



Student Programming Board (SPB) announces 2015 Spring Loudness Festival for May 9



SPB has released the 2015 Loudness Festival lineup. The festival will feature performances by local and national acts, including the Colby College Jazz Band, the Colby College Choir, and the Colby College Orchestra. The festival will also feature a variety of other activities, including a food truck, a silent auction, and a raffle. The festival is free and open to the public.

Left: SPB Student Programming Board

An analysis of the Colby Career Center

By CHRISTINA DONG
Investigative Reporter

The Career Center has launched new initiatives this year to increase their presence on campus and to provide more opportunities and information to students with different academic backgrounds and career interests. While some students have noticed changes and vocalized their support, some students still feel that the Center is not helpful enough to those with less common or humanity-based majors.

With five full-time staff members this year, compared to three in previous years, the Career Center has been able to increase its support and outreach through increased manpower. "We have really made an effort to do more marketing and communicating with students," Career Center Director Alisa Johnson said. "We're making an effort to get out more."

Johnson referenced the Career Center tables in Pulver, Miller Street, and even the athletic center for the Rehab Your Resume event in February. The tables have also offered drop-in resume help multiple times this year, as well as a photo booth for taking LinkedIn profile pictures.

Another change the Career Center has made this year is a transition in the role of student career advisors. Johnson said. While many of these students have spent time working on administrative tasks in previous years, "this year, they're all work-

ing on programming and marketing," she said. "They were previously under-utilized."

Johnson is aware that many students feel the Career Center is heavily finance-oriented, and she said the Center is continuing its "work-in progress on deviating from finance." This year, it has partnered with academic departments to broaden its scope of info sessions and networking events. For example, the Center has worked with East Asian Studies, Latin American Studies, and Global Studies to organize an alumni career panel, "Globalizing Pathways," in which five young alumni discussed their international careers.

The Center has also placed a new emphasis on nonprofits, think tanks, and start ups, and created a new partnership this year with Koru, a Seattle-based company that helps students transition into the workforce through an intensive four-week immersion program. At the same time, Koru connects seniors and recent graduates with high-growth companies like Amazon, LinkedIn, Yelp, REI and Care.com.

According to Assistant Director of Internships and Employer Relations Jordan Bell, the Career Center has created more relationships with employers this year, and in turn increased its focus on networking. Students have had more opportunities this year to send resumes to alumni.

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Robert Redford announced as 2015 commencement speaker

By PEG SCHREINER
Asst. News Editor

Vice President and Secretary of the College C. Andrew McGadney announced in a press release on Tuesday, March 17 that actor and filmmaker Robert Redford will deliver the Class of 2015's commencement address. The 194th Commencement ceremony is set to take place on Miller Lawn on Sunday, May 24.

Redford, 78, is most notable for his film career. After leaving the University of Colorado in his second year, Redford spent time traveling across both the United States and Europe before landing in New York. Like many actors of his time, he found mediums for his talent both on stage and in film. Redford made his stage debut in *Tall Story* (1959) and eventually gained notoriety with his role in *Barefoot in the Park* (1963). Several years later, in 1969, Redford performed his breakthrough film role as The Sundance Kid in *Butch Cassidy and the Sundance Kid* at the age of 32. Two films released in 1973, *The Way We Were* and *The Sting*, made Redford the "number one box-office star for the next three years," according to IMDb.

His success inspired Redford to help others through advocating for environmental causes and creating the Sundance Institute in 1981. The Institute, according to its web-

site, is "a nonprofit organization dedicated to the discovery and development of independent artists and audiences." The organization also hosts the annual Sundance Film Festival, which in its first year hosted only ten artists and has now

and another in 2002 for Lifetime Achievement. Other remarkable awards include the National Audubon Society's Audubon Medal in 1989, the National Medal of Arts in 1996 and the Kennedy Center Honors for his contributions to American culture in 2005.

In the College's press release, President David A. Greene also acknowledged Redford's illustrious accomplishments: "throughout his distinguished career he has demonstrated a commitment to the open expression of ideas and the power of artful storytelling. We look forward to welcoming him to Colby and to hearing the insights he will provide to our graduating class."

Redford will be accompanied by several other successful people in receiving honorary degrees at the ceremony. They include Deborah Bial, founder and president of the Posse Foundation; Andrew Davis '85, an arts, education and environmental philanthropist; Shirin Ebadi, an Iranian lawyer and Nobel Peace Prize winner; Roger W. Ferguson, Jr., president and CEO of TIAA-CREF; and Jose Antonio Vargas, a filmmaker, journalist and founder of Define America.

Greene explained that "these remarkable individuals were chosen for their extraordinary contributions to society in so many important ways...and we look forward to honoring them at Colby."

His success inspired Redford to help others through advocating for environmental causes and creating the Sundance Institute in 1981.

evolved into one of the most prominent events in the independent film industry.

The long list of roles and positions Redford has held have not gone without notice. He has received two Academy Awards, one for Best Director in 1981, for his directorial debut *Ordinary People*,

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Students discuss Career Center

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"There's a good healthy mix of opportunities that come through the Colby pipeline," Bell said, but the Career Center has also worked towards increased coaching to help students find their own job opportunities. "We're stressing networking... how to ask for opportunities."

"We're also helping students find their own way in areas that are not as well represented [at the Career Center]," Bell said. "We help them on how to find [opportunities], as opposed to handing them over. If we don't have something already, here's how to find something."

"We battle a yearly perception that we're all about finance, and that's partly due to [its] fairly aggressive recruiting nature," said Associate Director of Career Services Cate Talbot Ashton. While finance recruiters "come on strong" in the fall, Ashton said, other fields recruit more actively in the spring. She said the Career Center battles the finance-centric perception by finding more ways to connect students with alumni and through the partnerships with academic departments. For example, the Center recently partnered with Mathematics and Statistics to host an alumni webinar on careers in math.

Ashton mainly works in graduate school advising, particularly for the health and law fields. She said that this year webinars have offered significant improvements in the scope of alumni connections, since they allow the Career Center to stream in alumni who live outside of New England.

"Hopefully students are seeing that we're not just here for those finance companies," Ashton said. "We're actively engaged in the pressures and cycles for a wide variety of career fields."

Based on a survey released to the student body about how the Career Center compares with student hopes and expectations, many students do indeed feel that the Career Center caters too much to economics majors. The fields of finance, business, law, and medicine are disproportionately represented, they said. Others commented that too many Career Center jobs and internships are based in New England, limiting the database's helpfulness to students who live outside the northeast.

"I wish the Career Center would do more for students who are interested in career paths other than premed, pre-law or finance, especially since those career paths are often less prescribed when you're an undergrad," a sophomore Latin American studies major said.

A junior chemistry major believes that the Career Center tries to accommodate all majors, but could start to hold events specific to different majors. "I would love to attend a workshop on how to get a job as a chemistry major," the student said. "I think they tailor most of what they do to econ

majors and humanities. I don't feel that they do enough for science majors, especially non-pre-med people."

Other students felt the Center could be more helpful to students not pursuing corporate jobs. "They also have no resources on how to create a CV, [which is] essential for academia related jobs... but not finance of course! It would be ideal if they built connections with research hospitals, non-profits, and universities and provided online information on how to create a CV, not a resume," said a senior double majoring in psychology and WGSS. "Also, I signed up for the job shadow program and it took them over six months to get back to me... a little late during my senior spring, I would say. Frankly, I expected more from Colby."

A junior biology major discussed the additional guidance international students may need, explaining that American students and international students face different challenges in the search for jobs and internships. "Internships and jobs are harder to find because of the F1 visa status. Internationals need to apply for OPT before working. [And] networking is an idea most of us are not used to. We do not know where to begin," the student said.

"Most of the staff at the Career Center do not know much about the status of international students and have very little information on job search for international students."

[They could] provide more support for each individual student and making sure that they are on track," the student added. Other students expressed overall disappointment with their experiences seeking help from the Career Center. "I go there and most of the time the meetings turn out to be a total waste of my time," a first-year math major said, referencing multiple experiences where they received no follow-through from a counselor. "I was really disappointed... I expected more from a great place like Colby."

"No one in the entire Center knew how to make an online portfolio, which is an important part of sharing published pieces with future employers," a senior double major in English and psychology added. "I have just found working with the Career Center unbelievably frustrating, as they really can only help people with a very clear and well-beaten career path."

However, one respondent emphasized that a career search largely depends on a student's own effort. "[The Career Center's] job is not to simply reach out to students and hand out jobs. Searching for a career or an internship requires a lot of work

on your side too," the sophomore government and global studies double major said. "They help guide you through the process and are not there to grant jobs. They are extremely helpful throughout the entire process and are dedicated to helping Colby students succeed."

A senior English major identified specific areas in which the Career Center could provide better assistance. Rather than commenting only on the formatting of a resume, "it would be more helpful if they could give me content feedback," the student said. "Also, for students who don't know how their passions align with a career, workshops could be much more specific or worksheets could have a variety of career ideas. When I went the Career Center for ideas, they sent me to LinkedIn, which wasn't helpful because I wasn't sure what or who I was supposed to be looking for. I do really appreciate the improvements and efforts they've made this year, though!"

A senior economics major concisely summarized what they believe to be the Center's overall strengths and weaknesses: "Good programs, not enough publicity in the right areas... has gotten much better in recent years... still could use better connections and draw on alumni more to establish personal connections to get jobs."

Elsewhere in the survey, respondents answered questions specific to various Career Center programs. 31 students responded

to the survey, with all class years represented of which seniors were the majority. 58 percent of respondents have had internships, but none of them found their internship through a Career Center-sponsored info session or networking session.

Workshops received the best feedback from respondents, with 26 percent saying that they are "pretty helpful" and 23 percent saying that "they're okay."

As for other programs, 42 percent of respondents had never been to Career Center info sessions, and for all other programs and events, more than half of respondents had never been. These programs include drop-in hours, "mocktail" parties, Resumania, and Colby on the Road.

In response to the final question, "Overall, do you find that the Career Center is a useful resource for you?" 35 percent said "No," 19 percent said "Not really," 23 percent said "I'm neutral," and 23 percent said "Pretty helpful" or "Very helpful."

Joryon emphasized that she is always interested in hearing feedback directly from students. "They shouldn't hesitate to email me with suggestions," she said, including ideas for the next Colby on the Road theme.

Many students feel that the Center caters too much to economics majors.

SGA develops new plan for coffeehouse

By PEG SCHREINER
Asst. News Editor

The Student Government Association (SGA) recently announced plans to expand the functions of the Mary Low Coffeehouse. This effort, which has previously been advocated for by many students, is expected to revitalize the community and Colby-Waterville relations.

While the cozy space in Mary Low once served as coffeehouse run by a student barista, in recent years it has functioned as a venue for entertainment and socialization. Since the closing of the original coffeehouse, multiple attempts have been made to reinstate its traditional function. Until this year, they were to no avail.

The apparent success of this year's effort can be attributed, in part, to cohesion between SGA and President David A. Greene's visions for the College. In an interview, SGA Publicity Chair Connor Clancy said "the idea came up in a big brainstorming meeting," and Greene recognized its potential.

The current plan for the Coffeehouse, according to Clancy, is for the space to serve as a venue for local vendors to present samples and generate student interest in their businesses, rather than being a transaction-based entity like the Joseph Family Spa.

In his first year on campus, Greene has become especially noteworthy for his strong efforts to create a stronger alliance between the College and Waterville. As a result, Clancy noted that Greene's excitement for the Coffeehouse is likely due in large part to its ability to have students and locals connect in a mutually beneficial way.

Clancy illustrated SGA's idea for the space as "a place where students can relax with friends in the afternoon,

while also learning about opportunities in town." SGA hopes that when these students see what local vendors have to offer, they will be encouraged to spend more time getting involved off-campus, even if that only means grabbing a bite to eat downtown.

Due to the College's contract with Sodexo, no outside food services are allowed to operate on campus, which had created insurmountable hurdles for a reinvigoration of the past. However, in conversations with SGA, Director of Dining Services Larry Llewellyn recognized the benefits of providing a platform for local businesses.

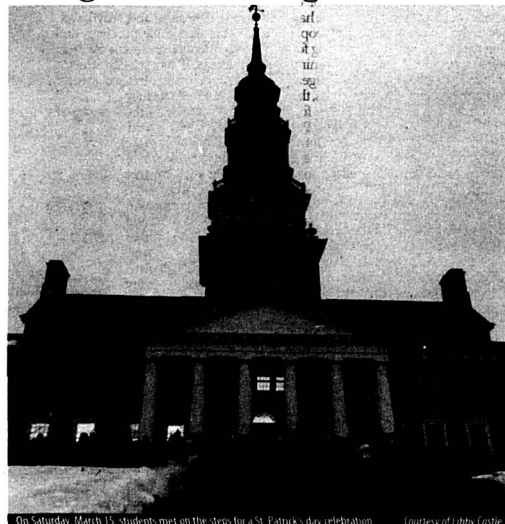
Since the new Coffeehouse will have samples rather than sales items, it has been established that it does not provide competition for the Spa and will be supported by Llewellyn, according to Clancy.

So far, SGA has taken care of all the "backend" preparations for the Coffeehouse in addition to clearing up liability issues. Businesses that come to the space will need to sign contracts stating the College is not liable for any problems that occur, which is a standard practice with this type of venue. In terms of funding, since Mary Low will not require any renovations the space will incur a negligible cost.

Organizers are still working on finalizing their reservations for use of Mary Low and getting vendors on board. They are currently working through the student-run company Qponify, which, according to its Facebook page "brings Colby students deals from local businesses." Businesses that have so far expressed interest in the initiative are The End Zone, Downtown Smoothie, Holy Cannoli and Selah Tea Cafe.

The Coffeehouse is set to begin a trial period on Friday, Apr. 3, when SGA members will monitor its performance during the operating hours of 11 a.m. to 2 p.m.

College celebrates Doghead 2015



On Saturday, March 15, students met on the steps for a St. Patrick's day celebration. (courtesy of Colby Echo)

Security Incident Report Log

Date:	Time:	Nature:	Location:	Comments:
3/1/15	1:16 a.m.	Medical Call	Alfond Apartments	Injury
3/2/15	11:02 a.m.	Theft	Athletic Center	Money stolen from wallet
3/4/15	10:45 p.m.	Medical Call	Woodman Hall	Injury
3/7/15	9:46 p.m.	Medical Call	Averill Hall	Illness
3/7/15	11:39 p.m.	Medical Call	Grossman Hall	Illness, Alcohol
3/8/15	1:52 a.m.	Medical Call	Alfond Apartments	Alcohol
3/11/15	5:49 p.m.	Theft	Miller Library	Missing iPhone
3/11/15	6:52 p.m.	Medical Call	Miller Library	Injury
3/11/15	10:03 p.m.	Medical Call	Johnson Hall	Illness
3/11/15	10:11 p.m.	Medical Call	Averill Hall	Illness
3/12/15	12:39 p.m.	Medical Call	Drummond Hall	Illness
3/14/15	7:43 a.m.	Medical Call	Pierce Hall	Illness
3/15/15	4:06 a.m.	Vandalism	AMS Hall	Hole in Wall
3/15/15	10:14 a.m.	Vandalism	Alfond Apartments	Broken Exit Signs and Damages

Colby pledges over \$13,000 to city for construction of roundabout

By KIERNAN SOMERS
Asst. Sports Editor

The intersection of Spring, Water, Main and Bridge Streets in downtown Waterville may look very different in the year to come. The bustling intersection at the foot of Main Street is the subject of a City commissioned traffic-pedestrian study. The study's goal is to find a way to enhance pedestrian security at the intersection as well as make the area more traffic-friendly.

Efforts to improve traffic flow and pedestrian safety at the intersection stemmed from the development of the Hathaway Creative Center, a residential, commercial and retail center located just south of the intersection. Vehicular and foot traffic has increased since the opening of the center, as many people regularly walk to and from downtown Waterville, and have to cross the intersection. In 2009, the City commissioned a study, conducted by Wilbur Smith Associates of Portland, to try to find ways to make the intersection safer; however, many of the alternatives, including a pedestrian bridge or catwalk beside the nearby Ticonic Bridge, were too costly and the intersection remained unchanged.

Late last year, the City Council voted to commission an additional study to find more cost effective alternatives to improve safety. Recently, a planning

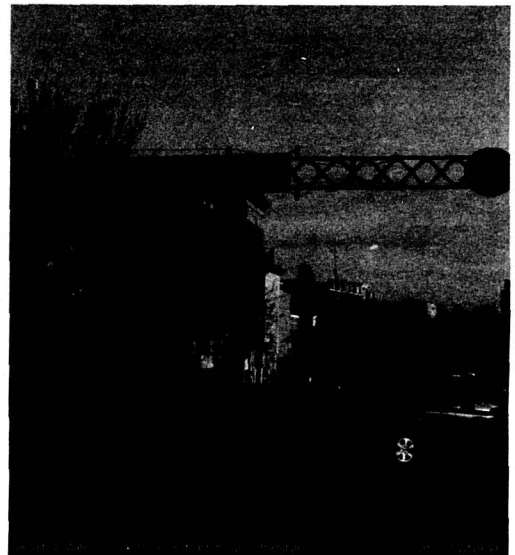
consultant, hired by the College, suggested that the study look into the feasibility of the construction of a roundabout at the intersection with the goal of managing traffic without the need for traffic lights. The addition of a roundabout to the study would increase costs from \$49,500 to roughly \$61,600; however, the College has agreed to cover the majority of the additional costs, (\$13,350) asking the city to cover the estimated remaining \$500. Currently the city is funding roughly half of the study, \$24,500, and the remainder, \$25,000, is funded through a grant from the state.

Currently, the study has developed three solutions. The first option would keep the intersection similar to its current shape, only eliminating some right turn lanes. The second option adds additional crosswalks to better accommodate the increased foot traffic. The third option is the construction of a rotary. Although the terms roundabout and rotary are often utilized interchangeably, they are technically different traffic management patterns. Rotaries are typically larger, allowing traffic to travel at faster speeds. Roundabouts are small in size, requiring traffic to yield before entering the circle. If the city decides to make changes to the intersection, any changes made would require state approval, as Main Street is currently part of U.S. Route 201, a state road and fed-

eral highway.

