



A Letter to the Community

## Sexual Healing: Senior Girls Want Action

We're torn. The past few years at Colby have been some of the best of our lives. We love this place, and are so grateful to go to a school filled with inspiring people that challenge us to think critically. But at the same time, we've been forced to acknowledge that this community can do much better, because the incredible experiences we've had here have been intertwined with a social culture that accepts and perpetuates the objectification of women. In reading this article, we only ask that you try to hold back the eye roll you might usually give to a piece like it. Talking about, reading, and discussing these things isn't always comfortable, but experiencing it isn't either. So for the few minutes that it takes you to read this story, we ask that you open your mind. It's important.

As women, we want to acknowledge that we are guilty of choosing to not speak out when conversations tacitly promote a culture in which we objectify each other. We're working on it, but it can be challenging when speaking about feminist ideas is so often labeled as "aggressive" or "entitled." Our regrettable tendency to be passive about sexual violence has changed, however, as we have observed, and in some cases experienced firsthand, its prevalence on this campus. We recognize that while our voices come from personal experiences and sentiments, these thoughts may not fully represent all perspectives at Colby. For this reason, we want to say thank you to all of the groups and individuals that spend time and energy every day thinking about how to fix these issues. You all rock. We applaud you, and we hope this only helps and adds to our collective effort.

Sexual violence, in all of its forms, hurts. Even if there are no bumps or bruises, it is as traumatizing and criminal as any form of physical abuse. It doesn't go away the next day just

because there is no visible evidence. In fact, that is when the problem is most dangerous. The hush surrounding sexual assault is fueled by the false conception that it is somehow disconnected from other, more visible forms of violence; but we want to be very clear—sexual misconduct, in any form, is violence.

We also want to make clear that sexual misconduct encompasses a much broader set of actions than many of us realize. It's much more than the most publicized and most serious form: rape. It is a wide range of actions that cross the line. We need to address the full spectrum—from vulgar name calling, to seemingly innocent butt grabs, to non-consensual sex. We need to instill the courage in ourselves and in our friends, regardless of gender, to speak up on all accounts. Whether we've experienced sexual assault directly or indirectly, we're dealing with it as a community, and we all feel the repercussions.

You might never be able to understand the level of vulnerability and insecurity that victims of sexual violence and harassment feel, and we're not asking you to. But we are asking you to do something—anything—to help change the system. If you hear that someone has been taken advantage of sexually, your first response should not only be to believe them, but also to advocate for your belief in them. Not only will you be contributing to the effort, you will be consciously reminding yourself, and those around you, that this is something to fight for. We are all currently part of the problem. But we're lucky, you see, because we also get to be part of the solution.

Silence perpetuates the cycle of sexual assault. And as amazing as this place is right now, it is not a place where we feel comfortable admitting or talking about the fucked up parts of our social culture. Some people just don't want to think about it.

They don't want to believe that their friend has done something to make a girl afraid to go out on Saturday nights. They can't imagine that the "harmless" sexist joke they told actually reinforces a culture in which physically acting on those sentiments is acceptable. And they don't want to recognize that their unwillingness to talk about this culture is what's allowing sexual violence to continue to happen.

This community is made up of amazing people, and that is why we want to ignite this conversation. If we are all more aware—if we think about how our actions, or our complacency, are hurting our friends, our group members, our teammates—we will all insist on being a part of the change that we want to see. And while we need to work on this together as a community, the reality is that men have a unique role to play in speaking up, being heard, and changing the way that we view what is acceptable—use this privilege.

At its core, this issue is a cultural one. It will take individual responsibility and accountability to overcome. And it's definitely not easy. It's hard to say something that all your friends won't, or to step back and reassess your actions. But this is what needs to happen. On an institutional level, there are a lot of things that Colby has done—wellness seminars, codes of conduct, bystander intervention training—but these mean very little if the very community that it's trying to "help" has yet to accept that there is an issue at all.

Everyone loves Colby for different reasons. Just sitting around writing this article we have discussed a couple hundred of them. No one should feel unsafe in this place that has the potential to become the best home we could ever ask for, so let's work together to make sure no one threatens that potential. It's not important, it's imperative.

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Students stood in solidarity with the University of Missouri on Miller Steps.

Courtesy of Bill Lin '16

## Solidarity event draws crowds, opens dialogue

BY JAKE BLEICH  
Co-Editor-in-Chief

With protests exploding on college campuses across the United States, the presence of institutional racism has been in the national spotlight over the past few weeks. Last Friday, around 200 Colby students and faculty members—many dressed in black clothing—amassed on the steps of Miller Library to express their solidarity with the protestors. While the event was short—one participant said the duration lasted all of ten minutes—the message was clear: Colby students were ready to assist their peers, both on campus and nationally, in fighting against institutional racism, discrimination, and insensitivity.

The event, which was organized by Marnay Avant '18 and Jasmyne Davis '17 and sponsored by SOBHU, SGA, and PCB, consisted of a short statement by the organizers and a photo of the members of the community behind a large banner reading "Colby College stands with Mizzou." Davis, who is the Secretary of PCB, said that the impetus for the event came about when "[Avant and I] saw how many other campuses were coming together to show their support to students fighting institutional racism, and we wanted Colby to have the chance to do the same."

While the main banner only explicitly referred to the recent tumult at the University of Missouri, Davis and Avant worked to show solidarity with all discriminated students while also educating the campus community. "We wanted to recognize that the events happening at Mizzou, Bowdoin, Yale, Ithaca, and other schools were not isolated incidents, and that as members of the Colby community, we have an opportunity every day to encourage discourse on issues happening outside the 'Colby bubble,'" Davis said. In addition, Avant and Davis saw eerie similarities between

these schools and Colby. "The recent protests on college campuses reminded us of the problems we face at Colby; just last semester, black students at Colby received nasty, racist Yik Yak responses after a SOBHU-led protest. Students at Mizzou and other schools were also attacked on Yik Yak, and some even received death threats, so we saw an unfortunate common theme in how backlash can unfold," Davis said.

After the solidarity event, SGA, PCB, SOBHU, and the Pugh Center hosted an event "Dialogue and Dessert: Student Activism in the 21st Century" in Page this past Monday. Avant and Davis organized this event as another way to facilitate conversation. Davis noted, "We did not want the sense of collective solidarity to end after we took the group photo on Friday afternoon; the purpose of dialogue and dessert event was to continue the conversation."

While many other colleges across the country have turned to organizing protests, Davis said unequivocally that "neither PCB, nor SOBHU, are planning a protest." In spite of this, Davis hoped that "students, faculty, and staff [will] engage in critical conversations surrounding diversity and inclusion on this campus."

Following the events, the organizers were pleased by the turnout. Davis said, "It was great to see people from so many different backgrounds gathering together for this moment together." William Whitney '16, who attended the event, felt the large presence also had broad, positive implications. "I was impressed by both the crowd and the progress it signifies we've made since the Yik Yak incident." However, there is still work to be done. Davis concluded, "I hope that those who attended the solidarity event on Friday will continue to engage in dialogue with others on issues surrounding not only race, but class, gender, sexuality, ability, and other identities."

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# Panelists discuss the practical value of foreign language skills

By CARLI JAFF  
Managing Editor

On Tuesday, November 10, 2015 at 4 p.m., the Pugh Center gradually filled with students, professors, and other members of the Colby community for the Personal Leadership and Foreign Language Use in the Global Workplace panel, sponsored by the Career Center. When the panel started, there were only a few chairs left empty.

An email from the Career Center email to the Colby community states: "Join alumni, students, faculty, and staff for a career panel discussion focused on the themes of how second language acquisition and international understanding have enriched the lives and careers of four panelists.... Join the panelists for a reception following in the Blue Light Pub, 5-6 p.m." Panelists included Cross-border E-Commerce Advisor for Sky-Postal and the former Director of Postal Affairs at the U.S. State Department Dennis Delehanty '74; Grossman Professor of

Economics Patrice Franko; Associate Director of Engagement and Annual Philanthropy and Director of Alumni Programs Dan Olds; and Audrey Wade

Franko began the conversation, saying, "I use my Portuguese... most surprisingly to me, when... I had a Fulbright in Brazil [and] when I arrived, started to meet

cause I was a foreigner. I did not speak the language. The world in which I grew up, there was not much racial difference, but the way you sounded was absolutely essential, and the fact that I was a foreigner who did not speak French, and also the fact that I was a German—I was called Hitler all the time—was a pretty bitter lesson," Scheck said. He continued to explain that he went on to learn French, Italian, English, and Croatian through immersion and lessons from educators and students. At the end of his ten minutes, Scheck said, "My work over the last 13 years would have been impossible without that French and German knowledge."

Olds told his story next: "For me, language study was not a natural kind of activity... but what language did for me was open up all kinds of doors. One of the things here is personal leadership, and for me it's about experiences that you're able to have because you know another language and you get to interact with other people as part of that experience. You build new interpersonal [and] intercultural

skills when you have another language, and that can help you in so many different ways later in your life."

Delehanty closed the first part of the session. He said, "I stand before you to today as someone who has made languages an important part of a professional career in government just to demonstrate to you that yes, it is possible, and languages are very useful in government and business careers."

Once Delehanty finished speaking, Mauguière opened it up for a question and answer session, which lasted for approximately 20 minutes. The Q&A was lively and students asked intelligent questions such as, "If you could learn any language right now, which would it be?" Laughter rung throughout the room and a smattering of applause concluded the Pugh Center portion of the event. Following the Q&A, panelists and attendees moved to the Bobby Silberman BlueLight Pub for a reception and an opportunity to speak individually with the members of the panel, as well as Mauguière.

"There were only two in my class who had the English language proficiency to actually follow what was going on. So, that was a great challenge... I had to learn to teach in Portuguese."

Hittinger Katz and Sheldon Toby Katz Professor of History Professor Raffael Scheck. Department Chair and Professor of French Bénédicte Mauguière moderated the panel.

Mauguière began the discussion by introducing each panelist in detail, from his or her academic achievements to the reason that he or she was on the panel. Each panelist spoke for ten minutes about his or her own experiences with foreign languages in the workplace.

my class—which I was supposed to teach in English—and opened with a conversation in Portuguese, turned to the economics, and suddenly the class' face went, 'Oh my God.' There were only two in my class who had the English language proficiency to actually follow what was going on. So, that was a great challenge... I had to learn to teach in Portuguese."

Scheck spoke next. "Kids beat me up everyday on the way to school [and from] school be-

## BIPR report gives bias incident statistics

By GRANT ALENSON  
Asst. News Editor

On Monday, November 16, the Bias Incident Prevention and Response Team (BIPR) released its report from September, October, and November. According to the email report, the BIPR Team's efforts include "working with community members when reports are made, developing campus responses to incidents of bias and/or hate, facilitating dialogues and awareness opportunities, and informing the campus of bias incident reports." Over the course of the first three months of the academic year, there were five incidents that were reported. The incidents consisted of offensive Halloween costumes, defacing of white boards, and direct verbal harassment of individuals.

To report a bias incident, students need to fill out the Bias Incident Report Form that can be found on the Colby website at [www.colby.edu/respectandreport](http://www.colby.edu/respectandreport). On the form, students will have the choice whether or not they want to supply their contact information. If students choose not to, the only information that is retained will be the report itself. Although within the form students are asked for their Colby user ID and password, ultimately that is used to make sure the reporter is a Colby student and, if they choose to remain anonymous, that will be left out within the final report.

The BIPR report is compiled and

released by a team of 13 individuals that includes both students and faculty. The student members of the 2015-2016 team are: Ramon Arriaga '16, Lucas Lam '17, Myles Stephenson '17, and Nadia Stovicek '15. As for faculty members, the following individuals represent BIPR: Assistant Professor of Sociology Matthew E. Archibald, Adjunct Associate Professor of Athletics Tom Burton, and Assistant Professor of Chemistry Rebecca Conry. Senior Associate Dean for Diversity and Inclusion Tashia Bradley, Director of Recruitment and Equal Employment Opportunity Cora Clukey, Associate Director of Campus Life Faith Kagwa, Associate Vice President for Student Affairs Barbara Moore, Director of the Gender and Sexual Diversity Program Emily Schusterbauer, and Senior Associate Dean of Students Jed Wartman represent College staff within BIPR.

