



Dining services companies present to campus

By PEG SCHREINER
News Editor

Following an announcement from Vice President for Student Affairs and Dean of Students Jim Terhune earlier this year stating that the College was “inviting proposals from dining services management companies,” three companies presented their proposals to the community this past week. Although six companies initially responded to the College’s Request for Proposal (RFP), the Bon Appétit Management Company, Sodexo USA, Inc., and the CulinArt Group were the only ones invited to present their ideas on campus.

Faculty and staff members of the advisory committee include Terhune, Vice President for Administration and Chief Financial Officer Douglas Terp ’84, Associate Professor of Environmental Studies Philip Nyhus, Associate Professor of Global Studies Maple Razsa, Assistant Vice President for Finance Scott Jones, Associate Director of Campus Life Kim Kenniston, Research Analyst Jan King. The student contingent includes Mara Badali ’16, Calin Barber ’18, Timothy Gallagher ’16, Jake Lester ’18, and Ana Solis Canales ’18.

All three presentations took place in the Parker-Reed Room of the Schair-Swenson-Watson Alumni Center, from 4 p.m. to 6 p.m. and consisted of a ten minute introduction, 50 minute presentation, followed by 30 minutes of open questions from the community. After the question segment, the potential bidders left the room and allowed the audience to share feedback about the proposals.

Bon Appétit

On April 5, the back of the Parker-Reed Room was loaded with fresh fruits and vegetables which alluded to Bon Appétit’s mission of providing healthy and sustainable food. After introducing their 11-person team, the company gave a brief narrative of their history and values. Initially founded as a catering group that viewed “food as an amenity,” Bon Appétit has now developed into an “on-site restaurant company,” that works to customize every location’s program. According to one of their presentation slides, this strategy has resulted in a 99 percent client retention rate.

When the company presented their areas of “immediate focus” for the College, they emphasized food programs, retail renovation—the creation of a “Third Space,” catering, and community engagement.

In regards to food programs, Bon Appétit illustrated many ideas for new additions to the campus’ dining halls. The company argued to eliminate “cycle” menus, which simply rotate through the same foods week after week or month after month, in favor of gearing menus towards students and location.

A representative also stated, “healthy items are mainstream” in Bon Appétit locations, and while “Foss will stay as is,” other places should have the same healthy options, including 100 percent cage-free eggs. Part of this initiative would include expanding the salad bars at all dining halls to include things like local produce and house-made dressings and always making dishes from scratch.



CulinArt’s Wigginton presented the company’s proposal to the College community.

Courtesy of Adam Merchant ’19

The proposal also suggested changes to be made to the themes of the dining halls. Dana would take on an “international influence,” exhibition cooking, and monthly themed brunches. Bobs, given its proximity to the Athletic Center, would be more geared towards athletes’ needs, providing “peak performance food,” and health-conscious options. Foss would bring in even more vegetables, global foods, and locally sourced ingredients.

When addressing the retail-dining program on the Hill, the Joseph Family Spa was a key fo-

cal point. The Bon Appétit team suggested several area treatments to make the space more dynamic and welcoming to the community. These changes included additions such as “grass walls,” fireplaces, and multiple service points.

The revitalized operation in the Spa would also feature special programming, such as brunch and sushi, a full coffee program, and more nutritious snack offerings.

The Caporale Lounge, which is currently the home of the popular “Take 4” lunch option, was also viewed as an area for improvement. In addition to similar reno-

vations to increase the warmth of the space, the company would hope to implement their “Meals in a Minute” program. The program essentially follows the same structure as Take 4, but promotes a more well balanced, house-made menu.

The concept of mobile dining, such as food trucks, was the final retail-dining option to be discussed. The team recommended that these would be fun and attractive additions to sporting events,

cont’d in Proposals, p. 2

Bill McKibben lectures on combatting climate change

By MICHAELA MORRIS
News Staff

On Thursday, April 7, students, faculty, and guests from Waterville, despite the rain, converged on Colby’s Lorimer Chapel. A large, black banner hung from the chapel steps, stating Colby Divested. Attendees to the event packed both the lower floor and the balcony. This was the scene where environmental activist Bill McKibben’s keynote speech to kick-off Colby’s Community, Culture, and Conservation Conference: Sustaining Landscapes and Livelihood took place.

The packed room soon became quiet as Kerrill O’Neill, Director of the Center for Arts and Humanities, took the podium to introduce the keynote speaker, McKibben. O’Neill cited McKibben’s many accolades, an impressive list that includes two and a half decades of research and activism efforts aimed at stemming the disastrous effects of global warming. McKibben was a founding member of 350.org, the first grassroots climate activism organization, and has spearheaded worldwide campaigns to reduce carbon emissions. O’Neill summed up McKibben’s role in the global climate conflict, saying “Bill McKibben has a tremendous gift

for turning apathy into activism and bystanders into advocates for environmental action.”

Shortly after, McKibben took the stage. “My entire role is just to bum people out,” the environmentalist said, half smiling. For the first ten minutes of the presentation, the room was silent as McKibben shared terrifyingly true facts about the state of the world. He informed attendees that the Arctic Ocean is 18 degrees above normal levels. He also stated that 2015 was the warmest year on record, shattering records previously set in 2014.

The implications of his speech were clear: if humans continue to produce carbon at the current rate, civilization as we know it will disappear. This was not all that he shared in his speech. Fossil fuel companies, in 2015, have spent 112 million lobbying politicians to disrupt climate activism. The silent room offered testimony to his initial assertion that his primary role in life was to “bum people out.”

However, many attended this event to receive these graphic details on the state of the environment. Leslie Wright, a woman from Waterville, bought tickets to the event, saying “this is interesting, relevant, and important. I’m happy so many people turned out because people should be thinking about this.” Her words echoed McKibben’s senti-

ment that although these truths are difficult to face, they must be confronted.

After shocking the audience with details about the extent of climate change, he pivoted the tone of the conversation, saying, “Here comes the good part. We know what we need to do to deal with this.” Decades ago, politicians and scientists were unsure if renewable energy

[McKibben’s] organization kick-started a globe-wide divestment campaign.

presented a viable option. Today, Denmark generates 49 percent of its power from wind. This summer, Germany drove the clean energy revolution and generated 75 percent of their power from the sun. China is installing clean energy sources at breakneck pace, and Norway recently announced that by 2024, residents will be able to buy electric cars.

McKibben’s organization has made substantial progress in the fight against global warming. The organization kick-started a global divestment campaign, and today, many fossil fuel giants’ revenues are decreasing. 350.org

has held rallies in every country; and protests organized by the group have brought national attention to the Keystone XL Pipeline, eventually resulting in a historical political decision to forbid the construction of the environmentally hazardous pipeline, proving that the oil giants could be beat. “We are winning some of these fights,” McKibben said after telling of this victory. Applause broke out through the audience.

Maria Klefdomiv Smith ’19 found his speech incredibly inspiring. “I have been inspired marginally with sustainability, but never knew the specifics. The way he speaks is simple but eloquent. He really inspired me.”

At Colby, drastic changes in the climate do not affect the daily lives of the students. McKibben spoke to this point, saying, “Another way to say climate crisis is to say justice crisis. This is the most unfair thing that we have ever done. It is almost the perfect inverse relationship between how much of the trouble you caused and how much of the trouble you’re feeling.” For example, between midnight on New Years and dinner on January 1, an average American

family uses the same amount of power that a family in a third world country uses in a year. This statistic struck a chord with Abbey Gracey ’19, who said, “we have a very real responsibility to act on this.”

What can Colby students do? McKibben mentioned little things such as recycling, eating lower on the food chain, and not unnecessarily driving cars. Mindfulness in small actions drives larger change.

However, more importantly, McKibben said that the problem is systemic, and the only solution will come through agitation. He stressed the importance of organizing with other like-minded people. Specifically, as Colby recently divested but has not made a public announcement, he charged attendees with the task of asking the College to publicly announce the divestment and make a statement about our commitment to the planet. “It is going to be the most epic battle. Young people are leading this fight all over the world. We are going to fight, and it’s going to be one hell of a fight,” McKibben proclaimed emphatically, inviting Colby students to join the worldwide movement.

The Colby Alliance for Renewable Energy (CARE) following McKibben’s address, invited anyone to their weekly meetings in Lovejoy 203.

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Three groups showcase their proposals to the community

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concerts, and downtown events hosted by the College.

Next, Bon Appétit presented their

Bon Appétit makes all of its food from scratch

ideas for catering services. Much like what the College has now, they recommended a multi-tier service that aims to work closely with anyone in need of its services.

Following a question about catering workers, Bon Appétit noted that they plan to “honor and respect the experience and years of service of the current dining employees,” and will promote “shared ownership” of the dining program with the College. Part of these ethics will incorporate weekly transparency reports on nutrition and finances.

The company also stated a commitment to sourcing 20 percent of ingredients annually from Maine. While many people were excited about this, some noted that that number might only be hit during certain months when Maine’s agriculture is accommodating of the types of ingredients the College demands.

The company ended by saying that they are dedicated to providing a sustainable service that ensures “flavorful food that is healthy and economically viable for all.”

During the question segment of the presentation, Bon Appétit demonstrated an understanding of what the College’s values are and how it would want to undergo the transition process to a new company, should one take place.

The company stated that it would stick to many of the currently in place, such as systems keeping the unlimited meal plan and maintaining the jobs of dining services workers under their operation.

After the team left the room following questions, the Colby com-

munity seemed to hold generally positive views of the presentation. Students noted that the “simplicity” of the company’s approach to food was appealing, as well as their commitment to making all the food from scratch. One member of the audience called the company’s apparent willingness to be directed by the community “a breath of fresh air.”

Despite the positive reviews, certain audience members displayed apprehension about finances and the company’s ability to source all necessary ingredients from Maine. According to Terp, Bon Appétit’s proposal was the most expensive of the three companies, but still lies “within range” of what the College can afford after some re-budgeting.

Sodexo

The following day, Sodexo, the College’s long-time food service provider, presented their proposal. With a DJ, poster boards, and a stuffed animal named “Sal the Sustainability Squirrel” the presentation held a much flashier vibe than its predecessor did.

Director of Dining Services and Sodexo employee Larry Llewellyn made the group’s opening comments, stating that the company and the College have had a “long and storied partnership together,” that has recently included several student collaborations.

Senior Director of Sodexo, Larry

Sodexo strongly focused on new renovations

Simpson, followed, saying “today is about the future...this is really your program, we are just the conduits to get you [where you want to be].”

Director of the Healthy and Sustainable Food Program at the Harvard School of Public Health Barton Seaver presented on sustainability

initiatives that could be brought to Colby. Aside from promoting the “Maine Course” program that Sodexo implemented this year in the dining halls, Seaver noted that “sustainability should have positive impacts,” and not just be characterized simply by the absence of negatives. In this vein, the group aims to reach a metric of 30 percent locally sourced foods by 2020.

In regards to specific dining halls, Sodexo, like Bon Appétit, had plans for additions and renovations. Beginning with Foss, the company suggested implementing a “customizable fire and ice station,” a vertical salad bar, and a cooking class program.

Dana would continue to host Simply Serving stations and be allergen-friendly. A new station called “MyKitchen” would enable students to prepare their own entrée from a set of ready ingredients.

