



Rosengren '79 delivers economic policy talk

By PEG SCHREINER
News Editor

On February 16, President and Chief Executive Officer of the Federal Reserve Bank of Boston and soon-to-be chair of the College's Board of Trustees Eric Rosengren '79 P'12 spoke to the College community about domestic monetary policy. The talk, titled "Prospects for Returning to More Conventional Monetary Policy," drew a large crowd to Ostrove Auditorium.

After being introduced by Provost and Dean of Faculty Lori Kletzer, Rosengren took the stage and noted how great it was to be back on the Hill, where he said he was able to "be in a classroom and spend time with faculty" throughout the day.

Throughout his talk, Rosengren highlighted several recent events as being pivotal to the world's current economic climate, including the .25% rise of the federal funds rate, the slowdown among trading partners, and the improvement in labor markets and the unemployment rate (which currently sits at 4.9 percent).

Rosengren touched on what he described as a "weird dichotomy" in which labor markets are actually strong, and the unemployment rate, "by historical standards, is actually pretty good, but there are people still talking about recession and other concerns." This dichotomy can potentially lead to confusion when trying to create economic policy, but Rosengren noted that the current conditions mean that "there is room to be fully patient." He continued to say, "we should be unhurried given current circumstances, and a more gradual monetary policy path is appropriate with the appreciation of the dollar

and [anticipated GDP]."

As Rosengren has noted, both explicitly in an interview with the *Echo* and implicitly throughout his career, he is a strong believer in data-dependence. Throughout the talk, Rosengren projected figures on the global stock market, core inflation rates, and various price indexes.

To relate the most recent attributes of the economy back to Colby students, Rosengren recalled, when he spoke at the College in 2009 "it was a much dimmer audience than I expect to see today," and "prospects for students in this room are much different" than they were in 2009.

The day following his speech, Rosengren sat down with the *Echo* to further expand on both his work in the Federal Reserve and on the board. In order to connect his two worlds, Rosengren explained why he believes that college-aged people should pay attention to, and care about, economic policy: "It affects every part of your life, whether you are getting a job, a car loan, or a student loan—all of those decisions involve economics."

"Economics is a life skill that someone from a liberal arts education ought to have," Rosengren said. His mindset inspired him to urge his daughter, who is also a Colby graduate, to take basic economics classes during her time on the Hill despite her being on a pre-med track.

For students who are interested in an economic-centered career, Rosengren encouraged them not to delay thinking about their options, noting that the summer after junior year is "critically important" for job-seeking. One way in which he hopes students develop a deeper understanding of their interests is through relationships with faculty, which he cited as being



Eric Rosengren '79 spoke to the community on domestic economic policy.

Courtesy of the Federal Reserve Bank of Boston

fundamental to his own development while at the College.

As part of their work in New England, the Federal Reserve Bank of Boston analyzes mid-sized cities and tries to get them to be able to "tell a different story than the one they have been for the last 40 or 50 years," according to Rosengren. He explained that one of the most important qualities for these recovering cities to have is the "ability to work well together," within the government, non-profit, and private sectors. The College's recent initiative to bring a Collaborative Consulting office to Waterville, aided by the Maine government, is surely an example of this type of restorative work.

While advancements are being rapidly made in order to ensure a more prosperous future for Waterville, Rosengren noted that restoring cities "doesn't hap-

pen overnight." He said that his career has taught him that while it takes roughly a decade to recognize noticeable change in a city, "a positive feeling can come about much more quickly."

In addition to downtown's revitalization, the College has also noticed increased energy surrounding admission applications—something that Rosengren attributes to better data usage. During last week's trip to the College, he said he "spent an hour and a half with the admissions department trying to understand what data they are using and how they are evaluating it—how they are telling Colby's story."

According to a College press release, first-year applications numbers surged nearly 30 percent in 2015.

Circling back to the board, Rosengren responded to the fact that the majority of the College's

board members are involved in the finance industry, which some members of the community do not feel is fully representative of the diversity of students' interests. Rosengren agreed that "diversity of thought is important to any organization," and can come from a variety of factors—not just career choice.

He also articulated that the "real value" of the board is to be an entity that looks way into the College's future and makes sure that its stakeholders are benefitting. With that function in mind, Rosengren said that the board's need to "think about the economy and endowment benefits from people with a strong finance background," and thus warrants a strong representation from that industry.

Following the interview, Rosengren headed to a lumber mill to study Maine's industry for the Federal Reserve.

SGA hosts first official meeting of the Spring semester

By TARINI HARDIKAR
SGA Correspondent

The Student Government Association (SGA) had their first formal meeting of the Spring semester on February 21. Led by President Michael Loginoff '16 and Vice President Brittany Chin '16, SGA reconvened with new Junior Class Presidents, Matt Hawkins '17, and Eliza Baker-Wacks '17. The meeting began with reports from the Executive Council. All members of the council encouraged SGA members to participate and promote Spirit Week events that began on Monday, asking Dorm Presidents to encourage their residents to sign up for the PPD Luncheon and Tours. The Board introduced a new symbolic gesture: a football with the SGA logo ("The Football") that would be handed to an SGA member every week for their time and contributions to the College. This week, Chin handed the football to Heights Dorm President Tanya Kureishi '17 for her work organizing Spirit Week activities.

Multicultural Chair Ramon Arriaga

'16 also discussed the upcoming Men's Summit. The event is a coming together of all students who identify as male, with discussions centered around the theme of violence. Further details about the event will be made public as the event approaches. Arriaga added that Iavor Dekov '16 is building an app for the Pugh Center that should be available soon. The app would notify students of events, workshops, and other activities held in the Pugh Center and by Pugh Center clubs.

Treasurer Osman Bah '16 talked about the Leveraging Leadership Conference that took place on February 20 for club leaders across campus. The conference was well-attended and was intended to streamline and improve club leadership, elections, and event planning. He added that the SGA now had a Wall Street Journal subscription available for all Colby students, which they can access using their Colby email handle.

Parliamentarian Ibraheem Baqai '16 promoted two upcoming events organized by the Alumni Council: a career panel on the following Thursday and a Alumni Trivia Night on

Friday. Chin discussed the formation of a working group for internal SGA reform. This group will analyze and discuss the effectiveness of the current SGA structure and propose changes to the SGA in the form of a motion.

The only motion for the meeting was on the same issue of SGA reform, and was introduced by Taylor, Sturtevant, and Leonard Dorm President Mathias Fressilli '18. Most of the meeting was focused on discussing Fressilli's proposition. He proposed a complete structural re-

form of the system. Under his model, SGA would have more members but each member would have more specific tasks. Every member would be paid and would be "contractually obli-

gated" to fulfill their responsibilities or risk being fired. Instead of one dorm president per block, his model proposed having four representatives per block, each with highly specific duties with the power to create committees for the execution of tasks. These four members would live in a quad in one of the dorms in the block.

Fressilli's suggestions were met with many questions and intense debate. Various members including Molly Feldstein '16, Prashant Bashisth '19, Mara Badali '16, Baker-Wacks, and Chin brought up immediate concerns and issues of feasibility with the model. Feldstein pointed out that the typical dorm election doesn't have four contestants, and therefore having four representatives per dorm block would require significantly

increased student participation for the elections to remain a process of healthy selection. Along with Tim Gallagher '16, Bashisth pointed out that it would be very difficult to measure and gauge any notion of the committee success that every member would be "contractually obligated" to achieve. Communications Chair Kat Restrepo '18 spoke passionately, saying "This concept of paying to represent Colby students tarnishes the notion of people wanting to help, to contribute, to be a part of SGA." Many others echoed her opinion. As a member of the Executive Board, Restrepo is a paid SGA member, however, she added that she was unaware of this at the time of applying for the position, saying, "I applied because I really wanted to do this. I really enjoy this sort of thing," and that the pay was just an added bonus.

Gallagher, Chin, and Arriaga all brought up various issues with the current structure of SGA in terms of accountability and goal-setting, but the

Chin discussed the formation of a working group for internal SGA reform.

cont'd on SGA, p. 2

Local:
Police Chief Advocates for Gun Ownership
p. 3

Features:
Illegal Pets on Campus
p. 4

Opinions:
Censorship on Campus
p. 6

A&E:
Opening of Robert Adams: Turning Back
p. 8

Sports:
New Assistant Athletic Director Interview
p. 12

Erika Franklin Fowler reflects on campaign finance reform issues

By JAKE BLEICH
Co-Editor-in-Chief

Since the Supreme Court ruled on Citizens United v. FEC in 2010, many Americans have worried that the consequent relaxation of campaign spending restrictions could have dramatic effects on the American political process. On February 15, co-director of the Wesleyan Media Project, Erika Franklin Fowler, spoke to a packed classroom in Diamond about the effects that her organization has seen since the landmark case.

Since 2010, the Wesleyan Media Project, headquartered at Wesleyan University, has been instrumental in analyzing changes in campaign spending. Co-directed by Michael Franz of Bowdoin College and Travis Ridout of Washington State University, the Project works by examining advertising data from 200 media markets across the country, using tracking devices to pick up on the unique sound waves of each ad. These political ads are then watched by students to determine the ad's sponsor, tone, theme, and other criteria that could give researchers greater insight into emerging trends. One interesting trend that they have found, Fowler said, was that Republican ads have significantly more female voiceovers.

During her presentation, Fowler confirmed what many Americans already know: in terms of their prevalence and cost, political advertisements are increasing dramatically. She noted that "2012 was a record-pulverizing year" in the number of ads released. However, she also clarified that the money invested in advertising doesn't always pay its dividends. Fowler pointed to the 2014 Presidential Election, where Government Mitt Romney spent \$1 million more on advertising than Obama but ran 41,596 less ads, due in large part to market pressures.

In contrast to the role of money, Fowler spoke unequivocally about the effects that Citizens United has had on the influence of interest groups. In 2008, only 1.1% of all ads were produced by interest groups. The most recent data from December 2015 shows that, now, 81% of political ads come from outside groups instead of candidates. According

to Fowler, these ads from outside groups can have tangible effects on the electorate. In some cases, interest group ads are more effective than candidate ads.

Ads from outside groups tend to be negative towards opposition candidates, but often have no direct connection to their own favored candidate, allowing that candidate to keep their hands clean. Fowler also noted that Super PACs that are less familiar to the electorate are very effective because the audience sees no direct political allegiance. This explains why group ads are most effective among independents and voters from the rival political party, while candidate ads work better with partisan voters. Many of these Super PACs, Fowler went on, have adopted simplistic and patriotic names. She recalled that the "Americans for an American America" should be a Super PAC—only to discover that the group actually already existed.

Near the end of the lecture, Fowler discussed the results from her most recent research, which focused on whether or not outside interest groups—with their own agendas—were hijacking candidate messages and promising steps not endorsed by the candidates. Along with her co-directors, Fowlers split the groups based on whether they were single issue or multi-issue and if they were membership-based or not.

An example of a single issue, member-oriented group would be the NRA, while a multi-issue non-member example would be a Super PAC. Through their research, they found these multi-issue non-member groups are most likely to converge with candidate advertising. However, there is no strong evidence to suggest that they are hijacking candidate messages.

Fowler finished the lecture by summarizing her findings and reiterating the growing influences of interest groups and dark money, the term for donations that are given by anonymous donors. However, while many Americans are apprehensive about these new players in campaign finance, she believes the new advertising influx isn't necessarily a bad thing. After all, this spate of advertising is more likely to inform voters on the issues. Whether these groups will eventually hijack their candidates, however, only time will tell.

81% of political ads come from outside groups instead of candidates.

First SGA meeting of spring

cont from SGA, p. 1

general sentiment seemed to be that Fressilli's radical model is not the way to achieve that. Loginoff added that many of Fressilli's job descriptions for the four-representative-model already fell under a Dorm President's duties, and therefore, that needs to be worked on. This issue, alongside Fressilli's proposal, will move to the SGA Reform Working Group's agenda.

