



## The College reports record admissions statistics

By KIERNAN SOMERS  
Co-Editor-in-Chief

The Class of 2020 will be the most diverse and academically qualified class in the College's history. The College recently received 9,833 applications, the largest applicant pool ever for Colby. Only 17.5 percent of applicants for the Class of 2020 were admitted compared to applicants to the Class of 2017, where only 5,407 students applied and the acceptance rate was 26 percent.

The College has aggressively expanded their efforts in the Office of Admissions and Financial Aid in an effort to make Colby more accessible to the most talented students across the globe. Recently, Colby announced that it had committed an additional \$1.2 million to financial aid. The funds are part of the larger Colby Commitment, an initiative to "[ensure] the most talented students from every background have access to the best possible education," according to the Office of Admissions and Financial Aid website.

Colby currently meets 100 percent

of demonstrated financial need and does not include loans in financial aid packages. The Office of Institutional Research and Assessment, which produces the Common Data Set, details that 759 students receive financial aid from the College and the average financial aid award at Colby is \$38,406. As the comprehensive fee continues to rise, the College has consistently increased its financial aid budget. The 2016 financial aid budget for Colby is \$36 million.

The College, in an effort to attract more applicants, has partnered with organizations to streamline the application process. Colby accepts applications through three avenues: The Common Application, Questbridge, and the Coalition for Access, Affordability, and Success. There is no application fee, application supplement, or mandatory writing sample required to apply.

As more students apply to Colby, the school has become more selective. According to a College press release, the average SAT score for admitted students is about 1420 on the 1600 scale. The SAT now only features a critical reading and writing section



Colby celebrated Pride Week with multiple festivities this past week.

Courtesy of Izzy Zaidi

Only 17.5 percent of applicants were admitted.

and a math section. The average ACT score for admitted students was a 32 out of 36. Additionally, admitted students in the Class of 2020 represent 48 states and 67 countries.

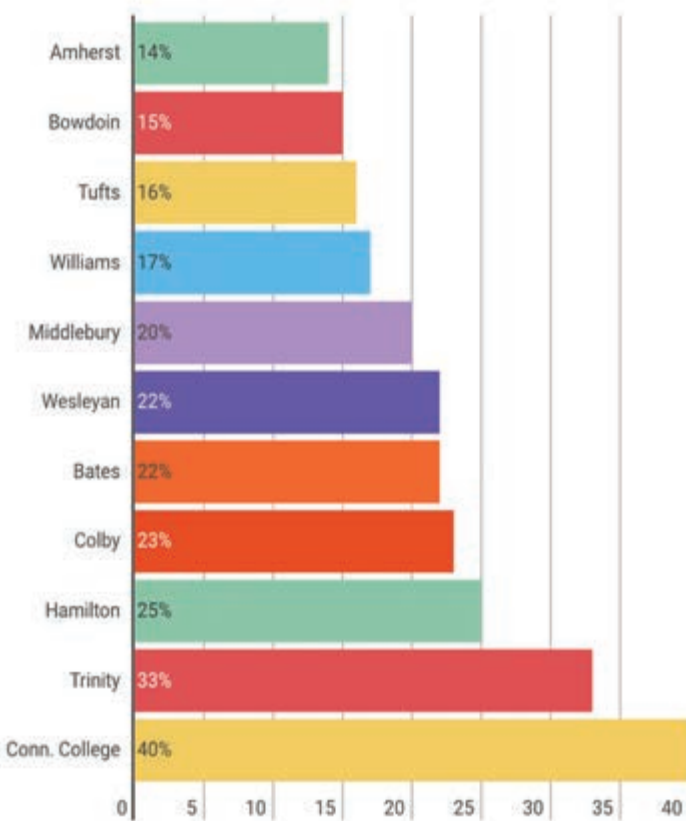
Colby is often compared to the oth-

er NESCAC throughout the admissions process. The NESCAC schools are some of the most selective private liberal arts colleges in the United States. All 11 NESCAC schools are ranked in the top 50 by US News &

World Report. Acceptance rates have traditionally played a big role in college rankings. For 2015, Colby was ranked as the 19th best Liberal Arts institution, tied with Colgate University and Grinnell College.

### NESCAC Class of 2019

The 11 NESCAC schools are some of the most selective colleges in the United States.



## SGA passes several motions

By TARINI HARDIKAR  
SGA Correspondent

Over the last two meetings, the Student Government Association (SGA) has approved four clubs and debated motions pertaining to different campus issues including marijuana use and legalization, Colby's divestment plans, and the Alford Forfeit Policy.

Led by SGA President Michael Loginoff '16 and Vice-President Britany Chin '16, SGA approved the Colby Think Tank, the Colby Cricket Club, Young Americans for Liberty, and the Colby chapter of the Spoon University during the meeting.

Mathias Fressilli '18 introduced and defended his motion that called for a SGA Marijuana Initiative, in addition to publicly supporting legalization in the state of Maine, pending majority student approval at the first SGA meeting of the month. Extensive debate followed, with major issues including whether SGA should take a stand on a major polarizing political issue, and whether the SGA could drive policy based on anonymous feedback from Yik Yak. The group tabled the motion until next week. However, instead of presenting it again at the following SGA meeting, Fressilli decided to let the motion "die respectfully."

SGA also passed a motion that recommended the Board of Trustees Investment Committee "formally divest its direct holdings from Carbon Underground 200 companies and commit to withhold investments from these companies in the future," led by Maddie Partridge '18 led this motion on April 10. At the following meeting on April 24, Loginoff shared the Board of Trustees Investment Committee's message, saying that there were no direct holdings in any Carbon Underground 200 company,

but that there was a small indirect investment.

The investments were said to be more of a financial decision than a political one. Discussing his meeting with the Trustees, Loginoff added that the divestment motion was heavily discussed, and that he would like to "dispel the rumor the administration doesn't care or get along with us." Chin, Treasurer Osman Bah '16, and Parliamentarian Ibraheem Baqai '16 are all working on initiatives to ensure that current club leaders are appreciated for their work and club leaders and SGA leaders for the next year have a smooth transition process.

Tanya Kureishi '17 introduced a motion to expand the Alford Residency Forfeit Policy to include any cheating on the room draw by a non-senior. Any student caught cheating on the room draw or disobeying the system in any way will lose their right to live in the apartments, in addition to living in quad or suite at any time. Associate Director of Campus Life Kim Kennison also worked on advancing this motion. The motion was passed, and should be introduced officially to the policy in the coming weeks.

At the last SGA meeting, Andrew Ferraro '16, Alford Dorm President, introduced three motions, none of which were passed. The first motion was to formally prohibit recording any private conversation between Colby students, faculty, and staff without prior notification. This motion was met with a great deal of discussion on what would be permissible and what wouldn't be permissible.

Scott Lehman '16 and Elizabeth Paulino '18 both had concerns about how circumstantial the rule would be. Prashant Bashisth '19 suggested that the motion should include a clause about malicious intent. Administrative Assistant Casey Ballin '16 pointed out that the Student Handbook already talked

about recording private conversation. Multicultural Affairs Ramon Arriaga '16 recommended that the motion be tabled for the time being to allow for everyone to work on the wording and the specifics of the motion.

The other motions that Ferraro introduced both concerned the Civil Discourse. He proposed that the SGA recommend to the College Affairs Committee (CAC) that lying (falsities, material omission, or misleading representation) about another Colby community member via the Civil Discourse or social media be made a suspendable liable offense and that the College hire a site administrator for the Discourse. Both of these motions invoked intense debate on the purpose and nature of the Civil Discourse and how this year's posts had affected the campus culture.

Paulino talked about how the difference between the truth and lie was difficult, and that it was important for both sides of the story to talk about their perspective. She also pointed out that these motions weren't necessarily a step in the right direction for campus accountability. Kureishi said, "Truthiness is hard to judge. Everybody has a different intersectionality, and it could be really unfair" to have one person judge posts. Publicity Chair Kat Restrepo '18 said "There's value in how it's currently set up," and that it is important for students who do not feel as though they have any other avenue to share their valuable opinions.

The first motion wasn't passed, and the second was tabled. Chin recommended that the motion be reintroduced, with modifications at the next formal meeting. Coincidentally, SGA meets with Vice President of Communications, Ruth Jackson next week at their informal meeting to continue with existing discussions on the General Announcements [General Announcements 2.0].

#### Local:

Investigation into Faculty Housing  
p. 3

#### Features:

History Spotlight on Johnson Pond  
p. 4

#### Opinions:

Cruz and Kasich's Futile Strategy  
p. 7

#### A&E:

Colby Dancers Take Over the World  
p. 8

#### Sports:

Crew Wins Big at Home  
p. 12



# Campus Life pilots new event registration policy

By PEG SCHREINER  
News Editor

In response to long-held concerns about student safety and campus culture, the College has recently announced a new initiative to register student-sponsored parties. In an interview with the *Echo*, Associate Dean of Students and Director of Campus Life Erika Lamarre addressed how this new policy will manifest itself.

According to the 2015-2016 Student Handbook provided by the Dean of Students Office, the current rules for registered events state that any event serving alcohol must be registered by 9 a.m. on the Thursday prior to the event. Additionally, the handbook acknowledges the restrictions that are designed to encourage students to hold parties or other social gatherings in individual student rooms, rather than residence hall lounges.

According to an email from Lamarre, the new policy supports “the more casual gatherings students may host in their rooms on weekends,” while the more formal “Event Registration” process caters to large “club or team sponsored events.”

Campus Life is currently piloting the program in Dana Hall, Roberts Hall, and the Heights,

where the administration recognizes that the suite style living tends to make students host more frequent gatherings in their rooms, according to Lamarre. Campus Life is “eager to see that it will work for our community...[they] will partner with CAs and other students to see if it can work in other spaces,” and potentially be rolled out across all of campus for the next academic year, Lamarre said.

Given that the new policy is largely aimed at more casual gatherings, many students have expressed fears that they will incur potentially unnecessary attention from Campus Security if they choose to register their event. One anonymous student, who has previously had run-ins with Security while hosting large parties in his dorm room, said, “registering the parties seems like an added risk. If it is crowded, but people are behaving, Security would likely not know about it unless it is registered--which adds way more attention to it.”

According to Lamarre, there will indeed be some contact with the College as a result of using the new registration system, but there are also added benefits as well. Lamarre said in an email correspondence with the *Echo*, “When a student registers a party, they’ll have had

a conversation with someone in Campus Life. Security will know which rooms are registered which means they won’t necessarily need to check on those areas. If a room or a suite not registered appears to have a lot of people in their space be-

Although unregistered parties should only have issues with Security and Campus Life if they are breaking College rules, similar issues faced at registered parties would be managed in a “cooperative effort,” Lamarre said. One of the most commonly

cited reasons for Security breaking up a party is over-occupancy of a space, but in the case of registered parties, hosts would not be penalized for such an offense.

In regards to the presence of alcohol at these events, Lamarre said that student hosts are not expected to “ID” their peers or

remain sober throughout the event, and any alcohol incident would be “handled individually.” However, any violation of alcohol or noise policies will still be confronted by Security and potentially the Dean’s Office.

Dorm damage, an issue that has been central to many conversations on the Hill this year, was also addressed by Campus Life’s new policy. Hosts will be liable for any damage done to their room, but if any damage is committed in the area outside their room, it will not automatically be charged to the hosts as a result of any assumed connections to the registered party. Lamarre hopes “students will remember their responsibility per the [Colby] Affirmation and hold themselves and each other accountable,” ultimately encouraging students to report damage and shift the financial responsibility for it towards those accountable.

