



Week of protests ignites campus-wide conversation

By KATHERINE KYRIOS
News Staff

Last week, the Students Organized for Black and Hispanic Unity (SOBHU) organized a week of action to protest racial injustices occurring across the country and around the world. Through daily demonstrations, students aimed to raise awareness and facilitate conversation across campus around the issue of police brutality and other acts of racial violence.

On Monday, the week began with a day of silence to honor the life of Eric Harris, a man of color who was shot by a police officer and was told: "F*** your breath." On Tuesday, the action continued. A group of demonstrators marched across campus holding signs and protesting the silencing of violent acts against people of color in the U.S., specifically events involving police brutality, as well as other acts of racial injustice all over the world.

"Every other week we hear news of a person of color being shot, or facing some type of racism or discrimination in their community," SOBHU Vice President Miriam Valle-Mancilla '16 said in an email correspondence. "We felt that even though we live in a small community where we don't face violence like this, we want to bring awareness and solidarity, we care."

The demonstrations were intended to engage the community with issues of social justice and to urge students to listen and become involved: "We go to an institution where we learn about poverty, inequality, social injustice...but the school does not seem to show solidarity towards [these issues]," Valle-Mancilla said.

However, in response to the students who participated in Tuesday's demonstrations, certain users of the social app, Yik Yak, wrote hateful and racist statements directed to those students who participated in the demon-



The community gathered on their day of silence to honor administration and faculty members.

Valle-Mancilla, The Colby Echo

strations.

The anonymous Yik Yak posts left many students of color and their allies feeling outraged and hurt by certain members of the Colby community. "The same students we hold the door for on campus, the same students we sit next to in class, the same who students we play with in sports are the ones that think those racist, hateful and ignorant things," Valle-Mancilla said.

The derogatory posts also exemplified the necessity for campus-wide conversations on race and may have provided the necessary wake-up call for the College. SOBHU ally Emily Taylor '18 wrote in an email, "I hope that the recent events 'popped' the Colby bubble that many students are in. I think this made the community, and the

students especially, aware that these racial issues are present."

Ongoing conversations in the Pugh center are now conversations happening throughout the larger community. "I am glad to know that the conversation I have had all year long have made it out of the Pugh Center space. We are not boxed in, we are not segregated, it is allowing for leadership and growth for people on this campus, which excites me," SOBHU Co-Chair of Finance Katherine Cabrera Hunt '18 wrote in an email correspondence.

Regarding the College's next steps in response to the racist Yik Yaks, Vice President for Student Affairs and Dean of Students James Terhune wrote to the *Echo* saying the following:

"The College asked legal counsel to explore options for acquiring

the names of those who made racially biased posts. Yik Yak is an anonymous posting site, and it does not require or receive the names of posters. After reviewing the Yik Yak terms and conditions of use, counsel advised us that there was no realistic means to discover information on the people who made racist comments, whether by subpoena or other legal process."

The events and conversations continued with a Die-In on Wednesday, which provided a way for participants to stand in solidarity with victims of unjust acts of violence. Participants laid on the floor of Pulver to symbolize the deaths of marginalized people. "It put you in the position of the dead, yet you know you will get up soon. That's uncomfortable, but that is the point of a die-in to me, to participate as

a way to cherish your own life and use your life to ensure that no one else has to die," President of SOBHU Tionna Haynes '15 said.

"It was meant to show grief, pain, to wallow in sadness because that in itself is a beautiful feeling. There is a beauty in being able to empathize and become a better person while acknowledging how cruel and how much hatred there is in this world," Cabrera-Hunt continued.

On Thursday, in response to the Yik Yak posts and larger issues of race on campus, President David A. Greene addressed a crowd of hundreds of students, faculty, staff and alumni outside Pulver. Along with Greene, Charles

cont'd in Response, p. 2

The College expands administration with three new hires

By KIERAN SOMERS
Asst. Sports Editor

"This is Colby's moment, this is Colby's time," asserted President David A. Greene in his inaugural address. His inauguration marked the first step in a long process to "move [Colby] to a preeminent position among the world's liberal arts colleges," he said at the time. Most recently, the College has demonstrated its commitment to advancing Colby's national and international profile through three new additions to the administration.

Dan Lugo, who previously served as Vice President and Dean of Admissions and Financial Aid at Franklin & Marshall College in Pennsylvania recently began as Vice President for College and Student Advancement at Colby. Rebecca Brodigan, formerly Vice President for Institutional Planning and Assessment at Bowdoin College, joins the Mayflower Hill adminis-

tration in a similar role as Director of Institutional Research. William Layton came to Waterville from Brown University, where he served as Executive Director of Corporate and Foundation Relations. At Colby, Layton will serve as Director of Corporate, Foundation, and Government Relations.

Lugo will be serving in a newly created role that aims to connect traditional college advancement practices, such as development and alumni relations, with student advancement services such as the career center. Brodigan and Layton will assume previously vacant positions that are vital to the College's mission.

"These are both important roles for the future of Colby because they relate to the College's ability to employ sophisticated and analytical approaches to planning and to garnering the resources necessary to support academic programs," Brian Clark, Assistant to the President and Director of Planning said.

In an interview, Lugo expressed his excitement for being on the team that

is going to help the College rethink the important component of an expected return on the investment of a college education. Lugo reiterated his belief that the marriage of College and student advancement is necessary in order to usher the liberal arts education into the 21st century. "We must leverage the great resources of the College and be much more intentional in getting people to give back to their alma mater and to help us, create a program, create a network, create the most robust set of experiential learning opportunities to launch young graduates to success," Lugo said.

Lugo was hired following a national search, and in a press release, President Greene commented that "[Lugo] is an institutional leader of rare accomplishment and promise. He will be an extraordinary public representative of Colby, a collaborative partner with faculty, students, staff, and alumni, and a strategic thinker who has demonstrated capacity to execute on ambitious goals."

Working directly with Lugo, Layton

will serve in a role that is centered on relationship building between the College and corporations, foundations and governmental organizations. Layton described his position as one that requires his office to leverage relationships "with an eye toward sustainable funding over multiple years...we can work across campus to align Colby with institutional investors with similar priorities."

The College stated in a press release that Layton's team at Brown "focused on developing enduring partnerships and secured 52 million dollars in grants over three years." Layton highlighted the College's recent partnership with Citibank as an example of a corporate relationship that his office would seek to expand upon and find mutual interests that each could pursue.

Brodigan previously worked to enhance student learning through the collection of data relating to research and faculty. She previously worked with Colby faculty on the New England Consortium on Assessment and

Student Learning project, conducting an extensive study of student learning and experiences at seven New England colleges. According to the press release, Brodigan was Director of Institutional Research, Assessment, and Planning at Middlebury College for 10 years before going to Bowdoin.

Both Lugo and Layton stressed how comfortable they felt here at Colby and how excited they were to begin working on campus. Layton cited the plethora of opportunities available for him to have a long-term impact as one of the most attractive assets of Colby. Lugo identified with Greene and expressed his belief in the path that Greene has outlined for the school. Lugo said, "It was clear throughout the process...that Colby is uniquely positioned to stake its claim at the top of the mountain. There is still an opportunity to move the meter." In an email to the *Echo*, the administration reiterated their excitement to have Layton, Lugo, and Brodigan helping to shape the future of the college.

Local:
South End
beautification project
p. 3

Features:
Founder of Posse
to speak at
baccalaureate
p. 5

Opinions:
Thank you, President
Greene
p. 6

A&E:
Emerge Film Festival
p. 8

Sports:
Men's lacrosse qualifies
for playoffs
p. 11

The Bridge holds Pride Week 2015

By PEG SCHREINER
News Editor

Students on Mayflower Hill will gather together to celebrate Pride Week from April 20 to 25. The weeklong event, hosted by the Bridge, occurs all around the world and aims to promote a community that is inclusive toward any and all sexualities.

According to its website, the Bridge is an on campus "all-inclusive queer and ally student-run club" that operates within the Pugh Center. Pride Week provides a major manifestation each year of the club's hope to "encourage [its] members to help plan events...Member involvement directly translates into exciting and unique events on campus."

Sonja Hagemeier '15, a senior member of the Bridge's steering committee, articulated in an email correspondence that "the goals for the week are to foster a positive community around queer life and sexual positivity. Pride Week is a time [when] it's great for everyone on campus to come together."

While many people on campus may harbor the misconception that Pride Week is only

important to a small group of students, Hagemeier emphasized that everyone can, and should, participate. "We hope that many students will come out and participate! We do a lot of programming geared towards the campus as a whole so that people come to events, regardless of their sexuality," she said. "More people [equal] more support [for the cause]."

Hudson Taylor, former college athlete and founder of Athlete Ally, delivered the keynote address on Wednesday night. According to its website, Athlete Ally is a nonprofit organization "that provides public awareness campaigns, educational programming and tools and resources to foster inclusive sports communities." Taylor will likely present constructive thoughts for not only non-athletes, but also the large population of athletes on Mayflower Hill.

Other notable events for the week include: "Queer Brunch," "Sex Pub," a film screening of *Paris is Burning* (co-hosted by the Pugh Community Board), a coming out meeting and queer Shabbat. The festivities will culminate on Saturday night with the traditional Drag Ball party in Page Commons.

Bomb scare shocks Hamilton

By JAKE BLEICH
Opinions Editor

On Monday, April 13, Hamilton College officials received a phone call that would shut down the campus for much of the day. At around 9:40 a.m., the Office of Campus Security was alerted to a bomb threat.

the bomb threat. Madison County Sheriff, the New York State Office of Emergency Management, the FBI and the ATF would eventually join these agencies.

Following the alarm in place, all students were asked to leave the campus and wait in their cars.

Guzzetta, who was locked down in the College's science center, said her "biology" professor was able to feed [her] a little bit from the coffee shop in the first floor of the building.

After secondary sweeps around the campus, the bomb scare was lifted. The campus was back in session at 1:30 p.m.

Community responds to hate-speech

cont'd from Protests, p. 1

A. Dana Professor of Philosophy Jill Gordon, Oak Institute Director and Associate Professor of Government Walter Hatch, and Associate Dean of Students and Pugh Center Director Tashia Bradley also spoke in support of those students affected and urged the community to get involved in fighting acts of racism and bigotry.

"We were told that this is a inclusive, accepting, and supportive community where you are supposed to feel safe physically and emotionally and expected to voice your opinion without malicious judgment. But the micro-aggressions, dismissal, and belittling experienced throughout our careers here and over the past few days from both students and faculty have made us feel otherwise," Valle-Mancilla said.

During his speech, Greene addressed the Yik Yak posts and stressed that hateful and racist commentary and actions are not and will not be tolerated at Colby. "We come to say that an attack on any member of our community is an attack on all of us—that we won't stand for it and that our strength is in the goodness of the overwhelming majority of this community, who care deeply about social justice and equality," he said.

