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Greene addresses College at gathering, points out shortcomings of the community



President Greene confronted a series of pressing issues on March 14.

Courtesy of Olivia O'Neill '19

In a heartfelt plea to the campus community, President Greene addressed challenges faced in his first year on the Hill, and his ideas for how the community can become a stronger and more inclusive place for all of those who are a part of it.

By GRANT ALENSON
Asst. News Editor

On Monday, March 14, 2016 the community gathered to discuss recent events, posts, and incidents on campus that have left some members of the community feeling vulnerable and unsupported.

There was an event previously scheduled for the same date and time at which the Task Force on Diversity, Inclusion, and Equity was supposed to host a forum with members of the community to discuss the task force's progress and ideas. President David A. Greene, in an email to students on March 11, changed that meeting, saying that "it seems clear at this point [due to the recent incidents on campus] that this kind of community gathering, while important, is not what Colby needs at this time. My hope is that we can take that time for a different kind of gathering."

Greene went on to say that this time would instead be used to discuss how he has heard that "systems that are intended to protect students seem to be inadequate or even perceived as harmful," and to address recent "[student's] frustration that it is time to move from dis-

cussion to action."

The talk opened with Greene broadly addressing the current problems on campus. He said that he "recognizes that far too many of our friends and colleagues are hurting and are finding themselves on the outside looking in at Colby." Greene went on to say that this is not just the issue of people who are hurting, because he "believes that when the safety of any member of our community is threatened we are all at great risk." He went on to say that Colby is capable of making a change though, saying, "we cannot forget that we are part of a community that is evolving and struggling to become its best version."

But Greene did not suggest that these recent incidents were a reflection on everything that has been happening recently at the College. For a large portion of the speech, Greene talked about the great things that are constantly happening all over campus. From daily interactions he has with students, to the everyday kindness shown by students and faculty, to the amazing talents and openness of everyone that steps foot on the Hill, Greene acknowledged there are many great things continually happening at Col-

by. However, Greene said that it is because of these great things that the current issues facing the College are highlighted.

sanctions on students if they chose to continue participating underground. The sanction decided by the committee for stu-

lignancies. Instead, eliminating the destructive parts of Colby's culture requires a whole community to act.

One aspect of action that Greene touched on was the use of social media and anonymous message threads. Greene noted that students must use caution and compassion when thinking about posting their accounts on public forums, as one-sided stories, while sometimes verified, can do great harm to both individuals and the overall community. Greene said in his speech that "trying individuals and promulgating rumors via anonymous posts can cause great harm and create further challenges to students coming forward."

Greene closed the talk by calling for the help of the community to raise issues on campus that are damaging in all aspects. Greene, along with other members of the college's leadership team stayed after the speech to welcome the thoughts of students and faculty members. Greene's closing line again acknowledged that Colby is a great community, and it will persevere through these tough times. In Greene's words, "even in our most challenging moments, Colby gives me reason to hope."

"Even in our most challenging moments, Colby gives me reason to hope"

President David A. Greene

In his own words, Greene said that it is "perhaps the preponderance of good will and the pervasive commitment to personal growth at Colby makes our flaws all the more apparent and troubling."

Greene targeted "underground" fraternity activity as a key cause for concern on campus. A task force created in 1983 found fraternities to be "divisive, detrimental, and exclusionary" to the broader Colby community. The task force recommended that the College ban the fraternities, and placed

students found currently engaging in fraternity activity is "separation from Colby," according to Greene, with a minimum one-year suspension and with permanent expulsion also a plausible option.

Greene followed up his account of the 1983 task force by saying that "he [is] committed to doing everything [he] can, by harnessing the resources of the College to eliminate the destructive parts of our culture." He continued by saying that it is not just the task of the administration to eliminate ma-

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SGA makes revisions to student roles in meeting

Among the revisions made by SGA is the elimination of the role of Dorm Presidents, a long standing tradition of the Association. As a replacement for these roles, SGA will take on both Class Presidents and Senators in 2016-2017.

By **TARINI HARDIKAR**
SGA Correspondent

The Student Government Association (SGA) met for its final formal meeting before Spring Break on March 6. The student body passed four motions, mostly unanimously, regarding various aspects of student life, including internal SGA reform.

The first motion was introduced by Tim Gallagher '16, Senior Class President. The motion was regarding reforms introduced by the Faculty Task Force on Shared Governance. The task force is working to completely overhaul the framework of faculty committees, including the appointment of faculty members, their role, and the committee structure. This reform motion also dictates that the first organizational meeting is held in the spring, with committee appointments made in the spring as well, including student appointments.

This involvement with students is what necessitated the

SGA vote on the matter. Every member of SGA approved of the new motion.

The second motion was introduced by Matt Hawkins '17, Junior Class President, and concerned internal SGA reform. The motion was passed unanimously. As discussed in the previous *Echo* SGA meeting report, this amendment to the SGA Constitution eliminates the position of Dorm Presidents, and any "geographic" representation to the student government. Beginning next year, SGA President's Council will be comprised of Class Presidents along with four Class Senators.

The most crucial aspect of the new model is the "3-strike rule," which is a way to increase accountability within the organization. Under the new system, a member would face consequences for losing involvement, for failing to perform required tasks, or failing to inform constituents of regular happenings.

While this new model will increase the SGA size 29 to 32 students once again, it is hoped

that the added structure for responsibility will improve overall efficiency and accountability of the SGA.

Along with all of the announcements made by SGA this past week, President David A. Greene also announced changes

strengthen its commitment to and support a more diverse, inclusive, and equitable community, and to build on and bring greater coherence to our already substantial programs in civic engagement," through the dean's position.

Greene's views that the College needs to bridge academic and campus life have been tied back to the Dean of Students search, a role that Greene has now chosen to rename "Dean of the College." According to the Official Notice, the new title "reflects the seniority and breadth of responsibilities of the position and its direct connection to our academic mission...The dean will have wide-ranging responsibilities including all areas currently within the student life division, with the important additions of being the lead officer overseeing campus-wide diversity and civic engagement efforts."

According to Greene, the new dean will report to the President, be a member of his or her senior staff, and be an officer of the College.

Along with the announcements made by SGA, President Greene also announced changes to the Dean of Students search.

SGA also approved of two new clubs — the Knitting Club and the Colby Fly Fishing Club. The meeting ended with "The Football" being passed onto Hawkins for his working in developing and drafting the amendment for SGA reform. The Association will next meet after Spring Break, where it plans to discuss upcoming events including the Trustees Weekend.

to the Dean of Students search on March 13.

While Vice President for Student Affairs and Dean of Students Jim Terhune's role is currently characterized by his interactions with students and campus life, an Official Notice message sent by Greene to the community stated a need for the College to "integrate its academic and campus life, to

Globe Cartoonist Visits

By **ADDIE BULLOCK**
Local News Editor

On March 8, Colby parent Dan Wasserman P'16, the editorial cartoonist for the *Boston Globe*, came to campus to discuss his cartoons from current and past election cycles, the role that satire and cartoons play in a democracy, and conflicts with his editors, readers and publishers. His visit was sponsored by the Goldfarb Center for public affairs and civic engagement. Students, faculty, and local residents filled the room, excited to hear from one of the premier cartoonists in the country. Several members of the men's lacrosse team were also in attendance, as Wasserman's son, is on the team.

Wasserman has been drawing editorial cartoons since 1980 and has been with the *Boston Globe* since 1985. His cartoons have been reprinted in the *New York Times*, the *Wall Street Journal*, *Newsweek*, the *Week* and *Time Mag*. His work is also syndicated in 40 papers, even internationally in Latin America and Europe. He has published two cartoon collections, *We've Been Framed* and *Paper Cuts*.

He told the attendees how important he believes satire to be in democracy, especially in the 2016 election cycle. Several of the cartoons Wasserman showed were of Bernie Sanders, Hillary Clinton, Jeb Bush, and Donald Trump. Many cartoons were about "the Donald", with one of the audiences' favorites being Trump mistaking a scarf wearing citizen in New Hampshire primary as a Muslim and shouting "Deport her!"

Most of the work he displayed and discussed was political, but a recent

cartoon about Tom Brady's "Deflate-gate" was met with laughter. The cartoon depicted a man voicing his dismay over Brady's four game suspension at the breakfast table, and his wife responding that "if he deflated the footballs by punching them in an elevator, it would only be two." This is a reference to Ray Rice's initial two game suspension after being caught on video assaulting his wife and then dragging her unconscious body out of an elevator, and Commissioner Roger Goodell and the NFL's lack of consistent punishments for players.

Wasserman was an engaging and amusing presenter. One of the best moments of the talk was him reading the letters of criticism and backlash he has received through his years at the *Globe*, which ranged from rude to insane.

Another highlight of the talk was his showing a letter he received from a member of the Clinton Administration that was sent to several cartoonists at large papers, explaining how much they enjoyed and appreciated the various cartoons printed in newspapers throughout the country. They asked to have all cartoonists across the country submit their cartoons of President Clinton to the White House, so a staff member would compile them in a folder and present them to the president and other members of his staff for their entertainment.

Alison Zak '18 told the *Echo*, "I thought he was really good at articulating themes that everyone could relate to. It fits with his job, he has to be able to present information in an immediately recognizable answer and I thought his presentation was really demonstrative of his skill and investment in politics."

NESCAC News

NESCACs focus on inclusion policies, face setbacks

By **PEG SCHREINER**
News Editor

This week, the NESCAC delivered many examples of colleges working through barriers to create more inclusive communities.

At Wesleyan University, according to a report in the *Argus*, the University's Equity Task Force held a student forum to "solicit student feedback about the findings and recommendations put forth in its interim report." Both faculty and students run the task force, which was created as a result of the demands put forward by the school's recent "Is This Why" movement.

The interim report that was conducted by Wesleyan's task force in mid-February concluded that while the University has made "multiple attempts to address issues of difference and racial tensions...the same problems keep occurring," according to the *Equity@Wesleyan* web page. The most prominent recommendation made in the report was for the creation of an "integrative educational experience" through a physical center. Per the University's recommendation, according to the *Argus*, the task force discussed the physical space at the student forum, noting that there is difficulty with "acquiring faculty involvement and making the Center a place of tangible meaning rather than just an empty space."

At Tufts University, Joshua Allen, a black transgender organizer, and CeCe McDonald, a black transgender activist who sat on a Colby panel in 2014 for Transgender November, spoke to a large crowd about their identities and adversities, according to the *Daily*. The talk was part of their #Black-ExcellenceTour and addressed issues of ally-ship and how "Black trans bodies are left out of conversations about black power," said McDonald. Allen and McDonald were brought to the Somerville campus by the Tufts Queer Students Association, the LGBT Center, Loving Ourselves as Queer Students of Color in Action, Tufts Students for Justice in Palestine, the Women's, Gender and Sexuality Studies program, the International Relations program, the Peace and Justice Studies Program, and the Consortium of Studies in Race, Colonialism and Diaspora.

In the same vein of making progress, Bates College administrators sent a campus-wide email to students on March 9, encouraging them to fill out an anonymous survey to "assess the climate around sexual violence and sexual harassment around campus, so as to make a change and progress," according to an article in the *Student*. Bates was recently given a grant from the U.S. Department of Justice for a four-year sexual violence prevention

curriculum. Much like what is done on Colby's campus, Bates looks to implement an increasingly sophisticated program that "encourages bystander intervention, broad advocacy, and student leadership in the prevention of sexual violence," according to a comment from Bates Vice President of Student Affairs and Dean of Students Josh McIntosh, given to the *Student*.

