

Career Center gears up for overhaul in 2016-17

By GRANT ALVENS
Staff News Editor

This weekend, the Board of Trustees concluded its spring meetings, which included important votes as well as discussions about future plans that will be key to the College's success. One of the issues discussed was the final approval on redeveloping Grossman into a center for Student Opportunity and Career Exploration, with work beginning this summer and expected to be completed by the Fall of 2017.

The Career Center has made numerous changes in an attempt to better help students find internships and job opportunities over the past two years. Changes have included hiring additional full-time staff members, enhancing the role of student career advisors, as well as launching new initiatives in an attempt to increase their presence on campus and provide more opportunities and information to students with different academic backgrounds and career interests. Vice President for College and Student Advancement Dan Lugo commented in an interview with the *Echo* that the Career Center is always trying to find innovative ways to "become much more efficient in how we communicate with students, how we counsel students, and how we engage with alumni."

Lugo commented that the vision for the Career Center "was to bring our career advancement functions out of the student life area and into the alumni relations and development functions to get rid of the middle person. The best way to leverage a great College network is to put the team right into the Colby network." Further, Lugo and other members of the administration involved with the re-vamping of the Career Center want to make its function "much more integrated and holistic in terms of its approach. We think there is the opportunity for the Career Center to be integrated into the Colby student experience."

Based on a survey sent last year to

the student body about how the Career Center compares with student hopes and expectations, many students identified areas that they felt could be improved. Such areas include the feeling that the Career Center caters too much to economics majors. The fields of finance, business, law, and medicine are disproportionately represented, the survey indicated. Others commented that too many Career Center-provided jobs and internships are based in New England, limiting the database's helpfulness to students who live outside the Northeast.

Lugo and Director of the Career Center Alisa Johnson addressed these concerns in an interview. The Career Center will switch from general career advisors to industry specific advisors. Lugo explained that they "want to go away from a generalist model in which we have a number of folks who talk to students generally about options to go to a more industry specialist model." Industry advisors would include pre-health, pre-law, government and policy, business and finance, education and non-profits, arts and communications, as well as STEM. Furthermore, the Career Center is attempting to improve its regional presence across the globe by strengthening its connection with the Alumni Center.

This year, students' perceptions of the Career Center remain mixed, despite the new announcements. Graham Hyman '16 commented in an interview with the *Echo* that he "went once to have [his] resume revised and they didn't really make any changes." "I've done all my job stuff outside of Colby," Hyman is not alone in this sentiment. Alessandro Maglione '16 said he "hasn't done too much with [the Career Center]" unfortunately. Maglione went on to say that although he has not interacted much with the Career Center, they do "seem to do a good job of frequently keeping students informed of relevant opportunities."

Hannah Schuler '16, commented that the Center was "helpful, saying, 'I used the Center when I was applying



Architectural renderings of the Grossman building.

to Teach for America. I needed some guidance on short answer questions, not just grammar, and sentence structure, but assessing whether or not my answers were compelling, highlighted important potential teacher attributes etc. I found their advice very helpful."

One respondent emphasized that a career search largely depends on a student's own effort. "[The Career Center] has helped me out a lot. A lot of students express anger that the Career Center doesn't help them, but students have to set up meetings with them first, one junior double majoring in economics and global studies who responded to a survey said. Another student shared the same feeling, saying that the Career Center's job is "not to simply reach out to students and hand out jobs. Searching for a job or an internship requires a lot of work on the side of the students," one sophomore government major said. "They help guide you through the process and are not there to grant jobs. They are ex-

tremely helpful throughout the entire process and are dedicated to helping Colby students succeed."

The approval from the Board to re-develop Grossman into a Center for Student Opportunity and Career Exploration will be pivotal in the process of fulfilling college-wide goals and addressing student concerns about the current Career Center. Johnson remarked, "We have been sitting on some great ideas and ways to move the Career Center forward and we are finally getting a solid green light to move forward on those in some pretty serious ways, such as providing us with a lot more space." The Career Center is currently located in a small corner of the Eastis building, a primarily administrative building. Johnson commented that where the Career Center is now there is "too programming space or space for employers—that is not good when trying to get employers to come to campus."

With the renovation of Grossman, the Career Center will have an entirely

new and large space to utilize. Over the next year and a half, Grossman will be entirely renovated and they will also be building on a new two-story structure. Lugo commented that the vision for the space is to "provide new meeting spaces and a great common area, and an overall inviting community destination in which students will hopefully want to be there."

Along with the move, there will be more space for the staff of the Career Center to grow as well. Johnson commented that the Center will now be able to better partner with various academic departments and faculty.

Ultimately, even with the addition of the beautiful proposed Grossman, whether or not students benefit from the Career Center is up to each individual. Johnson closed by saying that, "Just like you're owning your academic career at Colby, you are also owning your real career too. We are here as advisors and coaches, but ultimately it is yours to own."

Protests against violence erupt during big weekend

By JAKE BLEICH & KIERAN SOMERS
Co-Editors-in-Chief
&
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Managing Editor

Over the past weekend, prospective students and alumni alike were met with two different protest stemming from long simmering student anger over several incidents of violence on campus. The protests came at an especially tense time, as the weekend hosted both the Spring Board of Trustees meeting and prospective students of the College.

On Saturday, April 16, nine Colby students staged a silent protest outside of the Schaefer Swenson-Watson Alumni Center (SSWAC) moments before a private meeting held between Trustees of the College and senior staff. Members of the Women of Color Alliance (WOCA) led the protest. The protesters were demanding the expulsion of their alleged attackers. The students had taped simple phrases over their mouths, many stating, "Expel Our Attackers," which was also displayed on a banner blocking the doors of SSWAC.

In a Facebook post titled, "Expel Our Attackers," 04/16/16, one protester stated: "There are simply too many people on this campus who are forced to live with our attackers and rapists. Although a few trustees talked to us many more simply ignored us and pushed us away." The post continued, "...we hope this action sparks more dialogue within the administration and student body at Colby than these few we privilege in instances of reported assault and about the physical and psychological damages that come with being forced to attend the same school as those who have harmed us."

In addition to photos of the protest, one student uploaded a short video to Facebook entitled "Video of a Few Reactions." In this video, trustee and Colby alumna Anne Kelle Wolf '87 can be seen talking to the protesters, saying, "The Board of Trustees is here from Thursday night until noon today, and we are free to sign. Any student could schedule anything with any of us, and we would all jump for joy...if you want a discussion, we're an open board. Feel free to reach out to any of us...we want to do something, but we need to be fact-based."

In the same video, both Vice President for Student Affairs and Dean of Students James S. Tethane and President of the College David A. Greene can be seen interacting with the protesters for a few seconds, ducking under the banner, and for a comment, Greene said in an email, "It is accurate that I interacted with the students for a moment only. I don't recall exactly what I said, but I know that I thanked them for coming out and for addressing such an important issue."

Greene continued, "It is important that we find multiple ways to express our perspectives and concerns about campus culture and climate. A civil and respectful demonstration, as was the case here, can be a very powerful expression of ideas and beliefs." In an interview with *TribeLive*, he reaffirmed that, "Peaceful protest...is an important dimension of free expression."

On April 19, more than 60 students gathered outside of the Diamond building for a march around campus. In an email sent the previous day to several students, organizers wrote that the march was "protesting many acts of physical and psychic violence on Colby's campus. We

will end on Dana Lawn where there is a Furewell concert for admitted students."

In addition to carrying signs, many of the protesters went topless, covering their chests with images of vulgar Yik Yaks. The protesters walked throughout campus, chanting phrases such as "Stop the violence, no more silence," until they arrived at Dana Lawn, where surprised prospective students and parents watched. After the protest concluded, many members of the protesters joined the prospective students and passed out flyers.

The march was about stemming violence on campus and advocating for increased accountability. Brian Martinez '18, a member of the march, said, "He continued, 'Many students have felt and been attacked without reliable recourse, specifically without a reporting process that students feel squares with the College's stated values. Usually people end up posting their positive, negative, and neutral thoughts on these protests on Yik Yak. We'll see how the campus responds.'"

Over the weekend-long Trustee summit, the Board reviewed the College's new and planned efforts for addressing

sexual assault and student conduct issues," Greene wrote in a campus wide email. In an email to the *Echo*, Greene said, "With regard to sexual assault and student misconduct, the deans have initiated conversations with College's procedures and policies fall short and how they can be improved. There are some procedures that are mandated by federal regulation and there are others where we have more flexibility."

Greene continued, "While there is no perfect system, I want to make sure that we have an effective and trustworthy system and that we understand it will need to be dynamic to address different circumstances and changing norms and regulations. I do not anticipate major changes to our policies and procedures in the weeks remaining in this semester, but I do hope we will have improvements in place for the start of the next academic year. I am also encouraged by our search for a dean of the college, who will ultimately oversee these processes. Many of the candidates have offered creative and thoughtful ways to approach the disciplinary process and broader cultural change."

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Women in leadership panel

By MICHAELA MORRIS
News Staff

"How did Colby shape your leadership style?" Bonnie Maldonado '16 asked last Friday afternoon, April 15 for the Women in Leadership Panel, where three female faculty trustees spoke on their experience in leadership. The panel featured Director of Behavioral Health at Fenway Health Jane Powers '86, Partner Development Executive for Merck & Co. Corporation Joerose Tharakan '08, and Director and Head of Global Corporate Banking at Bank of America Anne Clain '97. Maldonado, along with Kat Restrepo '18, moderated the discussion. This question about the Colledge's influence on individual leadership style was the first of many asked during the hour-long panel.

Students, alumni, parents, administrators, and retired and current faculty members attended the event. Director of Reunion Programs at Colby Susan Cook '75 explained her reason for attending, "It's just a great opportunity to hear from women leaders. They all have such interesting backgrounds, and I'm very interested in hearing how Colby shaped them into who they are today." Merrill Read '19 echoed Cook's sentiment, saying, "It's inspirational to hear from some really cool women."

During the next hour, the trustees discussed their own life stories, offering advice to Colby students in the audience. Wolff and Powers cited the faculty's leadership as key to their growth as leaders. Wolff, former President of the College William Cotter and retired Special Assis-

tant to the President Janice Kassman for their support during their time at Colby. Additionally, they encouraged current Colby students to take advantage of the accessibility of the Colby community. "We didn't have a formal Q&A support when I was at Colby. Back then, it was just me and Janice Kassman having lunch in her backyard and figuring out how we could get that started," Powers recalled, providing a clear example of how a coalition between a faculty member and student provided the seed for the panel.

Tharakan extended thanks to her professors and also encouraged students to use Colby as a place to push themselves beyond their comfort zones. "Moments of challenge are where I've found my greatest invitation toward leadership," she said. "The confidence I gained from challenging myself has really shaped who I am."

