorate in higher education leadership from Nova Southeastern University, a master of library science degree from the University of Western Ontario and a masters of arts degree in theology from Point Loma Nazarene University. Guthro is also a member of the American Library Association, Association of College and Research Libraries, Coalition for Networked Information, Scholarly Publishing and Academic Resources Coalition, and the International Federation of Library Associations.

Students' views on Bon Appétit

BON APPÉTIT, From Page 1

working on our own end-of-the-semester survey to determine student satisfaction and garner student feedback for changes for the spring semester. In December, we have planned student food committee meetings to address dining hall specific menu and special events ideas which all students are invited to attend." McDonald outlined several changes that have already been implemented including: "Offering house-made bread at dinner in all dining halls, adding Greek yogurt to all salad bars, and increasing cereal varieties." Bon Appétit will also be adding a Bagel Maine bagel bar in Dana as well as hosting several themed events including: Donut Day and Holiday Cookie Decoration.

In an interview with *the Echo* Vice President for Administration and Chief Financial Officer Doug Terp expressed his admiration and respect for the work that has been accomplished by Bon Appétit "Sodexo was here for 50 years and in less than 90 days

notice Bon Appétit came in and took over three dining halls and over 100 employees. That's a pretty big change process." In addition, Bon Appétit still has several open job opportunities that need to be filled. Terp mentioned that it is somewhat costly for a college as small as Colby to have three fully functioning dining halls. In addition, "It is a struggle to find

used to see about only 200 swipes on busier days. Now we often see over 300 swipes per day and sometimes exceed 400 swipes per day." Terp explained that the administration constantly reviewed both individual student feedback as well as data trends to assess the effectiveness of dining services. The administration also utilizes an outside consultant who conducts periodic reviews of the dining service. Terp also revealed that, contrary to popular belief, "Due to long operating hours, the combination of the Pub, Spa and Museum Café does not generate any profit [for the college]. It is subsidized."

Kelly McDonald
Bon Appétit District Manager

"We value our relationship with the Colby community and strive to offer a food program that satisfies as many students at possible"

qualified candidates to work in the dining halls" Terp explained. While the operation of three separate dining halls presents some challenges, Colby students "tell us again and again [that it is very important]." Despite these challenges, Terp expressed that overall participation in the dining system is up from previous years and that Take 4 has seen a massive spike in usage under Bon Appétit's management. "We

emphasized that dining services will continue to aim for improvement. "We value our relationship with the Colby community and strive to offer a food program that satisfies as many students as possible while meeting Colby and Bon Appétit's own high standards for freshness, quality, health, and sustainability. Please continue to share your feedback with us so we may keep improving your dining experience."

NESCAC News

By KIERNAN SOMERS
Co-Editor in Chief

Campuses across the NESCAC are still reacting to Trump's unexpected win. Some schools are even declaring their campuses sanctuaries

Schools across the NESCAC have pledged support for the Obama Administration policy known as Deferred Action for Childhood Arrivals (DACA) and undocumented students in a show of support and solidarity. Tufts University and Wesleyan University are two of the latest colleges to join a growing list of sanctuary campuses, a protected area for undocumented students.

The sanctuary campus designation is currently held by a limited number of schools. In order to earn the designation, a school must become a secure place for undocumented individuals, which means the college commits to not release information about undocumented students and commu-

nity members.

According to *The Tufts Daily*, two weeks following an all campus walkout, Tufts President Anthony Monaco declared the school a sanctuary campus. Monaco released a statement saying that the University will resist any efforts, in a way that is legally permissible, by immigration officials to conduct investigations into undocumented students at the Somerville, MA school.

At Wesleyan University, President Michael Roth also declared campus a sanctuary for undocumented students on November 20. According to *The Wesleyan Argus*, the decision was reached through conversations with the Board of Trustees and the University's legal counsel. Wesleyan committed that the University will not voluntarily assist in efforts by the federal government to deport students.

Students across the NESCAC, such as Bowdoin, Middlebury, and Colby, have protested concerning this issue. The three schools have yet to officially declare themselves sanctuary campuses; however, all three college presidents have declared publicly their support of undocumented students.



New updates on Main Street in Waterville. The infamous one-way street may shift back to two-ways in the coming years

Courtesy of the City of Waterville

Security Incident Report Log

Date:	Time:	Location:	Comments:
11/13/16	1:55am	Heights	Alcohol
11/14/16	5:09am	Marriner Hall	Illness
11/14/16	5:18pm	Mary Low Lot	Catalytic Converter stolen from vehicle
11/16/16	7:13am	Mary Low Hall	Illness
11/18/16	12:49am	Dana Hall	Domestic Dispute
11/19/16	1:00am	Woodman Hall	Alcohol
11/19/16	1:25am	Marriner Hall	Damaged Vending Machine
11/19/16	2:26am	Goddard-Hodgkins Hall	Alcohol
11/19/16	10:43pm	Johnson Hall	Alcohol
11/19/16	11:15pm	Drummond Hall	Alcohol
11/20/16	12:07am	Health Center	Illness
11/20/16	1:27am	Outside Miller Library	Open Container, Hard Alcohol
11/20/16	1:33am	Pierce Hall	Alcohol
11/21/16	4:41pm	Coburn Hall	Cell Phone Harrassment
11/27/16	10:10pm	Woodman Hall	Injury
11/28/16	6:03am	Davis Science Center	Door Damage

Downtown working towards two-way Main Street

By WILL WALKER
Local News Editor

The City of Waterville, Colby College, and Maine's Department of Transportation presented the results of a yearlong traffic and parking study about Waterville's downtown to the public and to 100 City Council Chambers this past Monday, according to *The Morning Sentinel*. This study examined the potential of changing downtown Waterville's Main street, and other peripheral streets, from one-way to two-way traffic.

To Colby students, this change means less confusion and more economic commerce and development downtown in preparation for new student dormitories to be built on Main street in the near future.

At the presentation, Waterville citizens got a first look at a revitalized street plan for Main and Front streets, which would reinstitute two-way traffic. They were able to visualize a downtown with altered parking, wider sidewalks, and increased landscaping.

"Vehicle traffic on Main Street would move through downtown more slowly," according to the *Sentinel*. Certain amenities will include pedestrian only streets, more green space, and "bumpers" would be added to increase sightlines and safety. Overall, this plan would promote lingering and commerce activity in an area already in the midst of an economic reboot.

The two-way streets would divert commuters away from Main street towards Front street, which keeps the commercial and residential area on Main street

strictly for leisure and living.

The scenario was mapped out by officials from Gorrill-Palmer, a Portland-based consulting firm hired by the City of Waterville and Colby to survey the current layout and envision what a revitalized street plan would look like. According to the *Sentinel*, the City Council chamber was standing room only during the presentation.

The presentation was held on a snowy night, and Waterville mayor Nick Isgro thanked the crowd, Colby, and the Department of Transportation for turning out and demonstrating their passion for revitalization during inclement weather. He added that the meeting was a "culmination of a series of public meetings and input from downtown businesses and building owners on what they want to see downtown," according to the *Sentinel*.

Randy Dunton, head of the project for Gorrill-Palmer, explained that the study not only examined what two-way traffic would look like downtown, but also explored how the city would get to the two-way point. He addressed questions from the audience, including various points about crosswalks, bike lanes, and deliveries. The most important changes to traffic for Dunton were that Main street would not be "a high speed route," that parking enforcement and employee parking for businesses would have to change, and, overall, that these changes were necessary for positive economic development.

According to City historian Bill Arnold and the *Sentinel*, Waterville's Main street was



Courtesy of the City of Waterville

This diagram, along with a number of others, was presented as a diagram for what a downtown with two-way streets would look like. The following depicts the intersection of College Avenue, Elm Street, and Main Street, all of which will hopefully be two-way in the future.

changed to one-way in 1957. Many merchants of the time period opposed the change, but the City Council voted for it anyway. Modern merchants will enjoy the hopeful improvements to the aesthetics, safety, pedestrian traffic, and development of downtown with this shift to two-way streets.

For students, this small change is just one more positive aspect of downtown revitalization. "In terms of a two-way street I'm all for that," said Gretchen O'Brien '18. "I'm someone who gets lost easily, so it makes it easier to navigate downtown without getting stuck in all of the one ways."

While a small traffic change

to two-way streets may seem minor in comparison to the demolition of buildings, 20 million dollar investments, and hotel planning Colby is currently involved in downtown, it will be a major complementary change in addition to the major reconstruction of the future of Waterville.

Colby alumni earn punishment following May 22 dumpster fire

By WILL WALKER
Local News Editor

Three Colby alumni pleaded guilty this past Tuesday to criminal mischief after they had taken part in starting a fire in a dumpster outside the senior apartments on May 22, just hours before the Class of 2016 commencement. Each student plead guilty.

The graduates, Ryan Neville '16, Andrew Ferraro '16, and Jesse Eddy '16, were sentenced to 50 hours of community service or a donation of \$500 to a nonprofit organization in Kennebec County. In addition, they are required to participate in a forum with law enforcement officials at Colby in the spring,

pay the \$1,438 in damages to the Waterville Fire Department and Waste Management, not use or possess alcohol for one year, and pay a \$100 dollar fine for burning without a permit, according to *The Morning Sentinel*.

Kennebec County District Attorney Maeghan Moloney, who attended the court hearing, interviewed the three alumni. She said, "They gave a truthful interview on what happened and why, and they were remorseful and they wished they hadn't done it."

Regarding the case, Maloney mentioned, "This was a stupid prank that, thankfully, didn't get out of hand." Alcohol was clearly a fuel in the mischief of the fire, which was started at 4:30 A.M.

after a firecracker was set off in the large dumpster.

At 1:00 A.M. that same night, 200 students were involved in a 1:00 A.M. bonfire in the same area. The two fires were unrelated, and the three convicted alumni have no connection to the previous blaze. However, Alumnus Jonathan Sdao '16 was arrested with two counts of assault and refusing to submit to arrest after he had allegedly threw a bottle at two police officers during the 1:00 A.M. bonfire incident, according to the *Sentinel*.

The charges against the students were put in place to ensure that such criminal activities never happen again on Colby's campus, according to the *Sentinel*. Maloney mentioned that her office would proceed with a criminal mischief charge against one other individual in the case.

Colby's director of communications, Kate Carlisle, made no comment to the *Sentinel* about this case. It's not the first case of criminal activities, or even fires, on Mayflower Hill.

Maloney stated that the fire could have had "some serious repercussions if anyone had been hurt." Thankfully, nobody did.