There are also many questions circling around who will pay for the changes. The city is currently in the process of refinancing bonds in order to save \$120,000 over the next ten years, but the College has also expressed interest in getting involved in the revitalization of Downtown Waterville. President David A. Greene recently formed a steering committee to examine how Colby can better integrate with Waterville and help to revitalize the city. Assistant Vice President for Communications, Ruth Jackson, in an email to *The Echo* detailed the college's involvement. "This is one of many ways that Colby is partnering with the city and others to help make improvements to downtown Waterville. A reconfigured intersection would offer the opportunity to better connect the people living and working in the Hathaway Creative Center to retail and dining establishments on Main Street. Getting more people on the street will help drive economic development. The intersection also offers an opportunity to improve the look and feel of an important gateway into the city."

The College has discussed the possibility of operating student, faculty, and staff housing in Downtown Waterville and has expressed interest in getting involved to improve the Downtown area.



Greene convenes committee to discuss local revitalization initiative

By DAVID DINICOLA
Co-Editor-in-Chief

JAKE LESTER
News Staff

In the past, Waterville has been a thriving society in its own right, largely supported by the paper and clothing industries ubiquitous to Central Maine. "When I was a little kid, Scott Paper was churning away over in Winslow and we had the Hathaway mill producing shirts," Mayor of Waterville Nick Isgro recalled. "People had money in their pockets. ... We had people coming here who weren't just coming for the services provided—they were coming here to work, and they made good wages."

However, over the past few decades, the city has witnessed a loss of industry following the closure of Winslow's Scott Paper mill in 1977 and C.E. Hathaway Company's Waterville factory in 2002. These two events had a stagnating effect on a once-vibrant Main Street. "[Downtown] used to be full up and down with a lot of small, locally owned boutique type shops," Isgro said. "Once the jobs dried up, we took a really big hit because people didn't have money in their pockets, and at some point, you can only support so much of the local business."

During the height of the Great Depression, Colby College was located on a small tract of land between the Maine Central Railroad Company and one of the state's largest pulp mills along the Kennebec River. Following unfavorable reports by local surveyors, newly appointed President of the College Franklin W. Johnson looked to relocate to Augusta, and Waterville responded with collective outcry—the *Sentinel* proclaiming, "Save Colby, Move Johnson."

Despite financial hardship, the city fought hard to preserve what columnist Ima Wanderer deemed Waterville's "greatest industry." The Citizens Committee pledged to raise some \$100,000 to keep Colby within its limits and in 1931, ten different landowners gave the 600 acres that constitute the Mayflower Hill campus. The citizens rallied to keep the College in Waterville, and presiding over the decision, the Hon. H.C. Marden said, "It is the sentiment of this gathering that Colby will stay with new support and a chance to prosper on its native soil, you know that Colby can and will stay."

Identifying Waterville as one of the College's greatest potential assets, current President David A. Greene assembled and chaired—in consultation with the city politicians, as well as other civic and business leaders—a steering committee designed to discuss ways to better integrate Colby with the city and help revital-

ize Waterville. "Our successes have been dependent upon one another," Greene said. "We want to make sure we're carrying our part of the obligation."

Greene believes that the College should turn to its historic role, acting as a catalyst for stimulating economic growth in the local community. While the committee's March 10 meeting was organized to initiate planning for potential long-term projects, a number of college administrators and local leaders discussed many actionable items geared to bolster retail, enhance transportation between Waterville and Mayflower Hill, and even potentially purchase and develop residential real estate for students, faculty and staff along Main Street.

"We can bring strategic investments that could hopefully benefit Waterville in the long run," Greene said. "When I look at historic images of the downtown area, I see a [place] that was much more dense in terms of population than it is right now, and you need some of that density to be able to support the type of retail and businesses we are talking about."

Developer and Colby alumnus Paul Boghossian '76, P'12 affirmed his faith in Greene's vision. "This is not a fools errand," Boghossian said. "Waterville is a city that just needs a little burnishing. With inspired and creative design, this could really be a hip place and a destination in Maine. There are some great bones here."

Boghossian was brought into the conversation based on his development and ownership of the Hathaway Creative Center. Built out of the original Lockwood Mills building—which notably housed the Hathaway shirt company starting in the late fifties—Hathaway houses many residential, commercial and retail spaces near the foot of Main Street. The College loaned one million dollars at zero percent interest to help jump start development for the project, and many have lauded the effort because Hathaway hosts regular community events and serves as a renewed entry to the city's downtown. "I was attracted to Waterville because of Colby," Boghossian said. "There's something really cool about giving back to your college town."

Nearly all voices involved in this conversation have emphasized the necessity for increased Colby presence in downtown in driving this revitalization process. To help increase presence and build on Boghossian's success at Hatha-

way, Greene has discussed the necessity for some form of residential presence: "the living piece is important for lots of reasons in terms of revitalizing the center of the city but also because it puts more people on the ground to support retail and other amenities and services."

Boghossian and the committee plan to incorporate his expertise into the pursuit of any future downtown development. "Just like colleges compete for faculty and students in terms of academic ratings or how nice facilities are, they compete with how cool their towns are," Boghossian explained. "Colby knows that Waterville isn't their strongest selling point—yet. It could be one of their very strongest selling points with some creative steps."

Boghossian also emphasized another aspect of potential future residency. "One of the big issues here is the attractiveness of Waterville as a location where faculty could settle. It is easier for students to look past a dowdy, unhip downtown because they are here for only four years," Boghossian said. "For faculty and staff, however, it can be a lifetime decision."

In accordance with the committee's goals, Boghossian, along with a number of other members, have discussed leveraging Maine's Historic Preservation Tax Credit, an income tax incentive designed for the rehabilitation of historic structures. In 2006, the Maine credit was capped at \$100,000 until state legislature temporarily extended the cap to six million dollars specifically for the work at Hathaway. "The legislature viewed the targeted expenditure could result in economic revitalization," Boghossian said.

Following the project's success, the 2008 legislature officially raised the tax credit cap to five million dollars for certified historic projects anywhere in Maine. The state tax credit currently stands at 25 percent, so coupled with the 20 percent federal tax credit for historic projects, developers effectively spend just 55 cents on the dollar. According to Boghossian, the credits are "a huge engine to prosperity."

Isgro confirmed this statement: "Pauls vision with Hathaway and for the future of the city has been pretty amazing. He has had to deal with our modern needs, as well as deal with the historic aspects of the revitalization process."

"Just how [construction] would be structured isn't clear yet," Greene said. "One way is it could be Colby-affiliated

housing, so it's owned and operated by an outside firm, but we have some oversight of it and make it one of our housing options." Following a more traditional design, Greene said "another model might be where we would simply own it and operate it... [but] there are variations in between that could be done as well."

"I have been trying to think of how you can create housing that can create a positive ethos," Greene added, citing that Colby student initiatives such as CCAK and Hardy Girls Healthy Women demonstrate a student base already working to serve the greater community.

Identifying that students downtown would directly represent the College, Greene believes it is important to maintain a collectively responsible student culture that would respect the downtown community and become a fixture on Main Street. "I see the potential for actually creating something that has a real positive engagement with Waterville, forming a really reciprocal relationship centered around a civic engagement theme. It would be a privilege to live there...and would fit with the values and needs of Waterville."

Former Mayor of Waterville, Partner at Tree Spirits of Maine and Colby alumna Karen Heck '74 supports Greene's plan: "I think that this would be good for a couple of reasons," Heck said. "The first is that Colby and Waterville have a symbiotic relationship and what's good for one is good for the other, so I'm delighted that President Greene is moving ahead on this initiative."

"Secondly, I think having students engaged in the larger community will have a beneficial effect, not just on the vibrancy of downtown, but on the students as well," Heck continued, speaking of attitudes that can emerge from a more isolated collegiate environment. "Students tend to have a distorted view of life in community... Sometimes I see a disconnect between them achieving outstanding academic or athletic success, and then their assumption that they have some right to inflict damage on the rest of the Colby community, rather than a responsibility to be accountable for their actions."

"Having a privilege as well as a right is something that's important for students to learn," Heck said. "In turn, it's a great starting point for people downtown. When they hear about Colby, they're often reading about parties or transports. In order for that to change, we need people interacting in that shared environment and start really thinking about engagement and our place within a community—whether it's downtown or somewhere else in the world."

According to Greene and a number of civic leaders, this project would require a robust and constant transportation system, similar to the Student Govern-

ment Association's upcoming shuttle pilot program spearheaded by the Student Government Association. "An effective transit system would help make going to the town center a simple, regular activity," Greene believes this system would promote the ongoing exchange between Colby and Waterville that Heck describes and "generally help draw all students—not just those who reside downtown—to easily enjoy the Main Street strip."

Greater presence on the sidewalks of Main Street is a welcome idea from business owners like Charlie Giguere, a local entrepreneur, real estate developer, and owner and operator of Silver Street Tavern. "It's all positive," Giguere said, explaining that an increased number of people living closer to downtown and easy, regular, accessibility to Main Street would allow for a more "eclectic variety of restaurants and retail establishments. ... With more people, [businesses] will be able to provide more services, and students would gravitate towards small shops on Main street as opposed to the ubiquitous big-box stores."

In addition, Giguere noted that bar nights often draw students to the downtown in droves, but a more consistent and casual presence could improve the mutualistic relationship in discussion. "[When] a Colby crowd takes over a restaurant, generally locals might choose to go somewhere else—there is no interaction [with students]," Giguere said. "But if students came down in smaller groups instead of being rushed here all at once, students would undoubtedly become part of the fabric of Waterville. [Downtown] housing would encourage smaller groups and transportation the more regular presence in town we've been talking about."

Both Heck and Isgro identified this as an important period for collaboration between the city and the College. In the face of recent and potential future revenue sharing cuts, they stressed the necessity for a strong local economy and infrastructure. "Things are going to happen at a federal level and in Augusta," Isgro said. "We need to fight for things we think are right, but we also need to create a sustainable model."

"In the past, a lot of the talk has been about about trying to attract the next big company—which is something I fought against during my time in office," Heck said. "If you do any kind of economic analysis, you'll see that it's all about supporting small business. I'm glad to hear that we're not really looking at the next big thing, but rather, how we can support what we have and grow what we have."

Looking to the Hathaway Creative Center as a model for Waterville's future, Heck added, "People need to see that life goes on when a mill closes."

Alumni discuss post-Colby activism, current work

By SIMONE LEUNG
Features Editor

Although Colby's student population is generally highly involved on campus, whether in sports, clubs, or other activities, there is some debate over how lasting this participation is. Recently, there have been many conversations about "slacktivism" on campus, which is colloquially defined as the tendency of college students to have sporadic renewals of activism rather than sustained engagement in a cause. Does activism on campus transfer to life-long activism? What does that say about Colby and our campus culture?

When interviewing Colby graduates about how they engaged in issues during their time on campus, a common theme was apparent: most were hesitant to categorize their actions as activism. Ajima Olaghere '07, former president of Students Organized for Black and Hispanic Unity (SOBHU) and student representative on the Board of Trustees, said in an email correspondence, "I wasn't [an activist]. I was a student who confronted certain issues on campus alongside others [and] sought...to resolve them constructively...I prefer the phrase, 'engaging in problem solving,' which I believe serves as a more appropriate descriptor of the nature of work I [did at Colby and] continue to do today. I was more interested in taking decisive steps to address issues and the translation of ideas into action, than just the mere contemplation or raising of them."

Omari Matthew '14, whose central avenue for community engagement came from participating in SOBHU, echoed Olaghere's sentiments about the label of "activist." "Reflecting on my four years, I would be hesitant to call myself an activist in the traditional sense. What I did do often was reflect on what was missing from my Colby career and try to occupy those spaces with new ideas [and] a fresh perspective," he said in an email correspondence.

While the interviewed alumni refrained from calling themselves activists, they spoke freely about the type of work they did while they were in college, as well as what they have done with their work since graduating.

Jonathan Kalin '14, who addressed issues pertaining to multiculturalism, men's violence prevention and sexual assault awareness during his time on the Hill, said that his activism at Colby turned into an important part of his professional life. "I've been lucky enough to be able to continue the Party With Consent movement beyond college [by] traveling to campuses [and] speaking, educating, presenting, [and] writing about the issue," he said.

Eric Barthold '12, who formed the Male Athletes Against Violence (which has since been renamed Mules Against Violence) with two other students, has had a similar experience to Kalin's. He has integrated his activist work at Colby into his professional life, travelling to middle schools, high schools, and colleges across the Northeast to facilitate discussions about sexual violence and to challenge gender norms.

Though Barthold has contin-

ued to engage in the issues that he tried to address in college, he recognizes that there are some differences and limitations to his work post-Colby. "There is...a time-sensitive element of continuing my activism, however. Not only is sexual assault in college a very pertinent issue in our news, but I also realize that I have the privilege of being young enough to relate to the experience of those in my conversations....I realize that I will lose a little bit of that peer

trust as I get older. So while I have the ability to be a fellow athlete, for instance, I find myself in a unique position that many other guest speakers can't really occupy. So as long as I love facilitating and see the value in continuing these conversations, I see no reason to remove myself from that space," Barthold said.

He added that while activism is currently part of his professional life, he also considers it as a passion that he will continue to pursue regardless of how it plays into his career. "I...recognized very early after graduation that my work as a leader of MAV will always be part of who I am

and will therefore find its way into any career I pursue. As an English teacher, I created a 'Coming of Age' literature unit that focused heavily on gender and included some of the activities in the MAV conversations. As a ski coach, I had informal conversations with my athletes on the way to and from competitions when elements of masculine pressure or rape culture emerged in conversation. And as a programs intern working for an HIV prevention NGO in South Africa, I found myself creating programs that linked pressures of masculinity to the spread of HIV," Barthold said.

When giving advice to graduating college students, Barthold tells them that their current passions and work will carry on regardless of their chosen field and that they will still be activists simply by the informal conversations they will inevitably have with friends and colleagues. "[This] form of activism might not be as structured as it was at Colby, but as long as you are talking with others about your activism...you are continuing your influence on the world around you," he said.

Olaghere, who currently works with people of diverse perspectives and skillsets to address persistent issues in the criminal justice system, takes a similar approach. Beyond direct activism, her sustained interest has contributed to her goals and daily life post-graduation. "My experience with asking uncomfortable questions or making uncomfortable observations while at Colby reinforced only what any good liberal arts education should do, which is to raise and sustain critical thinking....This mentality alone, not any specific 'activism' I participated in at Colby, has influenced my professional endeavors. I get to ask interesting and in some instances, critical questions, about our criminal justice system to fill gaps in our understanding of the system. I get to think critically for the rest of my life," she said.

While the interviewed alumni

stand as exceptional examples of post-Colby activism, many students, particularly recent graduates, do not prioritize or have the resources to continue this work when they graduate. Once graduates enter the professional world and may not be surrounded by people who engage as they would at Colby, greater initiative is required to stay involved in activism. "So often it feels like you are only able to create a limited impact within your four years," Barthold said.

Kalin discussed Colby's campus culture and how it plays into the level of commitment people have regarding post-graduation activism. "I believe it's very difficult to be genuine at Colby, however I do believe it is possible. In that sense, it could be that being genuine is activism," he said. Matthew echoed Kalin's views when he said, "The most important lesson that I took away from engaging in activism at Colby was that I made zero worldly change when I was there (everything I did will probably never leave the Hill). To be frank, Colby is not a place for world-changing activism. It's a place to gain the skills and drive to do so."

Matthew added, "Activism at Colby is very alive and genuine from the leaders of those particular movements. However, the heart and soul of activism—rallying people together to continuously organize around some central idea of change—is what often runs dry when dealing with Colby students. Activism is hard and emotionally taxing.... When it comes down to it, the problem is not that Colby students don't care....It's just that they do not care enough to invest themselves in it for the long term."

The Social Justice Alumni Panel,

Colby Dance Collaborative took place last Thursday



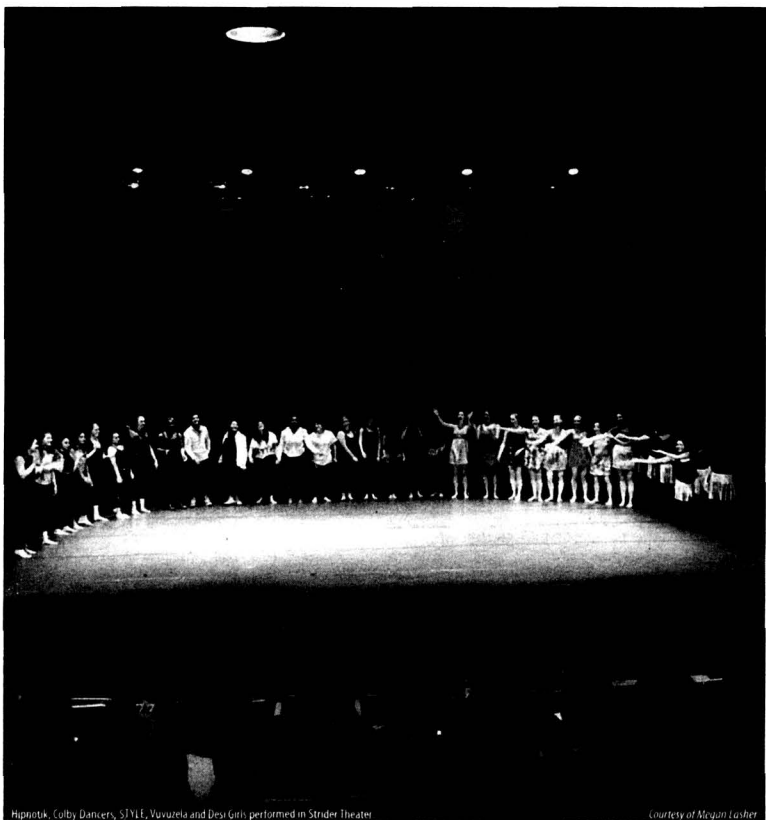
which met on June 22, 2014, offers an example of how activism has remained important in the lives of some Colby alumni. David March '82 and Sarah Eustis '96, both members of the Alumni Council, gathered a group of alumni in Los Angeles to discuss social justice issues. The panelists included Jeffra Becknell '82, Rabbi Zachary Shapiro '92, and Elizabeth Beltran '10.

