



## Students honored in seventh annual awards ceremony

By DAVID DiNICOLA  
Co-Editor-in-Chief

Members of the Colby community congregated in Lorimer Chapel on Monday, May 5, for the seventh annual Colby Awards Program, honoring students, faculty and staff across disciplines for their academic achievement and service to the College.

In 2009, academic departments, athletics, student organizations and Student Affairs came together to hold, as Associate Vice President for Student Affairs Barbara E. Moore put it, "a special annual event to honor the very best of Colby."

While many academic departments have and still present internal awards prior to the ceremony, virtually every one—along with Athletics, the Colby Student Government Association (SGA), Pugh Community Board (PCB) and Student Programming Board (SPB)—recognizes its recipients at the event. "There was an identified need for a campus-wide celebration," Moore said. "We felt that there needed to be a moment for everyone to come together and celebrate achievement at Colby."

In his opening speech, President David A. Greene remarked on the honor of handing out these awards, reflecting on the individual contributions—both civic and scholarly—that these prizes signified. He added, with a bit of humor, that he had never won anything himself, a statement that would soon prove false after being awarded the Colby Service Award, which is, according to the award's criterion, given annually by members

of the senior class to a member of the College's administrative or support staff for "exceptional positive influence and contributions to the lives of Colby students."

Assistant Director of Campus Life Sam Helm '12 received recognition from both SGA and SPB, earning the SGA Progressive Leadership Award and the SPB Faculty/Staff Recognition Award, respectively.

Director of Dining Services Larry Llewellyn Professor of Russian Julie W. de Sherbinin won PCB's Commitment to Multiculturalism Award for her commitment to multicultural inclusion, education and awareness, specifically for her continued collaboration on SHOUT! Week for her role as Faculty Allies Coordinator and her work with Colby's exchange with Lomonosov Moscow State University's School of Journalism.

This year, the senior class selected Associate Professor of History John Turner for the Charles Bassett Teaching Award, established in 1993 to honor a member of the College faculty. Turner will present a final lecture to the senior class next week and will have his name memorialized on a plaque in Lovejoy.

Greene also recognized Margaret Bower '15, who was elected as senior class speaker for this year's commencement.

There were two new awards in this year's academic program. For the department of African-American Studies, the John D. and Catherine T. MacArthur Professor of Sociology and African-American Studies Cheryl Townsend Gilkes awarded Tionna Haynes '15 the Anna Julia Cooper and



W.E.B. Du Bois Distinguished Scholarship Award for earning the highest achievement in the major. Assistant Professor of Anthropology Winifred L. Tate presented Cassandra Smith '15 with the Eitan Shalom Green Award in Anthropology for demonstrated scholarly insight and a passion for exploring both anthropological theory and methodology.

Kara Witherill '15 received a \$30,000 Fulbright Grant to work as a teacher in Germany, and Sujie Zhu '15 won the 2015 Watson Grant to explore cross-cultural improvisational performance in Senegal, Japan, India and Poland. Christopher Abbott '15

won \$15,000 through the Colby Entrepreneurial Alliance Business Competition for his startup, Sprout, which designs and manufactures maltng equipment for the home brewer. Haynes won The MLK Colby College "Drum Major for Justice" Award; and Guillermo Sapaj '15 and Benard Kibet '18 both won grants through Davis Projects for Peace. Sapaj for his work in Chile and Kibet for his effort to build a classroom and improve water safety in his home village in Kenya.

Greene concluded the event by awarding SGA President Justin Deckert '15 with the Condon Medal for citizenship and contribution to Col-

lege life. During the presentation, Greene noted that in his 30 years of higher education, he had never seen a student government as strong as the one under Deckert's leadership—citing his administration's tireless effort to increase transparency and enact tangible change. Deckert received the award to a standing ovation, and according to Moore, this is the first time in the Program's seven years that both College and SGA presidents have won the respective citizenship prizes.

A list of all the recipients will be made available online, so please visit colbyecho.com for more information.

## Take Back the Night sparks campus awareness

By KIERNAN SOMERS  
Sports Editor

The campus echoed with the chant "shatter the silence, end the violence" on Tuesday, May 5 as the college community came together in the largest Take Back the Night at Colby to date. Take Back the Night is an international event and part of a weeklong program by the Colby Feminist Alliance at the College designed to bring awareness to issues of sexual violence on college campuses.

The week's program culminates every year with a march from Pulver to Miller steps. The program establishes the Steps as a safe space where participants are invited to share their stories about sexual or gendered violence. "The students and other members of the community brought a really positive energy to the march and then created a very supportive space for our speakers on the steps," Maggie Burgos '17 said.

Laura Jensen '17, co-president of the Feminist Alliance,

said in an email correspondence that she was pleased with the event and that it sent a strong message to the campus. Jensen said that as an organizer and club leader that she was able to "help students realize that this issue is important and pervasive, but also [could] help them understand concrete steps to change the campus culture."

Take Back the Night was co-sponsored by WOCA, MAV, SGA, GSD, SHOC and the Oak Institute. Many of the organizers were pleased with this year's event. "I am really happy with the turnout for Take Back the Night this year. The strong showing from the campus athletic teams and other clubs in the Pugh Center helped us bring our message to 'shatter the silence, end the violence' to a broader range of people on campus," Burgos said.

Although the event has many supporters across campus, Grace DeNoon '15, an organizer of the event and co-pres-

cont'd in March for awareness, p. 2

## SGA completes '14-'15 agenda

By TARINI HARDIKAR  
News Staff

At the most recent Student Government Association (SGA) meeting, Dean of Students Jim Terhune put forth a motion on behalf of the College Affairs Committee (CAC) and the Academic Affairs Committee (AAC).

The proposal involves a new procedural system for violations of the academic honesty policy. This system aims to redesign the process as a "relational one" as opposed to a hearing-based process. The proposed model would introduce an Academic Honesty Review Board, comprised of faculty members and students. The course instructor in question will have the option of being on the Board. A Dean of Students representative will also be on the Board but will be a non-voting member. The Chair of the board will be the Coordinator of Academic Integrity (CAI), who will be a tenured faculty member appointed for a three year term. This motion aims to make the process more uniform across various departments, and also create a fair system with complete awareness and transparency. SGA unani-

mously passed the motion.

The AAC has been planning to introduce a new Dual-Degree Program for Engineering. Colby already has an affiliation with Columbia and Dartmouth engineering programs, and the Committee discussed introducing a new program with Columbia. Through this program, a student would graduate from Colby in three years, and then graduate from Columbia within the next two years with an engineering degree.

In the final SGA meeting on May 3, President David A. Greene addressed the association, as is tradition. Greene said "The last few weeks have been rough for us as a community. But, they have brought out the best of Colby, and the worst of Colby." He went on to applaud the Colby community's unmatched healing powers and how it came together to support its members. Greene then said that he was struck this year by people who feel outside of the community. "It's not a great feeling, finding yourself at odds with the community at all times—we need to fix that." He praised the SGA for their "optimism and composite energy," and how it had made a significant difference. He added that while a lot had been accomplished in this past year, there was a lot of work still to be done.

Greene also talked about the Faculty Diversity Initiative, and the upcoming construction of the new Athletic Center and the Performing Arts Center. He also discussed the need for Colby to "tell its story better." He concluded by saying, "I come away from this year—feeling incredibly encouraged about Colby and this year."