The three women also discussed how Colby prepared them for challenges specific to women in the workplace. All three agreed that Colby did an excellent job of providing a level playing field between young men and women. They all agreed that a Colby education taught them how to have a professional dialogue, a key skill in the professional world. From their professional experiences, however, it seems that women are more likely to question their ability to complete a task. "You wouldn't believe how many times a man would tell a woman, 'Why are you saying you can't do something?' Most of the men I work with don't say that," Wolff explained. Wolff went on to suggest that when deciding to take a risk, she always walks through the worst

possible scenario step-by-step. "First think, okay, if I take this risk, what's the worst that could happen? I can't lose my job. And if I lose my job, I just start over. And I know I can do that. And most likely, that's not going to happen because that's the worst possible scenario," she said, echoing Tharakan's earlier point about the importance of confidence. In addition, Wolff pointed out that there would be an issue women face in the workplace. Powers, the only female on the senior staff at Fenway Health, shared some of the issues she faced as a woman worker on senior staff. They all agreed that salary negotiation is an essential skill, and that generally, women have a more difficult time than men pricing the value of their work.

In closing, the women offered a couple of tips on leadership and success. "I think as a leader, you want to inspire people to be their best self," Powers said. Wolff added to this point, encouraging students to find what they are passionate about and that passion—no to potential employers, peers, professors, and friends. In hiring, Wolff shared that she does not necessarily look for a potential employee with the perfect resume. Instead, she looks for someone who is smart, curious, and shows passion about something. "There is no better thing than watching someone who has a passion," Tharakan added. They all agreed that it is important not to sweat the small stuff and to always ask for what you want. "Ultimately, you have to discover your values and ask yourself, 'What really do I want out of my life?'" Powers said. "If it's something that brings you joy, be grateful for and chase after it."

A discussion of global health

By PEG SCHREIER
News Editor

Myaing Myaing Nyunt MD MPH PhD '16 spoke to an enthusiastic crowd at the College about her work in global health on April 15. Nyunt has focused deeply throughout her career on efforts to eradicate malaria, a topic she discussed in detail at the talk.

Nyunt is a native of Myanmar/Burma, but left the country in 1988 during her high school years to attend medical school and began living on the Thai-Burma border, eventually moving on to England and the United States to complete her education.

To begin her lecture, Nyunt asked the group who understands the term 'global health,' soon stating that she believes it implies 'health doesn't exist alone; health impacts the economy and political stability and vice versa.'

Although she now has a deep understanding of the nuances of global health, Nyunt said she "knew nothing about global health in Myanmar" while she was growing up. Her first experience with malaria occurred when she joined thousands of other students fleeing the country (referred to as Thai-Myanmar border).

Nyunt said that "lots" of her fellow students got sick and it was "very depressing" given the lack of available treatment. She said that her first exposure to malaria in developing countries had improved over the past decades. Nyunt noted the list of eretile dysfunction drugs "longer than the list of malaria drugs."

Following her trying experience on the Thai-Myanmar border, Nyunt went to the United States where she attended Bard College at Simon's Rock. Though she also attended medical school at

George Washington University School of Medicine, Nyunt decided to go back to the border area to learn about what she wanted to focus on throughout her professional career.

Nyunt described Myanmar as "depressingly similar" upon her return. After realizing her fascination with malaria, Nyunt worked with a mobile clinic that moved along the border. It was there that she also started warning members of the Burmese army, which made Nyunt "realize everyone is suffering (from the U.S.), not just the people of the government, but even people in the military district are suffering from disease."

Although her work treating patients along the river was fulfilling, Nyunt said "we were not doing enough to change the situation, we were just dealing with it"—a realization that inspired Nyunt to pursue medical research.

"Powerful research gives you hope," it is motivating and powerful," she said. Nyunt views research relating to pregnant women as especially important, though she was also recently accepted to a grant to explore due to potential liability issues. In response to those concerns, Nyunt argued, "What is less ethical? Doing research on pregnant women, or treating pregnant women without any data or evidence on how to use drugs on them?" Nyunt consequently did not pursue research on pregnant women infected with malaria.

As the current Director of the Institute for Global Health Myanmar, Nyunt's role is multifaceted. She both conducts research and tries to "engage with the government and the leaders to train people in ethics and professionalism."

Nyunt has also recently accepted a visiting professor role at the University of Medicine in Myanmar.

Community listens in to experiences of violence

By JAKE BLEICH
Co-Editor-in-Chief
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KIERAN SOWERS
Co-Editor-in-Chief

"You will not know what it feels like until it happens to you...but I hope you can try," said Mattie Wyndham '19, as she recounted her experiences to members of the Colby community who gathered to listen to the experiences detailed by ten different students. Sponsored by the Oak Student Committee—the Oak Institute for the Study of International Human Rights—the Listen-In was organized to provide a safe space for victims of violence at Colby to share their experiences in the presence of senior administrators and faculty.

Held in Page Commons, the Listen-In was attended by multiple senior administrators, faculty members, and staff. The event was staffed by: Provost and Dean of Faculty Lori G. Kletzer; Senior Associate Dean of Student Life, Wartman; Vice President for Student Affairs and Dean of Student Affairs Jim Terhune; Vice President for College and Student Advancement David Z. Lugo; and Head of the Director of Athletic Tim W. Wheaton;

and Director of the Gender and Sexual Diversity Program and Associated Director of the Pugh Center Emily Schusterbauer.

Schusterbauer provided administrative support for the event and is the coordinator for the sexual violence prevention program.

Ironically, though President Greene's public address was the impetus for the event, Greene was not there from the event—a result of a scheduling conflict, according to members of the Oak Student Committee. Additionally, there was a noticeable lack of attendance by male students at the event, with only a handful scattered across the room. Members of the Counseling Services staff and members involved in the reporting process attended and participated in follow-up groups. Additionally, several practical questions were asked by members of the College, who were invited by the Oak Student Committee, declined to attend.

Members of the Listen-In were part of the series of events sponsored by the Oak Institute centered around the theme of "Reclaiming Sex"—co-chairs of the Oak Student Committee, Sarah Peck '17 and Ananya Parthasarathy '16, opened the event by addressing the audience discussing the driving force behind the Listen-In. Several of us discussed our feelings of frustra-

tion and anger with the way that assault often times plays out at Colby, and the efforts could be the most effective if we chose a specific aspect of the problem," said Peck. She continued by saying, "we realized...that there was a gap when it came to how the school handles situations once they've already occurred. As a committee, we came to believe that we could make the most change if we addressed the complicated process of reporting assault to the administration."

Ten stories were shared at the event, each representing a unique perspective on the reporting process; however, many themes resonated throughout the event. While sexual assault stories made up the majority of the talks—seven students discussed issues they had encountered when reporting sexual misconduct—students also expressed the powerlessness they felt when reporting instances of dorm damage, mental health issues, and harassment. Most were reported anonymously, although, two students—one who would like to stay anonymous for this article and Wyndham—shared their personal encounters with reporting issues of violence to the Administration.

As each new story was spoken, parents began to leave. Several of the individuals chastised their in-

ability to consult friends and faculty without their trauma being officially reported. Others held contempt for what they see as an antiquated definition of consent. During one story, a student voiced her disgust that the College's official report to the United States determined that "the absence of a 'no' is a 'yes'." When it came to issues surrounding mental illness, students spoke of their experiences with the Administration's inaction. After a friend attempted to take their life twice in two years, one respondent wrote that the stress had taken "a severe toll on [her own] mental health." Another student wrote about their experiences with their severely depressed roommate. Though the student reached out to the Administration after finding their roommate self-harming themselves, the Administration could only act if the roommate was caught in the act, which would mean the roommate has to take time off. This led to a period of isolation that only exacerbated the self-harm, explained the student in her narrative.

More than anything else, the students who chose to tell their stories spoke of their distrust for the Administration. This distrust was epitomized best by one student's experience directly directing many of the friends to the reporting process af-

ter their friends had been assaulted, they declined to report their own as they were too close to the process to do so.

The reporting process at Colby is largely shaped by Title IX of the Education Amendments of 1972. According to Title IX, educational programs that receive federal funds must operate in a nondiscriminatory manner. According to the U.S. Department of Education, "some key issue areas in which recipients have Title IX obligations are: recruitment; admissions; and counseling; financial assistance; athletics; sex-based harassment; discipline; single-sex education; and employment."

The reporting process at Colby has undergone changes in the past couple years; however online reporting is unavailable and survivors are required to approach one of two Title IX Coordinators on campus. Cora Clukey, the Director of Recruitment and Equal Employment Opportunity, is one of the Title IX Coordinators for Colby.

As part of the current reporting process, students will be contacted by the Title IX Coordinator, following submitting a report, to discuss the multiple options available to students moving forward. These options are listed online on the Colby website.

Date:	Time:	Nature:	Location:	Comments:
4/9/16	11:55 p.m.	Medical Call	East Quad	Alcohol
4/10/16	12:03 a.m.	Medical Call	East Quad	Illness
4/10/16	7:18 a.m.	Vandalism	Miller Library	Fire extinguisher glass broken
4/8/11/16	6:38 p.m.	Vandalism	Athletic Center	Damaged water polo net
4/11/16	10:49 p.m.	Theft	Cotter Union	Items taken from the Spa
4/12/16	8:11 a.m.	Medical Call	Athletic Center	Illness
4/12/16	9:43 a.m.	Burglary	Coburn Hall	Money and jewelry taken
4/13/16	4:02 a.m.	Medical Call	West Quad	Illness
4/14/16	9:40 p.m.	Medical Call	Woodward Hall	No Contact Order Issued
4/13/16	10:16 p.m.	Harassment	Goddard-Hodgkins Hall	No Contact Order Issued
4/14-15/16	12:25 a.m.	Theft CLOSED	Southall Field	Backpack with computer taken
4/15/16	1:44 a.m.	Medical Call	Dana Hall	Alcohol
4/16/16	1:53 p.m.	Medical Call	Dana Hall	Illness
4/17/16	1:31 a.m.	Medical Call	Roberts Union	Alcohol

Security Incident Report Log

Colby hires Paul Ureneck as director of commercial real estate

By ADALINE BULLOCK
Local News Editor

Colby has hired Paul Ureneck as the Director of Commercial Real Estate. In this new position, Ureneck will be responsible for leading the development of Colby's acquired properties and overseeing collaboration with the city, local businesses, arts and cultural organizations, and local residents. Coming off a partner position and a senior vice president at CBRE and Bolduc Asset Management in Portland, Ureneck is an expert in consensus building and creative solution design. The College has officially purchased five buildings in the downtown area, with plans for a student and faculty residential space, a boutique hotel, and several commercial spaces. Alumni and local businesses have also joined in, purchasing buildings in the downtown.

Brian Clark, Assistant to the President and the Director of Planning, said of Ureneck: "Before coming to Colby he most recently worked on the development of Thompson Point in Portland, which includes a large scale outdoor concert venue, a brewery, a museum, and a hotel, to help make Portland even more of a destination. We knew through our experiences, and others, that he is both an exceptional developer and is someone who will be incredibly thoughtful about all sort of experiences that happen in the street that will underpin Waterville's revitalization." Ureneck is also credited with the restoration of Portland's Congress Street. Ureneck's "Congress St. was designed with various storefronts and a business community that was moving to the suburbs. In under 15 years, Portland has been transformed into the vibrant city it is today." It is now

a pillar of the Portland community and attracts people from all over the country and the world to Maine. Ureneck has also worked on the Allagash Brewery, Prideland Farms in New Gloucester and the restoration and development of the Winslow Heron Studio.