Of the alumni that were involved in the panel, only Beltran could be reached for a comment. At Colby, she was involved with SOBHU and Colby Cares about Kids and often volunteered in the Waterville community. "Activism at Colby is a sensitive subject. I really think it depends on who you are....I can't speak for all minorities on campus, but in my case, I came from a public school in NY that failed in preparing me for how rigorous Colby would be; I had to work twice as hard to be as good as my classmates who came from very prestigious boarding schools. I feel conflicted over the responsi-

bility minorities at Colby assume when we step on campus. I think we should speak up, but I don't think it should be the obligation of every student of color to be an activist," Beltran said.

Beltran currently works at a private school. "I try to include components of social justice into my lessons because most of these kids really have no idea what the world is really like outside of Silicon Valley," she said. She is currently looking to work for a charter school in Los Angeles. "I'm aiming for schools that serve the working class because I feel I can make a big difference in the lives of these children," she said.

Post-Colby activism seems to vary, with some incorporating it into their professional lives, some claiming that it affects the way they think about the world, and some that have not continued their work since leaving the Hill. According to Kalin, "It depends on the person."



Hipnotik, Colby Dancers, SIVE, Vuuzela and Desi Guts performed in Strider Theater

Courtesy of Mexican Lusher

Matt Proto discusses past experiences and plans for Colby

QUESTIONS AND TRANSCRIPTION BY
BRANDON BLACKBURN
Asst. Features Editor

Echo: What are your initial impressions of Colby and of Maine in general?

Matt Proto: It is clear that Colby's community is one of its most defining features. From President Greene's enthusiastic leadership to faculty who value working with dynamic students to alumni who are making a positive impact, the strong sense of community permeates throughout the College. Colby's commitment to excellence and diversity within the framework of a liberal arts experience offers community members the opportunity for both an intimate and expansive educational experience. Colby's location in Central Maine enhances its sense of community. Colby students, faculty, and staff have access to a beautiful landscape, recreational and outdoor activities, and welcoming people. Few institutions can claim the benefit of being located within a short driving distance of the ocean, lakes, mountains and a major city.

E.: Would you discuss your life before working in admissions a bit? Where did you go to college, and what did you major in?

M.P.: I was raised in Hamden, CT, and I attended Notre Dame High School in West Haven. I then attended Yale University where I was a history major, a President's Public Service Fellow, and a First-Team All-Ivy League offensive lineman. I continued my education at Wesleyan University where I received a Master of Arts in Liberal Studies. I then completed a doctorate

in educational leadership at the University of North Carolina at Chapel Hill.

E.: What steps eventually led you to decide to work in admissions?

M.P.: My interest in college admissions began during my college search process. As a high school student, I was intrigued by how and why institutions resonated with me. The delivery and content of most group information sessions and tours were similar, yet I left each campus visit feeling as though each school had its own personality. Throughout my undergraduate years, I continued to think about the contributing factors that led to my enrollment at Yale University. The summer before my senior year I was offered the opportunity to work in the Office of Undergraduate Admissions and I eagerly accepted. I led campus tours, conducted prospective student interviews, and delivered group information sessions. I spoke with hundreds of prospective students and families and enjoyed every minute of [it]. This experience led me to conclude that admissions was the field in which I wanted to pursue a career and make a positive impact.

E.: Would you discuss your work at Stanford University? What were some of the policies you implemented there and what were their effects?

M.P.: I currently serve as assistant dean of admission at Stanford University. I am responsible for leading the marketing and communications team while working collaboratively with campus partners to effectively highlight the undergraduate ex-

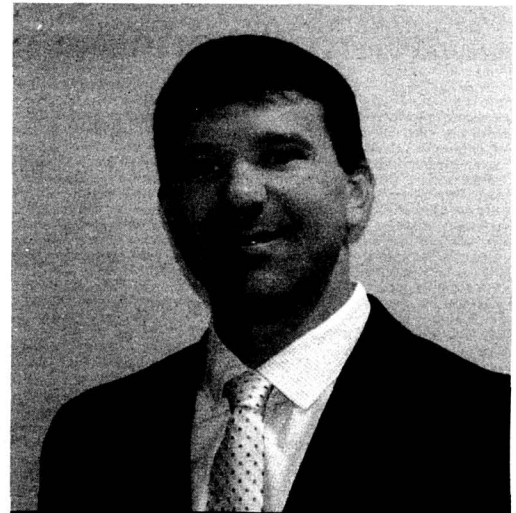
perience. Our team oversees admission websites, publications, videos, letters, social media, emails and several programs. Last year, we launched the Stanford admission blog, released a new website, and implemented various outreach campaigns. Our team worked with staff members and the broader Stanford community to ensure students understood not only the university's offerings, but also its culture. For example, we worked together to enhance the Admit Weekend experience for admitted students and families. The weekend includes nearly 100 events showcasing academic, residential, and extracurricular experiences. The collaborative work of the admission and financial aid staff and the ongoing support of several campus partners led to the highest yield in Stanford's history.

E.: What would you say the overarching goals of Colby's admissions policy are?

M.P.: Our goal will be to enhance the excellence and diversity (broadly defined) of Colby. With this in mind, our team will work together to identify, select, and enroll talented students who bring experiences and perspectives that will add to the community.

E.: Do you think our current financial aid policy is efficient? Who does it target and who do you think it should target?

M.P.: Due to my ongoing commitments at Stanford University, I have not had the opportunity to conduct a thorough analysis of Colby's current financial aid policies. I look forward to performing a detailed analysis and to working with the financial



Matt Proto will be the next Vice President and Dean of Admissions and Financial Aid

courtesy of colby.edu

aid staff at Lunder House and the members of the Student Financial Services team.

E.: Are there any aspects of Colby's current admissions or financial aid policy that you would like to change? If so, what do you think the lasting effects of these changes will be on the Colby community and on the students who apply here?

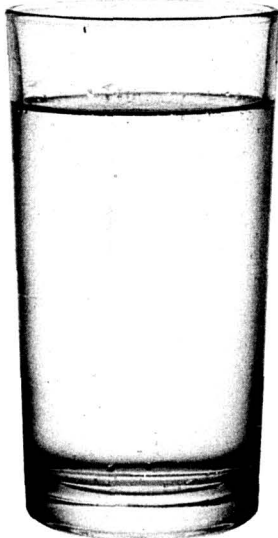
M.P.: It is very important that Colby continue to broaden its outreach. Because Colby is committed to diversity and college access, we must expose prospective students and families from various backgrounds and geo-

graphic locations to the College's offerings and culture. Colby is an exceptional institution and more students need to become familiar with the distinctive aspects of the experience. This effort will not be undertaken solely by the admissions and financial aid team.

We are eager to enhance our work with campus partners and identify additional opportunities for cross-campus collaboration. Our goal is to enhance the excellence and diversity (broadly defined) of the College. Expanded outreach and strategic cross-campus collaboration are two components necessary to achieve that goal.

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A True Story



DAN HARRIS '93

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Letter from the Editors:

Dear Colby community,

Last week, we published an article reporting the Bates College Student Government vote of no confidence in their administration. While Colby leadership can take many more steps towards increasing transparency between the student body and a sometimes disembodied administration, Campus Life gets a nod from the Echo this week for its programming surrounding Doghead.

In the past, the College specifically avoided acknowledging the existence of Doghead, even going so far as to attempt to cancel the celebration in 2004. In response, students rioted, racking up as much as \$20,000 in dorm damage, according to initial estimates published in the Echo.

However, this year is a first in our experience on the Hill, as Campus Life scheduled a series of events throughout the night to not only offer an alternative to the intoxicated antics of Doghead weekend, but also to provide food and water in the wee hours of the morning—presumably in the hopes of keeping stomachs filled with something other than cheap alcohol.

Assistant Director of Campus Life Sam Helm wrote in an email that "Within the Division of Student Affairs, Katie Sawyer has led us to redefine our approach toward student alcohol use, specifically by encouraging us to use a Harm Reduction Model... [which] increases awareness of risk and suggests strategies that minimize harmful effects. Our hope is that students use this information to make smarter decisions, and redirect their time towards hanging out with friends in ways and places that are more interesting."

In regards to avoiding the specific use of the word "Doghead" on posters or in announcements, Helm said that "This isn't the first time we've put up posters using safe practices around this weekend, but thanks to a lot of collaborative efforts between students, faculty and staff we felt more comfortable being direct. Because the night is very student community focused we felt no need to try and use the common vernacular around the weekend. It could seem like we were trying to inappropriately insert ourselves into your event with an agenda, but our priority is student safety, which extends far beyond one night."

Doghead is classically college and at most schools, all-night parties are inconsequential. On the Hill though, there's a bit more to it. At such a small college in such a small town, nights out start before 8 p.m. and often end by 1 a.m. House parties are few and far between, there's no Greek life and people often run in the same circles.

Doghead is different. Students of all backgrounds and cliques and interests circulate the campus throughout the night, feeling free to mingle with whomever, wherever they end up. The event culminates and the next day begins on the Steps, where Colby students who have been up all night drinking or who specifically wake up to sobriety join the crowd gathered as a single unit to watch the sun rise. There's something magical that happens on those steps, and it's no wonder students back in 2004 fought so hard to keep Doghead alive.

In a world of toxic litigiousness and intense political correctness, it's very easy for colleges and universities to get caught up in the dangerous fallacy that protecting image is mutually exclusive from protecting students. Programming around the event not only provides resources for students whose safety may depend on them, but it also serves as a nice outlet for students who choose to abstain from the chemical side of the weekend.

This unifying Colby tradition is here to stay, and it seems that the Administration is finally getting on board.

Sincerely,

The Editorial Staff of The Colby Echo

The Colby Echo

Published by the students of Colby College since 1877

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About: The Colby Echo is a weekly newspaper written, compiled, edited, and produced by Colby students since 1877. Students interested in contributing should contact either the Editors-in-Chief or the editor of the section in which they are interested.

Subscriptions: Paid subscriptions are available for those who wish to receive hard copies of The Colby Echo off of Mayflower Hill. For information on rates and other details, e-mail Business & Advertising Manager CJ Smith at cjsmith@colby.edu.

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Understand the past, empower the future: learning through teaching

By VENOLA MASON '01
Teach For America Grad '03
CEO of Achievet Education Services

This February, students across the country celebrated Black History Month. They read books by black authors, wrote research papers on civil rights activists, memorized Martin Luther King Jr.'s "I Have A Dream" speech or watched videos about the Underground Railroad. And if they're taught honestly, as they learn about the struggle of the past, they'll begin to recognize it in their own present—when a cashier squints suspiciously when they walk into a store, when they turn on the news and see another person who looks like them lose his life to senseless violence. These lessons are anything but history.

My former elementary students internalized many of these devastating lessons about people who look like them. One little boy in particular was one of my toughest. Though he was incredibly smart, he didn't turn in homework, he acted up in class, and he started fights with other kids before and after school. So many people had given up on him that he assumed I'd do the same. Little did he know that I had other plans.

One day, a colleague brought

him to me with his nose running and his heart pumping after he had been fighting with another student during recess. I stood outside of my classroom and crouched down. As he stared at the floor I explained my frustration—I wasn't angry, I was disappointed. I told him how talented he was and that he could be anything he wanted to be. I told him that the world was dying to see his greatness but it meant getting out of his own way. I told him that I cared about him like he was my own son and that there was nothing he could do to make me give up on him. He stood in the hallway, looking down at the floor, and began to cry.

After that day, things changed drastically. He would come into my classroom and put his completed homework in the basket. During class time he stayed focused and worked with precision. I soon realized that he was an excellent writer and engaged him with some very rigorous writing assignments. By the end of the year he was passing my class with straight A's, and I would only get the occasional call from another teacher asking me to come and get my son.

I will be forever touched by the memory of this student, one of my many sons. Work-

ing with my kids as a Teach For America teacher helped me see that the work that I was doing was much bigger than my classroom. By helping children to see their true potential, I was reducing the number of high school dropouts, decreasing the rate of young men entering the prison system, increasing the number of college graduates, and training future world leaders.

We have a long way to go as a country before we truly achieve justice for all. To fix the systemic oppression that has created the gross inequality of the present will take the hard, dedicated work of countless leaders and change-makers—many who have experienced it first-hand, others who bear witness to it from further away. We must work toward these long-term changes as well as the immediate, urgent opportunities to change the way our students view themselves and their futures.

As teachers, we can play a central role in this. Every day, we can remind our kids that their thoughts, ideas, identities and opinions are important. We can share our own stories so that when our kids look to the front of the room, they see a little bit of themselves reflected back. We can remind them that they matter, that they always have, and that they always will.

Musings From The Editor's Better Half

Senior Pledge and its one dollar woes

On Giving Day, I went to the pub after seeing Jimmy Tingle (let us pause here to appreciate his ridiculous name). Upon climbing up that sacred staircase, I did not find the usual smattering of students playing pool, but instead saw alumni lined up, waiting to enter the pub. Of course, as a senior, I had a moment of self-entitlement and felt that I of course deserved to enter the pub without waiting. Pub nights are for seniors, and as a senior I am of the utmost importance, no?

Well, this piece could turn into one about feeling entitled when it comes to certain traditions such as pub night, but instead I would like to focus on what happened as I stood in line. Within seconds, a man I did not know came up to me and introduced himself, claiming he was so happy to meet me! Of course, he should have known that while Colby is a friendly place, it's not that friendly. I quickly called his friendship bluff and told him, "No, I will not be giving tonight."

Why would I say that? Maybe because I can barely afford laundry, scraping by until I can return home for spring break and wash an unlimited number of loads without scouring my common room couch for spare change. Or maybe it's because both of my brothers attended Colby, and the cost of tuition for three students seems like enough of a donation to me. But in reality, I think it was because of how fake this one guy sounded. It was so obvious that all he wanted was for me to give him some sort of payment. Meanwhile, his event was the only thing between me and a free glass (I'm sure they had already run out at this point) no less!

Don't worry, this rant will end sooner than you think.

Because then, a peer came over to me and asked if I had given

yet. I told her no, and she told me she was aware that it sucks to be asked to give while waiting in line and that there would be no shame in giving a single dollar, but she could totally understand if that wasn't possible. I think you can guess where this is going. I pulled my wallet out of my coat and gave one dollar.

I don't regret it. I think that it is important to give back to a place that I assume will help me in the long term. Still, it seems a bit odd to ask se-

niors to give when we are all stressing about how will we ever find jobs, and will our money really help, and my dance team was denied a safe stage on which to perform, and why is tuition so high, and maybe upon thinking of all of this there is an underlying issue with private education in America and oh my God should I have chosen my safety school for the scholarship? These are not exactly the things that run through my mind when thinking about the Colby Senior Pledge. But I can picture each one running through someone's mind when being asked repeatedly to give. This and "can I donate my money to ensure the printers might actually work for once?"

I think the Colby Senior Pledge is a good idea, but I wonder if

they could transform it a bit. Maybe it could focus on ways to give back to the community that don't involve spending money? Just a thought. Also, when I think of where I will (hopefully) be in a year or two, I do not picture myself making nearly enough money to donate to Colby, and without people physically attacking me with pencils and little sheets of paper, I doubt I will go out of my way to give. So while I think the Senior Pledge can do some good, I think it instills a value that you are only valuable if you give money.

Money is important, don't get me wrong (we would not have the same beautiful buildings without donations), but I think that when it comes to asking for something from people with no money, sometimes the donation of time and talent can go farther. So while I don't regret donating my single dollar, I do wonder what my attitude would have been toward that too-friendly man had he told me I could spend an hour volunteering with alumni (read: volunteering and networking), maybe I would not have been so quick to write him off. That, and if they had organized Giving Day on a Tuesday so as not to interrupt my cherished pub nights.

"It seems a bit odd to ask seniors to give when we're all stressing about how will we ever find jobs and will our money really help and...oh my God should I have chosen my safety school for the scholarship?"

Let's stop singing that silly song at Baccalaureate

By WALTER HATCH
Associate Professor of Government
Director of Oak Institute for Human Rights

I haven't attended the Baccalaureate for several years. Well, I do show up when it's over to help form the friendly faculty gauntlet hailing graduates as they march back to Miller. I really enjoy that opportunity to show my great respect for the hard work and achievements of Colby seniors. But I no longer can bring myself to sit through the ceremony.

It's that song: "My Country 'Tis of Thee."

Why does an institution that justifiably prides itself on globalism and multiculturalism require (or at least expect) students and faculty, many of them non-Americans, to stand and sing such a jingoistic and historically tone-deaf song? I understand that the man who penned the lyrics—Samuel Francis Smith, once taught at Waterville College. Whoop-de-do. I also understand that he wrote them in 1831, when our "sweet land of liberty" still allowed whites to own black people as slaves. He wrote them when our "land of the pilgrims' pride" was pushing 100,000 Native Americans

out of their ancestral villages to make room for European-American cotton farmers.

Yes, times have changed—often for the better. But has the United States really become a beacon of "freedom's holy light" in the world? During the Cold War, the U.S. backed some of the most brutal military dictatorships on earth; now it props up the authoritarian regime of Saudi Arabia. In just the past dozen years, the U.S. has illegally invaded another country; it has tortured detainees; it has mobilized armored vehicles and other military equipment against its own citizens; it has restricted the voting rights of poor people and even college students; and it has incarcerated more of its own population (including an extraordinary number of young black men) than any other country.

So I cannot help but question our collective wisdom as we stand and sing, every May in Lorimer Chapel, this gushing praise of America.

Of course patriotic gestures—from flag salutes to national anthems—are not unique to the U.S. In Bangkok, for example, one must stand in honor of the King before every film screening. In Moscow, citizens are

being pushed to trade t-shirts with Western logos for those with pro-Russian themes or pictures of President Putin. But we are an academic institution in a longstanding democracy, not a Thai movie house or Russian clothing store. We should be committed to critical thinking, not knee-jerk impulses like blind nationalism.