Afterwards, Gordon urged students, particularly white students, to be allies and to get involved. "Speak up. Be a part of the 'we.' Be creative and brave," Gordon said. For his part, Hatch emphasized the need for learning and ad-

ressed the importance of the protests: "Disruption of the status quo is something that must happen routinely."

In concluding, Bradley commented on how the community must work to engage and learn from one another. "In a community where we say that we're an intellectual community and a learning community, how do we engage in conversation and listen to each other and learn from each other?" Bradley asked. "And how do we do that in a way where we don't make people feel as though they are excluded for the basis of things like their skin color, or their cultural identity or their sexual orientation?" she continued.

Bradley urged students to ask themselves regularly: "What can I do?"

The week's events concluded on Friday with an Open mic/Open forum in Pulver, where students were encouraged to voice their thoughts on the recent events through a variety of mediums, including poetry and song. Many students participated throughout the day, coming together to share their experiences. "It was a moment for the campus to heal," Haynes said.

"It's important to connect emotionally with each other and it's very empowering to hear that people in the crowd whom you may not even know are in agreement with or respect your thoughts and opinions," Shadiyat Ajaio '15, who co-organized the event wrote. "There were a lot of faces I did not recognize, which made me really happy...I'm glad that students, staff, and faculty wanted to hear what their fellow members of the Colby commu-

nity had to say."

Along with providing a safe space for sharing, the forum ensured that discussions on these issues continued after Thursday's talk. "It gave students authority over their opinions and ownership of their emotions in a way that could facilitate further discussion and exploration of self, which should all be a part of the college experience," Alexis Atkinson '15, co-organizer of the event wrote.

To further promote discussion and encourage the entire community to engage in dialogue, the College decided to have a Teach-In on Tuesday, inviting all faculty and staff to use a part of each meeting time with students to discuss these issues. Following the Teach-In was a Dine-In, which included specific times in each dining hall for students, faculty and staff to continue conversations.

Many professors welcomed the idea of facilitating conversation on social justice at Colby. "I was very glad to have the opportunity to have my classes dedicated to the Teach-In," Professor of Religious Studies Debra Campbell said. "The experience has shown me that students have thought about it and recognize that we need to bring more discussion about Colby into the classroom," she said.

SOBHU, allies and the College intend to keep the conversations going. Hatch reminded students during Thursday's talk, "We have a tremendous amount of learning still to do."

Trustees to discuss Media and Politics

By PEG SCHREINER
News Editor

This Friday, April 24, students, faculty and staff will have the opportunity to engage in discussion about the effects of media, politics, and pop culture on today's society. The event, hosted by the College's Board of Trustees and Student Government Association (SGA), is expected to provide enriching conversation for the community.

Friday's event is part of an ongoing effort from the College to "foster continued dialogue" between students and members of the Board, according to Vice President and Secretary of the College Andrew McGadney. Though many Trustees will be present, this event will highlight the expertise of two specific alumni, Betsy Morgan '90 and Robert Hoopes '89.

Morgan was named the CEO of the independent cable outlet The Blaze in December 2014, following her time at the *Huffington Post*, where she also served as CEO. Previously, she was a senior vice presi-

dent at CBS Interactive and the general manager at CBS.com.

As President, Hoopes has led VOX Global, a DC-based public affairs firm, through five consecutive years of growth. According to the company's website, VOX is a subsidiary of Omnicom, one of the world's largest communication firms, and focuses on "providing bipartisan advocacy and communications counsel to clients who are looking for partners who appreciate their organizational objectives and the way political advocacy can promote and protect the interests of the organization, employees and stakeholders." One of the company's six offices is located in Portland, ME.

SGA Vice President Michael Logonoff '16 said in an email that Morgan and Hoopes "will be answering questions about [media, politics, and pop culture] and their Colby experiences" from the audience. Following the talk, students will be able to attend an informal reception in the Diamond Atrium.

The discussion will take place from 3 to 4 p.m. in Diamond 122.

Connections

In the April 16 edition of the *Examiner*, the article titled "Multicultural showcase on campus" said that Divya Bhat '15 and Meghan Driscoll '15 choreographed the Bollywood dance, but it was Driscoll and Deshaun Iyer '15 who led the concluding dance. Kaseyda Hageman '15 was quoted with a "C" rather than a "K" and helped backstage but did not participate in the dance as reported.

International Club includes more than 300 members and not the 100 originally stated.

Security Incident Report Log

Date:	Time:	Nature:	Location:	Comments:
4/5/15	9:07 a.m.	Vandalism	Alford Apartments	Damages to walls and Heat Registers
4/6/15	5:07 p.m.	Medical Call	Roberts Dining Hall	Illness
4/8/15	11:23 p.m.	Safety Violation	West Quad	Smoking in building
4/8/15	10:09 p.m.	Medical Call	The Heights	Illness
4/10/15	11:08 p.m.	Medical Call	Johnson Hall	Illness
4/12/15	12:00 a.m.	Medical Call	The Heights	Alcohol
4/12/15	12:32 a.m.	Medical Call	Dana Hall	Alcohol
4/15/15	5:27 a.m.	Medical Call	Coburn Hall	Illness
4/15/15	11:50 a.m.	Theft	Perkins-Wilson Hall	Longboard taken out of storage
4/16/15	10:36 p.m.	Alcohol Violation	Dana Hall	Unregistered Party
4/16/15	10:45 a.m.	Alcohol Violation	Dana Hall	Underage/Hard Alcohol Violation
4/17/15	10:27 p.m.	Vandalism	Dana Hall	Discharged Fire Extinguisher
4/17/15	11:22 p.m.	Medical Call	Cotter Union	Injury
4/19/15	1:05 a.m.	Medical Call	Goddard-Hodgkins	Alcohol

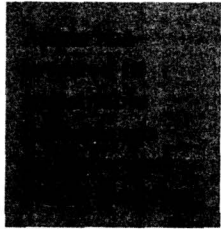
Apple Inc. goes green investing in acres of Maine timberland

By ANH UONG
Contributing Writer

You can see it in the weather: the environmental conditions are only getting worse. Studies show the environment that we are living in is deteriorating as we strip its resources and pump toxins into the air. A large contributor to the environmental destruction is big companies, which require plenty of resources in order to function and are constantly accumulating waste that has nowhere else to go but back into the environment. This process of taking and returning pollution has a tremendously negative impact on the environment.

As companies become more aware of this situation, some strive to change these conditions. Apple has focused on expanding its environmental efforts, as currently it is using renewable energy to power 87 percent of their operations worldwide. Apple has established a self-imposed goal to increase this number to 100 percent for all of its US operations. Through collaborat-

ing and investing in a Chinese solar project, Apple hopes to switch over from the current 280-megawatt solar facility, where they pay \$50 million dollars for the rights to half of the output. At the moment, the Chinese solar project can



only handle 40-megawatts, so there is still a long way to go, but Apple endeavors to reach its goal starting with its California offices, which includes the computer center and 52 retailer stores.

In addition, Apple plans on using paper solely from trees har-

vested under environmentally sound conditions. In this effort, Apple has invested in sustainable timberlands in Maine and North Carolina. In Aroostook County, Apple purchased 32,400 acres of wetlands, rivers, and upland forest that is a refuge for Atlantic salmon, bald eagles, northern goshawks, and Canada Lynx. Although the land will remain a working forest for continued fiber productions, Apple's purchase of the Reed Forest will ensure conservation of certain areas while also protecting employment and recreational opportunities. In North Carolina, Apple is protecting 3,600 acres of pine and hardwood forests and has pledged money to the Conservation Fund, a Virginia-based nonprofit.

Jackson, a former US Environmental Protection Agency administrator, noted, "before we go somewhere else and start asking and eventually requiring clean energy, you need to make sure you show folks how to do it" according to the *Star Tribune*. Apple has begun leading the way for other companies by being environmentally conscious of the inputs in its production.

Rise in lead poisoning

By HANNAH DINEEN
Contributing Writer

Lewiston, Maine's second-largest city, is trying to do something to tackle its glaring lead poisoning issue. Due to the aged infrastructure that makes up most of the city, many of the buildings are still covered in paint with unhealthy amounts of lead in it. The result is that lead poisoning in children is at three times the state average. The Maine Center for Disease Control and Prevention recently collected some disturbing data: "there were 467 children treated for lead poisoning in Maine from 2009 to 2013, and 97 of those children were from the Lewiston-Auburn area." Lewiston Mayor Rob MacDonald was the first to acknowledge that these statistics are "unacceptable."

Last week, MacDonald met with the Legislatures Health and Human Services committee to declare his support for a bill which would lower Maine's blood-lead level standard from 15 micrograms of lead per deciliter to the new federal standard of five micrograms per deciliter. Whether or not the bill passes, MacDonald sees taking on some type of initiative as crucial to the well-being of the Lewiston resident, specifically the children.

MacDonald recognizes that the children living in Lewiston already have many obstacles to overcome, and lead poisoning should not be added to their burden. "I see these little children out there at the bus stop and just looking at them you know that they've got a lot to overcome and some of that they may not be able to overcome," MacDonald said. "But this is something here—that you people have an ability to make sure is not one of the barriers these children are going to face as they go on in life."

Lead poisoning occurs when lead builds up in the body, which happens when one is exposed to lead paint over a moderate period of time. Children under the age of six are especially vulnerable. Lead poisoning can severely affect their mental and physical development. Current scientific research shows that even low levels of lead exposure can lead to irreversible neurological damage, learning problems and behavioral disorders. The effect of this is a rise in special education costs, and a population whose futures have been limited due to preventable mental health problems. In the long-term, these children who have been faced with lead poisoning will struggle to obtain a level of higher education.

which in turn limits the amount of income they will earn over the course of their lives. Essentially, lead poisoning is a slippery slope with which no child deserves to be burdened.

In order to tackle this glaring issue, the city of Lewiston has been given a three million dollar grant for federal housing and urban development. With this money, the city plans to create a Lead-based Paint Hazard Control Program and resolve some of the preventative lead-based health issues the city is facing. Specifically, the money will go towards a "comprehensive lead education and abatement program, providing lead assessments for 225 downtown homes, interventions in 160 dwelling units and 50 educational and outreach events in the community."

One important thing to look at is that over half of the lead poisoning victims in Lewiston live in rental housing. With this in mind, it is

particularly important that landlords of rental homes or duplexes make the socially responsible move to have their buildings screen and protect their tenants. For landlords in Lewiston, not only is having their buildings screened and cleared of harmful lead paint the smart and thoughtful action to take, but it will also increase their property values.

One landlord, Bettyann Sheats, has recently taken the initiative to have her buildings screen and cleared of harmful lead paint. Sheats owns two 100-year-old rental buildings in Lewiston, and she felt that it was her personal responsibility to look out for the well-being of the people she rents to.