This activity occurred during Colby's senior week. This year, the Class of 2017 and Colby will likely try to prevent similar circumstances. Colby has continued to emphasize dorm vandalism as a problem for the College, and will welcome the forum with the three alumni in the Spring.

Five Guys opens new location in Augusta

By HENRY TASHMAN
Contributing Writer

Augusta's newest grub spot has opened up this week. Five Guys Burgers and Fries has joined the collection of restaurants and shops on Western Avenue starting last Monday, December 5. A favorite all over the east coast and beyond, Five Guys will provide some much needed culinary diversity to the local area. With a piece of prime real estate visible from the highway, this new restaurant expects to attract crowds looking for juicy burgers and peanuts galore.

Augusta seems to be an emerging hotspot for food chains. Joining Panera Bread, Taco Bell, and many others, Five Guys will establish itself as the somewhat "premium burger chain" in the area. Northland Enterprises purchased the property in Journal Square in 2011 and finally struck a deal with the burger chain. This opening is exciting for the Augusta community and the local board of commerce, which has encouraged new eateries to spark local economic growth.

It seems the Colby community is ready for some new choices as well. When informed of the new Five Guys opening, Garrett Dickey '19 said, "Finally, a decent burger joint!" That attitude is not uncommon among Colby students who find themselves trapped in the dining hall cycle far too often. Another student, Hector Alvarez '19 noted, "Any excuse to go off campus and grab a bite is good with me." This Five Guys will likely increase off-campus traffic to Augusta.

However, not everyone on the Colby campus is excited about this new Five Guys opening. A student, Christian Arita '19, commented on how the options in the area should be healthy mom and pop shops rather than national chains. "It is depressing to see the community rally around a burger chain when we could support our local shops and offer incentives to locally owned restaurants," said Arita. A new chain may create a few more jobs, but the money rarely gets pumped back into the community. Often, the true profits are reaped at the very top and never seen again by the community. In addition, Five Guys is hardly seen as a healthy chain. Despite the potential shortcomings of this new shop, Five Guys may be just what Colby students need to get through finals week.

Intended to draw the lunch and dinner crowd, this Five Guys could replace Chipotle as the go-to spot for Colby students looking to indulge their need for fast food. We have all craved a double-stack burger with all the fixings, but rarely know where to find such an item. While it may not be the highest quality burger in the area, it's affordable and delicious nonetheless. With few quality options in the local Waterville community, students often travel to Augusta or even Portland seeking a good meal.

Five Guys Burgers and Fries opened in 1986, as a lone restaurant in Arlington, Virginia. Over the past 30 years however, Five Guys has expanded to over 1,000 locations, 47 states, and six Canadian provinces. Now, it's crept closer to Colby's small-town spot.



Courtesy of David Leaming of The Morning Sentinel

This was the scene following the dumpster fire. Three students pleaded guilty to the incident.

Waterville's Revitalization: Paul Ureneck, Colby College's Director of Commercial Real Estate

By ETHAN SCHULER
Features Co-Editor

Almost every Colby student is aware of the College's \$20 million efforts to revitalize downtown Waterville, but few have met the man overseeing the project. Paul Ureneck was hired last semester as Colby's Director of Commercial Real Estate, bringing 30 years of experience in real estate development to the job. During his career, he has overseen similar revitalizations in downtown Portland, as well as a multitude of other projects ranging from a dairy farm to a historic art studio renovation. The *Echo* recently sat down with Ureneck to learn more about his past career and find out why he decided to move to Waterville and take a job at Colby.

Ureneck's career, which he describes as a "true American story of rising from the bottom," began in construction with manual labor jobs as far back as high school. Although Ureneck has lived in Maine for over four decades, he originally hails from Tom's River, New Jersey. In 1975, Ureneck was in his early 20s when his brother, who had recently moved to Maine, asked him to come help build a house on 15 newly-purchased rural acres. Ureneck accepted the offer, planning on staying in Maine for a few months, and never left.

After moving to Maine, Ureneck worked in construction for general contracting companies, who, as he put it, "must have seen something in me." He was sent to training programs, rose up the ranks and soon began managing construction projects. In the mid-1980s, Ureneck took a job as an owner's representative for real estate developers who were building a 120,000 square-foot office building. When that project was completed a year and a half later,

one of the partners on the project offered him a job at the Boulos Company, the Portland office of CBRE, a real estate firm. He ended up working at CBRE for 30 years, overseeing development of over four million square feet of real estate, including office buildings, warehouses, retail, and parking garages.

Although he did not work in construction again, Ureneck says his construction experience has always helped him as a developer.

"I could very easily coast and continue to do what I'm doing, but you know, you only live once. Why not shake it up a bit?"

Paul Ureneck
Director of Commercial
Real Estate, Colby College

"To this day, I do on a job with an iron worker or a plumber or an electrician and nobody's gonna pull the wool over my eyes," Ureneck said. During his time working at CBRE, Ureneck oversaw many well-known development projects in Maine. One of his most common clients was the October Corporation, the holding company for a Maine charity called the Libra Foundation. The foundation, who Ureneck described as "a wonderful client," was not

looking for return on investment, but rather to revitalize broken down parts of Maine and stimulate the economy. With Ureneck's help, they have largely succeeded in their goal.

In particular, Ureneck collaborated with the foundation to revitalize much of downtown Portland, especially buildings on Congress Street. Renovations included the Maine Savings Plaza on 511 Congress, the People's United Bank building on 465 Congress, and the "time and temperature" building, which can be seen from highway 295 with a large clock and temperature monitor. To place the newly-built time and temperature signs on top of the building, they had to be pre-made in advance and lowered by helicopter. In addition to the buildings in Downtown Portland, Ureneck also worked with the Libra Foundation to transform a former mental institution in

New Gloucester, Maine into a dairy farm and cheese factory, now called Pineland Farms.

Ureneck has also completed many other development projects throughout Maine during his three-decade career. He worked with the Portland Museum of Art to do a historic renovation of the Winslow Homer Studio in Cape Elizabeth, as well as with the Allagash Brewery on new facilities. He also oversaw the Thompson's Point development in Portland, which includes Bissell Brothers Brewery, Cellar Door Winery, the International Cryptozoology Museum, Circus Maine, and a summer concert venue.

After 30 years as a developer with CBRE, Ureneck got a call from Brian Clark, then Assistant to the President at Colby. Clark offered him a job at Colby to oversee the revitalization of Waterville, just as he had with much of downtown Portland. At first, Ureneck admits he told them he was not interested. "I said look, I've been with this company for 30 years," Ureneck stated. "I'm within five years of retirement and I'm my own boss." Clark asked Ureneck to at least meet with him for lunch, and to come to Colby for a tour. Ureneck reluctantly agreed, and found himself impressed by Clark, who he called "young, smart, and dynamic," and by the Colby campus. He decided to give the job offer some thought. "The more I thought about it, I could very easily coast and continue to do what I'm doing, but you know, you only live once," Ureneck said. "Why not shake it up? Why not turn my life upside down, just throw myself into a completely new environment, new people, a new town, a completely new culture, and have some fun with it. And so that's what I've been doing, and I'll tell you it's been wonderful."

Ureneck now lives in Waterville, he closed on a house here a few weeks ago, and he is getting used to a new job and new community. He has joined the board of Waterville Main Street, and is working on downtown renovations with the local government. Ureneck says the culture in Central Maine is very different from the Southern Maine culture he is used to, but he enjoys the community so far and called them "just good, honest peo-



Photo courtesy of Colby College

Director of Commercial Real Estate Paul Ureneck, who is spearheading Colby's initiative to revitalize downtown Waterville. Ureneck has previous development experience in Portland.

ple." He admits that working to bridge the gap between Colby and the Waterville community will be a challenge, but he feels he has enough experience to be up to the task. "I've spent over 30 years building relationships, and relationships aren't built overnight," Ureneck says. He refers to the community building he will have to do in Waterville as "relationship building on steroids," but says "if you're just yourself, if you're honest, if you have integrity, and people see that in you, it's not complicated."

In his free time, Ureneck enjoys outdoor activities, especially fishing and hunting. He says his love for the outdoors is one of the reasons he has stayed in Maine for three times longer than he lived in his native New Jersey, and is why he raised five children in the state he now calls home. He also enjoys motorcycling, often taking weekend trips on motorcycles throughout New England with friends, and cooking Sunday dinners for his now-grown children and five grandchildren. Thankful his Sunday dinners still bring his family home, he says if you want to make sure you see your family regularly, "get a couple good pans of lasagna on the ta-

ble, that's how you get people to come."

Despite his numerous professional accomplishments and hobbies, Ureneck considers "raising five well-adjusted children" to be his greatest achievement in life. When asked what advice Ureneck would give to Colby students about how to face the future, he said to listen to the guiding voice inside our minds, which he calls "intuitive validity." "I think you need to listen to that voice inside of you," Ureneck says. "It may sometimes be uncomfortable to let that inner voice inside of you to come out and state how you feel about a certain thing, but as long as you stay true to yourself, stay honest to yourself and you follow that inner voice, that valid true inner voice it will keep you on a true heading in life." Ureneck has clearly been well-served by his own intuitive validity, and he is ready to use it to take on the final challenge of his career and transform downtown Waterville.

This is Part 1 of a two-part article series. Part 2 will focus more on Ureneck's current work in Waterville, his role in bridging the gap between Colby and Waterville and his revitalization plans for downtown.

