



## Campus discussion on sexual assault

By KATHERINE KYRIOS  
Contributing Writer

On Thursday, March 5, Title IX Coordinator Dr. Tashia Bradley and Director of Campus Life Jed Wartman held a Sexual Misconduct Reporting Information Session to inform students of recent updates to the College's Title IX policy. The purpose of the session was to provide students with further information about the reporting process, the options available to students and the College's policies regarding sexual misconduct.

Officials on the Hill continue to reflect on and make reforms to the policy in hopes of reducing the barriers in the reporting process and making it one that is more accessible to students. Along with providing further information about the policy, the session was used as an opportunity to create an open dialogue in which the administration could both receive student input and answer questions.

The session emphasized the College's increasing focus on aware-

ness, prevention and support programs related to sexual misconduct. Moreover, along with describing the reporting process, Bradley and Wartman encouraged students to visit [www.knowyourIX.com](http://www.knowyourIX.com) to fully understand their rights under Title IX and to learn more about the reporting process.

**Much of the session was focused on a key update in the policy.**

Much of the session was focused on a key update in the policy, as well as the investigation process. In an improvement effort to more thoroughly investigate cases of sexual misconduct, the College has decided to partner with an outside investigator, Ann Chapman, who works for a law firm in Portland. During the session, Chapman spoke about her role as an investigator and her process of conducting interviews with all involved parties in order to uncover facts in the most accurate and thorough way possible.

The end of the session provided ample time for students to ask questions and learn specifics about the policy. Hopefully, this session is just the beginning, and the dialogue surrounding sexual misconduct will remain open and continue to grow.

## Students and faculty protest Dining Services conditions

By MEGAN LASHER  
News Editor

After a year of research, the United for Better Dining Services (UBDS) student leaders held a formal protest and meeting in order to deliver their demands to President David A. Greene.

The students met in a Lovejoy classroom at 3:20 p.m. on Monday, March 2, where the group leaders drew a map of their protest route and distributed signs and protest materials.

The UBDS students gave each protestor a sheet with activist chants, such as "Hey, Hey! Ho, Ho! Unfair wages has got to go" [sic] and "The People, United, Will never be defeated," as well as the lyrics to The Beatles' song "All You Need is Love."

As the protest moved from Lovejoy to Eustis, 20 students went upstairs to Greene's office and presented the UBDS protest, which has gained about 300 signatures. Four students remained in Greene's office for a closed meeting, which had been scheduled beforehand.

Ana Sofia Solis Canales '18, Brian Martinez '17, Marina Aruschin de Oliveira '16 and Hiya Islam '15 attended the meeting, and in a release to the UBDS email list, Aruschin said, "We went over

the demands in the petition and updated [Greene] on the Sodexo Awareness Week that we hosted. The discussion quickly spiraled to our projected budget and he asked us what we were willing to compromise, and whether we thought about that."

After the meeting, Greene released a statement to the *Echo* confirming his openness to conversation: "I found the discussion I had with students to be very productive. They are approaching a complicated set of issues thoughtfully and with real care. I suggested to the students that we spend some time together in the coming weeks looking at the major issues they raised to better understand them, to consider tradeoffs, and to see if there are some areas where we might be able to make a difference in the near term. I am looking forward to those conversations."

Islam commented that Greene was very open to discussion and wanted to express his desire for discourse around this subject and other student concerns. They also said that Greene "started explaining economics to us and about how the wage raise would affect the situation on campus."

Islam said that these effects could include tuition raises, department funding changes, and might need to come from various endowments

or fund-raisers.

In terms of budget issues, UBDS leader Ester Topolarova '17 commented, "there are many ways to get money at this college. Having the Davis building built didn't make us cut any departments... if we can build a million-dollar building without cutting anything, why can't we find the 3.5 [million] maximum to help the workers here?"

"It's not about oppression Olympics and saying 'oh, this department needs more money,' it's about pulling a lot of little funds," Islam said. "That's why we want to have this open forum so that people can come together and talk about it. Bigger departments have been talking about how they would be fine with having a tiny amount cut and having those funds allotted to this.... We're also students, we're not the experts on this. People who get money know how to get money, and we hope we can learn from them. We trust Colby's administration and we hope we can work with them to make this very simple thing happen."

Topolarova said that the students are not looking to cut any of their proposed budget. "I think in order

*cont'd in Sodexo protests, p. 2*

### Local:

LePage's proposed taxing of non-profits  
p. 3

### Special Edition: 2015 SGA Candidate Election Spread

p. 5

### Opinions:

Getting in touch with your feminist side

p. 6

### A&E:

Town Hall Meeting on Performing Arts Center

p. 9

### Sports:

Indoor track qualifies for nationals

p. 11

# Responses to the Sodexo protests

cont'd from Dining Services, p. 1

to ensure that the workers have a safe working space without being scared of every month and every payment, we need to go for all of these issues, and we would prefer not to compromise. I don't think we should stop pushing for the other things," Martinez and Canales did not respond to a request for comment.

One of the biggest issues facing the UBDS protestors is the campus backlash. Islam said, "One of the things that's been coming up on and off is 'where are the workers?'"

A Sodexo employee who wishes to remain anonymous commented that they wish the UBDS team had consulted with the workers before beginning their campaign: "You have to lie with your friends before you sleep with your enemies."

SGA President Justin Deckert '15 released his own comment on the matter, distinguishing that his opinions do not represent SGA as a whole. "I am convinced that have not consulted that many Sodexo employees about how they feel about the movement and their current employment status," he said. "In my own conversation with a few employees, they voiced that they were outraged that this group has decided to represent them in this way. One Sodexo employee told me that she never asked for an advocate and is actually very happy with her employment situation.

She feels like she is being misrepresented by this group when she never asked for them to represent her interest."

He also discussed the UBDS leaders' means of communication. "While I support improved working conditions and wages for our dining employees, I philosophical-

ly disagree with how this group has decided to go about making that change. SGA is a body that is set up for students who want to make positive change on campus and in our community. It is a vehicle that has direct access to administrators and can facilitate discussions on issues that are important to students."

Deckert went on to discuss how this method of action has impacted the movement's effect on the campus: "I believe UBDS has alienated many students and has limited their influence with administrators. I'm not sure that their end goal is 'improving working conditions' or rather simply to make noise for the sake of being activists. There are mechanisms set

in place for students to voice grievances and make positive change on campus without alienating a large portion of our community. UBDS has decided that they do not want to use these channels of discourse."

Islam and Topolarova both acknowledged much of the negative feedback toward the movement,

but they remained positive that UBDS will be able to bring the change they demand.

"Hopefully, since we'll be working with the administration, we can get to a point where our information will be more updated and we can understand if it's really possible and if the students are ready to make those compromises," Islam said. "There's a whole lot of confidential information that we just didn't have access to, and that we now will hopefully have better access to."

Greene and other administrators continue to request open conversations. According to Islam, Greene is planning another two to three open forums with UBDS and the rest of the community in order to further address the budget concerns the movement faces.

**"A few employees voiced that they were outraged that this group has decided to represent them in this way."**

Justin Deckert '15  
SGA President

**This summer, earn 10 credits while you gain valuable work experience as an intern.**

Complete coursework that is relevant to your future career—and apply that knowledge directly in practice.

- Arts & Culture
- Business & Management
- Communication
- Graphic & Web Design
- International Studies
- Politics, Public Policy & Law
- Psychology Research & Practice
- Public Health & Social Policy



**BOSTON UNIVERSITY SUMMER STUDY INTERNSHIP PROGRAM**

Learn more.

Boston University Summer Study

## Bates students stage protest following faculty restructuring

By PEG SCHREINER  
Asst. News Editor

On Feb. 25, the student Representative Assembly at Bates College passed a vote of no confidence towards their administration. The vote, directed specifically at President Clayton Spencer and Vice President of Student Affairs and Dean of Students Josh McIntosh, comes after an increase in students' frustration with a lack of transparency in the administration.

This issue was brought to the forefront earlier this week when McIntosh announced via email that both the Assistant Dean of Students Keith Tannenbaum and the Associate Dean of Students Holly Gurney will be leaving the College at the end of this year. In an article, Bates's *The Student* staff described the two deans as "more than administrators; they are colleagues and friends who are there for us when we need them."

There is much debate over the imminent departure of Gurney

and Tannenbaum—and, specifically, whether it is a result of administrative restructuring or of their own decisions to retire. According to *The Student*, similar emails announcing the end of faculty members' careers at the College have been making frequent appearances in students' email inboxes.

However, many students "feel that they are left in the dark about most of these issues while being notified about them without transparent explanations explaining the rational behind [the administration's] decisions," according to the article. Additionally, the emails are said to include little to no detail on how the faculty members' lost

positions will be compensated for.

In a meeting on Feb. 25, Spencer stated his belief that "it is not reasonable for students to be involved in organizational and personnel issues," in response to the recent controversies. *The Student* staff expressed their opposition

to Spencer in an editorial, noting that since "the institution includes students on search committees for prospective faculty," it should apply the same logic to including them in the "decision-making bodies that ultimately oust people from their jobs."

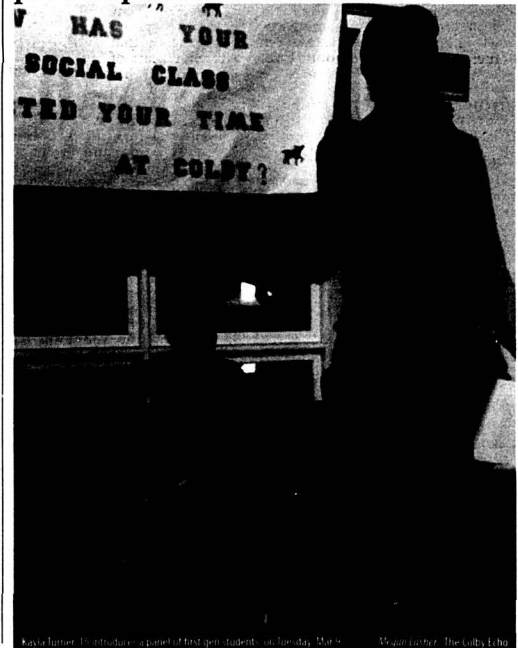
After announcing the no confidence vote, which only two of 22 members voted against, the Bates College Student Government (BCSG) reiterated what influenced their bold decision. In their statement, BCSG said that while their vote carries "no practical weight," it should "be seen as a powerful rebuke of the College administration by the student body and their representatives."

Spencer responded to the BCSG with his own statement, in which he said, "I'm sorry about the vote, and I take it seriously because it suggests that there is a gap between this important work and the perceptions of a group of students on campus."