Ureneck is not new to Colby; after spending forty years in commercial real estate development, he has worked for Colby on their real estate purchases in the past. He chose to come to Colby for the chance to work on a college campus and be exposed to new ideas. He said, "Personal change is good, it keeps you on your toes."

He envisions a pedestrian-friendly downtown with diverse businesses, with a strong retail presence at street level, a dynamic arts presence, and several nonprofits with which Colby can collaborate. Interactions between Colby and Waterville is nothing new, and the college and locals have enjoyed a strong relationship. Colby was established in Waterville, and was once called Waterville College. Waterville, which has always occurred with alumni and local business purchasing downtown property, and there is a strong focus on civic engagement and community partnerships.

Students are at the core of the development of Colby's relationship with Waterville. Ureneck points to Adam Howarth Social Class and Schooling Award, which has examined downtown development, including a culminating presentation at the recent Social Class Awareness week. This work will help inform the design of the student apartment complex that is planned for the Waterville Concourse. Student research is also taken into account, including the work of one student seeking to understand the experiences of other communities

that compromise on the quality of life we all treasure. I see Waterville as the creative hub of central Maine. For a community of 16,000 people, Waterville has the assets of a city four times its size. I see nothing but upside and potential."

One of the planned developments that has generated a great deal of buzz is the boutique hotel. Students have wondered if it will be similar to Cornell's Statler Hotel, even though Colby does not have a hospitality program. Ureneck says, "Our model will be geared towards our own identity and to contributing to the overall revitalization efforts."

Although many colleges, including other NESCAHEs, have invested into their surrounding communities, Colby's close partnership with Waterville is the first of its kind. Colby has created an alliance of the city, local business owners, arts and community organization, private business, the state of Maine, and philanthropic organizations for the renaissance of Waterville. Colby's investments are intended to spark other investments into Waterville, which has always occurred with alumni and local business purchasing downtown property, and there is a strong focus on civic engagement and community partnerships.

Students are at the core of the development of Colby's relationship with Waterville. Ureneck points to Adam Howarth Social Class and Schooling Award, which has examined downtown development, including a culminating presentation at the recent Social Class Awareness week. This work will help inform the design of the student apartment complex that is planned for the Waterville Concourse. Student research is also taken into account, including the work of one student seeking to understand the experiences of other communities



Ureneck brings a long for Maine and 40 years of experience.

Photo courtesy of Colby College

that have gone through similar significant change. Student involvement and engagement will increase as the plans continue and grow. Ellie Donohue '16 says "It's great to hear that the student perspective will be included in all areas of the Colby-Waterville partnership for downtown's renaissance."

When asked about the "town and gown" relationship and what the Waterville community thinks about Colby students, Ureneck said "I'm still learning about it. I think some of the community's perceptions are based on incorrect assumptions on who Colby students are. Attitudes will not be changed overnight

but I definitely perceive the relationship to be heading on a true and positive course." He points to Colby students involvement in the community, such as Colby Cares About Kids and the Colby Volunteer Center, and how important it is that Waterville locals can interact with Colby's art museum and visit campus for speakers.

Only time will tell what the relationship between Colby and Waterville will bring, but the hiring of Paul Ureneck is a promising move. There is little doubt that he is an excellent fit for the job, and his connection to Maine gives this job and this project much more personal.

The Last Unicorn owners seek forgivable loan for new bar

By GILLIAN KATZ
Online Editor

Fred and Amy Ouellette, owners of popular Waterville restaurant The Last Unicorn, have announced plans to open a new bar, The Proper Pig. The new eatery and bar will occupy 14 Common Street, a space across from The Waterville Opera House. The pub-style eatery will be housed in a historic building recently purchased by local businessmen Bill Mitchell. Mitchell's purchase of two downtown properties aligns with Colby's efforts to revitalize downtown Waterville. The building was previously occupied by The Carousel restaurant, a favorite of Colby alumni.

Owners of The Last Unicorn since 2012, The Ouellette's plan to open The Proper Pig in the next year, but the development of the new venture is controversial. City councilors approving a \$25,000 forgivable loan in a hearing on Tuesday, April 19. The City Councilmen approved two separate loans in the past, to Selah Tea and Silver Street Tavern. The two previous loans were successfully paid off within their five-year loan period.

Forgivable loans are conditional upon the creation of jobs and the occupation of vacant spaces, as some of money given to businesses must be used to create jobs. Criteria that are only reimbursed with the payment of interest. The majority sum of the loan, in the case of The Proper Pig, is \$25,000 forgivable and does not require payment.

Forgivable loans are given on the basis of the number of jobs created and on the ratio of income level to the area. According to City Manager Michael Roy in an article on CentralMaine.com, applications for forgivable loans go through a three-step approval process. First, "an independent underwriter for Kennebec Valley Council of Governments reviews the proposals,"

second, "the city's Forgivable Loan Committee reviews them for economic and community conditions," and finally, "the City Council considers approval."

Waterville's Forgivable Loan Committee has recommended The Proper Pig's loan proposal be approved, says Roy. Beginning with an account of \$100,000, the Forgivable Loan Committee will have \$25,000 remaining to approve The Proper Pig's request leaving room for additional businesses to benefit.

The Proper Pig is the latest venture in the revitalization of Main Street and Downtown Waterville. Colby's purchase of five buildings in downtown, in conjunction with the College's commercial real estate development plans, has propelled other parties to get in on the action.

With the mainstream success of The Last Unicorn, Fred and Amy Ouellette saw the potential for a possible opportunity. Fred says they are now trying to get ready for the opening and are "excited about what Colby's doing downtown." He continues saying, "We are really trying to make [Waterville] funner [sic] for everybody; faculty, students, and locals, and add a new vibe downtown."

Aside from the guaranteed fun vibes, Fred and Amy are keeping the details under wraps. The only other information they divulged was that the location and proximity to the Opera House would be a factor in the ambiance and feel of the new restaurant/bar. But if the Last Unicorn is any indication, The Proper Pig is sure to be a Waterville winner. Colby sophomore, Adelle Bullock says, "its very exciting to see a new restaurant coming into the downtown, especially given Colby and Waterville's push for a renaissance of the downtown area." The Last Unicorn is one of my favorite spots in town. I want to see the family expanding their holdings."

Smoke-in held on Skowhegan Courthouse Steps

By BROOKE GARY
STAFF WRITER

For more than a quarter of a century, Donny Christen, a Waterville resident, has publicly advocated for the legalization of marijuana. Christen has held a series of protests throughout the years, which have landed the attention of him three district attorneys, three felony arrests, and one summons. Starting in 1991, Christen began holding these "big pot" cannabis smoke-ins. This past Monday, April 19, Christen held the 26th annual Patriot's Day smoke-in at the Skowhegan courthouse steps.

During his first Patriot's Day smoke-in on the courthouse steps over twenty years ago, Christen, along with glaucoma patients, General Bunker, and with rolled marijuana joints, Christen explained to *The Kennebec Journal* that, "We smoked on the stairs and the police confiscated the joints and cited us for a civil infraction. But we paid \$300 for a civil trial by a jury of our peers and waited for a trial in the courts and they said they lost the joints and were dismissing the case."

Moreover, at a protest a few years ago, Christen distributed marijuana-laced brownies to medical patients. As a result, he had to serve seven months in jail. Since then, he has faced prison time and criminal charges four times, but has not been charged in recent years.

On Monday's protest however, police did not make an appearance. Christen said everything went well for Christen and the atmosphere was festive, with card-carrying medical marijuana users smoking and appearing to be having fun. About 20 people attended the annual marijuana legalization rally, many of whom brought their own joints to share.

Currently, in Maine, it is a crime to possess marijuana

without a medical marijuana card. Penalties vary according to amount possessed, but anyone who possesses more than 2.5 ounces is presumed to intend to sell marijuana, which is a civil violation punishable with a fine of \$350 to \$600. Those with medical marijuana cards can possess under 2.5 ounces. However, smoking pot in public is illegal in Maine. Therefore, technically, Christen and his fellow protesters were breaking the law while smoking on the courthouse steps. However, Christen explained to *The Kennebec Journal* that "it's a protest, of course it's against the law. I

65% of Maine residents would support legalizing marijuana and 79 percent of people believe it should only be sold in licensed establishments

think [the police] would have tolerated it. As long as there is no big potpourri of putting out here and somebody really doing something wrong or some young kid involved."

Ultimately, throughout his years of advocating the legalization of marijuana, Christen has influenced and inspired many people. Jody Brown, a participant in the smoke-ins explained to *The Kennebec Journal* that "I am a medical patient, and if it wasn't for Donny Christen, we wouldn't be where we are in the state of Maine today. We need to open our minds and look for alternate medicine."

Today, Maine is one of 34 states that allow some form of medical marijuana after legalizing it in 1999. Despite this, marijuana still remains illegal in the U.S. in all areas except Colorado, Washington, Oregon, Alaska, and Washington, D.C., who have passed state laws le-

galizing recreational pot. Critical Insights, a Portland market research firm, issued a poll in the spring of 2015 regarding citizen's thoughts on legalizing marijuana. They found that 65 percent of Maine residents would support legalizing marijuana and 79 percent of people believe it should only be sold in licensed establishments.

Ideally, Christen wants to see a marijuana bill that would give Mainers the freedom to cultivate and use pot where and when they choose. At the smoke-in on Monday, Christen spoke to his fellow advocates and explained that "the more that comes out on the medical issue, the better it is on the total legalization issue, which is what I'm working for." He expressed his frustration stating that, "I could never have imagined having to stand here 16 years later still fighting to have marijuana legalized."

Legalization in Maine has a long history. A Superior Court decision in 1975 ruled that state officials impermissibly disqualified a legalization ballot measure, resurrecting legalization efforts. Maine was projected as one of the states most likely to legalize cannabis in the 2016 election or in the near future, but Secretary of State Matt Dunlap disqualified the campaign, as they did not have enough signatures to qualify the measure. Dunlap announced last week that he would not be appealing the ruling.

Ultimately, Christen is fighting a very difficult and controversial battle. Skowhegan Police Chief Don Bolduc expressed his opinion on the *Kennebec Journal*, explaining that "they're right to their opinion, but I still am of the opinion that marijuana is a gateway drug, and I am not for legalizing [it]. However, many Mainers support Christen and his efforts to legalize marijuana. Regardless of opinion, Christen has definitely proved to be a passionate, relentless advocate for what he believes.

