



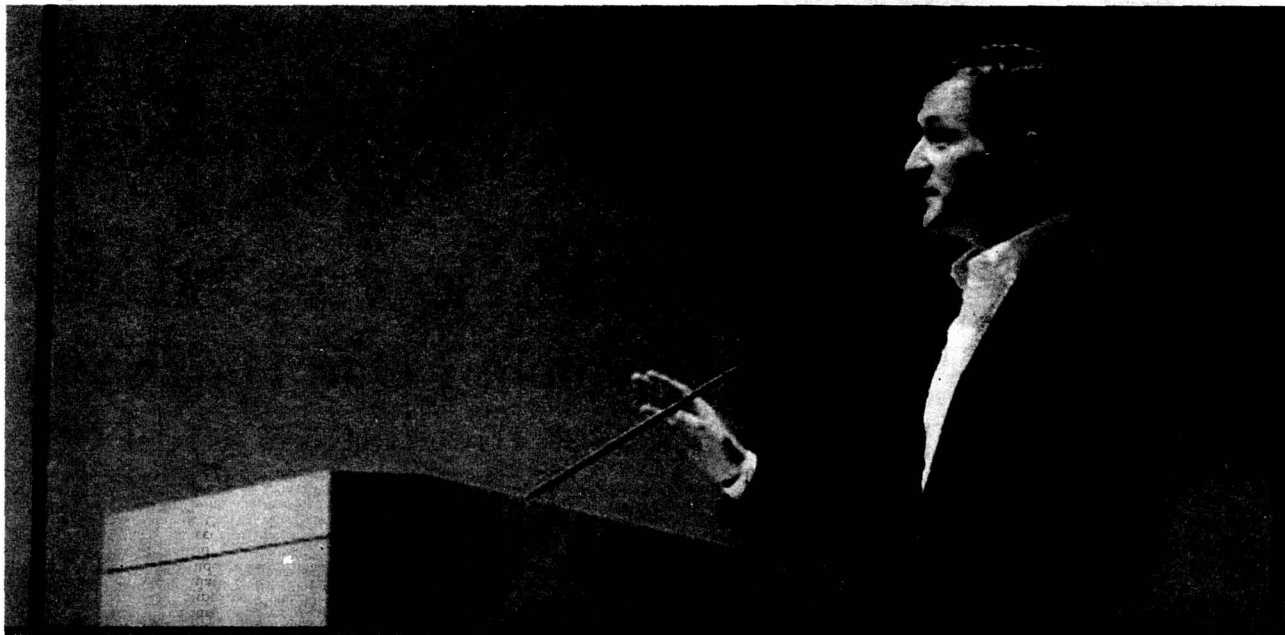
THE COLBY ECHO

Volume CXXXVII, No. 19

Published by Colby Students since 1877

April 9, 2015

Dan Harris '93 delivers "10% Happier" address



ABC news correspondent Dan Harris speaks about his journey from meditation to becoming a successful entrepreneur.

Courtesy of Hannah Tuttle

Benching for Waterville to fundraise for students

By PEG SCHREINER
Asst. News Editor

The Student Government Association (SGA) recently revealed plans to introduce a novel charity event to the community, called "Benching for Waterville." The event, which will take place on April 24 at 4p.m. in the field house, will host several teams of four competing in bench presses in four different weight classes.

All profits from event sign-ups will be donated to the Future of Maine Foundation. According to an Official Notice, the Foundation "helps local high school students pay for the expenses of studying in college." This alliance, according to SGA Publicity Chair Connor Clancy, will not only be beneficial for the students who receive funds, but will also increase ties between the College and the Waterville community.

Although there was "a little hesitation" to make the foundation of the event benching, Clancy believes that the event is accessible to all community members. In an interview, Clancy made clear that SGA hopes the event will be a "community one, not just an athletic event." Several teams and organizations, along with members

of the Physical Plant Department (PPD) and the Waterville Fire Department, have been encouraged to sign up in order to have a diverse group of participants present. Participants can sign up for one of four categories: Men's, Women's, Mixed-Gender and Best Costume.

Clancy noted that there will be alternative forms of entertainment available at the event. In addition to benching, music and games like foosball are expected to make the event appealing to a larger audience, along with food and drink provided by the Korner Store.

Another way that the event planners have leveled the playing field is through the use of a weighted-average mathematical formula to determine the winners. The algorithm, which proved to be successful at similar fundraisers held at the College of the Holy Cross, takes into account the participant's body weight, their weight benched, and their number of repetitions. The winners will receive prizes reaching up to \$100 in value.

SGA is currently accepting sign-ups for the first annual event and hopes to receive a positive response to their exciting idea from the community. Participants will receive a free t-shirt and have their sign-up fee donated.

Religious groups to explore spirituality with community

By MEGAN LASHER
News Editor

Various religious and spiritual groups around campus have come together to create a week-long event entitled *Sharing Together: Exploring Religious & Spiritual Practice at Colby*.

According to Jimmy O'Leary '15, the event will be hosted by the Multi-Faith Council in collaboration with Colby's Ecumenical Christian group, Hillel, Newman Council, Zen Group and Muslim group. It "will be an opportunity for various religious and spiritual groups on campus to share their practices with all members of the community," he said.

The event will begin on Sunday, April 12 at 5:45 p.m. in the Lorimer Chapel, in the first collaborative celebration, titled "Ecumenical Christian Chapel Together." Similarly, students will have the opportunity to attend "Catholic Mass Explained" the following Sunday at 4:15 p.m. in the Lorimer Chapel. Both events will give light to specific practices and ceremonies in order to explain and identify religious tradition. Colby Hillel will host a pic-

nic Shabbat dinner, "Shabbat Together," on Friday, April 17 at 5:30 p.m. Though the club always has open dinners and meetings, the nature of this week-long event will hopefully attract students to learn more about the Jewish faith and practices, especially since it will occur on the tail end of Passover.

Finally, on Thursday and Friday of that week, there will be a Zen Practice at 4 p.m. in the Rose Chapel with tea and a discussion afterward, as well as a "Juma Together" event at 1pm in the Rose Chapel, followed by a lunch.

"This year's Sharing Together series is the first of its kind," O'Leary said, identifying that this will be the first time the religious groups "host a week-long open and ed-

ucational event on the topic of religion and spirituality."

"By bringing the religious lives of students into focus, we hope to create greater understanding and respect between individuals and groups on campus."

"[It] will be an opportunity for various religious and spiritual groups on campus to share their practices with all members of the community."

Jimmy O'Leary
2015

O'Leary also noted that the intention for the event, spearheaded by Dean of Religious and Spiritual Life Kurt Nelson, is to create a greater discourse around these topics and foster an engaged community open to all types of religious and spiritual practices. "Each of these groups are inviting the rest of the Colby community to one of their practices where an explanation of the practice and discussion will follow," O'Leary said. "All are warmly invited to attend."

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International News Brief: Terror attack at Kenyan University

By PEG SCHREINER
Asst. News Editor

A terrorist attack at Garissa University College in eastern Kenya left 148 people dead and an estimated 79 people injured, officials said. The siege, which began at 5:30 a.m. on April 2, has since been claimed by the Somali militant group al-Shabab. This group was also responsible for a 2013 shooting that left 67 dead.

According to the *Los Angeles Times*, the shooters first targeted an early morning Christian prayer service before moving on to the dormitories. Kenya's National Disaster Operation Center has reported that some students were shot and others held hostage. A government spokesperson Abdulkadir Sugow issued a statement saying that the attack

ended after 15 hours, when four al-Shabab gunmen were killed. Ultimately, over 500 students were successfully rescued from the turmoil.

Many observers expect that there were religious motivations for the attack, as the al-Shabab group has been notorious in recent history for persecuting those who harbor Western or Christian ideals. al-Shabab's military operations spokesman Sheikh Abdiyasu Abu Musab reaffirmed this suspicion to Reuters, saying "we sorted people out and released the Muslims."

Gideon Nyabwengi, a student at Garissa, said to the *Los Angeles Times* that when his best friend was "unable to recite a Muslim prayer" to the shooters, they killed him.

The people of Kenya have expressed outrage in the days following the attack. The national

air force completed a debilitating bombing on two al-Shabab camps in Somalia on Sunday afternoon and Monday morning, a military official said in a statement to the *Washington Post*.

Despite this demonstration of force, many Kenyans are still skeptical of their government's ability to ensure their security. The *Daily Nation* newspaper reported that properly equipped police officers did not arrive at the College for several hours, but that it only took them 30 minutes to stop the gunmen after entering. A proper response time would have likely saved many of the lost lives.

Support from the international community is being presented to the African country, and White House press secretary John Earnest said "the United States stands with the people of Kenya, who will not be intimidated by such cowardly acts."

ABC anchor Dan Harris '93 discusses meditation and book

By MEGAN LASHER
News Editor

On Wednesday, April 1, Colby alumnus Dan Harris '93 visited the campus to talk about his new memoir, *10% Happier: How I Tamed the Voice in My Head, Reduced Stress Without Losing My Edge, and Found Self-Help That Actually Works—A True Story*.

Harris was originally supposed to present to the community on February 16, but due to a conflict, the Goldfarb Center rescheduled the speech for the April date. Though Harris had planned to host a writing workshop with Colby students, his new schedule was more pressed to time, resulting in the workshop getting cancelled in favor of more time for a dinner and reception before the speech.

The students who had signed up for the original workshop were granted a private "meet and greet" session with Harris. He arrived in the Schair-Swenson-Watson Alumni Center early in order to have a chance to chat with a small group of people from various campus publications and writing backgrounds.

Director of the Goldfarb Center for Public Affairs and Civic Engagement and Professor of Government Dan Shea welcomed Harris and introduced him to the small group, then asked him to talk about how his work at Colby and writing projects translate into writing a book and working at a large news station.

Harris discussed his time on the Hill, mentioning his participation in the WMHB radio club in addition to his work in the Government department, then made quips about the light work load he said students often face.

After giving his audience a few tips about writing and the revision process, he signed copies of his book,

and students and faculty were able to take pictures with him and thank him for coming to campus.

The main event of Harris's visit, his all-campus speech, took place at 7 p.m. that night. He greeted the Colby community and joked about the parts of the campus he remembered before getting into the core topic of meditation.

Harris showed a YouTube clip of his panic attack, which happened on air in front of millions of viewers, to illustrate the struggle he faced in regards to his mental health at that time in his life. He identified this time as being his rock bottom, wherein he was self-medicating and fighting to find stability and clarity.

Harris found a solution to these issues: meditation. He discussed the stigma often associated with the word "meditation": he admitted that he used to see it as a hippie practice, but that this misinterpretation can be dangerous because it drives people away from something he believes is positive.

Harris made two points that were central to his speech: that everyone

has a voice in their head that they need to change, and that meditation offers a level of mindfulness and tranquility. He believes that these benefits will soon lead to meditation being a common practice.

Regarding his first point, Harris talked about how the original title for his book was "The Voice in My Head is an Asshole," and his first cover featured a picture of a man throwing a chair at his own brain. He said that one's inner voice must be trained in order to create positivity.

The second portion of his talk focused more about the practice of meditation, which he said everyone should do on a regular basis. "It's going to become so much a part of our daily life that you will feel bad if you forget about it, like how you feel guilty for skipping the gym," Harris said.