The most drastic renovations suggested were aimed at Cotter Union. In an effort to make it a “destination location,” Sodexo presented the ideas of a full-service Starbucks in Caporale (which would eliminate the Take 4 program), a full sushi bar in the Spa, a bistro in the Marchese Pub, and a new community dining space in the Bobby Silberman Lounge to enable faculty and student engagement.

In their closing remarks, Sodexo pledged to be a “management team that is engaged with onsite leadership...community based and focused...and [create an] interactive experience” for students.

During the question session, many audience members showed distress over the lack of attention given to improvements in food quality throughout the presentation, as Sodexo suggested “no major plans” were in motion as of yet to change the menus. In the later group discussion, many students noted that this contrasted starkly with the “made from scratch” approach of Bon Appétit, and that Sodexo’s presentation seemed to focus much more on structural improvements to dining spaces.

In response to questions about staffing changes, Simpson noted that the only anticipated change would be the addition of a regional support team to help train employees.

CulinArt

CulinArt made the final presentation on April 11, characterizing itself as a middle ground between the two prior proposals. Vice President of Corporate Development Tom Wigginton led most of the presentation and described the company as mostly partnering with independent schools, though they also service large institutions such as the United Nations General Assembly.

Wigginton showed an eagerness to work with the College community, as he noted the “first thing [they] have to do is learn [our] culture.” The smaller size of the company was also touted as an advantage, in comparison to the “Big Three” food service providers, Sodexo, Compass, and Aramark, one of which CulinArt declined to mention had recently acquired their company.

One of the most prominently articulated strategies of CulinArt was

CulinArt’s strategy to provide alternative foods

their ability to provide “alternative” foods in dining halls. Their philosophy suggests that rather than entirely eliminating certain products, the dining hall will be better off by providing healthier alternatives. In one CulinArt serviced school where students were eating 180 pounds of French fries per week, the administration asked for the product to be removed. Instead, CulinArt implemented options such as smoothies, and French fry consumption dipped to 20 pounds per week.

The company would aim to expand several stations, such as the deli and grill, to have more fresh options and eliminate frozen meats. These new options are marketed to be entirely “authentic,” as CulinArt claims to value learning about cultures.

The Spa would see major changes under CulinArt, as it would under each company. The vision of CulinArt is to transition to menu to a “Health by Nature Café” that promotes clean food while keeping the College’s current board plan.

Although the board plan would be maintained, the company demonstrated many supplemental technologies that could make paying for food even easier, such as frequency cards and point systems.

When asked about sustainability initiatives taken by the company, Wigginton claimed that they are “agnostic,” and will meet the metrics the College wants them to meet, even if they are not universally applied standards for the company.

CulinArt also addressed the contentious issue of staffing, noting they will “grandfather” all employees on every level of their benefits.

Following the departure of the company’s team, the community shared relatively mixed impressions of the proposal. Some were relieved by the “less corporate” vibe of the presentation, as well as that they were the first company to initiate the conversation about staff seniority and benefits.

However, some people noted that the group did not seem to be familiar with the College’s sustainability metrics and lacked certain excitement, especially in their choice to not address the rearrangement of space per the advisory committee’s request.

With the completion of each proposal presentation, the committee will now move on to finishing up research and double-checking finances. The College, according to Terp, plans to contact current clients of each company to gain references and make sure that the chosen company’s proposal fits into the budget of the College.

Although there is still substantial work to be done, Terhune noted in an interview that turn around on the decision will be “very quick,” as the transition process into the next academic year will need to begin as soon as possible.

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NESCACs face new challenges

By ALISON LEVITT
News Staff

This week, various NESCAC schools assessed safety policies of students abroad and welcomed a guest faculty member to its community.

Students at colleges and universities across the country take time away from their own campuses to study abroad. Unfortunately, especially in Europe, there have been multiple terrorist attacks this year. Most recently, the terror attacks in Brussels have prompted multiple schools to look at the ways in which they are able to promote safety and

administration explained that since they do not have their own study abroad programs, it is harder to communicate with each individual who is abroad. Despite this fact, students were displeased that the administration informed them that everyone in Brussels was safe, but disregarded the fact that two students who were in Istanbul, Turkey during the attacks, were also safe. The students also found fault with the fact that the director of Off Campus Study at Bates had claimed that the attacks in Turkey were of a different scale than other recent terrorist attacks.

Security Incident Report Log	Date:	Time:	Nature:	Location:	Comments:
	4/2/16	11:52 p.m.	Burglary	Alfond Apartments	Sleeping bag stolen
	4/3/16	8:35 a.m.	Vandalism	Marriner Hall	Vending Machine Damaged
	4/3/16	3:53 p.m.	Medical Call	Off Campus	Drug use, injury
	4/3/16	12:55 p.m.	Burglary	Dana Hall	Money stolen
	4/6/16	6:37 a.m.	Medical Call	West Quad	Illness
	4/6/16	4:46 p.m.	Theft	Dana Dining Hall	Bag with Computer taken
	4/7/16	9:48 p.m.	Medical Call	AMS Hall	Illness
	4/7/16	11:19 p.m.	Medical Call	Marriner Hall	Illness
	4/8/16	7:07 p.m.	Theft	Athletic Facility	Cash taken from wallet
	4/8/16	8:48 a.m.	Theft	Dana Dining Hall	Computer and bag taken
	4/9/16	8:47 p.m.	Medical Call	The Heights	Illness
	4/9/16	11:55 p.m.	Medical Call	East Quad	Alcohol
	4/10/16	12:33 a.m.	Medical Call	East Quad	Illness
	4/10/16	7:18 a.m.	Vandalism	Miller Library	Fire extinguisher glass broken

Waterville Bakery: Hidden Gem

By AMY TOURNAS
Contributing Writer

Universal Bread Bakers is a tiny shop in downtown Waterville, run by a man from Armenia. If you blink when you drive by it, you'll probably miss it. But this shop is worth the search.

I heard about this place through a foodie friend, so I had some expectations. Upon arriving, I was hit by the strongest and most intoxicating aroma of dough. The baker, Adrian, was in the back, creating these masterpieces that are so secret to the Colby community. The shop itself is pretty bare, because Adrian prides himself on simplicity, and lets his products speak for themselves. However in the absence of wall decorations, the smell of bread wafts through the air drawing you towards a shelf behind the register where Adrian keeps his freshly made products. This baker from Armenia attended University of Maine Farmington, and after college, decided to come be a chef in Boston. However, he

I can firmly say that it competes with any bread I have tried in Europe.

realized he appreciated the simplicity and quietness that Maine possesses, and moved back up north and opened Universal Bread Bakers in 2014. Adrian wanted to create the best bread he possibly could, and provide it at a cheap price. "It's just as much of an art as a science," he said. Adrian's passion for baking bread allows him to wake up in the morning with something to look forward to. He loves it: the community it comes with, the work he does, and the happiness it gives him and his customers. Other stores in Waterville use Adrian's bread in their work, and people are absolutely bewildered by its quality, freshness, and overall deliciousness.

Adrian's bread is the warmest, fluffiest, most delightful piece of bread I have ever tried, without exaggeration. I can firmly say that it competes with any bread I have tried in Europe—an anecdote I am sure Adrian would be delighted to hear. Adrian's bread should be served at every restaurant in Waterville, as I am sure all restaurants would get better reviews if his bread was sitting

on their tables when customers arrive. He sells three kinds of bread: baguettes, boules and batards, which are also available in whole wheat. This is a family business; Adrian's wife, Nicole, owns Heirloom Antiques & Vintage, which is located right next door to Universal Bread Bakers.

Universal Bread Bakers is a hidden gem of Waterville, as you get such a bang for your buck, along with some of the most amazing bread you can have in the area. Adrian's passion for baking is seen in his bread. He tries to bring the love for this product to America, as in Europe it is such a passion, so he tries to mirror that love. Adrian's store is the epitome of a mom-and-pop shop, as his family is always helping him out, with his adorable dog roaming the room, and his wife's consignment store is just next-door.

Gillian Katz '16 told *The Echo* "Universal Bread Bakers is one of the best things Waterville's food scene has to offer, and so few people in the Colby Community know about it. The baguette is delicious, and the fact that you can buy some gourmet cheese at Napoli Market and then some bread in downtown Waterville is really exciting."

Universal Bread Bakers, located at 19 Temple Street, is open from Tuesdays through Saturdays from 11 a.m.-5 p.m., and is closed on Sundays and Mondays.

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10 Waterville Gems

- ✓

One

Grand Central Café - Design your own pizza or order off their extensive menu, you really can't go wrong.
- ✓

Two

Meridian's - Down the road in Fairfield, Meridian's offers a great selection of boutique brews, artisanal cheeses, and wines from near and far (sorry 21+).
- ✓

Three

The Green Spot - A seasonal favorite, The Green Spot is arguably the best lobster roll in the Waterville Area.
- ✓

Four

Dairy Cone - Local ice cream and a Colby favorite for the last 56 years. Get the cookie dough, just do it.
- ✓

Five

Boulley's - A Waterville institution for over 50 years, Boulley's has been reimagined as a gourmet hotdogs and hamburger stand.
- ✓

Six

Uncle Dean's - A health food store combined with an organic Trader Joe's, Uncle Dean's provides a healthy alternative amongst Waterville's fast food abundance.
- ✓

Seven

Riverside Farm Café and Market - Both a great dining spot (brunch is highly recommended) and adorable gourmet store, Riverside is best enjoyed on the scenic porch.
- ✓

Eight

Napoli Italian Market - A newcomer to the Waterville gourmet scene. Imported cheese, pastas, wines, and meats, Napoli is a welcome addition to Main Street.
- ✓

Nine

Toast Xpress - Offering a wide variety of toast options from sweet to savory, Toast is a great morning pick-me-up.
- ✓

Ten

Apollo - Perfect for a quick, local spa day. From facials to mani-pedis, Apollo knows how to pamper.

In honor of accepted student's weekend, we've come up with the top 10 places in Waterville that only the veterans know about. There's more here than just a Walmart and Applebee's (though both are great). So, here are the hidden gems, if you will. Enjoy!

String of suspicious fires in the city of Waterville

By ADDIE BULLOCK
Local News Editor

A string of suspicious fires have broken out across Waterville in the past month. On April 3, a small fire started in a bedroom displaced five people from an assisted living home on Pleasant Street in Waterville. The fire was contained to one room and was stopped by a sprinkler system, extinguishing the fire before the Waterville Fire Department arrived at the scene. The home, operated by Motivational Services Inc, an organization based in Augusta that provides events and services for people with mental illness. After the fire was reported at 7:56 A.M. by an unknown source, five people were evacuated once the fire-fighters arrived at the scene.

The state fire marshal's office confirmed the fire as arson.

On March 27, a truck parked at 43 Elm Street was destroyed by fire. The vehicle was a 2011 Tacoma Toyota pick-up truck. Five minutes after the truck fire was reported at 10:44 P.M., a fire was reported at an apartment building at 58 Silver Street, just 100 yards from the truck. The three story building has five apartments.

The fires, set inside a first floor area closet and in the first floor stairway, seemingly were intended to prevent the apartment building's tenants from getting out. Sergeant Ken Grimes of the

Several sources have told *the Echo* that they believe that one arsonist is responsible for this recent string of fires.

state fire marshal's office told *The Morning Sentinel* that stairway fires are unusual. The police, who had originally been called to the truck fire, ran through the woods to the apartment building and assisted in getting the tenants out. Last year, there was a fire in the same building, but it was electrical.