SGA also handed out its awards, which were presented at the Colby Awards Ceremony. The Kohl-Harvey Award was awarded to Tim Gallagher '16, Junior Class President and Chair of the Dining Services Committee. Gallagher has worked hard to create a lasting rapport with Sodexo on campus, with consequences being Green Mountain Coffee in the dining halls, increased hours, and unlimited swipes. The Alex Aitoro Award was presented to Senior Class Presidents Jumana Hashim '15 and Joe Whitfield '15. This award is given to seniors for their exceptional commitment to the community. The Rookie of the Year award was given to Sophomore Class President Eliza Baker-Wacks, for her work as a SGA member, especially on the Traditions Committee.

SGA will meet next academic year, under the leadership of Michael Logunoff '16 and Brittany Chin '16.

### Local:

Sovereignty order  
revoked  
p. 3

### Features:

New academic  
honesty policy  
p. 4

### Opinions:

Why  
#BlackLivesMatter  
p. 5

### A&E:

Two senior  
artist profiles  
p. 6

### Sports:

Women's lacrosse loses  
in quarter finals  
p. 8

# Oak announces Jodi Koberinski as fellow

By SAM LEBLANC  
Co-Editor-in-Chief

The Oak Institute for the Study of International Human Rights has recently selected Jodi Koberinski of Canada to be the 2015 Oak Human Rights Fellow for the fall semester. According to a press release issued by the institute, "Koberinski's pioneering work reimagining agriculture and advocating for more equitable food systems, not only in Canada but around the world, puts her at the forefront in the field of food sovereignty, the theme for this year's Oak fellowship."

In an email correspondence, Koberinski said, "This Fellowship will play a pivotal role in my work on food sovereignty and earth democracy. The human rights dimensions of food systems is a crucial conversation—having this time to articulate these ideas will be a 'game changer' for our efforts to transform and reclaim our food systems."

Though the Oak institute usually brings activists from the world's poorest countries, the press release reported that "the institute was wowed by Koberinski, even though she

hails from a relatively wealthy country like Canada." Director of the Oak Institute and Associate Professor of Government Walter Hatch said in an email that "Jodi is a smart, dynamic activist who makes connections between various pieces of the far-flung food debate—from the loss of local seeds to the erosion of soils due to agromonoculture, from the chemical poisoning of farmworkers to the food deserts facing inner city residents."

According to the press release, Koberinski feels that she is increasingly vulnerable in Canada due to her open criticism of industrial food production. It reported that "she believes that powerful agribusiness interests that benefit from the status quo work to discredit her, and that the Canadian government has grown hostile to activists like her."

Koberinski will arrive on campus in August and will spend the semester leading a human rights seminar on food systems. She will also be building the Beyond Pesticides Network, an organization which, according to its website, "works with allies in protecting public health and the environment to lead the transition to a world free of toxic pesticides."



Jodi Koberinski

Geri Corbett - 20 PhotoQuest

# March for sexual assault awareness

cont'd from Take Back the Night, p. 1

ident of the Feminist Alliance, pointed out that the group often has to fight to secure funding. "To me, it is despicable that we even have to ask for help...It should be a priority for faculty, staff, and students and I do not believe it is yet. There are a few people in the aforementioned organizations that help, but that is not enough," DeNoon said. Burgos

supplemented DeNoon, stating, "Even if someone hasn't been personally affected by an assault, we all are still affected by sexual violence...We really want people to engage with the issues...and consider how we can work to create a culture on our campus based on respect, trust, and consent."

The week's events are targeted toward a larger audience, with the Feminist Alliance marketing the event to the general student population. "I am also worried this is still relegated to

a women's issue. While women are disproportionately harmed by sexual assault, to ignore other narratives is dangerous and harmful," DeNoon said. "We are still sometimes seen as angry feminists who are making a stink about something that is not that big of a deal. It is a big deal. It is a public health crisis and should be treated as such." The Feminist Alliance was able to raise over \$400 for Maine Sexual Violence Crisis and Support Center through the sale of Take Back the Night t-shirts.

# Trustees discuss Media & Politics

By KATHERINE KYRIOS  
News Staff

On Friday, April 24, the Board of Trustees and SGA hosted a discussion in Diamond focused on media, politics and popular culture. Students, faculty, staff and trustees gathered to listen to Colby trustees Robert Hoopes Jr. '89 and Betsy Lake Morgan '90 discuss their views and experiences during a question and answer session. SGA President Justin Deckert '15 and Vice President Michael Lognoff '16 facilitated the discussion, and those in attendance were encouraged to participate and ask questions.

"Over the past year, many students have pushed to have more opportunities to engage with Colby's Trustees," Lognoff wrote in an SGA Official Notice to the Colby community. Along with other previous events, such as the "Pop the Balloons" forum, the media event was organized in an effort to meet these requests.

Students certainly took advantage of the opportunity. They filled the room and came prepared with many questions for Hoopes and Morgan.

Hoopes is the President of VOX Global, a bipartisan strategic advocacy firm based in Washington D.C. He also served as Joe Biden's chief of staff at the 2012 Democratic National Convention. During the event he discussed political communications strategy as it relates to the media and pop culture.

Morgan is the Chief Executive Officer of TheBlaze, a leading multimedia news and information network, and was formerly the CEO of the Huffington Post. She explained how media outlets have utilized new technology to rapidly share information and how political campaigns strategically use social media to target audiences.

Although the role of new media technologies in transforming communication was emphasized throughout the talk, Hoopes also highlighted

the importance of a campaign having an interesting message, regardless of its mode of communication. "The human capacity to communicate ideas in a compelling way remains unchanged," Hoopes said.

As a professional who has worked for networks on both the left and right side of the political spectrum, Morgan noted the importance of understanding conflicting viewpoints. "I hope the pendulum is swinging back to [people saying] 'I want to hear both sides of the argument,'" Morgan said.

To further encourage discussion, the event concluded with an informal reception in the Diamond Atrium, where students were able to ask Hoopes and Morgan any remaining questions.

The event proved itself to be an opportunity for students to learn from and engage with Colby alumni and trustees. SGA will continue hosting similar events to facilitate more conversation in the future.

# CARE protests fossil fuels

By PEG SCHREINER  
News Editor

On April 25, the Colby Alliance for Renewable Energy (CARE) set out to illustrate the minimal effect that a complete divestment in fossil fuels will have on the College's 741 million dollar endowment.

Since the club's founding in 2012, CARE has actively introduced community conversations on the College's environmental impact that mirror their agenda for the recent event. CARE is attempting to convince the administration to divest in South Western Energy, which received \$755,134 according to the 2013-2014 College Endowment Report. Since the fossil fuel holdings of the College represent roughly 1/1000 of the en-

dowment, members of CARE placed 1,000 blue cans on the lawn outside the Schair-Swenson-Watson Alumni Center before the Board of Trustees arrived for their meeting. One of the cans was spray-painted red to juxtapose the sea of blue and to illustrate the size of our fossil fuel investments. In addition, a 25 foot banner reading "Carbon Investments = Carbon Neutral?" was dropped down the back of the Davis Science Center.

Although the amount of funds allocated to carbon investments are relatively small, College officials are resistant to declaring full-fledged investment. Despite some disagreement, the administration was supportive of CARE's actions. Co-President and Founder of CARE Casey Ballin '16 said that administra-

tors worked with them prior to the event to "make sure that we would be able to voice our opinion without interfering with Trustee meetings." It was also noted that the administration has appreciated the considerate ways in which CARE has moved the conversation forward.

