



Ari Berman addresses issues of voting rights

By OLIVIA AINSWORTH
News Staff

On February 29, the Goldfarb Center for Public Affairs and Civic Engagement's Colby Election Center brought Ari Berman to campus to discuss his critically narrative history "Give Us the Ballot: The Modern Struggle for Voting Rights in America." Berman, a contributing writer to *The Nation*, addressed how the political climate regarding voting rights has changed since the passing of the landmark Voting Rights Act in 1965.

Berman began his lecture with the opening passage from his book, which describes his experience at the 50th anniversary of the Bloody Sunday march in Selma, Alabama. One of the legacies of this historic march was the passage of the Voting Rights Act of 1965 by President Johnson shortly thereafter.

The VRA has been protecting and expanding the rights of Americans voting since 1965 and has struck down over 3,000 discriminatory laws regarding voting. However, the Supreme Court case in 2013 gutted significant parts of the VRA and enabled voting restrictions to be legally passed in several states.

Because of this case, legislation that has disenfranchised ex-felons, prevented early voting, eliminated same-day voter registration and pre-registration, and enforced strict identi-

fication policies that have made it more difficult for Americans to vote are completely legal.

Berman stated: "the number of voters potentially affected by new barriers to the ballot box exceeded the margin of victory in close races for Senate and Governor in North Carolina, Kansas, Virginia and Florida, according to the Brennan Center for Justice."

In the 2014 Texas midterm elections, 600,000 voters were barred because of new voting legislation that limited what forms of identification could be used to vote. Legal forms of identification covered in this legislation include a Texas gun permit but do not include IDs like school IDs.

Because of new legislation that bars ex-felons from voting, five million Americans are ineligible. This number targets 1/13 African Americans, which is obviously a wildly disproportionate number.

Though limits on voting rights have just recently become legal, discriminatory voting practices occurred even when the VRA was in full power. In the 2000 presidential election, a voter purge in Florida prevented ex-felons from voting and 12,000 voters, who were incorrectly labeled as ex-felons and who were disproportionately African American, had their votes discounted in that election.

Berman asserted that this attack on voting rights is not new.



Berman spoke to the campus community on February 29.

Courtesy of Amanda Cooley

When political parties are confronted by growing voting populations that are unsympathetic to their cause, they either reach out to those growing populations or make it harder for them to vote. Berman explained that after the 2008 election, Republicans have typically struggled to connect with growing minority populations and younger voters, so they began to pass legislation to try and restrict their ability to vote.

Although it may seem as if limiting voting rights is a part-

tisan issue, Berman explained that this is indeed a bipartisan issue that has often been drawn along state lines, not party lines.

Additionally, Berman pointed to the influence of the Supreme Court in protecting voting rights. With the death of Justice Scalia, the "court has the potential to lean differently - from a 5-4 right leaning court to a 5-4 center-left leaning court." With a center-left leaning court, the VRA would likely be restored to its full power.

Berman left the audience with three important considerations. First, he encouraged individuals to think of voting as a right, not a privilege. Then, he stipulated that the government is better off when more people participate, though not every candidate may want you to participate. Finally, he asserted that it is immoral to win an election by preventing people from voting.

Berman's newest book is now available for purchase from the College's Bookstore.

SGA's second meeting readdresses Colby Affirmation tenants

By TARINI HARDIKAR
SGA Correspondent

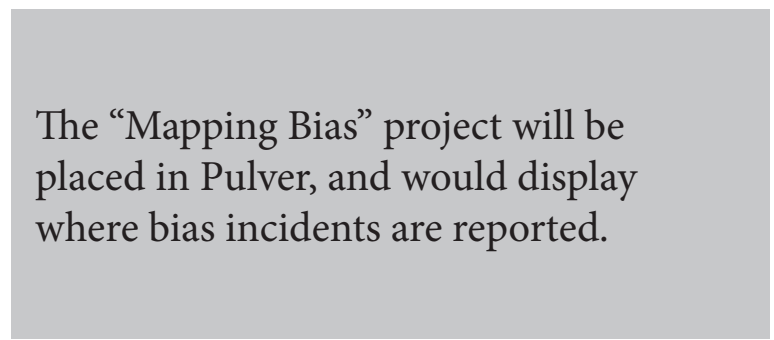
The Student Government Association (SGA) had its second formal meeting of the year last Sunday, February 28. The meeting began with a presentation from Alisa Johnson, the Director of the Career Center. The Career Center is introducing a new web initiative, Campus Tap. This resource is designed to be a LinkedIn of sorts, except that it is aimed specifically at Colby students with opportunities exclusively from Colby alumni and parents. The website will go live the week after Spring Break; however, the resource is currently open to SGA members for a trial run. Colby alumni and parents are invited to sign up on the website and provide as many services as they can, including job opportunities, career advice, job shadowing positions, and entrepreneurial openings. Over 400 parents and alumni have already registered; the Career Center hopes to have at least 600 people signed up by the time the website is past its beta testing and open to the public.

After this presentation, the SGA meeting proceeded as usual and the Executive Board

presented its report. SGA Vice President Brittany Chin '16 discussed an initiative that was being planned with Secretary of the College Andrew McGadney for the Spring semester trustees event. The proposed event is a panel on Women and Leadership that will be moderated by Chin and Communications Chair Kat Restrepo '18. Treasurer Osman Bah '16 talked about planning a "Hand Me Down Night," along with Campus Life, that will help with transitions in clubs after seniors in leadership roles graduate. Multicultural Affairs Chair Ramon Arriaga '16 promoted the Men's Summit that will take place on, March 4, centered on the theme of hypermasculinity and violence at Colby. Restrepo talked about the narrative surrounding dorm damage at Colby, saying that it might be better to stress "Stop Being an Ass" rather than the "Be A Mule" theme since dorm damage rates haven't reduced as effectively as had been originally expected.

The first motion for the day was introduced by Junior Class President Matt Hawkins '17 regarding internal SGA reform. While the motion was tabled, everyone seemed to agree on its basic tenants. Under the new

proposition, the position of Dorm Presidents will be eliminated and instead each class year will have four class Senators. There will be separate duties for each Senator. For more "geographical" responsibilities, SGA hopes to better its relationship with CAs, and will have a CA liaison on SGA. For the junior class, there will be separate elec-



tions for both semesters. For the first year class, the fall semester would only have elections for the Class Presidents while the Senator elections would occur alongside elections for other years. Chin added that most other NESCAC schools have SGA positions based on class years, and so Colby's new model would resemble that of other NESCAC schools. This new

model has been agreed upon by all SGA members, but has not been voted upon as to better write the motion to be added directly to the SGA Constitution. Next year, SGA will now have 33 members, which puts it roughly at the same size as the 2013-14 SGA that was led by Wayne Kim '14 and Cole Yaverbaum '14.

The second motion of the day

was introduced by sophomore Class President Jake Lester '18. He introduced a proposal to the Academic Affairs Committee (AAC) to introduce mid-semester professor evaluations. This evaluation would be markedly different from the end-of-the-semester evaluations. SGA President Michael Loginoff '16, who is also a member of the AAC, will help propose the idea and

move it forward.

Administrative Assistant Casey Ballin '16 then collected committee reports from SGA members. Arriaga talked about a "Mapping Bias" project that BIPR has undertaken. This map would be placed in Pulver and would display where bias incidents are reported. The Library Planning Committee is looking for student input; Liz Paulino '18, sophomore Class President, encouraged members to respond to emails on the same issue received from library staff members. The Dining Services Committee is trying to find a local source for donut day, and is working on an initiative to get carabiners for students. These would let students take food from the dining halls, and would also be a sustainable option. The Security Advisory Committee is working on a way to ensure that community spaces like common rooms remain clean and usable over the weekends.

"The Football" prize for the week was passed from Heights Dorm President Tanya Kureishi '17 to Restrepo for her tireless work and support to the SGA. The meeting ended with a brief discussion about SGA website and how it can be improved. SGA will now move back to its fortnightly schedule.

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Sarandon promotes Sanders campaign on Mayflower Hill

By JAKE BLEICH
Co-Editor-in-Chief

On February 24, dozens of students, faculty members, and locals gathered in Page Auditorium to welcome Academy Award-winning actress, activist, and Bernie Sanders surrogate, Susan Sarandon. The visit came at the tail end of Sarandon's statewide tour, where she spoke at several Maine colleges, including Bowdoin and University of Maine Orono. The tour came just two weeks before Maine's caucus on Sunday, March 6, a fact that was referred to throughout the speech as Sarandon encouraged Colby students to exercise their right to vote.

Before Sarandon took the stage, William R. Kenan Jr. Professor of Government L. Sandy Maisel, Zoe Gibson '17, Associate Professor of English Adrian Blevins, and President of the Colby Democrats Jane Wiesenberg made several quick introductions. Gibson and Blevins, both Sanders supporters, spoke passionately on why they are voting for the Vermont Senator. When it comes to Sanders, Gibson said, it's "not about who he is, but who we are." Sander's commitment to social justice was a theme throughout the event, with Blevins saying, "a vote for Bernie isn't a vote for class warfare. It's not revenge we're after, but a reckoning...for candidates pursuing politically-convenient solutions." Wiesenberg and Maisel, by contrast, were non-partisan in their remarks and focused primarily on getting out the vote.

Brendan Leonard '16 introduced the Thelma & Louise star as a woman with "tenacious conviction" and "unyielding compassion." While Sarandon is most well known as an actress, she has a long history of activism, including as a UNICEF Goodwill Ambassador and staunch oppo-

nent of the 2003 Iraq Invasion—a stance that she and Sen. Sanders share in common.

"This is an important moment," Sarandon began. "This is not just an election. This is an 'I tried or I didn't try' moment." Sarandon spent much of her speech on discussing how urgent the problems the American people face are, focusing on her candidate's trademark issues of inequality and the environment. She rhetorically asked, "Is he a one issue candidate? Yes, he is—the issue is us."

At one point, she lambasted Secretary Clinton, Sanders' primary opponent, for labeling herself a progressive. "How can you say you have a progressive agenda and still be pushing for fracking and accepting money from Monsanto?" Sarandon discussed Sander's support for the solar industry, a \$15 minimum wage, and other issues where he is "in the right place, even when it's politically dangerous."

Sarandon took several questions after the speech from Sanders supporters and skeptics alike. When one student expressed worries about Sander's electability in the general election, Sarandon joked, "I think I could beat any of the candidates on the other side." She noted that Sanders is "doing pretty well so far" and has a record of bipartisanship, "working across the aisle to pass over 300 bills." Another student asked if Sanders' campaign promises could realistically be fulfilled if he's elected. Sarandon mused, "I think you're too young to be cynical." Sarandon stated, in order to fulfill his promises, "everyone has to stay engaged." She noted that "Hillary would have many of the same problems," but Bernie has grassroots on his side. While she conceded it takes a lot of energy to stay focused on politics, she said it was the only way to revive the American dream. "This is not just an election," she concluded, "it's a movement."

