



## International club hosts multicultural showcase

By JAKE BLEICH  
Opinions Editor

Page Commons was filled with colors as variable and bright as the multitude of flags spread throughout the space on April 11. The 30th annual International Extravaganza, hosted by the International Club (or I-Club), celebrates and showcases the talent of the many nationalities that make up the Colby student body. As I-Club Co-President Bach Nguyen '15 said, "[the Extravaganza] has both entertainment value and educational value [that work to] show the local community the world's many cultures." The I-Club, which boasts 100 students from 55 countries, put together a program with 16 different acts, ranging from singing and dancing to poetry reading and a fashion show.

The event began with a short "live feed" from MCs Kah-Wing Lui '15 and Ernel Murati '15, casually sipping drinks at the Marchese Pub before being notified that they're needed on stage. In this space of time, they discussed their plans of traveling around the world, a feat that would be completed in the following 100 minutes.

The first act was "The Ballad of Mulan," performed by a group of Chinese students who used a mixture of pantomime, dance and narration to tell the intrepid story of the woman who would become a legendary warrior. As a finale, the group performed the Cantonese/Mandarin version of the song Reflections, featured in the popular Disney adaptation. This was followed by an Afro-Latin American dance

duet, where the dances transitioned seamlessly between the two styles. Molika Tashin '15 followed the act with a version of "Because You Loved Me" by Celine Dion, where she translated the song into nine different languages, representing the many cultures and people who have influenced her time at Colby.

An acoustic performance of "Horse," a Russian folk song, was then performed, before Vuvuzela, Colby's African dance group, took the stage. From Africa, the performance traveled north to Turkey, where Kardelen Koldas '15 performed Turkish poet Nazim Hikmet's "On Living" in the original language.

In one of the most unique acts of the night, Hiya Islam '15 and three other students performed "I am," an original poem critiquing Colby's view of diversity, combining sections of Colby diversity statements, hypotheticals, ignorant student questions and personal anecdotes. The poem would prove to be the political apex of the night.

Shama Ramos '15 and several other students followed the poetry with a dance to Zara Larsson's "Rooflips," a Swedish pop song. From there, we headed back to Asia and watched a dance rendition of "Little Apple," the winner of the Best International Song at the 2014 American Music Awards. To India the performance moved, where Haransh Singh '18 played the Tabla, a drum originating from Northern India. A Korean Pop mash-up came next, performed by Sohee Lee and Cassandra Biggemann.

Weston Muench '18 took the stage next and played an original song, in-

spired by his time in Patagonia and Southern Chile. Cecil Brooks '17 then returned and impressed the crowd by rapping a Latin American song in Spanish. After Vuvuzela returned to the stage and performed to "Dangerous Love" by Fuse ODG, Colby Taiko took the stage. In his introduction, Taiko President Dylan Park '16 noted that their Japanese drum group would perform a song composed by a German Taiko group, a true testament to the benefits of diversity. In the last act, a large group of students, led by

Divya Bisht '15 and Meghna Diwan '15, came together to perform several intricate Bollywood dances.

To close the night, the MCs returned to the stage and presided over the annual fashion show, where students showcased their nation's traditional attire. In the show, students represented a variety of places, including Ghana, China, Japan, Afghanistan, Pakistan, Bangladesh, Mongolia, Bolivia, Germany, Vietnam, Sierra Leone, Senegal, and "20 minutes outside of Boston." With a final bow, the show

ended and the audience was directed to the Pugh Center, where a buffet of Indian food had been set up.

Nguyen said that the "best thing [about the show] is always when the show comes together and is awesome. It's great to hear the audience laugh and have people applaud you for all the hard work you put in."

"Considering the loud applause, I think we succeeded in making the show fun and interesting for a lot of people, and hopefully they'll remember it."



## Oak's Gender Unicorns offer identity spectrum

By OLIVIA AINSWORTH  
News Staff

The Oak Institute recently placed "Gender Unicorn" graphics around campus as part of their Gender theme for the year. With the support of the Bridge, Feminist Alliance, and WOCA, the Oak Institute hopes to expand people's conceptions of gender and sexuality.

The Gender Unicorn graphic, created by Trans Student Educational Resources, presents gender identity, gender expression/presentation, sexual attraction, and emotional attraction as spectrums that can be filled out according to one's personal identity. Sex assigned is not presented as a spectrum but include other/intersex as an option. This presentation is meant to encourage viewing gender and sexual identity and expression as spectrums and not just as binary systems.

Using the medium of the Gender Unicorn allowed for maximum visibility around campus. As a bright, colorful graphic that could be placed as cards in dining halls and as posters around

campus, the Gender Unicorn is the most accessible to the greatest number of Colby students.

The binary system limits how people can self-identify to two very strictly defined spheres, but allowing people to identify on a spectrum allows for full self-expression. One feature of the graphic that was particularly appealing to those working on this initiative was its inclusiveness of those who identify as asexual, agender, asex, and/or intersex. Those who identify as such are often given the option to self-express on spectrums like these.

Another challenging aspect of the Gender Unicorn was allowing for gender expression to be presented as a spectrum, which is a challenge for many to understand and accept. Grace DeNoon, co-chair of the Oak Institute, says, "Many people assume gender is biologically, rather than socially, constructed and that biological sex is a natural binary rather than something assigned to us, placed upon us by an outsider, at birth. We wanted to challenge all of these notions and thought that Oak was well positioned to do so."

## Relay for Life fundraiser sparks student awareness on campus

By ELISE OZAROWSKI  
Lead Copy Editor

On Friday, over 300 College students gathered, raising over \$19,000 at the Relay for Life event. The Relay, a fundraiser for the American Cancer Society, was held on Friday, April 10 starting at 7 p.m. and ending at 5 a.m. the following morning.

Throughout the night, student groups such as Blue Lights and the Hipnotik Dance team performed in the center of the track at Harold Alford Athletic Center, where the event took place. "Relay for Life is not only for those going through cancer treatment, but also to celebrate those who have been cured or are in remission, as well as remembering those we've lost to the horrible disease," Sydney Abrams '17, a key organizer for the event, said.

The Luminaria ceremony serves to remember those who have passed on due to cancer. "This is a moving ceremony in which names are written on paper bags for those we've lost to cancer and displayed around the track with little lights in them. It is a time for quiet remembrance

as people walk around the track with the lights off, reading all of the names of loved ones who have died from cancer," Abrams said. All students were welcomed to decorate a paper bag regardless of whether or not they planned to attend the event.

Margaret Giles '18, who participated in the event with the rest of her Outdoor Track team, was inspired by "how the community came together to support a great cause."

Some students participated as a way to support a cause, but for many, such as Abrams, their motivation was more personal. "My dad passed away from thyroid cancer on June 15, 2014...He was involved in local community work once he retired from his professional career. Like him, I want to continue that legacy to make a difference in the world, so Relay is the perfect way to do that by raising awareness about cancer and helping cancer patients," she said.

She continued, "my dad lived with cancer for almost ten years, undergoing many surgeries, chemotherapy, including clinical trials, and external beam radiation. He showed everyone who [he] knew that having cancer was

not a death sentence, but rather a reason to live life even better and more fully. I've never been more inspired by one person. During the last week of his life (when he wasn't sedated...) he had his thumbs up and a smile on his face even though he was on a breathing machine and couldn't really communicate. He never failed to be positive, even at such low points."

The first lap in Relay for survivors, aptly named the Survivor's Lap. There is an additional Caregiver's Lap honoring those who have cared for someone with cancer. Caregivers often walk with those for whom they have cared if the individual is in attendance.

Although participants are encouraged to walk for as long as possible, there is no pressure to walk the entire night. In addition, participants have the opportunity to take a break, make bracelets and have their pictures taken during the event. The Gift of Life club was also in attendance swabbing cheeks for a bone marrow registry.

Regarding what drives her to work so hard on the events, Abrams said, "if I can prevent one girl from losing her dad—her hero—to cancer, then it's all worth it."

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## Ruth Jackson to take on Vice President role



By PEG SCHREINER  
Asst. News Editor

President David A. Greene announced in an Official Notice on Tuesday that current Assistant Vice President for Communications Ruth Jackson will become the College's Vice President for Communications, effective April 15. Jackson, a Maine native, began her career at the College in 2003, when she acted as Assistant Director of Communications for news and information, and has led the Communications office since August 2014. Prior to joining the Mayflower Hill community, Jackson was an editor at the *Maine Times* magazine and worked in communications at the Buckingham Browne & Nichols School in Cambridge, MA.

Jackson's new role will require her to "[provide] vision, direction, and leadership for the College's internal and external communications,"

Greene said in the announcement. This will entail overseeing the development and maintenance of the College's website, *Colby Magazine*, admissions and advancement materials, media relations and internal communications.

Greene said, "in a field that demands thoughtful analysis, careful listening, and deep collaborations, Ruth excels. I am confident that she will be an outstanding leader for Colby's communications efforts."

Jackson also shared her excitement for her new role: "I am eager to take on this new role because, under the leadership of President Greene, we are already on our way to making Colby more accessible to the most highly qualified students from all kinds of backgrounds. I am honored to play a role in that effort."

She added, "I was drawn to Colby because it does such an exceptional job at educating young people and preparing them to make a positive impact on the world. I stayed because the community is like no other—intellectual, collaborative, and kind."

Greene reiterated that Jackson "demonstrates the commitment, passion, and integrity that we need to realize our greatest ambitions for the College," and "we are lucky to have her, and I hope you will join me in congratulating her."

## Senator Susan Collins critiques partisanship at Mitchell Lecture

By JAKE BLEICH  
Opinions Editor

Politics "is the art of compromise... [but] that maxim is woefully out of fashion today," Senator Susan Collins (R-ME) said on April 9th to the overflowing crowd at Colby's ninth annual Senator George J. Mitchell Distinguished Lecture Series. Spearheaded by the Goldfarb Center for Public Affairs and Civic Engagement and sustained by contributions from the Mitchell family and friends of the senator, the Lecture Series has hosted numerous distinguished policy leaders, including former Secretary of State Madeleine Albright, former President of Ireland Mary Robinson, and former Senator Tom Daschle. Collins' lecture, "Why Moderation and Bipartisanship Lead to Progress," focused on explaining the causes of Washington's gridlock and how to improve it.