Within BIPR's email, they stated that, as a community, "When community members perform acts of bias and/or hate, members of our community are affected. If any of us enact bias or hate, we are unable to fully claim an inclusive community. We must work to make Colby a fully inclusive community where all people feel safe, valued, and have a sense of belonging."

BIPR's first report concluded with the statement that they "know the vast majority of Colby's community members stand with us in condemning bias, hate, harassment, and violence, and we appreciate efforts to eradicate them at Colby."

NESCAC News

## NESCACs respond to Mizzou

By REED CARPENTER  
Contributing Writer

In response to the protests that took place last week at the University of Missouri, student activism has ignited at colleges and universities across the country. Many schools within the NESCAC have joined the call to action as well, standing in solidarity with Missouri in order to cast a spotlight on issues of race, social class, and sexual violence.

According to *The Amherst Student*, on Thursday, November 12, hundreds of students joined together in Frost Library at Amherst College to protest racial injustice. The protest was advertised through Facebook as an event to "stand in solidarity with the students in Mizzou, Yale, South Africa, and every other institution across the world where black people are marginalized and threatened." Although the event was originally scheduled as a one-hour sit-in, the protest only gained strength as time went on, continuing well into the night.

The organizers of the event formalized their protests into a movement called "Amherst Uprising." The group created a list of 11 demands "in an effort to change the status quo for a more just and inclusive environment within our campus." Among the demands was a request that both Amherst President Biddy Martin and board of trustees chairman Cullen Murphy issue an apology

for the institution's history of racial injustice. The leaders of the protest said they would continue to occupy Frost until the first of their demands were met, and declared that if their goals "are not initiated within the next 24 to 48 hours, and completed by November 18 we will organize and respond in a radical manner, through civil disobedience." President Martin briefly spoke at the protest, praising the students involved for their activism but not addressing their demands at the time.

Student activists at Wesleyan University in Middletown, CT took a different approach to the issues at hand. On the same day, Thursday, November 12, students dressed in all black stood together in silence in the typically loud Usdan Marketplace at Wesleyan, according to *The Wesleyan Argus*. By 12:20 p.m. Usdan was packed with students wearing all black, sitting quietly and holding signs in protest. After a loud drum roll, students of color began to stand-up in solidarity, while allies remained seated to demonstrate their support, all remaining silent in unity.

After three minutes, a group of students stood up and broke the silence in order to address the purpose of their protest. "As students of color at Wesleyan University, we cannot idly sit by and watch as our brothers and sisters get treated like second-class citizens within an institution that claims to protect them," said Henry Martellier '19.

Besides standing in solidarity with the student protesters at Missouri, the group wished to bring attention to the injustices that occur at Wesleyan as well as many other institutions across the country. Hailey Broughton-Jones '18 shared, "This is not just a Missouri issue; this is not just a Yale issue. This problem exists everywhere. This problem exists at Wesleyan." Another student, Jaylen Berry '18, presented a challenge to her peers, "We challenge you to hold each other accountable for your actions, and raise your voice against the gross injustices that students of color are forced to deal with every day."

Many alumni and faculty supported the silent protest at Wesleyan. Vice President for Equity and Inclusion Antonio Farias wrote an email to the school's newspaper, *The Wesleyan Argus*, stating, "I firmly stand in solidarity with our students and acknowledge the lived pain they are experiencing and will continue to work with student leaders." School President Michael Roth sent out a campus wide email following the event, recognizing the importance of the ongoing issues. Roth wrote, "Bringing these issues to the fore creates openings for more concerted efforts to improve the experience of students of color and other marginalized communities on our campus. I am confident that doing so will make our entire institution stronger."

## Security Incident Report Log

Date:	Time:	Nature:	Location:	Comments:
11/1/15	11:20 a.m.	Theft	Treworgy Hall	Mountain bike taken
11/1/15	9:06 a.m.	Theft	Dana Dining Hall	Headphones and iPod stolen
11/6/15	5:27 p.m.	Safety Issue	Runnals Union	Welfare Check
11/7/15	1:15 a.m.	Vandalism	Dana Hall	Broken exit sign and ceiling tiles
11/7/15	6:25 a.m.	Medical Call	Foss Hall	Alcohol
11/8/15	2:13 a.m.	Medical Call	Sturtevant Hall	Alcohol
11/8/15	2:13 a.m.	Vandalism	Piper Hall	Bathroom stall door torn off hinges
11/11/15	10:27 p.m.	Medical Call	Runnals Union	Injury
11/13/15	3:44 p.m.	Theft	Foss Dining Hall	Misplaced cell phone
11/13/15	3:51 p.m.	Medical Call	AMS Hall	Illness
11/13/15	10:12 p.m.	Vandalism	Alfond Apartments	Fire extinguisher discharged
11/14/15	12:42 a.m.	Medical Call	Cotter Union	Injury
11/14/15	12:36 a.m.	Assault, Simple	Taylor Hall	Fight between students
11/14/15	12:42 a.m.	Safety Violation	Alfond Apartments	Students didn't leave for fire alarm

## Waterville principal fired at public dismissal hearing

By ADELAIDE BULLOCK  
Asst. Local News Editor

After months of speculation, the Waterville Board of Education finally held a public dismissal hearing for Waterville High School Principal Don Reiter on November 10. The hearing, which was held at the George J. Mitchell School's gymnasium, was made public at Reiter's request. The *Portland Press Herald* reported that Gregg Frame, Reiter's lawyer, said, "he's actually waiving any confidentiality and wants the hearing to be in open session. He's got nothing to hide."

Waterville Superintendent Eric Haley placed Reiter on paid leave on September 1, 2015 without revealing the reason behind the decision. The superintendent's office conducted an internal investigation. The Waterville police department also led an investigation and sent their report to the Kennebec District Attorney Maeghan Maloney.

The Waterville community was finally made aware of the accusations against Reiter on Tuesday night, when the school's attorney Melissa Hewey stated that Reiter allegedly asked a student into his office, closed the door and told her, "every year I choose one student to have sex with, and this year I've picked you." Frame and Reiter have both denied the allegations. It was clear that most of the 125-person crowd at the hearings supported Reiter and believed him to be innocent. Many of them were dressed in Waterville High School apparel, and when Reiter entered the gym after three hours in executive session on Wednesday, a majority of the crowd gave him

a standing ovation for several minutes. Elizabeth Bryan '17, who attended Tuesday's hearing as well as Wednesday's, told *the Echo* "sitting in the audience during the standing ovation given to Principal Reiter was one of the most uncomfortable experiences I've ever been a part of, and was a moment I will never forget." She also added, "as Colby students, it is our obligation to engage with the Waterville community, even in times as difficult as these, and I would encourage students to educate themselves about the details of this case."

After opening statements on Tuesday, the school board spent three and a half hours in executive session in the school library, breaking for the night at around 10 p.m. The hearing resumed at 1:30 p.m. on Wednesday. The school board spent an additional three and a half hours in closed session, but reemerged to hear the testimony of Carol Laqualia, a guidance counselor, Joyce Blakney, a mathematics teacher and president of the Waterville Education Association, and Claudia Pellerin, Reiter's former secretary, who now works in the superintendent's office. All three voiced their strong support for Reiter, and expressed their shock at the charges. When asked what she thought about the charges against Reiter, Blakney said, "I thought it was ludicrous."

After both lawyers interviewed the three character witnesses, the board went back into executive session, came back into the gymnasium, and then voted to resume executive session again. They remained there for the duration of the evening, leaving at approximately 8:30 p.m. *The Morning Sentinel* reported that when asked

about why the board voted so quickly to go back into executive session, Frame said that the parties were going to discuss whether or not to have the closing statements in open or closed session. He added that he was calling for them to be open.

The public hearing was scheduled to continue on Monday night, and was projected to only last an hour. On Sunday, *the Morning Sentinel* reported that Waterville police are investigating reports from former female students of Reiter at Mascenic Regional High School in New Ipswich, New Hampshire. Reiter served as a social studies teacher, chairman of the social studies and foreign language department, and assistant principal during his ten years there.

Reiter's wife, Terri Reiter, filed for divorce on September 15, two weeks after Reiter was placed on leave. Terri Reiter requested that the divorce proceedings be sealed to protect their seven-year-old daughter from the details of their divorce being public knowledge.

Waterville Police Chief Joseph Massey said that two former students of Reiter have been calling the station and reporting that he displayed behavior at Mascenic. One student claims that she had sex with Reiter at the end of her senior year or just after she graduated. The other student reported that she engaged in an inappropriate relationship with him, and the police were provided with 147 pages of love letters from Reiter, which according to the press release discussed his love for her and a kiss between the two. Waterville sent Detective Bill Bonney to New Ipswich on Friday to speak with the students and one of their mothers, as well

as with Mascenic staff. The Waterville police's press release stated that Bonney was approached at a conference in Southern Maine on Thursday by a former Mascenic student who said that she had friends who had engaged in an inappropriate relationship with Reiter.

Frame stated to the *Portland Press Herald* that he finds it "curious that this comes up the weekend before the board is to continue deliberations on Don's dismissal Monday."

On Monday, the Waterville Board of Education voted 6-1 to dismiss Reiter from his position as principal. Sara Sylvester, chairwoman, Joan Phillips Sandy, Pamela Trinward, Maryanne Bernier, Tiffany LaLiberty and Elizabeth Bickford voted to dismiss. Board member Susan Maxwell Reiser, who is the wife of Colby Professor of Amer-

ican Constitutional Law in the Government Department Joseph Reiser and herself a 1986 Colby graduate, was the only member to vote against dismissing the principal.

Reiter and Frame have 30 days to decide whether or not to appeal the sentence, and the *Morning Sentinel* reported that he stated, "I'll sit down with my client, and we'll consider that." The board also rejected the opportunity 7-0 to reopen the evidence segment of the case to investigate the new accusations against Reiter from two former students in New Hampshire.

Police forwarded their report on the Reiter case to Kennebec County District Attorney Maeghan Maloney, DA, who has said that she will not decide on the case until she hears how the school board voted.



Reiter remained stoic and expressionless throughout his hearing. Photo Courtesy of the Portland Press Herald

## Oakland begins to put shooting behind them

By BROOKE GARY  
Investigative Reporter

The small community of Oakland, located just four miles west of Waterville, continues to feel the impact of the tragic events that occurred on Wednesday, November 4. Amanda Bragg, 30, Michael Muzerolle, 29, and Amy Derosby, 28, were all found dead inside their two-unit home on Belgrade Road. They were reportedly shot by 42 year-old Herman Derico, who then killed himself in the driveway outside of the home. The only resident to be spared of the shooting was four-year-old Arrianna, the daughter of Bragg and Muzerolle. All living under the same roof, Derosby and Derico were also in a relationship, and Derosby and Bragg were sisters. Investigations are still underway to determine the motive behind this violent act and what exactly happened inside the house.

The shooting reportedly began around 8 p.m. on Wednesday night. Police received a number of 911 calls, including one from one of the women, after she had already been shot and was in critical condition. Jason Thomas, a next-door neighbor, told ABC News that he heard two gunshots and called 911. He then heard a man yell, "I told you this was going to happen!" followed by a woman who pleaded, "Please don't, please don't." That night, sirens were heard throughout Oakland.