This flare up of arson is not exclusive to the city of Waterville; on March 21, a fire destroyed an Oakland mobile home at 431 Trafton Road. The fire was set inside the home while the homeowners were away for the winter. Thirty-five firefighters from Oakland, Rome, Belgrade, Sid-

ney, Fairfield and Waterville reported to the scene at 3:30 P.M..

Arson is not a new problem for Waterville. In 2015, there was a large, human-started fire on February 22nd on Waterville's Paris Street. The fire was reported at 10 A.M. and called over forty firefighters to the scene. The fire was started in a 2nd floor apartment, and there were no injuries. The fire displaced twelve people from the home, and they were assisted by Red Cross.

Carli Jaff '16 told *The Echo* "I think that knowing that there is someone in Waterville purposefully setting fires is scary in general, but thinking that that person could come up to campus and do damage to some of our buildings, especially with all the new construction planned is worrisome. Additionally, it

makes me nervous about all of the investments we are making in downtown Waterville."

Several anonymous sources who are intimate with the details of the situation have told *The Echo* that they believe that one arsonist is responsible for these recent string of fires, and possibly connected to the Paris Street fire.

According to the data from the United States Fire Administration, Maine ranks second in percent of rural fires and is 20th in the country for fire death rates. Maine.gov's 2014 statistics on arson show a steady decline in reported cases, with 245 incidents reported in 2010 and only 99 reported in 2014. Statistics on 2015 were not available. The months of highest occurrence are March and July, and 52.6% of perpetrators are under the age of twenty four.

History Spotlight

Colby Peace Pipe: a curious, forgotten tradition

By CAITLIN ROGERS
Staff Writer

Colby has many forgotten traditions that once held a great deal of meaning for students, the records of which can be found in the *Echo's* archives. Among these is the tradition of smoking a literal peace pipe. Though an important tradition for many early Colby graduates, the peace pipe was an appropriation of Native American culture that was popular during the 19th century.

First used by the Class of 1862, the pipe has a long and tumultuous history. Originally, the pipe was smoked by each class member following the class dinner held during graduation week. The idea was that each graduating senior would take a puff from the pipe and pass it on, although it seems that this may not have always worked out well. In 1884, 22 years after the pipe's first use, a writer for the *Echo* stated, "The smoking of the pipe of peace was for the first time in history a success, a good flame being kept up in the capacious bowl until every member of the class had been able if not willing to get a liberal whiff." After the ceremony was completed, the class year was carved onto the bowl. The first inscription is no-

During its use, the peace pipe was a popular item to steal; it disappeared no less than three times in 85 years.

table considering the College's history, as it reads "Waterville College," predating the adoption of "Colby College" in 1867.

During its use, the peace pipe was a popular item to steal; it disappeared no less than three times in 85 years, which is detailed in a 1948 edition of the *Echo*. The first disappearance was due to several seniors who graduated in the class of 1903. After its return in 1909, the perpetrators claimed they had taken it out of nostalgia and forgotten to return it. When they discovered their mistake, they put it in a package that was being sent home, and let it sit there until some alumni tracked it down.

The length of the second disappearance is debatable. A 1948 article states that it was only missing for four or five years, while a 1941 article claims it was instead missing nine years, from 1931 to 1941. What's particularly interesting about this occurrence is that the pipe wasn't stolen—it was just lost in the library. The pipe was found in "a back corner of the library" in 1941, where it was assumed to have sat for the duration of its disappearance. When it was found, the pipe was sent in for repairs and brought back to Colby for use in the graduation ceremonies.

The third disappearance oc-



Graduates of the class of '43, preparing the peace pipe

Colbiana Collection

curred in 1948, which is what the formerly mentioned article addresses. This event sets a very different scene than the first. While in the first the alumni worked to get the pipe back, in the second its absence wasn't even noticed. The article states that a painter who was working at the college stole the pipe from the library, but no one realized the pipe was missing until it was found by the police in the painter's home, along with other stolen objects.

There are other instances where the pipe was missed and its whereabouts were less certain. In 1962, students were interested in bringing back the peace pipe tradition, but were having trouble finding the pipe itself. The

last mention of the peace pipe in the *Echo* archives reads, "The old Colby tradition of smoking a peace pipe at commencement should be reinstated. Where is the peace pipe?" Perhaps, like the 1931 case, it remained in the library undetected.

The pipe itself is a formidable object. Over three feet long and carved out of wood, the pipe's bowl is able to hold "two ordinary ten-cent packages of tobacco," as described by a writer for the *Echo* in 1941. The writer goes on to describe the pipe's features, which include the years of each graduating class that smoked it and the human faces that are engraved on the bowl. For those who are interested in seeing the pipe in person, the

pipe is on display in Special Collections, which is open from Monday to Friday from 10 a.m. to 4:30 P.M.

Though the pipe is no longer in use, it was an important part of Colby's graduation ceremonies from before the school was called "Colby" until the mid-20th century. Students wrote songs about the pipe, hailing it as a symbol of remembrance for the many memories and friendships formed during their time at Colby (for full lyrics, see "Pipe Ode" by Bertram C. Richardson, class of 1908). While its active time is over, the pipe still serves as an important reminder of Colby's past and the strong traditions associated with the College.

Students share their reasons for living off-campus

By DREW LADNER
Asst. Features Editor

The housing process is known to be one of the more stressful times for students at Colby College. Despite guaranteed housing by the College, students are still left scrambling, conspiring with friends, and searching to find backup plans to their backup plans. While most students are stressing over room draw, a few select students decide to skip all the drama and take advantage of off-campus housing opportunities.

The students who choose this option will be thrust into an environment similar to the one they will face after college. They will have to learn to cook for themselves and figure out transportation to and from campus. So, with housing on campus guaranteed and the Alford Apartments just a short walk from class, why do these students elect to live off campus?

Leigh Mathieu '16 is one of the students who chose to live off-campus this year. She currently lives with two of her friends in an apartment on Johnston Heights. When asked why she initially chose to

live off campus, she said, "I wanted to live with two other people, and there aren't many options for triples on campus. I also really wanted an apartment after coming back from abroad, where I lived on my own."

For students like Mathieu, an off-campus apartment is both cost-efficient, and a great way to try and live with friends without relying on getting a senior apartment or a good room draw pick. Rebecca Gray '17 has decided to take advantage of an off-campus apartment as well. Her reasoning is similar to that of Mathieu. "As an underclassman, I had never actually wanted to live off campus. I always assumed I'd go for one of the apartments or a suite my senior year. Meanwhile, one of my best friends had been wanting to live off campus for a long time—last year, she kind of assembled a group of us that were interested in living together, and from there convinced us that living off campus could be really fun and cost-efficient," Gray said.

While living off-campus acts as a substitute for the Alford Apartments for seniors, it can also provide juniors and sophomores with the opportunity to live in an apartment. "I just want a kitchen," Grant Alenson '18 said.

Living in an off-campus apartment has many benefits. In addition to being cost-efficient, off-campus

a small campus, students can often feel trapped. Getting away from campus each night allows for a nice

year. "It's [been] really nice to get away from the bubble of Colby and feel like a real person. I've become so much more self-sufficient—I can cook, maintain a house, clean, etc. There's also so much more space: not only do I have a spacious bedroom, but we also have a living room and dining room. Logistically you save a lot of money and avoid the burdens of living on campus, such as dorm damage," she said.

Despite the many benefits of living off-campus, there are some complications as well. The troubles of having to cook, clean, and pay rent are often new to these students. Figuring out transportation to and from campus can often be a hassle, especially on the weekends. However, Mathieu has some advice for how to handle the transportation issue, "You definitely need a car. Sometimes it can be difficult to get home if you've been drinking on campus. That being said, coordination with roommates, the jitney, and cheap cabs have made this really easy to figure out," she said.

The challenges off-campus students face are not endless. In fact, the issues are simply something every student will have to face after graduation. Though it may not be for everyone, off-campus housing is a great transition into the real world and students like Mathieu have nothing but good things to say about it. When asked if she would recommend off-campus housing to other students, Mathieu said, "Do it! So many people I've talked to want to be able to cook, and let's face it, not everyone gets apartments. It's a great way to better prepare yourself for post-grad life while also enjoying Colby."



housing also allows students the opportunity to escape from campus each night. At a college with such

decompression period. According to Mathieu, this was one of the things she enjoyed most this past

Ben Bradlee Jr. '70 talks career, future of journalism



Courtesy of Ben Bradlee Jr. '70

By WILDER DAVIES
Features Editor

When the Soviet Union invaded Afghanistan in 1979, Ben Bradlee Jr. '70 had only been working at the *Boston Globe* for a few months. However, as the only person in the newsroom who could speak Farsi, Bradlee volunteered himself to be sent to a country that, at the time, few Americans could find on a map. Bradlee worked at the *Globe* for 25 years, and has sustained an accomplished career as an author and investigative journalist. While he left the paper in 2004, his work as Deputy Managing Editor for the *Globe's*

Spotlight Team and the investigation of sexual abuse committed by clergy in the Catholic Church earned him and his team a Pulitzer Prize, and was the basis for the Academy Award Winning movie, *Spotlight*. As a student at Colby, Bradlee majored in government, and despite coming from journalistic pedigree (his father, Ben Bradlee was the Executive Editor for the *Washington Post*) news writing of any sort was far from Bradlee's mind. "I was totally immersed in hockey at that stage in my life," he said. He played on the varsity men's team for three years, crossing sticks with students at UNH and Northeastern in the days before division

III. After graduating, Bradlee decided to join the Peace Corps. "I didn't know what I wanted to do in life and it was a chance to travel and to see a different part of the world that you otherwise would never have gotten to see," he said. Bradlee served on the Peace Corps for two years in Afghanistan, during which he learned the Afghani dialect of Farsi—known as Dari—while he served. His journalistic career began when his boss at the Corps, an editor on leave for the *Riverside Press-Herald* in Riverside, CA, offered him a job. Upon his return to the U.S. he worked at the *Press-Herald* for three years, most notably covering the story of a black activist who was put on trial three times and acquitted for the murder of two white policemen. He left the *Press-Herald* to write a book on the case, titled *The Ambush Murders*, which was published in 1979 and later adapted into a TV movie. Soon after, Bradlee made his way to Boston. The *Globe* sent Bradlee to Afghanistan to report on the outbreak of the Soviet-Afghan War. It was nearing a decade since he had last been in the country, and the place he once knew was unrecognizable. "The airport was an armed camp occupied by the Russians and they had invited invented in western correspondents to try and sell the notion that they had been invited in by [Afghanistan] and that it was not an invasion. But that didn't fly, and after about 10 days there, [we] got a knock on the door of our hotel and they were throwing us out of the country," he said. After being sent to New Delhi, he and his fellow journalists tried to sneak back into the country, but were busted at the border. Nonetheless, Bradlee returned to the *Globe* with his first experience with international journalism, establishing his career as an investigative reporter and editor. The Spotlight Team's report on the sex abuse scandal came at the end of Bradlee's tenure at the *Globe*. He had spent 10 years as a reporter and 15 on the edi-