Features

Unique role-playing game started at Colby

By TOMMASO WAGNER
Contributing Writer

"The clouds of Venus glow blood-red as an ore-miner emerges from his daily toil. As he emerges from the clouds, a few droplets of blood collide with his optical sensor. He gazes upon his beloved home to find it strewn with debris, a familiar shadow cast by a massive Arc. The Maroon streaks of the DaFeng adorn this ship, as its volleys disable any viable defensive systems on the base. His radio erupts with the shrill sound of an emergency NASO broadcast: Who will save us?" — Wes Zebrowski '18

Maybe you like to play "Call of Duty" or "Halo." Perhaps you enjoy board games such as Settlers of Catan, and maybe you've even given games such as Dungeons and Dragons a whirl. Well, the above excerpt is from a different sort of game: a spreadsheet game.

Colby student Wes Zebrowski '18 created a spreadsheet game entitled "Dawn of Galaxies" for the gaming pleasure of a small group of students. The story of this game starts with another spreadsheet game called Dawn of Worlds. Dawn of Worlds is a board game created by Zebrowski in 2005 in which players create a fantasy setting and raise civilizations. The complex politics and world can be used for the backdrop of a fantasy novel, another role-playing game or whatever the players decide. When one of Zebrowski's friends from his home state of Wisconsin created a more complex version of Dawn of Worlds, Zebrowski took it upon himself to make a science-fiction adaptation: Dawn of Galaxies.

This game starts on an increasingly apocalyptic Earth, where resources grow scarce and the only option for humanity's survival is to conquer the great darkness that lies beyond. Beginning with few resources, players must build ships and settle planets—some as close as Mars and others as far away as warp technology will take them.

So, how does Dawn of Galaxies work? As game moderator, or more colloquially, "Galaxy Master" (GM), Zebrowski manages the game. Every week by Friday, each player must submit what they want to do to the GM. On Sunday night, the players are sent a summary of what each player did in the previous turn. This allows them to easily submit their turns and stay on top of what is happening in the game. The GM manages the game through a series of spreadsheets, hence the name "spreadsheet game." He enters which planets and how many ships each player controls, determines the fates of each battle, every attempt to settle a world, and so on.

There are many sci-fi video and tabletop games, but as a mixture of the two, Dawn of Galaxies is special. Unlike a video game, players are limited only by their imagination. There are basic rules dictating what players can and cannot do each turn, but the rest is left up to players. They are free to make alliances and start wars, and destroy and create as they like. Players can even skirt around some of the rules by developing new in-game technologies. For example, although mining on a planet normally hurts the planet's environment, players have developed biotechnology to increase the environmental efficiency of their mining techniques.

Additionally, while most tabletop games take place in one room with all the players present, in Dawn of Galaxies, players can communicate as much or as little as they like. Turns are described over Facebook and are normally one turn every week, giving players the time to consider their personal strategy and communicate with one another. This allows for deep diplomacy between players that is unmatched by other types of games. Players post on the Dawn of Galaxies Facebook page about alliances, developments in the game, to call for support or establish their disapproval. Furthermore, players often communicate with private Facebook messages to scheme without letting

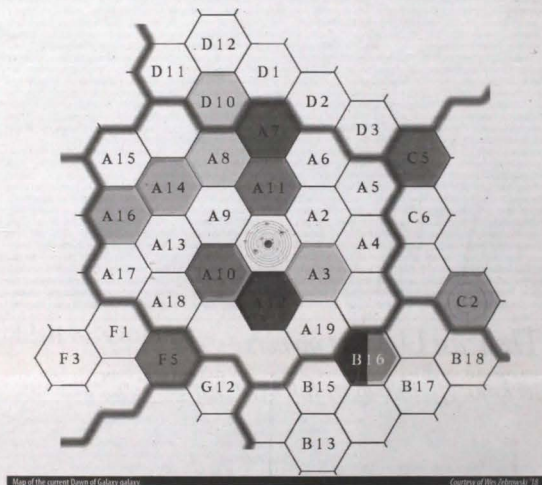
others in on their plans. This diplomacy is enjoyable to players because the people they interact with are real, and deceit can be difficult to discern through the veil of text, which makes the game rife with political intrigue.

There is one more layer to Dawn of Galaxies: lore. One of the most difficult parts of beginning a role-playing game is the process of deciding on a deep and interesting setting. By playing Dawn of Galaxies, the players are creating the perfect setting for another role-playing game. This lore creation is

the game's most overt embrace of imagination and creativity. Players can submit as much lore about their faction as they desire, and the contents of that lore are limitless. From a cult grown out of worker unions to a sci-fi neo-America, Dawn of Galaxies is teeming with all sorts of civilizations, religions, and stories.

The spreadsheet gaming experience is also unique. With a hull composed of Google sheets, and the player's imagination on the bridge, Dawn of Galaxies will certainly take players where no game

has before. Between space exploration, war, political intrigue, and scientific development, there is a vast wealth of fun waiting to be had. Games like Dawn of Galaxies push your imagination to its limits, stretching and strengthening your creativity. So, if your mind misses the wonderment of childhood imagination, or you miss role-playing, send an email to twagner@colby.edu, but if not, while our universe will remain deeply mysterious, the players of Dawn of Galaxies will continue to explore the true frontier: the human imagination.



First-year students struggle with a major decision

By DREW LADNER
Asst. Features Editor

Less than a month ago, Colby opened up the "Initial Major Declaration" webpage to first-year students. This page allows students to declare a major, which some first-years have been waiting to do since the fall. However, not everyone has taken advantage of this opportunity yet.

As a first-year student, I have spent the past two semesters fulfilling many of my distribution requirements while simultaneously searching for a potential major. I have always enjoyed studying English, but when I received the email informing me I could now declare my major, I hesitated. For me, declaring a major, means choosing a path for my next three years—and potentially beyond. Luckily, Colby allows students to wait until the end of their sophomore year to declare a major, and for indecisive students like myself, this means an extra year to take advantage of Colby's liberal arts education before settling on one subject to explore more in depth.

Emma Mehta '19 is another first-year student who cannot decide on a major. She hopes to declare an undeclared semester or year will allow her the freedom to further explore her many interests in order to find her true

passion. "I haven't declared yet because I still haven't decided what I want to major in. I have a lot of interests right now, so I want to wait until I take some more classes next year, so I can figure out what I want to do," Mehta said.

Allowing students two years to declare a major helped attract students like Nate Jester '19 to the college. "If I had always known what I wanted to do, then I probably wouldn't have gone to a big state school for it, but that wasn't the case. I picked Colby because I knew I'd have my first two years to pick a major and then decide from there," Jester said.

Though waiting to declare a major can seem beneficial to those who don't know what they want to study, it begs the question: if remaining undeclared is a detriment to those who know what they want to study but are hesitant to commit? Some of the first-year students who have declared believe

that. When selecting students for over-enrolled courses, many courses give priority to those who need the course to fulfill a major requirement. This means that undeclared sophomores

who are passionate about a certain subject could be denied entry into a course in that subject. "What I've been telling [my friends] is that this early on, majors and minors are really easy to change so it's a good idea to declare the things you're interested in because that way you get into those classes if they give priority enrollment to majors, which might not be the case in courses do," Nick Catania '19 said.

While it can be nerve-wracking to go into sophomore year without a major the support of the College process, it can be more difficult to change majors and fulfill all the requirements in order to graduate on time. There are also times where people think they know what they are passionate about but then completely change course. Katie Monteleone '18 realized

one can switch majors, there are also disadvantages that come with declaring a major immediately, especially for people who are on the fence. Declaring a major can narrow a student's path towards completing the requirement that that specific major.

As Courtney Milot '19 explained, "The reason why I haven't declared my major yet is because I want to explore all the educational opportunities Colby has to offer before closing myself off to focus on my major." Without fully exploring potential interests early on, a person can be caught in a position where he or she realizes his or her major is not his or her true passion. If this doesn't happen until late in the college process, it can become more difficult to change majors and fulfill all the requirements in order to graduate on time.

There are also times where people think they know what they are passionate about but then completely change course. Katie Monteleone '18 realized

this year that her major was not her passion. As someone who changed her major midway through the year, she had some advice for the undeclared first-year students. "I'd say it's really valuable to

give yourself time before committing to one major."

I originally declared education as my major, but then once I'd taken an English class sophomore year, I realized that I was more interested in pursuing that major instead. It's important to give yourself a chance to explore different interests since you won't know what you really like studying until you take classes. You're really never too late to change your mind and decide you want to follow a different path."

Katie Monteleone '18

Ultimately, choosing to declare a major or not comes down to personal preference. Some people have known their dream career since they were five years old. For others like myself, it just takes a little more time.

Millennial love affair with crosswords

By CARL JAFF
Managing Editor

In the age of the *Skimm*, *Buzzfeed*, and receiving news through Facebook, it should come as no surprise that print newspapers are slowly becoming ancient history. The rapid increase of digital media has led many to become obsessed with their cell phones, social media, and technology as a whole. This is especially true for the Millennial generation, otherwise known as those ages 18 to 33. However, it does come as a surprise that although Colby students tend to love their technology, many of them also love completing the occasional (or daily, in some cases) *New York Times* crossword puzzle, a feat that some might say is comparable to that of completing a ten-page paper for a class.

"20 across, eight letters, the latest time by which something should be completed," Sara Kaplan '16 mumbles into her newspaper. After tapping her chin for a second or two, the figurative light bulb goes off in her head, and she gleefully scribbles the answer—"deadline"—into the correct boxes, and moves onto the next clue. Kaplan is working on completing Tuesday's edition of the *Times* crossword; this is her first time working on a crossword in a week or two, and she mentioned that she feels more at ease now that she's had the chance to work on one again.

Kaplan is not alone in her enjoyment of the *Times* crossword. Although she doesn't do it every day, she takes pleasure in feeling like she's being pro-

ductive while not completing work for a course. "The crossword is a good distraction from the rest of my day, but I still feel like I'm being productive somehow, and I just kind of like knowing random, useful facts," Kaplan says.

The *Times* publishes a crossword daily, and editor Will Shortz has been overseeing every puzzle that goes to print since 1993. The easiest puzzle comes out on Mondays, increasing in difficulty until the hardest puzzle notoriously hits stands on Saturdays. Thursdays are also known for being extremely difficult; in a *Times* article entitled "How to Solve the *New York Times* Crossword Puzzle," Shortz writes, "The Sunday *Times* puzzle, while larger than its weekday counterpart, averages only Thursday-plus in difficulty."

Although previously only published in print, the *Times* has recently begun putting crosswords online and on its app. While many would assume that avid cell phone users—especially Millennials—would prefer this option, this is, in fact, untrue. "As far as digital Millennials go, most of us only do them with pen and paper.... There's definitely a temptation to look up answers when you're on technology, but it also exists with pen and paper. I find analog style to be much more satisfying, because if I mess up it doesn't erase easy. It also feels like a more personal challenge, just me versus Will Shortz," Connor Kravitz '17 said.