Harris reiterated that while his idea is not a cure-all, it is still something positive. Ultimately, he left the audience with a strong defense of the practice of meditation and with the idea that this practice is going to become common in America.

Maine Poetry Express stops in Waterville



John Tortorella reads his poetry at the Hattisway Creative Center.

brookie Fairbank - The Colby Echo



A large audience was present for Dan Harris' talk.

Courtesy of Hannah Little

Date:	Time:	Nature:	Location:	Comments:
3/7/15	9:46 p.m.	Medical Call	Averill Hall	Illness
3/7/15	11:39 p.m.	Medical Call	Grossman Hall	Illness, Alcohol
3/8/15	1:52 a.m.	Medical Call	Alford Apartments	Alcohol
3/11/15	5:49 p.m.	Theft	Miller Library	Missing iPhone
3/11/15	6:52 p.m.	Medical Call	Miller Library	Injury
3/11/15	10:03 p.m.	Medical Call	Johnson Hall	Illness
3/11/15	10:11 p.m.	Medical Call	Averill Hall	Illness
3/12/15	12:39 p.m.	Medical Call	Drummond Hall	Illness
3/14/15	7:43 a.m.	Medical Call	Pierce Hall	Illness
3/15/15	4:06 a.m.	Vandalism	AMS Hall	Hole in Wall
3/15/15	10:14 a.m.	Vandalism	Alford Apartments	Broken Exit Signs and Damages
4/2/15	8:43 p.m.	Medical Call	Perkins-Wilson Hall	Illness
4/5/15	3:39 a.m.	Vandalism	Miller Library	Vandalized Vending Machine
4/5/15	9:07 a.m.	Vandalism	Alford Apartments	Damages to walls and Heat Registers

Security Incident Report Log

Bridge Year Program paves solid pathways for education

By PEG SCHREINER
Asst. News Editor

Fourteen Waterville Senior High School students are set to complete their first year of one of Maine's newest and most promising education programs. The initiative, called "Bridge Year," aims to put high school students on a career track and encourage college attendance.

Bridge Year originated through an alliance between Hermon High School, Eastern Maine Community College and the University of Maine after now-Governor Paul LePage suggested an optional fifth year associate's degree program while on his 2010 campaign trail. The initiative enables students to learn employable skills and earn up to 30 college credits while still in high school, ultimately allowing participants to receive an associate's degree with only one year of community college.

The architects of the program drew inspiration from Maine's Career and Technical Education Centers, which also offer students a way to learn important skills for the workforce and boast that 95 percent of its participants graduate from high school.

The cost of the program also makes it appealing to low-income students, as there is a rate of \$45 per credit hour, compared to the University of Maine's average rate of \$279, according to a press release from the state's Department of Education. LePage reiterated its appeal: "Bridge Year puts students first by saving them time and money while supporting the development of skills they'll need to be competitive in the workforce."

Since its founding, Bridge Year's innovative approach to education has received bipartisan support throughout the Maine government, according to a press release in the *Portland Press Herald*. Proponents of the initiative argue that it will mitigate some of the higher education problems with which the state has

become familiar. According to the press release, while 80 percent of Maine high school students graduate, fewer than 30 percent go on to college. Even when students do continue their education, a study by the Mitchell Institute states that only 26 percent graduate from community colleges after three years, and only 48 percent graduate from the University of Maine system after six years. For the estimated 230,000 Mainers who have dropped out of college, much student loan debt has been accumulated with no degree to show for it.

The alternative way to earn college credit and multifaceted teachings presented by Bridge Year are already making students view college as a more accessible option. Students complete a rigorous array of STEM and liberal arts classes, taught by teachers who have been made adjunct professors at the University of Maine in order to ensure they meet both high school and college standards, as well as learning a required technical skill. These skills are geared to help students begin on specific career tracks, including automotive, business, health and public safety.

According to a statement from Department of Education spokesperson Samantha Warren, \$500,000 in funding supported about 225 students' participation in the program last year. However, its success in eight high schools recently prompted LePage to request \$2 million of funding to be included in the state's biennial budget. The additional money will greatly assist areas like Waterville, which received \$60,000, where the initiative largely relies on "charitable organizations, and the charitable donation of volunteer time by its teachers" to function, according to an editorial in the *Morning Sentinel*.

Of the 14 Waterville High students who applied to and were accepted by the program, ten will be first-generation college students.

Sen. Burns releases intentions to move forward with "religious freedom" bill

By SAM LEBLANC
&
DAVID DINICOLA
Co-Editors-in-Chief

Fast on the heels of Indiana's "religious freedom" bill, State Sen. David Burns said he will propose a similar bill for the State of Maine. Burns' bill of legislation he proposed last year, which would have prohibited state laws from infringing on a person's ability to exercise their religion unless that law constituted a "compelling state interest."

In 2014, the Hobby Lobby court ruling, which allowed that business to deny insurance coverage for contraception for employees over religious objections, established a precedent that gives businesses certain rights usually only afforded to people. Utilizing this ruling, the religious freedom bill would allow businesses to deny their services to same-sex couples.

Though Indiana recently passed amendments to its bill, which now disallows businesses to use the bill as a legal defense, *The Portland Press Herald* reported that "the language of such bills in Maine and elsewhere has caused many to fear that the rights of a business owner to refuse to serve a same-sex couple based on religious belief, for example, might trump the couple's right against discrimination."

However, proponents of the bill, such as the Christian Civic League of Maine's Executive Di-

rector Carroll Conley, feel that the reaction against this bill proposal is without foundation. "I would be totally against this law if it was discriminatory against gays and lesbians," Conley said.

"This is a complex issue. How do we know the bill will be open for discrimination? How would this bill, after being in existence so long at a federal level, now allow for blatant discrimination?"

"I know that in this country, amongst progressive secularists especially, they identify white privilege with Christianity," Conley said. "That is certainly part of their narrative. They pin this on [Christianity]... That's an easy target. That's problematic, but it simply is inaccurate. It doesn't affect reality, as these bills always have and always will provide the same First Amendment rights that our constitution grants every single citizen, even if they're not religious... It doesn't matter whether Christian, Muslim, Jewish, Sikh, or whatever else."

Though the bill has not yet been made public forum, organizations like the American Civil Liberties Union (ACLU) are already preparing to fight it. ACLU Public Policy Counsel Oamshri Amarasingham said, "at this point, since the language isn't printed, we don't have a concrete coalition pulled together yet, but I think the business community in Maine will be involved."

After major corporations such as Apple, Walmart and Nike opposed the bill in Indiana, Amarasingham cited business concerns as a potential driving

force behind opposition to the bill in Maine: "Especially going into Maine's biggest tourist season, Maine can't really afford to have that kind of backlash. If businesses start pulling out... that's going to be a really big hit to our economy."

Amarasingham also anticipates that teachers may play a role in this discussion, since the bill might leave a window for "students claiming religious beliefs in order to persecute others," which contradicts Maine's existing anti-bullying laws. According to Amarasingham, these laws are part of several of Maine's non-discrimination laws that Burns' bill could impact, including the Maine Human Rights Act and marriage equality laws.

Like ACLU, EqualityMaine is also prepared to stand in opposition to the bill. Executive Director Elise Johansen wrote, "EqualityMaine will strongly oppose any efforts to undermine our state's non-discrimination laws, which are now almost a decade old. This proposal was wrong for Maine last year when Sen. Burns first introduced it, and it's wrong for Maine this year... We will continue to inform and mobilize our members about the harm a law like this could have on Mainers, especially LGBT people and our families."

As of Tuesday, Senator Burns had not yet disclosed when he planned to make the bill public forum. In the meantime, both proponents of and opposition to this bill prepare for more specifics on the legislation.

First Annual Thomas Mud Run

By CAROLINE FERGUSON
Local News Editor

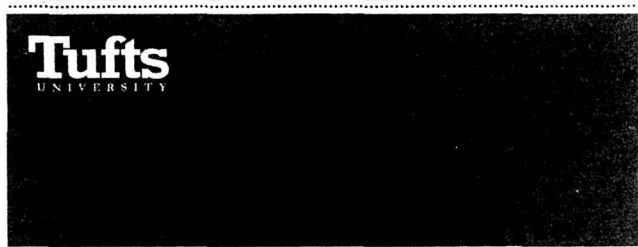
With temperatures rising and spring weather beginning to make itself at home, Thomas College has organized an exciting opportunity for the community gather together and share fun in the outdoors. Later this month, on Sun. April 19th, Thomas College will be hosting its First Annual Dirty Dog Mud Run. Organized by the College's department of Recreation, the event invites participants to welcome spring by challenging themselves to a 5K obstacle course on the Thomas College campus, in which runners must reconnect with the mud and dirt no longer hidden beneath several feet of winter snow.

"We are planning to offer tough obstacles that are not beyond the ability of our participants," Director of Recreation and Intramural Programs at Thomas College, Jim Delorie, said. "And of course if you do not want to or cannot complete an obstacle, you can do a penalty 35 jumping jacks and then continue on your way."

Unlike more extreme courses, the Dirty Dog Mud Run won't focus on racing through ice baths or electroshock, but rather more towards the fun

in competition, reaching the finish line, and getting a little dirty along the way. "The race will have up to 12 mud and constructed obstacles," Delorie said. "Including cargo net climbs, monkey bars, Mud crawls, tire pulls/Flips, deep mud runs, wall climbs, sandbag carries, and hills." In addition, there will be prizes awarded to those finishing with the fastest time, largest team, most muddy, and more.

The event is open to all current Thomas College students, alumni, staff and faculty, as well as all other members in the community interested in participating. Organizers are inviting the Colby community to get involved as well, greatly encouraging Colby students to register and join the race. The event is open for both individual and team registration. Visit the Dirty Dog Mud Run Facebook page for registration information, as well as updates on course maps, obstacles, and pre-race giveaways. "All proceeds will benefit the Department of Recreation and Intramurals, with funding additional adventure trips, facilities needs and student initiatives," Delorie added. "We look forward to bringing the whole community together and everyone enjoying a day in the mud."



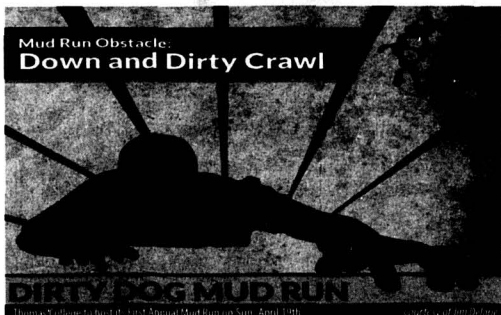
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Fireside Chats Installment IV: 2015-16 Tuition Increase

QUESTIONS AND TRANSPPOSITION
By SIMONE LEUNG
Features Editor

Echo: The comprehensive fee went up from \$59,500 to \$61,730, and in your announcement you said that expenditures would increase by ten percent next year. How was this decision reached, and what specific areas will the money go?

Pres. Greene: This is not an extraordinary increase in terms of what's been done at Colby and at other colleges over time, although it's a significant increase, and it has an impact on people's lives. That, I recognize. I know that every increase on an already expensive education can create hardship for people.