McFadden named as assoc. Provost

By GRANT ALENSON
Asst. News Editor

An email recently sent to the student body on February 18 by Provost and Dean of Faculty Lori G. Kletzer, announced Margaret T. McFadden as the new Associate Provost and Dean of Faculty for Curricular Planning, effective July 1 of this year. McFadden succeeds Paul Greenwood, who, after five years as Senior Associate Provost and Dean of Faculty, will return to his faculty position in the Biology Department.

In her new role, McFadden will oversee all aspects of curricular planning and review in addition to policy development. Her responsibilities will include management and oversight of Jan Plan, the academic overseer visiting committee process, and one-year faculty replacement hiring.

In her email, Kletzer described McFadden as having "demonstrated ability to work collaboratively and effectively with colleagues across the College to advance shared goals."

Since joining the faculty in 1996, McFadden has served the College as the Christian A. Johnson Professor of Integrated Liberal Learning and Professor of American Studies. Since 2010 she has served as Director of the Integrated Studies Program, and

she served two terms as Director of the American Studies Program. McFadden was a member of the Humanities Steering Committee, which designed the program for the Center for the Arts and Humanities. From 2010 to 2013 she served as one of the two elected faculty representatives to the Board of Trustees. In addition to her work in academic departments, McFadden has

a member of the Task Force on Diversity, Inclusion, and Equity and the Committee on Mission and Priorities.

Kletzer's email described what a great faculty member McFadden has been since joining the Colby community. Kletzer said that "students have been transformed by Margaret's innovative and energetic teaching." For example, in 2001 seniors honored her with the Charles Bassett Teaching Award.

As a scholar of American popular culture, McFadden's course offerings are "diverse, experimental, and relevant. Comedy in American culture is a frequent theme in Margaret's scholarship, which is at the same time intellectual and accessible." Her book *The L Word* was published in 2014, and her recent scholarship focuses on women in American comedy.

Professor of Biology and Dr. Charles C. and Pamela W. Leighton Research Fellow and Senior Associate Provost and Dean of Faculty Paul Greenwood described McFadden as an "amazing faculty member." Greenwood went on to say that "she is smart, fair, and careful, and she will be an exceptional addition to the Office of the Provost."

"[McFadden] will be an exceptional addition to the Office of the Provost"

Paul Greenwood
Senior Associate Provost and Dean of Faculty

an extensive record of elected committee service: the Academic Affairs Committee, several terms on the Committee on Promotion and Tenure, Nominating Committee, and Admissions and Financial Aid Committee. From 2009 to 2013 she served as faculty adviser to The Bridge, she is an ongoing member of Faculty Allies, and she is currently

NESAC News

Colleges face Title IX and 2016 issues

By ALISON LEVITT
Contributing Writer

In the past week, various NESAC schools have evaluated Title IX policies, new and innovative majors, and commitment to political awareness.

This week at Wesleyan University, a tenured Classical Studies professor filed a complaint against the University. The professor was allegedly sexually harassed by another professor from 2012 until 2014, who has faced nine counts of sex and disability discrimination violation under "Title VII, Title IX, the Americans with Disabilities Act (ADA), the Family and Medical Leave Act (FMLA), and the Connecticut Fair Employment Practices Act," according to the *Wesleyan Argus*. Rather than pressing charges against her harasser, the professor is choosing to file a suit against the university for their misconduct in handling the situation. Wesleyan has denied and rejected claims of misconduct and has stated that the professor's claim "is without merit and [the school] intends to defend itself vigorously."

As seen at Wesleyan, sexual harassment is an increasingly prevalent issue that numerous

schools are addressing. Tufts University has been working to bring awareness to the topic in hopes of decreasing the number of both reported and unreported incidents. Tufts' Consent Culture Network hosted a two hour event this past Tuesday in which anonymous stories of sexual harassment and assault were shared with the student body. This forum, called "It Happens Here," was first established at Middlebury College in 2011 and consists of peers reading true stories of sexual assault. In 2014, Tufts was found in violation of Title IX for lacking ample sexual assault support, and has since taken measures to improve awareness and support.

Looking at other initiatives across the NESAC, at Bates College, a gift of \$19 million was donated to establish a Digital and Computational Studies Program (DCS). This program will be launched in the 2018-2019 school year in hopes to "embed rigorous engagement with computational methods in the liberal arts curriculum" and enrich multidisciplinary study.

In a different area, Middlebury College has engaged in talks about an increase of po-

litical awareness and campaign activity on college campuses. Middlebury has seen an "up-tick in participation" in both the Republican and Democrat student groups on campus. Both clubs serve as places for students to become more aware and familiarize themselves with policies of each party and presidential candidate. Being in Bernie Sanders' home state of Vermont, the College Democrats have witnessed heightened energy and passion for his campaign, while the republicans, despite being the minority group on campus, have experienced ample encouragement and outreach from various PACs and campaigns.

As described by the Middlebury Campus, the approaching election season has arrived with campaigns actively coming to college campuses in hopes of engaging young voters and increasing students' interest in politics. Last week, award-winning actress Susan Sarandon visited Bowdoin and Colby College to campaign and show support for Democratic presidential candidate Bernie Sanders. During her talks at both schools, Sarandon "urged students 'to be on the right side of history.'"



SGA's second meeting was held this past Sunday.

photo courtesy of Tarini Hardikar

Security Incident Report Log

Date:	Time:	Nature:	Location:	Comments:
2/23/16	4:32 p.m.	Theft	Mary Low Coffee House	Theft of Wallet
2/24/16	8:00 p.m.	Medical Call	AMS Hall	Illness
2/26/16	1:48 a.m.	Theft	Roberts Parking Lot	Parking sign taken
2/26/16	10:48 a.m.	Vandalism	The Heights	Vending Machine Damaged
2/27/16	12:06 a.m.	Alcohol Violation	Outside Leonard Hall	Hard Alcohol
2/27/16	10:59 p.m.	Medical Call	Alfond Apartments	Alcohol
2/28/16	12:29 a.m.	Theft	Marriner Hall	Cell Phone Taken
2/28/16	2:52 a.m.	Drug Violation	Foss-Woodman Hall	Drug Paraphernalia
2/28/16	9:34 a.m.	Vandalism	Marriner Hall	Vending Machine Damaged
2/28/16	1:21 p.m.	Vandalism	Grossman Hall	Room Vandalized
2/28/16	6:38 p.m.	Vandalism	East Quad	Vending Machine Damaged
2/28/16	10:51 p.m.	Assault, Simple	Sturtevant Hall	Fight between students
2/29/16	2:51 p.m.	Medical Call	Eustis Hall	Illness
2/29/16	8:50 p.m.	Medical Call	Drummond Hall	Illness

Man's body found in nearby Salmon Lake

By BROOKE GARY
Staff Writer

On Monday, February 22, Maine game wardens recovered the remains of an adult male from Salmon Lake in North Belgrade. The body found is presumed to be that of Derek Palange, a Belgrade man who had been missing since January. Palange was last seen the night of January 9, riding into the woods on his three-wheeler after getting into a fight with his girlfriend. He was reported missing to the Maine State Police two days later, after he never returned home. Warden Ethan Buuck said ice conditions in Maine were not safe around the time Palange disappeared.

Wardens went to the lake after fisherman Keith Cole of Oakland spotted the wheels of an All Terrain Vehicle (ATV) protruding from ice in the lake near the boat landing off Spaulding Point Road around noon on Sunday. Cole said his 10-year-old nephew first spotted the ATV tires, he thought it was a fish. Cole said he looked more closely and saw that it was actually an upside down ATV breaking through from underneath the ice. 35 feet away from the ATV. John MacDonald noted that a pair of boots frozen into the ice had also been spotted.

Warden Buuck investigated the situation on Sunday and scheduled a dive investigation

for Monday morning. "There was no sense in rushing it," he told *The Portland Press Herald* on Monday. Wardens first cut the Yamaha three-wheeler out of the ice using chainsaws. Divers from the warden service also started searching the area at 8 a.m. on Monday and recovered the body at 10:40 A.M., according to MacDonald. The body was found in 28 feet of water.

When Palange was first reported missing on January 11, game wardens conducted an airplane flyover of the whole area, but found nothing. The lake was covered with a thick layer of black ice at the time, Warden Sgt. Terry Hughes explained. Although wardens do not know for sure how the ATV got into the lake, they do know that the ice on Salmon Lake was dangerously thin at the time of Palange's disappearance. With the late winter and varying temperatures Maine experienced this year, ice was slow to develop. Even in early January the ice was still too thin in many places to be able to safely take a vehicle on it. Buuck told *The Portland Press Herald* that "the ice definitely was not safe at the time this individual went missing."

Palange's tragic death is a reminder of the dangers of thin ice in harsh Maine winters, particularly when it comes to riding vehicles onto ice. Palange is survived by many family members, including his mother, sister, brother, and three children.

LePage's endorsement of Trump raises questions

By ADELAIDE BULLOCK
Local News Editor

After speaking out against Republican Presidential Candidate and current frontrunner Donald Trump at the Republican Governor's meeting, saying that Trump would hurt the party and urged the governors present to pen an "open letter" to the American people, Governor LePage has endorsed Trump for president. Additionally, on February 9, the day of the New Hampshire primary, LePage told Bangor's radio station WVOM "I'm not a big fan of Donald Trump, although he should give me a stipend or he should give me a bonus about starting this whole thing about being outspoken."

Less than a week after his impassioned pleas, LePage publicly endorsed Trump on a Boston radio show. The governor told radio host Howie Carr: "I was Donald Trump before Donald Trump, before Donald Trump became popular, so I think I should support him since we're one of the same cloth," and that Trump could be one of the greatest presidents if he sits down and puts together a good team."

After being elected in 2010, LePage gained a reputation for being a "straight talking" and tough governor. Earlier this year, he attributed the rising heroin usage in Maine to men with names like "D-Money, Smoothie, Shifty" who are supposedly coming into the state to sell drugs and impregnating white women.

There is a widespread theory that LePage came out in support of Trump because of his longstanding personal and professional relationship with New Jersey governor

Chris Christie, who also endorsed Trump last week. Christie and LePage have been friends since 2011, with LePage exclaiming that he wanted to be the "Chris Christie of Maine." Christie campaigned for LePage, and has remarked that he considered the Maine governor to be a close friend. Interestingly,

dropped out of the race. He added that LePage chose to support Trump because they are both from business backgrounds.

Christie has been accused of practicing transactional politics several times in the past, even including his endorsement of Trump, as Trump's son has remarked on Fox News' Sunday Morning Futures that Christie could have a position in the Justice Department waiting for him, presumably the position of Attorney General.

LePage's decision to endorse Trump has raised controversy on Colby's campus. Chris Shorey '16, president of the Colby Republicans, told *The Echo*, "Governor LePage's endorsement of Mr. Trump is unexpected, but not surprising... upon weighing the political gains versus the political losses of opposing Mr. Trump, Governor LePage quickly changed his tune... if this problem persists, it could have dire ramifications for both the health and future of the GOP." LePage's endorsement hit close to home for Colby; LePage got his start in Maine politics in Waterville, starting with a position on city council and then with two terms as Waterville's mayor. LePage was also just on Colby's campus in December, throwing his support behind the Colby-Waterville partnership for downtown revitalization.