The lecture started with Director of Goldfarb Center for Public Affairs and Civic Engagement Dan Shea introducing the esteemed senator and Waterville native, George J. Mitchell. Despite being a Bowdoin alumnus, Mitchell maintains a deep connection to Colby, as he worked his way through college by spending summers at Colby, even building "the beautiful terraced lawn" in front of Foss. He then introduced Collins, whom

he described as "a proud Aroostook County woman," who embodies the moderation and compromise that "is sorely needed in this country."

Collins began her speech by quantifying how pervasive "hyperpartisanship and incivility" is in Washington and across the nation. Collins described a recent study by CQ Weekly, which determined that during Mitchell's tenure as the Senate Majority Leader (1989-1995), the percent of party unity votes—where representatives vote on party lines—was around 50 percent. This year, they were at 67 percent, down from 70 percent two years ago. Collins elaborated that both parties were to blame. Last year, she explained, all but three Republicans voted with their party 87 percent of the time—the three being Lisa Murkowski of Alaska, Kelly Ayotte of New Hampshire, and Collins herself. Democrats didn't fare much better, with 11 Democratic senators voting with their party 100 percent of the time. She surmised, "The world's greatest deliberative body didn't do much deliberating last year."

Collins focused on four key reasons hyperpartisanship has become rampant. First, she blamed the "general lowering of the level of discourse as the media and [anonymous websites] have become the preferred place for debate." However, she

elaborated that, in these settings debate often devolves into ad hominem attacks. Second, she blamed the media that utilizes "highly partisan" listeners to boost their ratings. This leads to giving voices to inflammatory commentators in place of moderates. Third, politicians today "live in a time of never ending campaign cycles." This leads to less compromise as politicians try to maintain their seats. For her final reason, Collins projected several weaving, rorschach-type shapes on the screen. She identified these as Illinois's 4th Congressional District and Florida's 5th District, explaining how gerrymandering is designed to create overwhelming party support in a district, effectively silencing moderates.

Faced with these hurdles, Collins made a plea to the audience to help change the culture in Washington. "Washington is unlikely to change unless people outside of it ask for change," she said. Collins likewise expressed a belief that both parties need to work together in order to govern properly. She reminded the audience, "neither party has a monopoly on good ideas."

Collins' speech concluded with a standing ovation and an audience question period that quizzed the Senator on everything from her stance on global warming to the role Maine played in her ideological moderation.

## Protests ignite campus-wide debates



Students participated in a march across campus on Tuesday.

Courtesy of Jeannely Lopez.

## Maine students rally for climate change in Augusta

By PEG SCHREINER  
Asst. News Editor

Students from across Maine participated in the Generation Climate Rising march on April 11. The event, which took place in Augusta, was a protest against Governor Paul LePage's environmental policy, specifically in regards to fossil fuels.

Maine Students for Climate Justice (MSCJ) organized the rally that spanned from downtown Augusta to the front of the Blaine house, where LePage lives.

According to their Facebook page, MSCJ is a "student-run coalition, bringing youth voices to the struggle towards ecological sustainability and social justice," and has had many participants from Bates College, Bowdoin College, the University of Maine, Unity College and those hailing from Mayflower Hill.

Ester Topolarova '17, one of eight marchers from the College, commented on the importance of student activism in an email correspondence, saying "my position as a student gives me the time and energy to be

able to fight for a better world where we do not need to worry about the increasing greenhouse gasses in the atmosphere."

While LePage believes, according to *Maine Public Broadcasting*, that natural gas is a clean and cheap energy option, opponents of fossil fuels argue that the methane content in natural gas makes it an unsustainable solution for climate change. Therefore, the Generation Climate Rising rally urged Maine officials to not build any new fossil fuel infrastructure, including pipelines.

Michael Butler, a senior at Bowdoin and active member of MSCJ, said to the *Bates Student*, "While [LePage] may have the privilege to deny it, others in Maine are suffering from warming waters and record snowfall. The burden of climate change is not even—it falls disproportionately on indigenous groups, the elderly, the young, and those who rely on Maine's natural resources for income."

Topolarova also emphasized the inequality related to climate change: "the thing that Colby could learn from this event is that it is important to bring for-

ward the narratives of the people who are most affected, without tokenizing them by recognizing their reality as an act of solidarity."

An estimated 300 high school and college students came out on Saturday to show such solidarity and encourage change in the Maine legislature. Among the participants were Bates Energy Action Movement (BEAM) and Bowdoin Climate Action (BCA), who brought a combined 100 students, according to each school's newspaper reports.

The rally remained peaceful throughout the day, though police did escort the marchers on their route to the State House and LePage's residence.

Topolarova noted that "the vibe was energetic and very friendly," adding "it felt like a community."

While the Mayflower Hill campus uses virtually no oil, many small colleges are still far from their goals of carbon neutrality. However, Saturday's protest, which is suspected to have been the largest youth-led climate rally in Maine's history, will likely put pressure on both institutions and the government to review their energy policies.

## Security Incident Report Log

Date:	Time:	Nature:	Location:	Comments:
3/11/15	10:11 p.m.	Medical Call	Averill Hall	Illness
3/12/15	12:39 p.m.	Medical Call	Drummond Hall	Illness
3/14/15	7:43 a.m.	Medical Call	Pierce Hall	Illness
3/15/15	4:06 a.m.	Vandalism	AMS Hall	Hole in Wall
3/15/15	10:14 a.m.	Vandalism	Alfond Apartments	Broken Exit Signs and Damages
4/2/15	8:43 p.m.	Medical Call	Perkins-Wilson Hall	Illness
4/5/15	3:39 a.m.	Vandalism	Miller Library	Vandalized Vending Machine
4/5/15	9:07 a.m.	Vandalism	Alfond Apartments	Damages to walls and Heat Registers
4/6/15	5:07 p.m.	Medical Call	Roberts Dining Hall	Illness
4/8/15	11:23 p.m.	Safety Violation	West Quad	Smoking in building
4/8/15	10:09 p.m.	Medical Call	The Heights	Illness
4/10/15	11:08 p.m.	Medical Call	Johnson Hall	Illness
4/12/15	12:00 a.m.	Medical Call	The Heights	Alcohol
4/12/15	12:32 a.m.	Medical Call	Dana Hall	Alcohol

# Hardy Girls Healthy Women hosts annual Girls Rock! Weekend

By DAVID DiNICOLA  
Co-Editor-in-Chief

This past weekend, Hardy Girls Healthy Women (HGHW) held its annual Girls Rock! Weekend. Since 1998, the organization has offered these meetings as a way to highlight girls' strengths, knowledge and their ability to work in coalition.

Between Friday and Saturday, over 350 girls from across the state of Maine gathered at a number of sites—including Mayflower Hill—to take part in programs designed to educate, support and honor young women working to make their communities better and safer places. According to Professor of Education and co-creator of HGHW Lyn Mikel Brown, the conferences and subsequent Girls Rock! Awards are designed to "call attention to the complexity and diversity of girls' voices and experiences, and to acknowledge girls as civic actors and not just consumer citizens, as they are often assumed to be."

The conference is designed to be led by HGHW participants—or as Director of Programs Christine Bright said, "by girls for girls." Bright worked directly with a cohort of 21 high-school-aged leaders known as the Girls Advisory Board (GAB) to develop much of the programming for these weekend workshops. "We talked about what sorts of activities would engage girls of that age, and how to make a presentation engaging," Bright said.

**"[Girls Rock! Weekend] illuminates the talent and power of girls as social change makers in the here and now."**

Lyn Brown  
Co-creator of HGHW

Bright, who has been in charge of programming at HGHW for the past two years, noted the high attendance numbers throughout the weekend, with over 200 fourth to eighth grade girls at Colby alone—the highest turnout in the College's history of participation. "Helping the Girls Advisory Board get their workshops and presentations ready was really fun and messy and challenging... It is rare and wonderful to find a place that takes theory and applies that theory directly to its programming. It is a very small organization which gives me the opportunity to be involved in all facets of the work," Bright said.

Among the adult volunteers were a number of Colby women, many of whom participate weekly in HGHW's Girls Coalition Group. "The Coalition groups are where we do most of our work throughout the year," Colby Program Leader Tess Far-

ley '17 said. "Many of the girls in attendance at this conference also attend group sessions at local schools where girls have an opportunity to talk about issues specific to their school and their environment, as well as to discuss ways in which they can affect positive change."

HGHW volunteers are known as "muses," nomenclature that according to Program Leader Kate Parsons '15 was adopted to reinforce the spirit of inspiration intrinsic to the organization's values and infrastructure. "We work more as facilitators than mentors," Parsons said. "We see

ourselves as equal to the girls in our coalition group, which I think helps in our mission. One important thing we teach is to validate emotions and let the girls know that what they're feeling is okay... You never know where a kid coming from, and I've personally seen that mix of engagement and equality be really empowering for them."

For Parsons, Hardy Girls is a family affair. Her younger sister, Beth, a high school junior, also participates in HGHW around Bangor. "She has really loved it. She's on the quiet side, but through her work with [the organization], I've seen her come out of her shell," Parsons said. "She has really learned so much, and there are many things you don't learn about Women's and Gender studies and women's health in your typical high school experience."

Brown added that HGHW trains roughly 50 students to run Girls Coalition Groups around Waterville area schools annually, and as a professor, she often incorporates her work with Hardy Girls into her academic courses. "Hardy Girls provides supervision and training for Colby students that includes learning about girls' development, media literacy, grassroots activism, cultural sensitivity, and a range of facilitation skills," Brown said.

