



College to take proposals for new food providers

By **ELLIE DONOHUE**
Copy Editor

On January 27, the Colby community received an Official Notice that the College will be re-evaluating its dining service management contract with Sodexo, which is set to expire this year. The email came jointly from Vice President for Student Affairs and Dean of Students James Terhune and Vice President for Administration and Chief Financial Officer Doug Terp, who wrote, “as stewards of the College, we have decided that it is appropriate to evaluate our dining services management arrangement in a competitive environment.” The evaluation could result in the replacement of Sodexo by another food service provider in the future.

The Request for Proposal (RFP) process outlined in the Official Notice involves coordination between community members, outside consultants, and different food service management companies vying for the Colby account. In the coming months, representatives from potential providers will continue to spend time on campus to gather information and engage with community members. Sometime towards the end of March, the providers will submit their proposals to Colby. Sodexo will also submit a proposal. A special advisory board will review the proposals, and a final decision is expected by May.

Several members of the faculty, staff, and student body join Terhune and Terp on the advisory board. Student voices include Senior Class Co-

Presidents Tim Gallagher ’16 and Mara Badali ’16, as well as United for Better Dining Services (UBDS) leader Ana Solis Canales ’18.

In an interview with the Echo, Terp noted that the College has traditionally evaluated dining programming and solicited input in anticipation of its contract renewals with Sodexo. However, this year’s RFP marks a notable shift to a more formal and competitive procedure. “I don’t remember us doing this level of RFP in my time,” Terp said.

Some have questioned whether the Administration’s decision is a reaction to the increased discourse surrounding dining services in the past year. From student protests of Sodexo to the campus activism of UBDS, conversations regarding dining management have been frequent and, at some points, heated. However, while Terp did not discount the role UBDS and other groups have played in sparking a dialogue and raising important questions. He also said that there were a number of factors behind the decision take a more comprehensive approach this time around.

Above all, the Administration saw the contract expiration as an opportunity to ensure that the College provides its students with the best dining experience possible, whether that means a continued partnership with Sodexo or the transition to a new provider. “We have a good relationship with Sodexo,” Terhune and Terp wrote in their email. The relationship is also one of Colby’s longest with any outside company, spanning back to the 1960’s. As Terp



Dana Dining hall is currently run under Sodexo.

The Colby Echo

noted, however, “The college food service industry has changed dramatically over 20 years,” so it makes sense to explore other opportunities. “This is a chance to see what others bring to the table, so to speak,” Terp said.

President Greene’s tenure is still in its early stages, but it is clear that the College is entering a time of change under his leadership. Terp placed the RFP process in the context of Greene’s broader aim to look at Colby’s key areas and make sure that the College is doing the very best it can in all of them. “The dining program is part of an overall healthy and quality student life experience. This is one piece of a bigger puzzle,” Terp said. “That’s how I’m thinking of it.”

Although May is months away, students are already curious about the implications of moving to a new provider. In separate conversations with the Echo, three students raised the issue of personnel. “If dining hall workers are going to lose their jobs at the end of this, that’s something we should know,” said one sophomore, who wished to remain anonymous. There are no definitive answers at this stage. However, Terp said that typically in these situations, “the incoming firm tends to want to try to retain as many of the [hourly] staff as they can.” Since the employees are already familiar with the labor market, the facilities, and especially the students, preservation tends to benefit everyone

involved. Those in management or chef roles might be in a different position, however. In food service organizations, it’s not uncommon for management staff to have non-compete agreements that would bar them from working for a competitor.

At this time, the College is still very much in the information-gathering phase. Terp has already met with three potential firms, and said that it has already been an educational and productive experience. “At the end of the day, we want to have a dining program that supports the educational program, supports the catering needs of campus, and that students feel fit their needs,” he said. “Both now, and looking forward.”

Diversity on campus is an ever present topic

By **GRANT ALENSON**
Asst. News Editor

In September of 2015, a new task force was created to construct a set of recommendations on diversity and inclusion to share with President Greene by the end of the academic year. Named the co-chairs of this task force are Associate Professor of Spanish Betty Sasaki and Vice President for College and Student Advancement Dan Lugo. Sasaki and Lugo will aim to achieve the goals that Greene discussed in his email from February 2014: “The target of opportunity program will focus primarily on recruiting outstanding faculty from underrepresented groups and will allow for a very targeted recruitment effort. This program will create new faculty positions open to all departments and programs through a competitive process as a supplement to our regular hiring process.”

The task force is composed of a mixture of members of the faculty and Administration, as well as identified student leaders. The goal of the task force, in the words of Professor Sasaki in an

earlier interview with the Echo, “is to find concrete things this college can do to get from where we are to where we want to be.” In other words, the purpose of the committee is to construct an educational environment that allows Colby to fully adhere to, and meet, its mission. Although there have been conversations between groups at Colby about race in the past, as well as organizations tailored to specific types of smaller communities within in the College, there was a need for a task force to observe and analyze the variety of situations regarding diversity at Colby and how the College handles them. Both Co-Chairs agreed that this task force will be an “overarching institutional position taken around diversity,” as described by Sasaki. This task force will address “diversity broadly defined,” from socio-economic status, to race, to sexual orientation, and more. Recommendations to the President could potentially include changes in curriculum, student life, existing policies, or admissions. Every aspect of the College, from internal to external, will be looked at.

When asked, in an earlier in-

terview with the *Echo*, whether this task force was created in response to certain issues of bias last spring, Lugo was adamant in saying that the task force was not created in “a reactive mea-

sure; instead this [task force is a] proactive measure President Greene had in mind before the bias instances that occurred last Spring.” Although bias incidents and issues regarding anonymous social media apps like YikYak may be looked at and questioned, the creation of the task force was already in the works previous to these instances.

“How open are we to free inquiry, free speech, protest, and dissent? Where and when should these freedoms be limited?”

President David A. Greene

Colby isn’t the only college that has recently begun an initiative to reevaluate their stance on diversity. College faculty and students across the country have been demanding more in terms of diversity and inclusion on their campuses. Common demands include a more diverse faculty and student body, mandatory diversity training, and more streamlined data collection for tracking bias incident reports. In last year’s Spring President’s Letter by Greene, some of these national demands were addressed specifically for Colby. Greene stated that the college will facilitate a program

that will “focus on recruiting outstanding faculty from underrepresented groups and will allow for a very targeted recruitment effort.” Not only will the faculty become more diverse,

but the applicant pool will as well. The college will “focus our admissions outreach efforts this year on reaching a more diverse group of talented students.” Finally, Greene left the community with a few hard-to-answer questions. He states in the closing of last years Spring President’s Letter that Colby’s “commitment to diversity must also include ensuring that our institutional values, policies, and practices support the greatest diversity of viewpoints. How open are we to free inquiry, free speech, protest, and dissent? Where and when should these freedoms be limited?”

Ultimately, these questions will be challenging. The Diversity Task Force is by no means the final solution to all issues of diversity at Colby. There needs to be an ongoing conversation, which the College has recognized through assessing the best ways in which to have it.

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College responds to Civil Discourse bias report

By PEG SCHREINER
News Editor

On January 22, the College community was made aware of an alleged bias incident via a senior student’s Civil Discourse message. The described event took place inside the Alfond Senior Apartments.

The student who wrote the Civil Discourse post said that the conflict arose between himself and a group of male students who reside in the Apartments. The student said that on a previous occasion he had seen items, such as ice, being “dangerously” thrown out of the alleged perpetrators’ apartment window, and on this specific instance, the writer was “hit in the face with a piece of ice.”

Given the fact that the student had had multiple negative encounters with this particular apartment, according to the email, he decided to go upstairs and demand an apology: “I decided I wasn’t going to let this incident go...at this point, I wasn’t considering posting to the discourse, but what followed inside [the apartment] was a real display of homophobic and hyper masculine bullshit.”

Upon entering the apartment, the email describes “being met by a dozen large drunken men” who refused to offer an apology for throwing the ice—even though one of them allegedly admitted to doing so.

The tension in the room quickly escalated after the student claimed one of his peers inside the apartment called him a gay slur. Hateful words continued to flow, according to the Civil Discourse, from the mouths of multiple students.

After again demanding an apology for the original offense, the student claims he was hit by a second piece of ice and another student “grabbed [his] throat for the first time, but quickly let go.” The physical contact that, combined with gay slurs, would turn this type of encounter into a hate crime continued: “He grabbed a pair of scissors off of the table...and told [the student] he was going to cut off [his] hair.”

According to the email, the student holding the scissors ultimately put them down after being urged by one of his peers to walk away from the situation. The writer of the Civil Discourse credits this mediator with being “the only reason [he is] not hurt right now,” and said that he “apologized for everyone,” involved.

Several days later, the victimized student contacted and met up with the alleged perpetrators in their apartment “to sit down and discuss what happened.” The Civil Discourse describes the meeting as lasting no more than four minutes and being “incredibly disingenuous.” The student claims that his classmates said he did not understand their

jokes and that snowball fights were supposed to be “fun.” The student wrote in response to his peers: “This discourse post is not about snowballs. It’s about assault.” He concluded the message by noting that, in the apartment, there was a large group of people who seemed to “believe that this type of aggressive, macho, ignorant behavior is permissible and okay.”

Given the obviously detrimental effect that an event of the described nature poses to everyone’s safety on Mayflower Hill, several community groups and individuals were quick to issue responses to the Civil Discourse. Chair of the Bias Incident Prevention and Response (BIPR) team Tashia Bradley wrote in her response: “Colby takes allegations of targeted threats and harassment seriously...[and] I write to share that the incident described yesterday in the Digest of Civil Discourse is under investigation.”

Director of the Gender and Sexual Diversity Program and Associate Director of the Pugh Center Emily Schusterbauer said in an interview that her initial reaction to the Civil Discourse was “shock, especially because there was a physical component to it.” She noted, however, that “the sentiments expressed were similar to those expressed in other BIPR reports.”

President David A. Greene followed up on Bradley’s remarks on January 23 in an email to the campus community: “The allegations, which include targeted harassment and assault, are deeply concerning and, if accurate, would describe behavior that is entirely antithetical to our community values and Colby’s code of conduct.” In order to assess the accuracy of the claims made in the Civil Discourse, Greene announced that the Dean of Students Office would “engage” an external investigator for the case. The same protocol is typically taken for sexual assault cases under Title IX mandates.

Due to his involvement in the investigation, Vice President for Student Affairs and Dean of Students Jim Terhune declined to comment for this article.

Bradley noted in an interview: “Students should know that there are certain things that when the institution is put on notice...we are obligated to act,” whether or not the complaint is filed as a BIPR report. She clarified that the concept of being “on notice” in the Civil Discourse situation is similar to what happens under Title IX.

Several student groups also responded to the Civil Discourse, including the Bridge, the Pugh Community Board, and the Student Government Association (SGA). The message from SGA reiterated points made by the two former groups by saying, “There has never been, nor should there ever be tolerance for the disregard of basic human

decency that occurred last weekend.” The groups all also urged any student feeling “unsafe or targeted” to contact Campus Security at any time.

Schusterbauer said that she

ments expressed in the Civil Discourse. While Bradley expressed her surprise over how many people ended up attending the gathering, she also noted in the interview that the College

“It’s not just words, if you understand history and you understand the ways that people interact with each other, words are often accompanied by physical violence.”