As Benedict Anderson ("Imagined Communities") has shown, nationalism is not a natural or organic feeling; it is constructed by the powers-that-be to unite otherwise disparate, disconnected peoples. In some cases, I think nationalism has been a force for good. In the Global South, for example, nationalism has helped some poor countries mobilize scarce resources for ambitious projects of economic development. But in too many cases, nationalism has been used to justify military aggression against other countries and the suppression of domestic groups, especially minorities, clamoring for rights, or just a greater voice in the political process.

When we sing a song like "My Country 'Tis of Thee," we reaffirm the political mythology of American exceptionalism, even though most of us know, when we actually engage our brains,

that the U.S. is not uniquely virtuous. We also know that thoughtless patriotism is divisive. From conversations with non-American seniors and faculty colleagues, I have learned that many members of the Colby community squirm under the pressure of standing to sing this song. And so do some Americans who actually think about the lyrics, and do not find themselves pictured in the gleaming portrait of white pilgrims.

I understand that the intellectually vapid, socially schismatic singing of "My Country 'Tis of Thee" is not the biggest, most vexing issue roiling our campus today. But unlike, say, the wages paid to Sodexo servers and Colby janitors, this problem can be solved rather easily. We could, for example, just stop singing it. Or we could sing the verse added by abolitionists in 1843:

*My native country, thee,
Where all men are born free, if
white's their skin;
I love thy hills and dales,
Thy mountains and pleasant vales;
But hate thy negro sales, as
foulest sin.*

Or we could sing the least ridiculous verse of "My Country 'Tis of Thee" (for me, that's num-

ber three), and then sing a verse of a patriotic song from a country of one of our "international" students or faculty. Maybe introduce a new verse from a different country every year: A rotating, United Nations of Music.

Or whatever. All I'm saying is: Let's be thoughtful, creative and inclusive. Let's stop being the mindless, rah-rah puppets from "Team America."

For several years, I tried to persuade then-President Bro Adams to rethink our tradition of singing this song at the Baccalaureate. He was polite, but unmoved. Now, David Greene is in charge, and he has shown a willingness to shake things up. God Save the King!

I mean that ironically: The melody to "My Country 'Tis of Thee" is actually "God Save the King" (or Queen, depending on who sits on the throne), the national anthem of the United Kingdom. So when we sing our silly song, are we paying tribute to the rich complexity of the U.S., a country I actually do admire when it is striving to live up to its promise? Or are we just saluting Anglo-American whiteness? Or are we, perhaps, proclaiming that the U.S. today has a right to "rule the waves," just like Britannia did? You tell me.

Stop the patriarchal pageantry! It's time for a Ms. Colby

After attending my third Mr. Colby and watching my homie Chy Ward win first place, I started mulling over a question: Why don't we have a female version of Mr. Colby? Shouldn't all we want some form of parity in terms of celebrating individuals on campus? I asked my girlfriend about the idea of a "Ms. Colby" event—competition and she immediately scowled at me. "I think it would basically devolve into a competition centered on who has the best body." "A pageant?" I asked. "Maybe," she replied. However, for some reason, I don't think Colby women would be interested in taking part in a pageant-like event; it doesn't seem to comport with the values Colby women uphold. In fact, I think

some of the contestants would overly satirize the pageant theme in their get-ups in the same way the males do. But still, I struggle to construct the mental contours of what a Ms. Colby event would look like.

Would it be an event that allows Colby women to display powerful parts of who they are? If we consider that question, I think we might also start to consider the feminist and gender implications of a "Ms. Colby"—if there would be any.

Nevertheless, after talking to several of my male friends about this idea, they gave me explanations that spoke to what I thought was true all along. All of them agreed that such an event would be sexist, objectifying and superficial. I'm totally in agreement with all of

those explanations, and I understand why they feel that way.

Yet, these conclusions bring me to another profound question: can Colby not hold a "Ms. Colby" pageant devoid of sexism and objectification? Moreover, why are we celebrating our men and not our women? My male peers immediately provided me content answers to both of these questions.

Essentially, they said Mr. Colby at its core is a satirical quasi-competition in which Colby males vie for the top spot by

displaying charm and humor, but also by engaging in pageant-like activities that make for awesome irony. In other words, Mr. Colby is all fun and not meant to be serious. If women participated in a hypothetical "Ms. Colby," we'd all run the risk of treating and evaluating Colby women in the same ways our larger society does. Thus, the implication I am left with is that the competition would be too serious an undertaking for women and would leave no room for fun.

"Can Colby not hold a 'Ms. Colby' pageant devoid of sexism and objectification?"

That's slightly enlightening and sad. What's more, I actually tried to pose this question to a number of my female peers and only one responded, yet several of male peers gave me objective, incisive information about this topic. What does this all say? To me it means that men and women on this campus don't believe that a female version of Mr. Colby is viable because it would be almost impossible to excise the sexist and objectifying influences.

Granted, we have many, many—supremely more important and significant—platforms on which Colby women showcase themselves in personal and powerful ways.

Still, having a Mr. Colby competition for male seniors and not a similar event for our female seniors doesn't sit right with me.

This Grand Fiction

Part of a Greater Canon: Making a Guest Appearance

By INDIANA JONES '14

"I tell myself I bear witness."
—Rust Cohle, *True Detective*

The show must go on. Whether a raucous adventure, a masterful farce, or an epic never-ending, Colby, like every other alma mater, marches forward—into known knows, into unknown unknowns. Every student, from COOT to Senior Week, lives their own personal drama—hundreds of different shows on myriad channels, all with their own cast, tone, and conflict. Everyone's the star of their own show—at least, for the four seasons that they're on campus. But what happens after the show ends? Diploma in hand, all those series finales cutting to black—so many shows wrapping for the last time, but the alumni are still characters. They still exist. And they can return... not as leads, not as supporting actors—alas, those days are done. No, the role of the visiting alumni is that of the guest star.

This past Doghead, I found myself featuring as one such guest star. What better time

to make an appearance, right? Now, it's hard to process if you're still currently enrolled, but after you've left Colby as a graduating senior, there's a part of you that doesn't want to come back—as irrational as that might sound. A part of you acknowledges the ending your own time as Colby protagonist had, and fears that any return could undercut that ending—nobody wants an ignominious return, especially should you seem hat-in-hand, browbeaten by the post-graduate purgatory. But the prospect of another Doghead overrides any such reservation. Truly, with all the campus cavorting and focused solely on revelry, no single weekend permits one to absorb so much of Colby culture concentrated into one glorious, madcap affair. And consequently, there is perhaps no single weekend that can reveal more about what college becomes from the outside looking in.

I won't lie. Wandering the campus for the first time since graduation inspires a whole range of emotions. Though you

might think it'd be the places—the Spa, the Miller steps, the lobby of Dana—the geography on its own stirs nothing in the heart of this alumnus. Rather, the postgraduate perspective reveals something many of us already know: what makes Colby special is the people. Walking among so many you remember, seeing them go about their own day-to-day story, while most of them don't notice your presence... you watch people manning a table in Pulver, worrying about a midterm, rushing to a class with minutes to spare, cheering wildly with Solo cup in hand upraised... you tell yourself that this all part of the fact that your now-concluded time at Colby was just one of so many more just now beginning, and so many yet to come.

You find yourself wanting to shake your head at many things, whether they be changes you weren't ready to see, or concerns you find yourself feeling far beyond. When you enter the new Miller library: wow, the set designers really pulled out all the stops on this one. When you overhear a heated debate about

who is going to make the booze run: come on guys, is that expired Bouncy House IPA really worth it? When you find yourself markedly more sober than the crowd on the Miller steps, as dawn's rosy fingers creep on the horizon, as the triumphant snap selfies and pass around cigars, as silly string and roman candles soar through the air: I came to visit for this?

In those moments of weakness, a shallow mentality gnaws at the psyche. Buzzfeed, that most diabolical of cancers upon the digital realm, would have you skim through 12 Ways You Are Just So Totally Over College Right Now and chuckle in your superiority at stolen gifts with snarky captions. Now, more than ever, you realize that college is over, your show is done, and you will never be anything more than a guest star from now on. How easy would it be to disguise that freshly-opened wound with a salve of shallow cynicism?

And then...then you remember all the faces that do light up to see you again for the first time in ages. The memories, more

sweet-than-bitter, that come rushing back when you run your fingers along the door handle of your old senior suite. The truths, as rich as the pints of Red on the table, shared with freshman and sophomore friends (juniors and seniors now, but you'll never quite get used to thinking of them that way) over a cozy booth in Mainely's.

That's when you realize that it's all the natural order of things. The one-time underclassmen have stepped up to the plate—taking leading roles, taking responsibility, delivering better dialogue, forging their own epics. To visit as an alumni is to be a guest star—and that's perfectly fine. You're a part of a greater canon now. For every heart and mind you touched, that's someone's story that you had a part in, a speaking role, a memorable scene. People are fleeting. Places are too, eventually. All shows reach a finale, but stories... stories never really end. Immortality may seem hard, but if you poured your spirit into Colby, you can be damn sure that Colby makes it easy.

Senior artist profile series: Natalie Thompson '15



Courtesy of Natalie Thompson

By WILDER DAVIES
A&E Editor

Each year in May, The Museum of Art hosts the Senior Art Show, an exhibition featuring works by senior students ranging a variety of mediums, including photography, sculpture, printmaking and painting. In the weeks leading up to the opening on May 7th, the *Echo* will feature each artist, showcasing their work and speaking to them about their personal inspirations and processes.

This week, we are profiling Natalie Thompson '15. Thompson is an anthropology major and environmental studies minor. On campus she sings in the band Mama Starfish and frequents open mic nights, singing and playing guitar. Thompson also volunteers for the Augusta

based non-profit organization, MaineShare, which works to distribute funding to various charities around Maine.

Thompson is a photographer, but has been dabbling in sculpture this semester. She works primarily with digital photography, while shooting and editing all of her works by herself: "I did a project last year to learn how to use the studio lighting in the photo studio where I shot portraits of musicians on campus. It was a lot of fun, and it turns out my musician friends love to have it up in front of the camera."

For inspiration, Thompson draws from many sources, and has placed a particular emphasis on women and femininity for the exhibition. "For my senior project I've been very inspired by a lot of female photographers—Lauren Greenfield, Nan Goldin, Sally Mann, Cindy Sherman. The imagery in the music video for slacks by st. south has also influenced some of the photos I'm shooting this year. I'm also very inspired by the women in my life, mainly my friends and my sister. My project is about femininity in such a transitional time in our lives as young women, and showing the aspects of growing up as a girl that aren't usually depicted in art," Thompson said.

Thompson hails from Westchester County, N.Y., and cites her upbringing as an influence on her work. "I think growing up in a household of pretty much all girls and grappling with my

own version of—and problems with—femininity has definitely contributed to my art. My family has always been very supportive of me growing and finding my way myself, especially as the oldest child, and I've always expressed myself through art."

Photography comes with its fair share of difficulties, and the added pressure of putting on a show can prove to be quite daunting. "My biggest challenge

is usually staying focused and not getting bored with a project," Thompson said. "I usually start really excited about a project, then either it morphs into something completely different or I get frustrated that I can't make the photos I envision, so I want to change it. I'm really excited about my senior project though, it's been a lot of fun despite the challenges."

After college, Thompson is

going on to Teach For America. She plans on using her artistic background as a tool for teaching. "I'm looking forward to incorporating creative projects into teaching and sharing my love of art and learning with students," Thompson said.

Come see Thompson's work, alongside the work of seven other artists featured in the Senior Art Show, beginning on 7, May at the Museum of Art.



One of Natalie Thompson's 15 photographs which will be displayed in the show

Courtesy of Natalie Thompson

Screenpass

Contemplating *The Jinx*

Coming off of the massive success of this year's widely popular podcast series *Serial*, HBO's six-part true-crime documentary series *The Jinx* has garnered much of the same buzz as its counterpart. With similarly mysterious cases, the two true-crime investigations have proven popular subject matter for capturing the attention of their audiences. For me, director and producer Andrew Jarecki succeeded in creating a series that was, overall, nothing short of mesmerizing.

Perhaps one of the main reasons for this was the intrigue garnered by the bizarre, blinking, potentially schizophrenic multi-millionaire Robert Durst. Examining the three murders connected to a son of one of America's wealthiest families, *The Jinx* instantly benefits from the intrigue of its main character. At once protagonist and antagonist, Durst is almost instantly called into question over his involvement in the disappearance of his wife, the execution of his best friend, and the dismemberment of his neighbor. However strained a defense of Durst may seem throughout the show given the amount of evidence piled against him, the interviews between him and Jarecki reveal

an undeniable level of humanity.

Through ongoing clips of candid interviews, archival home footage, and process pieces filmed by Jarecki, we see Durst as a human being momentarily detached from the atrocities he's accused of committing. Contrasted with the beautifully shot—if not gruesome—visual reenactments of the cases, these moments of humanity make the job of the audience a challenging one. It is easy to imagine

Durst's unmistakable involvement in the crimes, but it is harder to avoid feeling pity for him.

Through ongoing clips of candid interviews, archival home footage, and process pieces filmed by Jarecki, we see Durst as a human being momentarily detached from the atrocities he's accused of committing.

In the second episode, Jarecki directs the focus to Durst's childhood, his mother's suicide, the pressures of his father and his overall feelings of purposelessness. Characterized as the classic "poor little rich boy," Durst is perhaps the most pitiful villain there ever was. At one point, he describes the friendships he made during a stay in prison as being the most sincere relationships he'd ever known. The relationship we see grow between Durst and Jarecki throughout the filming is yet another source of sympathy.

At one point Jarecki admits, "I like the guy," and viewers would find it hard to disagree. Perhaps this is in part due to his frailty,

or perhaps it's due to the story of his lonely childhood, but the result is the same: by the end of the series you can't help but feel bad for the man whose only friend is the director trying to send him to prison.

In this way, *The Jinx* offers a complexity to what otherwise might read as a late night criminal profile you'd find on cable. The show eclipses its potentially tired subject matter through the delivery of its material and through Jarecki's dedication to showing the human behind the headlines. Where we may be steered to deciding a "guilty" verdict early on, it is not without forcing us to also struggle with our own empathy for such a criminal. The final moments of the finale are thus momentarily heartbreaking, shocking, rewarding, and disturbing. As has been reported throughout the media, Jarecki gets the confession he perhaps never expected. Unknowingly recorded, Durst mutters off camera, "What the hell did I do? Killed them all, of course." It follows an intense interview where Jarecki delivers his betrayal, Durst realizes he's caught, and we realize that the man we've come to at least partially sympathize with is actually fully aware of the crimes he's committed.

The series was a phenomenal investigation into the psychology of crime, the proceedings of the American legal system, and the powerful role media, art, and film play in our society. Durst was ultimately arrested on the eve of the series finale, but don't let knowing that fact keep you from watching this remarkable piece of television. The combination of the story itself, the filmmaking and editing, and its relevancy to current issues within our legal system make this a must see. *The Jinx* can be found on HBO.

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Fashion Forward

*Argüello '15 keeps fashion a priority*By LINDSAY FRETHER
News Staff

For anyone who knows Solon Argüello '15, they know that no matter the occasion, he will always look stylish. A combination of chic and too-cool-to-care, Argüello stands out in the seemingly endless sea of Bean boots and Patagonia. His personal style utilizes current trends while always functioning as an agent of self-expression and empowerment. I spoke with him about how he styles his outfits, where he shops, and his take on the importance of fashion.

How would you describe your style and what is your relationship to fashion?

I would say that my style is a mix between sophisticated-punk and ambiguous neutrals. Growing up I was unable to wear a lot of clothes that I liked because I had a lot of issues with self-esteem, and solidifying how I felt about my identity, so how I dress and what I'm inspired by now are kind of always related to how I feel emotionally about myself.

Where do you do most of your shopping?

I buy a lot of my clothes from ASOS, Topman and Pacsun, which have random sales of nice men's skinny jeans that fit me. Pull&Bear, and random thrift stores like the Goodwill in Waterville. I have so many grandpa sweaters from thrift stores; I have an entire suitcase full of them. It's embarrassing.

What is your favorite item you own?

My favorite item of clothing is this leather jacket that I bought when I was in Florence the fall break of my freshman semester abroad. [The jacket] was super marked down because

it had some slight imperfections that I fixed once I got home. The day I got it was so enjoyable, and I was having such a nice time with my friends. It kind of represents this general mix of really beautiful memories of starting college in Europe.

What is your favorite piece of clothing to shop for?

Growing up in Miami I was always so jealous of wearing coats. I think that layering clothes and having different textures can be

so elegant and sexy, so I love buying coats but also trying to pair them with different scarves. If I could, I would have 50 different coats. I've been trying to find a really beautiful cashmere beige coat but I'm so picky it's impossible. Also shopping for scarves is so much fun for me. I really like incorporating elements associated with femininity into my style, so I really enjoy feminine prints, especially florals and paisley.

What is your thought process when you style an outfit?

Some days I care a lot about comfort, some days I want to feel really good about myself, so I definitely believe in the "fake it till you make it" mantra. I really enjoy ambiguity with how I dress, which is why I think I like neutrals so much. Some days I definitely feel more conservative and don't want to wear prints that are loud.

Does your personal style differ between how you dress in Miami vs. Maine?

In Miami I wear a lot of black and grey, and I do here as well. I love boots and while I do wear them sometimes in Miami, in general they look odd there, and I feel bad ruining them with the heat and humidity. I feel like I dress more simply in Miami because

my look is a little bit more preppy and simple. When it feels like 110 degrees constantly all you can think about is not sweating everywhere. When I'm at Colby, I love wearing huge oversized sweaters that are really drapery, but in Miami, I usually switch those out for button-ups that are large and flowy as well.

How have you maintained your personal style throughout the harsh winter?

Finding sweaters that I love is so important. Additionally, I have 'sensible' coats for when it's in the negatives but I don't really like wearing them because I'd rather be a little cold than look like a neon-blue L.L. Bean marshmallow. Playing with scarves and beanies is really fun for me once it gets cold. Like I said, I enjoy incorporating some feminine/androgynous elements into my style, and lately I've been tying up my scarves around my head in a Jackie O-esque way. It's elegant, warm, and it makes my cheekbones look good to be honest.