Although there has been no official speculation of LePage's motives behind his endorsement of Donald Trump for president, he remarked "I have to stay loyal to my guy [Christie] because if it wasn't for my guy, I wouldn't be here."

"I was Donald Trump before Donald Trump became popular, so I think that I should support him because we're one of the same cloth."

Paul LePage
Governor of Maine

when Christie was the head of the Republican Governors Association, which spent over five million dollars in 2014 helping LePage with his re-election. LePage's statement of support for Trump came out just hours after Christie's.

Although LePage's spokesperson Peter Steele would not remark on whether or not Christie had a role in LePage's endorsement decision, he told the *Portland Press Herald* that LePage has been reached out to by other Republican candidates after Christie, his first choice,

Rêve Cycling: halfway to SoulCycle

By GILLIAN KATZ
Online Editor

It's not breaking news that indoor cycling has taken the fitness world by storm. Whether you prefer to be part of the tribe at SoulCycle or battle it out for the top spot in FlyWheel, you've heard of spinning, and have probably tried it (or have at least been tempted to).

This past summer, SoulCycle filed for an IPO after earning \$112 million in revenue during 2014. Media and investors alike cite the cult-like following and tribe mentality as keys to the company's success. As a frequent spinner myself, I'll admit that at first these classes seem crazy. On average, classes cost \$30 for 45 minutes, they're initially hard to follow, and definitely intimidating. The high-intensity classes include push-ups, crunches, tap-backs, and around-the-worlds, not to mention the 5 minute arm section. SoulCycle relies on rhythm riding, pushing

the pedals to the beat of the music, slower for hills and higher resistance, and lower for sprints and ab work.

Unsurprisingly, these cult classes have made their way up to Maine. And while they have yet to migrate up to Waterville, I decided to drive south for my spinning fix, to Rêve Cycling in Portland.

Founded in 2013, Rêve fills the niche of boutique spinning in Portland without requiring the drive down to Boston. However, just as Portland is halfway to Boston, Rêve is about halfway to SoulCycle.

Don't get me wrong, my need for stationary speed was completely quenched, but part of me wanted to do more. SoulCycle takes some getting used to, but once you get the moves and the rhythm, there's no going back. There's a difference between indoor cycling and a full-body workout. Rêve is indoor cycling. It's a lot of hills, a lot of sitting in the saddle, and a lot of jumps, but it's not a lot of fun. It's hard to imagine, but I find myself

smiling at SoulCycle. The music, the moves, the instructors, the dark room, the synchronicity of a sold out class: it's infectious.

The differences: Rêve was far from sold out. Not a bad thing; I did go at noon on a Tuesday, but it definitely detracted from the ambiance. The motivational sayings were also all about the individual, rather than riding with a group. There was no upper body engagement in this class, but there are others offered, which do include weights and toning. At \$12 a class for students, Rêve is way more affordable, even including the cost of gas to get to Portland.

The similarities: The facilities were awesome, super clean, and well-kept. The staff was friendly and helpful. The instructor was motivating and had lots of energy.

Overall, had I not been so familiar with SoulCycle I think I would have loved Rêve, but, it just came a little short. Though, the first time I tried SoulCycle, I wasn't sold either, so I think I'll give Rêve a second chance.

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Waterville	Date:	Time:	Location:	Comments:
Incident	02/29/16	6:34 P.M.	McDonald's on Main St.	Motor vehicle burglary
	02/28/16	3:36 P.M.	Cannabas Avenue	Missing person reported
Report	02/28/16	9:42 P.M.	Dunkin Donuts	Theft reported
	02/27/13	11:09 P.M.	Benjamin Drive	Shots being fired
Log	02/27/16	1:11 A.M.	Pennell Street	Fireworks complaint
	02/27/16	11:48 A.M.	Starbucks	Traffic accident
	02/27/16	6:19 P.M.	Interstate 95	Arrest
	02/27/16	3:26 P.M.	Main Street	Intoxicated person

Mule Talk

Investigating the lives of college early birds

A look into the bright and motivated few at Colby

By CAITLIN ROGERS
Staff Writer

When people think of college students, “early risers” isn’t usually a phrase that comes to mind. Yet there are many Colby students who prefer to start their days early, such as Lily Herrmann ’19. She says she generally gets up around 7:30 a.m. because of her early classes, but enjoys waking up early even when she doesn’t have those classes because she feels like she has more time to prepare for her day. “Usually, if I’m not finishing up homework in the morning, I enjoy just laying in my bed and catching up on the news,” Herrmann said.

Nick Pattison ’18 also enjoys getting up early: “I like the morning. It’s quieter.” If he’s not doing work, Pattison says he’ll often go for a walk or work in the pottery studio.

But what are the benefits

of getting up early? For Herrmann, it’s knowing that she has the full day ahead of her, and, of course, the shorter lines in Dana. Pattison says that he enjoys the company of other early risers at breakfast. “You get this cool group of people who go to breakfast that early, and they’re all well-driven, nice people.”

Getting up early seems to be a positive experience for those who have worked it into their routines—night owls, be warned, though. Changing your schedule is tough, and it takes time. I speak from experience.

To better understand why people love the morning hours, I attempted to get up early as well. I usually wake up at 8:30 a.m., and I’m only up by then because I have a 9:00 a.m. class. To fit in with the early birds, I tried to wake up at 6:45 a.m. to be like the people who arrive at Dana around 7:00 a.m.

when it opens. It didn’t work. I initially woke up right on time, but I was so tired that I just laid in my bed until 7:30 a.m. When I finally got out of bed, I felt like I was still asleep, and I’m amazed that I was actually able to get dressed and out the door. To be fair, both Pattison and Herrmann said waking up is the

hardest part for them. I was just less successful. I made it to the dining hall by 7:50 a.m., but I couldn’t stand the idea of talking to anyone, so I brought in work and sat alone.

After I had woken up a bit, I started to see some positive differences. During my classes I was more alert and had a much easier time focusing on things. While doing homework

I finished significantly more assignments than I usually do, which is largely because I was able to stay fully on task. Despite expecting to take a nap later in the day because of my early-morning adventure, I found that I didn’t need it.

Looking back at the morning, it’s easy to see why Pattison and Herrmann enjoy waking up early. My dorm was quiet, and

there wasn’t anyone to compete with for counter space in the bathroom. In Dana, there weren’t any lines, even though I got there much later than I had hoped. It was also much more quiet than usual, which made it the perfect place to study. This isn’t to say there wasn’t any conversation at all; much to the contrary, there were plenty of people having breakfast together, which provided nice background noise. Even though I study on the third floor of Miller, it’s nice to know that people can talk above a whisper sometimes. And when it was time for my class to start, I felt more awake and engaged than when I had when I slept in.

Though my mission to wake up early technically failed, there are certainly many benefits to being an early riser, whether it’s having enough time to finish work or to catching breakfast with a unique group of people. For those who would like to become early risers but aren’t quite there yet, here’s some advice: build up to the time at which you’d like to wake up. I jumped straight into waking up at 6:45 a.m., and it didn’t go so well. Going in increments will make the switch seem more achievable, and you’ll have more time to adjust to a new routine. For those who have no interest in waking up early: try it, even if it’s only once (all-nighters don’t count). The morning is a unique, calm time, and at the very least you’ll be able to skip the Dana breakfast lines.

During my classes I was more alert and had a much easier time focusing on things.



The Moist Bandanas perform in BoSi



The student band performed as a part of SPB's Friday Night Live series.

Courtesy of Erin Tillquist '16

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Brian Long '19: the voice of the NESCAC Story

By HANNAH DINEEN
Staff Writer

Brian Long is a freshman at Colby, and if you don't recognize his face as you walk by him on the path, you might recognize his voice. Long has been featured on the Snapchat NESCAC story several times—all short videos that show off his impressive talent of “doing voices.”

The proper terminology for “doing voices” is “voice acting.” Voice acting is the art of doing voice-overs such as providing voices for animated characters, dubbing foreign language films, performing puppet shows, recording audiobooks, etc.

Long explains that his recently acquired fame was relatively unplanned. “Most of my NESCAC snaps were fairly impromptu. The first time I ever posted I honestly didn't even give it a second thought. I was walking down from my hillside dorm and just thought it was a little warm, so I recorded myself saying so.”

After prompting from his friends, Long continued posting. “A lot of my friends said it sounded cool, so I decided to post another one around a week later about the same general topic. The first five or six times I got

on [the NESCAC story] I think it was always some random comment concerning the weather.”

After this newfound popularity, Long began planning what he would say on his next submission to the NESCAC story. “After winter break, I moved away from weather comments and moved onto pretty much whatever popped into my head. The snaps became much less impromptu and more pre-meditated.” Long says that he still has a few Snapchat ideas that he is waiting to try out.

Long's favorite voices vary depending on how his voice is feeling. “I can only really nail my Optimus Prime impression when my voice feels especially gravelly, one of the few pluses to getting a cold.”

Of his favorites, Long says he prefers “the Disney trailer voice, the deep voice, Stewie Griffin, Optimus Prime, the horror trailer voice, the action movie trailer voice, and the Geico voice.”

Long has always liked doing voices, but he traces his skill back to middle school. “In about eighth grade, a few of my friends noticed that I could do what they called the ‘cigarette voice,’ where I made my voice incredibly gravelly and talked

like an old person. It wasn't really until college that I got any legitimate attention for my voice, and I'm just about as surprised as anyone else is.”

Long said that voice acting is his dream career. “It's something that I've wanted to do since I was in middle school, but I never really thought of it as a realistic goal before college. In terms of future plans, at this point in time I'm honestly just trying to get better at voicing.” To do this, Long has resorted to practicing any time he can, even when he is alone in his room. “I'm fairly certain my neighbors think I'm insane. At any given time walking by my room, you can hear me yelling, growling, etc. I threw around the idea of making a demo reel to send to some talent agencies over the summer, so who knows what'll happen!”

The path to professional voice acting is similar to that of most pursuits in professional arts, much of it based on luck. “In the way that I was lucky enough to get onto the 'CAC story, most voice actors have to get discovered before any sort of career can come from it. Arguably, the most influential voice actor of all time, Don LaFontaine, got into it completely by accident. He was working on the set of a movie, when the voice talent they had hired for the trailer was unable to come. He volunteered his voice in place and eventually became one of the most successful people in the trade. For me, if I do get into the voice acting business, a large part of it will undoubtedly be due to luck,” Long said.

Be sure to keep an ear out for Brian on the NESCAC Snap Story!

“The first time I ever posted I honestly didn't give it a second thought.”

Brian Long
Class of 2019



Brian Long '19 on the Snapchat NESCAC Campus Story.

Courtesy of Brian Long '19

History Spotlight

A campus divided: the myth of coeducation at Colby

By WILDER DAVIES
Features Editor

Colby likes to champion its status as a historically trailblazing institution through the fact that in 1871, the College was the first all-male college in New England to accept women. While this is a true statement, it requires a bit of inspection. To begin with, Bates College, founded by abolitionists in 1855, was co-ed from the beginning, and thus maintains a more salient claim to progressiveness. What few don't know is that our claim to early reforms in gender equality are a bit inflated, as Colby's period of coeducation only lasted for 19 years. In 1890, then Colby University's administration decided for a number of reasons that men and women are best educated separately, and thus shifted the structure of the College to a coordinational system, separating the sexes entirely and prohibiting women from taking classes in the sciences. This shift was not simple however, as it was subject to fierce debate and discussion and involving a few individuals whose names are still known by students to this day.

