



THE COLBY ECHO

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THE STAFF OF THE ECHO WOULD LIKE TO DEDICATE THIS ISSUE TO THE MEMORY OF GRIFFIN METTO (1993-2014)

College to review five dining services proposals

By MICHAELA MORRIS
News Staff

A few weeks ago, Keenan Boscoe '18 was putting together a peanut butter and jelly sandwich in Dana when he noticed a group of men in suits observing the dining hall, watching as students circulated between the salad bar, Simple Servings Station, and pasta station. One of the men introduced himself, explaining that he and his colleagues were representatives of a dining service company visiting Colby to collect information and prepare their proposal to bid for management of Colby's dining services.

Five different companies have visited campus and collected information that will aid them in putting together their proposals to manage the College's dining halls. During April, these companies will review an advisory committee consisting of students, administrators, and faculty who will review proposals and provide feedback. The process should be complete by May 1.

Bon Appétit, a dining service company based in Palo Alto, California, is one company placing a bid to manage Colby Dining services. The dining service has a special emphasis on sustainability and partners with locally-owned farms and producers to

serve fresh ingredients. The company also provides services for Wesleyan University and Oberlin College. It has more schools on PETA's list of top vegan-friendly schools than any other university food service provider.

Metz Culinary Management is another company placing a bid. Like Bon Appétit, Metz is committed to nutrition and sourcing food sustainably. They manage T.G.I. Friday's, Wolfgang Puck Express, and Krispy Creme. With experience in the restaurant world, the company has experience adapting operations, menus, and environments to the shifting demands of consumers.

Another service, CulinArt Group, emphasizes not only sustainability and local food sourcing, but also backs wellness initiatives that focus on living a healthy lifestyle. Their menus utilize an icon system to inform diners of meal choices that are under 500 calories, or recipes that incorporate whole, naturally flavorful and nutritious foods prepared with healthful cooking methods.

Chartwells is a company committed to creating a dining hall experience that brings students together and serves as centers of academic and social life on campus, with cuisine that nourishes and inspires students. Like the other companies, they source their food locally and partner with nearby farms. Their menu system allows



Roberts Dining Hall is one of Sodexo's on campus operations

The Colby Echo

Five different companies have visited campus.

diners to easily find the nutritional value of their meal, as well as the origins of the food. Chartwells prides itself on its burgers, which they cook fresh to order.

Aramark is the fifth company that Colby is considering to run the dining services. The company is 80 years old serves over 2 billion meals yearly across the globe. Aramark prides itself on its relationships with students, stating on their website that they

frequently gather research and insight for a deeper understanding of students' wants and needs.

Sodexo will also be placing a bid for Colby's dining services. Larry Llewyn, Director of Dining Services, said that the "the mission is to provide a quality dining program to all members of the Colby community but most especially to the students who live on campus. This effort includes meeting the many faceted dietary needs of

the population as relates to culture, religious restrictions, and the multitude of food sensitivities and allergies. Paramount in the mission of Colby Dining Services are the needs of the students who live on campus." In the past, Sodexo has adapted menus and programs

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Dolores Huerta delivers S.H.O.U.T! week keynote

By ELLIE DONOHUE
Copy Editor

The Pugh Community Board's annual S.H.O.U.T! week hosted a series of events over the course of the past week, including a well-attended keynote lecture from legendary activist and labor leader Dolores Huerta.

S.H.O.U.T! Week, which stands for "Speaking, Hearing, Opening Up Together," is intended to "foster multiculturalism and inclusion in a week of programming about activism," according to an email from The Pugh Community Board. The events kicked off with Huerta's lecture on Thursday, March 3, in Lorimer Chapel. As an activist who has been arrested 22 times for her participation in non-violent protests, Huerta's unwavering dedication underscored this year's S.H.O.U.T! theme, "What's the Cost?", which sought to examine the sacrifices individuals make for the sake of activism.

Huerta, age 85, is perhaps best known for her work with Cesar Chavez, with whom she founded the United Farm Workers in 1962. Huerta challenged norms of gen-

der and ethnicity by establishing herself as a leader in the fight for fair wages and conditions for farm workers in California. Huerta was instrumental in several strikes and boycotts, most famously protesting grape growers in the area of Delano, California.

In the decades that followed, she grew to be an activist for the rights of women, immigrants, children, and racial minorities. After leaving the UFW, she founded the Dolores Huerta Foundation, and has advocated on behalf of many by supporting civil rights campaigns and influencing legislative action. Huerta's work has earned her many honors, including a spot in both the Women's Hall of Fame and the California Hall of Fame. Most notably, in 2012 President Obama honored her with the Presidential Medal of Freedom, which is the highest civilian award in the United States.

As she spoke to members of the Colby community this past Thursday, however, Huerta did not focus on her own record of activism. Rather, she emphasized the importance of continuing the fight, of recognizing the inequalities that remain embed-

ded in our nation and working to change them. "I'm looking at this audience, and I'm thinking of everything going on in our society, and it reminds me, honestly, of when we were back in the 1960's," she said.

The need for individuals to

Huerta was instrumental in several strikes and boycotts.

take a stand is as pressing today as it was then, she said, and "so many of the issues we face today really come from racism." Huerta called on the young audience members to carry on the legacy of activism, especially so as to break down the many systemic and societal barriers in place. However, in order to meet these goals, she continued, the population must be educated and engaged. She then referenced Spanish philosopher José Ortega y

Gasset and his belief that "if you do not have an educated citizenry, then the greedy and the powerful will rule the government."

In Huerta's view, the dynamics of race and the many historical contributions of people of color should be required content in every classroom. "I grew up with a huge inferiority complex because I was a Mexican-American," Huerta said. "And it wasn't until I went to Mexico and I saw all of these people - the pilot of the airplane was Mexican, the stewardesses were Mexican. And in Mexico City, there were doctors, attorneys ev-

erything. And I finally started to feel a little bit of pride for who I was." Education is the key to ensuring that conversations about race happen early and often, so that "racism cannot keep being used to divide people."

Throughout her hour-long keynote address, Huerta went on to speak about several issues, including the oppression of women, the disproportionate power of corporations and the very wealthy, the prison-indus-

trial complex, and the unjust treatment of immigrants. At the close of her speech, Huerta led the audience in a lively round of chants, culminating in hundreds of voices reciting, "Si se puede, si se puede" - yes we can.

The following morning, at 11 a.m. a meet-and-greet with Huerta was held in a classroom in Lovejoy. The event was independent from S.H.O.U.T! week and instead hosted by Hillary for Maine. This fall, Huerta, an outspoken and lifelong feminist, officially endorsed Hillary Clinton for the Democratic nomination. At the meet-and-greet, Huerta spoke with students and volunteers about her steadfast support for Clinton.

S.H.O.U.T! events continued into the weekend, with a screening of "Norma Rae" on Saturday night. On Sunday, the Alumni Award was presented to Nino Brown '13, who was an engaged activist during his time on campus and now teaches in Boston. S.H.O.U.T! week culminated on Monday, March 7 with a Pugh Center panel titled "Opportunities and Costs," which centered on the College's revitalization efforts in downtown Waterville.

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Nelson and Kenniston announce new Hall of Purpose Exploration option

New housing adds vibrancy to room draw

By PEG SCHREINER
News Editor

based on the concerns of Colby students, like opening Roberts on weekends, the unlimited swipes policy, the smoothie program, and a new take-out program that will be introduced next week.

Overall, many students who spoke with the *Echo* hope that next year, the dining halls will have more of an emphasis on healthy food. Foss is a popular dining hall for its unique and sophisticated menu, so some students hope that next year, other dining halls will have similar meal options.

Students also hope that there will be increased awareness to the dietary needs of students with allergies. "As someone with a tree nut allergy, I feel that there are some days in Foss where everything contains a tree nut and I am only able to eat the soup or select things from the salad bar. Also there have been several times when things are unlabeled or mislabeled," senior Cat McLure '16 says. For many students with allergies, navigating the dining hall can be difficult.

Jake Lester '18, one of the students on the Dining Service Search Committee, summarized the goal of the search: "A new dining program should satisfy these needs for simply good tasting and wholesome food, prepared from high quality ingredients. In short, we want students to be impressed every day by the food they eat and the programs the dining provider initiates."

New to housing options for the 2016-2017 academic year is the Hall of Purpose Exploration (HoPE) residential community. The initiative, which has been spearheaded by Dean of Religious and Spiritual Life Kurt Nelson, aims to create a community "dedicated to asking questions about purposeful work, meaningful lives, and community connections," according to an email from Campus Life.

The HoPE housing option will be available to sophomores and juniors in residence for both semesters who are interested in asking big questions, such as "What are we here for? What are we doing with our time and talents? How can we make our mark on the world? What does a meaningful and purposeful life look like?" according to Nelson.

In an interview with the *Echo*, Nelson noted that the priority being given to sophomore students for this residential community is based in ample research. Sophomore year, according to Nelson, is unique,

because "you are not focused on either entry into or exit from the community," which characterizes both freshman and senior year's experiences, and junior year is often focused on the off-campus study process. A different mode of research that Nelson described suggests that sophomore year can be "sort of a lost time," which makes it an especially apt time-frame to discuss the questions of purpose that HoPE aims to address.

Nelson said that he has always found himself focused on "questions of meaning and purpose," and is looking for a way to discuss those questions with a broad group of people, regardless of their spiritual or religious background. He also noted that, given the amount of research that demonstrates how much a sense of purpose can affect quality of

life and satisfaction, the Mayflower Hill community does not spend enough time talking about the "why" question.

Reiterated in a promotion for HoPE housing is a story, adapted by Rabbi Johnathan Sacks, about three men quarrying rocks that emphasizes the importance of purpose:

"When asked what they were doing, one replied, 'Breaking rocks.' The second said, 'Earning a living.' The third said, 'Building a cathedral.'" The promotion then states, "We don't need to ask which of the three had the most job satisfaction."

Students who become enrolled in HoPE will have the opportunity to engage with purpose-focused questions through two modes that Nelson anticipates will be central to the community's project. The first will be a once-monthly structured conversation that Nelson hopes will be "adjacent to and help push

us towards the purpose question." The second type of community gathering will take place in smaller groups with a mentor.

While the two forms of structured conversation will be the primary way in which the HoPE community will engage their material, Nelson believes there will be room for the students to determine "daily and weekly patterns to build a community that can talk about this sphere of questions." In addition to conversation, the faculty mentors will help facilitate connections to the community when and where the students want.

Nelson hopes that by the end of the year-long experience, students who participate in the HoPE community will develop substantive relationships as a result and "feel supported in asking those big questions."

Applications for HoPE, which are due on March 11 and hope to yield around 35 participants, will look for "genuine interest, curiosity, and a range of experiences," according to Nelson. The same deadline applies to all specialty-interest housing options, which include Mind, Body, Spirit (formerly Wellness), the Quiet Community, Substance Free Living, Sustainable Living, and the Co-Op Hall.

HoPE will be "dedicated to asking questions about purposeful work, meaningful lives, and community connections."

Kurt Nelson
Dean of Religious and Spiritual Life

Dining services companies in comparison



Five companies are competing to service Colby dining.

Courtesy of Kiernan Somers

NESCAC News

Midd. bans Red Bull, Bowdoin fights mini-sombreros

By ALISON LEVITT
Contributing Writer

This week at various NESCAC schools a popular energy drink has been banned, politically correct culture has been debated, and a dialogue on race has been opened.

The Middlebury College Administration made the executive decision to ban the sale of energy drinks such as Red Bull and 5-Hour Energy on campus. The reasoning behind this ban stems from the administration's claim that these drinks lead to dangerous alcohol abuse and contribute to other high-risk activities. The administration also states that the drinks were banned due to possible heart failure. While Middlebury students acknowledge the health detriments of energy drinks, many felt as though the administration overstepped its boundaries by limiting students' ability to purchase legal non-alcoholic drinks.

This week Bowdoin College dealt with a cultural appropriation conflict. In the past 16 months, the Bowdoin administration has had to address three separate instances of theme parties that were deemed inappropriate and discriminatory. Most recently, a group of students hosted a birthday "fiesta"

that included mini-sombreros and tequila. The administration, prompted by students' complaints, took action and sent party-goers and hosts disciplinary notifications following their involvement in possible "ethnic stereotyping." These notifications are similar to ones that students received in the past two school years as a result of "gangster" and "Native American" themed parties. Students, both involved and not, told the *Orient* that they understand how the latter two parties clearly promote cultural appropriation; however, many students are perplexed at the strong negative response to the tequila party. Some Latino students told the *Orient* that they found this response "mind-boggling" and wished to draw everyone's attention to the "Mexican Heritage" night in the dining hall a week after the incident. This incident at Bowdoin highlights the significant impact that politically correct culture has on our society.