Ballin said that many Board members stopped to discuss the issue with CARE participants on the way to their meetings, and lauded the group for being "respectful, innovative and to the point."

CARE has deliberately chosen to call their demonstration an "action" due to the negative connotations associated with "protest." Ballin said in an email that he thinks of an action as "a way of raising awareness [and] opening up an avenue for more dialogue."

## Security Incident Report Log

Date:	Time:	Nature:	Location:	Comments:
4/16/15	10:36 p.m.	Alcohol Violation	Dana Hall	Unregistered Party
4/16/15	10:45 a.m.	Alcohol Violation	Dana Hall	Underage/Hard Alcohol Violation
4/17/15	10:27 p.m.	Vandalism	Dana Hall	Discharged Fire Extinguisher
4/17/15	11:22 p.m.	Medical Call	Cotter Union	Injury
4/19/15	1:05 a.m.	Medical Call	Goddard-Hodgkins	Alcohol
4/20/15	2:09 p.m.	Medical Call	AMS Hall	Illness
4/20/15	3:00 p.m.	Theft	Olin Library	Stolen Mac Laptop Computer
4/24/15	1:37 a.m.	Medical/Vandalism	Mary Low Hall	Broken Window, Injury
4/25/15	3:24 a.m.	Medical Call	Treworgy Hall	Alcohol
4/25/15	3:51 p.m.	Theft	Cotter Union	Wrist Watch Stolen
4/25/15	11:23 p.m.	Medical Call	Mary Low Hall	Alcohol
4/26/15	12:41 p.m.	Medical Call	Spa/AMS Hall	Illness
4/26/15	10:23 p.m.	Medical Call	AMS Hall	Unattended Death
4/28/15	8:00 a.m.	Medical Call	Bizler Art and Music	Illness

## SGA's Tastes of the Town invites local businesses

By OLIVIA AINSWORTH  
News Staff

SGA recently organized Tastes of the Town as part of the initiative to connect Colby students with the greater Waterville community. Local businesses such as Selah Tea, Downtown Smoothie and Grammy Kay's have come to campus in recent weeks to showcase their food in Bobby Silberman in the hopes of bringing students out of the Colby bubble.

Tastes of the Town fits in with President David Greene's goal to bring more Colby students to Waterville. Connor Clancy '15, a member of the SGA Executive Board, said "After being around David Greene a lot and hearing all of his plans to continually look for ways to connect Colby to Waterville, we came up with the idea to connect businesses to one of their customer demographics: Colby students." The new Colby Shuttle Service, along with the jitney, will help solve transportation issues for those without cars.

The initiative came up in an informal SGA meeting where they discussed new projects such as the revitalization of the Mary Low Coffee House and the introduction of the Colby Café. These projects will take off next year, though Tastes of the

Town will need SGA funding in order to continue.

So far, SGA has been running the program without funding, but there are many costs associated with bringing these businesses on campus. Next year, SGA will likely look to clubs on campus to help run the program. Ideally, the it will run every other week in the fall and spring semesters so that there will be sufficient funds to bring as many businesses to Colby as possible.

Colby students currently make up around 30-35 percent of revenues for certain local businesses, but there is more to be done to increase awareness on campus of all these opportunities in Waterville. The program is meant to incentivize students to spend more time engaging with the local Waterville community while bringing business to local owners.

SGA is confident in the program's ability to succeed due to the number of people who have been coming to the events. 218 students attended the first installment with Selah Tea while 342 students attended the week with Downtown Smoothie. A week later, Grammy Kay's sold out early as 215 students showed up in only 1.5 hours. Tastes of the Town finished on Friday, May 8 with The End Zone.

**The program is meant to incentivize students to spend more time engaging with the local Waterville community while bringing business to local owners.**

## Sovereignty order revoked between State and Native American tribes

By SAVANNAH JUDGE  
News Staff

An executive order issued by Governor Paul LePage has unexpectedly changed the nature of the relationship between the State of Maine and four federally recognized Native American tribes.

On Sat. April 16, Gov. LePage issued an executive order rescinding an order that he issued in 2011 to facilitate cooperation and communication between state government and individual tribes.

The original order, called Recognizing the Special Relationship Between the State of Maine and the Sovereign Native American Tribes Located Within the State, declared that the State of Maine and four federally recognized Native American tribes—the Passamaquoddy Tribe, the Penobscot Nation, the Aroostook Band of Micmacs, and the Houlton Band of Maliseets—were to be recognized as sovereign states. The executive order defined the relationship between the state and each individual tribe as "a relationship between equals."

In that document, LePage ordered that every department and agency in the state government develop a policy to facilitate communication with the tribes, as well as to appoint a Tribal Liaison. The order also stated that every agency should partner with the tribes to utilize existing resources in order to provide services, while taking into account each tribe's traditions and customs.

LePage rescinded this order on April 16, 2015 with the issuing of Executive Order 2015-006, An Or-

der Respecting Joint Sovereignty and Interdependence.

Similarly to the original order, the new document begins by recognizing the sovereignty of both the state and individual tribes and the relationship between them, but then adds that all tribe members and the land and natural resources they own are subject to the laws and criminal jurisdiction of the State. The order states that LePage's previous efforts to promote cooperation with the tribes has "proved to be unproductive because the State of Maine's interests have not been respected in the ongoing relationship between sovereigns." These interests include fisheries management, child welfare, and domestic violence jurisdiction.

According to *The Portland Press Herald*, tribes were notified of the change via email on Saturday. According to a statement from the Governor's office, "The Governor had hoped his 2011 Executive Order would have improved the relationship between the State and the Tribes. Since then, the Tribes have had difficulty working together, and they have not been cooperative in working with the State. They often prefer to work with the federal government, rather than with the State. The Governor is still interested in a good relationship with the Tribes, but it must be a two-way street."

Chief of the Penobscot Nation Kirk Francis was unable to be reached for comment, but according to an editorial in *The Portland Press Herald* on April 23, he said, "I don't understand the value of

the governor of the state taking the time to revoke such an order. It does nothing but fuel an already volatile relationship."

According to *The Portland Press Herald*, tribal leaders in the state said that the effects of the new executive order will be primarily symbolic, as the original order to promote communication between tribes and the state "had gone largely unimplemented." On Tuesday, April 28, *The Morning Sentinel* published an opinion piece submitted by a member of the Penobscot Nation and Passamaquoddy Tribe who said that LePage's action was abrupt and hurtful to the tribes.

According to a poll conducted by WABI, a televised news station that services eastern and central Maine, 55 percent of the total 691 respondents said they agreed with Governor LePage's decision to rescind his executive order, while 45 percent disagreed as of April 27. WABI did not specify how the poll was conducted.

On a local level, LePage's order happened to come three days after representatives from several Native American tribes in Maine met with the Skowhegan School Board to discuss the future of the Skowhegan Area High School mascot, the Indian.

The executive order has brought many voices to the table regarding the relationship between Native American tribes and the State of Maine, which have shared a long, volatile history. Copies of each of the documents are available online through *The Portland Press Herald*.