More members brought up some new issues for SGA discussion. Badali, along with Andrew Ferraro '16, discussed the issues surrounding drinking on campus. Currently, a student faces disciplinary action for going to the hospital for any alcohol-related problems, which may deter students from seeking medical attention when they need it. Both Ferraro and Badali are working to better the current system. Scott Lehman '16, Elizabeth Paulino '18, and Bashisth all brought up the issue of student accountability for iBikes and the squash rackets in the Athletic Center. SGA is working on a more rigorously enforced model for renting bikes and rackets in the future to prevent damage to community equipment.

The meeting ended with a proposal to include class years on students' Colby cards. The next formal SGA meeting will be in two weeks time.



Dorm damage is always a hot topic for SGA.

Courtesy of Peg Schreiner

NESCAC News

Colleges evaluate academic integrity

By ALISON LEVITT
Contributing Writer

In the past week, various NESCAC schools have demonstrated both their interest in politics and their commitment to upholding academic integrity.

As part of Tufts University's Tisch College Distinguished Speaker Series, former moderator of NBC's "Meet the Press" David Gregory lectured on the intersection between media and politics in today's world. In his talk, he articulated that the harsh backlash surrounding elections in the media is representative of "Americans' collective frustration with traditional institutions of authority." Gregory's talk encouraged students to "keep an open mind" to the political process, and continued to foster an environment of political awareness at the school.

Politics have also been prominent at Bowdoin, where its trustees have been actively and generously donating to political campaigns, which illustrates to the students the importance of being politically active. Of the fifteen trustees who have contributed significant amounts of money to campaigns, "five have donated over \$200,000" and six have primarily donated to Republican candidates. The large contributions to the GOP

are "slightly [ideologically] unaligned with that of the student body," which primarily favors Democratic candidates. Despite some ideological differences between the trustees and the students, the political activity of the trustees has sparked important conversations at the college.

The issue of climate change has been at the forefront of politics today, and both Williams and Amherst have taken measures to focus on the topic. At Williams, the President and Board of trustees have vowed to create a "campus-wide theme of inquiry" entitled 'Confronting Climate Change.' This initiative includes "two new faculty whose research focuses on climate change" and increased awareness surrounding climate change. The goal is that students and members of the faculty and board will ultimately become more conscious of, and informed about, climate change in the world.

Three Amherst students attended the United Nations Climate Change Conference in Paris and shared their experiences at the conference with fellow students and former US Department of Energy advisor, John Larsen. The students took issue with several features of the conversations that occurred at the conference, including the underrepresenta-

tion of women and young people, and many talks centered around "climate migrants and indigenous rights."

Trinity College has undergone a process to make significant reforms to the college's "academic integrity policies" with a focus on "academic dishonesty." Currently, if a student is suspected of academic dishonesty, the dean of students will deem if a hearing is necessary. If deemed necessary, there will be a hearing with a panel, and after the panel makes its decision, the student is able to appeal. The goal of the new system is to cut down on the number of unreported instances of academic dishonesty. The new policy will give faculty members more power in terms of reporting occurrences of academic dishonesty. Students, however, are concerned that "departing from an honor code-inspired adjudicatory process, one which lends great credence to student perspective" may reduce their voice and independence.

Trinity is not the only school looking to assess their policies surrounding academic integrity. Hamilton College has taken steps to reevaluate their disciplinary points system, which was established in 2005. The review of the system will hope to take students' views into consideration.

Security Incident Report Log

Date:	Time:	Nature:	Location:	Comments:
2/7/16	4:08 a.m.	Vandalism	Taylor Hall	Damage to men's room
2/12/16	11:13 p.m.	Alcohol Violation	East Quad	Hard Alcohol
2/12/16	11:52 p.m.	Medical Call	Cotter Union	Injury
2/13/16	2:58 p.m.	Vandalism / Theft	East Quad	Vending Machine Damaged
2/14/16	2:39 a.m.	Medical Call	Grossman Hall	Alcohol
2/15/16	1:21 p.m.	Vandalism / Theft	The Heights	Vending Machine Damaged
2/16/16	6:13 a.m.	Medical Call	Roberts Union	Illness
2/18/16	3:46 p.m.	Medical Call	Mudd Science Building	Illness
2/20/16	10:34 p.m.	Vandalism	Woodman Hall	Damaged picture
2/21/16	12:02 a.m.	Medical Call	The Heights	Alcohol
2/21/16	12:09 a.m.	Medical Call	Cotter Union	Alcohol, Visitor
2/21/16	12:34 a.m.	Medical Call	Perkins-Wilson Hall	Alcohol
2/21/16	12:58 a.m.	Medical Call	Cotter Union	Alcohol
2/21/16	1:40 a.m.	Medical Call	Outside Olin Science	Alcohol

Assault of elderly Waterville woman raises questions about gun control

By BROOKE GARY
Staff Writer

The recent attack and assault of an 73-year-old woman in Waterville has sparked the discussion over gun control and whether it might be beneficial for citizens to own guns as a means of protection. The debate began when Waterville Police Chief Joe Massey voiced his opinion that this case made an argument that citizens should be able to arm themselves for self-defense. Many others, however, countered Massey's view, arguing that allowing citizens to possess guns will most likely do more harm than good and lead to an increase in both accidental and deliberate deaths.

The crime occurred on February 7, when 32-year-old Mark Halle broke into an elderly woman's home in Waterville and sexually assaulted her at gunpoint. Prosecutors say Halle broke into the woman's home by removing her air conditioning unit from a window. The woman told Waterville police officials that she awoke to a loud bang shortly before 5 a.m. on Sunday. She left her bedroom to find a man dressed in a hooded sweatshirt and armed with what appeared to be a handgun. She explained that the man forced her back into the bedroom and put a pillowcase over her head, sexually assaulted her, and then later beat her with the gun.

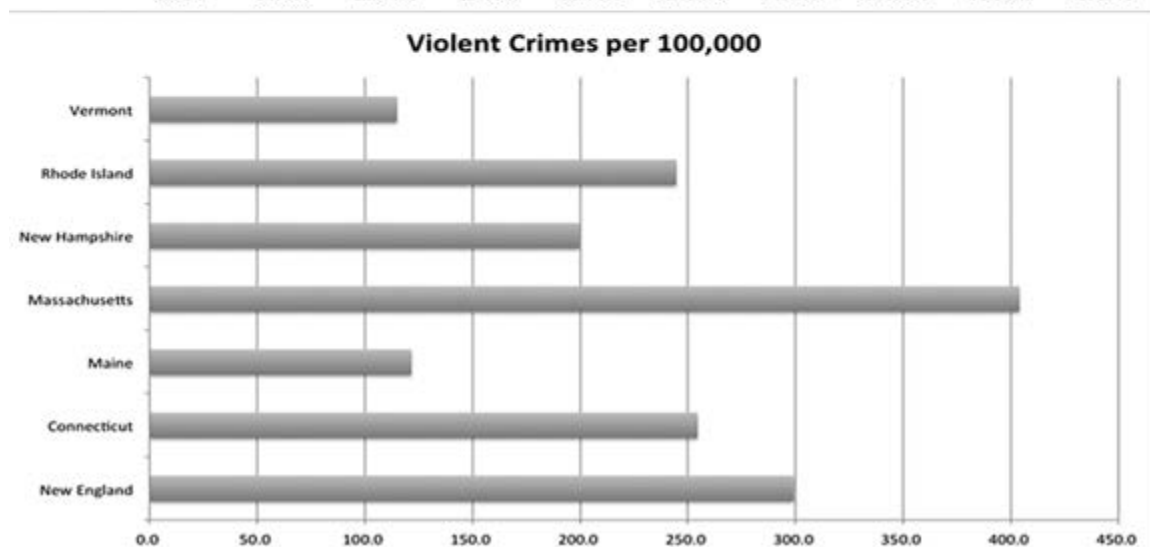
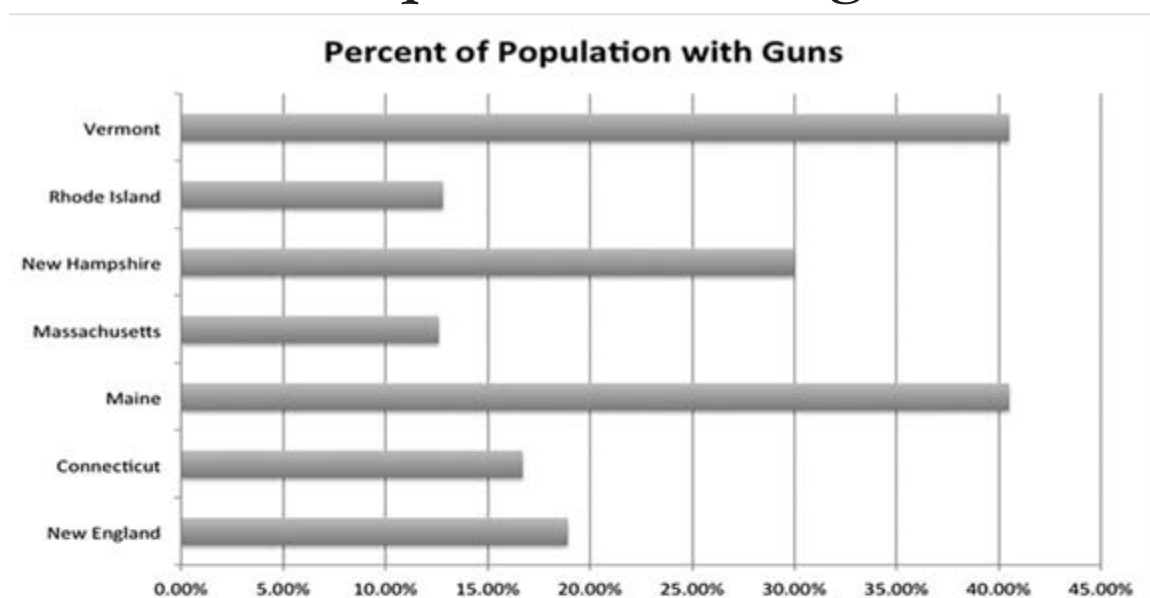
"It was very concerning," said Massey. "The age, the fact that it was random, the level of violence: those three factors make it unusual." Police tracked down Halle hours later, and reported that he admitted to the assault, showing no emotion and giving no explanation for why he committed the acts. Halle was charged with felony counts of gross sexual assault, burglary, aggravated assault, assault and criminal threatening. Investigators found that the weapon used in the attack was a pellet gun that looked like a real firearm. The woman suffered multiple bruises from the beating and was later

hospitalized, police said.

While this incident disturbed and concerned the local community, it has also drawn attention to a larger issue, in the eyes of Massey. While Massey is happy that Halle is now behind bars, he explained to the *Portland Press Herald* his concern that other residents of the community may not be fully protected. Ultimately, he argued that the case illustrates how "there are monsters living amongst us" who commit violent acts against the innocent. As a result, Massey stated his opinion that more people should take a safety course and keep a gun in a safe place at home in order to have a means of protection. In his view, more people arming themselves would reduce crime. "Someone said, 'A gun in hand is better than someone on the phone telling you police are on their way,'" Massey quoted.

However, though Massey is in support of gun ownership, he made it a point to explain that residents should be properly trained and know how to handle a gun before bringing one into their home.

As of October 15, 2015, a permit is not needed to carry a firearm — concealed or open — in the State of Maine, provided that the carrier is legally allowed to own a gun and is over 21, or a member or veteran of the military and over age 18. Portland Police chief Michael Sauschuck is firmly against this law, telling *The Portland Press Herald*, "I think this law is misguided. We continue to go the wrong way on gun legislation." While Massey hopes residents choose to legally and safely own a firearm, many gun regulation advocates argue that far more crimes would be created than prevented by widespread gun ownership. "It is widely accepted among researchers that increasing gun ownership leads to more suicides and homicides committed with firearms," Jeffrey Butts, director of the research and evaluation center at the John Jay College of Criminal Justice in New York told *The Portland Press Herald*. "If threatened with deadly force, we would all like to have a



courtesy of FBI and CarryUSA

gun; but arming all potential victims would also vastly increase the number of innocent people killed with guns." Others agreed with Butts and argued that though many people may want a gun to protect themselves and their families against assaults, home invasions or public mass shootings, in reality, only a very small number of people will ever experience one of these tragedies. Rather, the unintentional death of a child or family member is much more

likely to occur by having an armed weapon in a household. Studies have shown that more than two children a week die from unintentional shootings, most often in a home or vehicle owned by the victim's family, and last year alone, at least 265 children under the age of 18 accidentally shot themselves or someone else.