The new initiative at Bates hopes to be all-inclusive and plans to hold workshops and college-wide events on masculinity and male victims of sexual assault.

While colleges and universities are making strides to promote inclusion in every sense, events on reported March 11 at Tufts show that that mission still faces challenges. According to an article in the *Daily*, at least four sexual assault cases occurred over a single February weekend in just one campus zone. Students were notified via email of certain details of the alleged assaults, per a mandate in the federal Clery Act, which outlines disclosure procedures for campus security departments all around the country. Though there have not been further communications regarding specifics or disciplinary actions related to the instances of assault, students have noted an elevated police presence near certain residence halls to the *Daily*.

Security Incident Report Log

Date:	Time:	Nature:	Location:	Comments:
3/4/16	11:42 p.m.	Vandalism	Miller Library	Broken window
3/5/16	12:39 p.m.	Medical Call	Goddard-Hodgkins Hall	Injury
3/6/16	6:14 p.m.	Medical Call	Treworgy Hall	Illness
3/8/16	10:08 p.m.	Safety/Drug Violation	West Quad	Fire Alarm, Drug Paraphernalia
3/11/16	4:25 p.m.	Medical Call	AMS Hall	Injury
3/11/16	8:10 p.m.	Medical Call	AMS Hall	Injury
3/11/16	8:48 p.m.	Medical Call	East Quad	Drugs
3/12/16	2:34 a.m.	Medical Call	The Heights	Alcohol
3/12/16	6:15 a.m.	Medical Call	Grossman Hall	Alcohol
3/12/16	9:49 a.m.	Alcohol Violation	Runnals Hill	Unregistered Party and Keg
3/12/16	6:39 p.m.	Medical Call	The Heights	Illness
3/12/16	6:40 p.m.	Medical Call	Taylor Hall	Alcohol
3/12/16	9:05 p.m.	Medical Call	Athletic Facility	Injury
3/13/16	12:20 a.m.	Medical Call	AMS Hall	Injury

Dancing Elephant: a new Colby favorite in Fairfield

By JAKE BLEICH
Co-Editor in Chief

I clearly remember the day that I learned that Fairfield's beloved Kennebec Café closed. My girlfriend Elise and I had woken up on a Sunday morning, still drowsy from the previous night's festivities and decided to go to our favorite breakfast spot, purveyors of decadent donuts and coma-inducing eggs benedict. So, when we walked up to the front door and saw that it was gone, we were dismayed. From that day on, there was a hole in my stomach that I doubted could ever be filled, much like the empty façade of 166 Main Street.

Although Elise and I eventually discovered that the Kennebec Café had risen from the ashes and became Doc Hollandaise in Augusta, for a long time I didn't know what would become of the former store front. There were rumors that an Indian restaurant would open there, which I was skeptical of. With Jewel of India in Waterville, I wasn't sure if the local market could sustain both. However, after months of renovations, the Dancing Elephant II opened to great fanfare and fantastic reviews. While it took me several months to go there myself, Elise and I eventually went after we both awoke after Doghead with a craving for some chicken tikka masala.

Compared to the cozy, diner-

like feel of the Kennebec Café, the Dancing Elephant makes for a sharp contrast. Gone are the kitschy paintings and paper placemats; in

their place are pressed white tablecloths, plush booths, vibrant mustard and rust-painted walls, and vases of red roses. The room is airy, sleek, and in many ways, elegant. Elise and I arrived at the Dancing Elephant just past four in the afternoon, and the place was—not surprisingly—deserted. However,

as friends have told me, the restaurant is well attended during the usual dining hours.

After two minutes of waiting at reception, a surprised waiter came out of the back and greeted us, showing us to a table in the middle of the room. We ordered waters—a requisite after Doghead—along with a chai tea for me and a mango juice for Elise. We exchanged sips and found both to be delicious! The chai was the perfect combination of tea and milk, while the mango juice

was flavorful but not overpoweringly sweet.

Since I was hungry but also wary of what the previous night had done to my stomach, I fore-

all of the right places, and with an even amount of garlic spread across it. It was the best naan I've had in Maine.

Once the dishes made their way to the table, I could see why roghan josh translates to "butter intensity." The dish wasn't overwhelming, but rather decadent. The lamb was perfectly cooked, and the aromatic gravy mixed with it to create a chorus of spicy and savory

elements. All of these ingredients were perfectly balanced, and though I am no expert in Indian cuisine, I found it highly enjoyable. Elise was similarly impressed by her curry, which she said was some of the best she's ever had. Even after we were both full, we continued working on our dishes, trying not to waste a single drop.

Overall, we had a wonderful time at the Dancing Elephant. The food and drinks were superb, and the staff was attentive while

also keeping their distance. The only thing that I wasn't completely happy with was the bill. Most of the entrees on the menu exceed \$15—though vegetarian meals start around \$11—which is not exactly extravagant, but it still adds up. By the time we finished up, I had racked up a \$50 bill, including tip. It's definitely one of those restaurants that is great for date night or a special occasion, though you couldn't eat there everyday.

For those thrifty eaters among us, have no fear. Between the hours of 11 A.M. and 2 P.M. everyday, the Dancing Elephant runs an unlimited buffet for \$9.95 plus tax. This is by far the most economic approach, as one is able to try a multitude of dishes for a set price. Dishes include chicken curry, chicken tikka masala, daal makhani, mutter paneer, and chana masala, along with pappadam, naan, and rice.

While I love Indian food, I was certainly skeptical that I could find a good curry in Maine. However, the Dancing Elephant isn't just good by Maine standards: it's good by national standards. I was originally devastated when the Kennebec Café skipped town, but the Dancing Elephant has shown me that I can learn to love again. It has filled the hole in both my heart and my stomach.

Rating: 4/5

The Dancing Elephant (166 Main Street, Fairfield) is open seven days a week, 11:00 A.M. to 10:30 P.M.



Some of Dancing Elephant's favorite dishes.

Courtesy of the Dancing Elephant

went the tikka masala for a lamb roghan josh, a dish that traces its roots to Northwestern India and Kashmir. The dish consists of lamb chunks cooked in gravy with garlic, ginger, and aromatic spices. Elise ordered the restaurant's lamb curry with a side of garlic naan. The naan came first, and we snacked on it while sampling the trio of sauces the restaurant pairs with the naan. I have had plenty of naan in my lifetime, and I implore you to get this naan. It's crispy and chewy in

Waterville City Council to vote on riverwalk and road projects

By ADDIE BULLOCK
Local News Editor

Continuing with Waterville's plans of revitalizing the downtown area in partnership with Colby, City Councilors will consider awarding contracts for road projects and a riverwalk design for the Head of the Falls on March 15 at 7 P.M.

The road project in question would alter the dangerous five-way intersection at First Rangeway and Western Avenue, and is expected to cost a little over \$200,000, which will come from state and federal funds. The changes would permanently block off Western Avenue's access to First Rangeway and add a road from Chase Avenue to Western Avenue.

According to City Manager Michael Roy, six companies have bid on the project. "This intersection has three times the normal crash rate for intersections, that's why it was identified many years ago as a priority of the state and federal governments. The state came to use and said they think something should be done," Roy said to *The Morning Sentinel*.

Airport Road would be repaved as part of the project, while Union Street would be either reclaimed, or ground up and replaced with new pavement. City Council is also planning on awarding a 2016 contract for pavement maintenance and a 2016 contract for street rehabilitation. They are also considering giving \$50,000 surplus from the natural gas tax increment-financing program to complete roadwork.

Back in January, the city put out a request for proposals for an engineering design of a public boardwalk at the Head of the Falls on the Kennebec River, asking firms to submit architectural and landscape designs for a river walk that will be built on open space to the North of Two Cent Bridge and Two Cent Plaza. Head of the Falls was once

a mill and a small residential neighborhood, but was leveled in the 1960s. The city has continually encouraged investment in the area, even putting in electric, sewer and water lines for over \$1 million, as well as asking residents for what they would like to see for the empty lot. The designs will be funded by \$20,000 from a decade-old waterfront loan.

The preliminary walkway layout is a 900 foot concrete boardwalk on an existing foundation wall with lighting and a handrail riverside, and would also include art panelling, a gazebo or local art. Although there have been plans for a river walk for years, the project got a boost when the Waterville Rotary Club donated \$150,000 and the Kennebec Mesalonskee Trails also gave \$15,000. The project is projected to cost roughly \$400,000, but monetary support from Colby and Waterville Development Corp will make up the remaining balance.

Jamie Schwartz '18 told *the Echo*, "I am excited to hear that the city of Waterville is considering a river walk design for the Head of the Falls! The Falls are really beautiful, and deserve to play a more central role in Waterville's future. As a Colby student, the prospect of being able to spend time near such a beautiful river and still be close to downtown is exciting."

These new developments and investment into local infrastructure align with the partnership between Colby and the city to revitalize downtown Waterville. The Kennebec River is one of the most beautiful rivers in Maine and is a popular destination for both fishing and whitewater rafting. Yet, the river currently plays a minimal role in Waterville life, and the public space near the Head of the Falls is rarely utilized. If plans come to fruition, the river walk will breathe new life into the Head of the Falls and entire area of downtown Waterville.

\$250,000 coming to Waterville to combat drug use

By CARLI JAFF
Managing Editor

On Friday, March 11, the Obama Administration revealed a new initiative that will provide \$94 million to 271 substance abuse treatment programs at community health centers in 45 states, four of which are in Maine. The initiative is receiving its funding from grants under the Affordable Care Act.

The announcement came the day after the Senate approved the Comprehensive Addiction and Recovery Act (CARA), "which expands the availability of medication-assisted treatment, including in criminal justice settings, and supports treatment as an alternative to incarceration," the Partnership for Drug-Free Kids states. CARA will spend approximately \$80 million on treatment, prevention, and recovery.

According to the Partnership for Drug-Free Kids, Secretary Sylvia Burwell of Health and Human Services said, "The opioid epidemic is one of the most pressing public health issues in the United States today....Expanding access to medication-assisted treatment and integrating these services in health centers bolsters nationwide efforts to curb opioid misuse and abuse, supports approximately 124,000 new patients accessing substance use treatment for recovery and helps save lives."

Maine will be receiving \$1.2 million of the total funds to split between health centers in Portland (Portland Community Health Center), Lincoln (Health Access Network), Bangor (Penobscot Community Health Center), and Waterville (Healthreach Community Health Centers), and the funds will be primarily used to combat heroin addiction and abuse.

The Healthreach Community Health Centers in Waterville will also receive \$250,000 per year for the next two years as part of the program. The centers in Portland, Lincoln, and Bangor will receive \$350,000 per year for the

next two years.

However, this amount of money is not nearly enough to fully address the crisis. Maine is in the middle of a tragic epidemic (there were over 270 drug overdoses in Maine just last year, and most of these were caused by heroin) and the four health centers, as well as the government, welcome any help they can get.

Medication-assisted treatment costs approximately \$5,000 to \$7,000 per person per year, which means that Obama's initiative will adequately help only few hundred people in Maine. According to *the Portland Press Herald*, "[Regional director of the U.S. Department of Health and Human Services Rachel] Kaprielian said the focus of the funding will be medication-assisted treatment for opioid addictions—primarily using Suboxone and methadone—that help reduce cravings for opioids."