On March 1, a group of students expressed their outrage in a very public fashion. The students let down a banner in the Perry Atrium that read "RETIREMENT, RESTRUCTURING," followed by a list of recently departed faculty and the phrase "...WHO'S NEXT?"

**A group of students expressed their outrage in a very public fashion.**

## First generation college students present personal narratives



Kayla Turner, 15, addresses a panel of first gen students on Tuesday, March 3. Photo courtesy: The Colby Echo

## Security Incident Report Log

Date:	Time:	Nature:	Location:	Comments:
2/25/15	11:48 p.m.	Vandalism	The Heights	Vandalized Vending Machine
2/26/15	10:19 a.m.	Vandalism	Marristier Hall	Vandalized Vending Machine
2/28/15	1:07 a.m.	Medical Call	AMS Hall	Illness
2/28/15	1:29 a.m.	Vandalism	West Quad	Broken Exit Sign
2/28/15	9:00 a.m.	Vandalism	The Heights	Broken window
2/28/15	5:13 p.m.	Medical	Dana Dining Hall	Illness
2/28/15	10:54 p.m.	Medical Call	The Heights	Illness
3/1/15	1:02 a.m.	Medical Call	West Quad	Alcohol
3/1/15	1:16 a.m.	Medical Call	Alford Apartments	Injury
3/2/15	11:02 a.m.	Theft	Athletic Center	Money stolen from wallet
3/4/15	10:45 p.m.	Medical Call	Woodman Hall	Injury
3/7/15	9:46 p.m.	Medical Call	Averill Hall	Illness
3/7/15	11:39 p.m.	Medical Call	Grossman Hall	Illness, Alcohol
3/8/15	1:52 a.m.	Medical Call	Alford Apartments	Alcohol

## Energy efficiency turns Joules to Dollars

By FRED BOWER  
Contributing Writer

The new course, Joules to Dollars, is an integrative collaboration of chemistry and economics. Taught by Professors Michael Donihue and Whitney King, it is focused on connecting the way our energy needs are supported both physically and monetarily. In a world where carbon emissions are astronomically growing, it is important that we are making calculated choices for our environment as well as our wallets.

The beginning of the class focused on the economics of alternative and renewable energy sources. For the first week, a tour of the under workings of the college's biomass plant provided the class an appreciation for the resources provided by Maine and the engineering and work that goes on behind the scenes for heating our water and buildings.

One of the strengths of Joules to Dollars is its practicality. The first homework assignment was to help King compare four different cars that he was considering purchasing. Students had to analyze the Toyota Prius V, the VW Golf TDI diesel and gas engines, and the Chevy Volt, each from an environmental and an economic perspective. First economically, students had to finance each car with monthly payments, research fuel costs through economic forecasting and fuel economies, as well as look at the repair rates of each model. Next, they compared fuel types, carbon emissions, and engine efficiency for each model. With near unanimous agreement the class concluded that the best car for King was the VW Golf TDI with diesel engine.

After the third week, the class ventured north on an overnight field trip, snowshoeing into the Maine Huts and Trails hut located on Flagstaff Lake. Maine Huts and Trails not only provides four huts for overnight visits but have connected all of them together with 50 miles of trails that can

be skied, snowshoed, hiked and biked. All but one of the huts are completely off the grid and use a combination of renewable and non-renewable energy sources to provide comfortable living space for hundreds of guests every year.

After dinner, the hut staff took the students on a tour. The first attraction was the main dining room. Here, they take advantage of natural light through large windows to reduce electric lighting, keep heat in with a heavily insulated ceiling, and they have also tiled the floor with slate from Monson, Maine in order to absorb

warmth from the sunlight during the day and release it at night. This design keeps the dining room as comfortable as possible while also being heat efficient.

Next, students learned about the hut's composting toilet. All of their huts use Clivus Composting Toilets which break down visitors' waste into compost. The process is completely natural and only uses minimal water, wood chips, yeast bacteria, and worms in order to dissolve the matter. This system is so efficient that after five years of operation, it has only created "two wheel barrels" full of compost.

The process turns the waste into carbon dioxide and water vapor, and viable fertilizer. Clivus claims that its systems reduce the volume of waste by over 90 percent.

After they had all seen enough of the Clivus, the students' guide moved us along to their boiler. Their boiler is a Tarm two stage gasifying system, similar in design to the college's own biomass plant. It runs on cord wood sourced locally, and burns the

wood in a large funnel before injecting oxygen and air into the next stage where the gas of the wood is burned at nearly 2000 degrees Fahrenheit. Their boiler is more than 85 percent efficient, and all of the heat it can capture goes into heating an 800 gallon tank of water.

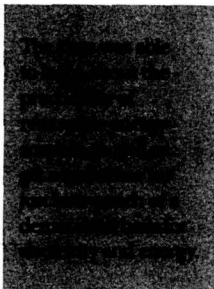
The students then learned about their solar array, perched atop the hut. They are able to collect electricity from the sun, run it through a AC/DC inverter, and store that electricity in huge batteries. This solar array is slightly out of date and loses nearly 20 percent efficiency during the inverting process, however, it can provide electricity for the entire day during the spring, summer, and fall. For whenever the sun is not shining, they have a generator fueled by propane to keep the lights on and keep guests happy.

This hut is completely off the grid and is reducing its carbon emissions greatly. The class was able to learn about the practicality of renewable energy sources, as well as get a real sense for just how much of a demand we have

for electricity and energy. Back on campus, the students invited Charlie Woodworth, Executive Director for the Maine Huts and Trails nonprofit, for a question and answer session. He described the mission of the huts, the real economic figures, and his goals for the future. His decade long plan involves a total of 12 huts and 180

total miles of trails. Through the first few weeks of Joules to Dollars, students have found an eye for energy needs and are looking for improvements. Colby College is one of the first carbon neutral colleges in the country, however, that does not mean the college is perfect. There are always more efficient methods, cheaper options, and greener systems, and Joules to Dollars is working to find them.

It is important that we are making calculated choices for our environment as well as our wallets.



## LePage's tax proposals prompt local discussion

By LUKE RECTOR  
Contributing Writer

Maine's notoriously bold governor has recently proposed a tax policy that would directly influence Colby's tax burden in the future. LePage believes that nonprofit organizations should bear more of a tax burden in Maine, characterizing non-profits as often being more of "takers than givers".

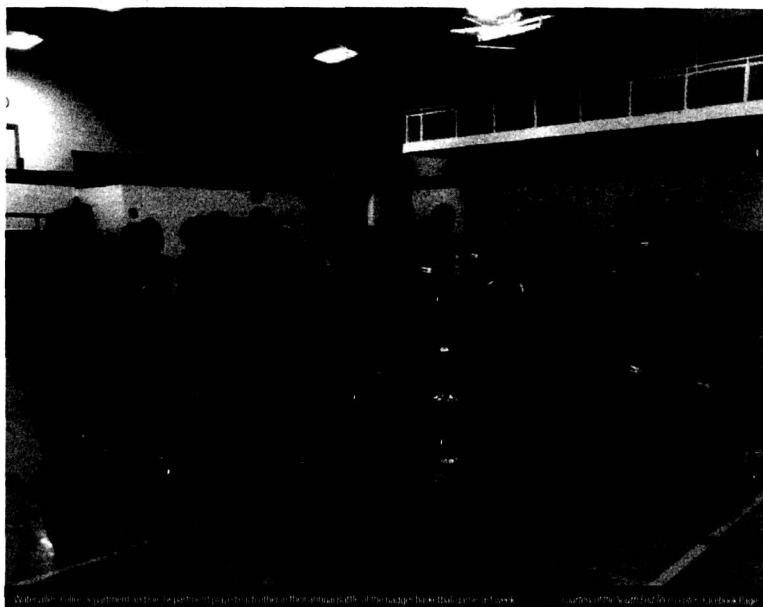
Along with the proposed increase in taxes to larger nonprofits, LePage looks to rely more heavily on hiked up sales taxes. If these taxes don't curb demand for Maine's tourist attractions over warmer months, the state could see higher government returns from the state's strong tourism industry—an approach that would be well received across the political spectrum.

Main residents are concerned that LePage's efforts will attract big business and a wealthier demographic to the state. Income tax cuts would boost Maine to a more competitive position to build businesses, but on a short term scale, increasing sales tax could negatively impact tourism related sales, as well as the large population of low-income families and communities within the state.

Negotiations with democrats will only occur if LePage is willing to budge towards a plan that promotes short term relief for low and middle income Mainers. In addition, they expect a gradual transition into possible taxation of nonprofits following comprehensive evaluation of the positive effects of income tax cuts on Maine's businesses and economy.

Tax policy has notoriously moved at a snail's pace due to complexity and rivaling views, and in this case perhaps slow movement is the key to success. For the policy to pass, democrats require revisions, whether that means regionalizing some tax structures and benefits, or neglecting the idea of non-profit taxation. Maine is scattered with non-profits, which will mean some communities would see no benefits from the new proposal's implementation. Some towns like Millinocket, the economy of which relies on large non-profit employers like the Millinocket Regional Hospital, will surely see tangible losses in jobs and economic activity.

LePage has already gained national attention for his proposal and is likely to see a huge pushback from the possibility of this policy leaking into other states.



## Battle of the Badges

By CAROLINE FERGUSON  
Local News Editor

This past Thursday, Feb. 5th, the Harold Alford Youth Center hosted the city's Seventh annual Battle of the Badges. There on the basketball court, Waterville's Police Department faced off the Fire Department in a friendly yet heated basketball match.

The game works in connection with the South End Teen Center (SETC), a local after-school program for students in grades 6 through 12. The SETC provides teens with a comfortable and welcoming environment that serves to support the students in their academic and personal lives. Running mostly on local funds and grants, financing money for the SETC's operations is a difficult task yet vital in order to support the teens in the center.

Since its conception in 2008, the Battle of the Badges has served as an important source of support for the SETC, with all proceeds from ticket sales directly benefiting the center, in addition to both teams each having one teen play as representatives of the center.

Stephen Soule, a retired school principal after 33 years and the current Director of the SETC, emphasized the significance of the annual basketball match to the center. "We are very fortunate to have two community organizations willing to have a basketball game to help support the South End Teen Center," Soule said in regard to the event.

With last year's event ending with a nailbiting finish in double overtime, the high stakes of this year's game drew an enthusiastic crowd. Opening the game were students from Clinton Elementary School to sing the national anthem and dancers from Maureen's School of Dance performed as the halftime show.

Community members from all over Waterville gathered together on the cold weeknight to cheer for the teams as well as to show support for the SETC, unifying the community around this more recent tradition. Although the Police Department's team outplayed their fire fighting opponents to win the game, it was truly the entire community who celebrated strength and victory that night.