Weeks later, the community of Oakland continues to feel the effects of the tragedy. Colby Assistant Professor of History Arnout van der Meer lives in Oakland near the scene of the crime. He told *the Echo* that the shooting has had a very strong impact on him and his family, which consists of his wife and two young daughters. He described the shooting as "shocking and disturbing" and emphasized that

the situation as a whole "felt very threatening." He said he and his wife, have even considered moving to a different town. However, he also alluded to the reality that events like the Oakland murder-suicide can happen anywhere and have little reflection on the town of Oakland in particular. Van der Meer explained that when such a traumatizing event occurs in a small community like Oakland, people get very shaken up and it is impossible to ignore the horror and reality of the event.

Colby students also felt the impact of the shooting. Students received emails during the event while local police were still trying to locate the suspect and contain the situation. Students were advised to take caution and notify Campus Security if they saw anything suspicious. Luckily, about 40 minutes after the first email was sent, a second one followed, informing students that the situation was contained and there was no prevailing risk to the public. Though police were able to suppress and control the situation fairly quickly, the feelings of danger and fear were still very real for some Colby students.

The local community of Oakland and its surrounding areas have come together during this troubling time. This past Sunday, there was a candlelight vigil held at the town's boat landing to remember the lives of those lost in the shooting. The Oakland Ministerial Alliance hosted the vigil, titled it "Comfort & Healing and Awareness & Awakening." A group of about 200 people gathered at the Oakland Boat Landing on Old Belgrade Avenue, which included residents from all over the region as well as some of the Colby's students. The vigil portrayed the togetherness felt by the Oakland community since the tragedy occurred. Oakland Police Detective Tracey Frost told the *Bangor Daily*

*News*, "Everyone I've spoken to since this happened have said the same thing. They said, 'This isn't Oakland,' and they're right. This gathering—this celebration of hope—is Oakland."

Along with the vigil, there have been many other events and efforts of aid and support for the families affected by the shooting. A family friend set up a GoFundMe site to raise money for four year-old Arrianna, who is now living with her grandmother. The site has already raised \$10,740 with donations from 164 people in 11 days. Moreover, Laura Benedict, owner of the Red Barn restaurant in Augusta, has begun her own fundraising to support Arrianna and the grieving families. She posted the GoFundMe link on her restaurant's Facebook page and pledged that for every person who shares the fundraising site, she will donate \$1 to the family, with a limit of \$5,000. In addition

to this, Benedict also hosted a benefit dinner at the Red Barn on Tuesday, donating half of the proceeds to the family. "It's so terribly sad," Benedict told *Bangor Daily News*. "I haven't been able to sleep over this tragedy. We're doing all we can. I didn't know any of the people involved, but it's just so sad."

The shooting is said to be the worst murder-suicide in the community's history. Local and State Police were unable to comment on the shooting since it is still under investigation, but the *Echo* was informed that they are working diligently to get to the bottom of the crime. However, it is obvious that the community of Oakland continues to feel the strong impacts of this tragic event. For anyone who would like to contribute and help support Arrianna and her family, you can donate to her GoFundMe at <https://www.gofundme.com/t68nfc7k>.

## 5 things to look forward to at Sugarloaf this year

By JAMIE SCHWARTZ  
Contributing Writer

It's 8 a.m. on a Saturday morning. Your friends are struggling to make their way from their Hillside double to your Subaru Outback, where the tunes are bumping and the Dunkin' is flowing. With winter coming, many Colby students are eagerly awaiting the opening of Sugarloaf Mountain, one of the most popular destinations for the snowy days. Whether it's a weekend outing with friends, a trip during Jan Plan, or the highly anticipated Reggae Fest, here are five things that Sloaf newbies should expect with the upcoming ski season:

1. The deadline for the Colby student pass is November 30. The Sugarloaf Student pass is available online for Colby students for \$359. The best thing about this deal is that it will pay for itself after your 6th visit, and gives you access not only to Sugarloaf, but to Loon and Sunday River as well.

2. If you're looking for a break from the dining halls, the hour-long drive is completely worth it. The food trucks that rest at the base of Sugarloaf provide skiers with a wide range of eats, including donuts and gyros. On the way back, make sure to stop at Rolling Fatties, whose stickers you've probably spotted on laptops and water bottles around campus. Their local burritos make the perfect post-Sloaf meal.

3. Sugarloaf is getting an upgrade – and it's worth \$1.3 million. King Pine was revamped over the summer to include a state of the art terminal, which replaced the entire load terminal, tensioning and braking systems, electronics, gear box, and anti-rollback system. This addition is set to be ready in December, just in time for all of those Jan Plan ski trips.

4. The dates for the 28th annual Reggae Fest have been announced! It will be held on April 14-17, 2015.

5. As of today, the Loaf has 123 snowguns online and making snow on Lower Tote Road, Candyside, and Kings Landing. Colby students will be cruising down Narrow Gauge before we know it.

Keep your fingers crossed for snow!



Local residents gather to mourn the lives lost in Oakland shooting. Photo Courtesy of centralmaine.com

## Colby students research elite education around the globe

By **DREW LADNER**  
Asst. Features Editor

Associate Professor of Education Adam Howard has developed a creative and interactive way to conduct his new research project. Inspired by his prior research, he wanted to teach his class how wealthy students in elite school think about themselves and the

world around them. With this in mind, Howard chose to incorporate his students into a research project that studies this topic of privilege in the school system.

The *Global Citizenship within Elite Educational Contexts* project is described as “a multinational, multi-sited global ethnography exploring adolescents’ understandings of

self, others, and the world around them with a particular focus on their understandings of what it means to be a global citizen.”

The project consists of studying schools and their students in six countries: Jordan, Denmark, Ghana, Brazil, Taiwan, and Australia. Howard wanted Colby students in his Elite Schooling in a Global Context course to help with this research, not only because he wanted his class to learn about privilege in a global context, but also because adolescents participating in the research would be more willing to open up and share their thoughts with people close to their age.

As Howard’s current research assistant Patrick (Pat) Stewart ’16 said, “This type of project allows the class a fantastic opportunity to dive into, and have a part in high level qualitative research with a professor who specializes in these topics.”

The study is broken down into three phases. The first phase familiarizes students with the countries and the schools they will be studying. The students must learn and present any information they find about their country, and figure out how this broad information might influence or affect the elite schools they will study. The class must then conduct research on the specific school and present their findings in a case study.

The second phase of the project involves interviewing adolescents at the schools. Each school must have four students interviewed, and each student must be interviewed three times. The reason for interviewing each student three times is that the research

project has a systematic way to conduct each interview. The first interview is an introduction where the students get to know one another. The second involves talking about privilege and how the adolescent feels it impacts him or herself, others, and the world around him or her. The final interview is a reflection interview. Each interview takes about 60 to 90 minutes. All of these interviews are transcribed and analyzed by Howard’s class and a case study is done on the participants.

However, the research does not stop there. Howard wanted a third phase in which he would travel to the schools and conduct interviews with teachers and the administration. Howard is not alone in his efforts. Stewart and recent graduate Sangay Thinley ’15 work alongside him. Stewart has been working closely with Howard since fall of 2014. He has flown to the school in Denmark with Howard to conduct interviews and even attended the graduation there. Together, Howard, Stewart, and Thinley plan on using their combined efforts to write a book on the research they gathered.

Though things appear to be running smoothly, a research project like this one is not without its challenges. A project of this scale has a lot of moving pieces, so many that it can be difficult to keep track of all of them.

“I haven’t done a project this big since early in my career,” Howard explained.

Additionally, the adolescents being interviewed live busy lives. They attend elite schools with a lot of work. Being in the midst of the college application process can often complicate communications. Howard explained that connecting with the students, and having them

be able to make the time to communicate and follow up is often difficult.

Looking forward, the group has an upcoming trip to Jordan in March. One regret that Howard and Stewart had from their trip to Denmark was the lack of photos they took. They intend to change that for the next trip. They hope that adding pictures to the study would help to capture the visual effects that privilege has on these schools, and add visual evidence to their research of the disparity between privileged and impoverished schools. After the trip to Jordan, and the following trips to Ghana and

Australia, the three should have all they need to write and eventually publish their research.

“This type of research project is typically only available for graduate level students,” Stewart explained. “Adam has been incredibly helpful in allowing me to work at a level where we are producing publishable research.”



Pat Stewart '16 and Carl-Phillip Majgaard '18 visited Denmark for Howard's research. Courtesy of Adam Howard

“This type of project allows the class a fantastic opportunity to dive into, and have a part in high level quality research with a professor who specializes in these topics.”

Patrick Stewart  
Class of 2016



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A recent dialogue on identities in the outdoors, held in the Pugh Center.

Courtesy of Nathaniel Rees

# Fireside Chats Installment V: Dorm Damage

QUESTIONS AND TRANSCRIPTION BY  
CARLI JAFF  
Managing Editor

Beginning on October 30, 2014, the *Echo* began releasing a monthly installment featuring an interview with President David A. Greene. Each interview covers a particular topic or issue related to the Colby community. Fireside Chats is aimed at keeping the Colby community, both on and off campus, informed about Greene's ideas for the future of the College, as well as providing a line of communication between *Echo* readers and the Administration. The editorial staff of the *Echo* welcomes any topics, issues, or concerns that the Colby community may want Greene to address. To send suggestions, please e-mail Features Editor Nathaniel Rees at nbrees@colby.edu.

*Echo:* Talk to me a little bit about the issues going on surrounding dorm damage and fire

alarms. Why are both of these issues increasing this year? How do you/the Administration plan on fixing it?

**President Greene:** I have real concerns when I see vandalism on campus and tampering with safety equipment. There is simply no excuse for this behavior, especially behavior that puts others in danger. I have asked our staff to track student conduct and risk issues—both academic and social—on a week to week and annual basis, and I receive a report on these issues every Monday.

Here are the facts when it comes to unclaimed vandalism: By our most recent numbers, we had about half the unclaimed damages and fines compared to the average we have seen over the last four years. If we look at alcohol intoxication transports, another important indicator of risky behavior, we have had 11 this year compared to 17 last year at this time and an average of just over 20 for the comparable period during the previous five years. We have had two

academic dishonesty cases, just under the five year average.

One way to view these data is that we are moving in the right direction in terms of students taking responsibility for themselves and their surroundings. I am encouraged by those trends and grateful to the students who have adopted and take seriously the Colby Affirmation.

Another perspective, and one to which I also subscribe, is that we have serious work in our community to drive these numbers to zero. We have to hold ourselves and one another to higher standards for behavior, and we have to demonstrate higher respect for our community.

When it comes to fire alarms that are pulled for no good reason, I can only say that it suggests a level of immaturity and inconsideration that should concern us all. Any student who would engage in this behavior is not prepared to live in this community and contribute to the intellectual and social environment that is essential to our work.

**E:** What about the new policies surrounding key cards and restricted access to dorms on weekend? Students have been expressing strong opinions about this new implementation. How do you plan to respond to these opinions? Is the Administration planning on keeping these new rules in place despite the thoughts of the student body?

**PG:** I understand and share the frustration that students are expressing about the process used to make this change in policy. This change should have been vetted thoroughly and alternatives should have been considered. I am sorry that didn't happen. It was a clear mistake on the part of my administration. We are responsible for communicating broadly about changes and providing opportunities for input. That is my expectation on all significant changes, and this is a case where the administration came up short. I have asked the dean's office to hold off on any changes until we all have a chance to weigh in on them.

**E:** After the events of this past weekend, do you still think the key card restrictions are the best way to lower dorm damage and pulled fire alarms?

**PG:** I have not been involved in the decision up to this point, so I have not seen the data on card access and its connection to pulled fire alarms. I would want to understand it much more thoroughly before offering an opinion on it, and I expect to delve into these issues in more detail.

**E:** Do you think that the key card restrictions solve the root of the problem or just "put a band-aid on it"?

**PG:** Like most of the behavioral issues we are discussing today, the most important thing we can do is to develop and promulgate a shared sense of our community values and our expectations for living and learning together. SGA has been promoting the importance of respect, integrity and community this year. They have it 100 percent right in my view.