The way that the budget is set and the fees are set each year is through an ongoing budget process, and ultimately it's approved by the Board of Trustees... So in this case, the increases really support the increased costs of running the college more than [some area] in particular. There are increased labor costs, increased costs for maintaining buildings... increased costs for instrumentation in the sciences, for books in the library—all of which go up faster than inflation, unfortunately, in higher education. That's what [the increase] will be primarily used for.

E: Last year, there was also a raise in the tuition. What are your pre-

dictions regarding tuition in the future? Will it continue to rise and are there certain areas where the College is cutting down?

PG: Colby's been a leader among the top liberal arts colleges in cost containment... That said, there's always more that can be done in that area. But, to give you an example, two thirds of Colby's costs are made up in labor costs, so [this includes] the cost of faculty and staff primarily. That's a huge proportion of the budget, and our staff size is about a third smaller than many of the other liberal arts colleges. Colby's done a very good job in trying to provide an extraordinary education with a lower labor cost and with a smaller staff overall. That's been a plus for Colby.

Colby also competes against places that have significantly larger endowments that are providing more funds into those colleges that help to offset some other expenses. Also, we're competing against places that are raising more money than we are, so we tend to be somewhat more dependent on tuition and fees than many of the places we're competing against. It makes up about 65 to 75 percent of our overall budget. So, the reality is that the fees are very important to Colby. It's not offset in a dramatic way like it is at some of the colleges where they have endowments that are much greater than ours.

A: As we look at the budget and as we think about what's

needed to ensure that we can provide the very best education, we think hard about where we can cut costs, where we can reallocate finances, and where we need to invest in the future to ensure that Colby students have a great education. That's the kind of equation that we go through each year.

E: In your announcement, you talked about turning loans into grants for students with financial aid. How will admissions make sure to attract a diversity of students without scaring off those who are less privileged and might not qualify for financial aid?

PG: It's important to know that we're making a significant increase in financial aid for next year, but that increase is not coming from additional tuition dollars at all. That's coming from an additional draw on the endowment and on support from fundraising exclusively. It's important for us to be able to make available a Colby education to talented students from around the world, no matter what their financial circumstances are. And then, to be able to support those students, we admit in a way that will allow them to come here and to thrive.

Colby's had a very generous policy of replacing loans with grant aid. That's unusual. There are not that many places in higher education that do that. It makes it possible for our students to make choices about

their careers without being overly burdened with loans over time. That's been a strong suit of Colby's program overall.

We want to continue to make sure that we're focused on being able to attract the very best students, no matter what their financial circumstances are, and that means having a very strong financial aid program. We're continuing to work on that, but we want to do it in a way where we're bringing new resources to bear on that program, and that we're never drawing from tuition dollars to do it.

E: What kind of feedback have you received so far and how have you responded?

PG: I've received a handful of responses. Of the responses I've received, rightly, people are concerned about any increase in cost and the burden that it creates for them and for their families. I understand that completely, and I understand our obligation to be able to do everything we can to provide the very best education at the most reasonable cost we can.

The reality is the kind of education we offer is expensive. If we think about where there are dramatic ways to drive cost down at Colby, most of them would have a very significant impact on the kind of education we provide. For example, we could grow the student body very significantly, and therefore grow the tuition dollars with-

out growing the size of the faculty. So, you would be in much larger classes, you would have less personal engagement with faculty. That would really begin to change the nature of the education at Colby, in my view, in a negative way. One of the hallmarks of our education is the close interaction of faculty and students. That would begin to disappear if we were changing the ratio of students to faculty in a significant way.

The second thing we could do is we could begin to do much more to offer courses online, to create standardized courses and to be able to provide those to students to drive costs down. Again, that's a model that others are trying, but I think it's not for Colby at this point. The personal interaction, the ability to learn in a relationship with a faculty member is a very powerful part of the Colby experience.

Those are the kinds of things that [other schools] are doing to change their financial model and their educational model very significantly. For us, I think we should continue to build on the extraordinary aspects of our education... [and] in what provides students with a set of skills and then, ultimately, opportunities in the world. I don't want to lose any of that as we continue to think about how to keep costs low, and that's a challenge in front of us about how to balance those things.

Nelson and Pukkila discuss the role of religion on campus

By MARQUES HOUSTON
News Staff

While the College dropped its religious affiliation decades ago, religion is still very present on campus. There are ten active religious and spiritual organizations at the College, which creates many opportunities for students to practice, explore, and learn about different religions. Dean of Religious and Spiritual Life Kurt Nelson was hired as a member of the faculty here three years ago and began to have an impact on the religious scene at Colby immediately. Scholarly Resources and Services Librarian Marilyn Pukkila has been at the College for over 30 years and also practices Wicca. Pukkila noted the importance of having a Dean of Religious and Spiritual Life in the community and said that Nelson's presence has "made more difference for me and for the campus than anything else in my experiences here."

Understanding what it means to be religious here on the Hill is something that is often misinterpreted. Not everyone has to attend services to be considered religious or spiritual. Pukkila shares this sentiment. "There may be many folks on campus who would consider themselves to be in this group, and so we would never know about them because they don't practice communally, and don't tend to talk about this aspect of their lives, not because of any fear or concern, but because it just doesn't come up [in conversation]," she said.

Statistically speaking, there are more people that identify as being religious or spiritual than one might assume. Nelson said that last year, according to reports, approximately one quarter of Colby students are regularly connected with a religious or spiritual community.

over half of the population on campus will attend a religious or spiritual event, holiday, service or discussion group throughout the course of a school year. "I anticipate both those numbers will grow each year, slightly," Nelson said. He used Easter weekend as an example, stating that about 450 people were anticipated to be celebrating either Passover or Easter on campus, though not all of them were students.

Based on voluntary surveys completed by the student body, eight to ten percent identify as Jewish, 20 to 25 percent identify as Catholic, and 30 or more percent identify as the broad range of Protestant Christian. Those three spiritualities are not the only ones practiced, although they are the largest groups represented in the community. The survey also showed that those who identify with Hinduism, Islam, and Buddhism each make up about one percent of the population. It is also estimated that over a third of the population identifies as being atheist, agnostic, unaffiliated, or "other." "We also have a handful of others; Sikh, Quaker, Orthodox," Nelson said.

The Office of Religious and Spiritual Life looks to help the Colby community either connect with their religious or spiritual traditions or to learn about traditions other than their own. They are constantly putting on events for the community to come to and learn and discuss.

The Office works to build bridges between the religious and non-religious and also between the religions themselves. They also have many different Multi-Faith programs that work to connect those groups. Alternative Spring Break (ASB), a program run by the Office of Religious and Spiritual Life, is a Multi-Faith group that gives students the opportunity to take part in community ser-

vice projects. "I have always felt that, whenever it came up, my religious identity was respected, even if

it wasn't understood, by anyone I came into contact with here," Pukkila said. "It's not many campuses that would have welcomed a course on the religion of contemporary Witchcraft 18 years ago, and supported it once every four years since!" she added.

At Colby, a diversity of faiths and spiritualities are represented, all of which are widely accepted by the others. If you have any questions or would like to get involved, please contact Kurt Nelson or the Office of Religious and Spiritual Life.

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APRIL 12, 2015

The Colby Café: Discussion, community, sustainability

By BRANDON BLACKBURN
Asst. Features Editor

On the counter in the Mary Low Coffee house sit the following items: a scale, a white ceramic coffee dripper, a piece of glassware that resembles a beaker, an electric kettle containing water heated to 201 degrees Fahrenheit, seven different types of coffee varying in region of bean origin and type of roast, a conical burr grinder, a burlap sack. Across the counter stand Colby Café Founding Members Peter Schow '16 and Brendan Paquette '16. Paquette is measuring out grounds and adding them to the dripper. "Go twenty-five and three ninety," says Schow.

Recently founded by Schow Paquette, Clint Ross '16, Silvia Xu '16 and Andrew Fletcher '15, The Colby Café seeks to use coffee as a tool to create discussion spaces for students and faculty alike. "[The club's] mission is threefold," Xu explained in an email correspondence: "(1) To promote the discussion and support of progressive agriculture, responsible sourcing and trade, and local sustainable industry, (2) To facilitate a space and community, centered around coffee, that promotes academic and social discourse, and (3) To develop a means for students to gain entrepreneurial and small business management skills."

The far-reaching and multifaceted nature of this mission statement speaks not only to the versatility of coffee that the club emphasized, but also to the breadth of interest of its found-

ers. Indeed the club exists as the result of the amalgamation of many different interests, all connected by coffee.

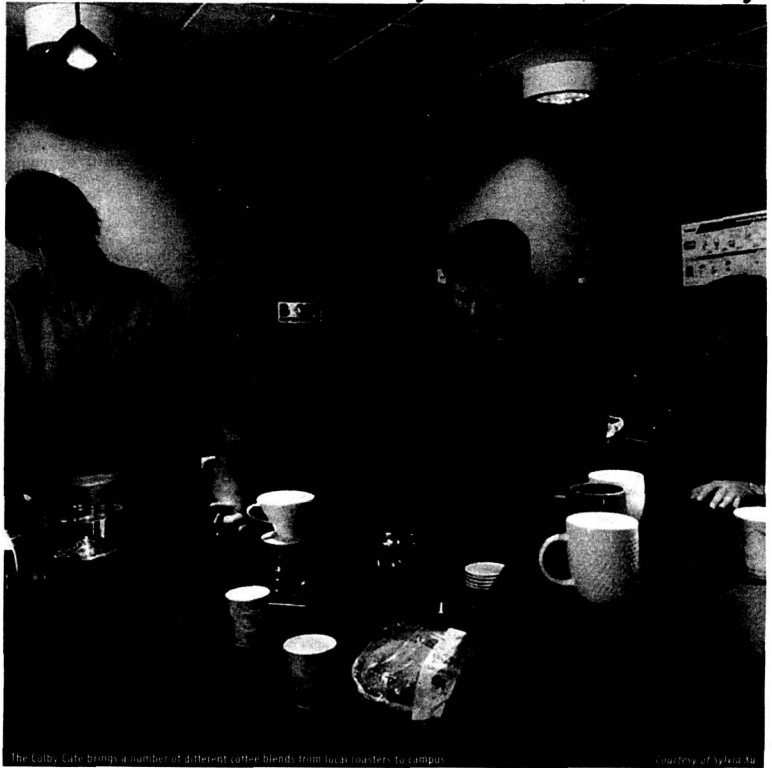
"My freshman year," explained Schow, "I thought 'wow, it'd be sick to have a coffee house at Colby.' And then Clint Ross came to me after taking this sustainable business course...Brendan did the same thing...and last year Sylvia and I touched back on the idea of trying to get the Mary Low Coffee House going."

So far, the club has seen quite a bit of interest from the Colby community. The Colby Café Facebook page has acquired over 175 likes since April and an email list of over 40 students. But the club expects to see even more growth as word begins to get around.

In addition to holding weekly coffee hours, the Colby Café has held coffee samplings and sales in the Street and has catered such events as the German Department's Kaffeeklatsch and the International Coffee Hour.

Making, serving and drinking coffee are of course central to the club's activities, and the pride and seriousness with which the members approach the process is evident. For example, Schow later explained to me that "twenty-five and three ninety" refers to the ratio of grams of coffee grounds to grams of water. Paquette discussed his first cup of pour-over coffee: "That kind of awakened me to how good coffee could really be. I had no idea before then. I was hooked after that."