Both Lamarre and Campus Life believe that this new policy, “when approached with transparency and good faith,” could alter the College’s social culture for the better. “This is an opportunity for students who don’t ordinarily interact with Campus Life to briefly connect with us and understand that we want students to have a good time in the halls,” Lamarre said.



Campus Life hopes to combat dorm damage with this new policy. Courtesy of Peg Schreiner

## Chief Justice Cantil-Sakauye receives 2016 Brody Award

By JAKE BLEICH  
Co-Editor-in-Chief

At a time when many candidates are running for government by running against it and political parties have devolved into gridlock and divisiveness, it is rare to see a government official fighting for the people instead of political points.

Chief Justice Tani G. Cantil-Sakauye of the California Supreme Court is no stranger to being an anomaly. As the first Asian-Filipina American woman to serve as a state’s Chief Justice and only the second woman to do so in California, the Chief Justice has already broken through many ceilings to assume the role. However, over the course of her tenure, she has lived up to the very best qualities of public service.

In recognition of her achievements, numerous members and friends of the College gathered in Ostrove this past Monday to watch Cantil-Sakauye receive the 2016 Morton A. Brody Distinguished Judicial Service Award. The honor has been given biennially since 2001 to “an outstanding United States federal or state judge who embodies the qualities of integrity, compassion, humanity, and judicial craftsmanship,” qualities which underscored Judge Brody’s life.

During the Chief Justice’s intro-

duction, President of the college David A. Greene spoke of Cantil-Sakauye’s extraordinary career, as she worked her way up from a deputy district attorney in Sacramento County to the state’s highest court. Regarded as a “wise and fair jurist,” the Chief was rated “exceptionally qualified” by the California State Bar when she was nominated for her current position by then-Governor Arnold Schwarzenegger in 2010. Greene noted that in contrast to the general public’s low-esteem for government, the people’s confidence in the judicial branch remains high thanks to the work of jurists like Brody and Cantil-Sakauye.

In her acceptance speech, the Chief Justice focused on the importance of turning challenges into opportunities. She joked, “I am an unlikely Chief Justice.” Her relationship with the legal system began early on when she “was touched by a deep injustice.” Her family home was seized under eminent domain, causing her family to become scattered.

Cantil-Sakauye spent two years at a community college before attending University of California Davis, where she also received her JD. She paid for her education by working as a waitress and a casino blackjack dealer. From there, she worked her way up to the highest position in the country’s largest state judiciary. However, she humbly noted that her

position comes with “no greater vote, just greater responsibilities.”

As Chief of the state’s Judicial Counsel, the Chief Justice has used her status to improve public access to justice, steer California’s judiciary through the Great Recession, and improve the Supreme Court’s efficiency, transparency, and accountability. Cantil-Sakauye’s philosophy revolves around the idea that the judicial system must represent the populace in order for the community to have faith in it. She added, “The Judicial branch is one of the few places most people will end up in their lifetimes,” whether for jury duty, traffic fines, or lawsuits.

With this inclusive outlook, the Chief Justice has instituted a comprehensive language assistance program for non-English speakers, announced that the Supreme Court’s oral arguments will now be webcast live, and has been proactive in adding diverse voices to the 32 judicial advisory committees under the Judicial Counsel. In addition, she has personally started taking “court on the road” and meeting with everyone from elementary school children to college students in order to foster a new generation of civic-minded individuals.

After her speech, Cantil-Sakauye was asked by one student for some advice for aspiring legal professionals. “Get your foot in the door,” she said, before adding, “work hard, and try not to complain.”

NESCAC News

### *Trin. deals with misconduct*

By ALISON LEVITT  
News Staff

Various NESCAC schools evaluated aspects of sexual misconduct and lauded alumnae for their career accomplishments.

Trinity College’s Spring Weekend Concert, called Barnyard, lineup was announced this past week. Among the performers is Action Bronson, a renowned American rapper and chef. However, he has also been in the news for his perpetuation of violence against women. In a petition that Trinity students created to remove Bronson from the lineup, students state their disappointment in the selection committee’s “judgement, lack of research, and blatant disregard for the well-being of survivors of sexual assault on campus.” The creators of this petition have urged the administration to follow the lead of other institutions that have disinvited Action Bronson from performing at various events. For example, Toronto’s NXNE festival and George Washington University’s concert both removed Bronson from their events.

The deans at Williams College have cohesively outlined facts on sexual misconduct at Williams. The deans explained that only ten percent of misconduct is reported annually and acknowledged that the frequency of reporting is incredibly low and must be improved.

At Hamilton College, officials from the New York Office for Civil Rights,

a branch of the Department of Education, came to campus to talk about sexual assault and violence. Their visit did not seek to investigate Hamilton’s reporting process nor determine the effectiveness of their resources, but rather to provide the students with a platform to have an open dialogue with the faculty and administration. As a direct result of this meeting, the officials gave the Hamilton administration recommendations on how to improve the reporting process.

In terms of accomplished alums from NESCAC schools, the most popular musical on Broadway these days was written by a Wesleyan University alum. Lin-Manuel Miranda ’02 was recently awarded a Pulitzer Prize in Drama for the show, *Hamilton*. Miranda wrote the book, the lyrics, and stars in the musical. This prestigious award adds to Miranda’s other awards for another musical, *In the Heights*, and a MacArthur’s Genius Grant.

This week at Amherst, Stavros Lambrinidis, an alum who is the European Union’s Special Representative for Human Rights travelled to the college to give a lecture about Foreign Policy and Human Rights in the EU. Lambrinidis explained that the work he does is often incredibly emotional and tough, but he recognized that he has the ability to help advocate for groups. He also emphasized international cooperation was an integral element in success in furthering the progress of human rights.

Security Incident Report Log	Date:	Time:	Nature:	Location:	Comments:
	4/13/16	4:02 a.m.	Medical Call	West Quad	Illness
	9/11-12/16	8:40 p.m.	Medical Call	Woodman Hall	No Contact Order Issued
	4/13/16	10:16 p.m.	Harassment	Goddard-Hodgkins Hall	No Contact Order Issued
	4/14-16	12:25 a.m.	Theft <b>CLOSED</b>	Softball Field	Backpack with computer taken
	4/15/16	1:44 a.m.	Medical Call	Dana Hall	Alcohol
	4/16/16	1:53 p.m.	Medical Call	Dana Hall	Illness
	4/17/16	1:31 a.m.	Medical Call	Roberts Union	Alcohol
	4/17/16	6:04 p.m.	Burglary	Given Lot	Money stolen from car
	4/19/16	5:54 p.m.	Medical Call	Athletic Center	Illness
	4/20/16	1:38 p.m.	Suspicious Activity	Colby Campus	Trespassing
	4/22/16	10:14 a.m.	Medical Call	Mary Low Hall	Illness
	4/22/16	12:26 p.m.	Medical Call	Grossman Hall	Injury
	4/23/16	3:47 p.m.	Theft	Dana Dining Hall	Wallet taken
	4/24/16	1:26 a.m.	Medical Call	Averill Hall	Alcohol

# Local News

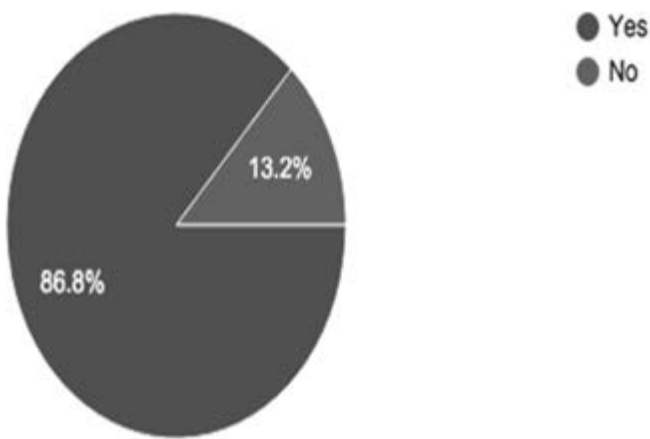
## Evaluation of Waterville’s Livability for Faculty

By **ADELAIDE BULLOCK**  
Local News Editor

The *Echo* recently conducted a survey of Waterville’s livability for Colby faculty. A long form investigative piece will be published next week, but the results

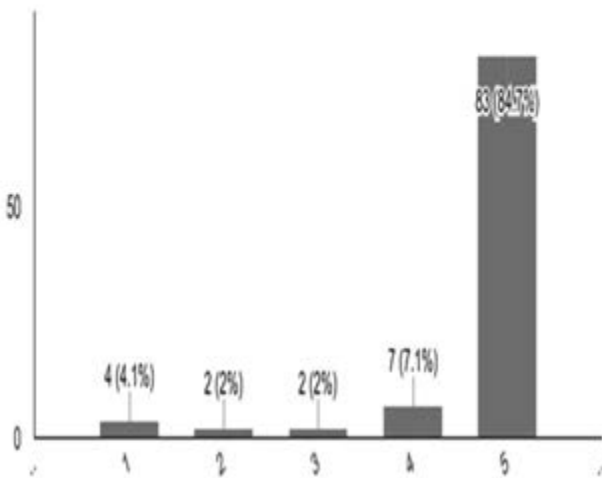
of the survey are printed here. 114 Faculty and staff members responded to the survey. The survey explored issues of what factors are important when deciding where to live. The significance of Colby , Waterville’s most appealing features, as well as the measurement of faculty interest in Colby sponsored off-campus housing

Do you or have you lived in Waterville or within a 10 mile radius?

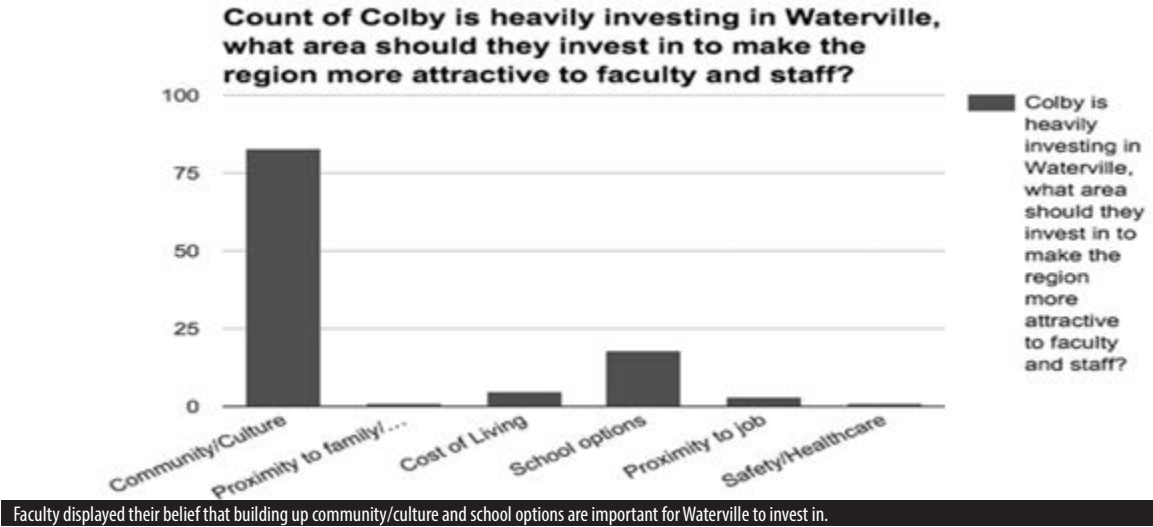


This graph depicts how many people polled live or have lived in Waterville or within a ten mile radius.