## Team Jayden: CCAK mentorship helps fund mentee's medical bills

BY NATHANIEL REES  
Features Editor

Colby Cares About Kids (CCAK) is wildly popular at Colby. Students from the college become mentors for elementary and middle school students in the greater Waterville area, providing homework help, guidance, and friendship to at-risk youth. The program has recently swelled in size (around 450 students participated in CCAK last year) yet one particular mentorship sticks out.

Meet Braden Wilson '17 and Jayden, a 13 year old at Lawrence Junior High School in Fairfield, ME. This mentor/mentee pair have an unusual caveat to their relationship: Jayden was diagnosed with stage four Hodgkin's Lymphoma two years ago.

"I first heard Jayden had leukemia when I got back to school my sophomore year," said Wilson. "It was tough because I had just gotten to know the kid; when I heard the news I had only hung out with him less than 10 times."

Once Braden heard that Jayden had leukemia, he immediately thought of fundraising as a way to mitigate the astronomical medical bills associated with leukemia treatment. He had already spent time in Waterville participating in a civic engagement program for his education class, and thus had firsthand experience with the hardships of a low-income community.

"I thought about fundraising for Jayden kind of imme-

diately," said Wilson. "I mean everyone knows you can't pay for those medical bills. Most families could never pay for that on their own so my first instinct was how I could help that process."

Wilson first contacted one of Jayden's classmates who had started a GoFundMe page for his medical bills. Wilson promoted and advertised the page at Colby, and within weeks, the site had received over \$1,500 in donations. Building off this success, Wilson decided to fundraise aggressively for Jayden through a variety of other venues.

[After the success of the GoFundMe page], we ordered armbands for Jayden with Lori Morin, the CCAK director. The armbands are purple and they say Team Jayden, and we sold those for a donation...and that got around 500-800 hundred dollars," said Wilson.

Fundraising decelerated in the Spring as Jayden's condition improved, but over the summer Jayden's medical bills peaked as he underwent a life-saving bone marrow transplant to battle his leukemia. When Wilson returned to Colby in the Fall, he realized Jayden and his single, working mother were in desperate need of finances. In response, Wilson organized a campus-wide fundraiser at the Tufts versus Colby home football game to raise the necessary money.

"This year was the big one with the Tufts Football game and the home fundraiser there with the green armbands...and

what I've done this year to help out is that I have paired up with Gracie Baldwin '16, who is the ambassador for the Gift of Life Foundation on campus," said Wilson. "The Gift of Life Foundation is for bone marrow transplants and awareness of those transplants, which was especially important because Jayden underwent a life-saving bone marrow transplant this summer."

This pairing not only provided immediate assistance to Jayden's family (the one day event raised around 2,500 dollars), but has also raised awareness about Hodgkin's Lymphoma, and the difficulties of bone marrow transplants, around campus. Wilson found this idea especially appealing; after his work with Jayden, he wanted to educate others on the dangers and effects of leukemia.

"I paired up with her [Gracie] and she has really been spearheading the swabbing and getting people checked into the registry for the bone marrow, and she was a huge

help with the fundraisers this year too. Even though it's not only going to be funding for Jayden's family, I still like to push the bone marrow registry at school because it is a really good cause."

Throughout the fundraising process, Wilson made sure to never lose sight of his relationship with Jayden. Although Wilson was unable to visit Jayden regularly directly after his prognosis, he now spends two hours with Jayden every Monday at his house or in the hospital. This intimacy caused their mentorship to blossom.

"We have a really good relationship. It's obviously not a classic mentor/mentee relationship, but it is really more like a friendship because the context of our relationship extends a little further than a traditional CCAK mentorship. There is a good sense of trust there now. I don't know whether or not that trust came from our relationship when he was sick or whether it came from me actually giving him

the time of day the past couple of years, but either way we've built a relationship."

This relationship, Braden said, will continue to grow and change, as Jayden is set to return to school this spring following his successful bone marrow transplant. Although fundraising has taken a backseat since the successful football game, Wilson's experience with Jayden will stick with him forever.

"To be honest with you I didn't think we would be where we are right now, knowing how sick he actually was...I had more of a guard up throughout the process because I knew what could happen, but that's gone away now that it looks like he is going to be okay," Wilson concluded. "I'm going to sound sappy and cliché but it puts things in perspective. Your problems aren't very big problems."

The link to donate to Jayden's GoFundMe site is: [www.gofundme.com/e6bihw](http://www.gofundme.com/e6bihw). Any support is still necessary and appreciated.

"It's obviously not a classic mentor/mentee relationship, but it is really more like a friendship because the context of our relationship extends a little further than a traditional CCAK mentorship. There is a good sense of trust there now."

Braden Wilson  
Class of 2017



Braden Wilson '17 with his CCAK mentee Jayden, who was diagnosed with Stage 4 IV Hodgkin's Lymphoma two years ago.

Courtesy of Braden Wilson

## Letter from the Editors:

Loyal Readers,

As you may have noticed, we did something a little bit different this week. While there is always plenty of news to cover on campus, in lieu of another event, we have decided to run an editorial written by 16 senior girls regarding the culture surrounding sexual misconduct on campus.

This decision was not made lightly. In our executive meeting, we had long winded disagreements about whether or not this piece should be relegated to its more fitting section—Opinions—or if it warranted greater attention. There are still reservations from at least one of us on the Executive Board, and we await your feedback on the matter. Ultimately, however, we all agreed that this issue deserved more attention than it has gotten.

Over the course of this semester, The Echo has written several pieces about sexual misconduct. They've ranged from exposes of the relatively-new sexual assault prevention training program for first and second years, to statistical analysis of the Clery Act and HEDS Survey numbers. We have worked hard to inform the campus community about sexual misconduct definitions, judicial processes, and other resources available to students. But in the end, it isn't enough.

Every person writing this knows at least one person, men and women, who has been sexually assaulted on this campus. Many of these victims are people we hold dear, who we want to help in any possible way. We wish that sexual assault was something we could bring to light, something we could put out in the open like a robbery at the bookstore or a bar fight. But the stigma is just too great. We have actively looked for someone to share their story. We know of at least three instances of sexual assault that occurred this year, but no one wants to come forward. We respect that; we believe the victim's well-being is the first priority. On the flip side, it's difficult to cover a prevalent problem on campus when it remains invisible.

Because of this reality, we have chosen to run an editorial on the front page. It may be unorthodox—we've never seen another national, much less school newspaper do it—but we believe it's the right thing to do. We sympathize that there are other crucial issues facing students on campus that are just as deserving of attention. However, these issues are brought forth by individuals, organizations, and protests on campus. They have visibility. Sexual assault victims do not have that same visibility, and therefore, it is up to you.

It is up to the community to change this culture that we have inherited from generations before us. It is up to the community to intervene and prevent sexual misconduct of any kind. It is up to the community to get rid of the stigma that plagues this violence. In a cynical view, it is unlikely that sexual violence will ever fully disappear from Colby. However, that doesn't mean we can give up or look the other way. This is our home. Fuck these assholes who think they can rob us of that.

Sincerely,

Jake Bleich & Kiernan Somers  
Co-Editors-in-Chief

Carli Jaff  
Managing Editor

If you or a friend is a victim of sexual assault and would like to share your story for an in-depth article on the state of sexual violence at Colby, please email Jake Bleich (jbleich@colby.edu). You are ensured anonymity and we appreciate your courage.

## Tragedy in Paris: now what?

Friday night, November 13, I made a quiche at my friend Hayley's apartment. We sipped red wine and listened to jazz music. We ate overlooking the most breathtaking view of Paris, with a front row seat to the Eiffel tower.

I decided to call it an early night, and I left for the metro at about 9:30 p.m. It was a little over a half-hour commute back to my apartment in the Voltaire area. It wasn't until I arrived at my final stop and surfaced from the metro to the streets that my phone erupted with missed texts and phone calls.

Many of the texts were from Hayley, telling me to turn around and come back to her house; there had been a shooting in my neighborhood just minutes before. The missed calls were from my host mother. I called her back immediately, and in hurried French she yelled at me to get off the streets and get to the apartment as soon as possible.

From what I'd understood, I thought there was a single gunman on the loose in our neighborhood. It was enough to make me run home.

Upon arriving at my apartment, my host mom pulled me into a hug. She was crying. She told me her son had left her apartment less than an hour before and hadn't returned her phone calls since.

We sat together in front of the television and I tried to make out the French broadcasters. Sirens kept wailing outside our window.

I came to understand that there had been several explosions at a soccer match that was north of the city, as well as shootings at a restaurant and bar in my own neighborhood. I then learned about the Bataclan hostage situation, where over 100 people were being held in a nightclub, which I painfully realized was going on less than half a mile away from our apartment. The Bataclan concert hall was next to my favorite Italian restaurant and down the road from Café Oberkampf, where I had done my homework earlier that day.

My host mom finally heard back from her son that he had decided to run to his nearby office rather than take the metro home, but not before seeing several bodies in the street. I reached out

to all of my friends and was happy to hear that they were all safe, although some were on overnight lock-down at a nearby bar.

I spent the night refreshing my Twitter feed and pining over a slow Wi-Fi connection that wouldn't permit me to watch live news broadcasts. I was gutted every time I heard another siren wailing or saw that the death toll had gone up.

What a feeling it is: to be tucked safe in bed, in fucking pajamas, as living hell is unfolding just blocks away from you.

I'd like to be clear that I don't have the ego to try and make anything about the Paris attacks about myself. Yet, my proximity to the attacks has awakened me to the horrifying reality that any of my fellow classmates or I could have been victims of the attacks that night. Abroad student, Nohemi Gonzalez, embodies every single student who is traveling, or dreams of one day traveling, to a new city around the world to experience and learn about a new culture.

She did not make the choice to come to Paris knowing that it was a risk on her life. There was no rhyme or reason, so it seems, for that particular bar, restaurant, or concert venue to be the platforms for the attacks. The seeming randomness of it all only proliferates the sense that we are all vulnerable to these kinds of acts of hatred.

I believe it would be a dishonor to all of those who died on Friday night if I said that the attacks would not characterize the rest of my time here in Paris—they certainly will. Some of the students in my program have already chosen to leave Paris early and return to the U.S. Many others have seriously discussed leaving the city.

For those of us who will choose to stay in Paris for the semester, one thing is for certain—we will categorize our experience here into two distinctive periods of time: before the attacks and afterwards. For myself, I'm sad to say that the latter half will be tainted with an air of somberness, and, unfortunately, a subdued sense of fear.

There is a particular stillness and a quietness that characterizes the city at present. Most businesses were closed for the weekend through Monday in ac-

cordance with the national three days of mourning issued by the Government.

At sunset each night, many of the windows in the streets light up with candles as a sign of respect for the deceased.

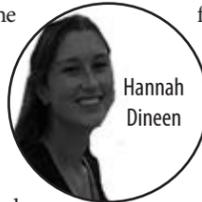
There is a large memorial outside of the restaurant next to my apartment. There are bouquets of flowers and small tealight candles lining the front door of the restaurant. One of their waiters passed in the attacks.

It is clear that Paris is still a city on edge. On Sunday night there was a report of a shooting outside of République, a nearby area of the city where I knew my good friend Paige was having dinner. Panic erupted at a vigil and sent people running for cover. We quickly learned that it was a false alarm and that there was no genuine threat, but that was not before Paige had sprinted home among throngs of people, watching restaurant tables flip and people abandon their cars in the streets. That is the kind of panic that can only be caused by a people living in a genuine state of fear, a fear that you cannot help but feel, even though you try with all your courage to suppress it.

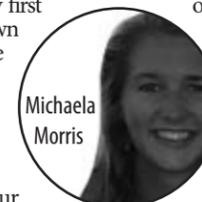
In the days since the attacks, I have wrestled with what I can only think to call "the appropriate response to tragedy." I am still struggling to figure it out.