With the recent change in gun control laws in Maine, citizens are no longer required to get a permit to carry a concealed

handgun, the topic of gun ownership has become a hot subject. In the Halle case of sexual assault against the elderly woman, it is unclear as to whether or not the woman could have used a gun to defend herself or whether the attack could have been prevented had she had such a weapon for protection. However, the shock and brutality of the attack along with Massey's voicing of his opinion, taps into the national debate about guns and crime.

High stakes: debate on medical marijuana

By JAMIE SCHWARTZ
Staff Writer

On Monday, February 22, the City Planning Board had a public hearing in Waterville to draft an ordinance that would govern the use and legalization of marijuana and its infrastructure. The Planning Board failed to reach an agreement regarding where marijuana dispensaries could be located and the restrictions would govern them. The debate ended in a vote to revisit the subject on March 21 so that board members could further review the topic. A week earlier, the City Council voted 6-0 in favor of a 180 day moratorium regarding applications or permits for medical marijuana businesses in Waterville.

Much of the conversation focused on restrictions involving marijuana dispensaries. Many proposed 250 foot restraints from schools, places of worship, or residential neighborhoods, also adding that no two dispensaries could be within 1,000 feet of one another. Another topic that was debated was whether or not downtown Waterville is the right location for a dispensary. One local noted that Waterville should not try to limit the businesses that are run downtown, especially if other legal businesses such as liquor stores or tobacco shops have found their home on Main Street. Waterville City Manager Michael Roy noted in *the Morning Sentinel* that, at

this point, few business owners have expressed interest in building a marijuana-related infrastructure in Waterville. Since only eight dispensaries are legally allowed in the state at the moment, he noted that Waterville would need to generate more popularity in order to go ahead and sign off on one.

Two students weighed in on the ongoing debate. Both Clay Rowland '18 and a source that chose to remain anonymous are in support of the decriminalization or legalization of marijuana, because they feel that it can generate tax revenue. "Although I am not the most well-versed in the subject, I think that if [marijuana] is more controlled and produced professionally, it won't be as abused as much, or have a stigma," Rowland said. "In society, we view marijuana in a bad light because of how we've grown up with a negative perception. The reality is, the abuse of other substances such as alcohol or tobacco is just as, if not more detrimental," he continued. In terms of Waterville as a potential dispensary location, however, Rowland is unconvinced. "As a Maine resident, I feel like dispensaries should be treated differently than normal pharmacies like CVS or Walgreens, because it's a topic that involves a lot of legal issues. Where you place a dispensary has a direct effect on the community. I think the dispensary should be placed somewhere where they can most benefit, and I don't think that's necessarily Waterville."

Purchase of Waterville concourse approved

By ADELAIDE BULLOCK
Local News Editor

In recent months, Colby has been planning its role in the revitalization of Waterville, particularly the building of a new dormitory in downtown's Concourse for 150 students, staff and faculty. Last Tuesday, these plans became a reality when the Waterville city council voted 6-0 to approve the purchase of the .77 acre site on The Concourse for \$300,000.

Several local business owners spoke in support of the sale. Paul Boghossian, developer of Waterville's Hathaway Creative Center told the city councilors "I can't emphasize enough how important it is that we seize this opportunity right now." He went on to say that his risky investment of more than \$30 million into the renovation of the old mill paid off, with over 500 people now living and working in his building, and that if Waterville does not take risks and welcome them, the city will never experience revitalization. John Dalton, president and CEO of local Inland Hospital, also advocated for the sale, saying that it will create good jobs and support the children of the Waterville community, telling the board, "I urge you to vote yes and proceed with the selling

of the land."

Colby's President David A. Greene also spoke on Tuesday on the equal partnership between the College and the city of Waterville to generate growth. In addition, Waterville's Mayor Isgro extended his support of the sale and the collaboration between Colby and Waterville to improve Waterville's downtown.

This was the second vote the City Council has taken on the sale, with the first occurring on February 2. Councilors voted to amend the land sale by adding a condition that required the owner of the property to make payments, instead of taxes, to the city if the property becomes partly or wholly tax-exempt. These payments would follow the same guidelines as property taxes.

Following the vote, Greene told *centralmaine.com* that, "More than anything, I feel a sense of obligation. This is the beginning; its not the end."

David A. Greene
President of Colby College

This is the beginning; its not the end. It's hardly a time for celebration; it's time to get to work and to partner in a way that really supports the needs of the city." Colby's involvement has encouraged others to invest in downtown. Bill Mitchell, who owns the local GHM Insurance Agency, has purchased two historic buildings on Common Street and is planning on renovating them. The

DePre Family, who has ties to Colby through their son Justin '06, also bought two buildings on Main Street with plans of renovation. They also own four houses on Carroll Street that they rent to Colby students.

Building a dormitory and investing in downtown is just one part of Colby's involvement in the economic comeback of Waterville. This past December, Greene, with Governor LePage in the audience, announced that Burlington, Massachusetts based company Collaborative Consulting would be opening a delivery center in Waterville and expects to employ 200 people within the next five years. Collaborative Consulting is currently working out of Kennebec Valley Community College, and has already hired five people, with plans to hire another ten people by the end of the month.

Jamie Schwartz '18 said "I'm really looking forward to seeing the things that President Greene and everyone else involved in Waterville's reinvestment are planning to do with the concourse."

As seen in several previous articles in *The Echo*, this sale is just one of the many purchases Colby has made over the past year. Colby has bought five buildings downtown with plans to partner with investors on the creation of a boutique hotel, stores, and restaurants. However, Colby does not plan to always own these buildings; they hope that downtown Waterville will eventually become self sustaining and generate tax revenue for the city. Ruth Jackson, Colby's spokeswoman, stated on Tuesday that "the college's goal is not to own large parts of Main Street long-term, but we do expect to work to ensure the long-term viability of the projects."

Housing illegal pets on campus

By HANNAH DINEEN
Staff Writer

The Colby College Student Handbook reads: “Students are not allowed to have pets in residence halls unless the pet can live in an aquatic environment.” However, there are a handful of students on campus who house dogs, cats, and a variety of other non-aquatic animals.

One way in which this is achieved is by simply going against the Colby policy and keeping the pet “illegally.” As long as another student does not report them and they manage to slide under the Colby Security radar, this approach works for many.

The second, and more “policy-friendly” approach is to register the pet with the deans. The deans will allow a student to keep a pet on campus as long as a counselor verifies that it would be beneficial for the student to have the therapeutic effects of an animal in their living space. With a counselor’s approval and a recorded rabies vaccination, that pet is able to live on campus.”

I had the opportunity to speak with a few pet-owning students on campus this week: two cat owners and a hedgehog owner.

The first student, whom I will refer to as Jenna, keeps a rescue cat in her room. “She’s super cuddly and fun to have around the room and can be pretty entertaining to watch at times,” Jenna said.

When asked why she wanted to have a cat on campus, Jenna said, “Having a pet on campus is really nice for when you’ve had a long day and want a companion to hang out with without needing to put the energy in to talk or interact with them too much.”

Jenna’s cat is registered with Colby. She says, “The registration process wasn’t too bad. It was scary knowing she could’ve been denied, but all of the administrators were pretty understanding.”

Jenna says that other students enjoy having a cat around campus. “Other students love that we have a cat! Granted cats aren’t as friendly as dogs and most students realize this after trying to pet our cat, but those who stick around grow to love her.”

Our second pet owner, whom I will call Ryan, is a part-time cat owner, and said the responsibility is shared amongst a handful of people on his floor. “Our pet is a young black cat named JD. My next door neighbors (and good friends) bought him at the beginning of the year. I am not an official owner, but my floor mates and I occasionally help out with litter cleaning/feeding/keeping the cat company.”

Ryan says JD is very well-liked by his dorm community. “He kind of owns my floor because he is popular amongst almost everybody that knows him. Be-

cause of this, he has freedom to roam into almost any room at any time and chill out in common rooms.”

JD is unregistered with Colby, but Ryan and his roommates aren’t worried about going against policy. When asked if they have had any close calls with security, he said, “Not really, which is surprising since JD has so much freedom. He really is popular with every person he meets, including authority figures. If security ever catches him, they will be charmed by him too.”

Ryan said the best part of having a cat on campus is that “JD is basically an adorable little toy that lives and breathes. He is relaxing to hold and play with, he’s a consistent conversation topic, and did I mention how cute he is? Walking up to my common room and seeing a cat sleeping on a couch is an instant stress reliever and great part of my day. He is the hilarious lifeblood of my floor whose ‘meows’ add to the day of everyone around him.”

The worst part: “The room where his litter box is is smelly and can get ridiculously dirty. That is, really, the only bad part.”

The last pet-owner I spoke to, whom I will call Max, keeps an African pigmy hedgehog in his dorm room. “His name is Knuckles and he is the homie. I wanted him at Colby because once you see that face then you can’t not have him with you.”

Max is unable to register Knuckles due to an unfortunate situation, “Hedgehogs are actually illegal in Maine. I had one close experience with security when I locked myself out, but luckily nothing happened.”

Since hedgehogs aren’t a typical pet, let alone the kind one would expect to find living illicitly in a college dorm room, others have a mixed range of reactions when learning about Knuckles. “Most people think that I’m kidding or they freak out. One time I asked a girl on a Saturday night if she wanted to see my pet hedgehog, I think she thought I was talking about something else...I got slapped in the face.”

Max says the best part of having Knuckles on campus is, “just getting to hang out with the little guy.” The worst thing is “changing his bedding.”

Fun fact: “Knuckles has a tendency to poop in your hands if he is feeling scared.”

Overall, having a pet on campus seems to bring a genuine sense of happiness and ease to their owners. I believe that the biggest cause for concern is simply being found out by security or the Colby administration. Hopefully, as Ryan said, the administration would be won over by their cute little friends as well.

Lunar New Year and Lantern Festival in Pugh Center



Cally Xi '18, Erica Xu '18, Sohee Lee '18, Juno Dong '18 in celebratory dress for the Lunar New Year

Wilder Davies | The Colby Echo

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Stride for Mule Pride: Colby's first Spirit Week

By DREW LADNER
Asst. Features Editor

This week has seen the birth of a new tradition that hopes to continue for years to come. Liz Paulino '18 and Tanya Kureishi '17 led the efforts to create a Spirit Week for Colby students. "Spirit Week has two objectives: to encourage school spirit and showcase the variety of groups on campus in light of their unique mission statements and compositions," Kureishi said.

This week was chosen for Colby's first Spirit Week because of its relation to the birth of Colby College. Saturday, February 27 will be Colby's 203rd birthday. The significance of the date made it a great week to showcase school spirit. Students have been made aware of the themes and events spread on each day of Spirit Week. Though they helped spearhead the efforts, Paulino and Kureishi were not alone in their work. An entire task force of students was formed to help determine the events and daily themes of Spirit Week. This task force allowed students from various groups to provide their input and create the best events to show off school pride.

When asked about how she felt school spirit was currently, Kureishi replied, "I feel as though the overall school spirit can be improved on campus." If participation thus far into this new tradition is the indicator of school

spirit, then she is correct. Despite the colorful daily themes, not many have taken the opportunity to dress up for Spirit Week. "I liked having an excuse to wear my hamster suit [on Monday]. But no one else dressed up and I got a lot of weird looks" said Emma Meh-ta '19. "I like the idea [of Spirit Week] but no one does it."

This isn't to say that school pride is an issue around campus. "Fill the Stands" events have showcased how much the student body supports its sports teams, while the large audiences at improv events and acapella concerts have proved that Colby cares about its clubs around campus. "It's great to see the spirit people have for the groups/teams they are involved in on campus," Kureishi said. "Spirit Week was meant to channel this spirit in a big coming together of groups for a similar purpose."