Caelin Weiss '16 echoed Kravitz's sentiment: "I would rather do [crosswords] on a physical paper copy than online because I can't look up

hints, and because I have to be pretty sure before I write a word in (since I usually do it in pen)." Kaplan slightly disagreed, stating, "I guess I prefer pen and paper, but it's harder because it feels more official, and if I'm doing it on pen and paper, people will always come up to me and see that I'm doing it and annoy me about it."

Although newspapers are a dying media source, many newspapers still have loyal readership, even amongst Millennials. According to the International News Media Association, in 2002, people of all ages read an average of approximately 4.4 different newspapers a week, but today, 18-to-24-year-olds read an average of 1.61 different newspapers each week, 25-to-34-year-olds read 1.47 different newspapers per week, and those 35 and older who read 1.49 different newspapers each week.

However, of these readers, 42% of those ages 18-34 receive their news online or on their mobile device, whereas only 19% of those above the Millennial age use their mobile device to get their news. It only makes sense, then, that Millennials such as Weiss, Kaplan, and Kravitz still enjoy doing the crossword, even though working on a crossword puzzle

may at times be associated with those of the middle-aged or older generations.

So, what it is about the crossword puzzle that entices Colby students? "I take the crosswords from the newspapers in the dining halls (versus doing them online) because I like working on them throughout the day. I would rather do a puzzle that takes me all day than one that I can get in an hour, and crosswords are cool in that they make you think in a bunch of different ways to get all of the clues," Weiss said.

"The crossword is a good distraction from the rest of my day, but I still feel like I'm being productive somehow."

Sara Kaplan '16

Addie Bullock '18 expanded on Weiss' statement: "I think it's nice to start your day off with something to wake up your mind and engage you in a non-academic way, because with all of the work that we do, I can spend all of my time doing work and not anything intellectual that's just for my own enjoyment. I think it's nice to have something you do regularly, like a routine, and it's a nice tradition that you can do with other people."

Kravitz enjoys doing the crossword because it adds to his vocabulary in a unique way: "I've definitely learned new words from doing the crossword, but a lot of them aren't really applicable anywhere. They definitely train your mind to think in new ways, especially with some of the funkier clues, but I find that doing crosswords makes your brain better at doing crosswords and not much else. The only disadvantage I can think of is that they're a real fun time waster and of course you could always turn into some huge nerd who puts solved puzzles on their wall."

Both Kaplan and Bullock mentioned that they began doing crossword puzzles because their parents and/or grandparents did them, thus confirming the idea that crosswords are at times, or often, associated with an older generation. Kaplan also mentioned that there might be another stigma surrounding those who do crosswords: "I think there might be a slight stigma around people who do crossword puzzles; that they're seen as nerds or more intellectual. But that's not necessarily a bad thing. I like doing the crossword; it's fun and it's a brain teaser."

18-34-year-olds in this day and age are assumed to be isolated, tech savvy, and constantly up-to-date on news, trend, and all things media. However, what does it say when more and more Millennials are beginning to enjoy the *New York Times* crossword puzzle, whether it's once a week or once a day? Perhaps the crossword is just a more old-fashioned form of isolation. Perhaps Millennials feel the need to stretch their brains past spark-noted news and clickbait. Or, perhaps, puzzle lovers are simply finding comfort in the old, in the familiar, in the puzzling.

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Letters from the Editors:

Loyal readers,

Our campus has faced an increase in the climate of violence this year. From protests in the Civil Discourse about sexual assault to reports on Facebook regarding physical violence on a bus, it's obvious that we are facing systemic violence here at Colby. This has resulted in multiple protests occurring on our campus in the span of four days. To those who were victims of violence on this campus, whether it was sexual, racial, homophobic, or otherwise, and were brave enough to speak out against your attackers in one of these protests or act as an ally, we applaud and stand behind you.

The act of protesting is a powerful tool in our community and our broader democracy. Peaceful protest is an inherent right and has the opportunity to create intelligent, thought-provoking discourse in any society. However, like all powerful tools, protests must be handled in a deft and responsible way in order for them to be effective and educational. While we approve of protesting in order to get a specific point across, we believe that it's highly important that all protests and demonstrations—whether on this campus or otherwise—have a clear message.

We were saddened over this past week to see two protests that—while rallying around issues that are critically important to our community—sparked more confusion than conversation. When talking to several protesters on Tuesday, we asked a simple question: "what is this protest about?" In response, we got answers along the lines of, "Uhh... I think we want to protest the reporting process!"

We feel that when issues are tagged as systemic violence and sexual assault, it's vital to be as educated as possible about the matter at hand; protesters must know inside out, backwards, and upside down what they are protesting, why they are protesting, who they are protesting for, and what they hope the outcome of the protest to be. Without knowledge and without answers, a protest could end up lacking little to no direction.

Our intentions here are not to discount those who have been silenced, who have been assaulted, who have been victims of assault. We fully support those who are taking a stand for what they believe in and are advocating for those who have been discriminated against. What we hope to stress is that while protests are supposed to be disruptive, they're also supposed to be informative, and they're supposed to be based on fact.

One of the best things about Colby is that almost everything can be turned into a learning experience, and protests are one of the best ways to educate ourselves and the community around us. Let's use the platform of protesting the way it was intended. Let's learn.

Sincerely,

Jake Bleich & Kiernan Somers
Co-Editors-in-Chief

Carli Jaff
Managing Editor



The Colby Echo

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College since 1877

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Young Americans for Liberty

Colby's harassment policy harasses education

Last month at Emory University, a message in favor of Donald Trump led to widespread student protests. The message, which read "Trump 2016," offended students to such a degree that Emory is seeking disciplinary or legal action against the offender.

In a similar fashion on April 15, students from the University of Delaware chapter of Young Americans for Liberty were hosting a free speech gala with a large beach ball on which they encouraged passers-bys to express themselves. Campus police told the students to censor the word "penis" and other language that could be deemed harassment. Recent occurrences at Colby show that we maintain a culture of free speech. Students have discussed and debated several cases of misconduct over the past year using the Civil Discourse. The college has regularly organized campuswide conversations. Young Americans for Liberty's screening of "Can We Take a Joke?" was a celebration of free speech. These events show a vivid culture of free speech on campus.

However, Colby's harassment policy could lead to an incident similar to those at Emory and UD. At Colby, "harassment" is defined as unwelcome hostile or intimidating remarks... or physical gestures directed at a specific person based on that person's race, color, sex, sexual orientation, gender identity, pregnancy, religion, age, ancestry or national origin, disability, military status, or genetic information."

According to this policy, "unwelcome" actions are punishable because "harassment results in loss of self-esteem for the victim."

This standard is vague and confusing, and can be used to justify restricting a broad range of ideas. Political discussions, in particular, are bound to offend people. Issues like immigration reform, abortion, and the Israel Palestine conflict, to name a few, are extremely divisive. These topics are highly sensitive and can be uncomfortable to talk about. The harassment policy sets a standard for censoring all sorts of ideas that could be construed as "unwelcome" and damaging to "self-esteem."

Social progress has always been a product of exchanging views and ideas. Society has progressed only through countering bad ideas with good ones. In order to progress, it is always necessary to test the status quo against dissenting opinions.

The beauty of a liberal arts education is being able to consider viewpoints from a wide range of academic subjects and a diverse set of backgrounds. These viewpoints can be conflicting, but that is what makes a liberal arts education so valuable. Our College's harassment policy should not compromise in defending this aspect of our education.

In Texas v. Johnson, 491 U.S. 397 (1989), the Supreme Court declared that "If there is a bedrock principle underlying the First Amendment, it is that the government may not pro-

hibit the expression of an idea simply because society finds the idea itself offensive or disagreeable."

In order to effectively address harassment, the College should adopt policies that are less subjective and offer more transparent, predictable, and fair solutions. This would guarantee that serious instances of harassment are addressed, and not belittled by misuse of this broad policy. In Davis v. Monroe County Board of Education, 526 U.S. 629 (1999), the Supreme Court declared that harassment is conduct "so severe, pervasive, and objectively offensive that it can be said to deprive the victims of access to the educational opportunities or benefits provided by the school." Colby should adopt this standard for its policy in order to punish serious incidents of harassment while preserving our college's dedication to free speech at the same time.

Colby's current harassment policy stifles free speech and undermines the philosophy behind a liberal arts education. Although Colby holds that it is "built on respect, active inquiry, and the free and open exchange of ideas," the College's harassment policy is inconsistent with this promise and the existing culture on campus.

It is time that we examine whether Colby's policy fulfills its role here at the College. As a community, we should always be caring and open minded when it comes to views of our peers. It is possible to celebrate our diversity of thought while protecting one another from true harassment. Our current policy fails to reflect these expectations.

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Anything but CulinArt The Fall of the Cool President

Last week, while reading an article in *The Echo* about potential dining services presenting to Colby, I was shocked to read that a representative of CulinArt, when asked about company-wide sustainability initiatives, "claimed that they are [sustainably] agnostic, and will meet that metrics that the college wants them to meet, even if they are not universally applied standards for the company." This means that the company does not have any concrete, company-wide environmental and sustainability initiatives. Climate change is one of the most pressing international issues. Agnosticism is not an option. If Colby were to select CulinArt as the new dining service, we would compromise our commitment to the environment by supporting a company that does not hold itself to the same level of morally responsible environmental stewardship.

On March 22, 2016, *The New York Times* released an article stating that drastic climate change will occur in decades, not centuries. Such drastic climate change will result in killer storms and the drowning of most of the world's coastal cities. "We're in danger of handing young people a situation that's out of their control," one climate scientist said. The scale and the pace of the climate problem is too large for passive agnostic behavior. Action is essential.

In selecting a new dining service, we, as a college, have the opportunity to lead by example. Food production and sourcing plays a major role in global warming. Mass meat production has proven to be one of the major contributors to carbon dioxide emissions, and modern practices of crop and meat raising contribute directly to water and air pollution. Additionally, the shipment of food across the country also increases fuel expenditure. Eating locally-sourced and organic food (food made without chemicals that are harmful to the environment) are key steps in working towards a more sustainable, environmental culture. By selecting a dining service fully committed to organic and locally-sourced food, Colby would powerfully underscore its commitment to sustainability by financially backing a company that mirrors that commitment. Inversely, if we choose CulinArt as our next dining service, we are financially backing a company that contributes to global warming through injection on our generation's most pressing issue.

Bon Appétit, if selected, plans to source 20% of food locally. Sodexo's presentation to the college included a segment by Barton Seaver, the Director of Healthy and Sustainable Food Program at the Harvard School of Public Health. If selected, Sodexo plans to source 30% of food locally by 2020. Additionally, the webpages of both dining services feature concrete sustainable initiatives.

In contrast, CulinArt's sustainability page reads, "while we understand that preparing delicious food that delights the senses is the core of our business, we also need to be financially, environmentally, and socially responsible, we recognize and work with the different needs, capabilities, and resources across different geographies and clients." The language utilized emphasizes the flexibility of the company, and their openness to sustainable initiatives. However, this is not enough. Bill McKibben, in an address to the College two weeks ago, discussed how traditionally, the best method of change is actually through the education and evolution idea modeled on CulinArt's webpage. "However," he continued, "our problem is we had to start 25 years ago if we were going to get ahead of this curve." In the fight against global warming, we lost valuable time and cannot afford slow evolution. To combat global warming, we need an immediate, strong commitment to environmentalism.