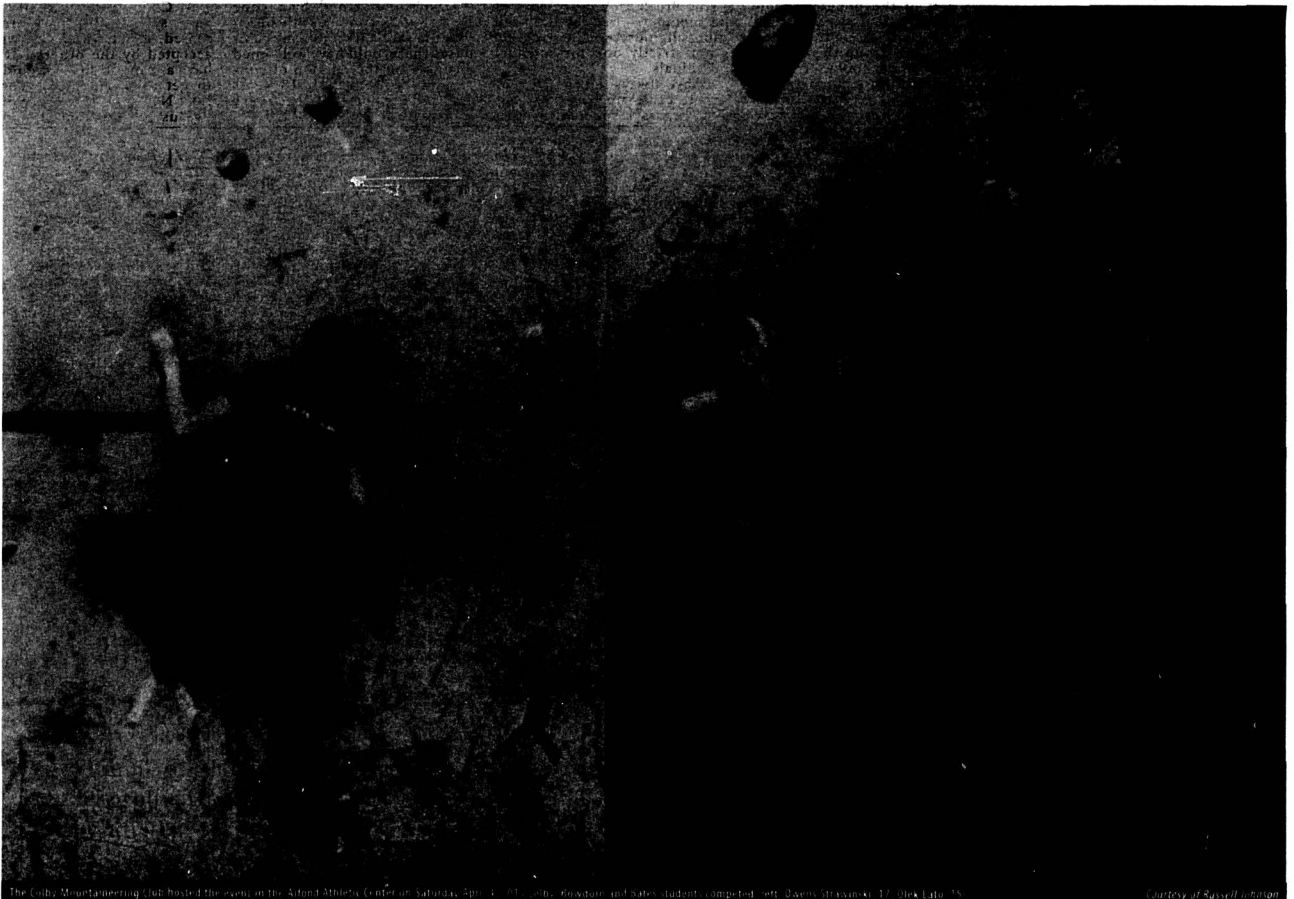
Xu, however, thinks that the club can do even more. "We want The Colby Café to help educate the student body on sustainability and social responsibility, as well as further strengthen our campus community."



The Colby Café brings a number of different coffee blends, from local roasters, to campus.

Courtesy of Silvia Xu

CMC co-presidents take first and second in respective pools at Colby-hosted climbing competition



The Colby Mountaineering Club hosted the event in the Alton Athletic Center on Saturday, April 4. Colby, Bowdoin, Bates students competed. (left) Owen Stravinski, 17, Olek Lato, 15.

Courtesy of Russell Johnson

Opinions

Teach For America's Critical Role

By NATALIE TORTORELLA '14
Teach For America - Lynn, MA

A few weeks ago, the *Echo* ran a critical article on Teach For America—the program through which I now teach fifth grade math in Lynn, MA. As a Colby alum, I was disappointed to see such an uninformed piece on a program that plays such an essential role in the movement for educational equity in this country and on the lives of my students.

Personally, I knew I wanted to be a teacher since I was my students' age. But I didn't want to teach just anywhere. As a kid, I had the chance to receive an education that put me on the path to opportunity. Many of my peers and neighbors, meanwhile, did not. As a result, I spent four years at Colby imagining big things for my future while they faced a much more limited set of choices—decisions based more on surviving than thriving. These individuals are every bit as smart, ambitious or talented as I am. But because of their lack of a quality education, their futures were decided for them.

During my junior year at Colby, I interned at KIPP Academy Lynn. As I met the teachers,

leaders and, most importantly, the students, I knew that this was the place where I belonged. I applied to Teach For America and am now teaching at KIPP. As a member of these two organizations, I get to live every day following my belief that a student's success in life should neither be determined by the color of his skin nor the zip code she is born into. The work is challenging, exciting and inspiring. Each day my students push me to be better than the day before. They question my thoughts and challenge my beliefs.

At the most basic level, last month's article was full of misinformation. It's not true, for example, that applicants have to travel to Boston to interview for TFA. Most applicants interview at Bates and all are given the opportunity to participate virtually, if preferred.

But this inaccuracy aside, what concerns me most is what was missing from the article—altogether: my students. Trust me, they would be worth the three-hour drive to Boston.

My ten year olds dream of Colby as a place where they can someday go to learn how to be teachers, doctors, lawyers and, of course, NBA players (we refer

to our classroom the Colby College Class of 2026). They want to teach, they want to excel and they want to better the place in which they grew up. They want to have the same impact on children that their teachers are having on them. I want Colby to be a place for them to do all that and more. But I see now that in order for that to happen we have to raise the bar for discourse on campus. We have to look beyond easy dismissals like this one of Teach For America and ask the questions that matter—questions about equity, opportunity and access. As Colby students and alumni, this is our power, privilege, and responsibility.

Teach For America won't solve educational inequity in one fell swoop. Unfortunately, that's not how deep, systemic injustice works. It takes sustained, persistent effort from all angles. It takes missteps and course corrections and figuring out how to get better. These are the skills and mindsets I try to build in my students—kids who have a long way to go to have a shot at a place like Colby. If and when they make it there, I certainly hope they won't be disappointed.

We've already waited too long to address the severe inequities in our schools. And if we wait for the perfect cure-all, we'll be waiting longer still. I'm glad to be part of a program taking action now and striving to get better and better along the way. My kids can't wait another day.

"As Colby students and alumni, this is our power, privilege and responsibility."

Letter from the Editors:

Dear Colby community,

Ah, April. When the weather finally gets mediocre as opposed to downright crappy. With it comes a general uplift in the campus mood. And, for some, a sudden urge to look forward to summer. These days, we have less than five weeks left of class.

We'll let that sink in for the seniors.

That means that as seniors, you are closing in on the finale of your time on this Hill. Many of you are in leadership positions, and even if you are not the captain of a team or the leader of a club, you are inherently a leader on this campus. With only five weeks left until the end of the school year, it can feel like you are already old news on campus. Maybe you've gone to the pub in your finest scrumptious and maybe the apartments have finally lost their charms now that you can swipe yourself in. But their charm is gone. You will have time to complete your Colby bucket list, whether that includes making Death List, earning that solo or carrying out our final hour of Shakespeare.

What are you trying to say in that no matter what your month is, you are missing it by being here, and you are important on this campus. Once you graduate, you'll find the miles of others who have drunk with the general consensus that college was better in more than you can see on the date of graduation every closer on your Google calendar. While others choose classes and eat out more than you, you face the end of your time here.

But we haven't forgotten you soon-to-be seniors. You are all about to move into a new year, a new semester. Some of you are going abroad, while others are going up to choose (or rather begin the process of second guessing) your major. While next year will inevitably bring new challenges, appreciate those challenges for what they are. Colby is like going to the gym: it may be painful in the moment, but you're going to be thankful for your hard work when someone is starting at your level, trying to come in at all circumstances, it may not feel like the work you're doing right now is important, when jobs and mortgages are so far off in the distance.

But many of the people reading this effectively have less than three years left. There's only so much time left to sit with the Blue Lights or attend a Story Time or write a piece for the *Echo*. And out of those things listed, you still have time to do two of them! Unless you spontaneously start singing with the Blue Lights at their end of semester concert, and in that case you have time to do all three.

As the semester comes to closer to finale, remember that you only get this undergrad-uate experience once, so it's the perfect time to cherish the times that you have left, even if the time you have left will include sitting in Miller during finals week when the weather finally gets better. And if you're an underclassman, don't try to fast forward through this. You probably hear too often that college will move by too quickly...it will. But don't let that dishearten you. Just focus on enjoying every ice cream from Dairy Cone (opening April 10th!) and every sunny day on the quad.

Sincerely,

The Editorial Staff of The Colby Echo

The Colby Echo

Published by the students of Colby College since 1877

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Sam LeBlanc, Editor-in-Chief

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About: The Colby Echo is a weekly newspaper written, compiled, edited, and produced by Colby students since 1877. Students interested in contributing should contact either the Editors-in-Chief or the editor of the section in which they are interested.

Subscriptions: Paid subscriptions are available for those who wish to receive hard copies of *The Colby Echo* off of Mayflower Hill. For information on rates and other details, e-mail Business & Advertising Manager CJ Smith at cjsmith@colby.edu.

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What does social class mean at Colby?

By SARAH CARRIGAN '16 & EMILY DOYLE '16

Social class is one of those things that's constantly there, but rarely recognized. No one notices what their money buys them, or what their connections get them. At least, no one who is privileged enough to ignore it. Instead, we attribute most of our advantages to merit—we earned our admission to Colby College, and we earned that difficult summer job. Despite this ignorance, many people's successes (and failures) are dependent on their social class—that elusive, invisible force following us through life.

In Adam Howard's class "Social Class and Schooling," students have been identifying social class in multiple facets of our lives at Colby. Social class is omnipresent at a place like Colby. Regardless of how we entered Colby, the opportunities here are offering us social, cultural, human and financial capital that will allow us to do pretty much anything we want. We have social capital in the connections we make and the people we know, especially those who can get us jobs after school. We have cultural capital in the opportunities we are exposed to, the lectures we attend, and the ability to put on events like "Social Class Awareness Week." We have the time and the resources to broaden our worldview. We have human capital in our professors—the skilled, knowledgeable, accomplished people who devote their time solely to teaching us. Colby also gives us financial capital—students can apply for grants for internships, funding for clubs and SGA...the opportunities are endless. Colby is a giver of social class. But we didn't all start out with the same resources.