How important was Colby in your decision to live in Waterville? (98 responses)

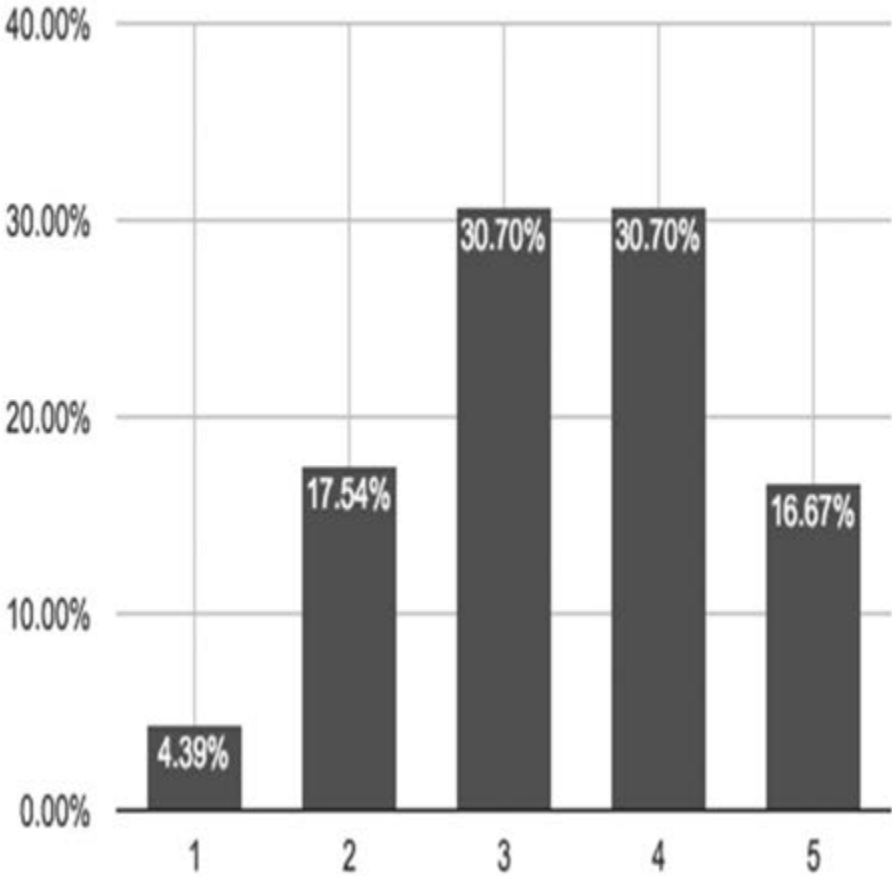


The results were overwhelming, showing how important Colby was in faculty members’ to live in Waterville.



Faculty displayed their belief that building up community/culture and school options are important for Waterville to invest in.

### Livability of Waterville



How “livable” do you consider Waterville to be?

## Maine’s lobster season off to an early start

By **BROOKE GARY**  
Staff Writer

Maine lobster production is the state’s most lucrative fishing industry, bringing in about \$457 million and 124 million pounds of lobster in 2014. The lobster fishing season in Maine usually kicks off in April. As spring fills the air, lobstermen fill their boats with traps and head out on the ocean to set them. The months of May and June are typically slow for fishing as the water continues to heat up. However, by mid-to-late July, the Gulf of Maine is typically significantly warmer, which triggers the seasonal molt. Lobsters begin to shed their old shells, which allows them to grow in size and become large enough to meet Maine’s strict size requirements for harvesting. Newly shed, or “new shell,” lobsters are very hungry which makes them perfect for trapping. The meat of a new shell (or soft shell) lobster is extremely sweet and tender and draws many tourists to lobster shacks and restaurants in Maine during the months of July, August, and September.

While this pattern of the spring

and summer Maine lobster season is typically consistent every year, this year Maine is experiencing an unusually early start to the lobster season. The Gulf of Maine Research Institute reported that temperatures in Maine’s coastal waters have been warm throughout the beginning of 2016. The temperatures at 50-meters at four coastal buoys in the Gulf of Maine remain approximately one degree Celsius warmer than normal. Across the region, sea surface temperatures have been running 0.5–1 degrees Celsius warmer than normal over the past week, with the Maine coast being at the cool end of the range. Based on the current buoy temperatures, The Gulf of Maine Research Institute’s forecast predicts a 41 percent chance that the season will start three weeks earlier than normal, a 56 percent chance that it will start two weeks early, and only a 3 percent chance that it will begin one week early. Andrew Pershing,

The lobster fishing season in Maine usually kicks off in April.

GMRI’s Chief Scientific Officer stated, “July 4 is typically considered to be a normal start date for the lobster fishery in Maine.” He went on to explain that “if the timing is off by just a few weeks, it can have a major impact throughout the supply chain.” Similar early starts to the Maine lobster season have occurred in past years. This year’s predicted forecasts and uptick dates most closely resemble those of 2012 (June 12-June 19) and 2013 (June 19-June 26). In 2012, warm water temperatures in the Gulf of Maine caused Maine lobsters to move inshore and molt earlier than normal, causing peak harvesting of lobster to start in May, about three weeks ahead of schedule. The catch jumped more than 20 percent, from 104 million pounds in 2011 to 127 million pounds in 2012. Ultimately, the supply chain was not ready for this influx, which led to lower prices. As a result, lobstermen earned as

low as \$2 per pound of lobster. However, Katherine Mills, GMRI associate research scientist, explained that “participants in the fishery and supply chain have learned from the 2012 experience and devised a number of strategies to cope with an early start.” She further emphasized that the goal of the GMRI’s forecast is to “give people in the industry advanced warning so they can plan ahead for what is shaping up to be a very early season.” Moreover, executive director of the Maine Lobstermen’s Association, Patrice McCarron said a lot has changed in the past four years, enough that a repeat of the market conditions in 2012 is less likely if the warmer-than-average temperatures continue. She explained to *The Portland Press Herald* that in 2012, “nobody was ramped up and we didn’t have the customers ready” for either the early season or the volume of lobsters that were caught. This year, however, processors and dealers have invested in bigger and better facilities and tanks that can hold more lobster for longer periods, so an oversupply is less likely. McCarron added the lobster catch also has stabilized since 2012 and its

market has grown stronger. That means there are ready buyers for soft-shell lobsters, as well as the traditional fresh, hard-shell lobsters. Moreover, if the catch does come in early, the industry’s marketing team is ready to combat it. Matt Jacobson, executive director of the Maine Lobster Marketing Collaborative, told *The Portland Press Herald* that the organization has promotional materials and contacts with food magazine editors all lined up, “it’s just a matter of turning that on.” Two Colby Students, Katie McLaughlin ’17 and McKayla McLaughlin ’19 work at McLaughlin Seafood, their family business in Bangor that specializes in local fresh seafood and shipping lobsters. They explained to *The Echo* that “so far this spring, the price of lobsters has stayed a little higher due to windy conditions,” and that they have even had to close the takeout early because it’s so cold outside. For now, we will have to wait and see how the lobster season plays out for the rest of the year. Hopefully, it is a successful season and we can all enjoy some exceptional Maine lobster.



# A pond full of memories and poor maintenance

By **ETHAN SCHULER**  
Contributing Writer

Everyone at Colby knows Johnson Pond. As Colby students, it brings us beautiful views of sunsets, a lovely outdoor space in the summer and a place for ice skating in the winter. Throughout the College's history, it has inspired countless Instagram photos and created memories that have lasted a lifetime. But in recent decades, the pond has been subject to pollution, poor maintenance and unusual traditions, some of which have been criticized for lack of safety.

In the past two decades, Johnson Pond has also received negative attention for its pollution and poor maintenance.

into Johnson Pond and then swim across. The tradition began in 1992 but the administration stopped it in 2003 because they felt it compromised the safety of students. According to an April 10, 2003 *Echo* article, then-Dean of Students not only ended the tradition, but also threatened to suspend students that participated and fine them \$1,000. Swimming in Johnson Pond remains forbidden at Colby.

Another celebrated tradition began in 1999. Dubbed the "Johnson Pond Regatta," the event was held every September and served as an early-semester tradition celebrated just as Loudness still is

today. During the regatta, teams would cross the pond in "boats" they had created out of household material, get out on land and touch the other side, and then return. The winners would receive cash prizes, which totaled up to \$200 in some years. The last mention of this tradition in Colby records was 2006, but reasons for its cancellation are unknown.

In the past two decades, Johnson Pond has also received negative attention for its pollution and poor maintenance. In the winter of 1997-1998, the college decided to dredge Johnson Pond and clean out any trash and "muck." According to school officials, the muck at the bottom of the pond caused a great deal of algae that was causing problems for rest of the pond's life. The pond was empty for several months

during the cleaning process, and returned in March of 1998.

However, it seems that the cleaning has not improved the state of the pond in everyone's eyes. In a letter to the editor for the *Morning Sentinel* written on August 21, 2009, Waterville local Carla Jenness complained of "copious amounts of excrement" and a third of the pond being "covered in scum." She spoke positively of her memories at Johnson Pond since her childhood, but was clearly unhappy with its current state, concluding the article with, "Colby, clean up your act!"

In Colby's 2010-11 sustainability report, the school stated that

it was "one year into a multiphase project to improve the water quality in Johnson Pond." On the Colby website, the school describes the maintenance done on the pond: "A natural buffer strip is maintained around the pond to help as a filter and no fertilizers are used around the pond itself. The pond is periodically inspected by an Aquatic biologist as well as routinely tested for nutrient levels."

Despite the many controversies surrounding Johnson Pond in the past, it seems that most community members still view the pond as a positive landmark on campus. It is a popular destination on cam-

pus for current students, and it is clear that has been the case for many decades past. When I was applying to Colby my senior year of high school, I was interviewed by an alumnus as part of my application process. The alumnus, who graduated decades ago, described his experiences ice skating in Johnson Pond, which were clearly cherished memories from his time at Colby. From the way he talked about the pond, I knew it was a special place on campus. As a community, we should work to ensure it not only stays an important landmark, but also stays in good condition.



Students in 1977 falling out of a canoe on Johnson Pond

Colbiana Photo Archives

## Lemonade Stand: in-progress musical more than its title

By **CAITLIN ROGERS**  
Contributing Writer

Lemonade stands are well-known artifacts of summer—on any given summer day, kids can be seen sitting at fold-out tables with tall pitchers and hand-drawn signs on the sides of neighborhood streets. But what if an enterprising family turned this childhood activity into a viable business? Students Josua Lutian '18 and Katie Monteleone '18 explore this possibility and more in their in-progress, original musical *Lemonade Stand*.

The story follows the members of a family of four, comprised of a mother, father, daughter, and son, that owns a lemonade stand.

The children each have their own struggles outside of their family's business: "The son is gay and he's kind of struggling with that since he hasn't told his parents or anything, and the daughter just feels trapped in this small town working at a lemonade stand and she wants something more in her life," said Monteleone. One day, another family moves to their street and opens an iced tea business. "They're more official, so they're new competition," said Monteleone. Meanwhile, a love triangle unfolds. The daughter at the lemonade stand falls in love with the son from the iced tea family (James), but so does her brother (Lutian's character). "The son knew that James was pursuing his sister, but then he wanted to get it off his chest, and I feel

like this is something that a lot of people, especially in college, go through," said Lutian. In this story, Monteleone and Lutian say that they want to explore different issues in their characters' lives. "With *Lemonade Stand*, it's such a simple story, so cute, it can be so funny, and just very simple, but we also wanted to talk about issues that can be very much relatable to us, especially our generation of kids: questioning your sexuality, not having plans for the future, being from different socioeconomic statuses and trying to make a relationship work, and also parents' sacrifices," said Lutian.