These candidate platforms have not been altered in any way by members of the Echo staff.

# Candidates for SGA President: Loginoff '16 & Chin '16

Hello, Mules! Our names are Michael Loginoff and Brittany Chin and we are running for SGA President and Vice President, respectively. We hope this article helps you get to know us and gives reason to cast your vote in our names on March 16-18!

Michael currently serves as the SGA Vice President and acted as Class of 2016 President his first two years. Michael is a proud History and Russian Language double major and competes on the Men's Basketball Team.

Brittany has devoted her three years on SGA as the Class of 2016 President. As a Computer Science and Mathematical Sciences double major, she spends a lot of time in Davis. Brittany also plays on the Women's Lacrosse Team and enjoys time as a part of CCAK.

Our commitment and passion we have devoted to our various SGA projects have helped yield success for our community. We invested in projects and initiatives including, but not limited to, the Colby Affirmation, Trustees engagement, and improving Waterville relations. During the conversations we have shared with students, faculty, and the administration, we have identified several key developments and goals we look to accomplish during the next academic year.

plish during the next academic year.

**Collaboration with the Student Body:** Past SGAs have improved their engagement with the student body through many novel forms of information communication. However, we want to take this process one-step further. We will continue to expand the ways in which SGA listens to, incorporates, and collaborates with students.

**Transparency with Administration and Trustees:** It excites us to see the strides our college has made in including student voices throughout strategic planning and increasing the visibility of general decision-making processes. Through the relationships and rapport we have developed with Colby's Administration and Board of Trustees, we know we can effectively find methods to connect these governing bodies with the most important body of all – the student body.

**Student Involvement in the Expansion of Campus Resources:** SGA has played an integral role in the development of academic, recreational, and residential resources on campus. Past inclusion of student opinion has been

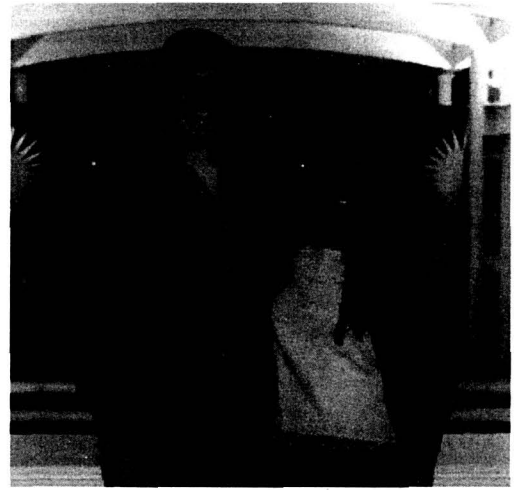
adequate, however, there is always room for improvement. Seeing as these resources are available to help improve the student experience, we see it integral to make certain that students are incorporated in the expansion of these resources.

**Colby-Waterville Relations:** This past year SGA has effectively moved forward with finding ways to interact with Waterville. We will search for new and interesting chances for community engagement as well as refining existing programs and policies.

**School Spirit and Campus Programming:** We like fun and, hopefully, you do too! We will think of new and creative programs that appeal to a wide range of students. It's college, let's have some fun together.

We love Colby and the experiences we have been lucky enough to have here. The two of us hope to use the opportunity SGA leadership affords to act as an apparatus to enact positive change on campus.

Best,  
Michael Loginoff '16 and Brittany Chin '16



## Class of 2016 candidates for president

**CLASS OF 2016: John Gallego & Chris Shorey**

The Gallego-Shorey platform is simple, how can we best serve you? It is no secret that SGA is not very responsive to student issues. As seniors, this is something we cannot stand for. Our current governing body is ignoring many large issues on this campus. Bringing the books back to Miller Library, a widely discussed issue on this campus, has gone seemingly unnoticed by SGA. A vote for Gallego-Shorey would change that. The amount of parking on this campus is insufficient and inconvenient; this has also gone unnoticed by SGA. A vote for Shorey-Gallego would change that. The quality of food in our dining halls has declined each of the three years we have been on this campus. A vote for Gallego-Shorey would change that. The time for action is now. We need individuals that are going to stand up to the current SGA system and find ways to make it more productive and more efficient. The Gallego-Shorey ticket promises to do that. We promise to have office hours once a week, where you can come in and we will make your problem, our problem, and find a solution. Vote Gallego-Shorey: it's the right choice.



**CLASS OF 2016: Tim Gallagher & Mara Badali**

Hello Class of 2016! Tim Gallagher and Mara Badali here, and we are ready to be your senior year class presidents, but we need your support!

With years of experience working on SGA, we have helped create many new and beloved Colby services. Unlimited swipes and extended hours in the dining halls? Spa Delivery? Starbucks in the spa? The Badali, Gallagher ballot—as co-chairs of the dining services committee—was responsible for all of that.

Though we've accomplished some pretty

cool stuff over the past three semesters, we have greater aspirations for senior year. Next year, we promise to bring you the best pub nights, bar nights, lock-ins and senior events possible! We are also excited to start some new traditions of our own. Among these is "Friday Dinner," which will be an opportunity for seniors to enjoy 21+ beverages in a dining hall every Friday night during dinner. So, if you're looking for an incredible senior year with tons of great events (and puppies!!!!), vote Tim and Mara for 2016 Class President!



## Class of 2017 candidates for president

**CLASS OF 2017: Jenner Foster & Nadia Stovicek**

Salutations! We, Jenner Foster and Nadia Stovicek are running for Junior Class Presidents for the Fall Semester (Eliza and Jenner had a falling out and now only communicate through Snap-Stories...awks). Nadia hails from a small Russian town called Magnitogorsk (look it up?) and her first time in the U.S. was when she and her two triplet sisters visited just one college. Jenner is originally from Jenner, California (look it up!), where he perfected his tan and almost made it onto the cast of High School Musical.

During our fall semester, while maximizing all the breaks we have, and before the snowmaga-

don arrives on Mayflower Hill, we have three objectives that we would like to accomplish: increased accountability, better utilization of resources, and more community bonding. First off, we want to institute a survey for SGA positions, to make sure your voices are heard and SGA representatives have a way to gauge how they are doing. Secondly, we want to have increased publication of the services that Colby students can receive, including on and off-campus discounts and freebies. Lastly, we want to promote community bonding by planning a Junior Class BBQ at the Hume Center in addition to more class snack breaks.



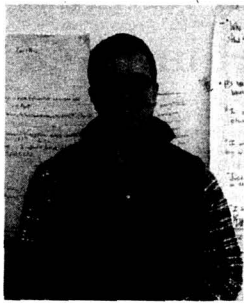
**CLASS OF 2017: Eliza Baker-Wacks & Matt Hawkins**

As Junior Class Co-Presidents, we would work to make junior year as engaging for our fellow classmates as their previous two years have been. With half of the grade studying abroad, it could be easy for us to disengage from Colby community during our junior year. With activities and class events, we will be able to hold our class together during a time when it we could become separated. We have already begun thinking of ideas and logistics for the Junior-Senior Soiree in the spring, and we look forward to planning many more events like it as we move forward. As representatives of the Junior class, we promise to grow the 2017 legacy at Colby through a balance of activities and initiatives involving the entire Colby Community through SGA. From our involvement in various campus activities outside of SGA, we combine a wide range of interests with diverse perspectives and leadership experience. We are confident that we can strongly represent our class in the Student Government through the engaging spirit that is common throughout the entire class of 2017. We are friendly, relatable, and excited to represent our class in the upcoming year.





## Candidates for treasurer Kiernan Somers '17



Hey Colby!

My name is Kiernan Somers and I'm excited to be running for SGA treasurer.

I'm a sophomore majoring in Government and Global Studies with a managerial economics minor. I'm an outsider to SGA,

but not an outsider to leadership or managing budgets. People who know me, know I get things done. I pride myself on following through and will bring this drive and commitment, along with my extensive experience working with financials, to serving the student body as SGA treasurer.

With a limited budget, it is not possible to fund every request; however, I will provide feedback to unsuccessful applicants, seeking to improve their chances in a subsequent bid. The SGA funding process is often seen as a roadblock to securing club support, but by more clearly articulating the criteria necessary to receive funds, I hope to demystify the decision making process making it more accessible and transparent.

I respectfully ask for your vote next Monday and pledge to work diligently to enhance our entire Colby experience through SGA funding.

## Osman Bah '16



My name is Osman Bah, and I am running for SGA treasurer. I am a double major in Economics and Mathematics.

My experience as the current SGA treasurer has enhanced my understanding of what clubs and student want. Therefore, I have the necessary skills to manage the budget and work with the administration to ensure funding is never an obsta-

cle to student activities.

Last year my goal was to prioritize the availability of funding for Jan Plan events and non-club activities. I'm happy to say that these goals have been achieved. In addition, to meeting club's financial needs, Eva Lauer, Nick LaRovere and myself just created a committee that will work with club leaders to address their holistic needs and allow for effective collaboration and communication among clubs.

Many students have expressed concern about the lack of funding for academic conferences, which at the moment SGA policy cannot fund. Others have advocated for us to bring back the Wall Street Journal (WSJ). I will work with the administration to allow some funding for academic conferences and promise to bring back the WSJ. I will continue the good work we've done, listened to student suggestions, and ensure that my new goals are accomplished.

Vote Osman Bah for treasurer.

## CLASS OF 2018: Liz Paulino & Jake Lester

Hi Mules,

This is Liz Paulino and Jake Lester and we're excited to run for sophomore Class Presidents!

Liz is an involved member of SGA and has been part of planning events like winter carnival and fall ball and approving clubs and representing students. She runs on the Track Team, participates in SOBHU and works backstage with theater.

You may have seen Jake running around campus for track, playing in jazz band or at the outing club. He has an incredible work ethic and commitment to Colby. He loves campus events and writing for the Colby Echo.

As presidents we want to unify and inform the class of '18 by organizing competitive class events and providing more interactive events updates.

We think that with our help students could take advantage of what Waterville has to offer. This means pushing for accessibility and promotion of Waterville events.

With our experience in performing arts and varsity athletics we know the how integral these are to the Colby community and its students and we feel we can find a balance between the two.

Our first priority is you, and we want to make next year as amazing! Vote Liz & Jake



## Class of 2018 candidates for president

CLASS OF 2018: Gretchen O'Brien & Eric Carlson



The wonderful class of 2018,

We are pleased to announce that we are running for class presidents. With both of us having a background in leadership roles in student government as well as being heavily involved in the Colby community, we feel that we are a great fit to represent this class. If elected, some of our goals include fostering a better relationship between students and the CER/ Security, publicizing more events such as theater, dance, guest speakers, sporting events, as well as encouraging students to attend such events. And lastly, we propose having a class of 2018 member of the month in order to get to know each other better and to grow closer as a class. We would also like to hear your ideas and help put those into play such as putting fruit in the library or allowing the class to have a say in some decisions like how you would like to receive news of upcoming events. Also, as a way to help save paper, we have created a Facebook page where you can ask questions about our campaign, see other goals of ours, and read inspirational quotes.