This begs the question: why haven't we seen many people in their pajamas or dressed up in suits throughout the week? One reason might be that this is the first year of Spirit Week. New traditions can sometimes have difficulty gaining traction. Another reason might be that students might not want to break from their daily routine to dress for that day's theme. If the case is the latter, then there are other events throughout the week for people to attend and showcase their school pride and appreciation.

Several events are happening on Thursday. Thursday is Su-



The Colby Spirit Week Logo

Courtesy of SGA

perhero Day on the Spirit Week calendar, but it goes beyond its title. There are many unsung heroes found around campus and Superhero Day is a time to appreciate some of these heroes. PPD tours will be held throughout the day. These tours include everything from "Daily Life of a Colby Groundskeeper!" to "Behind the Scenes of Your Dormitory." These tours are meant to give students the chance to see how the campus is run and learn

more about the work of the PPD. Additionally, there is a luncheon with PPD that includes a Custodian Game Show students can take part in. This day is meant to be an opportunity for people to showcase their appreciation for the work done around campus, as well as to allow students to get to know the workers on a personal level.

Though many people will continue to dress up for Spirit Week, Colby's school spirit and the suc-

cess of Spirit Week should not solely be judged by the amount of people wearing their class color on Wednesday. This weeklong event is a reminder of how great Colby is, and how Mule Pride should be expressed beyond this organized week. As Kureishi remarked, "We mostly just want people to have fun this week and realize that it's a good thing to have Colby spirit and we want students to feel comfortable expressing this spirit in the future."

From independent major to top graduate school

Samantha Jaff '11 on her
journey to the Yale School
of Architecture

By WILDER DAVIES
Features Editor

One of the benefits of attending a liberal arts college such as Colby is having the open flexibility in one's studies to create an independent major. Samantha Jaff '11 took advantage of this opportunity, creating an independent major in architecture. Jaff shared with the *Echo* just how her independent major and her experiences at Colby equipped her with the skills to attend one of the top architecture programs in the world.

At the beginning of her time at the College, Jaff planned to major only in art history, but a survey of western art taught by Professor Emeritus David Simon piqued her interest in architecture. After taking the continuation of the course in the spring, it was clear to Jaff that architecture was something she wanted to pursue further. Unfortunately, Colby did not offer a major, so she was told to make her own in architecture.

One of the biggest questions people have when it comes to independent majors at Colby is the difficulty in finding classes that fit an appropriate curriculum for a given study. While the College's academic program may be diverse, the class offerings are limited in comparison to those at a larger institution. However, this did not impede Jaff, as she was able to construct a complete independent major in architecture through putting courses together from a broad array of departments.

The core of Jaff's study was based around a pre-architecture program she attended while abroad in Florence, Italy. "My classes in Italy were a big part of my major, as they were the only opportunity to get my hands wet in a design studio," she said. Jaff had learned about the program through Simon, who also instructed a few

architectural history classes at the College that comprised the core of her major. In addition to these primary courses, Jaff "took studio art classes that were relevant, like drawing and sculpture. I also took calculus, physics, furniture making and did a fair amount with [Adjunct Associate Professor of Theater and Dance] Jim Thurston, taking his intro and intermediate design classes."

Jaff graduated from the college with a double major in art history and architecture and began working immediately as a summer intern at the LDa Architecture and Interiors firm. At the end of the season, the firm hired her as a full-time designer, and she worked there for the following two years. It was then that she decided to apply for graduate school. Jaff applied to and was accepted by several graduate programs, and finally settled on the Yale School of Architecture.

One might think that an individual with an independent major from a liberal arts college would have a hard time competing with individuals who attended highly specialized, pre-professional undergraduate programs, as many of her fellow students had done. Jaff asserts, however, that her liberal arts background was the perfect match for Yale. "Architecture is like the ultimate liberal art. You need a little bit of the artistic/creative stuff, you need a little bit of the engineering/scientific mindset, you need to be able to communicate clearly and efficiently, you need to understand history and theory as it comes into play all the time. I feel a Colby education is really well suited for architecture school," she said.

While there were certain disadvantages that came with not having a specialized background, Jaff felt as if they were minimal. "I wasn't as well prepared for the technical stuff like software, and hadn't really learned about current architectural discourse and what people specifically in the field are talking about. But you can learn computer programs on the fly. It is much more difficult

to learn how to be a good writer and communicator."

The access to leadership roles were where the College fronted its value. During her time at Colby, Jaff was incredibly active and maintained leadership roles as the director of Broadway Musical Review (BMR), a member of the student executive board and Campus Visit Coordinator in the Office of Admissions and Financial Aid, a Colby Cares About Kids (CCAK) mentor, and a regular Colby Volunteer Center (CVC) volunteer. She said, "Just being an active participant in a community and getting exposure to real leadership roles while you are in school is a really important skill to have." Jaff also noted that the connections she made with professors were especially important. "I would never be where I am today without the help of several professors at Colby, especially David Simon and Jim Thurston, not a chance. I benefit-

ted not just from their classes, but from informal meetings and conversations with them along the way."

Beyond strictly academic offerings, the College hosts speakers and events like the Art Department's annual Southworth Lecture, which gives students the opportunity to meet and discuss with notable and influential people. It was at one Southworth Lecture where Jaff had a particularly serendipitous interaction. "David [Simon] used to get the most unbelievable people to come. One year he got this woman named Deborah Berke. I had never heard of her before, but he assigned us some reading on her in my seminar and she came and gave the lecture. Afterwards, some other students and I went to grab a drink with her at the pub. She was just this really nice woman and gave us a lot of great advice." However, this wasn't Jaff's final exchange with the award winning architect. "Three years later I get to Yale and I find out she is a professor at the Architecture School. When I spoke with

her, she told that she remembered me and was happy to see me at Yale. Just a couple of months ago, she was named the Dean of the architecture school."

While pursuing an independent major may seem daunting or inaccessible, Jaff says that it is worth it. "Just go for it if it is something you are really interested in. I think there is enough support at Colby and enough opportunities here to make it really valuable." If you are not quite sure how to structure your independent major, Jaff suggests looking at what graduate schools in a particular field are looking for.

Now in her final semester at Yale, Jaff is putting her writing prowess to work as an editor for this year's issue of *Perspecta*, the oldest student-edited architectural journal in the United States. As for her plans after graduation, Jaff hopes to work at an architecture or design firm in New York City. Overall, Jaff notes that her time at Yale "has been incredibly challenging, but a really wonderful and exciting experience."



Samantha Jaff '11 presents a final project for a studio critique at the Yale School of Architecture.

Courtesy of Samantha Jaff '11

Dedicated Readers,

Welcome back to another issue of the Echo. While it seems like we only just started the semester, we're already well on our way to midterms. The work is piling on, gallons of coffee are being consumed, and the snow is melting under the constant barrage of seniors' tears. With all the chaos, we at the *Echo* are always honored that you've decided to fit us into your busy schedule.

One of the most popular sections of the *Echo*—as well as many student newspapers—is the Opinions section. The *Echo* has a proud tradition of serving as an outlet for students on campus to voice their views and concerns to a diverse audience.

In the Opinions section, we often see perspectives that are generally agreed upon, given that our community is by and large homogeneously liberal. However, every so often, we receive pieces that may go against the grain, and even our personal ideologies. When these pieces are placed on our desk, we will run it as long as it adds something to the dialogue. We know that some pieces may cause outrage among the student body, but we hope that those offended realize these opinions add something new to our discourse.

The events that have transpired on the campuses of Middlebury College and Wesleyan University are sickening to us. Student newspapers have a duty to serve as a conduit for those wishing to share their opinions. Part of our education is learning how to respect others' opinions and value the input of those who may have perspectives and experiences that differ from ours and what we're used to.

Like Middlebury, Wesleyan, and a host of other NESCACs, we have had our fair share of ignorant speech on campus. While our first reaction is always to condemn and censor, we must opt to use this aggression as an opportunity to learn. We are a community after all, and communities must work together in order to change a culture. But in order to do that, they need a public conduit.

Cheers,

Jake Bleich & Kiernan Somers
Co-Editors-in-Chief

Carli Jaff
Managing Editor



The Colby Echo

Published by the students of Colby College since 1877

Jake Bleich, Editor-in-Chief

Kiernan Somers, Editor-in-Chief

Carli Jaff, Managing Editor

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The Unpopular Opinion

The Trumpocalypse: Democrats underestimating the Donald

Way back in September, I wrote a long opinion piece on why I didn't think Bernie Sanders was a viable candidate. Re-reading the article now, I still stand by most of what I said—even if I underestimated Bernie's longevity. However, what stuck out to me more than my focus on Bernie was my lack of focus on Donald Trump.

In my piece, I highlighted Trump's "blatant xenophobia and devil-may-care rhetoric," and his ability to electrify the most extreme Republicans. However, I ultimately came to the conclusion that "you can't win an election in America based on pomposity and bigotry." I dismissed him much like Jeb Bush did when he quipped, "You can't insult your way to the Presidency." Now, Bush has suspended his campaign and Trump is in first place.

So, what happened? I think there are two key factors that have led the GOP to their current Trump versus anti-Trump nightmare. First, there was the sheer number of candidates. On September 10, 2015, there were 17 men and one woman vying for the nomination. Nine of them were governors, five were senators, two were business leaders, and one was a neurosurgeon. With only so many issues to distinguish themselves, it should come as no surprise that the Donald's unique brand of smug hyper-patriotism caught the public's eye. With the exception of a few days last November when Ben Carson took the top spot, Trump has consistently led national GOP polls since July. It seems that no other GOP candidate can match Trump's level of pomp and charisma, which has propelled him to the top.

The second factor behind Trump's success stems less from Trump and much more from the electorate at large. While I don't want to paint Trump's popularity as being wholly based on reactionary voting, it would be naïve to dismiss it. The bulk of Trump supporters are white, male, and working class who want a candidate that "tells it like it is." Many Americans have been shocked that his comments disparaging women, Muslims, Latinos and even the goddamned Pope haven't meant a death knell for Trump. But, for many of his supporters, Trump is the best chance they have to "make America great again." After eight years of a black president, the legalization of gay marriage, the Affordable Care Act, and a national demographic shift that's turning against them, many conservative white males feel threatened. Any candidate that can make them feel justified in their fears is bound

to do well. Sadly, even if Trump does lose, his electorate will persist. Don't be surprised when there's a Trump 2.0 in 2020.

Many Democrats may ask why Trump is a problem for them though. After all, many pundits have already discussed how Trump has a low voter ceiling, has zero executive experience, and is prone to statements that alienate citizens. According to polls by the Huffington Post, only 37 percent of Republicans have a favorable view of Trump.

Even if Trump somehow wins the nomination, he'd lose by a historically embarrassing margin in the general, right? Right?

Even if Trump somehow wins the nomination, he'd lose by a historically embarrassing margin in the general, right? Right? As time goes on, I've become much more skeptical of a guaranteed Democrat victory, even against Trump. Part of this anxiety comes from the fact that the Democrats aren't as solid as we may think.

I'll quickly qualify that point. Even though Clinton and Sanders supporters have had their disagreements, they are nowhere close to the open warfare the GOP is currently engaged in. Nonetheless, a November Quinnipiac poll found that 60 percent of Americans thought Clinton was untrustworthy, a figure larger than those who thought the same of Trump (58 percent). While there aren't statistics on what percent of that number are Democrats, it can be reasoned that a significant portion of Democratic voters are wary of the former Secretary of State.

With the primary season now underway, both the Clinton and Sanders campaigns have escalated their criticisms of one another as well. While this is normal, the ideological schism between the two may lead to some voters abstaining from the general election once their candidate drops out. In all likelihood, the nomination will go to Clinton, which makes this especially problematic. Much of Bernie's base is made up of young people, a historically flakey bloc of voters. If their candidate loses,

If Donald Trump had a spirit animal, it would be a morally-bankrupt chameleon.

More than anything else, I worry primarily because, since the beginning of this election cycle, the Democrats—much like everybody else—underestimated Trump.