Sheats explained her motivation, "As a responsible citizen and taxpayer, I am protecting children from getting poisoned by lead paint. Morally it is the right thing to do. I want my children to have friends who are healthy and are able to succeed. If a child gets poisoned we could be losing the next Einstein and we wouldn't know it."

Sheats advises all landlords in Lewiston to apply for the lead screening and to tackle this lead problem at hand. "Addressing lead paint doesn't have to be scary. Landlords need to get information. It is another burden, but it is a responsibility. Landlords have to make sure the heat works, the roof doesn't leak and children are not getting poisoned by lead."

Considering the grants towards the initiative, the cost to homeowners and landlords is minor, and the positive effects are great—one less child struggling with lead poisoning.

Waterville's South End gets a makeover

By DAVID DiNICOLA
Co-Editor-in-Chief

Located along the Messalonskee Stream, Waterville's South End boasts a vibrant past, and members of the South End Neighborhood Association (SENA) are working towards a bright future. For the past 13 years, a number of Waterville citizens have worked tirelessly to revitalize the neighborhood, which plays an integral role in the city's history.

In the years following 1873, marked by the construction of the Lockwood Company's expansive cotton mill, Waterville saw an influx of workers—predominantly Canadian farming families emigrating from Québec—that sparked a local industrial revolution.

By the beginning of the Twentieth Century, over 1,300 people were employed at Lockwood. With high employment and newfound opportunity, the South End—then known as the "Plains"—emerged as a cultural hub with scores of businesses, a bilingual parochial school and a theater.

"Historically this was a proud, working-class neighborhood," Co-Chair of SENA Jackie Dupont '04 said. "Over the decades, the neighborhood has fallen into disrepair and a stereotype and stigma have overshadowed a rich and vibrant community. That stigma prevents growth on many levels." Dupont was initially prompted to attend SENA meetings while working for AmeriCorps VISTA following her graduation from the College. During that time, she worked with the Kennebec Valley Community Action Program (KVCAP) as Co-Director of the South End Teen Center (SETC).

With numerous projects and a tight-knit relationship with KVCAP, SENA's mission is to work as a group of neighbors and supporters with an equal voice to revitalize and energize the South End neighborhood. "My long term hope for the South End is a change in the narrative about [the neighborhood]," Dupont added. As Co-Chair of SENA, Dupont has high hopes for the

South End and has dedicated countless hours of legislative and ground-level work to see this vision through.

Every spring, SENA holds a neighborhood cleanup and a bike repair and swap, and it initiates planning for an annual festival held each August in partnership with the Waterville Police Department. The South End National Night Out Festival features free barbecue, games, police and fire demonstrations and an opportunity for young people to give back to their community through efforts led by the SETC.

SENA has had an active week. On Tuesday, the group coordinated a public meeting to discuss city fund allocation to revitalize the Green Street park. Dupont and her associates also look forward to the upcoming bike swap scheduled for May 2.

"It's an incredible group of people," Mayor of Waterville Nick Isgro said. "They have a common goal that they're working toward, and since I've been in office, I've noticed a really tangible effort to, as Jackie says, 'change the narrative.'" Isgro, who has lived in the Waterville-Oakland area his entire life, shared that his mother grew up in the Plains after her grandparents moved to the United States from Canada.

"For people who aren't as familiar with the South End, there's often a mental image of what goes on there. If there's a drug bust in the neighborhood, you can be sure it's going to say 'South End,' in the headline," Isgro said. However, Isgro noted that this perception is grounded more in stigma than reality. "During my campaign, the South End was one of the most welcoming neighborhoods. They were excited that somebody showed up—that somebody shared the same vested interest in the community."

"I am often presented with a hesitancy to invest resources in the South End, citing vandalism, drug use, and a fear that programs would be taken advantage of, but that mindset will not create change or encourage growth because it is steeped in what 'can't work' instead of what can work and be built upon and what

does work," Dupont said.

Dupont attested to the necessity for cooperation in SENA's mission. She cited a South End Capital Improvement Fund held by the city to beautify and revitalize the neighborhood, as well as city-led code enforcement. "Dense and dilapidated housing that attracts a number of safety concerns is also directly connected to code enforcement which is under the umbrella of the City," Dupont said. "We are fortunate to have had excellent people representing the South End for both Ward 6 and 7 advocating for investing in the South End."

Isgro added that this outreach on the part of South End constituents to design and implement the housing codes within their wards reflects the active role citizens can and do play in defining their community identity. The city is currently moving forward to add an additional code enforcement officer to the South End, a development that Isgro attributed to SENA's insistence on enforcement of abandoned property and code violations. In addition to the city legislature, SENA maintains ongoing collaboration between SENA and organizations including the KVCAP, SETC, and the Colby Volunteer Center (CVC).

As the neighborhood seeks to enhance its identity, the work is constant and multifarious. "It was important that local stakeholders [develop] the ideas rather than an outside group dictating," Dupont said in reference to SENA's Green Street Park meetings. "It [think] [that approach] sums up a lot of our events. We are addressing day-to-day issues with short and long term solutions that come from the ground up."

"Given the work of citizens and our bolstered relationship with the College, there's a newfound air of positivity," Isgro said. "While times have been tough, citizens are starting to see that good things are coming our way. Once you have the initial spark that groups like the South End Neighborhood Association have created, people feel that it's amazing how there's a huge paradigm shift once you get past some of the bias and take the steps to move forward."

Terry Plunkett poetry

By ELISE OZAROWSKI
Lead Copy Editor

The Terry Plunkett Poetry Festival was held April 17 and 18 in Augusta. The event honors University of Maine at Augusta professor Terry Plunkett, who died in 2002. Plunkett was co-editor of *Kennebec: A Portfolio of Maine Writing*, a literary magazine published through the University of Maine from 1977-1992 that featured Maine writers.

Each year, a poet is featured in the Friday evening events—this year, Tony Hoagland read his work. Professor Peter Harris introduced the poet this year. Most recently, students on the Hill might remember Hoagland's visit to campus to read from his own work as part of the Visiting Writers Series, but he has also taught on the Hill. A Waterville resident from 1990-2003, Hoagland taught at both Colby and the University of Maine at Farmington before moving to Texas to teach in the MFA program at the

University of Houston.

Hoagland has come to the Hill in the past and poetry students often read his work for class. His poetry uses vocabulary from the now, making his work urgent and important in the modern day. After the reading, a reception and book signing followed.

Other events on Friday included high school and college students reading work selected through a contest held prior to the event. In the spirit of encouraging all poets to participate, there was an open mic which participants were able to sign up for. According to the event Facebook page, "the sign-up sheet filled up quickly."

On Saturday, April 18, events included readings, music, and panel discussion on Innovation and Poetry. Professors Adrian Blevins and Harris were both featured on Saturday's panel, and all panelists read from their own work in addition to participating in the panel. Other panelists include Tony Hoagland, Gibson Fay LeBlanc, Mihku Paul, and Bruce Spang.

Nigeria's finance minister speaks to community on economic projects



By KIERNAN SOMERS
Asst. Sports Editor

In a packed and stuffy room, the small figure of Ngozi Okonjo-Iweala took to the podium, commanding a crowd of over 200 students, faculty and visitors who traveled to the College to see the Nigerian Finance Minister speak. One of the most influential thinkers of our time, Okonjo-Iweala, a 2007 Colby honorary degree recipient, is a champion of reform. The minister has taken on large multinational oil companies, aiming to break the Nigerian dependence on oil.

The event was sponsored by the Center for the Arts and Humanities, the Goldfarb Center for Public Affairs and Civic Engagement, the Jewish Studies Program, the Religious Studies Department, and made possible by the collaboration of many community partners.

Under Okonjo-Iweala's guidance, the Nigerian economy has seen sustained growth, which according to the African Development Bank, is a result of improved performance of key non-oil sectors. According to Okonjo-Iweala "[Nigeria] not only has the largest economy in Africa with a GDP of 510 billion dollars, but also a well diversified economy with services at 51 percent, industry at 26 per-

cent, agriculture 22 percent, telecomm 8 percent, and a relatively new industry – the creative industries—otherwise known as Nollywood at 1.2 percent."

The Minister's talk centered on the perspective of economic growth in a world where oil is weak. Although the economy of the developing nation is growing stronger, fiscal revenues are pegged to extractive industries, with 70 percent of government revenue coming from oil. This dependence has restricted economic growth in the Nigerian economy. Okonjo-Iweala discussed how a diversified industry base coupled with a more robust and effective tax system would increase fiscal revenues, therefore allowing for the government to transform the Nigerian economy into one "reliant on agriculture, creative industry, communications and technology, manufacturing and [small and medium sized enterprises]." Diversification, she claimed, would create jobs and help to solve widespread issues of inequality and poverty.

In order for the vision to materialize, Okonjo-Iweala outlined a three part plan to help overhaul the Nigerian economy: "We did three things to lay the foundation to continue to realize this dream. The first was to build infrastruc-

ture, the second to build institutions to strengthen governance, and the third to provide support and incentives to the real sectors of the economy so they could continue to develop."

Through targeted programs across all areas of the economy, the Nigerian government has established institutions that have encouraged growth in sectors that are potential catalysts for growth. In areas like infrastructure and energy, the government has implemented radical and bold programs that have laid the foundation necessary to support a booming global economy. In areas of development, the government has launched comprehensive programs that encourage borrowing, home ownership and entrepreneurship through the establishment of small enterprises.

During her tenure as Minister of Finance, Okonjo-Iweala has overseen the successful implementation of these programs. As a result of her efforts, she was most recently named as one of *Forbes'* 2015 "World's Greatest Leaders" and in 2014 was identified as one of the 100 most influential people in the world by *TIME* magazine. Under her guidance, Nigeria has emerged as a not just an African economic leader, but a global economic leader as the world's 21st largest economy.

ASA hosts events to celebrate Asian Pacific Heritage Month

By SIMONE LEUNG
Features Editor

This year, the Asian Students Association (ASA) is celebrating Asian Pacific American Heritage Month (APAHM) differently by extending its program from a week to a month. The theme behind the various activities, discussions, and performances is "Behind These Faces." It is an "effort to promote greater awareness and appreciation of the incredible diversity of identities that exist [under]...the umbrella term, 'Asian'"

"[Behind These Faces] is an effort to promote greater awareness and appreciation of the incredible diversity of identities that exist [under]...the umbrella term, 'Asian'"

Felix Liang
Class of 2016

Felix Liang '16 in an email correspondence. "Through many of the events [that ASA] has been holding this month, we [are] hoping to generate increased dialogue regarding what being 'Asian' means for those who either self-identify as such, who are often forgotten or left out of the discussion, or who feel they don't fit but are automatically grouped into the label," Liang added. Because there is so much variety within people who identify as Asian, APAHM aims to inform people about each different Asian identity and to celebrate all of the distinct characteristics of each one. "What [ASA] is trying to emphasize with this theme is that Asian American identity is often homogenized. When many

people think of Asia, they think of China or Japan. They think of the Great Wall or miso soup. But Asia is so much more eclectic than what many assume; people,

food, climate, language—there's so much variation within Asia and Asian American identity," ASA Head of Publicity/Public Relations Sonita Hav '17 said in an email correspondence.

