

Sports:
Player reflects on
Coach Sandler
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can't from School relations. p. 1

implicated in events on the Hill: "Our officers have gotten calls that [Thomas students] have been harassing students, but by the time the officer gets there they're already left. There was one incident with [Thomas] students in Roberts lot, in which an officer approached them and they refused to give any information, so the officer called the police." However, the students filed the scene before the police arrived.

Chenevert also noted that Security is "familiar with incidents of Thomas students picking fights with Colby students at the Alford Apartments."

Chenevert said that after any problem arises on campus, he contacts Thomas's Chief of Public Safety Jason LaVerdiere, who has been "extremely receptive and responsive." Security can also take an additional safety precaution of issue a "trespassing warning" to a person if they seem to pose a significant threat to the campus community. This process begins with a written warning, either issued by the College or Waterville police, that says the individual has caused issues on Colby's campus.

According to Chenevert, if the trespasser person comes back to the college property during their warning period, which is usually in effect for a year, they get arrested. Trespass statistics given to the *Echo* state that this "people have been trespassed so far this semester, which is on par with past years' averages. Additionally, Chenevert said that there are usually more complaints, and ultimately trespassers, made about suspect adults rather than students from other colleges."

Despite Thomas students creating fewer issues on campus, statistically, compared to other outsiders, many Colby students seem to believe that their pres-

ence is threatening to both the College's safety and social scene. Chenevert said that he has heard some students generalize Thomas as students as being "trouble-

some, but 'it's just one or two students who spoil it for everyone and cause trouble,' thus creating negative stereotypes." When a random sample of anonymous Colby students were surveyed by the *Echo* about their stereotypes that either they or their peers hold of Thomas students, the responses were extremely varied. While some students said they "have never met a Thomas student," others said that they frequently see "a bunch of them on Saturdays" at the Apartments. Of the responders who claimed to have a familiarity with the presence of Thomas students on the Hill, many described the other students as being "tough" and "aggressive." While one student said that "no one [at Colby] makes an effort to become friends with them," and instead act generally "unwelcoming," another student, noting from Colby students that "we don't go there, they come here."

Terhune commented that he finds it "unfortunate that the trespassing issue and Thomas stereotypes get muddled." Chenevert agreed that student views are often unwarranted, and said, "there have even been issues blamed on Thomas kids where they, in reality, had nothing to do with it."

Negative stereotypes, that may suggest the efforts on an administrative level to connect the two colleges have not gone deep enough, also exist from a Thomas perspective. When asked about their perception of Colby as students, an anonymous random sample of Thomas students gave responses that highlight socioeconomic differences between students at the schools. Respondents regarded Colby students as

being "rich and snobby," "preppy with nice cars," and recipients of a better education.

In regards to the presence of Thomas students in the Colby social scene, one student said "not very many people go to party there," whereas another said they want to go every weekend. Another student admitted that he does not "know a damn thing about Colby, it's so close, but so far."

Terhune said that while he has not heard much of any negative relations between students from Colby and Thomas, he thinks that oversights where there are to the extent that Colby students feel safe and comfortable with it. "We are not inclined to post [trespassing signs] though that is different from having an expectation that [outsiders] can freely come to your hall or party," Terhune said.

In response to where the College should draw the line between allowing public access to events and keeping non-community members out of private social events, Chenevert said: "We are working on our relationship with [Thomas], but we draw the line when we decide to come up here to cause trouble. If they are up here and invited and being respectable, that's great. We get concerned about the ones who aren't invited and create conflict."

Tensions between the two schools have also spilled over, and affected planning for social events. In the past, Colby has traditionally initiated conversations surrounding collaboration between the schools; however, Wartman commented that "three or four times throughout my career here there has been bubbling up of this topic, but I've never really come to fruition... receptivity [sic] to it has always been positive, but we wonder if there is actually enough interest." When interviewed by the

Echo, many Thomas students reacted positively to the prospect of increased collaboration between the two schools. The opportunity exists for the schools to collaborate in areas not centered around diversity, yet little action has been taken. "The colleges should be in communication with each other about opportunities, but there are probably places within each college where energy and resources are better spent," Wartman said. He continued, "I would rather be doing things in service of Colby students, but it is important to have awareness where there are opportunities." Wartman went on to highlight the fall concert as an easy way to be inclusive.

Across the country, other college clusters have been developed in areas where there are a number of higher education institutions. Oftentimes these consortiums allow students to participate and engage with each college academically, where classes at each college are open to students from each

school, or extracurricularly, where students participate in multi-college athletic teams or college clubs. Some of the most well-known consortiums include The Claremont Colleges in California, the Five College Consortium in Massachusetts, and the Tri-College Consortium in Pennsylvania.

The greater Waterville area is home to four colleges including Colby, Thomas, Kennebec Valley Community College, and Unity College, in addition to some of the top high schools in the state. There is obvious potential to the private-public consortium in order to increase collaboration between the colleges. With renewed efforts to create a downtown space that will benefit both schools, the time has come for a collaboration between Colby and Thomas to be taken seriously. However, any effort on the administrative level will be futile unless students dismiss their stereotypes and approach each other with open minds.



Colby and Thomas students come together to discuss race and diversity

Courtesy of Colby College

NESAC News

ESACs work to reform campus-wide policies

By GEORGE LUCY
Contributor

In the past week, the NESAC has been full of excitement, ranging from educational reform to campus security issues.

At Bowdoin College students are calling for heightened security after a string of break-ins. There have been multiple reported break-ins and sexual assaults at Bowdoin's senior apartments. The students have taken action starting a Facebook group for members of Bowdoin's senior community that desire the option to have a companion to walk them home at night. "In addition to increased security measures from the college, a number of student initiatives including a Safe Walk Facebook group, a Bowdoin Student Government (BSG) proposal and self-defense classes have been created to increase real and perceived safety on campus," according to the *Bowdoin Orient*. The break-

ins are currently being investigated by both Bowdoin security and that of the local police department, but as of now no suspects or arrests have been made.

In response to these crimes Bowdoin has implemented increased security at many of their student apartments. The upgraded security ranges from motion sensor lights on the front porch of one apartment to new security cameras covering the entrances and exits of the buildings. The *Orient* reported that, "Nichols House, a multiple-story building, is taking in multiple cameras. Safety and Security and Facilities are taking to improve student safety on campus. The porch lighting is multiple. Apartments now turn on automatically. Additional lighting has also been added to the front and rear of the building. Nichols also said that there will be significant changes to lighting at Brunswick Apartments, updates to cameras around campus and additional cameras in

key areas." Even with the heightened security, many students still want more protection from possible break-ins. In response, a few students will be leading self-defense classes at various points that are open to any Bowdoin student who wants to attend.

In other news, Middlebury professors will be meeting in the coming weeks to determine whether or not pass/fail classes have a place at Middlebury College. According to *The Middlebury Campus* article says, "Faculty members will meet in small groups on Dec. 14 to discuss the measure, and then will formally vote on the motion at their next plenary session on Jan. 16. If the motion passes, the option will go into effect immediately, so that students can invoke it as soon as the spring 2016 term."

The pass/fail option was approved previously at Middlebury in 2012, but that decision is set to expire at the end of

2015. Middlebury is debating the positive effect, if any, of the pass/fail option, as reported in the *Middlebury Campus*. Ideally, by now we would be able to see concrete results showing whether the option was achieving what it set out to do—which is to encourage students to explore the curriculum beyond their comfort zone. Yet the results are not concrete either way, so we can't draw definite conclusions," the paper wrote. With no conclusive evidence for or against the argument, the option will be up to the committee to decide the merit of the pass/fail option at the college.

Once again, Colby has announced a new partnership with the Coalition for Access, Affordability, and Success. The goal of the partnership is to open a broader range of students to apply to the college. The *Colby Voice*, Connecticut College's student-run newspaper, explains,

"While the Coalition asserts their goal is to improve the college application process for all students, there is considerable emphasis on making the process more accessible to students of historically underrepresented backgrounds, particularly those representing lower income households. As a member of the Coalition, Connecticut College joins over eighty institutions of higher education, both private and public, all meeting the Coalition's definition of 'affordable.' For public institutions, the Coalition defines 'affordability' based on low in-state tuition in combination with need-based financial aid. Meanwhile, the Coalition members within the Coalition mirror Conn's commitment to meeting the full demonstrated financial need of every admitted student." The college is hoping this new partnership will diversify their incoming classes, as well as boosting application rates.

Security Incident Report Log

Date:	Time:	Nature:	Location:	Comments:
11/1/15	11:20 a.m.	Theft	Treasury Hall	Mountain bike taken
11/1/15	9:06 a.m.	Theft	Dana Dining Hall	Headphones and iPod stolen
11/6/15	5:27 p.m.	Safety Issue	Rumals Union	Welfare Check
11/7/15	1:15 a.m.	Vandalism	Colby Union	Broken exit sign and ceiling tiles
11/7/15	6:25 a.m.	Medical Call	Foss Hall	Alcohol
11/8/15	2:13 a.m.	Medical Call	Sturtevant Hall	Alcohol
11/8/15	2:13 a.m.	Vandalism	Piper Hall	Bathroom stall door torn off hinges
11/11/15	10:27 p.m.	Medical Call	Rumals Union	Injury
11/13/15	3:44 p.m.	Theft	Foss Dining Hall	Misplaced cell phone
11/13/15	3:51 p.m.	Medical Call	AMS Hall	Illness
11/13/15	10:12 p.m.	Vandalism	Alford Apartments	Fire extinguisher discharged
11/14/15	12:42 a.m.	Medical Call	Cotter Union	Injury
11/14/15	12:36 a.m.	Assault, Sample	Taylor Hall	Fight between students
11/14/15	12:42 a.m.	Safety Violation	Alford Apartments	Students didn't leave for fire alarm

By George Lucy, Contributor

Local News

Mayor Isgro discusses Colby-Waterville Relationship

By IAN MANSFIELD
Contributing Writer

On November 13, *The Echo* interviewed Waterville Mayor Nick Isgro, who took office in January of last year. Isgro discusses issues ranging from Colby's role in the revitalization of downtown Waterville to Mayor Isgro's forthcoming Italian market on Main Street. Both the Mayor's office and *The Echo* understand the importance of a strong relationship between Colby students and the Waterville community and focused on the future of Waterville and Colby's role in the revitalization of the city during the interview.