At Colby, political correctness has also taken a prominent role on campus. In the Civil Discourse this week, students expressed disappointment in SGA's "Suit Up Day" and SPB's tradition of Mr. Colby. Members of the community posted on the Civil Discourse as well as anonymously on Yik Yak, and spoke both in favor of and

in opposition to these events and the backlash from students. These posts have fostered a dialogue on politically correct culture and what type of role it should play at a liberal arts institution.

In other parts of the NESCAC, both Amherst College and Hamilton College held events that spoke to racial issues at the colleges and in the broader American community. At Amherst, the third meeting of their "Dialogues of Race" series took place, and students freely and emotionally shared their own experiences with race at Amherst. The main topics of conversation at the meeting revolved around class, race, and affirmative action. This series was created after the events of what is now called the "Amherst Uprising," and since then, students have noticed an "increasing trend of class consciousness."

At Hamilton, political activist Angela Davis came and spoke about race in terms of democracy. Davis used pop-culture references to help the students understand the importance of activism. In her closing remarks, Dr. Davis focused on the hope that we all have the ability to stop promoting a culture of skepticism, and instead have the ability to promote a culture of hope.

Security Incident Report Log

Date:	Time:	Nature:	Location:	Comments:
2/27/16	12:06 a.m.	Alcohol Violation	Outside Leonard Hall	Hard Alcohol
2/27/16	10:59 p.m.	Medical Call	Alfond Apartments	Alcohol
2/28/16	12:29 a.m.	Theft	Marriner Hall	Cell Phone Taken
2/28/16	2:52 a.m.	Drug Violation	Foss-Woodman Hall	Drug Paraphernalia
2/28/16	9:34 a.m.	Vandalism	Marriner Hall	Vending Machine Damaged
2/28/16	1:21 p.m.	Vandalism	Grossman Hall	Room Vandalized
2/28/16	6:38 p.m.	Vandalism	East Quad	Vending Machine Damaged
2/28/16	10:51 p.m.	Assault, Simple	Sturtevant Hall	Fight between students
2/29/16	2:51 p.m.	Medical Call	Eustis Hall	Illness
2/29/16	8:50 p.m.	Medical Call	Drummond Hall	Illness
3/1/16	12:13 p.m.	Trespass Warning	Cotter Union	Unwanted Visitor
3/4/16	11:42 p.m.	Vandalism	Miller Library	Broken window
3/5/16	12:39 p.m.	Medical Call	Goddard-Hodgkins Hall	Injury
3/6/16	6:14 p.m.	Medical Call	Treworgy Hall	Illness

Waterville Caucus declares Presidential candidate Bernie Sanders winner

By **KIERNAN SOMERS**
Co-Editor in Chief

Over the weekend, the Maine President Caucus was held across the state. On Saturday, Republicans caucused and saw Senator Ted Cruz come away with a victory. The Democrats caucused on Sunday and the majority supported Senator Bernie Sanders.

Cruz's recent campaigning in the state paid off as he garnered 8,550 votes, equivalent to 45.9 percent of the vote. Of the four remaining Republican Presidential candidates, Senator Marco Rubio fared the worst. Rubio has often been labeled as the "establishment" candidate for the GOP, but has struggled recently. Donald Trump came in second in Maine with 6,070 votes (32.6 percent).

Currently, Trump has the most pledged delegates as the candidates vie for the Republican nomination. Maine awards 23 delegates. Cruz won 12 delegates, Trump was awarded nine delegates, and Governor John Kasich claimed two delegates. Rubio did not receive any delegates from Maine. A record number of voters turned out to the polls on Saturday and the Maine Republican Party reported that turnout was triple that of 2012, with 18,650 voters.

In Kennebec County, the vote was mainly split between Cruz (759 votes) and Trump (461 votes). Both candidates recently held rallies in Maine, with Cruz holding his at University of Maine Orono, and Trump's in Portland.

At the Kennebec County caucus site, Governor Paul LePage, who was originally a Waterville resident and served as the Mayor of Waterville, threw his

support behind Trump. LePage endorsed Trump in late February shortly after Trump was endorsed by Governor Chris Christie. Christie and LePage are close friends. The Echo did not attend the Republican caucus.

Morgan Springer '17, a Hampden, Maine resident, attended the Penobscot County Caucus in Bangor, Maine. Springer stated in an email to the Echo that the line was over two hours long when voting was originally scheduled to start. Springer is a Cruz supporter and voted for the Senator on Saturday. She stated: "I like Ted Cruz because he supports small business and sees that the best way for America to turn our economy around is to get the government off the backs of business owners." Springer continued, "I'm at the point in my life where I'm about to enter the job market, and I'm hoping that an economic plan like Cruz's will help to increase job opportunities. I feel like he has a grasp on how to help middle class families like mine live our lives without so much government intervention." Springer reported that the large majority of people in attendance supported Cruz. The Bangor area is predominately white and Catholic, demographics dominated by Cruz.

Cruz's rally at the University of Maine at Orono on Friday, March 4 was an hour's drive away from Bangor. Springer also attended the Cruz rally and detailed that many college students were in attendance and that Cruz motivated the crowd. Springer stated that she supported Cruz over Trump because of Cruz's strong dedication to his values: "I appreciate that he has strong values and opinions, but has actual plans for how to deal with things in office, unlike Trump

who doesn't give a straight answer on any policy question."

President of The Colby Republicans, Chris Shorey '16, caucused for Kasich. Shorey stated, "Kasich is the best candidate left in the field in my personal opinion, however, the votes aren't going his way. Rubio would be the next choice, but he needs to focus more on his policy and less on attacking Trump before we can evaluate whether or not he fits the club's ideals, he is also in a clear third place. Neither Cruz nor Trump represent a candidate that I would seriously consider throwing the club's support behind as one of the clubs leaders."

On Sunday, the Democrats caucused across the state. Sanders won 2,231 votes (64.3 percent) and Clinton won 1,232 votes (35.5 percent). *The Echo* attended the Waterville Caucus. 668 people attended the Waterville caucus and the majority supported Sanders. Waterville is a predominately white area and has been in the midst of an economic downturn since the closing of the local mills. In Waterville, Sanders had 398 supporters and Clinton had 270. The caucus was well attended by Colby students and Colby students were very active in local campaigning. An organizer for the Clinton campaign stated that there was a great volunteer base of Colby students who helped mobilize students.

In the week leading up to the caucus, students and clubs were active on campus. The Colby Democrats helped to register over 100 students on campus the weeks prior to the caucus. On Wednesday, March 2, the Echo Executive Board announced its endorsement of Hillary Clinton.

Colby student's support for the candi-

dates was broadly split. Kaitlin Fitzgerald '16, who is originally from Vermont, supported her home state senator, Sanders. In an interview with the *Echo*, Fitzgerald stated that she believes "Bernie is the only authentic candidate." She continued, saying, "[Sanders] has the potential to get voters actually rallying for what they want, therefore, producing change in Congress."

Many students were also attracted by the democratic process of a caucus. Jeremy Vale '18 stated that this would most likely be the only chances for him to caucus in his life. Vale, a Sanders supporter, commented that he was excited to see "democracy in action."

Zoe Atchinson '16, who has served as an organizing fellow for Hillary's campaign in New Hampshire and in Maine, says, "I support Hillary because, in her own words, she is a progressive who gets things done. She has the strongest experience and has proven able to work with others to make things happen."

Henry Beck '09 is the current State Representative for District 110 representing part of Waterville and Oakland. At the Democratic caucus, he rallied support for his campaign for State Senate. Beck is challenging Republican State Senator Scott Cyrway for the seat in District 16. Senate District 16 is made up of the towns of Albion, Benton, Clinton, Fairfield, Unity Plantation, Waterville, and Winslow. Beck announced his candidacy for State Representative in 2008 at the Caucus and has consistently supported a progressive agenda that according to his campaign website, supports public schools, environmental protections, and drug prevention. Beck in a speech to the crowd made prom-

ises about the future and claimed that he wanted to move Maine away from the type of "Donald Trump politics that are currently gripping the nation."

Beck also advocated for local democrats to "vote up their ballot." This sentiment was echoed by Hannah Heidt. Heidt, as the Waterville Democratic Committee Chair is the primary Democratic strategist for the city and surrounding area. Heidt hosted a small fundraiser at the caucus as well, raising over \$700 to attempt to open a Democratic campaign office in Waterville. She stated that her goal was to have a campaign office open for two months before the party or county committee provided funds for a potential Waterville office. Heidt is an experienced Democratic strategist having organized local campaigns in seven states. She is originally from the midwest. Heidt identified the Waterville Mayoral race as one where the Democrats could compete and challenge. Mayor Nick Isgro was elected in 2015 and is a Republican.

Nellie LaValle '18 was elected to sit on the Municipal Committee for Waterville, and told *The Echo* "As a Mainer I always like to get involved in Maine politics and it will be a great way to make my voice heard and learn more about local party workings." Following the caucus, multiple Colby students were elected to become State convention delegates. *Echo* Co-Editor-in-Chief Kiernan Somers '17 and Local News Editor Adelaide Bullock '18 were elected as delegates for Clinton. Copy Editor Ellie Donohue '16 was elected as an alternate delegate for Clinton.

Waterville City Council Approves Tax Increment Financing to include housing

New economic policy in Waterville could affect Colby's real estate downtown

By **BROOKE GARY**
Staff Writer

Recently, Waterville city councilors unanimously voted to change a policy dealing with tax increment financing (TIF) to include housing. TIF is a public financing method that is used as a subsidy for redevelopment, infrastructure, and other community-improvement projects that often benefit and incentivize the businesses these taxes are coming from. Through the use of TIF, cities reroute future property tax revenue increases from a defined area toward an economic development project or public improvement project in the community. On March 1, the unanimous vote followed a brief discussion about a request for a TIF in order to develop the former Seton Hospital on Chase Avenue into housing and offices. City Manager Michael Roy said the city's TIF Advisory Committee recommended housing be added to the city's policy, which did not include a provision for considering housing-related TIF projects. This recommendation had, already been posed in 2014, when developers planned a housing project for the former St. Francis Catholic Church property on Elm Street and wanted it to be eligible for a TIF for a possible expansion of the project. The location is close to the downtown area and near several of the buildings that Colby purchased this year. However, the council rejected this proposal.

TIF policy is in use in several towns and cities across Maine, including Portland and Freeport, both of which have been praised for their strong community institutions and local infrastructure.

The change to TIF policy will greatly affect Waterville, as it

allows the city to consider approving housing TIFS. City Manager explained to the *The Kennebec Journal* that they don't know for sure yet if Seton developers definitely are planning to ask for a TIF.

Councilor Sydney Mayhew, (R-Ward 4), explained that Collaborative Consulting, which is a technology company that designs, builds, and implements strategic solutions to create business advantage, is planning to bring 200 jobs to the city in the next few years and other developments are being planned. Therefore, the need for high-end housing is strong. Mayhew said that he surveyed the neighborhood surrounding the Seton Hospital and majority of residents expressed their support of the project and said that they want to see it happen. The new housing will help generate taxes Mayhew also explained.

This change to TIF policy could also affect Colby, its properties in downtown Waterville and the partnership for revitalization between Colby and the city of Waterville. With the recent and upcoming influx of investment in the area, losing valuable potential high end real estate could conflict with Colby and Waterville's goals for the city.

The taxes generated by this new real estate could have a huge impact in Waterville, where low income housing is always in demand. The community development aspect of TIF is also promising, as the Waterville library has been a hallmark in the community. More investment into community institutions could prove to be transformative for the larger Waterville community, which will in turn can positively affect Colby's aspirations for Waterville. TIF has the potential to attract new businesses to Waterville because of the benefits of participating in TIF, which is a goal for both Colby and the city of Waterville.