Our families are in large part

a determinant of our place in the social class hierarchy. This inherited social class is then a large determinant of what we accomplish in school, where we go to college, and what jobs we find after. Did you visit museums as a child? Did you play with educational toys? Were you read books as a child? All of those are a reflection of social class. Having higher social class is having the time and resources to pursue a broader education outside of school. It is the resources to pay for that SAT tutor, or even for taking the SAT a million times to get your highest "superscore."

The problem is, most people refuse to acknowledge that their privilege is a result of social class, or they are not educated enough to know the difference. Instead, they chalk it up to their own intelligence. "Those people just don't try hard enough," or "I earned my spot at Colby fair and square." Did you? Or did you just have adequate resources to make it this far?

Students in lower social classes might only have the funds to take the SAT's once and are stuck with the score they get. Others had to work after school, instead of pumping up their extracurricular activities, which colleges often look for on an academic resume. Some kindergarteners don't have parents with the time to read to them every night, making literacy that much harder to achieve. At every point in our lives, social class is incredibly salient, yet equally as invisible.

We prefer to see our privileges and our accomplishments as intrinsic and well-earned. And yes, we did have to put in a great deal of effort to get here to Mayflower Hill...but others might have had to give even more.

But Colby, you say, has students from a range of different social classes! It is possible to get here from a lower social class, there are scholarships for those less-privileged students who lack the funds to pay their way. And yes, there are systems in place to make our population at Colby more economically diverse. Yes, we do have students of lower social classes at Colby. But we cannot ignore the problem. It is still incredibly difficult to overcome the barriers that social class puts up in our society.

A recent survey showed that, by and large, the majority of students at Colby identify as upper middle class. Thus, most of us likely had the resources we needed to get here. So what can we do? The first step is to be aware. That's what Social Class Awareness Week is all about! We need to take note of the subtle and not so subtle privileges that permeate our lives, that allow us to get that awesome summer internship or go out to dinner to celebrate a friend's birthday. Be educated. Take part in the Social Class Awareness Week events put on by our class—don't be a bystander. Be aware of your privilege, and eventually, you might be able to help those without.

"It is still incredibly difficult to overcome the barriers that social class puts up in our society."

Food disservice: an open letter to the Colby community

Dear Colby Community,

There are many pleasures—and more than a few joys—associated with teaching at Colby. It is especially gratifying when traditional roles are reversed and students teach faculty to see important ethical questions afresh. The work of United for a Better Dining Services (UBDS) presents one such occasion. Students associated with UBDS have been conducting research on, organizing around, and opening public conversations about a variety of important issues related to our food service contract and the corporation that currently provides these services: Sodexo. Why now? The college is preparing to renegotiate its contract with Sodexo. This poses an important opportunity to redefine our relationship to the food we eat and those who prepare it.

Stepped in cultural and social meaning, food invites a nearly endless series of questions. Inspired by the work of UBDS,

we highlight two issues in this letter: working conditions for those employed by Sodexo and the effects of our dining services contract on the local economy.

First, we must, as a community, be certain that those who prepare our food, serve that food in the dining halls, and cater events across campus, are afforded pay and benefits that allow them to lead lives of dignity. This must include a living wage—which MIT researchers have calculated to be between \$14 and \$20/hour in Maine, depending on family size—and access to quality healthcare. Some will surely object that this is potentially costly and can only be implemented at the expense of other core academic priorities. We would ask, however, should anything we do at Colby be supported through the sacrifices of the lowest-paid workers on campus?

The question of whether we want to continue with Sodexo as our partner—or if we would be better served by other providers, or even by directly hir-

ing those who work in the dining halls, as Bates and Bowdoin do—should be discussed further. What is certain is that the current arrangement, in which we have an exclusive contract with Sodexo for all food provision, is lamentable.

This monopoly contract prohibits us from ordering from area restaurants when, for example, our departments organize events on campus. This does not simply limit our choices, it means that vital financial resources flow to Sodexo's corporate headquarters rather than stay with locally owned businesses such as Pad Thai Too, Holy Cannoli and Barrels Market. Opening our purchasing possibilities to include catering from area restaurants would reinforce the exciting new plans that President Greene has outlined for revitalizing Waterville's downtown.

This is not only a matter of ethics; the wellbeing of the college depends on the economic health of the city in

which it is located.

What we eat, how food is grown, and the working conditions of those who prepare it, are important issues that touch all of us who live and/or work at Colby. There should be broad participation in the discussion about how we, as a community, should proceed. We hope this discussion will include the questions we have raised here—as well as new questions we have not yet considered, but that UBDS and others on campus will inspire us to confront.

Sincerely,

Hideko Abe
Lisa Arellano
Catherine Besteman
Chandra Bhimull
Nicholas Boekelheim
Lyn Mikel Brown
Lynne Connor
Megan Cook
Valerie Dionne
Ben Fallaw
Patrice Franko
Jill Gordon

Artie Greenspan
Walter Hatch
Adam Howard
Paul Josephson
Elizabeth LeCouture
Elizabeth Leonard
Ben Lisle
Addis Mason
Lindsay Mayka
Margaret McFadden
Mary Beth Mills
Lydia Moland
Jorge Olivares
Keith Peterson
Maple Razsa
Hanna Roisman
Joseph Roisman
Anindyo Roy
Cyrus Shahan
Laura Saltz
Betty Sasaki
Julie de Sherbinin
Judy Stone
David Strohl
David Suckoff
Mark Tappan
Winifred Tate
Sonja Thomas
Steve Wurtzler
Jennifer Yoder
Hong Zhang

White flight: critiquing the prejudicial response to the Germanwings crash

The dialectics of anti-terrorism are now inextricably woven into the fabric of U.S. society. Obviously, 9/11 was a watershed moment that brought about an era of hyper-surveillance, war, drones and aggressive policies meant to stem all forms of terrorism that could threaten U.S. welfare and interests. But what these national events (read: tragedies) did to our collective psyche is irreparable—we need only to hear about a plane crash to fully register this fact.

On March 24, a German plane crashed in the French Alps, killing all 150 people onboard. All accounts blame the co-pilot, who was discovered in the aftermath to have been depressed and mentally

unstable. Immediately, certain media sources presumed terrorist foul play. For example, here is what a writer for the *Washington Post* said about the crash: "We don't need to know the political or religious views of Germanwings co-pilot Andreas Günter Lubitz to call his crashing of a crowded airliner into a mountainside an act of terrorism."

I agree—and yet, the dominant image of terrorism disseminated by U.S. media doesn't comport with the writer's opinion. We tend not to label White acts of terrorism because that interpretation is simply out of line with the typical racial and religious stereotypes given to us by media.

Nevertheless, we have two very interesting phenomena occurring at once. First, we automatically reach for a terroristic account of large and unexpected fatal events; then we mostly discard that terroristic account when White individuals are the primary agents of terror, even if they undoubtedly mean to kill large swathes of people. This is problematic, and yet this is the result of our conditioning by media and the state.

Moreover, American and German media haven't cast the crash in a terroristic light presumably because it wasn't carried out by a group of non-white religious zealots promulgating their violent dogma. A lone and mentally unstable White pilot did it. The implications of all this give us great insights into the formations of

stereotypes and racist mental scripts through which we all come to see national and international acts of terror.

However, if we look at why certain events are deemed acts of terror, we must also try to understand how terrorism is defined by the state. On its website, the FBI has divided what constitutes terrorism into domestic and international sections. The latter occurs, according to the state, when violent acts "appear to be intended (i) to intimidate or coerce a civilian population; (ii) to influence the policy of a government by intimidation or coercion; or (iii) to affect the conduct of a government by mass destruction, assassination, or kidnapping; and...occur primarily outside the territorial jurisdiction of the U.S."

Going by the state's definition of terrorism, the German pilot didn't really commit a subversive act of terror. This begs the question: why aren't general forms of terror considered terroristic by the state? The many millions of people affected by the vast U.S. police institution could consider police brutality a form of terror; essentially, police are groups of people who use their power to control and kill (if necessary) on legal grounds. But no one goes around deeming the violent acts of police terrorism because that interpretation doesn't comport with the state and media's definitions of what terror is.

Whether it's in the U.S., or in Germany, western notions of terrorism have been imputed with racism and religious bigotry and this will probably continue unimpeded.

The responsibilities of privilege: why UBDS cares about workers justice and why you should, too

It has been quite an interesting and exciting semester so far. United for Better Dining Services (UBDS) started off this spring with a powerful campaign to raise awareness of workers' rights, especially about the conditions of Sodexo and workers on campus. We triggered conversations, opened up spaces for dialogue, and invited the community to become aware of the implications (ethical, social and economical) of supporting Sodexo—a very questionable multinational corporation—on campus. Even though we think Sodexo is far from an ideal corporation, our proposal is to enact change from within. We are interested in working with Sodexo and Colby to change workers' wages and health benefits.

We sat down with President Greene to discuss demands for better worker's justice, and his response was surprisingly uplifting. After a few meetings, we called for a meeting with other administrative staff to discuss the issues further. We have now made a big step in our campaign, and together with the administration we are hosting an Open Forum to the whole community

on April 8 to discuss worker's conditions on campus and a budget proposal for increased workers' wages. This is rewarding, and we are walking on the right path. We've engaged in serious and respectful dialogue with the administration, and we will continue to work hard to enact changes.

Beyond any political and ideological identification, UBDS is a group of privileged individuals (students and faculty) who understand the responsibility this privilege entails. Collectively we decided to work hard toward workers' justice on campus, because we should, and we are able to. As members of UBDS explained in a previous article run by the *Echo*, we recognize that our commitment to voice workers' justice does not undermine workers' voices. There are power structures in place that instill fear and risks if workers voice out their concerns. Our intention is not to speak on behalf of, nor to represent workers. Instead we want to actively address a reality that is shared. We see and talk to workers everyday in the dining halls, and we know life for them is far from easy. Many workers have approached

us with deep gratitude for this campaign, and can't express enough support for a cause that aims to promote justice in their working conditions.

As a personal outflow, I must confess: I have for a long time been frustrated with the level of apathy present at Colby's campus. I believe it is a lack of responsibility towards global citizenship that permeates such disconnect with the oppression, injustice and harm our fellow humans suffer. We have not been taught to understand ourselves in relation to

the world around us. We are disconnected to harm and oppression because we don't feel responsible for the pressing issues in the world today. But let me tell you something: we are all responsible for the disheartening reality the majority of the world lives in. Apathy is a choice, it is not a given. We can choose to change ourselves, to demand and build righteousness, or we can choose to ignore our responsibility and live happy privileged lives while many suffer under the expenses of our privilege.