Last year, approximately 15,500 people in Maine received help for opioid addictions, according to the Maine Department of Health and Human Services. *The Portland Press Herald* states, "How many are uninsured and can't get into treatment programs is unknown, but officials who operate substance abuse treatment centers repeatedly have told *the Portland Press Herald* that demand is far outpacing the available supply for the uninsured who can't pay out-of-pocket."

The funding from the government, while small in comparison to the severity of the need, "could help hundreds or even thousands of Mainers who now have difficulty finding treatment. Nationally, the program could provide funding over two years to treat about 150,000 to 200,000 addicts," *The Portland Press Herald* states. In addition, the Press Herald mentions that "Maine could benefit more than other states, according to the White House, because the funding formula would be weighted in favor of states that are rural and are more affected by the crisis."

Maine Senator Angus King has been a supporter of the House's

plans to combat heroin addiction from the start. In a phone interview, King told *The Press Herald* that "he's encouraged by the White House's robust response to the crisis, and that the initiative would be the first significant new federal spending on treatment. King said Maine stands to benefit from the new funding based on how the heroin crisis has seriously affected the state."

In the first nine months of 2015, Maine saw 71 deaths due to heroin overdoses. In addition, the number of Maine residents needing treatment for opioid addiction increased from 1,115 in 2010 to 3,463 in 2014. King stated that because of these numbers, both Democrats and Republicans are in support of Obama's initiative. "I have never seen as much bipartisan interest and support on an issue as this one," King said.

In addition to providing support for heroin addicts, this new initiative also hopes to spread awareness of the dangers of substance abuse. According to the *Bangor Daily News*, U.S. Attorney Thomas E. Delahanty II stated, "Our goal is not just to identify to the public that there is a problem. We want to talk to people about what they can do in their own homes and communities. This whole drug problem has developed over at least a decade and has come to a pinnacle at this point. It is a crisis and we have to act quickly and appropriately."

Recently, the Senate defeated a \$600 million amendment, despite some Republican support. This funding would have provided further support to opioid treatment programs across the country. Congress approved a bill to expand treatment, but without the appropriate funding, the program will struggle. King said to *The Bangor Daily News* that the country "can't solve this problem without money." Unless lawmakers take action to build upon the recent momentum of CARA, without the necessary funding, the heroin crisis addiction tragedy in Maine, and the rest of the country will not cease any time soon.

New Fly Fishing Club sets sights on Maine nature

By **DREW LADNER**
Asst. Features Editor

The Fly Fishing Club, organized by Gracie Baldwin '16, is a new club dedicated to providing Colby students with opportunities to go fly fishing, a method of fishing in which the fly acts as a substitute for bait. Without bait, a person must rely a lot more on their skill in order to bring in the fish. "People call it an art form because it's all about the movement of the fly in the water and your ability to cast it really well," Baldwin said.

After her friends convinced her to take the Art of Fly Fishing JanPlan course in her sophomore year, Baldwin fell in love with the hobby. She enjoys being able to practice a skill she has not yet mastered and see her improvement. "Every time I go out I learn something new or I get better at something," she said. For her, fly fishing can also act as a relaxing break from the stressful college lifestyle. "When I'm feeling stressed, I'll feel so much better after a day out on the water," she said.

This past September, Baldwin organized an event for disabled veterans through Project Healing Waters Fly Fishing Inc., an organization focused on using fly fishing as a means of therapy for veterans who suffer everything from physical ailments to post-traumatic stress disorder (PTSD). At the event, veterans Colby faculty and students rejoiced together in a nice day out on the water.

Organizing the event earned Baldwin a call from Trout Unlimited, America's leading trout and salmon conservation organization. They soon allowed Colby to participate in its Five Rivers Program, which gives schools the chance to organize events and trips with Trout Unlimited as their sponsor. With the help of Dylan Markey '16, who has his own fly tying company, Baldwin has been able to help put together events. The club already raised \$200 for their sponsor last Wednesday during a "Flies, Films, and Foam" event where they showed fly fishing films below the pub.

If a student is looking to get active in this new club, there is no shortage of opportunities. The club already has a weekly fly tying event headed by organic chemistry lab professor Ed Klinkerch, who ties flies professionally. In addition, the club hopes to have a more prominent presence on campus soon. "We're hoping to get more organized trips going this year," Baldwin said. She pointed out that Colby is in a prime location for fly fishing. "I've caught most of my fish 30 minutes from campus," she said. They also hope to participate in an upcoming brook trout conservation project in Maine. "We're going to go to remote rivers and streams in Maine to try to catch brook trout as a means of logging how many native brook trout there are in Maine," Baldwin explained.

The club also hopes to organize a fly fishing trip during re-

union weekend, as well as a fly tying clinic. Baldwin said the Colby Fly Fishing Club will also have a station at this year's Colby Cares about Kids event in May. Next month, the group is organizing a trip to the Rangeley and Oquossoc Outdoor Heritage Museum with the help of Klinkerch. The club hopes to make a day out of it with time spent fly fishing followed by a tour of the museum, which contains many fly fishing exhibits. To top it all off: "We're getting hats," Baldwin said.

Though she will be graduating

in May, Baldwin hopes the club will carry on. "It's what I want to leave behind when I graduate," she said. Baldwin is hoping to host another Project Healing Waters trip again later next fall. She wants to organize this event to fall on homecoming weekend to allow the disabled veteran Colby alumni to participate in this event.

Like many clubs around campus, the Fly Fishing Club is looking to be a resource for many that share in the passion. "I want to make it so that kids who enter into Colby or kids

who do the Jan Plan have a resource to go to afterwards and a group of people they could go to," Baldwin said. For any students that want to learn more about the club contact her at gbaldwin@colby.edu. When asked why students should join the club, Baldwin concluded, "Maine is one of the best places in New England to go fly fishing. Fly fishing takes you to the most beautiful places. If you really want to see and experience Maine, there's no better place to do it than on a beautiful stream."



Veterans and Colby students at the Project Healing Waters

Courtesy of Gracie Baldwin '16

Doghead Diaries: Seniors Reflect from the steps

By **HANNAH SCHAFER**
Contributing Writer

"Remember this always: it's a marathon, not a sprint. You know, actually, write that shit on your arm."

A senior girl with a foam goldfish helmet grabbed my hand and scribbled the famous mantra across my forearm in green sharpie.

"Be free, freshman!!" She yelled as I watched her stumble out of the Taylor fourth floor bathroom and, marinating in a mix of admiration and terror, proceeded to press children's temporary tattoos onto my cheeks.

Now, three years later, I'm sitting on my couch in the senior apartments in the wake of the

most glorious holiday of them all. My Natty Light t-shirt remains covered in green sparkles, and the devoured Jin Yuan on the coffee table looks a little like the devil reincarnated. Party sludge coats our floors, and green-beer-soaked streamers lay in a pile atop the trashcan. I keep finding UPIS (unidentified party injuries) all over my body, battle wounds of the good fight we know and love as Doghead.

This Doghead was the greatest ever. Yes, I'm a senior, so my reflections of the ridiculous holiday are obviously romanticized. I could go on forever about why this Doghead topped all the rest, but to encapsulate the wild ride, I will sum up the best parts. None of my friends got hurt or sick; I got to indulge in every single vice I've

ever had; I popped champagne in front of a Maine sunrise surrounded by the people I love, on the steps of the building where I've learned so much about myself and the world. What more does one want? I met new people, danced my ass off, and evaded a serious hangover with the help of vitamin B12 and numerous Pedialyte chugs (seriously, shit works).

So, why does this holiday make me so happy? Doghead is undoubtedly the single most unifying and unique tradition on campus. The majority of students come together under one single goal: reaching the steps at sunrise. Alumni send us their best wishes, and our friends from outside Colby make the less-than-convenient trip to Waterville to join us in celebration.

And now, with Campus Life's awesome programming efforts, more of our peers have opportunities to have fun as well. Doghead is a team effort; it's inclusive and celebratory and distinctly ours. And yet, despite all the goldfish and green beer and camaraderie, I'm honestly embarrassed to admit that I feel most connected with other members of this community during this drinking marathon.

We are all aware of the recent tense climate on campus, and if we are wondering how to mend our fractured community, wondering how violence and hate permeate our institution of top intellectuals, then maybe we should focus on what we do cherish on campus, instead of what we condemn to find our community's shortcomings.

By identifying what we actually value in practice, as opposed to what we say we do in theory, we can finally take an honest and critical look at our institution. Quite frankly, we need to wake the fuck up, people. Because if our students, my Doghead-worshipping self included, feel that the most unifying celebration at Colby is a marathon-drinking holiday, then we should reflect on our priorities as a college striving for a legitimate, and authentic, community. Let's think critically about why Doghead brings us together and what it gives to our collective experience, because there is no better feeling than watching that sunrise with the people we love at the college that brought us together.

By **HANNAH MACQUARRIE**
Contributing Writer

This past weekend I experienced the last Doghead of my Colby career. It was probably bittersweet and undeniably full of fun times with my best friends and hundreds of my peers. We dressed up in green and frolicked around campus together, swallowing fish, swing dancing, and dodging vomit in the apartment hallways. We sang "Work" by Rihanna too many times and still don't know what she's saying, we lost track of time and pushed through the night until the night turned into morning when we ran from every corner of campus to congregate on Miller's steps. We inhaled crisp morning air clouded with cigar smoke, watched fireworks explode over the quad and chanted U-S-A, and probably COL-BY COL-LEGE, too. Somewhere along the way, the sun rose above the trees in the

distance, we snapped the necessary photos—majestically drunk and terribly happy—and we ran to Dana to stuff breakfast into our abused bodies.

What. A. Night. Or at least it was for me: Doghead has been one of my favorite Colby traditions since freshman year. Nothing brings friends closer to one another than depriving yourselves of sleep, drinking too much alcohol, wearing too much green, and making so many new friends, but forgetting too many names. Well actually, plenty of things do. But, the reason why I care about Doghead is the same reason why we should all care about Doghead: it is one of the few times all year that this campus feels like a tight-knit community. Now, before going any further, let me just say that of course I know that not all Colby students participate in Doghead, and of course I know that not all students at Colby participate in the weekend drinking culture and

may even wish it didn't exist at all, but that's not the point. Actually, the point is that I wish the sense of community that fills the air on Doghead could be present on evenings that aren't dedicated to an all-night marathon of drinking.

With that being said, do I love the way it feels to stand on the steps in the morning, watching the sunrise and shouting along cheers with the masses? Absolutely. I love the way that everyone participating, at once, seems to be happy—happy to be on the steps, happy to be together, and happy to be at Colby.

Colby has been a special place for me over the past four years: I consider myself lucky to be here and I will always be proud to tell people that Colby is where I earned my undergraduate degree. No, I don't feel this way solely because of Doghead, but I do feel this way because of how Doghead has forced me, year after year, to recognize the potential of our community.

By **SARA KAPLAN**
Copy Editor

There's something about being a senior that makes everything I do feel nostalgic, specifically during this semester. Whether I'm eating a grilled cheese in Foss, or having coffee with a professor, it's impossible to escape that voice freaking out in the back of my head wondering is this the last time I will ever do this??