Investigating the Closure of Colby Favorite, Papa Johns

By **JAMIE SCHWARTZ**
Staff Writer

The rumors that have been taking Yik Yak by storm are true: to the disappointment of Colby students and Waterville locals, the Waterville Papa John's, formerly located on Kennedy Memorial Drive, has officially closed their doors for business. Luckily, Domino's and Waterville House of Pizza (WHOP) are in the clear, but for all of the Papa John's fans out there, it's time that we get some answers. Luckily, *The Echo* was able to sit down with our local Waterville celebrity, "Shawn from Papa John's," whose claim to fame ranges from his reliable delivery services to the money-saving deals that he posts on Yik Yak. "The store just wasn't making a profit for some time now. The owners always had the perspective of trying to make it work, since it was one of their first stores. But out of the blue they decided that they wanted to cut their losses and closed the store," Shawn explained. Shawn also told *The Echo* that the numerous Yik Yak posts that have claimed to be from him communicating with his dedicated Colby fans since the closing of Papa Johns are not actually him.

Bill Mitchell, the owner of the

franchise as well as KMD Plaza, closed the store abruptly two weeks ago. The store manager told *The Morning Sentinel* that the news was sudden, and the closure was almost immediate, with the windows covered with brown paper and a sign announcing their closing only a few days after the news was announced to the employees. Mitchell is planning on leasing the store within the next two to three months.

As for delivering to Colby, Shawn noted that he's "originally from New Jersey and the culture in Maine is just different, less diverse. Coming on campus just felt more familiar. Not to mention Colby probably had my overall friendliest and most appreciative customers. I got to know a lot of people there, and it was nice." Currently applying for a job with a company up in Bangor, Shawn has little confidence that Papa John's will ever make a comeback. "I know they were playing with the idea of moving the store to Main Street at one point, so if they do re-open in Waterville it would probably be there. But I think it's unlikely at best."

Of course, *The Echo* also set out to see the direct effect that this travesty has had on Colby students here on the Hill. A survey of 100 Colby students showed

that 52 preferred Papa John's, 32 preferred Domino's, and only 16 preferred WHOP. Loyal customer Natalie Oakes '18 was a weekly supporter of both Shawn and Papa John's. "[Papa John's] was an important part of both my friends' and my time at Colby," she says. "We made a lot of friends through various Papa John's adventures and will miss the connections it gave us." As for her next steps, "Colby students could resort to Domino's or WHOP going forward, but it will not be the same."

Mark Ravichandran '16 agrees, "I'm kind of bummed, losing the whole two for one deal was definitely tough." However, not all Colby students are crippled by the loss. "I only order from Domino's, mostly because they have a gluten free crust option," Maddy Placik '18 points out. "That way, I never miss out on pizza with my friends on a Saturday night." As for Shawn's loyal band of supporters, he has not forgotten about you. "To everyone that got to know me, thank you. We had a good run. A lot of you made my job more enjoyable than you could realize. You've given me stories and memories that I'll be repeating for years to come. Even though I'm moving on to better things I really will miss simply being there."

Waterville Incident Report Log	Date:	Time:	Location:	Comments:
	03/08/16	3:39 P.M.	Robinson Street	bowling ball and shoes left on street
	03/08/16	4:40 P.M.	Hidden Acres Drive	scam reported
	03/07/16	5:02 P.M.	Oak Street	traffic accident reported
	03/07/13	3:23 P.M.	Madison Avenue	vehicle fire reported
	03/06/16	3:05 P.M.	Green Street	drunk driver hit a home
	03/05/16	3:04 P.M.	KMD Drive	traffic accident reported
	03/05/16	1:19 P.M.	Interstate 95	man arrested on charge of writ of habeas corpus

Mule Talk

To swipe or not to swipe: Tinder use at Colby

By SIERRA FULLER
Copy Editor

“White cis male looking to oppress.” The bio of one of the guys I found on Tinder. Ah the gems you find on this infamous app. Everyone has a fun (mostly not-so-fun) Tinder story about some weirdo who messaged them some crazy shit. From these experiences, no one seriously thinks you can use Tinder as a legitimate dating app, right? It’s all for entertainment, right?

I mean, I am a fan of the cheesy pick-up line, but really, how many times can you hear that shit over and over and still call it entertaining? Why do we download this supposedly dead-end app? One junior who asked to remain anonymous and whom I’ll refer to as “Swiper No Swiping” said that after downloading it at her cousin’s wedding when she was bored, she expected “absolutely nothing from it” and spent the whole first night “dorkin’ around” on the app. A senior who also requested to remain anonymous and whom I’ll subsequently refer to as “McLovin” said “I thought ‘This could be entertaining’ and that he downloaded it only for ‘shits and gigs.’” It seems like no one I talked to actually downloaded it for its purpose. A sophomore who (surprise!) also wished to remain anonymous and whom I will heretofore refer to as Tinderella said she only downloaded it for fun, because she just “expected to see some weirdos” and that it was only a game to her. Everyone has the excuse that they only downloaded it out of boredom or because their friends made them. I mean, I downloaded the app last Finals Week as a last ditch effort to find another way to procrastinate.

Many people are quick to say that the only reason they have Tinder is for entertainment. McLovin’ said that he has “never once actually utilized Tinder for its actual intended function of like trying to meet up with people.” Tinderella explains that she “definitely [doesn’t] think that people use it to find hook ups. [She] think[s] tinder is used at Colby more as entertainment.” She states that it’s about fun, it’s like a game and not too serious. Two of my friends matched with the same Bowdoin hockey player and decided to send him the exact same message to mess with him. Another of my friends communicates strictly with GIFs on Tinder. People definitely use it to mess with random people online.

Others admit that they use it for a self-esteem boost, because who doesn’t love swiping right and seeing the fateful “It’s a Match” pop up on your screen. “It feels good to know that someone you think is attractive thinks you’re attractive too,” explains Tinderella. McLovin’ agrees. He says that “it’s like self-regulatory almost... like, I matched with all these attractive girls, so I must be attractive.” This isn’t always true for everyone. When first confronted with the link between self-esteem and Tinder, McLovin’ stated bluntly, “not matching with hot girls is not really a self-esteem boost.”

Despite meeting her previous boyfriend on Tinder, Tinderella said that she never expected to meet her boyfriend on an app like that, and that she wasn’t even on the app looking to hook up with someone. “It was more just boredom that brought me to Tinder, and then we just met and really got along. I really haven’t told many people because there is such a stigma around it.”

There is a stigma around Tinder. No one wanted to be interviewed for this article; all my sources are anonymous. Come on guys. Why are we so scared that we like to judge people online? What’s this taboo? Tinderella explains that ideally relationships start in “some sort of rom com meet-cute, but in this day and age that’s just not what happens.” Tinder relationships aren’t as rare as one would think. McLovin’ admitted to knowing a couple people who met on Tinder and Tinderella said that her best experience on Tinder was meeting her last boyfriend there. But even for Tinderella it wasn’t the not-so-simple simple meet on Tinder, hook up, become a “thing”, DTR (define the relationship), become BF/GF. She explained that they “never made it a hook up thing or anything we talked a couple times and ended up getting coffee because why not. I think everyone should realize the limits to online communication with people you’ve yet to meet.”

How do you hit it off with someone without ever speaking? And with so many options at our fingertips it seems unlikely that we’ll commit anything substantial to this Bowdoin Economics Major named Josh versus Blake, the UMF Linebacker. New people are coming into the deck all the time, so why give any effort to this digital person than this other one? At Colby, you don’t even have to.

Interestingly, of Colby’s hook up culture, it’s easier to find a hook up on a Saturday night while you’re drunk in the Apartments than on Tinder. Think about it: drunk on a Saturday night to find a hook up all you have to do is wander into an apartment playing “Promiscuous” by Nelly. There are

many advantages to Colby’s hook up culture. You a) don’t have to talk to your hook up before hooking up (literally just grab his/her/their face and you’re set), b) you don’t have to go anywhere far (an icy Chapel Hill can be dangerous though), and c) it’s not even necessary to know their name. It creates this weird paradox, where Tinder, mocked for noncommittal hook ups and dead end online interactions, becomes more

commitment than actually hooking up with someone at Colby.

McLovin’ explained that on Tinder “there’s definitely no risk,” but at Colby, “you see people you don’t want to see every day.” There’s an added level of safety on Tinder because in the end you can just unmatch and walk away, while at Colby if you try to do that, you’ll end up bumping into them in line at Take 4.



MATCH

Mary Low Coffee House

Thursday 2:00pm-6:00pm

Friday 3:30pm-9:30pm

Saturday 3:30pm-9:30pm

Sunday 9:30am-2:30pm

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Spring Break Service Notice:
Additional Southbound service Friday, March 18, 2016, and Saturday, March 19th, 2016 - schedule #59 (7:30 am). Last day of service is Saturday, March 19th, 2016. Northbound service resumes Saturday, March 26th, 2016. Additional Northbound service on Saturday, March 26th, 2016 - schedules #62 & #72.
All other service resumes Sunday, March 27th, 2016.

Colby campus bus stop is at the main entrance of the Harold Alfond Athletic Center
*Visit our website for more information & service updates, or call 1-800-639-3317

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The costs and benefits of the distribution requirement system

By CAITLIN ROGERS
Contributing Writer

Colby is well-known for the unique opportunities it affords its students. For example, JanPlan was created in 1962 as a way for students to engage in studies that were nontraditional, such as classes outside their area of concentration or short internships. Since then, the 4-1-4 plan has inspired many other schools (including Bates, Williams, and the Rhode Island School of Design); but Jan Plan is not the only opportunity Colby offers to diversify a student's education. As a liberal arts school, Colby strives to provide its students with an education that not only prepares them for success in their chosen area of study but also provides familiarity with many other subjects. This manifests itself in the College's distribution requirements.

Every student at Colby is required to take classes that fulfill the arts, writing, U.S. and international diversity, history, natural science, social science, quantitative reasoning, language, and literature requirements in addition to the classes they must take for their majors and minors. Some students believe that there are some requirements that are unnecessary. Others don't mind taking these additional classes because through them they are introduced to interesting courses and topics.

Sophie Stokes-Cerkvenik '19 has had the experience of taking a class

solely to fulfill a distribution requirement. While classes taken in this manner could be seen as a distraction from major requirements, Stokes-Cerkvenik says that she's glad she took it. "I'm grateful, actually, that I took that class, because I feel like I learned a lot." Though she says she's not looking forward to taking a lab science, Stokes-Cerkvenik says she supports the distribution requirements. "The reason I'm at a liberal arts school is so I can get a liberal arts education. I think the distribution requirements help me achieve that."

Biology professor Frank Fekete is also in favor of the distribution requirements. "Without these distribution requirements I think that the student might not be taking the breadth that she or he really needs to be considered a student of the liberal arts."

Frank Fekete
Biology Professor

Fekete has been at Colby for 33 years, and has been teaching his Microorganisms and Society class, which is a lab science course designed for non-Biology majors, for around 30. Fekete says that in this course, he connects microbiology with the students' own majors to explain both domestic and global social issues. "The first lecture, when I go through the roster, I ask for their majors, and then I look for various current news items and articles that would best fit certain majors within the course... For example, this year

we're concentrating on Zika virus, not just in terms of the virology but also in terms of the social impacts, global impacts, impacts on religion, as well as the economic impacts."

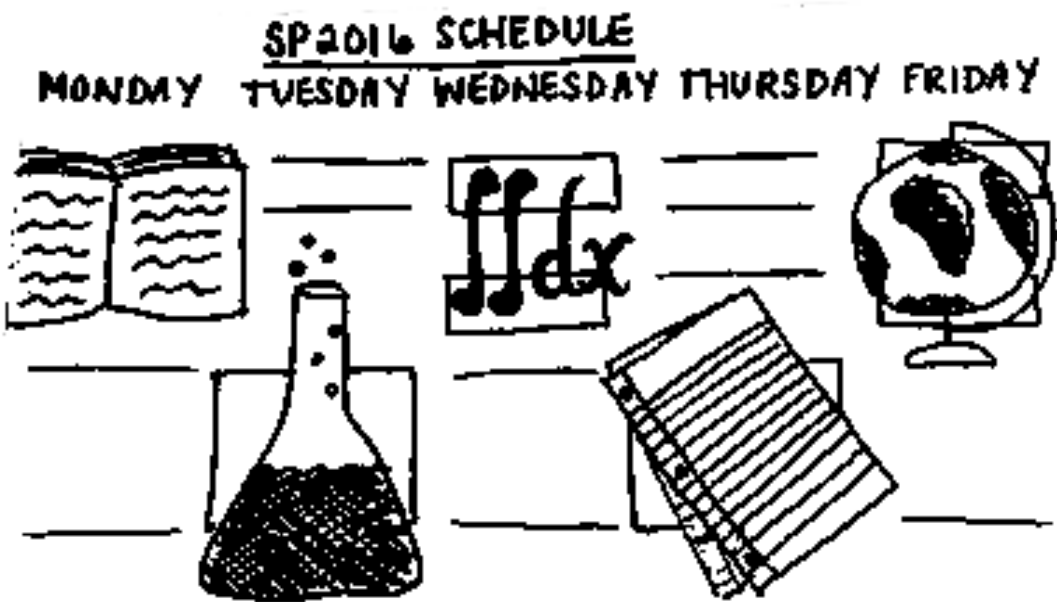
Fekete's Microorganisms course is so popular with students that it is often overenrolled. This is one of the places where Fekete says there's room for improvement. "I wish that there were a greater suite of courses, especially lab-based courses... What I'd like to see is that other majors within the natural science division can offer more of these, or that we can get from the college more faculty resources to help us teach these, and that's not always an easy thing."