We can paint him as a racist, sexist, bully as much as we want, but he has proven himself as a skilled—if repugnant—politician. It is true that he is unlikely to win the presidency in his current form, but as Timothy B. Lee of *Vox* has argued, Trump does possess the skills to appeal to general election voters. Lee's purported strategy: "stop saying racist and sexist stuff, pretend he never said racist and sexist stuff, and say whatever he has to appeal to swing voters."

This may seem convoluted and near impossible, but not for the Donald. If Donald Trump had a spirit animal, it would be a morally-bankrupt chameleon. Think about this. In 1999, he told Meet the Press that he was "very pro-choice" and that same year he proposed a wealth tax on the top earners. In 2005, the Clintons attended his wedding to Melania Knaus. As recently as 2012, he described Hillary Clinton as a "terrific woman." Trump has flip-flopped between being a Democrat and a Republican several times, even joining the Reform Party for a time. Yet now, most Americans see him as a poster boy for the far right akin to France's Marine Le Pen or Australia's Pauline Hanson. Not bad for someone who joined the GOP a mere seven years ago.

Now the question is, with someone as polarizing as Trump, how could he possibly attract moderate voters? First, he would have to dial his discriminatory comments back. By getting rid of the bigoted aspect of his persona, he has a much greater likelihood of attracting swing voters. Swing voters are often low information voters, so even if they've heard about Trump's past comments, they may not see it during the general election and thus soften to him. While far right Republicans may be annoyed by this turn of events, they are still more likely to vote for Trump than live to see the day Hillary Clinton enters the Oval Office. Meanwhile, Clinton may be unable to rally young voters to her aid, especially if Donald Trump is no longer the monster he was seen a few months prior.

We are still eight months away from the election, and a lot can change in that time. Eight months ago, Jeb Bush was the frontrunner for the GOP and Bernie was still relatively unknown. I don't know whether Trump will remain steadfast to his nationalist rhetoric or change course. Hell, we don't even know if he'll get the nomination. But for all of my new doubt, I still think Bush was right. You can not insult your way to the Presidency.



Jake Bleich

Scalia's unlikely friend

The recent death of Supreme Court Justice Scalia has stirred a partisan debate over whether or not a new justice should be nominated and confirmed this year, since it's an election year. This debate has increased attacks from both major parties in the election cycle and the U.S. Congress. It has become a national topic of discussion, with President Obama promising to nominate a replacement and Republicans in the Senate promising to block the confirmation.

However, it is ironic that while Justice Scalia's death has led to a furthering of elite polarization and attacks from both parties, the recently deceased justice was actually one of the few people left in Washington capable of respecting the views and ideals of those he disagreed with. This was most evidenced by the famous friendship between Justices Scalia and Ruth Ginsburg.

The friendship between the two justices was as famous as it was unlikely. Justice Scalia was often described as the voice of the court's conservative wing, while Justice Ginsburg had the same role for the court's left. Despite this, the two shared a strong friendship, known for public pictures of the two on vacations, spending every New Year's Eve together, and a mutual love of opera. But the friendship was not just two people putting aside their political differences to spend time together. It was two ideologically different people who respected each other's ideals, arguments, and intentions despite their lack of agreement, which seems truly unheard of in today's political world.

When asked last year about his opinions of Justice Ginsburg, Scalia stated bluntly, "she's a very nice person. What's not to like? Except her views on the law." This statement could be interpreted as a dismissal of Ginsburg's views, but it was clear from their friendship that that was not the case. In Ginsburg's recent tribute following Scalia's death, she stated that their mutual respect actually caused their disagreements to strengthen both of their writings and arguments. Ginsburg stated in her tribute that Scalia "nailed all the weak spots and gave me just what I needed to strengthen the majority opinion" when she would write for the Supreme Court.

There were other instances of Justice Scalia showing respect and appreciation for all views. According to former Presidential Advisor David Axelrod, the justice gave a surprising suggestion when Justice Souter retired in 2009 and President Obama was looking to nominate a replacement. Scalia said to Axelrod that he did not expect the President to nominate a judge who shared his legal views, and that he only asked they send "someone smart."

Later in the conversation, he more bluntly stated "I hope he sends us Elena Kagan."

The liberal then-Solicitor General Kagan was not nominated that year, but was nominated to the Supreme Court the following year when another justice retired, and also maintained a close friendship with Scalia, on and off the bench, until his death.

It is a problem that political views in America, and Washington specifically, are becoming more and more divided. But even more of a problem is the fact that politicians, and all people, are becoming less and less likely to respect, or even understand, the reasoning behind the opinions and arguments of those with whom they disagree. In a recent exchange between President Obama and Donald Trump, the President stated that he expected Trump to treat the presidency like a reality or talk show. Trump stated in return that the President is treating his job as though he is a community organizer. Last fall, Secretary Clinton was asked what enemies she had made she was most proud of, and she replied "probably the Republicans." These sweeping statements, assumptions and insults, are perfect examples of prominent people dismissing and disrespecting people with whom they disagree.

If there is one thing we should all remember about Scalia, regardless of whether we agree with his legal views, it is his viewpoints on others he worked with. He recognized and respected the intellect of all others on the bench, regardless of whether he agreed with their viewpoints based on that intellect. His friendship with Ginsburg was the strongest example of that, but it was clear that he kept that philosophy in all aspects of his work and life.



Ethan Schuler

He recognized and respected the intellect of all others on the bench, regardless of whether he agreed with their viewpoints.

The Big Zebrowski

The *Echo* submits to censorship

President Greene's State of the College address was delivered confidently, succinctly, and to great reception. In essence, it seemed to be a proud reflection on his presidency thus far at Colby. But, just moments prior, his administration took a step that greatly undermined that image: they censored the *Echo*. Even worse, our own newspaper took no initiative to stand up for itself, the first amendment, or the student body.

The *Echo* had planned to livestream and record the State of the College address, so that students not present could still hear President Greene's address to Colby. Shockingly, shortly before the address, the *Echo's* recording team was approached by a member of President Greene's staff and informed that they could not proceed with the recording. The Administration explained that the recording caught them by surprise, and that such actions needed to be discussed in advance of an event. However, their implication was that filming the event would not have been allowed anyways, because of the unpredictability of "the Q&A." In their frantic assurances, this phrase became their mantra: "it's the Q&A."

This decision may appear minimal and inconsequential; however, it has profound effects on the student body. If student media cannot film or record freely, then they may only do so with the tacit approval of the Administration. Such a policy leads us to form some uncomfortable questions. What is the President saying that the greater public should not hear? Does the Administration fear the open comments of Colby students, or how President Greene may speak off-the-cuff? I do not ask these questions lightly, because they call into suspect the Administration's priorities.

It is clear from this instance that the Administration favors image over transparency. This priority is in direct, ironic conflict with the message of the State of the College address. When the Student Government Association opened the address, they mentioned that a great motivator behind the gathering was a show of transparency. The President himself remarked that

he wishes—admirably so—to grow the intellectual discourse on campus. Quite frankly, neither is possible without freedom of press and speech.

Unfortunately, the Administration's actions are part of a growing national trend. Last November, The University of California, San Diego cut all student media funding in an attempt to censor one satirical student newspaper, *The Koala*.

The University of Tulsa similarly cracked down on the student newspaper, *The Collegian*, for covering the suspension of a student for allegedly criticizing a professor and the community. In each case, student newspapers faced undue press limitations for exercising their coverage and expression.

Just this fall, in the NES-CAC there was a controversy at Wesleyan University. In this case, *The Wesleyan Argus* received intense public criticism after publishing an opinion

piece critical of the Black Lives Matter movement. A student petition to defund the *Argus* circled as a result, sparking a "recycling" movement in which hundreds of copies of the paper were stolen. As a result of the controversy, the paper could lose more than half of its funding this upcoming fall. In this particular issue, our own *Echo* came out in support of the *Argus* in a staff editorial.

So where does this leave Colby? Undoubtedly, the suppression of press was not near the severity of UCSD, UT, or Wesleyan. As a private college, Colby can legally limit free speech, unlike public universities. Furthermore, there are undoubtedly time, place, and manner restrictions on speech and press that should be in effect. However, Colby's move to ban the recording of a public, high profile address is unwarranted and sup-

pressive. In response, Colby's students and media should be standing up to condemn the action. And yet, silence.

Ultimately, the *Echo* has failed both itself and the student body in its inability to respond to this occurrence. The paper made no effort to make the censorship known, nor did it even proceed to substantively address the issue with the Administration. Furthermore, the *Echo's* choice not to publicly respond to the censorship diminishes the newspaper's voice. Our silence lets the administration know that this kind of behavior is acceptable.

Instead, the *Echo* errs on the side of the status quo, and would rather be appeased than expose hard-hitting news. After the address, the Administration offered the *Echo* an interview with the Chairman-Elect of the Board of Trustees. This interview led to this issue's front-page news story, and, implicitly, the cover up of the Administration's censorship. It is no wonder that the campus—especially the *Echo* office—grumbles about the paper's lack of prestige and relevance. Gone are the glory days of muckraking and investigative journalism, because we have checked our freedom and courage at the door.

I surely hope that the incident was—on all ends—a situational reaction, and not the result of deliberate policy. However, Colby's media bodies must condemn any and all acts of censorship and suppression when they occur. From here on out, the Administration should adopt a more open communication policy and genuinely stand by its claim of transparency. Only through an open and tolerate administration—held accountable by a vigilante and expressive student body—can free speech and press be protected. If Colby truly wishes to elevate itself as a college of distinction, both its administration and its students will commit themselves to ensuring our basic, fundamental rights.



Wes Zebrowski

It is clear from this instance that the Administration favors image over transparency.

Gone are the glory days of muckraking and investigative journalism, because we have checked our freedom and courage at the door.

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Expansive Robert Adams exhibit featured at Museum

By **TERRY O'CONNOR**
A&E Co-Editor

Having first debuted at the Colby Museum's Winter Open House on February 11, "Turning Back" is an expansive exhibition that is currently on display until June 5. The collection features the work of acclaimed photographer Robert Adams, and consists of 164 photographs accompanied by excerpts of the photographer's personal writing.

Spanning both the Lower and Upper Jetté Galleries, the series was made during the late 1990s and early 2000s in response to the bicentennial of the Lewis and Clark Expedition through the American West. Beginning in Astoria, Oregon—where Adams resides with his wife Kerstin—the photographer traveled East in a journey that reflected on the environmental consequences of westward expansion.

A photographer himself, Associate Professor of Art Gary Green worked in conjunction with Carolyn Muzzy Director of the Colby College Museum of Art Sharon Corwin to organize the show and come up with its concept. Of Adams' artistic interests, Green said, "He's always interested in the landscape, how we've ruined the landscape, how we've mismanaged the landscape, particularly in the Northwest how they've clear-cut many of the forests." As such, the series highlights many of these themes as an objection to the celebration of the Lewis and Clark Expedition. With the Western frontier now depleted, Adams' journey East represents a search for something new.

Green explained, "He didn't want to make work that glorified [Lewis and Clark], he didn't want to make work that was so disturbing that no one would care to look at it; he wanted to show what had happened to the forests, how much of the rainforest had been

devastated from clear cutting and herbicides, but he wanted to find a reason to hope for something in the future."

In terms of the show's layout, Adams' photographs were arranged chronologically such that the viewer recreates Adams' journey as he or she walks through the space. Throughout, the work is accompanied by written reflections and annotations by Adams such that the entire space feels like a loose take on a travel journal.

Though Green has been familiar with the work of Robert Adams since the 1970s, he explained that it wasn't until he returned to graduate school that his work truly began to resonate with him. Adams, who has since become one of Green's role models, thus was a natural choice when Green and Corwin sat down two years ago to discuss the prospect of doing

a landscape show in 2016. As the idea evolved, the Museum decided to fit the show into a larger theme for the Center of the Arts and Humanities, which is how the "Human / Nature" theme for the 2015-16 school year was decided upon.