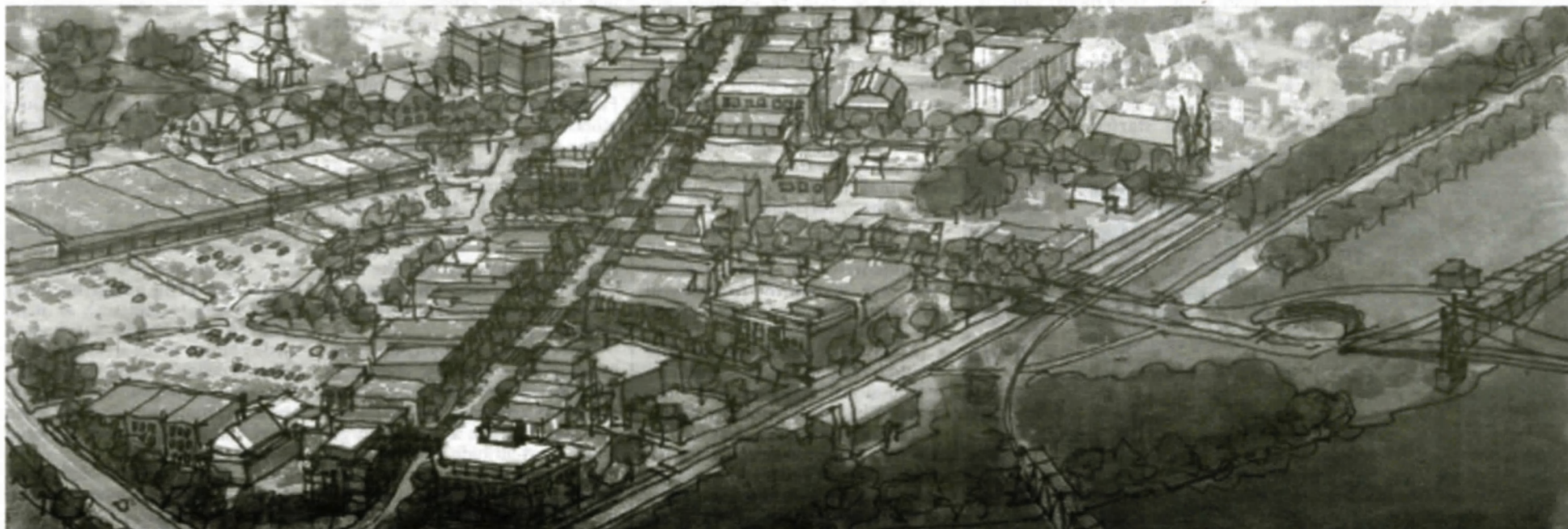


Photo courtesy of Colby College

An artistic rendering of Waterville's historic downtown. Colby College has laid out a plan to revitalize the area through property development, a project that is led by developer Paul Ureneck.

Colby-Bowdoin game is 208th in longtime rivalry

By LYDIA FANNING
Contributing Writer

Clad in Colby gear, fans packed the Alford Rink on Saturday night to watch the Mules beat the Polar Bears for the second night in a row in the annual Colby-Bowdoin men's hockey matchup. The night before, the Mules defeated Bowdoin 2-1 in Brunswick at their home rink. Students picked up their tickets from the Spa earlier in the week in anticipation of what was sure to be a high-energy game and the Mules delivered, winning 5-4. In the 207th and 208th games in the historic rivalry between Colby and Bowdoin, Colby swept both games for the first time since the 2009-10 season.

The Colby-Bowdoin hockey rivalry has been in play for almost 100 years. The first game was played in February of 1922. Since then, the Mules have had an 109-91-8 record against their longtime rivals.

According to Echo archives, the Colby 'puck chasers' surprised

Bowdoin in what was the Mules' first collegiate season as a team, having played only local schools up until then. The Polar Bears didn't know what they were in for as the Mules came out strong, defeating Bowdoin 2-1 at their outdoor rink in Brunswick. Bowdoin appeared to have underestimated Colby, and this would be the beginning of a spirited competition between two talented ice hockey teams. For 37 years following that game, the Mules faced the Polar Bears on outdoor rinks. The arrival of indoor rinks made the events even more well attended and raucous. For both Colby and Bowdoin students, the December rivalry weekend is not one to miss.

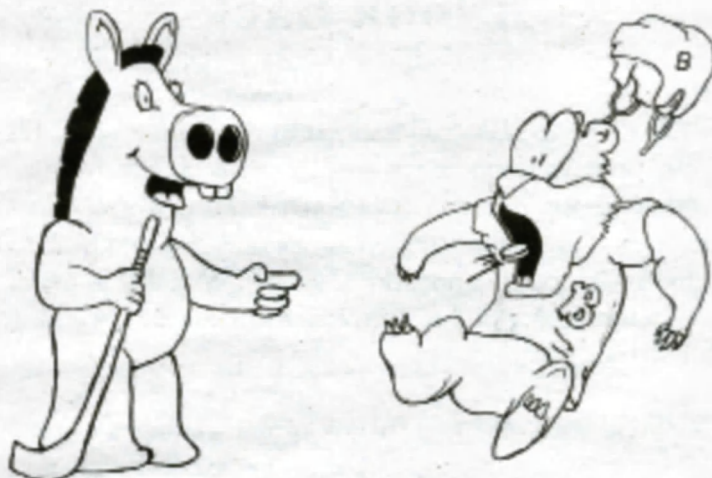
In that historic first match, the Colby team mascot was the White Mule. This name was suggested by an Echo editor documenting Colby football's recent rise to dominance. Colby football had improved so much that we were no longer a dark horse of the league, surprising everyone with success. We had built

up our program so well that we were, in fact, the exact opposite of a dark horse. And so, the White Mules were born. The Polar Bears got their name from a profound event in their alumni history. Robert Peary, Bowdoin class of 1877, became the first man to reach the North Pole in 1909, and the school honored him by making their mascot a polar bear.

In 2000, NESCAC men's ice hockey instituted a conference playoff system, giving Colby and Bowdoin an opportunity to see each other a third time in the playoffs. That year, Colby went 1-0-1 against Bowdoin. Since then, Bowdoin has swept the two-game rivalry five times. This past weekend marks Colby's second sweep in recent history, and third ever.

It's become a tradition for the Bears to come to the Alford Rink and the Mules to drive 51 miles to the Watson Arena in the same December weekend.

Continued in SPORTS, Page 11



Nathaniel Rees, The Colby Echo

On Saturday night, the Mules swept the Polar Bears for the third time in the schools' rivalry

My Local Exploration: Waterville's Quarry Road

By LOUISA GOLDMAN
Contributing Writer

Although seen by some as nothing more than the perfect location for an artsy, leaf-centric Instagram, Quarry road provides much more than good lighting. A set of circuitous trails snaking around the entire Waterville area presents hikes for walkers year round, is open for biking and paddling in the summer, and is even available for Nordic skiing in the winter. In fact, both the Cross Country team and Nordic ski team use the trails for practice and competition.

On my own exploration of the trails, I opted for the fair meadow inner-loop trail, which begins at the intersection of Front and Temple street. Very close to the heart of downtown Waterville, this section of the trail attracts photographers and hikers alike due to its picturesque scenery. Possibly the most prominent feature of this trail is the presence of the Davis Bridge, a classically designed metal arch welcoming adventurers to Quarry Road.

Before even making it to the path, I was consumed by the creeping fear of hypothermia, which recently seems to haunt me most every day. "It's going to get dark soon," I overheard a couple to the right of me pro-



Photo courtesy of Colby College

Quarry Road, located less than two miles away from the Colby campus, is a picturesque network of trails that are used year-round for hiking, biking, and cross-country skiing.

nounce. This did not seem to deter them, and in fact, both the woman and the man began to slowly observe their surroundings, as if daylight was in abundance. I followed suit, endeavoring to assume their mindset of appreciation while struggling to forget the cold weather.

Soon enough, however, I let

go these stresses and worries, simply observing the beauty that is Quarry Road. It was not that I had mastered the relaxed mindset of the couple I witnessed moments before, nor that my body had simply gone numb from the cold (although let me tell you, that did occur). Instead, this new understanding

of nature had come on its own as I wandered across the Davis Bridge and took in the beauty surrounding me. Below was a small river, rushing along with the many passengers which had boarded earlier on. These "passengers" were not man-made—nor ever had, I assume, been in contact with a human. No, this was the beautiful refuse of mother nature: red leaves reminiscent of the previous month's autumnal splendor, twigs and branches dubbed unfit to live a life attached to a larger being.

I peered down at this scene for so long that I did not realize when sun's internal clock veered closer and closer to its hours of rest. I then resolved to speed up my pace to finish the trail before dark. Never would I have guessed that this would be such a difficult task, seeing as the beautiful scenery surrounding me beckoned me to glance at every moment. The pictures cast in shadows as the sun set behind trees, the audible

crunch of brittle leaves giving up under the pressure of my Bean boots, even the bracing wind, whipping my hair to and fro: it all combined to create a glorious symphony of nature. I felt a pang of regret when the sun finally set that I had not discovered this trail earlier.

Needless to say, I very much enjoyed my time on Quarry Road. However, the trail I took was just one of numerous paths available across the Waterville area. Many don't even require the "hike" down town; they begin on campus and stay closely within the vicinity.

Quarry Road, located less than two miles away from Colby just off of Mayflower Hill Drive, is expected to open for the winter season on December 7, provided that conditions are favorable. Additionally, Quarry Road hosts many events, like ski workshops and competitions. For more information, visit the website at www.quarryroad.org

Very close to the heart of downtown Waterville, this section of the trail attracts photographers and hikers alike due to its picturesque scenery.

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EDITORIAL

A look back

In our first editorial of the year, we promised that *The Echo* would do better. Looking back on the last semester of *The Echo*, we have done better in some aspects; however, we have struggled in others and failed to deliver. We hope that this spring, we will continue to improve upon and look to achieve our goal of improving *The Echo*. With that in mind, we want to highlight three areas of focus for the upcoming spring semester.

One main area of focus for the spring will be to expand the scope of *The Echo* beyond a weekly publication and engage with the broader Colby and Waterville community more often. From coordinating with clubs on campus, to sponsoring special event, *The Echo* can move beyond just a weekly publication. We must look to expand existing partnerships with WMHB and the Goldfarb Center and look beyond those as well in order to adapt to the changing requirements of campus newspapers across the country.

The Echo has traditionally been read and distributed in print. In an effort to move into the digital space, the website, colbyechonews.com underwent a reconstruction in the summer of 2015; however, our website has become anemic and has been troubled by technical difficulties in the year since. Alongside necessary improvements to the website, it is imperative that *The Echo* better utilizes social media as a distribution platform. Our digital strategy is critical to our success.

Moving forward, *The Echo* seeks to expand their involvement with the Colby community beyond just our weekly publications. We exist to serve not only as a news source, but also as a voice for Colby students, by Colby students. As we continue into the next semester, we aim to determine ways to increase our relevancy and presence on campus - to strengthen *The Echo's* most important relationship here at home with the Colby community.

Caroline Ferguson & Kiernan Somers
Editors-in-Chief



The Colby Echo

Published by the students of
Colby College since 1877

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About: *The Colby Echo* is a weekly newspaper written, compiled, edited, and produced by Colby students since 1877. Students interested in contributing should contact either the Editors-in-Chief or the editor of the section in which they are interested.

Subscriptions: Paid subscriptions are available for those who wish to receive hard copies of *The Colby Echo* off of Mayflower Hill. For information on rates and other details, e-mail Business & Advertising Manager James Burlage at jbur Lage@colby.edu.