As our college's coveted Doghead quickly approached, this voice continued to grow louder every day because as much as I hated to admitted it, I knew: Yes, yes this is my last Doghead.

Going into Friday night my friends and I didn't want talk about this; the sad fact that we didn't admit but were all fully aware of. No one wanted to be the emotional downer to bring it up, no one wanted to ruin the mo-

ment, but our collective thoughts loomed densely in the air.

And so, in a stroke of genius, we simply decided to say fuck it.

Fuck nostalgia, the voices in the back of all our heads all communally cried out, fuck the past and celebrate the present and the future.

And we did.

Instead of drawing our sorrows over the end of a cherished night, we cheered to our friends who already have jobs, and talked about future traditions we could hold in the real world. We had an amazing time that night, not because we felt sentimental for the past and the college we will soon be leaving behind, but because we agreed to look forward together to the future. We made sure to be present in the moment, not to make memories to look back on in months and miss, but because we owe it to ourselves to live in now instead of wallowing in the past.

MacLean '15 making moves on *Dancing With the Stars*

By CARLI JAFF
Managing Editor

While some Colby students don't go into a field at all related to their major or minor, Julie MacLean '15 used her degree in theater and dance to spring herself right into the entertainment industry. Almost immediately after graduating from the College, MacLean moved to Los Angeles, California and began her job on the ABC reality show, *Dancing with the Stars* (DWTS), as a Story Assistant.

"As a Story Assistant, I'm a part of the field team, so I'm in the trenches most days, sitting in on rehearsals with celebrity contestants and their dance partners. My primary job is to help the producers shape the storyline for each couple as they compete for the coveted Mirror Ball trophy," MacLean said. MacLean's day-to-day schedule shifts, but much of her time is spent in the dance rehearsals. However, MacLean also gets to work during live tapings: "In rehearsals, I take notes on important story points and shoot behind the scenes footage of the production process. During our weekly live tapings, I get to put my stage managing skills to use and help wrangle talent and produce behind the scenes moments with each couple."

Although MacLean's job entails working six days a week, sometimes for twelve or thirteen hours, she claims that the job is "so worth it." The alumna mentioned that while there are many great things about her job, "the coolest thing about my job is that I get paid to help create something. Although DWTS isn't scripted, there is a lot of work that goes into making sure our audiences keep watching after 22 seasons. We need to be innovative with our material so that America doesn't get bored. It's really rewarding to see an idea, even a small one, get realized on national TV."

MacLean was a theater and dance major with a creative writing minor during her time at Colby. Outside of classes, she was heavily involved with the

performing arts. She was a member of the Megalomaniacs, an a cappella group, as well as a cast member and director of Broadway Musical Revue (BMR). In addition, MacLean was a Community Advisor for three years. As MacLean neared the end of her Colby career, she was certain that she wanted to continue to be a part of the entertainment industry. During her job search, she found a connection with a Colby alumnus who works in Los Angeles, and he offered her her current job on DWTS. "Never be afraid to reach out to your fellow Mules!" MacLean said.

Although MacLean had very little time to adjust to Los Angeles after graduating from Colby, she has experienced many "perks" of her job that have made the fast and stressful transition worth it. "I'm lucky enough to work with both high profile talent and industry professionals every day," MacLean said. She continued, "The people I work with are what make this job worthwhile. The professional dancers, the celebrities, and most importantly, the production team are what make this job so much fun."

In addition, MacLean has had the chance to travel with the DWTS cast and crew as part of her job. "Last season I also got to travel a little bit, which was an incredible experience. I was sent on a cruise ship out of New York to follow two of the contestants and film them both in rehearsals and enjoying what the ship had to offer. We worked sixteen hour days for three days straight, but still managed to have some fun and bonded in the process," she said. MacLean also recently attended the Golden Globes award show as a production assistant for the red carpet special.

As a first-year "post-grad," MacLean claims that the hardest part was moving to a new city so quickly. "I got the job on *Dancing with the Stars* at the beginning of August and I barely had time to breathe before the season started. I moved from New York to L.A. with barely two weeks notice, and had to scramble to find a car, a place to live, and settle in



MacLean '15 on the set of *Dancing With the Stars*

Courtesy of Julie MacLean '15

"The idea of adulthood is daunting. You have to pay rent and cook for yourself and clean your own bathrooms. But I've found that the more I throw myself into the skid, the less likely I am to crash."

Julie MacLean '15

before I started working. I only knew a few people out here. Most of my friends from Colby moved to Boston or New York, and I was really lonely for a while. It can be difficult to make friends in a new city where it seems like everyone has their lives figured out. But once I started work, it became easier to break down those barriers. It gets better every day!"

MacLean also claims that living in Hollywood is "different from everything I grew up knowing." She continues, "I'm used to fearing hypothermia during the entire month of January. But here I was going to the beach on New Years. I missed out entirely on winter this year. Not that I'm complaining. The weather here is lovely and it's nice to know that I'll have all of my fingers and toes heading into April."

MacLean also commented on the stigma surrounding Hollywood, as well as the gender balance within the entertainment industry: "Hollywood is often stereotyped as superficial, and there is definitely some of that out there, but L.A. is an extremely diverse city, and I have surrounded myself with only the best people. Although I have found that the Hollywood production world is definitely male heavy at the moment, that seems to be changing daily. There are fantastic and incredible women on my team who operate a camera just as well as the guys do."

Having moved from a small liberal arts college in New England to a large, diverse city immedi-

ately after graduating, MacLean had much to say about the real world in comparison to the Colby. "The real world is awesome," MacLean said, "People will say that college is the best four years of your life, but I can already tell you that that's not true. Colby was an incredible place to go to school and I will always be a Mule, but moving on is not as terrifying as you've heard."

MacLean continued, "The idea of adulthood is daunting. You have to pay rent and cook for yourself and clean your own bathrooms. But I've found that the more I throw myself into the skid, the less likely I am to crash. It's exciting to have the freedom of being able to do whatever you want and not be confined to a classroom. This is the time when you take your Colby education and use it to create your future. This is what you've been working for throughout your years of school. If you're excited about the real world, the real world will get exciting."

In addition to being across the country from each other, MacLean states that there is an abundance of differences between Colby life and post-grad life, and not just in Hollywood. "The social life is very different. Your friends don't live down the hall from you, and it's difficult to make plans when everyone has such crazy schedules. Grabbing a quick meal in Foss is no longer an option. If you want to eat out with a friend, you have to plan it ahead of time, and also pay for

it, which is just not fun. However, popping the Colby bubble meant meeting so many new personalities and having experiences that I could only have outside of the classroom."

MacLean also took time to reflect on the job application process. She advises Colby students to not "be afraid to tell people what type of job you are looking for. Shout it from the rooftops if you are up to it. You never know who might hear you and want to give you a hand. Working in film and TV is very unpredictable. You can have a gig lined up for one season of a show or the run of a film, and then three months later be unemployed again. But if you make an impression on the people around you, you are more likely to hear that phone ring with an offer."

On the difficulties and benefits of networking, MacLean commented, "Connections are everything, but you don't have to have a famous cousin or a powerful uncle to make them. You just have to get to know people and be friendly to them. After the first season of DWTS wrapped, I was worried that I'd be out of work during our hiatus, but on day one of unemployment I got a call from a colleague of mine asking me to help out at the Golden Globes. All it took to land that gig was being nice to a coworker who wanted to help me out. You can do that too. Or call up a Colby alum that works in your industry. It may take a few tries, but it worked for me!"

M
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Thursday 2:00pm-6:00pm

Friday 3:30pm-9:30pm

Saturday 3:30pm-9:30pm

Sunday 9:30am-2:30pm

Letters from the Editor:

Loyal readers,

It's officially midterm week, which means that it's officially the middle of the semester, which means we are all drowning in work. We can finally begin to see the light of spring break, whether you're traveling to sunny Florida or curling up in bed back home for some catch-up on "Netflix-time". However, as the middle of the semester rolls around, the time has come for reflection. We must reflect about the joys of this year, the downfalls, the triumphs, and the heartaches. However, most importantly, we must reflect upon the critical issues that have recently occurred on this campus and how we can move forward.

On March 11, President David A. Greene sent a school-wide email in which he stated that he wished to give a talk to the campus community to "share my thoughts about how we might move forward on critical issues and bring into the open issues that often go unspoken but need to be addressed." Last Monday, Greene addressed a packed Pulver Pavilion, discussing both his disappointment in recent events as well as his dedication to continuing change. Community members discussed the speech all night and throughout the next day, but what we noticed is that the main topic of conversation has been surrounding only one part of the address: the underground fraternities.

We know they exist, we go to their parties, we like to guess who's in what frat and who's getting tapped to pledge next. We know that the Administration—as well as most of the faculty—is aware of the frats, but they are the elephant in the room. The fact that Greene brought up the frats at all during his speech was astounding and impressive, but they diverted attention away from the main point of his speech.

The fraternities may have had a role in the drama that has ensued in the past few months; however, at the same time, there are more pressing issues that were caused, not by an organization, but by tangible issues on campus such as systemic racism, homophobia, and sexism. The persistent violence that we have seen on this campus is not just due to groups of men who hang out together, live in off-campus houses together, and call their friend groups by a name. It is far more productive to spend our time educating and supporting our community than to chase ghosts.

Sincerely,

Jake Bleich & Kiernan Somers
Co-Editors-in-Chief

Carli Jaff
Managing Editor

The Colby Pulpit

A night in New Hampshire: a journey from Sanders to Clinton

In the first week in February, I was feeling anxious. I had just returned from JanPlan break with only the grind of another Colby semester to look forward to. I needed a break from it all. I was frankly jealous of my friends in New Hampshire who had met the likes of Donald Trump, Bernie Sanders, and Hillary Clinton. I did not want to be left out. So when a good friend suggested that I attend the 100 Club Democratic Fundraiser Dinner in Manchester New Hampshire I readily accepted.

Getting to New Hampshire was an adventure in itself, but through the snow and the hail we finally made it to Manchester to see Bernie and Hillary speak. At the time, I was a Sanders supporter, so I sat on the Bernie side of the stadium cheering on the political revolution.

But throughout the course of the night, Sanders supporters spent nearly as much time jeering local politicians as they did cheering for Bernie. Admittedly, this was in part because Hillary Clinton received several endorsements throughout the night while Sanders received none. But clearly, there was something else going on. In the past, I simply accepted the narrative that the political class was playing it safe. After all, endorsing a win-

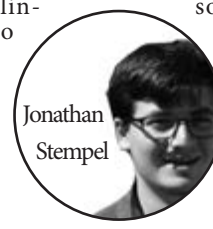
ning candidate would make it easier for state representatives to get funding from the federal government for social programs and other essential services. But based on their impassioned speeches, these state representatives and congressmen clearly believed that Hillary Clinton had the ability to change the country for the better. They expressed confidence in Clinton's ability to lead despite the fierce partisan landscape that exists today.

After the event, we were unable to find a hotel room, so we decided to relax at the Radisson Hotel Lobby giving me ample time to think. I was still a Sanders supporter, but I began to have doubts. I read articles on my phone about Sanders' single payer health proposal outlining the trillions of dollars in revenue the government would have to raise to make it a reality. I also read an article that suggested that Sanders would literally "Bern" through his political capital very quickly by pressuring Congress to implement single payer healthcare, free public college, and a two-fold increase in the minimum wage. As the night went on, I found myself doubting Sanders' message even more.

