



THE COLBY ECHO

Volume CXXXVIII, No. 4

Published by Colby Students since 1877

October 8, 2015



President Greene introduces Lovejoy recipient Katherine Boo at the Lovejoy Convocation.

Courtesy of Dennis Griggs

The College celebrates Lovejoy Convocation events

By PEG SCHREINER
News Editor

This past weekend, the College celebrated the merits of journalism in our country with a myriad of events surrounding the presentation of the 2015 Elijah Parish Lovejoy Journalism Award. The College established the award in 1952 and aims to reward exceptional journalistic “integrity, craftsmanship, character, intelligence, and courage,” according to the College’s website.

The events began with the third annual Sylvanne Labun Student Journalism Conference on October 4, which was hosted by Director of the Goldfarb Center for Public Affairs and Civic Engagement Dan Shea. The one-day conference addressed the question of “how technology and multi-platform journalism are disrupting and reinventing journalism” throughout the world. The day consisted of five presentations given by highly acclaimed members in the journalism field, and culminated in a panel discussion facilitated by Pulitzer Prize winner Matt Apuzzo ’00.

Presenters included broadcast journalist and Associate Professor of Professional Practice at

Texas Christian University Aaron Chimbél, editor of *The Texas Tribune* Emily Ramshaw, Assistant Managing Editor at the *Pittsburgh Post-Gazette* Mila Sanina, editor-in-chief and founder of *reported.ly* Andy Carvin, and Lecturer in Law at the University of Toledo Fritz Byers. The panel discussion hosted three participants: editor of the *Los Angeles Times* Amy Fiscus, Associated Press reporter Jack Gillum, and producer of PBS *Frontline* Marcela Gaviria.

During his talk, Chimbél discussed the changing mediums of journalism and the advances that the digital age has brought to the field. He noted that while the newspaper industry seemed to have “peaked” in 1990, the Internet surpassed newspapers as a news source in 2008. He said that the increased prominence of the Internet as a news source has led some people to believe that people are not engaging with news anymore, but in reality, people are “still consuming massive amounts of media.” Chimbél also said noted that “never could a journalist better connect with people and produce better journalism” before the arrival of recent technological advancements.

Like Chimbél, Ramshaw also

spoke about the importance of technology and the internet in her office at *The Texas Tribune*. According to its website, the Tribune is the “only member-supported, digital-first, nonpartisan media organization that

People are “still consuming massive amounts of media,” despite changes in technology.

Aaron Chimbél
Broadcast journalist

informs Texans—and engages with them—about public policy, politics, government and statewide issues.” Ramshaw and her team have embraced the digital age with interactive quizzes, crowdfunding, live-streams of political events, and data heavy news pieces—even creating

some projects “without a single written word,” Ramshaw said. When she was asked about how to keep consumers—especially young people—interested in the news, Ramshaw responded: “People want to engage, you just have to get them halfway.”

During the panel discussion, Apuzzo prompted the journalists to discuss the current state of journalism as a career and how they envision its future. The panelists agreed that the digital age has brought exciting research tools and increased connectivity to their work, but, in the words of Gillum, “[a journalist] still needs to talk to people and build sources,” suggesting that certain aspects of traditional journalism will remain useful despite any changes in media forms.

The three panelists then addressed their unique criteria for what merits a successful journalist. Gillum remarked that “writing clearly and quickly is critically important” to ensuring that readers understand your story, and Gaviria said that while “you can’t teach curiosity,” it is the most important trait for an aspiring journalist to possess. Fiscus added that what “gets young journalists noticed” is the ability to “do meaningful

things with the tasks that you are given,” no matter how small those tasks are.

On Monday afternoon, Associate Professor of Government Walter Hatch moderated a panel, “Division and Despair: Reporting on Economic Inequality” as part of the convocation programming. Panelists included editor of the Ideas section at the *Boston Globe* Katie Kingsbury, *Memphis Flyer* columnist Wendy Thomas, and *Seattle Times* investigative reporter Mike Baker. The panelists discussed their proudest moments throughout their careers in terms of exposing the economic inequality that is often critiqued in our country.

On Monday night, the Lovejoy award was given to *New Yorker* staff writer and Pulitzer Prize winner Katherine Boo in Lorimer Chapel. President David A. Greene presented the award to Boo, who then gave a speech detailing the reporting behind her 2012 book *Behind the Beautiful Forevers* and took questions from the audience.

Boo discussed the ethics behind interviewing and reporting, and credited the ability to build strong relationships with interviewees as a tenant of good journalism—something she was lauded by the audience for doing in her own work.

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Security Report released

By JAKE BLEICH
Co-Editor-in-Chief

A few days prior to the October 1 deadline, the Colby Department of Security released its Annual Security Report in compliance with the Clery Act, which supplements the guidelines of Title IX. In 2014, the College saw decreases in crimes including theft and forcible sex offenses, but saw a rise in off-campus burglaries.

While Title IX is designed to promote equal opportunities on campus, the Clery Act requires that all colleges and universities who participate in federal financial aid programs must disclose crime statistics related to their students and faculty. Named after Jeanne Clery, who was raped and murdered in a Lehigh University dormitory in 1986, the act stipulates that the Annual Report must contain information on crime over the prior three years.

The statistics include categories such as murder, sex offenses, robbery, aggravated assault, burglary, auto theft, and arson. The Clery Report also includes drug and alcohol-related arrests, and referrals as well as hate crime incidents. According to Vice President for Student Affairs and Dean of Students Jim Terhune, “the number that’s in Clery reflects every report that we [the Office of Student Affairs] get and that’s not only to security. Some students don’t report it to security, they report it through other mechanisms and we’re responsible to provide Clery reporting to security.” Director of Security Peter Chenevert confirmed via email that “all of the [sex offense] reports came to Security through the Dean’s Office.”

Though colleges and universities have been plagued by an epidemic of sexual assaults in recent years, according to the College’s official report, the number of reported sex crimes at Colby is far fewer than many other NESCACs. In 2014, Colby reported four “forcible sex offenses,” a decrease from the eight reported in 2013, though more than the two cases in 2012. By contrast, in 2014, Bowdoin College’s report cited 15 on-campus rapes—up from six in 2013—while Bates College cited eight sex related crimes for the second year in a row. These numbers were comparably low to the statistics released by Trinity College and Wesleyan College, the former citing 37 reports in 2014 while the latter reported 38.

However, as outlined in the October 14, 2014 Boston Globe article, “Sexual assaults climb at area colleges,” low numbers like Colby’s may suggest that a campus has a problem rather than a solution. According to the article, the recent national attention toward sexual violence education and prevention has led to an astronomical increase in reports. In stark contrast to their numbers in 2014, Wesleyan re-

ported only one forcible sex offense in 2012.

When asked about this trend, Dean Terhune declined to speculate on the reasons behind Colby’s low numbers. However, he made clear that the College has undertaken many measures to better educate the student body and provide support for victims. “It’s a constantly evolving thing,” Terhune said. Starting last year, the College implemented two required one-hour sexual assault workshops for first year students, while sophomores participate in one 90-minute bystander intervention seminar. Terhune also pointed to the work done by Director of Gender and Sexual Diversity Emily Schusterbauer, as well as the mass-distributed sexual misconduct booklets as other ways the Administration has been working to better empower Colby students to stop the trend of assaults. “We’re paying constant attention and saying to ourselves ‘how we can do this just a little bit better.’”

Terhune and the Administration are also working on ways to incentivize victims to report crimes and provide them with proper support. “Reporting...is one of the great challenges,” Terhune said. “We are trying to put in place reporting procedures and options, support procedures and options, and a disciplinary process that encourages people to report. We want everyone to report. I know there is a public perception out there, not necessarily at Colby, there is a public perception that colleges want to conceal when this happens. I’ll speak for myself—I’m pretty sure I’m speaking pretty candidly for the college—but we don’t want to do that...Transparency, being open, is how we’re going to make Colby a safer place.”

Terhune also noted that students will be given access to the results of the Sexual Assault Campus Climate Survey that was conducted this past April. The survey, conducted by Colby in partnership with the Higher Education Data Sharing (HEDS) Consortium, uses student feedback to gauge the prevalence of sexual violence and harassment on college campuses, both individually and as an aggregate. Terhune noted that the College joined the survey because “the more we can learn, the better off we will be.” While the College is not required to distribute the survey results, Terhune stated that “we’re going to be releasing our information, from my understanding, this week.”

While the College has taken many positive steps toward ridding Colby’s campus of sexual violence, there are still many challenges ahead. Chenevert noted that Colby Security Department has already been notified by the Dean’s Office of one sexual assault this year.

To view Colby’s Annual Security Report, visit <https://www.colby.edu/securitydept/> and click the eponymous tab at the top.

Diversity task force announced

By GRANT ALENSON
Asst. News Editor

A new task force will work to create a set of recommendations on diversity and inclusion to share with President Greene by the end of the academic year. Associate Professor of Spanish Betty Sasaki and Vice President for College and Student Advancement Dan Lugo were recently named the co-chairs of the task force. Sasaki and Lugo will aim to achieve the goals that Greene discussed in a campus-wide email from February 2014: “The target of opportunity program will focus primarily on recruiting outstanding faculty from underrepresented groups and will allow for a very targeted recruitment effort. This program will create new faculty positions open to all departments and programs through a competitive process as a supplement to our regular hiring process.”

Though the task force has found its leadership, the group is still in the process of working with Greene to finalize the mission statement and solidify the finer details of how the committee will go about its process.

What has been established, however, is that the task force will be composed of a mixture of members of the faculty and Administration, as

well as identified student leaders. The goal of the task force, in the words of Sasaki, “is to find concrete things this college can do to get from where we are to where we want to be.” In other words, it aims to construct an educational environment that allows the College to fully adhere to, and meet, its mission. Although there have been conversations on campus about race in the past, as well as groups tailored to specific types of smaller communities within in the College, there had yet to be a task force created to observe and analyze the variety of situations regarding diversity at Colby and how the College handles these issues. Both co-chairs agreed that this task force is going to present an “overarching institutional position taken around diversity,” for the College. The task force will address “diversity broadly defined,” from socio-economic status, to race, to sexual orientation, and more. Recommendations to the President could potentially include changes in curriculum, student life, existing policies, or admissions. Every aspect of the College, from internal to external, will be looked at.

However, the list of recommendations that the task force creates will not just be added onto existing diversity policies. “These are not changes that we want piled up onto the ex-

isting structure; instead, we want to open up the status-quo,” Sasaki said.

When asked whether the task force was created in response to specific issues of bias last spring, Lugo was adamant in saying that the task force was not created in “a reactive measure; instead this [task force is a] proactive measure President Greene had in mind before the bias instances that occurred last Spring,” regarding racist Yik Yak posts by community members.

Although bias incidents and issues regarding anonymous social media applications like Yik-Yak may be looked at and questioned, the creation of the task force was already in the works prior to these instances.