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Against absolute certainty

By CATHERINE DUNN
Opinions Editor

By now, you might have seen the video in which a CNN anchor asks a group of Trump supporters about voter fraud—specifically, their belief that millions of undocumented immigrants voted in the past election. The evidence they cite is spurious and unconvincing. The anchor, Alisyn Camerota, challenges them with a tight smile, frustration evident in her voice.

She even slaps her forehead after a particularly outrageous claim.

The video went viral, and it's easy to see why. It speaks to a particular audience: one

that's fed up with fake news, fed up with the "post-truth" society supposedly signaled by Trump's win. Camerota's frustration is their frustration, demonstrating the limits of reasoned discourse in the face of a misinformed public. That's the idea, anyway.

But there is another way to watch the interview, and that is to see it from the Trump supporters' perspective. It is not the interviewer's reasoned analysis that makes her talk past her subjects; rather, it is her absolute certainty that she is right. Instead of listening dispassionately to her interviewees, she dismisses their real-life experiences of voter fraud with a scoff. She claims that an interview they cite was deceptively edited, despite never watching the source material herself. She challenges them at every turn while never questioning her own assumptions—a Socratic dialogue filtered through DNC talking points. Condescension is not the way to win hearts and minds, nor is it warranted in an age where mainstream opinion has proven again and again to

be wrong.

Indeed, one need look no further than the rest of the interview to see an example of mainstream opinion falling short. When Camerota asks them if they, like virtually every pollster and pundit, were surprised by Trump's victory, they respond that they weren't really, that they expected him to win. If she had asked them a day before the election why they disregarded the polls, they would have sounded crazy, irrational, or perhaps brain-

washed by fake news. But they were right. Their models of the world were more accurate than those of pundits who followed politics for a living.

If they had been wrong, there might have been a spate of articles about the wishful thinking of Trump supporters, of the lack of critical thinking skills they displayed in believing Trump could overcome the infallible polling data.

It's undeniable that many Trump supporters believe false things, some of which are promulgated by fake or misleading news sources. But I believe the same is true of everyone. Every one of us believes things that are not supported by a dispassionate analysis

of the facts. In many cases, the facts are simply unknowable, and we must make judgments anyway. These conditions give rise to errors in judgment, yes, but also a means to correct

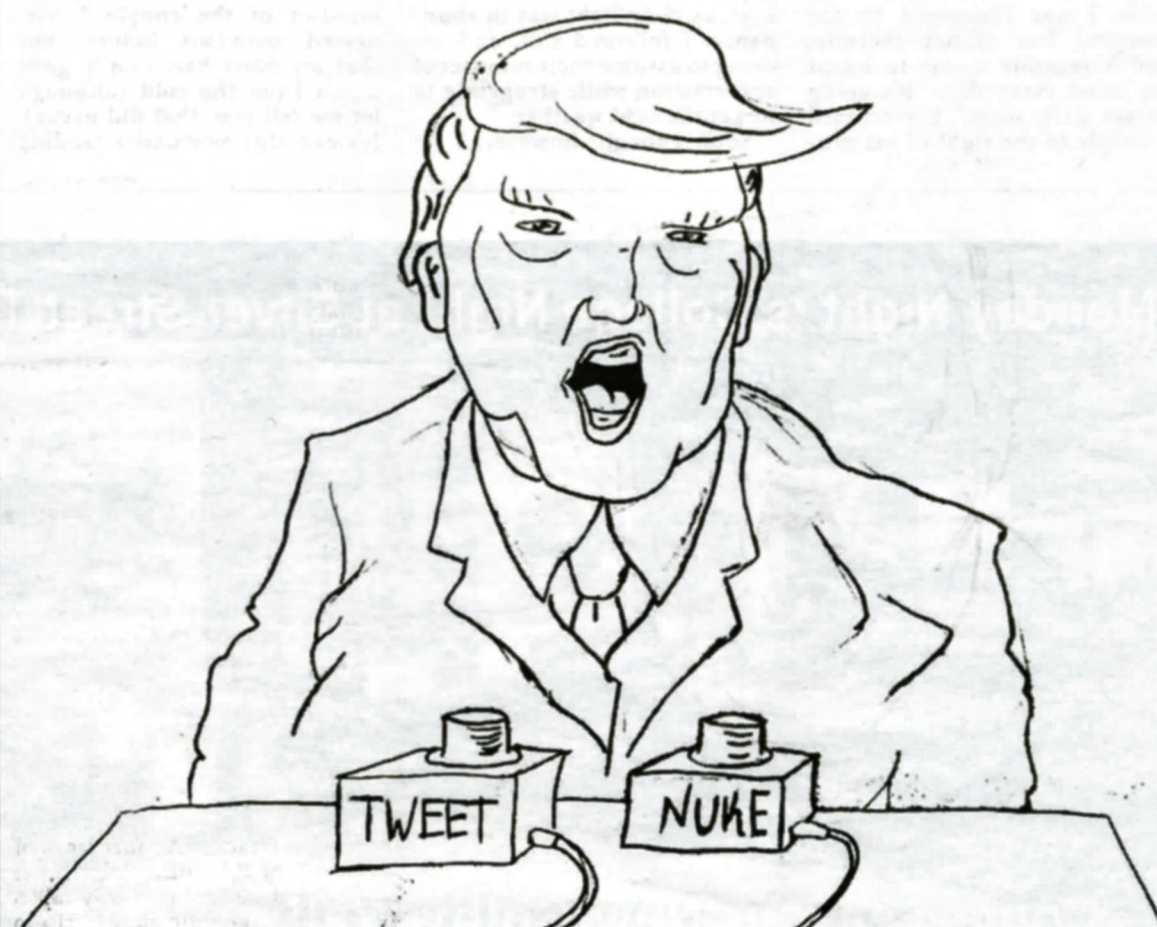
these errors. The multiplicity of worldviews allows the most accurate to rise to the top. Think of doctors overusing antibiotics and creating resistant strains. Before the threat of overuse was known, a person with a seemingly irrational distrust of medicine might refuse antibiotics for an ear infection—a decision not grounded in the scientific facts of the day but which would, nonetheless, result in a better outcome. Think of Trump supporters predicting his victory based on intuition rather than polls. If every American aligned him or herself with the consensus view, every American would have been wrong. Diversity of thought, including what seems to be irrational thought, is not a threat to society but a boon.

I found the Trump supporter interview on Facebook, shared by thousands of people my age. There seems to be a particular irony in young people sharing these types of videos: we have the least life experience and, as a result, likely harbor the most misconceptions about how the world works. If Camerota asked me to explain why I hold certain views, I am certain I could do no better job explaining them than the Trump supporters in the video.

These videos invite us to laugh at the logical inconsistencies of the other side, but they don't allow for introspection, for considering that our side may have similar flaws.

It is easy to throw stones at other people's errors in judgment, other people's cognitive dissonance, but it is harder to realize that we're all in the same glass house.

It is easy to throw stones at other people's errors in judgment, other people's cognitive dissonance, but it is harder to realize that we're all in the same glass house.



Nathaniel Rees | The Colby Echo

Is “unplugging” the right way to handle political anxiety?

By SAM KANE
Staff Writer

The American presidential election has infused an apocalyptic energy in the political discourse that has enraged, confused, and divided the general public. To say this is overwhelming is an understatement. From the first Republican debate to the President-Elect's latest tweet, people all over the United States and the world have become enthralled by the drama that now characterizes the nation's political stage.

American politics is the new hit reality TV show: we follow every quip and jab made by a public figure and respond to each with ardent conversation, disbelief, indignation, and bemusement. Perhaps the only difference between our politics now and *Keeping Up With the Kardashians* is that the words and actions of prominent characters in American politics have repercussions on the real world, while those of the Kardashians may at most affect the number of Instagram likes their next post receives.

Political fame can be dangerous, for individuals wield power through their general comportment, not just through their instituted policies. Certainly, the bills a homophobe, racist, sexist, or other kind of zealot signs can lead to further marginalization of minority groups, allowing the bureaucra-

cy to serve as a vehicle of oppression, but their loaded rhetoric is a far more destructive weapon. It thunders through the media, infiltrating impressionable minds with bigoted beliefs that ultimately fragment a community by pinning groups against each other.

The spite and bitterness that this phenomenon elucidates simply breeds more exasperation and anger—emotions for which people do not have much of a tolerance. Fed up, some individuals may decide to isolate themselves from political discourse and

The only way to reduce the anxiety caused by our current political predicament is through knowledge, awareness, and involvement.

Unplugging generates the very ignorance that is causing you problems. Unplugging chips away at the resistance against bigotry and hatred.

associated current events, with the purpose of cleansing themselves of the negative energy that these conversations instill, whether they be on the Internet, with their peers, or on TV. Clearly annoyed, thinking that having such discussions is like beating a dead horse, they roll their eyes with a sigh and wave away any blip of politics in sight or earshot.

But we live on a hill that is well-read and outspoken, a combination that makes avoid-

ing political conversations nearly impossible. You'll overhear people in the Spa, your friends will bring it up, it'll plague your Facebook feed. Unplugging from the political conversation requires unplugging from the modern reality, and being blind to reality generates more ignorance, which fuels the very issues that are silencing you, that are driving you nuts.

Unplugging does not prevent anxiety. You can opt to listen or you can opt to cover your ears and shout “La, la, la” until the conversation shifts to a more manageable topic, but either way you are recognizing that there is an issue—one that apathy will not solve. Ignoring it simply compartmentalizes it, sends it to the back of your mind to simmer and to eat at you ever so slowly because you are not taking action to counteract your woes. Unplugging generates the very ignorance that is causing you problems. Unplugging chips away at the resistance against bigotry and hatred.

The only way to reduce the anxiety caused by our current political predicament is through knowledge, awareness, and involvement. Truly understanding why things are happening—and managing to perceive them from an unbiased and nuanced perspective—will allow individuals to see the root of the problem more clearly, and perhaps devise an approach to solve it, without being fueled by anger or partisanship.