When asked about the present issues facing Waterville, Isgro emphasized the importance of a strong labor market in any community. "Over the last several decades, the economy changed from old-style manufacturing to more high tech industry. Like many other cities in America, Isgro said, "Waterville struggled to keep up with that."

In the case of Waterville, however, Isgro was clear to note the significance of Colby in catalyzing the effort to revitalize downtown. "Without a large investor willing to leverage capital in order to attract other investment, it would be very hard to do what we are doing." According to the Mayor, this is exactly why the college has been pivotal in the effort. Following the purchase of four buildings downtown, many other buildings have traded hands. "Private investors have followed," the Mayor

said, "and that's where much of the growth we are talking about comes from."

Although Colby and the greater Waterville community are committed to reinvigorating downtown, some changes are under the auspices of the county and state: certain structural characteristics of downtown are not necessarily amenable to economic growth and community interaction. The design of Main Street, for example, is an area that Isgro highlighted as one of the areas that ought to be changed. The road is currently designed to facilitate cars looking to "shoot through and get out of town," rather than for people to park and walk about Main Street. This is a result of the width of the road relative to the width of the sidewalk, as well as the lack of enforcement of the two-hour time limit for parked cars.

According to the Mayor, the sidewalks are currently "too thin for pedestrian foot traffic," which dissuades residents and visitors from walking along the street. Isgro is also looking to improve enforcement on the two-hour parking limit on Main Street, as "it is the turnover of cars and customers that is best for small businesses." As these proposals need to be officially approved by state and city, Isgro said that these changes will probably not go into effect until 2017.

The acquisition of buildings on the part of the administration are not the only means for Colby to interact with the community. Indeed, student inter-

action through programs sure as CCAK is just as, if not more, important. On this topic, Mayor Isgro was extremely complimentary to Colby students. When asked about what the college could be doing more of, Isgro prefaced his response by saying, "I frankly have no complaints. You guys have been great!" However, an area where more of an impact could be made is in the youth sports leagues where Colby students, and in particular student athletes, could help out local teams by coaching and refereeing.

On a more candid note, Isgro recognized the perceived segregation of Colby and the Waterville community. Part of the geographic-Colby is on a secluded hill a couple miles from downtown—and part of it cultural, as Colby students come from all over the country and world. To alleviate this, he recommended that Colby students spend more time downtown, and conversely, that Waterville residents utilize more of the amenities that Colby offers to the public—free admission to sports games and the art



Greg Proulx, Mayor Isgro, and President George at the Market on the Square

Photo Courtesy of Stefan Kold

museum, to name a few. Mayor Isgro emphasized the notions of "responsibility and shared ownership in the community" that Colby students could further demonstrate. "Having students more visual in the community goes a long way," he said.

Isgro is also involved in the opening of an Italian market in downtown Waterville. According to the mayor it will be called "Napoli Market," and it will offer imported and domestic meats, cheeses, wines, and other products. The opening date is not set in stone; however, Isgro divulged that it will open in mid-to-late December. The store will

open in the former home of Barrels Community Market.

At the end of the interview, Mayor Isgro wanted to speak on behalf of the Waterville community by saying "how Cautious [they] are in the partnership between Colby and the community" and how it is helping to revitalize downtown. "Out of all my time in Waterville, there is definitely the most positive feeling in the air," Isgro commented. "It really feels that the many walls—whether imaginary or not—between the College community and the rest of the community are coming down, and this is going to be a pretty exciting thing we have together."

By BROOKE GARY
Investigative Reporter

Bar night is an event that Colby students look forward to attending on Thursday nights. No matter how cold it is, a large number of Colby students always flock to that location for an evening of off-campus fun with their classmates. Colby students are generally known for being well-behaved and respectful and the night usually goes well, with students leaving the bar in good spirits, and the bar ending the night with a profit. However, on November 19, 2015, the night did not end as well. End Zone employees and Waterville police were all forced to take action, when a number of underage Colby students were caught trying to get into the bar with fake identification cards.

The End Zone, a sports bar located in Waterville, is a favorite bar night venue for many students with its relaxed yet fun atmosphere. Employees from The End Zone told *The Echo* earlier this year how much they like Colby students and enjoy hosting Colby bar nights. However, as the law enforces, only people 21 years or older are allowed to enter the End Zone on a Thursday night.

On this particular night, many Colby students attempted to get into the bar using fake IDs which stated that they were 21 years old or older. Waterville Police Sergeant Charles Rumser told *The Echo* that on November 19, five students were caught and charged with possessing false identification. Rumser explained that the incident began when a Waterville police officer observed a male subject outside the End Zone drinking a beer. He approached the boy and discovered that he was in possession of a fake ID. From there,

the officer talked to the owner of the End Zone and then began to check the IDs of students who were already in the bar, a few of which he found to be fake.

A number of Colby students who arrived after the start of the incident explained the reason seeing the cop cars and officers around the venue decided it was best to return to campus. While the night continued, and all students over the age of 21 were still able to enter the bar and enjoy their night, the incident with students' fake identification left both students and police officers in less than happy situations and put a damper on the growing relationship between Colby and Waterville.

Local community and police department are unhappy that minors are attempting to break the law and causing such disturbances in Waterville, many Colby students are also unhappy about the incident and the involvement of the Police Department. An anonymous Colby student said, "I do not understand why the police need to even be involved. If a bouncer or manager decides that a minor is intending on entering their bar, they could tell them to leave or confiscate their fake-if they please-and ask them to leave. It is unnecessary to have the police involved in my opinion."

Many other Colby students, who have also chosen to stay anonymous, explained to *The Echo* their frustration with the incident and their feeling that the Waterville police know Colby students are going to the bar on Thursday nights and are trying to get them in trouble. These issues of police involvement stem much further than the Waterville community and police department.

End Zone was able to speak to one of the students who was overcharged with possession of

false identification. This student explained their feeling that although the event seemed unjust, they were very respectful and the police respected that and did not try to get them in any more trouble than the minimum for what he/she had committed.

As is the case on most college campuses, underage drinking certainly has a presence and is an issue. At a school as small as Colby, it may be particularly hard for certain students to refrain from such behavior, as it is more likely for them to know and be friends with older students who can legally drink and attend bar night. However, once this illegal behavior leaves the campus, it begins to affect the Waterville community and the consequences therefore may become more severe. Certain Colby students told *The Echo* that after the incident, underage students will be much more scared and skeptical of using false identification to get into local bars now, especially if they see a cop around.

This is not Colby's first run in with fake IDs or underage drinking. In 2013, over eighty students were given summons for underage drinking after an off-campus party. The use of fake IDs is not solely a recent fad on the Hill either; in 2005, Waterville police summoned fourteen students for the use of fake identification.

Colby's policy on fake IDs is unclear; the handbook states "false identification is a violation of state law and will also result in disciplinary action," and the issue is not discussed at orientation. An anonymous senior told *The Echo* that during her first year at Colby, when she lost her wallet and someone turned it turn into security, a security officer told her that they had discovered her fake identifica-

tion card in her wallet. After she asked if they were allowed to go through her wallet, they it back to her, but they kept her fake ID and told her she would be hearing from the deans. Despite this, the student never heard anything from any members of the college's administration.

Today, the use of false identification is not an issue that is specific to Waterville, but rather an issue that is present in many areas throughout the country, especially in areas with colleges. In 2008, the president of Middlebury College, John McCardell, started the Amethyst Initiative, which calls upon the United States government to "rethink the drinking age," citing that the drinking age of 21 forces students to make ethical compromises by using fake identification and engaging

in underage drinking. 136 college presidents have signed the petition, including the presidents of Hamilton and Trinity Colleges. In 2009, when asked about the initiative by *The Echo*, former President William Adams said, "As president, I was asked to endorse the initiative. I declined because I am not persuaded that lowering the drinking age will have a significant effect on dangerous drinking at colleges and universities. I am also worried about other public policy implications of lowering the drinking age."

These summons have left a lasting impact. Several underage students that frequently attend bar night told *The Echo* that they will not be attending this Thursday night at Cancun, and are now wary of going off campus before they turn 21.



The End Zone was the scene of the bar citations on November 19th.

Photo Courtesy of Peg Schreiner

Features

Colby students share their Thanksgiving traditions



Lucy Soucek '18 (Top Left): "My whole family on my dad's side meets on Cape Cod and after dinner all 25 of us play charades together, boys against girls. We all get really competitive and think of *The New York Times* bestseller titles and play with those."



Kaya Williams '18 (Bottom Left): "My family are pescatarians so we never have a turkey, so each year it's a new fun thing to come up with a main dish. It's more about the people than the turkey. And this year, we had swordfish!"

Chase Goldston '18 (Right): "On Thanksgiving, I ran in the Sugar and Falls Turkey Trot, a local 5K. I cooked a big meal, complete with turkey, stuffing, green bean casserole—the whole deal, and I spilled cranberry sauce on my shirt. I then fell into a deep slumber for two and a half hours, woke up, ate dessert (pecan pie, homemade), watched the Kennel Club Dog Show on NBC... went back to sleep, and then saw *Spectre* in theaters... and then I went back to sleep and cuddled with my dog."



Tomotaka Cho '18 (Left): "All of my relatives are in Asia, so I don't usually spend Thanksgiving with relatives. Instead, I spend it with family friend... we often have seven families together. We have a traditional Thanksgiving dinner but everyone also brings an Asian dish, so you have all this variety of food. I'm still full."