Distribution requirements are also in place at other liberal arts schools, albeit under different names. Reilly Torres, a first-year at Occidental College, says their distribution requirements are in a Core Program, which includes

Science/Mathematics, Language, and Culture and Fine Arts (which Torres says includes Global Connections, Regional Focus, U.S. Diversity, Pre-1800 History, and Fine Arts). Torres, like Stokes-Cerkvenik, says she doesn't mind the requirements. "While I don't love studying science or math, I understand the purpose of those requirements and it's nice to have a science class in my schedule to balance out the more reading/writing intensive classes. The other culture requirements are broad enough that you can find a class from almost any department—history, film, American studies, critical theory, theater, sociology, psychology, etc.—that will fulfill a requirement. This gives students the freedom to study what they're interested in while still ensuring they've learned about a broad scope of topics." Torres also acknowledges a difference in the

ease of fulfilling the requirements. Since she is more naturally interested in the humanities, she says most of the requirements fall within her interests. "People who study science might be more frustrated with the requirements because they have to sacrifice more space in their schedule to classes that won't count towards their major and don't appeal to their interests," she said.

A course list that encompasses many topics is central to the liberal arts education, and though Colby's distribution requirements may seem like a lot to fit in, they create opportunities for students to explore different subjects outside of their normal areas of study. Even the letters that may seem daunting can be fulfilled through engaging classes that incorporate many different areas of study, as evidenced by Fekete's Microorganisms and Society course.



History Spotlight: The Joseph Family Spa

By DREW LADNER
Asst. Features Editor

On any given day, one can walk through Pulver Pavilion and see groups of students gathered around the small round tables in front of the Joseph Family Spa. The Spa is a campus staple for many students here at Colby. Whether it be to socialize, do work, or grab a bite to eat, Colby students always seem to congregate at the Spa. Despite its massive popularity, not many know of its origins. The Joseph Family Spa is actually rich in history. In fact, the Spa is tied to the opening of the most iconic building on campus: Miller Library.

In 1939, Colby College laid the foundation for their newest project. Miller Library, named after Dr. Merton Miller of the Class of 1890, was to begin construction. According to the October 4, 1939 issue of the *Echo*, Colby faculty assembled a box of significant items to be buried beneath the foundational granite that "some thousands of years in the future may help identify the Miller Library to archeologists and historians who are seeking evidences of past civilization and culture."

Unfortunately, the construction took longer than anticipated. Mostly due to World War II, many of Colby's construction plans were postponed. However, by the spring of 1947 part of Miller Library was ready to be opened. The building served as much more than just a library. Classrooms, offices, and

lecture rooms all found a cramped home inside the open part of Miller. Among these academic spaces was a place for students to purchase food and drinks. As stated in the January 15, 1947 issue of the *Echo*, "The latter part of January is the time proposed by College authorities for the opening of the College Bookstore and Spa to be located in the Miller Library on Mayflower Hill." Even though the article was entitled "Colby Bookstore-Spa Move to New Library", the opening of the Spa may have flown under the radar compared to the other projects happening at Colby. "The installation of this store will begin this week, and we hope to have it ready to open at the same time as the Roberts Union", Professor A. G. Eustis, Treasurer and Business Manager said about the construction of Colby Bookstore, failing to mention the Spa.

In March of 1947, the College Spa opened its door. It was operated by Millard Trout, a man who Earl H. Smith described as "strict and efficient" in his book, *Mayflower Hill: History of Colby College*. The Spa quickly became a staple of Colby campus. One student described the Spa—just a month after its inception—in the April 2, 1947 issue of the *Echo*: "At the end of class, Colbyites storm the counters, causing confusion that disturbs the calmness of the most sympathetic clerk." This article asked students to be

more respectful of the staff working the Spa. In a time period where the *Echo* contained Camel Cigarette advertisements and half a page dedicated to "Greek Life News", this student had a particular concern, and one which the Spa does not face today: "A moment's thought would make one realize that the students who stand behind the soda fountain are working hard during the moments when the rest of us are relaxing. They have done, and are doing a great job. A little courtesy would encourage them and would keep relations from becoming too strained. It is still noticed that some students throw cigarette butts on the floor despite the request of management

that cigarettes be discarded in the receptacles provided by them."

Upon its inception, Joe Joseph and Gubby Carter Sr. were given the management contract of the College Spa. After Joseph's death in 1954, his brother John took control of the Spa. In 1960, Peter, a third Joseph brother, joined John and the two became the faces of the College Spa for decades. In 1974, Colby even implemented an annual Spa Day to celebrate the spring season and appreciate the Joseph brothers. As the May 8, 1975 *Echo* issue explains, "Spa Day is a tribute to John and Peter Joseph, who have been catering to the Colby crowd for two decades

now. It would be especially good for them if students would take the responsibility tonight to pay off their ever-growing Spa bills."

Even after more buildings were made to house offices and classrooms, the Spa continued to remain in Miller Library until 1975. Since that time, it has found its current home in Pulver Pavilion, and has been renamed after the brothers who ran it so effectively all those years. So when ordering those late night quesadillas, it's important to reflect back on the history of this little snack center, and thank the Joseph family and all those involved for keeping the Spa a staple in the Colby community.



The Spa at its original location in Miller Library

Colbiana Archives

Letters from the Editor:

Loyal Readers,

As journalists, our natural instinct is to look for facts. But in the case of this weekend's bus incident, we do not yet know exactly what happened. Unfortunately, we may never know.

What we do know, however, are these truths: race continues to be an issue at Colby. Violence, in any form and in any capacity, continues to be an issue at Colby. Independent of what did or did not happen on Saturday night, these things matter, and we have to talk about them.

However, there's another lesson to be learned from the past few days, and it's one that we've been thinking about a lot: the capacity of social media to immediately ignite—and divide—a campus. In this instance, a student posted an account of events on her personal Facebook page. The post consequently garnered so much attention that, just 26 hours later, the President of our College sent an Official Notice to the student body referencing the alleged incident.

How did we get from Point A to Point B? Hundreds of Facebook shares, Yik Yak post after post, screenshots and emails and texts between friends—yesterday, one Echo staff member received a message from a friend at another college which read, “wait, wtf is going on at Colby? Saw something on fb.” Social media is a dynamic and effective tool to spread information and, yes, to incite change. But there's a flaw: social media, by its very nature, often shows only one side of a story.

We love that social media can drive activism and force us—all of us—to confront our biases and discomfort. We love that these conversations are happening. We love that students are standing up for equality and making their voices heard. What we don't love, however, is that in the wake of social media posts, our community tends to quickly and vigorously rush to personal judgment about other individuals.

We sincerely hope that every person on this campus—even better, every person in general—would agree that racially-driven acts of violence are abhorrent. We need to reject them, and we need to talk about how to prevent them. However, we're also of the opinion that we can do that without demonizing an individual on the basis of one account.

Sincerely,
The Editorial Board of the Echo



The Colby Echo

Published by the students of Colby
College since 1877

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The Unpopular Opinion**Doghead: is it culturally appropriate?**

Last week, a fellow NESAC made headlines in newspapers ranging from the *Washington Post* to the UK's *The Independent*. Several Bowdoin students came under fire after pictures were taken showing students wearing sombreros at a “tequila party.” In the aftermath, Bowdoin's President sent a school wide email urging students to create a more inclusive environment. Though he did not speak about punishments for the party's hosts, two student government representatives are under investigation by their colleagues for allegedly attending the party. This debacle comes after two other controversial parties, specifically a “gangster” party last fall and a “Cracksgiving Party” in 2014.

The news of this party has had a divided response from students and pundits alike. Some argue that the party wasn't meant to represent Mexican heritage and therefore was not degrading any culture. Others—including President Clayton Rose and Dean of Students Tim Foster—referred to the event as “ethnic stereotyping” and “an act of bias.”

I'm writing about these events because these issues are just as present at Colby as they are at other institutions. Most students on campus are aware of the recent controversies revolving around the perceived sexism and classism of “Suit Up Day” and the widespread anger over SPB changing the Mr. Colby event to the all-inclusive Colby Universe competition.

Many students believe that arbitrary political correctness is responsible for the changes made to Mr. Colby, and I don't necessarily blame them. Prior to the announcement, I had never heard any student resentment toward the tradition. In my four years at Colby, the competition has always been one of the most widely attended events I've seen. While I don't believe it was necessary to change Mr. Colby, I do think it's for the best moving forward. We, as a college are still working on being an inclusive environment—with varying success—so if we can open a beloved event up to all members of campus, why shouldn't we?

Tradition does not outweigh our values, so we should not appeal to it. While I don't always agree with the things people are offended by, I do believe we should all make the effort to understand why our actions or words have hurt them. We have come to Colby not just to learn about the writings of Rousseau or game theory, but also to learn from the experiences and perspectives of our peers.

While Colby has not have drawn national attention for any party theme s—knock on wood—I do think we should examine one of Colby's most beloved traditions: Doghead.

Since 1992, Doghead has been a hallmark of the Colby experience. It's seen as a night of camaraderie, an acme of (liver) strength and mental fortitude, and the greatest embodiment of

Colby's unofficial maxim: work hard, play hard. While the tradition of Doghead isn't longstanding—I was born the year it started—it remains a vital part of Mule folklore. In 2004, when President Adams announced Doghead had been cancelled and students would be punished for participating, mass vandalism broke out on campus. An email from Adams detailed the destruction: “students broke thousands of dollars worth of windows, threw a chair out of a dorm window and through Associate Dean Cecilia Stanton's windshield, overturned a valuable outdoor sculpture at the museum, did other damage, and chanted obscenities on the library steps.” Colby students and alumni alike love Doghead and, if it were ended, it's not hard to imagine the chaos of 2004 repeating itself.

I love Doghead. I met my girlfriend during Doghead my freshman year, and my other two have been nearly as memorable. However, this love does not negate the need for a serious discussion about what Doghead is: a party premised on the appropriation of Irish heritage.

Doghead always occurs on the Saturday closest to St. Patrick's Day, and because of that, many of the traditions that come with St. Patrick's extend to Doghead. While Natty Ice and PBR are always in abundance on Doghead, it's equally common to see students sipping Guinness while wearing shamrocks and green leprechaun costumes. Similarly, the event is premised on a night of heavy drinking—a stereotypical activity of the Irish. Compare that to wearing a sombrero at a “tequila party.”

The difference between the parties at Bowdoin and Doghead is the culture that's being appropriated. While Bowdoin's events revolved around minority groups that face widespread prejudice in America, Irish-Americans largely avoid the same racism today. However, that doesn't mean the Irish have had an easy time in America. Many of the first Irish-Americans were indentured servants. The Know Nothing movement of 1850s focused on “purifying” American politics from Catholic influence, often leading to violence against Irish communities. In the 1920s, several immigration acts were passed in order to stem Irish immigration

However, while I don't think we should get rid of it, I think we as a community should at least work to understand why Doghead differs from the tequila party.

to America. In the 1970s, President Nixon once said “[t]he Irish have certain — for example, the Irish can't drink. What you always have to remember with the Irish is they get mean. Virtually every Irish I've known gets mean when he drinks. Particularly the real Irish.” While these incidents of prejudice and violence against the Irish are less common today, they have nonetheless faced a long history of discrimination in our country.

Maybe this lack of modern intolerance is why there are no mass

protests against Doghead. Maybe the reason stems from students' infatuation with the tradition. Maybe students haven't really given it much thought. Perhaps it's a combination of all three. However, it's also very possible that you think I'm out of line for writing this piece. By comparing the cultural-appropriation of Doghead to parties that denigrate Hispanics and African-Americans, it may seem like I'm dismissing the legitimacy of speaking out against white people wearing sombreros. That is not my goal. The reason I'm writing about Doghead is because, while I unequivocally believe that Irish-Americans face negligible amounts of racism compared to those experienced by Hispanics or African-Americans, the Irish have nonetheless lived under systematic oppression in America.