Do you have a fashion pet peeve?

Baggy khakis, wrinkled gingham, boat shoes, and a backwards baseball hat.

Do you think your style has evolved over the last few years, especially throughout your college experience? If yes, how, and is it still evolving?

I think it has. I don't wear a lot of loud colors, but I have to say that as time has progressed, I definitely am more willing to try subtle colors in small amounts. Like wearing a scarf that's burgundy, or garnet. I also feel much more comfortable in my style choices, and more empowered in the things that I like. Fashion and identity are so intertwined, and I think that as I've grown, I am so much more appreciative of my personal taste because it makes me feel good when I wear clothes that I like. I find empowerment in making myself feel good, and think that's really all that matters when people think about fashion.

"Some days I care a lot about comfort, some days I want to feel really good about myself."

Solon Argüello '15

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From the Archives: May 11, 1950

Move To Hill Presents Ticklish Problem

A ticklish problem exists with the move of frosh men and the next-to-the-last lower campus fraternity moving to the Hill next year.

Representatives of the various interested men's groups expect to and definitely ought to settle this question in conferences which should begin soon.

The question is this: Where to place the men? Or more specifically, how to rearrange the dormitory setup until enough frat houses are built so that no problem exists?

Independents on campus worked for and were allotted two dormitories last year on the premise that they represented some forty-odd percent of the Colby men. Two fraternities were left downtown. (One frat is planning to remain in their College Ave. house until their Mayflower Hill house is completed, the other plans to move up.)

With this fraternity and the freshmen to be placed on the Hill Independents are resentful of the rumor that they will be deprived of one dorm and those Indies not lucky enough to draw a room in the one dorm will be scattered among the freshmen and frat dorms wherever there is room, thus breaking up a unity which has proved very successful this year.

necessary in such a group.

It boils down to this: Who shall sacrifice the Independents their room space, the freshmen their traditional unity, or the fraternity system, which forbids close harmony first semester between frats and frosh?

There are three basic alternatives:

1. The fraternity shall be given what was an Independent dorm and that organization shall sacrifice whatever unity it has won, or

2. The fraternity shall be given a freshman dorm and, not being able to fill the space, shall have frosh live in the same dorm, or

3. The frosh shall have their two dorms and the Indies theirs, and the fraternity shall be given space in the upperclass dorms, the existing frat and Indie houses.

These are not pleasant answers to the question. There must be sacrifice somewhere and an ethical issue pops up whether it is feasible to disrupt the desired unity of one group for the sake of another.

The conferences of administration and student reps face a difficult task.

ECHO stands that the answer to the ethical issue must not be an extreme one. Each must sacrifice so that neither frosh, Indies, or frat lose their identity, or what rightfully belongs to them, as decided previously, by college-student agreement.

Men's Lacrosse falls in hard fought game to Tufts



The Mules went 1-1 on the week, defeating Maine Maritime but dropping a close game against Tufts.

Courtesy of Tufts Staff

By WILL LEVESQUE
Staff Writer

Although Colby Men's Lacrosse ended their week with a 2-2 record overall, it fails to do the team justice and does not capture how well the Mules have played lately. Having come off a close 12-10 defeat at the hands of Hamilton last weekend, the Mules aimed to make a statement this week, and subsequently went above and beyond expectations.

Colby started the week with a Wednesday afternoon match at home against non-conference rival Maine Maritime Academy. The Mules expected nothing short of a dominating win against the Mariners, a team they have beaten handily in the past. These expectations were surpassed as Colby crushed Maine Maritime 25-4, with the Mules breaking their previous record (24) for goals scored in a single game.

The Mariners proved no contest for the Mules from the beginning of the game, as Colby raced to a 9-2 lead by the end of the first quarter. The offensive onslaught continued until half time, with the Mules outscoring the opposition 10-0 in the second quarter, ending the half 19-2. Although the Mariners managed to net a goal in each of the remaining quarters, it proved little consolation as the game ended 25-4 in favor of the Mules, with 14 different Colby players scoring. Captain Derek Youngman '15 led the team with an impressive nine points, scoring three goals and tallying six assists, while Kevin Seiler '17 added eight points on six goals and two assists.

After the midweek rout of MMA, the Mules looked like a strong opponent as they approached their Saturday game at home against Tufts. It was never expected to be an easy task — the Jumbos are the reigning NCAA DIII champions, and had started the season with an impressive 4-0 record.

Tufts displayed their winning form as soon as the game began, scoring three goals within the first six minutes. Determined to prevent any sort of fate similar to that suffered by MMA, the Mules quickly fought back, narrowing the Jumbos to a 3-1 lead by the end of the first quarter. The second quarter also proved to be highly competitive as Colby brought the score to 4-3 in Tufts' favor shortly before the half. Unfortunately, two quick goals from the Jumbos would bring the score to 6-3 at the halfway mark.

As the second half opened, all appeared to be going in Tufts' favor as they scored less than a minute after play resumed. However, the Mules showed off the impressive skill that helped them crush Maine Maritime, with quick goals by Youngman and Conor MacLavery '16 cutting the Jumbo's lead to 7-5.

The ebb and flow of the game continued, but two quick Jumbos

goals brought the score to 9-5. The Mules then fought back yet again as Alex Rutan '16 scored, only to be followed by a goal off a long shot from Austin Sayre '17 to bring the score to 9-7. Tufts then scored the final goal of the third quarter, leaving the score at 10-7 to set up a tense 4th quarter encounter.

The Mule's launched a blistering attack as soon as play resumed, bringing the game to 10-9. The Jumbos, however, were quick to respond to this threat, and Tufts'

Peter Gill scored the final goal of the game with a shot to the lower right corner, leaving the final score at 11-9 with six minutes to go. Despite repeated attacks from either side, both team's goalkeepers put in impressive performances, keeping the score at 11-9 until the final whistle.

Despite ending with a tough loss, this has been by no means a losing week for Colby Men's Lacrosse. After dominating Maine Maritime in a record-breaking win, the Mules took the defending national championships to a two point game, no small feat for any team. These results show that the Mules are not only a competitive team this season, but can compete against the very top teams in the country, signaling a bright future for Colby Lacrosse.

Colby crushed Maine Maritime 25-4, with the Mules breaking their previous record for goals scored in a single game.

General ramblings from our resident fan of failing NY sports teams

My Inner Teddy

"Americans love a winner and will not tolerate a loser. Americans play to win all the time. That's why Americans have never lost and will never lose...the very thought of losing is hateful to Americans."

—George S. Patton, 1944

"Stop with the wins! We want the draft pick!"
"Time to put the tank in full motion. Enough with the meaningless points."

—Top-voted Facebook and NHL.com comments from Buffalo Sabres fans, 2015

Pete Cronkite

The Teddy Roosevelt in me (and I do not claim to hold much of a candle up to the man, but I like to think we share a sentiment or two) is desperate to cry out about the softening of the American sports fan. He wants to bemoan the growing power of the worrying soccer mom and the anti-contact football suburban satellite parent. He would preach the virtues of the challenge of defeat to the little league administrator who has eliminated the three-strike rule. He must question the young modern sports fan as to his growing support for the European game of soccer over the American inventions of basketball and baseball. Patton himself declared, and rightly so, that the bellicose American youth of his day, such as he saw them, admired chief among athletes "the toughest boxers." How would the man who made the Nazis tremble react if he saw millions of American students tuning in to watch a Swiss (emblazoned with his own initials in gold) exchange fuzzy yellow balls across a British grass court against a long-haired Spaniard?

I sat down with a handful of friends this past Sunday to watch the home opener of New York City Football Club in their game against the New England Revolution. "Football" in this sense, of course, not taking the same connotation that President Roosevelt would have chosen. I sat down, and I thoroughly enjoyed it, just as I enjoyed the many Federer and Nadal matches that I have devoured over the years, just as I have skipped over hundreds of NFL games that I could not have cared less about if I tried. The chest-thumping John Wayne acolyte might very well dismiss me as an un-American sports fan, a soft spirit unrepresentative of middle-American values. (My favorite sport after all is the old Canadian game on ice, and what signals weakness to the would-be John Waynes of the world if not the word "Canada"?)

My inner pragmatist and historian, however, feels compelled to recall that it was the very bastion of old-school American values, Teddy Roosevelt himself, who championed so ardently the demilitarization of American football. It was the principles of the Rough Riders himself who, in no small part out of fear for his dear son Teddy Jr.'s health and wellbeing, petitioned first Harvard's football program, and soon the Intercollegiate Athletic Association. Seeing the increasing danger that the brutality of these character-building sports posed, the war veteran helped push for changes such as the forward pass that, in the long run, made the game more complex, more nuanced, strategic in the way the modern fans love.

It is the same no-little-league-strikeouts generation of sports fan that has embraced the game of soccer, marveled at the skill of the modern baseball pitcher, chosen mixed martial arts over traditional boxing. It is a generation that seems interested in a new set of subtleties of sport, and shows a willingness to adopt team games such as soccer that might provide a touch more intellectual complexity to the average viewer than the "champion marble shooter" Patton's young ones admired. Indeed the European version of football is in fact the one that spawns so many so-called hooligans, the fans so willing to torch cars and assault opponents.

This is not to say that the modern sports fan is of some greatly increased intelligence, or that the Ron Swanson-quoting NASCAR fans of the country follow sports made lesser by their more traditional and dated nature. Most importantly, it is not to say that the softness of the current generation is without detriment to the moral fiber and constitutional hardness of today's young athletes. But in reflecting on the willingness of Sabres fans to tank (a willingness reflected in NBA fans, recently, as well), it is necessary to remind my inner Roosevelt that while deliberately losing is undeniably a shameful tactic, the element of strategy it creates for standings-basement teams is, if nothing else, an interesting component that reflects the state of the modern sports fan. We take the good with the bad.

Skiing at Nationals

By KIERNAN SOMERS
Asst. Sports Editor

The Colby Women's alpine team took the NCAA Division I Championships at Whiteface Mountain by storm last weekend, finishing in seventh place. Mardi Haskell '17 proved herself as one of the top skiers in the country, capturing fourth place in the slalom. After her first run, Haskell was in third place, and finished with an fast run of 58.53 to finish with a two run total time of 1:57.44. By finishing in the top five, Haskell was named a first team All-American, her second All-American

honor in the Slalom.

Sierra Leavitt '16 and Jeanne Barthold '15 also added points for the Mules. Colby collected 94 points over the two-day competition and finished just two points out of sixth. The Mules were first among NESCAC schools and finished second in the Eastern Intercollegiate Ski Association (EISA). Leavitt was awarded the All-American Honor after finishing in 22nd place in the Giant Slalom and Barthold captured 29th place after struggling during her first run.

For the Colby men, Craig Marshall '16 placed 21st. In overall scoring with alpine and Nordic, Colby finished 12th overall with 109 points.



Colby finished 12th overall at the NCAA Division I Skiing Championships in Lake Placid, NY.

Courtesy of Danny Noyes

Women's Lax defeats nationally ranked Tufts



By KIERNAN SOMERS
Asst. Sports Editor

The Colby Women's Lacrosse team is determined to prove that the NESCAC does not belong to the perennial conference powers. After toppling the reigning NESCAC Champion Trinity, who was ranked second nationally at the time, the Mules set their sights on the Jumbos of Tufts University, the fourth ranked team in the nation. In a hard fought battle in Medford, the Mules downed the Jumbos 11-6 in a resounding Colby victory.

"During the [previous] two games we really were able to play in sync with each other. The first years came out strong

during the UNE game and we were able to find success all over the field," Dana Swaffield '16 said. The Mules came into the matchup with 32 goals under their belt following two dominant non-conference victories over Husson University and The University of New England. Despite their dominance out of conference, the Mules were only 1-1 in the NESCAC, having dropped a close game to Hamilton. The Mules had to fight the conditions as well as the Jumbos. "The weather during the Tufts game was difficult, but we were able to capitalize on key plays and pull through," Swaffield said.

The Jumbos got out to a fast start against the Mules, utilizing quick goals from experienced players to pull ahead

3-0 within the first five minutes of the game. However, Colby settled down and was able to control the pace of play. Colby's first goal came from Swaffield on a combination play from Lexie Perticone '17. For the remainder of the half, the teams traded goals, but Swaffield's second goal with just over ten minutes remaining pulled the Mules to within one before the half. Strong defense from both teams kept the score stationary and led to a Tufts 5-4 lead at the break.

Colby came out of the locker room thirsty for the win and dominated during the second half. The Mules outscored the Jumbos 7-1 in the second half on their way to the victory. Colby was led on the field by tri-captain Sara

Miller '15 who had a hat trick on the day. Throughout the season, Perticone has begun to establish herself as a great playmaker and a passing threat, assisting four goals in the match. Swaffield and tri-captain Abby Hatch '15 are also offensive leaders for the Mules. Swaffield's two goals versus Tufts raised her total to a team leading nine goals. Hatch's two assists put her second in the NESCAC for assists with eight.

Two additional standouts for the Mules have been on opposite sides of the ball as Kendall Smith '18 has been scoring non-stop and Claire Dickinson '15 has been keeping shots out of the cage. Smith is one of the leading scorers on the team with eight goals and has really

burst onto the scene following a three-goal performance versus Husson and a four-goal showing versus UNE. Dickinson, who is also a tri-captain, leads the NESCAC in goals against with 22 and has the third highest Goals against average in the league at 7.01. Dickinson made 9 saves on 11 shots after relieving Sarah Evans '16. Overall the game was tight as Colby only had slight advantages in shots (21-17), groundballs (17-16), and draw controls (10-9).

Although the rest of campus will be on break, the Mules will not have very many days off. Swaffield was optimistic, saying, "We are off to a great start and look forward to our week in Florida for spring break!"

A Colby student's quantitative passion for baseball

By GRACE BALDWIN
Staff Writer

Baseball is America's past time and for Dan Meyer '16, his passion for the sport extends far beyond the outfield fence. Meyer has been interested in the sport since before he could count, but after missing the cut in high school, he had to reconsider his dream to play in the MLB. However, Meyer was certainly not discouraged and wanted to continue his involvement in baseball—transitioning from the pitcher's mound to the front office.

"I've always had a fascination with what happens on the field, but also what drives that activity at an organizational level," Meyer said. "Since I can remember, I've loved baseball and was always good at math, so at some point, I realized I could combine those two interests." In his sophomore year, he started to be-

come serious about making that dream a reality, arming himself with the tools, taking statistics and comp sci classes to do interesting baseball analysis.

In September, Meyer was hired to write for *Beyond the Box Score*, the saber metric site for SB Nation, an American sports network comprised of a collection of over 300 sites operated by Vox Media and maintained by a number of regular contributing writers. Meyer likes to write about a wide range of topics, and published an article last October, entitled "How long of a season does it take before talent beats chance?" that was particularly well received.

"After the best teams got eliminated from the playoffs, I wanted to see what the odds were of the best team winning the regular season too," Meyer said. "Everyone says the playoffs are such a crapshoot that I wanted to prove that the regular season was as well. I found that for the best team to finish the season with

the best record more than half the time, the season would need to be about 1,000 games long."

Meyer received further recognition for his work in December, when he co-wrote an article about geographic bias in the draft. His co-writer, Alex Smith of Cornell University, secured a year-long baseball operations internship with the Chicago Cubs following the article's publication. This prompted Meyer to realize that there was "the potential for still more meaningful work to be done on this topic."

He submitted a proposal and an abstract to speak at the Society for American Baseball Research's (SABR) Analytics Conference, a highly selective conference that took place March 12 to 14 in Phoenix, AZ. SABR awarded Meyer a presentation slot and a scholarship to attend. His presentation, titled "Geographic Bias and the Amateur Draft," analyzes the geographic distribution of where amateur

players come from, where they are left behind, and which areas of the country are being over and under scouted. "My initial findings found that players from California and Texas were being undervalued. My more advanced models for the presentation make these findings more robust and concrete."

Regarding his presentation, Meyer said, "The conference proved to be a really beneficial experience...Multiple people and team representatives told me afterward that it was one of the best researched presentation of the weekend!" Meyer also added that he had the opportunity to meet a number of big names in the industry, and he joked about the culture at the conference. "Me, along with most of the people there, were less interested in Curt Schilling's presence than we were in Voros McCracken, inventor of Defensive Independent Pitching."

According to Meyer, one major takeaway from the conference, was that the

league is planning to roll out Statcast Player Tracking, a program that will basically track every moment on the field. "It's exciting to see the potential for processing all of that data," Meyer said. "However, as people talk about big data, they need to remember that it's not the data—it's what you do with it."

Even with all those stats running through his head, Meyer noted that he still finds a lot of enjoyment in the game itself. "In the back of my mind, I'm listening to assumptions, broadcasters could be making and thinking about what the next study might be," he said. "That said, I'm also the fan, and there's a lot to enjoy about the game."

Meyer is the president of the Colby's Baseball Analytics Club. The group's primary function is attending the SABR case competition in the fall. If interested, in baseball analytics contact demeyer@colby.edu.

All people by nature desire to know - Aristotle



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Colby on Deck

W. Tennis at Bates

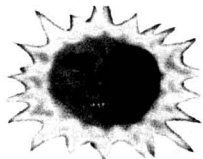
Wed., March 18 4 p.m. Lewiston, ME

M. Lacrosse vs. Connecticut College

Sat., March 21 1 p.m. Waterville, ME

W. Softball vs. MIT

Sun., March 22 9 a.m. Clermont, FL



#THANKSDECHO

Take Issue!!! Plz don't BS

DID YOU KNOW WE PUT THIS IN WEEKLY? BUT YA DIDN'T

April 1, 2015

Community hosts Roast of President David A. Greene

By BIG SEAN
Doesn't F'ck with You

The College decided to haze newcomer President David A. Greene with a Comedy Central Roast. Provost Kletzer sent out invitations to the entire community, and the event was held on Wednesday, April 1 in the Ostrove Auditorium.

In order to not be late for his own roasting, Greene brought a sleeping bag and camped out until the 7 p.m. doors opening. He ironed his suit and showered in the Diamond Building, then was fresh to greet each and every guest with a firm handshake.