Akira Murphy '17 and Cristina Thomas '17 (Right): "This year I have been studying abroad at Darmouth. So over Thanksgiving I went up with Cristina to New York to be together. We didn't eat turkey because we are not ready to cook a turkey on our own, so went with pork chops. But mostly, we were just happy to see each other."



Luc Marrie '17 (Left): "I come from a Japanese and Australian family so we don't really do the whole Turkey thing... and it varies per year. This Thanksgiving, we had sushi, which was straight fire. We also usually have Beet Wellington, which is a British dish with roast beet and bread around it and prosciutto mixed in... it is really good. But, you know, the core values are the same: it is all about family being together."

Taylor Peterson '16 (Right): "I watched the Macy's parade. It's all through NYC and there are floats and marching bands from all over the country, and the different floats are paid for by various companies. The best part is that there is always a float towards the end with actual ice skaters on it."



All photos courtesy of Nathaniel Rees

Student Dan Vogel '16 creates ice cream app for colby dining

Note: The app will not be available for download until December 10. Sodexo and Vogel are conducting a preliminary test run of the app next week.

By NATHANIEL REES
Features Editor

Two years ago, Scott Lehman '16 designed and released the youth-Colby app. The app gave students immediate access to dining hall menus, alerted them to featured events on campus, and later allowed students to check laundry cycles in their dorms. The app quickly became a staple of everyday life at the college and a useful tool for students. While the app covered and improved many diverse aspects of daily life at the college, some students recognized the potential to design more apps to improve Colby life.

Enter Dan Vogel '16. Vogel, a computer science and mathematical science double major, realized that there was one component missing from the youth-Colby app: ice cream menus for each dining hall. Vogel conceptualized the Colby Ice Cream app while he was abroad last Spring; now, the app has finally come to fruition.

According to Vogel, the app will show the four flavors currently available at all three dining halls and will continually update as flavors change. To ensure the app remains up-to-date, Vogel partnered with the Director of Dining Services, Larry Llewellyn, to manage the app. Llewellyn, along with the dining hall managers, will submit flavors to the Colby-Sodexo admin account.

"I came to him [Larry Llewellyn] with this idea and I wasn't sure Sodexo would get on board, but he was so receptive to it and he saw potential in enriching the student experience, and he was immediately committed to getting this app off the ground," said Vogel. "So Larry enlisted the dining hall managers to post. Honestly, if he hadn't reached out to me, we wouldn't have been able to get Sodexo to post those flavors."

Initially, Vogel intended to build an app where students posted the flavors. However, Sodexo proved to be a more viable option, as

three dining hall managers could post more efficiently than a plethora of student admins.

This, like many of Vogel's decisions, occurred organically and deviated from his original plan.

"As I designed the app, I was never too process-oriented, so a lot of the final design came organically," said Vogel. "I relied primarily on a basic storyboard that I created at the beginning, but that changed during the development process."

Although Vogel is a computer science major, he had no prior experience with app design, and thus faced a steep learning curve. He

learned to navigate the interface X Code, a free program provided by Apple for writing apps, and wrote the app in Swift. Vogel's only guidance throughout the process were YouTube videos on app design and an old textbook in his house that discussed the complexities and mechanisms of some of the programs that he needed to navigate. After a month of work, Vogel put his finishing touches on the app named Colby-Ice Cream app.

While the app is an addition to the successful youth-Colby app, the two apps are currently unconnected.

There could have been potential, but it's a totally different user inter-

face," said Vogel. "The Ice Cream app is a lot more narrow than youth-Colby, which is a very broad-reaching app."

Although the app has been finalized, Vogel is already conceptualizing further additions. In a possible second version of the app, Vogel hopes to allow users to subscribe to their favorite flavors; when that flavor is brought to a dining hall, the user will get a notification. Additionally, Vogel wants the app to contain allergy information for each ice cream flavor so that students with allergies could read about flavors before entering the dining hall. Eventually, Vogel hopes he can compile and document a list of people's favorite or most liked flavors. Sodexo could then use this information to cater ice cream menus to the desires of students at the College.

The Colby Ice Cream app is set for release in two weeks. Students can download the app from the app store. This app is currently only available for iOS devices.

"The Ice Cream app is a lot more narrow than yourColby, which is a very broad-reaching app"

Dan Vogel
Class of 2016

Sexfest and Chill: Latest Sexpo event hugely successful

By DREW LADNER
Asst. Features Editor

Sexfest & Chill: Exploring Sex Positivity at Colby was the latest Sexpo event to be held at Colby College. Sponsored by the Feminist Alliance and held on November 18, the event allowed Colby students the opportunity to talk about sex in an open and healthy manner. The Echo sat down and talked to Maggie Burgos '17, president of the Feminist Alliance, about the

event and its driving purpose. *Echo: What was the purpose behind this event?*

Maggie Burgos: Sexfest & Chill: Exploring Sex Positivity at Colby was an event that has been a part of our November programming around sex positivity and sexual health. We wanted this event to provide our community with information about participating in a wide range of sexual activity safely, consensually, and pleasurable, in addition to creating space for community conversa-

tion on sex positivity and combating sex-negative behaviors. We also wanted this event to include the many voices that exist beyond white, heteronormative, cis-gendered conversation on sexual activity. We collaborated with WOCA (Woman of Color Alliance), MOCA (Men of Color Alliance), SOBHU (Students Organized for Black and Hispanic Unity) and the Bridge in order to create this event.

E: Why is this an important issue?

MB: Sex positivity and education about sexual health are especially important issues to be addressed on college campuses because of stereotypes about sexual activity at American colleges. Often, American media leads students to believe that problematic images of sexual culture are true to every campus. These images tend to be white, ableist, heteronormative, and cis-gendered. This event was created to combat those stereotypes and talk about sex beyond those borders.

Opening up space for discussion on hook-up culture, sexuality, and sexual activity is incredibly important for students in our community who might not have had access to education on these topics before coming to Colby. Also, students might be having their first sexual experiences on this campus and information on how to navigate sexual relationships in healthy and pleasurable ways can be very difficult to find. These issues affect all students in our community from all genders, sexual orientations, races, ethnicities, religions, and abilities; we need to have spaces where students can ask questions and get answers without fear of judgement or prejudice.

E: Why did you decide to get involved with Sexfest?

MB: The Feminist Alliance leadership committee, especially Sierra Fuller '18 and Mattie Wyndham '19, worked together to come up with the idea for this event and as president of the club, I helped facilitate and organize their visit.

E: How was the event organized?

MB: We were set up in Bob-

by Silberman Lounge with tables for each club and an area for small group discussion. We also had a playlist of informational videos playing on the projector behind the tables. It was a space for people to walk around and interact with the information presented by each group and participate in our discussion on sexual stereotypes at Colby and combating sex-shaming.

MB: We were very excited about the turn-out that we had! A lot of students came out and both engaged with the materials and participated in our discussion! I think we helped facilitate the conversation around these topics and I hope that we can continue to have these discussions!

E: Were there any surprises or challenges at, or during the organization of, the event?

MB: Nothing we couldn't handle! Girl Power!

E: Do you feel your goal was accomplished?

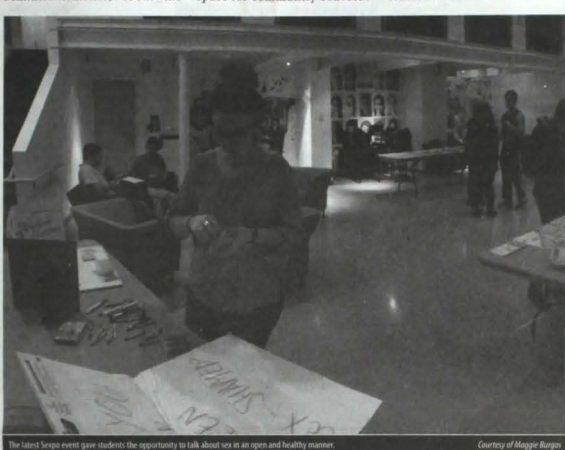
MB: I believe so; the purpose of this event was to help start these discussions and provide information. I always think there is more we can do to combat sex-shaming, so I'm excited to work on more events in the future!

E: Will there be any more events like this in the future?

MB: Most definitely. Sexpo in the spring will be sponsored by SHOC but the campus should definitely expect more opportunities for education and conversation from the Fem Alliance!

E: Is there anything else you would like to add?

MB: The patriarchy is harmful to everyone. Dismantle that shit.



The latest Sexpo event gave students the opportunity to talk about sex in an open and healthy manner.

Courtesy of Maggie Burgos

Debate Society confident after first win of the year over McGill

By JAKE BLEICH
Co-Editor-in-Chief

On Friday, November 6, 2015, 12 members of the George E. Murray Debate Society traveled north with the intent of gaining international prestige for the campus club as they faced off against McGill's Debating Union. The event on November 7 marked the Debate Society's first competition of the year.

Led by Co-Presidents Jacob Kandel '16 and Ryan Hoffman '16, the Colby contingent was a mix of both upperclassman and a few outstanding first-year debaters. "We've been working on recruiting new members this semester, as we're trying to become a bigger presence on campus and within the APDA [American Parliamentary Debate Association]," said Kandel.

When asked about the impetus behind the trip, Hoffman said, "We're trying to expand the activities and prestige of the George E. Murray Debate Society by increasing membership and becoming more active in competitions." Kandel added, "The trip was really last minute. We wanted to go to Montreal, while also practicing against a real team. I messaged the president of the Debating Union on Wednesday and we started packing our bags on Thursday."

Upon arriving in Montreal, the team spent the afternoon exploring the Old Port, visiting Notre-Dame Basilica, and eating a large dinner in preparation for the challenging debate they faced the next day.