The year that coordination was implemented, Colby's then-president Albion W. Small issued a statement in the *Colby Oracle* on the reasons for coordination at Colby University. He stressed the fact that it had nothing to do with the fact that the women were incapable of handling the curriculum of a school like Colby, as he stated that “the young women who have been graduated have accordingly as a rule possessed mental and moral qualities of an exceptional order.” He argued that the sexes were simply best educated independently from one another. Continuing in his statement he wrote: “the conclusions, which a majority of our faculty have reached, they

think an ideal college course for young men would not be an ideal course for young women, any more than the training which would be most advantageous for a bass singer would be advisable for a soprano voice.” Small saw that women and men required different educational focuses, as the primary sphere of education for women would be what best fit for her future as a wife and mother, which would be “chiefly derived from attention to the humanities.”

Another core issue that Small was concerned with was that there would be rising competition between the sexes as a result of coeducation, which would take away from the educational atmosphere. That wasn't entirely false, as many men were allegedly beginning to grow wary of the women's success, especially with Mary C a f f r e Low's status as Valedictorian. This matter was particularly infuriating to future Maine supreme court justice and salutorian to Low, Leslie Cornish (a male student), who held a strong desire to rid Colby of women entirely, and expressed this to the Administration during the move towards coordination. The male population (or at least the editors of the *Oracle* at the time) showed some support of the change as well. In the 1892 issue of the *Oracle* in reference to the former system of coeducation, the essay stated: “[Colby] had emphasized the rights of

women to education, but had forgotten or ignored the fact of the fundamental differences of temperament or talent between the sexes and the consequent need of separate training.” They went on continuing to affirm Small's reasonings that “pride of sex causes unhealthy competition, and, possibly, in some cases ill feeling.”

Despite the support that the new system garnered, several female students and alumnae made efforts to stop the move towards coordi- nation

mission to fight the change was unsurprisingly met with fierce opposition, and as mentioned in another letter, Low and Coburn considered dismantling the Colby chapter of Sigma Kappa, the sorority they founded as students, as some of the women who were currently members were not supportive of the cause.

After the issue of Small's statement in the *Oracle*, Low and Coburn penned an address with the support of 18 other female alumni in response to the points Small made. In his argument he had mentioned that an education in the natural sciences

was unnecessary for the needs of the average woman, which they replied “In all these studies, an earnest, thoughtful woman finds something attractive, something akin to her own emotional nature. If she have that in her heart that thrills to the music of Sophocles or Milton, she will find the golden heart of Mathematics, if she have the chance.”

In fact, as they also noted, women had been very successful at Colby in their study of science and mathematics. They saw that the motives of coordination stemmed from the same fears men that had in regards to educating women throughout all of history, as they stated: “At bottom, it is a fear that woman will be made less of a woman and more of a man by education; the old fear that made men hesitate centuries ago before allowing her to learn the al-

phabet.” It makes sense that these women, who had such successful careers at Colby, were distraught by the changes made in 1890, and in a larger sense instances like these are what pushed forward the causation of women's rights campaigns.

Low and Coburn were right in blaming the coordination system on the fear of educated women held by men at the time, and that many of the reasons Small had put forth were lacking established reason. When viewing the arguments from the other side, it is of no surprise that many men were in support of maintaining the established gender norms of the time. Coordination was simply another example of “separate-but-equal” treatment of a disenfranchised group, which has been used as a tool to perpetuate oppression in many instances throughout history. In the eventual procession of Colby's history, the school was largely segregated by sex until the middle of the 20th century when it silently dissipated after the end of World War II.

Today the college is coeducational down to the bathrooms in most dorms, yet evidence of the former division can easily be seen in the layout of our current campus. Since the coordination system was still in play during the planning and eventual movement from the downtown to Mayflower Hill, administration designed the new campus with the division of the sexes in mind. Women occupied the Foss-Woodman and Mary Low-Coburn dorms, and men took up residence in Roberts Row and East and West Quad. The coordination system is visible in the layout of the academic quad as well, with the sciences and library close to the men's side, and the humanities near the women. While the College can certainly maintain its claim as the first all-male college in New England to go coed, historically it has been anything but a leader in women's education.



for the school. For graduates Low and Louise Coburn, this was an issue not taken lightly. In a letter from Low to Coburn, she wrote, “I find so many people who agree with us in this matter. It is dark now, but brighter days are ahead I am sure, the wrong will be righted.” Their

Clinton for the Democratic Nomination

We, the Echo Executive Board, urge you to vote for the most qualified diplomat, leader, and candidate in recent memory.

On Sunday, March 6, Mainers have the opportunity to throw their support behind candidates in the Maine Caucus. We urge all Colby students to cast a ballot in favor of the most qualified Presidential candidate in modern history: Hillary Rodham Clinton.

Today, individual members of our government can have a profound impact on our politics and our country. This election will decide whether or not we continue to make strides and continue the progress made in many important social areas over the past eight years. Clinton has long been a fighter for health care, gun control, education and women's rights, just to name a few.

Clinton has a proven record of leadership. From her days as an attorney, to her tenure as the First Lady of Arkansas and then the United States, and to Capitol Hill as a US Senator, and to Foggy Bottom as the Secretary of State. Despite losing the 2008 nomination to Barack Obama, she was gracious in defeat and went on to become one of the most successful Secretaries of State in recent history. In 2011, Bloomberg News released a poll that showed her with a 64 percent approval rating—the highest of any political figure. In the same poll, a third said she'd do a better job than Obama. Ultimately, she is the only candidate with deep knowledge and experience in the judicial, legislative, and executive branches.

We are not giving up our idealism by voting for Hillary. While other candidates may be associated with that label, we are voting for Hillary because we want what she promises—affordable higher education, abortion protection, progressive tax reform, healthcare expansion—as these are the reforms necessary to ensure the American Dream for all. Throughout her career, her world vision has revolved around themes of love and kindness. During her announcement for the Presidency, Clinton invoked Methodist founder John Wesley's call to "do all the good you can, in all the ways you can, for as long as you can." Hillary has demonstrated that she has the experience, the vision, and the mental fortitude to maintain America's preeminence at home and abroad. She doesn't deserve to be President because she's a woman; she's deserves it because she's dedicated herself to a life of service and the American people, more than any other politician in recent memory.

We encourage Colby students to go caucus this Sunday, March 6, at 2:00 P.M. in the Thomas College Fieldhouse. This election will dictate the future of our country far beyond this Presidential cycle. We cannot allow the country to take a step backwards.

As Republican "establishment" candidate Marco Rubio once said: "If this election is going to be a resume competition, then Hillary Clinton's going to be the next President." While there are some exceptional candidates vying for the Presidency this election cycle, Clinton has risen to the top and has truly differentiated herself from her peers. Hillary Clinton is the right choice for Maine, and the right choice for America.

Sincerely,

Jake Bleich & Kiernan Somers
Co-Editors-in-Chief

Carli Jaff
Managing Editor



The Colby Echo

Published by the students of Colby College since 1877

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Kiernan Somers, Editor-in-Chief

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You say you want a revolution

Best enjoyed while listening to The Beatles' "Revolution."

Last week, I went to the opening of Hillary Clinton's campaign headquarters in Augusta. I don't believe she is without her flaws, but I am confident in her unmatched qualification to be the Democratic nominee and ultimately the next President of the United States of America, so I was thoroughly excited to attend an event surrounding her candidacy.

However, in the hour I spent at the modest office space on Water Street, every volunteer and staffer I spoke to seemed pleasantly surprised by the presence of college

students in their midst. "Good for you! All that social pressure to feel the Bern...it must be tough to hold your ground!" We heard this numerous times, and we were peppered with questions about our perceptions of Bernie's lead with the under 25 voting bloc.

In reflecting on the lack of a social niche for supporting Hillary on this campus, and the problematic paradox of millennials who romanticize Bernie Sanders' candidacy, these thoughts were borne:

There can be no doubt about it – Bernie is trendy. He is fiery, and rad-

ical, and says things that young people want to hear—*well, you know, we all want to change the world.* And I don't dislike the guy. In fact, I appreciate the influence of his unapologetically socialist rhetoric in this campaign, and I love the small-d democratic spirit he has ignited in many Americans. But I find it extremely ironic that the ideological demographic among which he has been most successful consists of voters who seek a candidate that is "trustworthy and honest."

Bernie Sanders' rhetoric around the "need for a political revolution" is not misplaced—equitable access to health care, the stratification of entry to higher education, and the growing gap between the rich and the poor are all issues that our country needs desperately to address. But to perpetuate the misbelief that his extremist policies are achievable is categorically dishonest. *You say you got a real solution? We'd all love to see the plan.*

Certainly, it's painfully obvious

that every "cool" move Hillary makes is carefully manicured by her campaign strategists, and her unwillingness to promise free college and health care makes her less electrifying than her counterpart on the far left. But she is the only viable candidate in the race, and certainly the only Democrat who can win in November—she has more practical experience than all of her competitors combined, and her legitimacy as a progressive politician is evidenced by her forty years of experience working across the aisle to achieve profound reforms. *You tell me it's the institution, well, you know—you better free your mind instead.*

Hillary Clinton might not have the hipster allure of unkempt hair and loose-fitting suits—but she has an unparalleled track record of achievement, compromise, and affecting progressive change, as a non-profit attorney, as First Lady of the United States, as New York senator, as Secretary of State, and as a woman who has broken barrier after barrier, all while never apologizing for fighting for her seat at the head of the table, even in the face of blatant sexism. She is tough, steadfast, and prepared to lead our country in the direction that many of us here at Colby want to see. And she needs our vote this primary season. Cast your absentee ballot for Hillary in the upcoming Maine Democratic caucus, or join us in person to caucus for her on Sunday, March 6 P.M. at Thomas College. *You say you want a revolution...*



Dylan Alles

She has more practical experience than all of her competitors combined, and her legitimacy as a progressive politician is evidenced by her forty years of experience working across the aisle to achieve profound reforms.

Editorial Cartoon



"He'll tire himself out eventually."

Graphic by Wes Zebrowski

Speak of Opinion, and He Shall Appear

Superdelegate woes

As the 2016 primaries continue, the progress of candidates is often being measured based on the current delegate count. But many have noticed that in the Democratic Party primaries, Secretary Clinton has more delegates than the number she has earned from primary results. This is because she has the support of the vast majority of “superdelegates,” a part of the delegate system made up of politicians and other important figures in the Democratic Party. These delegates have no official obligation to support a candidate based on popular vote.

This system has caused some controversy, particularly from supporters of Senator Bernie Sanders, who are upset that their candidate is not receiving a delegate count directly proportional to his support. The idea of Bernie being behind based on Hillary’s party establishment support plays right into their rhetoric—the election process is rigged. This is an understandable viewpoint looking at the superdelegate system on paper, but it is important to know why the system exists and the actual impact it has had.