Kletzer began the night by acknowledging the event's sponsors, Sodexo, the multi-million dollar Colby Rugby fund, and the Echo. Professors Walter Hatch and Dan Shea stood to say that their programs, The Oak Institute and the Goldfarb Center, respectively, deserved acknowledgement. "You did not sponsor this," Kletzer clarified.

She then welcomed Dean Terhune to the podium. "Okay, so like, you know how Greene always brings gum to our meetings?" Members of the faculty in the audience nodded, some smiled at the thought. The gum guy, Greene is the gum guy. "Everyone loves the gum guy," they thought to themselves. "Well, one time all he had left was spearmint and it was like... what the fuck, you know? What kind of taste buds does this guy have!" People looked a little confused. "Anyway, that's all the dirt I have on him, altogether he's a pretty stand-up guy."

As Terhune returned to his seat, Kletzer, alongside Cinema Studies Pro-

fessor Steve Wurtzler and every ITS employee on campus spent a short 2.5 hours attempting to set up the projector and sound system in the auditorium. Once finished, they Skyped in members of the Board of Trustees.

"Yeah, we're a little confused about what we're doing here... is David there? Oh wait I see him! David! Dave-o! The Daaaave-ster! Buddy!!" The two old, white men waved from their Florida porches.

"Okay, so um... roast, right? Okay I got some dirt on this dude. Let me put it this way: his golf game is a little too up to par, if ya know what I mean, the trustee joked, and they both slapped their knees. "Nah, I'm kidding, he kicks my butt on every hole."

Realizing that it was not going to really get anywhere, Kletzer kindly thanked the men, who did not recognize her, then shut the computer. She then welcomed the students of United for Better Dining Services (UBDS), who arrived late to the meeting after a laborious protest for workers' wages directed toward an empty Eustis building.

"So we went through a ton of trouble—I mean a ton of trouble—to organize a petition and protest for our cause," their leader said. He had replaced the actual cause with the words "our cause" after forgetting which petition he was actually fighting for. "And we got all these signatures and did what we normally do, then when we finally met with the man, he told us our petitions didn't matter and that he would have met with us anyway, we just had to ask."

"There's no place for the activist on this campus anymore, too many people are listening!" the leader said. "Stop listening to us!" a fellow

member chanted. The "Bring Back the Books" protesters joined in. "Stop listening to us! Stop listening to us!"

Kletzer did her best to quiet the crowd, and once the chants became more hushed, members of the admissions department took the stage. "We are really upset um..." they looked at each other, unable to come up with insults. "Oh, um, to report that the acceptance rate has dropped from 28 percent to 22 percent..." The crowd smiled and almost started to applaud. "...making Colby a more highly selective and, probably, a more highly ranked college. We are upset that Greene brought this number down by 6 percent, the devil's number, we had just really hoped for a nice round 4."

The Career Center staff took the stage right after, saying "The idea that we would branch out to other majors other than Econ and Education is appalling and will lose a lot of money for the college because of how much TEA pays us to—" Security promptly escorted the staff of the stage and this speech was deleted from the tapes of the event.

Kletzer closed the event by thanking everyone for coming and thanking Greene for sitting through all the torment.

"I appreciate the constructive criticism and I care about each and every one of you," Greene said, and the audience swooned. "Remember that I love you, Colby. You are special and dear to my heart. I believe in Colby." He was carried out on a cloud that escalated along the side of a rainbow, where his angelic family met him and they waved to the community.

Student rejected from pub, license "too authentic"

By SAMSUNG GALAXY
HBIC

Last Wednesday, March 25, senior James Knowles the 8th was thrown out of the pub for a license that was "too authentic" according to Sandra Campbell, the employee who was manning the door that night.

"Students are always trying to come in here with borrowed or fake IDs," Campbell said. "But we've been cracking down to make sure that that doesn't happen anymore."

Several anonymous College students approached the Echo following Knowles' banning from the Pub, reporting that the establishment won't let anyone in without three forms of identification. One gap-year junior said, "I'm from Maine, and I had to get my license renewed this month. I have the official sticker on the back of my ID and everything, but Sandra wouldn't let me in, even when I brought in my birth certificate and a signed letter from the hospital where I was born. They're really cracking down this semester."

Knowles said that he was "at a loss for words" when Campbell told him that his license looked "too real." "I mean come on," he said. "Too real? How the [heck] can they kick me out for having too legitimate of a license?"

Another anonymous student wrote to the Echo with complaints about the strictness of

the Pub after the student was not allowed in on senior night, even though she says she didn't have any intention of drinking. She wrote, "I mean, I didn't even want to drink! I just wanted to go in and sit with my friends. I even offered for Sandra to draw a big black 'x' on my forehead so that nobody would serve me alcohol but she sent me away! What's that [gosh darn] binder for if they won't even open it up?!"

The student was referring to the binder that any employee working the front door of the Pub brings with them. Many students believe that the binder contains the names and birthdates of all Colby students so that Pub workers can verify the age of any suspicious-looking student. However, nobody has ever seen a worker open the binder.

Campbell said that this binder is for cases of dire need only: "We're only supposed to open it if a student puts up a huge fight and threatens to tell their loaded family to stop donating money to the school. Otherwise, it's up to us at the door to decide who can get in."

Dean of Students James Terhune and Associate Director of Campus Life Sam Helm were unavailable to comment on the increased strictness of the Pub, though sources say they were chumming it up at the bar, chuckling as super senior Peter Hall '17 (previously '13) was turned away from the Pub for the third week in a row.

CBB compare endowments

By THE ORIGINAL BROADWAY CAST
OF LES MIS
Masters of the House

Recently the College has aggressively pursued tactics to increase the size of its endowment, following an accidental click in a pop-up ad by President Greene in his personal email account.

Increasing the size of Colby's endowment was cited as a top priority for the administration this year. In an interview with The Echo, Provost and Dean of Faculty Lori Kletzer stated, "Size matters, trust me! A larger endowment allows me and my fellow colleagues to pursue new and unique actions that are not possible with smaller endowments. A large endowment allows Colby to attract the best students, faculty and staff."

Colby, although having an endowment size of roughly \$7.5 hundred million, is considered of average size when compared to its peers. Williams currently has the

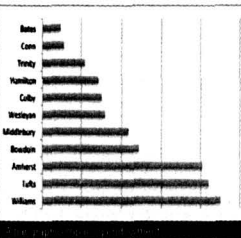
largest endowment of all NESCAC institutions with \$22 hundred million and Bates, as usual, has the smallest endowment of \$2.4 hundred million.

The Colby administration has been seen directly comparing their endowment to those of Bates and Bowdoin. Bates, although being 160 years old, has not seen growth in their endowment. President Greene was spotted discussing micro-endowment syndrome with Bates President Clayton Spencer. "I wish the Bates student had more to grasp on to!" said Spencer. "When I was an undergraduate at Williams, where I graduated Magna cum laude, the large endowment provided opportunities that just hit the spot."

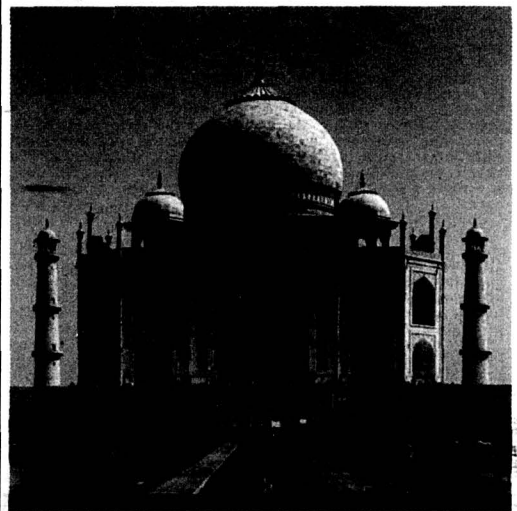
Bowdoin has traditionally self-reported their Endowment, failing to comply with audit requests by The Bureau Of National Endowment Registries (BONER). Bowdoin currently wields an

endowment of 12.2 hundred million; however, because of their failure to comply with BONER, no one has been able to verify the size of their endowment. Colby President David Greene was recently at the forefront of national news as he exposed that over half of Bowdoin's operating budget was going toward Enzyte.

Greene has been swelling with pride over the recent massive inflow of money into the endowment. BONER has reported that the Colby endowment has experienced unprecedented growth.



Foss builds full-scale Taj Mahal for "Indian Diwali Festival" Dinner



News:

SPB announces Spring Loudness theme: "The Great Depression" p. 69

Local:

Pad Thai 3: In it to Win it p. 69

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SAAC Mule Call released without typo p. 69

Opinions:

I don't care for pleated khakis p. 69

A&E:

Accepted student chooses Colby for film program p. 69

Following allegations by Somers '17, College administrators unearth longstanding "FebFrat"

By PAPA JOHN
Better Ingredients, Better Pizza

Oakland, Maine — On Monday, over 150 Colby students rallied in a dingy warehouse to speak out against one of the most unprecedented events in the College's history. Lead by a small group of seniors, those gathered resembled something of a cult, chanting wildly, bearing banners and lighting a bonfire in effigy of one Kieran Somers '17.

Last December, Somers published an op-ed in *The Colby Echo*, entitled "The folly of the Feb Frosh program," critiquing aspects of the First Semester Abroad (FSA) option for incoming first-years in Dijon, France and Salamanca, Spain. While these complaints were directed at what seemed to be more programmatic and administrative issues, his commentary was actually a thinly-veiled cry against underground politics driving the secretive organization, Phi Epsilon Beta (known colloquially as "PHEB").

Following calls for Somers to leave Colby on the 2017 FSA Facebook page, college administrators looked into the matter a bit further. "What we discovered was horrifying," Associate Director of Campus Life Kimberly A. Kennison said, alluding to the surfacing of an online album depicting the

organization's hazing rituals since 2008—uprooting the once underground "Feb Frat."

The society in question is apparently a mixed fraternal and sororal society comprised of FSA students, as well as a select handful of outside members selected based on the group's current needs. FSA students are specially selected prior to admission, and over the past [however long link's been around] years, outside participants have been sourced directly through a semi-official program called LINK to assist in the January-February rush process.

This process, however, was Somers' greatest concern going into the spring semester. "For years, there's been a set of barbaric hazing rituals," he said. "I have a vivid recollection of being stripped down to my boxers, blindfolded and being forced to sing the Dijon FCO fight song while Clint Ross '16 and Fritha Wright '14 threw eggs at us." Other recounted hazing rituals include "sangria stands," paddling with a stale baguette and two years ago, Will Taft '13 and Emily Ferrero '13 allegedly rented a bull from a Clinton, Maine, dairy farm to quite literally rush the current junior members.

"My goal was to change all of that," Somers said. "I'm all for a little fun, but as the old saying goes, it's all fun and games until people are physically and emotionally

scarred."

Somers had been named this year's "LINK Leader," a position akin to a pledge master, which answers to a higher "Elders Council." This year's Council—allegedly co-lead by former LINK Leaders Lindsay Preter '15 and Molly Nash '15, as well as a cabinet comprised of Christy Adler '15, Matt Ayers '15, Marie Bebear '15, Jack Cohen '15, Molly Cox '15, David DiNicola '15, Claire Edelman '15, Caroline McGourthy '15, Elise Ozarowski '15, Jared Scharf '15 and Veronica Vesnaver '15—caught wind of Somers' intentions and thusly barred him from further participation in the society. Somers was replaced as LINK leader by Lake Seymour '17, one of the most feared members of the FebFrat. Preter and Nash have since been expelled and the other Council members may not walk at graduation.

All parties in question declined to comment, but Preter's Facebook status recently had a message reading, "Brothers and sisters, we must rise against this, the most egregious act of censorship in our time. We will fight until the streets run red with our wine and broken glass is scattered everywhere. We shall poop in every shower and steal every exit sign. To punish the oppressors of humanity is clemency; to forgive them is cruelty!" The message has since been deleted.

The administration responded swiftly, organizing meetings with all FSA students, demanding information about participation in the Feb Frat. "We've had a handful of people come forward with information," Senior Associate Dean of Students Paul Johnston said. "We've offered some incentives for those who will share, but many of those who have been called into my office have made staunch efforts to speak only in French or Spanish throughout the conversation."

Salamanca director Julia Piera Abad and Dijon director Jonathan M. Weiss declined to comment, Weiss stating, "We're just tired of their sh*t."

While the College is cracking down on their activities, the students of PHEB have become increasingly more vocal. A number of members put money forward to rent out the cold storage facility that now serves as the center of operations and custodians have described cleaning graffiti that reads, "PHEB Lives!" in Dana Hall, East Quad and around the Alford Apartments. Students have also reported seeing a plane write, "La gente está muy loca!" over Mayflower Hill.

Alumni have also spoken out on the issue. Former Council Leader Eliza Appleton '13 has stepped forward to show her support for the current members. Along with the

help of Camille Bowe '18, younger sister of PHEB alumnus Luke Bowe '13, Appleton has hijacked Her Campus Colby to ensure that every article touts the values of kir and Kronenberg and all the Campus Cuties are members of the society. "Whether we're still here or not, we need to support each other with any medium we can find," Appleton said in an email correspondence. "A platform's a platform—even if it's pink."

Trip Smith '12 added that "This is an affront to an extensive alumni base. We need to fight this, and we will fight this," Johnston noted, however, that Colby decries can be pulled in the forensic discovery of academic dishonesty. This may also apply to those who have violated College policy during their time here.

Heading into the final weeks of the spring semester, Somers is trying to sort out his perspective and his future regarding these events and subsequent reaction from the community. "I'm just glad to see some change is being made," he said before his disappearance on Tuesday night.

There are still many unanswered questions and underclassmen have been left reeling. First-year FSA student Will Walkey '18 stated that all this tumult has made his transition difficult. "None of this makes any sense to me," Walkey said. "I just want to move on with my life."

Pugh Center hires violinist to accompany white male's speech

By INDIANA MOLE WOMEN
They Alive, Damnit!

In protest of Colby's growing Pugh Center community, Bo Jameson '15 rented out the main stage of Strider to give a 45-minute speech addressing the "issue" of diversity on campus.

The speech raised questions such as, "Why do we use the hashtag 'Black Lives Matter'? Why not 'All Lives Matter'?" and "Why isn't there a SOBHU for white people, a SOWU?" He brought up multitude times when he felt discriminated against because of his status as a white male; getting into clubs, for instance, is harder as a male, and being white makes one more susceptible to sunburns.

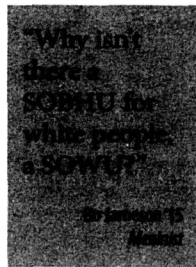
The audience in Strider, which was composed of the entire student body and faculty, was pleased to find the peaceful accompaniment to his speech: a beautiful violin played in the background throughout the talk.

The violin was originally an idea of Pugh Center Leader Erin Simpson '16. As a for-

mality, Simpson was asked to review Jameson's speech in order to ensure it was audience-friendly. Her response, instead of pulling the event altogether, was to hire a man to play the tiniest violin in the background.

"We thought it was a worthwhile investment because it really highlighted the melodrama of the moment," the Student Government Association stated. "For the most part, we turn down things like this, but after great support from the entire community, we knew we had to go for it."

SGA reported that the violin player, a world renowned musician who has played in Carnegie Hall and Lincoln Center three times in the past two days, cost the college about \$600,000. As such, SGA paired with SPB to announce this event as the Spring Loudness



concert. "It was definitely... interesting," Jameson's friends regarded after the event.

"Worse than Macklemore," students reported via Yik Yak, a prestigious college publication. "That rapper was so bad," they said, under the impression that Jameson's performance was meant to be musical.

Jameson left the audience with one final thought: "I just don't feel comfortable in the Pugh Center. I don't think any of the student clubs there understand what it's like to feel out of place or judged based on skin color."

"Don't even get me started on feminism," Jameson answered the *Echo* staff after a request for comment. He read tweets from his favorite account, "Woman Against Feminism" about the way, as he claims, "femism [sic] brainwashes kids into hating every man and I am sick of being hated."

"What Should We Obi Me" creator finally graduates, moves on from Obi

3RD MAY 2012

COUNTING DOWN THE MINUTES BEFORE THE BLUE LIGHTS CONCERT.



Jameson's friends regarded after the event.

Security Incident Report Log			
Date	Time	Nature	Location
2/4/13	10:47 a.m.	Inappropriate relations	Campus Life
3/7/13	3:40 p.m.	Citation	Alford Apartments
3/18/13	2:27 a.m.	Theft	South
4/14/13	3:53 a.m.	Larceny	Miller street
5/14/13	7:47 a.m.	Citation	Dana Hall
5/21/13	2:50 a.m.	Missing Persons	Alford Apartments
5/28/13	12:09 a.m.	Theft	HBWA
4/1/15	2:28 p.m.	Death	Hillside
Every Fresh Log meets	Every Fresh Log meets	Public Safety	The Sheriff
4/1/15	6:45 a.m.	Quitting	Midway
		Comments	
		COOL-ers	
		Greece drinking with Ultimate	
		Greece only stolen	
		Big Tons and stolen by drunk girl	
		Greece Recycling violations on Doghead	
		Drunk girl still looking for friends	
		Inaction about	
		Un-challenged violence, domestic violence in hall	
		Police safety and system	
		Drinking - Very	

Wrong Grace Baldwin gets cuffed for local robberies



By DIET DiNOLIA
Editor-In-Queue

A months-long investigation came to a close on Monday, but the end result has left both Waterville and the College with significant questions. On Sunday, Jan. 25, the Waterville police department responded to an alleged robbery on the city's south side in which, according to Deputy Police Chief Charles Rumsey, a man exited his car, was struck in the face, by an assailant who brandished "what appeared to be a long screwdriver." The suspect then threatened to stab the victim and proceeded to steal his wallet. Police searched the area and requested help from state officials.

Over two months later, following an anonymous tip, police arrested Grace Baldwin '17 on charges of aggravated assault and armed robbery. According to Rumsey, Baldwin struggled against police during the raid on

her Drummond suite. She now dons a black eye and is missing a front tooth. However, after the victim—who wishes to remain anonymous—attended a police lineup, it became clear that authorities had arrested the wrong Baldwin.