Ultimately, the task force is by no means the final solution to all issues of diversity at Colby. “The task force is not an end goal, per se; its purpose is [not to answer] every question. Instead this task force is designed to make recommendations that will make measureable difference...ultimately, though, this is an ongoing conversation, and this type of work needs ongoing leadership,” Lugo said. Although the task force will provide Greene with their recommendations by the end of this school year, changes in diversity will continue to be an ongoing discussion as well as an evolving topic in the campus community.

NESCAC News

Expelled John Doe returns to Midd.

By KIERNAN SOMERS
Co-Editor-in-Chief

After a five-month investigation, a Middlebury College student was expelled following allegations of sexual assault against a non-college student. The plaintiff has accused the defendant, John Doe, of sexually assaulting her while studying abroad with the School for International Training (SIT).

The incident occurred while the student was studying abroad in the fall of 2014. Doe was allowed to return to campus in the spring following the release of an SIT report that cleared him of all criminal offense.

In a Letter to the Editor of the *Middlebury Campus*, Vice President for Communications, Bill Burger, stated: “In December of 2014, before [the College] learned of the outcome of the SIT hearing, we were contacted by representatives of the original complainant. We initiated our own investigation of the alleged sexual assault less than two weeks after we received evidence from that complainant.”

The expelled student is currently suing the school for breach of contract in U.S. District Court for the District of Vermont. Doe claims that the investigation commissioned by the College was unjust and unlawful. If upheld, the expulsion will cost Doe an \$85,000-a-year job following his expected graduation in 2016 according to the complaint filed in court. The job included a \$10,000 signing bonus and \$5,000 in moving expenses.

District Judge J. Garvan Murtha issued an injunction on September 16,

staying the expulsion. In his opinion, he found that an expulsion would cause irreparable harm for Doe pending the final merits of the case.

Prior to seeking an injunction, Doe submitted two appeals in an attempt to reverse the decision to Middlebury President and Vice President for Academic Affairs. Both appeals were denied.

Middlebury responded to the court’s decision on September 18 in a press release:

“Middlebury College is deeply disappointed by the court’s decision to grant the plaintiff, who currently is identified as John Doe, a preliminary injunction requiring Middlebury to allow him to re-enroll for the fall semester. We believe the court erred in its interpretation of the facts and the law in reaching this decision. We are considering our legal options, but at this time we are obliged to comply with the court’s order.”

Students on campus have retaliated against the court’s decision, starting a group titled GO/DOE. The group has publically protested the decision with chalk messages around the Middlebury campus. In an interview with the *Echo*, Middlebury student Matt Witkin ’16, stated: “Personally, I really do not like that John Doe is back on campus. I think that sexual assault is such a hard topic to deal with on college campuses, that when there finally is a success for the survivors (e.g. a perpetrator being expelled), it is a shame to have that victory erased...but 100% of the people that I have spoken to are upset that this person is back at Middlebury.”

The College relied upon policies detailed in the Student Handbook as the basis for the investigation. In

a press release, the College stated: “The Middlebury College Handbook holds students accountable for policy violations that take place between the time they first arrive on campus and their graduation. Under its policies, a Middlebury student’s off-campus conduct may be subject to Middlebury’s disciplinary processes when, among other things, such conduct may represent a threat to the safety of the Middlebury community or any of its members.” The Middlebury College Handbook is distributed to all students in their first year.

According to the court decision, the Plaintiff was informed by Middlebury administrators that the College had decided to “conduct an investigation under the authority of the Scope of Oversight section of the Sexual Misconduct, Domestic Violence, Dating Violence and Stalking (“SMDVS”) policy referring to conduct that occurs off-campus but may represent a threat to the safety of the Middlebury community.”

“It hurts our community when someone, who has been found to have acted outside of our set values, [continues] to attend classes and participate in our community,” said Witkin.

“I think the fact that the victim was not a Middlebury student has changed the conversation slightly. If she went here, and was forced to see her attacker every day, I do not know if the judge would have made the same decision,” continued Witkin. “That being said, John Doe acted outside of our community’s standards and that makes him a continuing threat to the community as a whole, even if the victim is not here.”

Security Incident Report Log					
Date:		Time:	Nature:	Location:	Comments:
9/25/15		9:39 p.m.	Vandalism	Dana Hall	Damage to Bathroom Door
9/25/15		11:47 p.m.	Medical Call	Robert Union	Alcohol, Drugs
9/26/15		3:02 p.m.	Theft	Football Tailgate Area	Food and Mascot Stolen
9/26/15		8:23 p.m.	Safety Violation	The Heights	Failure to leave for Fire Alarm
9/26/15		10:48 p.m.	Safety Violation	Taylor Hall	Tampering with Fire Equipment
9/27/15		7:43 a.m.	Vandalism	Alfond Apartments	Broken Exit Sign, Graffiti
10/1/15		3:28 a.m.	Medical Call	The Heights	Illness
10/2/15		1:52 a.m.	Safety Violation	The Heights	Student on the Roof
10/2/15		10:01 p.m.	Drug Violation	Outside Miller Library	Smoking Marijuana
10/3/15		10:00 p.m.	Safety Violation	The Heights	Student on the Roof
10/4/15		12:16 a.m.	Safety Violation	The Heights	Student on the Roof
10/4/15		12:30 a.m.	Safety Violation	Alfond Apartments	Fireworks
10/4/15		3:41 a.m.	Medical Call	Roberts Union	Alcohol
10/4/15		7:25 p.m.	Safety Violation	Foss Hall	Smoke Machine used in Room

Lewiston mayor seeks to expose names of welfare recipients

By ELLIE DONOHUE
Copy Editor

The political happenings of the small Maine metropolis of Lewiston have made national headlines the past two weeks after Mayor Robert MacDonald suggested that the names of welfare recipients be made public knowledge. “The public has a right to know how its money is being spent,” MacDonald wrote in a September 24 column that appeared in Lewiston-Auburn’s weekly newspaper, the *Twin City Times*. He stated his intent to submit a bill that would create a citizen-accessible online database identifying welfare recipients. In addition to the names of those receiving welfare checks, the site would list their addresses, the benefits they receive, and the length of time they have been receiving them. While the bill will not move forward in this legislative cycle because MacDonald was unable to find a sponsor before the September 28 deadline, conversations sparked by his controversial proposal are ongoing. In his column, MacDonald criticizes the emergence of what

“Some people are going to get harmed but if it’s for the good of everybody, that’s the way it is”

Robert MacDonald
Lewiston Mayor

he calls a “victimized, protected class.” He went on to question why individuals on government assistance are granted more privacy than pensioners, in reference to an existing state policy that lists online the recipients and amounts of monthly pension checks issued to retired state employees. Taxpayers have a right to the same information about welfare recipients, MacDonald argues. However, to many Mainers, MacDonald’s proposal seems less about transparency and more about shaming the poor. In a September 26 *Portland Press Herald* article, Siiri Cressey of Lewiston called the concept “a shame tactic, pure and simple.” Cressey, who receives food stamps and housing assistance, said that it is ignorant for MacDonald to make a conclusion about whether or not someone deserves government aid. She also alluded to the already-tempestuous divide between the rich and poor in Lewiston, expressing worry that this legislation would only worsen the relationship. Even some former supporters of MacDonald feel that the welfare bill is “a step too far,” as reported

by the *Bangor Daily News* on October 4. Paul Breton, who voted for MacDonald in the past, described the proposal as “welfare shaming,” and felt that public knowledge of this information would cause guilt to be assigned to citizens on government assistance. MacDonald acknowledged the potentially harmful affects of his proposal. “Some people are going to get harmed but if it’s for the good of everybody, that’s the way it is,” he said. Despite the heated response to his plan, he is not entirely lacking in support. Currents of frustration and resentment about welfare spending run through Lewiston, and to some, like Claire Bourgoin, the issue is so important that the possibility of hurting welfare recipients is simply a necessary cost of fixing overspending. Bourgoin told the *Portland Press Herald* that they support MacDonald’s plan, and added, “these people can avoid getting a job because they probably do better by not working.” Initially, it was unclear if MacDonald’s proposal was explicitly intended to shame welfare recipients, or if that was simply a byproduct of increased transparency. MacDonald’s column primarily advocated for openness in how federal money was being spent, and made no direct mention of deterrence as an objective of the legislation. However, MacDonald has since clarified that dissuading the poor from applying for benefits is in fact an intended outcome. In an interview with the *Portland Press Herald*, MacDonald was unapologetic and said that welfare

recipients “flaunt” their benefits in public. “I hope this makes people think twice about applying for welfare,” he said. MacDonald also conceives of the public database as a means to remedy welfare fraud, or to “go after all these people who are gaming the system.” The database would be a safety net; if citizens were to see a neighbor or acquaintance on the list that they felt did not belong there, they could make a call to alert authorities. Justin Dube, who also spoke to the *Portland Press Herald*, acknowledged that welfare fraud is a real issue, but feels that a database would do little if anything to solve it, because “the people who are trying to work the system don’t care.” A public database would magnify the already-large stigma associated with being on welfare, as echoed by Dube’s statement that “it’s the people who are embarrassed already who this would hurt.” However, MacDonald’s critics can rest assured with the knowledge that the likelihood of such a bill ever becoming law is low, evidenced by his failure to garner support from lawmakers. He approached two state senators, Republican Eric Brakey and Democrat Nate Libby, but both refused to sponsor the bill. Since the deadline for the current legislative session has passed, the only way the bill will be heard is if Governor Paul LePage himself submits it. LePage, a Republican and Lewiston native, has long been critical of welfare programs, and made headlines last spring when he pushed

for the expansion of drug testing programs and measures that would prevent individuals with prior drug convictions from receiving certain forms of government assistance. However, despite LePage’s track record, he has made no move to publicly support MacDonald’s legislation, nor does he intend to, according to his communications director Peter Steele. Some have questioned MacDonald’s motives in writing the column, suggesting they were more political than practical given that he is seeking his third re-election this November. One of his most vocal critics is his opposition candidate Ben Chin, a Democrat who called the plan “a completely political stunt” in a September 25 article in the *Portland Press Herald*. Chin charged that the move is characteristic of MacDonald, who “is good at grabbing headlines, but not at delivering.” Chin isn’t alone in his frustration about MacDonald’s perceived inaction despite his rhetoric. Maine resident Leo Giardin said to the *Portland Press Herald* the following day, “if he [MacDonald] wants to do something, why doesn’t he try to create jobs instead of complaining about all these people that don’t have jobs.” Macdonald is no stranger to criticism or controversy. In 2012, a petition calling for him to step down garnered thousands of signatures after he said that immigrants coming to the United States should “accept our culture and leave [their] culture at the door.” At the time, Somali immigrants represented about 10% of the city’s population.