Vote Gretchen O'Brien and Eric Carlson!

CLASS OF 2018: Weston Muench & Ben Schiller



Dear Class of 2018,

As Presidents of the Class of 2018 our goal would be to represent our diverse class and bridge gaps between various sectors of our community. Our past experiences have prepared us well in accomplishing this task. Although we do not participate in varsity sports at Colby, in high school we were both four-year varsity athletes, and can understand the necessities and desires for athletes and non-athletes alike. Before coming to Colby we both spent a year in a foreign country to advance our studies and international understanding. During this time we were international and minority students. We can identify with students who are having similar experiences at Colby. Lastly, we have both had previous experiences in student government, at Colby and in high school; Weston served as a Class President in high school and Ben served on the Class of 2018 Student Council this year. The Class of 2018 needs two co-presidents that will represent their class in its entirety and understand perspectives from athletes, to musicians, to actors, to international students, and everything in between. We feel that we are qualified to do this job.

Thank you,  
Weston Muench and Ben Schiller

CLASS OF 2018: Phil Klitirinos & Lexie Lyons



Ladies and Gentlemen of the class of 2018, we are Phil Klitirinos and Lexie Lyons and we have had the honor of serving you as co-class presidents this past year. We are now running for re-election for the same position and would like to talk a little about our accomplishments from the past semester.

The past semester serving in SGA has been a blast. We organized a Class Dinner to encourage a sense of community amongst our class. We also hosted a fun study break in the street with free donuts. This semester we plan to have a class BBQ and more study break events. We are also currently organizing a freshmen-sophomore soiree with the class presidents of the class of 2017.

We also serve on campus-wide communities. Lexie is on the Traditions Committee, which has organized fun SGA sponsored events such as Fall Ball, Spontaneous Fun Day, and Winter Carnival. Phil is on the Dining Services Committee, which is responsible for the unlimited swipes we now enjoy in the dining halls.

If re-elected, we hope to increase our involvement even further, improve our communication with you all through open conversation hours, and continue to host more creative events.

CLASS OF 2018: Pat Dickert & Nico Ramirez

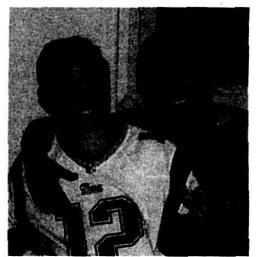


Dear Fellow Freshmen,

We understand you chose Colby because it was the best fit for you, but we don't expect that Colby is a perfect fit. Pat Dickert and Nico Ramirez of your class understand the concerns each of us has about the way our community coheres. Anyone can push positive change through an SGA committee or a club, but the title of Class President, to us, means the position of a Class Representative that wants to help you enact that change. As two extremely social people, Pat and I don't want to be names you find on an email every month; we want to be faces you know and feel comfortable communicating your opinions with so that we can best represent you. Together, we understand, first-hand, the stories the artist, athlete, student of color, financial aid recipient, and "learning-different" are here to tell and to make. Every day, Colby changes because each one of us decides to follow our voice to any extent we need to make our fit better. You are the voice. We'll be the ears that listen and the hands that help.

Yours,  
Pat Dickert and Nico Ramirez

CLASS OF 2018: Will Walkey & David Martin



We are "Feb Frosh." Some may see this as a weakness in our campaign for Co-Presidency. We do not. We knew when we arrived on campus that the class of 2018 would have already joined clubs and made friends. The necessity to integrate was not daunting though, for us it was invigorating. Will was one of two editors selected to the Echo staff this semester, went through WFR certification after JanPlan and is an active member of the Men's Rugby Team. David is a member of the Hillel board, one of the two Link Leaders selected to integrate next years "Feb Frosh" as well as a member of the Men's Crew Team. On top of this we run a radio show from 6-8 pm on Wednesdays and have joined the Student Planning Board. We are ambitious, amiable, creative and work exceedingly well together. These very traits are what will allow us to accomplish our ultimate goal of cultivating the voice of this class and the incredible individuals who comprise it. We could not be more excited for the next 3 years and to represent the class of 2018 as its Co-Presidents.

CLASS OF 2018: Addie Bullock & Kat Restrepo



As your potential class of 2018 presidents, we plan to address three main points while in office: communication, school spirit, and residential life. As current freshmen, we have noticed that there are many fantastic events on campus that are not always publicized. We plan to have a weekly email sent out that advertises events that 2018ers are participating in so we can support our peers in all areas of Colby life.

For residential life, we will focus our attention on working with SGA to create a social house system in addition to our current housing options. This social housing option will improve all aspects of residential life by focusing on community based living.

For school spirit, we want to encourage our class to support their peers in not only sporting events, but in plays, a cappella, dance, improv, and concerts. We will do this by expanding under 21 tailgating. We will have a 2018 tent at games and host mixers before performing arts events with snacks, music, drinks and give everyone the opportunity to support their friends and become closer as a class.

Thank you for your support, and if you have any questions about our platform, please email abullock@colby.edu or kprestrep@colby.edu. Please vote for Addie and Kat!

## Letter from the Editors:

Dear Colby community,

Two years ago, there was one ticket for SGA president. The Echo hosted the annual debate—akin to the one that will happen tonight, March 12th. It took place in the walls of Redden College, and emotions were high. Despite that, incumbent SGA President Wayne Kim '14 showed up and Cole Yarnall '14 showed up to answer some of the campaign most burning questions. Unfortunately, no one else attended aside from our own editorial staff, prompting then-Managing Editor Madeline Stauden '13 and angry ARE newscaster David DiNicola '15 to write a scathing editorial. Not about Kim or Yarnall, but about Redden College, but the overwhelming apathy the students showed toward SGA.

As we move into elections for the 2015-2016 SGA, we find ourselves in a similar position. This time around, there's again only one ticket for president, but we at the Echo are issuing a prescriptive call to action. Even if there's only one ticket, know the candidates' goals and know the platforms on which the other SGA candidates stand.

The rising sophomores have a wide selection of runners on their hands. Of the seven tickets, two stand out: Lyons and Klitnikov know what they've accomplished, can speak about it succinctly and are excited to do more. Ramirez and Dickert speak eloquently and with heart regarding their dedication to their class and of their understanding of difference among the student body. Both platforms show promise for the Class of 2018.

The junior class has significantly fewer options from which to choose. Foster and Stovick are running with humor in mind, and while they outline three specific goals, the 2017 class will have to decide if an admittedly clever campaign method is more to their taste than the forward-thinking Baker-Wacks and Hawkins ticket. This pair know that their class will be experiencing chaotic transitions of study abroad departure and returns and seem prepared to take on the challenge of maintaining cohesion.

The class of 2016 also has two choices to consider, one of which seems significantly more qualified, however lighthearted, than its opponent. Gallagher and Badali have accomplished tangible changes on campus in terms of dining services, and though we would like to see them focus on a broader range of more serious concerns, they seem prepared and excited to lead their class. The Gallagher-Sherry ticket is running a much more serious and critical platform. The duo seems more focused on the things SGA has done inadequately rather than outlining what they intend to do themselves.

Historically, the Echo endorses a ticket for each opening on the SGA Executive Board. This year however, we have chosen not to do so. As previously mentioned, the president and vice president are running unopposed (save for the optional write-in). Meanwhile, one of our own editors is running for treasurer, and in an effort to maintain the power of endorsement, we are opting not to engage with this potential conflict of interest.

Despite what some students might believe, the SGA is a very influential body. They are student mediators, liaisons, and an important voice in maintaining both accountability and transparency on this campus. Even with one ticket on the ballot, you still have a civic responsibility to engage with that ticket.

Sincerely,

The Editorial Staff of The Colby Echo

## The Colby Echo

Published by the students of Colby College since 1877

David DiNicola, Editor-in-Chief

Sam LeBlanc, Editor-in-Chief

Megan Lasher  
News EditorSimone Leung  
Features EditorWilder Davies  
A&E EditorJake Bleich  
Opinions EditorCaroline Ferguson  
Local News EditorTerry O'Connor  
A&E EditorElise Ozarowski  
Lead Copy EditorMatthew Lara  
Forum EditorPete Cronkite  
Sports EditorNatalie Sill  
Graphics EditorJack Walpuck  
IT ManagerCJ Smith  
Business &  
Advertising ManagerEllie Donohue  
Copy EditorWill Walkey  
Copy EditorBrandon Blackburn  
Asst. Features EditorPeg Schreiner  
Asst. News EditorKiernan Somers  
Asst. Sports Editor

**About:** The Colby Echo is a weekly newspaper written, compiled, edited, and produced by Colby students since 1877. Students interested in contributing should contact either the Editors-in-Chief or the editor of the section in which they are interested.

**Subscriptions:** Paid subscriptions are available for those who wish to receive hard copies of The Colby Echo off of Mayflower Hill. For information on rates and other details, e-mail Business & Advertising Manager CJ Smith at cjsmith@colby.edu.

**Advertising:** Advertising is available local and regional businesses. Please contact Business & Advertising Manager CJ Smith at his e-mail address (listed under "Subscriptions").

**Opinions:** The ideas expressed in the Opinion section and elsewhere reflect the views of the author, and not necessarily The Colby Echo as a whole.

echo@colby.edu  
www.thecolbyecho.com

## Getting in touch with your feminist side: why men should get involved

Feminism is a very prevalent movement in today's society. Feminism is defined in the New Oxford American Dictionary as "the advocacy of women's rights on the grounds of political, social, and economic equality to men." Women fought for a long time to earn their right to vote until it finally became a reality in 1920. The movements continued from there as women fought for other rights. But one cannot be mistaken; feminism is not only for women. Men can be feminists, too.

Feminists have one major goal that encompasses all of the things that they do for the benefit of their movement: destroy the patriarchy. Men, if you are reading this then you need to realize that women are not the only gender oppressed by the patriarchy—men are, too. Not many men realize that they are being affected by the patriarchy, but it is the patriarchy itself that manifested the ideas that men are stupid, monolithic, have animalistic instincts, are narrow-minded and can't stop themselves from harassing and assaulting others.

The sad truth is that too many men are buying in to this idea of "manliness" that the patriarchy tells them they should be. That could very well be what leads to the rampant sexual assault problems that are occurring on college campuses across the country, including ours here on the Hill. We have men sitting in the

required sexual misconduct courses laughing because they think that the topics being discussed are funny.