In her coverage of Bowdoin's “tequila party,” *The Washington Post's* Catherine Rampell helped condense my thoughts to a few questions when she juxtaposed the “tequila party” with the administration-sanctioned “Cold War” party, where some students dressed up as “Stalin,” the dictator whose policies killed between 34 and 49 million Russians. Rampell asks, “What principle makes one theme deserving of school sponsorship and another of dorm expulsion? Perhaps race is the bright line, but not long ago people of Slavic heritage weren't considered white either. Does intent matter? What about distance (geographic or chronological) from the culture being turned into a party theme?” Like Slavs, Irish-Americans weren't considered to be white until relatively recently either. However, since the Irish are now considered white—and therefore part of the majority—does that make it okay? But what about Jews? They are also considered white, but someone would face backlash if they had a Bar Mitzvah-themed party with stereotypical “Jewish” attire.

In most of my articles, I finish with an absolute opinion in favor of one side or the other. This is not one of those articles. Personally, I don't think Doghead is a malicious occasion. In all honesty, most of the people of Irish heritage who I've talked to think this is a stupid idea for an article, as they are not offended by Doghead. Nor am I. I find it an oddity for sure, but I think it is ultimately a beneficial Colby tradition. However, while I don't think we should get rid of it, I think we as a community should at least work to understand why Doghead differs from the tequila party. Discussions about cultural appropriation and political correctness are too often kept private and take place among like-minded individuals. When there is exchange between camps, it often takes place on Yik Yak to ensure anonymity as some students worry their honest opinion will give them the reputation of a bigot. For a school that talks about these issues so much, we're doing a really poor job of talking about them to each other. In light of all this, I hope that this piece does make you think about why one party theme is okay and why another isn't. Talk about these issues honestly, openly, and respectfully. And hopefully, there won't be an article about Doghead in *The Washington Post* next week.



Jake Bleich

The Big Zebrowski

A pragmatic defense of Bernie Sanders



Wes Zebrowski

I am a pragmatic voter. Unfortunately, as a Bernie Sanders supporter, many of my peers do not see me that way. In political debates in hallways, offices, and classrooms, I have been surprised by the absolute dismissal of Bernie, which many “informed” students on campus have communicated when either side gets on the soap-box. Their message, while intentional or not, is simple: if you’re smart and rational, you will vote for Hillary. Please note, I do not seek to generalize the views of Hillary supporters, but rather speak from my own personal experience with both informed and uninformed political discourse.

I take issue with much of the rhetoric and reasoning utilized by many Hillary supporters. The banner of many Hillary supporters has become elitist pragmatism, and it is a great disrespect to both the opinions and intelligence of Bernie supporters. This frame of reasoning essentially argues that Hillary is objectively more likely to win the general election, thus Democrats should nominate her regardless of whether or not they agree with her. In no other phrase is this argument more overt than in: “a vote for Bernie is a vote for Trump.”

If we dig into this reasoning even a little bit, the condescending implication is clear: Bernie is not a rational choice. As a result, Bernie supporters must be either unpragmatic, misled, or naive. Of course, this slight is easy to commit when the stereotype of a Bernie supporter is a young college student, but it is thoroughly undeserved. Contrary to the beliefs of many Hillary proponents, Bernie is competitive in the three clauses of the pragmatist manifesto: experience, electability, and policy viability.

Hillary is often cited as the most experienced candidate. As Marco Rubio infamously said himself: “If this election is going to be a resume competition, then Hillary Clinton’s going to be the next president.” However, it is important to seriously consider experience in a less than absolute sense. Deciding what type of experience is a credible asset is hugely important; experience is more than just a position, as it is measured against values and actions taken during that time. For example, in

order to consider Hillary’s time as Secretary of State a vital asset to your representation, it is important to agree with her largely interventionist policies.

Comparing Clinton against Sanders, it is clear that Sanders has had more experience representing the public. Bernie been in elected office for 34 years and counting, which is 26 more years than Hillary’s eight. Hillary debatably makes up for this difference through her time as First Lady, of both Arkansas and the U.S., and her four years as Secretary of State. However, Bernie’s strength lies in his active and unusually ceaseless representation of the issues he most cares about, notably income inequality, health care, and climate change. At the very least, Sander’s consistent zeal should be weighed seriously against Hillary’s foreign policy experience. From there, the choice is merely a policy and value one.

Electability is by far the most hammered-on point by Hillary supporters. The Hillary argument has largely revolved around her status as a moderate. By application of basic “Intro to Government” principles, she should be the top candidate. However, if any election cycle were to deviate from traditional analysis, it would be this one. Under the same moderate idea, we have expected Trump to implode months ago; however, he and Cruz’s success has demonstrated an emerging principle of modern elections: elections are increasingly being won by mobilization, while moderates have voted less fluidly. Naturally, the takeaway is that raising voter turnout in increasingly blue swing states should be the goal of the next Democratic nominee.

While Hillary has been dominating in the South, her sweep will likely include only two potential swing states: Florida and Virginia. If Sanders follows his current trajectory, he will continue to win more northern and western swing states. Furthermore, turnout has been incredibly low for Democrats. Recently Bernie has had a breakout moment, winning with record turnouts in Kansas, Maine and Nebraska. Even more, he has been

able to mobilize previously non-political groups, specifically the younger generation. Hillary, in contrast, has had serious problems with voter mobilization and turnout. While the primary is not largely indicative of the general election, significant turnout and mobilization in swing states are undoubtedly key in the general. Given the record so-far, Bernie is not lacking in electable momentum.

Even if Bernie is elected, many Hillary supporters say his policies will never pass in Congress. By nature of Bernie being more left of Hillary, he is easy to ride off as a polarized worker. In fact, Bernie not only has a long history of being prematurely decreed ineffective as an independent representative, but a long history of repeatably repudiating those claims. Through use of the legislative amendment, he has passed many unabashedly progressive amendments to bills. Most notably, he passed a \$100 million expansion of health centers, necessarily crafting bipartisan support for initiatives like these. His record shows you do not need to be a decreed “moderate” to pass meaningful bipartisan action, and that he has both the skills and will to enact creative and palatable policy.

After closer assessment, not only is much of the anti-Bernie rhetoric disrespectful, it is simplistic and misleading. The three most common arguments for Hillary—experience, electability, and policy viability—are less clear-cut than we are lead to believe. Simplistic reasoning culminates into what I consider one of the great misconceptions on the Democratic side of this election: the case for Hillary is simply to refute the case against her. This saying, seemingly repeated again and again, relies on either one of two overt assumptions: (1) Bernie is not a viable candidate and (2) Hillary is intrinsically the most qualified candidate. Having earlier explored the records of experience and trends of electability, it is clear neither of these assumptions are valid.

I implore you to take a serious look at Sander’s record. To write him off with the rhetorical and simplistic arguments used by some Hillary supporters would be both tragic and destructive. The pragmatic case for Bernie reasonably rivals the case for Hillary. As a result, the election can move on to the actual spirit of a representative democracy: what policies and values do we prefer in each candidate? That is the question voters should be seeking to answer this primary.

The banner of many Hillary supporters has become elitist pragmatism, and it is a great disrespect to both the opinions and intelligence of Bernie supporters.

Dining Service Advisory Committee announces the next new initiative in dining at Colby

Over the last two years the Dining Services Advisory Committee under the leadership of outgoing Co-Chairs Mara Badali '16 and Tim Gallagher '16 has become known for its proactive and innovative approach to enhancing dining at Colby. From Green Mountain Coffee in the dining halls, Roberts Hall opening on weekends, Unlimited Dining Access, Spa Delivery, a coffee option in the library, increased dining hours to the current wildly popular and the only one of its kind in America, Smoothie Program, the Committee has become a forum and vehicle for significant change. Members bring their ideas to the committee for discussion and then with the support of Larry Llewellyn, Director of Dining (Sodexo), who puts the concept in an actionable form; Vice President Doug Terp, who finds the funds if needed and President David Greene who gives the Greene light (pun intended) as necessary and voila, a new concept is implemented.

As the baton is being passed from out-going Co-Chairs Badali and Gallagher to in-coming Co-Chairs Jake Lester '18 and Cal Barber '18 the committee’s momentum has not faltered. Both Jake and Cal were instrumental in the Smoothie Program but now under their leadership the committee wishes to introduce:

Colby Dining To Go!

New! Colby Dining Take-Out Program in all three Unlimited Dining locations. Students will be able to use their reusable container to take food to-go from any of the main service lines. We are excited to announce that students can purchase a membership to this program for just \$7.50.

HOW DOES Colby Dining to Go! WORK IN RESIDENT/ UNLIMITED DINING?

1. When you sign up with your dining committee representative and join the program you will be issued a special carabiner.
2. Let the checker know that you would like to take food to go and present them with your carabiner. The checker will give you a reusable container when they swipe you into the dining hall.
3. Now fill the container with whatever you would like, from any station. Keep in mind that the container must close.
4. When you’re finished, empty the container and return it to the checker at any of the three dining halls. They will take your dirty container and give you another carabiner to use next time.
5. Now the cycle repeats and you will reduce your environmental footprint by using your container again and again!
6. Colby Dining To Go! is available Monday - Friday 7:00a.m. - 2:00p.m. in any of the dining halls.

This new program is being introduced so that the many, many students who have jam packed schedules during the day will have the option of taking something to go when they are pressed for time and may be unable to get to one of the dining halls for a meal.

Look for tables set up in each dining hall on March 14 to sign up for this new program.

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Powder & Wig takes on mental illness in *Next to Normal*



Members of Powder and Wig perform during a production of the rock musical "Next to Normal."

Courtesy of Nora Hill '18

BY CARLI JAFF
Managing Editor

In an era when mental illness and the stigma surrounding it are extremely hot topics, especially on college campuses, it's only fitting that Powder and Wig brought these themes to the Colby campus. *Next to Normal*, a rock musical with music by Tom Kitt and book and lyrics by Brian Yorkey, is the winner of three 2009 Tony Awards and a 2010 Pulitzer Prize. What starts out as an inside look into a typical, upper-middle-class American family soon turns into a show about a mother with bipolar disorder, her attempts to alleviate its effects on her family, and society's views on mental health. In addition, we are introduced to the concept of psychotherapy and drug use as ways to treat mental illness.

On Friday, March 4, and Saturday, March 5, Powder and Wig presented their rendition of *Next to Normal* in Page Commons. Directed by Will Bonney '16, *Next to Normal* was comprised of a small cast with only six students, led by Olivia Gould '16 who played the mentally ill suburban mother Diana Goodman. Tommy Kienzle '16 took on the role of Diana's husband, Dan, and the two acted as parents to teenagers Natalie (played by Emily Goulette '19) and Gabe (played by Josua Lutian '18). In addition, we were introduced to Natalie's love interest, Henry (played by Chris Collmus '19), and Diana's doctor (played by Will Gross '18). We learn towards the beginning of the show that Gabe—whose name we don't acquire until the end—is just Diana's hallucination, and he in fact died as a baby 18 years ago. Natalie is quite aware that her mother suffers from mental illness and has not recovered from the loss of her brother, and thus has a distant and barely-cordial relationship with her parents. Dan attempts to keep the family as close to normal as possible, but it's evident to all that there is no manner in which this dysfunctional family will—or can—ever be fixed.

With an intimate cast such as this one, it is crucial for the chemistry of the group to feel organic and relatable for the audience. Thanks to Bonney's intelligent and heartfelt directing, this goal was more than accomplished and Bonney's hard work showed during this two-hour performance. Moreover, singing the right notes is an important part of a musical (thanks to music director Beth Vix '19, the harmonies were stunning), but Bonney took it to the next level by pushing the actors past just singing to achieve emotionally

charged chemistry and acting.

Newcomers Goulette and Collmus blew the audience away with their performances, as well as their chemistry as a realistic high school couple. Goulette's portrayal of a suffering, intelligent, confused Natalie was a wonderful entrance into the theater world at Colby. In addition, her voice was extremely impressive, as her character's songs are both challenging and very emotionally charged. Goulette's ability to convey her pain through song was both heart wrenchingly and breathtakingly beautiful.