The reality I'm trying to come to terms with is that we as civilians are largely helpless right now. We must simply accept that the city will be different for us all now, and try to heal the best we can. My only strong conviction is that I refuse to be made afraid of this city that I love so much.

I'm not a traditionally religious person, but I've been trying to take the concept of "Pray for Paris" in a more literal sense. I've found myself praying to any greater force to help the human race find our humanity in order to help everyone on this small planet recognize that we're all made of the same flesh and blood and that everyone's lives are of value. I am praying for the women who I saw mourning at the Bataclan yesterday morning. I am praying for all of those who continue to peacefully practice a religion whose good name has been tarnished by a radical few. I'm praying for my favorite city in the world, for an end to violence, and for peace everywhere.



Hannah Dineen



Michaela Morris

## The Colby Echo

Published by the students of Colby College since 1877

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**About:** The Colby Echo is a weekly newspaper written, compiled, edited, and produced by Colby students since 1877. Students interested in contributing should contact either the Editors-in-Chief or the editor of the section in which they are interested.

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## Check yo' self before you wreck yo' world

This last week has been scary. In the United States, racial tensions rose as students drew attention to racism within several college administrations. In Paris, terrorist attacks left the world shocked, terrified, and confused. I have heard many of my peers, this past week, express concern and ultimately feelings of powerlessness at these latest events. I, too, have felt powerless.

This feeling surrounds other issues as well. Climate change, education reform, and poverty, among many other substantial issues, all seem too large for us to tackle. "Change the basis of a culture?" We think to ourselves. "How could we ever do that?" The task itself seems insurmountable, and, for the most part, it is easiest not to think of these issues, to wrap ourselves in our safe cocoons of academics, friends, and athletics. I, too, am guilty of this.

Doing an American Studies reading last Wednesday, I came across a quote that offered an empowering perspective on dealing with difficulties that seem beyond our control. Confucius, over 2000 years ago, wrote, "Wanting good government in their states, they first established order in their own families; wanting order in the home, they first disciplined themselves." Change begins with the individual, with the creation of habits and the awareness of issues.

Instead of throwing up our hands in despair, I encourage us all to just be aware of our surroundings. It seems like a good place to start. Every single one of our actions has an impact and an effect on others and on our planet, and recognition of this consequence is key.

Wendell Berry, American novelist and environmental activist, speaks to this condition: "There are legitimate distinctions that need to be made. These are the distinctions of degree and of consciousness. Some people are less destructive than others, and some are more conscious of their destructiveness than others. For some, their involvement in pollution, soil depletion, strip-mining... is simply a 'practical' compromise, a necessary 'reality,' the price of modern comfort and convenience. For others, this list of involvement is an agenda for thought and work that will produce remedies." I think we have the potential to be less destructive and more conscious of our individual impact on our world.

This recognition and awareness can take small forms: adhering to taking five minute showers, finishing all the food on your plate in the dining hall, being sure to turn off the lights when you leave your room, or even just turning the heat down a couple of notches. All of these aid in reducing our carbon footprint. It can be just reading the news everyday, to make sure you are informed and aware of situations

outside the Colby bubble. It could just be remembering to vote in town elections, or gently reminding a friend about an insensitive joke. It could be joining Hardy Girls, and inspiring confidence in young girls. It could be going to the homeless shelter every Tuesday morning to make breakfast.

Some may argue this seems too optimistic. "It's unrealistic," some argue. "That kind of change is just not possible in the real world." However, this is merely the narrative we have been taught, the narrative used by the weak

and narrow-minded to explain a corrupt and broken system.

The example I will offer is the changes currently occurring in the food industry right now. Although this in no way mirrors the seriousness of institutional racism or gender bias, it serves as an example of the impact a grass-roots movement can have on the intimidating structures of big corporations or government.

In the 1970's, when the unhealthiness of processed food came to light, Americans began to push for healthier food options. They began to criticize big brands and began to support more organic food sources. Last week, The New York Times published an article called "A Seismic Shift in How People Eat." The article explained that the public shift toward more healthy food is currently forcing food companies to shift away from highly-processed foods. The article said: "General Mills will drop all artificial colors and flavors from its cereals... Kraft declared it was dropping artificial dyes from its macaroni and cheese. Hershey's will begin to move away from ingredients such as the emulsifier polyglycerol polyricinoleate to 'simple and easy-to-understand ingredients' like 'fresh milk from local farms, roasted California almonds, cocoa beans and sugar.'"

This was a grass-roots movement. It started with the individual deciding to eat healthier, then gained momentum. True to Confucius's quote, they first disciplined themselves. Today it has led to these large corporations being forced to shift their policies, and it all started because a group of people in the 1970's decided they wanted to change their diets. It is small steps like these that, by inspiring and empowering others, aid in the transformation of a society.

## Sanders's foreign policy weakness: the Democratic debate takeaway

The world has come together to mourn the loss of over 120 people in the devastating terrorist attacks in France. These attacks have reignited the discussion about radical Islam and have forced world leaders to address concerned citizens' worries about the complicated nature of Middle East relations.

In America, this discussion comes in the midst of the presidential primaries. On the Democratic side, establishment front-runner Hillary Clinton boasts exceptional foreign policy experience as former Secretary of State. Conversely, her rivals lack foreign policy experience. Both Bernie Sanders and Martin O'Malley have never held a position in which foreign policy played a significant role.

Sanders, the senator from Vermont, a former socialist independent, has used his campaign to address key domestic issues, including: healthcare, infrastructure, and campaign finance. These issues are not new to the Senator. As a ranking member of the Senate budget committee, Sanders has drafted numerous bills to drastically increase spending in the hopes of rebuilding the nation's highways, bridges, and tunnels. In 2014, Sanders was a key negotiator in drafting legislation to reform the formerly crippled Veterans Administration.

In addition, Sanders enjoys an indisputable track record as a proud advocate for social justice. Support for gay marriage and legalized abortion has now become mainstream amongst Democrats and independent voters. Much of Sanders' appeal is derived from the fact that he supported these positions long before it was politically expedient to do so. Bernie's consistent track record

It is clear that, at the very least, Sanders will need to study up on foreign policy before the next debate.



Jonathan Stempel

on social issues has allowed him to become the moral leader of the Democratic field. Since April, his poll numbers have risen from 12% to 32%. Certainly, Democrats are "Feeling the Bern".

Yet, Sanders has much to learn in the arena of foreign policy. In the first Democratic debate, the moderators encouraged the senator to detail the extent of his pacifism. Instead of responding in the affirmative by providing examples of when he would intervene in foreign conflicts, Sanders shifted the conversation to detail his voting record against the wars in Iraq and Afghanistan.

At the time of the debate, his answer was sufficient given the spotlight on domestic issues. However, in the wake of the terrorist attacks in France, Sanders' lack of knowledge became apparent as foreign policy became the focus of the second debate. This played to the strengths of Secretary Clinton as she called out specific nations that needed to do more in the fight against the Islamic State. Unlike Clinton, Sanders gave a vague response about the need for an international coalition to combat terror.

It is clear that, at the very least, Sanders will need to study up on foreign policy before the next debate. Perhaps he should follow the lead of rising Republican star Carly Fiorina, who, despite previously lacking foreign policy experience, has now become a force on the matter. Still, even that may not be enough. As long as the news cycle continues to focus on foreign conflicts, voters will look to Republicans and hawkish Democrats to assuage

their concerns. In this environment, Bernie Sanders has little chance of becoming the Democratic nominee.

## Our Generation Our Choice

In almost one year, the citizens of the United States of America will come together to elect the next president. But it is not easy to live in, let alone lead, a nation in this age. Racial injustice remains as terrible and insidious as ever before, undocumented immigrants live in constant fear of deportation, all while our environment is collapsing around us. These issues need immediate attention, but how will the new president address them? Will they address these issues equitably? Will they address them at all?

Last Monday, November 9, young people from all over the country gathered in Washington D.C. to make sure these issues will be addressed adequately. Our Generation Our Choice organized a millennial march to protest racism, immigration, and climate justice.

C.A.R.E., Colby's fossil fuel divestment group, sent Ester Topolarova '16 and myself to participate in this movement. We joined innumerable student groups campaigning for fossil fuel and prison divestment in Washington D.C.

Why did these students travel

so far? Because they care. They care about the American political system, and they care enough to remind these politicians of how important these issues are. Most importantly though, they care about these social movements' futures. People fighting for racial equality, immigration reform, and a sustainable environment; it's not easy. What's more, each movement faces its own fierce opposition from the government and corporate organizations.

Our Generation Our Choice's true goal is to bring these movements together. Showing the world that these three movements are truly one. Who is most affected by environmental disasters? Minority communities and undocumented immigrants. Why will immigrants soon flee their home countries? Environmental disasters such as rising sea levels will chase people out. Solving just one of these injustices is no longer enough. Yet when the government fails to address this united issue equitably, when our communities are under attack, what choice do we have?

STAND UP, FIGHT BACK.



Tommaso Wagner

## New college ranking less prestigious

Throughout the years, there have been many different systems that rank the thousands of colleges and universities in the United States. The rankings that have stuck out most have been those similar to *U.S. News*, which compiles lists of America's top universities and liberal arts colleges annually. While these rankings generally take a number of factors into account, the single greatest factor that comes into play is the selectivity of the college.

These ranking systems have had a great deal of impact on people's college decisions and on their overall feelings about schools. While we may not like to admit it, almost all Colby students probably at least glanced at the *U.S. News* lists when applying and deciding on colleges. The impact that these rankings have is controversial, and many have tried to come up with alternative ranking systems that they feel make more sense.

One such publication that has created a new ranking system is *The Economist*, which a few weeks ago published their first-ever college ranking system. In an article published alongside the list explaining its rationale, they explain that one of the biggest criticisms of popular college ranking systems is that they are focused on the qualifications of students getting in (which leads to the selectivity), and not how much the students actually benefit from the college afterwards. They compare the qualification of students already entering the college to their financial success after graduating (taking into account how much the students tend to care about making money), and the list is made by ranking the differences between these "expected earnings" and "median earnings." The top five on the list (in descending order) are Washington and Lee University, Babson College, Villanova University, Harvard University and Bentley University, not all colleges one might typically

see at the top of a ranking.

As much as I love the reasoning behind this ranking system, I am unfortunately very skeptical as to its long-term importance. The way in which *The Economist* has thought this out is quite sensible; it is definitely more useful to think of colleges based not on difficulty of entry but on long-term reward. In the beginning of the article, they illustrate the need for these rankings by citing a study that essentially claims that the only reason people going to top-ranked colleges statistically do better financially is because they already have higher intellect and work ethic to begin with; when people are accepted to these top schools but choose to turn them down, they still do just as well. I like that they felt the need to create a system taking this into account, so people actually know the benefit a college will give you, not the benefit you will give a college.

I would personally like to see them go a little bit farther with this, beyond the simple financial statistics. To do this would probably require polling, not just data, but it would be very interesting to see how people personally think their college has helped them achieve their professional goals, whether it be financial or otherwise. This would certainly require a great deal of work, but I would love to see a study conducted where this is taken into account.

But that is not the reason why I am skeptical of this system's long-term importance. As the article says, people who do well at top colleges generally do well because they already have the ability and drive to do so. For people who are ambitious, going to a top college often is a metaphorical stepping stone to fulfill this ambition, whether it actually helps them or not. If an ambitious top high school student is applying to colleges, of course they want to go somewhere that will support them, but they also want to go

somewhere that, just by school's image and reputation, will recognize that they needed drive and ability to be there in the first place. A student like this would look at this recent ranking from *The Economist* and would not be encouraged further to choose Villanova over Harvard, they would generally still want to get into Harvard because that is what they feel they have worked toward.