Monteleone had the idea over the summer, and it then grew into a personal project between herself and Lutian. "Last summer I

was home, and I've always liked writing musicals just for fun, in my free time, so I came up with the idea...to write a musical about a family that owns a lemonade stand," said Monteleone. During the summer she wrote a song, but didn't work more on the musical until JanPlan, when she shared the song with Lutian. In addition to their JanPlan classes, the two spent time in Bixler working on the musical: "There were a lot of days where we spent, like, three hours just writing and being excited about the music we were making," said Monteleone. Lutian said he's glad that they started working during JanPlan, because they were able to devote significant amounts of time to their project. The two say they've found that they make a good team, especially given their diverse interests. "I'm an English and creative writing major and he's a music major, so we both do music stuff and writing stuff, but we each kind of specialize in different areas, so together we've come up with a ton of ideas," said Monteleone.

So far, the pair has written nine songs, and there are more to come. "Right now, we don't really have an ending set in stone. For the workshop concert that we did a few weeks ago, most of the songs happened in Act I of the show and we don't really know what will happen yet," stated Monteleone. They say that during the workshop, around 70 students came to support them, and they were surprised at the audience's level of involvement. "People had so many suggestions, like 'what if this happened to that character and they ran off together,'" said Monteleone. Some suggestions may make it into the final version, giving students the opportunity to contribute to the project.

Monteleone and Lutian say that this will be a multi-year project, with the goal of presenting a full show during their senior year (2018). In the meantime, they have set shorter goals. "For next year we want there to be some sort of performance, which we're not sure what it will look like yet, but it'll be a next step," said Monteleone. Lutian said they had imagined a more involved read-through, where actors and actresses don't have to memorize their lines but do have to perform their songs during the reading. "It has the flow of a show but not the staging, lighting, and other aspects of that."

The pair emphasized the importance of the support they have received from the school and the community in the time they've been working on the project. Monteleone praised the resources that can be found at Colby. "Bringing [the musical] to Colby you have all these talented performers and musicians, and then you have departments and professors that will support you and want to fund you and all these things. The resources here make things like this possible." Lutian added, "I really think [Colby] supports good ideas and they'll do whatever it takes to get you to the goal you want to reach."

For students who are interested in pursuing their own projects, Lutian has this advice: "Pursue your dreams, definitely be happy with what you're studying." In pursuing their passions, Monteleone and Lutian are taking advantage of all Colby has to offer to bring their ideas to fruition. Though still a work in progress, *Lemonade Stand* promises a unique experience with relatable issues woven into a fun plot.



Josua Lutian '18 and Katie Monteleone '18 performing songs from their musical, *Lemonade Stand*

Courtesy of Katie Monteleone '18



# Young Alumni Trustee Joerose Tharakan '08

By Wilder Davies  
Features Editor

Joerose Tharakan '08 is the Young Alumni Trustee, a position reserved for alumni who graduated within the past five to eight years. Tharakan, who held the position since 2013, brings an important perspective as a recent graduate to the activities of the board and has been working on development initiatives for the College. During Trustees Weekend, Tharakan shared with the *Echo* her experiences as a student and what she finds to be most important for the College.

Tharakan is originally from Cochin, South India, and attended United World Colleges (UWC) Mahindra College for the last two years of high school. When it was time to apply for college, Tharakan was looking for a change of setting and explored different options across the globe. Her initial plan was to was to apply early decision to Harvard; however, after chatting with Parker Beverage, former Dean of Admissions for the College during a visit to her high school, she changed her mind. “To be honest, Parker sold me on Colby. I had seen the brochure and there were a few things I liked about it like JanPlan, but talking to Parker it was like I had found my kind. I just thought he epitomized this love for education that was what I was looking for. I didn’t know what I wanted to major in and I wanted a school that would offer me a lot of opportunities.” Soon after, Tharakan pulled her early decision to Harvard, and sent in an application to Colby. Although she was accepted to other schools, Colby’s awarding her of the Davis Scholarship made the decision easy.

Describing Tharakan as an involved student would be an understatement. In addition to being a mathematics and economics double major, she had a vested interests in the arts. As a member of the student-run theater club Powder and Wig, Tharakan spent many hours in Strider Theater, both acting in shows and constructing sets and costumes. As a Staff Writer for the *Echo*, she wrote a regular “Spotlight on the Arts” in which she interviewed different student artists and performers each

week. Tharakan was also a Colby Cares About Kids (CCAK) mentor, a tour guide for the Office of Admissions and Financial Aid, a member of class council and a student representative for Campaign for Colby, where she first interacted with members of the Board of Trustees.

During her junior year, Tharakan studied at the London School of Economics and stayed in London over the summer as an intern for Lehman Brothers. The firm offered her a job in London after graduation; however, due to the 2008 financial crisis, the Lehman Brothers filed for bankruptcy before Tharakan secured a position. Luckily, the division she had been training in continued to function under Nomura Holdings, where she worked for two years before heading to the Yale School of Business. Tharakan earned her MBA and was then recruited for Microsoft’s Leadership Development Program.

Tharakan had maintained a strong connection with Colby after graduation, and made a concerted effort to stay involved with the school. She continued to keep in touch with President Adams and the Trustees whom she had acquainted herself with during her time on Campaign for Colby. Thus, when it came time for the Board to fill the Young Alumni Trustee position, the combination of her success, dedication to the College and her familiarity with the Board made Tharakan an ideal choice. “When they reached out to me, it was a really easy answer.”

As a Trustee, one of the issues Tharakan is deeply concerned with is the rising cost of higher education. “I think about the fact that I was lucky to be able to come here because of a scholarship, and the more expensive colleges get, the harder it is to find these scholarships that actually enable people to attend.” She also stresses the importance of “finding the balance between being competitive and having the best facilities and programs and the best quality of education, all while balancing the cost.”

Tharakan is also interested in the development of Colby’s own identity, and how students are benefiting and contributing to its growth. “I care deeply about the quality of education stu-



Courtesy of Joerose Tharakan '08

dents at Colby get, I think we get fantastic opportunities here but I don’t think we represent that well sometimes in the marketplace...we don’t compete quite as effectively... I want to make sure that when I leave this board we’ve left Colby with a much stronger brand and identity.” However, since graduation, Tharakan already feels that there have been changes in Colby’s level of recognition. “It is amazing the number of people that I will say I am a Colby grad that now don’t ask a follow up question and know exactly what I’m talking about; that wasn’t the case when I graduated. But there is still a lot more we can do.”

While much of the Board’s activities center around development, Tharakan is still very much concerned with the campus culture. As more and more schools across the country are actively addressing incidences of discrimination and sexual assault, Tharakan wants to make sure that Colby is a place where these issues can be addressed effectively. “I worry a lot today about the climate of tolerance today and discourse that is or isn’t happening on campuses, and even at a global scale. I just expect Colby to be better at it than everybody else, ... it would kill me that this is now becoming a place where there isn’t dis-

sent, where there isn’t fair treatment of a judicial system where you are aware of both parties when a judgement is being made... I think the sooner we learn to do discourse well and judiciary process well at this age while you are in college, the better citizens we will be.”

It is the focus on developing critical thinking and judgement which Tharakan believes to be an important aspect of Colby’s academic program, and she hopes that students continue to “walk out fair, level headed, even citizens who know how to coexist with dissenting opinions, but be able to come to bipartisan agreements.”



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Friday 3:30pm-9:30pm

Saturday 3:30pm-9:30pm

Sunday 9:30am-2:30pm

Letters from the Editors:

Dedicated Readers,

On April 26, 2015 Peter Reilly Rush Cronkite took his own life. On that day, the Echo lost our beloved sports editor and in-office comedian. Pete was a great friend, teammate, editor, and mentor. His death was a tragic loss to not just his family, friends, and loved ones, but to the entire Colby community. His quick witted banter and bashful insults defined layout nights for many staff members. Pete was a dominating force in the office; his sarcastic chortle and toothy grin always filled the room. His death was surprising and shocking.

Pete left a final note before he passed. The note was short, but the message was clear: “Talk more about suicide - Pete.”

Colby students often pride themselves on their ability to create dialogues around some of society’s most sensitive issues. Mental illness is often featured in these discussions, however, little action is ever taken to help victims. When Pete passed away, one of the most common reactions was “He was the last person I’d expect.” Pete was not the first or the only Colby student to struggle with mental illness and he will not be the last.

Depression is a disease. It is crippling and drives many who suffer from it to very dark places. There is a stigma centered around mental health on this campus and in society. This stigma has prevented those who need help from receiving the assistance they need and deserve. It is often considered shameful and weak to ask for help. This is wrong.

We need everyone on this campus, connected to this campus, and beyond this campus to understand and know that asking for help is okay. There are always people who will listen to you and will always care about you. They will fight for you and will go to the ends of the Earth to help you. Suicide is not a solution. While your pain may end, it will not disappear; it will simply be passed on to those who care about you. Seeking help is not a sign of weakness, it is brave. It is not the same as admitting defeat; rather, it is the first step to victory.

If you, or anyone you know, is having thoughts of self-harm, find the strength within yourself to seek help. There are many resources at your disposal. For those in need, the National Suicide Prevention Hotline is 1-800-273-8255. The strength is there, within all of us. Please honor Pete and honor all others who have taken their lives by doing everything in your power to help those in need. Let’s talk more about suicide.

Sincerely,

Jake Bleich & Kiernan Somers  
Co-Editors-in-Chief

Carli Jaff  
Managing Editor



The Colby Echo

Published by the students of Colby College since 1877

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Kiernan Somers, Editor-in-Chief  
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The Unpopular Opinion

Kasich-Cruz alliance: ill-conceived Hail Mary

The tumultuous #NeverTrump movement received some much needed rejuvenation this past week when the Donald’s remaining adversaries, “Lyin’ Ted” Cruz and John “1 in 38” Kasich, announced a combined effort to deny Trump the Republican nomination. The plan consists of each campaign shuttering their campaigns in states that lean toward the other candidate—Kasich is now focusing on Oregon and New Mexico, while Cruz shifts efforts to Indiana. In theory, this will cause voters to consolidate around one candidate, allowing that candidate to edge out Trump in these winner-take-all contests.

The pundits’ collective mouths have been watering over such a possibility ever since Rubio tried to broker a similar deal with Kasich before the Florida and Ohio primaries—Kasich left him out to dry and Rubio lost his home state. Although a formal alliance has materialized this time around, there is little doubt in my mind that the result will be just as disastrous.

Within 12 hours, problems with the alliance had already begun to percolate. While the implicit reason for each campaign to strategically shut down their campaign operations was to push voters in their ally’s direction, Kasich made clear that he was by no means telling his supporters to vote for Cruz—he just wasn’t going to expend any more resources in those states. Since Kasich has just a little over \$1 million cash on hand and no massive voter outreach operations, this is hardly a generous concession on Kasich’s part.

While some pundits might write these problems off as growing pains that come inevitably with this new unchartered alliance, both Cruz and Kasich have created even greater problems for themselves. Namely, in this half-hearted attempt to sway their voters to the other’s camp, they seem to have forgotten that voters are not their personal pawns. Even if Kasich were to wholeheartedly implore his

supporters to vote for Cruz in Indiana—the newest state in a long line of “make or break” contests—it is unlikely that all of Kasich’s supporters will rally to Ted’s side. Though some of this might be due to the fact that Cruz’s Punchable-Face Score™ is off the charts, more likely than not it comes down to ideology.