In turn, the Education Program and the College works to support HGHW's programming through internships and sponsorships. This year the Goldfarb Center for Public Affairs and Civic Engagement subsidized participation in the conference held on campus, helping to make it financially and logistically possible for many of the girls to attend. "We are able to offer spots to every girl whether she can pay the small fee or not," Brown said. "Parents, teachers, and local agencies are really enthusiastic about this—that we are working together to support the

healthy development and success of youth in our community."

In addition to the Conference, HGHW celebrated the work of five young women at the Girls Rock! Awards on Friday, April 10, in Portland's Longfellow Square. Those recognized included Edna Thecla Akimana, Jamee Fillmore, Jessica Smith, Karen Noble, Lilly Wakeman, Muna Mohamed, and Nimco Isack—all of whom have shown powerful leadership in the areas such as mental and physical health, race, immigration, addiction, technology, arts, athletics, and civic engagement.

"[Girls Rock! Weekend] illuminates the talent and power of girls as social change makers in the here and now. So often people talk about developing girls as leaders, but they are already doing amazing things in their schools and communities across Maine," Brown said. "The award winners and our Girls Advisory Board members are testament to what girls can accomplish with

resources, scaffolding, and the support of those who believe in their capabilities."

"Girls Rock! Weekend has been so inspiring for me both years that I have attended. Sometimes I forget what an impact our work has but it is hard to miss it during this weekend. At the end of each conference I asked the girls to raise their hands if they learned something today. All the hands went up. Did they make a new friend? All the hands went up. Did they learn something about themselves? All their hands went up," Bright said.

"It is knowing that those girls left the day changed that makes the work worth it," Bright continued. "That they may explain to a friend what feminism is, or that they might be able to give a compliment not based on looks, or that they know that this is their world and they have the right, the power and the responsibility to change it that keeps me happy to be doing what I am doing."



Around 200 girls gathered in Page for the Girls Rock! conference. Courtesy of Lyn Brown

## Seventy unemployed after Midstate Berkshire consolidates in Winslow

By HANNAH DINEEN  
Contributing Writer

Low oil prices and a declining market for military defense weapons come as good news to the majority of Americans. However, for the employees of gas and weapons manufacturers around the country, this development is a cause for concern. With oil prices reaching decade lows and the demand for military defense weapons declining with them, business demand for manufacturers across the country has severely diminished. The employees are the ones taking the brunt of this hit for the manufacturers, as they are losing jobs as an alarming rate.

Such is the case at Midstate Berkshire, a central Maine manufacturer of precision parts for aerospace, defense and oil industries. In the past week, the corporation has been forced to cut 70 employees from its Waterville and Winslow locations, accounting for an astounding 30 percent of their overall workers. The layoffs were a direct reaction to the recent decline in the company's three focal markets—oil and gas, power generation and defense.

In light of these discouraging market trends, the company found it in their best interest to downsize their staff and consolidate their two Maine locations. By eliminating their Waterville plant

and consolidating headquarters in Winslow, Midstate Berkshire will be causing significant financial harm to the city they are leaving behind. *The Kennebec Journal* recently headlined that the "Midstate Berkshire move to Winslow could cost Waterville \$120,000."

This financial devastation would largely come from the annual property tax revenue that Midstate Berkshire brought to the city. Beyond the immediate loss of tax money, the town will undoubtedly feel the wider effects of having 70 newly unemployed citizens.

Kimberly Lindlof, the interim executive director at the Central Maine Growth Council, explained that, "salaries at Midstate Berkshire were high, especially in comparison to other jobs in the area. Having so many previously well-paid workers going unemployed at once will create a ripple effect in the local economy." Lindlof's goal is to have all of these citizens reemployed as soon as possible. One way she is going about this is by connecting

former employees with leads on potential jobs in the region.

It is difficult to criticize Midstate Berkshire for their decision-making, as severe market trends essentially forced the company to make decisions that nobody ever wants to make. As devastating as the news must have been for these workers, it was not without a heavy heart that Midstate Berkshire made the layoffs. The company prides itself on having good relationships with employees, their website proclaiming: "Midstate Berkshire is proud of the many skilled, experienced

professionals who work at our facilities. These talented individuals are exceptional at their jobs, and allow us to be the renowned manufacturing company that we are."

It is clear that Midstate Berkshire respects and admires the hard work and commitment that their employees show. The company has publicly said that they hope to rehire as many employees as possible once the market conditions improve.

**The corporation has been forced to cut 70 employees from its Waterville and Winslow locations, accounting for 30% of their overall workers.**

## Rail service in the works

**Waterville discusses reconstructing the passenger rail service**

By CAROLINE FERGUSON  
Local News Editor

The passenger rail service may be returning to Waterville once again, thanks to the recent efforts of City Councilor Sydney Mayhew to emphasize the importance of bringing it back to the small Maine city. This past Tuesday, April 14, Mayhew proposed the idea at Waterville's council meeting, asking fellow councilors for support. The first steps that need to be taken towards reestablishing the rail service must be for the councilors to sign a resolution that displays serious intent to explore the idea. To support this process, Mayhew has received help from the Maine Rail Group Inc., a volunteer organization that aims to raise awareness about the economic benefits that railroads provide.

"I think it would be beneficial for Waterville to show its hand on this issue and participate in an obvious economic development opportunity," Mayhew told the *Portland Press Herald* this past week. "We know what passenger rail service can do from studies of when it went from Portland to Brunswick. It has promoted, really, economic vitality in that area. The city of Brunswick is reaping the benefits."

The previous rail service was officially constructed in 1910 and

ran steadily until being ended on the Main Central Railroad in 1960. The Old 470 steam locomotive was the last steam engine used for Maine Central passenger rail service, and saw its final trip in June 1954. Currently, it sits near Pan-Am station off College Avenue.

Reconstructing the passenger rail service would add economic prosperity and stability to the downtown Waterville area, draw more attendees to art events, as well as boost visits to local colleges and historic sites. But beyond having an increased flow of visitors, the presence of the rail service would also provide more accessibility to various destinations for current residents. "Just imagine what it'd be like for [...] residents of Waterville, Winslow, Fairfield and Oakland to see a Boston Bruins or Celtics game, or for a family to go to visit Boston," Mayhew said to the *Portland Press Herald*. "Plus, it would be an attraction to the college sites here in Waterville."

Although it may take a multiple years for the rail service to be officially established after securing approvals and funding, Mayhew is already well on his way with finding support from councilors. According to the *Portland Press Herald*, Council Chairman Fred Stubbett. Expressed his agreement in that he believes reconstructing the passenger rail station is a great idea, and he fondly recalls memories of riding the passenger trains on Maine Central Railroad's when he was a child.



# Features

## Is room draw fair? Kenniston and students discuss

By ELISE OZAROWSKI  
Lead Copy Editor

Room draw is a game of chance. If you're one of the lucky ones near the top of the list, or have an in with someone who is, it's a wind-fall. For those who are less fortunate, you may wind up in a less desirable dorm. Regardless of your number, room draw is a stressful time—so much so that some students have gone so far as to offer payment to students with higher room draw numbers for his or her pick. Others lament that so many incoming first years have the opportunity to live in those beautiful AMS doubles.

The consensus with different students surveyed on the Hill is consistent with how those at other NESCA's feel about housing. "It is a stressful time here. You have to be calm and relaxed because a lot of unforeseen things will happen on the day," Matthew Bleich Hamilton class of '18—who spoke with peers from all class years—said. "This year is especially weird because they eliminated all off-campus housing, so no one here really knows what is going to go early or what is going to go late."

In contrast to Hamilton's move away from off-campus hous-

ing, President David Greene has mentioned his interest in expanding Colby's off-campus housing, specifically with the goal of placing more students on Main Street in order to foster civic engagement and improve college-town relations. However, during this most recent housing selection, most students still focus their energy on finding rooms on campus.

Associate Director of Campus Life Kim Kenniston offered some insight regarding how Campus Life decides where to place first years: "Campus Life looks to block off doubles and triples for first year students, as they can't live in singles," she said in an email correspondence. "We want the rooms to be near each other, and we want no less than

six first-year students—ideally eight first-year students—on each floor. The rooms are close to the same each year, as we work to find the best solution for the rooms, a few change each year." Still, it is not first-year housing that generally causes a large stir among students.

Campus Life attempts to edit their process according to past mistakes, but sometimes unexpected circumstances occur. Will Bonney '16 arrived back on campus from abroad, but the room he was promised was no longer available. While rumors exist that many mistakes have Campus Life to blame, Bonney asserted: "I also want to make it clear this was not [Kenniston's] fault. The person in my room simply refused to leave. An odd situation." As a form of apology for the

situation, Kenniston offered him pick number 2.5, meaning that he picks his room at the same time as the number 2 pick.

Regarding this practice, Kenniston remarked: "Typically, now that we have gone online with room draw, it isn't an administrative error that causes us to change a room draw number. It could be that we have needed to ask a room to move for a variety of reasons, or a mid-year move didn't happen that was supposed to, and a student that had a good pick ended up taking a different room that wasn't part of the selection that they would have taken. This is done very infrequently."

Kenniston asserted that "a misconception is that you can give your room draw number to a friend. A room draw number is assigned to a person and can't be given away." Addressing other student actions made in order to improve rankings she said, "one last misconception is that if people pull in students with lower room draw numbers, that over the summer they can email me and make a change to their housing."

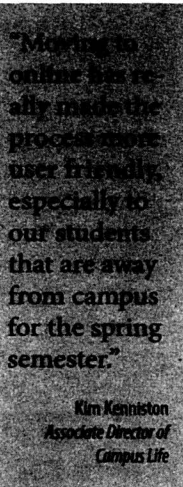
However, each year, a number of students attempt to buy their way into rooms. Eva Neczypor '16 received the following Facebook message after a male senior found her high room draw number:

"[H]ey, I know this is super random and kind of weird but I was looking at room draw numbers and saw that you had a great pick...I'm hoping to get a quad with members of my team and I and [sic] was wondering what your housing plans were and if you had any interest in swapping picks? We'd also be more than happy to throw some money your way (\$200-300) if that would help sway your decision...I look forward to hearing from you soon!"