When I attended the Club Fair this fall, I passed by the Feminist Alliance table three or four times before finally mustering up the courage to sign up for the club. I found it to be important for me to sign up because, like the rest of the members of the club, I was tired of the patriarchy defining what I am, who I am, and

what I can become. It is important for men to be involved with feminism on any level. To begin to understand why gender equality is important is to recognize the privileges that you have as a male.

My reasoning for joining the Feminist Alliance is different from most. I originally joined because of my background and my lack of belief in gender roles. I had grown up with very open-minded parents who did not force the ideas of the patriarchy upon me.

Upon joining the club, I noticed the lack of men that are publicly involved with the feminist movement. Perhaps, it is because they are afraid or because they think that feminism is only for women. Men can play an important role in the feminist movement and they would

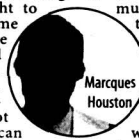
make a huge impact if they were to speak out. The more men who decide to "break the mold" and decide to be a part of feminism, more men will follow. Feminism is not about making women superior to men, it is about creating a world where people of both genders are treated equally.

During the Civil Rights Movement, there was a belief that there was only room for men to lead in the fight for racial equality. If it were not for women like Ericka Huggins and Angela Davis then the movement may not have been successful. The same

might someday be said about men being involved in feminism. If you truly believe in equality then you are a feminist, whether you realize it or not.

Men are degraded by the patriarchy just like women are. Feminists believe that men are capable of more than that and are more than that. I'd like to end this piece with a quote by a very notable feminist by the name of Emma Watson: "We're never, ever, ever going to be able to fly as high unless we're both in support of each other."

I strongly encourage you to attend a Feminist Alliance meeting if you feel so inclined. We meet on Mondays at 9 p.m. in the Pugh Center.



Marques Houston

"Men can be feminists, too."

## Liar, liar: keeping newscasters truthful

Of the myriad human behaviors that have ever taken place on earth, the act of lying has probably happened the most. Whether it's a fib, a little white lie, or a subterfuge, all of it counts as lying, no matter the name. We all do it—some for trivial reasons, others for reasons deemed imperative. Nevertheless, despite the obvious ubiquity of lying as a natural human act, public figures are excoriated for it. Of course, that's not to say that relatively unknown people don't face great consequences for dishonesty (think of the penalties for academic dishonesty at Colby); however, the negative publicity that celebrities undergo when they lie is amplified a hundredfold due to their fame.

Of course, it goes without saying that public figures are subject to a level of scrutiny that is inherent in their public work. For example, if you're an obscure candidate running for President in 2016, you better expect to have all sorts of people scrutinizing the niceties of your life. People will work exhaustively to uncover details that are either unseemly or incongruous with what you have said to be true about yourself.

In that vein, NBC anchor and journalist Brian Williams was recently suspended for six months without pay because he flat-out lied about events that took place aboard a military helicopter in Iraq in 2003. Essentially, he fabricated much of the story when he told the public about the actual event. Recently, due to backlash from soldiers privy to the details of the actual events, Williams recanted his story and apologized. Regardless, he was punished. I'm glad that he owned up to what he did, but I doubt that NBC decid-

ed to levy punitive measures against Williams on moral grounds. In trying to deconstruct the dialectics of celebrity lying and public shaming, I have come to the conclusion that Williams was punished because (1) he used his professional platform to perpetuate an abhorrent lie that would garner personal prestige and (2) his actions were especially antithetical to his profession—which is fundamentally concerned with veracity. From a business standpoint, the brand and profits of NBC stand to suffer if their anchors can't be trusted to impart the truth. Thus, NBC punished Brian Williams to make a statement about its steadfast professional fidelity and to save face.

Concurrently, conservative pundit Bill O'Reilly is also facing criticism because he purportedly lied. Some contend that O'Reilly deliberately misrepresented his involvement in an important event he discusses in his book *Killing Kennedy: The End of Camelot* (2012). Apparently, O'Reilly lied about witnessing the suicide of a friend of Lee Harvey Oswald, as an uncovered recording from the 1970s demonstrates. O'Reilly has vehemently denied the accusations. Unlike Williams, the opacity of O'Reilly's situation and the lack of indisputable evidence against him have protected him

from a level of criticism akin to that of Williams.

Still, the fact that both of these figures have faced criticism to a great degree is morally justified, hypocritical and misguided all at the same time— weird, I know. From a moral standpoint, lying is frowned upon, especially if you're in the limelight. From an objective standpoint, it's pretty normal given that we all do it because of a multiplicity of reasons, and that's why shaming public figures for their own dishonesty is technically hypocritical.

Yet, the media (and as a result, all of us) hold people like Brian Williams and Bill O'Reilly to higher standards with such ferocity.

ity (though the latter is given more latitude because he's part of the demagogical conservative media). It makes me wonder why some high-level politicians aren't subject to similar scrutiny given their questionable record regarding "honesty." Alas, I am forced into the conclusion that the media as a whole isn't unified in their treatment of public-figure dishonesty—that's why Brian Williams and Bill O'Reilly are experiencing different levels of scrutiny and punishment for their dishonesty at this point in time.

"It goes without saying that public figures are subject to a level of scrutiny that is inherent in their public work."



Brian Martinez

## The Unpopular Opinion

## Do we need more college education?

On Jan. 20th, 2015, President Obama formally announced his plan to make the first two years of community college free, alleviating some of the challenges for lower-income citizens hoping to pursue a postsecondary education. This plan would apply to anyone—young students, veterans, established members of the workforce looking for better jobs—who attends college part-time and can maintain a 2.5 GPA. Some critics have lambasted Obama for using public money to send people who could easily pay tuition to college, while others have chastised the President for setting aspirations too low. After all, if people are willing to get educated, shouldn't they have more access to rigorous institutions?

Education inflation has become a major problem in America. Of course, tuition is the most visible feature for most of us. According to one study, by 2030 the average annual private university tuition could be as much \$130,428. This is staggering, and while many factors have caused this tuition inflation, I believe one of the largest elements is the overwhelming desire to be educated.

For many of us, our parents told us throughout our childhoods that the only way we could be successful in life was to do well in school, so we could get into a good college and get a great job afterward. This prophecy seems to have fulfilled itself, except for the great job part. Today, more than one-third of US jobs require a bachelor's degree, while another third require an associate's degree or some college education. Gone are the days where an intelligent but uneducated candidate could find a job to support their family. But I want to change that.

When I lived in Australia, I became fascinated with their education program. The way it works is, when you reach the tenth grade (or Year Ten, as they say), you have two options. If you plan on pursuing a university degree, you will continue on to Years 11 and 12, take your exams, receive an aggregate score for your work, and be allowed into universities based on your number (known as an ATAR). However, if you

do not want to pursue higher education, you drop out. From there, you can apply to TAFE (Technical and Further Education) colleges, which allow you to pursue your interests through study and apprenticeships.

While we could spend taxpayer money allowing less-privileged citizens to pursue academic degrees, I think it is far more worthwhile for our government to invest in helping our citizens down the path to vocational degrees. After all, not everyone has a desire to pursue an academic education, but that doesn't mean they should be excluded from the numerous opportunities that require one.

In Australia, vocational colleges offer a multitude of degrees. These colleges provide education in subjects as eclectic as automobile mechanics, horticulture, culinary education, hairdressing, forensics, massage therapy, and teacher training among others. While the United States offers many of these services at universities, two-year community colleges and in some high school settings (e.g. agricultural high schools), by no means do they lead to the same sort of opportunities or quality of life that Australian schools do.

While studies have shown that an associate's degree, whether academic or vocational, will boost the lifetime earnings of their recipients, it seems that vocational education does not always create a path to a suitable quality of life. According to payscale.com, a site that aggregates the average earnings of degree/major holders, a sous chef with an associate's degree in culinary arts can be expected to make between \$24,280 and \$53,327 annually. While this may seem a decent return on a free, two-year education, we must not forget that the poverty line in the United States stands around \$23,283. While this could devolve into an argument of raising the minimum wage (I'll save that for another time), I believe this comes down to a lack of esteem for those who pursue vocational degrees.

In Australia, this problem is not nearly as prevalent. In fact, people who graduate from vocational schools—af-

fectionately called "tradies"—are able to find jobs that not only allow them to survive, but to live. When I was looking for a job to pursue over my gap year, I stumbled upon an offering for welders that would net a candidate \$250,000 for 30 weeks of work. While I ultimately decided to work as a weed-sprayer in a national park, as an untrained high school graduate, I still netted roughly \$800 a week. Of course, I understand that Australia has a welfare system that borders on socialism, but what does it say about the wealthiest nation in the world when an untrained laborer abroad can make more money than a skilled worker at home?

If we invest more money in the vocational education sector, these individuals will be able to pursue better lives while also become recognized for the important jobs they provide. In my own opinion, there is something of a stigma attached to people who pursue associate's degrees and vocational education. While every Australian knows what TAFE, the largest vocational education in the country, is and at least one friend who has been educated through it, could any of you name the best technical/vocational school in the US? If you said Pennsylvania State University—University Park, congratulations for proving me wrong. But for the rest of you (and myself), who most likely said ITT Technical Institute, vocational education has long been seen as a venue for those who do not have what it takes to be in a position of power, which is not true.

Vocational education trains people we could not live without. If you're in the hospital, don't you want the best nurses caring for you? Don't you want the best forensic scientists to help put away criminals in your community? Don't you want the best teachers for your children? While some of these come from college backgrounds, there are not nearly enough people to fill the gaping demand. It is time to reexamine our priorities. In the land of opportunity, we should allow all people to have an opportunity to pursue the career they want and still live happily.

## Age of slacktivists: is there activism at Colby?

Twenty-seven years ago, thousands of Burmese university students marched together for religious and ethnic equality, combating the oppressive forces that were and are so deeply embedded within its social order. Echoes of this student activism continue to be heard in Burma's universities, struggling against continued surveillance and the silencing of powerful young voices. Today, Greek students have sought to sustain the powerful, politically-driven groups that have characterized their universities since the end of the 1974 military junta. All over the world, student activism has thrived, provoked, and oftentimes, failed. It's no wonder that its volatile nature has left us both inspired and skeptical.

It seems that our ambivalence has given birth to a new kind of activism—one with a hashtag in front of 140 characters. "Slacktivism" has been the source of a growing number of debates about the future of America's younger generation and the power of social media. Is it possible that what fierceness Colby maintains in its academics, it lacks in community organization and whole-hearted activism?