While Baldwin will still face repercussions for resisting arrest, her supervisor, Brooke Fairbanks '15, confirmed the sophomore's alibi. "Grace was in the Writers' Center at the time of the incident," Fairbanks said. "I was in and out that night, but there's no way she could have driven half-way across town, held somebody up and been back for her shift."

Upon further investigation and with assistance from the College, Rumsey confirmed that there was, in fact, a second Grace Baldwin—in the class of 2016.

"This isn't the first time something like this has happened," the other Baldwin testified. "Gracie had already been here for a year

and somehow admissions sent her my acceptance letter. We regularly receive each other's emails and there's always a paycheck issue at the beginning of each semester, so I'm not surprised. I just didn't expect an error of this proportion."

Over the past week, Baldwin's bruised eye has started to yellow and she's scheduled to receive veneers free-of-charge, but physical recovery isn't healing some of the lasting invisible wounds. "These might seem like small administrative mistakes, but they add up," Baldwin said. "What started as a funny and now tired mix-up has escalated to criminal charges and forced me to question my safety on campus, as well as the nature of my individuality." The College is in talks with Rumsey to drop the charges against the younger Baldwin, but it's still up in the air.

As for Baldwin '16, she is currently on the run, having used spring break as an opportunity

to skip town. "She was last spotted in North Carolina," Rumsey said. "Baldwin is considered an extreme flight risk and may be operating under an alias."

Rumsey explained that Baldwin, in addition to the screwdriver assault and a bath salt charge last October, has been running an identity theft scam both on and off of Colby's campus. "She has been soliciting people's personal information with the guise of bone marrow donations," Rumsey said in an alternative interview with the Portland Press Herald. "We've heard reports of false credit accounts being opened under names like Bridgette Dufton, Emily Glaenger and Jake Abbuhl. Based on a lead, we assume other information has been posted on the online black market."

For now, Baldwin '17 awaits her own trial and hopes that her doppelgänger will be brought to justice.

Ocean acidification: a hero?

By THE ICEFERG
Motherfucking Sorcerer

The increase in ocean acidification along the coast of Maine has resulted in numerous problems for residents in recent years. Rising levels of carbon dioxide work to trap the sun's rays within the atmosphere but additionally sink into the ocean and create significant increases in carbonic acid. The higher levels of acidity greatly endanger marine life species, and thus poses a serious threat to Maine fisheries which serve as a steady base to the states economy.

However, with recent observation it appears that this once-thought issue occurrence in the water is actually significantly benefiting the overall societal welfare on land: the acidity is getting rid of all the basic bitches. "I used to have so many lobsters, and now I have none. My whole family business has fallen apart," Joe Brown, a local lobsterman, said in remorse. "But I'll honestly take that so long as I never have to see an Ugg boot-yoga pant outfit ever again!"

Many new studies have shown that the decrease in the ocean pH levels along Maine's coast not only impacts lives of ma-

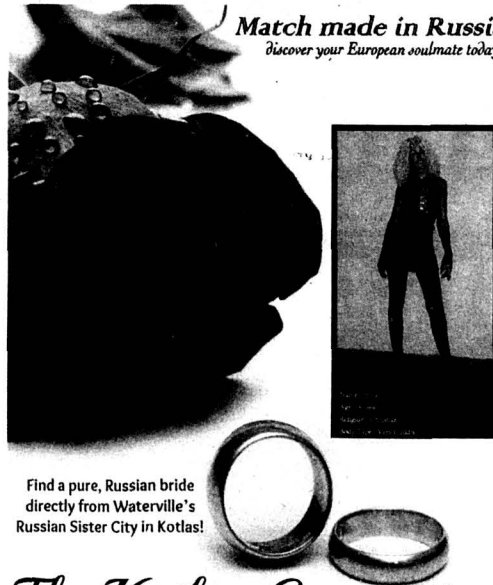
rine animals, but also the lives of basic bitches in the area. The increase in carbon dioxide causes Instagram photos to develop more slowly and interferes with reality TV broadcasts. In addition, higher levels of acidity result in a decrease in Forever 21 stores and rising ocean temperatures make Starbucks' pumpkin spice lattes taste colder.

These changes have made survival conditions difficult for basic bitches along the Maine coastline, resulting in a significant decrease in their population. Many believe they may have migrated further north in search of Justin Bieber's home address.

The flight of basic bitches from the region has been met with mostly positive results. The Echo spoke with Ann Roberts, a Math teacher and Rockport resident, who said, "I think I speak for educators throughout the state when I say that I am ecstatic." Roberts, like many, was simply sick of the basicness she had to deal with on a daily basis. "If I had seen just one more girl snapchatting a duckface in the back row, I think I would have snapped and smothered her with her North Face."

Match made in Russia

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The Kotlas Connection



Drunk junior still lost two weeks later

By ELLIE DONOHUE
Purple People Eater

Jessica Kimmel '16 has spent the last two weeks on a cross-campus odyssey to locate three missing persons—Kate Brennan '16, Alana Hendricks '16, and Isaac Bretz '18—from whom she was separated following the mid-March Doghead festivities. "I went to go pee," Kimmel recalls, "and then I fell asleep on the toilet for a little while. When I came out, they had disappeared, and I was like—where did they go? Where would they go? Y'know?"

When I speak to Kimmel weeks later she is still inebriated but eager to share her story. After some extreme gesticulating and slurred muttering, Kimmel decides she wants a quesadilla. "I'm a vegetarian," she says. "Cept when I'm drunk."

As we sit in the Spa, Kimmel bravely recalls what happened that fateful March night. Hers is a tale often heard on campuses across the country: a night of boozy fun turned to panic when friends become separated. In the majority of these cases, however, the missing persons are located within minutes and the moment is commemorated with tearful hugs and selfies. A long-term search such as Kimmel's is unprecedented. "We were all dancing on the info desk together, just having a good time, you know? I never thought it would lead to this," she says. The shadow of a temporary shamrock tattoo still lingers on her cheek.

As Kimmel eats her quesadilla—barbeque, extra

chicken—at an alarming pace, I cannot help but marvel at her determination throughout this ordeal. Though spring break has come and gone, her quest has been without respite. By her account, she spent the duration of the week wandering around the empty campus, where she subsisted on Big Texas Cinnamon Rolls from various vending machines and used a half-empty bag of Franzia as a pillow. "It was actually really comfy," she says of the makeshift pillow. "Like one of those things that's like a bed, but full of water? I forget what they're called." When I offer the term "waterbed," she shakes her head. "That doesn't sound right."

Kimmel has contacted various authorities in hopes of receiving aid in her search. Calls to the National Guard and FBI went unanswered. Two officers from the Waterville Police Department arrived on campus to help, but after noting Kimmel's state, they simply issued a citation and confiscated her pillow. Kimmel then took to the internet, but her post to Craigslist, Female Seeking Two Females and One Male, prompted unsavory responses. She did not go into further detail.

Despite these setbacks, however, it is clear that Kimmel remains hopeful. Having finished her own quesadilla, she eyes what's left of mine. After I offer it to her, she grabs three pieces and shoves them in her coat pockets. "For my friends," she explains. "When I find them." And find them she will.

Studies show humanities majors do not work as hard as other students on campus

Common perceptions about humanities majors' laziness are proven to be true

By BORUS HUMPINKOFF
Arch Duke of Canterbury

Obtaining a degree in the sciences at Colby is remarkably work intensive. A student majoring in Biology can expect to spend over six hours in lab every week, not including standard class time, homework and research projects. By the time graduation comes around, a Physics major will have spent weeks running experiments and analyzing the results. But where are the English major while they slave away? Where is the Theater major? The Art Major? The Historian?

A recent study from the German research team Quatsch found the workload for humanities majors in the United States to be 50 percent less intense than that of Social Science Majors and 67 percent less intense than that of Natural Science Majors. Another study from Praestabilis Scientia, which focused specifically on NASDAQ colleges found the discrepancy at Colby to be even larger. Humanities students work 59.3 percent less than students of the Social Sciences and a staggering 73 percent less than Natural Science ones.

"It is a thinly veiled secret that majors in the Humanities do not work as hard as those in the Natural or even Social sciences," said Dean of Interdepartment Relations Ezra McAlister. "Yet it has remained a point of contention at the college, with Humanities majors making such outlandish arguments as 'doing work outside of class' or 'reading being 'dense as fuck.' But the workloads just don't add up."

Some explanation for the stark contrast between workloads may come from the type of work Humanities majors do. "A Classics major, for example, will spend most of his or her time reading and writing the same sentences over and over," said Kathleen Carroll '17. "That just doesn't compare to a Chemistry major doing something like thin-layer chromatography."

An anonymous senior even went as far as to argue that that they should be demoted to Minor status at best. "Colby's motto means science is the light of

the mind," he said. "What can possibly be the point of discussing The Sound and the Fury,

a book everyone knows makes no sense or analyzing events that have already happened? Humanities majors should redirect that energy at more worthwhile pursuits."

An argument has been made for a select few currently relevant subjects to remain full majors, such as Government. But as Elizabeth Donohue '16 observed, this fact may be due to the fact that formal debate makes up a large part of the Government curriculum.

The contention as to how necessary the humanities even are in modern life, however, remains hugely controversial. But Dead Poets Society Founder John Keating maintains that the answer is simple. They are not. As he said over email correspondence, "Medicine... engineering, these are noble pursuits and necessary to sustain life."

ALASKA BIBLE COLLEGE

Nursery

BECAUSE WE WANT YOU
TO KNOW WHERE YOU SLEEP
COLBY COLLEGE

BECAUSE FUCK YOU

The Dorm Quiz You Will Never Ace in Four Years

1. In what order are the Hillside dorms?

- o Taylor, Sturdy... uhhh Leonard... Are there more?
- o Taylor, my weed dealer's dorm, the one with the triple that throws mad ragers, something about the ocean, and that lonely one at the end....
- o All I know is that the shortcut to the apartments goes through Leonard. Or is it Sturdy?

2. Where is Goddard-Hodgkins?

- o What the fuck is Goddard-Hodgkins? Are we at Hogwarts now?
- o Somewhere on frat row....
- o Is that part of Foss? Sounds pretentious

3. What does Pe-Wi stand for?

- o Penis-Wittle
- o Pelvis-Wishes
- o Perty-Wistful

4. In what order are the AMS buildings?

- o Uhh, A, M, S?
- o Mitchell...Antoine? Shhh.... something
- o But it's just one building...

5. If you're facing the pond, is West on the left or on the right?

- o Left
- o Right
- o Fuck if I know

6. How do you pronounce Sturtevant?

- o Stur-DAY-vahn
- o STUR-tah-vant
- o Stur-TE-vahnt
- o Call it Sturdy you asshole

7. What's the official name of Heights?

- o Uh wut?
- o The Height of Alcoholism and Swapping Sex Buddies
- o The Heights

8. How many total sections technically make up East and West?

- o 2....?
- o I lived there sophomore year. I think there were 4
- o I was a lucky motherfucking freshman who didn't get stuck in Hillside hell. But now I'm a motherfucking sophomore stuck in that riot proof cess pit. I'm sorry, what was the question?

9. Where is Grossman?

- o On frat row?
- o That's the pothead one, right?
- o What a terrible name...

10. The most important question of all: what's the latest time freshman can swipe into the apartments?

- o 10 pm
- o midnight
- o 1 a.m.
- o Never suckahhss!!

#ThanksDecho

Unread by the students of Colby College since 1877

Diet Deena-Cola, Editor-in-Queef
Samsung Galaxy, HBIC

Brian Williams Renowned Reporter	Someone's Hung Meat Packer	Milder Babies Now Sold at Marden's
Carlos Danger Snapchat Enthusiast	The Icefeg Men going down like the Titanic	Terry Landry Foss Boss
Gossip Squirrel XOXO	Alex Sarrao's Stunt Double	Dennis the Menace BIPR Supervisor
Be Sill My Heart Pro-Photoshopper	Against a Walfuck IT Eroticist	CJ Squash Blossom Chief Embezzler
Ellie Donohoe Purple People Eater	Boy Copy Editor #2	Borus Humpinkoff Archduke of Canterbury
Egg Her?		TimBad 2.0 Sports Bitch

About: #ThanksDecho is a daily, world-renowned newspaper written, compiled, edited, and produced by a ragtag gang of lovable scamps. When they're not spending long hours slaving over the printing press, they enjoy long walks on the beach, strong drinks, market socialism, crying alone in the stacks and taking Buzzfeed quizzes on what their spirit food is.

Subscriptions: For a small fee, #ThanksDecho can be delivered right to your door. We accept cash, checks, credit cards, back rubs, the soul of your first born, silver doobies, Chuck E. Cheese tickets, lightly-used sex toys, porcelain beads, mint condition Barbie Dolls, and Rolling Rock thirty racks. But none of that PBR shit.

Inspirational Quote of the Week: "I hate when I'm on a flight and I wake up with a water bottle next to me like 'oh great now I gotta be responsible for this water bottle.'" —Kanye West

Opinions: We don't give a shit about yours.

Colby students win Nat'l Slacktivist Cup

By UBDS PROPAGANDA MACHINE
Left on During Break

The Colby Slacktivists won gold at the National Slacktivism Championship in Washington D.C. this past weekend. After knocking out Wesleyan College and Hampshire College in the semi-finals, Colby slacktivists were able to narrowly defeat the defending champions, UC Berkeley. "They just got bogged down in actually trying to make a difference," said captain Chad Baker '15, as he tweeted about the cruel treatment of anchovies on his quinoa-powered iPhone.

The Championship, which lasted three days, saw sixteen schools participate in a variety of competitions, including synchronized chanting, social media grandstanding, and a pageant judging each team's moral aloofness.

Colby's slacktivists faced little competition against Hampshire College during the synchronized chanting event, which focused around raising worker's wages. Hampshire College started with the traditional, "Lies and tricks will not divide / worker's standing side by side" chant. Colby went with a different historical allusion, repeating, "Remember the Alamo," over and over. Judges gave Colby the nod, noting that they received extra points for having an irrelevant chant.

In the semifinals, Wesleyan put up a fight against Colby during the social media event. During the contest, each team was judged based on the number of socially conscious tweets and number of audience members reached in one hour. Wesleyan captain Rebecca Fitzgerald '16 started strong, posting nine linked tweets on

the insensitivity of certain cocktail names in just under seven minutes. "Drinking a Kamikaze is like a Jew drinking a Hitler," one of the tweets read. Colby responded by posting a list of how the corporate patriarchal hegemon maintains the systematically violent status quo. "The buzzwords played a huge part in our success, because everyone knows they're bad even if they don't know what the words really mean," Ashley Chin '15 said in a post competition interview. Around the 30-minute mark, the list was picked up by Buzzfeed, which led Colby to victory.

Berkeley and Colby faced off in the much-anticipated pageant. This proved to be a battle between two extremes, with Berkeley's grana-eating, Birkenstock-wearing slacktivists facing off against Colby's L.L. Bean clad team. In the fashion portion, Colby took an early hit. "Colby came out with Nalgene covered in '350.org' stickers and wearing Ché Guevara buttons on their backpacks, but they were also wearing non-free trade cologne and make up. I mean, check your privilege at the door, man," said audience member Justin Robinson. Berkeley's dreadlock-hippie stank combo was enough to take the first round.

In the talent portion, Colby leveled the playing field by demonstrating their ability to write picket signs. "I was absolutely smitten by their sign 'Mr./Mrs./Misc. Judge: I didn't know what they were petitioning for, but their superfluous political correctness won me over,'" said Judge Robert Batista.

The final round consisted of judging the team's moral aloofness. The Colby slacktivists chose to discuss how they had tried to make Colby

Smoking Break: Colby set to open Summer Tobacco Camp

By R.J. REYNOLDS
A Family Company

In an effort to offset rising tuition costs, President David Greene has announced the College will host a camp for tobacco enthusiasts this summer. Outlined in a campus-wide email sent yesterday, President Greene stated that the camp would be open to all types of tobacco aficionados.

"We hope to attract a diverse range of connoisseurs, whether they smoke cigarettes, e-cigarettes, cigars, pipes, hookahs, tobacco waterpipes or spliffs [marijuana cigarettes]. Colby is amenable to all choices," Greene wrote.

The purpose of the camp, aside from subsidizing student tuition, will be to educate attendees on the history, culture and proper use of tobacco products. "Tobacco has been a crucial part of America's history since the establishment of Jamestown. It deserves to be appreciated in its historical context as well as its continued prominence."

Reporters met with Greene to discuss the proposal while he was in his office smoking a Cuban cigar. When asked about where he came up with this idea, he credited the work to student activists. "When I first got here, I made a pledge to listen to every Colby voice. After posting the 'Tobacco-Free Campus' stickers on Pulver, I assumed it was the consensus. But

those dedicated students who scratched at it—day after day, month after month—to voice their unpopular view, well, that got me thinking." While Greene has no plans to reverse the tobacco ban, he believes this supplementary learning experience will satisfy Colby's many clandestine smokers.

In this vein, Greene has already received some slack for the decision, as many students find the policy hypocritical. "Colby is a tobacco-free campus. Period," said Ima Kiljoy '17. "Tobacco has no place at Colby." She also made reference to the health issues that a smoking camp could pose on the Colby community. "Even if I won't be on campus during this 'camp,' think of all the staff who will be! They could get emphysema!" When asked about this critique, Greene responded, "YOLO!"

Many of the logistics are still unclear, but Greene has a couple ideas in mind. "We were thinking about having the campers sleep in tents on Runnalls Hill. That way they'll get some fresh air." Likewise, in case of summer rain, Greene has already thought ahead. "We'll just move them into Heights. Tobacco smoke would be an improvement to the current smell, and the many layers of urine, freshman vomit, and tears of residents on the walls and floor act as a natural fire retardant."

When asked if he has had any pushback on the move by

members of the administration or faculty, Greene said his plan has been met with an overwhelmingly positive response. "When I arrived, I pledged to make Colby the best school it could be. That can only happen with new, dynamic ideas." With the announcement of the Tobacco Camp, Greene expects an increase in applicants from the South and developing countries, two underrepresented fields. More than that, he believes the camp helps highlight Colby's values. "Our most celebrated alumnus is Elijah Lovejoy, who died exercising his press freedom. You know what else is in the First Amendment? Freedom of expression. I want Colby to stand as a bastion for individuality. If we want to be like those fascists at Harvard and ban all tobacco all year round, we're being followers. Let's be leaders."