In defense of patriotism

By RYAN HARA
Staff Writer

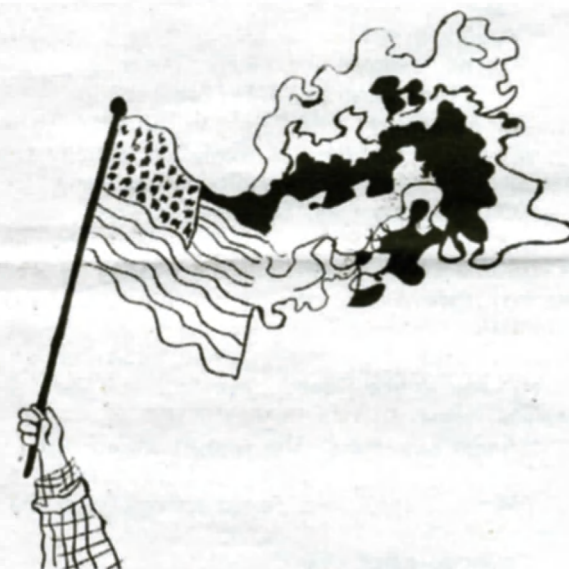
No one foresaw the results of the 2016 election. Donald Trump's victory is the stuff of legend and will surely be talked about for decades to come. As a result, it is no surprise that those who didn't anticipate it have reacted negatively. To watch a candidate who you have supported lose in such incredible fashion is certainly not easy. These next four years will not be easy for anyone, and we as Americans have a long road to travel together and need to do whatever we can to stand united. However, there is a select group of people who are choosing to do something that undermines this sentiment by literally defacing the very fabric of this nation.

A few weeks ago, Hampshire College refused to fly the American flag after students took it down and burnt it, sparking a media firestorm with President-elect Trump tweeting that flag burners should be thrown in prison or have their citizenship revoked. Now, obviously, Trump's inflammatory remarks are not compatible with the First Amendment or the ideas of freedom for which this nation stands. However, I do believe he is right that we should look on American flag burners and their actions with contempt.

“This flag stands for genocide of native people and the assault of Standing Rock. This flag deserves to burn,” said a protester in front of Trump

Tower before torching the American flag. They further stated that they believed that the American flag stands for oppression, death squads, and racism. While it is undeniable that the United States has done terrible things throughout our history, to look at the flag as a simple representation of the U.S. government is misguided. The flag also stands for us, the American people, for every citizen living in this country and abroad. When people burn the flag, they don't just spit on the government, they also spit on all of us.

While we are indeed a country founded on slavery, white supremacy, and oppression, we have also made great strides. We are such a young country and yet look how far we have come since 1776. We fought a war against slavery and won. We fought for a woman's right to vote and won. We fought against the greatest threat to freedom and humanity in the 1940's and won. We defeated Jim Crow and showed the world that freedom and choice is better than communist oppression. While we have taken steps backwards, progress is the American way and our flag represents that progress. It represents all those who have sacrificed and fought for this country and the people who live in it. Do not burn the flag in the name of social justice. Instead, look to continue the legacy of seeking to change this country for the better as a proud patriotic American.



Nathaniel Rees | The Colby Echo

The role of journalism in the age of Trump

By JAMES BURNETT
Staff Writer



Nathaniel Rees | The Colby Echo

The year is 2016, and President elect Donald Trump appointed an anti-Semitic white nationalist to be the White House's chief strategist and senior counselor. Steve Bannon's previous job as executive chairman of the *Breitbart News Network* made it abundantly clear that he is unfit to serve in the White House cabinet.

During his tenure at *Breitbart*, the Southern Poverty Law Center described the organization as a “white ethno-nationalist propaganda mill.” Under Bannon's eye, *Breitbart* repeatedly published articles promoting racist conspiracy theories, such as wildly inaccurate claims that African-Americans are committing crimes against whites at alarming rates and white nationalist manifestos condemning “Muslim rape culture.” The majority of *Breitbart* articles criticize multiculturalism, political correctness, and social justice in order to promote the belief that “white identity” is under attack. A former colleague of Bannon's, Julia Jones, said that he “occasionally talked about the genetic superiority of some people and once mused about the desirability of limit-

ing the vote to property owners.” When Jones replied that doing so would exclude a lot of African-Americans, Bannon said, “Maybe that's not such a bad thing.”

And now this white-nationalist has been elevated to a position of significant power within the Trump administration. However, from reading mainstream media articles about Bannon, one would be led to believe that Bannon is simply a levelheaded but principled conservative. One particularly enthusiastic article by the *Wall Street Journal* repeatedly defended Bannon against criticisms of his anti-Semitic and white supremacist remarks. Other news outlets, such as *Politico*, described Bannon as a champion of the so called “alt-right,” without explaining that the term alt-right refers to a loose set of far-right ideals focused on preserving white identity. Those who associate themselves with the alt-right frequently promote the creation of a white ethno-state. The alt-right also created a propaganda campaign to propagate the myth of “White Genocide,” or the idea that white people are being systematically eradicated by minorities.

In a recent memo to reporters about the term alt-right, John Daniszewski of the *Associ-*

ated Press warned journalists to be both specific and deliberate when using the phrase, considering it is really just a euphemism for white nationalism. Daniszewski wrote, “Avoid using the term generically and without definition...because it is not well known and the term may exist primarily as a public-relations device to make its supporters' actual beliefs less clear and more acceptable to a broader audience. In the past we have called such beliefs racist, neo-Nazi or white supremacist.” The use of the phrase alt-right to hide their true white nationalist agenda is part of a broader public relations campaign by white nationalists to make their ideas more palatable to the general public.

Never before has the United States had a president like Donald Trump. For this reason, responsible and fearless journalism is more necessary now than ever. Mainstream media outlets cannot normalize Donald Trump's actions. Instead, it is their responsibility to continually criticize Trump for his blatant embrace of a white nationalist. These media sources also need to stop using the term alt-right, and instead describe Bannon for what he truly is—a racist and anti-Semitic threat to the core values of American democracy.

Pen to Paper Excerpt

Anonymous

"Hello?"

"Hi. I hope you don't mind, someone let me in the front door." Her voice was sultry and low, the type of voice that would accompany an ad for lingerie or chocolate or belong to some gorgeous, raven-haired actress. Herman looked through the peephole and saw a woman standing there, her tumbling blonde hair hidden by a hat pulled low over her face. Her lips were blood red, immaculately painted, and curled up at the corner. Her coat was tight and her boots were long.

"I—" Herman started, his voice catching in his throat. He swallowed. "I'm sorry, who are you?"

"Whoever you want me to be," she replied, raising her hat a little so that one brilliantly blue eye surrounded by long, luscious lashes peeked up at him. Herman opened the door, although he wasn't quite sure why he did. She sauntered into the apartment, her eyes raking over the steaming pizza-for-one sitting on the coffee table and the closed bedroom door. She took off her hat and shook out her buxom curls, affixing Herman with a steamy stare. "So."

"Listen," Herman said, one hand still on the door. "I didn't call for a—that is to say, I—I'm not really sure why you're here." The woman raised a curvy eyebrow and smiled.

"There's no need to be nervous, darling," she said, slowly unzipping her coat.

"No!" Herman said, louder than he meant to. He raised an arm as though to stop her. "I mean... honestly, I don't know what you're doing here." The woman faltered for the first time, her smile slightly slipping and her eyebrows creasing.

"Isn't this 134 West 90th?"

"Yes."

"Apartment 4B?"

"Oh, no," Herman said quickly. "This is 3B."

"Oh." The woman zipped her coat back up.

"Mr. Tanner lives in 4B," Herman said, although he wasn't quite sure why he told her that. Maybe he wanted to keep the conversation going. Maybe he wanted the company.

"Oh," she said again. She dawdled, slowly losing her sophisticated, sexy composure. "What's he like?" Herman wasn't sure how to answer. He wished he was wearing his glasses, because they made him feel safe.

"He's..." Herman swallowed. "He's nice enough. Tough guy, Italian, I think..." Could be in a mob, he finished in his head. Probably killed his wife. Served 2 years in prison. She looked kind of like you, I think.

"Tough guy, huh?" The woman smiled again. "That's good."

"Mmm," Herman said. He was getting hungry. The woman looked a little wary.

"What does that mean?"

"What?"

You sounded like you don't like him."

"What?" Herman wondered why the woman cared.

"I said 'tough guy, that's good,' and you said 'mmm,' like it's not good."

"Oh."

"Oh?"

"He's okay," Herman said. Greasy hair, greasy personality, greasy fingers. The woman looked uncomfortable, which Herman thought was kind of weird, considering what she did for a living.

"I guess I should go up," she said, sounding thoroughly unconvinced.

"I guess," Herman said. The woman walked towards the door, then paused and turned around.

"Actually," she said, "can I have a cup of tea or something? I got a little sick yesterday after taking the B downtown and I forgot to buy cough drops." She coughed a little to prove it.

"Oh," Herman looked surprised. "Sure." He walked over to the tiny kitchen and filled up the kettle. The woman dawdled in the doorway. "You can sit," Herman said, gesturing to the tiny kitchen table. The woman stepped into the room again and sank into the chair, draping her coat on the back of the chair, revealing a tight black dress. The clock ticking its way to 9:00 on the wall was the loudest noise in the room, until the woman spoke, dropping her sultry voice.

"I'm Martha, by the way."

"Herman."

"Really?" Martha looked amused.

"Is yours really Martha?"

"Yes," she said, raising an eyebrow. Herman took down a mug from the cabinet, an old one printed with the logo from a probably out of business plumbing company, one of a pair of mugs that he'd found in the cabinet when he moved in.

"I have lemon tea," he said, dropping the box down on the table.

"Perfect," Martha said.

Want to see your creative writing featured in The Echo? Contact A&E Editor Cleo Aukland at caukland@colby.edu

Colby Symphony Orchestra concludes concert season with wintry finale

By JACQUELINE BETZ
Assistant A&E Editor

The Colby Symphony Orchestra finished its fall season this weekend with a stunning program of wintry fantasy. A fitting theme for a Colby ensemble at this time of year, the concert took the audience on a journey through the music of northern composers, from Norway to Russia. Despite the snow that threatened to fall earlier in the day, Lorimer Chapel was packed with audience members from Colby and its surrounding community, who came to see the CSO's last concert of the season.

The orchestra was led by new conductor Jinwook Park, who presented his notable first concert with them this October. It was apparent in Saturday's concert that Park has settled into his new position, showcasing a more confident and nuanced orchestra with their next set of repertoire. Spanning more than an hour without an intermission, they worked hard to play the music of Tchaikovsky, Grieg, and Rimsky-Korsakov with panache, earning a standing ovation and performing an encore from Bizet's 'Carmen.'

The concert opened with a strings-only piece, the famous 'Holberg' Suite by Edvard Grieg. Grieg wrote the piece in honor of eighteenth-century Norwegian writer and philosopher Ludvig Holberg, seeking to emulate the style of music from Holberg's time two centuries earlier. With Classical-period aesthetics but a Romantic-era spirit, this work is an experience to any listener as it blends the two vastly different styles. The suite is a contradiction of heartwarming lyricism and sacred fancy, reassuringly familiar

and often energetic. The orchestra swept through the five contrasting movements with grace. From the well-known theme of the first movement to the fast-paced solos of the last, the strings brought enthusiasm, care, and ensemble skills to 'Holberg' as they opened the concert.