Merging of Waterville festivals a success

By BROOKE GARY
Contributing Writer

This past Sunday, October 4, hundreds of people flocked to Head of the Falls in Waterville to celebrate the arrival of Fall during the 12th annual Harvest Fest. For the first time this year, this festival combined the Harvest Fest, Festival At the Falls, and the new Maine Craft Weekend all on the same day. The festival included activities such as pumpkin carving, hayrides, and scarecrow-making, as well as a variety of festive foods and drinks. Students from Colby’s social clubs, such as A cappella groups and the Woodsmen team, also contributed to the fun and provided entertainment for children of all ages. Along with the Waterville residents and families who attended the festival, many Colby students also made their way to

downtown to observe and participate in the fun. Caroline Ferguson ’17, who attended the festival, said that she thought it was “a great opportunity for a wider community to come together. It was also great to see Colby get involved with Waterville.” Along with the festival’s activities celebrating the changing of the seasons, the festival also focused heavily on showcasing Waterville’s cultural diversity. The addition of Festival of the Falls allowed for food, music, and entertainment from a variety of different cultures in Waterville to be included at the festival. The food was an especially big hit, containing favorites such as tourtiere; traditional meat pie from Quebec—Jewish pastries such as macaroons and mandel bread, and borscht, which is a Russian beet soup. The cultural entertainment, which included a performance from the Recycled Shakespeare Company

and music from a variety of cultures, was equally enjoyed. Festival at the Falls usually occurs in early September, yet this year, after the Waterville City Council cut \$4,500 in funding for the event, the future of the festival was at risk. By joining forces with the Harvest Fest and using donations from private citizens, the Festival at the Falls could still be held. These two festivals also collaborated with events celebrating Maine Craft Weekend, put on by Waterville Creates! Maine Craft Weekend provided people an opportunity to explore the work of craft artists and craft brewers in Maine. It is very likely that combining these events helped draw a greater number and variety of people to the festival than in years past. Overall, the festival produced a great turnout and was widely enjoyed by the Waterville community.

Waterville purse snatcher sentenced

By ADDIE BULLOCK
Asst. Local News Editor

Jesse J. Peterson of Pittsfield, ME, was sentenced to 60 days in jail followed by two years of probation on September 29, after being arrested for theft and possession of drugs. Peterson pled guilty to unlawful possession of cocaine and unauthorized theft, crimes that occurred on June 9 in downtown Waterville. His lawyer also reported that Peterson pled guilty to an earlier charge on May 13 of misuse of identification. Assistant District Attorney Francis Griffin told *centralmaine.com* that Peterson stole a purse from a woman shopping at the Paragon Shop on Lower Main Street in Waterville. The woman’s husband chased after Peterson for several blocks and watched

him run behind the Morning Sentinel building. Peterson then jumped a guardrail by the Kennebec River. Police found Peterson in the bushes below the Two Cent Bridge. Peterson’s pants and shoes were wet after falling into the river. A little after 1 p.m., police escorted Peterson from a wooded trail behind the Morning Sentinel building and put him in the back of a police cruiser in the parking lot near the Two Cent bridge. While police were placing him in the back of the police car, Peterson screamed, “Waterville is a cultural wasteland!” The purse Peterson stole allegedly contained jewelry valued at over \$1,200. The woman reported that she was examining the Paragon shop’s merchandise when she felt the straps of her pocketbook shift and saw a man quickly exit the store. She quickly called for him to stop, and her husband chased after him.

After being arrested, Peterson voluntarily turned over the pouch containing the stolen jewelry. Peterson, listed as transient, also freely told the police that he is a drug addict and that he stole the jewelry to fund for his drug habit. Although the two charges of theft were dismissed, Peterson was ordered to pay \$1,612.53 in restitution. He was released from Kennebec county jail on Tuesday after the hearing, where he has been held on the charges since his arrest in June. Defense attorney Thomas J. Nale, of Waterville, filed a motion asking for a transfer from the jail to an inpatient rehabilitation facility for Peterson. When arrested in June, Peterson was taken to the Inland Hospital in Waterville, because he complained of feeling ill and was suicidal.



Waterville Police Officer Chase Fabian arrests Peterson. Courtesy of Michael G. Seamans | Central Maine

Professors discuss current refugee crisis in Europe

By CATHERINE DUNN
Staff Writer

Last Wednesday, the Global Studies department held a dinner and panel discussion to examine the current refugee crisis in Europe. The discussion, made possible by the Gelbard Family Fund in Global Studies, aimed to raise awareness of the issue and to foster a multidisciplinary lens through which to analyze it, illuminating various connections and implications that are overlooked in common discourse.

“We were excited to do this in a setting that began over dinner, emphasizing intellectual community between students and faculty in Global Studies,” said Grossman Professor of Economics Patrice Franko. Interest in the issue was high, as demonstrated by the large turnout of students and faculty from the Global Studies department and beyond. Four professors presented short overviews of the refugee crisis informed by their own experience and particular expertise.

Franko served as the moderator of the event. In her opening remarks, she explained that the idea for the panel discussion came about through a conversation acknowledging the diversity of perspectives within the Global Studies department and how they might help us understand the complexity of the refugee crisis. She emphasized that the discussion’s purpose was not to give answers but to raise questions, and to initiate dialogue among community members. Indeed, the very structure of the

event reflected this goal: students and faculty gathered for dinner and informal conversation about the issue more than an hour before the official panel discussion commenced. The panelists kept their remarks deliberately short — under ten minutes — so that they could allocate more time to the question and answer period.

The first panelist was Assistant Professor of Global Studies Nadia R. El-Shaarawi. She laid a foundation of knowledge for the discussion, providing geographical context to the crisis. Most of the refugees are from the Syrian Civil War, and while all European countries have helped shoulder the influx of people, the country primarily affected has been Germany, having accepted 280,000 refugees in September alone.

El-Shaarawi also discussed the political implications of the word “migrant” versus the word “refugee.” To say people are migrants implies that they had a choice to leave their country. The label “refugee,” however, denotes someone who had to leave, and someone for whom staying would represent a significant threat to his or her safety. Under international law, states have political and legal obligations to refugees that they do not have to

migrants. This is an important distinction, and one that came up again and again during the discussion.

Associate Professor of Global Studies Maple J. Rasza used his time to discuss his recent experiences in Croatia. He watched as crowds of refugees crossed the border in a “mad rush.” The desperate scenes he witnessed led him to examine how the media was portraying the crisis to the rest of the world.

While he was careful not to draw a causal connection between the media’s portrayal and the ground swelling of public support for the refugees, he pointed to certain pictures that have undoubtedly changed the conversation, most notably the tragic picture of the three-year-old boy washed up on the coast of Turkey. The young boy and his family were trying to escape to Greece, but their boat capsized. European governments have encouraged refugees to take water routes to the European Union instead of going by land. They knew of the risks involved when they encouraged this policy, and now, thanks to these and similar images, so does the rest of the world.

The next speaker was William R. Cotter Distinguished Teaching Professor of Government Kenneth Rodman. He, too,

The discussion... aimed to raise awareness of the issue and to foster a multidisciplinary lens through which to analyze it.

raised the issue of defining the word “refugee.” Providing historical context, he explained that the Refugee Convention of 1951 decided on several criteria a person must meet to be considered a refugee and thus be entitled to certain rights and privileges. According to the Convention, a refugee is “someone who is outside his or her country of nationality or habitual residence; has a well-founded fear of being persecuted because of his or her race, religion, nationality, membership of a particular social group or political opinion; and is unable or unwilling to avail himself of the protection of that country, or to return there, for fear of persecution.” These criteria, though seemingly inclusive, have led to the exclusion of some individuals who should doubtless have been considered refugees. The definition was revised in 1967 to exclude the geographical criterion.

According to Rodman, this expansion exists alongside states’ economic and political incentives to interpret the definition as narrowly as possible, so that they are not obligated to provide refuge for as many people. In the case of the current crisis, there is no longer doubt that the people fleeing are true refugees. The problem now is determining who bears the cost of providing refuge for millions of people. Rodman explained that while the ideal would be for states to distribute the refugees in an equitable way, politics can often get in the way of international cooperation, and states of first

asylum bear a disproportionate share of the cost.

Continuing this thread of international discord was Robert E. Diamond Professor of Government and Global Studies Jennifer Yoder, who explained why the European Union has been so ineffective in dealing with this crisis. The problem, Yoder claimed, is a lack of leadership. The European Union is not a unitary body, and as such, decisions often come about through arduous discussion and compromise, with each state arguing for its own interests. Even Chancellor of Germany Angela Merkel, who emerged as a leader championing the rights of the refugees, now has to fight against significant pushback both domestically and within the European Union for opening up Germany to as many people as possible and for calling on other countries to do the same.

The question and answer period opened up interesting discussions about many issues, including the privileging at the border of skilled refugees over unskilled in defiance of the law, the potential for smuggling and trafficking given that so many people are crossing state lines, and the idea of grassroots organization within the refugee population to advocate for its interests. When the panel discussion ended, people left the room with great reluctance with many preferring to stay and discuss the topics in greater detail. It was obvious that the conversation would not end that night, and instead would spark an ongoing debate.

2

DEGREES IN
15 MONTHS —
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+ MBA

3

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SPB hosted Fall Fest last weekend



Buses brought students to and from The Apple Farm in Fairfield, ME. Courtesy of Simone Leung | The Colby Echo



Cider tasting, restaurant stalls, and a petting zoo were available on Sept. 3. Courtesy of Simone Leung | The Colby Echo

Mathieu publishes first collection of poetry, *Constellations*

By NATHANIEL REES
Asst. Features Editor

Esther Mathieu '17 published her debut collection of poems this summer, titled *Constellations*, through the New York-based publisher Hunt & Light. Mathieu's debut chronicles her personal experiences with mental health. The collection has been hailed by Iva Tivic, the author of *Alice in Greenpoint*, as a collection where "the poems come in whiffs of beauty, eloquence, and sanctity of the everyday." On October 25, Longfellow Books in Portland, sponsored by Hunt & Light and the Maine Writers and Publishers Alliance, will host the Maine book launch of Mathieu's collection. The *Echo* had the chance to chat with Mathieu this weekend about her poetry, her depictions of mental health issues, and her feelings ahead of the Maine launch of *Constellations*.

Nathaniel Rees: How did you get into poetry?

Esther Mathieu: My mom is actually a buyer for Barnes & Noble and my dad is an artist. So I have been surrounded by that my whole life. I feel as though I have always been writing poetry because I had that atmosphere of books and artworks throughout my childhood.

NR: Why are you attracted to poetry?

EM: I think it gives you a certain freedom to do things with words that you can't necessarily do in prose. And I really like words, to the extent that I've been known to read a dictionary.

NR: After discovering your love of words and poetry in childhood, when did you decide you wanted to publish and how did that process go?