Greene also noted that many of the staff are already onboard with tobacco use. "[John] Turner has a hookah, [Paul] Josephson uses an e-cigarette after his marathons, [Sandy] Maisel smokes a pipe, and the entire Geology department... hell, I don't even know what they're smoking."

The President hopes that this proposal will be the first step toward cementing his legacy. "I want Colby to know I'm not Bro Adams. I'm not a regular president. I'm a cool president," he said as he finished his cigar.

Someone's Shitty Opinion

Why Colby needs to institute the gladiatorial death penalty

By MARCUS GAIUS LUCIUS BRUTUS
JULIUS ROMANUS MOTHERFUCKERUS
Roman Senator

Any stressed-out freshman can tell you: Colby sucks. The seniors who appear to be happy here are only so because they can now legally binge drink to their heart's (but perhaps not any other organ's) content and forget their miserably wintry surroundings. It is abundantly clear that there can only be one solution, and that is the gladiatorial death penalty. By implementing such a policy, not only can we break the monotony of NESCAFÉ life in Maine, but we can eliminate undesirables and placate the miserable masses that populate the stands.

There are, basically, four kinds of people that make Colby suck: the whiny freshmen who can't acclimate to college life, people who randomly trash dorms, overly-ambitious professors who assign four books of reading a week and schedule two midterms the day af-

ter Christmas break, and, of course, fucking hippies. I propose a system that will minimize or eliminate these groups and entertain the rest of us. First, gladiatorial candidates will have to be nominated; we don't want any of the upstanding citizens subjected to this penalty (unless, of course, they volunteer, in which case they should be given brownie points for being pretty badass). Suffice to say that if I nominate anyone, they're chosen immediately because let's face it, my judgment is impeccable. Otherwise, nominations may be put forward by any qualifying (read: white, male, landowning) members of the Colby community.

Once nominations have been submitted, which I suggest should be monthly, a committee of judges shall deem which of the nominees are most in need of the gladiatorial treatment. I should clarify that by "committee," of course, I mean me after about eight or ten beers. After the committee

(me) has made its (my) decision, the selected gladiators will be informed of their fate. It goes without saying that this is non-negotiable. They will then be escorted—by belligerently drunk varsity athletes—to the arena where they will be given one last chance to repent: condemned professors may sign an affidavit saying they will reschedule exams, condemned athletes will agree to pay for dorm damage they have caused, and vegans will be given an opportunity to eat a fucking hamburger for once, like a normal human being.

Finally, I propose that the gladiatorial punishment fit the crime: a gladiator on "trial" for being a dorm-damager ought to be thrown into the ring with "EXIT" painted on their chest. Foss hippies, on the other hand, will be led into the arena unarmed, and faced with a litany of hungry wild beasts—lions, tigers, crocs (oh my!)—and see how vegan the natural world really is.

a better place with the "Reclaim Colby" movement in 2012 and how hard they fought to decrease student apathy on campus. While the movement ultimately died out with few administrative changes, the slacktivists were exhilarated by the experience. "We fought hard, and yeah, maybe it didn't turn out as well as we planned. But at least it'll look great on my resume," said Baker. The judges were extremely impressed. "Colby really stood out in the aloof-

ness challenge," said Head Judge Gertrude Smith, while she reviewed a paper on gender bias in humpback whale colonies. "They were extremely effective in portraying themselves as slacktivists by rallying against the status quo, while saying little to change it. True slacktivism."

After finding out they had won, the Colby team rushed the stage, holding the biodegradable, organic certified trophy above their heads. "This is the greatest moment of

my life," shouted Chin, "wait until my blog followers hear about this!" In their acceptance speech, the Colby students thanked their cis-gendered, heterosexual parents, Martin Luther King Jr., Susan B. Anthony, Harvey Milk, and Karl Marx. They called out to their fellow Colby students to join them in combatting the many evils still facing their campus, but the students had already tuned them out years ago.

Colby Museum's old-man sculpture discovered to actually be taxidermied remains of deceased man

By TERRY LANDRY
A&E Editor

In a shocking discovery Monday morning, Museum officials announced that the supposed Duane Hanson sculpture "Old Man Playing Solitaire" was in fact found to be the taxidermied remains of former Sodexo cardswiper Chester Humphrey.

After reports from Museum-goers that the sculpture was emanating suspicious smells, local authorities decided to investigate the strangely life-like art-piece. One visitor recalls her experience last week at the Museum on a field trip with fellow residents of Mt. St. Joseph Nursing Home. Muriel Bennett says, "Well at first I thought, oh my god that's my Bobby so I said 'Bobby what are you doing playing solitaire in the middle of the museum?'" She continued, "Then as I got closer I realized that he smelled just terrible so I said, 'Jesus Bobby why didn't you have the nurses change your diaper.' It was then that my aid reminded me that my husband Bobby died years ago and that this was actually

some sort of sick art piece. In my opinion, it's disgusting. And it smelled just terrible."

Bennett's response to the piece is not the only negative attention it has garnered over the years. While the odor complaints are more recent, the sculpture has a history of frightening visitors

"I signed up for this gig 'cause I thought this was a classy place, but finding out that that's a real person is pretty disturbing."

Anonymous
Museum Security Guard

with its life-like portrayal of the aging American population. One Museum staffer who asked to remain anonymous admitted, "Honestly, that fucking sculpture has always given me the creeps. I signed up for this gig 'cause I thought this was a classy place, but finding out that that's a real person is pretty disturbing."

The recent allegations that the sculpture is in fact made of human remains is sure to further damage its already tainted reputation. Though listed as being made of polyester resin and fiberglass, days of forensic studies have confirmed that Hanson's sculpture was the brain child of an elaborate institution-wide scheme to cover up the card-swiper replacement program of the early '90s.

A former Sodexo card swiper who wished to remain anonymous divulged, "Chester Hum-

phrey was one of my good buddies back in my swiping days." He said, "in the early '90s, the administration began putting pressure on us to up the sex-factor of the college dining experience. We started losing our jobs and getting replaced by a new generation of young, hot, female swipers." The source explained that Humphrey was one of the most vocal critics of the decision. As Miss Mary, Julie, Barbara, and Roxanne began their near meteoric rise to campus adoration, Humphrey refused to stop protesting the

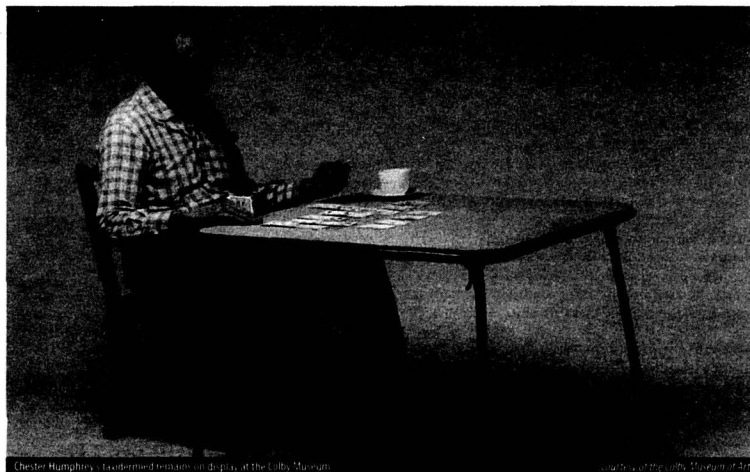
changes.

While assassination rumors and various conspiracy theories have run rampant since Humphrey's mysterious disappearance, the recent discoveries about the sculpture seem to validate suspicions. As one student points out, "I just can't imagine why else the school would be housing this guy's taxidermied human corpse if it wasn't attempting to cover up his murder."

The administration has begun to receive national attention for the scandal as growing outrage

in the Colby community has resulted in campus-wide protests. Opening up a dialogue on the dangers of overly powerful college administrators, the sculpture of a seemingly innocuous old man has turned out to be hugely damaging to Colby public relations.

When asked about her involvement in the cover up of Humphrey's alleged murder and the display of a human corpse in the Museum, chief curator Sharon Corwin refused to comment: "Get the fuck out of my office."



Chester Humphrey, taxidermied remains on display at the Colby Museum

Colby Museum

Wombstagram: Viral student Instagram account features photos from womb



wombstagram Hey stop pointing at me through the womb. It's rude to point! #womb

A photograph featuring a view of Sean Dougherty, 17 from the womb. WOMBSTAGRAM

Noontime Orgy April 5 12:00 p.m. Museum of Art	Satanic Drum Circle April 8 7:30 p.m. Lorimer Chapel	Recorder Recital April 10 7:30 p.m. Lorimer Chapel	Uncomfy Poetry Reading April 11 6 p.m. Mary Low Coffee House
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Alex Katz collection work from students at Mt. Merici



Child Artist

Courtesy of Mount Merici Academy

By MoMA
Tasteful Side Boob

In 1992, The Colby Museum of Art received a donation featuring over 400 paintings from artist Alex Katz. Since then, the museum has acquired over 900 pieces from the illustrious artist—only to find out last Thursday that every painting in the collection is the work of students at Waterville's Mount Merici Academy.

"Every year, we do a unit on portraits," said Annette Lemming, an art teacher at the school. "Students are asked to bring in photos of family and friends, and they work for about a month to trace the images and paint inside the lines."

Lemming, who has been teaching at Mount Merici for about 23

years, said that Alex Katz was one of her first students. "The Museum was doing a feature on children's artwork and he happened to be at the top of the pile," Lemming said. "As far as I know, Katz went on to be an insurance salesman in Bangor. He wrote me once before he graduated from Orono, but we haven't really been in touch and I'm not sure he knows what's become of his third-grade work."

However, the Colby Museum knows all too well the impact of this revelation. According to Museum spokesperson Tanya Downs, "The Museum of Art has had to do some serious P.R. work." She noted that local school groups were particularly angry, as they had been taking their classes on field trips to view artwork they could have seen in their own school hallways.

"This was an issue that we've inherited," Downs said. "There's really no one to blame, and it's an interesting statement on the way we consume art."

Former students, however, feel differently. "Another Alex Katz has been taking credit for our work for years. We feel that we've owed something—whether monetary or just in terms of recognition," said Jacquie Durand, a now 21-year-old art major at Lehigh University and the artist behind "Alex and Ada," which is based on a photograph of her aunt and uncle during their honeymoon.

The Museum is still working on ways to address the situation, but in the meantime, many elementary school students have come up in droves to view their masterpieces.

Bango! Where on campus have YOU done it?

Miller Steps	The Lion of Lucerne	Your Bed	Underwater in Johnson Pond	Dana Conveyor Belt
Miss Mary's Chair	Diamond Showers	Your roommate's bed	Miller Tower	The Mule Statue
Diamond Attic	Burger King parking lot (having it your way!)	FREE SPACE (Your hand)	The Jitney	Sandy Maisel's Office
Dijon	Salamanca	A Dana five-man, with five Dana men	Olin Greenhouse	President Greene's House
Under the Pulver bridge	The Bob's Pit	Secret Hillside tunnels	Off-campus storage facility	Dana Beach

End of Semester Horoscopes!

Aries: Your suspicions are correct! All of your professors meet weekly to talk about how much they hate you.

Taurus: Keep track of your valuables this week. Your stalker is finishing up their shrine of you and is looking for the finishing touch!

Gemini: You have a lot of work coming up, so plan ahead wisely! Yeah, you already knew that? Well that just means this horoscope is correct so why are you even complaining? Fuck you too.

Cancer: You have new alerts on Friendsy! Download the app to check them out!

Leo: Your internship is going to be a blast this summer! If you don't have an internship, sucks for you!

Virgo: You will receive an unexpected visit this week... from your parents! Just kidding, they turned our room into a swinger's den and yes, the forgot to get you a finals care package

Libra: Don't make any big life decisions this week, the stars are NOT in your favor. But who cares? Haha it's not like you have any big life decisions like finding a job or going to graduate school or what you're going to do about your relationship!

Scorpio: The reason you may have been feeling ill lately is due to the recent solar eclipse. That, and your roommate has munchausen by proxy.

Sagittarius: You are being like, totally weird right now and everyone thinks you are like, literally so annoying. Can you just like not?

Capricorn: Run. Just run away. You don't want to know why, just get going. Literally stop reading this and RUN NOW.

Aquarius: Breathe easy, the worst of it is over. You are almost done reading the Echo Joke Issue.

Pisces: Somewhere on this campus is the person you are going to marry. Hint: they aren't a student ;)

Athletics Department changes reflect tuition hike

Trophies to be purchases for new Athletic Center



By LORD EDMUND SHREWSBINGTONSON
Esquire

At a recent press conference, new Athletic Director Tim Wheaton announced the school's intention to replace the football and women's lacrosse teams with two new varsity squads: Men's Polo and Women's Cheering/Cooking. Wheaton said that the decision was made in light of the recent hike in tuition cost. "President Greene has made it clear," Wheaton said, "that with the new administration comes a new mentality for the College."

Wheaton said that he had direct orders from Greene and Campus Director of Pissing People Off, Lori Kletzer, to extend the new administration's mission to the Athletics Department. "With a single year's tuition already more than what most families make in a year," Kletzer explained, "we believe we are making a strong statement by raising prices even higher." She was referring of course to the contentious

Master Plan for the College, which aims to cater only to the super-elite 1% of students who can afford Colby's tuition without batting an eye. But this new population of students must have its interests and needs reflected across all of campus, not just in the boardroom.

"If you look at the upper crust of society traditionally," Wheaton said, "they're not playing crass, brutal games such as American football and softball. They're engaging in more honorable sports such as polo and croquet." Kletzer said that she was incredibly pleased with the recent successes of Colby's tennis teams, citing the sport as a shining example of high class and sobriety. "Just look at how professional tennis matches are conducted," exclaimed the anti-fraternity crusader, Kletzer. "The fans speak only when it is their turn and the players dress properly in all-whites. There is none of the barbarism of football."

On the topic of the dissolution of the women's lacrosse team, a visibly

unconvinced Wheaton tried to explain that gender equality in sports was a modern concept not in line with the ideals held by the aristocratic minority that Colby seeks to attract with the new Plan. "Have you ever read *Pride and Prejudice*?" Kletzer interjected, when Wheaton was pressed during the conference. "Those women don't play lacrosse! They are ladylike and reserved!" In accordance with such reforms, the creation of a Women's Cheering/Cooking team is allegedly designed to return to the "old-fashioned values of yesteryear," in which the housewives of Colby support their male counterparts with sideline encouragement and crumpets. Greene said, in vintage Colby fashion, that the initiative hopes to "follow the lead of our peer institutions," such as Smith, Wellesley, and Bryn Mawr, who have all recently established neo-classical feminism programs such as "How to be a Trophy Wife 101" and "Topics in Knowing When Your Husband Needs a Beej."

Wheaton made sure to explain that the Master Plan would not end with the abolishment of women's lacrosse and football. "Within the next few years, we hope to continue the upper-classification, if you will, of Mules Athletics," he said. "On deck we have the construction of a series of full-size croquet pitches where the baseball field now stands, replacement of the track team with a horse race-betting club, and, in a nod to the OGs of the aristocratic world, the Roman Senate, the demolition of Foss in favor of a gladiatorial arena in which we may pay to view the now-homeless hippies of Colby engage in combat to the death." Added Kletzer: "Mwahahaha!"

By DAP HASAPHASAZACKALAK
...Staff Writer?

The Athletic Center Committee announced the plans for the much discussed facility, and the new center will be highlighted by the addition of NESCAC Championship trophies. After much discussion of the current facility's strengths and weaknesses, it was determined that the main lacking characteristic of Colby's Harold Alford Athletic Center compared to other NESCAC schools was any championship trophies whatsoever.

"When touring other NESCAC schools, we found that on top of having adequate amounts of treadmills and lifting areas, they had all of these trophies from all sorts of sports that the Colby facility just did not have at all. We felt that for Colby to really have a state-of-the-art facility, it needs the trophies to match those schools," said a member of the Athletic Center Planning Group, who spoke to *The Echo* on the condition of anonymity. In comparison to traditional NESCAC powers Amherst, Bowdoin, Middlebury, Trinity, Tufts, Wesleyan, and Williams (aka the good half of the conference), Colby Men's and Women's sports teams won a total of zero (0) NESCAC championships last year, or really any year. The men's Cross Country team came within one place of winning a championship this past fall, but in typical Colby fashion the team could not seal the deal due to poor senior leadership, settling instead for just a New England Title two weeks later.

To make up for the shortcomings of teams like Men's XC, the school is investing heavily in the need for the trophies the current facility so lacks. Though the exact figure was not disclosed, it has

been rumored that the cost of adding the much needed NESCAC trophies will be numerous installments of \$61,730. What these payments will go towards can only be speculated upon, but the end result undoubtedly will bring Colby's facility up to par with comparable institutions.

Many students spoke at the campus wide meetings regarding the new facility about their desired improvements. Some mentioned more treadmills, better locker rooms, more food, or even obnoxious things like a 300m indoor track. The current facility's total of eight treadmills definitely places the school in a tough place, but wouldn't everyone trade a few minutes waiting for someone to stop walking on the treadmill at 4pm, in exchange for a shiny, large trophy? Sure teams do not have year round locker room access, but what better thing to have for your team than a trophy?

As Vince Lombardi once famously said, "Winning isn't everything, it's the only thing." Colby seems to be following the wisdom of Lombardi with their plans for the school's new athletic center. Rather than think about small things like treadmills, the school is thinking about things that go beyond the size of the athletic center. Though small in size the addition of championship trophies to the athletic center will be a symbol of Colby's improvement, a standard of excellence for the entire school. No longer will student's have to wonder about the success of Colby's sports teams, for they will simply just have to look around at the trophies. Even more importantly than Lombardi's quote, a wise man once said, "Fake it 'til you make it." The Colby College Athletic Center will be a beacon of this state of mind.



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