The photographs on display are borrowed from the Middlebury College collection, and comprise the entirety of Adams' original series. In order to accommodate such a massive body of work, Green was charged with the task of making sure that it fit the space while maintaining the integrity of the work. Green said, "I went out and was able to visit with Robert Adams and his wife Kerstin before we borrowed the work to talk to him about his thoughts. At that time," he explained, "I thought we could only do some of it, and I was concerned he wouldn't want to do that."

All 164 pieces were eventually incorporated into the space, while only a few minor changes were made in the order of their presentation. Aiding Green in the process of organizing the show was Anne Lunder Leland Fellow Andrew Gelfand, who received his undergraduate degree at Harvard University where he studied art history and was involved in on-campus theater. He said of his studies, "While I was there I was doing work in the division of American and European Art in the Harvard Art Museums." In terms of his involvement in the Robert Adams show, Green credited him with doing "a lot of the nitty gritty. He kept it all on track," he explained.

While the logistics of organizing such a large body of work was daunting, Green said, "Adams is somebody whose work is difficult to get, so to get a whole group of

is a real challenge and a gift so we thought 'lets do it.'"

In comparison to most college museum exhibitions, Green said that this show is almost unprecedented in scale. "This is really unusual to have an entire portfolio of work exhibited in a college gallery, its almost unheard of. It's amazing to see the entirety of it as he imagined it, every single print, in a college museum."

The experience of walking through and seeing the entire series is part of what makes the show such a moving experience. Gelfand said, "Turning Back" is this directional change that he is going to retrace and document the clear cuts." He continued, "Then to give a sense of contrast, he very early into the series introduces these old growth forests that have never been cut where trees can live up to centuries, and that's kind of the natural history underpinning."

On April 28, 2016, the exhibition will be featured as part of the Colby Liberal Arts Symposium which celebrates community scholarship. As part of the annual event, Associate Professor of Art and Department Chair Tanya Sheehan will join Green and Assistant Professor of Art Photography at Syracuse University Susannah Saylor on a panel to discuss the cross section of photography and activism. While Green said he sees differences between his own artistic interests and those of Adams, the discussion will be motivated by the political statements that "Turning Back" makes.

Green explained of Adams' photography: "His is more a cross between journalism, propaganda, art. And then my work is very covertly political. In other words it's there, but it's very much in the back, so we'll have a panel talking about that and Tanya's class is going to be a part of that as well."

The exhibition is open to the public, and will be on view at the Colby Museum until June 5.



Robert Adams, Clatsop County, Oregon, 1999-2003.

Robert Adams, Courtesy Fraenkel, San Francisco

The Moist Bandanas draws crowds at the Coffee House

By **EMILY MALINOWSKI**
Co-A&E Editor

Amidst all of the weekend hubbub, something exciting was brewing in the Marylow Coffee House Saturday night—and no, it wasn't just coffee. One of Colby's favorite jam bands, The Moist Bandanas, graced the stage for their first performance since JanPlan. From 7 to 9 p.m., the coffeehouse was filled with students and a few faculty members, sipping hot drinks and grooving to the band's latest tunes.

Band members Craig Ballard '17 (drums), Lucas Hickock '17 (keyboard), Casey Romeo '16 (guitar), Justin Waligory '17 (bass), and Matt Weeks '17 (keyboard and occasional bass) attracted quite the crowd, eventually the coffeehouse was almost overflowing with people. A large group danced from start to finish, despite the lack of floor space taken up by seated audience members who didn't arrive early enough to get on the couches.

The entire set was instrumental with no vocals, and they stayed consistent with the funk/rock genre that they generally associate with. Ballard says, "We go into shows with a loose plan of what we're going to play but when it comes to actual gig time, we like to change it up and play what feels right." Saturday's set was a combination of two of the band's original songs and two

Grateful Dead covers ("Shakedown Street" and "Bird Song"). Hickock wrote one of the original songs which he calls "Mini Canvas", and Romeo came up with the other. According to Hickock, they plan on playing more of their own music in coming shows.

It was almost as fun to watch the Moist Bandanas perform as it was to listen to their music. For example, Waligory was playing the bass while sporting a blue cast on his left wrist, which broke when a ball hit it while he

was playing lacrosse. "Playing with a cast is basically the same except my hand hurts about six minutes into each song," he said, but it didn't seem to faze him too much. Also, Hickock's shoes were off for the entirety of the show—it's always comforting to see other people in mismatched socks. At some point during the show, he put on sunglasses. When asked what his favorite part of the night was, he replied, "Switching instruments on 'Shakedown Street' and looking up and making eye contact with

my jazz instructor."

I have written before about the lack of shows on campus (not including the many music and dance events put on by Colby's own groups), and I think it's really important that we recognize that the revamping of this space could create a higher demand for live performances. There have already been awesome things happening, like Express Poetry and the band Populace's show on February 11. Hopefully we can keep this going. As we know,

the reopening of the Coffee House provides for students not only a wider variety of coffees and teas in a traditional setting, but also the opportunity to gather for more cultural experiences beyond what the school already has to offer.

Whether this means music, poetry, spoken word, or open mic sessions, students should take the Coffee House as a chance to share their creativity in a more laid-back setting than say, LoPo or Page. What's more is that the relatively small size of the space facilitates an intimacy that can bring students together and strengthen feelings of community.

The band says that the whole process of getting an event scheduled is simple. Moreover, it's a quick set up since there is no need for any complex sound or lighting system. "It's really easy. We just lug all the equipment from the band room in Bixler and our individual rooms to wherever we are playing. We then set up the amps and drums and do a quick sound check," said Romeo. So for those who are interested in sharing their art and ideas, don't be discouraged!

It's safe to say that the Moist Bandanas' show last Saturday was a success both for the band and for the Coffee House as a venue for entertainment. And if you missed out on the Moist Bandanas do not fret, you can say goodbye to February with them this Friday in LoPo. End your month the right way.



Members of the Moist Bandanas perform to a packed audience at the Marylow Coffee House.

Courtesy of Chowdhury Farabee

The psychology of Art: Sitting down with Katie Southworth '16

By TERRY O'CONNOR
Co-A&E Editor

Each year in May, The Colby Museum of Art hosts the Senior Art Show, an exhibition featuring works by senior students ranging a variety of mediums, including photography, sculpture, printmaking and painting. Over the course of the next several months, the Echo will feature profiles of the senior artists, showcasing their work and speaking to them about their personal inspirations and processes.

Katie Southworth '16 is a senior Studio Art major concentrating in painting. Her paintings are abstract compositions derived from closely observed color relationships.

Can you tell me about your experience with taking art classes at Colby and how you came to be a major?

Let's see, I pretty much waltzed into Bevin's office on the first day of freshman year and told her that I was not going to take foundations, pretty aggressively, because I didn't want to. I just wanted to jump right into Painting. I did Painting 1 and 2 freshman year: they challenged me a lot. I really liked the challenge of breaking it down to just learn about color. I hadn't really done that before. I had kind of just created things at free will in high school. And then coming here, it became just a pursuit of the study of color and I think it was an all new kind of challenge for me that was supplemented by a few art history classes, but it was mostly just taking the painting classes that was a really nice outlet for my creative personality. But it was also an equally challenging, very academic pursuit for me and it kept my interest enough to just keep doing it. Eventually my advisor sat me down and was like, "You know you only need one more class to be a major," so it just kind of happened. I never really planned on being a minor or a major but it just sort of accumulated based on my unwillingness to let go of creativity in college.

What else are you studying at Colby?

I'm a psychology major as well, which I knew I would be coming into Colby. I knew that I wanted to study psychology and that experience has been really great as well, but that was more of a clear cut path. They give you the little "these are your courses that you have to take" and I followed it pretty religiously. But art was definitely more of an intuitive process, and here I am.

Have you found that your two majors overlap at all?

Definitely. I've always found painting and the process of making art extremely therapeutic for me. It definitely shifts my mood around. When I'm creating, I definitely sort of retreat to the studio whenever I'm in a certain mood, whether it be a creative mood or just sort of when I'm happy. I tend to flock to the studio whenever I'm just feeling really happy. And there are also certainly times when I'm feeling sad. I'm actually taking a seminar right now for my psych major and it's called "Mood and Creativity" and sort of explores the ways in which mood disorders like Bipolar Disorder and Major Depressive Disorder sort of have this element to them when manic states can sort of be a catalyst for creative energy. Sort of like the mad genes paradox, these people might be, for lack of a better word, crazy, but they create all of

these amazing things, so it's been interesting to sort of study that. So yeah, I've definitely seen some parallels. Mostly art's just kind of a form of self expression, a therapy for me.

What art are you currently working on?

Right now I'm in Painting 6, which is the formal name for the course, but it's just a continuation of my endeavors and painting that I started at Colby. I'm working on a Capstone Series right now which will be at the Senior Show at the end of the year.

Can you describe the body of work that you're currently pursuing and then how you arrived there?

I guess what I'm working on now is just studies of light and color, or rather light conditions. I sort of set up a specific light source on a colored piece of cloth and sort of observe the interplays of the colors that happen in front of my eyes. And then I'm painting off of perception of what I'm looking at, but it's not quite a still life, it's more of an interpretation of the interplay of colors that's going on and I have been working with layers and stripes, vertical theory like clear cut sections of color. It's really hard hard to describe.

It's pretty abstract right?

Yes, definitely abstract paintings, and I don't even know if I would call them paintings. They're studies to me, they're studies of the light condition that I am looking at in front of me. There's always a challenge, it's really fun, and I got there based on just my fascination with perceiving color. It took me a while in my painting courses to find the right way to observe it and then the right method, the right process, of putting it down on a board. That took me a while, but once I found it, it's now something that I could now honestly do forever if I wanted to, I think. I never get bored.

What figures in your life, if any, have influenced your creative career?

Not quite so much other artists, honestly. I've been pretty, for lack of a better word, self-centered with my development of what I'm working on. I pretty much pay attention to my own interests and develop my next direction off of there. But definitely Bevin has helped guide me to get there. She's suggested many good artists to take reference from here and there, but mostly she's really helped me discover what I was really interested in because I feel like once you discover that as an artist then you can really take off from there. But until you find that method of observing what you're interested in, it's a very difficult path to navigate. There's also been some great classmates that I've had. I generally start my sessions in the studio, every time I go to the studio, I start it literally by circling the studio and observing my other peers' work and how they're progressing. And usually if they're there I'll ask them something about it or ask them how it's going and usually you have a great conversation. I

love that part of going to the studio, so they keep me inspired and we have a great time together. I feel like a lot of people don't really chase their creative pursuits anymore. Once they get to college it becomes all academic, but I really just love the studio and the community of people that we have there that love to create and to share their creative process really is a gift.

Do you have any idea of where your painting will go after you leave Colby?

I generally joke with people who ask me what my plans are post graduation because that's obviously a very heavy question for a lot of seniors. I generally say that I don't have any idea what I really want to do.

I have some idea of what I want to do after college but I know for a fact what I want to do for my retirement which is just paint all day, have little shows, little exhibits, maybe sell somewhere. It's what my great-grandmother used to do, and I always loved that. I used to paint with her all the time when I was a little girl, and I always thought that was such a cool way to spend your retirement, when you don't have kids anymore. However, what I've been thinking about is, I don't know if it's exactly art therapy, but definitely somehow using the power of creativity and the healing powers of art to help others because it's basically art therapy. I've been thinking a lot about how I can help veterans struggling with PTSD, people struggling through schizophrenia, people with Bipolar Disorder, there's a lot that art can give people who are struggling with mental health. It can give them an outlet. Lately, that's something that I've been thinking about. It doesn't have to be that, but I definitely think that art will be in my life, forever, in some way, shape, or form.

If you were to tell someone about your artistic life at Colby, what would you say?