EM: I used to go to this Creative Writing Summer Camp and Luke, my publisher, would come talk to us every year. He's a poet who also works for a literary agency, so he would talk about doing those two things. One summer he taught my poetry class so he got to know my work a little bit. At this point, Luke had started Hunt & Light, and he had just published his first poet, Matthew Frazier. I remember him mentioning that he

was looking for a second poet to publish.

My freshman year, Luke actually sent me information about a contest for women who had never had a collection published before, so I created a collection for that contest and sent it to Luke beforehand. But a month before the contest results were announced, he emailed me and said that everything had been sort of a ploy. He said that 'if you win, awesome, but if you don't win I really want to publish you anyway'. So I didn't win, which was great, because I got to be published by him.

NR: How did you feel when *Constellations* was first published?

EM: It was very surreal. The process had been going on for awhile by the time it actually came out. We'd been doing lots of fundraising, editing....It was a long process. But part of why it was so surreal was that it came out right after I returned from Paris. I came back from two months in France and then did a reading the day after I got home. It was a little bit terrifying, because people in the world could now read and judge my poetry, but it was also so cool to be handed a book that had my name on the cover.

NR: What are the predominate themes in your poetry, specifically in *Constellations*? Is your work based off personal experiences?

EM: It is mostly based off my own experiences, mainly because I don't feel like I have the license to speak of things I haven't experienced, although I would hope that there are universal elements in my work. But a lot of my work, especially in *Constellations*, is about mental health, specifically about depression and trying to deal with all that stuff that's going on in my life. So many of the narrative structures of the poems stem from nature, or fairy-tales, or New York, because those are sort of the three things that I tend to relate to or experience.

NR: What kind of symbols do you use in your poetry?

EM: In *Constellations*, sort of self-evidently, there is a lot of imagery about stars, and the ocean, too. I use a lot of these symbols to explain the isolation that goes along

with mental health issues.

NR: When did you first realize that you were depressed?

EM: So, I was diagnosed with depression my freshman year of college, but I think I have probably had depression since the seventh grade. That is as far back as I can definitely trace it.

NR: So is poetry a venue where you can escape or try to make sense of depression?

EM: I think so. My poetry can be an escape from my depression or sometimes a place where I can try to figure out what's going on with it...those usually happen at separate times or in separate poems. It gives me a space to take a step back from it. In my more hopeful poems, when I'm writing about things internally or externally, there is a sense of getting outside of yourself and looking at the beauty of the world, but then in my less hopeful poems or moments there is more of all the world is outside me and I am trapped.

NR: Why do you feel trapped?

EM: [Because] it is so difficult to communicate what is going on inside your brain with other people... especially with mental health because if you haven't experienced it you can be sympathetic but you can't really know what the feeling is...that feeling of being unable to communicate with the world on a certain level.

NR: What do you think the main purpose of your poetry is?

EM: Well, I think I would go crazy if I didn't write poems...and on a certain level I hope I can communicate something either to people who have experienced similar things to me, and make them feel a little less crazy, or to give some level of understanding to people who haven't experienced depression. I don't think depression is 'curable,' but poetry has given me a way to more fully understand it.

NR: Your poetry is clearly very personal...Was it difficult to open yourself up to so many readers?

EM: It was. I think I did a good job not thinking about it. When it went out into the world, it didn't hit me until the launch party that, oh, all these people will hear my very personal thoughts and feel-



On October 25, Longfellow Books in Portland will celebrate the launch of Mathieu's collection. Courtesy of Kimberly Frazier

ings. So it was terrifying, but I'm getting used to having a collection published. It's also kind of exciting, because it is all the things I wouldn't normally communicate to people and now I have. It also feels very liberating.

NR: You recently wrote an article for *Slant Magazine* titled "Please Don't Tell Me My Depression Fueled My Art." Did you have a similar feeling when you posted the article?

EM: Yeah, definitely. I was really afraid to post my article [that was published in *Slant Magazine*] on Facebook, because although I'm pretty open about my mental health, it was really scary to put it out there for all the people who don't know about it and to have these very internal parts of my life out in the world. But as soon as it was out there, I thought to myself 'oh, now I did it. It's done'.

NR: When did you become comfortable talking about your depression?

EM: It was a really conscious choice I made when I came to Colby. I really didn't talk about it at City College [before I transferred]...but it was actually more uncomfortable having people not know what was going on with me. Not that my depression is who I am, but it is a big part of what my life is like right now, so I realized towards the end of the year that

this is really uncomfortable, and it will be uncomfortable to tell people about it, but then it will become less uncomfortable and hopefully encourage others to do the same. I found making jokes about it made it much easier to talk about.

NR: Have people been receptive to your experiences with depression and anxiety?

EM: I think so. I think there are parts of it that are hard for people to understand when I get into specifics, but what I tell my friends is that, if you are confused about something, ask. Even if you think I might get offended, I won't answer it if I don't feel comfortable. But for the most part I have been pleasantly surprised; many people either say they are sorry I'm dealing with that or start talking about their own experiences with mental health.

NR: After your success with *Constellations* and your personal reflections on mental health, what's next?

EM: I have poetry that I'm working on that has some cohesion between it. I'm trying to write well and do all my homework—which is a thing I figure out again every semester. I do National Novel Writing Month every year, so hopefully something should come out of that.

Career Center partners with Koru to provide diverse job opportunities

By CARLI JAFF
Managing Editor

Starting approximately two years ago, the Colby Career Center has fostered a partnership with Koru, an online platform that helps students find jobs in a variety of areas. The Career Center sent an email out to students on October 4, stating: "The Colby Career Center is excited to offer first access to Koru's new platform where college students and recent grads can map their individual strengths to real jobs at our growing network of companies, showcase who they are and what they can do, apply to positions through our talent portfolio, and get personalized feedback on where they stand and how they can improve."

Koru caters to an array of job areas, including but not limited to "Consulting; Technology/

Startups; Media & Consumer; Financial Services; Education, Nonprofit & Public Policy; and Healthcare, as well as opportunities for domestic as well as international candidates," the Career Center wrote. In an email

correspondence, Associate Director of Employer Relations Erica Humphrey, wrote: "As of now, there are over 300+ [sic] job opportunities across industries... Represented employers include highly-recognized and competitive organizations like Airbnb, LinkedIn, McKinsey, GAP, Pixar, Reebok, VISA, Sierra Club, Susan G. Komen, and Kaiser Permanente to name a few."

To begin their relationship with Koru, "students complete an interactive job-fit assessment (that measures employer-trusted competencies that help predict job performance, i.e. the Koru7—grit, rigor, impact, teamwork, curiosity, own-

ership, and polish) which is the primary medium through which applicants and employers interact, going beyond the resume and cover letter to a more personalized experience," said Humphrey. The Career Center created their partnership with Koru due to the individualized nature of the organization. "Koru's unique application process showcases students beyond a GPA and resume. All applications will receive feedback from Koru coaches and students will understand their strengths and areas for improvement. All applications will be passed to employers for review; in fact, Koru 'hand delivers' each application to the employer," Humphrey wrote.

In addition to the personalized aspect of the application process, Koru also gives students the opportunity to filter their job search in order to find the best fit. Humphrey wrote, "On the Job Finder platform, students can search for jobs based on a variety of filters such as location, industry, roles type (full-time vs. internship), application deadline, company size, Koru7 JobStrengths, and start date." When students create a profile on Koru, they determine their job preferences, from the size of company for which they would like to work, to where they would like to be placed (Seattle, San Francisco, and Boston are the only locations currently available).

"The Career Center will also



Four students were on a team together during the 2015 JanPlan program in Boston. Courtesy of Jordan Bell

coach students on improving their Koru7 scores, and is available to assist students with creating appropriate resumes for the platform and with practicing interviewing skills through mock interviews," Humphrey wrote.

In an email correspondence, Assistant Director of Internships and Employer Relations Jordan Bell wrote, "When I went to visit the [Koru] Boston program last January, I was very impressed with the innovative and creative problem solving [that] teams were doing for their client project,

and the presentation and teamwork skills gained are incredibly valuable to the job search." Students interested in learning more about Koru can attend an information session with Director of Campus Engagement Elizabeth Kelton '07 on Wednesday, October 21 at 7 p.m. Kelton will also hold office hours on Thursday, October 22 where students can ask questions or learn more about Koru's Jan Plan opportunity. Details concerning the information session, office hours, and the Jan Plan can be found in the Colby CareerLink system.

"Represented employers [at Koru] include... Airbnb, LinkedIn, McKinsey, GAP, Pixar, Reebok, VISA, Sierra Club, Susan G. Komen, and Kaiser Permanente..."

Erica Humphrey
Associate Director of
Employer Relations

Letter from the Editors:

Loyal readers!

Thank you for once again taking the time to support Colby’s most widely-read independent news source. After participating in the third annual Sylvanne Labun Student Journalism Conference and watching the courageous Katherine Boo receive the Lovejoy Award, we all have renewed faith in the power that great journalism yields. Aside from being a physical archive of event recaps, newspapers and the broader industry are necessary to put checks on those in power. The media serves as a great instigator of transparency and change.

Many of you reading this will be familiar with the various college committees on campus. Their scopes range from cultural events to information technology to academic affairs, overseeing nearly every facet of campus. They serve an important role to gaining different perspectives as we continue to improve our campus for the years ahead.

However, after visiting the Colby webpage dedicated to committee minutes, we are deeply appalled by the current state of committees on campus. After over five weeks of classes, only a handful of these committees have posted the minutes of their meetings; meetings that have residual effects for every student on campus. Where is the transparency in that?

Although many All-College Committees have multiple student representatives, some steering committees are underrepresented by the student body. A glaring example of this is the Downtown Waterville collaboration. Waterville is our home. Students love to shop, eat, and go out on Main Street and in the surrounding area. We develop friendships and get to know our favorite business owners and workers. Colby is defined by its community, but so is Waterville. We believe that Colby students are as much of a part of the Waterville community as any Colby official is. The Downtown Waterville Committee is just one example of a lack of structural transparency.

We, the Executive Board of *The Colby Echo*, believe that students should have a voice on this critically important committee. We suggest SGA President and Vice President Michael Loginoff ’16 and Brittany Chin ’16, serve as representatives of the students of Colby College on the Downtown Waterville Steering Committee. As elected officials of the entire student body, Loginoff and Chin are uniquely positioned to voice the interests of College students as we look to rejuvenate the community we have all come to call home.

Sincerely,

Jake Bleich & Kiernan Somers
Co-Editors-in-Chief

Carli Jaff
Managing Editor

The Colby Echo

Published by the students of Colby College since 1877

Jake Bleich, Editor-in-Chief

Kiernan Somers, Editor-in-Chief

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Features Editor

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Gillian Katz
Online Editor

About: *The Colby Echo* is a weekly newspaper written, compiled, edited, and produced by Colby students since 1877. Students interested in contributing should contact either the Editors-in-Chief or the editor of the section in which they are interested.