torial staff, working in different managing positions before overseeing the Spotlight Team as the Deputy Managing Editor. In his time he wrote and edited a bevy of investigative pieces, but few had the same lasting influence as this story which, in his words, "took off like a rocket ship." "I don't think journalists always know how a story will be received or what impact it will have. In my experience, I had many stories that I thought were terrific which for one reason or another it didn't take off the way this church story did," He said. Those under- recieved stories Bradlee mentions, included previous reports on abusive clergy in the Greater Boston Area. "As the Metropolitan Editor I had overseen aggressive coverage of other priests accused of sexual abuse, but we weren't able to get the internal church documents that took the story as far as it did in this case, so the Church was able to allege media bias." It was the concrete evidence of internal cover up which ratified the investigation and spurred the reports of similar accounts across the world. Bradlee and his team soon realized that they had exposed an epidemic of abuse in the church on an international scale. In the 12 years since Bradlee left the *Globe*, the field of print journalism has faced growing financial hardship, mainly due to the proliferation of news access on the internet. With this, Bradlee is concerned that people are losing sight of the importance of print media, "In America and the world, you

have a couple of generations of people now who have grown up with the idea that news should be free." He continued, "younger people seem to be satisfied with scanning headlines and getting quick snippets of news for free, rather than diving deep and actually reading the paper thoroughly." With the popularity of news aggregate sites like the *Huffington Post*, this sentiment does not come from a place of generational distaste. For many digital news sites, editing and repackaging reporting from a collection of sources instead of writing original content is relatively commonplace. With this practice, digital news organizations lack the investigative reporting of newspapers, which, to Bradlee, is a cause for concern. "Reporting is totally different. You are creating an original product, you are holding institutions accountable, and that is what democracy is all about." Thankfully, all is not yet lost in the land of printed news. As Bradlee puts, "Newspapers, despite their economic problems, are overwhelmingly still the source of news in this country. They still have the most reporters, so radio and television still rely on them to set the agenda. I am hopeful as we get through this shakeout period with the internet that newspapers will survive." Bradlee will be speaking in Lorimer Chapel on Monday, April 18 at 7 pm, presented by the Oak Institute for Human Rights.

“Younger people seem to be satisfied with scanning headlines and getting quick snippets of news for free, rather than diving deep and actually reading the paper thoroughly.”

Ben Bradlee Jr. '70



Mary Low Coffee House

Thursday 2:00pm-6:00pm

Friday 3:30pm-9:30pm

Saturday 3:30pm-9:30pm

Sunday 9:30am-2:30pm

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Letters from the Editor:

Dedicated Readers,

While several traumatizing events have occurred on campus over the past semester, one aspect of safety that students rarely have to worry about is theft. A walk through the library will reveal orphaned laptops and phones, often left for hours while students attend class or grab a meal.

Outside of the dining halls, backpacks lay in piles three times a day, left almost absentmindedly. Many of us keep our doors unlocked, not even taking our keys with us, knowing that all of our possessions will remain unmolested when we return at the end of the day. The current campus environment is one that many students take for granted.

A few days ago, the student body received an email from Regina Ouimette, an Executive Assistant for the Vice President for Student Affairs, warning students that there have been an inordinate number of thefts in the last couple of weeks. On Yik Yak, Facebook, and the Civil Discourse students have written about their laptops being stolen while their eating, money being pillaged from their rooms while they're away, and jackets being taken while they're dancing the night away in an apartment.

Within the Colby bubble, we often forget that petty crimes such as theft plague the rest of the country. We need to remember that bad things happen here, just like they do everywhere else. Students, faculty, and staff need to remain vigilant. Colby's unique campus culture and strong sense of community have allowed us to be careless; however, if these disturbing patterns continue, we recommend that the College acts to prevent further theft.

This increased prevention can embody itself in a multitude of ways, whether it manifests in the relatively noninvasive practice of increased student vigilism or more radical methods like placing security in dining halls during high-traffic meal hours or implementing CCTV cameras in dorm lobbies. While the tradeoffs of some of these solutions might outweigh the benefits, it is important that we retain this peace-of-mind that is so unique to the Colby experience.

Sincerely,

Jake Bleich & Kiernan Somers
Co-Editors-in-Chief

Carli Jaff
Managing Editor



The Colby Echo

Published by the students of Colby College since 1877

Jake Bleich, *Editor-in-Chief*

Kiernan Somers, *Editor-in-Chief*

Carli Jaff, *Managing Editor*

About: *The Colby Echo* is a weekly newspaper written, compiled, edited, and produced by Colby students since 1877. Students interested in contributing should contact either the Editors-in-Chief or the editor of the section in which they are interested.

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Opinions

Colby divests from Fossil Fuels

By C.A.R.E.
Colby Alliance for Renewable Energy

In September of 2015, Colby College quietly divested its direct holdings from fossil fuels. This is a huge step for Colby as a leader in the fight against climate change, and we want to thank the college for this decision to make their direct holdings fossil free, but there's a slight problem. You would have thought that a prestigious institution like Colby College, with a strong and longstanding commitment to social and environmental responsibility would have publicly announced this financial decision, that Colby's financial managers suggested, as a crucial step towards making its investment portfolio better align with its proclaimed values of campus sustainability and resource conservation. This is not the case. If you are reading this, you are one of the first people to know about this divestment.

Divestment, defined as taking money out of funds or stocks, is not a new idea. A handful of successful divestment campaigns in recent history include those targeting the South African apartheid system of government, ethnic violence in Darfur, and the tobacco industry. The ultimate goal of divestment is not to financially cripple industries deemed harmful, it is to put your money where your mouth is, to make your investments reflect your individual or institutional values, to incentivize pro-social justice, are pro-environmental behavior in the market.

Over the last few years, institutions around the world have divested their endowments from fossil fuels (coal, oil, and natural gas) as a way to acknowledge the threat of climate change. With roots in college campuses, the movement has also reached foundations such as the Rockefeller Brothers Fund, religious institutions, and even cities in the US and across the world

including San Francisco, California and Oslo, Norway.

Fossil Free Indexes created "The Carbon Underground 200", a selection of the top 200 fossil fuel companies in terms of their potential to pollute. To date, approximately \$3.4 trillion has been divested by over 505 institutions. 350.org urges institutions to divest in order to "help break the hold that the fossil fuel industry has on our economy and our governments."

As a self-proclaimed leader in environmental practices and thinking, Colby College is a pioneer in the movement for a greener future on college campuses. In 2013, Colby was the fourth institution of higher learning to become carbon neutral. At the time, former Colby President William D. Adams declared "This milestone is part of a much larger, and very significant, commitment by the College to sustainability and environmental education—areas in which Colby has been a leader for decades." The College proudly boasts numerous sustainability measures including composting food waste, an extensive recycling program, a biomass plant, twelve LEED rated buildings, a planned 1.9 MW solar field, and an environmental studies program that is "one of the oldest and best in the country."

During the fall 2015 semester, Colby quietly withdrew its remaining direct holding in the "CU200" company, Southwestern Energy. This was done without fanfare or a press release, and the administration has yet to publicly announce this divestment. The Colby Alliance for Renewable Energy has asked the college to commit to no

future investments in the fossil fuel industry but so far the college has refused to make that commitment.

Colby administrators have acknowledged that they don't believe in using the endowment for political purposes. Bill McKibben, founder of 350.org and Colby College's 2015-2016 Andrew W. Mellon Distinguished Fellow in Environmental Studies, scoffs at this reasoning. "If it's political to divest," he said, "it's clearly just as political to invest."

Ultimately, climate change reaches far beyond campus politics, or even national politics. It is scientific fact. Anthropogenic sources of carbon emissions are changing our climate rapidly, and it is a reality humans are facing, regardless of who we are, where we live, or what our personal beliefs are. Just this past weekend the Colby Student Government Association unanimously voted in support of the college divesting its direct holdings from the Carbon Underground 200 and committing to withholding all future investments in these companies.

McKibben writes, "Climate change is the most urgent crisis of our time, and perhaps all time. Colby's reputation will help make it clear that responsible parties in our society need to break ties with the fossil fuel industry." We are grateful that Colby College continues to be a national leader on environmental issues and has started to take steps towards divestment. We hope Colby will put its money where its mouth is by committing to not reinvesting in fossil fuels and staying true to its leadership in campus sustainability and resource conservation.

"If it's political to divest, it's clearly just as political to invest."
-Bill McKibben

Embrace social class awareness week

By ED322 CLASS, 2016
Education Program

Social Class Awareness Week is a week that Colby has held for the past 10 years. This year, the focus is on the downtown revitalization project being led by President Greene. This project branches out into three focused areas. One aspect of the revitalization project that ED322 focused on is the dormitory that is being built downtown, another being the economic impact in Waterville, with the final aspect being on food accessibility for both Waterville residents and future Colby students living downtown. On campus, there has been a lot of confusion surrounding the revitalization project and we wanted to sort out some of the details.

Social class is a rarely talked about issue; however, the downtown revitalization project has brought up a number of social class issues. Specifically, part of the revitalization would include bringing in new, more upscale stores to downtown Waterville. These stores would take business away from existing, less upscale stores, such as Chapter 11, which many Waterville residents rely on for affordable food. So, bringing in upscale, more expensive stores could edge out existing stores that are essential for downtown residents. In addition, rent prices will likely increase when 150 Colby students are living in a dorm on Main Street; however, most business owners have lease agreements for five or more years and will

be unaffected for a time.

After speaking with many food-related business owners on Main Street, we have gathered that most businesses are really excited about these efforts. They believe that they will get a lot more business from the students, so they will probably not mind the increased rent when their leases expire. Business owners we spoke to were not thinking five to ten years down the road, but it is likely some shops will not be able to remain in business and new shops may take their place to fill the demand of the new customers on the street. In addition, the placement of the dorm is in the parking lot that holds the weekly farmers market. This is a concern for the Waterville citizens who use the farmer's market to buy affordable fresh food. While some Waterville residents drive, many cannot afford a car, and the movement of the farmer's market may result in inaccessibility. Additionally, the creation of a downtown dorm as part of the revitalization project also brings up social class issues for students at Colby. For example, when surveyed about the downtown dorms, many students were worried about transportation to and from campus. Therefore, students who do not have cars on campus might feel discouraged from living in these off campus dorms.

President Greene stated that "the prosperity of Waterville and Colby have been linked for more than 200 years. We have a terrific opportunity to further our

shared interests through strategic investments in Waterville's historic center, long a regional hub for commercial activity and the arts." These projects have the opportunity to unveil the underlying social class issues at stake in this move downtown. Please join us all week to learn more about social class and the Colby Revitalization project. Below is a schedule of events happening during Social Class Awareness week meant to engage the Colby community in discussions about social class.

Social Class Awareness Week Schedule

Monday 4/11:

-Social Class Coffee Hour
4-6pm in Mary Low

Tuesday 4/12:

-“What does Social Class Mean to You?” Interactive Photo Project 8 A.M.-noon in the spa

Wednesday 4/13:

-Dinner, Diversity, Dialogue 6-7:30 P.M. The Pugh Center.
-“Rich Hill” Movie Screening 7:30-9 P.M. Olin 001

Thursday 4/14:

-Colby Revitalization projects 7pm in the Pugh Center

Friday 4/15:

-“Why I don’t talk about social class”: An Instagram Photo Journal 11 A.M.-1 P.M. Bobby Silberman

The Big Zebrowski

Apology culture erodes institutions

Please note that I do not have the authority to speak on behalf of the editorial staff. The following piece reflects my own opinions, just as every opinion article has always reflected the views of the writer and not the *Echo*. At times I present undisclosed or privileged information, not to abuse the standing of my position, but to bring an important viewpoint to current conversations.