Neczypor decided to ignore the message even though her friends jokingly urged her to provoke a bidding war.

While the move to online selection has reduced some of the face-time once held in The Heights, Kenniston shared some positives regarding the new system. "Moving to online has really made the process more user friendly, especially to our students that are away from campus for the spring semester, since you can participate from anywhere in the world that has internet," she said.

Neczypor didn't respond to the request, but it is general knowledge among students that some of these messages garner responses. Kenniston, however, maintained that "room draw numbers are assigned to a person and can't be changed."



## Second Gift of Life drive on campus receives widespread student support

By SIMONE LEUNG  
Features Editor

As of April 10, 450 members of the Colby community have had their cheeks swabbed to join the national bone marrow registry. Gift of Life, first brought to campus last year by Trevor Shorb '14, is one of three non-profit, US national bone marrow registries looking to expand its presence on college campuses.

Grace Baldwin '16, who first learned about the organization from her boss, was hired as one of eight campus representatives for Gift of Life's trial year of expansion. "My boss...actually donated bone marrow and saved someone else's life because he swabbed...I got really interested in it cause I had taken a bunch of immunology classes, so I ended up joining the registry through the drive that was run last year. Then, I got an email over the summer that said they were looking for interns to be campus reps, and I applied and got it," Baldwin said.

Baldwin, who is a biology major on the pre-medical track, said Gift of Life appealed to her from an academic standpoint. "Working for a nonprofit that's medically relevant is really cool. I also think it's...a really great cause, and I think it really does make a difference. There's a lot of things that people can spend their time doing, and I just genuinely felt that if I was going to put a lot of time and effort into something, this was something that I would be really passionate about...Increasing the size of the bone marrow registry is truly a matter of life or death. Whether it's ten more people, 100 more people, or a 1000 more people [added to the registry], that could save someone's life," Baldwin said. Since only 30 percent of

patients find a related donor, the majority of patients require transplants from unrelated donors and must search through the registry.

Though Shorb ran a drive last year, this is the first year that Gift of Life has had an organized, continued presence on Colby's campus as well as at other schools. The organization's new Campus Ambassadors Program aims to inform and involve college students and to gain access to a huge pool of potential donors. "What's cool is that in the next year, they are looking to hire 80 to 100 more ambassadors. Having those eight interns [this year] was kind of a trial run to see how successful [the program] could be. I've been registering so many

people at Colby, but so have all the other interns at their respective schools," Baldwin said. This year, there were campus representatives at Syracuse University, the University of Florida, Boston College and Binghamton University, among others.

Baldwin also discussed her experience of bringing the organization to a campus like Colby's. "One thing that is cool and unique about my experience is that I'm the only one at a small school, so all the other interns are at schools with 20,000 or more people...It's still been really successful, and I've still been able to swab tons of people, which is cool, because going forward they're definitely going to continue to hire interns at both big and small schools," she said.

Baldwin also discussed the donation process: "The first step to becoming a bone marrow donor is getting your cheek swab, and that's because it's based on your DNA. Once you're swabbed, you enter into the registry, and it doesn't matter what foundation you sign up with, whether it's Gift of Life or one of the

other two registries, because they're connected through the World Blood Bank. If a patient were to then enter the registry any time within your life and if that patient were to match your DNA, then you would be contacted via email or phone call."

Though the chances of matching with a patient during your lifetime is only one percent, Baldwin actually matched with a patient three months ago, only shortly after getting involved with the organization. "The [statistic] kind of embodies how hard it is for people to find a match. It's actually funny because I went to the foundation for a three day seminar...and while I was [there], I matched, which was really weird timing. I met the person that sent me the email...I was ready to do it," she said.

"Basically, what happens is because it's so hard to find a match, a lot of the time patients will start searching as soon as they're diagnosed. [For example], as soon as they're diagnosed with [Acute Lympho-

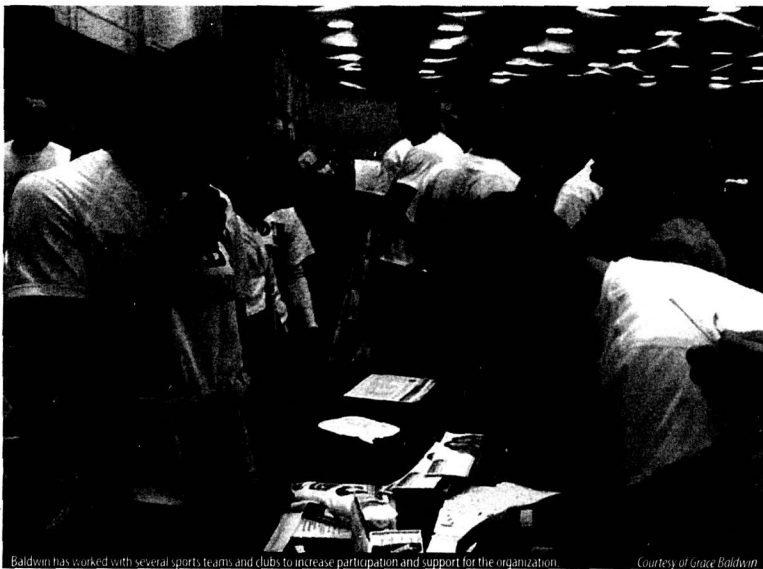
blastic Leukemia] or another type of leukemia or lymphoma, they'll start searching the registry for a potential match, because in some cases it takes years to find someone, and in some cases they never find anyone. In my case, the patient wasn't sure if he actually needed transplant yet, so my hope was that if he did need a transplant, I could be the one to do it. But, I think in the end he didn't need it, which was really great for him," Baldwin added.

When asked about the results and future of Gift of Life at the College, Baldwin discussed the student body's receptiveness to the cause. "It's really the enthusiasm and support of the student body as a whole that has enabled me to swab so many students...The first thing I did was run drives in the Spa, and we got over 50 people a day just from being there...from 11 a.m. to 2 p.m....People would just come up and ask about it, or some people had a personal connection," she said.

"What's cool is that I started getting contacted by clubs...I met with the Writers' Center and...with Hillel. I met with SGA and got them to join. I also contacted a lot of sports teams and have been continuing to swab sports teams. So far, I've swabbed [women's] basketball and men's hockey, lacrosse, and baseball. I was at Relay for Life [last] Friday and got a whole bunch of people to sign up there. We got 100 people just from being there for three hours," she added.

Because she has swabbed so many current students, Baldwin says that in the future, her focus will be on convincing the incoming class to get swabbed. In addition, next year, Baldwin will serve as a mentor for some of the new interns. Baldwin hopes to find someone who will want to get involved and continue to run drives at Colby after she graduates. For more information on how to get involved, contact Baldwin at gbaldwin@colby.edu.

**Since only 30 percent of patients find a related donor, the majority of patients require transplants from unrelated donors and must search the registry.**



Baldwin has worked with several sports teams and clubs to increase participation and support for the organization.

Courtesy of Grace Baldwin



# UBDS hosts forum to discuss Sodexo worker wages



President Greene and Vice President of Administration Douglas Terp discussed the impacts of a wage increase.

By FILIP MONTGOMERY  
News Staff

On the evening of April 8, 2015, United for Better Dining Services (UBDS) hosted another open forum in which they invited Staff, students and Sodexo workers to discuss the socioeconomic and ethical implications of raising the minimum wages for Sodexo workers on campus. Numerous students, faculty, staff and administrators, including President Greene and Vice President of Administration Douglas Terp, joined UBDS leaders, Ana Sofia Canales '18, Hiya Islam '15, Ester Topolarova '17 and Marina Arcuschin de Oliveira '15 for a discussion.

Canales opened the discussion by addressing UBDS's goals of raising the current minimum wage of the Sodexo workers to the living wage in the Waterville area of \$15 per hour in order to improve living conditions in the community. Greene then took

over the microphone and went on to thank everyone for coming and emphasize the importance of the issue as "the way we are as a workplace reflects what kind of work place Colby is."

Greene closed his address by raising a point that set the tone for the discussion: "Sometimes our ideologies come in conflict with our realities." Although many people in the community would like to see workers' wages raised, the College operates on a strict budget and the extra funding has to come from somewhere, whether that means raising tuitions or cutting other costs.

Vice President of Administration Doug Terp then took the stage to give insight into the College's economics as well as the projected cost of the project. Colby's yearly budget in the academic year 2014-2015 was \$155 million. Out of these \$155 million, 72 percent is generated from student charges, 18 percent from the endowment, 6 percent from donations and 4 percent

from other sources.

On the expenditure side, 43 percent goes to instruction, 19 percent into aid, and 38 percent into other services (including facilities, student services and dining). Dining services make up roughly four percent of the budget, at \$7.5 million per annum (this includes \$2.5 million for food, \$1.5 million for operating expenses, and \$3.5 million for wages and fees). The dining services are outsourced to Sodexo and the College pays this sum in order for them to manage everything from dining menus to human resources. According to Terp, the estimated cost of raising the wages for the workers to \$15 per hour would cost the College an additional 3.1 million dollars to 4.7 million dollars (taking into account wage hierarchies) per year.

The forum then went into a discussion on where this money would come from. If student charges were to cover the cost,

it would result in a tuition increase of \$1,660 to \$2,200 per year. This would be on top of the recently announced increase for the 2015-2016 academic year.

Other ways of realizing the suggested goal would be to either relocate funds within the dining budget (by reducing operating hours or instituting program changes) or to even reallocate funds within the college budget. Terp pointed out that the budget is already stretched thin with several departments requesting more funding. He also pointed

out that the College has been in a process of raising the dining hall staffs' starting wages from \$7.50 per hour in 2012 to \$10 by 2016. Greene continued to say that this will be done in yearly installments and that it requires significant planning and effort from the management.