These rankings could be helpful to an ambitious student who has maybe not done as well grade-wise in high school and wants to see a place where they can make up for what they feel they have lost. But these rankings will (unfortunately) not change the ambitions of people yearning to get into a top college or university. Colby is ranked #128 (in the 90th percentile) on this list, far beyond Bates, ranked #228 (in the 82nd percentile), and Bowdoin, ranked #403 (in the 68th percentile). But as we all know, Bowdoin is ranked above Colby on the popular *U.S. News* ratings (currently at #4 in national liberal arts colleges, while Colby stands at #19). A Bowdoin student would probably look at *The Economist's* ratings and want to diminish their importance, because that would diminish all that they worked for to get into an extremely selective school like Bowdoin. And let's be honest, a Bowdoin student would probably still do well after college, and having a school like that on their resume over a school ranked lower on the list would not hurt them in the long run.

I honestly applaud *The Economist* for their ranking system, and think that it is actually much more informative than systems that revolve more around selectivity than anything else. The problem is, as long as these selective colleges remain selective, it probably isn't going to change anything. If someone is a hardworking and ambitious student with their eyes on a selective school, this new list won't do much to change their minds, and they will keep on looking at the *U.S. News* rankings for moral support.

## Solidarity with Mizzou: a student uprising

By CLAYTON BROWN '13

It's 2015 and I still don't think we know what freedom is, but we know what it isn't. Who doesn't know that we still ain't free? I don't just mean "people of color," which is a formal way of saying "formerly colonized" but not yet free people. I mean all of us, so called "white" people as well. Racism, white supremacy, is still the order of the day in the United States of America. As of today over 1,000 people have been killed by police officers, and the rates of these deaths that are all too natural to us, the colonized, surpass that of the height of the Jim Crow apartheid era of this nation's history. Wages are stagnant, while corporate profits are at an all time high. The cost of living skyrockets, and poor and working class people, us "people of color," are yet again being forced off of the land we inhabit to make way for progress: gentrification. The cost of an education is a life sentence of debt bondage and underemployment. But there is hope.

Let's face it, things have never been the same for my generation since Trayvon Martin. The uprising in Ferguson, New York, and Baltimore happened. Consciousness has shifted across the nation; again, we are talking about "race." I write this as Black students lead upheavals in some 45 college and university campuses across the nation. They stand in solidarity with what began as a hunger strike against racism

and grew into a Black athlete-led football strike culminating in the resignation of the President and Chancellor of the University of Missouri. What was pivotal in these students winning one of their demands was the strike of those who were strategically poised to cause the most economic damage to their oppressors and exploiters. Those who wished to see Black people back in their place as passive Negroes and stud athletes are livid. Some call them racists, white supremacists, terrorists. I call them as any other colonized people know them as: Americans.

As an alumnus of a predominantly white institution, I feel deeply for the students, not just of the University of Missouri, but for those demonstrating a sliver of their power from South Africa to Chile. Students are demanding a liberated education from those who pull the levers of one of the key ideological state apparatuses: the college/university. Tuition has risen so much that education seems more like a distant dream fancied for the moneyed and privileged. Despite hilarious claims of a post-racial United States, the truth is evident in our blood being spilled on the street at the hands of our "protectors" and our social disintegration as a people snowballs.

At the heart of these protests is a call for freedom from the burden of debt both material, social, and psychological. Students want a free education, not a life sentence to debt. Black

students want to be heard and have power over their education on campus. They also want to lift the burden of the legacy of the Black Holocaust, i.e. "American slavery," from their shoulders and stride towards a true reconciliation. These are noble aims. As an alumni of "color," I wholeheartedly agree with the mantra of this seminal movement for Black liberation that, as Assata Shakur famously said, "it is our duty to fight for our freedom, it is our duty to win, we must love and support one another, we have nothing to lose but our chains."

The fight that began on campus will inevitably spill over to that placed off campus called "the real world," because our oppression is worldly and not otherworldly. One corner of the fabric of this fundamentally racist system is beginning to burn, and the flames of its ruin will keep us warm as we begin to knit new solidarities woven with the old yarn of our forebears.

Students of color at Colby college and anti-racist friends and comrades, I salute you. Continue to study the ways of the world, the history of your people, the ways we have fought back and are fighting back, and remember we are not fighting for ideas but for actual and real liberation on campus and in the "real world."

Amandla! (Power!) Uhuru! (Freedom!) Asijiki (Forward!)

In Solidarity,  
A concerned alumnus of "color"

Backstage Pass

## BMR's fall show excites audiences

Befitting the usual amount of sparkles, bubbling energy, and promised harmonies, "Hello!" from the *Book of Mormon* served as a perfect opening number for this year's production of Broadway Musical Revue. Faces were plastered with wide, eager and clear-eyed smiles, and a well-executed give-and-take of lines set the bar for the energy of the rest of the show.

We were not disappointed. The cast of BMR has a special kind of shine that lights up the entire room when they perform, combining singing, dancing, and crazy outfits. They smile widely, sing clearly, and make one wish that bursting out in song was appropriate behavior in daily life. Their repertoire on November 12, 13, and 14 included numbers from popular musicals such as *Rent*, *Les Miserables*, and *Chicago*, and included the typical smattering of full ensemble, ladies, and mens numbers. Most notable was the poignant full-cast rendition of "I'll Cover You (Reprise)" from *Rent*. Every Broadway fan's dream, it was a beautiful mix of harmonies and melodic octaves that built and built until the room was filled with voices.

Another highlight was "Shy" from *Once Upon A Mattress*, a song that was blissfully delivered, and full of octaves that would cause pain if sung just a little off-pitch. "A New World" from *Songs for a New World* was an adorable newcomer number, making everyone



Cleo Auckland

remember what it was like to be at Colby for the first time, sporting lanyards with keycards and learning how to balance a full backpack with stacks of notebooks in hand. "Cell Block Tango" from *Chicago* included a complicated and sexy dance number with chairs and fishnet stockings in addition to some crawling on stage, and ever present sass.

A huge nod goes to the fabulous seniors, never tiring of wearing crazy costumes, belting ABBA, and throwing a sassy duck face or occasional pelvic thrust when needed. The unparalleled senior directors, Olivia Gould '16, Brendan Leonard '16, and Carli Jaff '16, also deserve major congratulations. Their enthusiasm and energy was infectious, seeping into the rest of the ensemble and making the numbers glow with excitement. For those who missed out, BMR's spring show is a must-see.

## Sitting down with Powder and Wig President, Katherine Kibler '16

By TERRY O'CONNOR  
A&E Editor

**With years of experience under her belt, a passion for theater, and a crop of new talent from this year's freshman class, the president of student run theater group Powder and Wig Katherine Kibler '16 is prepared for anything. This week, she sat down with The Colby Echo to discuss her role in the student theater club and their plans for the remainder of the year.**

*So, how long have you been involved in Powder and Wig?*

All four years. We put up about eight productions a year, so six to seven main stage shows, a production of One-Acts, the *Vagina Monologues*, and then we co-sponsor a variety of other events throughout the year. So, my freshman year I was a part of every single thing that Powder and Wig did. I've just been really involved; theater has always been a big passion of mine.

*And what's your background here at Colby?*

Well, Colby was the only college I applied to. I got in [Early Decision] and it has been the perfect place for me. I'm a creative writing and philosophy double major.

*Do you do anything outside of Powder and Wig?*

I'm the Deputy-in-Chief of Personnel and Training for Colby Emergency Response—which is the team of EMTs on campus—so we make sure campus stays safe. I'm also a [Colby Cares About Kids] mentor (I've mentored the same girl for four years) and I work for the creative writing department. I maintain their website and I do research for [Professor of English] Debra Spark, so I'm very busy!

*So, what comprises your role as President of Powder and Wig?*

My biggest function is to be the go-between for Powder and Wig and the campus at large. So, if we have problems with anything, like if we're doing a show somewhere and something gets broken, I'm the one who goes and deals with it. Right now, we're working on partnerships with Student Health on Campus (SHOC) and the Feminist Alliance to do the *Vagina Monologues* in the Spring, making that a Freshman Wellness Seminar (which we did last year), and working with the Mid-Maine homeless shelter. They're actually building a puppet theatre, so the group through the Colby Volunteer Center (CVC) reached out to us to see if the people in Powder and Wig would be down to go hang out with some kids during the dark wintry months when they're stuck inside all day. I also run the board meetings every week, talking about any issues that come up. All that said, I've got five other people that run Powder and Wig, so I'm definitely not doing it by myself, and I could not do it without them.

*Were you as dedicated to theater in high school as you are now?*

Yes. I've always been on the

tech side though; I've never done acting. I don't act here, I'm all tech. I'm thinking about auditioning for the One-Acts in the spring this year just to get that experience, but I love the tech side of it.

*Can you explain how tech fits into the overall production of a given show?*

So you have the actors and that's what you see on stage, but without the tech team the actors would be acting in the dark, with no set, with no props, and you wouldn't be able to hear them. It's a symbiotic relationship, so tech would have nothing to do without actors and actors can't be seen without tech. So I've done the lights: hanging units, programming lights, etc. I've also done costumes, so designing the costumes, making them. It's really cool, and Powder and Wig has some fantastic talent on both sides and I've been really lucky to work with a lot of it.

*How many kids participate in a given show?*

So we have two shows that go up in the fall, *Some Girl(s)*, which went up in the first week of November which I actually directed, and then we have a show this weekend that's called *And Then There Were None*, which is an Agatha Christie novel that has been adapted into a play. So to give you some perspective, for those two shows—which we auditioned for at the same time—we had 40 people come out for auditions! Some people we knew and were old faces, and others were brand new. And the star of my show was actually a freshman, and this is only his second show.

*How did Some Girl(s) go?*

It was awesome, very well received. We got a spectacular review in the *Echo* and I couldn't be prouder. They did amazing work.

*What does the rest of the season look like for Powder and Wig?*

So we've had our first two shows, then *And Then There Were None* this weekend, and then in the spring we have a production of *The Nerd*, which is a comedy, which looks absolutely hilarious, and then *Next to Normal* which is a famous musical about mental health, which is really interesting especially with all the discussions that are happening on campus right now. It's going to be really good. And then there's another play that's happening called *The Baltimore Waltz*, which is a three person show that should be really cool. And then finally we have the *Vagina Monologues*, which will be happening in February, plus the One-Acts in April.

*Are you connected to the Theater and Dance department at all?*

They let us use their spaces and a member of the faculty is usually our faculty sponsor but that's about as much as they're involved with us. They don't select our season, they don't do auditions with us. We are really just student-driven.

*Any differences in Powder and Wig this year from years past?*

Well, this year we really have more first years interested in joining Powder and Wig and really being a part of the shows than has been the case in past years, at least that I've seen, and I think a lot of people would say that. Which is really awesome that we're just getting this upwelling of talent and drive, and it's really fantastic. And the board this year is working on being more transparent with what we do, and what comes with that is the re-

alization that we don't do a lot. The power of the club comes from the directors who are directing these shows.

*And who directs?*

Anybody can submit to direct, provided that they have either taken Directing—which is a class you can take through the department—or directed a One-Act during the One-Acts Festival, and that's just so that you get a taste of knowing how to direct.

*And why do you think there are more freshmen participating this year?*

I think the sense that I've gotten from a lot of other club leaders is just that this freshman class is really excited to be involved, which I think is really great. So please, come, be involved, we want you guys!

*Anything else you want to say that I didn't ask?*

Can I put in a big huge plug to come see *And Then There Were None* this weekend? So, tickets are on sale in the Spa and they will also be sold at the door; they are \$2. The shows are Friday and Saturday at 7:30 p.m. in Special Collections, which is a really cool partnership we were able to strike with the library this year. We're actually doing a production in the Robinson Room, which is really cool considering the story of *And Then There Were None*. It's a perfect setting.

*Can you give us a taste of what we can expect?*

Ten strangers are transported to a fairly desolate island out in the middle of nowhere and they start dying one by one, so it's a big whodunit mystery.