Over the past year, critics of the *Echo* have fostered an apology culture. This culture expects that the *Echo* respond to any self-justified offense with a correction or public apology. If an opinion piece is somehow perceived as offensive, an apology is expected. If newspaper content does not match up with desired expectations, an apology is expected. For better or for worse, the culture favors student comfort over institutional strength. Contrary to this expectation, students and staff have no right to an apology, and there should be no expectation that someone inherently deserves one just because they feel wronged by the *Echo*.

It is important to acknowledge that my language may seem coded, but it is not. Unfortunately, most discussions over “student comfort” and likely discussions over an “apology culture” are lumped into a battle over political correctness. Since criticisms of PC culture are often themselves coded language for discrimination and bigotry, it is important to emphasize that the concept of an “apology culture” is not a code for decrying political correctness; rather, it deals exclusively with the relationship between the institution of the *Echo* and the greater Colby community.

The expectation of apology is not inherently unreasonable. Apologies are an effective social tool and are particularly necessary for institutions which represent or govern a group. In this sense, we should expect apologies from the Administration when they err and/or harm the community. However, this expectation is fuzzy when it comes to independent groups like the *Echo*.

Unlike the Administration, the *Echo* is an independent, student run newspaper. Unlike other groups on campus, the *Echo* follows a precedent set of rules that helps to consistently run its institution. These rules have been developing since the paper’s founding in 1877 by learning from its own experiences, mentors, and the examples of other papers. Our decisions are not and should not be made without an express review of our institutional protocol.

The *Echo* does not apologize on behalf of Opinions pieces, as the opinions do not reflect the views of the *Echo*. The *Echo* can be ex-

pected to fix its mistakes when it makes factual or editorial errors; however, this does not necessarily constitute an apology. The *Echo* can be expected to publically apologize when there is a failure of its internal standards as well as a great detriment to the community. Unless both of these two conditions are met, the *Echo* has no responsibility to publicly respond to the complaints and offenses of students.

Institutional standards help us to maintain consistency and accountability, in the same way that rule of law changed human civilization. By having a universally applied and enforced standard, institutional guidelines help us avoid the encroachment of bias into our news coverage. We should not provide exceptions when it suits public sentiment, just as we should not exclusively apply our rules and standards when they suit us. Selective adherence to rules erodes our institutional strength and pushes our paper towards a reactionary system, beholden to its viewers criticisms and critiques.

A reactionary system may seem appealing to those who take great issue with the *Echo*, but such a system erodes journalistic principles even our critics care about. The media is often accused of being biased in its coverage and selection of the news, but bending to student criticism institutes the very bias that we as a society takes issue with. It is easy to say that the *Echo* should bend its rules when students are offended in-line with progressive sentiments, but then the *Echo* would have to equally heed conservative outcry. If the *Echo* cannot rise above the fray to provided unbiased reporting if it is constantly caught in the clash.

An unbiased and un beholden media strengthens the institution of the *Echo*, with cascading benefits for the college as a whole. The *Echo* can only provide critical and hard-hitting news if it is independent of the involved parties on campus. Our reporters cannot be expected to cover articles that the administration or parts of the student body may view as unfavorable if those groups have a backdoor into our publishing process. Without the ability to cover such issues, the Colby community will not be able to hold the administration and other groups accountable for abuses of power or failures of transparency. By exposing and casting off these abuses, we strengthen the legitimacy of our college and our community. But if the *Echo* is expected to apologize or renege whenever it takes an action deemed controversial, we cannot provide these services and still keep our dignity.

It is not appropriate for me to retrace each of the *Echo*’s decisions over apologies this year and apply how the *Echo*’s policy should have been enforced. Yet, in discussing apologies I cannot ignore the recent Joke Issue.

The article on Women’s Rugby was a great example of what the *Echo* should apologize for: a lack of editorial oversight and writing quality which lead to ineffective satire, a breach of paper protocol, and the unfair treatment of a group at Colby. However, the Joke Issue also illustrated much of what is wrong about the community expectations of the *Echo*. During the fallout of the Joke Issue, our Editors-in-Chief, Managing Editor and even editors who held no explicit leadership faced complete denigration by their peers, both student and staff. Editors were compared to the Klu Klux Klan. The *Echo* staff was painted as the worst of Bigots. The *Echo* staff was expected to confess to these sins, and repent them. To those seeking it, they got more than a full page of the *Echo*.

A story which has not been told is that of the editors of the *Echo*. Over the past week, leadership and staff have been fielding all manners of feedback, communications, and criticisms. Sitting in the *Echo* office Tuesday night, the stress was palpable. At least one thing was clear: we all agreed the Rugby article was a mistake. But the public reprimand did not end with this article. The community capitalized on the *Echo*’s mistake and saw it as an indication to tear apart the joke issue. In the process, they tore apart our hardworking and well meaning leaders at the *Echo*. We are still expected to apologize.

Ultimately, the *Echo* had to combat with the apology culture. As a result, what could have been a genuine apology or an institutional clarification inevitably became framed as a decision of survival. When editors are forced to seriously weigh “how do I make this all go away?” over the institutional strength of the *Echo*, both our paper and our community suffers. When the skin on their back and the status of their employment is at the forefront of our staff’s mind, both our editors and our readers suffer.

The *Echo* must look at each case individually and within the standards of our institution. Never forget that the *Echo* staff is a group of well-meaning, intelligent journalists. All of us work hard to see Colby and its students prosper. We simply wish for Colby to grow with the *Echo*, not apart from it.



Wes Zebrowski



Jake Bleich

The Unpopular Opinion

Registration hurts abiding students

This past Friday, a group of students in Heights were listening to music and playing a quiet game of beer die when they heard a knock on their door. When they yelled for the person to come in, they were surprised to see a Colby security guard walk into their common room.

In an email sent to students living in Bobs, Dana, and Heights, the Office of Campus Life outlined a trial program where students in these dorms would have to register any parties they hold through filling out a form and meeting with Campus Life. In addition, hosts will be required to buy non-alcoholic beverages and snacks, and end the party by 1 A.M.

The office stated that the move is meant to create a healthier social scene at Colby. “We want your party to be a success. The benefits of party registration include being able to safely have fun with your friends without the possibility of being asked to shut down your party. Also if things get out of control, you can get access to assistance without the fear of being held responsible for a violation.”

In subsequent talks and emails with Associate Dean of Students and Director of Campus Life Erika Lamarre, I learned that this initiative stems from the College’s continuing desire to eliminate dorm damage. Lamarre hopes that by making hosts responsible for their rooms, “students will begin reporting vandalism so that responsibility shifts where it belongs, on those perpetrating vandalism.” She added, “When approached with transparency and good faith, this initiative could change social culture for the better and strengthen Colby social life.”

While I believe the initiative is well intentioned, I also think the policy misses the point. No one would deny that Colby has a problem with vandalism, and I’m happy to see the Administration thinking of novel solutions, but I don’t think this will help; in fact, I think it might exacerbate the issue.

The reason I say this is because, as much as I—and a majority of students—want to stop campus vandalism, we are goddamn adults. Why should we be forced to seek permission from administrators to host events in our own rooms? Students pay thousands of dollars in room and board, which should allow them reasonable autonomy over their own space and safe from arbitrary check-ins. How would you feel if you were renting an apartment and, if you didn’t register a gathering with your landlord,

a police officer came barging in every time you had friends over just because one might be a vandal? This policy feels more like collective punishment than the start of a cultural revolution.

Regarding security, Lamarre explains that security “won’t necessarily need to check on [registered parties],” since they’ve already been reviewed. She went on to say that security would likely only check on unregistered rooms and suites that “[appear] to have alot [sic] of people in their space behaving irresponsibly.” While this seems reasonable at face value, the students playing beer die in Heights certainly weren’t behaving irresponsibly. How does one quantify “a lot of people” or irresponsibility? This subjective criteria will only lead to increased distrust between students and security—and by extension, the administration.

On a more pragmatic note, it also seems implausible that students will embrace the process. By stipulating requirements for alternative beverages and snacks, this will add an undue financial burden on hosts that many will choose to ignore. Though Campus Life will enter registered rooms into a raffle to win food and refreshments for their next party, they are unwilling or incapable of subsidizing these costs. I don’t know why attendees couldn’t just use a water fountain or get a dilla at the Spa instead of eat and imbibe at the host’s expense.

Colby has struggled with vandalism for as long as I’ve been here, and I admire the Administration’s attempt to quell it. However, this policy will not do that. What it will do is give security the ability to arbitrarily enter rooms and shut down gatherings. It will dissuade students from hosting parties, exacerbating the already-lackluster social scene on weekends. It will sow distrust and deepen the divide between students and administrators, a divide that will hinder the cooperation necessary to bring vandals to justice.

There are many theories why vandalism is so prevalent at Colby, but I tend to believe it stems most fundamentally from anger. I think this anger variably comes from Colby’s pressure-cooker atmosphere, the monotony of the social scene, and a response to weekend paternalism among other things. In order for students to care about this campus, they need to know Colby cares about them. Don’t treat us like children due to the actions of a small group; recognize us as partners so we can work on this together.

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Music in the spring: a season recap and events to come

By JACQUELINE BETZ
Contributing Writer

Most students by this point in the semester you are just past the last rounds of midterms and are a comfortable distance still from finals. In the Music Department, however, we’re only about halfway through our semester-long concert series, which can be found detailed on various posters in Bixler, on the backs of programs for other concerts, or on our website, colby.edu/music. For music students, this means that while we may have gotten a concert or two out of the way, we’ve got a storm of rehearsals and performances coming up within the next few weeks. So, for those of you about to go through that on top of your end-of-semester work, good luck (You’ll need it!). For everyone else, here’s a little recap of what’s already gone by, and a heads up for about what’s coming next that you might want to catch.

First, we kicked off the 2016 season with some visiting artists. Ameranouche, an award-winning acoustic trio that plays Gypsy-inspired mélanges of jazz swing, bebop, and flamenco was brought to Colby to play some compositions from their albums about nature, love, existence, and having fun.

Our next visitors were Ensalada, a group specializing in Baroque and Renaissance music, who played a Valentine’ Day concert focused on showing those eras’ traditions of improvisation. An eclectic mix of instruments, this concert showed off improvisation in early music on everything from the violoncello piccolo, lute, and theorbo to violin, harp, and percussion.

In the first weekend of March, the Colby Symphony Orchestra played their first of two concerts this semester, aptly titled “From Russia With Love.” Led for the second time by lauded guest conductor Janna Hymes, they played an all-Russian program of

Glinka’s Ruslan and Lyudmila Overture, Khachaturian’s Masquerade suite, and Tchaikovsky’s Symphony No. 2, the “Little Russian.” Packed with fast runs, dramatic melodies, and thoroughly Russian zeitgeist, this virtuosic Romantic program took the audience on a thrilling journey through the country’s artistic development.