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## Jackson brings journalism experience to the College



Jackson began working at Colby in 2004

Courtesy of Ruth Jackson

By SIMONE LEUNG  
Features Editor

Last month, President David A. Greene announced Ruth Jackson's new position as Vice President of Communications. Jackson began working at the College in 2004, and prior to her current position, she held four positions within the Communications department.

When interviewed, Jackson noted that when she was first hired, she only expected to stay for three to five years, since at that point she had not been in one job for more than two years. "But what I found when I got here surprised me. I knew I was entering an intellectual community that would provide me with the kind of lifelong learning I sought. But what I didn't anticipate was the strong sense of community," Jackson said in an email correspondence.

"It pervades the place, and the connections I have made, including with students, have fueled me for more than a decade. The work I have done with students, especially teaching them the reporting, writing and editing techniques of great journalism, has been very rewarding," she said.

Over the past decade, Jackson has learned the ins and outs of the College. When asked how her experiences would play into her work as the new Vice President for Communications, she responded, "I know this place really well. I know the faculty and have a great sense of the transformational experiences that happen in and out of the classroom because of the relationships students have with them. I know the students, having worked with them for many years, having developed friendships with many that have extended long after they graduated. I know the staff and our aspirations for the College and what may need to change to bring some aspirations to fruition. This is an incredible advantage for me and will allow the communications team to continue, without pause, the transformative work it has been doing."

However, a combination of unexpected events originally brought Jackson to Colby. After graduating college, she thought she wanted to enter the legal field, but she ended up working at Buckingham Browne & Nichols School, where she realized she ultimately wanted to work

in an educational environment. She then attended Columbia University Graduate School of Journalism "That experience was transformational in so many ways...I was challenged to go into communities I may not otherwise have gotten to know, to make connections, talk with people, step out of my comfort zone," she said.

"I also was at Columbia when 9/11 happened, so I had the experience of being downtown on that day and struggling in the aftermath. I mention it because one never knows what life has in store and ultimately experiencing that played a role in me rethinking my intention to live in New York City. I am from Maine originally, and when I found an amazing job opportunity in my home state, I jumped at it. I graduated from Columbia in May and moved to Maine that November," Jackson added. After a stint at The Maine Times, Jackson began working at Colby, using her journalism experience to write for Colby Magazine.

When asked about the goals she wants to achieve in this new position, Jackson discussed the intellectual growth and connections that she witnesses everyday on campus. She believes that Colby can better the way in which it communicates and markets those strengths. "We who live and breathe Colby know that this place is truly intellectual and life changing. But not everyone can see that, and it is my responsibility to make sure that people outside of this community are able to see and understand what Colby offers young people who want a truly challenging and rewarding college experience. That's the big, overarching piece. We do that work in all kinds of ways, and there are always ways to get better at sharing our stories."

Additionally, she wants to focus on internal communications and strengthening the community. "I want to help ensure that within this community people are able to communicate effectively—whether publicizing events, engaging in dialogue around important issues, or beyond."

Besides her work for the Communications department, Jackson will also continue to be a host for international students and stay in touch with Colby alumni. "The work I do at Colby is incredibly important and rewarding. But beyond that, the people I have met through Colby have changed my life, and not everyone can say that about their job."

## Academic honesty policy changes

By BRANDON BLACKBURN  
Asst. Features Editor

Documents like the Colby Affirmation speak to a standard of intellectual integrity at the College that applies to general conduct, but more precisely to academics.

"Honesty, integrity, and personal responsibility are cornerstones of a Colby education and provide the foundation for scholarly inquiry, intellectual discourse, and an open and welcoming campus community," reads the introduction of the Student Handbook. "Recognizing that promoting and safeguarding a culture of academic integrity and social accountability requires vigilance and active participation from all members of the community."

This introduction applies directly to a larger issue at the College, namely the College's response to students who violate these standards of integrity. Violations include plagiarizing, cheating, misappropriating material or otherwise failing to be honest in their work. Feeling that the current process was inadequate, the AAC-CAC Academic Honesty Policy Joint Working Group sought faculty, a committee of deans, students and professors to meet and revise this process. The changes they discussed will go into effect next year.

"There was no particular incident, but we got a sense on the faculty side that faculty were increasingly unhappy with the appeals process," Assistant Professor of Mathematics Scott Taylor said. "Furthermore, a number of faculty and students involved with the affirmation wanted to see student voices brought in."

The new policy would involve establishing an Academic Honesty Review Board, consisting of students, professors and the Dean of Students. It would be headed by a tenured professor who would act as the Coordinator of Academic Integrity (CAI). One student and one professor would be appointed to

each case, and each appointed student and faculty member would receive training for serving on cases from the Academic Honesty Review Board.

"The real goal is to give students a voice, promote academic honesty on campus, and allow students to take ownership of it," Taylor said. "We want to provide more resources for faculty members to ensure that they're not on their own in cases of dishonesty and that any review process is consistent for similar cases."

Under the current policy, if a professor suspects that a student has committed academic dishonesty, he or she would look into that incident on their own. That professor would then report the incident to the Dean of Students' office and hold a hearing. The new policy will take an investigative stance on potential infractions rather than the current hearing model. According to the proposal for the new system, "if the student does not accept responsibility, the CAI will initiate the investigative and response process, which includes the interview process with the student, the instructor and relevant parties." The exact definition of academic honesty would still be left up to the professor.

In the past, there has been some misunderstanding concerning academic integrity, as the term is never explicitly defined in the Student Handbook. Visiting Assistant Professor of Psychology and Coordinator of Multicultural Student Programs and Support Joe Atkins says that this lack of a standardized definition is not an oversight of the administration. "It's up to professors to define explicitly what is acceptable and not acceptable within their discipline or within their class. And I think that can really vary by discipline."

Though there is overlap on more general ideas, there are distinct differences between professors' definitions of what exactly constitutes academic integrity. "I define it as being deliberately deceptive about any aspect of work for a course,

whether a paper, an exam, a quiz, or a presentation," Director of the Farnham Writers' Center and Assistant Professor of Writing Paula Harrington said in an email correspondence. "It also covers misleading a faculty member, for example, about why a student has asked for an extension on written work."

On the other hand, Taylor explained that within the mathematics department, the definition of academic honesty is slightly different. "In Mathematics, there's often not a lot of leeway for rewording, [as] we don't expect students to cite a 19th century mathematician for standard results in Calculus, for example," he said. "Professors have the right to define academic honesty and dishonesty in their course. Of course, they need to make their expectations clear to their students."

The initiatives professors take to prevent academic dishonesty varies from discipline to discipline and from professor to professor. Assistant Professor of History and East Asian Studies Elizabeth LaCouture has students write a paper about academic dishonesty and intellectual ownership as a first assignment in each of her classes. Atkins tries to personalize his essay assignments so that students will work independently. Douglas Professor of Economics and Finance Randy Nelson focuses on the way in which he sets up his exams. "I put the formulas on the exams so people won't try to use crib sheets with the formulas written on them," Nelson said.

Taylor hopes that the new policy will not only help faculty deal with cases of academic dishonesty effectively, but also help the College become a place where having academic integrity is synonymous with being a student. "The goal is to move Colby to a place where academic honesty is part of the culture here—where both students and faculty work to making academic honesty an intrinsic part of the our college community."

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### Letter from the Editors: Dear Colby community,

Well, we did it.