Before 1968, Democratic nominees were chosen at conventions, and the choice could be made without regard to primary results at all (although this rarely occurred). However, after a less-than-civil Democratic convention that year, the party created a nomination system that allowed voter-pledged delegates go to the convention and nominate the winner. Superdelegates aside, this system still exists in both major parties today.

However, general elections in both 1972 and 1980 resulted in landslide defeats for Democratic presidential nominees. Both candidates had been nominated through this system without necessarily having widespread establishment popularity. In response to this, Democrats implemented the “superdelegate” system so that party leaders and politicians could have more say in the process.

Since then, there has been continued debate about whether superdelegates have made a real difference, and whether they should even exist. Generally, in past elections, their actual impact on the primary’s results has been minimal. In 2008, a large majority of superdelegates supported Hillary Clinton early on, but most voluntarily switched to Barack Obama when it became clear he would be the nominee. While it is unclear whether that would happen for

Bernie Sanders, who is not even a member of the Democratic Party,—but simply caucuses with them—it is still unlikely that the superdelegates would actually change the outcome of the primaries on paper. They only represent about one-fifth of the delegates, and tend to rally around the nominee in the end.

The real question should not be as much about the impact of superdelegates on the delegate count, but the impact they have on both a candidate’s image. A candidate with widespread superdelegate support generally has the image of someone that the Democratic Party not only supports, but also feels has a better chance of winning the general election. Secretary Clinton having this image will likely cause some voters to support her in fear of a Republican becoming president if they support Senator Sanders. However, it is clear that Sanders supporters not only take his lack of superdelegate support with a grain of salt, but they also like the fact that this labels him as an “outsider” without the backing of the establishment. In the end, superdelegate count will likely have little effect on the primary results.

The Republican Party does not have a superdelegate system at all, yet we are currently witnessing the same effect that the system would have if it did exist. As Trump gains traction and Senator Rubio seems to be the only “establishment” candidate with any chance of winning (even if it is a low chance), most Republican politicians and party leaders are rallying around Senator Rubio. In the case of the Republican primaries, their support will have little impact on the actual election results. What it will do is make clear the fact that the Republican establishment feels their views align with Rubio, and more importantly, not with Trump.

Whether a superdelegate system exists or not has little impact on the popular vote, and overall delegates. What does have an impact, however, is the image of party establishment support, whether that comes with a superdelegate or not. Historically, that has been a major benefit for candidates, but in this year’s election, it could be just as much a downfall. Establishment support is being looked down upon by many voters of both parties, particularly Sanders and Trump supporters. We should not be debating whether superdelegates should exist as much as we should be debating whether establishment support should be relevant.



Ethan Schuler

Trump: the art of the nomination

Like most people, my first thought when Donald Trump declared his candidacy for the presidency was that I should really stock up on popcorn. I thought it would be a short-lived, yet incredibly entertaining, break from the relative normalcy of the political election process. It turns out I was half-right.

Trump’s foray into politics has been anything but short. In fact, he is going to be in this race right until the very end; the only question is whether or not he will claim the GOP nomination. That is increasingly looking inevitable. He has outlasted some of the most prominent Republican politicians today and has won three out of the four GOP Primaries, with certain Super Tuesday victories still to come at the time of this writing.

Like many outsiders looking into the GOP (I am technically an independent but certainly fall on the left of the political spectrum), I spent a lot of time wondering when the Trump Show is going to end. I recently realized that it probably won’t. Trump’s popularity is a reflection of the current mindset of many conservative voters—many, but by no means all. He is winning because they are pissed. Pissed at John McCain and Mitt Romney for not beating Barack Obama in 2008 and 2012. Pissed at Republicans in Congress for not stopping the passage of the Affordable Care Act. Pissed that the current White House Administration played a major role in a multinational nuclear deal with Iran, and the list goes on.

This frustration first truly manifested itself with the American voters in the 2010 midterm elections. Tea Party-backed Republicans won several Congressional and gubernatorial seats, beating out several established incum-

bents, both Democrat and Republican. Even after these victories, and continued success in the 2012 Congressional elections, the Republican voters were still not happy with the performance of their representatives. Despite majorities in both Houses, the Republican caucus in Congress has been unable to prevent several of the Obama Administration’s key victories. That is why Senators Ted Cruz and Marco Rubio, initial beneficiaries of this frustration, are sinking like stones in the presidential race.

Many voters feel as though their way of life is being threatened. And in this time of crisis, they are turning to the man who they believe will fight for their interests. Someone who doesn’t play by the political rules and isn’t afraid to be politically incorrect. A real outsider, an anti-establishment candidate. The previous crop of anti-establishment conservatives, the Ted Cruz’s and Marco Rubio’s of the world, are now not enough. They are tainted because of their involvement in government over the last few years.

These voters clearly don’t want a typical politician to be their nominee, and if all goes according to plan, they’re not going to get one. Trump has no substance, no political expertise, and talks in circles without laying out a realistic path forward. His first speech after declaring his candidacy was just a bunch of rambling about how we need to win again and why his business expertise qualifies him to hold arguably the most important political office in the world (explain that one to me again?). His debate performance is of the schoolyard-bully variety, and his hateful and abrasive rhetoric is

not limited to his political opposition. And yet, he is still winning.

Republican politicians, the insiders many of the voters can’t stand, are starting to recognize that The Donald is here to stay. He’s received a slew of endorsements in the past week. Clearly the most surprising of those is Governor Chris Christie, who endorsed Trump last week to the surprise of pundits everywhere. This is the same Governor Christie who, while still in the race in January, said to voters in New Hampshire that nominating Trump would hand the White House to Hillary Clinton. Governor Christie has jumped off the sinking USS GOP Establishment. As the Republican governor of a state with a legislature firmly in the hands of the Democrats, he often touted his ability to work across the aisle. He was a prominent example of a conservative that has the ability to win the swing vote, and he is now being vilified by his fellow establishment conservatives for throwing his lot in with Trump. He is putting all of his eggs into one basket, likely with the hope of getting the VP nod or a high-profile Cabinet position if Trump takes it home. If he loses, though, Christie’s tenure as Governor of New Jersey is likely come to an end in his next election. Clearly, Christie wouldn’t have put his career or reputation on the line if he didn’t think that Trump had a real shot of winning this race.

Paraphrasing the insight of one of my professors, people who work hard inevitably end up getting what they deserve. And the GOP has been working incredibly hard over the past 20 years to deserve what they are getting.



Daniel Nesvet

Sensing censorship? Not here

Last week, the *Echo’s* Opinions Editor, Wes Zebrowski penned a piece entitled “The *Echo* submits to administrative censorship.” Over the past week, Kiernan and I have been asked by several members of the community about the legitimacy of the claims, so I’m taking this opportunity to quickly respond.

It is true that we had hoped to film the State of the College and were told by a member of the Administration that we could not. At the time, we were deeply disappointed by the move, but did not throw a tantrum at the time because of the event’s significance and the fact we were writing a news article

about everything covered anyway. However, we followed up with President Greene and VP for Communications Ruth Jackson to learn why the decision was made.

Unlike Wes’ assessment, the problem did not stem from the Q&A section. The decision rather stemmed from the slideshow containing several pieces of sensitive data and information. We should also point out that the offer of an interview with Eric Rosengren was not being used to bribe the *Echo*, but rather a simple continuation of the friendly relationship that has existed between the *Echo*

and the Administration since our inception in 1877.

At first, it saddened me that Wes wrote about this event in such a critical—at times conspiratorial—way. Kiernan and I are, and continue to be, staunch proponents of the freedom of the press. We have covered the censorship that is afflicting papers at Wesleyan and Middlebury throughout the year, and would never allow the same fate to happen to the *Echo*. However, I am happy Wes wrote his piece. Part of being a journalist is to highlight things that may cause distress to peers—and in this case, bosses. I’m happy to work with this dedicated team and, together, look forward to continuing the *Echo’s* legacy of free press at Colby.



Jake Bleich



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“Sounds of Blackness” adaptation hits strong chords

By SIMONE LEUNG
Contributing Writer

On Saturday, February 27, the Students Organized for Black and Hispanic Unity (SOBHU) Board hosted their third annual production of “Sounds of Blackness: for colored girls who have considered suicide / when the rainbow is not enuf.” Ntozake Shange wrote the original choreopoem, which Tyler Perry adapted and made into a film. The production brings the audience into the lives of seven black women through poem-monologues about their experiences with sexual harassment, rape, abortion, love, and domestic violence.

The performance opened on a playful scene featuring the seven women, Diamond Drayton '16, Ariel Oppong '16, Nadia Mustefa '17, Aaliyah Bell '17, Marnay Avant '18, Kyndhal Stewart '19, and Nancy Matteo '19, gathered around in a circle at a playground. They sing chants, jump rope, play games, and exchange gossip, but the scene shifts to a darker mood when one character begins telling the story of

how she lost her virginity. From that point on, the women share their own experiences through seemingly fragmented scenes that come together to tell a beautiful and cohesive story.

In one particularly heavy scene, several of the women share the words their rapists have spoken, such as, “Are you sure you didn’t want that?” Another responds, “The nature of rape has changed. We can have them over for dinner and get raped in our own houses.”

In a scene that takes place on a subway during a morning commute, a woman is harassed by multiple men. She says, “I used to live in the world. I used to be in the world. A woman in the world, a right to the world.” She admits that she no longer says “Hello” or “Good morning,” because sexual harassment has eaten away at her core, permanently changing her once-cheerful disposition.

Through the monologues, there is a sense that men are taking something away from women — specifically, women of color. The male offenders become part of a struggle that is unique to women of color. One of the final scenes sums this up when one woman, feeling that men have picked away

“The actresses became so immersed in their roles that, as an audience member, it was difficult to separate them from their characters.”

Through the monologues, there is a sense that men are taking something away from women — specifically, women of color.

The male offenders become part of a struggle that is unique to women of color. One of the final scenes sums this up when one woman, feeling that men have picked away

bits and pieces of her, screams, “Hey man, where you going with all of my stuff? ... My rhythms, my voice... It’s mine. That’s my name, so give me back my stuff.”

The actresses became so immersed in their roles that, as an audience member, it was difficult to separate them from their characters. They were seductive at times and extremely pained at others. Their characters’ stories were extremely personal, and yet universally relatable. Mustefa admitted that even as she was performing her monologue, she began to feel emo-

tional and relate to her character.

When asked about the experience of getting into character, Mustefa said, “It was a transformative experience, and I think I could say it was for everyone involved—not just the actors and actresses but also the production team. We were dealing with very heavy content. Just reading through those lines and trying to connect with them and make them ours was hard initially... We let go of everything we knew. We had a lot of rehearsals where we’d say the monologue in three different ways—talking to an audience, talking to a man,

talking to our friends—and we tried to see which way conveyed the message best.”

The emotional monologues, made whole by the production cast as well as the supporting actors, worked to counter a male-dominated account of what it means to be black. The fragmented scenes worked together powerfully to explore the experience of being a woman of color in America today. As Mustefa explained, “We felt how heavy the scenes were not because [the incidents] affected us, but because they could.”



Aaliyah Bell '17 recites a monologue as Lady in Red in the SOBHU production of “Sounds of Blackness.”