Perhaps what the country needs is an insider who understands how to manipulate the political process; a "changemaker" as Bill Clinton puts it.

Several hours later, having stayed awake throughout the night we made our way to Carson headquarters to hear the doctor speak. I figured what better way to get my mind off my troubles than to listen to a man with absolutely no qualifications to be president. At the event, we sung God Bless America with Candy Carson and shook hands with the would be Donald Trump supporter himself.

Nevertheless, as we left Carson headquarters my mind returned to the question of which candidate was best suited to lead the nation. Again, I was unable to make a decision, even more unsure than before. But this all changed when I arrived at Clinton headquarters in Hampton, New Hampshire. In Hampton, I met local Democrats that had been working on elections for 20, 30, even 40 years. Each person had a slightly different perspective on why they believed Hillary was the best candidate for office. But there was one unifying theme that they all touched upon: The most important role of a president is to negotiate and compromise. They argued that Senator Sanders will not be "bringing people together" as he so often claims. In fact, Sanders' ideological purity, the trait I respected most, would not allow him to negotiate without sacrificing his principles. Given the choice between a candidate that can present radical reforms and a candidate that will implement modest reforms I proudly chose the latter.



Jonathan Stempel

Based on their impassioned speeches, these state representatives and congressmen clearly believed that Hillary Clinton had the ability to change the country for the better.



The Colby Echo

Published by the students of Colby College since 1877

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Denouncing the demagogue: aloud, together

By ELIZABETH SAGASER
Associate Professor of English

Last night, President Greene emphasized his commitment to an inclusive, diverse, safe, supportive community at Colby where all students can learn and grow without fear.

He emphasized that students perpetrating violence or participating in exclusionary organizations will incur severe consequences, and he urged students to trust the college's reporting process. Some students I spoke with later were disappointed the address was not followed by a question and answer session, but they also felt the president was trying hard. I was glad President Greene acknowledged the vital role of conversation in building community and referred to upcoming discussion-based events. And I noticed he talked informally with students for a good while after his address.

During this event and others in the last several weeks at Colby, however, as the divisive rhetoric of the national primary campaign surrounds and permeates our campus via all kinds of media, I have been struck by how readily, almost automatically,

that rhetoric goes unremarked.

I would be less struck if it were not for the fact that almost everything Trump says and does, commands and threatens, is blatantly antithetical to the Colby mission and the kind of inclusive, supportive, safe community President Greene described last night.

Trump's worldview is one in which most of the world is eclipsed by his own self. A vote for Trump is a vote for sexism, racism, bigotry and bullying. It is a vote against listening to, and empathizing with, people who are unfamiliar to you. It is a vote against patience, curiosity and learning. It is a vote for violence, both global and local, including violence in domestic and academic spaces.

The tricky thing is, we don't have to go to the ballot box to cast such a vote. We can do so inadvertently by way of silence. Silence doesn't usually feel like a decision or an action in the way voting at the polls does. And for sure, people are often silent because they just don't know what to say. But in the midst of Trump's reckless rhetoric, silence can be insidious. Especially if

we are in a position of authority with others, silence about Trump's demagoguery can seem like affirmation. And when the candidate boasts that the "silent majority" is in his camp, silence could be all the more unnerving and disheartening, particularly to those who identify with one of the numerous groups of people Trump has maligned, ridiculed, or threatened.

Let's all speak up in our classes, at our meetings and events, and in our social gatherings. Let's say NO, we will not let this divisive rhetoric be some kind of new norm, an acceptable backdrop and undercurrent on our campus or anywhere else.

In particular, I think professors should assure their students that they denounce Trump's racist, sexist, xenophobic and violent language; coaches should assure their teams; student leaders should assure their peers; and colleagues and peers should assure each other. As more and more Americans fall in step behind the demagogue, and Trumpian pronouncements, ridicule and threats pollute airwaves and cyberspace, let's call a spade a spade, aloud, with each other.

Competition brings growth

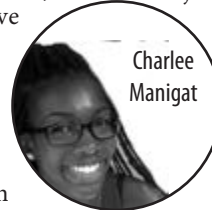
Humans are inherently competitive. Regardless of its significance, in anything we do we never want to be seen as inferior anyone else. We may rarely notice it, but our tacit competitive nature is always there. The effects of competitiveness are seen in everyday situations, but especially so in the academic and professional world. If not used in an overly-aggressive manner, competition can be beneficial to one's college experience and professional development.

This innate quality is a driving force of academic excellence. Essentially, it's the hallmark of academia. Since our younger years, competition has always been a big part of our learning environment. From trying to get the most gold stars in kindergarten to striving to obtain the highest status in one's chosen profession. Once high school and, subsequently, the college process starts, the competition takes a momentous turn. There is an unspoken, yet extremely present pressure on high school students to be accepted to the best colleges. After college admissions, the competition level is so high and unbearable we silently drown in it.

However, without this friendly rivalry among students, no one would try their absolute hardest to get the best grades and be the best students possible. Students are surrounded by people just as intelligent and academically driven as they are, and they are persistently pitted against each other. Here at Colby, the admissions team meticulously sifted each of us from a pile of many others, which proves our school believes we all have the same or very similar levels of capabilities and potential. Therefore, we are basically competing with clones of ourselves. If not for competition, students would have no motivation to do better than the next person. Resting at a stagnant level with everyone else would be too comforting and there would be no incentive to aim higher or to challenge ourselves.

Believe it or not, college is not the finish line of the contest. Those who choose to attend grad school must compete against other qualified students of their college to get into their top choice.

Grad schools pick only a handful of the most prestigious students from each college and in a setting where nearly everyone is just as smart as the other,



Charlee Manigat

this reality mercilessly looms over our heads like a dark, burdening cloud all throughout our four undergraduate years. It is a constant reminder to reach higher, to never give up and be the best versions

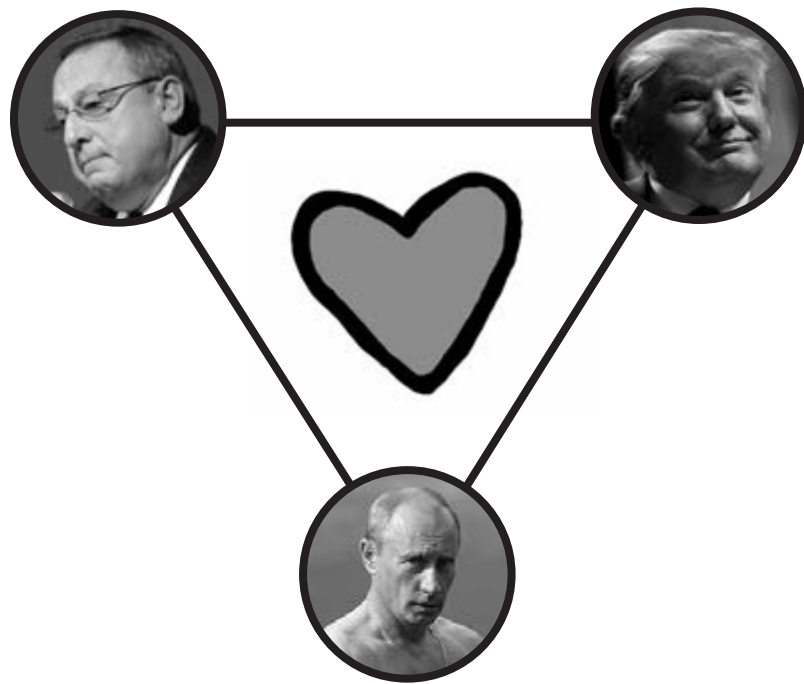
of ourselves we can be. We are trained to understand early on that there will always be an eternal race when it comes to our education; we have no choice but to be better, do better, and always try harder than everyone else to reach our ultimate goals in life. After grad school, the plot only continues to thicken. The same process that acts against us during the grad school process applies to the occupational system. In the professional world, all people do is compete against their colleagues. Everyone's goal in the professional world is to get the highest position, which has the most power and sometimes the most substantial financial reward.

Everything's a competition in some way or another. Learning that early sets individuals up to tackle daunting challenges that we will face later in life. Competition is critical to the college experience as well as professional development, because it forces individuals to do everything in our power to

Everything's a competition in some way or another. Learning that early sets individuals up to tackle daunting challenges that we will face later in life.

succeed and to never cease trying until we reach our goal. We are usually too focused on ourselves to realize that the fundamental reason we voluntarily pull all-nighters and drink coffee like it's water is that we want to be the best of the best. Without competition, no one would have any motivation to improve themselves. Competition is healthy and it adds character. It promotes good work habits, work ethic, and determination. We receive the most out of our education only when we compete to be the most successful. If everyone was stuck in the same level in every aspect of their lives, life would be boring and potentially destructive. Life's a never ending championship that everyone should always be fighting to win. Competition encourages us to never settle for less.

Editorial Cartoon



"Social Scientists agree: fascism has given birth to the greatest iron-bromance of our era"

Graphic by Wes Zebrowski

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Trancing in the Palace: Morton Feldman's Palais de Mari

By JACQUELINE BETZ
Contributing Writer

On Thursday, March 10, the Colby College Museum of Art hosted an event in the Music in the Museum series regarding contemporary avant-garde composer Morton Feldman's *Palais de Mari*. A recent academic collaboration between Associate Professor Steven Nuss, retired Associate Professor Emerita Ursula Reidel, and student Nathan Trivers '17 joined the music and German departments in a yearlong investigation into Feldman's work. This project culminated in Thursday night's event, where professors each delivered short lectures on their discoveries, followed by a remarkable performance of a piece by Trivers on the piano.

Professor Reidel opened the event by explaining her involvement in this "multigenerational" project between student, current professor, and retired professor. As a German professor, she explained, she had originally been asked to translate an article reviewing Feldman's work for Nuss and Trivers. However, she became curious about the unusual interest the German public had apparently shown in Feldman, an eccentric fringe American composer. As she was drawn further into the research, Professor Reidel discovered the roots of this connection: in the wake of the second World War, the German artistic scene was struggling with the aftermath of the Holocaust. Some even suggested that after the atrocities committed

in their society, there could be no more art. Additionally, Germany had been cut off from the modern avant-garde fields during the war, as the establishment had seen it as being 'degenerate' (entartete) music. With these standards lifted and feeling the need to depart from their previous musical tradition, Germany started to take interest in the New York avant-garde scene, in which Feldman was a significant figure.

Born in 1926, Feldman lived in New York for most of his life, first in the city, then moving upstate to Buffalo. Feldman spent time studying and composing in Germany, introducing the German public to his work in a critical time. Feldman pioneered the field of indeterminism, where the order within compositions is determined by forces outside the composer's will, and his music was known for its extreme length, repetition with slow development, and unusual harmonies. While in New York, Feldman was strongly influenced by his friends in the avant-garde scene, including aleatory composer John Cage, painter Jackson Pollock, and sculptor Richard Lippold. As the son of Russian-Jewish immigrants, Feldman also explored his Jewish heritage and Kabbalistic tradition. It was these qualities that caught Germany's interest, and Feldman gained a surprisingly large following from that area.