I think the sense that I've gotten from a lot of other club leaders is just that this freshman class is really excited to be involved, which I think is really great.

Katherine Kibler  
Class of 2016

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Pen to Paper

## “Smoking Kills, but so does Candy and Pizza,” an excerpt

by Simone Leung

I never knew much about the German family next door except that the boy about my age was named Max, and I imagine that was only a nickname for Maximus or Maximilian or something equally menacing. He was one of six boys in the Schwung family, and they were all pale-faced, chubby, and perpetually sweaty, it seemed. At nine years old, they became the subject of my fascination. Any sighting of them was considered a special occasion, and I would linger, trying to decipher the meaning behind their secret language. The few times I was able to overhear their conversations, they spoke with harshness and speed in what sounded like a violent language full of exclamation points and spitting. They moved as a group, an army of spluttering foreigners.

Their mother was frightening in a different kind of way. She was constantly sprinting around our neighborhood, her limbs jutting out at odd angles with every stride and her neon workout gear glaring against her lifeless, sagging skin. She was tan all over, a sort of burnt orange that you could only get from spending your entire life on nude beaches in Europe.

I really only got to see her up close in two types of situations: when she picked the boys up from their school bus stop and when she paced the sidewalk outside her home on warm nights. There was something about the way she herded the boys around like cattle that made them seem less intimidating while making her more so. Mrs. Schwung would bark out some incomprehensible German order, and the boys, stumbling off their school bus, would all simultaneously become silent. Their posture straightened, and their faces were wiped of emotion. I wondered what she'd said that had granted her so much power.

Evenings, she would walk back and forth along the street, a cigarette in one hand and a phone clasped between her tilted head and a shoulder. For a while, there was something captivating about her ritual to me. The language didn't sound so frightening. I imagined that she was talking with some elderly relative from a remote German village or her husband from back home that none of us knew about. Words flowed from her mouth into the phone and were only interrupted by her soft, girlish laughs. The cigarette smoke against the backdrop of night made her seem just a bit more elegant. Mrs. Schwung loved her cigarettes.

That year, in my third grade health class, we learned about smoking for the first time. Photos of blackened lungs and rotting gums left an impression on me, but what really frightened me the most was a video we watched—one of those cheesy nineties educational videos that was mediocre in every way, but it did its job. A woman spoke in a flat, machine-like voice about her decades-long addiction to smoking, which ultimately led to a laryngectomy, the loss of her voice box, and the gaping, black hole in her neck. After that, every time I passed by Mrs. Schwung walking down the sidewalk puffing her Camels, I judged her with all the might that a third grader could have.

# Guest artist Jackie Brown gives talk about recent “biological art”

By PEG SCHREINER  
News Editor

On November 11, 2015, artist and Assistant Professor of Art at Bowdoin College Jackie Brown spoke to Colby community members about her recent work. Her talk in Olin 1 was part of both the College's Center for Arts and Humanities Human/Nature yearlong theme and the art department's Studio Artist Lecture series.

To begin the discussion, Brown noted that there is a strong relation between her work and the Human/Nature theme, as “ideas about nature and our relationship with the natural world are really at the core of my thinking as an artist.”

Brown's pieces, which she said “are part of the broader conversation in the arts about the natural world and biology,” typically take the form of sculpture installation. The qualities of sculpture installations and the constructed environments that they mimic allow the viewer to integrate themselves in the work and “experience it visually and spiritually,” according to Brown.

For a large portion of the talk, Brown discussed her installation, entitled “Surging Seepage: A Triple Bond Accretion System,” and how it marked a turning point in her thinking as an artist. To illustrate this shift in mindset, Brown talked about how, prior to “Surging Seepage,” she was interested in sculpting the human figure in clay and making “psychologically charged works.” Brown did extensive research on the brain to inform these works of art and found inspiration in the writings of neuroscientist Oliver Sachs. Sachs wrote case studies on patients who had different kinds of neurological conditions and anomalies. Brown “found it fascinating that parts of the brain would shift to compensate for imbalances elsewhere.” She noted that the shifts “force unexpected growth and evolution” which inspired her subsequent work.

After reading Sachs's studies, Brown went into a self-declared frenzy of “making and experimenting in order to explore material as much as possible.” These experimentations allowed Brown to break down parts of the body, ultimately leading her to view the body “as a system of individual parts working together.”

The installation sought to highlight how systems of the body relate to other systems of growth in the natural world through the use of colors and by “blurring the lines between the real and the imagined,” according to Brown.

The choice of materials in this installation was especially important to Brown because she wanted to imply “mutation and processes” in which the materials would mimic each other and make it difficult for the viewer to discern where one stopped and the other began. Despite the importance placed on materials, however, Brown said that she did not want their make-up to be too obvious, so that the work could elicit “a flight of uncertainty and imagination.”

After discussing composition, Brown then moved on to describe the second phase of this installation, which she characterized with the “addition of new parts and new systems.” She spent several



Students participate in a discussion with guest artist Jackie Brown.

Courtesy of Peg Schreiner

Annual Holiday Bazaar  
Nov. 19  
5:00-6:30 p.m.  
Common Street Arts

Artist Jen Casad  
Nov. 19  
6:00-8:00 p.m.  
Museum Lower Jette  
Gallery

Colby's Got Talent  
Nov. 20  
7:00 p.m.  
Page Commons

International Food  
Festival  
Nov. 22  
8:00 a.m.  
Foss

months experimenting with material and was ultimately left with “boxes and boxes” of parts to choose from. Along with the new parts, this phase delivered Brown a new sense of liberation: “If something wasn't quite working, I might smash those pieces or dip the entire thing in rubber and then peel the rubber back.” Her newfound attitudes towards the components of her installation meant that “nothing hinges on a single piece and nothing should be too precious.”

Before moving on to talk about her next project, Brown discussed the work of other artists within the “biological art” field. She said that while she did not look at the work of similar artists before starting “Surging Seepage,” it was during her research for the project that she realized it might fit into a larger dialogue of contemporary art.

The next project that Brown embarked on, entitled “Grapefruit,” concerns itself with the human condition and biological flux. Originally inspired by the osage orange, which reminded Brown of the brain's surface, this installation began with “six to eight months of fabricating objects,” Brown said. Her research and art was guided by questions of what it means to be alive at the most fundamental level, and the development of the brain throughout a lifetime.

The interests that inspired Brown to create “Grapefruit” also made her want the piece to be open-ended, like the evolution of the brain. “How a work is made and ideas of what the work really is evolve together over time,” she said. As a result, her typical artistic process does not begin with a specific idea of what the piece is going to be or what it is about, but rather she “starts with an initial premise, and time and experimentation are key parts of the process.”

The final display of “Grapefruit” happened concurrently with Brown's rediscovered passion for drawing, so she chose to juxtapose the “macro” sculptures with “micro” drawings of the same kind of subject matter.

The talents that Brown showcased throughout her talk have not gone unnoticed, as her work was featured in installations at the Saratoga Arts Center, the Delaware Center for the Contemporary Arts and the Roy G Biv Gallery for Emerging Artists, according to the college's website. Brown graduated with a B.A. from Hamilton College and later received her MFA from Virginia Commonwealth University.

Some of Brown's most recent works are currently on display at the MDI Biological Laboratory in Bar Harbor, Maine, and she is in the process of preparing more installations to be displayed in Maine, Maryland, and Massachusetts.

## Art in the Lobby



A piece from Andrea Tilden's “One Continuous Line” installation at Railroad Square. Izzy Zaidi | The Colby Echo

The installation sought to highlight how systems of the body relate to other systems of growth in the natural world.

Peg Schreiner  
News Editor

## Su-do-ku!

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www.web4sudoku.com

## Upcoming Events

*International Coffee Hour*  
Friday, November 20 / 4:30 p.m.  
Mary Low Coffeehouse

*SOBHU Sleepover*  
Friday, November 20 / 8:00 p.m.  
Pugh Center

*Women's Ice Hockey vs. Bowdoin*  
Saturday, November 21 / 3:00 p.m.  
Alfond Athletic Center

*International Food Festival*  
Sunday, November 22 / 8:00 a.m.  
Foss Dining Hall

*Surviving in a World Without Sanctuary:  
A Race Relations Film Series*  
Monday, November 23, 6:30 p.m.  
Diamond 141

*Ballroom Dance*  
Monday, November 23 / 8:00 p.m.  
Bobby Silberman Lounge

*Men's Basketball vs. Thomas*  
Tuesday, November 24 / 5:00 p.m.  
Wadsworth Gymnasium

*Miller Commons*  
Wednesday, November 25 / 6:00 p.m.  
Miller Library 220

From the Archives: November 15, 1990

## Flasher nearly exposed

By Rebekah Mitchell  
STAFF WRITER.

In the past month, four Colby females have been subject to the indecent exposure of one unidentified male on the 3 and 5-mile loops. His luck may change soon.

The Waterville police have received four separate complaints, enough for them to narrow the investigation down to one possible perpetrator. However, no one has been charged yet. The case still requires more leg work.

Director of Safety and Security Mark Van Valkenburgh hopes this suspect is the same assailant of the last two years.

"We haven't been able to catch this guy before, but this could be the year. People should look out for a blue Ford Taurus in the surrounding neighborhoods outside Colby and Oakland."

"It's taken us over two weeks just to contact all four victims for statements," said Patrolman Jim Robertson. "When information

keeps coming in by piecemeal, it's hard to collaborate all the times, dates and sightings for positive identification."

The police must give the identifying information to the Waterville District Attorney, who will decide the plan of action. The town of Oakland must agree to the plan since one of the sightings took place in their area. Once this legal work is complete, the police can arrest a suspect.

Both Colby Security and the Waterville Police patrol the 3-and 5-mile loops daily, but Robertson realizes that this is not enough.

"All joggers should run in pairs - never alone - and always in daylight," said Robertson. "Carry a ballpoint clipper inside your shirt. Make sure the pen writes before you leave campus and keep it tucked warmly next to your skin. If you see any suspicious vehicles, use the pen to write the registration number, make, and color on your hand. The pen will serve as a handy weapon if anyone assaults you. As soon as you return to campus notify Safety and Security." □

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# X. Country Ends Season Strong



Colby Cross Country had another successful season this year, putting in strong showing in the NESCAC, ECAC, and New England Championships. Courtesy of Colby Athletics

By JACOB ADNER  
Staff Writer

This past weekend, both the men's and women's Cross Country teams capped off their seasons at the New England Division III Championships. Many Colby runners had great showings in what were valiant efforts by the men and the women.

The New England Division III Championships took place this past weekend in Waterford, CT. 58 teams competed in what would prove to be a NESCAC-dominated competition. On the men's side, Colby came in seventh place with strong races by team leader Silas Eastman '17 alongside Griffin Gagnon '17 and Benard Kibet '18. The women's team finished respectably, coming in ninth place behind great performances by captain Alanna McDonough '16, Caitlin Lawlor '18, and Taylor Kennedy '18. Both teams finished the season strong by beating CBB rivals Bates College and Bowdoin College. The men's team finished with a score of 205, earning them seventh place ahead of eighth place Bates (228) and 11th place Bowdoin (336). On the women's side, Colby came in ninth with a score of 277 to beat 11th place Bowdoin (372) and 12th place Bates (380).

The men's team ran without All-American David Chelimo '17 and rebounded from their disappointing finish at the NESCAC championship. Their eighth place finish at NESCACs on October 31 left a sour taste and fueled them in the two weeks of practice that followed. Stand-out Eastman had an impressive tenth place finish at the NESCAC championship, which was good enough for second team all-NESCAC honors, his second time receiving the honor. His performance at the New England Division III Championship only added on to his resume. Eastman finished 11th out of a total of 380 racers, completing the eight kilometer course in an astounding time of 25:08, a feat that earned him All New England Honors. Coach Jared Beers was ecstatic with the performance and proud of the improvement of the team made between their disappointing NESCAC championship and their respectable finish at the New England Division III championship. Eastman will continue his pursuit of success next week at the Division III Championships in Winneconne, WI.