At McGill, six members of the Debate Society went up against six McGill debaters, while members of each school judged the rounds. The first debaters to compete were also some of the newest members: Emily Dunn '19 and Ian Mansfield '19. The resolution was "The media should not be allowed to report on the mental illnesses of accused criminals." With Mansfield as Prime Minister and Dunn as the Member of the Government, the newcomers had an impressive first appearance. While they were tripped up in the beginning by their opponent's use of points of information—which are not used during Colby practices—both debaters recovered and gave impassioned performances, leading to a victorious climax.

With Colby in the lead, the event moved on to its second and third rounds. With Kandel and Hoffman on one team and Casey Romeo '16 and Tassin Braverman '18 on the other, both groups argued for the resolution. "Soldiers should be allowed to opt out of missions and campaigns for reasons of conscience." In the debate led by the co-presidents, both debaters gave clear and thoughtful arguments. However, the points of information proved disruptive for Kandel on several occasions, causing him to lose his train of thought. In a very close decision, the judges proclaimed McGill the winner.

The fate of the competition thus lay with Romeo and Braverman. While the points

of information were similarly challenging, both debaters rose to the occasion and argued well throughout in measured, confident tones. After a short discussion, the judges sided with Colby, handing them the tournament.

The win was a much-needed boost of confidence for the Debate Society, as well as a great learning experience for veteran and rookie debaters alike. Regarding the results, Kandel said, "We're really excited about the outcome, and it has inspired us to make

some changes in order to help us further our skills and perform better on a national level. Likewise, we've made lasting connections with McGill and as a result, we've been invited back to their winter carnival in January." He added, "We are the only American university invited to this Canadian Parliamentary Debate Tournament."

The debate in Montreal also marks a shift in the Society's scope. The last tournament the Debate Society was present for happened in 2013, where they

narrowly lost to Trinity College in Dublin. As four members of the Society prepare for a tournament in Bangkok, Thailand over JanPlan, Kandel and Hoffman are instituting major changes to prepare the Society for harder competitions. "We want to make Colby Debate the best it can be," said Kandel. In the coming years, Kandel and Hoffman hope to see the Society flourish and become a ranked school in the APDA. Kandel surmised, "We want to make Colby and George E. Murray proud."



The George E. Murray Debate Society competed against McGill's Debating Union on November 7.

Courtesy of Ian Mansfield

Letter from the Editors:

Loyal readers,

We are sad to say that this Echo is the penultimate issue of the semester, especially because we are currently in the midst of many critical social and political issues. In recent weeks, we have seen numerous protests surrounding continued discrimination on college campuses across the country. Gun violence continues to be an issue, especially locally, in light of the recent triple homicide in Oakland. Following the recent terrorist attacks in Paris, the issue of granting asylum to Syrian and Iraqi refugees has become a prevalent social and political debate.

We realize that these issues are all multi-faceted and emotional. There are no easy answers for gun violence or racism in our current cultural climate. They require brave leadership and tough decisions. However, accepting 10,000 refugees is neither brave nor a tough decision. It is simply the right thing to do.

On November 16, Governor Paul LePage joined dozens of governors in stating he would do everything in his power to keep refugees from coming to Maine. He justified this move by saying, "To bring Syrian refugees into our country without knowing who they are is to invite an attack on American soil. I'm concerned for Maine people, period." To say the very least, we at the Echo are disappointed in Gov. LePage for his short-sighted, repugnant, and baseless proclamation.

By letting 10,000 refugees into our borders, we are not putting ourselves in danger. To start, the U.S. refugee screening process as it stands takes anywhere from 18-24 months. This is in addition to UN screening processes. If those immigrating were bent on domestic attacks, why would they wait that long? There's a reason every 9/11 attacker was here on a tourist or tourist visa. Of the two million refugees who have come to the U.S. since 1990, not a single one has committed a terrorist attack on our shores. There have been attempts, of course, but that only accounts for 0.0002 percent of refugees in the U.S. While supremacists and pro-life Christians pose a greater terrorist threat than Syria's hidden masses.

Perhaps this is a non-issue, given that Obama has remained committed to accepting the refugees, who will then be able to freely travel across state borders. However, we hope that Gov. LePage will join us in welcoming these refugees. America was built by people escaping persecution and looking for a better life. We are not a perfect country, but we are idealists. We are a nation of opportunity, liberty, and freedom. We at the Echo would rather die standing by those ideals, than live knowing we turned our backs on them.

Sincerely,

Jake Bleich & Kiernan Somers
Co-Editors-in-ChiefCarl Jaff
Managing Editor

The Colby Echo

Published by the students of Colby College since 1877

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One nation, under Islamaphobia

"One Nation, under God, indivisible, with liberty and justice for all." When I reached high school, I stopped reciting the pledge of allegiance. It made me uncomfortable, and I could never figure out why until now. It's not true. Here's the thing: this country does not give freedom or ascribe equality to all its members. The U.S. was built on white supremacy from its foundation with the genocide of Native Americans and the enslavement of Africans. This history is important, overlooked, and still affects people of color today.

I spent my childhood in the shadow of 9/11. Let me tell you, children can be cruel. Some of my peers had such misconstrued views about Islam that I fear they still hold today. As Muslim-Americans, my family and I had to consciously act safe. We needed to not be perceived as threats to the perverted, uneducated, American image of a Muslim. I wanted to be seen as equal, and I had to work for it, because that's what minorities do in America: we strive for the equality and respect that is reserved for White Americans.

As Muslims, we have to monitor our actions and speech 24/7 to be seen as safe. We know to add three extra hours to our journey when we travel to account for the TSA's "random selection" process. For the Muslims of color, we know that when most people look at us and see their darker skin, they already have marked us as "other" and there is only a small chance we can change their minds. Is that equality?

Was I treated equally when I learned about Christianity in school but no one took the time to learn about my faith? Is it not important for children to learn about the most practiced religion in the world? Is it fair that I feel the need to educate the public because they don't give Muslims the respect to learn about our beliefs or traditions? If the U.S. is built on equality, and if I am a valued and equal member of the community, then my experience has not been just.

A few weeks ago, terrorists associated with ISIS brutally murdered 130 people through suicide bombings and execution style shooting in public places. These attacks were unjustified, cruel, and evil. These attacks were not Islamic.

These are the Paris attacks, people who know nothing about our religion have unfairly targeted Muslims with Islamophobic and racist comments. After logging onto Facebook the weekend after, I was slammed with hatred. I panicked as I read odious messages: "It doesn't matter that the majority of Muslims are peaceful. We need to stop being PC towards Muslims." "Obama wants fucking Muslim refugees!" "Second-generation Muslim-Americans are killing our country!"

To those who posted these bigoted messages and members of the community that propagate these ideas: how could you? How could you spread such hatred towards Muslim-Americans when you know nothing about Islam? Why would you believe mainstream

media without doing any outside research? How could you associate billions of peaceful Muslims with a terrorist organization that does not follow the peaceful tenets of Islam? How dare you spread ignorant and bigoted points of view to others? I have always known I was different, but I have never felt so ostracized in my entire life.

How hypocritical if they believe all Muslims pose a threat. Most school shooters have been white men, therefore, it is only logical that the government register all white men in a database, invade their privacy, and treat them like criminals. With the logic that has been thrown at me, this proposition is nothing but what we all want America to be safe from evil.

It matters that most Muslims are peaceful, and it is important that Muslims are given respect. One cannot be a "second-generation Muslim." Islam is a religion, not a race. However, second generation American-Muslim citizens are not killing the U.S. On the other hand, our futures are being destroyed by bigoted and racist ideologies. These ideas generalize a large and diverse group of people spread all around the world. There is no stereotypical Muslim.

I ask that you don't disguise hatred as a "belief" or an "opinion," especially if you are not versed in Islam.... I challenge you to engage in discourse with an open mind.

I ask that you don't disguise hatred as a "belief" or an "opinion," especially if you are not versed in Islam. No, learning the basic beliefs will not magically turn you into a terrorist. Even if you think I'm wrong, I challenge you to engage in discourse with an open mind. I ask that you be polite while doing so and realize that many people are still hurting. I am brown, and I am Muslim, but I will not apologize for that. If you truly believe in liberty, let me live my life without judgment. If you believe in equality, respect me enough to learn about my religion and my culture. And for the love of God, please stop associating ISIS with Islam.

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Balancing medicine & motherhood: three day medical conference take away

As a 21-year-old woman in the 21st century, I truly owe my current hopes and dreams to future success and careers to those women who paved the way for me. Women such as Rosalind Franklin, Gloria Steinem, Hillary Clinton, my mother—a member of a small class of women at Waterville—and all our mothers, who pioneered their way through the male-dominated and sexist working world to create gender equalities and opportunities for us today.

However despite all that, I often still feel discouraged and heartened at the potential crossroads I will face in balancing my goals of becoming a physician and a mother. I am constantly questioning my path, sometimes feeling as though practicing medicine and involved parenting will never go hand in hand. For example, this summer I interned in a hospital. All of the medical students, residents, and physicians that worked in the institute were male, with the exception of one female physician. The head of the institute is a renowned cardiac surgeon, Dr. Eleftheriadis or Dr. E, who I had the opportunity to shadow in surgery. Dr. E, who has been published over 300 times, has performed over 10,000 heart operations including nearly 400 heart transplants, and he has been named one of the best doctors in the field, became a great role model and idol for me.

During the summer, I even read the nonfiction novel that Dr. E wrote titled "Extraordinary Hearts." The prelude of the novel began by Dr. E discussing the early time of his career. He spent a lot of it thanking his wife, who he gratefully said singlehandedly raised his children and ran the household during his residency, and who also helped him achieve his goals as a father and a successful surgeon.