As the discussion turned back to the audience, students questioned what we should prioritize as an institution. Is it fair to be spending nearly \$100 million on facility improvements in the next few years, while UBDS claims that several Sodexo workers struggle to stay afloat? Students also asked if Terp and his team discussed any areas within the school budget that seemed fair to reduce in order to make way for increased wages, to which Terp responded that no such analysis has been made as of yet.

Another student raised the point of asking whether the Col-

lege should "cut out the middle-man" and get rid of Sodexo completely, referencing other schools such as Bates or Bowdoin who operate their own dining services. Although this might seem like an appealing option, Director of Dining Services Larry Llewellyn clarified that this would not necessarily reduce the costs significantly due to the extra management required. He added that raising or lowering wages does not increase or decrease Sodexo's profitability from the College be-

**The estimated cost of raising the wages for the workers to \$15 per hour would cost the College an additional 3.1 million dollars to 4.7 million dollars...per year.**

cause Colby pays a fee to Sodexo to develop and manage a budget for the dining services.

Although there were still plenty of questions and issues to be discussed, Greene was forced to bring the discussion to an end due to time constraints. In his closing remarks, he once again addressed the fact that raising the minimum wages for the dining hall workers by 25 percent over the next 3 years, as well as increasing the salaries of other Colby workers by seven to nine percent, is a very focused effort. He also pointed out that \$15 per hour is not "some magic number. It could be higher, could be lower." In order to move forward in the discourse, the community has to decide if this is a key priority. Greene expressed that this is a key issue to him but that the college is already juggling other issues and wishes to increase financial aid and to increase the already limited number of full-time professors.

## Illegal immigration, history

By BRANDON BLACKBURN  
Asst. Features Editor

The topic of immigration remains a prevalent one in the United States, but oftentimes discussions about it are often restricted only to present-day immigration and relations with Mexico. In her talk at Colby on April 8, Assistant Professor of History at Kingsborough Community College Libby Garland challenged that trend. The history of illegal immigration, she explained, is often overlooked, but it is a personal and prevalent aspect of immigration history. The Jewish Studies Department sponsored the event, and it was part of this year's Migrations Humanities theme.

An immigration specialist and author of the recent book *After They Closed the Gates: Jewish Illegal Immigration to the United States, 1921-1965*, Garland sought to tell the story of Jewish immigration in the early to mid 20th century. She discussed many of the immigration issues concerning American Jews in the early 1900s, most notably the Immigration Acts of 1921 and 1924, both of which established race-based immigration limitations on certain "undesirable" races, including Jews. She put this legislature in the larger context of Anti-Semitic and nationalist sentiments prevalent at the time.

She began by giving a bit of personal background surrounding illegal immigration in the early 1900s, telling the story of the way in which she came to study it. She discovered the topic almost by accident while doing research about immigration in general and noticing specific stories of illegal immigrants in the documents she was

researching. She also gave historical background, starting with the aforementioned immigration acts.

The Quota Acts were effective in reducing immigration significantly, but not in eliminating it entirely. Until the 1920s, the largest enforcement initiative had been the Chinese Exclusion Act of 1882, and the measures needed to completely halt illegal immigration did not exist. The difficulty of identifying races, she argued, was further accentuated in classifying Jews because of Judaism's dual role as a race and a religion. She told the story of a man who was turned away because his German sounded "too Yiddish," but contrasted his particular instance to the frequency that Jews posed as members of other races.

"So, why don't we know more about this?" Garland asked towards the end of her talk. One of the reasons was that, while it was by no means easy, it was much less difficult for Jews to be considered white than most other races. Much of the history concerning them in this light, therefore, moved into the mainstream white as a result. Additionally, Garland spoke of a concerted effort by Jews not to be associated with other illegal immigrants in the years toward the end of the time period her book covers.

At the end of her talk, Garland tied the stories of these past immigrants to modern perceptions of illegal immigration. She concluded with three points that she wanted the audience to keep as takeaways: "Modern immigrants have much in common with these past ones....The border system in the US has quite a history, and our modern laws are derived from them....This system has been dysfunctional and contested from its inception."

## Greene ceremonially opens the Woodsmen's annual Mud Meet



See page 12 for more information on the Mud Meet that took place on April 11, 2015.

Courtesy of Colby College

# Buy a f\*\*king globe, America

That's probably the most important part of the experience for me and why I would do it again (though, we all technically graduated from Leadership so returning might be redundant). Nevertheless, the experience and friendships I now have compel me to try to get as many students as possible to go in the future. Like me, students will return to campus with a renewed sense of community. Or they could return with a new level of determination to bring about changes in the Colby community that would be surprisingly beneficial. This was of the most crucial aims of the program, that students realize their po-



# What I wish I had known before I arrived at Colby

By ANH UONG '15

Everything is going to be okay. Just breathe.

Coming into college is definitely a scary experience. You are leaving your family, friends, and everything familiar and entering a world full of strangers and responsibilities. Frightening, I know. I've been there. But just take everything one step at a time. You will find friends. You will do well in your classes. You will be okay.

I wish someone had told me that when I first entered college, because I felt so lost. As my dad pulled up to Foss after driving around campus in circles, I realized that this place was completely new to me. I had never visited Colby and I did not do much research on it beforehand, so I did not know anything. I had no clue where anything was on campus, what type of people attended Colby, or even what I wanted to do with my life. I began to fear that I was stuck at a school full of hippies and intense outdoorsy people. But always remember, everything is going to be okay. In actuality, everyone is just as lost as you. College is a redefining process. Redefining your interests, your habits, your attitude, and your studies. Your future is not planned. This time is dedicated to figuring out what you want to do and who you want to be.

College is about gaining new

experiences. I think that is the most important mindset to come into college with, because it is not about staying in your comfort zone and doing the same things that you have done throughout your whole life. It's about shaking things up and seeing where everything ends up. It's about trying new things and putting yourself out there, for better or for worse. This is true in terms of classes, clubs, even friends. The most wonderful thing about college is that you are independent, which means that you get to call all of the shots. Choose wisely, but also don't be afraid to make mistakes.

The classes you take should be of great interest to you, because you finally have full control over your schedule. At college, there is a wide variety of courses offered. Take advantage of this. Don't be afraid to take a class in a subject that you have never tried, because maybe you'll end up loving it and wanting to major in it. That's what I love about attending a liberal arts college. It forces you to take classes that you wouldn't normally notice when perusing the catalogue. Being at Colby, I have learned that I really enjoy economics and international relations, courses that I had never taken before college and thought I disliked, but proved to be very interesting and nothing like I had initially thought. In addition, I am now a Computer Science

major, however, before college I had only heard of the term computer science and never imagined myself coding. But while on the engineering track, I took the class and enjoyed both the critical thinking and problem solving involved, but I never realized that there was also a creative side. This led me to dedicate my nights, weekends, and sleep to creating the best projects of which I am proud of.

As you can see, interests change. 50-70 percent of college students change their majors at least once. Most will change their majors at least three times. So don't get bogged down in one subject, but take this opportunity to really explore your interests. Nonetheless, be wary of randomly choosing a course, because you have a limited amount of slots for classes within your college career. Having a semester of "fluff" classes may be easy, but it can screw you over in the

future when trying to fit all of your requirements, especially for double-majors.

I wish I had been advised better coming into college in terms of knowing my goals and selecting classes. You don't necessarily need to know what you want to do in terms of a major or a future job, but knowing your interests will guide you towards classes that are enjoyable and can lead to a potential major. Taking classes for fun is good and all, but building up your interests and career should come first. College is a learning environment, but at a cost. \$60,000 a year is a big deal and you are investing it in your future, so the classes you select should be going towards your career.

I remember so clearly the summer before freshman year. When it was time to select fall courses, I had no clue what to do and did not even look at the catalogue before the last minute, desperately asking my older sister for help. Even though I ended up with a nice schedule, I definitely

could have taken a wider range of courses. Most of my classes were ones that I knew were purely for fun: Foundations in Studio Art, Archaeology, a Mythology course. I wish I had taken courses that matched my interests and majors that I was thinking about. Now, being a Global Studies and Computer Science double major, I need to take five classes a semester and tailor all of them towards my majors. If I had started earlier, I would have more flexibility in the types of classes that I can take. One wrong move and I may not be able to complete my majors!

By thinking carefully about your course selections, you will be able to find out who you are and what you want to do with your life. It seems daunting, but college is a growing experience where you get to try out a lot of different things and build a better perspective on the world and where you fit within it. College is definitely not just a purely academic scene, but also a social atmosphere where you will likely be making life-long friends and potentially even meeting your future husband or wife! Crazy, but is it really that far-fetched?

My point is, you should come to college being focused and ready to work, but also have fun! Try out many different things and see what works for you. Now that you have your independence, you hold the reins to your future. Where will it take you?

Musings From The Editor's Better Half

## Cowards' commentary: Yik Yak and the protests

If you've read my pieces before, you probably see me preface everything I say. That's what I'm about to do right now. I am white. I am cis. I am straight. I have a lifetime worth of privilege. For all of those reasons, maybe I should not be writing this. But I think it is an issue that we need to talk about. And we can't just say that having one conversation about race in America solves anything. Really, it solves nothing. But if we don't talk about it, how will we ever progress to a place where the values we say we hold in America ring true in our actions?

Let's just start by reviewing some of Yik Yaks I saw on Tuesday. I don't even use the app, but I saw on Facebook that someone had anonymously posted: "You got black emojis now f\*\*king relax." Excuse me? Before I begin a rant about the ignorance contained in those seven words, let's move on to other yaks. "Pretty racist of the protesters to turn this into a 'my people vs your people' affair. Whatever happened to 'All Lives Matter'?" "Progress can be made through dialogue, forums, and other means...disruptions are not cool bro." "Can't wait until the next sensationalized case about a criminal (probably black) getting shot while trying to flee. #criminallivesmatter." I could go on. There were some more positive posts in response to the negativity, but what concerns me is that so many people attacked those who participated in the protest, claiming it disrupted their education.