Subscriptions: Paid subscriptions are available for those who wish to receive hard copies of *The Colby Echo* off of Mayflower Hill. For information on rates and other details, e-mail Business & Advertising Manager CJ Smith at cjsmith@colby.edu.

Advertising: Advertising is available local and regional businesses. Please contact Business & Advertising Manager CJ Smith at the his e-mail address (listed under “Subscriptions”).

Opinions: The ideas expressed in the Opinion section and elsewhere reflect the views of the author, and not necessarily *The Colby Echo* as a whole.

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Editorial Cartoon

How to legally and cruelly execute a pig:

Europe, 1300s:
*Based on actual court proceedings

Find a pig and wait for it to commit an offensive crime, like eating a child or holy wafer

Bring the pig to court

Court sends convicted pig a polite letter



If pig ignores letter, take them back to court

Pig is convicted, after round of judicial debauchery

Pig is sentenced to death by hanging or being set on fire

The United States, 2015:

Pig is born



Pig raised, force-fed, pumped full of antibiotics, and killed in factory farm

Meat



Graphic by Wes Zebrowski

Reprint

I wish Teach For America didn't exist - and that's exactly why I'm joining them

Throughout the past three years at Colby, I've wavered in my deliberations about Teach For America (TFA), the non-profit organization that recruits college graduates who have demonstrated leadership, academic excellence, and cultural understanding to teach in under served communities across the nation. In recent years, TFA's model has been subject to many sweeping, inferential criticisms, particularly on elite college campuses and by neo-progressive academia - often without nuanced consideration of the program's impact, or of how individuals can leverage its model to fight for educational equity. Honestly, I was hesitant to apply - until I pushed myself to look past the rhetoric and consider my own privilege and my capacity to make a difference. After sifting through the static, my convictions are stronger than ever.

The controversy around Teach For America is largely that its two-year model creates churn in underprivileged schools. The revolving door into low-income classrooms, which undeniably exists, sends a message to students: that they, and the communities they live in, are a last choice, a hardship assignment, tolerable for only a few years. And that really sucks. It is, in my view, a failing on the part of this country, to live up to the promises of our democracy.

However, TFA cannot be unilaterally blamed for the lack of teacher retention in under served communities. A major trend in the transformation of the teaching force over the past 25 years is that the profession has become increasingly less stable; across all districts, teachers are transferring more between schools and leaving the field altogether at higher rates. And unfortunately, but not surprisingly, high-poverty, high-minority, urban and rural public schools have the highest rates of turnover.

TFA may not be making that abysmal rate of teacher turnover in low income communities better - but it isn't the driving force behind it. If TFA didn't exist, this pattern would, by all accounts, persist to the same degree. TFA is not detrimental to the schools it serves, but it also is certainly not the long-term answer. And it has not advertised itself as a permanent solution to educational inequity. Dismantling the institutional injustices that pervade the American education system will require far more than even the most passionate first-year teachers.

But take a look around: nothing is changing at a structural level. There is no movement to reevaluate the Supreme Court decision *San Antonio Independent School District v. Rodriguez* (1973), which ruled that funding public schools based on community property taxes

was not a violation of the equal protection clause. During the ongoing reauthorization of the Elementary and Secondary Education Act, amendments aimed at holding schools accountable to standards of achievement for disadvantaged students failed in both chambers of Congress. The education policy debate rages on, and meanwhile, every year, only 59% of African American boys graduate from public high schools.

Meanwhile, every individual who believes in the boundless potential of all children, and is willing to do everything possible to be successful in the classroom, can work through TFA to begin their fight for social justice.

So, I propose we raise the bar for discourse on this campus. I challenge all of us to look beyond easy, privileged dismissals of organizations like Teach for America. We need to ask the questions that matter right now, about access and opportunity and our own capacity to have an impact. We cannot afford to stand by and wait for the perfect platform for education reform to present itself, not when the futures of millions of children are at stake.

It is up to the individuals who apply to the Corps to take on the responsibility of their role as an educator, whether that career lasts two years or two decades, by focusing on what will be best for the students and communities they serve. That process does not begin in their first day in the classroom, after a summer of training, it begins now. By educating yourself about what it means to teach in content areas that are chronically understaffed, which exist in every district TFA serves, and committing to fill unmet needs. By embracing the importance of culturally responsive teaching.

By shadowing master teachers. By doing these things, individuals who serve through TFA can indeed deliver justice in their classrooms.

In a perfect world, TFA would not exist. There would be no need to rally new teachers to the most at-risk classrooms, because a system would be in place to

incentivize the best proven educators to serve and be supported in those spaces.

But because that day has yet to come, I will Teach for America in Washington, D.C. in the Fall of 2016, not anticipating that I will be perfect, but knowing that I will have done everything in my power to prepare myself for the privilege of working with that city's youth. I invite anyone who feels that they can make this commitment to join me - so that one day, we can close down Teach for America, because the quality of a child's school will no longer be determined by their zip code or the color of their skin.



Dylan Alles

“Every individual who believes in the boundless potential of all children... can work through TFA to begin their fight for social justice.”

The Extreme Pie Review Series

Banana cream pie on public trial

The *Echo* recently granted me the opportunity to try Bobs' famous banana cream pie. However, my last review was labeled "too extreme" and "that guy legit wants to have sex with a pie," so the *Echo* has barred me from expressing my opinions on the hot, sensual pie - I mean pie. I am therefore forced to ask other Colby College students for their opinions.



Ben Brougham

I start with my distracting workmates Julia Grimmert and Angelina J .K. Peterson, who have an uncanny ability to produce a constant stream of noise for the exact amount of time it takes to write this article. Julia proclaims, "Even though I've never tried it, I know it's gross because it doesn't have chocolate in it. Also it looks like melted plastic." Blatantly offended by Julia's statement, Angelina responds, "Even though it does not have chocolate in it, I have tried it and it is not gross. Furthermore, it does not look like melted plastic." Julia shakes her head in disappointment.

Underwhelmed by these results, I roam the library in search of other pie enthusiasts. Spotting me from across the room, Sierra Fuller races over to share her opinion. Molly Entwistle follows reluctantly. "I don't like the idea of it," Sierra exclaims, "I think the texture would be too heavy. If it were strawberries and cream, I'd be fine with it, but I don't even know what banana cream is." Molly chimes in, "I don't like the combination of banana and cream." Ok, fine. Everyone has the right to his or her opinion, but I am baffled by the overwhelming lack of excitement about this pie.

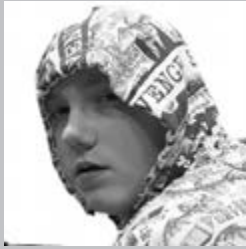
At least Angelina liked it, but she failed to comment on its tempting aroma, its snow-white cream just barely concealing its succulent mounds of banana filling. No. This is the old you. Keep it in. Keep. It. In. Just focus on the task at hand.

Perhaps Judy Zhu will get it right? "It sounds very interesting." Nope. Keep trying. Ryan Sellar: "It was alright." Captain Galaxy: "It was out of this world!" Jacob Hyatt: "I thoroughly enjoyed this pie." Well glad you enjoyed it, Jakey boy, but "this pie" is far beyond enjoyable. "THIS PIE" IS A GOD-DESS. "THIS PIE" TOOK AN AIMLESS BOY AND

TRANSFORMED HIM INTO A STRONG AND RESPONSIBLE MAN.

As my shouts permeate through the second floor of Miller, local woodsman Wes Zebrowski approaches to soothe my rage. "I don't suppose you like banana cream pie," I inquire dejectedly. "Are you kidding me?" he responds, "Banana cream pie is the sexiest dessert I've ever been with." Finally, someone gets it.

Student Pie Panel:



GRAM CRACKLER, '18
CRUST SPECIALIST

"The sog-level was on par with expectations, while the creamtasticness was underwhelming."



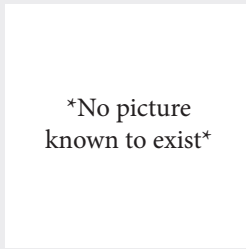
ANDY APPLE, '19
PIE SCHOOL GRADUATE

"This pie is the pinnacle of sound, institutional investment. I expect the pie-cartels of the world adjust accordingly. Well done."



FILIP SELLAR, '16
PHILOSOPHY MAJOR

"Without a doubt, the pie is sexy. But until it can surpass a full pound of Dana pizza grease injected into the bloodstream, I'm out."



No picture known to exist

UNIDENTIFIED, '17
'HEIGHTS POOPER

"The makeup of the pie is impressive, gliding smoothly through the system and yielding a consistent product."

Sodexo workers deserve compassion

Have you ever thought about who makes up our Colby community? Certainly, there are different answers for everybody, but we all eat in the dining halls at some point. For all of us, Sodexo workers are a substantial part of our community. Maybe we just pass by, ask them how they are doing, and say thank you on our way back to our busy lives. But there is always more context to an interaction.

There is a labor justice component to think about in relation to every dining hall. From the net of information, awareness, and simply gratefulness for our comfortable lives, United for Better Dining Services (UBDS), a group of students, faculty, and staff, emerged to look critically at what it means to work in the dining halls at Colby.

We found that many improvements have happened over the years, but we also realized that there are still improvements to be made. After extensive research, we found that Sodexo employees do not get paid a living wage, that part-time workers do not have access to health care, and that working experiences and job security are problematic.

Such working conditions seem to be inherently contradictory to Colby's commitment to social justice.

So last semester UBDS organized. We initiated the awareness campaign "Love and Improve Sodexo" with a

goal to improve the working conditions of the dining hall workers. We gathered over 300 petition signatures and delivered them to President Greene in order to start the conversation. We repeatedly met with the administration of Colby and Sodexo, organized a successful awareness week, and reached out to the student body. At the end of the year, the administration and UBDS collaborated on an open forum to discuss the economic and ethical implications of the Colby-Sodexo relationship and to talk about the possibilities of improving the conditions of Sodexo workers at Colby. President Greene committed to make the conversation about workers' wages and conditions a priority for Colby. We all agreed on the importance of social justice.

And so UBDS exists not to contradict the Colby administration, but rather to hold them accountable for standing up to these social justice principles that are so central to the Colby community.

Not only do we need to hold the administration accountable, we also need to be accountable for each other. In the busyness of our lives, we often forget who supports our basic needs. We often forget that there is

more to social justice than being nice to each other. We do not intend to speak for the workers; we speak for ourselves. We are Colby students and we want everybody to be part of the Colby community, because without any one person, this community could not support our basic needs the way it does now. We care deeply about the Sodexo workers, and we hope you can join us.

Yes, labor justice issues can seem hard to address, but we believe that there are clear first steps on our journey. In collaboration with the administration, we want to create a committee to consider the future of dining services at Colby and keep advocating for equating the minimum wage to a living wage. Moreover, we want to foster communication between the students and workers to create a community in which we can hold each other up and support each other even outside the four walls of our dining halls.