Many in the world wish they

had the privilege to speak out, to have the resources we have to articulate and enact change. We study in one of the most privileged liberal arts colleges in the world, yet we neither act nor think as though we acknowledge this privilege, and that's selfish to say the least. To have privilege is to have resources, opportunities, life styles and knowledge that the majority of the world doesn't have access to. At Colby, we can take classes on social theory to understand the wrongdoings of colonialism,

imperialism, and neoliberalism, yet we ignore what's happening right here. Just look at our own lives on the Hill. There are people working and living under the same roof as us who live much harder lives than we do. Many worry about getting their paycheck at the end of the month in order to feed their families, while we stress out about finishing a paper on time or about having to walk across campus when it snows. We have access to knowledge and tools on this campus that are unimaginable for many out there.

I believe we don't want to recognize our privilege because it's hard. It's hard to reconcile with the fact that we are involved in the harm done by institutions like Colby. It's even harder to acknowledge that we reinforce and reproduce structures of power with our own life habits. If we understood ourselves as part of a big human family, we would build on our compassion and heal from our individualism. We would start caring for others as we care for ourselves.

I urge us to move beyond our comfort zones. I urge us to learn about our relationship to systems of oppression, to come to understand how our lives here reinforce the suffering of others. And more greatly, to reconcile with our privilege, to heal ourselves, to offer each other support and get real with the reality we've been taught to ignore. I encourage us to act as part of the problems, not as intellectuals studying them.

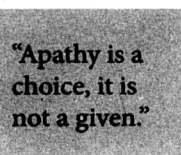
Members of UBDS and I humbly open ourselves to constructive dialogue. We will continue to act against injustices, and we call upon those who understand—and those yet to understand—the responsibility that being privileged entails, to support workers' justice.



Brian Martinez



Marina Arcuschin de Oliveira



"Apathy is a choice, it is not a given."

Senior artist profile series: Marina Wells '15



By WILDER DAVIES
A&E Editor

Each year in May, The Museum of Art hosts the Senior Art Show, an exhibition featuring works by senior students ranging in a variety of mediums, including photography, sculpture, printmaking and painting. In the weeks leading up to the opening on May 7, the Echo will feature each artist, showcasing their work and speaking to them about their personal inspirations and processes.

This week we are featuring Marina Wells '15, an Art and English double major hailing from the small Cape Cod town of Truro, MA. At Colby she is an

intern at the museum, working in the education department and giving tours to visiting schools. Wells also serves on the museum's Student Advisory Board, which works to create museum-related programming and events for students on campus. In the past, the board has hosted an open mic night in honor of Black History Month as well as a one-night exhibition of photography currently in museum storage. When not in the museum, Wells sings in the college's chamber choir, and recently performed with the group at Carnegie Hall.

Wells cites her upbringing as a strong influence on her interest in art, stating, "I grew up surrounded by art while hanging out in Provincetown, which has a vibrant art community." Growing up in a creative home, Wells looks to her family members as sources for inspiration. "I'm inspired by my sister's drawings, my brother's paintings, my brother-in-law's wood-block prints, and the time my dad glued a bunch of rocks to our furniture when I was a kid."

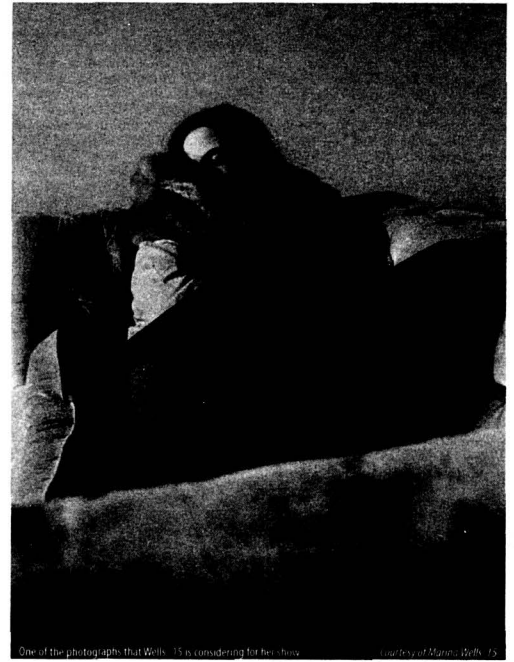
Wells's primary medium is photography, utilizing both professional and toy cameras in her work. For the Senior Art Show, she plans on exploring the current status of photography in the context of contemporary social media. "I'm particularly interested in how photography

has changed in the digital age and how self-representation in images has evolved into something we deal with on a daily basis. I like thinking about how narcissistic things like snapchat or Facebook can be and how we choose to express our own identities in really peculiar ways." She continued, "I will definitely have at least one selfie in the senior show."

For her work, Wells draws from a diverse array of artistic styles and forms, both photographic and non-photographic. "I'm interested in abstract painting, spirit photography, ID portraits, old family photos, baroque royal portraiture, tattoos, handwriting, selfies, and nautical charts." Outside of her primary work, Wells also likes to draw in paint. While abroad in Salamanca her freshman year, Wells made micron pen and watercolor or postcards to send to people back home.

After graduating, Wells will be moving to Ecuador to work for a non-profit. She plans on continuing her education through graduate school, and is hoping to become a professor. However, she asserted that she will always be a photographer.

Come see Wells's photos alongside the works of the seven other artists who will be featured in the Senior Art Show, beginning on May 7 at the Museum of Art.



One of the photographs that Wells '15 is considering for her show.

Courtesy of Marina Wells '15

New bill proposed to stimulate Maine film industry

By DAVID DINICOLA
Editor-in-Chief

On Monday, Representative John Joseph Picchiotti (R-Fairfield) presented a bill (LD 1004) to the state Legislature's Tax Committee designed to bolster the film industry in Maine. With the support of some local filmmakers and the Maine Film Office, Picchiotti discussed potential amendments to state tax incentives that financially prohibit many large-scale productions from shooting in the State of Maine.

Currently, the state offers a 12 percent tax credit for filmmakers who hire Maine crewmembers paid under \$50,000, but LD 1004 would adjust this to a 25 percent credit with a \$250,000 wage cap. Out-of-state credits would also rise

from 10 percent to 15 percent, incentivizing filmmakers to not only shoot in The Pine Tree State but to also hire Maine workers for "below-the-line" labor, including carpentry, costuming, and production assistant work.

In 2010, Picchiotti proposed a similar bill that died in appropriations. However, Director at the Maine Film Office Karen Carberry Warhola said that a robust film industry in Maine would provide more than just glitz and glamour. "I think that all the possibilities associated with this bill is exciting," Carberry Warhola said. "The main thing to stress here is that the film industry is a viable industry for Maine. It provides great economic opportunity. The presence of film crews would stimulate growth for Maine businesses."

While Picchiotti said the he wouldn't consider himself a film buff, he touted the employment potential associated with the industry. "My whole goal is strictly creating jobs—and good jobs—in the State of Maine, as well as keeping our kids here."

"There are some great stories written about Maine and by Maine people," he said, specifically referencing the work of Richard Russo and Stephen King. "Unfortunately, when they make a lot of those movies, they're not filmed in Maine solely because the state doesn't have the proper film credits.... Tax credits are what producers look at. Period."

Filmmakers Aron Gaudet and Gita Pullapilly noted the appeal of shooting in Maine. "I'm from Maine, and I find it really appealing to tell stories [here],"

Gaudet said. "We love that you can go around [the state] and the landscapes are so different. There are so many different stories you can tell." Gaudet and Pullapilly's documentary, *The Way We Get By*, about a set of troop greeters in a small Maine airport was nominated for an Emmy in 2010. The duo also released *Beneath the Harvest Sky*, a narrative drama set in Aroostook potato country, that premiered at the 2013 Toronto International Film Festival.

Both Gaudet and Pullapilly also attested to certain frustration associated with the current tax credits. "There are some stories you can't tell anywhere else but Maine," Pullapilly said. "We want to make movies in Maine, but because the incentives are so poor, it's next to impossible to consider it." She went on to explain that with more independent films with smaller budgets, the difference in tax credit isn't as great of a consideration. However, as the budget increases, so does the margin.

"A lot of jobs on film crews don't take that much training. It takes a lot of blue collar work... and we certainly have that workforce in Maine," Gaudet said. "Film production can be a two or three month job, but if incentives are there in the state, movies will continue to get made there."

Carberry Warhola noted a dissonance between the burgeoning film culture in Maine and the current wage incentives and tax credits. "[These incentives] were set a long time ago, when the film bill was first written and passed. It's not as robust as in other states," she said. "However, Maine is film-friendly."

"Filmmakers have nothing but good things to say about communities—how helpful and supportive they are, and I was pleasantly surprised after stepping into the position how consistent filming periods are," Carberry Warhola said. "I figured it would slow down in the

wintertime, but there are several films that have requested snow, and not a lot of states have the diversity of geography—fishing villages, coastline, mill communities, farmland, lakes, mountains....Maine's not over-exposed in film, and the more [people] see it, the more they want to see."

"I do think there is a lot of interest in this in Maine," she continued. "I think there is interest in growing the film industry, but it's all about finding a specific bill that works for [the state]."

Pullapilly agreed, lauding Picchiotti's efforts, and added that entering filmmakers into the discussion will help bridge any disconnect between the legislature and production. "One of the biggest mistakes states make is making film bills without incorporating filmmakers," she said. "If it pans out, the tax bill will be competitive enough to allow many filmmakers to come back in Maine, and we'd be first in line. If it doesn't pass, what you'll find is filmmakers from Maine will be having no choice to make movies they want to make [here] in another state." Both Gaudet and Pullapilly testified in support of another film bill (LD 1853) in last year.

"When Karen helped me re-write [LD 1004], it was all about trying to get it so this was an acceptable aspiration," Picchiotti said. "We're looking to create a solid infrastructure with full-time opportunities."

The next step for LD 1004 is to pass through a state work session. "If the bill passes, it won't take long before productions start calling and scouting Maine. A feature film usually has at least a year lead time, so filming might not come in the first six months, but there are people who have been already looking at Maine," Carberry Warhola said. "We have a number of projects in the wings—they're just waiting to see if this passes."



Anonymous artist populates campus with strange clay figures

By TERRY O'CONNOR
A&E Editor

For those who have been on campus this semester, you may have noticed a number of roughly half-inch-tall colored clay figurines hidden in odd places. Some might be found on a bookshelf, others on top of a picture frame, and some even dangling from doorways. These are the mysterious works of an artistic vigilante of sorts; like a crochet bomber or a Banksy impersonator. The *Echo* has learned the identity of the artist (we will refer to him by his pseudonym "Creature Man" for the rest of this article) and talked with him recently about his process, inspiration and reason for creating his small figurines.

As for what they're made of, Creature Man explains that he uses a plastic polymer called Sculpey Clay. He says, "I like it because it's soft, not very sticky, comes in many colors that can easily be mixed, and bakes hard in the oven at temperatures low enough not to damage any wood, string, paper, etc. that I might want to incorporate into the piece." His process, he explains, is largely improvisational. Instead of coming up with a clear plan and sticking to it, he develops each figure as he goes. For those who have been lucky enough

to come across his creations, you will recognize the quirky, mutant-like forms, and their varied physical attributes. "I set out trying to make each one as different from the others as possible. I incorporated strings and magnets into a few of them so that I could place them in even more unexpected places," he said.

Each creature could take anywhere from 3 to 20 minutes, he explains. As for the number of figurines he's created,

that seems to be a mystery even to him. "I've already lost count, but I can say with confidence that I hid over 60," he says. "I have even more in my room, but I haven't decided what to do with them."