An event from the Music in the Museum series appeared next. “Trancing in the Palace: Kabbalah, Altered States, and Morton Feldman’s Palais de Mari” was part lecture, part concert, with the former delivered by Associate Professor of Music Steven Nuss and retired Associate Professor Emerita of Music Ursula Reidel, and the latter by piano student Nathan Trivers. The professors explained their research in contemporary avant-garde composer Morton Feldman’s work, identifying its historical significance in German and American culture and gave an analysis of the guiding factors in his composition of “Palais de Mari”. This was followed by an entrancing performance of the uniquely difficult piece by Trivers.

April started with the Colby Wind Ensemble’s performance, “Where Artistry Resides.” Conducted by Director of Band Activities Eric Thomas, who also directs the jazz band and teaches clarinet and saxophone at Colby, the Wind Ensemble performed a variety of programmatic modern works showcasing inspiration found in such things as baseball, ribbons, and historical figures. The concert included Carolyn Bremer’s popular “Early Light” for Wind Ensemble, Joan Tower’s Gershwin-inspired “Fascinating Ribbons,” Julie Giroux’s “Kahn,” Joel Smales’ “African Beat,” and Frank Erickson’s adaptation of Bach’s “Prelude and Gloria.”

Now that we’re all caught up, here are some events coming soon that you should go see. Besides the Department Recital, multitude of studio recitals, senior recitals, and Colby Liberal Arts Symposium performances (dates and times TBD), here are three concerts

happening pretty soon that you won’t want to miss:

Colby Jazz Band plays: Stylin’!: Saturday, April 16 at 7:30 p.m. in Given Auditorium (first floor of Bixler). The Jazz Band, lead by Eric Thomas, has filled their concert this weekend with some spirited and popular songs! Covering everything from classic jazz, tango, and blues to modern R&B, expect to hear selections from some familiar favorites, and probably some unknown gems as well.

Colby Collegium: In Spring Time, the Only Pretty Ring Time! on Saturday, April 23 at 7:30 p.m. in Lorimer Chapel. If you want to change gears completely the next weekend, come hear the Colby Collegium, directed by Timothy Burris, play some Renaissance and Baroque music about spring. Performed by combinations of singers and instrumentalists, this program includes works by Janequin, Caccini, Byrd, and Monteverdi, featuring Fischer’ Journal du Printemps, the Prelude to Bach’s Cello Suite No. 1, an excerpt from Bennet’s The Triumphs of Oriana, and “Spring” from Vivaldi’s The Four Seasons.

Colby Symphony Orchestra with the Colby Chorale and Colby-Kennebec Choral Society: Ola Gjeilo’s Sunrise Mass: Saturday, April 30 and Sunday, May 1 at 7:30 p.m. in Lorimer Chapel. Come see Colby music bring their season to a close with a combined concert at the end of the semester. To start, the Colby Symphony Orchestra, lead again by Janna Hymes, performs a varied program of Brahms’ Academic Festival Overture, two selections from Copeland’s “Billy the Kid,” Chaminade’s Flute Concertino featuring Concerto Competition Winner Jacob Wall ’16, and Rimsky-Korsakov’s Capriccio Espagnol. Then, the Colby Chorale and the Colby-Kennebec Choral Society join them, lead by choral director Shannon Chase, to perform Ola Gjeilo’s Sunrise Mass for a stunning end of a busy semester.

Mary Low Coffee House hosts concert by Sea For Miles



The Portland, ME based band performed on Friday, April 8. Courtesy of the Mary Low Coffee House			
Building Community Through the Arts April 14 7:00 p.m. Bixler 015A	Music At Colby Concert Series April 16 7:30 p.m. Bixler Given Auditorium	Spotlight: Journalists and Hollywood Filmmakers April 18 7:00 p.m. Lorimer Chapel	Artist and Architect Maya Lin Lecture April 19 7:00 p.m. Lorimer Chapel

Screen Pass
Melissa McCarthy illicit laughter, cringes, and praise as “The Boss”

By GRETCHEN O’BRIEN
Contributing Writer

Melissa McCarthy. Loved her in *Gilmore Girls*, adored her in *Bridesmaids*, and now killing it in *The Boss*.

As a little Saturday afternoon adventure, some friends and I got our lazy selves out of bed and made our way to Flagship Cinemas to see the new film, “The Boss.” With hidden candy and a Coke in my purse, we were ready to be blown away once again by our beloved comedy artist, Melissa. Opening up with her character, Michelle Darnelle, rapping to “All I Do is Win,” we knew this would be worth our time and money.

In the film, Michelle Darnelle is an extremely rich businesswoman, who strived to achieve the “American Dream” by starting out with almost nothing and turning into one of the richest women in the world. Growing up by jumping from foster home to foster home, Michelle promised herself at a young age that she would turn out to be a rich, promising businesswoman who did not rely on anyone. And in fact, she did accomplish said goal, until everything was taken from her when she was thrown in jail for insider trader fraud.

Once she is released from jail,

Michelle finds herself working once again to make it to the top; however, this time she is accompanied by one of her old employees, Claire, (played by the lovely Kristen Bell), as well as Claire’s daughter, Rachel. The three of them train other of Rachel’s classmates to be (excuse my french) badass Girl Scouts that sell brownies to local neighborhoods. As the film continues, the relationship between the three of them strengthens, which allows Michelle to get an insight to what it is like to really have a family. Very touching.

Although this might be one of McCarthy’s best and funniest roles yet, I felt a growing sense of discomfort as the plot thickened throughout the film. As Michelle’s new brownie business grows, she encounters an old business partner, who happens to be her old boyfriend.

Michelle’s ex-boyfriend,

played by Peter Dinklage (one of my favorite 4”5’ actors), tries to take down Michelle’s business

while simultaneously trying to win her back. It is a very uncomfortable relationship and really has no purpose to the film. I found myself closing my eyes during most encounters, cringing at the odd scenes when the two are together.

Although there is also some turmoil and odd relationships continued between Michelle and other characters, overall McCarthy, once again, blew us away with her witty sass, her stellar comebacks, and her terrible outfit choices (all including turtlenecks).

Overall, I was very pleased with the film. I laughed, I cried, I cringed, and my feminist side loved the strong headed, determined women, who put everything on the line to sell stellar brownies. Definitely a movie I would recommend to all!

Although this might be one of McCarthy’s best and funniest roles yet, I felt a growing sense of discomfort as the plot thickened throughout the film.

Pen to Paper

“Bookends”

by Anne Vetter

An hour and a half after I need to be sleeping, I’m still

touching myself thinking about Diego Rivera, big heavy hands, a gaze like an open mouth.

I think I just want to be consumed, digested like guava or some other lozenge

that dissolves in the throat. But in the almost morning, in the body-turns before

I wake, I’m dreaming of my girl friend, her favorite musical artist. They say they have some kind of

lovesong painted on the flats of their fingers,

try to press their hands into my boneless parts, the slits in my

velvet. I can’t let them, though I know they’re earnest.

Look at who I’ll let have me these days- and it all must

mean something about those who offer and those who take.

Senior artist profile: Jacob Zhang '16

By **TERRY O'CONNOR**
Co-A&E Editor

Each year in May, The Colby Museum of Art hosts the Senior Art Show, an exhibition featuring works by senior students ranging a variety of media, including photography, sculpture, printmaking, and painting. Over the course of the next several months, the Echo will feature interviews with the senior artists, showcasing their work and speaking to them about their personal inspirations and processes.

Jacob Zhang '16 is a painter whose interests in art objects and artifacts has greatly informed the paintings he's currently working on. Zhang's still lifes are unique in that their compositions often challenge the viewer's expectations for what a still life is supposed to look like. They appear flattened, with any sense of atmosphere often eliminated. Zhang sat down to talk about his thoughts about his artwork and his reflections on his time at Colby.

Do you want to start of telling me where you're from and what background you had in art before you got to Colby?

I'm from the city of Nanjing in China. It's a city near Shanghai with about eight million people now. But I didn't really do art in high school, and I didn't really take art history either. I barely had any art education. I was more interested in the history part of it, I guess. I would go to the museum, and I really enjoyed looking at art objects and learning the history behind them.

When I came here, I knew I wanted to take art classes because I felt like that's related to my interests instead of history because I felt like art history is more about the abstract ideas. I actually wanted to learn history from the viewpoint of objects. So, I started by taking the Art of Writing about Art.

So, what is your major?

Art and chemistry. Chemistry is more of a long-term interest. It's just what I've always been doing.

Have you taken other studio courses besides painting?

Yeah, I'm in Photography I right now. I've been doing pottery since my freshman year, and honestly, that's it for my art classes. I don't do any others. I barely even draw.

What have been your main interests in the art history side of things?

I used to be more interested in Asian historical art, but then I feel like, for Western art, it's more the modern and contemporary art that really interests me. It has such an overarching global impact on almost all art that has happened. Also, it's very relevant to me too because of the social aspect. I would say that I'm interested in contemporary/modern more, but I do still maintain interest in historical artifacts instead of paintings.

Can you tell me about the work you're doing this semester and the work you have done in past semesters?

Right now I'm doing this still-life series which is very intimate for me. I'm painting still life objects that I've found during my daily life, kind of like found objects, but I don't really appropriate. I just take them as they are. You could say I appropriate them by arranging them. I feel like that is another method of interpretation. I just see a very transformative aspect in the ar-

rangements that I do. So they don't stand us objects on their own, but instead they're like a chord; a sort of composed set up that is very intimate to me.

I can't exactly say why they are so intimate to me. It's still a process I'm exploring. They do stand out to me for aesthetic, formal, or associative reasons. The ones from the previous semester you could say are more formal. I wanted to do still life, but I wanted to have them still be flat looking. I think that's partially because I was looking at early American modernism in my art history capstone, and I really was just interested in formal arrangements on canvases.

A lot of your still lifes are very unique from a lot of other paintings in the genre. Could you describe them for someone who may not be familiar with your work?

One thing I'll say is that I don't do them in a very constructive manner. I guess what I mean by that is that they don't have the traditional academic finish. There's no tier system. You don't tend to see traditional combinations of, say, a tall object, a round object, or some kind of platform. So that's what I've been trying to avoid actually. I want my objects to be different from that system of still life painting. And that's one of the major reason why my paintings might look unique to people; also, just the fact that the arrangements don't really fit into any traditional categories. They are more like idiosyncratic combinations of objects that you wouldn't otherwise associate with one another. Formally speaking they end up resonating with me and having a psychological effect on me.

How did you get into painting still life to begin with?

As I mentioned before, I am very interested in artifacts, and that's just a big obsession of mine. I really enjoy looking at objects in a very close and detailed way. They give me a very meditative feeling. I think everyone needs that in whatever they do, and I found that in painting still life I enjoy the process of it and the end product seems to be good too.

Are you trying to say anything with your paintings and if so, what?

Originally, with the painting of the Aquafina bottle and the tin foil, I was interested in a reductive representation of my experience at Colby, and how our daily learnings just become internalized. For example, like the Aquafina water bottle, it's something you see every day but you don't realize how there was a complex method behind it, how it's been shipped to where you got it. There are many hidden processes behind an Aquafina water bottle but one doesn't necessarily think about them. I feel like in the way of my presentation, it's been put under such drastic lighting. It is the painting's protagonist and that makes you think: what's behind it? Why is it raised up on this pedestal?

So, that was my original intention, but it was a little too specific for me. Because I'm making a series, I don't want to rely on this one idea. So I just go with the flow of my intuition. I want my paintings to be sort of automatic. So that's one of the reasons I can't say why I choose these arrangements. I'm really drawn to reflective surfaces. I think there's a transcendent quality to them.