Hav also discussed her personal connection to this month's theme: "For me, I find that my Cambodian culture is rarely acknowledged, probably because there's such a small population of Cambodians in the U.S. compared to other Asian identities, so I love that this theme strives to shine a light on that."

The month kicked off with a faculty-student discussion in the Pugh Center on April 6th. "Conversations with faculty are always exceedingly progressive and it's amazing to hear their input," Hav said. On April 16, there was a tour through the Colby Museum of Art that was aimed at celebrating Asian American artists at Colby. The artists, whose works are currently on display, express distinctive views about their respective heritages through art and encouraged discussion about the dynamics of Asian American identity. Following that, on Friday April 17th, there was a performance by The Genki Spark Taiko Project in Lorimer Chapel. ASA has also been screening the new comedy series, *Fresh Off the*

Boat, which focuses on the lives of Asian immigrants in America, in the Pugh Center.

This is the first year that ASA has organized an event focused on individual students' narratives. Inspired by the success of SGA's Storytime, the narratives will feature students that will share their personal experiences with their Asian identity. "For me, hearing a fellow peer speak and tell a personal story takes on a different, more relatable and more impactful light. Our club was drawn to the possibilities that a Narratives event offers, from giving a voice to those who want to share but might otherwise not have the chance to, to even sparking new bonds or closer relationships,"

Liang said.

"Perhaps the main goal of the Narratives is to foster greater understanding between—and among those whom the term 'Asian' has had some significance in their lives and those who simply want to learn about this issue. At the very least, this event is a chance for self-reflection, with the hope that it will educate, inspire, and lead to a greater willingness on campus to bring up what is a very relevant but sometimes overlooked issue that has a profound effect on many of our peers on a daily basis," Liang added. There is still time to sign up and share your own narrative. For more information, contact Liang at fliang@colby.edu.

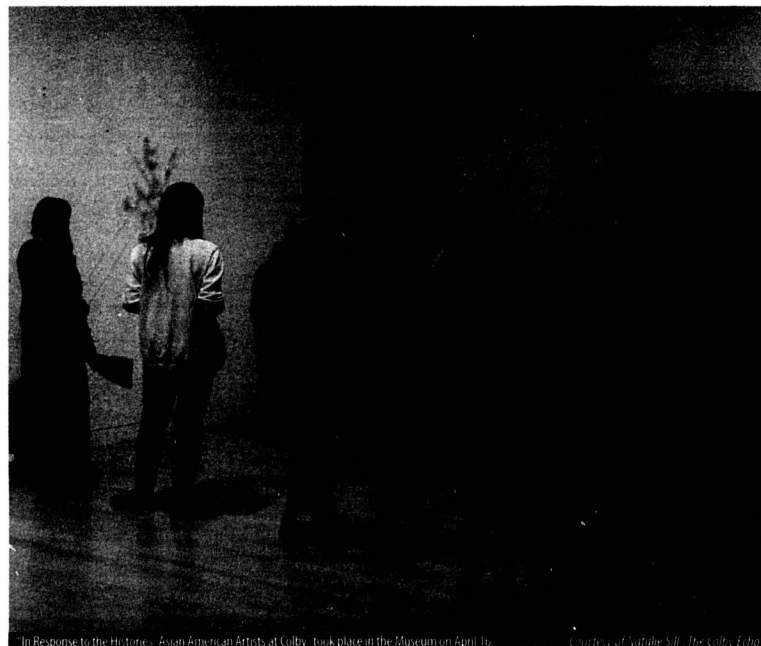
Below are the events that are going on for the remainder of the month:

Saturday, April 25th
Festival: Holi
Dana Lawn
2:00-4:00p.m.

Monday, April 27th
Speaker: Helen Zia
Ostrove Auditorium
8:00-9:00p.m.

Thursday, April 30th
Narratives: Behind These Faces
Mary Low Coffeehouse
7:30-8:30p.m.

Every Thursday until April 30th
Screenings: *Fresh Off the Boat*
Pugh Center
11:30-1:00p.m.



In Response to the History, Asian American Artists at Colby took place in the Museum on April 16.

Courtesy of Sonita Hav, The Colby Echo

Atkins discusses Posse presence on the Hill

By Izzy ZAIDI
News Staff

Deborah Bial, founder of the Posse Foundation, is scheduled to speak at Baccalaureate on May 23. Bial started the Posse Foundation in 1989 after hearing a student who dropped out of college say that she never would have dropped out of college if she had her posse with her. The Posse Foundation selects groups of 10 multicultural inner-city students who are awarded leadership scholarships for their four years at a Posse partner college. Posse plays a significant role on the Hill, ensuring about ten to 12 scholars every year.

Visiting Assistant Professor of Psychology and Coordinator of Multicultural Student Programs and Support Joe Atkins is currently mentoring his sixth Posse group. "Posse creates structure and support for these students, [for] what can be a difficult transition from their neighborhood or school system to a very elite college setting," Atkins said. "All of the students I worked with up 'till now came from New York City. Is there anything different between NYC and Waterville? In looking around and perhaps seeing very few people who look like them. The whole idea of a Posse is... sending students off as a group."

Posse has three goals: to increase diversity and expand the pool from which colleges can recruit, to help these places become more interactive, and to en-

sure that Posse members continue their education in order to graduate and take leadership positions.

Rather than sending students off to college alone, Posse aims to create camaraderie and support system within a group. Their mentors function as a point of contact who helps the scholars through their transition to college and provide guidance, which is necessary as some

Posse scholars are first generation college students and don't have anyone at home to aid them with the transition.

"There's two things about Posse that people totally misunderstand. One is that it's a financial aid program. It's not," Atkins said. Posse groups are picked before any students have to submit financial information. Applicants compete on the basis of grades and academic achievement. Atkins continued, "We don't pick a student because they're going to struggle. Everybody is above some threshold.... What makes them stand out is how they interact with other people. The Posse scholarship is actually a leadership scholarship, picking students who will be active and involved."

"[The second misconception] is that it's a minority scholarship program. The reason you get a rainbow of people is because these are all students from urban centers in New York and across America," Atkins said. "37 percent of New Yorkers were not even born in the US. Posse ex-



Posse provides a network of support for students entering college, setting very different from their high schools.

Courtesy of Shadia Brindley

ists in dealing with those urban public high school populations, cause those are the ones that are most invisible to Colby, Bates, and Bowdoin, and would not have been recruited."

Posse has been at Colby for the past 14 years. "The first few years were difficult," Atkins said. "In many ways they were the diversity at Colby. They were the pioneers. Some of the first ones dropped out. When the second group came, some sophomores dropped out and there were only 17 of them. It took a while to get a sense of community going. It started to change for me with Posse 4. They were the first group that didn't imagine they were going to hate it here. They were a tight knit group and believed it was up to them to make the most out of it.... They were also the first group to have Posse seniors, juniors, and sophomores ahead of them. Now, every Posse group has upper class members to ask for help and advice."

The application process starts in the fall with 1600 applicants. The applicant pool gets smaller until there are about 250 finalists that are split into 10 groups of 25 students based on the school they want to attend. Then in the third week of December, a selec-

tion team will go from participating schools to the Posse city, spend the day with those students and go over their grades, SAT scores, and other application material and pick the students who will come to their school the next year, followed by an awards ceremony to celebrate the students who were admitted to the program.

These students then spend the whole spring preparing to go to college. In July, they go on a three-day retreat with the trainers from the Posse office and their mentor. On this trip, Posse scholars are "passed on" to their mentors.

"When someone believes in you, it helps you believe in yourself. It's very important."

Having someone when you're away from home that you can confide in and help you figure things out. That is a huge part in helping students to success even though it's not easy," said Atkins.

The Posse program started in three locations: Boston, New York and Chicago, and has spread to 21 locations. Over the past 12

years, Colby has been recruiting Posse scholars from New York. Last year, Colby switched to recruiting scholars from Houston, as the college age population is increasing in the Southwest and decreasing in New England. "If Colby wants to remain competitive and still maintain the best students, they have to have students from Arizona, California and other Southwestern states thinking about going to Colby. If they don't, the NESCACS will end up fighting over a shrinking pie. Fewer students, same schools, all wrestling for them," Atkins said.

"The structure of Posse with the support of the Posse organization's mentoring program is so beneficial that you wish it was available to more students," Atkins said.

"There are other students that are not a part of Posse that still need the same level of support. I think we have some a lot better in trying to offer as much mentor like support for that to work out."

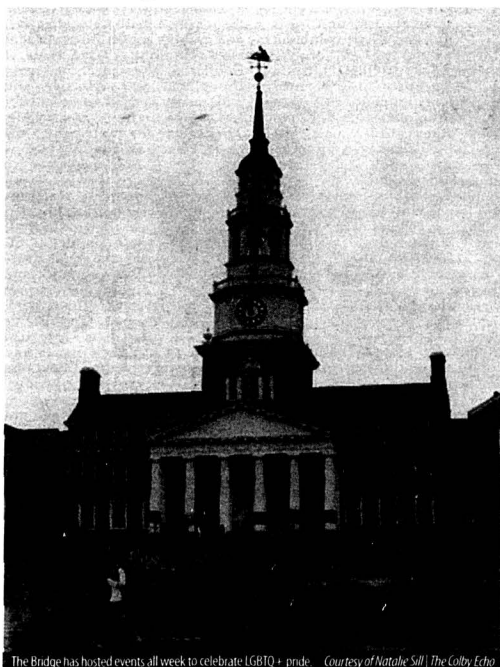
Posse aims to create camaraderie and support within a group.

"There's two things about Posse that people totally misunderstand. One is that it's a financial aid program. It's not."

Joe Atkins, Visiting Assistant Professor of Psychology and Coordinator of Multicultural Student Programs and Support

Posse aims to create camaraderie and support within a group.

The College celebrates Pride Week



The Bridge has hosted events all week to celebrate LGBTQ+ pride. Courtesy of Natalie Sill | The Colby Echo

FREEPORT VILLAGE STATION

Job Fair: On-Site Interviews
Friday, April 24th, 1-7pm

Meet with store managers and
apply for seasonal, part-time and
full-time opportunities.

onfreeportvillagestation.com
for a complete list of stores!