Reading this passage sorely bothered me. I felt as though my gender and societal norms suddenly disallowed me from reaching my dreams. I felt as though my ability to dream big and to look up to amazing physicians like Dr. E was marred by the realities of my gender and my desire to be a parent. What if I wanted to be a cardiac surgeon? What if I wanted to be a mother? Dr. E does that. He has a wife, I need to find a spouse who is willing to sacrifice their career and be a stay at home dad? Is that even possible?

Constantly I feel these wrangles of doubts and confusion. I doubt going to medical school, never be-

cause of its infamous intensity or the grueling realities of residency, but because I fear it will stop me from achieving a goal that is just as important to me, becoming a caring and supportive mother to at least two, ideally three children.

However, this past November, I had the amazing opportunity to attend TEDMED, a three day medical conference that brings together over 1000 people in healthcare and medicine featuring 50 amazing speakers. I applied to attend TEDMED through Colby.

I knew would be an inspiring three days. The speakers included impressively successful and renowned pioneers in their field, including the Surgeon General, the NIH Director of Infectious Disease and Allergy, the New York City Health Commissioner, and a variety of other MDs and PhDs that had been published multiple times in *Nature* magazine, the most exclusive science journals, and who were on the cutting edge of health and medicine.

Coming back from TEDMED, I was in utter awe. It had been an unbelievable three days. However to my surprise the greatest take away was a sense of achievement in reaching my goals of medicine and motherhood, and that is because half of the speakers were women!

The women featured were young, vibrant, beautiful, and successful, and many were mothers. From CEOs and innovators to clinicians, researchers, and professors, these women embodied everything I dream of achieving in my life.

I could try to summarize these speakers and how each of their talks was inspiring and inspiring in of itself, but that would take too long and I wouldn't do any of them justice. But overall, it was absolutely thrilling and exciting to be in the same room as these successful women. It has given me an entirely renewed sense of what I can achieve, because I now have 25 amazing role models.

Despite many uncertainties, especially as a soon to be second semester senior, one thing I am certain of, thanks to TEDMED, is that it is very much possible for me to balance motherhood and medicine. And I feel immensely grateful to the female pioneers who have directly demonstrated this, especially those featured in TEDMED.

In short, almost three quarters of women responding to the survey reported experiencing verbal sexual harassment (e.g., "vulgar name calling," sexually offensive jokes) and almost 2/3 reported experiencing unwanted brief physical contact (e.g., groping, "seemingly innocent but gross" touches). This is precisely what the 17 seniors describe in their essay—and when these kinds of actions and activities are normalized in a culture, more serious forms of sexual violence (including non-consensual sex, sexual assault, and rape) are sure to follow.

All of the members of the Colby community—students, staff, faculty, and administration—have a role to play in combatting sexual violence, and making Colby a safe and welcoming place for everyone. This effort, however, must not be simply an add-on; it must be integrated fully into our ongoing work on diversity, inclusion, and equity. It will not be easy, but with the kind of leadership and courage exhibited by the 17 seniors, it is certainly possible.

Mark Tappan
Education Program

Stop de-Americanizing dissenters

As the situation in Syria deteriorates and events such as the recent Paris attacks worsen fears about general safety, debated on whether or not we should be taking in more refugees are growing increasingly heated. President Obama hopes to take in 10,000 more Syrian refugees this year. But the U.S. Congress, and state governors, remain divided on whether we should support his plan.

In recent weeks, I have seen many people take to Facebook and post or share opinions on the crisis. I have seen the refugee situation compared to times like the Mayflower landing in what is now the United States, and I have seen people describe states that are not taking in refugees as states "surrendering to ISIS."

I am personally not opposed to Obama's plan, or the idea in general of taking in more refugees. It is in line with our values to be welcoming to people fleeing difficult situations. Plus Obama's plan of allowing 10,000 refugees this year includes a screening process for Syrian refugees more thorough than that of other immigrants.

In the scheme of things, 10,000 is a number far lower than the amount of Syrian refugees much smaller countries in Europe and the Middle East have taken in. According to *The Guardian*, Sweden took in 13,220 Syrian refugees in 2015 and Germany took in 44,910. Lebanon now has a total of about 1.2 million Syrian refugees, which is 20% of its population. So a country as populated as ours taking in only 10,000 Syrian refugees should not be a serious issue.

That said, it is very upsetting to me the way people have dismissed and criticized the opinion of those opposed to taking in refugees from Syria. Generally, the

concerns of governors and people in Congress opposed to Obama's plan are purely concerns of safety. Senator Marco Rubio, a presidential candidate, stated at a forum hosted by *The Wall Street Journal* that it was not worth the risk of taking in refugees if any of them at all are going to be a safety concern. "What if we get one of them wrong?" he said. "Just one of them wrong."

Overall, people opposed to the plan are not opposed to it because they do not want to assist refugees, it is because they do not trust the current screening system. Some, including governors Maggie Hassan of New Hampshire (a Democrat) and Charlie Baker of Massachusetts (a Republican) have stated that they do not believe refugees should be taken in until we have a better screening process, but they are theoretically not opposed to taking in refugees if a better process existed.

The way people who oppose Obama's plan are portrayed is unfair because the causes of their beliefs are not being portrayed accurately. They are not "surrendering to ISIS," or playing into what ISIS wants, because people opposed are generally not saying that they want any of the refugees to actually stay living in oppression in Syria.

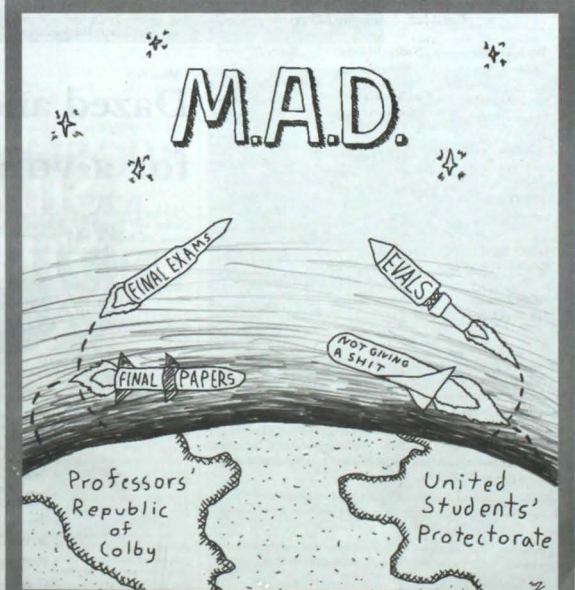
They are not "un-American" because, whether you disagree with them, I highly doubt that anyone against Obama's current plan is trying to act against what they believe to be the best interest of the United States.

Lastly, comparing this current situation to times hundreds of years ago like the arrival of the Mayflower simply adds nothing that is useful to the debate. The variables are so different between now and then that the comparison makes no logical sense. If the Native Americans that saw the Pilgrims had any of the technology we have today and had any ideas of the oppression that would come upon welcoming them into what is now the U.S., there's a good chance that they would not have welcomed the Pilgrims at all.

I have no personal problem with the United States being more welcoming to Syrian refugees, and I have no problem with President Obama's current plan. However, I am growing more and more upset with the way people who are in disagreement with my views are being portrayed. Even President Obama has called people opposed to his plan "un-American." There is no way we can have a real discussion (and definitely no way we can do anything to resolve the current refugee crisis) if we are dismissing the arguments of an entire side by giving their beliefs false causes or comparisons.

Overall, people opposed to the plan are not opposed because they do not want to assist refugees, it is because they do not trust the current screening system.

Editorial Cartoon



Letter to the Editor

Addressing sexual assault

To the editors of the Echo:

All members of the Colby community should be the courageous group of 17 senior women for their honest and powerful plea for "sexual healing" in the November 19 edition of the Echo. Their essay points to the intertwined problems of female objectification and male entitlement, and illuminates how the social culture on campus contributes to sexual violence in its many forms. They also call for an end to the silence and the denial that are so often obstacles to honest conversation about these difficult and complicated issues.

Colby's recently released 2015 Higher Education Data Sharing Consortium Sexual Assault and Campus Climate Survey Report highlights important dimensions of our campus climate related to sexual violence. While the findings that 16.4 percent of women responding to the survey reported that they were sexually assaulted, or suspected they were sexually assaulted, while at Colby should be abhorrent to all of us, the data on unwanted verbal and physical sexual contact are troubling in their own right.

Graphic by Wes Zebrowski

Portland aerosol artist discusses career, emergence of graffiti

By TERRY O'CONNOR
ASE Editor

On November 30, 2015, aerosol artist Tim Clorius visited campus to present a lecture on the history of modern graffiti and his career as a fine artist working in the medium of spray paint. The talk, which was held in the Parker-Reed Room in the Schair-Swenson-Alumni Center, attracted Colby students and faculty as well as members of the Waterville public.

Born in Heidelberg, Germany in 1976, Clorius came to the U.S. to study painting at the School of Visual Arts in New York and the Maine College of Art in Portland, Maine, from which he graduated with honors in 2002. Under the name "Subone," Clorius has since gone on to be the first artist in Maine to pursue a career as a professional spray painter.

Professor of Art Veronique Plesch invited Clorius to campus partially in conjunction with the course she is currently teaching on the subject of graffiti. The presentation began by looking at the birth of modern graffiti and then analyzing its transcendence into the realm of fine art.

At the start of his lecture, Clorius cited a 1971 *New York Times* article on graffiti writer TAKI 183 as the first time the word "graffiti" was used to describe the emerging practice of writing one's name on subways, telephone booths, and any and all other public spaces. From that point on, as Clorius described, the practice began to grow into the art form it is today.

Initially, this growth was motivated by a quest for prominence. Kids would embellish their names—or "tags"—to have them stand out against surrounding works. Ultimately, the tag as an image became nearly as important as the letters that comprised it. Clorius explained, "Each word reads as its letters, but it also reads as an image, and that's something very unique

about graffiti, I think." The immense amount of effort and styling that the lettering eventually took on explained much of who the writer was and where he or she was from.