Although Creature Man says that the ideas for his figurines vary and come to him naturally, the purpose for each one seems to be the same. He says, "This series of sculptures is meant to be a combination of art installation, Easter-egg hunt, and practical joke. The idea is that a few people will start seeing them wherever they go throughout the day, and wonder where the hell they came from."

He continues, "ideally most of them will get adopted and find loving homes, but I know that more than a couple will end up in the trash or crushed. Some of them are cute, and others are just downright bizarre, but



One of Creature Man's figures found on a bookshelf in Miller Library

Terry O'Connor/Colby Echo

"Maybe strangers will bond over the mutual experience of finding some strange monster in a stairwell or on top of a computer."

**Creature Man
Anonymous Artist**

hopefully they make people feel like they have found a little bit of unexpected treasure."

The figures are indeed bizarre, but the detail in each one as well as the sheer quantity around campus make the series no small feat. Creature Man's background in art has certainly informed the level of precision he is able to achieve. He explains that he took several classes in sculpture and studio art before college, and a drawing class since being at Colby. His experience with Sculpey Clay, on the other hand, goes much further back: "I have

been playing with Sculpey Clay non-stop since the 5th grade," he explained. "It's incredibly therapeutic and I recommend it highly for anyone who is feeling stressed."

When asked about the thanklessness that comes with anonymity, Creature Man says, "It's not about me. I'd like to maintain the illusion that these figures just kind of appear places; the less sense it makes, the better." Ultimately for the artist, the purpose of the clay figures seems to be much more about the community experience than anything else: "I hope to make

walking around campus a little more interesting," he said. "I think life would be more fun if every once in a while over the course of our day we each found a little dinosaur or a gnome or worm dressed as a bank robber. Maybe people will start collecting them. Maybe strangers will bond over the mutual experience of finding some strange monster in a stairwell or on top of a computer."

Creature Man didn't reveal any big plans for the future, but we can at least hope to continue to discover his small, colorful contributions to campus.

Easel Talk

Reflecting on the path of an art major at Colby

Every student majoring in an art at Colby will experience a similar trajectory. Whether it's painting, photography, theater, dance, cinema, music, writing, or any other artistic skill, our classes follow the same path: first we learn the art through others, then we make it ourselves, then we question everything.



Megan Lasher

The first part takes place throughout the first 18 years of life leading up to Colby, then in extracurriculars and entry-level courses here. We learn the art of choreography through dance studios, we learn to read music at band practice, we learn how to watch films at our Friday night slumber parties. This is where we develop a passion for it, where we begin to think "I want to make something like that someday." Every filmmaker has the one movie that switched their brain out of the audience mode and into the artistic one (and some of us try not to admit that it was a cliché, arthouse film our parents dragged us to).

Being good at brush strokes and ballet twirls is only half the battle of the artist...

The next phase takes up the majority of class time at Colby: learning how to create said art. In cinema, we learn how to break down a film and define why its cinematography is appealing or why its structure works, understanding how those techniques can be emulated. Likewise, in creative writing, we learn to identify craft tools and workshop our peers' writing while fixing the

flaws in our own. In painting and photography, we learn to critique famous pieces of art and apply that criticism to the beginnings of our own artistic styles. In theater, we learn how to act like our famous actors while developing a unique voice and stage presence.

These 200- and 300-level classes allow student artists to be creative in their crafts and find their own places within the larger context of art history.

While those taking classes in the second step may feel like they've mastered their craft, the third segment of the art major presents something much more challenging. In come the theory classes. Film theory flipped my entire world around: instead of requiring us to just analyze and make films, we were asked, "what is film?" Is a PowerPoint presentation a film? Does it take movement or

sound to make something a film? Avant-garde films incorporate things like found footage, begging the question: what can be labeled as cinema and what can't?

In music theory classes, students take apart the components of music such as the dynamics and rhythms in order to dissect compositions and challenge the idea of music. Performers break down audience expectation and challenge the aesthetic and narrative pleasures associated with theater. Students in the Spring Dance

Concert performed postmodern dances which incorporated spoken word, humor and bodily actions that wouldn't often be associated with dance. This left the audience with the question: "does this count as a dance? What makes this artistic? What is dance?"

The Art department offers color theory and surrealism classes which consider things like the Dada movement, the most famous way the world has encountered these bigger questions. What is art if Duchamp can take a urinal and label it as art? What isn't art? What is the difference between student work and paintings and regular objects, and what guarantees something the label of art? Why do we create art?

These questions are something every creative person asks themselves once they've mastered their craft. This is the third step in being good at an art because it demands that artists find their own purpose in their pursuits. And the thing about the third step is that you're not truly supposed to find an answer to these questions, you're just supposed to ponder them.

Art that is effective is art that questions itself, that begs its audience to think, that demonstrates the artist's internal struggles and poses these questions to the audience as well.

After an artist has honed their craft, found their voice, and defined the purpose behind their art, they are able to form a piece of work that challenges their entire field. *The Big Lebowski* and *Pulp Fiction* accomplish this cinematically by challenging genre and convention in cinema, establishing their directors as people who know a lot about cinematic

history and wish to bring that to the table. Self-reflective fiction pieces, actors breaking the fourth wall, and meta-paintings make lasting impacts by posing big questions.

It is certainly not easy to "master" an art. I will strive my whole life to make beautiful

films and never feel truly accomplished while my peers struggle to create that perfect painting or perform the most flawless solo. But being good at brush strokes and ballet twirls is only half the battle of the artist: at the core of art lies the question, "why do we do this?"



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From the Archives: April 13, 2006

Colby Gardens residents to receive special room draw discount

By **JAMES BELTRAN**
STAFF WRITER

As the room draw process for the 2006-2007 academic year goes into full swing, students who have lived in Colby Gardens will receive special benefits to compensate for their distance from campus this year.

The Colby Gardens is a former nursery located a half mile from the central campus, converted into a residence hall this year to accommodate the higher number of enrolled students on campus than expected.

"When people moved to Colby Gardens, most weren't terribly excited and asked, 'What's this going to mean to me?'" Associate Dean of Students for Residential Life Paul Johnston said. With this concern in mind, the director of housing, Sui Kim Cheah, said that Colby Gardens residents will get their lottery numbers for this year's room draw decreased by 25 percent if they've lived in the hall for one semester. Students who resided in Colby Gardens for the full year will have their room draw lottery numbers

reduced by half. Cheah also stated that sophomores who intend to study abroad can save their reduced lottery numbers until their senior year.

When asked why this practice would be instituted, Johnston replied that it was a combination of the facts that students had to live off

It is a good policy and I think it is a disadvantage [that we live so far from campus].

Carrie Lovejoy '08

Head resident in Colby Gardens

of the main campus and that they found out about the living situation at the last minute. He also commented that "we [the Residential Life and Housing offices] feel it's a bit of an inconvenience, especially since

there are no telephones in the rooms," even though cell phones largely mitigate that problem. Along with the \$500 rebate that Colby Gardens residents currently receive each semester, Cheah also stated that the practice of reducing lottery numbers for room draw in subsequent years will continue.

Colby Gardens residents, when told of the reduction in room draw lottery numbers, were not surprised. There were no complaints: Vivek Freitas '08 remarked: "I like this place." He continued by saying "One advantage is that we get macaroni and cheese."

Carolyn Lovejoy '08, a head resident in the Colby Gardens, spoke of her opinion about the reduced lottery number policy for the residents: "It is a good policy and I think it is a disadvantage [that we live so far from campus]." Lovejoy said that living in Colby Gardens was not as bad as she thought. "It's quiet, clean, and has a close community," she said. Although she will be a head resident in another hall next year, Lovejoy stated that she would continue to live in the Colby Gardens if she had a chance.

Baseball wins series in Hartford



By DAN HYSZCZAK
Staff Writer

The Colby Mules baseball team headed down to Trinity for a series of three games over the weekend. The team came into the series fresh off their week in Florida, where they went a solid 9-3 over the course of the week, including two wins over Hamilton. In their first NESCAC East series of the season, the Mules took the final two games to win the series over the Bantams.

In the first game Friday, Scott Goldberg '15 took the mound and pitched over six innings, allowing only two runs. The Bantams matched with ace Jed Robinson, who threw seven innings with ten

strikeouts. Robinson dominated until the bottom of the eighth inning, when Ryder Arsenault '17 reached on an error and Tommy Forese '16 walked. With still no outs, the Bantams changed pitchers hoping to get out of the jam, but Dan Csaplár '16 took the reliever deep with a timely home run. The Bantams, however, responded with a three-run walk-off homer in the bottom of the ninth to sink the Mules' hopes of taking the first game of the series.

The two teams returned Saturday for a doubleheader. The Mules made up for their disappointing loss on Friday by dominating the first game of the double header. Soren Hanson '16 pitched a complete game shutout with six strike-

outs. The offense was able to support Hanson's dominant outing by putting up seven runs, led by Forese's two home runs.

In the rubber match of the series later on Saturday, the Mules were able to win a tight one 5-3 to take the series and tie for the lead in the NESCAC East. Colby got five solid innings from Greg Ladd '15, and then closed the game with four shutout innings from Csaplár and Forese. Csaplár added three RBI to his fine pitching performance, and senior captain and catcher Tim Corey '15 drove in two more to give the Mules enough runs to secure victory in the final game and the series.

The Mules will move forward from their big series victory to play a trio of Maine teams this week. They will take on Thomas College and the University of Southern Maine in non-conference weekend games before heading south to Lewiston to face Bates in another crucial league series. The Mules thus far have had the offensive spark they lacked much of last season, especially from Forese, who is tied for the lead in the NESCAC with four home runs early on. Another series win could push the Mules even closer to meeting their season goal of reaching the NESCAC playoffs and having a chance to win a coveted championship. Their consistent pitching and timely hitting have them in a great position to go far this season.

Softball goes 1-2 against Trinity

By RUSS OLLIS
Staff Writer

The Colby softball team opened up NESCAC play this past weekend as they ventured down to Hartford, CT to face the Bantams in a three-game series.

The Mules split the double-header on Friday, April 3. In the first game, the Mules got off to a slow start as they fell down 7-1 by the bottom of the fifth inning. However, co-captain Meaghan Lewia '15 opened up the scoring by hitting a solo home run. Later in the same inning, Katie McLaughlin '17 hammered a two-run shot. The long-ball frenzy continued through the next inning as Skylar Labbe '18 hit a solo shot of her own. However, the hitting streak started too late as the Mules fell two runs short of a comeback, finishing 7-5.

The momentum that had started too late in the first game continued in the second and propelled the Mules to their first NESCAC win of the season. Tori Sansone '16 and Robin Spofford '17 kicked off the first inning with RBI singles. The second inning saw both captains, Lewia and Erica Pulford '15, hit home runs to put the Mules up 4-0. Colby opened the game up in the fifth inning, as Labbe hit a two-run shot and Grace Farnkoff '17 hit a double to give the Mules a five-run lead. Colby would go on to win 10-4.

On Saturday, Colby kicked off the last game of the series with Lewia hitting her third home run of the weekend on her first at bat. The Mules were rolling as they piled up a 5-0 lead entering the sixth inning; however, Trinity responded with a huge inning, scoring six straight runs. The Bantams would tack on another run

late to hand Colby a second 7-5 loss.