I would just say that I feel lucky. I think that this is an opportunity to be creative, to let the depths of your creativity just flow out of you everyday, and to also have it simultaneously count for credit. I just thought that was hilarious over four years, I just think, "I can't believe I'm getting credit for this: just for being myself, just for letting my creativity flow." I just thought that was amazing. The grading thing is a different story, but grades start not to matter. I never cared about that, I just felt lucky and privileged to just have studio space. Our space that we have is unbelievable, we have professors that genuinely care about the evolution of your creative pursuits. I just think that's something that I'm always going to be really grateful for that I took advantage of and stuck to it because I knew it was a passion of mine coming into college. And I had a lot of people who gave me advice to just not let it go, to not choose other things or choose other things that you thought were more important, but just to stick to what you're passionate about. I think I'm just going to be thankful that I did that.

"I got there based on just my fascination with perceiving color."

Katie Southworth '16

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Comedian Alex Stone Feb. 25 7 pm Silberman Lounge	John Ott Art Lecture March 1 5:30 pm Olin 1	Student-Faculty Mixer March 2 4 pm Pugh Center	Artists' Reception Talk March 3 6 pm William D. Adams Gallery
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A fruity IPA beer all lovers can enjoy

We all have our guilty pleasures. For me it's the movie *Clueless* and the song "Ocean Avenue" by Yellowcard, but these two things and their cultural significance are for another time. There are some beer geeks that have guilty pleasures when it comes to the kind of beer they drink. This normally comes in the form of loving beers that people have deemed "too sweet" or "not really beer". A large amount of these are normally fruit beers and they get a seriously bad reputation in the beer world. For some odd reason once you put fruit into beer people think you are trying to make some sort of Four Loko-witchcraft when, in reality, there are some unreal breweries making top notch beer with fruit to add an interesting and unique take on their classic beer lineup.

More and more brewers have been using fruit to deliver punchy and interesting flavors to their existing beer recipe. This has become a huge industry because people are starting to crave more creative and "weird beers." A trend I have recently been a big fan of is putting fruit into IPAs. Allowing another complexity like fruit into the already tropical fruit-forward hop profile that most IPAs have today have lead to a very drinkable and complex beer. Adding fruit can help mellow out the bitterness and bring out the larger fla-

vors in the beer without turning it into a sweet syrupy mess. This can lead to a very accessible and appealing IPA to the masses, while also allowing the subtleties to remain for the tried and true beer lovers to enjoy.

An IPA that does this really well is Ballast Point's "Mango Even Keel". This beer has had, and will continue to, carry a ton of hype with it everywhere it goes. Even Keel is Ballast Point's session IPA. After brewing this, they then blend with mangoes to yield an incredibly fruity and complex beer at a super low alcohol by volume (ABV). This beer calls to warmer climates with huge mango and tropical fruit flavors. The mango has a very fresh taste, unusual to many fruit beers in the past.

The reason for this unique taste is Ballast Point's use of real fruit in the beer as opposed to using the extract flavoring that are in almost all other fruit beers. This lack of extract makes the beer come together and it doesn't taste like a Bud Light with some Fanta in it, like some of the more commercial shandies or fruit beers. This beer is obviously built for the summer but can be a great beverage for all sorts of day-drinking activities. So go out try this beer, and I'll be listening to Ocean Avenue on single repeat till I get sick.



Will Ryan

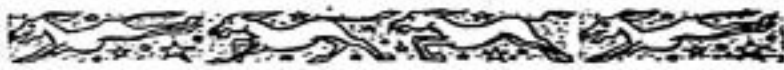
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From the Archives: October 21, 1960

MULE KICKS



In the previous edition of the *Echo* an error in the kitchen resulted in the serving of only the entree, soup and potatoes of last weeks Mule Kicks. The rest of the meal still remained as leftovers and we were faced with the problem of whether to serve them this week or not at all. Though leftovers generally have lost most of their flavor they still retain some of their nutrients. Believing this we print them with the hope that for some they will prove food for thought.

E. W.

What kind of spirit do we have at Colby football games? I think there are two major types; what I'd like to call "Social spirit" and "Winners spirit." Loosely defined, "Social spirit" is spirit which arises due to or because of a social situation. Most clearly this is experienced at Homecoming, the big fall weekend. You really have to cheer. I mean the alumni are there and your date beside you and Go Colby Go, Hail Colby Hail. Besides you have to get in the mood for the big frat parties which will follow. Flask sellers do a hopping business at such times.

The second kind of spirit, "Winner spirit", is sometimes hard to spot for it masquerades as the true product. You probably already know what the term means for it is for the most part self-defining. Winners spirit makes itself conspicuous by absence. Do you remember a Yankee fan ever expounding on any virtues of the Yanks during last year's or after this years World Series? If you do, he's not the typical Yankee fan. "Winners spirit" leads to hanging coaches in effigy, to poor home game attendance, and to Bandwagon jumping. You may argue that what I have observed to be "Winners spirit" is a natural consequence of the disappointment which follows loss. I agree that disappointment is natural but I think there is a difference between an attitude of disappointment and one of "throw'em to the dogs."

I do not intend that my ideas be necessarily condemning nor do I believe my generalities include all Colby students, I have only tried to point out what I believe to be an existing situation. I have only looked at the symptoms. The causes and cures if any, remain, and this is my next objective. As a closing note I must say that maybe I shouldn't feel too badly about our symptoms. For at Oberlin College, according to *LIFE* magazine, after a football game you can't even tell who won! At Colby you generally can.

Upcoming Events

Thursday, February 25

Spirit Week 2016: Comedian Alex Stone
Silberman Lounge / 7:00 P.M.

Friday, February 26

Spirit Week 2016:
Coffee and Cookie Decoration with Rugby
Pulver Pavilion / 10:00 A.M.

Friday, February 26

International Coffee Hour
Mary Low Coffeehouse / 4:30 P.M.

Friday, February 26

Movie Screening: The Big Short
Diamond 142 / 7:00 P.M.

Saturday, February 27

Sounds of Blackness - Performance
Page Commons / 7:00 P.M.

Monday, February 29

Department Colloquium - "Visual Proof"
Jack Calcut, Oberlin College
Davis 301 / 3:45 P.M.

Monday, February 29

SHOC Body Talks
Diamond 142 / 7:30 P.M.

Tuesday, March 1

Faculty Allies Dinner
Pugh Center / 4:00 P.M.

Tuesday, March 1

Film Screening:
Things of the Aimless Wanderer
Diamond 141 / 7:00 P.M.

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Email CJ Smith
(cjsmith@colby.edu)

Squash goes balls to the wall

By JACOB ADNER
Staff Writer

Colby men's and women's squash look to finish their season strong as the calendar flips forward towards the beginning of March. Both teams had tough matchups as they looked to advance to their cup finals this past Saturday. The men played Hobart College while the women faced off against highly-touted Amherst College.

The men's team attempted to bounce back after a difficult loss to the University of Virginia in the first round of the Summers Cup this past Saturday. The 8-1 loss did not accurately portray the back-and-forth matchup. Will McBrien '18 had a disappointing loss after leading the match 2-0 going into the third game. Multiple members of the team each took one game before eventually losing the match by a tally of 3-1. The team quickly put the loss behind them and prepared for their consolation match against Hobart.

In what seemed to be an even matchup, the 21st-ranked Mules played valiantly against a tough 24th-ranked Hobart team. The lower part of the lineup proved strong, leading to a 5-4 victory in favor of the Mules. Andrew Swapp '18, Matt Epstein '18,

and Gregory Ho '16 all recorded victories at the seven, eight and nine spots, respectively, to put the Mules in good position for a win. Their victories, in combination with wins from captain CJ Smith '16 in the two spot and Eliot Gross '19 in the three spot, gave Colby the edge. Smith, Swapp, and Epstein all collected wins by the commanding score of 3-0. Ho only dropped one game en route to his 3-1 victory, while Gross battled out a 3-2 final. Yuga Koda '16 lost a tough matchup in the four position by a score of 3-2. The women, however, had a very different start to their tournament.

A huge win over Hamilton energized the Colby women's squash team. The narrow 5-4 win guaranteed them a top 20 finish for the season, led by 3-0 wins from Devin Mullaney '18 and Julie Wolpow '16 in the top two spots. Mikaela Johnson '16 fought for a great 3-2 victory that eventually gave the Mules the edge they need to win the matchup. Down 10-8 in the decisive fifth game, Johnson came back to win 12-10 and gave her team the win that directly affected their national ranking. Coach Sakhi Kahan said, regarding Johnson's performance, "It was the best win I've seen ever by any Colby squash player in the ultimate pressure situation." The women then advanced

to their matchup on Saturday against 17th-ranked Amherst. In an unsatisfactory 8-1 loss, the women put up a fight in each position. Helen Bernhard '19 provided the Mules with the lone victory in the afternoon. Prior to their final matchup of the season, women's captain Wolpow had high praise for the level of teamwork her team displayed this season. "Despite squash being an individual sport, our team this season was quite the opposite. We embodied true teamwork. Everyone from the number 10 to the number 1 spot worked tremendously hard and cheered one another on." That kind of collaboration proved useful in their final matchup against Bowdoin.

Both the men and women turned things around on Sunday, finishing the season strong. The men had a defining 7-2 win over Amherst as they clinched the consolation final of the Summers Cup. Koda and Smith attained milestone victories for their careers as Koda won his 60th match while Smith won his 50th. The women also had an impressive Sunday in their close matchup to Bowdoin. Though they lost, they finished 20th nationally for the year. Successful years driven by younger rosters poses well for both Men's and Women's Squash for years to come.

M. Bball suffers quarterfinal loss

By JAMIE SCHWARTZ
Staff Writer

The Colby men's basketball team enjoyed success in their final weekend of league play, beating Connecticut College and Wesleyan University on last Friday and Saturday, respectively. The Mules had hoped to use the momentum in their NESCAC Championship Quarterfinal game against Trinity this past Saturday, but fell 71-60 to the Bantams. "While the loss was really disappointing, our seven seniors fought really hard and we'll miss them a lot next year," said Joe Connelly '17.

The Mules concluded their regular season play last Saturday with a 73-64 win against Wesleyan. The seniors on the team expressed their feelings about ending their last regular season game on a high note. "Winning two games this weekend with a lot of fans was a great way to go out playing in Wadsworth Gymnasium," co-captain Luke Westman '16 said, "I was proud of how our guys played and excited to see all of the support we got from students and locals." Ryan Jann '16 agreed. Jann continued, "The wins this weekend were both great wins over some very good teams. We always had control of the games and we felt great with the crowd behind us."

Both Westman and Jann felt confident going into quarterfinal play. "It has been kind of an up-and-down season, but I think we are playing well at the right time. The most important thing is that you play well when the games start to become more important. I think our biggest strength is the amount of weapons we have offensively in the starting group and off the bench," Westman added.

"Teams have to game plan for a lot of talented players with very different skill sets." Jann credited their success with strong team chemistry and selflessness. "Having seven seniors lead the way this year, it is hard not to have good chemistry with one another. This is the closest team I've ever been a part of and I think that shows on the court. You can really tell everyone's number one priority is finding a way to win every game no matter what."

Unfortunately, the eight-seeded Mules ended their season in Hartford Saturday afternoon against the first-seeded Bantams. Colby led 28-19 at halftime, but were unable to maintain the lead throughout the second half. Jann led the Mules with 23 points, followed by Chris Hudnut '16 with 16, Pat Stewart '16 with nine, John Gallego '16 with seven, and Westman with five. Stewart had 767 points in three years of play, Westman had 928 points and 332 assists, and senior Sam Willson '16 had 967 points. Hudnut ranks 11th in all-time scoring for Colby with 1,403 points, and Jann ranks 26th with 1,109 points.

Younger players expressed how much they will miss this year's seniors, both as teammates and as friends. "I'm going to miss the seven seniors a lot next year on the court, but more importantly off the court, spending time with them. The high point for me was being in Florida and getting two wins," Sam Joaquin '18 said, reflecting on a tournament earlier in the season. "We are looking forward to next year and building on the culture that the seniors have built these past four years," Connelly added. The Mules closed out the season at 16-9.

M. Ice hockey makes playoffs

By ANDREW D'ANIERI
Staff Writer

The Colby men's hockey team continued their impressive run this weekend to book their place as the seventh seed in the NESCAC playoffs. The Mules clinched a playoff spot with a 3-3 tie at Connecticut College on Friday. Building on that momentum, the Mules proceeded to blow out Tufts University in a 4-1 win.