Clorius then explained that the birth of the modern "piece"—the most involved type of graffiti work—occurred when writer PHASE 2 used a type of spray cap that allowed for the spraying of large areas of wall. This gave graffiti writers a whole new tool with which to most effectively draw attention to their work and gain prominence and respect amongst their peers. Clorius said, "So now style—not just amount, size, or placement of the pieces—but their visual beauty or their invention, could become a venue for fame."

He also described how the quest for fame was, and still

is, integral to the development of graffiti. As writers began to get bolder and riskier, painting larger pieces in more prominent locations, the work began addressing viewers outside of the graffiti community. This ambition led to the completion of pieces that spanned entire train cars, required complex planning and often required the writer to put his or herself in danger. Of this risk factor, Clorius explained its importance as an art in and of itself: "There's no expression, and there's no intent of expressing something, as you might see in fine art where you have meaning or a story. For graffiti, its adventure sport. And it's legitimate."

After showing examples of work from a number of international graffiti artists and crews, Clorius explained how the constant pursuit of innovation with-

in the graffiti community led to the creation of an art form that has begun to seep into the mainstream. He covered the development of legal walls, halls of fame, and the continued growth of technique that has resulted. Of the many images Clorius showed the audience, a photograph of female graffiti artist MadC proved just how far graffiti has come. The image showed the artist working on a piece with a crowd of onlookers behind a wall of police. "Twenty years before, the police would be chasing her," Clorius said, "and now the police are protecting her so she can paint in peace."

Clorius then talked about his own work in relation to the history of graffiti. Beginning with early works, which were deeply influenced by the heavy lipped, "b-boy" character he saw in the work of his mentors and peers

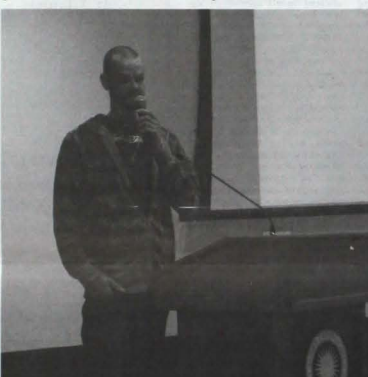
in Germany, Clorius presented a comprehensive look at his own growth as a fine artist. Different from much of the work by the other graffiti artists he talked about, his pieces featured little to no tagging, influenced by his interest in painting. Clorius explained that he has "always cared a little bit less about the word and a little bit more about the painting part of it."

He continued by showing a number of his pieces in relation to his studio pieces. His studio pieces he had completed. The relationship between these two types of work is important: "My studio has always been in major communication with my street art. So my street art is a hundred percent feeding my oil paintings, and my oil paintings are always feeding my street art," Clorius said.

In many ways, this influence was readily visible. Clorius spray painted works felt much more dynamic than the often flat plains of color seen in the work of many of the other graffiti artists he referenced throughout his talk. Of his process, Clorius said, "I often times save the wall underneath and layer these thick glazes, so it's a whole different technique that really comes from painting and I think that it gets more of a sense of light or luminosity [in the piece]."

While Clorius explained that he is in constant dialogue with the world of graffiti, his true audience is those who are outsiders to the art form. As much as PHASE 2 or other iconic graffiti artists have influenced his work, he explained that the artists like John Singer Sergeant and Norman Rockwell are nearly just as important to the work he creates.

Perhaps in the spirit of his graffiti forefathers, Clorius's devotion to his craft has garnered the very fame that gave rise to the popularity of graffiti. His work has appeared in a number of solo exhibitions throughout the world, as well as in a wide range of group exhibitions.



Portland aerosol artist Tim Clorius speaks to the community about his career and the influence of graffiti on the fine arts.

Tim Clorius, TIO/SAFE

Pen to Paper

Because This is What Was on My Mind and

by Hannah Macquarrie

I can't figure out if I'm dissociated or day dreaming or which one I'd prefer and I'm wondering what it would feel like to have air beneath my arms

to spin and spin and turn against myself there's something I'm trying to say but I can't say it to you I'm a blue bird

I'm a skipping stone I'm burnt bread toasted Sundays lover love me hurt me love me I'm starving I'm thirsty I don't want water

I don't want wine that would be too easy its feasible its plausible oh god my god if there ever was one he isn't mine I don't believe

him I don't believe in revival just to believe in something tell me where to go tell me what you want me to say when its late at night

and I'm wrapped up in my hushed tone headspace and you want to know what the fuck is going on this isn't who I'm supposed to be monumental

little stones beneath my feet little stones beneath my lungs behind my ribs little stones thrown overboard now watch them sink

Movie Pass

Dazed and Confused, review for a younger generation

Richard Linklater's 1993 film *Dazed and Confused* follows a group of high school students in Austin, Texas during their first night of summer break. Though this movie does not have a very compelling plot, it shows brief moments of brilliance and encapsulates a moment in time that most people nowadays could not imagine. The group of characters is diverse and mainly follows the classic bad boy football player in Randall "Pink" Floyd.

The plot begins as freshman Mike Kramer is somehow dragged into a crazy night with a particularly violent "padding" given to him by one of Pink's friends. Kramer's sister is a senior girl and leads the freshmen girls in what can only be described as an absurd, potentially illegal, and probably unrealistic sort of hazing routine. The third group—reminiscent of a group of freshmen you might find on the Colby campus—is comprised of Cynthia Dunn, Tony Olson and Mike Newhouse, who have chosen this night to be their first big night out.

Hilarity ensues as all of these groups clash at a party orchestrated by the local town heart-throb, David Wooderson (Matthew McConaughey). The plot is fairly thin with a couple of good

moments here and there but it lacks a certain substance in favor of being silly and oversimplified. What could have been about the struggle of teenagers was more a movie about getting messed up and coming of age.

The acting and casting were spot on. Everyone hit their mark and encapsulated what we tend to think of when we think of these kinds of characters. McConaughey sticks out, as he played the role of a washed up guy who thought his life was perfect. His blind confidence mixed with an almost guru kind of knowledge about the

town made for a very well developed character in a movie that is so jumpy. The performance that stood out to me however was Adam Goldberg as Mike Newhouse. Goldberg was to show the frustration in a kid who was

so smart and wanted to get out of his town to do much more while still being caught up chasing his high school crush and close friends.

This movie, while not a cinematic feat, is certainly worth watching. The coming of age tale is perfect for a Sunday afternoon right before you claim to be going to the library. It's easy to tell it provides some laughs, and is entertaining. With a happy ending, I think we can all agree that *Dazed and Confused* is uplifting and can certainly improve the mood of any college student on a given day in.



Will Ryan

Bradley Borthwick: exploring material legacies, sculpture

By TAYLOR SCHLICHTING
Contributor

On November 19, 2015, artist and Assistant Professor of Art, Bradley Borthwick spoke about his recent work. The presentation was held in the Robinson Room as part of the Noontime Faculty Talks Colloquium Series.

For the majority of the talk, Borthwick focused his series "Stone Relief: Studies from the Ruins of Rome," and its recontextualization of ancient motifs and ideas, "in an effort to appreciate the fabric and modality that identifies strongly with material time and place." The series includes seven works—limestone relief slabs, titled *Dental Base*, *Palm Trunk*, *Scroll*, *Mortise*, *Q*, and *Elevation*, measure 35 by 20 by three inches.

While in Rome, Borthwick found inspiration and perspective for his series offered by the Teatro di Marcello within the Roman Forum. "In this site I ponder the sistering up of newer construction to the original structure, where sections of crumbling Roman arcade are replaced by 16th century infill," he explained.

He then described that while in Rome, "I looked into the division between the ancient and early renaissance as a moment that informs my own use of the stone surfaces I have acquired."

When deciding on proportional relationships for his limestone relief series, he was influenced by a cornice and section of the temple decorations within the temple of Venus. "I find the veneer to be unique among the inventory given its thing profile, long rectangular proportion, and oddly difficult exterior surface," he describes.

Borthwick then continued to explain that a section of paving within the forum also influenced the series' proportion. "The paving inlay catches my attention with a similar regard for its borders, in addition to its softly worn relief."

After describing his influences and the background of the series, Borthwick then went on to relay his process when carving. "Each motif is measured and redrawn, and then carved," Borthwick explained. "The experience of how the material lifts away due to variations in force, angle, and direction upon a chisel create response in the medium," he continues.

For the remainder of the presentation, Borthwick discussed each of the seven slabs and their meaning and specific process. The slabs are carved using a technique called *bas relief* or *shallow relief* using a hammer on chisel. "It is a very simple approach that hasn't changed since ancient Roman times," Borthwick said.

The first work he presented is *Dental*, which, according to Borthwick, responds to a detail of an arrangement of tooth-like blocks found throughout classical and architectural facades. Whistling translating this motif, Bradley explained that he did not carve them as they normally appear as perpendicular, but rather orthogonally and emerging at an uncommon angle.

The second work he showed, is titled *Base*. "I approached the idea of a column base with a change to the actual profile measured from reality," he said. The third work, *Palm Trunk* captures the remains of a palm tree trunk that may have served as a mode of offering.

Scroll, the fourth work in the series, Borthwick said "presents a mystery within my research, as I have not yet found the appropriate name or designation for it." For him the work also indicates a shift within the seven carvings. "As I considered the impact of allowing for line. Allowing the line to exit the frame and perhaps bring the viewer past the re-contextualized form and into a realm not found in previous carvings," he relayed.

The fifth carving he presented is called *Mortise*, which he said "further developed my direction into the slab, but also retains some sense of the earlier desire to occupy the role of the horizon." The square form used in the work was also commonly featured throughout the remains of the forum.

He then described how while working on the series, he began to share his concerns to the texts that were carved into stone. *Q*, the sixth work in the series, features a "larger rendering of the *Q*'s tail," he demonstrated. "My experience with *Q* is found within the variation of the descender or tail," he said.