Dr. Tashia Bradley
Chair of BIPR

felt the emails sent in response accomplished “a sense of solidarity” for the community.

As a more formal response, the College held a community gathering in order to discuss acute feelings about the senti-

“should not be having to have dialogues every week in order to engage [its students].”

Schusterbauer said that, at the dialogue, she heard students say, “even when they hear and recognize that people are expressing

homophobic views, they don’t really feel comfortable saying anything to that person.”

The negativity that can be caused by remaining passive when observing bias incidents was also addressed by Bradley: “What kind of a community are we where these things can happen and people can feel so comfortable doing these things?”

“If we are trying to be the very best Colby that we can be, we have to think about what it means to be an inclusive community and to check ourselves when nobody is looking,” Bradley said.

When conversations about inclusivity arise on this campus, they can often be connected back to the racial bias incident on YikYak last spring, which Bradley noted demonstrated a similar issue with detrimental statements. “It’s not just words, if you understand history and you understand the ways that people interact with each other, words are often accompanied by physical violence,” she said.

Echoing Bradley and Schusterbauer’s sentiments, the final lines of the student’s Civil Discourse post read: “If your friends are acting aggressively, threatening strangers, or just exhibiting general hegemonic hyper masculinity, you should probably stop them.”

NESCAC News

Amherst changes school mascot

By GEORGE LUCEY
Staff Writer

This week’s NESCAC news was dominated by Amherst College’s decision to abandon their longtime mascot, Lord Jeffery Amherst, the namesake of both the town and the college itself.

Amherst College, located in Amherst, Massachusetts, has decided to do away with their current unofficial mascot, the “Lord Jeffs”, named for Lord Jeffery Amherst, a commander during the Seven-Year’s War. Recently, letters surfaced written by Amherst that suggested sending blankets infected with the smallpox virus to Native American tribes in an attempt to further the destruction of their race. This troubling realization divided the Amherst campus, causing debates about the morality represented by Jeffery Amherst. After more than a year of deliberation, Amherst no longer associates itself with Lord Jeffery Amherst. The college released this statement on the website regarding their decision: “In line with our stance against the use of Lord Jeffery Amherst as the College’s mascot, and given the overwhelming student support for removing Lord Jeffery Amherst as

the College’s unofficial mascot, the AAS [insert what AAS stands for] supports the Board of Trustees’ decision to, ‘when [Amherst’s] own resources are involved’, discontinue reference to Lord Jeff in Amherst’s ‘official communications, its messaging, and its symbolism.’ Additionally, we strongly agree with the Board’s concern for both the strength of the Amherst College community and the inviolability of freedom of expression on and off campus.” The school is now left without a mascot.

As Amherst begins a new semester without their mascot, many students are working to find an appropriate replacement. *The Amherst Student*, Amherst’s student run newspaper, has reported that there is no set date for a new mascot to be chosen, or even a timeline to create a committee for such a purpose. “There is no specific time frame for creating the joint committee of students and alumni to discuss the future of the mascot question, according to the board’s statement.”

Director of Athletics Don Faulstick said, “We should really take our time into thinking about a mascotThis could be a really good opportunity

to really build community over something.” In the absence of a committee, students have taken it upon themselves to brainstorm ideas for the college’s next mascot. One of the more popular ideas is a moose. Currently, a Facebook group entitled “The Moose: A New Mascot for Amherst College” has over 1,000 “likes.” Even with a large following, the moose idea has been met with criticism. One student wrote on the page, “Long time overdue in getting rid of Lord Jeff, but please, not a moose! How about a Purple Mountain!” Another wrote, “The moose is an interesting choice; however, it has three natural predators, the wolf, the bear, and man. The fact that the moose wandered onto the quad at an auspicious moment is intriguing, but I would hesitate to base a mascot choice on a sign. I would go for Amherst founder Noah Webster. As creator of Webster’s Dictionary, he represents the heart of Amherst’s strength. The power of words can conquer anything.” In the end, Amherst will have to choose a new mascot. Whether or not it will be a moose remains to be seen, but one thing is clear: the Lord Jeff era in the NESCAC has come to an end.

Security Incident Report Log

Date:

1/21/16
1/22/16
1/22/16
1/22/16
1/23/16
1/24/16
1/24/16
1/24/16
2/5/16
2/5/16
2/6/16
2/6/16
2/7/16
2/7/16

Time:

8:01 p.m.
1:58 a.m.
9:47 p.m.
11:08 p.m.
12:13 a.m.
12:37 a.m.
10:55 a.m.
9:16 p.m.
11:10 p.m.
11:32 p.m.
12:41 a.m.
1:21 a.m.
12:22 a.m.
4:08 a.m.

Nature:

Drug/Safety Violation
Alcohol Violation
Alcohol Violation
Alcohol Violation
Safety Violation
Vandalism
Vandalism
Medical Call
Fire/Alcohol Violation
Vandalism
Medical Call
Safety Violation
Safety/Drug Violation
Vandalism

Location:

Dana Hall
Marriner Hall
Taylor Hall
Sturtevant Hall
Taylor Hall
Sturtevant Hall
Foss Dining Hall
Colby College
Alfond Apartments
Alfond Apartments
The Heights
Alfond Apartments
Sturtevant Hall
Taylor Hall

Comments:

Smoking Marijuana, Fire Alarm
Drinking Hard Alcohol
Unregistered Party, Hard Alcohol
Unregistered Party
Pulled Fire Alarm
Damaged Microwave Oven
Mess made in kitchen
Illness
Failure to leave, Unregistered Party
Discharged Fire Extinguisher
Intoxicated Visitor
Failure to leave for fire alarm
Fire alarm set off from smoking
Damage to men’s room

DePre Family Capitalizes on Colby Connection, Invests in Waterville

By JAMIE SCHWARTZ
STAFF WRITER

On December 9 2015, President David A. Greene officially announced his plans for an economic developmental project that would revitalize downtown Waterville. Partnering with Collaborative Consulting, Greene promised that the project will bring 200 high quality jobs to support individuals and families under a new economic model. Furthermore, the Colby community will be able utilize the internships and professional opportunities promised by the partnership, for both students and faculty.

Local businesses are also taking advantage of the progressive campaign in order to maintain and grow their presence on Main Street. Local realtors Tom and Justin DePre have purchased two buildings on Main Street across from a property that Greene has set aside for student off-campus housing. The two buildings, 155 and 156 Main Street, are the former Atkins Printing buildings, and the DePre family plans on using the space for retail and offices. The DePres are known for renovating and leasing the famous “Colby Castles” located on Carroll Street. What started with one house eventually led to four after an overwhelming amount of positive feedback from students, and the Colby Castles paved the way to the pursuit of new projects such as this one.

Beyond the DePre family’s Colby connection, they chose to invest in Waterville because of

its promising economic future. Justin DePre ’06, told the *Morning Sentinel*, “I don’t see a better town to invest in than Waterville. I don’t think any other town has all that going for it. I looked in Portland, I looked in Lewiston, and I just think Waterville is really set up to grow with the right coordinated efforts, and especially with Colby’s developments in the downtown.”

Justin, who is originally from Long Island, NY, was kind enough to give *The Echo* a little more insight to their plans and their commitment to Greene’s project. As a student, he described himself as a pretty active member of the Colby community, even working as SGA treasurer, however he felt that he spent most of his time within the Colby “bubble,” hardly venturing out into Waterville. During his senior year, many of his friends lived in off-campus housing, and he realized that their accommodations needed lots of improvement. After graduating, DePre worked in Manhattan with different law and financial firms, before returning to Waterville in 2008. DePre attributes the success of the Colby Castles to what he explained

as “a high demand for off campus housing based on low inventory at the time.” With the amount of interest in living off campus, the DePres hoped that there would be plenty of students living off campus in the future. What drew them to investing in Carroll Street was having many houses together on the same street. It was the ideal situation, and promoted a sense of community. Devki Rana ’15, who spent two years living on Carroll, agreed, and said that the togetherness was what ultimately drew her to signing a lease. “It was the best of both worlds,” she said. “You get to experience

off campus housing and become a part of the larger community. But at the same time, having a line of Colby houses allows you to create your own community amongst other Colby students.”

Despite the adequate and plentiful housing on campus, Justin strongly agrees with the plans to move more students off campus and into the downtown Waterville community. “I think that Main Street definitely needs more people living there. We would like to make it a more residential area, with more businesses opening as well. I’m in favor of having students downtown; it’s nice to have a connection between

relatively small,” he pointed out. “But it could be really charming, could attract more jobs and the right kind of people. [Greene] has brought the right people to work on the project and create the right infrastructure.”

DePre also discussed what the space in their new buildings might look like and be used for. Their plans include a restoration of the two exteriors, a modern retail space on the ground floor, and office space or residential apartments above. In terms of whether or not they would work with Colby housing, DePre said, “it depends on the College’s plans on whether or not we would collaborate more with Colby housing. We’d love to welcome students into the building, but we also see young professionals or professionals living there for the most part. If there is enough interest from students though, we wouldn’t be opposed to leasing the space in a similar fashion to the way we run the Colby Castles.”

The former SGA treasurer also shared some words of wisdom with all his fellow Mules up on Mayflower Hill. “My Colby education is super valuable since it’s so broad. We learn from so many different academic areas, and being exposed to so many different topics and points of view led me to pursue all different types of careers: from Wall Street to entrepreneurship. Take advantage of the Colby network. Alums always love to help. I wouldn’t be doing what I am now without the help and advice from other Colby graduates, and that can be said for many classmates of mine in their various careers.”



Colby 2006 Graduate Justin DePre in front of the DePre family's newest aquisition.

Courtesy of the DePre Family

Drug Bust at Waterville’s Beehive

By BROOKE GARY
Staff Writer

On January 27, Waterville detectives successfully concluded a several-week long drug investigation. On Wednesday night, police searched an apartment at 24 Elm Street, in Waterville, known as “the Beehive,” where they seized nearly \$32,000 in cash and placed a 2-year-old child in state custody. Waterville Police Detective Duane Cloutier explained to *The Echo* that confidential police informants had bought drugs, including cocaine and crystal methamphetamine, from the apartment’s occupants. On the strength of that evidence, the police obtained a warrant to search the Elm Street apartment, but they did not use the warrant right away. Then, on January 27, at 11:00 p.m., police were sent to the same apartment after receiving a report of a possible drug overdose. According to Police Chief Joseph Massey, when police officials realized that this incident occurred in the same apartment that had been under surveillance, they used the warrant to immediately search the apartment. No drugs were found, as it is likely that the residents disposed of all narcotics after calling in the drug overdose. However, the Waterville Police confiscated \$31,900 in cash, together with drug paraphernalia, including scales and packaging equipment.

Following the search, police arrested Dasheene Bowman, 41, who rents the apartment, along with her son, Ronald Williams, 23, and Jose Diaz, 24. Massey noted that police charged Dasheene Bowman with two counts of class A aggravated trafficking in drugs, namely crack cocaine and heroin, and one count of class B conspiracy to distribute drugs. Williams was charged with five counts of class A aggravated trafficking in drugs, including heroin, crack and crystal methamphetamine,

and one count of class B conspiracy to distribute drugs. Finally, Diaz was charged with one count of class B conspiracy to distribute drugs. Apart from the money and drug paraphernalia seized by police officials, Bowman’s 2-year-old daughter was in the home when police arrived, and was placed in the custody of the state Department of Health and Human Services.