One of the biggest reasons the Cruz-Kasich pairing is so odd is partially because they are on opposite ends of the spectrum. We have an alliance where the (mostly) moderate former Governor of Ohio is supposed to send his voters to one of the Tea Party’s most prolific heroes. It’s hard to imagine Kasich supporters (or Cruz fans, for that matter) abandoning their candidate for someone who differs so greatly from their views. If that seems like an already insurmountable challenge, there’s an even greater one standing in the ideological middle: Trump.

You may be struggling to picture immigrant-deporting, carpet-bomb-deploying, Muslim-banning Donald Trump as a moderate between Cruz and Kasich. However, once you look past The Donald’s hardline immigration stance, authoritarian rhetoric, a long list of -phobic remarks, and his support for several war crimes, Trump does rest somewhere in the ideological middle of the current contenders. As *Vox*’s Ezra Klein notes, Trump’s “promised to protect Social Security and Medicare from cuts, increase taxes on the rich, make the government cover the uninsured, renegotiate (or rip up) the nation’s trade deals, abide by Obama’s...nuclear deal with Iran, and so on.”

This amalgamation of policy is often misconstrued as extreme because of Trump’s aggressive and unrestrained personality, but it is really just a mixed bag. Unfortunately for Cruz and Kasich supporters on both sides might have a much easier time finding something they like in Trump’s

platform before each other’s.

Part of me hopes that Trump’s widespread lack of appeal among Republicans will help keep disaffected Cruz and Kasich supporters away. Unfortunately, some might view a vote for Trump as the lesser of two evils. After all, one survey found that only 50 percent of Kasich’s supporters would vote for Cruz. Another third of supporters wouldn’t vote for anyone but Kasich. To be fair, “1 in 38 Kasich” isn’t exactly carrying a huge block of voters up his sleeves, but in order to stop Trump from clinching, Cruz will need a sizable block of them.

While there are many questions as to whether this new alliance can deny Trump the outright nomination, an even more daunting question might be what happens if they succeed? No matter which one of the Republicans ultimately seizes the nomination, it is inevitable that a portion of their supporters will choose to either skip the General or vote for another party. Given that some prominent Republicans have already said they’d vote for Clinton over Trump, a significant Republican exodus isn’t unfathomable.

Though it’s easy to point out the numerous flaws in the new Never Trump alliance, I also don’t think Cruz and Kasich have much of a choice. With Trump’s primary sweep this past Tuesday, his campaign is showing no signs of slowing down. I can’t blame Trump’s opponents for trying to hinder that momentum in everyway possible. However, by slapping together a half-assed coalition in a hope that some of their supporters will support the other guy, so that Trump doesn’t win, so then maybe Ted or Cruz will win the nomination, the Never Trump movement is grasping at straws. They are not stopping the momentum of the Trump Train; they’re merely throwing themselves on the tracks.



Jake Bleich

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# Advice and reflections

Well, the time has come for me to write my last opinion piece. I struggled thinking about what to write, because this is kind of an overwhelming thing. What wise, kind, poignant words do I want to write for my last opinion piece, and for one of my last ever pieces for the Echo? I thought about expressing my thoughts on a current event and relating it to the bigger picture of graduating. I thought about giving advice to all of you and pretending to be wiser than I actually am; I'm 22 and starting grad school in Manhattan in the fall. I really don't think I'm equipped to wax poetic about finding yourself and believing it will all work out (although it will). So, what I decided to do instead was to go through all of my Opinions articles from the past four years, take excerpts from them and use them as jumping off points for reflection. Hopefully something in here will resonate with you.

"Instead of smiling all the time, maybe try walking around with a neutral expression. See how it's received and how you feel about it. Maybe it sucks and you feel out of place. Maybe you feel like a weight has been lifted off of your shoulders. There is a stigma here against not being happy, and it's overwhelming; at least it is for me. But, without running the risk of sounding cheesy, one person needs to start fighting the stigma for it to go away." I wrote this after having recently recovered from what I can now admit was depression during my first year of college. I went home every weekend, and on the days that I wasn't home, I was on the phone with a family member crying more than I wasn't. I woke up with a pit in my stomach everyday, and I truly wasn't sure if what I was feeling would ever go away. Three years later, I've grown in self-confidence and in my comfort level when it comes to showing my true emotions, and what I've noticed more than ever is that people feel the need to perform happiness at this school. Anytime I answer someone's "How are you doing?" with an "I'm okay", it'll more often than not get a response along the lines of, "Just okay?" Why isn't it okay to be just okay? Why do we have to be "Great!" all the time? Sometimes it's important to just be okay, and it's even more important to let others know it. You never know; maybe you'll inspire someone when they need to hear it most.

No one really talks about the fact that friends still change and things don't go perfectly and your social life isn't just stabilized because you're not a first-year anymore. It took me learning the hard way to realize that, and maybe you'll have to, as well. But you shouldn't have to. So just remember, if things keep changing, embrace it, accept it and keep going. The beginning of my sophomore year was a weird transition for me, and like in most other cases, I took to



Carli Jaff

the keyboard to gather my thoughts and articulate my feelings. One of my favorite things about Colby is the ability to turn almost anything into a learning experience, and although I've experienced many hardships throughout my time here, I've also been so fortunate to have endless support in order to turn those hardships into learning opportunities. Some of my most valuable lessons have been outside of the classroom, and I can't thank Colby enough for providing me with these teachings.

Don't fight the spring semester slump that I'm realizing is somewhat inevitable for us all. Don't give up on academic and extracurricular commitments—what kind of person would I be if I said that?—but at the same time, let yourself enjoy the warm weather after many months of snow and shivering. Spring semester at Colby is the launching point of so many wonderful Colby memories that I can promise you you'll never forget. Lying out in the sun with a conspicuously alcoholic beverage (if you're 21+, obviously) can be one of the best things you can do in your time at Colby. So enjoy spring semester at Colby, because it only comes around every so often. This was in an edition of the Echo in Spring 2014 at a time when I was some of the most in love with Colby I've ever been. Because there's only been one truly nice enough day for a nap on Miller, I wouldn't say I'm in the spring semester slump, but because graduation looms closer and closer each day, my love for Colby gets stronger and stronger each day, as well. As the nostalgia takes its full hold and my friends and I reflect on the little things we love about this place, I've realized that the warm, lazy days of spring are still some of my favorites. I'll always miss watching Miller Lawn get consistently more crowded as the sun consistently gets stronger, hearing the blend of music from the speakers placed sporadically across the rolling hills, and smelling the sharp scent of the freshly cut grass. The spring here is short, but so, so sweet, and it will forever remain one of my favorite things about this space. It's so important at a place like Colby, where it's beyond easy to find all the flaws, to also discover and cherish the tiny things that make Colby special and unique for you so that it stays alive and relevant for as long as possible.

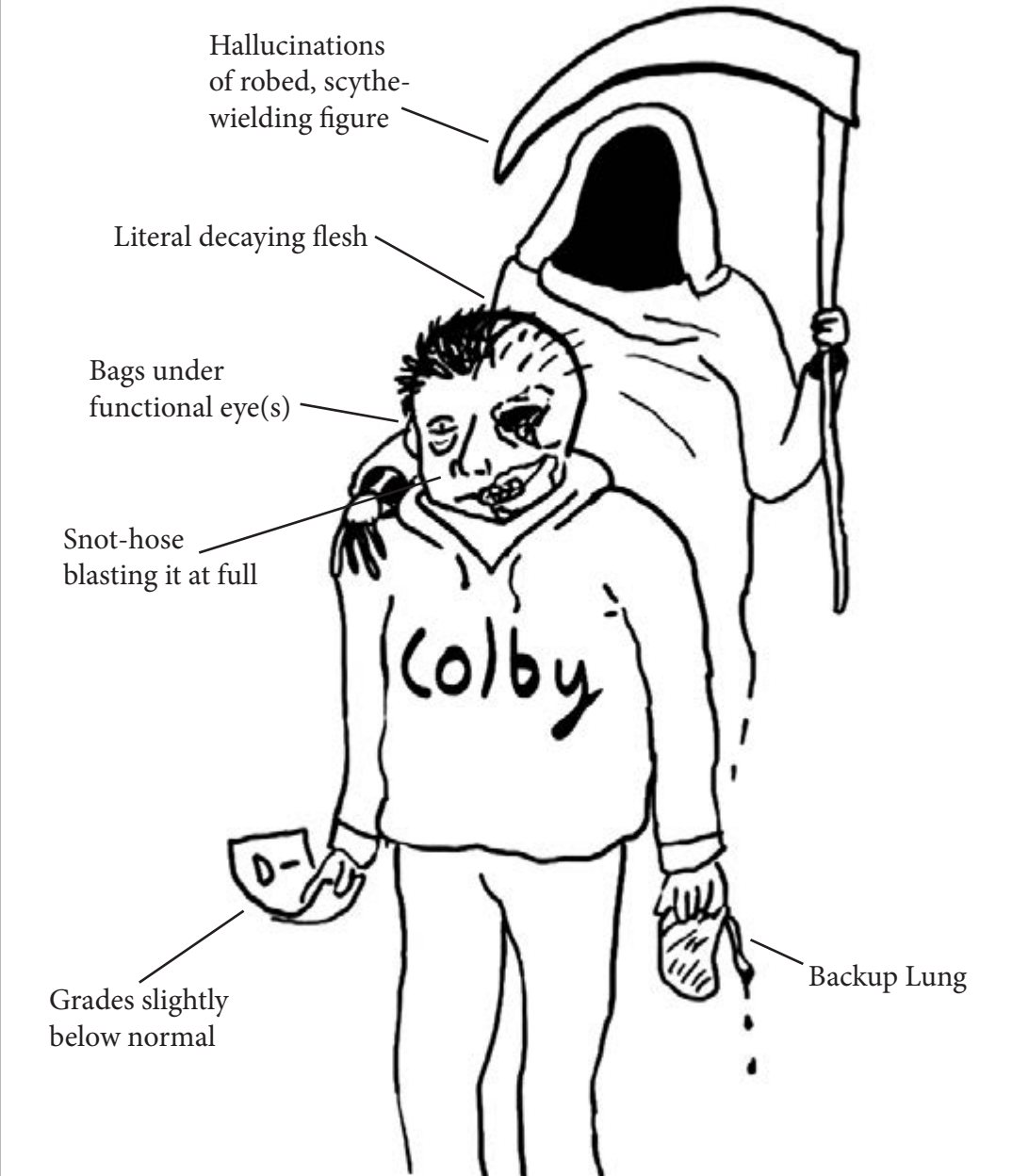
I told you I wouldn't wax poetic. Sorry. It's hard not to when I'm leaving the place that has seen the best and the worst of me and has given me more than I can ask for. Whether it was a word, a phrase, or a whole passage that resonated with you, I hope this piece inspired you to embrace this beautiful place for all that it is: for its ups, for its downs, for its highs, for its lows. College only comes around once, so admit your true feelings, learn from hardship, and love the little things; before you know it, it'll have slipped from your grasp.

# Editorial Cartoon

## Analysis of the COLBY PLAGUE

- Common Methods of Transmission:
- Dana, 5:30pm-6:30pm
  - Inconsiderate friends
  - High-fives, fist bumps, licking hands
  - Sex, pretty much

### Know the symptoms:



Graphic by Wes Zebrowski

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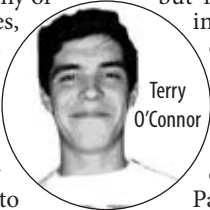


Discovering the hidden gem that is Colby Dancers

As a senior approaching my final weeks at Colby, I like to think that I've spent my four years here trying to take advantage of as many of the lectures, performances, events, and opportunities that are offered to us. I've loved going to the various a capella concerts to watch my friends perform, I try to see as many Story Times as I can, I go to guest lecturers, movie screenings, art shows, concerts, lacrosse games, and even a football game once a year. That being said, this past Friday, April 22, I discovered an event that I'd never been to.