The Unpopular Opinion

Why Colby students have a duty to disrupt

Well, this has been an emotional couple of weeks. In the span of 24 hours, a protest against police brutality exposed the dark underbelly of bigotry on the Hill. Within another 48, over 500 students, faculty, and members of the community came out to hear speeches by President Greene and several faculty members calling for Colby students to open their minds and their hearts.

While the protesters are no longer circling campus and that podium has since been packed away, the ideas that sprang forth from both groups have not. Students and faculty have continued to discuss the issues surrounding race that affect our campus and the world around us. I doubt that this showing of solidarity and widespread discussion has changed the minds of all those who were involved with those certain Yik Yaks, but even if it changed just one of them, I would call that a success. While the protestors and President Greene already seem to be saturated with praise, I would be remiss if I didn't express my gratitude for the work they've done by helping inspire all of us to be better.

Speech is a powerful thing. That's why I'm part of the debate team. That's why I work for the Echo. That's why I argue whenever I can. Otherwise, thoughts become dogma, and dogma is rarely a good thing. Thomas Jefferson, while reflecting on the US Constitution, once wrote, "every constitution...and every law, naturally expires at the end of nineteen years. If it be enforced longer, it is an act of force, and not of right." When we see injustice, we cannot morally stand by passively. We must speak up in order to affect change. This requires us participating in conversations that may make us feel uncomfortable—even alienated—if they will help us grasp a greater understanding of how oppression exists and how we can work to change it.

While I believe the Constitution could use a revamp—looking at you, Second Amendment—the Founding Fathers did get something right: the First Amendment. Without the rights granted to us in this document, we may not have been able to hear the disruption caused by our fellow peers or the acknowledgement led by President Greene. While some students have voiced their opinion that the disruptions caused by the protestors did not enact any significant change, they got us talking, and talking leads to change. Though I wholeheartedly disagree with the protest's "disturbance" detractors, I am happy that the First Amendment exists to allow such speech. If it weren't for detractors, would we have such a vibrant discourse as we do today? If not for the students who moaned about the disruption, would we still be talking about the protest today?

During this brouhaha on the Hill, another debate about Freedom of Speech raged on at Valdosta State University in Georgia. A group of students of color held a protest in the middle of campus earlier this week, where part of their protest focused on trampling the American flag. While this was happening, an Air Force veteran (and—fun fact—former *Playboy* model), Michelle Manhart, snatched the flag from the students and walked away with it. The group confronted her and campus se-

curity was called in to get the flag back. After refusing to give police the flag, she was wrestled to the ground and ultimately arrested. During the video of the incident, the person filming it could be heard asking police officers, "You couldn't stand up for the flag?"

Much like the issues that surround race, the issue of free speech has long been a controversial and messy one. The American flag has always held special significance to me. When I became a Boy Scout, one of the first things I learned to do was to "fold the colors" in a dignified manner. When our flags became ragged from wear, our troop had campfire ceremonies to respectfully "retire" the flag. After I had lived in Australia for a few years, hearing the National Anthem or seeing the American flag nearly brought me to tears.

Maybe I'm just a nationalist in denial, but when I see the flag, I see it as a symbol for the values that our nation holds dear: equality, liberty and justice. We are by no means a perfect nation. We are responsible for starting wars, intervening in other nations' governments, and denying justice and equality to a large percentage of our citizenry. But by following these values and adhering to the rights afforded to us by the Constitution, we have made significant strides toward our ideal. We have abolished slavery, given our citizenry universal suffrage, and used legislation and legal means to push for social equality. This is why discourse and disruption are good. Without the disturbance caused by the abolitionist movement or suffrage movement or Civil Rights movement, we would have continued to marginalize our citizens.

Do I think that trampling an American flag is wrong? Of course. Do I think that Michelle Manhart was right for taking the flag away? Absolutely not. Disruption and protest is the key to an evolving democracy—or a college campus—as it breeds discussion on key issues and shows other people that they're important enough to fight for. As an ironic side note, I just realized that the Valdosta protestors decided not to tell the media what they were fighting for. Go figure.

My point is I hope there will be future disruptions. I, like many Colby students, have been largely apathetic when it comes to protests on campus. Perhaps this comes from a culture left by Greene's predecessor or maybe it's just because everyone is so busy with everything else they have to do. No matter the case, this past week has been a wake up call. We're college students, goddamnit. If movies have taught me anything, we should be marching across Miller Lawn in Che Guevara t-shirts and getting into heated arguments about Descartes. In an age where we spend so much time communicating to others via screens and getting news from clickbait websites, we lose nuance. Disruptions are rarely nuanced, and yet this new stimulus drives people to confront it. From these discussions, new ideas are formed. Don't be afraid to disagree (seriously, I've wanted someone to respond to one of my pieces for so long). Even if you're wrong, you learned something, and I'm pretty sure that's what we came here to do in the first place.

Race issues are not black and white

In the midst of all that's been happening on campus, I just want to remind Colby that racial matters do not only come in black or white. With the recent tragedies, it is only right to pay our attention—not just the whites', but all races' attentions to the undeserved murders. However, I want to point out that one racial issue should not be weighed more heavily than the others.

In fact, I want to take this opportunity to describe my issues on being "an Asian" or being "the model minority" who seemingly do not experience any racism. This may sound pretty odd, but I never liked being considered an "Asian." No, I am not saying that I dislike my "Asian" heritage—having dark, wavy hair with no double-eyelid eyes (I actually love being a Korean); I just do not like the word "Asian." I have been confronted when I brought up this notion with the phrase: "But you are an Asian."

I would argue that I do not like being "an Asian," because the word "Asian" generalizes billions of histories and cultures into one name. I am not history-savvy, but in my opinion, the division and tension between whites and blacks can be generalized—colonization, slavery and everything in between. What's different, I would argue, about Asia is that there isn't a lone thing that can be generalized as a continent. As a matter of fact, Korea was never colonized by any European countries, but Japan. So how fair is to call any "Asian" an "Asian?" The racial system in America is literally grouping one group that's been colonized. Therefore, to say that all Asians look the same, Americans disregard the differences in culture, heritage and history, which is an anti-

thesis to this country, "the melting pot." This sounds pretty extreme, but imagine if there was a racial system that grouped the Brits and Ghanaians.

To be specific though, I do not mind being a person from the land of Asia but I do not like the fact that "Asian" implies the color of my skin and "foreigner." I find it ridiculous how "Asian" indicates such a wide range of people—Indians, Russians, Middle Eastern people, South East Asians and of course, the East Asians. What I am trying to say is that I feel like the word "Asian"

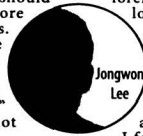
erases my identity—honestly, I am convinced that whoever drew up the continents got lazy. So what would I rather be called? Maybe something that defines who I am a bit more than "Asian," such as "East Asian" or maybe even "Korean."

My second issue with being an "Asian" is the feeling of not belonging in this country. It's true that "Asians" do not feel the same level of institutional and informal prejudice and violence as African-Americans, but Asians definitely do not feel like they are "Americans" (in my opinion). Think about "an American." What color do you see? I imagine a white person, though over the last couple years, I also see black people, but no Indians, middle-eastern people, South East Asians, or East Asians. Maybe it's because whites and blacks are those who are most visible in this country—George Washington, Barack Obama, LeBron James, you name it. As a matter of fact, if you were to ask any Korean-American which team they are rooting for in the World Cup, I would guarantee you that the unanimous answer would be Korea over U.S.A.

Maybe as globalization becomes increasingly prevalent,

the continents will not indicate the color of someone's skin anymore, but instead represent a sense of place. Maybe there will only be Americans—not African-Americans, Asian-Americans or Native-Americans. However, this may sound counter-argumentative to what I said earlier. I would argue that if there is anywhere in the world that encompasses all race, it should not be Asia but the United States of America—a place that is formed to welcome all people for the pursuit of success.

I hope that other "Asians" can sympathize with me, but more importantly, I hope those of other races listen more carefully. The "real" progress was not made when SOBHU and their allies protested; it was made when all the rest of the community stood up and began discussing the problem. As much as there are problems with racial tensions in America, I believe that the society naturally puts a great deal of pressure on the whites to understand and listen to all the racial problems. I hope other minorities also understand and listen to the issues regarding other races, not just presenting and promoting their own problems. Because the real "progress" comes when others listen—whites do have a role to play but it is also so powerful when non-Asians try to listen and learn of our problems. It truly pains me when Koreans fear African-American males just because of the color of their skin or when African-Americans yell "Go back to China" to Jeremy Lin at the Lakers game. #blacklivesmatter, but more importantly, #weallmatter. I do not hope everyone will agree with me, but to question and may be even to disagree because that is what defines and separates this special place: Colby College.



Jongwon Lee



Jake Bleich

Black & Tan Lager, 12 Pack
Now only \$4.99 + Tax and Deposit

Shogun Ginger Beer, 12 Pack
Now only \$6.99 + Tax and Deposit

Cameron Hughes Chardonnay
Now only \$8.99 + Tax and Deposit

Don't forget to bring us your returnables!

WE NOW TAKE CREDIT AND DEBIT CARDS!!!

We now have the largest selection of domestic and import beers in Central Maine.

207-873-6228

JOKAS' DISCOUNT BEVERAGES
52 Front St., Waterville, ME

Open Sun-Wed until 9 p.m.,
Thurs until 10 p.m.,
Fri & Sat until midnight

Senior artist profile series: Charlie Dupee '15

Editors' Column

Working with
contemporary
artist

Peter Soriano

As a studio art major, I get access to a lot of amazing opportunities through the art department, the Museum, and the faculty and staff that run them. Often, there will be a professional artist who will come to the studio, give a talk, and



Terry O'Connor

provide my fellow students and me with personalized critiques. We will

some- times be invited to attend a talk to the artist in person or to see a particular artwork in a museum. Other times, we will be invited to the artist's studio to see their work in progress.

For those interested with Soriano, he is a contemporary American artist and architect whose work is housed in the collections of New York's Morgan Library & Museum, the Fogg Museum at Harvard University, the Fonds national d'art contemporain in Paris, and the Fondation Cartier pour l'Art Contemporain in Paris, among other institutions around the world. While much of his earlier work consisted of large, biomorphic, fibrous sculptures, his recent work has since taken a much different turn. Now, Soriano devotes most of his attention to the creation of expansive spray painted wall murals.

These works, which have a deceptive sense of spontaneity to them, consist mainly of lines, circles, arrows, and boxes. They can at times resemble the seemingly random spray painted marks one sees along sidewalks in construction sites. Part of what makes them unique, however, is the process that goes into their installation. According to a set of written instructions created by Soriano himself, the works can be purchased and technically installed by anyone with a ruler and some paint.

While the works are uniquely his own, Soriano has said that he likes the fact that the opportunity for participation in the installation process introduces a sense of anonymity to the murals. This fall, five other students and I will be participating in the process with the goal of finishing in time for the Museum's Fall Open House. While the opportunity to work with an accomplished and important contemporary artist is exciting in and of itself, perhaps the best part of the project is that it demonstrates the Museum's continued attempt to involve the community that it serves. The upcoming Fall Open House will involve an exhibition curated by students, the work of faculty artists, and now the work of an artist aided by students.