Following the Grieg, the rest of the orchestra joined the strings as they traveled farther east, from Norway to Russia. Nikolai Rimsky-Korsakov's 'Overture on Russian Themes' contains many elements of Russian music in its sprawling exploration of various melodies borrowed from his countrymen. Rimsky-Korsakov was part of a group of five Russian composers dedicated to developing a musical tradition for their country, and he uses this overture to showcase various tunes that embody these characteristics.

The piece begins with a grave presentation of a Russian hymn in the winds and brass, lulling the audience with an airy delicacy as it gradually grows to include the full orchestra in a sweeping moment that is sincere and stately. Drawing back from the hymn, Rimsky-Korsakov turns to a theme from Tchaikovsky's '1812' Overture, which he intersperses with another folk-tune as he develops them both in a purely Russian style. The orchestra dealt confidently with the intricate fugue passages, complex meter, and unique rhythms the piece presented as it vacillated between moods, switching from playful animation to broad magnificence on a half a measure.

Finally, the orchestra took on the ultimate audience favorite from Russia, the beloved 'Swan Lake' Suite by Pyotr Illyich Tchai-

kovsky. The stunning concert suite comprised of a collection of dances selected from the ballet, ranging from the practically obscure to melodies known throughout the entire Western world. For a memorable opening, the orchestra crafted the image of a swan gliding through glassy water, with a lustrous oboe solo of the 'swan' theme and the characteristic rippling tremolos in the violins. The theme soon swelled to epic proportions with sweeping strings and booming brass, closing the movement with dramatic intensity. Tchaikovsky showcases the incredible versatility of his theme here, capable of evoking vastly different moods depending on the orchestration even within a single short movement.

Lightening up immensely, the orchestra next took on a joyfully elegant waltz, also an audience favorite from the ballet. Another well-known 'swan' waltz followed—more withdrawn than the previous, but full of character as it draws to mind light-footed ballerinas doing turns and relevés. Spinning through some of the less-played movements, the orchestra brought life to the charming and exotic dances. After colorful melodies and outstanding solos, the orchestra finally brought the suite to a close in an intense reprise of the original theme, with powerful brass and winds, high-octane tremolos in the strings, and soaring melodic lines.

After a standing ovation and bows, Park led the orchestra in an encore performance of the enchanting Entr'acte from Georges Bizet's opera 'Carmen.' Park explained to the audience that since the concert had presented so much drama and energy, he wanted to send them home with a lullaby instead. Featuring enthralling solos in the winds and a sweeping melody, the orchestra ended the concert, and the season, on a gentle note.

Recipe: Maine-style pumpkin bread

By JOHN KENSINGER
Contributing Writer

Missing homemade goods during the stress of finals period? Looking to procrastinate by impressing friends with your amazing baking prowess? As we move into the winter season, it's always exciting to have someone around who can surprise family and friends with a delicious treat. This year, you can be that person! Here is a super simple pumpkin bread recipe that will only take about an hour to make.

The list of ingredients isn't anything too crazy; in fact, you likely have most of these ingredients lying around already!

If not, just make a quick run to

1 (15 ounce) can pumpkin puree
4 eggs
1 cup vegetable oil
2/3 cup water
3 cups white sugar
3 1/2 cups all-purpose flour
2 teaspoons baking soda
1 1/2 teaspoons salt
1 teaspoon ground cinnamon
1 teaspoon ground nutmeg
1/2 teaspoon ground cloves
teaspoon ground ginger

the store and pick up:

Once you have all of your ingredients, you're ready to begin the baking process.

- First, preheat your oven to 350 degrees F (175 degrees C). Grease and flour three 7x3 inch loaf pans.

- Then, in a large bowl, mix to-

gether the pumpkin puree, eggs, oil, water, and sugar until it is all well blended.

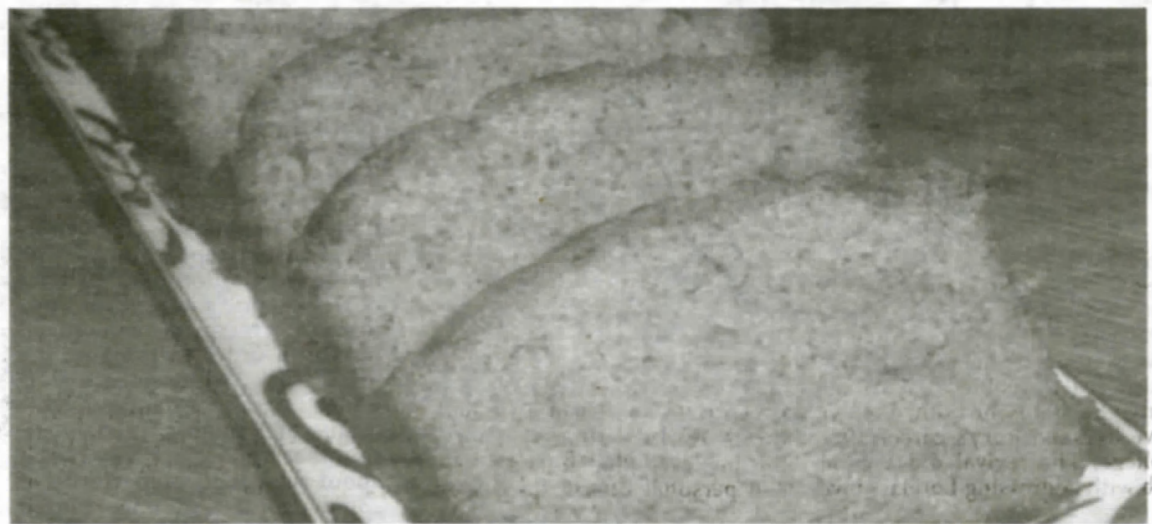
- In a separate bowl, whisk together the flour, baking soda, salt, cinnamon, nutmeg, cloves, and ginger.

- Next, stir the dry ingredients into the pumpkin mixture until everything is just blended. Then, pour it into the prepared baking pans.

- After the pans are filled and ready, bake for about 50 minutes in the preheated oven.

- The loaves are done when a toothpick inserted in center of the loaf comes out clean.

- Cut off a slice of the loaf while it's hot and pile on a generous helping of cream cheese and enjoy!



The completed Maine-style pumpkin bread, best served with cream cheese or toasted with butter.

Courtesy of John Kensinger

Review: J.K. Rowling's *Fantastic Beasts* and *Where to Find Them* Misses Mark



Eddie Redmayne plays Newt Scamander in *Fantastic Beasts and Where to Find Them*, Rowling's subpar movie franchise.

By GRACE BALDWIN
Staff Writer

The latest installment of the revived *Harry Potter* universe, *Fantastic Beasts and Where to Find Them*, which came out on November 18, was a film with a lot of potential. *Fantastic Beasts* was written by J.K. Rowling herself and based off of an encyclopedic-type book she wrote in 2001 for the charitable Comic Relief fund that was marketed as a "Hogwarts textbook". Rowling had a clean slate to base the script off of and chose to set the first film of this five-movie installment in 1920s New York City. It begins when when magizoolo-

gist Newt Scamander steps off the boat on the shores of the United States. Upon arriving, he loses track of this collection of creatures who cause mayhem in the city and leads him to meet Tina and Queenie Goldstein, two New York witches and a No-Maj (the American term for Muggles). They all then begin on a quest to round up the beasts and return them to their rightful place. Along the way, they stumble into the darker world of the Obscurus, a twisted tale of betrayal and uncertainty.

This movie was interesting and had some redeeming qualities. The magic and the effects were fantastic, though probably

better in the regular, non-3D version. The version that I saw fell into the classic 3D issue of relying too heavily on the shock value of the film style. Without the effects, I think I would have liked the film more because I found them to be much too distracting. However, the spirit behind the movie was heartfelt and lovely. *Fantastic Beasts and Where to Find Them* is rooted in J.K. Rowling's masterful imagination (even marketed as an invitation from Rowling herself to partake in "a new era of the wizarding world") and from the interactions with the animals it was obvious that the creators had a solid blueprint to build the creatures off of. While they

were funny and well crafted, at certain points the film relied too heavily on their presence to further the plot. In one of the earliest scenes, a Niffler escapes from Newt's briefcase in an American bank. This is the big moment where three of the main characters' story lines collide, but the importance of this is lost in the shallow humor of the creature stealing the valuables of passersby.

Unfortunately, what didn't work outweighed what did and left me disappointed and a little sad with the franchise. First and foremost, the character development in the movies was nonexistent. There is very little detail about who the main characters, a ragtag group of four, are beyond the scope of the film. Unlike Rowling's traditional style of creating elaborate backstories for even the minor characters of the universe, these people felt like barely fleshed out drafts of full characters. There are two "love" stories that are developed, including a strange love triangle that Newt is involved in that lack completion and reality. While the *Harry Potter* series itself is a rich plethora of information and backstory, *Fantastic Beasts* felt unfinished and weak: it had big shoes to fill, and fell far short.

Overall, I found this movie to be entertaining but unsat-

isfying. While the writing enjoyed a wealth of information to draw upon created by Rowling herself and the *Harry Potter*

Fantastic Beasts is an exploitation of the *Harry Potter* universe and fanbase for profits in a hurtful and undeserving way.

fan universe, it fell short of delivering something that could come close to the original and felt awkwardly forced. *Fantastic Beasts* is an exploitation of the *Harry Potter* universe and fanbase for profits in a hurtful and undeserving way, pandering to both the younger generation who missed growing up with the books, and the American audience that makes up a large amount of the fanbase. The expansion seems to be a half-hearted money-maker, undermining the gravity of the original *Harry Potter* series. It's more interested in spectacle than story, wherein lies the true difference between *Harry Potter* and *Fantastic Beasts*.

Review: *Gilmore Girls* reboot leaves something to be desired

By SHOSHI LEVITON
Contributing Writer

After a decade of unanswered questions and anticipation, the *Gilmore Girls* revival, *Gilmore Girls: A Year in the Life*, was finally released to Netflix on November 25. The revival picked up ten years after the last episode aired, and it was hard to believe that so much time had passed in Stars Hollow. The sound clips at the beginning of the first episode took the audience back in time, successfully setting the tone of the original *Gilmore Girls*.