For us, Sodexo workers are part of the Colby community, and we believe that they deserve a life in which they do not need to worry about making ends meet. They contribute a tremendous amount to our education, and improving their working conditions aligns with the Colby mission.

So we ask you: can we care for Sodexo workers the way we care about other parts of our Colby community?



Aiste Vaitkeviciute



Ester Topolarova

Photographer Emmet Gowin relays 70 years of perspective

By *TERRY O’CONNOR*
A&E Editor

On Wednesday September 30, 2015 renowned American photographer Emmet Gowin came to campus to speak to professors, students, and guests as part of the art department’s ongoing Studio Artist Lecture series. Giving a comprehensive view of his life’s work, Gowin walked the audience through a series of photographs that followed his development as an artist, a professor, and a man. The talk covered nearly 70 years of work, showing Gowin’s earliest photographs done as a young boy, through a series of personal portraits of his wife’s family, into his

time taking aerial photographs, and finally arriving at his most recent contemporary work. Perhaps appropriate considering he grew up with a father who was a Methodist minister, Gowin began his talk with a passage from scripture. He read, “Know what is within your sight, and what is hidden from you will be revealed. For there is nothing hidden which will not be revealed.” Following that, Gowin described his journey through the world of photography and his experience pursuing truth through the medium. Starting with his first introduction to photography, Gowin showed the audience a photograph by Ansel Adams, which he first saw as a boy in

1957. The image was a simple, black and white photograph of a charred tree trunk with grass growing up in front of it. Of the photograph, Gowin said, “I had a response that I still am slightly galvanized by whenever I think about it. I stopped, I looked at the page, and I said, ‘Oh my God, this is a resurrection.’”

Gowin said the photograph was the catalyst for a sudden interest in a medium which he had before never perceived as anything more than the simple mechanical reproduction of optical information. From there, Gowin said he learned his first major lesson. He carried with him his family camera until he found a burnt tree with grass in front of it, just like the one he saw in the Ansel Adams photograph. He said, “Just as soon as I replicated a picture that I admired, I realized that’s exactly how we learn.”

Gowin learned as a teenager that there was “something deeply symbolic, arousing the strongest of emotions” in photography. He explained, “I knew there was this transformational quality about it.”

After graduating high school, Gowin attended the Richmond Professional Institute, where he was exposed to the work of Robert Frank and Henri Cartier-Bresson through a catalog of the Family of Man exhibit at the Museum of Modern Art. “The feeling that Robert Frank possessed, that possessed him, was

something already inside him,” Gowin explained. “So I could see that images are about images, we imitate, we replicate what we admire. But we also carry a deep reservoir of something that we have no name for, and it’s us. It’s the whole of our consciousness.”

Gowin married his wife Edith Morris in 1964 and went on to receive his MFA in Photography from the Rhode Island School of Design. During that time, Gowin’s muse and most common subject was his wife. He explained how he also spent this time creating portraits of Morris’ extended family, which was a subject matter that occupied Gowin until the 1980s when his focus shifted.

As Gowin took audience members through some of the most iconic photographs from his varied interests as a photography, he told a number of personal stories which shed light on the work and

highlighted his own reflections on his growth towards becoming the celebrated artist he is today.

For much of the latter half of the talk, Gowin shifted his focus to discussing the body of work that he explored for the 20 years since his first trip to Mt. St. Helens in Washington in 1980, soon after it erupted. During this time, Gowin’s photographs shifted in focus from intimate family portraits to near abstract aerial landscapes. The photographs he showed the audience captured the character of the Earth’s surface and exposed man’s impact

upon it; focusing on areas of the country used for large scale agricultural, mining, and testing operations. Of the numerous examples of work Gowin showed from this time, the most striking were those depicting the massive craters populating nuclear testing fields in the American southwest.

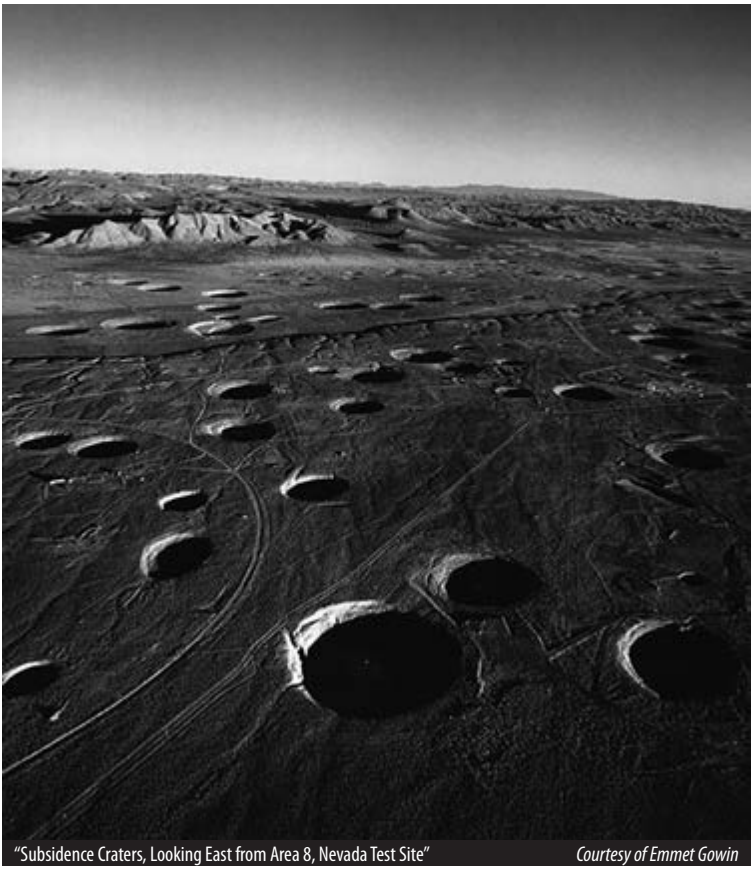
Of his time photographing the craters that scarred these nuclear test sights, Gowin said, “I was probably as sad as I’ve ever been. Exhilarated at first, but then sad sure enough.” He went on to explain that this body of work revealed to him two fundamental truths about beauty. Firstly, he explained how he realized that “the relationship between beauty and terror is that they are indelibly interconnected. You don’t have one without the other.” Secondly, he said that it revealed to him that “the other kind of beauty, this subliminal beauty, is the beauty of the way things actually are; the truth of reality.”

For those in attendance, these reflections were far more than the mere reflections of a successful artist. That being said, Gowin’s list of accolades is hard to ignore. To complement a career as a successful photographer, Gowin’s life has been dotted by a number of awards and achievements, including a Guggenheim Fellowship in 1974, two National Endowment for the Arts Fellowships in 1977 and 1979, a 37 year long career as a professor in the Visual Arts Program at Princeton University, and in 1997 the President’s Award for Distinguished Teaching.

Gowin’s talk marked a certain highlight of this year’s Studio Artist Lecture series as it provided an immensely rich visual and philosophical look into the creation and pursuit of artistic truth. For those who missed this talk, the next speaker in the series is sculptor Jackie Brown, who will be coming to campus on Wednesday, November 11, 2015.

“[We] imitate, we replicate what we admire. But we also carry a deep reservoir of something that we have no name for, and it’s us.”

Emmet Gowin
Photographer



“Subsidence Craters, Looking East from Area 8, Nevada Test Site”

Courtesy of Emmet Gowin

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Pen to Paper

“Poppardine,” an excerpt

by Cleo Auckland

Back in his apartment, Herman unwrapped a frozen pizza and read the instructions. The Poppardine sat dejectedly on the kitchen counter, and Herman would glare at it every so often, half frustrated that it wasn't accepted by the ludicrously short Mr. Waylin and half wondering whether it was even a good idea at all, and that maybe he should sit down and try to invent something else. Herman took off his glasses and squinted at the directions on the box. The TV whined in the background in the small living room and the grainy picture of some game show or another played on it. The old red curtains were drawn against the streetlights that flooded the street outside, and cars whined past mixing with sirens and splashes. After two minutes and thirty seconds, Herman took the pizza out of the beeping microwave and slid it onto a plate. He sat down on the small plaid couch and flipped through the channels. As he did so, the buzzer rang. Herman looked at the door quizzically and got up, passing the Poppardine on the counter.

“Hello?”
“Hi. I hope you don't mind, someone let me in the front door.” Her voice was sultry and low, the type of voice that would accompany an ad for lingerie or chocolate or belong to some gorgeous, raven-haired actress. Herman looked through the peephole and saw a woman standing there, her tumbling blonde hair hidden by a hat pulled low over her face. Her lips were blood red, immaculately painted, and curled up at the corner. Her coat was tight and her boots were long.

“I –” Herman started, his voice catching in his throat. He swallowed. “I'm sorry, who are you?”

“Whoever you want me to be,” she replied, raising her hat a little so that one brilliantly blue eye surrounded by long, luscious lashes peeked up at him. Herman opened the door, although he wasn't quite sure why he did. She sauntered into the apartment, her eyes raking over the steaming pizza-for-one sitting on the coffee table and the closed bedroom door. She took off her hat and shook out her buxom curls, affixing Herman with a steamy stare. “So.”

“Listen,” Herman said, one hand still on the door. “I didn't call for a – that is to say, I – I'm not really sure why you're here.” The woman raised a curvy eyebrow and smiled.

“There's no need to be nervous, darling,” she said, slowly unzipping her coat.

“No!” Herman said, louder than he meant to. He raised an arm as though to stop her. “I mean... honestly, I don't know what you're doing here.” The woman faltered for the first time, her smile slightly slipping and her eyebrows creasing.

“Isn't this 134 West 90th?”

“Yes.”

“Apartment 4B?”

“Oh, no,” Herman said quickly. “This is 3B.”

“Oh.” The woman zipped her coat back up.

“Mr. Tanner lives in 4B,” Herman said, although he wasn't quite sure why he told her that. Maybe he wanted to keep the conversation going. Maybe he wanted the company.

“Oh,” she said again. She dawdled, slowly losing her sophisticated, sexy composure. “What's he like?” Herman wasn't sure how to answer. He wished he was wearing his glasses, because they made him feel safe.

“He's...” Herman swallowed. “He's nice enough. Tough guy, Italian, I think...” *Could be in a mob, he finished in his head. Probably killed his wife. Served 2 years in prison. She looked kind of like you, I think.*

Who are the Moist Bandanas?

By EMILY MALINOWSKI
Assistant A&E Editor

The Moist Bandanas have been known to break the dangerously repetitive pattern of Colby's on-campus nightlife. You might remember their first show last Jan-Plan, when the Bobby Silberman Lounge became a smoke-filled dance floor until security came to break things up. This was only one of six performances—all of which drew energetic and diverse crowds, proving that Colby has potential to expand its live music scene.