The installation process for Soriano's mural will begin this September.

By WILDER DAVIES
A&E Editor

Each year in May, The Colby Museum of Art hosts the Senior Art Show, an exhibition featuring works by senior students ranging a variety of mediums, including photography, sculpture, printmaking and painting. In the weeks leading up to the opening on May 7, the Echo will

feature each artist, showcasing their work and speaking to them about their personal inspirations and processes.

Charlie Dupee '15 is originally from Portland, ME and is majoring in New Media Aesthetics. The major, which he created through the independent studies program, is a "combination of computer science, art, and design." He is the Community Advisor of Johnson dormitory

and has been a member of the men's soccer team since his first year at Colby, finishing up his final season this past fall. Dupee has also been a part of several dance performances on campus. Recently, he performed in Sara Gibbons's '15 dance thesis *Into the Frame of Us*.

As an artist, Dupee takes note of the people and places surrounding him as sources of inspiration. He said, "life is literally so fast and there is always something happening; I think my art is a kind of way for me to slow down and try to organize the chaos in my head." Despite its shortcomings, Dupee also looks at Maine and his experiences growing up here as being somewhat influential for him: "Maine isn't the most diverse place, but Portland did its best to expose me to different types of people. I think it has taught me to not approach any situation from a single point of view."

Currently, Dupee is taking courses in both painting and photography, and is exploring varied conceptual ideas in each medium. For the Senior Art Show, his paintings are abstract in style. To him they are "strangely difficult to define" and "are kind of quirky geometric shapes that live in a field of color, but I hope they are more than just that. In my head they are more than just that."

Though certainly abstract, his paintings mark a unique departure from much of the other work generally seen from painting students.

His willingness to utilize different perspectives is evident in his most recent photographic project, which focuses on quo-



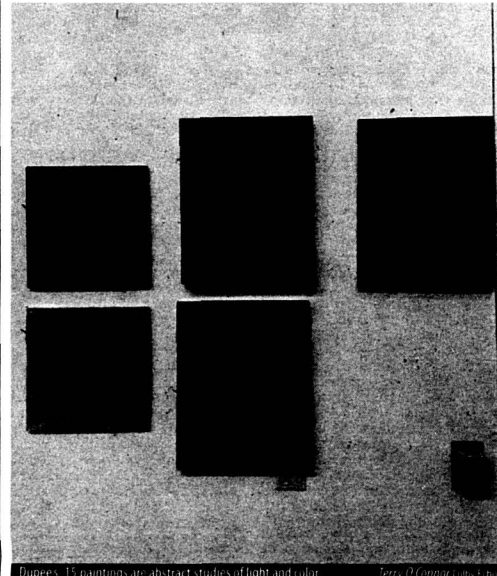
courtesy of Shannon Sawyer '14

tidian details that are often overlooked. He said, "I am doing a project dealing with the concept of contact and its different meanings. I am mostly taking photographs of things that I come in contact with in the everyday but don't take the time to look at. I am printing them out quite small and mounting them on wood so they can be handled."

Last semester, Dupee explored the way in which different people see and present themselves. "I did a photo project that dealt with people's outward depiction of themselves and their inward contradicting voice. It involved people eating warheads. It was fun."

Starting this September, Dupee will be taking his artistic talents to New York City, where he will be working at DigitasLBi, a digital advertising agency.

Come see Dupee's art alongside the works of the seven other artists who will be featured in the Senior Art Show, beginning on May 7 at the Museum.



Dupee's '15 paintings are abstract studies of light and color. Terry O'Connor, Colby Echo

Screen pass

Reflecting on the Emerge Film Festival

When trying to come up with a location to make a film, Maine is not often the first place you think of. A number of factors contribute to the lack of a film industry in the state, including the weather and Maine's geographic isolation.

Additionally, it is expensive to make films in Maine because the state does not offer very good tax incentives to filmmakers. John Joseph Picchiotti (R-Fairfield) introduced a bill this month that would increase the tax credits and wage caps that filmmakers would receive. However, more than just tax incentives are needed to bolster this industry, and a group of film buffs are trying to create this change.

Emerge Film Festival is a non-profit corporation in Maine that was founded in 2014. Their purpose is twofold: to host an annual film festival by the same name that showcases independent films that were made locally, nationally, and internationally, and to cultivate a community of filmmakers and viewers in Maine. Their second film festival was held last weekend in Lewiston, and it featured a number of impressive films, several of which were made in Maine. Two feature films, *Child of Grace* and *Bluebird*, were

among those. So what does all of this mean for Colby?

Frankly, attending the Emerge Film Festival was one of the most fun things that I have done in my time at Colby, and it is something that I think

many people on campus would enjoy. The films were phenomenal and included a broad range of genres. While I didn't get to see *Child of Grace*, which won the festival's People's Choice Award, I did see *Bluebird*, which was awarded Best in Festival and was one

I have seen in a long time. It left me with a knot in my stomach, and even a week later I'm wondering about the lives of the characters in the film.

There are many students at Colby who are interested in film, but there isn't a very big program for aspiring filmmakers. Cinema Studies is only offered as a minor here, so students have to create an independent major if they want to go beyond the coursework offered. Megan Lasher '15 was one of these students, and she remembers the process of creating a major surrounding film as a challenge. "I not only had to prove that my major was cohesive, but also that film belonged here," she said. "I had to re-write [the major], a few times to make

sure the Committee understood how this major fits in at Colby and why it is necessary." But it seems that times are changing and that the demand for film classes is growing at Colby. "I am so confident that there will be an official film major here within five years, and that [Associate Professor of Cinema Studies] Steve Wurtzler's work on campus will pay off to create a large, passionate film community on campus," Lasher said. She cites the introduction of classes that focus on the production of films, which weren't an option for her when she first proposed her major during her sophomore year,

as evidence for this.

The directors of the Emerge Film Festival want to work to support aspiring filmmakers in the state of Maine and they are working to provide educational opportunities for student filmmakers. I believe that this is a collaboration that Colby and other colleges in Maine should not overlook. The board of Emerge Film Festival is entirely volunteer-based and it is incredibly easy to reach out to and get in touch with them. With the festival, they hope to provide a space for filmmakers to showcase their work, and this does not exclude students.



Grace Baldwin

Attending the Emerge Film Festival was one of the most fun things that I have done in my time at Colby.



2 Silver Street

Waterville

207-680-2163

www.silverstreettavern.com

Monday Night
is College Night at
Silver Street Tavern.

20% Off
Your Food Bill.

Faculty and Students
invited.

All you need is your
college ID

Fashion Forward

Nellie LaValle '18 shrugs off Colby's Patagonia uniform

It's hard to not stop and stare in awe when you see Nellie LaValle '18 confidently strut around campus with her BoHo-Chic outfits. LaValle is not afraid to stand out, which is reflected in many of her signature pieces, such as her Dr. Martens Boots or her many pairs of high-waisted jeans. LaValle describes her own style as a mix of '90s inspired with a bit of classy punk," and she further explains she likes to keep it a bit toned-down using neutral colors such as black, gray and beige.

LaValle identifies Alexa Chung as one of her most important fashion icons, and although she does not necessarily dress much like her, LaValle adores Blair Waldorf's style from the TV-show *Gossip Girl*. Most of LaValle's fashion preferences are actually based on comfort, which explains her fondness of T-shirt dresses, circle skirts and especially sweaters: "I really like looser and longer wool sweaters. They are my go-to."

LaValle is, however, a firm believer that one can pull off nearly anything as long as it is worn with confidence. For instance, LaValle is currently searching for a really large, wide-brimmed sun-hat (think Audrey Hepburn in *Breakfast at Tiffany's*). "A big hat is something I really think can make an outfit in the summer. Just like huge wool scarves you can bury yourself in [during] the winter." LaValle also puts a lot of emphasis on her jewelry, as she believes it can add a lot of attitude and flare to an outfit, noting especially the effects of a few discrete necklaces or earrings. To pair with the hat mentioned earlier, LaValle is looking for

a pair of large, eccentric, sunglasses, a trend she has a feeling will continue to be important this year.

Another unique, and unmistakable aspect of LaValle's style is her incorporation of body piercings. Specifically, those who know her will be familiar with her three nose piercings.

She started with two on her nose and decided to add one in her septum as a subtle rebellion against her size. LaValle explains she was tired of coming across as "so petite and cute all the time."

To build a closet as extensive and interesting as LaValle's can only be done through eclectic and careful shopping. She explains that she is trying hard to stay away from large corporations such as H&M and Urban Outfitters, although this is more for ideological reasons. That said, she does allow herself to indulge in some chains such as Zara or Pull and Bear. Other than that, LaValle makes a lot of use of residuals that she hunts down in thrift shops. One of her favorite stores is Macey's in her hometown of Bar Harbor, ME which carries a wide range of styles "but unfortunately, she explains, "everything is very expensive."

It takes time and patience to build a closet, and it cannot be done by buying everything in bulk from the same store; you have to be more open and willing to experiment.

It takes time and patience to build a closet, and it cannot be done by buying everything in bulk from the same store; you have to be more open and willing to experiment. The only items LaValle is particularly cautious to stay away from are white pants (unless they are high-waisted) and sweat pants. Other pieces she's not into? Sperry Top Siders and three-circle sandals.

It really does not take too long in the morning to look as good as LaValle. One of the greatest things about her style is that it can be done in just a few minutes. Although she sometimes likes to experiment a little and try on different outfits, most of the time she has an idea of what she wants to wear, in which case, getting dressed can take as little as fifteen minutes.

"I really like to dress myself and look nice; it reflects who you are and it really brings a lot of confidence." LaValle is living proof that there are wonderful alternatives to

the Patagonia-sweater-and-leggings-look that seems to be overwhelmingly popular on this campus. It's safe to say that she is one of the best dressed people at Colby.



Filip Montgomer



LaValle '18 photographed in one of her outfits

Courtesy of Nellie LaValle '18



LaValle '18 describes her style as 'classy punk'

Courtesy of Nellie LaValle '18

Students across departments make the trip to Boston's MFA

Although the school bus pulled up to the Museum of Fine Arts in Boston a little bit later than expected this past Saturday, April 18, Italian, Spanish, and art history students alike gathered for a day sponsored by the Center for the Arts and Humanities. Ready to explore the museum and compete in a scavenger hunt, we had the added motivation of the glory that would come with a well-deserved victory (and the promised \$15 iTunes gift cards).

We began our excursion to the museum with a light lunch in the museum's café. It was a rare opportunity to socialize and discuss Colby's efforts to provide students with colorful adventures into the art world of New England (and beyond—rumors are flying about plans for a trip to New York for Art and Art History majors in the upcoming academic year) with students across majors and class years.