Colby is a national environmental leader among colleges. In 2015, we became the fourth college in the entire country to achieve carbon neutrality. 14 of our buildings have achieved Leadership in Energy and Environmental Design (LEED) certification. The Environmental Studies Program is one of the most popular majors. This year, our humanities theme, Human/Nature, culminated in a three-day conference that brought together influential scholars, writers, performers, and politicians to discuss and ultimately find solutions to economic and conservation challenges faced by the world. We have shown our commitment to do everything within our power to fight against global warming, and we need a dining service provider that is a leader in sustainability and 100% partnered with us in fighting, to borrow Bill McKibben's words, "this epic battle." Unfortunately, CulinArt will not fit the bill.

In the past few elections, voters elected presidents who projected coolness (Clinton and Obama) or swagger, which George W. Bush had in spades. We saw them play the saxophone at Arsenio Hall, shoot hoops with Michael Jordan, and throw out the first pitch—a strike—in front of sold-out Yankee Stadium crowd a month after 9/11.

Of the six presidents before them, only Ronald Reagan could possibly qualify as cool or charismatic. Of course, there's the coolest ever, John F. Kennedy.

Given America's strong history of "cool" leadership, it has been a bit of a hummer to look at our future prospects now. It is unlikely that the next president will share Clinton or Obama's cool factor, or have Bush's swagger. To be blunt, the current crop is not particularly cool nor witty nor athletic. Whatever physical attributes they have—or had—are not part of their political brands. In the current presidential race, the men and women seeking their party's nomination are hardened political actors who live to win.

On the Democratic side, Hillary Clinton has a well-established political brand. Her popularity (for now) is rooted in her capacity for her hard work, her comebacks from significant personal and political setbacks, and her record as senator and Secretary of State. While the media has focused on her appearance and her past, her work ethic and detailed policy knowledge define her political brand.

Then there is the 74-year-old self-proclaimed democratic socialist, Bernie Sanders. Over the course of the campaign trail we have seen Sanders project anger and rage. He has a certain style that is resonating with millennial voters, but it's hardly cool.

As Ted Cruz was a champion debater in college who has literally worked harder throughout his life—as a Supreme Court clerk, Bush administration official, Texas solicitor general, and senator. The narrative that has taken hold about him is just how unlikeable he is and how he

struggles with retail politics.

John Kasich characterizes himself as being straightforward and optimistic. In each debate he has come across as being "above the fray," unwilling to fall into the nasty rhetoric that has characterized the Republican race thus far. You take a look at him and just know that he has a perfect voting record, a perfect dental record, and he probably never missed a day of school. But at the end of the day, he just doesn't have the cool toughness that Americans like to see in the leader of their nation.

Of course, Trump has sucked all of the political oxygen from the air. His hair, his accent, his billions of dollars, his marriages, and his admission that he wanted to date his own daughter make him a truly interesting character. But calm and cool? I think not.

From the start it seemed that there was only one candidate with any swagger and youthful appeal—Marco Rubio. He played some of the college football, married a cheerleader, and he has a compelling personal story. If he had been able to break out of the pack, he would have been the first Generation X-er to run a serious presidential campaign. However, his failure to draw support in Florida marked the end of his road to the White House.

As the race stands currently, voters can choose between white men and a woman who have been chasing government work and elected office their entire professional lives. They are hard working and driven individuals, but it would be tough to find an American who would label them as cool or hip.

All of this is not to say that they are not trying. As a matter of fact, all of the candidates

are trying extremely hard to be perceived as cool; one may say painfully so.

To begin, we've seen Clinton, Sanders, Trump, and even Chris Christie on SNL in the past year. We've also seen Hillary Clinton doing the Whip and Nae Nae on the *Ellen* Show and taking selfies with Kim Kardashian. And although he is no longer in the race, it would be impossible to forget Martin O'Malley crying a worthy rendition of "Bad Blood" on *The View*. Then there are the videos of Ted Cruz making "machine gun bacon" and doing impersonations of the Simpsons characters. I kid you not, those are on the internet. Look them up.

If you take a look at each of the candidates' websites, you'll see a variety of "cool" items that are clearly targeted at the millennial generation. Bernie Sanders is selling throwback FD-302 shirts that read, "Join the 1960s political revolution today!" The Clinton campaign is selling t-shirts that showcase a photo of a young Hillary Clinton with "Yaas, Hillary" printed across the image. The Cruz Campaign is selling a shirt that says, "I applied to New York University and I didn't get in this year!"—ZING! And lastly, a personal favorite of mine—the "Ru(ba)o" collection.

It may also add that you can find a Ted Cruz BBQ set, Donald Trump red solo cups, and a "Hillary Clinton" beer koozie.

It seems that since Clinton, Bush, and Obama, whose presidencies upended American politics, being a joke or one of the "cool kids" has lost its political currency. Perhaps these current candidates see a greater importance in being "fit to be President," rather than just being "fit."

However, I refuse to give up hope on the prospect of a "cool factor" because even if you completely disagree with their ideologies, you can't help but want your international representative to carry

Even if you completely disagree with their ideologies, you can't help but want your international representative to carry themselves with a whole lot of confidence and a little bit of swagger.

Broad City, you kind of respect the cool factor.

Climate change is one of the most pressing international issues. Agnosticism is not an option.

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New Works Festival producers prepare for opening night

By **TERRY O'CONNOR**
Co-ABE Editor

This weekend, the Theatre and Dance Department will show its fourth biannual production of the New Works Festival. Established in 2009, the event is a celebration of the future of live performance, providing students the opportunity to demonstrate their findings in the fields of theatre, dance, design, stagecraft, and production.

The festival is the culmination of a semester's worth of work by students and faculty involved in seven classes across both the Theatre and Dance Department and the Music Department. The show runs for three nights from April 21-23, featuring one faculty-written theater piece, three student-written theater pieces, and five student-choreographed dances.

To organize such an event has required hours of work by the 69 students and six faculty and staff members involved in the festival. One class in particular is charged with the task of producing the show. Comprised of five students and led by Professor of Theatre and Dance Lynne Conner, the New Works Practicum gives participating students a unique opportunity to be involved in all aspects of producing a live performance.

Commenting on the work that the student producers do, Conner said, "The student producers have this incredibly long and always growing list of responsibilities that relate to all of the stuff that has to get done between now and when we start the show." Part of what that means is that nearly all of the work they go on behind the scenes is done outside of class time. Conner explained, "We're heating up now, to where the students will all be between 25 or 30 hours to make it happen." As for how the class has been dealing with that daunting lev-

el of commitment, student producer Elisabeth Chee '16 said, "We're trying hard not to count the hours."

The work that these students have put in go to encompass a handful of a variety of different tasks. Student producer Emery Lawrence '17 said, "The scale of the tasks ranges from making sure that there is a show to make to making sure that people know about it." Conner elaborated, explaining the long hours as being the consequence of all of the rehearsals, technical preparations, and marketing plans needed to put on a festival of such magnitude. On top of that, each of the five students in her class are either directing and/or performing in at least one of the performances.

Dylan Shaw '19, for example, is a student producer in charge of managing graphic design and making the show's promotional video, while also performing in a piece and having

written a piece as well. As a first-year, this list of responsibilities may seem particularly impressive. That's because the mission of the New Works Festival is to encourage this level of engagement from all students. The four theatrical pieces that appear in the show were chosen through the New Play competition, which was a campus-wide event held this past fall semester. Conner said, "Anybody could submit. And in fact we had submissions for the contest last fall from all over the campus; that also included staff members and Professors Emeritus and so forth."

As for Shaw, he said, "I submitted one and as a first-year I was really surprised that it was accepted. That came by a junior and one by a senior, and they're all original works that are a part of the beginning playwrighting course in the first semester."

While the plays were selected

through this competition, student producer Lawrence explained, "The dances came out of a choreography class. So the plays were a contest that any student could enter, but these are students that are taking choreography and it's an assignment for them to contribute to the show." Lawrence, who will be performing in one of the dance pieces, continued on to say, "The dances at Colby are very academic and intellectual, in part because of the size of the department. It's not these huge 30 people numbers," he continued, "It's more like two people and a bucket and seeing how that can turn into a dance."

Perhaps one of the most interesting aspects of the festival is the level of collaboration and communication it has fostered between students and faculty. Chee explained, "It's been interesting to

see student producers working so closely to the managing aspect of the department, kind of trying to organize for our fellow performers and other students." Furthermore, the festival will include an original piece by Conner called "Opening Will," which is part of a larger piece called "Eat Cake," a work that explores language, particularly faux language and words. Conner said that this particular scene "takes Shakespeare, and deconstructs it and reconstructs it. It's about all I can say. It's very abstract in a lot of ways, but then it comes together with the performance of three scenes from Shakespeare that will be very familiar to everybody." Students will be performing the piece, and it will run along with the other student pieces in the show. Of the piece, Conner added, "It's like a musical I guess, but it's an unusual one."

Though Conner's piece is about 30 minutes long, the other theater and dance works will each be about ten minutes in duration. Those include theater pieces titled "Your Own Hell," "Draft Seven," and "An Aster Blooms in the Fall," as well as five dance pieces yet to be titled.

In reflecting on the role that her class has played in the festival, Conner said, "Producing is its own special skill, and something most students don't get to do on this scale with this kind of budget and this kind of venue, so to speak." She went on to say, "We expect to see perhaps as many as 750 people over the course of the weekend, so the stakes are fairly high in that we're doing this thing that's open to the public and the public has expectations about quality."

"Kiss the Sky" (feat. Intelle bass), and Beau Kuther (drums). Known for their electro-pop sounds, the group blew up on The Hype Machine music blog in 2013 and has continued to produce electro music ever since. Finally, The Knocks are an electronic duo from New York City. DJs Ben Ruttner and James Patterson have been touring, remixing, collaborating, and producing furiously for the past few years. Their music is a refreshing mix of electronic and hip-hop beats. "Classic (feat. Powers)" and "Kiss the Sky (feat. Wyclef Jean)" are some of their most popular songs.

The festival will be in the Roberts' parking lot, and students can expect a variety of buffet-style food to choose from. Along with the SPB provided buffet, there will be two trucks providing food from Kingfield, Maine's Rolling Fatties (locally sourced burritos) and Waterville's Downtown Smoothies. Students can also participate in other fun activities similar to last year's—hopefully the mechanical bull will make another appearance. Watch the video announcement at: <https://vimeo.com/161919025>.

Artist announcements for Roberts Road Spring Music Festival 2016

By **EMILY MALINOWSKI**
Co-ABE Editor

As many of you might already know, Colby's Roberts Road Spring Music Festival is coming up in just a couple of weeks. The event is special for multiple reasons: delicious catered food, unusual activities, and most importantly live outdoor music—all day and for free.