On a whim, I decided to join a few of my friends to go see the Colby Dancers Spring Show on Friday night. In the back of my mind, I was pretty confused as to why people were going in the first place. I had heard of the Colby Dancers before, but I never really knew who they were or what they were about. In any case, I went along because it was Friday night and—if nothing else—I could just pop up to the pub once it was done. What I experienced was so far from what I expected: the roughly half-hour long show ended up being some of the most fun I've ever had at a Colby event.

For all of the sorry souls who either couldn't make it to Colby Dancers, didn't think it was worth their time, or didn't hear about it, the only way I can describe the show is by comparing it to something we all (except for Feb Frosh) experienced freshman year. Do you remember the COOT fashion show? You got herded into a tent with several hundred other freshmen, only a few of which you could recognize—and of those, even fewer whose names you'd actually managed to retain—confused, nervous, excited, and unsure of what you were about to experience. Next thing you know, there are all these older kids on stage acting out bizarre skits to cool music, and it looks like at that moment they are having more fun than anyone on earth. You think



you've fallen into some sort of a weird Jumanji world or Alice in Wonderland rabbit hole situation, but instead of everything being horribly trippy and sort of frightening it's just an amazing place where everyone seems really fun. Essentially, that was my experience on Friday night. I walked into Page Commons about six minutes late because I had just been scarfing down a large chicken caesar salad wrap at Shelby's Deli on KMD. Walking in, still sort of wiping the caesar dressing from the corners of my mouth, I was greeted by the beautiful and familiar sound of Lil Wayne's gravelly voice rapping over some anonymous person repeatedly saying the words "a milli" in the 2008 hit single, "A Milli," by Lil Wayne. At that moment, I knew I was in for a treat. What followed was the remainder of a mash-up dance performed by

ten students including the group's co-presidents Cathryn Ryan '16 and Samantha Sturchio '16. Overall, the performance was the perfect introduction. Within minutes my heart was racing and I was fighting the urge to jump on stage and join in. Despite having been recently satiated by the delicious wrap I had just purchased, I found myself hungering for more. No, not more romaine lettuce and grilled chicken smothered in creamy caesar dressing and thrown together in a roasted red pepper wrap—more Colby Dancers. Luckily, I was immediately rewarded by a troupe of senior women performing a nostalgia-fueled retrospective of their time at Colby. The piece was choreographed by Gabi Cortez '16, and aptly titled "A SWUG'S Life." It was during this performance where the flurry of emotions I was experiencing nearly manifested themselves in the form of tears. The fifteen women—along with the help of

Tim Gallagher '16—took audience members through their college lives by dancing to a hit song from each year. Never before would I ever have guessed that Macklemore's "Thrift Shop" had the sentimental weight to induce full body goose bumps, but now I know it does. I was instantly brought back to freshman year when I quickly learned that the wardrobe I had brought to college had been in desperate need of more four-dollar Hawaiian shirts that were purchased from Goodwill and smelled like old people. As the trip down memory lane continued, the ladies hit all of the classics: "Timber" by Ke\$ha for sophomore year, "Rather Be" by Clean Bandit for junior year, and of course Justin Bieber's "Sorry" for senior year—the performance for which included a particularly impressive recreation of the music video's cat/cow walk. The remainder of the night saw a number of other memorable mo-

ments. At one point Cathryn Ryan was carried on stage by her fellow dancers (all dressed in camo print) to the beat of Jay-Z and Kanye West's "No Church in the Wild." During the same performance, the audience was privileged enough to have the opportunity of watching Caitlin Heaps '17 do the Soulja Boy. Later in the night, we got to have our hearts ripped out watching Colby's sweethearts Danny Kassow '16 and—again—Cathryn Ryan dance as we wondered why we never ourselves found a love so deep and pure. The rest of the night was dotted with countless other highlights. There was a slightly more polished yet just as impressive guest performance by Hipnotik; a wonderfully off-tune musical performance by Colby's only a capella group for average singers, Mediocre; and a dance to the Selena Gomez song "Hands to Myself," where the dancers inevitably, couldn't keep their hands to themselves.

Where time really seemed to stop, however, was during a guest performance by Jamaal Grant '16 and Ryan Ruiz '16. In searching for the proper word to describe it, I thought of athletic, aerobic, erotic, and even sexual, but all of those adjectives would be too mild. The performance was carnal; so much so that by the end of it all Ryan Ruiz's pants had torn in half, three girls I was sitting near were dripping sweat and lightly panting, and Last-Chance-Dance lists across the room had been dramatically reshuffled to reflect perhaps previously unrealized infatuations.

In summary, the night had literally awakened within me every emotion I think I know of, including a deep self-loathing for having never before been to one of these performances. If you're a senior and you happened to miss the show, I genuinely feel so sorry for you and suggest you consider leaving work early and traveling up to Waterville next year to see it. If you are an underclassman, then you're lucky that you still have time because Colby Dancers will shed light on a part of your soul you didn't previously know existed.



Colby Dancers performed their Spring Show on Friday, April 22.

Courtesy of Terry O'Connor '16

Give classical music a chance

By JACQUELINE BETZ  
Contributing Writer

According to the Classical Music Consumer Segmentation Study conducted in 2002, out of a national survey of U.S. adults, only sixteen percent had attended a classical music concert in the past twelve months. And while the number rises to twenty five percent for college graduates and varies depending on age, ethnicity, and year, I would guess that the percentage of Colby students who have attended a classical concert is still on the lower side, discounting those who participate in music. Now, I know that "classical" music isn't to everyone's taste and that Colby students are generally far too busy to go out of their way to see a concert anyway, but just consider it for a moment. Right here, right now at Colby you have probably the best chance you're ever going to get as a casual concert-goer. Every semester offers dozens of new performances from all sorts of groups. All of these are free, conveniently located right on the campus you probably live on, easy to find out about, and fairly short in length. You can probably count on knowing at least a few people playing in them, and you're also going to an event that was put together by people in your demographic that liked it enough to rehearse it for months and to share it with the audience. Even if you're not particularly interested in the subject or motivated to go, it might well be worth it to check out a concert or two just to experience it. After all, when else will you have this plethora of

concert opportunities without even having to drive there and buy a ticket? At this point, I have to urge you to show up a time or two to see—you might like what you find, and I can guarantee you that someone performing there will be glad to have spread something that they're passionate about. Concert attendance is a little sparse at Colby. Sure, some of the more popular acapella groups can sometimes rack up a full student audience, and lots of theater productions frequently have a full house. But many groups are lucky to have a sizable audience, and for smaller recitals and niche performances, the numbers in the audience can be less than the number of performers. It's pretty clear that popularity is a large factor in concert attendance. And yet, I feel that the decision is made less on a true preference educated by experience than on a presumed preference. Trying a concert isn't a guarantee that you will like it, or the next two you go to, but the range of genres and presentations offered just at Colby alone means that there probably is something here that you will enjoy. It's also a very different experience going to a concert you chose to attend, with people you're connected with playing in it with an adult attention span, than something your parents might have dragged you to as a child, which may have been your only experience with 'classical' music. Finally, I have to say that I sometimes feel people get the wrong impression from the phrase "classical music." In this article, I've been promoting all of the genres performed

at Colby that could use some attendance whether or not it strictly fits the definition. But besides that, the term is a summation of centuries of musical development in the Western world, and, arguably, outside of it. You can no more describe it all as Bach as you could compare it to Wagner, Glass, or Gershwin. You might find classical music (a very specific era including Mozart but excluding Handel) to be boring and predictable because of its emotional equilibrium and repetitive themes, but Wagner and Tchaikovsky are epic and interesting for their use of two hundred-person orchestras and cannons as a percussion instrument. Conversely, you might find Romantic era music to be lengthy and impenetrable (with Mahler's longest symphony clocking in at around a hundred minutes), but Baroque to be relaxing and stimulating, and great for studying. Either way, being exposed to a piece or two out of a plethora of genres isn't in any way a definitive test of your preferences, and while you will probably find something you dislike, I can guarantee you there's something out there that you will love. Between jazz band, baroque improvisation, drumming ensembles, your friend's piano recital, and a visiting Broadway pianist—and everything else not covered by that—there's probably something you would enjoy watching. So as the semester winds down in a flurry of performances of all kinds, try something new and come to a concert or two. You never know what you might like, and the performers will definitely appreciate it!

New Works Festival opens over weekend

Students perform during a dance choreographed by Kathryn Butler '17. Courtesy of Dylan Shaw '19

Improv: Short Form Show April 28 9:30 p.m. Silberman Lounge	Music At Colby Concert Series: Ola Gjeilo April 30, 31 7:30 p.m. Lorimer Chapel	Spring Music Recital May 2 7:00 p.m. Museum Lobby	Opening Reception: Senior Art Show May 5 4:30 p.m. Museum Lobby
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# Senior Artist Profile: Thomas Lue '16

By **TERRY O'CONNOR**  
Co-A&E Editor

Each year in May, The Colby Museum of Art hosts the Senior Art Show, an exhibition featuring works by senior students ranging a variety of media, including photography, sculpture, printmaking, and painting. Over the course of the past several months, the Echo has featured interviews with the senior artists, showcasing their work and speaking to them about their personal inspirations and processes.

Thomas Lue '16 is concentrating in painting and is currently in the final stages of preparing his work for the show's opening on May 5. His work combines a unique passion for imagined subjects and carefully observed light conditions. Though Lue's show will center on his paintings, he has a wide range of interests in other artforms and subjects.

What have you been studying over your time at Colby?

I'm double majoring in studio art with a concentration in painting and computer science. I already wrapped up with computer science in the fall, so this has been my art semester. I also work for theater and dance. I've taken a few classes, but I'm a research assistant for the department so I help with a lot of special effects and design. It's like the intersection of computer science and studio art, but for performance. I also do some club theater for Powder and Wig.

What art classes have you taken over your time at Colby? What have been your favorites?

In terms of studio art, the first art class I did was Intro to Digital Imaging with Gary Green. It was kind of like Foundations to Studio Art, but on Photoshop. You get to learn Photoshop, which is a great skill to have, but you don't really get hands on with painting and drawing. But I also took painting with Bevin. I've done art for as long as I can remember, but I didn't take classes until I got to Colby. Beyond foundations, I think I'm on my sixth painting class and I took Printmaking this semester.

Is painting your favorite form of art?

Painting is definitely what I've committed to. They all kind of relate and can be different. In Printmaking, I don't print the same stuff I paint—it's an opportunity

to branch out. I like theater and dance because it's a collaborative process and everyone brings their own talents that build up on each other. Studio art is more isolated and meditative. I don't really know if any of them are my particular favorite.

Do you see yourself going forward with any of them after Colby?

It really depends on what job I find. I'm going to keep making art. A lot of times I find myself painting things that other people can somehow relate to or that are kind of academic in a way, so what I end up painting, drawing, or acting in the future might be completely different from what I'm doing here. I could definitely see myself going forward in those media.

What are you thinking about doing after college?

Part of the reason I ended up doing Studio Art and Computer Science is because I played computer games for a while, and felt like I could make money or be productive off of it. So, I applied to a few schools and ended up at Colby. Art ended up being connected to video games in a way that is similar to movies, and I thought that would be a good intersection. So, in the future, I want to see if I can land a job in some sort of entertainment industry and then maybe get a masters in something if I need a little more expertise.

Can you describe what you're painting now?