After our luncheon, Paul D. and Marilyn Paganucci Assistant Professor of Italian Language and Literature Gianluca Rizzo of the Italian department instructed us to organize into teams and prepare for the scavenger hunt. My team, Shauna Yuan '16, Taylor

Schlichting '16, Clara Nuckols '18, and myself had quite the competitive edge; our two Bostonians led the group through the museum's labyrinthine galleries with gusto. The clues provided led us from one end of the museum to the other in search of a silver cup by renowned Revolutionary War hero Paul Revere; esoteric, religious, Renaissance-era paintings; a battered bust of the Greek poet Homer; a bold contemporary oil by American painter Kehinde Wiley; glossy black-and-white photographs by Gordon Parks; and finally, into the dim, muggy galleries filled with the masterful sketches of Leonardo da Vinci.

The works by Leonardo were the undeniable highlight of the trip—we were so privileged to see this temporary exhibition (which will be in Boston until June 14) and examine the Renaissance master's meticulous studies. The works, executed in fading red chalk and faint silverpoint were far more indicative of Leonardo's talent than the elusive and infamous Mona Lisa, which these days is too often viewed from the back of a sweaty, fanny-pack wearing crowd in the Louvre.

My team was lucky enough to win the scavenger hunt, and we were hap-

py to take advantage of our early finish to explore some of the galleries we had missed.

After everyone had some free time to explore the darkened rooms that held Leonardo's works, we were treated to a special tour of the Museum's impressive cache of European art by Professor of Art Véronique Plesch. Her tour guided us through time and across artistic styles from Duccio di Buoninsegna's proto-Renaissance religious works through the emergence of rationalized perspective and into the salon-style galleries featuring artists like El Greco and Nicolas Poussin. Her expertise was plain and her enthusiasm infectious as she lectured on the museum's collection of dramatic Baroque works in the Caravaggesque school.

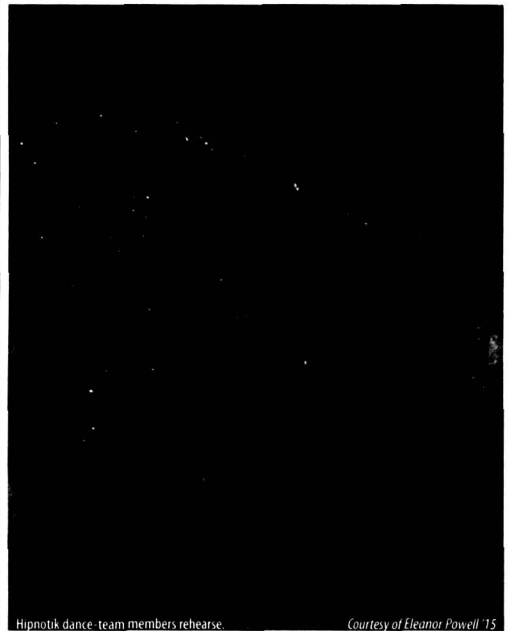
After some more free time to investigate the formidable collection, everyone exited the museum and filed back into the school bus in the mild spring sunshine, cheerfully discussing the works they had seen. Although the evening drive back home was long, we had been inspired and awed by the artworks we had seen. Hopefully, Colby will be impressed by the success of this trip and invest in more excursions to see art in the outside world. Although the Colby Museum of Art gives us some opportunities to use visual media to supplement our courses, we are too often caught in the Colby bubble when we should be intrepid enough to escape and take advantage of the other wonderful museums in New England.



Lily Steig

The works by Leonardo were the undeniable highlight of the trip...

Upcoming Hipnotik performance



Hipnotik dance team members rehearse

Courtesy of Eleanor Powell '15

Going to America and Coming to Europe April 25 7:30 p.m. Lorimer Chapel	Down the Rabbit Hole April 30 4 p.m. Strider Theater	Performance Lab Series April 30 7:30 p.m. The Cellar Theater	Carmina Burana May 2 7:30 p.m. Lorimer Chapel
----------------------------------------------------------------------------------	---------------------------------------------------------------	-----------------------------------------------------------------------	--------------------------------------------------------

Su-do-ku!

			4	9			3	1
	2	9						
6	3			5	8			7
3		2				5		6
	8		5		3		7	
	1	7					4	2
	4							8
2		5		6		9		3
		1	3	7	8		2	5

www.web4sudoku.com

Upcoming Events

Thursday, April 23
Bloomberg Aptitude Test (BAT)
7:30 PM / Lovejoy 400

Friday, April 24
Media, Politics, and Popular Culture
3:00 PM / Diamond 122

Saturday, April 25
Colby Cares Day
9:00 AM / Foss Dining Hall

Tuesday, April 28
Take Back the Night
7:00 PM / Lawn Areas

Thursday, April 30
2015 CLAS International Expo
5:00 PM / Cotter Union

From the Archives: September 8, 1994

Alcohol delivery policy redefined

Only kegs will be delivered to campus

BY JONATHAN CANNON
News Editor

Joka's Discount Beverage delivery truck will no longer be a fixture on campus, as the policy regarding alcohol deliveries has been redefined.

"Deliveries are allowed only to registered party sites," said Dean of Students Janice Kassman. "And they will only deliver kegs."

Over the summer, the administration implemented the policy recommended by the Alcohol in the Campus Environment Committee (ACE) last spring. The policy calls for the restriction on deliveries of alcohol to campus. Previously, any type of alcohol was delivered by either Joka's or Elm City Discount Beverages. However, "This [delivery] policy had never been officially approved," said Kassman. "Also, the vendors were not scrupulous about enforcing the drinking age."

Colby was the only school in Maine which allowed private entrepreneurs to deliver alcohol on campus.

Under the new policy, a vendor must check with security to insure that a party form is complete before delivering the kegs. All previous regulations concerning spontaneous and planned parties are still in effect.

"No one wants to make this a dry campus," said Kassman. "We want to make it where alcohol is here and in some balance."

"ACE is not trying to find ways to curtail alcohol, they're trying to define a healthier atmosphere," said Kerill O'Neill, assistant professor of classics and ACE co-chair. The ACE report also recommends that the Spa be utilized more effectively, with more programs such as pub nights and cash bars.

The change in deliveries comes about, in part, due to an unfavorable portrait the *Princeton Review*

Student Access Guide painted of Colby. "If you're not careful," wrote the *Review* about Colby "life can be a 'drunken blur.'"

"Once we realized the predominance of this attitude," said Kassman, "It didn't seem like something we should be promoting. It seemed odd that alcohol has such value in our community that it should be as accessible as pizza."

"Several people were not happy with the deliveries and the resulting effect it had on Colby's reputation," said O'Neill. "I firmly believe that this reputation is unfair, but because of perceptions from past policies, this reputation has grown up."

"ACE was hoping that alcohol can be here in balance, instead of being the motivating social force," said Kassman.

The administration decided to

see **ALCOHOL** on page 8

M. Ultimate Frisbee qualifies for regional tournament

By WILL WALKEY
Staff Writer

In their first tournament since going 11-0 and winning a spring break tournament in Myrtle Beach, SC a few weeks ago, the Colby men's ultimate team, the Dazzlin' Ases, competed in the North New England Division III Conference Tournament this past weekend, and, despite three losses, qualified for the New England Regional Tournament in Amherst, MA for the first time since the team qualified for nationals in 2011. The Mules suffered three close losses by three scores to NESAC rivals Middlebury, Bowdoin, and Bates, but they seek revenge this weekend at regionals.

In a recent interview, co-captains

Carrick Gambell '15 and Zach Esakof '15, both expressed hope for this weekend, when the Mules will face top teams such as Brandeis University, Bryant University, and Amherst College as well as the teams they faced at sectionals this past weekend. Gambell expressed the team's hope of qualifying for nationals and explained why it is a realistic goal: "It was tough to lose this weekend, but we were evenly matched against every team, and we are confident that if everyone plays their best in Amherst we will qualify for nationals." The recent qualification shows that Ultimate is quickly becoming a legitimately competitive club sport at Colby. Esakof added, "We have been taking the team more seriously in recent years by conditioning

ourselves harder on and off the field, and this has caused an up-trend in the teams' competitiveness."

On the women's side, the Dazzlin' Ases team traveled to Middlebury, VT two weekends ago to face two highly-ranked DIII teams and one nationally-ranked DIII opponent. Although they did not emerge victorious in any game they played in, senior captain Bea Smith said that it was "one of the best tournaments I've ever been to," due to the high level of competition. The Mules are hoping to find enough players to field a team this weekend and compete in regionals. Both teams, especially the women's team, are looking for more players. Smith said, "We are just looking for any person looking to have fun that can run." Interested players should sign up now.

Baseball wins one over Tufts

By DAN HYSZCZAK
Staff Writer

Behind another great start from Soren Hanson '16, the Mules baseball team was able to take one game in a three-game weekend series with Tufts. The Jumbos came into the weekend as the top-ranked Division III team in New England, and the Mules were able to avoid a dreaded sweep that would have certainly challenged their hopes of reaching the NESAC playoffs.

The series got off to a tough start

Friday for Colby during the first game of the series. The Mules, hosting their first home game of the season, were unable to get on the board and fell 9-0 to the Jumbos. Tufts starting pitcher Tim Superko carried the load, striking out fourteen Mules in a five-hit shutout. The Mules got hits from Jason Buco '15, Peter McAuliffe '15, Andrew Della Volpe '17, Tim Corey '15, and Chris Sonberg '16, but were unable to put any of them together to create some runs, and were shut out for their second straight NESAC game.

The Mules returned for a doubleheader on Saturday and were able to break the offensive funk they had fallen into. The Mules sent undefeated starter Hanson to the mound, and he lived up to his dominant season up to this point. Hanson struck out six Jumbos and allowed only four runs in a complete game.

He helped his own cause by adding two hits for two RBI each in the first and second innings of the game. Tom Forese and Buco each scored twice and the Mules were able to take a much-needed game from the Jumbos.

Colby came back Saturday afternoon looking to take a surprising series victory, but ultimately Tufts responded to the earlier defeat with another offensive explosion. Despite a two-run home run from Buco, the Mules would allow 15 runs on 16 hits to the Jumbos and drop the final game of the series.

The team will move on from the series loss to the Jumbos to their biggest series of the season. The team will face off with in-state rival Bowdoin College with their season on the line. A series loss would almost guarantee the Mules will not make the NESAC playoffs, while a victory keeps them very much in the hunt, depending on how Trinity and Bates finish their years. A sweep could put the Mules in the driver's seat to meet their season goal of a playoff berth. The pitching of Hanson and hitting of Buco and Hanson again have the Mules showing bursts of dominance, and combining those bursts at the right time will be necessary to taking a season-defining series.