We must remember that our generation grew up with computers and cell phones, with our knowledge perpetually influenced by visuals in an instant. So, it's hard to claim social media as an ineffective agent of socio-political mobility. Social media sensations spread like wildfire, making events and opinions known to an ever-increasing number of people within and across borders. Take the #ICantBreathe campaign, where a hashtag using the last words of police brutality victim Eric Garner became the universal slogan mobilizing protests against the racial inequalities and judicial corruption that permeate American society. Here is a situation where a hashtag gave identity to an issue, making it more accessible and relevant to people around the world.

Slacktivism persists at Colby,

as activist communities have congregated online and centers for civic engagement are active on social media. Colby is a highly academic environment where students must dedicate most of their time to studying while managing heavy workloads with other activities. Ester Topolavova '17, a founding member of the activist group United for Better Dining Services (UBDS), believes that Colby's structure prevents students from becoming active outside of clubs. She explained "We learn how to raise awareness in classes but not how to organize. I also think a lot of people, including myself, are involved in too many things, so it's hard to focus on one thing and do it properly."

Perhaps slacktivism is fostered out of this lack of a sense of organization and acts as an efficient platform for students to raise awareness about issues that they find important. With busy schedules and different priorities, students can use social media to call attention to issues they find meaningful without losing time in their day.

However efficient a slacktivist culture may seem in our fast-paced community, it indicates a certain level of political ambivalence among us. Of course, this type of activism can grab attention and incite discussion, but it doesn't seem to go beyond that. The student body is full of divergent and convergent opinions that are routinely put into conversation with generally unrecognizable outcomes. Slacktivism reveals a kind of gateway through which students are able to come forward with ideas without too much criticism. This might be an indication that Colby students might regard full-fledged activism as too aggressive or imposing upon the student body. In this aspect, Colby does not present an environment in which activism is able to thrive freely. It is critical that we recognize slacktivism as a powerful tool for engagement, but the true importance and possibility for change lies in the ability to step over the line that most would find danger in crossing.



Jake Bleich



Emily Malinowski

**15 Daily**  
ROUND TRIPS TO  
**BOSTON**  
FROM PORTLAND



Augusta • Bangor • Portland • Logan • South Station

**CONCORD COACH LINES**

wifi • power outlets • comfy seats • movie • snacks & water

## SPRING BREAK

Additional Southbound Service

Friday, March 20, 2015, and Saturday, March 21, 2015

Schedule #59 (7:30 am)

Last day of service March 22, 2015

Northbound Service resumes Saturday, March 28, 2015

Additional northbound service on

Saturday, March 28, 2015 Schedules #62 & #72

All other service resumes Sunday, March 29, 2015

Colby Students are eligible for

**\$5 off a regular round trip ticket**  
to Portland, Boston South Station and Logan Airport\*

Purchase online [www.concordcoachlines.com](http://www.concordcoachlines.com)\*

\*Students use code coupon 11 when ordering online. See website for eligibility.



## Musings From The Editor's Better Half

## Doghead: Colby's X-mas?

Christmas (ok, maybe I should say non-secular holiday season) is coming! Scratch that: Doghead is coming. The most important Colby tradition, right? Personally, I couldn't attend my Freshman year Doghead. Sophomore year, I had a Doghead that I will remember for the rest of my life. Maybe that sounds ridiculous, but just today I was reminiscing with my roommate about that night. Last year, I never made it to sunrise, so this year I am determined to make it.

Senior year brings with it a lot of "this is our last..." moments, which inherently places a lot of pressure on those moments to be the best moments of college. I hold Doghead to an even higher standard. But really, why is Doghead so special? Why is staying up to watch the sunrise so great, especially when I was a sophomore and I nearly had a firework go off in my hair? Every year, I hope that it will be the best Doghead yet. There's too much pressure on one night of the year to be wonderful.

Even though I can list a number of logical reasons why Doghead isn't that great, I am still looking forward to Mr. Colby and drinking too much Red Bull. I still hope that this will, indeed, be great. And the old lady in me is already excited to go to bed.

Saturday morning after a chaotic breakfast on paper plates (because Sodexo knows not to trust us with real ones), I have fond memories because I met my boyfriend on Doghead. Really though, I think it's the fact that Doghead presents an opportunity to be a Freshman again. To walk into random parties and be welcomed with shouts rather than stares. To stand on the steps of Miller with exhausted peers and feel like you are a part of something. Too often, we fall into a routine of walking by people we sort of know without acknowledging them or of going to the same places each weekend. So maybe Doghead isn't for everyone, but it will definitely be something I remember long after graduation.



Elise Ozarowski



# Provost hosts meeting to discuss arts facilities

By MEGAN LASHER  
News Editor

On Thursday, March 5, Provost and Dean of Faculty Lori Kletzer assembled a "Town Hall Meeting" for students and professors to discuss the Performing Arts facilities planning.

The faculty met from 4 to 5 p.m. to voice their own concerns, then the meeting opened to student input at 5 p.m. Kletzer began the conversation by clarifying, "our intention is to listen to you," highlighting the planning group's desire to form the building around what students truly need. She also welcomed Lauren Stockless '15 and Nathan Trivers '17, who have sat on the planning group throughout the process to increase the communication

between the administration and performing arts students.

After her opening remarks, Kletzer introduced Jean Gaff from Pfeiffer Partners Architecture, who presented an outline of the plans for the new facility. Gaff showed pictures of similar institutions' performing arts buildings, and the student crowd audibly groaned at the difference between the Colleges facilities and some of the dance studios and performance stages at schools like Bowdoin and Tufts.

In the opening presentation, Gaff introduced what she'd like to hear from the students, behooving them to address all types of concerns. "When you build a building like this, you do it once in a lifetime," Gaff said. "We need to think 30-40 years in advance." Some of her main

questions, which she wrote on a PowerPoint presentation, were: "What can we do to enhance your educational experience?" and "How can we work with existing spaces?"

Gaff had taken a tour of the College before the Town Hall meeting and came to the conclusion that our current facilities are "undernourished." She laughed at the "cellar theater" in Strider, humorously acknowledging that it "has not been replicated at any other college." She also mentioned the need to combine the arts facilities into a bigger building, so that theater and dance majors can more easily collaborate with cinema and music students, instead of having the great divide between Bixler and Runnals. Gaff introduced the notion of "a shared space for creative collabora-

tion," which has become one of the taglines for the new facility.

The facility, in current plans, will include a recital hall, a flexible theater/lab, a proscenium theater, and a dance studio/lab. These spaces will create room for dance practices and performances, theatrical performances, film screenings, and many other activities.

About thirty minutes into the one-hour meeting, Gaff opened the floor to comments from the students. Another member of the architecture team took notes on a chalkboard as the performing arts majors and club leaders discussed their various concerns.

Liam Connell '15 told an anecdote about a music performance that occurred a few weeks ago, wherein a small group of musicians performed for friends and family in the band room. He used this example to highlight the necessity of a space that facilitates smaller, more intimate performances, not just larger stages.

Lindsay DiBartholomeo '15 requested that the architects "emphasize logistical planning," explaining that the set-up of Runnals is not conducive to costume designs, as the dressing rooms are located far away from the costume areas. She also said that it's crucial to have a space that exists only for student use. "Departments often get priority," she pointed out, saying that Strider Theater and Page Commons are used for bigger events and are rarely available for student clubs. "Having spaces that are not subject to the whim of scheduling would be helpful," she suggested.

Currently, student clubs like Powder and Wig, Hipnotik and Colby Dancers are allotted one weekend a year to perform in Strider Theater. Their other performance options include Page Commons and the Bobby Silverman Lounge, neither of which are conducive to performances.

Julie MacLean '15, director of Broadway Musical Revue (BMR) and member of Power and Wig and the Megolomaniacs, added to DiBartholomeo's point by saying, "all of my clubs kind of get pushed to the background." She, too, emphasized "having a space where there are pianos and rehearsal spaces for students

where faculty can't come in and say 'you can't do this here.'"

Hipnotik captain Eleanor Powell '15 added to this point, saying that a storage space for club costumes would also help increase the relations between student performance clubs and would likely reduce the school's spending on costumes. "There have been times that the Colby Dancers and Hipnotik have bought similar outfits, just because we didn't know what the other group needed," she said.

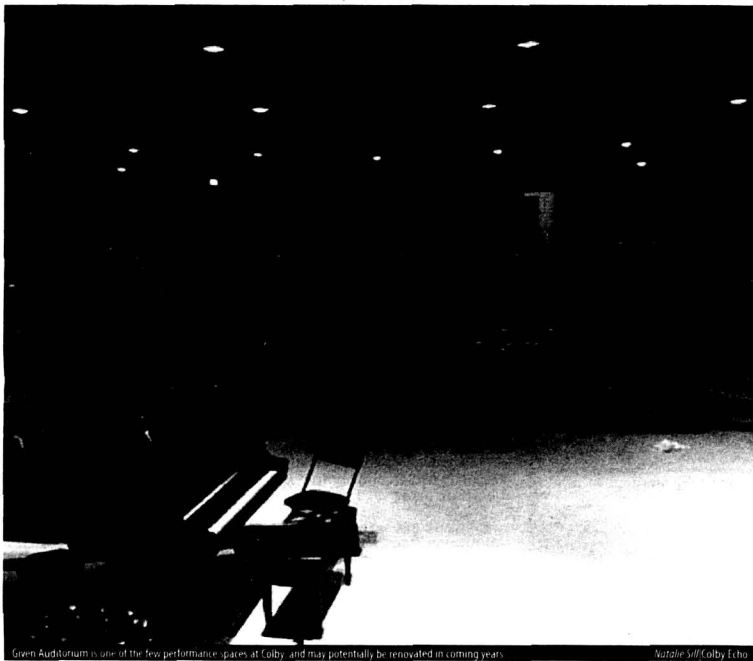
The students representing the needs for the Cinema Studies program spoke in praise of the idea for a better screening room. Rachel Hawkins '15 mentioned the absurdity of screening a film through an old projector in a classroom not conducive to film watching; many aspects of cinematography are lost when a film isn't shown in the proper format and aspect ratio, and the current spaces at Colby deter from the viewing of films.

Will Qin '17 mentioned that student clubs such as the Outing Club often want to screen films but do not have the proper space to do so. A new screening space would also give various clubs the opportunity to come together to watch more films.

Milton Guillen '15 added to the discussion of Cinema Studies at Colby by pointing out that the program is growing, and there's a need for film production spaces in collaboration with the new screening room.

As the conversation came to a close, many students expressed the desire to have a building that attracts new arts students. Brendan Leonard '16 said that many of the arts students had similar stories: they were attracted to Colby for different academic reasons, but then realized their passion for the arts through faculty and clubs. On this note, he encouraged the planning board and the administration to keep in mind how necessary the faculty are to the arts at Colby. This comment remained relevant considering the recent news that Assistant Professor of Theater and Dance Todd Coulter was not granted tenure.