There were many questions that needed to be answered in just four 90 minute episodes, and at first I was unsure whether that could be accomplished while also developing a new story line. The burning questions left unresolved from the original series were mainly centered around Lorelai Gilmore (Lauren Graham) and Rory Gilmore (Alexis Bledel), particularly the status of both of their love lives and Rory's career after college. The revival did a good job with addressing Lorelai's love

life. She finally settles down with Luke Danes (Scott Patterson); a move so obvious it wasn't even worth predicting. Throughout the entire series, there is tension between Lorelai and Luke, and an implicit assumption that in the end they would end up together. While Lorelai's fate is fairly set in stone, Rory's life is a

bit more of a mystery, and the revival is not completely successful in addressing it.

The revival picked up ten years after the last episode aired, and it was hard to believe that so much time had passed in Stars Hollow.

Although set ten years out from Rory's graduation, the plot does not treat it

like that much time has passed. While the plot introduces a new, yet boring and disinterested, love interest for Rory, it still references all of her previous boyfriends. Of her former love interests, the revival focuses on her messy and ongoing relationship with Logan, and also shows a tender and compassionate moment between Rory and Dean. Although the revival was somewhat lacking in developing Rory's career and personal life, it did a great

job adding backstories to characters whose backgrounds were more obscure during the original series. For example, characters Doyle, Michel, and Paris all are given complex and dynamic storylines.

Additionally, the age of all the actors make it hard to believe that it had been a decade since they were all last together. None of the actors have aged, particularly Taylor Doose (Michael Winters), the town selectman everyone loves to hate, and Christopher Hayden (David Sutcliffe), Rory's father. The strikingly similar appearances made it easy to pick up right where the series left off over a decade ago. However, it is important to recognize and acknowledge that the seeming "anti-aging" phenomena of the cast might have more to do with Hollywood's beauty current beauty standards than the timeline of the show.

Overall, the revival did a great job resolving Lorelai's life; she finally settles down with someone, and her career continues to flourish and expand. However, there is no concrete resolution for Rory, especially regarding her career and relationships. In fact, the revival led to more questions and speculation that yet another spinoff may be in order to properly conclude the life of Rory Gilmore.

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Upcoming Events

Thursday, December 8
Pottery Club Sale
Cotter Union / 9:00 A.M.

Thursday, December 8
Noontime Faculty Forum
Miller Library / 12:00 P.M.

Thursday, December 8
Mayflower Chill Fall Semester Concert
Lorimer Chapel / 8:00 P.M.

Thursday, December 8
Picasso In the Classroom
William D. Adams Gallery / 6:00 P.M.

Friday, December 9
Carols and Lights
Lorimer Chapel / 7:00 P.M.

Saturday, December 10
Workshop: Light-Up holiday Cards
Mirken Education Center / 10:00 A.M.

Saturday, December 10
Carols and Lights
Lorimer Chapel / 3:30 P.M.

From the archives: December 11, 1997

Introducing The Marchese Blue Light Pub...see page 3.



The Colby Echo

Published weekly by the students of Colby College, Waterville, Maine, since 1877.

Volume CXX, Number 12

Roberts Union, Colby College, Waterville, ME 04901

December 11, 1997

Lawyer speaks in Weisberger case

BY JILL MORNEAU
Staff Writer

Last week, the Echo featured an article stating that former Colby Professor of Sociology Adam Weisberger filed charges against the College for "defamation and infliction of emotional distress." These charges stemmed from Weisberger's denial of tenure. In a recent article in the Chronicle of Higher Education, reporter Robin Wilson investigated Weisberger's case in depth. This week, the Echo continues this investigation with a conversation with Adam

of publishing the article on time. Shapiro criticized the Chronicle for not getting below the surface of the case, and for not having "any real substance." Shapiro explained: "It is easy to say that someone is a harasser, but no one went to these women and asked them what he did." Shapiro also explained that there was no investigation to see if the allegations were true. "There was nothing there" Shapiro explained. "They were just showing some crowd, almost like they were programmed. These were the same students that signed

Brawl breaks out between Colby & Bowdoin hockey fans

BY RENEE LAJEUNESSE
News Editor

The deep rivalry between Colby and Bowdoin reared its head at last Wednesday's men's hockey game held at Colby, as two hundred spectators were ejected from Alfred Arena. "We had a capacity-crowd hockey game," Waterville Police officer Daniel Goss told the Waterville Morning Sentinel. "It's one of the biggest rivalries going." Colby student Joshua Foster '99 and Bowdoin visitor Ryan Novjola were both arrested on charges of disorderly conduct for fighting, ac-

uled to be arraigned on January 27 at Waterville District Court, the same day that the teams are scheduled to duke it out again, this time at Bowdoin. According to College officials, the fight between the Colby and Bowdoin students took place in a section reserved for Bowdoin fans midway through the second period, when a few Colby students, including Foster, entered the Bowdoin section and began taunting them. This escalated into a brawl which involved about twelve people. According to Waterville Police Chief John Morris, Colby had hired four Waterville police for the

not identified. "We couldn't identify everyone that was fighting," said Chenevert, so the decision was made to kick everyone in the immediate section out. "My sense is that it got over-played in the local media," said Morris. The fact that two hundred fans were ejected from the arena makes it "sound like there were two hundred rowdy fans." This is misleading, however, for a majority of the fans were forced to "enjoy an early exit" through no fault of their own, he said. No injuries were reported, and neither excessive force nor pepper spray was needed to subdue the

Underclassmen step up in M. Basketball's recent games



Courtesy of Colby Athletics

Maximilian Steiner '19 brings up the ball against a Maine Maritime defender. Steiner finished with 15 points in the game. The Mules came out victorious 75-54, but a loss to Bowdoin dropped the team to a 4-3 record.

By LOUIS DeVESTO
Staff Writer

Colby Men's Basketball has begun the season with drastic changes to last year's lineup. Patrick Stewart '16 is the only member from last year's starting lineup to return this season. Even though Stewart graduated last spring, he spent his junior year sidelined due to injury, giving him an extra year of eligibility. Joe Connolly '17 is the only senior on the team. With the team's noticeable lack of upperclassmen, the Mules needed its underclassmen to step up this season. They have done just that.

Last Thursday, the Mules handily defeated the Maine Maritime Mariners 75-54, after a close first half that had the Mules in front 35-32. Colby outscored Maine Maritime 40-22 in the second half, shooting a clean 50 percent from the field while holding the Mariners to an anemic 24.1 percent. Leading the way for the Mules was forward Stewart, contributing 18 points (6-12 FG, 4-5 FT) and seven rebounds. Colby also had strong performances from guard

Maximilian Steiner '19 (15 points, six assists, six rebounds), forward Sean Gilmore '20 (13 points, five rebounds, two blocks) and forward Steven Daley '19 (eight points, four rebounds). Rebounds and scores off the bench helped propel Colby to victory: the Mules outrebounded the Mariners 47-33 and the bench outscored the Mariners 27-9.

In the Mules' first game against a NESCAC opponent last Saturday, December 3, Colby fell to the 4-2 Bowdoin College Polar Bears 76-67. The Mules struggled shooting from the field, making 34.3 percent of their shots. The Polar Bears had a 45.8 field goal percentage, a disparity that was somewhat offset by the fact that the Mules took 11 more shots. Colby did itself no favors at the free throw line, making only 11 of 17.

Other than its shooting struggles, Colby played Bowdoin evenly. The Mules held a slight rebounding advantage at the end of the game (42-40), had the same number of turnovers as Bowdoin (11), and gained 37 points from its bench compared to Bowdoin's

28. It also made the most of its offensive rebounds, getting 15 second chance points and holding Bowdoin to only two in the same category.

Providing a scoring punch off the bench was guard Ronan Schwartz '20 had a strong performance and led the team in points with 21. He also had six rebounds and a steal. The only other Mule to score in double figures was guard Ethan Schlager '20 (11 points, five rebounds). Stewart struggled to shoot the ball but had a solid all-around game, posting seven points, three assists, five rebounds, two steals, and three blocks. Also contributing consistently for the Mules was Gilmore with seven points and four rebounds, Steiner with six points and one assist, and guard Sam Jefferson '20 with six points and two rebounds.

The game does not count towards either team's conference record, but they will meet again in a league matchup at Colby on Saturday, January 28. Hopefully by then the young Mules will have enough experience to challenge the Polar Bears.

W. Basketball finishes first six games 3-3

By KATIE KELLEY
Staff Writer

Six games into the season, the Colby women's basketball team stand with a 3-3 record. The team began their season November 18, facing Rensselaer Polytechnic Institute at Maine Maritime Academy. Against RPI, the Mules walked away victorious, with a final score of 59-44. They have since played against local non-conference opponents such as University of Massachusetts Boston, University of Maine Fort Kent, and Thomas College. They also participated in the Pepsi Mariner Classic against Maine Maritime, where they fell 55-49.

The most important games of their season don't begin until January, when official NESCAC play begins. These games are a teaser for the big games of the season to come, despite still counting towards their overall record. On December 3, Colby faced their first NESCAC opponent and major rival, Bowdoin College. The Mules took on the undefeated Polar Bears, who were looking for a fifth consecutive victory against Colby.

At the end of the first half, the Mules were down 40-16 and Bowdoin had forced 17 turnovers from Colby. Ultimately, the game finished in Bowdoin's favor with a score of 60-38, with the Mules holding Bowdoin to only half the points they had earned in the first half. Surprisingly, neither team produced any double digit scorers; Saturday's top scorer was Lydia Caputi, a junior from Bowdoin, who finished with nine points and four assists. With big games from both Emily Davis '19, who

led the team in points scored (seven) and Haley Driscoll '18, who scored six points and had eight rebounds the Mules have something to be excited about for the coming season. Colby has also felt the presence of a strong freshman class, with Ainsley Burns '20 earning the title of Maine Rookie of the week earlier this month.

Colby will use this game moving forward as a way to understand the team's strength and areas where they need improvement. Colby led rebounds 44-36. However, Bowdoin scored 26 points off turnovers while the Mules were only able to manage eight. Bowdoin played an excellent defensive game and used that strength in back to propel themselves to victory. Colby's next move will be to work on breaking through tougher defensive lines. Colby's captain, Caitlyn Nolan '17 said "the greatest strengths from the game yesterday were our grit, defensive intensity, and our rebounding in the second half." However, she also noted the manner in which Bowdoin controlled the style of play, something she hopes Colby can improve upon in the future.