I wanted to paint something that I like but that other people can relate to, so I ended up being focused on skies and clouds. People all see different types of clouds throughout the day, like the different physical and visual conditions that happen naturally with skies. Also, not everything is natural. So, I've been painting skies, which I hadn't done before this semester. Usually I do figure and portrait stuff—it was a new experience and I feel like I learned a lot. I began working from observation, but now I'm totally inventive and I take things from what I observed before.

Do you have any favorite artists?

Over spring break, my friends and I went to the MFA and there was an artist who does landscapes: Lawren Harris. His style reminds me of Alex Katz, but I think he has

a nice sense of lighting and form. His landscapes don't look like real landscapes but they seem cohesive and physically there. It's kind of like Disney animation: not real but definitely visually cohesive. You can imagine yourself there. Cohesion and strong visual language are important. I think that's more important than just naturalism.

What has your experience with the capstone class been like?

It's definitely nice to get a bunch of different perspectives, including the faculty's. They all have wicked different opinions. Gary Green is not afraid to speak his mind. The conversation just goes all over the place—sometimes for better, sometimes for worse, but the better parts make the risk worth taking. I've gotten some suggestions that I've taken into consideration. It's not too big of a deal.

Do you find it hard to work almost completely through imagination?

In life, I've been working from imagination more than from observation. Even if that means just doodling as a kid from ages four to freshman year of high school. So, it's not that hard for me to do stuff from imagination. It's always nice to use a mix because when you work from imagination, you can create the compositions you want because you feel completely free to move stuff around. It's also good to have a physical model, which is the benefit of working from observation. You know which areas relate to other areas whether it's temperature or value. Black and white figure is a great way to go but to get those figures to work together as a cohesive unit, it helps to have an observed informant.

Do you have any reflections on your time as an Art major at Colby?

I feel like I'm not going to finish painting and I feel like you're always kind of learning when you're making art, so it doesn't really feel like too much of an end. It just feels like I'm going to get that looseness of being able to do whatever I want after 5 p.m., whether that's art, reading a book, or just watching a movie. It doesn't feel like an end and that takes the pressure off of deadlines. Pressure's not a bad thing, though; I could've spent more time in the studios than I did. But I'm excited to take the next step.

# Reflecting on the role of music

People say there's a song for everything. For love, for loss, for growing old, and growing up. They say songs make them feel something when nothing else can—that where words leave off, music begins. But what is it about melody that's so intoxicating? How can a stranger's song make us want to think harder, love deeper, and live better? How is it that music always just gets it, and how much of who we are is born from what we listen to?

For me it's always been about the beat. Not because I'm a drummer, I'm not; and not because I particularly love hard rock, I don't. I'm addicted to the beat for a reason that's much less musically rational and much more socially relatable—I'm addicted to the way it makes me feel. If you ask a music theorist about the role that the beat plays in a piece of music, she'll tell you that a beat represents a basic unit of time. She'll explain that a song's beat is crucial to its arrangement, as the piece could not exist without some

form of rhythmical boundary. But if you ask the same question of a teenager who just started his own garage band, he'll have a much

different, much simpler explanation. He'll tell you that the beat is the pulse of a song—that is, it's what makes it stay alive. It's what makes us bob our heads to a Luke

Bryan song, it's what makes us play fake drums in the air with invisible sticks, as if we're on tour with the Rolling Stones. It's the 30 seconds leading up to the inevitable drop in every Avicii remix. The beat lets you in in a way that lyrics often can't, and melody seldom does. It can take you back to Woodstock, or launch you into a generation yet unlived. It can soothe your soul, and make your heart race. It can ignite a flame, and douse a fire. It can teach you about an era, a people, and a moment in time. It speaks to us without words, making it the same in every language, but different in each song.

Recently, I've been thinking a lot about the role that music has played in my life, and more spe-

cifically, my time at Colby. Because I'm a singer, as well as a fan, I spend a lot of time focusing on what makes a song sound good. Sometimes that focus manifests itself in me collaborating with my fellow a cappella group members on an old Stevie Wonder song, and sometimes it manifests itself in my refusal to get out of the shower until I feel that I have done justice to Whitney Houston's "I Wanna Dance With Somebody." Regardless of the manifestation, however, one thing has remained true throughout: music has always made time for me.

This Sunday, I will be taking the Colby stage for the last time. And while I know I will continue to sing, and listen, and dance, and feel, I can't help but wonder how my relationship with music will change once I leave this space.

They say there's a song for everything. And while I can't imagine that a piece of music could represent how I'm feeling right now, it's nice to know that if I close my eyes, I will always be able to feel the rhythm of this most special place.

As I said, for me it's always been about the beat.

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April 29, 8 PM / Waterville Opera House  
**Shemekia Copeland**

April 30, 12:55 PM / Waterville Opera House  
**The Metropolitan Opera: Elektra**

April 30, 5:30 PM / Common Street Arts  
**Voices of Waterville: POETRY Open Mic**

May 1, 12:55 PM / Waterville Opera House  
**The Metropolitan Opera: Madama Butterfly**

**UPCOMING** on Waterville Main Street

May 14, 1:00 – 4:00 PM  
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From the Archives: March 3, 2005

Air hockey and foosball come to dorms

By BEN HERBST  
FEATURES EDITOR

When Director of Housing Kim Cheah '99 started working on campus in the fall, she toured the different dormitories with hall staff to reacquaint herself with the residence halls. Recently, Cheah took action to address some of the needs she observed on campus.

Six air hockey and foosball tables were purchased for residence halls that were lacking of recreational items and, equally important, actually had space for these bulky items. In addition to the recreational items, six microwaves were purchased as part of the first phase in an effort to replace broken microwaves in kitchens on campus.

In an interview in the fall, Cheah remarked that the role of common rooms in dormitories has been greatly reduced since she graduated in 1999. She felt that students tended to stay in their rooms now, having no use for the large common rooms.

To encourage students to utilize the space, she has undertaken a process to update and modernize them. "This is not the end [of improvements], this is phase one," Cheah, who was uncertain of how many steps the process will take, said.

So far the response has been mostly positive. "I've heard feedback from hall staff, and it's great, they love it," Cheah said, referring to the addition of the items. However, some residents on campus were upset that their dor-

mitories did not receive items.

According to Cheah, the long term plan is for all dormitories to have some type of recreational items. This plan includes replacing some outdated televisions in the lounges and equipping all lounges on campus with DVD players. A timeline for these purchases has not been established yet.

Collectively with these improvements Cheah is "trying to create a better sense of community." She also said that they should increase the usability and versatility of the common rooms.

The dormitories that received air hockey tables included the Alford Senior Apartments Complex, Drummend, Foss/Woodman, The Heights, Grossman and Goddard-Hodgkins. Those receiving foosball tables were Averill, Anthony-

Mitchell-Schupf, Dana, Johnson, Taylor/Sturtevant and West Quad.

Already one accident has been reported to Cheah involving an air hockey puck that struck a student in the month, causing injury to his teeth. Also, some tables have noticeable scratching on the surface or other signs of wear, even though they have only been in place for a short time.

"We really hope the residents take ownership and take care of the equipment," Cheah remarked.

The money for these improvements came from the Physical Plant Department's budget. While Cheah was unsure of the exact cost, she said that "we got a discounted bulk price" because of the size of the purchase and the promise of future business.



Leslie Peterson '07 plays air hockey on a new table in Grossman Hall.

Upcoming Events

Thursday, April 28  
CLAS 2016 - Phi Beta Kappa  
Speech Contest  
Page Commons / 12:00 P.M.

Thursday, April 28  
Take Back the Night  
Pulver Pavilion / 7:00 P.M.

Thursday, April 28  
Improv - Short Form Show  
Bobby Silberman Lounge / 9:30 P.M.

Friday, April 29  
International Coffee Hour  
Mary Low Coffeehouse / 4:30 P.M.

Friday, April 29  
Screening: Zoolander 2  
Diamond 142 / 7:00 P.M.

Sunday, May 1  
Host Family BBQ  
Johnson Pond Picnic Area / 12:00 P.M.

Tuesday, May 3  
Student Awards Ceremony  
Lorimer Chapel / 4:00 P.M.

Tuesday, May 3  
Bunche Scholar  
End of the Year Celebration  
Pugh Center / 5:00 P.M.

Wednesday, May 4  
Global Studies Annual Hunt Lecture:  
"Syria - The Gravest Humanitarian  
Crisis in a Generation"  
SSWAC Parker-Reed Room / 5:30 P.M.

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# Track successful in state championship

By GRACE BUCKING  
Staff Writer

After very successful showings at home for the Colby Open Invitational last week, the Colby Men and Women's Track and Field teams continued their quality performances this Saturday in their respective meets. The men's team competed in the Maine State Championships while the women traveled to Brunswick for the Aloha Relays.

Coming in fourth out of eight teams, the women won both the 400 and the 1,600-meter relays at the race. At the 400-meter, Margaret Giles '18, Maggie Hojlo '17, Acadia Brooks '17, and Emily Tolman '16 combined for a time of 55.90 seconds, while Emily Doyle '16, Michaela Athanasopoulos '17, McKayla Blanch '17, and Taylor Depalo '19 won the 1,600 relay by more than 13 seconds with 3:57. The Mules took second place in several events, including Doyle in the 200-meter dash with a time of 25.32 and Adrienne Carmack '18 in the 5,000-meter with 18:49.91. In addition, Tolman and Rachel Leonard '19 tied in the 400-meter dash with dual times of 1:01. In the 100 hurdles, Sophie Stokes-Cerkvenik '19 also came in second with a time 15.14 seconds, and she placed fourth in the 400 hurdles with a time of one minute and eight seconds. Finally, Julia Rembetsy-Brown '18 placed second in the long

jump with a distance of 16-9.

Colby achieved fifth-place finishes in the discus, shot put and hammer throw, from Christine Clark '19 (107-06), Michaela Garrett '17 (34-8.), and Kat Restrepo '18 (133-10), respectively. In the pole vault, Emily Geske '18 came in fourth at 9-6, and Isa Berzansky '19 took sixth in the triple jump with 33-11.

The men's team competed at home, coming in fourth out of six teams. With a time of 10.95 seconds, Nick Boutin '19 won the 100-meter dash for the Mules. Zach O'Connor '19 and Leo McGuinness '17 also finished in the top six of the event, with times of 11.19 and 11.30, respectively. Marques Houston '18 won the 200-meter dash with 22.27, beating Bates' Colin Kraft by 0.14 seconds.

The Mules took several third place finishes at the meet, including Ryan Salerno '17 in the javelin, Landon Summers '17 in the 110 hurdles (15.38), James O'Donnell '18 in the 400 hurdles (56.99), and Pedro Caballero '17 in the 400-meter dash (50.68). In the long jump, Andy Fullerton '17 placed second with (21-2.5) and teammate Jamaal Grant '16 finished fourth in 20-10.5. Both the men's and women's teams have only the NESCAC championships remaining on the season, which will both take place this Saturday, April 30, at Bowdoin. The league championship meet will be followed by the New England Division III championships the next weekend.

# Tennis suffers loss to strong Wesleyan side

By HENRY HOLTZER  
Staff Writer

Colby Men's Tennis played its final home match of the season this past Saturday, losing to Wesleyan University. This proved to be the last match in front of the Colby faithful for seniors Mark HoSang '16 and Brad Gaffin '16. Unfortunately, after the senior day ceremony, things began to unravel for the Mules. Captain Carl Reid '17 lost his singles match in three sets after winning the first and leading decisively in the second. Vlad Murad '17 also lost his singles match in three. The rest of the ladder fared no better against the rival Cardinals, as the final score was 9-0 in favor of Wesleyan.