The Waterville police successfully made arrests and shut down this particular drug operation, but unfortunately, drug distribution and usage has become a growing problem in Waterville. Detective Cloutier told *The Echo* that Waterville police have already made multiple arrests for drug distribution this year. Cloutier explained that “this is not just a city wide problem, but one that extends throughout the state.” In most cases, drugs are being brought in to Maine from out of state. When they were arrested, both Williams and Diaz gave addresses from other states -Williams from Connecticut and Diaz from New York.

The most disturbing aspect of drug trafficking is the devastation it wreaks on our community when adults, and even children, become addicted and desperate. Massey is quoted in an article from *the Kennebec Journal*, stating, “there’s no shortage of drug dealers. There’s no shortage of drugs coming into the state of Maine, and there’s no shortage of buyers. The market’s here.” However, police officials in Maine are aware of this issue and are working to resolve it. The state has appropriated money for additional Maine Drug Enforcement Agency officers and police officials from nearby areas are working to form a task force that will share resources and intelligence to address the drug situation in an efficient and effective way. Although there is no easy way to completely rid our community of drugs, Waterville law enforcement are effectively addressing the drug problem.

Governor LePage causes controversy with racist remarks

By IAN MANSFIELD
Contributing Writer

Maine Governor Paul LePage has attracted a large amount of national criticism recently. In early January, LePage made headlines when he complained about drug dealers “by the name of D-money, Smoothie, and Shifty” who bring heroin into Maine, “half the time impregnat[ing] a young, white girl before they leave.” In response, reporters and pundits on the right and left characterized LePage’s comments as implicitly racist, with many calling for the Governor’s resignation.

LePage later qualified his gaffe, claiming that he was referencing the fact that Maine is a predominantly-white state and that he should have said “Maine women” as opposed to “white girl[s].” This is not the first time LePage has gotten into trouble discussing race. In 2013, LePage was quoted by several Republican lawmakers as saying that “Obama hates white people,” and in 2011, LePage rather brazenly told a group of members from Maine’s NAACP chapter to “kiss my butt” when they chastised him for refusing to attend their MLK celebration.

Comments like these and the subsequent negative coverage concerning Maine’s governorship have likely contributed to the fact that LePage’s disapproval rating was at 55 percent among Maine residents last fall (the tenth highest in the US), as well as the fact that there was a concerted effort in the Maine State Legislature this winter to impeach him. On January 14, Democratic representatives introduced a proposal

to the Maine State Legislature calling for an impeachment investigation. Although technically the impeachment proposal pertained to LePage “abusing the powers of the state chief executive,” the measure would likely not have gathered as much support without his vast unpopularity in many Democratic districts. Democratic representatives knew it was politically expedient to attempt to oust LePage; in October, even before the newest wave of controversial comments, LePage had a staggering 79 percent disapproval rating among Maine Democrats.

LePage’s contentious comments are just one component of the governor’s overall controversial tenure. In a historically blue state, LePage has succeeded in passing a number of laws completely anathema to the Democratic platform. In 2011, LePage championed a successful \$150 million tax cut, the largest in state history, and doubled the estate tax exemption from \$1 million to \$2 million. Although these measures were introduced to stimulate Maine’s stagnant economy, they precipitated opposition from Maine residents. Moreover, LePage refused to expand Medicaid, vetoing proposals to do so five times, imposed a five year limit on welfare benefits, and promoted intensified investigation into welfare fraud and abuse. Despite these controversial changes, which are uncharacteristic of a majority-Democrat state, it appears that it is his colorful and occasionally offensive comments that generate most of the negative criticism in the press.

LePage has been rigidly unapologetic for his many politi-

cal gaffes, which contributes to his opponents’ vitriol. When pointedly questioned by reporters about racially-contentious remarks, LePage often reminds people that he and his family have adopted a black son. And for this, LePage is seldom given his duly credit. Many of the aforementioned statements are frequently taken out of context by media sources, such as for the NAACP comment, were directly followed by statements like, “If they want to play the race card, come to dinner, my son will talk to them.” This by no means excuses the content of some of these statements whether taken out of context or not—but it is important to consider. LePage also self-deprecatingly acknowledges his penchant to put his foot in his mouth. In a gubernatorial debate in 2015, LePage joked, “even a frenchman can be told to cool down.” And one of his Maine campaign slogans was, “actions speak louder than words.”

To say nothing of the moral standard Maine’s leaders should be held accountable to, LePage’s off-color comments have been detrimental Maine and its prescient problems. LePage’s remarks have brought negative national and international press coverage for Maine and in the most recent instance, LePage’s comments have distracted attention away Maine’s serious heroin problem. There are, in fact, drug dealers that come from states like New York and Connecticut, as LePage claimed, and it is a legitimate concern for LePage’s to be addressing. But making the issue about race not only invokes a firestorm of controversy of its own, it also hinders the difficult task of dealing with the problem.

The rocky history of Colby's JanPlan

By JAKE BLEICH
Co-Editor-in-Chief

In a place like Colby, where students relish in diverse and strong opinions, it is often hard to find favorable consensus around any one thing. One prominent exception to that statement is January Plan (known most commonly as JanPlan). Since January 1962, JanPlan has played a crucial role in the Mule identity. Many alumni and students alike cite JanPlan as the backdrop for some of their most cherished experiences. Whether these memories come from learning to knit, studying the geology of Bermuda, or working at a bank, the opportunity for students to pursue personal passions outside the academic norm remains a valuable aspect of the Colby experience.

However, in spite of JanPlan's popularity, the program has always had its detractors, dating back to its inception. When the plan was first introduced in 1959, Earl H. Smith noted in his definitive Colby history, *Mayflower Hill*, that the faculty's initial reception to the plan was "lukewarm." The following year, when faculty members voted on adoption, the final tally was 53 for, 31 against, and three abstaining—hardly a sign of overwhelming enthusiasm. And yet, beyond Mayflower Hill, other colleges took notice of Colby's new 4-1-4 program. By 2000, over 160 American colleges had followed in Colby's footsteps and adopted a January term.

As the program went underway, criticisms were nearly as common as praise. Smith writes that the most common critique came from an "overall lack of academic rigor." This problem was unforeseen by many as President Strider—JanPlan's chief proponent—had tried to remedy the issue by requiring all students to take four JanPlans. "Otherwise," Strider said, some students "might consider the month a gratuitous opportunity for skiing and little else." However, as any Colby student knows, plentiful leisure time defines the month for many students.

Strider said, some students "might consider the month a gratuitous opportunity for skiing and little else."

Aside from the criticisms that students posed to the program, many members of the faculty had issues with JanPlan as well. By the end of the century, Smith writes, "less than 15 to 20 percent of the faculty was taking January duty."

Harriet S. Wiswell and George C. Wiswell Jr. Associate Professor of American Constitutional Law, Joseph Reisert noted that he did not teach a JanPlan class

between the years of 1997 and 2008, which was normal.

One explanation for the lack of faculty enthusiasm was the condensed nature of the program. Reisert explained, "If I were going to try to compress Government 171 [Introduction to Political Theory] into four weeks, I would have to give students 50 pages of Aristotle every night," which would be followed by "dense conversations day after day... I don't think

people could absorb it."

While Strider's original intention for JanPlan was to create a period devoted to scholarly and exploratory work, this purely academic approach was untenable for many professors and rejected by many students. In the late 2000's, the Board of Trustees became concerned by the faculty's aversion to the program and worked to reform it. Reisert, who was on the Academic Affairs Council at the time, attended a faculty meeting where they debated the future of JanPlan. During the course of the meeting, "some thought was given to abolishing it," he said. While the idea was talked about, it was ultimately superseded by other ideas. One notable reform was requiring majors to take at least one JanPlan in that major, though this idea was abandoned, because it "would lead to substantial reshuffling in many departments."

The faculty ultimately decided to build on JanPlan's original "offbeat and exploratory" intent, "embracing a more pluralistic, smorgasbord version of JanPlan." In addition to traditional, rigorous courses, the College began to promote internships, off-campus study, and, in Reisert's words, "uniquely JanPlan courses" like learning to play African drums and meditation. Students and faculty members alike welcomed these reforms, and JanPlan was revived.

Today, JanPlan serves a variety of purposes and interests. Anognya Parthasarathy '16 noted JanPlan gives students opportunities to explore and give "insight into complex subjects in a short period of time." Ian Mansfield '19 emphasized JanPlan's flexibility. "I think it's a unique opportunity to take a cool class, gain work experience, or travel without having to miss a semester." While JanPlan has been revised countless times over the years, it has not only persisted, but thrived in the years since. No matter what a student chooses to explore, JanPlan allows them the ability to do it, even if it's skiing and little else.

"In spite of JanPlan's popularity, the program has always had its detractors, dating back to its inception."

Campus Profile: A chat with Roxanne the card swiper



Roxanne at her usual post in Dana

Drew Ladner/The Colby Echo

By DREW LADNER
Asst. Features Editor

To many Colby students, they are known as "Swipe Ladies." At every meal, students interact with them as they must swipe the card of each student looking gain entrance into the dining hall. For many of the students, the interactions are brief, often a polite exchange of "thank you" or "have a nice day."

Others may talk with these workers further, but not many

have learned too much about the lives of these people they see every day. *The Echo* was lucky enough to sit down with Roxanne, one of the many lovely "Swipe Ladies" to talk briefly on her life outside Colby.

Often found in Dana, Roxanne has been an uplifting spirit for many Colby students. Sometimes she even reads off students' Colby IDs to address them by name, going so far as to ask if they have a nickname. Like much of Colby's staff, Roxanne is from Maine. She has spent

much of her life interacting with others. Before coming to Colby, Roxanne spent 13 years as a cook for nuns. She enjoyed that experience very much. Cooking has also been important to her during her 65 years of life. When talking about cooking, she said, "I've been a cook since I was basically 16-years-old."

However, cooking and swiping cards for Colby students do not consume Roxanne's life. In fact, she has been working as a banquet waitress and bartender for about 26 years. When she finally has time to herself, Roxanne enjoys shopping and going on the computer. "The computer is my relaxing time," she said.

When she's at Colby, Roxanne has a wonderful time interacting with students. Sometimes the interactions are brief, but Roxanne still maintains her smile through it all. This is a testament to her polite and joyous nature. She loves Colby students and she feels the love reciprocated. "Everyone treats me super!" she said.

If anyone would like to find out more about Roxanne, she is very open to talk. In fact, when asked about anything she would like to tell the students of Colby, she responded "just that I love them all and I am always a shoulder if they need to talk, and if they want to talk to me, I am always available."



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Mule Talk

On finding solitude and the ideal bathrooms on campus

BY *SIERRA FULLER*
Copy Editor

The moment I felt Colby became my home was the moment I found the perfect place to drop a brick. As a first year, there's nothing like finding that perfect place to take a shit. For the first time since you moved into a 200 square-foot room with another human, and began sharing a bathroom with 15 other people, finding a lone stall in a deserted academic building is a blessing. Unless you live off campus, it's hard to find a place to be alone when you are no more than 30 feet away from another human at any given time. Especially for first years, transitioning from home, a place one feels completely comfortable, to a dorm, privacy is a scarce commodity.