Collmus was an incredible asset to the show as well, bringing a beautiful tenor sound to the cast. In addition, Collmus' acting chops were nothing short of great, as his rendition of starry-eyed stoner high schooler Henry was both believable and lovable. Collmus' stage presence was both strong and vulnerable, which added a wonderful dynamic to the cast and show as a whole.

Gross had an interesting part to play in this show, as he wasn't a member of the family (neither was Collmus, but he had a closer relationship to the Goodman clan). However, we didn't mind, as Gross' interpretation of the psychopharmacologist/scary rock star/caring doctor was alarming, hilarious, and authentic. Gross added some much-needed comedic timing to an otherwise intense and dark show, and his acting skills were appreciated in those moments. Gross had a difficult part to play in this show as well, as he had to play both Dr. Madden and Dr. Fine, two different doctors with two different personalities; however, Gross did a standup job of differentiating between them.

Lutian's role as Gabe was perhaps the most intriguing in this show. Most of Diana's mental illness stems from her inability to cope with the loss of her son, meaning that we see Lutian almost every time Diana is on-stage due to her consistent hallucinations. Gabe is an extremely dynamic character and takes the audience on an emotional roller coaster; for one, we are of course saddened by the fact that Gabe died as a baby. However, we also resent him for continuing to drag Diana back into her mental illness, as whenever she tries to recover, she succumbs to her love for Gabe instead. Lutian portrayed these varying dynamics flawlessly, and his incredible singing talent just added to the overall angelic yet demonized qualities of this character. "Even though there were only six people in the cast, this show couldn't be half as good as it was without everyone helping out," Lutian said, "I knew coming in that this project would eat up all my Jan Plan and early spring semester, but I came to all rehearsals always ex-

cited. Everyone had energy that really just lifted us up. The fact that everyone cared so much made the process of creating this piece easier."

Lastly, we have the married couple that was the core of this piece, Kienzle (Dan) and Gould (Diana). It's impossible to describe or imagine how difficult these parts must have been to play, as they are both extremely dark, complicated, intricate characters with infinite depth to them. However, Kienzle and Gould were commendable in portraying these characters in organic, tragic, and touching ways that left most of the audience in tears.

Kienzle took on the role of a stressed, selfish, yet loyal and loving father bravely and in a manner that was both emotionally crippling and extremely raw. Kienzle's vocals were a high point during this show, as we truly felt each and every emotion that his character was feeling with each passing note. *Next to Normal* was not easy to produce, and, like any show, the process had its fair share of problems. That being said, I have never worked with a cast like this one. The six of us became incredibly close throughout two months of almost uninterrupted rehearsal and the end result was a chemistry unlike that of any other show I've been a part of. It was intense, but ultimately very satisfying," Kienzle said.

Gould, the protagonist of the show, also deserves high praise for her depiction of Diana. Playing a woman with bipolar disorder is no small feat, and Gould did it with courage, grace, and significant talent. Diana is perhaps the most intricate character in the show, as she has many layers to her that may resurface at any given time. Haunted by her past but trying to embrace her present, Diana attempts to be a sharp suburban mother who has it all, but can never quite get there. Gould achieved this dynamic stunningly and used her stellar vocal abilities to bring us into Diana's world and truly feel all that Diana was feeling. As the lead of *Next to Normal*, Gould set the bar high with a fluidity and intensity that was quickly met by the rest of the cast.

Although *Next to Normal* is not the typical "feel good, happy ending" musical that we've come to know and love, this show is something else entirely that I personally believe is more important: a "feel-everything musical" (New York Times). *Next to Normal* is truly an experience in which one will laugh, cringe, cry, and feel almost every emotion on the spectrum within two hours, and Powder and Wig's rendition did not fall short.

Stay tuned for more announcements about Powder and Wig's spring shows, *Baltimore Waltz* and the *One Acts*.

Pen to Paper

"The Visitor"

by Marques Houston '18

As I stood in my kitchen preparing dinner,
tacos, for myself to eat,

I heard someone rapping on the door. It was
rather strange seeing

as I was not expecting any visitors. I
approached the door noticing

that I couldn't see anyone's head in the
circular window of my front door,

"You must be a short fellow, or maybe it's
Girl Scout cookie season. That must be it."

In all of my anticipation, I was wrong but not
disappointed. There was

a flamingo on my doorstep. He said nothing
and entered.

He went straight to the kitchen. His
luminesce blushing feathers filled the room
with a magical light. "Squack, squack,
squack" as he was flapping his wings
ferociously,

he must be ravenous. I give him a taco,
which he destroys with each peck

of his tremendous and mighty beak. He
looks at me, confused. I look at him,

confused. Nothing makes sense anymore,
but it was ethereal to be eating tacos

with a flamingo. Between squacks I could
feel his vehement and pure nature

that made me trust him. It felt like I had
known him forever. We basked in each
other's presence for a while, silently.
Sometimes our eyes met and we'd wander
down those

ancient hallways, a little afraid, a little in awe,
pondering what the other had seen.

Had he encountered the king of the jungle?
Had he ever seen Barack Obama

speak? Had he ever watched a football
game? So many questions.

Then we played catch in the backyard, 'twas
a grand ole time, I tell you.

If we went to a Halloween party as Batman
and Robin, I'd be Robin. That's

how much he means to me. It was a glorious
day.

It's not everyday you meet a flamingo.

Phish Jam for Bernie



The Moist Bandanas were joined by Jon Fishman of Phish in support of Bernie Sanders. Courtesy of Zoe Gibson '17

Senior artist profile: Sitting down with Hannab Macquarrie '16

By TERRY O'CONNOR
Co-A&E Editor

Each year in May, The Colby Museum of Art hosts the Senior Art Show, an exhibition featuring works by senior students ranging a variety of mediums, including photography, sculpture, print-making and painting. Over the course of the next several months, the Echo will feature profiles of the senior artists, showcasing their work and speaking to them about their personal inspirations and processes.

Hannab Macquarrie '16 is a senior Educational Studies major with two minors in art and creative writing concentrating in photography. She is currently working on a series of abstract paintings using a number of materials to achieve a desired effect.

You're not an art major, so tell me what you are studying and how art fits into all of that.

So, I'm an educational studies major and then I have a dual minor in art and creative writing. I came into Colby as an art major and that was kind of my plan all along, but then educational studies kind of threw me for a loop and I had to rearrange things. I didn't want to be an art teacher, so I figure having that as a major wasn't a huge priority anymore, but I also know art is something that always needs to be in my life, and I am the type of person where I'm not made to make time for something that I love—I won't do it. I'll fill my time with other obligations and, since this is something I love, I knew I needed to be made to make time for it. So, that's how that still fits in and I'm hoping that after college, I'll be able to have something to do with the arts, so we'll see.

Usually the show is just for art majors. Can you tell me about how you made it in?

The art major and minor requirements got all switched around during our time here at Colby, so there's some confusion because I think originally you were allowed to be in the show as a

minor and then when that all changed, I was like, "Oh no!" So I dropped down to a minor so I could fit my educational studies major, thinking I could still be a part of the show, but had I known maybe I wouldn't have dropped the major and I would have continued with the minor. So, I was stressing out over it and I talked to Bevin and she felt as though it would be acceptable for me to continue working towards the show even though I wasn't a major because I've taken almost every single course I need for the major except for two, but I couldn't squeeze those two in without dying over stress so she kind of grandfathered me into the way it used to be.

Can you tell me about what painting you've done in the past and how it's transformed over your time at Colby?

Well, my painting in the past was always very representational. It was always looking at a still life; pretty much everything I've done was still life and I never really had an opportunity to delve into abstraction at all. I found that to be really frustrating, especially once I started painting here at Colby because I felt like I had to make this art that I didn't really feel super into, so I was really uninterested in the process. My paintings as a result weren't as strong as I think they could have been, and so I was feeling really down about myself. Then coming into this year, one of our assignments was to do these six abstractions in six different styles and color palettes and I went to town with it. I had a great time just kind of exploring that really freely with hardly any restriction and kind of ended up feeling like abstract art was what meant a lot more to me. It's turned into this crazy thing that I was more interested in the destruction and reconstruction of things than actually rendering something perfectly.

So do you want to tell me a little about your process, the current work you're doing?

So I ended first semester with these caulking and grout paintings, which felt right to be doing because it's so malleable, not to say that regular paint isn't, it

was like kind of like using clay like playing around with clay but it would dry really fast and I could mix pigments into and strike into it with different tools to get different patterns and play with colors and what not and I was able to always find a way to keep pushing the piece even when I was looking at it and being like "oh this is very uninteresting or kind of boring" I would just kind of destroy it and start from wherever it ended up after I pulled it apart and so I had a few conversations with Bevin and she started to feel like she would be doing me a disservice if she didn't introduce me to this encaustic painting, which is the painting with hot wax that I'm doing now. And this is the same type of process so currently I was trying to figure out a way to translate this destructive and reconstructive striking patterned language into the wax, and I think I'm just starting to come over the hump and realizing how to do that and how to translate my language into this new medium which is equally if not more satisfying to work with than the caulking and grout was.

There's been a learning curve, how has that been? Doing more than paint?

Definitely both. It's stressful in the sense that with encaustic there are literally endless options, like you can collage with it, you can build up the texture to a certain point, you can make sculptural elements out of wax and then fuse them into the surface of your painting, so there's just so many, that's just a fraction of what you can do, and so I got obsessed with watching videos of encaustic artists on youtube and spent hours just writing down these techniques that I was completely fascinated by. And then I would come into the studio and feel like restricted by the fact that this was something that I'm just now starting and I don't want to move linearly in it I want to be able to move deep within the medium with my own language and so I didn't want to just start over because I thought with my caulking and grout paintings I had found something and something that was working for me the way I was doing it, and so I didn't want to completely abandon that, so it

was just stressful trying to strike a balance between feeling a child in a candy shop and also feeling as though I didn't want to be so crazy and develop a new language. It was just a balance.

Do you have plans and if so what are they for your upcoming paintings?

Yeah. Well actually, you walked in on me combining something, so this painting here was originally just a caulking painting and I'm going over it with wax and I'm using the same technique with wax that I was with the caulking underneath it. It's having this really interesting layered effect and you have different thicknesses of wax in different translucent colors that's creating this very weird depth. So I don't know. I think this is going to be something I explore more. I still have a lot of the grout and the caulking in terms of material, so I think I'm going to go for that for a while and see what I get out of it.

Over JanPlan you worked on three large pieces that were really much larger than these. Do you want to talk about what you were doing there? And how that came about?

Yeah so those three panels were crazy, they were so big, and I still have to varnish them, but basically the Psychology Department saw my work hanging in this student show for The Student Art Committee. We actually didn't have enough submissions to fill the wall in a really good salon-style hanging, so I was like I'll just grab some stuff from the studio and pop them in the blank places, so I threw three paintings in the wall that had color in them. I guess the Psychology Department has been looking for student artists and artwork to hang in Davis because it's a new building and they have so much wall space, and I guess they saw the General Announcement that myself and my co-chair had been bombarding the Civil Discourse with, so she went to the show and saw it and saw my name underneath this piece that she liked and then she emailed me expressing interest in having me paint something for them. So I met with her,

got in the space, and she wanted these three huge panels to mirror the windows in the space in the Psychology Seminar Room, so we did some measuring and I took into consideration what she was asking me to do, which were these very thinned out, very drippy washes of paint that were pretty fun to do and then I just got going with it. I got the panels, prepped the panels, and went for it. So I finished those recently and like I said still have to varnish them and then oh boy.

What else are you involved in around Colby?

So The Student Art Committee, and I'm just doing a lot academically right now, so in the past I've done a lot of other things, I'm still involved in the *Pequod* and I'm the art head of the *Pequod*, the literary magazine, and that's really fun and I submit art and I also submit my writing to it. But outside of that and the Student Art Committee, I'm doing this Senior Capstone, I'm also doing an Honors Thesis for education and I'm also doing the equivalent of an Honors project in Creative Writing and putting together a manuscript of my poetry and then there's that whole thing when you're a senior and have to get a job, that's also kind of a concern, so I've definitely been a little hands off when it comes to but I'm still involved in the *Pequod* and Senior Art Committee.

What are your plans for after you graduate?

I've just been offered a position to pursue a 1 year teaching fellowship at a school in San Diego County, which is really exciting because I won't have to wear my knee length parka to get to and from places anymore. So that will be fun, I've lived in New England my entire life. My plan is to accept the offer, but I still have a few follow up questions for them, but if all goes accordingly then I'll be out there come August!