Courtesy of Bonnie Maldonado '16

Senior artist profile: Sitting down with Lydia Nicholson '16

By TERRY O'CONNOR
Co-A&E Editor

Each year in May, The Colby Museum of Art hosts the Senior Art Show, an exhibition featuring works by senior students ranging a variety of mediums, including photography, sculpture, printmaking and painting. Over the course of the next several months, the Echo will feature profiles of the senior artists, showcasing their work and speaking to them about their personal inspirations and processes.

Lydia Nicholson '16 is a senior American Studies major and Studio Art minor concentrating in photography. She is currently investigating portraiture as a subject for her senior project.

Can you explain your background with the arts at Colby?

I did photography in high school, which everyone does, and then I took Foundations my first semester here. I knew I wanted to do photography at Colby and I've been taking it every semester since, except the semester I took off. I'm in Photo 6 now.

Have you always planned on minor-ing in art?

No, I didn't know that I wanted to be an art minor. I didn't think that I was going to take it every semester, but I ended up really enjoying it and it was easy to complete the minor because I already had most of the requirements, so I actually added it after I came back last spring.

You have also taken classes in the WGSS and American Studies departments. Have those influenced your work at all?

Right now I'm taking History of Photography, which is an American Studies and Art cross-disciplinary course and a lot of what I've learned has been helpful in both places. I feel like a lot of times I try and think about ways that art can be used to raise

awareness of social issues, but I feel like the way that I've used art at Colby is just trying to document people in certain way. That still has relevance to social issues, but maybe in a different way. So the project I'm doing now, one of the founding ideas behind it, besides all that I'm doing with time and stuff, is this idea that I would use this really formal camera to take photos of people that probably wouldn't have had photos, taken of them like when the camera was first being used like people of color, queer people, people who don't have a ton of money, like my friends. So just this idea of creating classical photos of people who you wouldn't normally see in that type of setting. I guess that probably comes from American Studies thought, but I don't know.

What have you photographed in the past and how has your style or interests evolved over the past few years?

I did my first portraits my sophomore year, and then I did some of strangers and such, and then last semester I did a self-portrait series; kind of like a body study. It was like all the different parts of my body that felt pain. It was very personal, but I really like photographing in the studio because it isn't subject to time of day or weather constraints, which I really enjoy, especially in Maine.

Then this semester, I was really trying to figure out a way to continue that project of the self-portraits, but not do the exact same project because I was ready for something different and [Associate Professor of Art Gary Green] suggested I try using this giant camera which I've ended up really enjoying. And I didn't really ever like photographing people when I started, like other people, because it's hard for me to ask people to do favors for me, to ask them to come in, and learning to tell people to pose is really hard for me. I've had to learn, because people unsurprisingly actually prefer it when I direct them; when I know what I'm saying as opposed to being really timid about it.

Can you tell me about the camera you've been using?

Yeah, so I have no idea how old it is, but it's really old and really big. It takes paper negatives, so the biggest thing that means is that the exposures are longer so the amount of time it's taking the picture is longer. So, if people move during the time that the photo is being taken, it will be blurry. It shows the time passing in that way. I've gone back to working in the dark room. I've been doing digital for a long time as far as printing goes, so it's a much slower process now, the whole way through. The camera is cool because it's really big and it can't move out of the studio, so it really defines where I can actually do the photography.

That sounds like the complete opposite of digital. Was it a hard transition?

I was never photographing digitally; I was only scanning and printing digitally, but it really is different. I see art as getting progressively easier, or photography is getting progressively easier, but what I'm learning in my History of Photography class is that everything that was made for convenience had a sacrifice, so I think that the quality of the images that you can get from a camera like this is just so much higher than what you can get from a digital photo. They're kind of blurry because of the type of negatives I'm using, but if I were using film negatives it would be so much clearer than a digital photo.

There is something kind of special about that process, I think, and I still take 15 photos of every person that I photograph, but it's different than digital where you can just take endless photos.

Would you say it makes you more selective in terms of what you photograph?

Yeah, I'd say in some ways that the narrowness of my subject makes it so that I don't feel like I'm constrained by taking 15 photos of each person, because it's just one person in one space

so there's only so many options, but it's definitely more selective than digital. Luckily I never had to do digital in photo. Now we use digital photos for color, but when I was in color we still had a color film processor, so we could use film the whole time, so I never used a digital camera just digital printing. I guess that makes it so things take longer when you're doing them, not printing digitally, and the images have to be better in a negative form. With digital, you can fix things a lot more, whereas when you're printing in a dark room if the light's really off or there's a big splotch in the middle of the picture there's no way to edit that out, so you just have to have it be better. That's the biggest thing I've learned from printing on paper again in a dark room.

Have you done other art in the past?

I've pretty much only done photography. I did Foundations, so I liked drawing, I hated painting. I'm so bad at painting. I'm so impressed with all the painters because getting the strokes—that's hard.

How have your peers or your teachers or mentors outside of academic realms influenced your art?

I feel like the biggest influences have been from my photography professors. I feel really lucky because in the Colby Art Department we only have one professor per discipline, but since Gary took a sabbatical, I got to have two photo professors and they have really different styles of photography. I feel like my style is much more similar to Gary's; very quiet photography. But, it was really helpful to have two different professors who could both give feedback. I think it adds so much to my experience.

In preparation for the Senior Show you've been taking the Studio Art Capstone. What are your thoughts on it?

I feel like last year there were more occupational parts to the capstone that they just decided to get rid of

and I don't know why. Last year they made websites and practiced applying for art grants. All this stuff that was meant to be like, “if you're going to be a working artist, here's what you'll need to know,” and I guess they decided that was not worthwhile. I don't know why, but I feel like it's been cool to see other people's art and get feedback from people from different disciplines. I think this semester's been going well; we finally hit a rhythm and it's less uncomfortable now which is really good.

But I'm really enjoying working towards the show. To me the capstone is kind of just a corollary to working towards being in the Museum, which I just think is such a cool experience.

Do you have any major reflections on your overall art career at Colby?

The main thing I think about it is that art is so important and it's really good that we have the programs, and I wish everyone who wanted to do art could, but it's such an expensive thing to major or minor in. It's been a huge toll for me, and I guess now the Emergency Book Fund is supposed to be able to help cover that, but I'm still working that out. But I know so many people who would have loved to do photography, but can't because while Colby pays for our chemicals, we pay for our own paper and film, so I feel just that it's been really disappointing for me to see how inaccessible it is to a lot of students at Colby. For me, I've been lucky that when I've had to speak up and the department was able to help me get more paper. So I know the amount of self-advocacy you have to have to do to be an art student if you don't just have a ton of excess money, so I think the department would really benefit from having better funds for students since it's so expensive.

It just sucks because Bio is an expensive major, but you can borrow books if you get a really torn up version of the book. Used is not worse than a brand new version in terms of quality, but in art the quality of your work totally depends on how much you can pay for the materials.

Chris Rock saves #oscarssowwhite

By CARLI JAFF
Managing Editor

Most Sundays are dreadful. They mean the end of the weekend, which means the start of the week, which means endless amounts of work. However, this Sunday was a bit more special because it was Oscars night, which meant four star-studded hours of jokes, musical performances, emotional acceptance speeches, and fashion do's and don'ts.

I was especially looking forward to this year's Oscars due to the fact that Chris Rock was hosting, and I was intrigued to see how he would handle the #oscarssowwhite controversy. Needless to say, Rock did not shy away from commenting on the racial inequality deeply embedded in the structure of the Academy, as well as the film industry as a whole. The theme was addressed throughout his opening monologue and the rest of the show.

Rock opened the night by welcoming the audience and TV viewers to the "White People's Choice Awards," which solicited many laughs from the audience. Rock continued to make provocative comments during his monologue, such as: "If you want to have black people at the Oscars every year, just have a black category, like 'Best Black Friend'... And the winner for the 18th year in a row is: Wanda Sykes!"

While Rock's accurate, topical humor was well received, Stacey Dash's small appearance towards the beginning of the show was not well entertained. Dash, who is well known for her role as Dionne in *Clueless*, walked onstage after Rock introduced her as the "new director of the Academy's minority outreach program." Dash came onstage, said, "I cannot wait to help

my people out. Happy Black History Month," and walked offstage. Needless to say, this awkward appearance caused confusion and head scratching in audiences both at the Dolby Theater and at home. Dash has a history of making inflammatory remarks regarding Black History Month and affirmative action; thus, Rock brought Dash onstage to make audiences uncomfortable, and that is exactly what this came did.

After the audience got over the Dash appearance, the Oscars continued. The Academy did something a bit different this year, in that they presented the awards in the order of how a film is made, beginning with Writing (*Spotlight*) and ending with Best Picture (*Spotlight*). Highlights of the evening included *Mad Max: Fury Road* sweeping almost all of the production categories, including Sound Mixing, Sound Editing, Production Design, Makeup and Hairstyling, and Costume Design. *Inside Out*, a new Pixar classic, won for Animated Feature Film, and Sam Smith's "Writings on the Wall" won for Music (Original Song) for *Spectre*.

As always, the most exciting categories were kept until the end: Supporting Actor and Actress, Actor and Actress in a Leading Role, and Best Picture. Alicia Vikander was a surprising win for Supporting Actress for her role as Gerda Wegener in *The Danish Girl*, and Mark Rylance won Supporting Actor for his role as Rudolf Abel in the film *Bridge of Spies*.

The Actress in a Leading Role win was more predictable, as winner Brie Larson also won at the Golden Globes for her role in *Room*. The biggest news of the evening, however, was Leonardo DiCaprio finally winning an Academy Award for *The Revenant* after 20 years of acting and five Oscar nods. DiCaprio got politi-

cal in his speech, mentioning that "climate change is real" and that we should not take the earth for granted, just as he "[did] not take this night for granted." At the end of the awards show, actor Morgan Freeman presented *Spotlight* with the Best Picture award. *Spotlight* is based on a true story about how the Boston Globe investigated and exposed the child molestation that occurred in the local Catholic Archdiocese, thus changing the Catholic Church forever.

Many musical guests performed throughout the night including the Weeknd, Sam Smith, Dave Grohl, and Lady Gaga, who was introduced by Joe Biden after a speech about the culture of consent in America. Gaga gave a passionate and moving performance of her song "Till It Happens To You," which got a nod for Original Song for the film *Hunting Ground*. Gaga's powerful song, which focuses on sexual assault, ended with a part in the curtains as many somber young men and women appeared onstage. Each of these people are survivors of sexual assault, and they each had words written on their forearms such as "survivor" and "unbreakable".

Although Rock did an admirable job of handling the #oscarssowwhite controversy with the appropriate amounts of humor and grace, the rest of the Oscars proved to be fairly boring and underwhelming. They weren't as entertaining or eventful as years' past, and one can't help but wonder if it's because the Academy's choices of nominees and the boycotts by actors such as Jada and Will Smith and Spike Lee put a damper on this year's festivities. Hopefully, the Academy will rethink their actions for next year's awards season and the Oscars will return to their jovial, entertaining state.