But let me get to the point of the article: what truly is the best place to shit on campus? There are proponents for handicapped single bathrooms in Lovejoy, third floor Diamond at night, the single bathrooms right outside of Lopo, second floor Page, and some random single stalls scattered through Hillside and Frat Row. Having spent my freshman year in Marriner, I always appreciated the non-vomit-covered floor of the single bathroom on the first floor. There are many pros to that porcelain haven: out of earshot of any rooms, no

one uses it, no one really even knows it's there. All in all, my freshman year experience would have been way shittier (pun intended) without having found a private bathroom.

Some people are secure enough in their bodily functions to talk freely about their bowel movements. Laura Wu '18 explained that during her freshman year she was "more ashamed of my poops because that's what society does." But her attitude has changed to a more "IDGAF" outlook. "This year I feel more confident and just want to be comfortable," she said. "I have no shame." Many do not share this sentiment. Few people can drop a load without dropping a load of embarrassment. Hence, the only way many discuss their pooping plans is anonymously on Yik Yak, or only to their closest friends.

But why is finding a place to poo so difficult? There are many considerations that are factor into this epic quest: noise pollution, sense of security, num-

ber of nearby stalls, frequency of use, gap between stall door (i.e. decreased likelihood of the dreaded eye contact through the stall door gap). Kira Brown's '18, favorite place was in Coburn.

"My favorite stall was the first stall, [be]cause there was a sense of security, because, you know, you had the wall." For Wu, natural lighting and proximity to her dorm room influenced her location of choice. "It's a very open space, and I can go hide in my room afterwards." Her honorable mention was the bathroom near Foss dining hall, because it has an automatic air freshener and "there's always so much talking outside of the bathroom that you can take huge dumps without anybody hearing."

But finding the perfect combination of all these factors can be pretty difficult on a small campus with a limited number of bathrooms and thus, a limited number of places one feels comfortable dropping a log.

But why is it so necessary to

“why is it so necessary to find private place to do the deed? ... Is this search more about privacy than poop?”

find a private place to do the deed? Isn't any bathroom private enough? Is this search more about privacy than poop?

Absolute privacy is scarce in college. Buck Auchincloss '16 explains, "there's a reason why I've had a single for the past three years." As a first year, no one lives in a single. Therefore, no first year has a space they can completely call their own. A student who wished to remain anonymous opposes this policy. "The idea that every first year must have a roommate experience is another way Colby privileges extroverted personalities and overlooks mental health issues..." The same student explained that during their first semester at Colby, the "stress of rarely getting alone time, not even in the bathrooms, in the highly performative environment of Colby really built up."

Even as an upperclassman, if a person has roommate issues, his limited private space can become a hostile environment. Alisha Lee '18 explains, "there aren't really separate rooms where you can just go to be alone." Lee remembers the first couple of weeks of her first year to as a trying time, "It was all pretty overwhelming." Another student who asked to remain anonymous said their first year was "emotionally and socially draining" because of their roommate issues. "I would

go from constant social interaction back to my room—a double where my roommate was almost constantly present."

For others, privacy is less of an issue. Another student remembers the need to be constantly surrounded by people as a freshman. "As a Feb Frosh, I felt like I needed to be around people all the time because I didn't have strong friendships with people on campus yet."

Brown said that this year, "I'm comfortable everywhere on campus." Lee agreed, but said that during her first year, she "didn't really have a private space" despite the fact that her freshman year roommates became her best friends. Not all of us can be as lucky as Lee or Brown.

This search for privacy may be a way for college students to negotiate the transition from home to Colby. Home means a sense of security and privacy to be yourself, and people's poop is an embarrassing part of themselves that almost everyone has been socialized to hide, even if we are (technically) adults. Maybe our quest to find a quiet place to poop mirrors our quest for a private place to be alone on a crowded, clique-y campus. Unfortunately, unlike Facebook, a person can't put privacy settings on a bathroom. In a society that values privacy but increasingly presents fewer opportunities to be private, the quest never ends.

Reflections on teaching in Kalimpong, India

This JanPlan, I traveled to India with 12 other Colby students to a city in the far north of the country called Kalimpong. The first time I saw Kalimpong I was shocked — it was completely different from any place I had ever been. Cars were rushing by, unaware of any pedestrians, people were selling things right off of the street, and because tourists rarely visit Kalimpong, we received stares.

Throughout the month, I spent my time interning at the My Peace Music Institute (MPMI), a non-profit after-school academic program devoted to introducing young students to the benefits of music and the arts. During my time at MPMI, I saw students become inspired by music and recognized the benefit of the institute offering educational opportunities to which students may not have otherwise had access.

Before arriving at MPMI, I was unsure of what my role would be, whether teaching, tutoring, or acting as a classroom assistant. As a math major, I had requested to help teach mathematics in the classroom, but I quickly learned that I would be doing much more.

Shortly after our arrival, Ava Baker '18 and I were introduced to Roshni, the 23-year-old Kalimpong-born manager of MPMI. Roshni was very kind and excited about our involvement, although it was clear immediately that there was a language barrier we would have to overcome. I had no idea difficulty we would have communicating as I assumed English would be widely spoken, as it is one of India's official languages. Nepalese and

Hindi are the most prominent languages in the area; English, as it turned out, is rarely spoken.

Ava and I were told that together we would be teaching two classes: one in the morning and one after lunch. Within the set time frame, we were to teach predominantly music—Ava is a music major and sings—then math, and English as necessary. Grade 1 material is very different from grade 4, as is grade 5 from 10. We were also told that during our time with the program, they had not hired a teacher. Ava and I would be leading the classroom, with only the help of each other.

Before this trip, apart from my experiences as a Teacher Assistant here at Colby, neither of us had any real teaching experience. We quickly learned that since involvement in the program was optional, students would come and go as they pleased. This lack of structure was completely different from anything we had been exposed to in our schooling. In addition, since it was their vacation, students were attending classes primarily to socialize with their friends. We respected the fact that these classes were over the break, and especially for younger children, vacation should be "fun."

Day One was a day of firsts. We were introduced to the students for the first time (approximately 13 students in the morning, and seven in the afternoon), we taught math and music for the first time, and had the first feeling of being completely lost. Although I was knowledgeable in math, and Ava in music, we were

working together to teach everything. At the schools the students attended, math did not appear to be a priority, and the lack of resources made teaching both mathematics and music difficult.

The most challenging aspect of the internship was the lack of organization at the institution. Since kids would frequently miss lessons and then show up again other days, we had to begin each class with a review of the previous day's material. To avoid repetition, Ava and I would split up helping individual students who missed the lesson, while playing warm up games with the others. We had to pay particular attention to some of the younger students who found the material too advanced.

It was hard for us to define the classroom as a place of learning rather than a space for only

games. We wanted the material to be fun, and used games to build relationships and help work on the students' English. However, they were mostly interested in playing games rather than learning math or music. To overcome this, we established the beginning of our class time as a games period, and tried to make learning as fun as possible, while still making sure the students understood the material and stayed focused.

Despite some difficulties, working with the students at MPMI was one of my most rewarding experiences. Knowing that the students would likely not have had an opportunity to learn in this setting without our involvement made the experience even more meaningful. Instead of feeling that my lack of teaching experience was a detri-

ment to their learning, I had the ability to connect with the same students each day and form relationships with every one of them. I experienced the feeling that I suppose teachers feel every time a student finally understands a topic, when their eyes light up with understanding: a truly rewarding experience.

Beyond academics, I had a lot of fun working with the kids and playing games with them. You quickly learn that kids are kids no matter where they are from, or what they have, and so as long as you are open to stepping outside of your comfort zone, the lessons you learn are endless. Teaching abroad may be difficult, especially when you recognize that school systems and expectations vary dramatically, but I would encourage anyone looking to teach to do so.



“I had requested to help teach mathematics in the classroom, but I quickly learned that I would be doing much more.”



The classroom where Badali '16 taught students in Kalimpong

Courtesy of Ava Baker '18

Dear loyal readers,

Welcome back! We are excited to begin publishing again following our January hiatus. The Echo staff traveled to far flung places, with staff spending time travelling throughout Europe and Southeast Asia. Although JanPlan is often branded as one of the least busy times on campus, there is a lot of news to catch up on. Toward the end of January, a story “Trumpesque” in nature dominated the Colby news cycle. In an all-too-common incident, a member of our community was allegedly verbally and physically assaulted at a party in the Alford Senior Apartments, with homophobia seeming to be the driving force. The incident has drawn “Official Responses” from the Administration, SGA, and most every socially-active club on campus.

If true, the events that transpired that night in the Apartments are nothing less than deplorable. While these acts of harassment are sadly common, we can never tire in condemning them and working to expel them from our community. Hate speech occurs too often in our modern society. Racism and sexism are readily apparent. We must always be vigilant and ready to both condemn as well as educate those who say or commit ignorant acts.

As journalists, our primary job—before anything else—is to find the truth. While we’ve covered the allegations in this week’s issue, we have thus far been unable to confirm any of the allegations or hear the other side, partially because of the gag order in place. We should say quickly that we have no reason to believe the story is made up. However, we also need to be very aware that there are always two sides to every story. Until both sides are known (as the investigation will likely make clear), we should be sensitive to everyone involved.

The Colby community is very close knit and acts of aggression against our fellow Mules cannot be tolerated—in any form. As Colby students, we have the ability to learn in any situation. The incidents that transpired in the Apartments last week have reminded us to adhere to the age old adage, “never judge a book by its cover.”

Sincerely,
Jake Bleich & Kiernan Somers
Co-Editors-in-Chief

Carli Jaff
Managing Editor



The Colby Echo

Published by the students of Colby College since 1877

Jake Bleich, Editor-in-Chief
Kiernan Somers, Editor-in-Chief
Carli Jaff, Managing Editor

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Spread the wealth: we need women on our bills

By Jake Bleich
Co-Editor-in-Chief

In the first episode of the critically-acclaimed series The Wire, a trio of drug dealers discover that they’ve been given counterfeit money—more accurately, a piece of paper stained with coffee and bearing a hastily drawn portrait of Alexander Hamilton. The leader, D’Angelo becomes irate. “This look like money? Money be green! Money feel like money!” Another dealer defends, “It’s got a dead f*cking president on it.” The youngest dealer says, “He ain’t no president.” Incredulously, D’Angelo responds, “N***er, is you crazy? Ain’t no ugly-ass white man get his face on no legal motherf*cking tender except the president.”

Of course, Alexander Hamilton was not a U.S. President, but rather the founder and first secretary of the U.S. Treasury. For accountability’s sake, I should also say that Benjamin Franklin, whose esteemed mug graces the \$100, entered no office above the governorship of Pennsylvania. However, there is little doubt in anyone’s mind that these men were instrumental in the founding and early governing of our country.

Last year, however, the Treasury made headlines when it announced that in 2020, Hamilton would have to share his spot on the \$10 bill with an illustrious American woman. This news was met with both praise and outrage, though the outrage stemmed primarily from choosing the \$10 rather than including a woman.

This will not be the first time great American women have been featured on our currency. Martha Washington appeared on silver dollar banknotes in the 1800’s. Sacagawea and Susan B. Anthony both appeared on dollar coins last century. Why these different currencies were taken out of circulation, I don’t know, but I welcome the return of women on our currency.