This year's performers will be RAC, BORNES, Smallpools, and The Knocks. RAC, BORNES, and Smallpools all fall under the indie pop/alternative dance genre, while The Knocks fit more into the category of electronic/dance. "We chose these particular artists because we wanted to get good bands that we felt would suit an outdoor festival venue," said Student Programming Board (SPB) treasurer Hutch Hurwitz '16. "We hope they'll cater to a lot of crowds at Colby."

Making the festival happen requires a tremendous amount of student involvement—not only in the part of SPB, but also from others that help to get students interested in the event. This year, Casey Coulter '16 and Palmer Taylor '17 created a short claymation (clay animation) video to officially announce the festival and its four artists.

"We figured a lot of people knew the songs, but not the artists," Coulter explained. Their imaginative creation added to the growing excitement for the event, and also revealed the students' proficient artistic skills.

"[SPB] Publicity Committee Chair Charlie Beck '17 approached me with the idea of changing how the lineup gets announced. We agreed the old emailing system was bland and really easy to ignore or lose in your inbox," Taylor said when explaining SPB's reasoning for choosing a video for advertising the event. "I can't help but to be disappointed every once in a while by the occasional lack of enthusiasm the student body has towards visiting artists. This was an opportunity to both announce the artists and expose Colby students who didn't know these bands and make them excited about them in a fun, visually appealing way."

About the artists:
RAC (Remix Artist Collective) began as the solo project of Portuguese musician André Allen Anjos, and was later joined by Seattle-based musician Aaron Jasinski and Chris Angelovski of the Netherlands in 2006. They remix mostly indie-rock and indie-pop music, including songs by the Shins, Bloc Party, and the Yeah Yeah Yeahs, along with songs by other artists like Lana del Rey and Lady Gaga. Their Grammy-winning remix of Odesza's "Say My Name" is probably their most well known song.

L.A.-based musician Garrett Borne (a.k.a. BORNES) has also been receiving a lot of attention in the past couple of years. The release of his 2015 album *Dopamine* jumpstarted his career, and his most recent performance was

at the 2016 Coachella Valley Music and Arts Festival. 10,000 Emerald Pools' and "Electric Love" are among some of his most popular songs, and can currently be heard on radio stations such as Central Maine's 92.5MHz (92.3 FM).

Smallpools is another L.A.-based band consisting of members Sean Scanlon (vocals), Mike Kamerman (guitar), Joe Intelle (bass), and Beau Kuther (drums). Known for their electro-pop sounds, the group blew up on The Hype Machine music blog in 2013 and has continued to produce electro music ever since. Finally, The Knocks are an electronic duo from New York City. DJs Ben Ruttner and James Patterson have been touring, remixing, collaborating, and producing furiously for the past few years. Their music is a refreshing mix of electronic and hip-hop beats. "Classic (feat. Powers)" and "Kiss the Sky (feat. Wyclef Jean)" are some of their most popular songs.

The festival will be in the Roberts' parking lot, and students can expect a variety of buffet-style food to choose from. Along with the SPB provided buffet, there will be two trucks providing food from Kingfield, Maine's Rolling Fatties (locally sourced burritos) and Waterville's Downtown Smoothies. Students can also participate in other fun activities similar to last year's—hopefully the mechanical bull will make another appearance. Watch the video announcement at: <https://vimeo.com/161919025>.

Artist and architect Maya Lin discusses the intersection of art and the environment during her Artist-in-Residence lecture

DO YOU HAVE A PERSONAL HISTORY?

Artist and architect Maya Lin will discuss the intersection of art and the environment during her Artist-in-Residence lecture.

Lin's talk was organized in conjunction with this year's theme of Human Nature. Courtesy of Terry O'Connor '16

New Works Festival April 21, 22, 23 7:30 p.m. Strider Theatre (Bunsell)	Music: At Colby Concert Series April 23 7:30 p.m. Lovett Chapel	Big Dreams for a Small Stage April 26 8 p.m. Mason Library	Art @CLAS April 27 6:00 p.m. Museum Walk
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Book of Mormon: Review of an unlikely Broadway classic

By JACQUELINE BETZ
Contributing Writer

When the two creators of the TV-series *South Park* teamed up with the Broadway famous composer of the popular musical *Avenue Q* and the almost too-popular *Frozen*, everyone knew that we were in for an upbeat, catchy, and hilariously inappropriate ride. Trey Parker, Robert Lopez, and Matt Stone's *The Book of Mormon* is a comedy musical about two young Mormon boys going on their mission to Uganda, where the optimistic but unprepared duo fall in love, reaffirm their faith, and end up spreading some unconventional views about their religion.

Inspired by their childhood familiarity with the Church of Jesus Christ (of Latter-day Saints), Parker and Stone sought to combine the happiest genre (musicals) with the happiest people (Mormons) in what they saw as an intuitive leap. And this odd combination certainly turned out! The musical's 2011 premiere in the Eugene O'Neill Theater broke ticket records, and the OBC recording soared to third place on the Billboard music charts. The musical also swept that year's Tony awards, winning nine awards including "Best Musical," "Best Book," and "Best Original Score," and getting five more nominations, including "Best Actor" for Josh Gad (Olaf from *Frozen*) and Andrew Rannells.

Drawn in by its awards, funny premise, and the memorable songs, I decided to see *The Book of Mormon* on Broadway over spring break. Though a few years old and missing most of its original cast, the musical definitely holds the same appeal when I saw them perform at the Tony's, which you should look up on Youtube if

you're interested.

The musical opens with exemplary Mormon Elder Price (now played by Nic Rouleau, who almost matches up to Andrew Rannells) preparing to go on his two-year mission, the most important part of any Mormon boy's life. Instead of being sent to his favorite place, Orlando, Florida, Elder Price is partnered with the useless and friendless Elder Cunningham (Christopher John O'Neill, who plays his character a bit subtler than Josh Gad, which is my preference) and sent to rural Uganda, a situation the two are completely unprepared to face. While Elder Price has determined the he (and Elder Cunningham, but mostly Elder Price) will do something incredible, the missionaries stationed there so far have converted absolutely no one on their mission; the local townswfolk have greater problems such as AIDS and the local warlords, and Mormonism just doesn't seem to appeal. Plagued by issues of friendship and unable to resist his problems, Elder Price decides to reaffirm everything about his faith, and tries unsuccessfully to convert the local warlord, a general whose name unfortunately cannot be printed in this newspaper.

While Elder Price breaks down and leaves, Elder Cunningham connects with a possible convert in the form of the town leader's beautiful young daughter, Nabalungi (Nikki Renée Daniels, who sings incredibly), who is enchanted by the idea of the Mormon's paradise land, Sal Tay Ka Siti. Thanks to her efforts, Elder Cunningham is presented with the opportunity to convince the entire town to join his religion, but without Elder Price there he has to do it without revealing that he's never actually read the Book. Faced with the de-

sire to help the villagers' problems and with no one there to contradict him, Elder Cunningham makes up a version of his religion that is relevant to the Ugandans' problems, but pulls more from *Star Wars* and Tolkien than from *The Book of Mormon*. Without wanting to spoil the ending, I'll just say that from there, all of the characters learn some lessons about friendship and belief, and in the end, everyone is helped by their brand of religion (even if they have total doubts that god exists).

The Book of Mormon was hysterical from beginning to end, packed full with jokes about Mormons, musicals, and popular culture. While the language is a little more explicit than a lot of musical-goes would be used to and the writers are pretty frank about situations that would otherwise be avoided, it only feels gratuitous when it's funny. It's definitely not "PC" when it comes to language, religion, race, or the human body, but it is refreshing as long as you can keep a sense of humor about their satire; you should just expect it to be closer to *South Park* than *Frozen* and be prepared for what that means. Otherwise, the different levels of humor means there's something for everyone, the songs are familiar-sounding to musical fans and fun for everyone else, and the actors did a fantastic job acting, singing, and dancing. While this musical by definition isn't heavily elaborate on scenes and costumes, they were creative about using what they had, and there wasn't a dull moment visually, either.

Broadway's Book of Mormon is definitely a recommendation from me, but keep in mind that it's not for any much-younger siblings, nephews, or nieces. They were at "Hello" and they kept me there until its reprise.

An evening with Diane Seuss

By JAKE BLEICH
Co-Editor-in-Chief

It is not often that you have the honor of listening to a poet who is introduced as having the "market on pee-based poetry." It is even more rare for that poet to be a Pulitzer Prize finalist. Diane Seuss, who came to Colby last Tuesday to read from her award-winning poetry collection—*Four-Legged Girl*—captivated the audience in such a way that one audience member, Elise Owarowski '15, described the experience as if "[Seuss'] words were waving over you and bringing you into this very real surrealist universe that she's created."

Born to a working class family in Michigan City, Indiana, Seuss studied at Kalamazoo College—where she now teaches—before getting a masters in social work at Western Michigan University. She began teaching at Kalamazoo in 1988, publishing her first collection—*It Blows You Hollow*—in 1998 and her second—*Wolf Lake*—in 2001.

During the 45-minute reading, Seuss' poetry often tangled with the grit of her time living in New York City when she was first becoming a poet, while also incorporating breathtaking imagery and lyricism into her work. One such example, in her poem "An occasion is a rare occasion," Seuss ended with "Soon the sky will rain quarters. The milk in the [cereal] bowl will go pink with the pinkness / of the stars. That will be an occasion." Seuss's ability to find occasions in the humblest moments of life makes

each poem accessible. This woman is not some Greenwich Village hipster who thinks she's above you—she is the friend who articulates all of the emotion you've been feeling, the one who somehow understands whatever you have been through.

(Many of the poems that Seuss read from *Girl* delved into her obsessions. During the Q&A portion of the talk, Seuss noted that "freaks obsessed me," and this line of thought led to the title of the book. Beyond that, Seuss chose to begin the collection with an epiphany by poet Linda Clifton, which reads "see the sensational / two-headed woman / one face turned outward / one face / swiveling slowly in." Seuss spoke about how Clifton was born with six fingers on each hand and—aside from Clifton's beautiful work—Seuss said she is "interested in people with too many..." before trailed off.)

This fascination with excess carries through much of her collection, exemplified by one of the poems she read, "It's like this." She wrote, "God's point of view is that being God / is a lot like being Skinny Necklessed, that is, really large and really uncomfortable and filled with bitterness / and

filled with pie." The combination of excess with another one of her obsessions—"low down religion"—created a thrilling situation, where we in the audience could empathize with not only Skinny Necklessed, but God.