The team bounced back nicely in their second match of the weekend against University of Southern Maine, winning by a score of 6-3. The Mules flexed their depth against the Huskies; though Reid and Murad didn't even play in the match, the team was still able to pull out the decisive victory. The bottom of the Mules lineup was particularly impressive, with Gaffin and Sam Hoenig '19 not even dropping a game to ensure the victory for the Mules.

Commenting on the weekend, Reid stated, "We had a really tough

loss to a good Wesleyan squad on Saturday, and to be honest, I wasn't sure how we were going to respond. I was really pleased with our performance on Sunday. The bottom of our lineup came up huge for us. I think we can finish the season out really strong."

The Men take on the Bowdoin Polar Bears in Brunswick on Saturday to finish out their season.

The Women's team experienced a similar result to their male counterparts this past weekend, also dropping their match to the Cardinals by a score of 9-0. It was a tough day all around for the Mules, as none of the women were able to take a set off of their competitors. Even twins Gabriela and Lydia Venditti '19, who have had impressive first year seasons, were unable to find the same level of success that they have experienced at other points during the season. Senior Captain Holly Bogo '16 played her final home match for Colby.

Bogo said about the match, "Obviously this wasn't the way we wanted to go out in our final home match, but we were up against a really talented Wesleyan team and we knew we were going to have our hands full. All in all, I think we had a pretty decent season and have some good things to build off of for next year."

"I think we can finish the season out really strong"

Carl Reid '17  
M. Tennis Co-Captain

# Baseball goes 0-3 to Tufts



Colby Baseball dropped three games to Tufts this past weekend, 7-6, 12-4, and 5-2. Courtesy of Colby Athletics

By JACOB ADNER  
Staff Writer

Just like the spring flowers taking form here on campus, the Colby men's baseball team has come into their own in the last few weeks. The Mules were riding a 5-1 record in their past six games and looked to keep their impressive streak going. They held a 10-15 record going into this past weekend's action against the Jumbos of Tufts University. Three tough games proved to be a great challenge for this resilient team.

Friday night's game pitted two fierce competitors against each other. Tufts, a powerhouse in Division III, had a record of 18-4, 5-0 in NESCAC play, going into the matchup against Colby. The tight game took ten innings to decide a winner, but Tufts eventually prevailed 7-6. Colby played a great all-around game despite coming up short at the end. This strong showing gave the Mules' confidence going into their double header on Sunday.

The Mules looked to regain their recent dominant play. Dan Csaplar '16 homered in the first game, giving Colby a much needed offensive spark. Despite this early offensive boost, however,

the Mules had already fallen too far behind, as the Jumbos scored five runs in the first inning and tacked on five more in the fifth inning. The ten-run surge would prove insurmountable for the Mules, as they fell 12-4 in the first game.

Better hitting and improved defense kept the score close right down to the very end of the second game. A home run by Tommy Forese '16 gave the Mules a boost and doubles by Matt Garcia '18 and Zach Ellenthal '16 added to the offensive resurgence by the Mules. Still, strong defense and great pitching by the Jumbos kept the revived Colby team at bay. Andrew David of Tufts pitched a full nine innings in the second game, striking out nine with only one walk. Bobby Forese '18 pitched well in relief for the Mules despite their deficit in the game. A final score of 5-2 handed the Mules their third loss to the Jumbos in two days.

Despite a tough weekend, Matt

Garcia '18 spoke highly of the team's camaraderie and optimistic outlook for a strong finish to the season. "Our team has come together more than anything else this year. We have faced a lot of adversity, but whether we win or lose we always find a way to pick each other up and stay close," Garcia said. He also spoke of the team's strong potential going forward, "We have a lot of talent in every class and coaches that know every part of the game really well. All things considered, we have the tools to do very big things down the road with a great group of guys."

With their three wins this weekend, Tufts clinched the East Division and earned the rights to host the NESCAC championships on May 13-15. The Mules look to rebound in three games against Bates next weekend. Regardless of what next weekend holds, it is clear that Colby Men's Baseball has a lot of heart and fight in them and will be a tough opponent for teams for the next few years.

"Our team has come together more than anything else this year."

Matt Garcia  
Class of 2018

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*The Echo Sports Section remembers Peter Cronkite,  
friend, editor, and teammate.  
Rest easy Pete, we miss you.*



# Crew wins big at home race



Both the Men's and Women's eight-man boats won their races this past weekend, dominating the competition. Courtesy of Colby Athletics

**By WILL LEVESQUE**  
Co-Sports Editor

The past weekend proved a successful one for Colby Men and Women's Crew as both teams dominated the University of Vermont (UVM) and University of New Hampshire (UNH) in an all-too-rare home meet.

The event began bright and early on the Messalonskee Stream in Sidney, ME, where the men's varsity eight boats from each school took to the water. Eager to avenge their close eight-second loss to UNH from the previous week in Worcester, MA, the Mules got off to a powerful start. They maintained their lead to finish with a time of 6:02, closely followed by UNH at 6:04. The UVM men were significantly slower, finishing third with a time of 6:26. The Mule's men's varsity four boat had a less successful day, finishing fourth out of four teams, with UVM coming in first, UNH in second, and the UVM "B" boat in third.

The Mules also found success on the Men's novice side of the event, with the novice four boat placing first with a time of 7:03.39, followed by UNH at 7:16, with UVM placing third at 7:45. UNH

took the victory from the men's novice eight event, while Colby followed less than five seconds behind for a respectable second.

On the Women's side, the Mules again found success, particularly in the varsity eight event, placing first with a time of 6:39. UNH followed closely at 6:40, while UVM lagged behind with a time of 7:02. The women's second eights side was unable to repeat the success of the varsity boat in their race, placing third with a time of 7:06.

The women's varsity four race also proved tough for the Mules, as both sides placed third in their respective races. UNH dominated the varsity fours, finishing with a time of 5:45, while UVM came second at 5:52, while Colby followed third at 6:24. The novice side also placed third, beating the University of New England,

who only competed in the women's novice fours event, by just under ten seconds.

Reflecting on the conditions of the race, men's rower Andrew Egger '18 commented, "The windy conditions made rowing a little bit tricky, but our crews put forth strong efforts producing some exceptional results." The impressive turnout of Colby fans was also a high point for Egger, who said, "Home races are great because family, friends, and professors come out to cheer."

His sentiment was echoed by women's rower Katy Donchik '18, who described the "energy of the crowd" as "motivation you can't get anywhere else." With a successful weekend behind them, both teams look forward to the New England Rowing Championships on Saturday, April 30.

“The energy of the crowd as you approach the finish line is motivation you can’t get anywhere else”

Katy Donchik  
Class of 2018

## Devastator of the Week



Schatz has led the Mules to an impressive first season on their new field. Courtesy of Colby Athletics

## Emily Schatz '16

**Sport:** Softball  
**Position:** Shortstop  
**Hometown:** Lyman, ME  
**Why:** Schatz has been consistent in her performances for the Mules, playing nearly every game since coming to Colby. Her two-run triple against Trinity last Friday allowed the Mules to clinch victory.

2015 Batting Avg: .289

# Women's Lacrosse goes 1-1 for weekend

**By JAMES BURLAGE**  
Staff Writer

The Colby women's lacrosse team had two away games this past week, including a game against non-conference University of New England (UNE) in Biddeford and a crucial away match against sixth-ranked Middlebury. On April 20, the tenth-ranked Mules coasted past the Nor'easters of UNE to a definitive 16-3 victory. Led by the red hot play of Kendall Smith '18, last week's NESCAC player of the week, the Mules snapped UNE's four game win streak and improved to 11-2 overall. Smith piled on the stats (two goals scored, five assists, two draw controls, two ground balls, and a couple of forced turnovers) as the Mules ended the half 13-0. A blowout of this proportion meant that several Mules had multi-goal games. McGara Dewan '19 and Grace McVey '16 tallied three apiece, while Abby Hooper '16 and Bridgett Horwood '19 each scored two. The Mules' second half was promptly set on cruise control as their focus began to turn towards the weekend game at Middlebury.

Unfortunately, the Mules' huge win against UNE did not translate to an upset victory over the 12-1 Panthers as they fell 12-2. The Mules held an ear-

ly 1-0 lead at the three minute mark thanks to a low scorcher by Hooper, but they could not keep up the pressure as the Middlebury offense enveloped their defense and quickly went on a 6-0 run. Smith attempted to stymie the attack with a grounding shot with seven minutes left in the first, but the Panthers responded quickly and ended the half with a 7-2 lead.

Seemingly demoralized, the Mules failed to gallop any closer to victory. The Panthers returned and shut out the Mules whilst adding on five more insurance goals for a final score of 12-2. The loss exposed Colby's weakness in draw control, winning only three of 16 attempts. The extra possession allowed the Panthers to outshoot the Mules 24-8. It wasn't an issue of turnovers, ground balls or saves, however, as Colby easily matched Middlebury stats in these categories (25-23/17-16/7-3).

The Mules, who currently stand at 11-3 overall and 6-3 in the NESCAC, now travel to Bates on April 27 for their final regular season game to determine the fourth seed and first round home field advantage in the playoffs. Despite the loss to Middlebury, the Mules are eager to take on the Bobcats and are primed to head into the postseason with some momentum.

# Panthers see off M. Lacrosse



Despite a strong performance from Austin Sayre '17, the Mules fell 15-10. Courtesy of Colby Athletics

**By HENRY DODGE**  
Staff Writer

The Colby men's lacrosse team looked to notch a signature victory against NESCAC rival Middlebury at home this past Saturday. The sun was out and the wind was blowing on the Hill as the Mules clashed with the Panthers in one of the final home games this season. Although they gave a valiant effort, the Mules eventually fell 15-10. Goalie Dylan Rothenberg '16 stopped 17 shots and Austin Sayre '17 scored an impressive five goals, but their efforts weren't enough to defeat Middlebury.

The game began with fairly even play from both teams. Colby seemed to be playing confidently in the second

quarter, during which Sayre did most of his damage to the Middlebury defense. He scored two goals in the second quarter, the latter off an assist from Alex Rutan '16 to give the Mules a 6-5 edge going into halftime. Senior Sam Wasserman '16 looked to keep the momentum going into the third quarter as he scored early to extend the lead by a goal. Unfortunately, that momentum was soon halted as the Panthers went on to score eight straight goals to make their lead 13-7 in the fourth quarter.

Poor faceoff performance, which

has been a recurrent issue for the team this season, plagued the Mules again on Saturday as Middlebury ended up winning 20 of 22 faceoffs on the day. The Panthers also had a distinct advantage snatching ground balls, scooping up 32 to the Mules' 23. Colby defense showed some strong play from younger players as sophomore Graham Lian '18 had four caused turnovers and three ground balls.

The loss comes on the heels of another disappointing loss against archrival Bowdoin Polar Bears the previous Wednesday. The game did not start well for the Mules, who allowed Bowdoin to score six straight goals and finished the quarter down 7-1. The Polar Bears continued their dominance into the second quarter and ended up leading 11-3 at halftime. The Mules had a spark in the second half, and came within six goals in the third quarter, but the Polar Bears proved to be too much in the end and took the game 18-9.

Colby struggled to find the net throughout, as only 21 out of their 51 shots had to be saved by the opposing goalie. Colby again lost to the Polar Bears in the faceoff category, but managed to collect more ground balls and take more shots than their rival. Colby will close out their season at home against Bates on Wednesday at 4:00 P.M. The Mules look to conclude their season on a high note as they go against the archrival Bobcats.

Austin Sayre '17 scored an impressive five goals