Although the team was not completely satisfied with the results of the weekend, they did, according to Julia Perlmutter '17, notice "overall improvements from last year." The Mules failed to hit one home run all season last year, but the team hit seven in this weekend series alone. Additionally, last season Colby only scored 14 runs in all of their games combined, whereas they scored 24 this past weekend.

The Mules sit at 5-9 overall and 1-2 in NESCAC play. The team has a doubleheader on Wednesday as they host Husson University, and will resume NESCAC action by hosting Bates this upcoming weekend. "We know that we have the potential to be a powerful NESCAC team," Perlmutter said. "We saw some great things in Florida, and we're pumped to face the other NESCAC teams."

Tennis struggling early on

By KIERNAN SOMERS
Asst. Sports Editor

Following very strong performances in the fall season from both the Colby men and women's tennis teams, the Mules stalled when they began play this spring. The squads enter the final stretch of NESCAC play following a multi-game spring break trip to Florida.

The Colby men are led on the court by standout Carl Reid '17, who was the first male Mule tennis player to be selected as the NESCAC Rookie of the Year as well as the Intercollegiate Tennis Association Northeast Region Rookie of the Year last year. Reid was First Team singles in the NESCAC as well as Second Team doubles, and he finished his freshman year as one of the top eight tennis players in DIII and as an All-American after bowing out in the NCAA National Championship Quarterfinals.

Despite difficulties, both squads sit in the top half of the NESCAC, with the men in fifth and the women in fourth. The Mules began conference play against tough squads from Hamilton and Bates. Against Hamilton, the Colby men pulled out a 6-3 victory fol-

lowing strong performances from their top three seeds, Reid, Vlad Murad '17, and Cameron Hiller '17. Colby solidified the victory following a nail-biter at third seed doubles. The duo of Shaw Speer '18 and Hiller was able to clinch a win for the Mules following a 9-8 game. The women were defeated by the Colonials 7-2, the two coming from the three seed, Maddie Lupome '18, and six seed, Katie Ryan '18. Talamo, who was competing as the one seed, was unable to win a pro set, losing 10-4.

In a matchup with rival Bates, both squads were unable to emerge victorious before they left for their Spring break competitions in Orlando, FL. The men lost 6-3 following a sweep of positions two through six, with the only victory coming from Reid playing as the top seed. The Mules also dropped two of three doubles matches, with the only victory an effort from the first singles pair of Reid and Murad. The women were defeated 8-1 with the only positive on the day being a win by Ryan in a pro set. She competed in the fifth position, after moving up from the sixth spot.

As the Mules departed for Florida, both teams were in need of confidence-building victories. Colby enjoyed success early on as the men cruised to

an easy 9-0 win over Lawrence College. However, the following day, both squads were outmatched, with the men shut out 9-0 and the women losing 8-1. Despite the setbacks, both teams were able to rally and win three straight games in dominant fashion. The light competition allowed for a number of starters to rest and recover, but also allowed for players to compete outside of their normal seeds. Hiller was the one seed for the men the majority of the week, while the women rotated players into the top seed. Although the Mules were victorious in the first half of the week, they were unable to continue their success as the men dropped three games in a row and the women lost two of their three final matches.

Returning from Florida, the Mules were slated for a matchup with NESCAC power, Amherst College. The fifth (men's) and fourth (women's) nationally ranked Lord Jeffs outlasted the Mules and walked away with 7-2 and 8-1 victories. Reid was the only singles victor for the Colby men, while Ryan again proved her dominance at the five seed, winning her match 8-4. As both squads enter the back half of their seasons, the Mules look to remain competitive in the NESCAC and keep a tight grip on their table positions.

Devastator of the Week



Keltie Vance '17

Sport: **3.35 meters**
Outdoor Track - Pole Vault
Height of Vance's winning vault at Fitchburg

Hometown: **Bates, MD**

Why: Vance out-jumped a field of 13 competitors on her way to clinching the pole vault event for the Mules at the Jim Sheehan Memorial Invitational at Fitchburg State. Vance cleared the bar at 10 feet, 11.75 inches. Vance's jump was almost a full foot higher than her closest competitor.

Women's Lacrosse

	NESCAC		Overall	
	W	L	W	L
Trinity	6	1	10	1
Middlebury	5	1	8	1
Tufts	5	2	9	2
Bowdoin	4	2	8	2
Colby	4	2	9	2
Hamilton	4	2	8	2
Amherst	3	3	7	3
Williams	2	4	5	4
Bates	2	6	6	7
Conn.	0	6	2	8
Wesleyan	0	6	4	7

W. Lax loses by 2 to Panthers

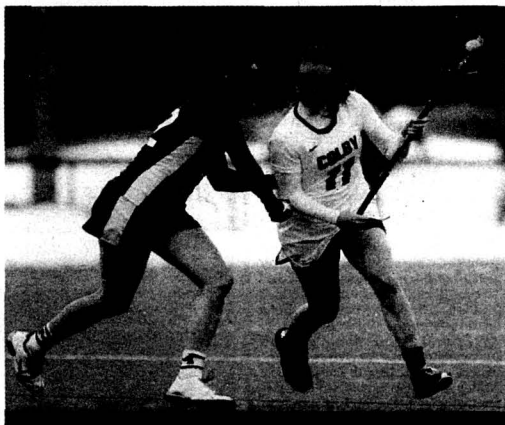
Clash of nationally-ranked powerhouses ends in Midd's favor

By WILL LEVESQUE
Staff Writer

After Friday's brilliant Spring temperatures, the weather turned on Saturday into yet another typical Maine snowstorm. The intensity of the weather, however, fit the mood well for the match of the day in which Colby Women's Lacrosse took on Middlebury on the snowy Bill Alford field.

With two Division III giants facing off, the game was highly anticipated to say the least. Going into the game, Middlebury ranked third in the nation for DIII, while the Mules ranked second, behind only Trinity. The game served as a battle for second, and with it, a shot for the coveted first place.

Middlebury opened the game with a stunning offensive, scoring five unanswered goals in under 20 minutes. Middlebury junior Laurel Pascal began the scoring for her team as she picked up a quick-stick feed from teammate Mary O'Connell six minutes in. Senior Katie Ritter then scored to make it 2-0, followed by another well-taken shot from Pascal to make it 3-0. Junior Chrissy Ritter then quickly scored yet another goal for the Panthers, this time, on a one-timer assisted by her sister, Katie. O'Connell closed out Middlebury's strong start with an unassisted goal, leaving the score at 5-0 in only 18 minutes



and 14 seconds, putting the Mules in a difficult position.

The Mules quickly regrouped and provided response characteristic of their earlier form this season, launching a series of counterattacking plays that left the score at 5-3. Mules junior Abby Hooper opened Colby's attack off a goal from an intercepted pass, and was quickly followed by a right-side shot from senior Abby Hatch. Hatch's goal was the beginning of a strong day for the Mules' captain, as she ended the afternoon with a tally of two goals and two assists. After scoring her first goal, Hatch then went on to launch a quick pass to

by Abby Hatch. Unfortunately, the Panthers regained their composure as the half progressed, with Pascal scoring her third to make it 6-4 with 24:58 left, assisted by Ritter. Less than two minutes later, Middlebury would yet again extend their lead as O'Connell scored to make it 7-4 with 23:10 to go.

Still determined to fight back for a win right until the end, Hatch would score her second and final goal for the Mules with only seven seconds left, leaving the score at 7-5 in favor of Middlebury.

Despite the hard-fought, close loss for the Mules, who now sit in third place, their performance was still something to be proud of. With players such as Hatch putting up multiple goals and multiple assists against one of the better defenses in Division III women's lacrosse, and with goalkeeper Claire Dickson '15 putting in an impressive nine saves, the Mules are still, without a doubt, one of the best teams in the country.

Despite falling into third place, the Mules still demonstrated an incredible drive to win against Middlebury, refusing to give up their attack until the final whistle. With this commendable attitude driving the team on the field every game, Colby Women's Lacrosse clearly remains in the challenge for the number one spot.

M. Lax strong in non-conference play

By WILL WALKEY
Staff Writer

On Tuesday, Mar. 31 at night in Biddeford, ME, Colby doubled up the University of New England in an 18-9 victory. After trailing 2-0 early, the Mules took command of the game and led 12-4 at halftime. The scoring continued as the lead grew to 17-5 at one point. Senior tri-captains Derek Youngman and John Grimaldi each net-

ted three goals, and Austin Sayre '17 added three as well. Myles Smith '18 also scored his first collegiate goal in the game and four goalies contributed to the victory. The Mules won every battle in the matchup, holding the advantage in shots, shots on goal, turnovers, face-offs, and clears. This win put Colby at 4-0 in non-conference play and made another statement that Colby, as well as the entire NESAC conference, is dominant in New England and a force to be reckoned with in Division III men's lacrosse.

Following the win on Tuesday, the Mules began receiving votes in the national poll and were ranked seventh in New England. They travelled to Vermont on Saturday to face Middlebury College. The Panthers were ranked seventh in the nation at the time, and they were able to hang on for a 15-12 victory. Spectators were biting their nails the whole way through, as there were seven lead changes and 112 total shots in the

game. The Mules suffered because they gave up goals late in quarters, as Middlebury scored seven goals in the final minute of quarters, with three of those coming in the first, two in the second, and two more in the third. The Panthers were also able to convert two out of five man-up opportunities, while the Mules went 0-2. Colby held the turnover advantage, but Middlebury held the shot and faceoff advantages. Each team was able to go on scoring runs at different times throughout the game, and each team had balanced scoring attacks, with eight players scoring for Colby and seven scoring for Middlebury. Sayre led the way for the Mules with three goals, tri-captain Tyler Will '15 played well in goal, and Sam Wasserman '16 contributed significantly, scoring three groundballs, and causing two turnovers. All in all, the game was exciting until the bitter end, and Colby played well against a nationally-ranked opponent that currently sits in second

in the NESAC. Colby has a 6-4 overall record and a 2-4 conference record. They sit in eighth place in a strong division. Four crucial division games remain in the next couple weeks. They sit in third in the division in average goals per game and fourth in average goals against. Youngman is also ranked fourth in the league in points and goals per game. These next couple weeks are crucial for the men's lacrosse team, and the team should be a formidable opponent in every game.

Following the win on Tuesday, the Mules began receiving votes in the national poll and were ranked seventh in N.E.



Inside Sports

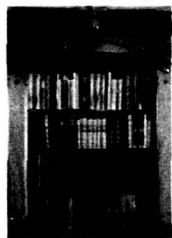
Tennis struggling to find form

Softball downed by Trinity

Devastator of the Week: Keltie Vance '17

Baseball goes 2-1 against Bantams

All people by nature desire to know - Aristotle



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Colby on Deck

Baseball vs. Bates

Fri., April 10 3 pm Waterville, ME

Softball vs. Bates

Fri., April 10 4 pm Waterville, ME

M. Tennis vs. Trinity

Fri., April 10 TBA Waterville, ME

W. Lacrosse at Amherst

Sat., April 11 12 pm Amherst, MA

M. Lacrosse vs. Amherst

Sat., April 11 1 pm Waterville, ME