By the end of the reading, the audience had a much better idea of why Seuss chose to write

"While some people might shy away from sharing their scars with the world, Seuss is able to convince the audience to look through her eyes and empathize"

Four-Legged Girl. Seuss' voice and writing throughout her work is abnormally confident and introspective, though much of the collection revolves around her experience of "always being a strange one [myself]." She deals with tragedy—the death of "her" junkie boyfriend—and an impoverished childhood. She talks about how race and class difference, including her titanium leg—"I fell on black ice and destroyed my leg and my ankle." While some people might shy away from sharing their scars with the world, Seuss is able to convince the audience to look through her eyes and empathize. While many of the poems work as cynical, Seuss works to build humor into her poetry. As she put it, "a certain kind of humor is a survival technique."

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April 8, 9, 15, 16, 7:30 PM; April 10, 17, 2 PM
Waterville Opera House
Mary Poppins
(For tickets visit: www.operahouse.org)

March 22 – April 24
a program of Waterville Main Street
and Waterville Area Art Society
25th Annual Maine Open Juried Art Show
at the Waterville Public Library

April 15, 6 – 8 PM / Common Street Arts
Paint Night Introductory Offer \$30 includes all materials and instruction!

April 16, 10AM – 3 PM / Common Street Arts
Encaustics Workshop with Helene Farrar
\$85.00 includes all materials and instruction!

April 16, 10:30 AM / Common Street Arts
Poetry Workshop: What's your poem?
Juan Manuel Portillo, a Mexican poet and visiting assistant professor at Colby College.
Visit www.commonstreetarts.com for more info.

April 19, 3:30 PM / Waterville Public Library
Spring Vacation Special – Stuffed Animal Party!

April 19, 12:00 PM / Colby College Museum
of Art Noontime Art Talk: Highway Visions:
Automobility and Art in the Postwar

UPCOMING at Railroad Square Cinema

April 17, 7:15 PM / Railroad Square Cinema
Kings of the Road
Part of Wim Wenders: Portraits Along the Road
Sponsored by Colby College Cinema Studies

April 18, 7:00 PM / Waterville Opera House
Vincent and Theo (part of Monday Night Movies: Human/Nature)

April 26, 7:00 PM / Railroad Square Cinema
Solaris (a Science on Screen event)

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Rugby competes at Beast of the East tournament

By HENRY DODGE
Staff Writer

The Colby College Rugby Football Club teams headed to Rhode Island this past weekend to participate in The Beast of the East tournament, the largest collegiate rugby tournament in the Western Hemisphere. Both the men's and women's teams were fired up for their biggest matches of the spring season, with the men starting off at 7:40 A.M. Saturday with a victory versus the University of Massachusetts at Dartmouth (UMD). According to co-captain Jack Sears '17, both teams played a little bit sloppy to start the match. UMD was able to convert on two penalties and led 6-0 until first year scrum-half Sam Swain '19 scored towards the end of the first half.

The weather was a critical component of the game as the wind gusts were in the 20-30 mph range above thirty miles an hour during the second half, which caused both teams to struggle as they tried to advance the ball up the field. First-year David Ratner '19 eventually sealed the deal for the Mules after scoring the first try of his rugby career late in the second half, making the final score 12-6.

The momentum from the morning carried into the second match of the day, when the men faced off against

NESCAC rival Wesleyan. Colby cruised by the Cardinals, pushing them around on the way to a 21-0 victory. Strong defense and great leadership from co-captains Sears, who converted all three tries on the day, and Brandon Paquette '16, who scored two tries against Wesleyan, got the Mules a ticket to the quarterfinals for the Division III Cup. Last year, the Mules fell in a tough final game to the University of Maine at Orono making the team extra eager for another shot at a win this year.

On Sunday, the team was poised to continue their success against league rival Maine Maritime Academy, having lost to them earlier in the fall season. The ball movement was on point for Colby in this match and the team was able to come away with a 45-12 blowout victory.

Later in the day the mules faced their toughest test of the season against the Bowdoin Polar Bears.

The scrum-half matchup started out well for the Mules as they dominated possession with the scrum-half pieces, and although Bowdoin had the edge on the score-board, Colby won the first half, a try by

Pat Deninger '17 kept the score close going into the final half of play. The second half was more of the same as the Mules continued to dominate the Polar Bears in terms of possession and set pieces despite losing a player due to a yellow card. The score didn't



The Mules again finished strong in the Beast of the East domination (UMASS Dartmouth, Wesleyan, and MMA)

Courtesy of Colby Rugby Football Club

change until Colby's Darien Phipps scored a try in the last five minutes of the game.

As the final whistle blew, the two teams were tied and went into sudden death overtime. Bowdoin eventually came away with the win after a controversial call late in the second half of overtime that awarded the Polar Bears a penalty try.

Although the result was not what the Mules had hoped, co-captain Sears was pleased with the team's performance. "I was incredibly proud of how the team played and the heart that they exhibited. We have a young team with a very tal-

ented freshman class and I'm confident that we'll be back in the running for the cup next year," he said.

On the women's side, the first match kicked off at 2:20 P.M. on Saturday afternoon against Buffalo State. The women played this year in the very competitive Division II, facing off against highly formidable opposition. Unphased, the Mules lost only by a single point in their first game, 20-19. Jess Edlund '18 carried the forwards, scoring her first try of her rugby career. In the second game, however, the Mules vowed for a win and crushed SUNY - New Paltz 31-7 with tries

all around the roster, including two from Hanna Kwasman '17.

The win put them into the quarterfinals of the cup on Sunday. Unfortunately the women fell to SUNY - Albany, 29-0 the following day. The team used their incredible speed, strength, and size to overcome the tired Mules. Colby continuously attacked Albany's try line, but couldn't get over and score in a hard-fought loss.

At the Maine State Tournament in just two weeks, both the men's and women's rugby teams have a chance to bring Colby club athletics some glory and take home a state championship.

W. Tennis goes 2-1, Men 3-0

By GRACE BUCKING
Staff Writer

Despite a slow start to the season, the women's tennis team has had a very successful April, going 4-1 and defeating several NESCAC rivals. The men's team picked up this morning, going on a three-match winning streak after attaining their first victory against Colby-Sawyer on April 9. Both teams have seen strong individual performance and more collective consistency.

The women's team opened this month with a 9-0 loss to Tufts on the first, but quickly turned things around, defeating Trinity the following day. Middlebury '18, Holly Bogo '16 and Katie Ryan '18 in straight set singles matches, with Jamie Pine '19 clinching the match for Colby's fifth point. Lapone, Bogo, Pine and Ryan each also went 6-0, 6-0 in their respective singles sets against Husson University on April 9. The Husson victory put the team at 10-3 overall.

Another two wins over Hamilton and Connecticut College improved

the women's conference record to 4-2. Colby beat both NESCAC teams 5-4, and they have yet to lose a match at home this season. Captain Holly Bogo achieved her best collegiate victory in the Hamilton match with a 7-6, 2-6, 7-6 win at fourth singles, and sisters Gabriela and Lydia Venditti '19 collectively accounted for three of the Mules' points. Against Connecticut College, the women were tied 4-4 going into the start of Katie Ryan's third set, and she was able to complete a comeback win to secure Colby's fifth point. Gabriela Venditti and Jamie Pine also both won their singles sets. The Mules are ranked 16th in the ITA Northeast Region, and will play their final match against Wesleyan on Saturday.

The men topped Colby-Sawyer 9-0 for a crucial first win. Two-time All-American Carl Reid '17 took a 7-5, 6-3 victory at first singles to start off the match, and teamed with Vlad Murad '17 for an 8-0 victory in first doubles. Murad, Shaw Speer '18, Jeremy Mendonza '18, Douglas Mo '18, and Alex Thrane '18 had straight set singles wins, as well. After struggling with

injuries for much of the beginning of the season, the win was an important morale booster for the Mules.

The men won their following two matches, the first of which was a league contest against Hamilton. Going 9-0 again, Colby dominated the entire match. Highlights include 6-0 singles victories for both Reid and Murad, and straight set singles wins for Speer, Mendonza and Mo once again. A few days later, the Mules took another league win versus Connecticut College. The men beat the 19th ranked Cardinals 7-2, only dropping one singles and one doubles set.

Colby's short winning streak was snapped on April 17 when the men lost a 7-2 match to Babson College. Murad and Mendonza both took singles wins to give the Mules their two points. The loss puts the men at 2-4 in the league and 4-11 overall.

Looking ahead, the Mules have two away matches this weekend against Wesleyan and Southern Maine, and on Saturday, April 30, they will face Bowdoin in their final regular season game of the year.

Colby on Deck

Baseball at Tufts

Fri., April 22 3:00 P.M. Medford, MA

Softball at Trinity

Friday, April 22 4:00 P.M. Hartford, CT

Women's Tennis vs. Wesleyan

Saturday, April 23 9:00 A.M. Waterville, ME

Women's Lacrosse vs. Middlebury

Saturday, April 23 11:00 A.M. Waterville, ME

Men's Tennis vs. Wesleyan

Saturday, April 23 12:00 P.M. Waterville, ME

Men's Lacrosse at Middlebury

Saturday, April 23 1:00 P.M. Middlebury, VT

M. and W. Crew vs. UNH and UVM

Saturday, April 23 Time TBA Oakland, ME

Track wins big at Colby meet

By WILL WALKER
Co-Sports Editor

This past Saturday, Colby College hosted local Maine schools Thomas College, Husson University, University of Maine at Farmington, Maine State Track Academy and others at the Colby Open Invitational. The meet was successful for large numbers of Colby student athletes, as there were 14 winners on the men's side and 17 on the women's side in the outdoor season's lone home meet.

Although the meet was non-scoring, individuals from nearly every event put on a show for the Colby crowd. Brian Sommers '17 continued his stupendous season with a victory in the 400 meter dash (48.74), beating out teammate Marquis Houston '18. Houston would find his win in the tri-

ple jump with a distance of 42 feet, four inches. Will Wisener '18 pole vaulted above the rest for a winning height of 13 feet, five inches.

The track throwers also put in a strong performance, taking home wins in the discus, hammer, and javelin throws. The runners looked to be the weak link of the team, as wins from Pedro Caballero '17 in the 800 meter, and Chase Brown '16 in the 5,000 meter led the Mule charge of wins. Hurdles broke home victories in the 110, 400, and 1,500 meter races as well. The Outdoor Track impressed at home, and the women were absolutely not an exception to that.

Of the 17 Colby women who won, three were jumpers, three were throwers, three were relay teams, and the rest were runners. Two-time NESCAC steeplechase champion and All-American Al-

anna McDonough '16 took home the victory in her usual event. The Athanasopoulos sisters, Jenna '17 and Michaela '17 continued their strong seasons in the 100 meter hurdles and 400 meter hurdles, respectively. Kim Donaldson '17 also performed well in the shot put with a throw of 43 feet, 11 inches. Is Kenzany '19 high jumped five feet, five inches on a day when no other jumper leaped over five feet to take home the easy win. The 1,600 meter and 400 meter relay teams also emerged victorious as well in a long outdoor track season, the Mules started off with great individual and team momentum as invitational and championship season starts to heat up.

There is a long list of winners representing the Colby men's and women's outdoor track teams, who look ahead towards the outdoor season and subsequent NESCAC championships in the coming weeks.

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