The band's formation can be traced back to one year ago, when Casey Romeo '16 and Matt Weeks '17 met through ski club and discovered their mutual interest in the jam band Phish. Together with Lucas Hickok '17, Craig Ballard '17, and Justin Waligory (Wali) '17, they would hang out and jam based on their collective love for music. Hickok explained some of the story: “[Casey, Matt, and I] would all bond over our love for Phish. Once we were all fucked up hanging out in Casey's room and Craig comes in saying, ‘Oh my God, are you guys listening to Phish? I love them, we should jam.’” After that, it was a done deal and they became the Moist Bandanas.

Their music is mostly based around funk and rock music, and is heavily influenced by classic jam bands like Phish and the Grateful Dead. However, they note that they have other more subtle influences like John Scofield, the Talking Heads, and Pink Floyd.

Both Romeo and Hickok's favorite song to cover is “In Memory of Elizabeth Reed” by the Allman Brothers Band. “It has a cool composition, high energy improvisation, and a kick-ass drum solo by Ballard,” Romeo explained. “But we have an original song that is a blast to play, which actually doesn't have a name yet. It's a pretty simple funky groove that we can do a lot of different things with.”

Along with the performance in the Bobby Silberman Lounge, the band has played at various on-campus occasions like the pig roast. Hickok expressed his fondness for the diverse array of people that come to watch their shows. At every show, they have met new people and are always excited when they see unfamiliar faces in the crowds. They also see their shows as an opportunity to bring friends together. “[The band members] are all from different social circles,” Hickok said, “but it's cool to see all of our friends get together



Romeo '16 and Waligory '17 perform during the Moist Bandanas' first show. Courtesy of Chy Ward

and hang out when they come see us play.”

Student-run bands have fallen under the radar at Colby, where resources are either unavailable or scarce for students seeking to make their own music. For example, open space for bands to meet is pretty restricted. According to Hickok, Bixler is the only building that offers them enough room to practice together. Combined with their various daily schedules, this further restriction pushes practice time to around 10 or 11 p.m. But even with these restraints, the band tries to meet up whenever they are given the opportunity. “It's just like any other extra-curricular activity,” Romeo said when asked about the difficulty of balancing schoolwork and music. “Either I'm trying to get work done to play, or I'm procrastinating because I'm playing,” said Hickok.

Romeo and Hickok provided

some insight into Colby's music scene, offering advice about how it could change. “The music scene at Colby is small, but very open in my experience,” said Romeo. “Everyone wants to play with each

“Either I'm
trying to
get work done
to play, or I'm
procrastinating
because I'm
playing.”

Lucas Hickok
Class of 2017

other and try different types of music. I've jammed with the members of Funktion (another student-run band) many times, which is always super fun.” So student-run bands do exist on campus, but there is ample room for growth. Hickok believes that this shortage of bands might be linked to a lack of communication among students who are interested in music. “There

should be a club or some kind of forum that people can post on to play together,” he suggested.

The Moist Bandanas will be on a brief hiatus while Weeks, Waligory, and Ballard are abroad for the fall, but they will be back in full force next semester.

Backstage Pass

DJ Matoma brings Tropical House to Boston nightlife

As someone from Boston, I found it surprising when I noticed that the *The Boston Globe Magazine's* recent cover story bore the title “When Did Boston Get So Fun?” Though admittedly, I haven't lived there for over a year and have never lived there as a 21-year-old, the prospect of a “fun” Boston seemed unlikely. While studying abroad with Boston University, students opened my eyes to the wide array of social options in my hometown, until I experienced it for myself this past weekend, I was still in disbelief.

On October 2, I attended Matoma's performance at Sofa King Fridays (named for two large, red, inflated couches on either side of the DJ booth) at Royale in Boston. Matoma, a Norwegian DJ known for the summer hit “Old Thing Back,” is a tropical house producer simi-

lar to pop sensation Kygo, and a great artist for virtually any occasion. His music ranges from Notorious B.I.G. remixes and mash-ups to some trop-house takes on Will Smith and Jay-Z.

For those who are not familiar with this budding talent, he specializes in composing electronic music that is layered with percussion and synths, and that thrives off the unmistakable bass for which the tropical house genre is known. Recently, Matoma has begun to reach the mainstream market through official remixes for artists Enrique Iglesias, Imagine Dragons, and Tegan & Sara, amongst others.

Matoma is neither the first nor the last artist to headline Sofa King Fridays, with past performers including Kap Slap and Laid-back Luke. The wildly popular Chainsmokers are set to headline

on October 16.

With a dance floor swarming with BU and Harvard students, Royale felt almost like a really well decorated Page Commons dance. The balcony was home to those seated comfortably at their VIP tables, while the floor below swayed to the music with foam glow sticks in the air. Matoma's music is by no means heavy, and the crowd reacted to it with relaxed excitement and enthusiasm, singing along to familiar tunes.

At 2 a.m., the mandatory curfew for all Boston venues, the lights came on and Matoma graciously came down from the stage to greet lingering fans, and take photos. Thrilled to get such a great turnout in Boston and smiling widely, Matoma threw up the peace sign in almost every selfie. It's safe to say that there is fun to be had in Boston, and I think Matoma would agree.



Gillian
Katz



DJ and music producer Matoma performs at the Royale in Boston. Courtesy of Gillian Katz | The Colby Echo

Forum

October at a Glance

*Oak Lecture: Growing Power and
The Good Food Revolution*
Wednesday, October 14 / 7:00 pm
Diamond 142

Whistler Symposium
Thursday, October 15 / 9:00 am
SSWAC: Parker Reed Room

International Coffee Hour
Friday, October 16 / 4:30 pm
Mary Low Coffeehouse

Football vs. Amherst
Saturday, October 17 / 1:00 pm
Seaverns Field at Harold Alfond Stadium

*“Surviving in a World Without Sanctuary:
A Race Relations Film Series”*
Monday, October 19 / 6:30 pm
Diamond 141

Miller Commons: Pizza and Conversation
Wednesday, October 21 / 6:00 pm
Miller Library 220

Museum Costume Party
Thursday, October 29 / 6:00 pm
Museum of Art

Su-do-ku!

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3	8				1	5		
			2	9				6
		5					9	4
7			1	4			6	
1			9			2		3
		7	5		6			8
5	3	9			8		1	
6			7	3		4	5	

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“Comic Aspersions” series by Amya Bhalla ’19

Men’s soccer suffers two close losses to Trinity and Thomas

By WILL WALKEY
Co-Sports Editor

The Colby Men’s Soccer team struggled through two tough losses this week, but they continue to look ahead and finish their season strong. The losses have pushed the Mules near the bottom of the NESCAC standings with a record of 1-3-1 in league play and 2-5-1 overall. The team is ranked last in the league in both goals scored and goals against.

The first of two losses came on Monday, September 28, at home against the Thomas College Terriers. In the Waterville rivalry game known as “The Elm City Bowl,” Colby came up just short in an exciting overtime match. Thomas showcased their athleticism and speed while Colby showed off their overall sound game in front of an inspired, rowdy crowd at Harold Alfond Stadium.

Thomas opened up the scoring when their player Willie Clemons took a through ball from DJ Nicholas and fired a shot past Colby goalkeeper Dan Carlson ’19 in the seventh min-

ute. After about 20 minutes of back and fourth play, Colby’s Jansen Aoyama ’19 found himself rewarded with a free kick from about 30 yards out. Starting down the keeper before the strike, Aoyama kicked the ball with a perfect blend of power and precision and then watched it soar through the air, kiss the right post, and find its rightful home in the back of the net. This display of skill was Aoyama’s first goal of his collegiate career. The goal gave his team new life, as less than a minute later Kyle Douglas ’19 scored his second goal of the year off a beautiful volley after a precision pass from Lucas Pereira ’19.

Clemons scored his second goal of the game for Thomas in the 74th minute after a 30 yard precision pass from Tre Ming. More back and forth play led to overtime, where Nicholas got his foot on the ball with just 1:07 left in the first overtime period. He was able to slip the ball past Carlson to bring the Terriers to victory. The game was enthralling to watch and appeared exciting to play, even if the Mules

came up short.

This past Saturday, the Mules traveled to Middlebury, Vermont to take on the Panthers. The game was tough for Colby, as Middlebury scored just 1:32 into the match, and Mule keeper Carlson went down in the seventh minute when challenging for the ball. John Pappas ’18 took over in the net and made nine saves, but let in two, in what turned into a 3-0 shutout for the Panthers.

The Mules have struggled in the season thus far, but there is plenty of hope for the future. First years have been put in positions to succeed, and are delivering. While there are plenty of juniors and seniors playing mentor for these talented first- years, there is no doubt that people like Carlson, Aoyama, Douglas, and Cam Clouse ’19 are quickly becoming part of the core of the team. As these young guns continue to develop, Colby could be a force to be reckoned with in the months and years to come.

Colby travels to Middletown, CT to take on Wesleyan on Saturday, October 10 at 11:00 a.m.

Field hockey falls to Panthers

By WILL LEVESQUE
Co-Sports Editor

Going into the game with a respectable 5-3 record (1-3 in conference), hopes were high for Colby Field Hockey in their battle against Middlebury. Despite a tenacious effort in the chilly Saturday weather which saw the Mules tie the game twice, they were unable to overcome the Panthers, losing 6-2.

The Panthers, who entered the game with a 5-1 record (3-1 in conference), quickly proved their worth with a goal at 4:29 from first year Molly Freeman, who tapped the ball in from six yards after an assist from Pam Schulman. Not satisfied with their first goal, Middlebury then pressed the attack, but a strong defense mounted by the Mules held the score at 1-0.

Despite Middlebury’s attacking style, the Mules countered well, which lead to a 10-minute period of

The Mules can still walk away from the game with their heads held high

back and forth play between the two sides. The Mules’ tenacity paid off at the 15:37 mark, with midfielder Megan Fortier ’16 slotting a pass to forward McKayla Blanch ’17, who tapped it in from four yards to tie the score at one-all.

Unfortunately for the Mules, their celebrations did not last long, as Molly Freeman scored a second goal for the Panthers off a breakaway at 17:45, just over two minutes after Colby’s equalizer.

Still determined to defeat Middlebury, the Mules again launched their attack. After a series of quick passes, Fortier fired a shot from 12 yards out past a Middlebury goalkeeper, tying the score at 2-2. The Panthers then began an all out attack, as Bridget Instrum tapped in at 29:25 to make it 3-2.

The Panthers found yet another scoring opportunity before halftime, as Anna Kenyon sent a pass to Molly Freedman, who tipped the ball in off the post for her first career hat trick. The

first half would end at 4-2 in favor of the Panthers, a scoreline that perhaps did not reflect the close nature of the game.

Despite a competitive first half, the second half did not bode nearly as well for the Mules. Although they were able to hold the Panthers at bay for over 15 minutes, Middlebury found a way through, with Susanna Baker scoring her first career goal in the 51st minute. Receiving the ball eight yards from goal, she quickly fired a shot into the right edge of the cage, bringing the score to 5-2.