How has art complemented your other studies?

To be honest, I feel pretty torn between them. I remember especially during my junior year when we were doing the basics in the

early painting levels and it was a lot of work. You have to be confident, because things are out on Tuesday and due on Thursday. Sometimes I have to just finish my lab and then come here and paint. I wouldn't even be able to think about what happened. So I feel like painting is kind of like a retreat, but at the same time taking over a large portion of my life. I see painting as a break from the other things I do. Even art history, in a positive way. It's a lot of self-exploration, which you don't get from a lot of other subjects. In chemistry I feel like there is so much instruction, but in painting I feel like I have the encouragement to work even though I don't know how I should work it. I guess I'm just more interested in art than in chemistry.

Do you know what you're doing after graduation?

I have an internship lined up at the National Gallery of Art in the paper conservation department. After that, I don't know yet. I will probably work for some kind of museum or institution for a year. I want to get to grad school—probably conservation school.

Where do you see chemistry fitting in?

Chem is a very curious process to me, too. Whenever I encounter something that I don't really understand chemically, I always really want to know. I've figured out why and how film gets developed and how you print paper—the chemical elements to that. I really want to know the chemical process to the things that I'm interested in. I feel like conservation fits that in and I will be working with art, but at the same time I will be getting a master of science degree and know the process of artists working chemically.

What work have you done in your summers in previous years?

I had a curatorial position at the Colby Museum of Art and I was also a lab research assistant in the chem department. I also worked at the Philadelphia Museum of Art.

How have you liked your experience at Colby, being an international student?

Originally, before I came here I had a naïve view of it and didn't know what was going to happen. I had no expectation of it, either. It was overwhelming in the first year, but I used winter break and summer break to reflect a lot. I realized you need to find out what you need and what you're shooting for, so you feel better. Now I understand the struggles that I had before and I feel like Colby has been a very enriching experience to me, even though I don't want to say I enjoyed all of the time.

It is an enriching process to understand more about yourself and the moments you're living—in turn you cherish people around you more.

Did you know you were going to go to school in the U.S.?

Yes, before I even got to high school. I took my A levels and chose a concentration in chemistry. I chose the U.S. because I felt like I had more fluidity in choosing majors. I think I couldn't find a better choice in liberal arts colleges. They provide freedom.

Any final thoughts?

The show should be great. Everyone should come and see it. I'm surprised by how many people have never come to see an art show.

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April 8, 9, 15, 16, 7:30 PM; April 10, 17, 2 PM
Waterville Opera House

Mary Poppins
(For tickets visit: www.operahouse.org)

March 22 – April 24
a program of Waterville Main Street
and Waterville Area Art Society
25th Annual Maine Open Juried Art Show
at the Waterville Public Library

April 15, 6 – 8 PM / Common Street Arts
Paint Night Introductory Offer! \$30 includes all materials and instruction!

April 16, 10AM – 3 PM / Common Street Arts
Encaustics Workshop with Helene Farrar
\$85.00 includes all materials and instruction!

April 16, 10:30 AM / Common Street Arts
Poetry Workshop: What's your poem?
Juan Manuel Portillo, a Mexican poet and visiting assistant professor at Colby College.
Visit www.commonstreetarts.com for more info.

April 19, 3:30 PM / Waterville Public Library
Spring Vacation Special – Stuffed Animal Party!

April 19, 12:00 PM / Colby College Museum
of Art **Noontime Art Talk: Highway Visions: Automobility and Art in the Postwar**

UPCOMING at Railroad Square Cinema

April 17, 7:15 PM / Railroad Square Cinema
Kings of the Road
Part of Wim Wenders: Portraits Along the Road
Sponsored by Colby College Cinema Studies

April 18, 7:00 PM / Waterville Opera House
Vincent and Theo (part of Monday Night Movies: Human/Nature)

April 26, 7:00 PM / Railroad Square Cinema
Solaris (a Science on Screen event)


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www.websudoku.com

From the Archives: December 7, 1995

News briefs

Guns found in Johnson Pond

Two guns were fished out of Johnson Pond by local police on Monday. One shotgun and one rifle were recovered by divers from the Kennebec County Sheriff's Office, who were acting on an anonymous tip, according to Oakland Chief of Police Kevin O'Leary. The guns were linked to a Waldo County burglary, in which arrests are pending, according to O'Leary. There is no connection to any Colby students or staff.

Oakland police broke the ice on the pond Friday afternoon but did not have the proper equipment to look for the guns until Monday. The first gun was found by the dive team within minutes, but the second took several hours, according to O'Leary. (DM)

Plowing schedule posted

Security has posted a parking notice for students and faculty, in order to prevent problems now that the snowy season has begun. Because lots are cleared after every two or three storms, they need to be emptied in rotation. The notice tells students they will be notified of plowing plans by Head Residents or Resident Assistants at least one day prior to snow removal. Students are then expected to move their cars from unplowed lots to plowed lots. Employees will be notified by supervisors and posted notices. The lots will generally be plowed in the following order, although it may change: Athletic Complex/Field House; Foss; Roberts; Hillside. Plowing days will be well publicized and cars not appropriately moved will be towed at the owner's expense. (EMD)

Early decision apps up again

For the third year in a row, the Admissions Department has seen a substantial increase in the number of early decision applicants. This year, 304 applications were received during the first round of early decision action. This is up from last year's 278 round one yield, and is nearly triple the 111 early decision applications received for the Class of '97. (DM)

Colby receives challenge grant

The Kresge Foundation has offered Colby a \$750,000 challenge grant. Under the terms of the award, Colby has until May, 1997, to raise an additional \$1.8 million from individual donors and other external sources before receipt of the grant. The completion of the campaign will benefit renovations within the science facilities and programs. Several of the participants involved in preparing the grant include Chair of Biology Russ Cole, President William Cotter, Dean of Faculty Bob McArthur and Vice President of Alumni Relations Randy Helm. (AG)

Upcoming Events

- Thursday, April 14
Educator Evening
Bixler 075 / 7:00 P.M.
- Thursday, April 14
Building Community Through the Arts
Bixler 015 / 7:00 P.M.
- Friday, April 15
Women in Leadership Panel
Diamond 142 / 3:30 P.M.
- Friday, April 15
International Coffee Hour
Mary Low Coffeehouse / 4:30 P.M.
- Saturday, April 16
Women's Lacrosse vs Williams
Bill Alfond Turf Field / 12:00 P.M.
- Saturday, April 16
Megs A Cappella Concert
Bixler 106 / 3:30 P.M.
- Sunday, April 17
*Government Department Lecture:
Cal Mackenzie*
Diamond 142 / 7:30 P.M.
- Monday, April 18
*Pugh Center Leadership
Collective Meeting*
Pugh Center / 6:00 P.M.
- Tuesday, April 19
Colby Baseball vs Husson
Coombs Fields / 7:00 P.M.
- Tuesday, April 19
Pride Week Sex Trivia
Marchese Blue Light Pub / 8:30 P.M.

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W. Lacrosse falls to Amherst

By **ANDREW D’ANIERI**
Staff Writer

The nationally-ranked Colby women’s lacrosse team had its seven game win streak snapped on Saturday, falling 8-4 to visiting Amherst College. In a titanic mid-season showdown between the eighth-ranked Mules and seventh-ranked Purple and White, the team proved that they can play with anyone in the country. The loss leaves the Mules with an impressive 8-2 overall record with a 4-2 record in NESCAC play. It was a blustery day at Bill Alford field, but the conditions didn’t seem to affect the hosts, who took an early lead through Emilie Klein ’17 from Lexie Perticone ’17 just 3:28 into the game. Colby had possession for most of the opening minutes but could not immediately add to their lead. Amherst tied the game at 1-1, but Perticone found captain Abby Hooper ’16 to retake the

lead midway through the half. The visitors tied the game up again with just over seven minutes left in what had become a back-and-forth first half. Colby won the ensuing draw and camped out in the Amherst end, looking for an opening. Perticone found one and dished out her third assist of the day to Kendall Smith ’18. The Mules looked like they would just hold on for the rest of the half until Klein grabbed her second goal, courtesy of a Bridget Horwood ’19 assist, with 1:10 left in the half. The team entered the break with some breathing space, up 4-2. For all the momentum they had going into halftime, the Mules came out bemusingly flat in the second period. The Purple and White erased the two-goal deficit to knot the game up at four with 19:05 left to go in the half. The Colby attack that was so efficient in the first half could not break through the visitors’ defense. The Mules managed just three shots

the entire half, only once testing the Amherst goalie. Despite their flagging attack, the Colby’s defense kept the team in the game for most of the half. However, the pressure proved too much as the visitors took a two-goal advantage with eight minutes to go. The Mules pressed hard to get back into the game, harrying their opponents all over the field to try and cause a turnover. This left them vulnerable in the defensive zone, however, and the visitors added two more to put the game out of reach. Even after their first home defeat of the season, the women still sit comfortably within the playoff picture in fifth place. The Mules will welcome Williams College on Saturday, looking to put together the foundations of another impressive win streak. If the team continues the form that they’ve shown thus far this season, the Mules should be well positioned to make a deep playoff run come early May.

Baseball goes 1-2 vs. Trinity

By **HENRY DODGE**
Staff Writer

The Colby baseball team started its NESCAC schedule this week with a matchup against Trinity College on Friday afternoon. The team has been enjoying their brand new turf field complex, which allowed them to hold their NESCAC home opener in early April for the first time in years. The Mules had strong performances on the mound against the Bantams, with starting pitcher Tommy Forese ’16 and reliever Dan Schoenfield ’18 pitching lights out. Forese played well and only allowed five hits over his nearly seven innings, and closer Schoenfield got the victory as he pitched Colby to the win in the final two innings.

The win was a great start to teh competi-tive NESCAC.

This low-scoring game ended up with an exciting finish as the Mules grinded out the victory in the bottom of the eighth inning when catcher Andrew Della Volpe ’17 hit an RBI single sending senior Soren Hanson ’16 to score the winning run. The win was a great start to the competitive NESCAC East division. Colby looked ahead to Saturday where they would dedicate their new field and play another two games against Trinity. Things didn’t go as well in the Mules’ first game on Saturday, as they fell 7-0 to the Bantams on the newly named Coombs Field. Trinity got out to hot start as they had two on with one out when Daniel Pidgeon stepped up to the plate and hit a single to bring in the first run, followed shortly by a homerun

from Scott Cullinane. Bantams pitcher Anthony Egel Jr. pitched a five-hit complete game against the Mules. After shaking off the shutout loss in the first game, the Mules’ bats responded in the second game. A double by Tyler Starks ’16 advanced Della Volpe to third in the second inning. Della Volpe would go on to score off of an error. Forese followed up the offensive push with the first home run by a Colby player on the newly dedicated field, making the score 2-0 after three innings. Unfortunately, Trinity responded to Colby’s offense with some hits of their own as they tied the game in the sixth inning. The Mules played great defense that inning, throwing two runners out at home, but in the end, it wasn’t enough to slow the Bantams. Trinity went on to win the game 4-2 in the eighth inning when Pidgeon scored on a Colby error. The Mules look ahead to match-up archrival Bowdoin in Brunswick on Friday and Saturday.