CSO's "From Russia with Love"

By JACQUELINE BETZ
Contributing Writer

Last Saturday night, students, professors, and community members crowded into Lorimer Chapel for the first of two concerts this semester played by the Colby Symphony Orchestra (CSO). They were led by guest conductor Janna Hymes, music director of the Williamsburg Symphonia and the Maine Pro Musica Orchestra, and former student of the conductor Leonard Bernstein. Hymes has been called "an exceptionally skilled conductor" by the *Virginia Gazette*, with a "robust [and] energetic sound" (*Cincinnati Enquirer*), and she led the CSO for the second time this weekend, after delivering a successful concert of Beethoven, Mozart, and Shostakovich late last fall.

On Saturday, the CSO delivered "From Russia With Love", a concert comprised entirely of Russian music, which was billed full of the passion, intensity, and romanticism. They opened with the breathtakingly fast overture to Mikhail Glinka's opera *Ruslan and Lyudmila*, a well-known audience thriller that contrasts quick runs in the string section with sweeping melodies from the strings, winds, and brass. A prime example of Romantic era Italian opera, Glinka's heroic opening nevertheless is unmistakably influenced by the Russian style of Glinka's homeland, giving it a uniqueness that has helped it pass the test of time.

Glinka's overture was immediately followed by a suite of dances by Aram Khachaturian, written as incidental music for Mikhail Lermontov's play *Masquerade*. These five dances consist of a moody and dramatic waltz, a sorrowful but sweet nocturne, and the playful mazurka and galop move-

ments, separated by a soft but powerful Romance. The nocturne featured a beautiful solo played flawlessly by the CSO's concertmaster, Sascha Ziburdaeva Lorimer, from the Bangor Symphony Orchestra. Khachaturian writes in a hyper-nationalistic, archetypal style here with the Russian musical identity that he spent his time as a composer working to develop, sometimes despite the efforts of the Soviet Union. Each of the short movements exhibits a different quality of this zeitgeist, presenting the audience with several delightful themes of varying characters that work well in concert. This piece concluded the first half of the concert to loud applause, followed by a short intermission for the audience to stretch, and for the musicians to recover from the fast and challenging music in preparation for the next half.

The second half of the program consisted of Piotr Ilyich Tchaikovsky's second Symphony, nicknamed "The Little Russian" for the use of Ukrainian folk songs in three of four movements. The first movement starts out with a solemn horn solo on a folk melody, which gradually is joined by the orchestra, with the strings trading the chromatic runs that make Tchaikovsky's music distinctive and lush. The movement then changes from the slow andante sostenuto to an energetic allegro vivo featuring a new theme that is masterfully developed and contrasted for the rest of the dramatic and exciting movement. The second movement, andantino marziale, quasi moderato, is one of the more famous of Tchaikovsky's works, with a familiar stately but subtly playful theme that is taken up by strings, brass, and wind, as the other sections accompany it to great effect.

Following the second, the Scherzo

third movement bursts in at an exceedingly fast allegro molto vivace, surprising the audience with unexpected accents, syncopations, and complex exchanges between sections. The movement's harried pace is broken up by a more pastoral trio section featuring complex passages in the violins and flute, before it accelerates back into the original content for an explosive end. The finale, moderato assai, opens with a heroic-sounding fanfare where the orchestra plays the theme in a slow unison. The well-known folk tune "The Crane" is then presented in a lively exchange between instruments as Tchaikovsky develops it into a bold and thrilling finale with memorable themes and high-octane instrumentation.

The concert ended with a standing ovation in the packed chapel, with audience members calling it "exciting" and "incredibly done." During the concert, Hymes thanked the orchestra for putting together such an extensive and complicated program so early in the semester. "I was impressed by our ability to pull off such a hard program in such little time," adds principal violist Greyson Butler '17, "I was really proud of how everyone rose to the challenge, and surprised at how big an audience turnout there was, with a good mix of students and community members."

The orchestra will perform again this spring on April 30 and May 1 at 7:30 p.m. in Lorimer Chapel. The orchestra will play Copland's "Billy the Kid" concert suite, Brahms' "Academic Festival" Overture, Chaminade's Flute Concertino featuring Concerto Competition Winner Jacob Wall '16, and Ola Gjeilo's Sunrise Mass, featuring the Colby Chorale and the Colby-Kennebec Choral Society. All performances are free to the public.

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Upcoming Events

Thursday, March 10
*"No Escape From Reality:
 The Postcolonial Glam
 of Freddie Mercury"*
 Nancy Stockdale Lecture
 Miller 008 / 7:00 P.M.

Friday, March 11
Young Americans for Liberty Meeting
 Lovejoy 102 / 4:00 P.M.

Friday, March 11
International Coffee Hour
 Mary Low Coffeehouse / 4:30 P.M.

Saturday, March 12
Men's Lacrosse vs. Trinity
 Seaverns Turf Field / 1:00 P.M.

Monday, March 14
Diversity Forum
 Page Commons / 7:00 P.M.

Monday, March 14
*Game Face - A Documentary Showing
 and Panel Discussion*
 Diamond 142 / 8:00 P.M.

Tuesday, March 15
Film Screening: Tested by Curtis Chin
 Pugh Center / 5:30 P.M.

Tuesday, March 15
*2016 George J. Mitchell Distinguished Inter-
 national Lecture -
 Former U.S. Senator George J. Mitchell on
 his newest book, "The Negotiator"*
 Diamond 142 / 7:00 P.M.

From the Archives: September 20, 1990

DOGHEADS: The best part of waking up

Doghead. It's a word which conveys varying images and memories for everyone at Colby. It labels an early-morning party most notably crafted for the hard-core partier and is named in reference to biting the hair of the dog that bit you the night before. Since the emergence of senior Scott Osborne's infamous dogheads last year, these morning drink fests have enjoyed a population explosion rivaled only by India's birthrate. I decided that their popularity had to be explained.

Steve Collier
 LIKE IT OR NOT

In theory, dogheads are insane. People grudgingly crawl out of bed with a parched throat, either a headache or a buzz, and then immediately resume the consumption of alcohol. Dogheads also have a formal etiquette which is ignored at the peril of the offender's clothing. Anyone who showers, or even considers wearing nice clothing or make-up is sure to be greeted with more beer in their shampoo than custom dictates. Where then, is the attraction to a doghead?

Scott Osborne is a resident connoisseur of the Colby Doghead. He said, "A doghead is much more fun than an evening party. It takes a certain kind of motivated person to show up."

Lovejoy Commons Social Chair, Peter Indovino, '91 agreed with Osborne's view when he said, "All those people who genuinely love to

party show it through a doghead." In fact, everyone I talked to at the relatively tame Lovejoy Commons doghead held last Saturday seemed to be having a good time.

The most commonly mentioned drawback is that the afternoons after a doghead are consumed by power naps and are, therefore, unproductive. But even with this restraint, many Colby students remain active dogheaders. My research seems to suggest that much of the allure is the high concentration of people willing to do whatever it takes to have fun. A recent example is the group of senior dogheaders reported to be thrashing around in Johnson Pond looking for a spilled beer.

The doghead is a strange and rather sick concept which mandates that people who won't even get up for breakfast will crawl to the keg still smelling of last night's exploits. When I first heard of a doghead I dismissed it as a waste of valuable sleep, but I must admit that after some early semester research, I'm a believer. I recommend moderation, but attending an occasional doghead is well worthwhile, if only to experience the more relaxed atmosphere and devotion to fun that is always evident. Of course, while avoiding a shower is absolutely necessary, drinking is not. I'll let you make up your own mind on attendance, but I'll continue my research so that any future questions can be better answered. □

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Email CJ Smith
 (cjsmith@colby.edu)

M. Lax drops season opener

By WILL LEVESQUE
Co-Sports Editor

After an emotional off-season marked by the untimely death of head coach Jack Sandler, Colby Men's Lacrosse looked to start strong in their season opener against Hamilton College at Alford Stadium this past weekend. Despite stong showings on both offense and defense, the Mules dropped the match 11-10.

The Mules got off to a blistering start, as offensive pressure resulted in three goals inside the first two minutes. Austin Sayre '17 opened the scoring only 15 seconds in with a quick shot, and was soon followed by a goal from Kevin Seiler '17, assisted by Tucker Dietrick '18. These two strikes were then followed by Colby's third goal of the affair, a well taken shot from Thomas Brewster '16 to make the score 3-0.

At this point, however, fate began to turn against the Mules as Sayre, a major asset from last season, was taken off for the remainder of the game due to injury, therefore limiting Colby's offensive options. Despite the setback, the Mules managed to continue strong, with two goals from Colton Michel '19 to make it 5-0, marking the beginning of an impres-

sive debut match for the freshman.

Despite the five goals scored in the first 12 minutes of play, the excitement of the first quarter was far from over, with another four goals scored before the break. Immediately after Michel's goal, Hamilton won the face off and took off downfield, outplaying Colby's defense to score unassisted, his first of the day. Spurred forwards by dominant face-off performances, the Continentals surged ahead, scoring again to make it 5-2. Hamilton's goal was soon followed by yet another Mules score, as Cillian Connor '18 found the net, assisted by Michel. Before the quarter was over, however, Hamilton's decisive face-off play proved key, as the Continentals scored with two seconds left to make it 6-3 in favor of the Mules at the first break.

After a high-flying first quarter, the Mules hoped to continue their offensive dominance in the second, but were roundly stopped by impressive play from Hamilton. The Continentals' offense then took charge, going on a five goal streak to make it 8-6 in their favor at the half.

As the second half opened, the Mules offense found their feet again, scoring a further three goals against Hamilton's one. Kevin Seiler '17 scored first, followed by a strike from

Alex Rutan '16. Michel then closed Colby's scoring account for the quarter with his third of the day. While the Mules' offense was strong, the period was also marked by brilliant work from Colby goalkeeper Dylan Rothenberg '16 who made four outstanding saves against Hamilton's repeated attacks. The Continentals were able to sneak one through when they scored to make it tied at nine going into the fourth quarter.

After six goal-less minutes in the fourth quarter, the Mules looked set to win as Selier scored his second of the day to set the score at 10-9 for the Mules. Unfortunately, Hamilton's face-off form returned as their face-off man won yet another draw and powered down the wing to score unassisted. His goal was then followed by another goal to make it 11-10 in the Continental's favor, a score that remained until the final whistle.

Despite a close home loss, the game was marked with numerous high points for the Mules. After much off-season upheaval, interim-head coach Jon Hunt proved his side could compete at the highest level. In addition, if Michel's debut performance, with three goals and an assist, is anything to go by, Colby may have found a new offensive star for years to come.

Four Mules qualify for NCAA's

By WILL WALKLEY
Co-Sports Editor

This past weekend, Colby Indoor Track travelled to Staten Island, New York for the East Coast Athletic Conference (ECAC) Championships. A number of individual athletes ran and jumped well on the men's side, while the women were able to coalesce as a team and earn ninth overall.

While the men had limited performers at the meet, they still had a few solid standouts. Jamaal Grant '16 took 12th place in the triple jump after a leap of 43 feet, one inch. This jump narrowly surpassed the finish from Adam Knapp-Wachsner '19, who finished 15th with after jumping a distance a quarter inch short of 42 feet. The

runners performed impressively too, with Brian Sommers '17 taking 15th in the 200 meter dash after a blistering time of 22.57 seconds. Team running also found the spotlight, with the 1600 meter relay team finishing in 19th after a time of three minutes and 26 seconds.

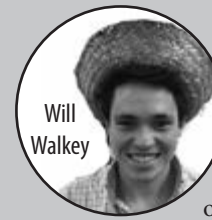
On the women's side, success came more easily for individuals and for the team. On the first day of competition, Kim Donaldson '16 tossed the shot put just a quarter inch short of 43 feet and took third place. Jenna Athanasopoulos '17 also showcased her all-around athletic abilities by placing second in the pentathlon. On the second day, relay teams took over the spotlight for Colby Women's Indoor Track. The 1600 meter relay team took second place out of an 18-team field with a speedy time of three minutes, 52 seconds. The distance

team also ran admirably as the squad took sixth in the distance medley relay. Colby performers earned top-ten performances all across the board, showcasing the depth of the team. Keltie Vance '17 took eighth in the high-flying pole-vault, Rachael Leonard '19 cracked the top-ten with a tenth place finish in the 500 meters, Isa Berzansky '19 finished tied for sixth in the high jump, and Sophie Stokes '19 earned a seventh-place finish in the 60 meter hurdles.