Following Reidel's talk, the subject then turned to a musical analysis of Feldman's *Palais de Mari*, courtesy of Nuss. As Feldman's work does not follow conventional musical tradition,

but breaks away from common practice rules and functional harmony, his work is particularly difficult to explain. Without a set of rules to guide the analysis, Nuss told the audience, it took many nights and a beer or two to stumble upon the key to making sense of the seemingly arbitrary notes. When Feldman commented in an interview that he composed "with time," he may have meant that literally: *Palais de Mari* was composed in the year 1986, and permutations of these four numbers form an unmistakable pattern within it. Nuss explained that the combination of numeric manipulations with these numbers reflected aspects of the Kabbalistic tradition such as breathing and chanting patterns, and uses these new 'rules' to explain the extreme sense in Feldman's work.

Finally, the audience watched a performance of *Palais de Mari* by Trivers, who had studied the work alongside Nuss. Running about twenty-five minutes long, this piano solo was quietly entrancing and deeply spiritual. The piece produced a kind of magic from its unusual chords and repetitive motives, while seeming extraordinarily simple to the listener. Playing it, however, was an entirely different matter. "[*Palais de Mari*] is probably the most quietly virtuosic piece I have ever played." Trivers said after the performance. Feldman writes very difficult rhythms that must be played incredibly precisely, even as the performer themselves starts to fall into the trance of a piece. He also requires the pianist to play with perfect delicacy and consistency for a seemingly endless period of time. "I have only ever played it through entirely a few times to save my mental energy. I wanted to make sure I was still scared of it, for the performance." Trivers added. This performance was an entrancing end to a uniquely fascinating night, and we in the audience were grateful to be able to experience this rare educational opportunity.

Feldman pioneered the field of indeterminism, where the order within compositions is determined by forces outside the composer's will.

Tune Talk

Make new music, but keep the old

I'm pretty sure I learned to read watching the lyrics on the sleeves of my mom's CDs transform into the words she sang as we drove to Vermont. Her music collection spanned a wall in the basement of every house we lived in growing up, and my sister and I often sat in front of the shelves for hours, taking albums out of their jackets and watching rays of sunlight cast rainbows from their silver underbelly.

As soon as we discovered we could make our own CD, a go-to Christmas gift became burning a playlist onto a blank disc, designing an album cover with cardstock and colored pencils, and wrapping the creation in tissue paper. For me, these polycarbonate circles represent more than an antiquated musical form—they are a tangible reminder of the principles I believe in most.

My lifelong love affair with CDs may have begun as part of my mom's exacting musical education in folk and classic rock, but it has evolved into a stubborn lifestyle habit of my own. I know we all have Spotify, or something like it, and I'll admit to having many

more songs on my public playlists than in my scattered CD collection. I'd never argue against music streaming services based on principle alone—the convenience and versatility that these new platforms offer is unparalleled.

But when I play music online, I am constantly distracted by the knowledge that there's something better I could be listening to. I browse other forums and stations, not fully appreciating the melody at hand. Compared to the basically indifferent act of selecting a track on your smartphone, putting on music in any physical system is a feat of decisiveness. There's no thought to it.

In my car, the process consists of rummaging through my center console for an album or homemade mix that I feel inclined to listen to for the foreseeable future, pressing load, gently guiding the disc through the narrow Styrofoam slit, until the CD registers and the first song is brought to life. Music, to me, shouldn't always be simply a product to be served on demand.

When I put on a CD, the album

demands to be heard all the way through—to be digested. A CD sitting in the center console of my car compels me to come back to it, and so many times I've come back to a song I'd forgotten about, that I find powerful after a third or fourth listening.

What I will always love most is the album as a coherent work of art, one that was intended by its creator to be consumed as a whole. The seamless transition from "Mean Mr Mustard" to "Polythene Pam" on Abbey Road, or the unbroken magic that is Pink Floyd's *Dark Side of the Moon*, are exemplary manifestations of this unique musical experience. Without the capacity to move between playlists, we listen at the liberty of the architect of our CD—be that an artist sharing around 45 full minutes worth of their soul, or a friend who copied 20 tracks onto a blank disc just because they were thinking about us.

We shouldn't let music slip entirely into the digital ether the way that letters, videos, and newspapers seem likely to. In a world where we can have anything at our disposal with the arbitrary click of a button, CDs are a shield against the creep of shrinking attention spans. Let's not give up on them just yet.



Dylan
Alles

Pen to Paper

"Second Hand Trash," an excerpt

by Wilder Davies '17

She referred to it as treasure hunting; to me, it was an exhausting after-school activity that I endured on a weekly basis. Both as a way of living and as a hobby, my mother spent her days pacing through the aisles of the many thrift stores in the greater Denver area. We would drive in her boyfriend's 1997 teal Grand Cherokee and venture through the matrix of late afternoon urban traffic to a far corner of town, untouched by the sterile fingers of gentrification. There in the brassy five o'clock sunlight was her domain: standalone white brick masses rising from a sea of black concrete, they were spartan and bleak, their grounds ornate with gardens of weeds sprouting through the cracked blacktop parking lot.

On average, I would expect to spend at least two hours in a store, as my mom meticulously inspected every rack, shelf, and discount bin, looking for items of value that she could re-sell. In just about every sort of niche she knew what would make her a profit. She would go through the underwear section and pick out silky vintage numbers which she said would sell well if you said stuff like "so shiny they look wet" in the item description. She knew how to comb the bric-a-brac section for pieces of milk glass or Fire King bakeware, which were very popular in China. She scanned the shelves for first editions, and plucked out items of clothing that at the time I could hardly discern from the rest of the supposedly worthless stuff.

She would get mad if I whined to go home or if I hovered around too much, so I usually wandered around by myself; taking stock of the menagerie of junk surrounding me. After visiting a couple locations, I began doing the same things at every location. I would compare the cleanliness of the bathrooms, and half-heartedly look through the men's clothes. I always counted how many copies of Jerry McGuire were in the DVD bin, (there are always at least 4), and would shake out the bibles, because I was told once that sometimes people keep things between the pages and forget about them. I always hoped to find money, but I only found a couple of funeral programs.

In every thrift store, there is a locked display case filled with "valuable" items. Each like a curated museum made by the respective employees, and as my mother once pointed out, are generally "full of crap." Yet they each have their own unique aesthetic—one full of unwound timepieces, another with neatly organized rows of chalkware figurines. I was always able to burn a couple of minutes gazing at them. Nearby the shelves is always a display of hauntingly creepy dolls, each with a set of hollow, glassy eyes, and a tattered lace cloth dress. They are like wayward souls peering down from the tops of dusty shelves, waiting patiently to be purchased.

Despite my best efforts, I always succumbed to boredom, and would resign to paging through a waterlogged copy of *The National Geographic* in some gross chair in the corner of the book section. Yet her search always ended, and with a bounty in tow we would leave the rusty edges of the city and return to a more familiar part of town.

Two Cent Talk Series March 17 5:30 p.m. Common Street Arts	Writer Richard Ford March 29 7 p.m. Parker-Reed Room	Sex Narratives March 29 7:30 p.m. Ostrove Auditorium	Consent Fest: Katie Hnida March 30 7 p.m. Ostrove Auditorium
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Stars of "Game Face" come to campus



Terrence Clemens, Fallon Fox, and Michiel Thomas discuss their roles in making the film. Courtesy of Terry O'Connor '16

Senior artist profile: Hexagons with Karunya Nathan '16

By TERRY O'CONNOR
Co-A&E Editor

Each year in May, The Colby Museum of Art hosts the Senior Art Show, an exhibition featuring works by senior students ranging a variety of mediums, including photography, sculpture, print-making and painting. Over the course of the next several months, the Echo will feature profiles of the senior artists, showcasing their work and speaking to them about their personal inspirations and processes.

Karunya Nathan '16 is a painter whose current work features clustered groupings of painted hexagonal panels. Each hexagon stands as its own individual abstract painting while also playing off of those surrounding it. Nathan sat down to discuss her career at Colby, the role her art has played in it, and the development of her unique paintings.

Academically, what are you currently working on and how does art fit into all of that?

So, currently I'm finishing a biochemistry major and a studio art major. I did both just because I was interested in both. I liked the systematic process of problem solving with science and I'm also just a very visual person. I've always loved my art classes and have been pretty good at them. Now I'm also taking computer science, which I really like, and I'm hoping to find some combination of all those in a career. I've always loved painting. I started out as a drawer, but there's no concentration in drawing.

I started in Painting I my freshmen fall and I absolutely loved it. Learning about color, how you can use color theory, and I liked learning the rules of it all. So my freshman spring was the first time I didn't actually take an art class and it was miserable. That's when I was like "I'm majoring in art because I need to take an art class every semester." Right now I think I'm in Painting VI.

Besides your two majors, what

else are you involved with on campus?

I'm on the Pugh Community Board, which is Colby's multicultural community board. We get our own funding from the Administration. Every year we have S.H.O.U.T, which is a week of activism. I'm a publicity chair, so I design all the posters, update our Instagram, and things like that. I'm also on the Women of Color Alliance (WOCA) on campus and we're a smaller group. We just organize events to discuss issues that affect women of color.

So how have you landed at your current work?

With my drawing I've always really liked architecture and those geometric forms. So when I first started painting I thought I wanted to paint architecture-scapes and things like that, but when I started it was too many balls in the air. Trying to focus on the color itself as well as architectural forms was just too much. Every time I was urged to simplify it more, which landed me at my hexagons

Can you tell me about your hexagonal paintings?

At one point I was just playing with geometric shapes and color on rectangular panels but they kept feeling like they wanted to not just stay in there. Also when I was painting I'd pick things up from paintings that were elsewhere on the wall and you could sort of morph them into one, so that's when we got the idea of a modular unit which were the hexagons being placed side by side.

I start with pairs or triplets of hexagons and when I paint them I definitely try to bridge a relationship that can't often be bridged. So some things are supposed to go together, like you can make a blue painting and everything can have a hint of blue in it and it will look uniform and there's unity in it but for some reason I like bold contrasts. One of my first favorite ones was a bright green and a bright pink that compliment in a way that

you might not think will go together but somehow I try to make them bridge together or work in a way.

The other part was playing with space, which comes back to my interest in architecture and geometry, and all of that. And with that, you quickly realize that hexagons quickly subdivide into cubes, and that was definitely a motif I repeated a couple of times.

Towards my second pieces it was about finding things that contrasted while creating space with my forms. I feel like I also tried to experiment with different styles. Do I want to play with space predominantly, or do I want to go pure bright colors or muted colors? Things like that. Then this semester, I started with bigger hexagons and I also have a pair of octagons as well.

Is there anything different you're thinking about with these newer paintings?

Up until now my work has been really formal, but I've started to try and bring an emotion that I'm trying to elicit from the viewer based on a personal memory or experience from the past. So we'll see how that goes.

Where did you get the idea to paint on hexagonal panels?

It was at the point where I had all of these rectangular paintings that were just a montage of different angular shapes and they sort of blended together across paintings because I would sort of pick up a color from one and put it into another. So, you definitely got the idea that they could sort of all morph into one painting. So [Professor of Art Bevin Engman] was like "What if you started to create something that had a modular unit?" So, one painting standing on its own but also being able to stand with everything else.

For some reason I was drawn to the hexagon; I don't exactly know why. So that's how the hexagon came about because it was a modular repeating unit that also subdivided in very interesting ways. Whenever people

see them they go, "Oh, biochemistry? [Organic chemistry]?" but I don't know.

What influences have been most important in the development of your work?