Softball goes 0-3 in hard-fought week

By **WILL LEVESQUE**
Co-Sports Editor

Facing a tough weekend with a series of three games at home against Tufts, Colby Softball hoped that the advantages provided by their new synthetic field would help carry them through. Unfortunately for the Mules, they were unable to capitalize on the benefits of the new facility, dropping all three games in what ended up being a hard fought battle. The weekend’s first contest began Friday afternoon with neither the Mules nor Jumbos possessing a clear early advantage. Strong hitting from Tufts was largely negated by an even stronger showing from the Mules’ outfield, capped off with a skillful diving catch by Grace Farnkoff ’17 in the top of the inning. Colby then took the lead as Katie McLaughlin ’17 made it to home plate after a wild pitch from Tufts, setting the score at 1-0. The Mules held the 1-0 lead until the fourth inning, when Tufts’ Christina Raso scored on a single, hit by Cassie Rusczy. Unfortunately for Colby, by the time the sixth inning rolled around, the Jumbos had found their form. With the Jumbo’s Samantha Siciliano and Christina Raso on second and third, respectively, Rusczy hit to two-run single to left field to make it 3-1. Despite Colby managing two outs, two more Jumbos runs soon followed, leaving the final score at 6-1. Hoping to avenge the previous night’s loss, the Mules came out strong Saturday morning for their double header against the Jumbos. The morning began

with a dedication ceremony for the new field, and quickly descending into the heated back and forth play that would define the series. The Jumbos opened strong with two first inning runs, followed by a three-run homer in the top of the third. The Mules, however, then put on a fantastic showing, scoring seven runs in quick succession to make it 7-5. After their monstrous third inning, the fourth and fifth remained scoreless with the Mules holding the lead. They added onto their tally in the bottom of the sixth, appearing to be in pole position to beat the three-time National Champions with the score at 8-5. Tufts, however, had other ideas in mind. An outfield error from the Mules gave the Jumbos a life-line back into the game. The combination of pinch running and a home run quickly gave Tufts five runs, setting the final score at 10-8 in the Jumbos’ favor. Despite the close loss, the game still had many strong performances from the Mules. Robin Spofford ’17 led her team with three in and scored twice, while co-Captain Emily Schatz ’16 also hit two runs in and scored once. Despite high hopes that the third game of the weekend would provide a much sought-after win over the Jumbos, the Mules did not get the result they hoped for, falling 14-5. The results leave the Mules at 5-10 overall, and 0-3 in the NESCAC East. With a tough weekend behind them, they look forward to their home match against rivals Bowdoin at 4:00 P.M. on Friday April 15, followed by a double header against the Polar Bears at noon the next day.

Despite the close loss, the game still had many strong performances.



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Women’s Lacrosse Standings				
	NESCAC		Overall	
	W	L	W	L
Middlebury	6	0	10	0
Trinity	5	1	9	2
Amherst	5	2	8	2
Bates	5	2	10	2
Colby	4	2	8	2
Hamilton	4	3	8	3
Tufts	2	4	6	5
Williams	2	5	4	7
Wesleyan	1	5	4	6
Bowdoin	1	6	5	6
Conn. Coll.	1	6	5	7

The Echo reminds you to support Colby Athletics

Woodsmen perform well at annual Mud Meet



The Colby Woodsmen compete in a number of events, such as the Single Buck, dedicated to the outdoors lifestyle and the art of sawing and chopping wood. They hosted their annual Mud Meet and enjoyed solid crowds this past Saturday. *Courtesy of the Colby Woodsmen*

*By JACOB ADNER
Staff Writer*

No test of nature could stop Colby's Woodsmen team as they prepared for their home Mud Meet this past weekend. The Mud Meet, which pitted nine schools against each other, featured mainly single and team events in the morning, followed by the doubles -- or "Jack and Jill" -- events in the afternoon. Many of the events used white pine and poplar wood, and almost every event involved WD-40 spray to help the competitors saw through the wood as efficiently as possible.

Events such as the Single Buck, Birling, Relay, and Pole Climb highlighted the morning. In the Single Buck, competitors sawed through a

log on their own with a crosscut saw. The objective of this event is to be the first competitor to cut ten "cookies", or segments of wood, from the log. Another exciting event from the singles portion of the day was Birling. Birling is a one-on-one matchup in which competitors stand on a log on dry land and attempt to roll it so that the other competitor loses balance and falls off of the log. Each Birling match is best two out of three and the contenders advance through various heats until a winner is determined.

The Relay event of the morning combined two tasks, the axe throw and the pole climb. The competitor began the event by attempting to throw an axe at a target within five throws. Once the competitor sticks the axe or makes five unsuccessful

throws, they must then move to an inclined sawing stanchion and cut two bow saw cookies before moving back to the first part of the relay. They then either stick the axe in the target or make five more throws to complete the event. In the Pole Climb, competitors race to the top of a tall pole in belaying fashion using only rope and their hands and feet. The event ends as soon as the competitor reaches the top of the pole and rings the bell.

The Jack and Jill events, which involve teams of one man and one

woman, took place in the afternoon and included the Horizontal Chop, Vertical Chop, and Crosscut to Death. Horizontal Chop involves two teammates on separate logs, who try to cut through the middle of the logs while standing on top. Vertical Chops involve two teammates who work together to chop through a log, which is held in place vertically. Finally the Crosscut involves two teammates who work together to saw ten cookies the fastest.

Colby had the edge on this picturesque day and won the meet. Strong

performances in a few singles events, such as Birling and Pole Climb, started the Mules off on the right foot. The afternoon brought great success as well, with dominance by Mules in both the Vertical Chop and the Horizontal Chop. Drew Martzolf '17, who performed well in the Vertical Chop, had high praise for the culture of the Woodsmen team. "We have a great time together. We love competing as a team and winning is always fun, but for us it's all about the community. Practice is a great time spending time together, working on team chemistry, and even getting to have great conversation around a fire." Great team chemistry certainly characterizes the Woodsmen team, as they showcased their excellence in a fantastic Mud Meet this past weekend.

"But for us it's all about the community."

Drew Martzolf
Class of 2017

M. Lax breaks scoring record

*By WILL WALKEY
Co-Sports Editor*

In a two-game week for Colby Men's Lacrosse, the Mules came out with a win and a loss to bring their overall record to 3-8. Despite a school record-breaking win over Maine Maritime on Tuesday of last week, the team fell to Amherst, 12-9 on Saturday and still has yet to pick up a league win in six tries. In a season defined by the loss of their head coach earlier this year, the Mules have struggled mightily and have found themselves stuck in the cellar of the NESCAC.

A whopping 15 Colby student athletes found the back of the net against Maine Maritime in a lopsided victory that broke a decades-long scoring record from 1986. 30 years ago, Colby Men's Lacrosse scored 24 goals against Southern Maine and New Hampshire College. 30 years later, the Mules scored 27 on Maine Maritime and the Mariners mustered a mere three. This time, the game was kept close at first, with Maine Maritime staying sharp

defensively in the opening minutes of the first quarter, but a 6-0 Colby run in the second quarter gave the Mules a more-than-comfortable lead. The team led 13-1 at halftime but simply couldn't stop scoring.

When the final whistle blew, Colby Men's Lacrosse knew they had broken a record and given this largely disappointing season a cherry on top. Kevin Seiler '17 enjoyed a mammoth day with four goals, while William Erwin '18 and Harrison Alpaugh '18 both had three goals and one assist. Max Eberhart '16 hustled well for his team, winning 18-21 crucial faceoffs and leading the Mules with 11 ground balls retrieved. With this huge victory in mind, the Mules made their way to Massachusetts to take on then seventh-ranked Amherst college.

Amherst would prove to be a difficult task for the Mules, who found themselves travelling a long way to play a team with just one loss in the hyper-competitive NESCAC. In spite of this, Colby fought hard in a 12-9 loss. Despite the on-paper re-

sult, the team played one of its most complete games of the season. The game started off slow, which turned out to be beneficial for Colby. Dylan Rothenberg '16 kept his cool in goal and would end the game with a collegiate-high 21 saves. The Mules held on to a 3-2 lead after the first quarter and a 4-3 advantage at the half, but the high-powered Amherst team exploded for a 5-1 third quarter and never looked back, maintaining a thin lead for the remainder of the game. Seiler was another bright spot for Colby on this day, as he produced five points off three goals and two assists.

This Saturday, the Mules continue their quest for their first league win in Williamstown, Massachusetts against the Ephs of Williams College. Williams has enjoyed an up-and-down season themselves and sits with a 5-5 overall record and a 2-4 league record. After taking on high-ranked Amherst in a tough away game and after breaking a school offensive record, the Mules seem poised to pick up that crucial win.

Both tennis teams sweep the weekend

*By HENRY HOLTZER
Staff Writer*

The Colby Men's and Women's Tennis teams earned a complete sweep of the weekend, with each squad winning its match on both Saturday and Sunday. On Saturday, the men and women cruised to easy 9-0 wins over non-league competition against Colby-Sawyer and Husson, respectively. Both teams were able to carry that momentum into Sunday's competition against NESCAC rival Hamilton and pull out some quality wins.

On Saturday, the men pulled out a convincing win over Colby-Sawyer that began with two-time All-American Carl Reid '17 winning at the first position over Colby-Sawyer's best man, Gustav Jigrup. While Jigrup gave Reid slight trouble in the first set, he ultimately proved no match for the pride of Colby Men's Tennis, as Reid won in straight sets. The rest of the teams followed suit with nobody dropping more than two games.

Sunday was more of the same for the men, as they continued their weekend dominance, this time defeating Hamilton by a score of 9-0. Again, Reid was brilliant, as he didn't drop a game in either singles or doubles. Vlad Murad '17 also got in on the action, teaming up with Reid to win their doubles match 8-0, before he also won in singles 6-0, 6-0.

After the match, Reid, the cap-

tain of the squad, said, "I'm really happy with what I saw out of the guys today. Our season has been marred by key injuries, but I think this is a sign of what's in store for the second half of the season. We beat the Hamilton side with energy and talent."

The women also picked up an easy victory on Saturday, winning 9-0 against non-league rival, Husson. The women are quietly putting a nice season together, as this Saturday's win was their 10th of the season. The team has gotten a big boost this season from first years, Gabriella and Lydia Vendetti '19. The sisters played first doubles against Husson this past weekend, and traditionally play first and second singles.

The Vendetti sisters showed their talents on Sunday, helping the Mules win a nail biter over Hamilton by a score of 5-4. Gabriella and Lydia won at first doubles and at first and second singles, securing three points for the women. The match of the day, however, came from captain, Holly Bogo '16 at the fourth singles position to steal two sets from the Hamilton College 4 seed, each by scores of 7-6 to win her match in three sets. Bogo also combined with Jamie Pine '19 to win at the third doubles position to gain the winning point for Colby.

The men and women look to keep up the high level of play as they travel to New London, Connecticut next Saturday to face league rival, Connecticut College.

"We beat the Hamilton side with energy and talent."

Carl Reid
Class of 2017

Spotlight: Alana McDonough



McDonough earned NESCAC Women's Track Performer of the Week this past Monday. *Courtesy of Colby Athletics*

By the Numbers....

10:47.28

McDonough, a two-time All-American and NESCAC champion, finished 16 seconds faster than the next-closest competitor in the 3,000-meter steeplechase last weekend.