We made it through another year, and seniors, we've made it to the end. It's been, as always, a hell of a time here in the Echo office. Though the recent passing of one of our four seniors has been a heartbreaking loss, Cronk would expect nothing less than the most exuberant of celebrations as we near graduation.

Over the past year, we've made a conscious effort to sign off as a collective. "The Editorial Staff of The Colby Echo." In some cases, it's been from Sam and David, but in all cases, it's been a fairly arduous process of balancing viewpoints and actually saying something. Oftentimes, what you see in the editorial is part of a much larger conversation about campus or world issues, and what's in print can never represent the entirety of the opinions and personalities that confine themselves to Bob's basement every Tuesday night.

In the same vein, it's been strange and challenging attempting to craft our goodbye in tandem. The two of us don't always see eye to eye—hell, a consultant, she's a hippie—but we're both less than two weeks from graduation, and we want to leave you with a farewell that reflects our teamwork, as well as our intense dedication to the Echo and our community.

As EICs, we're in the unique position of engaging with all types of stories at Colby, whether they're hard news or human interest. Having watched the progression and discussions throughout our time here, the windowless Bob's basement has ironically provided us with a unique vantage point. If there's any observation to be made about this place, it's that stories don't ever quite end, and the College is finally starting to get it.

Our lives as editors have been marked by constant fact checks and follow-ups, so we know that the story's always changing, and Colby's story, our story, has entered a phase of redefinition. That has also included a culture of self-analysis that has allowed the entire community to address our individual roles in the future of College programming and converse openly about issues of bigotry, mental health, classicism and accountability. While these conversations might not always be comfortable, there's something productive, refreshing and yes, despite our journalistic cynicism, promising about this burgeoning culture of discourse. And more promising is the question many community members have recently posed: "Where do we go from here?"

This is a question that we've been mulling over as soon-to-be graduates, but it's a healthy approach to any campus forums, or better yet, a healthy approach for any person at any stage in life. There is always room for nuance and there are always alternatives to consider.

For those of you coming back, don't let the summer feel like a bookend. For those of you graduating, don't forget that question: Where do we go from here? While some of our Colby life will not follow us into the real world, the lessons we learned here—in our classrooms, on the weekends, and in this crazy, musty office—certainly will.

Farewell Colby. Thank you, and we'll miss you.

Sincerely,

Sam & David



## The Colby Echo

Published by the students of Colby College since 1877

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### The Unpopular Opinion

## Discourse shows why we're scared to talk

The past few weeks have been a time of high stress for all. In addition to finals, theses, and graduation, the Colby community has been rocked by the death of one of our friends and classmates. It's been a hard time, and it got just a little more hostile this past week.

On May 6, Noah Kopp '15 posted a URL in the Civil Discourse to an opinion piece by Taylor Schmitt of *The Claremont Independent* entitled: "How Campus Progressives Ruined Liberalism for the Rest of Us." I read the article and thoroughly enjoyed it. The piece explored the problems that result when liberal students take sides of an issue dogmatically, refusing to acknowledge dissenting opinions and instead decrying them as racist, sexist and the like. Schmitt concludes that this unwillingness to accept contradictory evidence and opinions has devolved to shaming minority viewpoints, rather than creating constructive dialogue. While I disagreed with some of the article's individual points, I thought it was an important reminder that all of us need to listen to opposite viewpoints and be constructive in our critiques.

Then, in a bitter twist of irony, the opposite happened. On May 7, Laura Jensen '17 and Grace DeNoon '15 each posted a response to the article. Neither focused on the overarching theme—which I highly recommend they do in the future—but

rather on a single assertion: "It is most likely untrue that 1 in 5 female college students is sexually assaulted." Schmitt pointed to the fact that "The author of the 1 in 5 study himself said, 'We don't think one in five is a nationally representative statistic.'" Given that many survivors don't report their attacks, I disagree with Schmitt on his analysis, as he believes the rate is much lower. However, in response to these assertions, Jensen and DeNoon both chastised Kopp for posting an article that they believe discredited the prevalence of rape. As it was posted the day after Take Back the Night, Jensen called Kopp's action "not only careless, but deeply offensive," while DeNoon labeled it "crude" and "heartless." I disagree.

Before I continue, I want to be clear that I am not trying to stop people from voicing their views and stories of sexual assault. I am merely critiquing the problems with the recent discourse. While I feel immense sympathy for Jensen and DeNoon for the pain sexual assault has caused them, they took a thoroughly unproductive and imprudent approach in responding. This is due to two inter-related aspects of their posts: context and content. As I briefly mentioned above, a key problem with the arguments Jensen and DeNoon set forth is their myopic interpretation of the material. They didn't consider the larger point of the article, rather focusing their attacks on a single

paragraph, which they saw as Kopp personally calling the statistic "silly and trivial and liberal propaganda." I cannot speak for Kopp, but I can only assume that if that was the point he really wanted to focus on, he would have copy and pasted that single paragraph into the discourse instead.

The second issue—content—is the more infuriating part for me. Debating an issue is the cornerstone of our democracy and our identity as liberals. What Jensen and DeNoon wrote was not an argument; it was *ad hominem*. The reason the email is called the "civil discourse" is because its meant for a respectful exchange of ideas. DeNoon brought up a good point in her response, saying that the number is inherently skewed because not everyone reports. Two of my ex-girlfriends, two of my family members and at least six of my friends have been raped, and not one of them reported it. That's a suitable report. However, attacking a person for posting an article that *they didn't even write* is not.

Sexual assault is a heinous crime and deserves attention. However, when you silence someone presenting an opinion, whether it was theirs or not, you are silencing peoples' willingness to talk about it. How can we welcome different ideas if people are subjected to personal attacks for expressing their belief? It's not possible. To quote Schmitt, "silencing minority viewpoints does not prove them wrong and says more about those doing the silencing than those being silenced."

## Explaining why #BlackLivesMatter

Although I am sure whoever created the hashtag #AllLivesMatter had very good intentions behind it, it quickly became a negative force that undermined the message of the #BlackLivesMatter Movement. While it should be a certainty that all lives matter equally, and many of us have been told "all lives are equally valuable" while growing up, this is not reflected in the justice system, especially when it comes to treatment of minorities. Police brutality against black people as witnessed in Ferguson, Tulsa or in North Charleston (or, perhaps, as one of the Yik-Yakers eloquently put it, "sensationalized" cases) are not isolated incidents according to *Mother Jones*, data from the FBI collected over a seven year period found a Black person was killed by a white police officer nearly twice a week.

Between 2000 and 2011, 20,334 African Americans were shot by NYPD officers, and out of these 6,667 people were killed. In comparison 2,750 white people were shot by the NYPD and

out of these 1,583 were fatal. This is not just limited to the police; studies from the Urban Institute show that in states with Stand your Ground Laws white-on-black homicides are 345 percent (let me repeat that: 345 percent!) more likely to be ruled justifiable than white-on-white killings. Now please tell me again how society values all lives equally.