This weekend, four Mules will travel all the way to Grinnell, Iowa to battle in the NCAA Division III National Championships. Sommers will represent the men while Athanasopoulos, Emily Doyle '16, and Alanna McDonough '16 will compete for the women. These four athletes will look for individual and collegiate glory in the Midwest.

The Wills Speak Out

Perfection Sunday



Will Walkey

It's that time of year. Colby winter sports have wrapped up, the season's athletes have retired to their respective dorms, and our fair Miller steps are preparing for an onslaught of goldfish-puking idiots in a few days. But there is another event this weekend that will dictate the entertainment for hundreds of people around our beautiful Mayflower Hill for the next couple of weeks: Selection Sunday!

Yes! Selection Sunday (or the day where the NCAA tournament bracket is constructed by a tournament committee) is just around the corner. March Madness is almost here! College Basketball holds, by far, the best and most entertaining playoff system every year because of the sheer number of teams, pure unpredictability of team's performances, amazing gambling prospects, and mathmatic impossibility of a perfect bracket that millions upon millions of people (including myself) challenge every year with the simple phrase "I'll get it perfect this year."

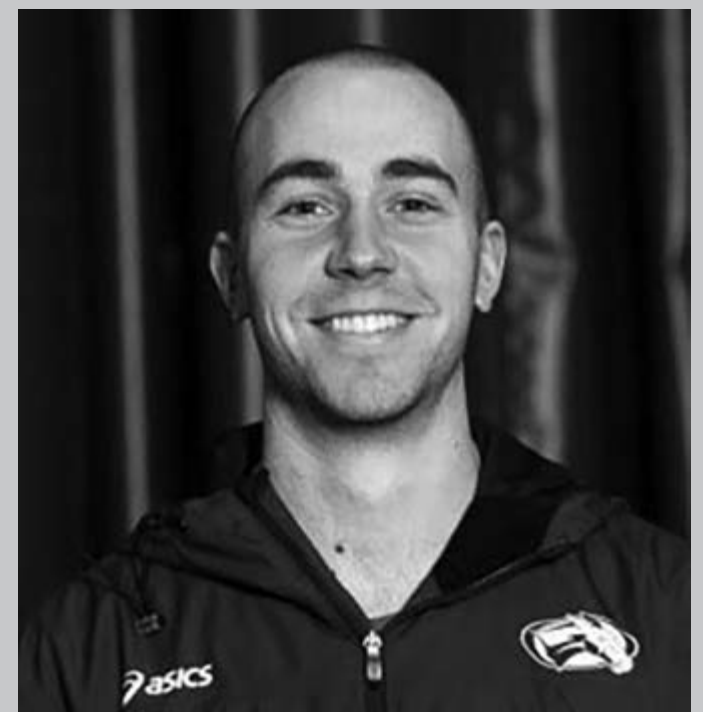
Will there be a perfect bracket picked this year? Doubt it. Nobody can predict every Colby-sized school's run to the Elite Eight. Nobody can see the power-conference school that massively disappoints its fans, claiming "this is the year." Nobody can pick every eight nine seed and seven ten seed matchup effectively. You're all going to try it. You're all going to fail. I'm going to try it. I'm going to fail.

But that's why March Madness is so great. It's still, somehow, possible for me to pick perfection, even with the tons of storylines leading up to this year's tournament. Duke flip-flops between contender and pretender. The team with the most talented player in the country, LSU with Ben Simmons, probably won't even make the tournament. A quick look over at the Pac-12 Conference finds nearly eight tournament-worthy teams. Villanova and Kansas once again look like title teams even though they disappoint in March every year, and small schools with hero players eying upsets over every large school that passed up on recruiting them have yet to be discovered. I could research for hours and still be so unsure about who will be the only team to not lose in March Madness.

Even if I pick the first day completely right by pure chance, I'm going to lose some stupid game the next day because Kentucky decided not to show up against the University of Southern who-knows-where. Then, after the first weekend, some schmuck will be completely perfect and get all the national television attention. At which point he or she will say "I don't know I just picked my teams based on color scheme and right now I'm perfect." Then, he or she will assert that they predict perfection for the rest of their bracket and they will become world famous billionaires who made history. They'll lose the next weekend. Goddamn it.

What's not to love about this insanity? Every game is a must-win, a 16 seed may beat a one seed, the jingle between commercials is the best in the business, and, in the end, only one winner cuts down the net at the end of it all to the famous "one shining moment." We see future NBA players searching for glory, coaching giants sweat and swear at referees, and spectacular buzzer-beaters. We see bracket pools of Colby students leading to trash talk, tears, and cheers. We see furious flip-flopping of channels to catch every monumental moment. But, most of all, we see the madness that is the NCAA Division I Men's Basketball Championship. Get your pens ready. It begins this Sunday. Doghead to March Madness to Spring Break? Life is great.

Devastator of the Week



Sommers qualified for nationals after an excellent season on the track. Courtesy of Colby Athletics

Brian Sommers '17

Sport: Men's Track

Environmental Studies

Position: Runner

Major

Hometown: Acton, MA

Why: Sommers is heading back to the NCAA Division III Championships for the second straight year after placing in the top 15 nationally in the 400 meter dash.

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Colby Club Hockey completes controversial season



The Colby "Hounds" have been sensational year after year on Mayflower Hill. They consistently win the league, immensely enjoy the game of hockey, and play with an energetic style adored by fans from all walks of life.

Courtesy of Colby Club Hockey

By WILL LEVESQUE
Co-Sports Editor

This past Thursday in the Alford rink, Colby's beloved (and unaffiliated) club hockey team faced off in a historic, if somewhat unique, Colby vs. Colby club hockey championship match.

The unusual arrangement for the match came as a result of the team "Hounds" exceptional success this season on the ice. Having won the Sukee Arena Club College Hockey championship last spring, the Hounds saw a massive increase in recruitment for their 2015-2016 campaign and were capable of fielding two full teams in the competition this year. The teams, dubbed "Colby 1" and "Colby 11" by competition organizers, dominated the league, earning the first and second playoff seeds at the end of regular competition.

Unfortunately, just before the playoffs began, a series of controversies ensued that eventually led to both Colby teams voluntarily withdrawing from the

competition in protest of league management. At the time playoffs began, it appeared that the first-seeded Hounds side would face the fourth-seeded University of Maine Farmington, while the second-seeded Hounds team would face the third seed, Husson College. Unless there was an upset, this would have resulted in a Hounds vs. Hounds final. However, just before the playoffs began, the league permitted Husson to play an extra game against low-ranked Maine Maritime Academy, giving them a point advantage over both Colby teams. As a result, Husson would play UMF in one semifinal game, while the two hounds teams would face off in the other.

Naturally, this decision did not sit well with the Colby team, as Husson was arbitrarily granted the advantage of an extra game. Further controversies arose when the league changed their policy with regard to player eligibility, disadvantaging the hounds yet again. Originally, the league permitted Colby students

to play for either Hounds team if players were needed, which accommodated the unpredictability of college schedules. Just before the playoffs, however, the league informed the Hounds that players were only eligible to play on one of the two teams, which created two under-strength sides with only eight and 11 players each.

As a result of the league's seemingly arbitrary changes in policy and game scheduling, the Hounds were forced to seek a better option, and formally left the Sukee Arena Central Maine College Championship in protest. Still looking to play out their championship game, however, the Hounds struck a deal with Colby. The resulting

game marked the first time club hockey would return to Alford since 2006.

Officially playing under the moniker "Colby Club Hockey" for the event, the hounds organized into two teams to play in their manufactured championship, with the "Joey Racks" facing off against "Team Hartnett." The match itself was characterized by the exciting and unpredictable style of hockey that has defined the Hounds this season, with the Joey Racks going up 2-0 in the first quarter. Team Hartnett responded strongly, however, scoring three

goals in quick succession. Despite strong play from the Joey Racks, who added one final goal to their tally, Team Hartnett

added another trio to give a final score of 6-3. Both sides saw strong individual performances, as Aaron Liu '16 netted twice for Joey Racks while forward Sean Fitzpatrick '16 put two away for Team Hartnett.

Despite the controversies, the players themselves had nothing but positive takeaways from the season. Joey Racks player Nate Jester '19 said, "the season as a whole had tons of memorable games, lot of heroes, a bunch of wins, and often an empty bench but was still outrageous fun," adding that he particularly enjoyed the opportunity to play in the Alford Rink. Racks' Goalkeeper Lucas DeGraw '19 also had a positive take on the situation, stating "[Team Hartnett] scored more than they should have, but it's not going to happen again. Even though the final didn't end how I wanted, I got to play for both teams all season and had a great time." With this positive attitude, the Hounds look set to continue their run next year, having earned two championships in the past two years.

"I got to play for both teams all season and had a great time."

Lucas DeGraw
Class of 2019

W. Lacrosse defeats Hamilton

By GRACE BUCKING
Staff Writer

Out of the 11 schools in the NE-SCAC, eight are ranked in the top twenty for Division-III women's lacrosse, including Colby. Such skilled opponents will present a challenge for the Mules this season, but with a strong veteran core, new additions to the coaching staff and younger players eager to prove themselves, the women are up for it.

After a disappointing end to the 2015 season, the women's lacrosse team is committed to making this season their best in recent years. Last year, the Mules earned a 9-1 record in the first half of their season, but experienced a breakdown as it drew to a close, losing five of their last six contests. Their final record of 10-6 was not enough to earn them a spot in the NCAA Division III tournament, marking the first time under head coach Karen Henning, who returns this year for her ninth season, that the team did not make the tournament.

Henning has a formidable coaching staff behind her this year, with Mark Serdjenian '73 returning as assistant and newcomers Mallory Hinman and Renee Olsen joining the team. Serdjenian was Colby's all-time leader in wins as head coach of Colby Men's Soccer, and

he will be retiring at the end of this academic year. Hinman and Olsen are both graduates of Trinity College, where they played on the 2012 national champion team. Hinman earned All-NE-SCAC and all-region honors in her final two years with the Bantams, and Olsen won a national title as a first year, going on to help her team finish second in the country her last three seasons. Each coach brings something new to the table, and their collective knowledge of and passion for the sport will encourage a positive atmosphere on the team.

In addition to new coaches, seven first-years have joined the team, and they will be important factors in maintaining the depth of the Mules' roster. They will also help make up for the loss of several seniors from last season, including starting goaltender Claire Dickson '15 and Abby Hatch '15, who earned All-American honors with a team-high 56 points. Fortunately, ten of the Mules' top 12 scorers are returning this year, and many of the women are looking forward to picking up from where they left off last season, including several sophomores who made strong impacts as first-years.

The Mules are led by co-captains Abby Hooper '16, who was tied for third on the team in scoring last season with 23 goals and five assists, and Emma Marjollet '16, who will be moving from defense to midfield this year. In goal, the women have

significant depth, with options in Sam Burch '18, Sarah Evans '16 and Izzy Scribano '19.

Scribano made her collegiate debut last Saturday, March 5, in the team's season-opener. The Mules topped Hamilton College 10-9 after an outstanding comeback during which they scored seven straight goals to turn a 6-3 deficit into a 10-6 lead. Scribano finished with nine saves, including several in the final minute, which allowed Colby to successfully run out the clock. Hamilton outshot Colby 25-18, but the Mules scored on five of their seven second-half shots to stay ahead. Colby's goal scorers included Maddie Hatch '18, Grace McVey '16, Dana Swaffield '16 (2), Lexie Perticone '17 (2), Hooper, Kendall Smith '18, Gemma Bready '17 and Kelsey Bowen '18. A full 60-minute effort led the Mules to a strong team victory, and the win was a tremendous way to get the season started.

Next Saturday, the women will play Trinity in Hartford, Connecticut, followed by their first home game against Tufts on March 18. A few days later, the team will travel to Clearwater, Florida, where they are lined up to face Union and Connecticut College in a Division-III tournament. With only five home games and a lot of talented competition, the women's 2016 schedule will be difficult, but thanks to depth in their roster and determination to win, the Mules are ready to face what lies ahead.

Colby on Deck

Skiing at NCAA Championships

Friday, March 11 8:30 P.M. Steamboat Springs, CO

Women's Lacrosse at Trinity

Saturday, March 12 11:00 A.M. Hartford, CT

Men's Lacrosse vs. Trinity

Saturday, March 12 1:00 P.M. Waterville, ME

Men's Tennis at M.I.T.

Saturday, March 12 1:00 P.M. Cambridge, MA

Indoor Track at NCAA Championships

Saturday, March 12 3:25 P.M. Grinnell, IA

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