Colby takes on Bates College this weekend in another preparatory test. The first official conference game will be January 6, also against Bates. With only three games remaining in December, Colby looks to improve its record to a strong 6-3 heading into second semester. Nolan believes in the success of the team. She said, "If we put in the work everyday, continue to grow together, and learn from our mistakes, there's nothing this team can't accomplish."

Looking toward next stage of hockey rivalry

Continued from Page 4

Administration prepared to pack almost 3,000 fans into Alfond and close to 5,000 into Watson by handing out tickets early, reminding students of the rules of conduct and staffing security. Clubs flock to the athletic centers, holding raffles and selling concessions.

Jack Burton '17, whose defense and two goals played a key role in Colby's turnaround of Saturday night's game, said that team energy is always high going into the Bowdoin weekend. The only game where tickets are sold to the public and handed out beforehand to students, the stands are always packed in both Alfond and Watson. The Mules went into the weekend as underdogs, ready to face their biggest rival. Coming off a strong 2-0 record with wins against Middlebury and Williams, Burton says they had a chance to win

one of the games, and ended up coming out of the weekend nationally ranked and the top team in the NESCAC. This is an exciting beginning to what will be a phenomenal season for the Mules.

Over the past 94 years, a lot has changed for Colby hockey. The White Mules became the Mules, the game moved inside, and tickets were printed in color. The one thing that hasn't changed is the atmosphere. The Mules continue to show intensity and a hunger to prove their hard work and amazing skill on the ice. Fans mirror this energy, decked out in their hats and Colby sweatshirts, and will continue to flock to the Alfond arena to watch the fierce competition and incredible talent of our hockey players for years to come. The weekend brings together avid hockey fans and casual students, united in watching a classic battle between two incredible groups of men.

Squash teams struggle in latest matches

By HENRY HOLTZER
Staff Writer

Both the Colby men's and women's squash teams headed down to Connecticut last weekend. Saturday featured matches against the Dickinson College Red Devils in which both the men's and women's team lost 7-2. On Sunday, Colby took on the perennial national power, Trinity College Bantams. The men lost that match 7-2, while the women fell 9-0.

On Saturday, the men's team lost their match by a score of 7-2. Elliot Gross '19 and Will Pepi '20 were the only two Mules to win their matches. In addition, neither Gross nor Pepi gave up a single game. Their excellent play was for naught, however, as the rest of the lineup struggled to handle a retooled Dickinson squad.

Sunday did not prove to be any kinder to the Mules, as the men's team fell by the same score to their conference rivals, the Trinity Bantams. The only wins came from Cal Perkins '19 and Andrew Beacham '17 at the number eight and nine spots respectively. Beacham had the match of the day as he came

back from a 2-1 deficit to win his match by a final score of 3-2. He won decisively in the fifth game, winning by a score of 11-3.

The women's team had an equally tough weekend, dropping both of their matches as well. Against Dickinson, only Lily Wain '19 and Madiha Molani '20 won. Everyone else lost as Colby fell by a final score of 7-2. The next day Trinity cruised to an easy 9-0 victory.

Wain said, "I think this served as a good wakeup call for us and exposed us to some of the talented teams that are in our league." She also commented on how many of their players are abroad. "Like the guys, I think once we get some of our players back from abroad we will have a bit more depth and we'll start to see some wins during January," she said.

"I mean obviously we would

have liked to have seen different results," said captain of the men's team Patrick McCarthy '17. He explained that they underestimated the Dickinson team.

"Obviously we would have liked to have seen different results."

Patrick McCarthy
Class of 2017

and we've had some kids out with illnesses. I think we need to go into break and get healthy, get guys back, and understand that we can't take any team for granted this year. If we just do that, we'll have a successful rest of the season," he said.

Both the men's and women's teams have a break until January 7, when they go on the road to face conference rival Williams College.

By the Numbers...

91

The number of total wins Colby Hockey has against Bowdoin following this weekend's two-game sweep.

Despite the wins, Colby still trails 91-109-8 in the rivalry.

Men's Hockey sweeps Bowdoin



EJ Rauseo '17 (left) and Cam MacDonald '18 (right) celebrate the Mules' final goal against Bowdoin. Rauseo scored the goal to put the Mules up 5-4.

By JACOB ADNER
Staff Writer

Colby Men's Ice Hockey came out victorious in two defining games against major NESCAC rival Bowdoin this past weekend. Each game told a different story that resulted in a Colby victory. A back and forth battle on Friday night followed by a great comeback on Saturday wrote another chapter in the rivalry's storied history.

The loaded weekend began Friday night on Bowdoin's ice. Colby came into the game 3-1 overall with an impressive 2-0 start in the NESCAC. The first period showcased back and forth offensive pushes by both teams. Andrew Tucci '20 made 21 of his 41 saves in the first period. Bowdoin's Peter Cronin played well in net opposite Tucci tallying 27 saves through the first two periods. The tie finally broke late in the second period as Bowdoin's Cody Todesco managed to beat Tucci to give the Polar Bears a 1-0 lead. However, their lead would not last long as Colby capitalized on a power play. Kienan Scott '20 came into the game and took only 33 seconds to score on a slap shot that deflected off a Bowdoin defender into the back of the net. Two minutes later, Colby took the lead as Cam

McDonald '18 snuck the puck past Cronin. Despite multiple opportunities for Bowdoin in the remaining 18 minutes, Colby's defensive endurance preserved the victory. A well-played game on both sides set the stage for what turned out to be a phenomenal rematch at the Harold Alfond Rink.

Saturday's game produced a much more offensive game on both sides. Multiple lead changes and a great comeback by Colby resulted in a 5-4 win. Bowdoin took the initial lead scoring on a power play with just over three minutes remaining in the first period. Colby quickly evened the score with a rebound goal by Phil Kiltirinos '18. However, strong offense from Bowdoin to start the second period yielded a two-goal lead. With the score at 3-1, Colby needed some help to climb back into the game. Senior Jack Burton '17 sparked the comeback by coming across the crease and scoring with only four minutes into the second. 12 minutes later, JP Schullen '20 tied the game at 3-3. The Mules and Polar Bears remained tied heading into what would become a very exciting third period.

Three minutes into the third period Bowdoin reclaimed the lead 4-3. From there on, the Mules took

control of the game. Just over six minutes into the third period, the Mules finally capitalized on a power play opportunity off the stick of Jack Burton '17. Senior co-captain EJ Rauseo '17 kept the pressure on the Polar Bears scoring what would be the game winner on a break away goal. The Mules spent remaining minutes fending off a relentless Bowdoin attack. Bowdoin's best opportunity came with one minute remaining as Colby played with three men down. Great defense and stout goaltending by Tucci completed the sweep of the Polar Bears.

The Mules are off to a hot start thus far this year. Scott described the camaraderie and fight that this team brings week after week. "It was a great effort from our guys this weekend. We fought hard and won two emotional games against a good Bowdoin team. It wasn't any one person; each and every guy helped us get these four points. It was an all around team weekend, and the Colby community showed great love and support for our team throughout." If the team continues their exemplary play, Colby Men's Ice Hockey could be on track for a memorable season. The Mules look to continue their success at Connecticut College this coming Friday.

Devastator of the Week



Courtesy of Colby Athletics

Andrew Tucci '20

Sport:

Hockey

Position:

Goalie

Hometown:

Toronto, Ontario

Why:

Tucci saved 61 shots in the men's hockey team's two wins against Bowdoin. He now has 158 saves this season and a 0.936 save percentage.

158

Number of shots Tucci has saved this season

W. Hockey suffers back-to-back losses

By BEN FREELAND
Staff Writer

Last weekend, the Mules looked to take down Hamilton in a doubleheader at home but instead suffered back to back 3-0 defeats at the Alfond Rink.

At the start of the first game, Hamilton rattled off three quick goals to take a lead that they would hold onto for the rest of the game. Goalie Hannah Insuik '17 made 33 saves to keep Hamilton off the board for the remainder of the game. However, Hamilton's Sarah Fischer scored a goal five minutes into the game. Hamilton followed that score with two consecutive goals from Megan Ahern to put the game out of reach for the Mules.

On Saturday, Insuik had another big game for the Mules, racking up 27 saves, but Colby would fall again by a score of 3-0. Instead of a first period goal scoring blitz, Hamilton found the back of the net once in each of the three periods. Hamilton's Michaela Giuttari gave the Continentals their first goal in the last minute of the first period. Hamilton's Katie Parkman

then followed up two minutes into the second period with another score, and Hamilton would go up 3-0 on a Caroline Knop goal towards the end of the game.

The game moved Hamilton to the top of the NESCAC standings with Connecticut College at 3-1-0 while Colby falls into the bottom three teams with a 0-3-1 NESCAC record (0-5-1 overall). Despite the sluggish start to the year in terms of results, there is still plenty of time for the Mules to pick up victories and make the NESCAC tournament. In fact, despite having lost the last two games, the Mules have improved with time and played above their competition at times.

Forward Izzy Tegtmeyer '20 said "Our record isn't an accurate representation of how the games are going." Moira Mullaney '20 agreed. "We played possibly our best game against UMass Boston despite the score differential," she said. Additionally, despite losing to University of Southern Maine 2-1 last week, Tegtmeyer pointed out that the Mules took over twice as many shots as USM.

While the Mules' defense has

been strong, one of the team's early problems has been scoring; the Mules were shutout twice last weekend. Mullaney said, "Our biggest problem is putting the puck in the back of the net, but I'm confident with time we'll be able to sort it out." Tegtmeyer added, "We're outplaying teams; we're just not outscoring them."

Another factor in the Mules' performance is certainly the new coach as well as building in eight first-years to the lineup. It takes time to build chemistry and familiarity with a team. "With a new coach and a lot of freshmen, it's taking an adjustment to get sorted out with the new group," said Mullaney. Still, the future looks strong for the team. Carly Thomas '19 had an impressive weekend on the ice, drawing five penalties and serving as a catalyst on multiple scoring opportunities. The team looks to put together cleaner performances each game despite the recent losses.

"We're playing better and better and playing more cohesively every period," Mullaney said.

The season is still young, and there is ample time to score some crucial in-league victories.

Colby on Deck

Men's Hockey at Connecticut College

Fri. December 9

7:00 P.M.

New London, CT

Women's Basketball vs. Fisher

Fri. December 9

7:00 P.M.

Waterville, ME

Swimming and Diving vs. Brandeis

Sat. December 10

1:00 P.M.

Waterville, ME

Women's Hockey vs. Holy Cross

Sat. December 10

3:00 P.M.

Waterville, ME

The Echo reminds you to support Colby Athletics.