Gaff and her colleagues thanked the students for voicing their needs, and promised to review the notes and take every request into consideration.



Green Auditorium is one of the few performance spaces at Colby, and may potentially be renovated in coming years.

Natalie Sill/Colby Echo

## Colby dance groups present collaborative show

By WILDER DAVIES  
A&E Editor

On March 12th at 7:30 p.m., five student-run dance groups will be presenting the Collaborative Dance Showcase in Strider Theater. The project was organized by Hipnotik captain Eleanor Powell '15, who saw the challenges with reserving space as an opportunity to create a show featuring multiple groups. "Creating a performance is an entire process that takes months. The road to this show was especially complex. Hipnotik is usually given a date at the end of the spring semester in Strider Theater, but due to scheduling constraints, the only date available to us was this early March date. Since that was way too early to have all of our dances ready, we decided to come up with a creative solution...and so Colby Dance Collaborative came to be," said Powell.

Prior to tonight, Colby's dance groups have primarily hosted shows individually. "The fact that this show is even hap-

pening is a huge step forward for Colby's dance groups. Unlike a cappella, we don't get together for a sampler or show that just features our hard work." Powell continued, "Before now, all the groups would book their shows independently and maybe guest perform at one or two others. Colby Dance Collaborative allows us to all come together as a dance community rather than just several clubs operating on the same campus."

One might find it surprising that the Colby Dance Collaborative is the first time Colby's dance groups have created a show together, however Powell explains that there is a lot of work the clubs have to do in order to put on a show. "The process in putting to-

gether a performance is very long and complex. As clubs, we have to do everything related to producing the show. This runs the gamut from scheduling spaces to applying for SGA funding for costumes or tech needs. Add choreographing and learning dances to that mix, and you can see why creating a performance is no easy feat."

For the show, Powell said Hipnotik will be performing "a modern piece and a theatrical upbeat piece." Elise Ozarowski '15 worked alongside Kathryn Butler '17 to choreograph one of the pieces. "It was my first time choreographing for Hipnotik, and it was a challenging yet rewarding process. Kath is so much more

experienced with choreography, which was a huge help. We actually made the dance before picking a song, then tweaked the dance to make everything flow a bit better. Because Kath is involved in the department, it was awesome to get insight into how those dances are made in comparison with what I'm used to," Ozarowski said.

In creating the moves for the dance, Ozarowski and Butler took to clever methods involving a lot of experimentation. Ozarowski stated, "We essentially danced freestyle and moved around in the studio and would take notice of something the other person did that we liked. Kath would do a random movement on the floor, then I would say, 'we need to put that in the dance.' I can't give Kath

enough credit—this dance would not have happened without her."

The groups performing alongside Hipnotik will be the Colby Dancers, who have performed everything from tap to hip-hop; Vuvuzela, who are presenting a South African dance; STYLE, a newer group which will be presenting jazz and Bolivian inspired choreography; and the Desi Girls, who will be working in the Bollywood style. The evening will be a rare opportunity for people to see the wide variety of student dance groups perform in one setting.

Powell said, "We've never had a show that just features Colby's dance clubs, so this will be a really important show not only for making dance clubs more visible on campus, but also for bringing the dance clubs closer together."

**"The Colby Dance Collaborative allows us to all come together as a dance community"**

Eleanor Powell '15

Concerto Mania! March 14 7:30 p.m. Lorimer Chapel	Music, Germs, and Steel April 4 7:30 p.m. Lorimer Chapel	Migrations: From Spain to Latin America April 8 12:00 p.m. Museum of Art	Circle Wide Jazz Band April 11 7:30 p.m. Lorimer Chapel
--	--	--	--

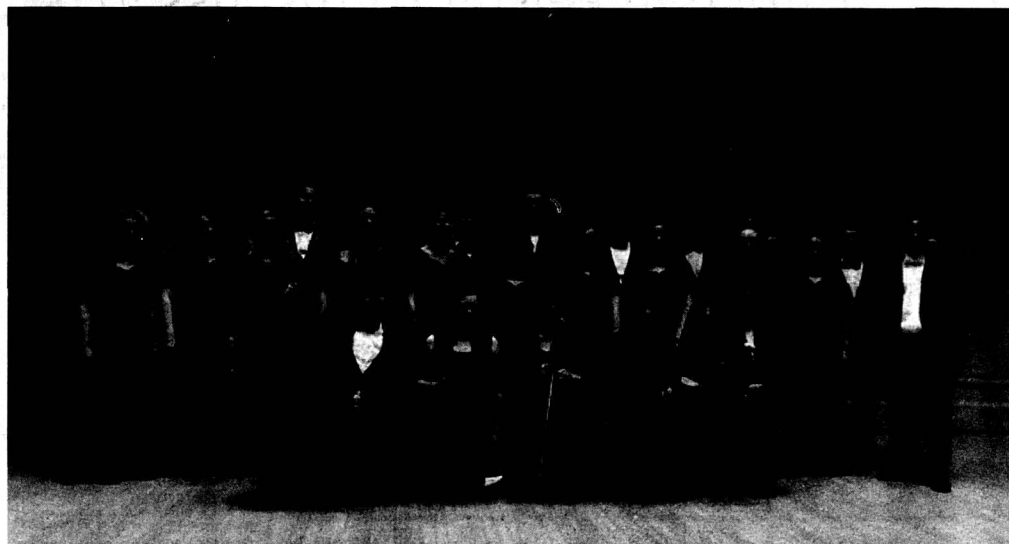
# Colby Chamber Choir performs at Carnegie Hall

By CATHERINE DUNN  
News Staff

On Monday, March 9, at 8 p.m., the Colby College Chamber Choir made its debut performance at Carnegie Hall. The historic venue is the gold standard of music halls, and it reflects extraordinarily well on the talent of the choir to have been selected for such a prestigious opportunity. Choir director Nicolás Dosman said, "Many of the people who perform in this chamber music series are from conservatories or are professional musicians, so it's really quite exceptional that a small liberal arts college ensemble got to perform."

The choir performed a set entitled *Between Heaven and Hell: The Human Experience and Journey of the Soul*. "You can't do Carnegie without a vision," Dosman said, explaining how the set came to be. After reading the recent literature and thinking deeply about possible topics, he settled on the concept of the soul, which he addressed from two angles. "The first part of the concert, 'The Human Experience,' is everything that deals with human suffering, human emotion, everything that we deal with here on earth," he said. The second part, 'The Journey of the Soul' looks into the nature of the transcendent soul. "When we think of the soul, we believe it's the essence of who we are as humans. It's the very best of who we are; it includes redemption, hope, and to a certain extent mystery," he said.

Arranged by Dosman, the program featured pieces in English and Latin from nine recent composers. Notable among



Colby College Chamber Choir poses on stage at Carnegie Hall.

Courtesy of Paul Ryan

these is Paul Leary, faculty fellow at Colby from 2012 to 2013. Leary had written the piece specifically for the Colby choir, so Dosman knew it was a piece that the choir could perform well. In addition, its topic, Psalm 131, happened to resonate with the program's theme.

Annie Friedrich '16 was the featured soloist in Leary's piece and was one of two soloists featured throughout the program

alongside Tristan Friedman '17. Dosman found the audition process for solos to be a very different experience at Colby than at other places he has taught. "Strangely enough, a lot of the students at Colby are intimidated by trying out for solos. It's so funny.... When I taught high school and other things, everyone and their mother would be beating down the door to get a solo in Carnegie, but here I had

only three tryouts, and one did so reluctantly." Although the audition process was less externally selective than most, it is clear that there was a high degree of self-selectivity that contributed to the selection of these two highly capable singers.

Performing at Carnegie is often considered the pinnacle of a musician's career, the goal to which performers aspire all their lives. When asked if per-

forming at Carnegie was his dream, however, Dosman answered "To me, it's more important to make a difference in people's lives—that was my dream. Carnegie's just part of that, but if I did Carnegie Hall and that's the only thing I ever accomplished in my life, would that be accomplishing my dream? No, I want to make an impact on people's lives, to be able to help people."

Screen Pass

## French department hosts Algerian film director

On March 4th, with the help of the French and Film departments, renowned Algerian actor, director, and screenwriter Lyès Salem visited Colby for a meet and greet and film screening. His film, *L'Oranais* (The Man from Oran) narrated tensions and a new atmosphere of independence in the years following the Algerian Revolution. Salem wrote, directed, and starred in the film that specifically follows two lifelong friends, Djaffar and Hamid, who were leaders of the revolution and moved into positions of power after the independence.

There is an additional underlying focus on Algerian versus French identity, as the protagonists navigate a post-revolutionary Algeria. The experience culminated in an exploration of French relations in Algeria, as well as an understanding of the realization and production of films. As a French Studies major, one of the most interesting aspects of this event for me was learning about an aspect of French history that I knew nothing about, in addition to observing a francophone culture newly liberated from French rule.

Salem was born in 1973 in Algiers, Algeria, and started making films at an early age. His short film, *Cousines*, won a César (the French equivalent to an Oscar) in 2003, and his first feature length film, *Masrads*, received a César nomination in 2009.

It was humbling and extremely exciting for us to have him on campus, especially because French and film students had the incredible opportunity to speak with him personally. In the question and answer session following the screening,

students questioned Salem about his interest in Algerian history, his desire to make the film, and how it was received. Film students asked about the technicalities of making the film. In terms of researching history and focusing on a specific number of characters, which made the entire discussion incredibly eye-opening for all the students and professors present.

There were four languages spoken in the film: French, Algerian, Arabic, and a local tongue that is a conglomeration of all three. The rapid switch between languages was astounding as well as culturally intriguing. Depending upon the societal context and characters present in the scenes, French would blend into Algerian and melt into Arabic; this transition in dialogue was fascinating in terms of both modern linguistics and the difficulty of writing a script that jumped from dialect to dialect.

Lyès Salem was a modest and charming guest speaker. He humbly accepted praise and enthusiasm from the audience, and when asked how he managed writing, directing, and acting in the film, he shrugged and responded, "C'est mon métier — it's my job. He did not find it especially significant or notable that he was at the head of the entire production, but focused on his desire to spread the message of the Algerian independence movement and pay homage to his home country.

The evening was very informative and diverse, and it was an incredible opportunity to have had at Colby. Many thanks to the French and film departments and to all the organizations that made this visit happen!



Cleo Auckland

## JOKAS ' SPECIALS

**WE NOW TAKE CREDIT AND DEBIT CARDS!!!**

**Saranac Shandy  
\$9.99/ 24 Pack + Tax and Deposit**

**Smuttynose Bouncy House IPA  
\$8.99/12 Pack + Tax and Deposit**

**Joose Margarita  
Now Only \$5.99/12 Pack**

**Open Sun-Wed until 9 p.m.,  
Thurs until 10 p.m.,  
Fri & Sat until midnight**

We now have the largest selection of domestic and import beers in Central Maine.