M. Lax earns two vital victories, qualifies for playoffs

By KIERNAN SOMERS
Asst. Sports Editor

Following tough losses to Middlebury and Amherst, the Colby men's lacrosse team bounced back to defeat in-state rival Bowdoin and NESAC powerhouse Williams in crucial divisional matchups. The victories secured a spot for Colby in the NESAC Championship Tournament. The Mules currently sit tied for sixth in the conference standings with Williams,

and with one game remaining in the season, can clinch the fifth seed with a win over Bates. If the Mules defeat the Bobcats, they will have their second straight Colby-Bates-Bowdoin (CBB) title.

The Mules defeated a scrappy Bowdoin squad in a game with large playoff implications for both sides. The Polar Bears entered the game at 3-9 overall and 2-5 in the NESAC and were in contention for the last spot in the conference playoffs, but with the loss, dropped out of the postseason picture. The match is always hotly contested,

with both sides looking to clinch a win over their rival. The current senior class has emerged triumphant in all but one match against their rival. The Colby victory is the third in a row for the Mules with the last Polar Bear victory coming in the 2011-12 season. This year's version of the classic did not disappoint. The Mules received big performances from Kevin Seiler '17 and the senior attackman duo of John Grimaldi and Derek Youngman. Grimaldi and Youngman, both captains, each scored twice, and Seiler notched a hat trick for the Mules as well as an assist.

After a slow start by both teams, Colby opened up the scoring seven minutes into the first quarter. The Polar Bears responded and tied the game, but following two quick Colby goals at the end of the first frame, the Mules never relinquished the lead.

Colby continued to dominate on offense, scoring twice more early on in the second quarter, but defensive

slip-ups midway through the frame led to two Bowdoin goals to bring the score to 5-3. With the clock winding down to halftime, the Mules netted two goals in 13 seconds to pull further ahead. Colby scored early on in the third, but Bowdoin came out from the half determined to regain lost ground. The Polar Bears netted four unanswered goals and controlled possession and the flow of the game throughout the frame, coming within one goal of the Mules; however, a Colby goal late in the quarter allowed the Mules to regain their composure and solidify their lead. Colby scored four goals in the final frame, sealing the victory with a last minute goal.

Following their morale-boosting victory over Bowdoin, the Mules took on traditional NESAC powerhouse Williams. The Mules relied heavily on upperclassmen to pull out their dominant 17-9 victory on Senior Day. Grimaldi and Jack Bratches '16, who had four and three goals respectively, led Colby on the field. The match solidified Colby's spot in the NESAC playoffs and brought the Mules to 8-5 overall and 4-5 in the conference.

In the final home game for the senior class, the Mules exchanged goals with the Ephs throughout the first quarter, but a last sec-

ond goal by Austin Sayre '17 gave the Mules a slight 4-3 advantage heading into the second frame. Following back-and-forth play, Williams tallied to level the score, but Colby responded by scoring three times in just over a minute. The three-goal stretch allowed the Mules to pull ahead of Williams for good. Colby continued to outplay the Ephs and out-executed on the field. Colby punctuated the half on a perfect feed from Youngman to a cutting Grimaldi who tucked it into the net to complete a first-half hat trick. The Mules continued to dominate play and used a seven goal fourth quarter to solidify a 17-9 victory, the first for the Mules over Williams in two years. Tyler Will '15 had another solid performance in the net for the Mules, making 18 saves on 25 shots on target.

The Mules will face Bates on Wednesday for the CBB title and the fifth seed in the NESAC playoffs. Last year, the Mules bowed out in the quarterfinals, falling to Tufts 24-9. Colby has not advanced past the NESAC quarterfinals since 2002, a year in which the Mules advanced to the conference championship game. If the Mules are victorious against Bates on Wednesday, the team would face Wesleyan, a squad they narrowly lost to, 9-8, earlier in the season.

Devastator of the Week



Sport:

Women's Rugby

Position:

Number 8

Why: Kwasman was instrumental to the success of the Colby women's rugby team at Beast of the East this past weekend. In her first tournament back from a prolonged stint on the injured reserve, the 8-man scored twice and had an assist in addition to many strong runs. She was also a defensive force, leading the team in tackles.

This scored in the tournament by Kwasman



The Mules have secured three wins and three points in the NESAC playoffs. (Images by Sam Bratches)

M. Rugby brings back trophy from R.I. tournament



M. Rugby places second at largest tournament in Western Hemisphere

By ANDREW D'ANIERI
Staff Writer

The Colby men's rugby team didn't know what to expect this weekend going into Beast of the East, the top rugby tournament on the East Coast. The Mules are a talented but relatively young team, and they could have been forgiven for letting their inexperience get the best of them against some of the best teams in Division III. But the team came together over five grueling matches in just two days to take second place in Portsmouth, R.I., only falling to University of

Maine-Orono (UMO) 21-3 in the final.

The boys played and won two group games on Saturday to qualify for the knockout round on Sunday. They got out to an early lead in their first matchup against Lasell College through Tyler Papa '15, who picked off a sloppy pass and ran in for the first score of the day. The Mules built on that momentum by shutting down the Lasell offense through strong counter-rucking and capitalizing on forced Lasell mistakes. The game ended in a blowout 43-0 win in favor of Colby. Next was Salem State University, who would prove to be a much tougher opponent because of their size advantage. Unintimidated, the Mules played aggressive defense to grind out a 12-7 victory in a scrappy affair.

Two wins in group play booked Colby a place in Sunday's quarterfinals where they met traditional NESCAC foe Wesleyan University. Once again, the Mules used stout defensive play to stymie the big, skilled Cardinals. Colby dominated the scrum and took their chances going forward to emerge with a 15-11 win. That set up two all-Maine semifinals, with Colby taking on University of Maine-Farmington (UMF) and UMO meeting Bates College. Colby and UMF have developed a rivalry in recent seasons, which prompted Steven Buxbaum '15 to give one of the choice quotes of the tournament before the game: "I've never wanted to beat someone as badly as I want to beat UMF right now."

The game turned out to be a

close contest, featuring skilled, fast rugby. Just as Farmington looked to be on the verge of a crucial score, scrum-half Peter Cronkite '15 recalled a somewhat obscure rule on mauling, giving the Mules possession and allowing them to clear the ball safely out of their own half. The game would ultimately be decided by a failed UMF try conversion, sending Colby to the final in an exhilarating 14-12 victory.

By Sunday evening, the young and undersized Mules had fought their way to the final of the season's most important tournament. They came up against an Orono team notorious for their brutish brand of rugby. Just as they had done all tournament, the Mules were unfazed by their opponents' perceived advantages and used their defense to scrap through

the game. The Mules took an early lead with a penalty kick by Jack Sears '17 but the Black Bears' primitive tactics eventually allowed them to take control of the game. Fatigue played a factor as several key Colby players were injured late in the game, but the Mules kept playing until the final whistle. The game ended 21-3, but was much closer than the scoreline suggests.

Colby rugby certainly put themselves on the map with their outstanding showing at Beast this weekend. Ben Wardwell '17 and Phil Kim '18 put in solid scrummaging performances, while Evan Dwyer '18 emerged as one of the team's most dangerous young offensive players. CRFC will look continue their winning ways on May 2 at the Maine State Championships.

W. Lax goalies shut down Ephs

By WILL LEVESQUE
Staff Writer

Having suffered a tough loss to Amherst a week earlier, Colby Women's Lacrosse went into this past weekend looking for nothing short of a dominating win to cement their place in the playoffs. With the expectations clearly set for what was always going to be a tough game away at Williams, the Mules delivered another strong performance, winning 12-9 against the Ephs.

Though the first period opened with blistering end-to-end attacking play, neither team was able to quickly find the net as both goalies opened the game with impressive showings. The repeated saves of Mules' tri-captain Claire Dickson '15 were matched by Williams goalie Margaret Draper '17, ensuring the first minutes of the game remained scoreless. The Mules were first to break the deadlock, however, as Colby tri-captain Abby Hatch '15 launched a shot into the top of the Ephs' net, the first of her four goals for the day. Hatch would score again only moments later off a Lexie Perticone '17 assist, putting the Mules up 2-0.

A slew of goals quickly followed, as Williams' Nancy Palmer '15 won the draw, starting of series a passes that ended with Bridget Malicki '15

firing a shot into the Mules' net to tie the score. Colby's Dana Swaffield '16 then responded quickly, weaving around the Williams' defense to set the score at 3-1. Unfortunately, two goals from Williams followed, putting the score at 3-3.

Eager to press their attack, Williams began a strong offensive, but was left with nothing to show for it thanks to an incredible series of saves from Dickson. The Mules complemented their strong defensive performance with an equally strong attacking one, scoring four straight goals against the Ephs. Freshman attacker Sasha Fritts scored the first of the drive, followed soon by Hatch's third of the day. Fritts soon scored again, followed by a shot from Swaffield, ending the four-goal surge and leaving the score at 7-3 in the Mules' favor. The half ended with one more Colby and two more Williams goals, putting the score at 8-5 going into the break.

The Mules opened the second half with a more conservative style of play, holding back their offense for the first few minutes of the half, opting instead to maintain possession and deny Williams a chance of scoring. The strategy paid off, as they slowly wore down the Ephs defense, scoring with their first shot of the half. Williams then responded well, with Hillary Cook '15 scoring to put the score at 9-6.

The next ten minutes of the game were marked by another Williams attack rendered wholly ineffective by brilliant goalkeeping from the Mules, this time from Freshman keeper Sam Burch. Colby maintained their defensive strategy through this period, allowing the Ephs to wear themselves out with repeated fruitless attacks.

Colby quickly launched another attack, bringing the score to 11-6 with ten minutes left. Down by five goals, Williams frantically pushed forward yet again, with Becca Bell '15 putting the Ephs back on the board. Colby, though, responded one more time in a powerful fashion, putting away their twelfth and final goal of the day. Despite two more goals from Williams in the dying minutes, the Mules' defense remained resolute, with the game ending 12-9, an important win for Colby.

With only one more regular season game left before the playoffs, the Mules have an ample list of positives to take from the enthralling 21-goal affair. Hatch put in yet another impressive performance, with four goals and one assist, while Sasha Fritts had her best game yet with three goals and one assist. With strong showings on both offense and defense, the Mules are looking ahead to their final game, against Bates on Wednesday, and the exciting play-off games to follow.

Softball at Tufts

Fri., April 24 4 p.m. Medford MA

Baseball vs. Bowdoin

Sat., April 25 12 p.m. Waterville, ME

Men's Track at NESCAC Championships

Sat., April 25 9 a.m. Williamstown, MA

Women's Tennis at Connecticut College

Sat., April 26 10 a.m. New London, CT

Men's Crew at President's Cup

Sat., April 26 9 a.m. Greene, ME