Elevation, the final work in the series investigates another feature commonly found within the rubble of the forum. The ancient motif used is a shallow cross chiseled into stone surface, which Borthwick described as most likely being used as a spot elevation marker to assist in the placement of structural masonry. With this work, "I lowered the entire slab by 1/3 of its thickness. I returned to imagining the slab as a landscape," he pointed out.

After outlining each of the seven works, Borthwick concluded by explaining the impact of visiting the Forum on his series, "to represent cultural details within a context that is new and basically sculptural," he said.

"To me this is an exploration into material legacies and their effects upon a character of a place, and how composition in contrast between the business and the emptiness of parks, may bring the viewer in up close and into the working space of the sculptor," Borthwick said.

"My wish with this series is to bring a pause of a wonder to the medium. I invite the viewer to slow down within the moment of the threshold between the blank surface and the carved-in-text in the slab," he concluded.

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HAROUN AND THE SEA OF STORIES

written by Salman Rushdie
adapted for the stage by Tim Supple and David Tushingham
directed by Dawn McAndrews

From the Archives: November 25, 1942

Thanksgiving Tomorrow To Be Relatively Quiet

Thanksgiving is a very interesting institution, ranking second only to marriage and third only to the Augusta State Hospital as the institution frequented most frequently by Colby students after, before, and during graduation.

Thanksgivings come in three delicious colors, and you used to be able to order yours according to the big red letters on the calendar. However, with the war and everything, the big occasion has dwindled down now to one medium-sized red letter, and if you aren't careful, you may skip right over it and not even notice until Friday, when all there is left of the turkey are a few undesirable portions like the neck, and even then you may have to have a tuna fish salad for supper.

We forgot to mention that the three delicious Thanksgiving colors are white, black, and green. White is for if it snows. Black is for when you have an hour exam, a quiz, a 3000 word source paper due, and an 8:00 o'clock class on the day after the holiday, whether it snows or not. Green is for the way you feel after too much dinner and too much—er—cider at that—er—punch party in the afternoon, and if you are having a green Thanksgiving, you don't even know whether or not it's snowing, and what's more, you don't give a—er—rap.

Anyway, since the general consensus would have it that Thanksgiving, among other things, is here to stay, the true spirit of the occasion would perhaps be more easily divulged by a survey of its origins.

Thanksgiving was first forecast by W. Shakespeare who we might add

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WINTER BREAK NOTICE:

Additional Southbound service on Monday, December 21st, and Tuesday, December 22nd, 2015 - Schedule #59 (7:30 am). Last day of service is Tuesday, December 22nd, 2015.

JANUARY PROGRAM NOTICE:

Northbound service resumes Sunday, January 3rd, 2016. All other service resumes Monday, January 4th, 2016, except schedule #71, which resumes Friday, January 22nd, 2016. Additional Southbound service Friday, January 29th, 2016 - schedule #59 (7:30 am).

SPRING SEMESTER SERVICE NOTICE:

Additional Northbound service Monday, February 1st, 2016, and Tuesday, February 2nd, 2016 - schedules #62 & #72.

Colby campus bus stop is at the main entrance of the Harold Alfond Athletic Center

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Su-do-ku!

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M. Ice Hockey begins season

By JACOB ADNER
Staff Writer

With Thanksgiving celebrations behind us, all attention turns indoors to the long-awaited hockey season. The team intends to surpass their five-win total from a year ago, as a majority of their top scorers return to the ice this season. The Mules took on Middlebury College last Saturday night to kick off a promising season.

With high aspirations, the Mules battled a well-rounded Middlebury team at Kenyon Arena. The game began with even play from both sides, until Middlebury broke the scoreless tie with a swift goal. Great chemistry between Evan Neugold and Terrence Goguen put the puck past Emerson Verrier '18 to give the Panthers a 1-0 lead. The hosts added to their lead 11:21 into the second period with a wrap-around goal by Vincent Gisonti.

Colby continued to pressure Middlebury goalie Stephen Klein with a barrage of shots from all over the ice, finishing the second period with a 14-11 shots advantage. A new goal came in the second period when Kai Frankville '17 ripped a shot that bounced off a Middlebury defender and towards what looked like the back of the net. However, Neary's quick reaction caused the puck to narrowly miss the post by a few inches.

Middlebury added two more goals while holding the Mules scoreless on their way to 4-0 win. The Panthers scored their third goal 3:43 into the third period with a great shot by Jake Charles off a pass from Neugold, and then a fourth 16:08 into the final period when Neugold earned his third assist on a pass to scorer Spencer Cage. The Mules' valiant effort signified the team's resilience.

The Mules looked to rebound in their tilt against Williams last Sunday. Verrier had a particularly strong game, making 30 saves against a highly offensive Williams squad. After the opening face off, a defensive game ensued. Verrier made 16 saves in the first period and continued his stout contention in net with 10 more saves in the second period. Williams' only goal came 5:51 in the second period. Greg Johnson won a face-off in the left circle, sent a pass back to teammate Frankie Mork who fired a shot on net. Roberto Cellini deflected the shot past goalie Verrier, breaking the scoreless tie. The score remained 1-0 for the duration of the game as Colby had difficulty on offense. The Mules had trouble finding scoring opportunities due to great defense by the Ephs. Colby finished the game with a mere 11 shots on goal, six of which came from Michael Rudolf '18 and Nick O'Connor '19.

The Mules finally broke out offensively in their home opener against ninth-ranked

UMass-Boston. A scoreless first period, heightened tension as both teams ripped a multitude of shots on net. The teams each eclipsed 28 shots on net over the course of the game, showcasing their offensive talents. The Mules struck first only 2:37 into the second period when Geoff Sullivan '17 and Jonathan Sdao '16 moved the puck up the ice. Sullivan and Sdao worked in tandem to create an opportunity for Griff Fadden '18 to lace his first collegiate goal.

The Beacons responded with a goal of their own 7:30 into the second period, when Garrison Sanipass collected his own rebound to put it past Verrier. Verrier made 31 stops on the night, with his most crucial save coming at the very end of overtime, preserving a tie for the Mules.

Despite an 0-2-1 record, the Mules remain in high spirits about the promising season to come. Phil Klitirinos '18 spoke highly of the team's work ethic and their determination for the long season ahead. "The season is off to a good start. Our team is really optimistic and we are looking for a strong season," he said. Long term, Klitirinos mentioned that the team has the goal of earning a home seed in the playoffs. He noted their speed and pace as assets that could potentially separate them from many opponents this season. With the young season underway, look for the Colby men's hockey team to make some noise throughout the winter.

Devastator of the Week



Verrier has been a sight-son on for the Mule Men's Ice Hockey team. Courtesy of Colby Athletics

Emerson Verrier '18

#1

Sport: Men's Ice Hockey

Position: Goalie

Hometown: Whitby, Ontario

Economics Major and
Philosophy Minor

Why: The product of Trinity High School in New York, NY earned both NESAC Player of the Week and a spot on the D3hockey.com National Team of the Week after earning MVP honors at the Bowdoin/Colby Classic.

W. Ice Hockey opens 2-2

By JAMIE SCHWARTZ
Contributor

After losing 4-2 at home to the University of Massachusetts in Boston on Sunday, the Colby Colby women's hockey team has a 2-2 record going into December.

The Mules opened up NESAC play with a tough 6-3 loss at Bowdoin on November 20, but came back with a late 4-3 overtime win against the Bears on home ice the next day. Three days later, they extended their win streak with a 2-1 victory over University of Southern Maine.

The Mules are looking to build off of last year's 14-11 record, and have high hopes for another winning season, especially with a whopping 20 returning players

including eight of their nine top scorers from last year. Those returners include

Thaoile Jech '18 and co-captain Katie McLaughlin '17, who had seven goals and 12 assists last year. Brooke Gary '18 is excited to see what this season will hold.

"We did a lot during the off season to really come together as a team and get excited for the upcoming season," she said. "We broke off last year and formulated a set of goals to help us be successful. I'm excited to see them play out on the ice."

We already beat Bowdoin once, so we're off to a good start," she added. Teammate Jackie Seymour '18 agrees. "I'm most excited to see how this season plays out. We have a different schedule and are playing some new teams," she said.

"I'm most excited to see how this season plays out"

Brooke Gary
Class of 2018

week ahead, the Mules kick off a series of road games against Hamilton on December 4.

Swimming starts competitively

By ANDREW D'ANIERI
Staff Writer

The Colby men's and women's swimming teams endured a difficult start to the season on November 21, when both teams lost at home to Amherst College.

The men's team fell 147-119, while the women dropped their meet 149-108.

The men knew that the visiting Lord Jeffs would be a difficult first opponent, but entered the meet with the goal of an upset. The Mules' standout performer of the day was Carter Garfield '19, who won his first collegiate race in the 200-yard breaststroke a time of two minutes and 14.65 seconds. He added his first victory with a third-place showing in the 100-yard breaststroke. The team's most crucial points. Diver John Pintauro '17 tallied a first-place finish on the 3-meter board with 191.65 points and finished

second on the 1-meter board.

Last year's school-record-breaking 200-freestyle relay team returned John Devine '18 and John Devine '17, Joe Knight '17 and two sport athlete Jacob Tower '19 completed the group, which recorded a time of 1:31.97 and earned third place in the relay.

While the Mules unfortunately did not do enough to win, they showed glimpses of promise that could lead to a successful year. If first-years such as Tower, Garfield and Andrew Destabier '19 can contribute to what is already an experienced team, the Mules could surprise some people this season.

The Colby women also faced a tough opening matchup, and knew some exceptional performances would be needed for a victory. Catherine Gimini '18 answered that call by pacing the Mules with a second place finish in the 100-meter butterfly in 1:02.14, anchoring a 200-medley team

that finished second (1:55.24), and tying with teammate Katie Southworth '16 in the 50-free style with a time of 25.86. Southworth led the team on the backstroke to three third-place finishes on the day. She added to her tie with Gimini with solid performances in the 100-meter breaststroke (2:14.83) and the 100-free style (56.00).