Bevin's definitely been my biggest painting influence ever since Painting I with everything she stresses. Like the purity of your color: not mixing your color on the panel or canvas, but mixing it purely and keeping that clean—that's definitely been a practice in my hexagons. Also, before, I definitely painted some things that had blended color and she definitely wasn't happy with those so I didn't really go that direction.

A lot of painters do it, you look through books and you're trying to get inspiration, but for some reason that's definitely not been my process. I definitely feel low-key guilty about it, because people kind of expect you to research other painters and artists, but I just haven't for some reason. If I do, I don't remember them. A lot of my work is definitely trial and error.

Do you have any plans yet for after you graduate?

I'm a biochemistry and studio art double major, so there's not really a clear career path for me. I'm currently drawn to user-experience design. Ideally, I would go into something more like engineering; something potentially computer based because I need that balance of visual things, problem solving, and being systematic, which is also in my painting itself. I need that weird mix of science and art. With user-experience design, you design user interfaces, like digital websites, an app, or a software program. You determine how those things are going to look on a screen and how information is organized. Basically, I just always need to be visually stimulated and to make things, but also have a purpose with my work.

The paintings you're currently working on are definitely much larger than what you used to be

doing. What motivated that decision to change the scale?

That wasn't necessarily my personal decision. Basically every single art professor was like, "Karunya, go bigger," so I definitely took it like, "Karunya, go bigger or we're not going to be happy." So I went bigger. I think it changes the way you work. For example, when I mix, I use much more paint and it's harder to tweak something. I usually take a bit of color and add something to it, which I can't really do with the bigger colors. Also the application of paint is more gestural, whereas before I could be more precise with it. So it's different. Because it's gestural, it allows different things—I can be less meticulous about the paint and color itself. I can also actually get some expression in there, but we'll see how it works out.

Do you prefer working larger so far?

I feel like for where I want to go with my work, I like the larger painting. It's hard to elicit emotion with small paintings because they occupy less space and they're less in your face. With smaller paintings, you choose to interact with them, but with larger ones, they're just there. They're more imposing. Also, my colors with the hexagons this semester are a lot more muted than what I normally do.

Do you ever see yourself going back to your earlier work?

I'm in love with drawing. I'm personally attached to my mark-making when I draw. Also, I feel like there's more emotion and connection to the paper when you're drawing as opposed to painting. You have a lot more touch with your hand and the pressure you apply on the pencil comes out on the paper, where it doesn't with painting. It's hard to do at Colby because we're always so busy. But if I were to embark on my own work again, I would try to incorporate some drawing into it. I like being able to work with my hands.

Brew Review

Rising Tide's Gose: The beer for a day of leisure

As the temperatures begin to rise in Waterville, the overall morale of Colby seems to improve. The warm weather brings about events and situations that call for celebrating early and often. Now, all beers can get the job done during times like these, don't get me wrong. But, there's something about a Gose that can really improve the experience of drinking all Saturday afternoon on an elevated outdoor surface.

A Gose (pronounced goes-uh) is a sour wheat beer flavored with sea salt and coriander. I'm about 80 percent sure I lost a ton of people with that description, but trust me, it is worth trying. This beer was originally made in Germany and was lost for a while in the craft beer world. Unfortunately, most guys and gals didn't care much for anything without enough hops to make them not taste anything for three days. Nowadays, though, more and more breweries are cranking out this interesting, complex style of beer made perfect for your next darty.

Rising Tide's Gose serves this purpose and much more. It has

all the characteristics of a fantastic Gose with a special addition. This Gose is made with Maine seawater. The seawater adds an authentic and unexpected salinity that many beers of a similar style seem to miss the mark on. With coriander, the beer becomes pleasant and gives off a distinct bite that compliments with the sea salt. Plus, the sourness of this Gose is just right. Put together, the sour, salt, and coriander are all very well balanced and work well with each other to provide a refreshing and interesting experience.

Something else I noticed is that Gose tastes less like beer and more like lemonade, which might allow some to opt for the Gose instead of a gross, sugary, scaries-inducing beverage. My favorite part about this beer is that at 3.4 percent ABV, you could keep drinking all day and have to change your sun tan lotion before you felt the effects too much. So let's have fun this spring while sipping weird German beer made in the only state where people drink outside like wild animals when it's sixty degrees out.



Will Ryan

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www.websudoku.com

From the Archives: March 21, 2002

The spring break mullet hunt is on

By ZACK KAHN
STAFF WRITER

“Spring Break man. I mean, how psyched are you, dude?”
 “Word.”
 “People are going to Cancun, Jamaica, the Bahamas, Florida, Scotland, France, Colorado. Man it is going to be one hell of a week.”
 “True.”
 “Where are you headed? I’m goin’ down to Daytona with about five other guys and we are goin’ to rage, man, rage.”
 “Yah, dude.”
 “I mean we are goin’ to go down there and just tear that place up man, Colby style man.”
 “Word.”
 This conversation and many more have been taking place all week, and well it is now Thursday and the time for debauchery is upon us. Along with thousands of our fellow college coeds Colby students will take the week long journey to Tequila Sunrise, we will have Sex on the Beach and drink Red Stripe, Corona and Dos Equis like the best of ‘em. Get ready kids cause we are going to go out there and mix it up with the big schools. Now in the name of fun and all that Spring Break stands for I would like to announce the first ever Colby Spring Break Mullet Hunting Contest

The rules are simple, as you go on spring break I want you all to go out there and look for mullets. What’s a mullet you say? Now don’t make me get into that again. For expletive’s sake, ask if you don’t know, someone should know by now. Ok back to the rules,

- 1)Wherever you are on spring break, Europe, New Jersey or Cancun I want you to locate as many mullets as you can

GET READY KIDS CAUSE WE ARE GOING TO GO OUT THERE AND MIX IT UP WITH THE BIG SCHOOLS. NOW IN THE NAME OF FUN AND ALL THAT SPRING BREAK STANDS FOR I WOULD LIKE TO ANNOUNCE THE FIRST EVER COLBY SPRING BREAK MULLET HUNTING CONTEST

- and take pictures.
- 2)That’s right you need photographic evidence of your mullets.
- 3)You can work individually or in a group.
- 4)The prize will be your mullet picture printed in the Echo along with your name and everlasting fame and glory as Colby’s Best Mullet Hunter.
- 5)All judging will be done exclusively by me and my roommates (Michelle may be included though probably not) and will be completely subjective.
- 6)There will be extra points for pictures with yourself in them, Camaros, or jean jackets.
- 7)Once you have returned and developed the film you can photocopy them or give me the originals. My box is 7534 so feel free to drop them off anytime until the Saturday after we get back, whatever date that is, look at a calendar. Ok, so does everyone get it? Word.

Zach Khan is a weekly columnist for the Echo.

Upcoming Events

Thursday, March 17
Two Cent Talk Series
 Common Street Arts / 5:30 P.M.

Thursday, March 17
Driving to the Poor House: How Maine Became one of the Poor States
 Diamond 145 / 6:30 P.M.

Friday, March 18
Women’s Lacrosse vs. Tufts
 Bill Alford Turf Field / 7:00 P.M.

Saturday, March 19
Sustain Mid Maine Coalition: Annual Meeting
 Diamond 122 / 8:00 A.M.

Sunday, March 27
Easter Sunrise Service
 Miller Library Steps / 6:30 A.M.

Monday, March 28
“Shining Threads of Hope: The Politics of Respectable Black Women” Film Screening: “Pinky”
 Diamond 145 / 6:30 P.M.

Monday, March 28
Man Up and Open Up With Eric Barthold ’12
 Diamond 142 / 7:30 P.M.

Wednesday, March 30
Men’s Lacrosse vs. Keene State
 Seaverns Turf Football Field / 4:30 P.M.

Wednesday, March 30
Consent Fest Keynote Address: Katie Hnida
 Diamond 142 / 7:00 P.M.

Subscribe to the Echo!

Email CJ Smith
 (cjsmith@colby.edu)

Men's Lacrosse earns first win of the season over UNE

By **ANDREW D'ANIERI**
Staff Writer

Colby Men's Lacrosse notched their first win of the season last Wednesday over the University of New England (UNE) by a score of 17-9. However, they were still unable to get off the mark in league play, having dropped their second NESCAC game of the year to Trinity College on Saturday 9-6.

The Mules went into Wednesday's game looking to give interim Head Coach Jon Hunt his first victory on Mayflower Hill. Colby went down a goal early in the contest, but came storming back to take a 7-1 first quarter lead. Colton Michel '19 scored two of his five goals to put some distance between the Mules and the visitors. He added two more in the second quarter, including one with eight seconds left in the half, to give the hosts a comfortable 10-2 cushion.

The onslaught continued in

the third quarter, with Cillian Connor '18, Kevin Seiler '17, and Donald Vivian '19 all getting on the scoresheet to give the Mules an impressive 13-2 lead. UNE finally showed some fight, climbing back to 14-8 in the fourth quarter. It was too little, too late, and the Mules added some gloss to the scoreline with three goals in the final three minutes. Max Eberhart '16 dominated the faceoff game, winning 13 of his 17 attempts, while Brad McCarthy '18 picked up four ground balls.

Despite their mid-week mauling of UNE, the Mules knew they would face a much tougher task on Saturday against the Bantams at Harold Alfond Stadium. The game was a back-and-forth affair early on, as Alex Rutan '16 and Seiler gave the Mules a 2-1 advantage just five minutes into the contest. The Bantams tied it up almost immediately, but Thomas Brewster '16 found Myles Smith '18 to restore the lead. Michel continued his impressive form, grabbing his ninth

goal of the year with four seconds left in the quarter to make it 4-3. The second quarter began as furiously as the first, as Sam Wasserman '16 scored less than a minute in, before two quick Trinity goals tied the game up at five. The visitors later added another to go into halftime up 6-5.

The pace slowed down considerably in the second half, with the Mules unable to convert their few scoring chances. The team had eight shots on goal in the third quarter but couldn't find the net. They were made to pay for their inefficiency in front of the goal when the Bantams scored two late in the quarter to increase the deficit to 8-5. Max Cushman '19 got a goal back in the fourth quarter but the Mules could not mount a comeback.

At 1-2, the team has endured an up-and-down start to the season. While part of this inconsistency may be down to a new coach and a host of young players, the Mules now face an important juncture in their campaign. They go on the road for four straight games, including conference tests against Tufts University and Connecticut College, before their next home game against Keene State on March 30.

At 1-2, the team has endured an up-and-down start to the season.

Two All-Americans for Skiing



Olivia Amber '17 (second from left) earned the nordic ski program's first ever All-American honor.

Courtesy of Colby Athletics

By **JAMIE SCHWARTZ**
Staff Writer

The Colby men and women's Alpine and Nordic ski teams finished out their seasons this past weekend at the NCAA Championships in Steamboat Springs, Colorado. For the first time ever in Colby history, Olivia Amber '17 earned Colby an All-American honor in the nordic program after finishing ninth in the Championships on Saturday. Amber also came in first in the Eastern Intercollegiate Ski Association (EISA) skiers with a time of 55:30. Teammate Amy Bianco '17 also had a strong finish at 16th with a time of 56:15.