However, I do think the \$10 bill is an odd choice given Hamilton’s significance. The Treasury has already gone on record saying that the \$10 bill is the next in line for a facelift, and choosing another bill before its time would cost the country a significant amount of money. The thought is rational, but it doesn’t change the fact that the Treasury is not doing enough. Every man whose face is on our currency had a tremendous impact on our country, but ugly-ass white men aren’t the only ones who had a tremendous impact. We should have people of color and Native Americans in addition to women on our currency.

Since the American public is unlikely to start using \$25 or \$150 bills, we’d unfortunately have to make space. Thankfully, many of the men on our bills have shady pasts. Washington (\$1), Jefferson (\$2), and Franklin all owned slaves. Grant (\$50) was a drunk and had a mediocre, scandal-marred presidency. Jackson (\$20), as noted by many before me, is probably the least

qualified of all. For starters, thanks to Jackson’s fighting with the Seminole, we acquired Florida. This point mainly has to do with my animosity toward Florida, but I think it’s fair to point out that Jackson is responsible for giving us the worst state in the Union. Beyond that, he dismantled the Second Bank of the United States, making him the most ironic choice for face time on our currency. Jokes aside, he’s also responsible for the Indian Removal Act, which led to the pseudo-genocidal atrocity that we know today as the Trail of Tears. Fuck that guy. By my count, that just leaves Lincoln and Hamilton in terms of people who don’t have some fatal flaw.

I should qualify that statement. Obviously no human being is perfect,

I think it’s high time we not only honor Americans who lived by the ideals that define who we are as a people, but honor people who lived across all our generations.

and — o n c e a g a i n — e a c h of these individuals has left a significant impact on our country and we should recognize that. However, there are plenty of other amazing citizens who contributed to our nation who didn’t march 6,000 innocents to their deaths. Likewise, why are all of the men currently on our currency from the 1800s?

Aside from Grant, not a single person on our bills survived to see the end of slavery in the United States! Ultimately, I think it’s high time we not only honor Americans who lived by the ideals that define who we are as a people, but honor people who lived across all our generations. So who should be given the honor of appearing on our money? I think the fairest way is to highlight turning points in our nation and individuals emblematic of that change. What are our nation’s greatest moments? Our Revolution, the Civil War, the suffrage movement, WWII, the civil rights movement, just to name a few. Now the harder part: selecting who embodies these events.

For the Revolutionary War and our nation’s founding, it has to be George Washington. Our

capital city is named after him after all. This choice disqualifies Franklin, Jefferson, and Hamilton from the running, but if we have a little engraving of the Constitutional Convention on the back, I think that’ll suffice. For the Civil War, we also have to stay with an incumbent. Lincoln was the man who rededicated our nation to its values. However, Frederick Douglas also deserves recognition for his advocacy, which helped shape Lincoln’s view. He deserves a place on a bill.

Regarding the suffrage movement, we can point to any number of great women. Susan B. Anthony, Harriet Tubman, Elizabeth Cady Stanton, Lucy Stone, Sarah Grimké are among the many activists who helped women gain greater equality in the U.S. It’s difficult to choose just one.

While some might immediately jump to FDR when thinking about the era surrounding World War II, I’d be equally happy with Eleanor Roosevelt immortalized on a bill. After FDR revived the U.S. economy and helped defeat Fascism, Eleanor looked to the future. She vigorously lobbied the U.S. to join the United Nations and served as our first delegate. More than that, she oversaw the drafting of the Universal Declaration of Human Rights. In all of these ways, she embodies the very best of what America stands for.

For the civil rights movement, there are a variety of leaders who deserve recognition. Martin Luther King Jr. is an obvious choice. So are Rosa Parks, the Little Rock Nine, Bayard Rustin, Dorothy Height, Roy Wilkin, and John Lewis. Any of these individuals exemplify the courage it takes to pursue justice, even in the face of institutional opposition.

These examples are a small smattering of the individuals who have lived up to the American ideals of liberty, equality, and justice. They embody the diversity of our citizens, the strength of our resolve, and serve as a constant reminder of how far we’ve come in 240 years. Dollar bills may seem like a strange showcase for that legacy, but they are something that the average American handles e v e r y d a y . When I give my money to a cashier, I want to be reminded of who we are, who we want to be, and the people who have helped us get there. Seems a lot better than looking at some ugly-ass white man.

Every man whose face is on our currency had a tremendous impact on our country, but ugly-ass white men aren’t the only ones who had a tremendous impact. We should have people of color and Native Americans in addition to women on our currency.

Foreword on editorial cartoons

By **WES ZEBROWSKI**
Opinions Editor

The number one comment I get on my cartoons is: “I really liked your cartoon! But... what does it mean?” While I am glad some people like the doodles, understanding the message behind a cartoon is important, just as understanding the message of an opinion piece is necessary for it to have a constructive impact.

When I draw cartoons for *The Colby Echo*, they rarely completely represent my own opinions and beliefs. Quite frankly, representing my own views is besides the point of why I draw. I try to use my

cartoons to do one or more of the following: (1) critique or satirize issues students face at Colby, (2) inspire new or different conversations on relevant topics, and (3) to make something humorous.

Quite often there are issues on campus that are uncomfortable to talk about, and satire has a way of breaking down walls. By using a person’s sense of humor to disarm or appall them, satire is hard to ignore. The iconic example is Jonathan Swift’s “A Modest Proposal,” which rationalizes the eating of babies. I don’t claim to have the skill of Swift, or even to be that good at writing satire; however, I plan to keep the satire in the campus dialogue when possible.

In many cases, it is hard for a cartoon to fully encompass or communicate a view on an issue. In these cases, it is often easier to create a provocative message that spurs conversation, such as the cartoon in this issue. I do not truly believe all “Feb Frosh” party hard while all “Transfer Students” are hard at work. However, I think there is a greater conversation to be had about how a student’s introduction to Colby affects their attitude and performance.

Lastly, if one of my cartoons can be even remotely funny, it’s worth it. Without a little laughter on the page, *Opinions* is nothing. We’re done-zo. Even if the humor is as dry as old rye, at least you won’t go hungry.

Editorial Cartoon



“From humble beginnings, two paths diverge.”

Graphic by Wes Zebrowski

Clothing has been LOST!



Who: J. Sampson Hamilton '17
What: Navy Blue Canada Goose Jacket
Last Seen: Dank Pit in Viper
Reward: A Pleasant Surprise!

After exhausting Yik Yak, the General Announcements, Civil Discourse, and all convenience social circles, Hamilton '17 seeks your help!

If you find this coat, please contact: jshamilt@colby.edu.

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Arts & Entertainment

Senior artist profile series: Taylor Schlichting '16

By **TERRY O’CONNOR**
A&E Editor

Each year in May, The Colby Museum of Art hosts the Senior Art Show, an exhibition featuring works by senior students ranging a variety of mediums, including photography, sculpture, printmaking and painting. Over the course of the next several months, the Echo will feature profiles of the senior artists, showcasing their work and speaking to them about their personal inspirations and processes.

Taylor Schlichting '16 is a senior Studio Art major concentrating in painting. Her work is loosely based in the human figure, but uses large planes of color to abstract the form.

What were you working on this past semester?

“I started out wanting to focus on the figure and I ended up painting myself as a nude figure, so I started out making the figure kind of distorted: a little bit abstracted and faceted. And it sort of morphed into something else.

My starting point is with the figure, but it’s definitely just become a vehicle to achieve composition and explore color relationships.”

Was there an initial inspiration for the distortion?

“The facets of crystals and rocks interested me, but it was a little too literal. I had one professor ask, ‘why don’t you just paint rocks?’”

Have there been any classes that have particularly influenced your current work?

“I took a painting and a drawing class by this teacher in Portland, OR, who works solely with the nude figure. He really tried to make painting and drawing the figure not a scary thing so you just have to dive in and any way that you want to approach it is fine, you just have to release your inhibitions and draw the

figure how you want to do it. I think that made me love doing paintings that aren’t necessarily observational but are just based in the figure.”

What has your past been with painting the nude?

“I took that drawing class two summers ago and the painting one last summer and I took the figure drawing JanPlan class last year taught by Kris Engman. Also, in Painting II we did a nude figure where none of us knew what we were doing; that was really scary. It kind of scared me away from the figure for a while.”

What was the figure drawing JanPlan class like?

“That was really informative, learning the basic anatomy and understanding what’s underneath our skin, like what’s going on to make the hip look like that. What does a rib cage actually look like? And I think you can see in some of my paintings, like, “that’s a rib cage,” not necessarily a chest. That class really helped me to understand the figure.”

How did you decide to be an art major?

“I always knew I wanted to take art classes in college and I thought maybe [I’d be] a minor because I was in the classes. And then when I heard you had to be an art major to be in the Senior Show that’s when I knew I wanted to do it and I’ve been so happy.”

Are there any artists that inspire you?

“I’ve always been obsessed with Egon Schiele and his distortion and the way he portrays the human body, so I sort of started doing that a bit. He was definitely an influence. But also, Bevin showed me Milton Avery who does something similar to me in that he juxtaposes colors and uses these planes of pure hue. I’ve been looking at some of his color relationships. Also, I was working at the Whitney [Muse-

um] this past January where there was recently a Frank Stella retrospective, so I’ve been really inspired by his large later works which are made of wood and are slightly multidimensional.”

Do you plan on working from the figure this semester too?

“I think I’m definitely going to keep painting from the figure. I mean, my process always starts with observation and then I’ll go into not working from observation at all and just painting from intuition. I really like the the way the figure can achieve a composition. I think these paintings are evolving into being something a little bit more abstract, and I think I might start pushing that a little bit more.”

Any new ideas for your coming work?

“My paintings have always had a very layered and faceted quality to them, so I’ve been thinking lately: what if I literally layered on three dimensional pieces of material to make them come out of the wall. The figure has a depth to it, so I kind of want to play around with making the paintings three dimensional.”

How have your professors influenced your work?

“Bevin’s probably the smartest professor I’ve ever had at Colby. She has the most beautiful metaphors for things and she asks the right questions to get you to think about what you want to be painting. With every idea I’ve had, she’s always had good questions for me, but she’s definitely been very supportive and constantly pushing me.”

How do you begin a painting?

“Some are from observation and some are just pictures of myself—I have a lot of nudes on my phone— because some of the positions are too hard to achieve just because I’m painting myself and getting other nude models is way too hard at this school.

I’ll start with a wash, and then I do an acrylic underpainting, and then I go in without looking at anything and just build up the colors and the shapes that I want and just think of it as its own painting. And I really try to be super specific in achieving the most luminous color relationships possible in my painting and I’m also trying to do that with different textures, so sometimes I’ll scrape away

the paint and sometimes build it up really heavy.”

So what are you most looking forward to in the Senior Show?

Seeing everyone’s work! We’ve all been in capstone together so just seeing how everybody’s work has changed and seeing it all up on a white wall with little plaques in a museum; I’m so excited.



Taylor Schlichting’s '16 paintings feature semi abstracted nude figures. Courtesy of Taylor Schlichting '16

Pen to Paper

The Phallic Lament

by Jake Bleich

Don’t call him a penis. The name is much too formal, too scientific for the droopy pink satchel that rests on one’s thigh; a sphinx cat that lazes on the windowsill or sulks silently in the depths of stale kitchen drawers.