This asymmetry is what the #BlackLivesMatter movement addresses, and it is why we need it. The movement is trying to bring these issues to light, and although I am sure the Yakers would like to claim differently, by no means does it advocate that Black lives are more valuable in society than any other race. It is about bringing about a change in the structural racism in this country that many of us white people fail to realize because it does not affect us (I can honestly say I have been guilty of this myself). White is not considered a race in the same way Black, Asian, or Latino is. In our society white

is the "normal," and everything else is seen as a deviation from it. Don't believe me? Why is tanning lotion marketed to "normal skin"? Why are beige Band-Aids referred to as "flesh colored"? I never have to be reminded of my race on a daily basis; likewise, I will never be reminded of my race when I try to sign up for insurance, health care, or a lease and notice that my premium is higher just because of the color of my skin. Furthermore, as a white person I have the luxury of choosing when I want to address and talk about racial inequalities. Last week, I was lucky enough to share a table with Dean Terhune, who said, "As a white person, we can choose to turn off our racial identity and tune out of the discussion when it makes us uncomfortable. But as a person of color, this is something you have to take with you and be conscious of wherever you go."

You are free to think that #AllLivesMatter is more "inclusive" or "applicable," or that it doesn't "discriminate," but you should be aware of the ignorance that comes with it.

## Mr. Buffett's Maine contribution

On the weekend of May 1, I attended the 50th annual Berkshire Hathaway shareholders' meeting in Omaha, Nebraska with my Dad. Frequent attendees and first time visitors like myself arrived to a city bursting at its seams. My Dad and I arrived in front of the CenturyLink Center (capacity 17,500) at around 5:30 a.m. on Saturday morning, and stood in a line that snaked around one city block. When the stadium doors finally opened at 7:00 a.m., this massive eclectic group with only their share(s) of Berkshire Hathaway stock in common charged through to find their perch for the show. I was able to find two empty seats in section 203 in one of the upper levels. For the next 6 hours, I listened to Chairman Warren Buffett (age 84) and Vice-Chairman Charlie Munger (age 91) field questions on company culture, declining sugar consumption, capital allocation, monetary policy and everything in between.

Many of the fellow spectators hung on their every word, while some of us occasionally nodded off. My business acumen paled in comparison to much of the audience, but I was able to follow

along during certain discussions (thanks to my professors at Colby!). Mr. Buffett and Mr. Munger also successfully weaved their wit and good humor into the discussions, energizing the crowd in the process. The rapport between the two men brought the sold-out crowd to much applause and laughter. The most impressive moments came when Mr. Buffett and Mr. Munger imparted advice on topics that could be understood by all. Their discussions on human behavior were quite elementary, which is why they were so brilliant.

When a seventh-grade boy from the crowd asked about making friends and getting people to like you, Mr. Buffett instructed him to simply write down three qualities you like about someone that you admire. Mr. Munger delivered a similar straightforward response when asked about what matters most to him: "Your main duty is to become as rational as you can be. I admire people that see it the way it is." In a business that often appears to require superior intelligence and complex technical skills, Mr. Buffett and Mr. Munger have proven that maybe rationality and emotional stability are its only

prerequisites. This is a promising notion.

Later in the day, as my eyes began to get heavy, I heard Mr. Buffett mention Dexter Shoe. I sat up a little taller in my seat and listened to him speak about "his most memorable failure." Mr. Buffett detailed his acquisition of the Dexter Shoe Company, owned and operated by Mr. Harold Alford, in 1993. He most regrets purchasing equity in Dexter Shoe because the value of the firm has decreased in value significantly over the last twenty years (roughly 15 times). While foreign competition has been ruinous for Dexter Shoe, the legacy of the company lives on. Mr. Alford and his foundation have used those gains to make many charitable donations to colleges, local sports facilities and hospitals in Maine.

Mr. Buffett filled the stands that day with people who all benefited from Berkshire Hathaway in one way or another. They not only came to listen to him and ask him questions, but also to thank him. Mr. Buffett made no mention of Colby College or Waterville, but our community has been a great beneficiary of Berkshire Hathaway (even if it is to Mr. Buffett's chagrin). The state of Maine is a better place because of Mr. Alford and his foundation. Thank you, Mr. Buffett.



# Senior artist profile series: Barrie Tovar '15

By ELISE OZAROWSKI  
Lead Copy Editor

Each year in May, The Colby Museum of Art hosts the Senior Art Show, an exhibition featuring works by senior students ranging in a variety of mediums, including photography, sculpture, printmaking and painting. In the weeks leading up to the opening, the Echo has featured each artist, showcasing their work and speaking to them about their personal inspirations and processes.

Barrie Tovar '15, is a double major in American studies and studio art with a concentration in photography and, like many other Colby students, is a busy participant on campus. Still, she has had the additional challenge this year of exploring rural areas in Maine for her senior capstone photography project. When not in class, she works for admissions, participates in Colby Dancers, and does "the layout for a few of the publications on campus." Aside from campus activities, Tovar interns "as a photo researcher for the website Bustle."

Tovar's work with Bustle is in line with her course-work in photography on campus. Throughout this past year, she has "been working in digital [photography] on a project called 'Local,' focusing on the spaces of small businesses and artisans in and

around mid Maine."

Many factors contribute to Tovar's work in the photography studios. Both her hometown's proximity to New York City and other talented artists have influenced her project. "Because of the proximity to the city, I am able to go to museums and galleries and see incredible work in person," she said. "Where I'm from completely shaped my year long project because the suburb I'm from is very different than Waterville, and I've been able to explore surrounding cities and meet some of the people in them."

**"Where I'm from completely shaped my year long project"**

Barrie Tovar '15

Tovar explained, "My biggest source of inspiration is just looking at the work of super talented artists." Elaborating on some of the artists she idolizes most, Tovar said, "Irving Penn is my absolute favorite, seeing his books when I was first getting into photography completely changed the way I took images. Some other photographers I love include Julia Margaret Cameron, Mario Testino, Jacques Henri Lartigue and Michael Friberg." Although much of Tovar's work resembles still life photos rather than pictures of people, she has spent most of her photography career at Colby taking portraits. She said in an email correspondence that it was a fun experience to change it up this year. Still, as with any large project,

there have been challenges. "Logistically, I ended up picking a project that forced me to drive to places, and I don't actually have a car on campus," she said. "Luckily for me, I have two absolutely awesome roommates who have given me free range over their cars. I try and pay them back in the food from the

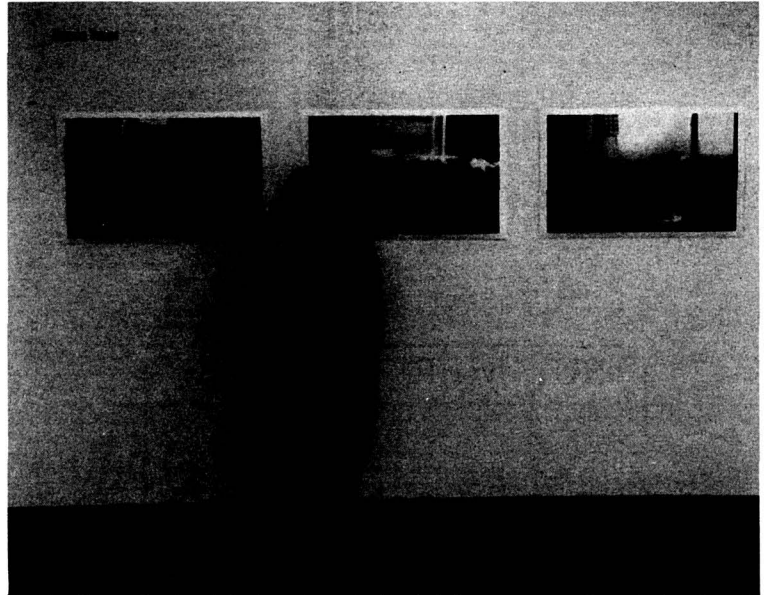
places I visit."