Pen to Paper

"Taking All Night Long," an excerpt

by Harper Estey '17

He'd done whatever he could to avoid going home. He spent the night in his phone booth downtown talking to his girl. They covered everything they thought was beautiful - or at least what he thought was beautiful. He told her about the song he had finished that day. He had only finished it in his head, to be fair, but he described every part with such detail and fervor he was convinced she could hear it. She couldn't, she told him. It sounded perfect to him, he said, it sounded so simple and seamless. In his head, it sounded like the music the stars made when nobody is watching, he told her. She laughed when he said that.

He'd talked for hours about every layer of the sound on some rock album he'd found down at the store. Them cats know how to make music, he'd said. He couldn't remember what it was called, but he talked for twenty minutes about the bass-line on track four. The bass-line, he'd insisted, was what held the whole sound together. It was the mortar on top of the bricks that made the wall - you needed to look closely to see it, but the wall couldn't stand without it. His pops had nearly scratched it when he pulled the needle off the record, he said. His pops didn't hear music the way he did - he didn't feel the grip of the universe loosen once the needle dropped. His pops didn't understand how to listen to rock and roll, he'd told his girl. It's like how a surgeon's gotta be sterile before touching a patient, he explained. If you can hear something else while it's playing, you're not listening right. She had asked something about his father, she'd tried to talk about him some more. He just bit a quarter rest of dead air before diving into the piano on that one B-side ballad.

By the time he'd made it through every moment of the sax solo on the closing number, the other line was dead. He didn't know when she'd hung up. It might've been while he'd compared the cymbal crashes to Shakespeare - she never understood that it sounded like poetry to him. He let his arm down by his side, the phone sat limp and heavy in his hand. He grabbed the last quarter from his jacket pocket and considered calling her back. She wouldn't like that. He turned the quarter between his knuckles, resting the back of his head against the door. That booth felt closer to home than his house did. She may not understand, but at least his girl let him talk through it all. It was the closest he came to satisfaction, and a moment inside his booth felt simpler than a thousand outside. He slipped the quarter back into his pocket and let the phone fall from his hand. It still swayed below the dial when he the door closed behind him.

Rwandan film director comes to campus



Director Kivu Ruhorahoza discusses new film with students. Courtesy of *The Things of the Aimless Wanderer*

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Dolores Huerta Lecture March 3 5 p.m. Lorimer Chapel	Colby Dance Performance March 4 7 p.m. Strider Theater	Next To Normal March 4 & 5 7:30 p.m. Page Commons	Cartoonist Dan Wasserman Lecture March 8 7 p.m. Diamond 122
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From the Archives: November 10, 1988

The Terrors Of Television

by Drew Simmons

On the eve of the presidential elections I positioned myself in front of Dan Rather with a large slab of pizza, perfectly content to immerse myself in the wonderful world of TV. Network news is always an enlightening experience. It keeps Waterville, Maine, up to date with state of the art disco graphics and the latest in really depressing stuff. After three twirling pie graphs came the latest TV presidential poll: Bush held a solid lead over Dukakis. What followed was a complete breakdown of everything necessary to do to win this presidential election. The media had picked its own president, and now it was up to all the couch potatoes to forget about "Cheers" and go vote. "Cheers" was probably more fun anyway.

The significant role of the media in the '88 presidential

elections has nauseated everyone. Campaign ads showed placid sunset panoramas and twin aircraft carriers with superimposed phrases of meaningless slander against the other guy. Endless newsreels of candidates shaking hands with farmers, political figures, and retarded children (not Dan Quayle), made the public seem distant from the drama of the election. When I realized the influence held by the networks on perhaps the most important decision of the decade, the effect of TV on all those smaller things loomed before me.

"Smaller things" means advertising. The commercial media has turned Christmas and Mother's Day into massive capitalist marketing strategies. Want to sell a Radio Shack telephone answering machine? — wrap it in tinsel and put it on TV: it makes a great gift.

With the invention of shop by phone, home work out and

entertainment centers, satellite dishes, and video games, America never needs to leave the house. Rowing machines and stationary bicycles with simulated moving panoramas on "your very own TV" provides all the exercise you need to stay firm — and Peter Jennings can tell you about the riots going on in the city, It's safer if you stay home today.

In a nation where situation-comedies provide the moral lessons for our youth, control over our lives seems to be slipping from our grasp. Television tells us what to eat, drink, buy, and think. For some, life without a daily dose of television is inconceivable. Esquire magazine decided that watching excessive amounts of TV was "in" this year.

As we wrap up the eighties with a new president, I hope that we can enter the nineties with him in control and not the television set.

Upcoming Events

Thursday, March 3
SHOUT Week Lecture: Dolores Huerta
Lorimer Chapel / 5:00 P.M.

Thursday, March 3
Lipman Lecture: "Seeing and Believing"
With Ori Gersht
Museum of Art / 7:15 P.M.

Friday, March 4
International Coffee Hour
Mary Low Coffeehouse / 4:30 P.M.

Friday, March 4
Powder and Wig - Next to Normal
Page Commons / 7:00 P.M.

Saturday, March 5
Community Day: Robert Adams
Turning Back
Bixler 106 / 10:00 A.M.

Sunday, March 6
Endnote Dinner:
Alumni Award Ceremony for Social Justice
Silberman Lounge / 7:30 P.M.

Sunday, March 6
Wellness Seminar: Social Belonging
With Anna Herling '16
Lovejoy 208 / 7:30 P.M.

Monday, March 7
Angela Bell Job Talk
Davis 301 / 4:00 P.M.

Tuesday, March 8
Student Musician Performances
Bixler 015 / 12:00 P.M.

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W. Basketball bows out in NESCAC semifinals

By ANDREW D'ANIERI
Staff Writer

Colby Women's Basketball fell to Tufts University 62-42 on Saturday in the NESCAC semifinals. The fifth-seeded Mules had beaten Connecticut College the previous weekend in the quarterfinals but were unable to extend their season further, finishing 15-11 overall and 6-4 in league play.

Colby went into the game knowing that they were facing a tall task against the top-seeded Jumbos, who had the home-court advantage. Nevertheless, the Mules arrived at Cousens Gym with an upset on their minds. The

hosts got out to a fast start in the first quarter, but the Colby women hung in, thanks in large part to eight points on 4-5 shooting by Haley Driscoll '18 in the opening quarter. The team as a whole shot an impressive 63 percent to keep the game within reach, but the Mules were still down 20-11 at the end of the quarter.

However, the Mule offense grounded to a halt in the second quarter, when they yielded just two points. A combination of poor shooting and erratic play on offense resulted in the Mules going 0-12 from the field with seven turnovers. Carylann Wolfington '16 prevented a shutout by knocking down a pair of free throws after drawing a foul as time expired

in the first half. The Mules could do little to slow down their opponents on offense, and the teams went into the break with the score reading 35-13 in favor of the Jumbos.

Coach Julie Veilleux made adjustments at halftime in an attempt to mount a comeback. The Mules attempted just four three-pointers in the first half, but put up 13 in the second half to try to force their way back into the game. But their shots would not

The Mules are confident that they have enough returning firepower.

fall, and the team would only make three of their 17 shots from beyond the arc for the game, which was well below their season average of 32 percent. The Mules received some help from Mia Diplock '16, who chipped in with five of her six points to go along with two assists.

Yet the team could not make back any ground, and the result was all but decided going to the fourth quarter with the score 48-26.

Wolfington was determined to make her mark on her final college game, carrying the Mules' offense with 10 of her 14 points on 2-3 shooting and 5-7 from the charity stripe. But the deficit proved to be too much, and the game ended 62-42. Colby's run to the league semifinals is their best finish since the 2011-2012 season.

The team will miss senior captains Wolfington and Diplock, who led the way on and off the floor this year. Wolfington finishes her career ninth on Colby's all-time scoring list with 1,143 points. Along with senior Desi Smith '16, Wolfington and Diplock leave big shoes to fill, but the Mules are confident that they have enough returning firepower to compete again next year.

M. Hockey falls in first round

By HENRY HOLTZER
Staff Writer

This past weekend, the Colby men's hockey team traveled to

Hartford, Connecticut to face Trinity in the first round of the NESCAC playoffs. The Mules knew that pulling off an upset victory over the Bantams would be a tall task, as the defending national champions have been almost impossible to beat at home over the past two years. While Colby Men's Hockey fought admirably, they ultimately dropped the contest by a score of 3-1.

Trinity came out firing in the first frame, and if not for Emerson Verrier '18 stopping 22 out of the Bantams' 23 shots, the game could have gotten ugly quickly. Colin Reilly '17 said this about the first period: "We had a pretty poor start to the game and got outshot badly in the first period. Emerson was a force in net. He kept us competitive until we were able to head into the locker room during the first intermission and make some adjustments." Colby

was only able to muster five shots on goal as Trinity took a 1-0 lead into the first break.

Colby, however, was not going down without a fight. The boys came out firing to start the second, winning more loose-puck battles and forcing Trinity onto the defensive. Although the Mules did cede a goal in the second, as Reilly said, "we certainly played better in the second, and everybody in the locker was ready to fight in a win or go home final frame."

The Mules again upped the energy and intensity to start the final 20 minutes. "We spent a lot of time in our offensive zone, and after many good opportunities, we were able to put one into the back of the net to make it 2-1 in the third," Reilly said. Jack Burton '17 punched home his seventh goal of the season to make it a one-

goal game with 12 minutes left.

While it looked for a minute that the tide was turning for Colby, the Bantams' goalie played lights-out in net for the rest of the game. Trinity's Sean Orlando was able to add another goal with under five minutes to play. Orlando had Colby's number all day, playing a part in all three scoring plays for the Bantams.

Even though the loss meant the end of the season for the Mules, the hockey program is definitely trending up. Reflecting on the year, Reilly said, "This season was a step in the right direction for us as a program, after a pretty unsuccessful year in 2014-2015. We brought in an awesome freshman class and our seniors did a great job of taking charge and dictating the type of team we were going to be. Next year we're going to be an upper-classmen heavy team returning a lot of points and minutes. We're excited." Only time will tell for the boys from Alford Arena as they look towards the 2016-2017 season.

"Emerson was a force in the net."

Colin Reilly
Class of 2017

"This season was a step in the right direction."

Colin Reilly
Class of 2017

W. Hockey comes up short in playoffs

By JAMIE SCHWARTZ
Staff Writer

On Saturday, the Colby women's ice hockey team ended their season in a 4-3 loss against top-seeded Middlebury during the NESCAC Championship quarterfinal game. The Panthers will move on to semifinal play next weekend.

After Middlebury struck first in the first period, Colby goalie Angelica Crites '16 answered with 12 saves, keeping the game at 1-0 through the end of the frame. In the second, Colby recorded four out of the first five shots, but it soon became a 2-0 contest minutes later after a Panther wrist shot. Late in the second period, Colby brought it back to a one-goal lead with a goal from Bella Papapetros '18, assisted by Brooke Gary '18. However, 44 seconds later, Middlebury responded with another goal, ending the period up 3-1. The Panthers opened up the third with another goal, extending their lead to three. Four minutes later, the Mules scored their first of two goals in the period when Delaney Flynn '17 netted a pass from Papapetros. Colby was then awarded a powerplay with

51 seconds left in the game after goalie Crites was pulled for an extra skater. The 6-on-4 powerplay allowed Meg Fortier '16 to make the score 4-3. Crites had 34 saves, and the Mules had a total 20 shots on goal. The Mules were also one for two in powerplays, while holding the strong against the Panthers on their sole two minutes with a man advantage. A late charge from the Mules was unable to take down the Panthers, but it was still an admirable season for Colby Women's Hockey.