Yes, I think Yiddish words describe him best. Schmeckle, shtickl, schlong, schmuck— Yes, schmuck. Because he’s timid, a fool subject to folly after a few drinks and action after a sly glimpse of a topless alabaster statue through a dusty mall window.

Yes, he’s weak, chained down by two triumphant weights, calling them “balls of steel” exaggerate these bulbous eggs delicate as Fabergé and dull as wet clay, protected only by wrinkled silk as soft as the nape of a kitten’s neck.

He’s seen his figure captured on Roman sculptures and school stall doors, highlighted by hurried Sharpie strokes perhaps with a snaking charcoal vein, if the artist is so inclined, for they see his kinetic vigor, his habitual humming, the greased engine of an old Firebird and the quivering sword of a knight a pit viper waiting to strike at a bead-eyed hen, its fangs taut and dripping with acid milk that cascades through pale flesh in fat pearly spurts.

For all his desperate desires, he has but watery impulses that fast wane like paper bag brown waves in a storm’s exhale taking the air from this wilted balloon and letting him rest like a lame goose on golden eggs.

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| Noontime Art Talk: Turning Back Feb.11 Noon Museum of Art | Night at the Museum: Winter Open House Feb. 11 6 p.m. Museum of Art | A Jazz Improvisation Performance Feb. 14 5 p.m. Given Auditorium | Powder and Wig: “The Nerd” Feb. 12, 13 7:30 p.m. Strider Theater |
|---|---|--|--|

For the Record

A few female artists to listen for

By **EMILY MALINOWSKI**
Assistant A&E Editor

We all know that insatiable feeling of being hungry for new music. I usually find myself attempting to refresh my musical knowledge with my Spotify Discover Weekly playlist, only to revert back to my months-old “recently played” on iTunes. If I know anything, I can assume I’m not the only one on campus going through this. So here are two artists that have been coming out with incredible new music—and who also happen to be all female. Although the idea of a so-called “girl band” can be problematic, it’s still important to give some serious recognition to all-female groups that continue to push the boundaries of musical talent.

Consisting of members Carlotta Cosials (vocals, guitar), Ana Perrote (vocals, guitar), Ade Martin (bass), and Amber Grimbergen (drums), Hinds is known for its garage rock indie style. You may recognize it by a previous name, Deers, which had to be changed in 2014 due to legal complications. Despite this obstacle, Deers was still praised by many critics and has received even more attention after changing its name to Hinds.

Released on January 8, their debut Long Playing (LP) album “Leave Me Alone” is an ode to being young. Music expert Zoe Gaffney ’16 says of Hinds, “Their album is one of the best of 2016; I

listen to it literally every day. I’m a freak.” With a bouncy and energetic sound, it will take you right back to those daydreamy high school days: staring out the window in class, carpooling or taking the bus in the morning, and amateur cigarette smoking come to mind. Amidst the messy instrumentals, their music has a dreamy, calm feel, and it allows you to let go of your thoughts.

As music critic Katie Presley puts it perfectly: “Hinds has an excellent grip on its particular brand of hazy, jangly music, and uses the razor’s edge between mellow and melancholy to maximum effect” (NPR). A complicated description, but it kind of only makes sense after you listen to the music. Their lyrics are catchy, and sung in broken English with some Spanish phrases thrown in here and there.

One of my personal favorite songs on the album is “Garden,” which has a really catchy music video to go along with it. Another is “Warts.” The title is just as fun as the lyrics: “She acts too crazy/ Absurdly wild/ Always ready for a wink/ She always burns her warts.” Some other personal picks are the more intense “San Diego” and muffled “I’ll Be Your Man.” They’re already on world tour, and I can tell that Hinds is only going to gain more traction with “Leave Me Alone.”

At the end of 2015, British rapper Little Simz (born Simbi Aikawa) released her debut album “A Curious Tale of Trials + Persons”

through her own independent record label, AGE: 101 Music. She has received praise left and right from critics and fellow musicians such as Kendrick Lamar, who said that she “might be the illest doing now” (BBC Radio). Meanwhile, she made the FORBES 30 Under 30 Europe list. The best (or scariest) part of all of this is that she’s only 21, i.e. either younger or the same age as roughly half of Colby students. This might be due to the early start she had rapping and rhyming in class and performing in youth clubs—not to mention writing her first song at age ten.

Listening to “A Curious Tale of Trials + Persons” will do nothing but make you feel extremely badass. With electronic waves and a perfectly heavy bass, her music stays dark and maintains a steady coldness. While her lyrics are smart and concise, I think the sounds are what differentiate it from other music that might be considered similar. No song is like the other, as she portrays different characters throughout the album. She always leaves you wanting more. Hands-down best song on this album is “Dead Body,” which has a chilling video to go with it. Try “Gratitude” and “Intervention”, too.

These women are only a few in a growing pool of amazing female musicians, but I’m sure that their music reflects some of what is happening in the world of music. Hinds and Little Simz clearly know what they’re doing, and people are starting to notice. They are fresh not only in their sound, but in their entire presentation—think videos, live performance, and interviews. Both artists seem to be very powerful and totally wild, which is exactly what their music evokes.

Backstage Pass

“Grease: Live,” a new kind of theater

We fade in on our main characters, Danny Zuko (Aaron Tveit) and Sandy Young (Julianne Hough) in front of a green screen that’s projecting an ocean. Romantic music swells in the background, and Danny tells Sandy to just think about “what’s happening right now.” The music immediately switches into “Grease is the Word,” and singer Jessie J takes over the show with her energetic rendition. Live audiences cheer in the background throughout the song, which sets the stage for the rest of the three hours of Fox’s energetic, visually stimulating production of “Grease: Live.”

Unlike the other live musicals that television networks have recently put on, such as NBC’s “Peter Pan,” “Grease: Live” had a live audience present for the entirety of the show, which had many pleasantly surprised. The live audience provided more of the authentic “theater-going” experience for at-home viewers than NBC’s productions have, as the silences in between the numbers in “The Sound of Music: Live” or “The Wiz: Live” on NBC are awkward and cause a lethargic lull in an otherwise energetic show.

USA Today deems Fox’s inclusion of live audiences beneficial, as well—for the most part. Critic Robert Bianco writes, “Unlike NBC’s musicals, Grease had an audience that helped bridge the gap between TV and theater. They were welcome when applauding the musical numbers, and less so when they cheered and screamed like the over-rehearsed crowd at a taping of a talk show.” I can’t help

but agree with Bianco’s statement here: although having the audiences made the show feel more authentic, at times, the audiences were a bit too loud or excited, and it took away from what was actually occurring in the scene at hand. Overall, I feel that having a live audience truly put the “Live” in “Grease: Live.”

Additionally, I found the integration of the audience members to be clever. Instead of having them sit in chairs off screen, the director of “Grease: Live,” Thomas Kail of Broadway’s “Hamilton”, incorporated them flawlessly into almost every scene. For example, when Sandy auditions for the cheerleading squad, audience members are sitting on the bleachers outside watching her audition, as are the Pink Ladies (Vanessa Hudgens as Rizzo, Carly Rae Jepsen as Frenchy, Keke Palmer as Marty Maraschino, and Kether Donohue as Jan) and the rest of the ensemble cast. It almost felt as if the audience is part of the show, which was certainly not unintentional from Kail’s end.

Now, onto the cast. I was pleasantly surprised with everyone in the cast, except for Jepsen. They wrote a new song for her to perform for the show, and it did not go over well. It didn’t fit with the time period of the show or Jepsen’s vocal range, which resulted in an overall slump in the progression of the storyline. Compared to the rest of the casting—which I feel was essentially flawless—I’m surprised that Jepsen was cast as one of the bigger supporting roles in the show.

However, the rest of the group was well-cast and put on an entertaining, energetic rendition of “Grease.” Hough and Tveit, although flat in their acting at times, impressed in their musical numbers with their singing and dancing (which was to be expected from Hough, as she began her career as a dancer). Hudgens, although she’s no Stockard Channing, did a fine job of playing bad girl Betty Rizzo, especially given the fact that her father had died a few hours previous to airing. Palmer captivated audiences with her sweet yet sassy rendition of “Freddy My Love,” and Donohue provided the perfect comedic timing with her Twinkies. The T-Birds also pulled through, with Carlos Pena Vega playing a very convincing and intriguing Kenickie. The rest of the T-Birds (Jordan Fisher as Doody, David Del Rio as Putzie, and Andrew Call as Sonny) were the perfect comedic supporters for Danny; their chemistry was reminiscent of the original “Grease” with John Travolta playing Danny.

The star quality in “Grease: Live” did not disappoint, as Joe Jonas and his band DNCE had a cameo as Jonny Casino and the Gamblers at the school dance, and media personality Mario Lopez played Vince Fontaine, the host of “National Bandstand.” Overall, the combination of television, Broadway, and music stars created a dynamic, lively, and exciting performance so extravagant that it required the use of the entire Warner Bros. lot in California. I was pleased to see that Fox is taking live musicals to the next level, and I’m interested to see how NBC responds with their upcoming production of “Hairspray: Live.”



Carli Jaff

Brew Review

Drinking Blue Moon isn’t cool

Now, I need to get something off my chest: I see a ton of guys and gals drinking “craft” beer nowadays, which is great. It’s cool to see so many people not buying “Natty” Light and instead opting for something with a little more pizzazz. I’m 100% sure that if we told some college dude in the 80’s that people would bring six packs of witbier to a party, they’d probably say something like, “Eat my shorts.” It’s great to see people starting to care about what they drink and enjoying what they’re drinking.

But let’s go all the way with this. I see so many people here at Colby drinking, like, Blue Moon or Shock Top—two witbiers produced by some of the largest breweries (not craft) on the planet. I’m guessing these people think it’s craft, and who can blame them? They cost more, come in a weird bottle, and look fancy, but let’s not kid ourselves. By buying these beers, you are still putting money in someone’s hand whom you will never know and who will probably use it to buy their next Escalade.

This probably isn’t ideal, right? It’d be dope if you could put that money into someone else’s pocket. Like someone who needs it to make more beer, instead of using it to donate more money to Exeter so that their

kid can go there in 2020. So where to go from here? It’s all fine and dandy that you now know those two beers are not quite “craft”. Now, where could you get that wheaty coriander goodness that defines those two beers? Gneiss (pronounced “Nice”) Weiss is that beer. Weiss is a hefeweizen-style beer made in a very similar style to the aforementioned witbiers. Weiss pours an inviting and approachable hazy yellow. At 4.8%, this beer is similarly crushable and could be ideal for a hot summer day or a long night with the boys/ladies.

The advantage this beer has over Blue Moon is its incredible fullness and richness of flavor. Bold wheat notes blend with the yeast to give this a wonderfully sweet and lemony taste that makes Blue Moon look like a “Bud Heavy.” Its honey and lemony flavors cascade into a slight bitterness which reminds the person drinking that this is, in fact, a beer.

The best part about this beer is that it is wonderfully refreshing and very approachable. And the second best part is that Gneiss Brewery is located in Limerick, Maine, and by purchasing this beverage, you’ll be supporting a Mainer trying to do something they love. So go out and drink something local, and let’s hope Blue Moon is finally eclipsed.



Will Ryan

They cost more, come in a weird bottle, and look fancy, but let’s not kid ourselves.