How many times have you skipped class? How many times did you arrive back from your vacation a little too late and had to miss one extra day? To those of you who feel offended because a protest "disrupted" your

class, I am not sorry. I am sorry that I did not participate in the protest, but I fully support the brave students who did participate. The ignorance in the Yik Yak posts that I listed above are some of the reasons why we need protests such as the one that happened today. To think that small cartoon characters can make up for the daily injustices that people of color face is, for lack of a better term, bullshit. Also, I am sick of hearing "All Lives Matter." People like myself have been told since the day they were born that their life matters. So when someone says "Black Lives Matter," it is not a statement saying that some lives matter and others don't. Instead, it's an assertion against the idea that has been perpetuated in our society for as long as it has existed.

I had my own moment of ignorance earlier on Tuesday regarding the protest. I saw the students and was glad they were doing it, but I turned to my boyfriend and wondered out loud whether these students were preaching to the choir. I too quickly assumed that Colby is a place of tolerance. For that, I am sorry. Today has been a reminder that racism is everywhere, and from my place of privilege I overlooked that the Colby I thought I knew does not coincide with the reality on the Hill.

On top of all of this, these posts are anonymous. Would these students say these things to their friends? Would they be comfortable if suddenly their name were attached to the statement? I write this article not thinking that my action is anywhere near as important as those of the students who participated in Tuesday's protests. Instead, I write this article with the intention to continue a dialogue that needs to happen.

Elise Ozarowski

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# Senior artist profile series: Lindsay Freter '15



Courtesy of Lindsay Freter '15

By WILDER DAVIES  
A&E Editor

Each year in May, The Colby Museum of Art hosts the Senior Art Show, an exhibition featuring works by senior students ranging a variety of mediums, including photography, sculpture, printmaking and painting. In the weeks leading up to the opening on May 7th, the Echo will feature each artist, showcasing their work and speaking to them about their personal inspirations and processes.

This week we are featuring Lindsay Freter '15 from Scituate, MA. She is a frequent contributor for the Echo and has been singing on the Colbyettes since her freshman year. Freter is a photographer and is particularly inspired by the highly stylized images of fashion photography over more organic processes. "I really do just love taking photographs, especially photographs where I completely make up the scene," she said. "I love going out

and 'finding' pictures, but there's something I love about making every aspect up."

For the Senior Art Show, Freter looked toward a variety of recent advertising campaigns, in particular those of Marc Jacobs and Miu Miu, as reference points for composition and styling. "They're always kind of out there and the models look so awkward but like they don't give a crap, which I love.... The colors are gorgeous. The models have like a 'so what' attitude." She continued, "The thing about these ads is that they are so unrealistic (in several ways) but have ties to the real world—like how they're taken in domestic settings and use everyday objects as props. This is where a lot of people take up issue with the fashion industry. However, I love the unrealistic aspect in the sense that they make you think 'what is happening here?' which is what makes the photographs so compelling to me."

In composing a photo, Freter chooses to focus more on visual aesthetics over underlying narratives. "Nothing is supposed to make sense or even be symbolic. They're mainly color and composition driven. I've been setting things up however I feel is right in the moment. It's meant to look like a fake and man-made world. I just want people to be like 'what?' and see the pictures for how they are," she said. For Freter, design elements and objects from the past are frequent sources of inspiration. Her choices in color are rooted in the kitsch and tack of 1970s interior design, which she admires for being "vibrant, saturated, kind of ugly, but fabulous at the same time."

In the past, Freter has photographed the Fairfield Antique Mall, and worked on a collaborative project exploring how individuals interact with space while abroad in London last year. This project was a particular challenge as it was a departure of her traditional work. "I pretty much felt like a chicken running around London with its head cut off for six months trying to explain to our (what

they call teachers) tutors what our project meant. It was possibly the most stressful school-related work I've ever done. But it ended up being really fun and satisfying," she said. As for the photos themselves, they were "stark and of empty looking parts of places I had stayed during my time abroad. Each photograph was supposed to look common enough that people would be reminded of home."

After Colby, Freter would like to work in the creative department of a fashion magazine or brand, working as a creative director or a fashion editor. However, she says that this is "a long way down the road."

Come see Freter's photos alongside the works of the seven other artists who will be featured in the Senior Art Show, beginning on May 7 at the Museum of Art.



Freter finds inspiration in both high fashion and kitsch

Courtesy of Lindsay Freter '15

## Visting Prof. Peterson directs *The Servant of Two Masters*

By BRANDON BLACKBURN  
Asst. Features Editor

April 16 will mark the opening night for the upcoming performance of Carlo Goldini's *The Servant of Two Masters*. The play focuses on the cunning servant Truffaldino who attempts to play the other characters off one another as each tries to navigate his or her particular set of troubles. The performance is being directed by a visiting professor, Faculty Fellow in Theater and Dance Dave Peterson.

Theater has been a life-long passion for Peterson. "I did theater going all the way back to middle school," he said. "I enjoyed performing and being in front of people." Peterson acted throughout middle and high school before enrolling at the University of Michigan for his undergraduate degree. When he got there, he thought that he would have to choose between his love of theater and his love of history.

Peterson feels that he never had to make the decision, however, because pursuing theater allowed him to ful-

fill both passions. "I learned...that these performance areas could also be their own forms of research," he explained. "There was a lot of complex thinking to do, both in studying theater from a standpoint of history or from a standpoint of critical studies....Performance itself was this exciting way of engaging in research." He would go on to study theater at the Michigan State University, where he received his masters degree, and at the University of Pittsburgh, where he received his PhD.

"I found out that I didn't need

to choose between being a being a theater person and being a scholar," Peterson said. "They were very mutually complimentary disciplines. So I've been a theater scholar since then." For example, his dissertation focused on physical comedy, especially as it relates to more traditionally verbal works, such as Shakespeare. While writing it, he relied on a mixture of archival research and more hands-on research. Attending workshops and observing the physical practice he was researching functioned for him personally.

"Any theatrical process necessitates that you bring your own style to it," Peterson said. Indeed, Peterson applies much of his expertise in physical theater in his approach to directing *The Servant of Two Masters*. "There are two key ways we interact in the rehearsal room," he explained. "One is work that is general skill building, how do we get our bodies to be clear? How do we use language to be precise? And with that clarity comes comedy.... The other thing that we do is then work particularly on a scene. So we take these general physical and vocal skill sets that we've been learning and apply them to the scenes."

However, Peterson was certain to make clear that his is very much a part of a much larger machine. Many of the designers in the play's company, faculty as well as students, have been working on the show since fall semester. "We have two strands that go along," he said. "One is the production side, where we're meeting weekly, and people are working on projects and developing ideas.... The other side of that are the performers themselves who are in the room, probably for about three hours a night for four nights a week as we rehearse.... There's been an immense amount of work that they've put in."

The play is modeled after com-

media dell'arte, a performance style that developed in Italy in the 1500s, which relied on specific types of characters, usually depicted by masks, and a good bit of improvisation. But *The Servant of Two Masters*, Peterson explained, is Goldini's attempt to reform that style. The script was then further revised in the translation process in the early 2000s, during which more modern comedic elements not present in the original were introduced. "The script is fun because it's based on characters and situations from this form that developed in the 1500s through a refining script-writing process from an author in the 1700s, and then adapted for our contemporary moment by a team of adapters and translators in the 2000s," Peterson said.

Peterson also believes that the integration of improvisation has extended beyond the performance itself, allowing the company to better respond to the changes that he says come as part of the nature of any performance. "In our process it's been nice because everyone has acknowledged that nature," he said. "Changes happen and when we embrace those changes, we end up with stronger results."

Peterson thinks that the comedy will have a familiar feel to it, similar to that of a sitcom or cartoon. "It should be fun," he said. "It's a madcap zany world.... It's fast and it's intense, so we hope that it feels a bit like an exciting ride.... If it has a commentary, I think it's just exposing the foibles of the world that we can take a minute and laugh at ridiculous the things we passionately pursue are."

*The Servant of Two Masters* will show on April 16, 17 and 18 at 7:30 p.m. in Strider Theater. Tickets for the show are available and can be reserved online through the Department Theater and Dance Website.

The Cast of *The Servant of Two Masters* perform on stage

Natalie Sill/The Colby Echo

## Fashion Forward

## Stefan Kohli '18 photographer, blogger and arbiter of style

By JAKE LESTER  
News Staff

Stefan Kohli may have a lot of clothes, but doesn't buy them often. He will occasionally stop at stores, but he mostly trades with friends, finds pieces at thrift shops or gets free clothes from companies he works for. Hailing from Arizona, Stefan went to school at Phillips Exeter Academy in New Hampshire and is now a freshman at Colby. Kohli stands out with an understated but fascinating style that is hard to ignore. His involvement with fashion also goes deeper than what you may see him wearing around campus.

Kohli's sense of style has been developing through different life phases and questionable trends. "I've had a mind on [fashion] since probably seventh grade. I think it was a skewed or strange view though," he said, adding that current trends dictated his style. After making it through an influx of pocket tees and fitted caps, Kohli used his life experiences to create a personal look.

Observation is the key for Kohli to create a style inspired but not based on others. He takes frequent trips to New York City and draws inspiration from sites like Hype Beast—a popular website featuring youth culture relating to streetwear and fashion. Kohli also "looks at as many look books and editorials as possible... saving photos [he] think[s] look cool and taking elements of what

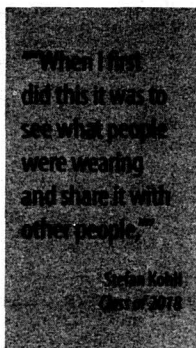
[he] sees to create an idea book."

While his style used to be centered around specific pieces of clothing, like a favorite pair of argyle socks, now Kohli says it's "more about the ensemble in general" combining pieces to create "a more professional look while still keeping it fashionable and young."