Colby Women's Cross Country looked to improve from their seventh place finish at the NESCAC championship two weeks ago. Strong performances from each runner on the team helped the women finish a no-

table ninth out of 58 teams at the New England Division III Championship. Top performer McDonough shined again. Her 17th place finish qualified her for the upcoming Division III Championships in Winneconne, Wisconsin. McDonough has experience at that level, having earned a 44th place finish as a sophomore and a 57th place finish as a junior last year. McDonough aims to finish her college career strong with a great race in Wisconsin. Her coach, Deb Aitken, looks to help McDonough in what might be both of their final races. Coach Aitken, who plans to retire following this season, mentioned her enthusiasm in travelling to the fall Division III Championships once again.

As the cross country seasons come to a close, the runners can hold their heads high after solid performances in their final races. The women's highlight of the season was their top finish at the State of Maine Championship, where they beat out ten other teams on their way to a savory first place finish. The men had two glorious victories, winning the Bowdoin Invitational early in the season and finishing second at the State of Maine Championship. Both squads look to support their runners at the Division III Championships this coming weekend.

## Devastator of the Week



McDonough has proven to be a true devastator on the cross country course. Courtesy of Colby Athletics

# Alanna McDonough '16

**Sport:** Cross Country

**Position:** Runner

**Hometown:** Andover MA

**Why:** Tri-captain McDonough has a star of Colby Cross Country's season, finishing 17th in the New England Division III meet, earning herself a spot at Nationals for the third straight year.

# Swimming prepares for season

By JAMIE SCHWARTZ  
Contributor

With a talented incoming freshman class, new leadership, and many goals in mind, the Colby swim team hopes to make big strides towards a winning season. After the men and women placed 10th and ninth respectively at the NESCAC Championships last year, both teams are hoping to further the potential that began to show late in the regular season last year.

The men's team finished out their regular season with a record of 4-4, and won four out of their last six meets against Trinity College, Brandeis University, Wesleyan University, and Norwich University. They placed 10th at the NESCAC Championships, where Vincent Galea '15 shattered three individual school records in the 50, 100, and 200 free, and assisted John Blackburn '17, John Devine '18, and Ryan Bachur '15 in breaking the school's 400 free record. Now, with the potential of talented newcomers and the addition of new Assistant Coach Malena Gatti, the men's team hopes to build off of last season's late success. Captain Nick Kim '16 stresses consistency as the key to a stronger season. "We always want to get rid of those little blips that occur every once in awhile," Kim said. "It's hard to have complete focus at ev-

ery practice, but that's what we need to strive for." Returning team member Gavin Blake '18 is just excited to begin racing again. "I'm really looking forward to seeing what we can do this year," he said.

The women's team also finished out their regular season last year with a record of 4-4. They placed ninth at the NESCAC Championships, where Katie Discipio '17 broke the school's 400 IM record with a time of 4:33.66. With crucial top-eight places late on the first day, the Mules were able to edge past Hamilton College. Similar to the men, the women are looking to finish what they started at the end of last season with the help of talented new freshmen. "The past few years have been a transition period for the team as we focus on being competitive, especially within the conference. Our team is the fastest group of women we've had in recent years, so we are all really excited to see just how successful we can be in dual meets as well as at NESCACs in February," said senior captain Morganne Hodsdon '16. "Last year we had an impressive showing at NESCACs, but I'm confident that if we keep working as hard as we have been in the past two weeks we will definitely turn some heads this year."

Both teams are looking to gain more confidence this season. Blake said, "I think it's important to go

into every meet knowing that we have the ability to do what we need to." Kim added, "It's frightening to race the 200 freestyle, to try new lifts, to put yourself in an uncomfortable set in practice, but it's also exhilarating and satisfying to know that you left it all in the pool." He continued, "I hope everyone comes to realize that courage is not innate. It is something that slowly becomes melded into your character."

Of course, both captains are relying on the leadership from returning swimmers as well. Hodsdon said, "The returning members have done a great job staying focus on individual and team goals, and that attitude will be key this year. Our goal is to get seventh this year at NESCACs, and this can only happen if our returning members keep their competitive nature and encourage everyone on the team to success. The team already has a driven and enthusiastic mindset, which can only mean good things for the season overall." Catherine Cimini '18 also stressed the importance of the team maintaining their chemistry. "Swimming is not an easy sport physically or mentally and it is crucial to have a strong and cohesive team to train and perform at a high level," she said. "Our team is incredibly supportive of each other and demonstrates this support every day in practice and in meets." The Mules kick off their season against Amherst on November 21.

### Football

	NESCAC		Overall	
	W	L	W	L
<b>Amherst</b>	8	0	8	0
<b>Trinity</b>	7	1	7	1
<b>Tufts</b>	6	2	6	2
<b>Middlebury</b>	5	3	5	3
<b>Wesleyan</b>	5	3	5	3
<b>Bates</b>	2	6	2	6
<b>Bowdoin</b>	2	6	2	6
<b>Hamilton</b>	2	6	2	6
<b>Williams</b>	2	6	2	6
<b>Colby</b>	1	7	1	7

The Echo reminds you to support Colby Athletics

The Wills Speak Out

## The Future of American Rugby



Will Levesque

Co-Sports Editor

On November 12, USA Rugby announced their intent to start an American professional rugby league in a partnership with the organization PRO Rugby. In rugby circles, the announcement was met with excitement, generating a sense of hope that the United States would finally get the professional rugby it deserves. A far greater number of Americans, however, simply didn't care, and tuned in to watch the Bills beat the Jets 22-17 that night.

Americans love traditionally American sports: football, baseball, hockey, and basketball. These sports are at the core of the U.S. sporting world, and it will always be difficult for any other sport to break into that core. That's not to say there hasn't been progress — Major League Soccer (MLS) has managed to turn itself into a popular, stable and well-funded league capable of attracting significant foreign talent, albeit after spending years at the periphery of media attention. Major League Lacrosse, which played its first season in 2001, has also managed to achieve a level of stability as a semi-professional league. Neither of these leagues, however, have managed to truly rival the popularity of the "Big Four" on a regular basis across the country. That being said, they both offer a multitude of lessons that PRO Rugby needs to learn from if it wants to be successful in the United States.

The first lesson that PRO Rugby needs to follow is to avoid trying to be too big too fast. Sports trying to establish themselves in America have repeated this mistake again and again. The North American Soccer League (NASL) of the 60's, 70's and 80's gives PRO Rugby the perfect example of what not to do. Bursting onto the scene in 1964, the NASL quickly expanded to 20 teams across the country, signed some of the world's best and best-paid players (including Pele), and managed a television deal from 1975 to 1980. By 1985 the NASL was gone, having succumbed to over-expansion and financial woes. The MLS was smart to learn from the lessons of the NASL, and took almost 20 years to fully expand to a 20-team format. If PRO Rugby wishes to survive in the U.S., it also needs to follow the example of the MLS, and concentrate rugby in areas where it already has some degree of popularity, such as Boston, San Francisco, and Chicago, and remain there until the league has the necessary public profile to expand. I have no doubt that USA Rugby could find a sufficiently wealthy backer to fund a 20-team league right now. But that league would also be gone in five years, and that would just make the entire exercise pointless.

Another lesson from the MLS and MLL is to recognize existing support bases, and start by catering to them. The MLL has been extremely intelligent in this regard, promoting themselves heavily in college and high school lacrosse events, where lacrosse already has an established status. The MLS also managed this well — when the league began in 1995, soccer was the fastest growing youth sport in America (it is now the most popular). Recognizing this popularity, the MLS strived to create a "family friendly" face of American soccer, thereby acquiring a strong following among younger fans that continues today. PRO Rugby needs to emulate this strategy, and recognize rugby's status as America's fastest-growing youth sport. Rugby has recently become a full varsity sport at the high school level in a number of states, most recently Massachusetts, and already has an established presence on college campuses. If PRO Rugby can recognize these fan bases and start by catering to them, they can create a league with a sufficient fan base to support expansion to general public.

Despite the successes of the MLS and MLL, soccer and lacrosse are still largely peripheral sports in America. But that's okay — rugby fans cannot expect the sport to become America's next pastime in the near future. What they can ask for is an intelligently managed, stable professional rugby organization that improves American rugby. If PRO Rugby can be realistically patient about its status in the American sports psyche, it has the potential to establish itself as a respected American sports league.

## Football finishes season with 35-13 loss to Bowdoin



Colby football, pictured against Bowdoin last year, were unable to repeat last season's victory this past Saturday.

Courtesy of Dustin Satloff

By ANDREW D'ANIERI  
Staff Writer

On Saturday in Brunswick, ME, the Colby College football team looked to close out their season with a win over archrival Bowdoin. However, the Mules (1-7 overall) could not overcome the Polar Bears, falling 35-13 in their final game of the season.

The visitors started brightly, forcing Bowdoin into a three and out on their first drive. On the Mules' second defensive possession, defensive back Will Caffey '19 picked off the Bowdoin quarterback and returned the ball 23 yards. Coupled with a block in the back penalty against the offense, the return put the Mules in a great position to open the scoring from the Bowdoin ten-yard line. After three running plays, the Mules decided to go to the air. Unfortunately for the Mules, quarterback Gabe Harrington '17's pass to Sebastian Farrell '19 yielded just one yard and the Mules turned the ball over on downs at the two-yard line. Although the hosts were unable to capitalize on the ensuing possession, the Mules rued at their missed opportunity.

Bowdoin went up 3-0 early in the second quarter, while the Mules tried to get their offense going. A second three and out forced punter John Baron '18 into action for one of his eight punts on the day. The Mules' defense was unable to keep the Polar Bears from adding to their lead, and the teams went into halftime with Bowdoin up 13-0.

The Mule offense woke up in a big way with less than six minutes remaining in the third quarter. With the score 20-0, they needed a touchdown to get back into the game. They began the drive on their own 9-yard line and proceeded to march 91 yards down the field to make it 20-7. Harrington capped off the impressive drive by throwing a 28-yard strike to the wide open Alex Kramer '17 for the score.

The Mules headed into the fourth quarter down 13 points and poised to make a historic comeback. However, the hosts drove 66 yards for their third touchdown of the game with 13:19 left to play. Colby responded immediately, using 11 plays to go 80 yards for their second touchdown of the game. Star running back Jabari Hurdle-Price '17 punched the ball in from one yard out

to make it 27-13. Things got interesting on the next play when the Polar Bears blocked the extra point and returned it 98 yards for two points from a rare defensive conversion.

The undeterred Mules fought to get back into the game. The defense forced their opponents to punt, but the offense was unlucky and failed to convert on fourth down once again. Bowdoin took advantage of the short field and scored the game's final touchdown.

Saturday's game was a difficult way to end what has been a trying season for Colby football, but there were certainly some positives to take out of the game. Harrington had one of his best games of the year, going 19-29 passing for 193 yards and a touchdown. Punter Baron showed why he's one of the best special teamers in the league, with eight punts on the day averaging 35 yards. On defense, seniors Harry Nicholas '16 and Stephen O'Grady '16 were dominant, tallying 21 total tackles.

Despite a disappointing season, one thing is sure: The Mules will come back next year hungrier than ever to challenge for the NESCAC crown.

## Colby on Deck

### M. Basketball vs. Staten Island

Friday, Nov. 20 7:30 p.m. Worcester, MA

### W. Basketball vs. Wesley

Friday, Nov. 20 7:30 p.m. Bridgewater, MA

### Swimming vs. Amherst

Saturday, Nov. 21 2 p.m. Waterville, ME

### W. Ice Hockey vs. Bowdoin

Saturday Nov. 21 3 p.m. Waterville, ME

### W. Squash vs. Wellesley

Saturday, Nov. 21 3 p.m. Waterville, ME

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