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Additional Southbound service Friday, March 18, 2016, and Saturday, March 19th, 2016 - schedule #59 (7:30 am). Last day of service is Saturday, March 19th, 2016. Northbound service resumes Saturday, March 26th, 2016. Additional Northbound service on Saturday, March 26th, 2016 - schedules #62 & #72.
All other service resumes Sunday, March 27th, 2016.

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From the Archives: February 14, 1980



HOW VALENTINE'S DAY BEGAN

by John A. Hobson, Jr.

Let's take you back, back-way-back-when;
When snoozles lurked, and love was sin;
When vispers snarled, and ooglunks sighed;
Where chut-chuts mope, and wigwongs hide;
Yes, let's go back, to that time when;
Dooms-Ominous ruled, and love was sin...
...that hideous wretch, that contemptable worm.
...that slime, that horror, that cancerous germ...
...excuse me for my language please;
But this dude was the biggest sleaze;
During his rule no one could play;
No one could laugh—get in his way;
He controlled all, and to begin;
He proclaimed that: "love is a sin!";
"No one will love," he said with glee;
"And no one better try to flee!";
For Sixty years this terror reigned;
And happiness was thus contained;
But, sitchwogs come, and sitchwogs go;
With pearly-whirps, from head to toe;
And things like Dooms are much despised;
By young and old, the fools, the wise;
So when his reign came crashing down;
And Dooms was dead—wrapped in his gown;
The worpits came to claim their prey;
By swiftly sweeping Dooms away;
Then Sassonice became the king;
By virtue, love, and everything;
And right away he did proclaim;
That "love is good—let's all be game!";
"And to catch up on our lost love,";
"Here is the plan I just thought of,";
"Once a year, in winter, say,";
"We'll honor love... Valentine's Day!";
And so it was, and so it is;
'Tis maybe not, not maybe 'tis;
But either way the point was clear;
The land was ruled by love—not fear;
So now the foons and slinks and slanks;
And oots could pull their tricks and pranks;
The burwops slid throughout the seas;
While zlips and hanglongs manned the trees;
So if you see a lumpump, smirk;
Or watch a laughing wiffle-serk;
The reason for their mirth is clear;
It is that special time of year;
La jour when they have fun and play;
When love abounds—Valentine's Day.



Upcoming Events

Thursday, February 11
Night at the Museum: Winter Open House
Museum of Art / 6:00 P.M.

Thursday, February 11
State of the College Address
Lovejoy 100 / 7:00 P.M.

Friday, February 12
International Coffee Hour
Mary Low Coffeehouse / 4:30 P.M.

Friday, February 12
Men's Basketball vs. Connecticut College
Wadsworth Gymnasium / 7:00 P.M.

Saturday, February 13
Men's Ice Hockey vs. Trinity
Alfond Ice Hockey Rink / 7:00 P.M.

Sunday, February 14
Men's Ice Hockey vs. Wesleyan
Alfond Ice Hockey Rink / 3:00 P.M.

Sunday, February 14
African Drumming Performance
Bixler 178 / 7:00 P.M.

Monday, February 15
What Does Community Mean to You?
Page Commons / 7:00 P.M.

Tuesday, February 16
Career Center Event: Senior Job Search
Lovejoy 213 / 7:30 P.M.

Tuesday, February 16
Returning to More Normal
Monetary Policy
Diamond 142 / 7:30 P.M.

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Alpine Skiing starts strong

By **ANDREW D’ANIERI**
Staff Writer

The Colby men’s and women’s alpine skiing teams have enjoyed impressive seasons thus far. Since kicking off the winter season at the Bates Carnival in January, both teams have continued to record solid results. The men’s best finishes this year have been fifth place in the slalom at the Colby Carnival and fifth in the giant slalom at the Vermont Carnival. The women, led by All-Americans Mardi Haskell ’17 and Sierra Leavitt ’16, have two third places finishes in the giant slalom and a second place finish in the slalom.

The Bates Carnival was held at Sunday River on January 15 and 16. One of the top giant slalom racers in the East last year, Haskell picked up right where she left off, finishing fifth with a time of 2:19, while Leavitt finished 9th with a time of 2:20. Paige Whistler ’16 and Destrey Enders ’16 also posted strong showings, coming in 20th and 24th, respectively. The men’s team had a rougher showing, with Jack Ferri ’18, the Mules’ only scorer, in 36th place.

The women showed their depth in

the slalom on the second day, with Whistler and Leavitt finishing 13th and 24th, respectively, to propel the team into sixth place. Ryanne Daley ’18 finished 26th and Sophie Wood ’19 finished 28th to round out the Mules’ scoring. The men bounced back to tie Williams College for 7th place, thanks to the efforts of 19th-placed Jack Auty ’19 (1:54.81) and Max Richard ’18 (1:57.13), who finished in 25th.

The Mules hosted their own carnival at Sugarloaf on January 22 and 23 and aimed for the podium on their home mountain. In the giant slalom, Haskell posted her best-ever finish with a time of 2:06, which was good for second place overall. Leavitt took eighth at 2:08, followed by Enders (15th), Daley (20th), and Wood (31st) to power the Mules to third overall. On the men’s side, Michael Boardman ’17 posted the team’s first top-ten finish of the year, finishing tenth with a time of 2:03. Auty came in 24th to help the Mules to 6th overall.

Haskell was the star again in the slalom, as she earned another podium finish in third place with a time of 1:33.42. Leavitt and Enders finished

20th and 21st and the women once again finished third overall. Auty and Boardman finished 17th and 18th for the men, but it was the strength in depth displayed by Richard (28th), Cam Price ’18 (33rd), and Ellis Grubman ’19 (43rd) that bumped the Mules into the fifth spot overall.

Next up was a trip to the Vermont Carnival, where both teams finished in fifth on the first day. Leavitt finished in tenth and Haskell in 12th in the giant slalom. Only three Colby skiers on the men’s side finished both runs, including Boardman (11th), Auty (16th), and Sam Glaisher ’16 (38th). The women fared much better the next day, recording a season-best second overall finish. Haskell led the way in fourth, followed by Leavitt (11th), Daley (16th), Enders (20th), and Wood (21st). Unfortunately, the men again had only three skiers finish, and fell to eighth place.

The alpine team will travel to Hanover, New Hampshire next weekend for the Dartmouth Carnival in their penultimate race before the Eastern Championships on February 26 and 27.

Squash performs well in tournaments

By **JAMES BURLAGE**
Staff Writer

On the last weekend of January, the Colby men’s squash team, ranked 19th nationally, capped off their weekend with a flurry of victories over the University of Virginia (5-4), Tufts (8-1), Bowdoin (8-1) and Connecticut College (9-0). The 10-5 Mules hoped to carry on their success, traveling down to Hartford, Connecticut for the NESCAC championships the following weekend. The fifth-seeded Colby team looked to improve from a respectable 6th place last year in a very competitive league. The 20th-ranked women’s team followed suit as they beat Connecticut College at home (8-1) on January 31 to head into the championships on a winning note. The 8-8 Mules travelled down to the event hosted by Wesleyan and Trinity as the eight seed, looking to improve from their previous eighth place finish.

The Colby women’s squash team looked for an upset over the fifth-ranked Trinity team, but the Bantams shut down the Mules in a decisive 8-1 victory. Colby’s nine position, Ren Robinson ’17, had the lone victory, winning in straight sets. With the loss, Colby played the 17th-ranked Bowdoin team in the consolation game. For the second time this season, the Polar Bears scraped by with a 5-4 win, forcing the Mules into the 7th/8th place match on Sunday. Colby had four individual victories that resulted from definitive 3-0 wins, but the Bowdoin team took every other match to five-set games as their talented team overwhelmed the Mules.

Colby, an underdog once again, searched for an upset against the 18th-ranked and sixth-seeded Hamilton team on Sunday. They did just that, cruising to a 7-2 victory after taking the top five and eight positions and settling for eighth place. The women’s team proved to be composed under pressure. Both Mikaela Johnson ’16 and Cricket di Galoma ’18 trailed behind early (2-1/2-0), but then raced back,

closing out the remaining sets in precise fashion.

Although they placed exactly where they were seeded, the Women’s team looks to build off their solid result and prepare for Nationals.

With the 5th seed, the streaking Colby men’s team earned a first round bye in the tournament and faced the 19th-ranked Williams in the quarterfinals. The team battled hard but ultimately failed to win a match in a 9-0 defeat. Third position CJ Smith ’16 and seventh position Hugh Doherty ’17 both brought their match to a fifth set whilst two other players fell 3-1. Looking to bounce back from their morning defeat, the Mules faced 22nd-ranked Amherst College in a consolation game to decide who would play for fifth place the following day. Colby secured a 6-3 victory and another day in Hartford. Smith, Patrick Mcarthy ’17 and Matt Epstein ’18 all had straight set wins for the Mules.

Colby faced the sixth-seeded and 20th-ranked Wesleyan Cardinals early Sunday morning, looking to end the championship on a high note. Unfortunately the Mules came up short, losing 5-4 and settling for sixth place. The loss was not without merit, however, as Epstein made quick work of his opponent to win 3-0. Doherty additionally showed strong composure under adversity, climbing back from a 2-1 deficit and definitively taking the last two sets (11-6, 11-7). Although the Mules returned empty handed, a sixth place finish is far from disappointing. When asked about Colby’s NESCAC championship performance, first position Will Mcbrian ’18 remarked, “the NESCAC championship had its ups and downs, but that is behind us. We are looking forward to improving our ranking at Nationals.” The Mules will travel down to New Haven, Connecticut on February 19 to participate in the College Squash Association Men’s championship hoping to do just that.

Nordic Skiing races admirably

By **HENRY DODGE**
Staff Writer

The Colby Nordic Ski team continued their strong season this January as they competed in their biggest home event of the year, the Colby Carnival at Quarry Road. The Mules had a good crowd on hand and were looking to perform well in the last carnival for this exciting senior class. Sprint freestyle racing, where pairs of skiers switch off sprinting around a track, was the format for this race day, and Silas Eastman ’17 and Sam Sinkler ’18 each had strong showings as the pair finished 12th. The duo of Cam Regan ’16 and Ian Liphart ’18 came in at 18th. The women performed well. The pairing of Olivia Amber ’17 and Amy Bianco ’17 came in at 11th overall in their race with an official time of 21:48.3. Vivian Hawkinson ’18 and Lilly Naimie ’19 were close

behind with a time of 23:39 and finished 30th. Overall, it was a great day at Quarry Road, as the men’s and women’s teams finished seventh and ninth, respectively, in their last major home race of the season.

Nordic Skiing’s campaign then continued in Craftsbury, Vermont following the start of the Spring semester as the teams headed across state lines to race in the University of Vermont Carnival this past Saturday. Bianco and Zane Fields ’19 had impressive finishes in their races as Fields finished tenth in the ten km with a time of 22:18 while Bianco came in 12th in the five km at 12:29. The teams once again performed well overall, the women coming in seventh place and beating arch rival Bowdoin and the men in sixth place to earn the honor as the best Maine team at the race by besting rivals Bates and Bowdoin. Eastman,

Sinkler, and Scott Harrison ’19 had strong finishes for the men and Amber, Kim Bourne ’16, and Meg Yoder ’19 heavily contributed to the result on the womens side of things.