The game’s final goal came in the 67th minute, as Middlebury’s Lauren Schweppe scored her first career goal from six yards out. Despite a final rally and attack into Middlebury’s half, the Mules were unable to recover, with the game ending 6-2 in favor of the Panthers.

The Mules can still walk away from the game with their heads held high, having put in some impressive individual performance. Goalkeeper and Co-Captain Sarah Evans ’16 blocked eight shots, while Fortier’s early strike marked the 40th goal of her career. With games against Husson and Wesleyan coming up this week, the Mules are no doubt looking to improve and claim two wins.

Volleyball loses in tight contest

By JACOB ADNER
Contributor

The Colby Women’s volleyball team fell to Williams College in a tightly contested match this past weekend. The Mules played hard the entire game, but came up short in each set. Coming off a tough matchup against Bowdoin on September 30, in which the Mules took a 3-0 loss, the team looked to improve and turn their recent troubles around. In combination with their 3-0 loss to Amherst last Wednesday, it seemed as though the team had entered a bit of a slump; however, the inspired play of this weekend amidst a loss dispelled any and all notions that their high ranking was undeserved.

The Colby Women’s volleyball team currently sits at 7-7 and is ranked fourteenth overall in New England. They certainly proved their worth with each passing set against Williams this weekend. In the first set, Colby fell 25-20 despite great defensive play from

Natalie Roy ’16 and Erin Maidman ’19, who each finished with 11 defensive digs. A late surge by the Mules wasn’t enough and the Ephs took a 1-0 lead. Colby battled back and traded points for the majority of the second set until Williams pulled away towards the end and took the set 25-21. Kim Donaldson ’16 played well, recording 12 kills alongside two service aces which earned her an attack percentage of .360. Donaldson has made her presence known all season long, consistently leading the way offensively for the Mules. Colby spread the ball well throughout the game, but particularly in the third set. Emily Moslener ’18 and Molly Manuel ’19 each contributed to the inspired play seen late in the match. Moslener finished with 16 assists and Manuel finished with 12 assists. The selfless play helped Colby inch closer to victory before they fell short 25-22 in the final set.

The gradual improvement in each set showed the resilience of the young team. Manuel veri-

fied the team’s gradual improvement: “We played a good game and fought hard. We definitely picked up our level of play from the night beforehand.” Manuel is one of the many freshmen who contributes to the team on a daily basis. With such passionate and motivated play from their young roster, the future looks bright for the Mules. They’ve played well against many difficult opponents this year, earning wins against Trinity, Wesleyan, and Bates. After their hard-fought match this weekend, the team looks ready to resume their winning ways.

With their 3-2 NESCAC record so far, the Colby Women’s volleyball team has put themselves in a good position going forward in the season. They have two important interleague matchups this week against rivals Connecticut College and Tufts. They will head to New London, Connecticut this Friday to face the Camels, and then look to take down the Jumbos in Medford, Mass. on Saturday.

Devastator of the Week



Megan Fortier ’16 has been devastating opponents since she came to Colby. Courtesy of Dustin Satloff

Megan Fortier ’16

Sport:
Field Hockey

Position:
Midfielder

Hometown:
Falmouth, ME

Why: In her last game against Middlebury, Fortier scored her 40th career goal for the Mules. In her established career, Fortier has earned All-NESCAC second team honors twice and led Colby in scoring for three years in a row. She is also a stand-out on the women’s ice hockey team.

#26

Double major in Psychology and Education

	Football			
	NESCAC		Overall	
	W	L	W	L
Amherst	2	0	2	0
Middlebury	2	0	2	0
Trinity	2	0	2	0
Tufts	2	0	2	0
Wesleyan	1	1	1	1
Williams	1	1	1	1
Bates	0	2	0	2
Bowdoin	0	2	0	2
Colby	0	2	0	2
Hamilton	0	2	0	2

Rugby defeats Maine rival



Co-Captain Quill Yates '17 prepares to offload a pass against UNE. He has totaled two tries as a speedy fullback this season.

Courtesy of David Ragan

By HENRY DODGE
Contributor

The Colby Men’s Rugby team started their season on September 20 at home under the lights against the University of Maine Farmington. A large crowd filled with parents, friends, and professors supported the Mules as they opened their season. Jonathan Cabour ’17 scored the first try of the 2015 fall season for the Mules as they fell 29-5 to a tough University of Maine Farmington team. A few key Colby players went down with injuries fairly early in the game. Starting scrum-half Jack Sears ’17 left the match in the first half with a foot injury, while eight-man Kiernan Somers ’17 went down with a shoulder injury in the second half. Cabour received Man-of-the-Match recognition for his effort in the backline and Co-captain Brendan Paquette ’16 received the same nod as a forward.

After the home loss, the team regrouped and got ready to face Maine Maritime Academy in their second match of the season on Saturday, September 27. In this closely

contested game, the Mules fell 19-12 to the Mariners. Paquette scored once for Colby and Co-Captain Quill Yates ’17 added another try for the Mules in a hard-fought battle that ended with them falling just short of a win on the road. Yates received Man-of-the-Match recognition for the backs, and Ben Wardwell ’17 received the honor for the forwards.

Having suffered two tough losses in as many weeks, the Mules were ready for a win and blew the doors open in a big way on the road against the University of New England. Paquette, Sears, Yates, and Lucas Graham ’19 all scored for the Mules, with Paquette and Graham accounting for two tries each as Colby went on to defeat the University of New England 31-3 at UNE. First-year Graham received Man-of-the-Match for

the backs after accounting for a large chunk of the Mules’ points and fellow first-year Jake Young ’19 received the award for the for-

wards because of his great runs and tackles throughout the match.

“It was high-key a great win,” said wing-back James Burlage ’18 after the match on Saturday. “We finally got a win under our belt mainly due to everyone’s passion...”

James Burlage
Class of 2018

The game was a great first win on the road for Colby as they look ahead to this weekend’s clash with their archrivals, the Bowdoin Polar Bears. The Polar Bears are ranked second in the division, but Colby looks to bring their momentum from last weekend onto the field down in Brunswick on October 11 at 1 p.m.

Women’s soccer falls short against Middlebury

By ANDREW D’ANIERI
Staff Writer

The Colby Women’s Soccer team travelled to Middlebury College on Saturday in search of their first NESCAC win of the year. Unfortunately, the Mules were forced to wait another week for a shot at victory as they fell to the Panthers 4-0. The loss drops them to 3-4-1 overall and 0-4-1 in the NESCAC.

The Mules arrived at Dragone Field riding the momentum of Wednesday’s 3-0 home win over the University of Southern Maine. But the team knew they were in for a much sterner test against Middlebury as their hosts got off to a fast start. Middlebury forward Adrianna Gildner forced Colby goalie Ashley Conley ’17 into action in the third minute with a shot from inside the box. Conley blocked the shot and made a diving save to corral the

rebound. The Panthers kept the pressure on and got on the board in the 14th minute. While Colby gradually grew into the game with Catherine Fraser ’19 and Sami Turbeville ’18 tallying shots on goal, the Mules failed to stay switched on for the entire half and allowed a second goal with just 31 seconds left until halftime.

The second goal had dented hopes of a comeback, but Colby made adjustments at halftime and looked to counter-attack off Middlebury’s possession-based style. The Panthers kept the pressure high, peppering shots at the Colby goal. Conley stayed strong, though, and finished the game with an impressive 10 saves. She was powerless on Middlebury’s third goal, however, as a rasping strike found the top right corner from 20 yards out. At 3-0, the game was almost decided, but the Mules kept fighting for a lifeline back into the match. However, they were

“This season is defined by overcoming adversity...”

Emily Martin
Class of 2019

Football improves despite tough loss

By WILL WALKEY
Co-Sports Editor

The Colby Football team opens their season at 0-2 after a 28-9 loss to the Middlebury College Panthers on Saturday. After being shut out at home to Trinity in their first game of the season, the Mules showed signs of improvement against Middlebury, especially on defense. Colby special teams blocked three kicks and earned their team a safety, and their defense forced two interceptions and allowed only 54 total rushing yards on 35 carries. The offense was able to total 237 yards, a huge improvement from their first game.

The Panthers opened the scoring when Nate Leedy blocked a punt out of the Colby end zone for a safety. Middlebury then received the ensuing punt on the 50-yard line, and Matt Milano, one of the top quarterbacks in the NESCAC, led his team down the field and hit Ian Riley for the touchdown.

After a Colby interception, Middlebury marched 73 yards on nine plays and Milano hit his tight end Trevor Miletich on a six-yard strike to give his team a 14-0 lead.

Following a Colby three and out, John Baron ’18 boomed a 79 yard punt down the field which took a bounce, kissed the pylon, and rolled out of bounds on the one-yard line. This punt was just two yards shy of the current school record of 81 yards set by Nathan Bradley ’99 in 1997. After the punt, the stifled Panthers found themselves unable to cre-

ate an offensive drive, and Justin Lamere ’17 pushed Middlebury’s punter out of the end zone for a safety, earning Colby their first points of the season. Middlebury took a 21-2 lead before the half after their backup quarterback Jared Lebowitz led an 11-play, 87-yard drive and capped it with a touchdown pass to Ryan Rizzo.

The Mules blocked an attempted Panther field goal in the third quarter as their special teams continued to shine. Colby

then threw another interception, and Middlebury’s Milano threw a beautiful, 60-yard touchdown pass to Conrado Banky. The game slowed after that, but Colby scored their first touchdown of the season at the end of the game after an 11-play, 74-yard drive capped by a two-yard run from Jabari Hurdle-Price ’17 to end the game at 28-9.

Colby quarterback Gabe Harrington ’17 ended

the game having completed 17 of 36 passes for 142 yards. Hurdle-Price finished with 66 yards on 20 carries, and the top receiver was Mark Snyder ’18, who had six receptions for 83 yards. On defense, Connor Rozinsky ’16 led the team with eight tackles. Don Vivian ’19 played well with seven tackles and two pass breakups, while Ryan Ruiz ’16 had six tackles and a sack. Ian Dickey ’18 and Harry Nicholas ’16 each had an interception for the Mules.

Colby looks ahead to this Saturday, when they hit the road and travel to Middletown, Connecticut for a game against Wesleyan University (1-1) at 1:00 p.m.

Colby on Deck

Volleyball at Conn. Coll.

Fri., October 9 8:00 p.m. New London, CT

M. Soccer at Wesleyan

Sat., October 10 11:00 a.m. Middletown, CT

Cross Country at N.E. Championships

Sat., October 10 11:00 a.m. Boston, Mass.

Field Hockey at Wesleyan

Sat., October 10 12:00 p.m. Middletown, CT

Football at Wesleyan

Sat., October 10 1:00 p.m. Middletown, CT

Golf at Colby Classic

Sun., October 11 12:00 p.m. Waterville, ME

The Echo reminds you to support Colby Athletics