Shauna Yuan '16 finished second in the 200-breaststroke with a time of 2:37.54 to give the hosts a boost. Maddi Keohane '19 took second in the 200-backstroke in 2:13.75, a personal best. The Mules picked up third-place finishes from Katherine King '19 in the 100-backstroke (1:01.24) and the 200-backstroke (2:14.83). Abigail Taylor-Roth '19 in the 100-breaststroke (1:12.18), and the 1000-free style (11:33.93). The Mules have depth, but will need more first and second place finishes if they are going to make their mark on the NESAC this year.

Both teams showed that they have the talent to be competitive this year. The Mules will travel to Brunswick next weekend for the Maine State Meet before returning NESAC competition on January 9 at home against Middlebury.

W. Basketball is undefeated so far

By HENRY DOOGIE
Staff Writer

The Colby College women's basketball team continued their hot start to the season last Tuesday when they faced Thomas College at home. The Mules won the game 61-40, and went into the contest 2-0. Katie McCrum '19 and Desi Smith '16 led the Mules in scoring with 13 points each as the team went on to take the victory over the Terriers with a final score of 81-31.

Colby played well on both the offensive and defensive sides of the ball. All 13 players on the team scored on Tuesday night, with three in double figures. The Mules shot 45% from the field and made 11 free throws in their impressive victory. Emily Davis '19 was a force down low and racked up ten rebounds on the night. Haley Driscoll '18 also contributed, tallying seven points and five rebounds from her position in the paint.

Colby's defense came up huge in the game, as the team forced 31 turnovers. Carylane Wolfington '16 led the Mules with four steals and Davis, Smith, Cam Kelso '18 and Caitlyn Nolan '17 each had three. The Mules accumu-

lated 25 team steals over the course of the game. After the blowout, the team looked towards their game against archrival Bates College.

Colby traveled to Lewiston, Maine on Sunday for an early season matchup against the Bobcats. The team once again had decent showing offensively, shooting 44% from the field. Smith came up huge for the Mules, shooting 10-13 from the field and scoring 26 points as they went on to pick up a huge win over Bates, 62-57. Wolfington also made a huge contribution in the victory, shooting 5-9 from the field and 3-4 from the free throw line to total 13 points. Driscoll was a huge presence down low for the Mules, tallying eight points and grabbing seven rebounds.

The Mules' defense again proved to be one of the deciding factors in the game as they forced 11 turnovers in the first half. Diplock led the team with four steals in the game.

Colby will play a league contest at home against Bates on January 8, but this week they look ahead to their matchup against the University of Maine on Tuesday night. University of Maine is a Division 1 school, and will be a great early season challenge for the Mules as they go into their difficult NESAC schedule.

Colby played well on both the offensive and defensive sides of the ball.

Remembering Jack Sandler: 1980-2015



Jack Sandler posed near the entrance of the Colby Center on November 19. Providing David A. Lerner addressed the community and the students with a campus-wide email at the time.

By Russ Ollis
Staff Writer

Jack Sandler, coach of Colby Men's Lacrosse, unexpectedly passed away at age 35 on November 19, 2015. A graduate of Bates College, Coach Sandler coached Skidmore College Men's Lacrosse for eight years before taking charge at Colby in 2013. Guiding his team to a CBB title in his first season, Coach Sandler was widely respected for his immensely positive attitude, genuine care for his players, and love for the sport of lacrosse. Colby Echo Staff Writer Russ Ollis '16 reflects on Coach Sandler's untimely passing.

I'll never forget where I was when I heard the dreadful news. I was eating breakfast in Dana when I got the simultaneous email and text. Mandatory meeting at 10 am with the Athletic Director

in the Alumni Center – everyone be there. I called a teammate to figure out what was going on.

"Hey what's the deal with this meeting?" I asked, confused. In a raspy voice, he responded, "Coach died. Had a heart attack last night. The AD will explain." Click.

Completely numb, I made my way across campus to the Alumni Center. I sat motionless while I saw my teammates come piling in, most confused, but there were a handful that had heard the news and were devastated. The AD solemnly told us the news. Coach Sandler had died of a heart attack. He was on a recruiting trip to the West Coast when he had a layover in New York. After delays forced him to check into a hotel, he headed down to hotel's gym for a workout. It was here that Coach suffered his fatal heart attack.

I was in shock for most of that Friday, as were probably the rest of the Colby men's lacrosse team and

the Colby community. The next few days were a blur – from the reflections in the Chapel, to the memorial scrimmage and tautology, to the funeral. The shock eventually went to grief. The grief eventually subsided to acceptance. And, oddly enough, the acceptance led to happiness. I'm filled with happiness because I had the privilege of having Coach Sandler in my life. I'm only sad more of you couldn't have shared my same experiences of having known this great man.

The overused cliché is that you don't know when you have until it's gone, and while I certainly knew and appreciated everything Coach Sandler did for my team and this school, I couldn't see his profound impact on the lives of so many until this tragedy.

Coach Sandler loved lacrosse. From growing up on Long Island to his playing days at Bates, and through his coaching days at Skidmore and Colby, Coach Sandler was enthralled with the sport. But

to characterize him merely as a lacrosse coach would be a great disservice. He was a connection with the real world – constantly trying to help his players out to post-graduate success. He was a mentor – teaching all of us the proper way to leave a game. Most importantly, he was a friend. Coach could relate to his players and knew when to push more or when to ease up a bit. He recognized the potential in each of us and pushed us to excellence on the field, in the classroom, and throughout the rest of our lives. I cannot possibly begin to express all that he did for my teammates and me, but I can stress that he cared deeply about each and everyone of us – from the star player to the bench all-star – and was influential in shaping who I am as a person today.

As those who knew the man can attest to, Coach Sandler loved quotes. A teammate joked that he thought Coach spent most of his day just googling in-

spirational quotes to drop on us. He had a few favorites: "slow is smooth, and smooth is fast." As well as a team motto, "the only thing better than being perfect is being done."

But as I bid adieu to my coach, I would use a quote that I think Coach Sandler would love. As I was leaving Colby at the end of my freshman year, I saw a senior on my team. I approached him and congratulated him on finally being done, and asked if he had any advice for me for the next three years on the hill. He smiled and shook his head. He said he didn't have any advice for the next three years, but he had a few words he tried to live his life by: "Don't judge. Seize opportunity. Live for the moment. Crush jams. Keep faith. Love wholeheartedly."

I love you, Coach. While I'll miss you, I won't forget the innumerable ways in which you helped me grow and prosper. Thank you, and rest easy.

Colby on Deck

M. Ice Hockey vs. Bowdoin

Friday, December 4 7:00 p.m. Waterville, ME

W. Basketball vs. Maine-Fort Kent

Friday, December 4 8:00 p.m. Waterville, ME

Swimming at Maine State Meet

Sat., December 5 10:00 a.m. Portland, ME

M. Basketball vs. Bowdoin

Sat., December 5 2:00 p.m. Waterville, ME

M. Squash vs. Trinity

Sat., December 5 4:00 p.m. Waterville, ME

The Echo reminds you to support Colby Athletics

M. Basketball determined to be successful this season

By Grace Buckling
Staff Writer

In pursuit of their best season in recent years, the Colby men's basketball team has gotten off to a strong start. After several years of rebuilding under head coach Damien Straborn '02, the Mules were set back last season by a few of their top players suffering season-ending injuries. With the team's continued growth, veteran core and perseverance, however, the 2015-16 season has solid potential to be the bounce-back year they have been waiting for.

The team opened their season at the Worcester Polytechnic Institute tournament on the weekend of November 20. Their first game ended in a disappointing 98-92 overtime loss against the College of Staten Island. The Mules led by more than 20 points early in the second half, but Staten Island's fourth quarter run forced the game into overtime. Colby briefly led by a basket in the beginning of the five-minute period, but was not able to hold the lead, and the men ultimately came up six points short. Ryan Jann '16 to-

talled a team-high 24 points in the matchup.

In the consolation game the next day, the Mules came out with a more desirable result and dominated Curry College 102-88. After leading for most of the first half, Colby went down by a few points before the break. They were able to come back, however, and took a 42-41 lead to the locker room. Curry attained its last lead of the day with 18:10 left in regulation, and the Mules gradually drew further and further ahead, ultimately topping the Colonels by 14 points. Chris Hudnut '16 led Colby with an incredible 38 points, going 14-for-20 in shooting from the field and 10-for-11 on free throws. Jann finished with 22 points and five assists, and Luke Westman '16 and Patrick Stewart '16 both had 11 points. Pat Dickert '18 went 6-for-6 at the foul line and tallied nine points.

The following Tuesday, the Mules played in their home opener against Thomas College, topping them 77-61. Jann, Hudnut, Westman, Stewart and Sam Wilson '16 were Colby's five starters against Thomas, and each played outstanding games. Jann had a team-high of 17 points

and four assists, and each of the other starters finished with at least nine points and a handful of assists. Hudnut and Stewart both had eight rebounds, as well. The game was tied at 24 for several minutes before Colby took a lead that it would hold for the remainder of the competition. Thomas' overall record dropped to 2-3 with the loss against its Waterville rival, while Colby's improved to 2-1.

On Monday, November 23, captain Hudnut was named NESCAAC Player of the Week after ranking second in scoring in the league's first statistics of the season. His powerful start also landed him on the D3hoops.com National Team of the Week.

Saturday, December 5 will mark the Mules' first NESCAAC matchup to be played at home against Bowdoin College. The team's growth over the past few years has placed them in a favorable position, and while the season has just begun, the Mules are looking forward to overcoming a tough schedule this winter and striving towards a NESCAAC championship. Determination, consistent play and staying healthy will help the Mules reach this goal.