Regarding challenges in the art making process, she explained, "I think trying not to get too frustrated is a big issue for me. It's important to remember that one bump isn't necessarily the end of a project."

Looking toward the future, Tovar hopes to work in the cre-

ative field, ideally in photography. "Thus far I am looking at jobs in production studios, in publishing and online sites that produce original content," she said.

Come see Tovar's art alongside the works of the seven other artists who are currently featured in the Senior Art Show at the Museum.



Barrie Tovar '15 poses in front of several of her photographs currently exhibited in the Museum

Courtesy of Catherine McGuire '15

# Senior artist profile series: Jonah Belk '15



Courtesy of Jonah Belk

By TERRY O'CONNOR  
A&E Editor

Each year in May, The Colby Museum of Art hosts the Senior Art Show, an exhibition featuring works by senior students ranging in a variety of mediums, including photography, sculpture, printmaking and painting. In the weeks leading up to the opening, the Echo has featured each artist, showcasing their work and speaking to them about their personal inspirations and processes.

As with many of the senior artists this year, Jonah Belk '15 has a long list of varied academic and extracurricular interests. While he spends much of his time in and around Bixler, he can also be found in a number of other areas on campus. Belk is a double major in art and biology, with concentrations in studio art and neuroscience. In addition to class, Belk is a member of the Nordic ski team and has rowed for the men's crew team in the

past.

Perhaps what could be considered most surprising about Belk, however, is his time spent living abroad for most of his adolescence. Although he currently resides in Lyme, NH, Belk explained, "I've grown up abroad for the majority of my life, mostly Japan, which I guess has influenced my work and the themes I have been focusing on this year." As for the artwork that Belk is currently exhibiting in the Museum, this influence is readily apparent. He described his current work as "focusing on Japanese joinery with a hint of architecture practice as well."

Belk's artistic preferences seem to be nearly as varied as the broad range of his involvement on campus. While his current works are made mostly with wood and cardboard, Belk said he isn't too discriminating: "I work with all mediums, but my favorite mediums have to be stone and wood."

That being said, Belk explained that in some of his previous work he has used far less conventional materials. One such example was an artwork that could perhaps be seen as incorporating his background in biology: "Last year I worked with pig intestines [and] casings to make vellum." Of his process, Belk explained, "I wrapped the vellum around found metal objects including a brake disc from a car, a piece of Pipe, etc." In another artwork, Belk again used the material in an adaptation of a traditional feature in Japanese architecture: "For my second work last year, I created a shoji screen, but replaced the classical rice paper with pig intestine instead."

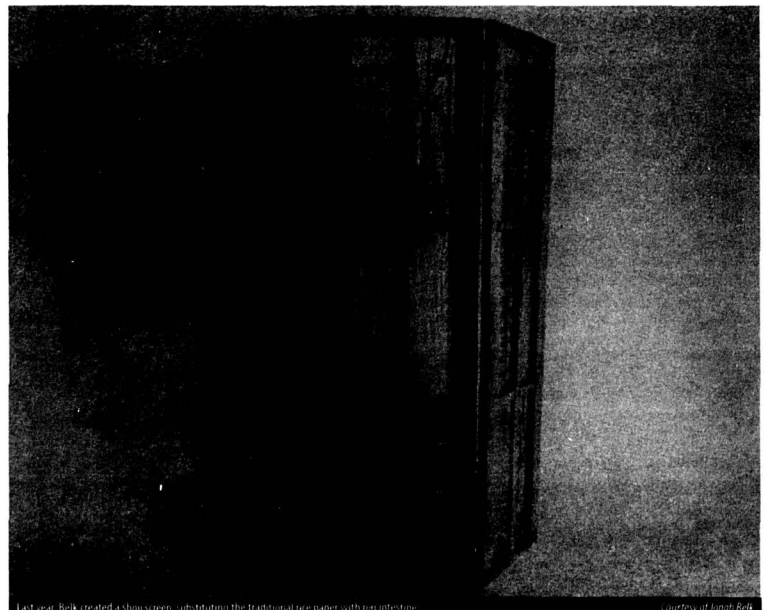
As for the challenges of making art, Belk noted the influence that a particular material has on the work and the challenges that can arise as a result. Belk said, "Mistakes happen when you are sculpting and mediums like stone and wood, while slow going, can be unforgiving at points." He continued, "So you either have to begin a new piece

or remain flexible with it and let it steer [you] in a new direction." While this can lead to challenges, Belk has learned to incorporate that into his work. He said, "Sometimes mistakes give me new ideas, and the piece heads down a completely different plan than I originally intended it to."

When asked what he plans to

do in the future, Belk provided a list of options that perhaps perfectly captures his many interests: "In the future? I have no idea. Sculptor, architect, neuroscientist, astronaut, firefighter, clown, who knows."

Come see Belk's art alongside the works of the seven other artists who are currently featured in the Senior Art Show at the Museum.



Last year, Belk created a shoji screen, substituting the traditional rice paper with pig intestine

Courtesy of Jonah Belk

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Jack Seaton, The Colby Echo

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# Women's lacrosse season ends at quarterfinals

*The Mules look ahead to next year after season-ending loss*

By WILL LEVESQUE  
Asst. Sports Editor

As has seemingly become a tradition over the last few years, Colby women's lacrosse played yet another extremely close, one-point game against Bowdoin. Unfortunately for the Mules, the hard fought 12-11 NESCAC Quarterfinal loss would be their last of the year, capping off a largely successful season.

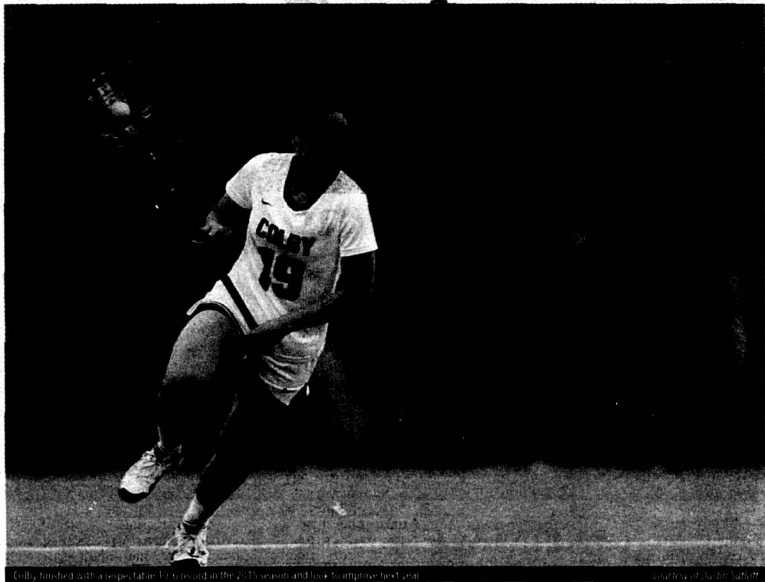
Because every game against the Polar Bears since 2010 has been decided by a single point, the Mules were well aware that advancing to the semi-finals would be no easy task, and they played accordingly. The game opened with a surging Colby offense which saw the Mules quickly grab a 4-2 lead, but a period of back and forth play put it at 6-4 with only minutes left in the first half. The Polar Bears then responded with a resounding four-goal drive, ending the half at 8-6 in favor of Bowdoin.