The Carnival madness spilled into Sunday as both teams prepared for their 10 km races before the drive back to Waterville. Amber was the standout again, as she placed ninth by clocking a time of 28:57 to earn her team 31 points on the day. Fields also performed well after his strong showing the day before. She placed 20th with a time of 26:03 and teammates Harrison and Liphart weren’t far behind, finishing 29th and 33rd, respectively. Overall, it was an impressive weekend for the mules as they enter the home stretch of their season. The teams will travel to New Hampshire this weekend to compete in the Dartmouth Carnival.

| Women’s Basketball | | | | |
|--------------------|--------|---|---------|----|
| | NESCAC | | Overall | |
| | W | L | W | L |
| Tufts | 9 | 0 | 20 | 2 |
| Amherst | 7 | 1 | 21 | 1 |
| Bowdoin | 6 | 2 | 17 | 5 |
| Colby | 5 | 3 | 13 | 9 |
| Conn. Coll. | 5 | 3 | 16 | 5 |
| Williams | 5 | 3 | 17 | 5 |
| Middlebury | 3 | 5 | 11 | 10 |
| Bates | 3 | 6 | 7 | 13 |
| Hamilton | 1 | 7 | 7 | 15 |
| Wesleyan | 1 | 7 | 7 | 13 |
| Trinity | 0 | 8 | 10 | 9 |



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Sports

Men’s Hockey endures a season of ups and downs

By JACOB ADNER
Staff Writer

Infrequent storms and a sparse student population made for a quiet month on the Colby campus. However, the Colby men’s hockey team made plenty of noise during JanPlan. Despite a 3-5-2 record, the Mules played multiple tight games against tough competition in what continues to be a promising season.

The ten-game span began on New Year’s day in the Plattsburgh Winter Classic. The Mules started the new year strong with a dominant 6-4 victory over Nazareth College, a barrage of shots from the fierce Colby offense led to the galvanizing win. Unfortunately, their offensive efforts stalled the following day in a disappointing 3-0 loss to SUNY Plattsburgh.

The Mules moved on to their next matchup against the University of Southern Maine, where the final tally better represented the determination of an invigorated squad. Their 2-2 tie in an OT matchup indicated an upswing in the team’s play. However, another unsatisfactory performance led to a 7-1 loss to Hamilton on January 8. The team regrouped and looked to rebound in their matchup against Amherst on January 9. A strong offensive effort yielded an impressive 5-2 win on home ice. The Mules anticipated a tough matchup at Trinity and prepared for what was expected to be a close game.

The team faced a ferocious offensive attack from the Bantams, who tallied a total of 49 shots in the contest. Three quick Trinity goals in the first period seemingly put the game out of

reach, but spectacular goaltending from Emerson Verrier ’18 gave the Mules a fighting chance. Colby’s stout defense rendered the Bantams scoreless in the second period, keeping their hopes of a comeback alive. However, a minor breach in their defensive efforts led to a goal by Trinity’s Ryan Cole only four minutes into the final period, bringing the tally to 4-0. The Mules were clearly unwilling to give up, as they went on a shooting frenzy for the remainder of the game. Finally, Colby’s Geoff Sullivan ’17 managed to flick a shot past Trinity’s goaltender amidst a scrum in the front of the net to keep Colby’s hopes alive. Two minutes later, Colin O’Reilly ’17 deftly skated behind the net and maneuvered a wrap around goal to bring the score to 4-2. The clock continued to tick, and with 1:18 left in the

third period, Verrier skated off the ice, leaving Colby with an empty net so they could attempt a final push to tie the game. The tactic worked as Nick O’Connor ’19 managed to squeeze a shot past Trinity goaltender Nathaniel Heilbron to bring the score to 4-3. Colby took numerous well-aimed shots in the final 15 seconds, but none of them found their mark, keeping the final score at 4-3 in one of their closest games of the season.

The Mules looked to recover in their next game on January 16 at Wesleyan. The Mules fought another close battle against the Cardinals, but were unable to secure a victory. Back and forth play led to an eventual scoreless overtime, resulting in a 2-2 tie. The Mules had a week to regroup before playing two important rivals on home ice, beginning with

Middlebury on January 22. After Middlebury jumped out to a 2-0 lead, Colby bounced back to tie the game in the second period. However, two goals in the final period put the game out of reach, resulting in a 4-2 loss. The Mules hoped to bounce back the next night in their game against the Ephs from Williams. The men fought hard, but lost the close contest by a score of 3-1. Three days later, however, the Mules took down University of New England at home in an offensive onslaught by a score of 7-4.

A rollercoaster season has seen the Colby men’s hockey team play tough in every contest. They will need to continue this gutsy style of play in their four upcoming games as they take on NESCAC opponents Hamilton, Amherst, Wesleyan, and Trinity in the next week.

Men’s Basketball posts 14-8 record in strong season

By GRACE BUCKING
Staff Writer

While many students have enjoyed some time off this January, winter teams have been hard at work since the conclusion of the fall semester. The men’s basketball team has been particularly busy, facing many ups and downs, including a trip to Florida, an outbreak of the stomach flu and a ten-game winning streak. With only a handful of games remaining in their season, the men hope to finish strong.

Just before winter break, Colby got the best of league-rival Bates in a nail-biting overtime win. In front of an enthusiastic crowd at Wadsworth Gymnasium, the Mules came back from 13 points down in the fourth quarter, with Luke Westman ’16 hitting an NBA range 3-point shot with ten seconds left to force overtime. Colby led throughout most of the overtime period and ultimately won 78-74. Unfortunately, the game did not count towards the NESCAC standings. However, it was still an important win for the Mules, extending their winning streak to six games, and providing a positive note entering winter break.

The men’s time off was short, however, as the team traveled to Orlando, Florida, at the end of December to compete in the

Land of Magic Classic, one of the nation’s largest Division III tournaments. Their first game was a dominant 93-70 win over The College of St. Scholastica, followed by a close match against the 16th-ranked University of Mount Union. The Mules trailed Mount Union at halftime, but came back with 57 points in the second half to secure the win. Colby performed phenomenally in Florida, beating a team in the top 20 and gaining their seventh and eighth-straight wins.

Back at home, the men extended this streak even further with an 88-58 win against the University of Maine-Farmington. Colby went on an early 20-0 run, and their lead steadily increased for the rest of the game, with the Mules leading by 49 points at one point in the second half. The dominant win was followed by yet another against Pine Manor on January 5. Pat Dickert ’18 and Patrick Stewart ’16 each had 23 points in the contest, with Ryan Jann ’16 recording 22. Colby’s top players performed extremely well, and Pine Manor only pulled ahead once the whole game.

Unfortunately, a close loss to Bates a few days later snapped what was the Mules’ longest win streak since the 2009-10 season. Despite the outcome, the Bates game was a good showing

for Colby, with continued quality performance from their top players. The next day’s matchup against Tufts brought another NESCAC loss, this one on account of a number of sick Colby players and coaches. After the contest against Bates the day before, a stomach virus hit the team, contributing to a weak performance against the Jumbos, who beat the Mules 92-65.

The Mules’ spell of bad luck continued when captain Chris Hudnut ’16 had to sit out the next game against Williams with an injury. It was Colby’s third league game in a row on the road, and the men struggled to find consistent play. They had a few promising pushes, but could not capitalize on them.

In a non-league game against Maine Maritime Academy on January 19, senior Westman reached 300 career assists, and Colby triumphed 80-65. Unfortunately, the win did not provide the Mules with enough momentum to beat Trinity in their next game. On January 23, however, Colby earned its first NESCAC win of the season in front of an enthusiastic crowd at home for Fill the Stands Day. In the Mules’ 66-64 defeat of Amherst, Jann reached 1,000 career points, joining teammate Hudnut in the club. The contest came down to

the last minute, with Jann scoring the winning basket.

Colby’s struggle for consistency continued, however, when the men lost their next two games in overtime to Bowdoin and Husson. After a close February 2 win over Southern Maine,

the Mules suffered another league loss to Middlebury on February 5.

Fortunately, Colby then came out with an overtime win against Hamilton College, putting them at 14-8 overall and 2-6 in the league. With only two games left in the regular season, both of which are NESCAC matchups, the Colby men’s basketball team is hoping to find the drive and consistency they need to finish the season on a high note.

W. Hockey falls in close games

By WILL LEVESQUE
Co-Sports Editor

Despite high expectations, this past weekend did not end as well as the Mules hoped, with Women’s Hockey suffering a pair of close 2-1 losses to the Connecticut College Camels.

Beginning with a Friday night match on home ice, the Mules opened strong, with the first two periods marked by back and forth play. Neither team was able to break the deadlock, largely due to dominant goalkeeping from both sides. Both keepers were impressive throughout the game, with Colby goalkeeper Angela Crites ’16 making 27 saves, 16 of them in the first period, while the Camels’ goalie Katherine Chester had 16 saves, ten in the first.

The score remained deadlocked throughout the second period and into the third. Conn. College’s Paige Michel then put the first points on the board as she slid a shot into the Mules’ goal 8:56 into the third period, assisted by Lily Connolly. The game was far from over. The Mules quickly re-

grouped, launching a series of attacks that culminated in an assisted goal from Sasha Fritts ’18 at 10:27, tying the score at 1-1 as the game went into its final minutes.

Unfortunately for the Mules, however, Conn. rallied yet again, with Ashley Ancil scoring her ninth goal of the season with just under five minutes to play, sealing the score at 2-1 in the Camels’ favor.

With Friday night’s loss fresh on their minds, for their second game of the weekend, the Mules hoped to avoid a similar fate and break Conn’s four-game winning streak. The Camels, however, again proved their strength on the ice, holding the Mules to another 2-1 loss. Saturday’s game opened much like Friday’s, with a scoreless first period marked by skillful goaltending. The Mules, playing much more offensively than the previous night, then went on to break the deadlock in the second period, as Bre Davis ’16 scored a short-handed goal at 6:22. Despite hard work on defense in an effort to maintain their lead, Conn’s offense managed to slip through, scoring with 2:43 left in the second

to put the score at 1-1 going into the final period.

Though the Mules were admirable on both offense and defense throughout the third period, the Camels broke through, with Stephanie Izzi scoring the winning goal at 1:32 in the third.

The Mules continued their attack right until the final whistle, but to no avail, with the game ending at 2-1 in the Camels’ favor. The results of the weekend, especially Saturday’s game, do not reflect the strength of display put on by the Mules, who led Saturday’s shot count 35 to Conn’s 18, a statistic largely negated by the performance of Camel’s net-minder Chester, who managed an impressive 34 saves.

Mules’ goalkeeper Hannah In-suik ’17 commented on the loss. “I’m really proud of how hard my team played. They came out really strong and did some great things. I just wished the puck had bounced our way a few more times,” she said, reflecting the hard work put in by the team. After a tough weekend, the Mules are looking for a win in their upcoming home match against Middlebury at 7 p.m. on Friday.

Devastator of the Week



Stewart has been a consistent sharpshooter for the Mules this season.

Courtesy of Colby Athletics

Patrick Stewart ’16

#45

Sport: Men’s Basketball

Position: Forward

Hometown: Bangor, ME

Major in Economics

Why: Stewart has been a consistent leader for his team in his senior year. His field goal percentage of 53.3 percent and his free throw percentage of 89.8 percent are first in the NESCAC. His strong play earned him Maine state player of the week honors.