Kohli describes his style as High Street Fashion, which combines streetwear and traditional fashion. Elements of urban wear and prep emerge through a unique and simple modern look. He sees no need to drop hundreds of dollars on the freshest styles, citing that a few of his favorite pieces are an old tie-dyed basketball camp t-shirt and an Angels snapback from childhood.

Surprisingly from a person who loves seeing expression via clothing, Kohli says he "loved having a dress code" in high school. Exeter called for a shirt and tie for boys and nice blouses, trousers or skirts for girls. Within these loose guidelines, Kohli appreciated the ways students took liberties to express themselves.

To honor student's styles, he merged his interest in fashion and photography, founding a blog called The Exeter Dress Code. The blog featured students with stylish and interesting outfits. "When I first did this it was to see what people were wearing and share it with other people," he said. He began to see more meaning in the photos he took for the blog, beyond showcasing a sharply dressed



Topaz Jones for Billionaire Boys Club, Ice Creams Fall/Winter 2014 Collection

Courtesy of Stefan Kohli '18

student, "the point was not to focus on brand clothing, but how people are expressing themselves through their clothing."

Kohli also helped run an on campus thrift store called The Exeter Exchange, which sold student donations of clothes and dorm supplies. This allowed students to affordably refresh their style and dorms with other's unwanted items.

"The way people dress could show experiences they have had and represent their life. You can have an emotional representation of where you have been [through fashion]," he said.

Kohli also shares fashion via

his work for a variety of companies as a photographer. He picked up shoots by offering his work to some of his favorite brands and stores, like a Boston shop called Bodega. Through high school, Kohli worked with Pharrell Williams' company Billionaire Boys Club, Quiet Life and even had a photo featured by Canada Goose. On getting into fashion photography, Kohli said "The point of photography is to tell a story, and I wanted to do that through clothes."

Like his outfits, which he says he creates with simple thought, shoots are not extensively planned out. "I do it all on the fly. I have images in mind that I want to cap-

ture, but ultimately my best photos come randomly or unintentionally," he said. "Responding to change and dealing with the unexpected when taking photos can produce the best shots."

Keep an eye out for Stefan around campus rocking a funky pair of socks connecting pinrolled pants to New Balance kicks. With unique clothes incorporated into a clean style, we can all draw inspiration from Stephan Kohli. He confesses that he could not tell you if something matches but advises "wearing what you like and what you think looks good."

Visit [photokohli.com](http://photokohli.com) to view his work.

## Powder and Wig's One-Acts Festival leads audiences through campus

By KATHERINE KYRIOS  
News Staff

On Friday, April 10, Colby's student run theater club, Powder and Wig (P&W) hosted its annual One-Acts festival. Dating back as early as the 1950s, the festival is a reoccurring event that offers students the opportunity to perform work written by other students. What makes the show most unique is that Powder & Wig chooses various locations around campus to perform each ten-minute act, and the audience travels from one location to another to view the performances. The mobility of the festival makes for a particularly interactive, exciting and engaging viewer experience.

This year's festival consisted of three acts written by a diverse group that included Colby alumnus Will Hochman '14, a Colby first-year and a professional writer. After gathering in Pulver, P&W members led the audience to Runnals for the first act. The act, written by Hochman and directed by Olivia Gould '16, told the relatable story of young college graduate, Mike, who, in a moment of serendipity, runs into his ex-

girlfriend, Sailor, while on the subway in New York City. After commenting on what a small world it is for them to have run into each other, Mike expresses his lingering feelings for Sailor. Throughout the remainder of the train ride, he works to rekindle their romance by trying to convince Sailor to agree to go out for coffee. The heartwarming and humorous story had the audience smiling and laughing, feeling satisfied in the end when Sailor finally agreed to Mike's invitation.

Then the audience was led out of Runnals and across campus to the next act, which took place outside under the Mud bridge. In a poetic, rhyming fashion, the act told the mysterious story of a murdered cat. The audience huddled around the crime scene while the investigator gathered clues in an effort to discover who could have murdered the cat, involving the audience in the process of working to solve the mystery.

Afterward, the audience walked to AMS basement for the third and final act, which was an emotionally moving monologue that grappled with the difficult questions of what it means to

live, to die and to love. A character named Julia delivered the monologue, contemplating the beauty of simply being able to breathe. She spoke of her intense love for her partner, Becca, and the difficulties they face as a same-sex couple in a world that can be cruel and unaccepting of differences. In a surprising twist, the audience discovered that Julia's subconscious was delivering the monologue, as Julia was actually in the hospital, unresponsive and unable to breathe. Becca sat by her side, begging her to survive and to find a way to breathe again.

The One-Acts festival contained three very different, but equally impressive and enjoyable acts. In 10 short minutes and with very few actors and actresses, the acts told powerful and moving stories.

Even though the festival is produced by P&W, anyone can submit a proposal to direct or audition for a role in one of the acts. During this festival, three students made their debut appearances. P&W member Olivia Gould emphasized the abundance of opportunities available for those interested in participating in events like the One-Acts: "Powder and Wig is always excited to have new members, so keep an eye out for announcements of auditions and productions," she said.

P&W's season is almost over, but be sure to catch the final show, *Almost, Maine*, which debuts on April 24th.

## International Extravaganza



Ernel Murati '15 was the emcee for the evening


Euse Ozarowski '15/The Colby Echo

The Servant of Two Masters April 16-18 7:30 p.m. Strider Theater	Down the Rabbit Hole April 30 4 p.m. Strider Theater	Performance Lab Series April 30 7:30 p.m. The Cellar Theater	Carmina Burana May 2 7:30 p.m. Lorimer Chapel
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## Su-do-ku!

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2			1					
9				5		6	1	8
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6	1		4		2		7	
		2		9				
	7					1		
	9	6	7				8	4
4		5	6				3	9

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From the archives: October 29, 1971

opinion-a Black asks:

## What Happened to Black Studies?



by Margaret Gordon

What did happen to Black Studies? The stakes have been in the fire for more than 2 years now - or shall I say cooling on ice! It is Colby's policy to ask for suggestions (as if to show an interest in the student's needs), turn these over to the proper committees, and make lofty promises. This relieves the tension built up in the student body and replaces it with dry anticipation. Note, however, that the administration is careful not to put too much pressure on the committee to act.

But wait, no need to make idle accusations without concrete evidence. In the case of Black Studies the committee system was given a year. "Proposals for a New Colby," the last section of which included five proposals from the Student Organization for Black Unity, were submitted to The Con-Con Structure in March of 1970, "to be enacted immediately . . . The S. O. B. U. is now taking action simply because we feel that our concerns cannot wait another year. The white/black racial imbalance on this campus is racist as well as discriminatory

The tension built. We found no alternative, but to occupy Lorimer Chapel.

Demand #4 stated:

"A Black Studies Program is needed at Colby. The Black Studies Program would serve to revitalize the suppressed international Black experiences and achievements. If Colby is to recognize the Black Man's existence, it must initiate programs that affirm that recognition.

"For expedience, a Black Studies Program need not be a department. Courses dealing with the Black experience may be offered in the various departments now existing. Essential will be the offerings in literature, music and art. It is, however, imperative that a Black professor be hired to teach the offerings in Black history."

It was indicated by the S. O. B. U. in a meeting with the Admissions Committee at the time that we were giving an outline of our goals and that modifications could be made in the future. Most important we said:

THESE GOALS MUST BE INSTITUTED



# Baseball falls in crucial two-game series to Bobcats

By DAN HYSZCZAK  
Staff Writer

The warmer temperatures and sunnier skies brought optimistic feelings for baseball fans around New England this past weekend, but unfortunately the Colby baseball team was not able to harness the heat and dropped two of three at Bates this past weekend. Playing a three-game weekend series due to weather complications earlier in the season, the Mules were able to take the middle game of the series on Sunday afternoon, but were unable to gain what would have been a key set of wins

over a divisional rival.

The first game of the series saw both teams score plenty of runs, but ultimately Bates came out on top in an 8-5 victory. The Mules were led Saturday by six strikeouts from senior co-captain Scott Goldberg '15 and a three-run home run by Soren Hanson '16, but, ultimately, Bates' pitcher Connor Colombo got the win behind his eight strikeouts.

The Mules returned Sunday still with the opportunity to take the series against the Bobcats, and got off to a great start. Hanson struck out seven batters and moved to 3-0, continuing to prove that, regardless of whether he is on the

mound or at the plate, he is one of the dominant players in the NES-CAC. The Mules also got two RBI each from Zach Ellenthal '16 and co-captain Jason Bucu '15 to power them to a 5-2 victory.

Unfortunately, the rubber match of the series is one the Mules will want to quickly forget. The team managed only two hits the entire game and let up 17 runs to drop the chance to take the series. Bates scored four runs in the first inning and didn't look back, scoring in six of their eight batting innings and put this one out of reach quickly.

The Mules move to 3-3 in the tight NES-CAC East. They currently sit tied for third and are only a half game behind Bates for the final spot in the playoffs. The Mules will have a great chance to move further into playoff contention this weekend when they face off against first-place Tufts University. Scratching out a series victory versus Tufts this weekend could mark a turning point for the team and put them in commanding position in the division. The Mules will need to continue their improved hitting this season and get some better pitching to complement Hanson, who has to be considered for first team all-NES-CAC this year as both a pitcher and hitter. More performances like his the past two weekends will make the Mules a tough beat for any team in the league.



The powerful Mule (Hanson) with his co-captain Jason Bucu '15. (courtesy of Dan Hysczak)

## M. Track hosts Invitational

By PETE CRONKITE  
Sports Editor

In their only home meet of the season, Men's Track and Field took to the outdoors this past Saturday to host a multi-school competition at Alford Track. Among the visiting opponents were the University of Southern Maine, Bates College, Massachusetts Institute of Technology (MIT), and St. Joseph's College.