Mardi Haskell '17 earned her third consecutive All-American honor for alpine skiing after, for the second year in a row, placing fourth with a time of 1:31.15 minutes. Of Haskell's performance, coach Danny Noyes said in a press release, "Mardi showed she was committed to getting back to the

top. It's the second year in a row that she finished as the first American skier and the first non-scholarship athlete." In the giant slalom, Haskell finished 13th, and teammate Sierra Leavitt '16 finished 24th.

Colby women's Nordic ended up finishing sixth overall and first among EISA schools. Haskell's strong performance also led to a combined twelfth place finish for both Alpine and Nordic teams, with a total score of 107 points. Coach Tracey Cote told Colby College Athletics, "[Amber's] All-American honor is the first one, male or female, for the program. We also had the first and third skiers from the EISA, which is a great accomplishment. It was really a

great day and all three of my skiers did amazing." In men's nordic events, Zane Fields '19, who was the youngest competitor among men's nordic skiers, placed 26th on Thursday with a time of 24:5.0 minutes in the ten-km freestyle.

Both alpine and nordic teams finished out the season with a combined eleven athletes receiving academic honors. They include: Kim Bourne '16, Kat Chenail '17, Silas Eastman '17, Gabe Forest '18, Jackson Hall '17, Mardi Haskell '17, Vivian Hawkinson '18, Ian Liphart '18, Sam Sinkler '18, Jeff Tucker '16, and Caroline Winslow '18. Colby ranked third in the NESCAC in academic honors for the winter season.

"Mardi showed she was committed to getting back to the top."

Danny Noyes
Alpine Skiing Coach

Devastator of the Week



Athanasopoulos earned her first All-American honors in the Pentathlon. Courtesy of Colby Athletics

Jenna Athanasopoulos '17

Sport: Track

Major in

Event: Pentathlon

Psychology

Hometown: Fitzwilliam, NH

Why: Athanasopoulos earned her first All-American honors after earning eighth place at the NCAA Division III Women's Indoor Track Championships by a single point. Her superb performance in the 800-meter run earned her the final All-American spot.

Colby on Deck

Men's Lacrosse at Tufts

Sat., March 19 1:00 P.M. Medford, MA

Baseball vs. Wisconsin-Superior

Sat., March 19 3:00 P.M. Tournament in AZ

Softball vs. St. Lawrence

Sun., March 20 1:00 P.M. Waterville, ME

W. Tennis vs. St. Lawrence

Sun., March 20 7:00 P.M. Waterville, ME

W. Lacrosse vs. Union

Mon., March 21 10:00 A.M. Waterville, ME

M. Tennis at Westmont

Tues., March 22 1:30 P.M. Claremont, CA

The Echo reminds you to support Colby Athletics. You can do so by attending games or by checking out www.colby.edu/athletics.

Crew completes Ergathon for preservation group



The Colby College Crew team spent a collective 48 hours in the Joseph Family Spa to raise money and awareness for the environmental preservation group, Friends of Messalonskee.

Courtesy of the Colby College Crew Team

By GRACE BUCKING
Staff Writer

No matter what time Colby students walked through the Spa this weekend, they would have seen members of the men's and women's crew team hard at work on their rowing machines. From Friday at four P.M. until the same time Sunday, a member of each crew team was rowing. This 48 hour Ergathon was part of an effort to fundraise for the environmental preservation group, Friends of Messalonskee

(FOM), which maintains the teams' practice sites throughout the year.

Friends of Messalonskee is a non-profit volunteer organization dedicated to protecting Messalonskee Lake and other bodies of water in the Belgrade, Sidney, and Oakland areas. The foundation works to keep the areas unpolluted and protects the wildlife present. Colby's crew team uses the lake and the Hume Center on a regular basis. Being able to row outside is a privilege the team greatly appreciates, especially now as spring approaches and warmer tempera-

tures have swept Maine. "We all care about the lake we row on," said women's Captain Emily Boyce '16. "I'm glad we could help support FOM's efforts to keep it clean."

Colby rowers were able to express their gratitude by doing what they do best. Beginning Friday afternoon, a member of each crew team took hour-long

"We all care about the lake we row on."

Emily Boyce
Class of 2016

shifts rowing in Pulver. Passers-by were encouraged to make donations as their peers kept the ergs going for two days straight. After rowing a total of 1,202,063 meters (almost 750 miles), the men and women raised over \$2,000.

The ergathon was successful for several reasons. The teams raised a sufficient amount of

money for Friends of Messalonskee, and the event also advanced awareness within the Colby community about crew. "So many people are unsure of what rowing is and how much work we put into our sport," said Sarah Rossein '19. "Having the Colby community watch and support us for all 48 hours helped everyone better understand Colby Crew as a team," she added. The men and women worked hard all weekend, all the while having fun with their teammates and giving back to a great cause.

Men's Tennis begins season

By JACOB ADNER
Staff Writer

While much of Colby's campus retired to bed in the early hours of Saturday morning, the Colby men's tennis team prepared for what would prove to be a well-fought match against MIT. Because this was their first matchup since October, the team understandably had somewhat of a shaky start. Valiant efforts throughout the lineup proved the resilience of the young team.

The Mules went 1-5 in their six singles matches and 1-2 in their three doubles matches. MIT, a fierce opponent, came out firing on all cylinders, winning every first set in the singles matchups. As the day progressed, however, Colby first seed Carl Reid '17 fought back to win the match, taking a pair of sets by a score of 6-2

after dropping the first set 6-4. Vlad Murad '17 narrowly lost the first set by a score of 7-6, but battled back to win the second set 6-2. However, Murad then dropped the third set by a score of 10-7. Jeremy Mendoza '18 had a tough matchup at the third seed, dropping both sets 6-2 and 6-0. At the fourth seed, Shaw Speer '18 lost the first set 6-1 but played valiantly before falling in the second set by a score of 7-5. Senior Mark HoSang '16 took the second set of his matchup 6-3 before losing in the third set by a score of 6-4. First-year Nam Le '19 dropped both sets by scores of 6-0 and 6-2.

The doubles portion of the matchup went similarly as Carl Reid '17 and Murad won their doubles matchup by a tally of 8-6. The Mules lineup failed to produce another win, however, as the other two doubles matchups resulted in 8-3 losses.

Sophomore Matt Martin '18 is looking forward to the spring season. He said, "We're going into this season ready to prove something, and I think that there were hints of that mentality at MIT." Martin spoke of how the team rallied around "a lot of positive energy and intensity," which they look to maintain going forward. "We're all very excited to surprise some teams this season," he added.

The team will surely make some noise as the season progresses, with an extensive spring break trip providing an opportunity for multiple wins for the team. They have five matches between March 21 and 23, several of which take place in Claremont, CA. Their final matchup before playing Tufts on March 24 will be against UC Santa Cruz, also in Claremont. With MIT behind them, the Mules look forward to a productive spring season.

Success at Indoor Track Nationals

By JAMES BURLAGE
Staff Writer

A squadron of select stallions from the Colby's pack of indoor Mules qualified for the NCAA Division III Championship this past weekend. Brian Sommers '18, the lone male representative, galloped down to Grinnell, IA alongside Emily Doyle '16, Alanna McDonough '16 and Jenna Athanasopoulos '17, all of whom had one goal in mind: earning All-American honors.

This was not Sommers' first rodeo. Last year's NESAC Rookie of the Year finished 12th in Nationals in the 400 meter dash. Unfortunately, Sommers could not quite eclipse the necessary 8th spot to earn an All-American nod as he settled for 13th with a time of 49.79 seconds. Despite the disappointing result, Sommers had a strong season and looks to be in prime shape for the outdoor season, which has been a successful area for him.

McDonough, an All-American in the outdoor 3000 meter steeplechase, looked to replicate her achievements indoors. On her final indoor lap of her Colby athletic career, this veteran Mule remained composed in a close race. After placing 9th and squeaking into the championship race, McDonough had to improve her pace if she wanted a shot at her second honor. She found success, finishing in 5th, galloping ahead in the last stretch (4:56.26). In an interview with Colby athletics, Assistant Coach Jared Beers commented on McDonough's

poised and analytical approach to her race: "She showed so much poise running in the back of the pack for most of the race and waiting for the right time to move, which didn't come until the last 100 meters. Being patient and confident like that is even more impressive given how tight the qualifying trials were Friday."

McDonough ends her indoor season in stride and will look for a repeat honor in the outdoor steeplechase where she is a two-time NESAC champion.

In track, race results often come down to the wire. Athanasopoulos experienced this first hand in her first NCAA champion-

ship as she edged out rival Bowdoin Polar Bear Addison Carvajal by a single point (3246, 3245) to finish eighth in the pentathlon, making her the last finisher to be awarded All-American honors. Ranked 11th prior to the championship, Athanasopoulos' 63-point lead over Carvajal heading into the final event, the 800-meter sprint, appeared to be blowout underdog story. But Carvajal quickly quelled any impulsive assumptions as she scorched the first two heats, placing first in both while Athanasopoulos landed in seventh. Yet, as if it were scripted, Carvajal earned 734 points and Athanasopoulos 672, landing the Mule in a single point victory over her rival. Half of Colby's indoor athletes returned with All-American honors; an impressive feat worth building upon. With the outdoor season budding, expectations are deservedly high.

"She showed so much poise."

Jared Beers
Assistant Track Coach

W. Lax takes loss at Trinity

By HENRY DODGE
Staff Writer

Colby Women's Lacrosse went to battle against Trinity last weekend in Hartford, Connecticut in a highly anticipated matchup. The Mules came into the game ranked 11th in the nation, but the second-ranked Bantams were certainly a tall order for the promising team. Unfortunately, Trinity proved to be too much for the Mules, who fell 13-3. Trinity came out shooting to start the game and went up three goals in the first ten minutes. The Mules kept it close, following the Bantams' barrage with two goals of their own. Kendall Smith '18 and Dana Swaffield '16 helped the Mules get back in the game by scoring a goal each, leaving Colby behind by one goal with less than ten minutes remaining in the first half. The pressure built as the Mules looked poised to keep pressure on Trinity,

but the Bantams rebounded quickly and scored four consecutive clutch goals before the break to take a commanding lead.

Unfortunately, Trinity took the reins and ran up the scoreboard in the second half by netting six goals. Swaffield scored her second goal of the contest late in the game, but the Mules still lost badly by a score of 13-3. Izzy Scribano '19 was strong in goal for her team and posted nine saves on the day, and Sarah Evans '16 rotated in during the final moments of the blowout. Co-Captain Emma Marjollet '16 explained her feelings on the match: "Saturday's result was an unfortunate turnout. It was uncharacteristic of our team and we are committed to working to ensure that it won't happen again." The loss comes after a big victory against 13th-ranked Hamilton last week, when the Mules were able to come back and win after being down 6-3 and starting the season ranked 15th

nationwide in Division III.

Colby looks ahead to a NESAC clash this Friday against the tenth-ranked Jumbos from Tufts University in what could be the bounce-back the team needs. The Mules are optimistic to start their season with ninth-year Head Coach Karen Henning leading a team returning ten of last year's 12 top scorers, along with plenty of depth on the bench and young talent. The team underperformed last year and posted a misleading record of 10-6, but they should be able to compete in a hyper-competitive league stacked with eight teams in the nationwide top-20 this year. Every game is extremely competitive in the NESAC, but the Mules should be near the top of the standings this year. The season continues against Tufts at 7:00 P.M. in the first home game for Colby Women's Lacrosse. The game is available via webcast from the Colby Athletics website.