As their season wraps up, the players reflected on their up and down season. "We started off the season well with a win against Bowdoin. Even though we lost [this weekend], I'm proud of how we ended. We were down 4-1 but came back 4-3 against one of the best division three teams in the country. We never gave up," said Meredith Keenan '18, who had a big game against the University of Southern Maine earlier this month, has high hopes for next season. "Next season I'm looking forward to see the leadership of the rising senior class. All [of them] have an outstanding work ethic and care for the team, I'm excited to see what we can do," she said. The Mules ended their season at 6-16-3 overall.



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Men's Basketball Final Season Standings

	NESCAC		Overall	
	W	L	W	L
Trinity	9	1	19	7
Amherst	8	2	22	5
Tufts	7	3	20	6
Middlebury	6	4	17	10
Wesleyan	5	5	18	7
Williams	5	5	15	10
Bowdoin	4	6	12	11
Colby	4	6	16	9
Conn. Coll.	3	7	12	12
Bates	2	8	10	14
Hamilton	2	8	11	13

The Echo reminds you to support Colby Athletics

Indoor Track breaks three school records in Boston meet



Keltie Vance '17 broke the previous Colby school record in the pole vault by four inches with a jump of 11 feet, ten inches.

Courtesy of Dead Denis Photography

By JAMES BURLAGE
Staff Writer

On February 26, the Colby indoor track teams trotted down to the Open New England Championships at Boston University. In the Terrier field house, the Mules outpaced a triplet of school records.

The men's 1600-meter relay raced by Landon Summers '17, Pedro Caballero '17, Brian Sommers '17 and Nick Boutin '19 shattered Colby's 17-year-old monument (3:19.71) with a time of 3:18.65. Sommers continued to find success on a warm day, placing sixth overall in the 200 dash (21.88). Caballero galloped to a respectable 13th finish in the 500-meter dash (1:06.17) and Colby's 3200 relay placed 16th (7:58.92). Even

with record-breaking runs, Colby failed to keep up with the multiple non-division III programs that proved to be more challenging than Colby's alumni. Colby finished in 34th out of 36 with a total of four points. The University of Rhode Island ravaged the competition, scoring a staggering 126 points while the University of New Hampshire placed second with 45.

The women's track team followed the same narrative, finishing in 25th place with 5.75 points. This finish failed to highlight the individual and team success. Emily Doyle '16, Colby's fifth person to break a school record that day, dashed to ninth in the 400 meter with a time of 56.52 seconds, beating her old time (57.42). Keltie Vance '17 lept over Colbys now shattered

record of 11 feet, six inches in the pole vault and landed in tenth overall with a jump of 11 feet, ten inches. Isa Berzansky bounded to a sixth place tie in long jump (five feet, three inches) and the 1600-meter squadron squeaked past the University of Maine by four one hundredths of a second (3:52.463) to place above all other Maine schools.

Despite the poor competition rankings, clear growth and improvement was evident. The Mules will travel down to Staten Island, NY this weekend to compete in the ECAC (Eastern College Athletic Conference) Division III Championships. With the NESCAC championships the following week, the Mules are breaking school records at the perfect time as they try to close the season out with big wins and perhaps NESCAC records.

Nordic and Alpine wrap up

By JACOB ADNER
Staff Writer

A long, barren winter has left recreational skiers in hopes of one final storm to avenge what has thus far been a fruitless ski season. However, the men's and women's Alpine and Nordic ski teams surely made the most out of a largely snowless season. Their impressive finishes throughout the season made it a successful one, but there remains room for improvement on both teams.

The men's Nordic ski team began their quest for glory on January 15 at the Bates Carnival. A solid fifth place finish would set the tone for the season, as they finished between fifth and seventh in every carnival all season. The men's Nordic team this season had a productive roster all the way through the lineup with a few standouts. Silas Eastman '17 and Zane Fields '19 both had impressive finishes along the way. In their final performances of the season, Fields and Eastman finished seventh and 12th, respectively, at the Eastern Nordic Skiing Championships. Eastman's respectable finish caps what was an excellent year for him as he finished near the top ten in most races. Fields finished his race with a time of 22:32 and represented the promise of a Nordic team ready to move up the ranks going into next season. The women's Nordic team also had a solid year as they finished middle of the pack in most of their races.

In a season that also began in mid January, the women's Nordic ski team finished fifth in almost every race they competed in this year. Despite their usual consistency, the women slipped a bit and finished a still-respectable seventh at the Eastern Nordic Skiing Championships. Amy Bianco '17 and Olivia Amber '17 provided Colby Women's Nordic with a reliable one-two punch all season long. At Easterns, they finished tenth (Amber) and 12th (Bianco) with times of 12:49 and 12:51, respectively, in the five km freestyle race. Then, on Sunday, they finished strong again, earning tenth (Amber) and 17th (Bianco) in the 20 km freestyle event. An overall productive year for the Men's and Women's Nordic ski teams bodes well for a promising season next year.

The Colby men's and women's Alpine ski teams were not as fortunate with their health this season as the Nordic team, and thus finished lower than expected in some races. The Colby women's Alpine ski team had a strong showing in their final race last weekend, finishing fourth in slalom and second in giant slalom, just behind the University of Vermont. In the slalom, Mardi Haskell '17, Paige Whistler '16, and Destrey Enders '16 all had finished well, with Haskell finishing fourth and Whistler and Enders finishing 20th and 24th, respectively. In the giant slalom, All-American Sierra Leavitt '16 finished second with a final time of 2:08 while All-American

Haskell finished third with a time of 2:09. The dual-podium finish for the Mules was a nice way to cap off the season. Both Leavitt and Haskell now look forward to the NCAA Division I Skiing Championships in Colorado from March 9 to 12. On the Men's side, however, the season finished a little more shakily.

At Eastern's, Michael Boardman '17, Max Richard '18, and Jack Auty '19 all finished in the top-20 in the slalom. Boardman finished 13th with a time of 1:34 and was in a position to have a great finish in the giant slalom, but he did not finish his second run. The Colby men's Alpine team had an up and down season as their finishes ranged between fifth and 12th place. The Colby women's Alpine team had a more productive year as they consistently finished in between second and fifth.

Injuries on both sides of the roster burdened the team. Michael Ferri '18, one of the injured skiers on the roster, had a promising outlook for the team next year. "Next year, one of our team goals is to win a carnival. We have the talent to achieve this. We just need to take advantage of our first runs by having cleaner second runs and finishing strong," he said. Second run DQ's hurt the team all year long, so they'll surely work on finishing both runs for next season. Overall, both the Nordic and Alpine Ski teams had moments of triumph and defeat, but surely made the most of their opportunities this season.

The Wills Speak Out

Let's get a win, Colby



Will Walkey

College sports is an absolutely massive multi-billion dollar industry. In 39 of the 50 states, the highest paid public employee is a coach of some sort. According to the *Seattle Times*, my home state of Washington pays Chris Peterson, the University of Washington head football coach, four million dollars a year. This gives him the highest government salary in the state. Coaches and assistants across Division I programs make more than a decent living yet their colleges are still swimming in money. How is that? Well, the athletes on television each week making their universities millions don't see a dime because of the NCAA. But that's a different opinion piece. Either way, coaches at large universities with big media coverage can put food on the table. In fact, they can put prime cut steaks on their mahogany dinner table.

Contrary to these large universities, Colby gets little to no media coverage on even a regional scale because it's a small school in the middle of nowhere. The sports section of *The Echo* is pushed to the back of the paper, live streams of important games rarely get clicked on, and athletes really don't get much special treatment (although they sure wish they were treated special). But is there really anything for viewers to want to look at? There are a few bright spots for Colby athletics year after year, but our sports aren't anything special on the whole. Since the turn of the millennium, Mules have yet to raise a NESCAC championship in basketball, ice hockey, cross country, field hockey, soccer, swimming and diving, squash, golf, baseball, tennis, track and field, or softball. Football shared a title in 2000, but that's it for them. Women's Lacrosse has won the league twice recently. Nice. Athletics are simply abysmal here, but, dear reader, have no fear because it's time for change! David A. Greene has discussed how much he wants to improve sports here on numerous occasions, and the new Baseball/Softball facility being used for the first time this month is a nice step towards improvement.

But maybe the problem isn't facilities. Although it's annoying for me to wait for a treadmill every day, I feel like our small gym is not the entire cause of our poor athletic performances. If fantastic athletes were here, they would play fantastically despite our tiny gym and bring my section a championship. But our current athletes are not enough to overpower NESCAC powerhouses such as Williams, Trinity, and Amherst. Who brings in their athletes that kick our ass every year? Their coaches. Those coaches must make a ton of money, right? Wrong.

According to an article by Fred Thys, college coaches at liberal arts institutions like Colby struggle with pay. While coaches for higher profile sports pull in money, plenty of coaches at smaller sports and, especially, assistant coaches just scrape by. In the article, Thys mentions an assistant rowing coach at Williams that worked full time for his team yet had to get by with "sharing an apartment his first year." Williams has eight Men's and nine Women's rowing championships since 2002. Colby has just one championship on the Women's side in the same time span.

College coaches, contrary to popular belief, don't just work when their players are under their supervision during practices and games. Even at small schools like Colby, they spend hours calling recruits, traveling for their team, and building personal relationships with their players. Williams has a 2.344 billion dollar endowment yet can only pay a full-time assistant coach on a successful team 18 grand a year. Colby's endowment does not eclipse one billion, so how's our assistant rowing coach on a less successful team getting by?

But our endowment is still huge. In fact, it's much larger than Bates', a fact we at *The Echo* never get bored of. Students also pay an absurd amount of money to attend our college on Mayflower Hill, and that price seems to mysteriously rise every year. So, how do we spend that money? According to the 2014-15 Financial Report, 12.2 percent of our expenditures go towards "student services such as admissions, student affairs, athletics, and health services." So, I'm not sure how much Colby actually spends on athletics, but I do know that Dartmouth College spends half a percent of their money on athletics, and they are in a division I league and have a multi-billion dollar endowment.

Colby College couldn't possibly be spending that much money on athletics, because we don't win. Hopefully, this changes soon. I love that we're spending money on our athletic center to house our athletes, but now I want great coaches to find athletes and bring us success. I'm sick of losing and writing headlines like "Colby performs admirably but loses." David A. Greene claims to be sick of this too, so he should spend some of our massive endowment on some coaches to find some winning athletes. If Williams can pay their crew coach a part-time salary and still win all the time, Colby can spend some more money on athletics, pay our coaches, and get us at least a couple victories in the twenty sports listed above.

Colby on Deck

Indoor Track at ECAC Championships

Friday, March 4 12:00 P.M. Boston, MA

W. Lacrosse at Hamilton

Saturday, March 5 12:00 P.M. Clinton, NY

M. Lacrosse vs. Hamilton

Saturday, March 5 1:00 P.M. Waterville, ME