Across two days of events, there emerged one clear winner, three tightly-packed teams, and one unfortunate St. Joseph's squad kept nearly entirely off the scoreboard. After the final event, the decathlon, St. Joseph's was planted firmly in last with 6.5 team points, a mere

fraction of victorious MIT's 218. The home team, too, handily bested the Monks with 114 points, but could not rise above fourth place.

Highlighting the Mule's two-day efforts was the 400-meter victory by Brian Sommers '17, the only first-place finish for the Mules at the Invitational. Sommers secured his victory with a time of 49.68. He also ran the 200-meter dash for third place in just under 23 seconds.

Another Colby sophomore, David Chelimo, raced to second in the 5,000-meter, falling behind only Allen Leung of MIT.

The Mules struggled to place athletes in the top positions in most single events, but managed a handful of third- to fifth-place fin-

ishes that helped the team to their eventual overall of fourth.

Andy Fullerton '17 and Andrew Herwig '16 represented Colby in the decathlon, the former finishing fifth, the latter claiming the Mules' only other second prize at the Invitational.

For much of the decathlon, it looked as if Bates senior Eric Wainman would sweep the event. Wainman finished first in every competition of the decathlon until Sunday's second event. Then, in Discus Throw, Herwig broke Wainman's hegemony with a 34.03-meter hurl. Herwig also stole first place in the final event of the decathlon, the 1,500-meter, with a four-second victory over Wainman.

## W. Lax on three-game slide

By KIERNAN SOMERS  
Asst. Sports Editor

Following a tough loss to NES-CAC foe Middlebury, the then nationally fourth-ranked Colby women's lacrosse team travelled to Brunswick to take on rival Bowdoin. The Mules entered the match 9-2 and tied for fourth in the NES-CAC with the Polar Bears. Bowdoin was ranked seventh in the nation following decisive victories over Amherst and Williams early in the season. The Polar Bears, in dramatic fashion, came from behind to defeat Colby 8-7. The previous five meetings, dating back to 2011, between the rivals have all been decided by one goal, with Bowdoin holding a 3-2 series advantage.

The Mules were able to jump out to an early 4-1 lead following two goals by tri-captain Sara Miller '15. Miller is an offensive force on the team and is third on the team in goals with 18. Play continued back and forth for the majority of the first half until Bowdoin netted a free position shot with five minutes left in the half to bring the Polar Bears within two. A lapse on defense by the Mules with just over a minute until halftime led to a Bowdoin goal and

brought the home team within one.

Just five minutes into the half, the home team struck again to come even with the Mules at 4-4. Following a Colby goal by Lexie Perticone '17 with 24 minutes left in the match, the Polar Bears dominated play, scoring twice in three minutes to take the lead; however, the Mules would not go down without a fight, and ten seconds after a Bowdoin conversion of a free position shot, Perticone hit the back of the net and leveled the score at 6-6. The Bowdoin defense locked down and prevented Colby from scoring another goal until it was too late. The Polar Bears capitalized on defensive fouls by the Mules and scored another free position shot, which was shortly followed by an unassisted Bowdoin goal to put the Mules behind by two. Kendall Smith '18 scored for the Mules, finally breaking through the Polar Bear defense with just five minutes remaining in the game. The Mules were unable to tie the game in the final minutes of the match and returned to Waterville looking forward to their matchup with fellow NES-CAC leader Amherst.

The 12th-ranked Lord Jeffs emerged victorious after scoring with just one second left in overtime to defeat the Mules

9-8. April has been a tough month for the Mules as the loss was their third in a row. Before April, Colby enjoyed an eight-game win streak, were 9-1, and ranked second in the nation.

The Mules struggled early on in the match and were unable to get on the scoreboard in the first ten minutes of the match, allowing Amherst to jump ahead to a 3-0 lead. Senior tri-captain Abby Hatch '15 netted the first goal of the game for the Mules, but the Colby offense remained stagnant. With Amherst leading 5-1, and two minutes remaining in the half, another goal by Hatch jolted the Colby offense. The Mules scored two more goals in quick succession to bring the game to within one at half time.

The second half went back and forth, with the teams exchanging pairs of goals. With the Lord Jeffs ahead and only five minutes remaining in the game, Abby Hooper '16 scored off a feed from Hatch, who 30 seconds later buried a free position shot to tie the game and send it to overtime.

In overtime, the Mule defense stood firm, but was unable to keep the aggressive Amherst offense off the board. In the final second of overtime play, Amherst scored, sending the Mules back home to Waterville in defeat.

### Devastator of the Week



## Tyler Will '15

21

Sport:  
Lacrosse  
Position:  
Goaltender  
Hometown:  
Cold Spring Harbor, NY

Saves in game against  
Amherst on Saturday

**Why:** Tyler Will has been a brick wall in net for the Mules this season. Will is second in the NES-CAC in save percentage, stopping 62.5% of shots this year. Will kept his composure in the face of a 34-shot offensive onslaught by Amherst last weekend.

### Women's Lacrosse

	NES-CAC		Overall	
	W	L	W	L
Trinity	7	1	11	1
Middlebury	6	1	10	1
Bowdoin	6	2	10	2
Hamilton	6	2	10	2
Tufts	5	3	9	4
Amherst	4	4	8	4
Colby	4	4	9	4
Williams	3	5	6	5
Bates	2	7	6	8
Conn.	1	7	3	9
Wesleyan	0	8	4	9

# Woodsmen victorious in Mud Meet at home



## President Greene cuts first log at Woodsman's home meet

By WILL LEVESQUE  
Staff Writer

At the Colby Woodsman's field, the annual Mud Meet kicked off this past Saturday to a sizeable home crowd. President Greene and new Athletic Director Tim Wheaton were present at the opening ceremonies to welcome the crowd and help cut the first log. The meet, which attracts woodsmen teams from across the Northeast and Canada, was a resounding success for the Mules, as the Woodsman put in a strong performance to place first at home.

The meet, which has been con-

tested annually since 2007, is notable for its unusual competition format: rather than having each team field separate men's and women's sides, the meet is run in a "Jack and Jill" format, where each school fields teams of three men and three women. The groups compete in a variety of events, each derived from a specific forestry skill.

The meet began bright and early with the single buck, a timed competition in which one member from each team uses a long saw to attempt to be the first to slice through a log. University of Maine won the event with a time of 22.66 seconds, taking an early lead, with the SUNY College of Environmental Science and Forestry taking a close second.

Colby, however, gained momentum as the day continued,

putting in a number of strong performances to win the competition. The Mules placed first in dry land log birling, an event which involves competitors trying to keep their balance on a rolling log. The Mules also came first in the doubles bow saw event, in which a team of two tries to cut a log as fast as possible, completing the task in only 66.50 seconds.

The Mules also put on a strong display in one of the meet's signature events, the packboard. This event involves woodsmen gathering various survival items, such as an axe, flint, and other supplies before running a certain distance with the pack and building a fire, all in the fastest possible time. Colby's A team placed first in this event, finishing with an impressive time of seven minutes and 52 seconds.

The strong performances were not limited to Colby's first team, as the Woodsman's B team put in a number of impressive displays, including an upset to place first in the chain throw, an event which, deceptively, does not involve throwing anything, but rather has woodsmen attempting to coil a chain, with points awarded for speed and neatness. The Colby Woodsman second team placed fourth their way to first in this event, putting on an impressive demonstration of a highly specialized skill.

The meet also included a number of achievements for various teams, most notably in the disc stack, an event where competitors cut a vertical log into as many "cookies" as possible in a limited amount of time, with penalties given if any of the disks fall. Three high scores were made in

the event, with SUNY ESF coming in first with 19 successful cuts. Most impressively, however, was the showing by the UConn alumni team. Competing in the un-scored alumni category, the team successfully cut 25 discs, an outstanding score.

After a top showing at this year's Mud Meet, the Woodsman continue to look ahead to a busy spring schedule, most notably with the Dartmouth Spring meet in two weeks' time. A strong performance at the meet would mean entry for the Colby Woodsman into the Stihl Northeastern Timbersports competition, the highest level of collegiate and professional competition in the country. With this in mind, the woodsmen are looking to continue the impressive performances that have characterized their season thus far.

## Women's Track takes third

By RUSS OLLIS  
Staff Writer

On Saturday, April 11, the Colby women's track team hosted a meet against four other schools. By the end of the day, the women finished in third place with 122 points—just 13 points behind Bates College and way behind winner Massachusetts Institute of Technology, who had 287 points.

Many different athletes shined for Colby, but arguably the day belonged to Emily Doyle '16. Doyle gave the

Mules 20 points with her victories in the 200-meter and 400-meter dashes with times of 25.92 and 59.63, respectively. In the 400-meter race, Doyle was the only runner under the minute mark. Michaela Athanasopoulos '17, McKayla Blanch '17, Emily Tolman '16, and Doyle raced to a victory in the 1,600-meter relay with a winning time of 4:06.99.

In a switch of normal events for her, Alanna McDonough '16 competed in the 5,000-meter race and ended up winning with a time of 18:08.68, a full six seconds ahead of

her nearest competitor.

Athanasopoulos '17, and Adrianna Carmack '18 all took home second place finishes for the Mules. In the 400-meter hurdles, Michaela Athanasopoulos finished in second with a time of 1:07.69. Her sister, Jenna, ran the 100-meter hurdles in only 15.52 seconds, and Carmack finished the 3,000 meter steeplechase in 11:52.14. The Mules look to improve next Saturday, April 18 when they head down to Brunswick to compete in the Aloha Relays.

All people by nature desire to know - Aristotle



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## Colby on Deck

### Baseball vs. Tufts

Fri., April 17 3 pm Waterville, ME

### Softball at Bowdoin

Fri., April 17 4 pm Brunswick, ME

### Men's Tennis vs. Tufts

Fri., April 17 4 pm Waterville, ME

### Women's Lacrosse at Williams

Sat., April 18 12 pm Williams, MA

### Men's Lacrosse vs. Williams

Sat., April 18 1 pm Waterville, ME