Half time did little to dull the excitement, as end-to-end offensive play brought the score back to 9-9

with 21 minutes to go. Bowdoin then launched their final series of attacks, creating a three-goal drive to put the score at 12-9. Despite responding well and scoring twice, the clock worked against the Mules as they could not find enough time to level the score, ending the game with 11 points, again, one point off of Bowdoin's 12.

Despite their premature exit from the NESCAC playoffs, it remains hard to look back at the Mule's season and not recognize the numerous positives. Senior tri-Captain Abby Hatch broke 100 career points with her three goals and one assist against Bowdoin, and was subsequently named to the All-NESCAC First Team. In addition, Mules' midfielder Jackie Brokaw '18 was awarded the NESCAC Rookie of the Year award. She was described by her teammate Caitlin Heaps '17 as having "played with such confidence and sense of belonging that she stood out the entire division," a sign that bodes well for the future of Colby women's lacrosse.

Having posted a respectable 10-6 record in their 2015 season with numerous impressive individual performances, the Mules are without a doubt looking ahead to next year and the possibilities it brings.



Colby finished with a respectable 10-6 record in the 2015 season and look to improve next year.

Courtesy of Colby lacrosse

## Sommers '17 dominates track

By RUSS OLLIS  
Staff Writer

This past weekend, a handful of Mules travelled down to Cambridge, Mass. to participate in the Open New England Men's Outdoor Track and Field Championships hosted by the Massachusetts Institute of Technology. At the end of the weekend, Brian Sommers '17 continued his dominance of the 400-meter dash as he brought home first place at

the championship. Because runners from all divisions compete in the Open New England Championship, Sommers can now call himself the fastest 400-meter runner in New England. Just two weeks before, the sophomore also captured the NESCAC 400 meter title.

The race was a thriller with no clear favorite going in. Sommers finished with a winning time of 48.23, while runner-up William Lee of MIT finished just behind with a time of 48.25. Isaiah Penn of the University of New Hampshire placed third, sporting a time of 48.27 while University of Rhode Island's Marlon Montague was barely knocked off the podium with his time of 48.29.

"Brian was a bit behind but closed better than anybody over the last 150 meters," Head Coach Jared Beers said. "The last 30 meters was crazy with so many people neck-and-neck."

As for the other Colby runners, David Chelimo '17 finished 11th overall in the 1,500-meter race with his time of 3:51.29. Chelimo was first among all Division III runners as he narrowly edged out John Stansel of Bates. The 1,600-meter relay team of Brett Sahlberg '15, Pedro Caballero '17, Will Hayes '15 and Sommers also finished 11th overall with a time of 3:19.97. Colby received yet another 11th place finish when the 3,200-meter relay squad of Chelimo, Griffin Gagnon '17, Andy Martinez '15 and Noel Feeney '18 finished with a time of 7:46.28. Stefan Sandreuter '16 ran in the 3,000-meter steeplechase and finished with a time of 9:54.98, which was good enough for 20th place.

In addition, the 10 points that Sommers earned for his victory was enough to garner a respectable 24th place finish for Colby out of the 37 schools who scored at the meet.



Colby men's track finished 24th at Open New England championship.

Courtesy of Colby Athletics

## Softball ends strong

By DAN HYSZCZAK  
Staff Writer

Despite not making the playoffs, the Colby softball team was able to end their season on a high note with a win at home against rival Bates. Behind a four RBI performance from Skylar Labbie '18, the Mules were able to take down the Bobcats by a score of 8-2. Colby also got support from Erica Pulford '15, who had two RBI, and from Julia Saul '18 who pitched five innings.

The win was a fitting end for the improved softball team, who won only one NESCAC game last year. This year, the Mules finished with a conference record of 4-8 and an overall record of 11-18. The strength of the team showed in their impressive pitching. The group finished the year fifth in the conference in runs allowed. Hitting was a struggle at times for the Mules, as they lost low-scoring games where they had good pitching and defense but were unable

to capitalize. The defensive strength of the Mules was highlighted by the All-NESCAC selection of Emily Schatz '16. Schatz recorded only two errors at the high volume position of shortstop, a remarkable statistic fitting of the award.

Moving forward to next season, the Mules are hoping to build on improvements made over the past few years and the young contributing talent on the team. Although they are losing the leadership and contributions of Pulford, Meghan Lewia '15 and Megan Miche '15, the Mules return with a strong core at multiple positions that has turned around the program and pointed it in the right direction. The construction of the new softball and baseball facility this summer will bring more excitement to next year, as the Mules will be able to host home games regardless of the weather Maine gets next winter. The new facility and quality of play on the field is reason enough to be excited about the future for Colby Softball.

**"The Mules return with a strong core at multiple positions."**

## Men's lacrosse loses in first round of playoffs

*Sayre '17 looks to lead the Mules to big things next year*

By ANDREW D'ANIERI  
Staff Writer

It was an up-and-down season for the Colby men's lacrosse team. The squad recorded impressive wins against NESCAC rivals Trinity, Connecticut College, Bowdoin, and Williams, but they could never get enough momentum going to make a serious push for the league title. The Mules finished the season 8-7 overall and 4-6 in the NESCAC, to capture eighth place in the league. Despite earning the

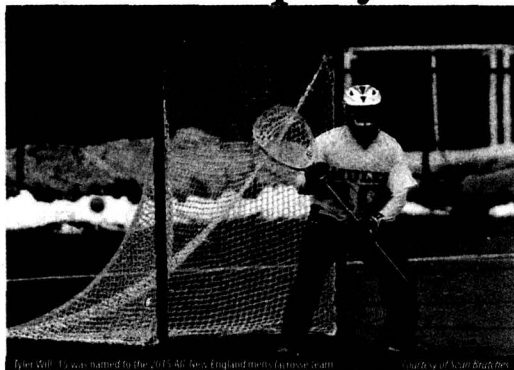
final spot in the league playoffs, they fell to Amherst 12-9 in a tight quarterfinal game.

The Mules started the season well, going 5-2 in their first seven games. That run included blowouts against Maine Maritime Academy and Emmanuel College, with the only losses coming against Hamilton College and defending national and NESCAC champions Tufts. The Mules kept both games close, especially at home to Tufts, where they came close to mounting an exciting comeback, but lost 11-9.

April saw Colby drop their first two games to Middlebury and Amherst, again in tight matchups. However, the Mules rebounded to secure a playoff berth with home victories against Bowdoin under the lights and against Williams on

Senior Day. A loss to Bates in their final regular season game set up a playoff meeting at Amherst. The Lord Jeffs jumped out to an early lead and repelled Colby's offense to send the Mules home.

This season saw some great individual performances from the Mules. Goalie Tyler Will '15 was named to the All-New England team for his efforts, including a 30-save outing versus Amherst in the playoffs that came just shy of breaking the 23-year-old school record for saves in one game. Attacker Austin Sayre '17, who ranked third on the team in both goals and points, also made the All-NESCAC second team. Sayre will look to lead the Mules as they attempt build on the season's experience to become a more formidable force in 2016.



Tyler Will '15 was named to the 2015 All-New England men's lacrosse team.

Courtesy of Colby Athletics