The team went into the weekend in the precarious eighth spot, knowing that a draw from either game would ensure postseason hockey. The Mules took a 2-0 lead in the second period through goals from Michael Decker '18 and Kevin Doherty '17. The Camels snatched a goal back early in the third period to make it 2-1 before Alex Walsh '16 scored on the power play at 7:46 into the period. The goal gave the

Mules a cushion as they looked to close out the game. However, the hosts came roaring back, scoring two goals in just 23 seconds to tie the game up at three. The Camels' push sent the game into overtime, but neither team was able to break the deadlock. Though disappointed after dropping a two-goal lead, the Mules' efforts were enough to clinch a playoff game.

Friday's tie relieved some of the pressure on the team going into Saturday's regular-season finale, but there was still a playoff seed to play for. The Mules didn't get off to the start they wanted, going down 1-0 on a short-handed goal. Still, the visitors held a 13-9 shot advantage over their hosts in the first period. The offense stalled again in the second period, registering just 11 shots on. Colby netminder Emerson Verrier '18 kept his side in the game, saving all 16 shots to keep the score at 1-0.

The Mules seemed to flip a switch in

the third period and shot out to a 2-1 lead just seven minutes into the final frame. Forward Nick O'Connor '19 levelled on the power play before Jack Burton '17 took the lead on another man advantage opportunity with his sixth goal of the season. The Jumbos were visibly rattled and took their timeout following Burton's goal. The hosts pulled their goalie late in the game in search of an equalizer. Colby weathered the storm capably and Michael Rudolf '18 put the game out of reach at 18:39 with an empty net goal. Walsh added some gloss to the scoreline less than a minute later, tallying his second of the weekend and the team's fourth of the day to finish off the Mules' ninth win of the year.

The team will need this weekend's momentum heading into the first round of the playoffs next weekend. Colby faces a trip to Hartford to face defending national champions Trinity.

Skiing dominates in multiple events

By HENRY HOLTZER
Staff Writer

This past weekend, the Colby Nordic teams headed to Lake Placid, New York for the Williams College Carnival. The women's team had impressive results from Amy Bianco '17, who was also successful in the ten km freestyle with a time of 28:29. Olivia Amber '17 chipped in herself with a time of 29:20, which was good for 13th in the field. On Saturday, in the classic race, both Amber and Bianco finished in the top ten for the event. Bianco snagged fourth, which was good for a personal record. In the ten km freestyle, the team finished with a total of 68 points, which placed them in fifth for the event. Kat Chenail '17 said, "That's been pretty much our consistent result all season. At most of our carnivals, you can bet we'll come away fifth." Fifth at this event, however, was enough to edge out the rival Bates Bobcats by a mere two points.

On the men's side, the team pulled out a sixth place finish, which was only a few points behind Middlebury, but comfortably ahead of rivals Bates and Bowdoin. Captain Silas Eastman '17 led the charge for the Mules on Saturday, finishing 18th with a time of 14:29. On Friday, Zane Fields '19 placed seventh in the ten-kilometer freestyle race with a time of 24:42, while Eastman and Ian Liphart '18 rounded out the top three for the Mules. Captain Cam Regan '16 said of the

team this year, "It's definitely the strongest team I have ever seen. We've had the unique problem of having to choose the right carnival team for each race. We have eleven men all competing for six spots, and on any given day one of us could ski into our top three and score points. This has kept us skiing faster to outperform each other and through this, we've gotten a lot faster as a team." Both teams will finish up their season next weekend at the Middlebury Carnival.

The Colby Alpine Teams were both at Jiminy Peak in Hancock, Massachusetts for the Williams Winter Carnival. The women had a great showing, finishing third overall, getting edged out by only Dartmouth and the University of Vermont. Captain Sierra Leavitt '16 placed fifth in the giant slalom event with a time of 1:35, while Mardi Haskell '17 also cracked the top ten, coming in at ninth with a final time of 1:35. The women have consistently finished in the top four in their races this season.

The men's team did not have the same success as the women this past weekend, but still put forth a solid showing. Michael Boardman '17 was the top finisher for the Mules with a time of 1:34, which was good for 20th in the competition. Jack Auty '19 was 33rd in the event, with a time of 1:36. Cam Price '18 and Max Richard '18 rounded out the top four finishers for Colby, with each finishing in the top 50. Both alpine teams close out the season next week at the Middlebury Carnival.

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Women's Basketball prevails in the NESCAC Quarterfinal

By WILL WALKEY
Co-Sports Editor

Colby Women's Basketball earned a massive 75-66 win over Connecticut College this past Saturday to earn their ticket to the NESCAC final four. Mules will face the top-seeded Tufts Jumbos on Saturday at 2:00 P.M. in Medford, Massachusetts.

Colby came into the game in New London, Connecticut as the fifth seed, the team's highest since the 2011-12 season. In addition, the Camels had defeated Colby 69-63 just days before. Although the Mules finished with a less-than-spectacular 14-10 overall and 6-4 NESCAC record, the Colby women refused to let the past faze them, and made the drive down I-95 with victory in mind. The momentum swung further towards the away team when top-scoring Camel player Mairead Hynes, went down with an injury just two minutes into the game.

The Colby women refused to let the past faze them

Nevertheless, Conn. College had their foot on the gas and maintained a lead throughout the first half. The Camels led 38-32 with just 44 seconds before the break, however a jump-shot from Carylanne Wolfington '16 and a three-pointer from Desi Smith '16 with one second left in the half shrunk the lead to one point. Wolfington finished with 11 points and Smith had nine.

The Mules used the run from the end of the first half as momentum heading into the second half, where Smith nailed another three-pointer to take a two point lead. After the Camels tied the game up at 40 points apiece, MaryKate Caverly '17 made a tip-in to give the lead back to Colby. The Mules refused to look back as they took a five-point lead at the end of the third quarter and extended it to 12 points with less than a minute to play. With that, Colby Women's Basketball spoiled the party in New London and celebrated one of the biggest wins in recent years for the program.

Colby played excellently as a team as they tallied 18 assists off 26 made field goals. They also went 11-19 as from behind the arc, which contrasted Conn. College's weak 4-14 tally. The Camels also shot themselves in the hoof by shooting a measly 6-15 (40 percent) from the free throw line. The entire Colby team stepped up, but nobody had a more massive game in a key moment than Caverly, who scored a career-high 23 points while shooting 8-13 from the field and 3-4 from three-point range and adding four assists, four rebounds, and three steals. Her point total in what is perhaps the greatest collegiate game of her career totaled 11 more than any other player in the game. Her performance was recognized at the regional level, as she was named to the New England Women's Basketball Association (NEWBA) honor roll and earned NESCAC player of the week honors.

The Mules look towards this weekend with high hopes. Wins against both league-powerhouse Tufts and the winner of the Amherst/Bowdoin game will mean a NESCAC championship for this exciting Women's squad.

Colby hires new Associate A.D.

By WILL WALKEY
Co-Sports Editor



Asst. A.D. Cherry looks forward to Colby. Colby Athletics

Jessica Cherry's impressive career will continue on Mayflower Hill, where she has recently been hired as Colby's first full time associate athletic director. Her wide range of experience across all aspects of athletics along with her enthusiastic personality and passion for sports make her a welcome addition to campus. This week, *The Echo* profiled the exciting new faculty member.

Cherry has been interested in sports since she started her academic career at Skidmore College (Saratoga Springs, NY), where she graduated in 1988. She was a four-sport athlete in high

school and planned on playing "either soccer or basketball" during her college experience. Unfortunately, according to Cherry, "I stepped in a pothole or something and tore a ligament in my knee." Still undeterred, Cherry continued to pursue her love for athletics by majoring in sports medicine and earning her master's degree in sports medicine at Tennessee Tech.

From there, she pursued her love for training for a few years before moving back to New York City to look for opportunities in coaching and administration. In New York, she looked towards a number of positions including assistant coaching, at different times, the men's and women's basketball teams at York College in Queens, New York, and, eventually, being promoted to senior associate athletic director. Her hiring means a move from working at a college of 8,000, "100 percent commuter" students in a massive city, to a tiny school in Waterville, Maine. Cherry has worked for Division I football and wom-

en's basketball teams at Tennessee Tech and even observed the women's basketball team elevate to eighth in the country. She has also organized officiating for the International Basketball League and worked as assistant to the president of the semi-pro National Pro-Am City League. Colby Athletic Director Tim Wheaton claimed that her breadth of experience will make Cherry an excellent fit for Colby.

Cherry was attracted to Colby because, according to her, "it reminds me of home." She attended a small, private high school in Long Island. In addition, although York College is larger than Colby, the athletics are division III and similar in size to the facility on Mayflower Hill. Although she has only visited Colby once, Cherry is ecstatic to start working, especially with all the planned changes to the facilities in the coming years. She plans to first "talk to athletes and coaches" and "really listen to them" before making any plans towards success for the future. We at *The Colby Echo*, are very excited to have her join the athletics team.

"[Colby] reminds me of home"

Jessica Cherry
Assistant Athletic Director

Indoor Track has strong showing

By GRACE BUCKING
Staff Writer

The indoor track season is a long, grueling affair and it has kept the Colby men's and women's teams extremely busy these past few weeks. Both teams have performed well, thanks in part to multiple standout individual performances on each side.

On February 19 and 20 the women's team competed in the New England Division III Championships at Middlebury College. Jenna Athanasopoulos '17 finished third in the pentathlon on Friday, getting the women off to a strong start. With a total score of 3,229 points, Athanasopoulos came in second in the 60 hurdles, third in the shot put, fifth in the long jump, sixth in the 800 meters, and tied for sixth in the high jump. On

Saturday Kim Donaldson '16 and Michaela Garrett '17 both finished second in throwing events at the competition. In the shot put, Donaldson threw 42 feet, eight inches, while her teammate threw 52 feet, two inches in the weight throw. Together, the two women accounted for 16 of the Mules' 36 points. Out of 31 scoring teams, Colby finished in eighth place.

The women performed well in field events all around. Isa Berzansky '19 finished third in the high jump with five feet, four inches, and Keltie Vance '17 took fifth place in the pole vault, going ten feet, 12 inches. In the 3,000 meters, Taylor Kennedy '18 made her best finish ever with 10:15 for fourth place. Overall, the women were satisfied with their performance, and are eager to travel to Boston this coming weekend to compete in the Open

New England Championships.

The men's team has also enjoyed recent successes. On Saturday, the Mules competed in the New England Division III Men's Indoor Track and Field Championships at MIT. Andrew Herwig '16 won the heptathlon at the competition, earning the designation of the best track and field athlete in the region. Over seven events, Herwig earned 4,524 points. He started out lower in the rankings, but big wins in the high-jump and 1,000 meters helped push him to the top spot. As a whole, the Colby men finished in 17 out of 26 teams, and will join the women at the Open New England Championships this weekend.

Both teams look to keep their momentum going as they enter the final month of the indoor season before taking it back outside.



Caverly has been absolutely dominant this season, and kept up her form this past week. Colby Athletics

MaryKate Caverly '17

Sport: Women's Basketball

#24

Position: Guard

Major in Neuroscience

Hometown: Brick, N.J.

Why: Caverly had an outstanding performance this weekend with a career-high 23 points in her team's victory over Conn. in the NESCAC Quarterfinal. She was also named the NESCAC player of the week.

Colby on Deck

Skiing at Middlebury Carnival

Friday, Feb. 26 9:00 A.M. Middlebury, VT

Indoor Track at N.E. Championships

Friday, Feb. 26 10:00 A.M. Boston, MA

W. Basketball at NESCAC Semifinal

Saturday, Feb. 27 2:00 P.M. Medford, MA

W. Ice Hockey at NESCAC Quarterfinal

Saturday, Feb. 27 2:00 P.M. Middlebury, VT

M. Ice Hockey at NESCAC Quarterfinal

Saturday, Feb. 27 3:00 P.M. Hartford, CT

The Echo reminds you to support Colby Athletics