**207-873-6228**

## Su-do-ku!

		4	9	7		5	2	8
	8							7
	7	9			6	3		
6		2					1	
			1		5	6	3	9
	9	5			4			
	2							
7		3	2					4
	1		5	8			9	3

www.web4sudoku.com

From the archives: September 20, 1990

## DOGHEADS: The best part of waking up

Doghead. It's a word which conveys varying images and memories for everyone at Colby. It labels an early-morning party most notably crafted for the hard-core partier and is named in reference to biting the hair of the dog that bit you the night before. Since the emergence of senior Scott Osborne's infamous dogheads last year, these morning drink fests have enjoyed a population explosion rivaled only by India's birthrate. I decided that their popularity had to be explained.

**Steve Collier**  
LIKE IT OR NOT

In theory, dogheads are insane. People grudgingly crawl out of bed with a parched throat, either a headache or a buzz, and then immediately resume the consumption of alcohol. Dogheads also have a formal etiquette which is ignored at the peril of the offender's clothing. Anyone who showers, or even considers wearing nice clothing or make-up is sure to be greeted with more beer in their shampoo than custom dictates. Where then, is the attraction to a doghead?

Scott Osborne is a resident connoisseur of the Colby Doghead. He said, "A doghead is much more fun than an evening party. It takes a certain kind of motivated person to show up."

Lovejoy Commons Social Chair, Peter Indovino, '91 agreed with Osborne's view when he said, "All those people who genuinely love to

party show it through a doghead." In fact, everyone I talked to at the relatively tame Lovejoy Commons doghead held last Saturday seemed to be having a good time.

The most commonly mentioned drawback is that the afternoons after a doghead are consumed by power naps and are, therefore, unproductive. But even with this restraint, many Colby students remain active dogheaders. My research seems to suggest that much of the allure is the high concentration of people willing to do whatever it takes to have fun. A recent example is the group of senior dogheaders reported to be thrashing around in Johnson Pond looking for a spilled beer.

The doghead is a strange and rather sick concept which mandates that people who won't even get up for breakfast will crawl to the keg still smelling of last night's exploits. When I first heard of a doghead I dismissed it as a waste of valuable sleep, but I must admit that after some early semester research, I'm a believer. I recommend moderation, but attending an occasional doghead is well worthwhile, if only to experience the more relaxed atmosphere and devotion to fun that is always evident. Of course, while avoiding a shower is absolutely necessary, drinking is not. I'll let you make up your own mind on attendance, but I'll continue my research so that any future questions can be better answered. □

Thursday

SGA / Echo Debate  
8:00 PM / Diamond 142

March 12

Mr. Colby  
7:30 PM / Page Commons

March 13

Saturday

Powder and Wig:  
"The Red Address"  
7:30 PM / Bixler 060

March 14

Ecumenical Christian Chapel  
6:00 PM / Lorimer Chapel

Monday

Ruchira Gupta: Justice for Women  
7:00 PM / Diamond 142

March 16

Noontime Art Talk  
12:00 PM / Bixler 106

March 17

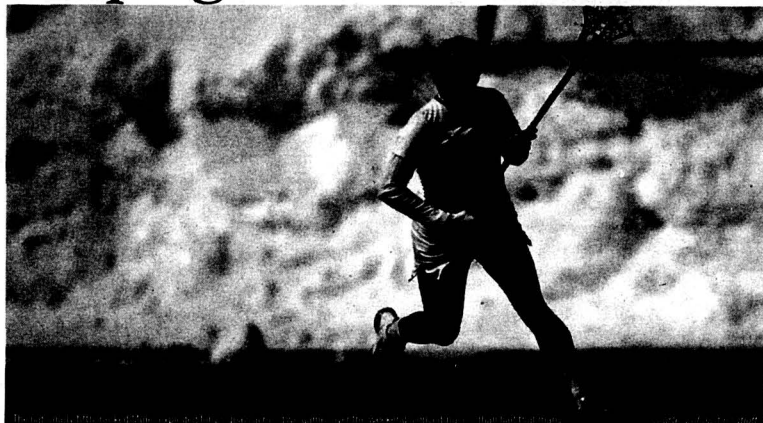
Wednesday

Junior Class Dinner  
5:00 PM / Foss Dining Hall

March 18



# W. lax shuts out Husson, drops game to Hamilton



By WILL WALKER  
Staff Writer

Colby Women's Lacrosse faced two home games in two days this weekend. They fell to the Continentals of Hamilton College by a score of 10-9 in a comeback attempt that fell short, but they destroyed Husson University 16-0 to open non-conference play with a statement win. The Mules came into this weekend ranked number five in the country and came out of the weekend 2-1 overall and 1-1 in NESCAC play.

On Saturday, the Mules fought hard in a close loss to Hamilton. The game was almost dead even statistically, as both teams had 18 turnovers and 14 ground balls recovered, while Hamilton held just a 19-18 shot advantage. After a hard-fought 6-6 battle in the first half, Hamilton opened the second with three goals in the first 7:15 of play to go up 9-6. After that, it was an uphill battle for the Mules, and the Continentals did a fine job of killing time and locking down on defense. Coming off of her NESCAC Player of the Week

performance, Colby senior and co-captain Abby Hatch had another big game with three goals, one assist, four draw controls,

three caused turnovers, and three ground balls recovered. Lexie Perticone '17 has also emerged as a potent offensive threat for the Mules, playing well and netting three goals.

Goals were abundant at Bill Alford Field for the Mules on Sunday against Husson. The home team exploded for 12 first-half goals in the contest and completed their shutout with strong all-around play. Three Mule goalies, co-captain Claire Dickson '15, Sarah Evans '16, and Sam Burch '18 shared the shutout. Kendall Smith '18 scored her first collegiate goal on her way to three in the game, and Sasha Fritts '18

scored three straight goals in her college debut. Co-captain Sarah Miller '15 also scored three goals and Cassie Rodgers '17 added three assists. Husson could only muster two shots compared to Colby, who kept the Husson goalie busy for the entire game with 33 shots.

The Mules appear to be very competitive this season. A strong group of senior leaders coupled with a talented and deep roster have propelled the Mules to what could be an incredibly competitive nationally-ranked roster all season.

They were leading the University of New England 10-1 in the first half at the time of publishing in what should be an easy win, and they continue league play next Saturday in Medford, Mass. against the Tufts Jumbos.

**A strong group of senior leaders coupled with a talented and deep roster have propelled the Mules.**

## Men's Indoor Track: Hale, Sommers qualify for nationals

By RUSS OLLIS  
Staff Writer

The Colby men's indoor track team has been quite busy as of late. On the weekend of February 27-28, the Mules traveled down to Boston University to compete at the Open New England Men's Track and Field Championships. Colby opened up the first day of competition on Friday, Feb. 27 with an early victory.

Jeff Hale '15 came ready to run, as his time of 14 minutes, 25.81 seconds on his championship run of 25 laps in the 5,000-meter run proved fast enough to catapult him to be the New England Champion. Hale was able to hold off Amherst's Mohamed Hussein '18 to secure the victory. Fellow Mule Charlie Coffman '15 finished in 14th with a time of 15:06.60.

Colby head coach Jared Beers said, "Jeff took over decidedly with two laps to go and there was no doubt at that point who was winning." Hale's victory helped earn the Mules 10 points and placed Colby in sixth heading into Saturday's competition.

In other action on Friday, Brian

Sommers '17 took fourth place in the 400-meter dash with a time of 48.42 to qualify for Saturday's championship. Tom Barry '17 finished 13th in the 1,000-meters with a time of 2:33.17, as well.

Although Saturday did not crown another Mule New England champ, Colby did perform well. Sommers finished in third place in the 400-meter dash with a time of 48.19, just behind the runner-up, MIT's William Lee (48.16). Sommers' victory gave Colby six points and helped the Mules finish 17th overall in a field of 33 schools.

Sommers also ran the anchor leg of the 1,600-meter relay. Brett Sahlberg '15, Will Hayes '15, and James O'Donnell '18 joined Sommers to finish with a time of 3:20.30. This result was good enough to earn 12th place for Colby.

On Friday, March 6, several Colby runners participated in the Last Chance Meet at Tufts University. The Last Chance Meet is the last opportunity for runners to qualify for NCAA Championships. Landon Sommers '17 took home fourth place in the 60-meter hurdles. Colby's distance medley

relay team—comprised of David Chelimo '17, Sommers, Barry, and Hale—finished in eighth place with a time of 10:23.49. Although Ethan Druskat '16 qualified for the final in the 60-meter dash, he was unable to participate due to an injury. The NCAA Indoor Men's Track and Field Championships take place March 13-14 in Winston-Salem, North Carolina.



Brian Sommers '17, fourth in 400m at Colby Athletics

### Warm Sports Takes

## Fastballs of Dreams



Dan Hyszczak

I may be in the minority, but I love a good baseball game. There's good pitching on both sides, tense situations with runners on base, and ultimately some timely hitting that puts one team over the top. In the 2013 season, a 3-1 game became commonplace, as 4.57 runs were scored in the average MLB game last season. That average, according to Baseball Reference, is the lowest league average since 1901, and a far cry from the 6.00 runs per game in 1901. The average runs per game in 1901 was 6.00, which is the highest average in the history of the game. The average runs per game in 1901 was 6.00, which is the highest average in the history of the game.

The average runs per game in 1901 was 6.00, which is the highest average in the history of the game. The average runs per game in 1901 was 6.00, which is the highest average in the history of the game. The average runs per game in 1901 was 6.00, which is the highest average in the history of the game. The average runs per game in 1901 was 6.00, which is the highest average in the history of the game.

The two highest-paid players of the offseason by far were Max Scherzer (\$38 million) and John Lender (\$155 million). At 30 and 31 respectively, Scherzer and Lender are on the older end of dominant pitching in baseball. Last season's best pitchers, Clayton Kershaw, Madison Bumgarner, Chris Sale, Felix Hernandez, Yu Darvish, and many others are all under 30 and entering their prime. The 2014 season saw great pitching performances despite two of the most exciting young pitchers, Matt Harvey and Jose Fernandez, missing the season to Tommy John Surgery. In contrast to the success of young starting pitchers in baseball, the most exciting pitcher in the game was a reliever. Last season, Reds closer Aroldis Chapman struck out over half of the batters he faced, and according to FanGraphs pitch f/x data, had an average fastball of 100.2 MPH. These represent only a small subset of the great pool of young, dominant pitchers in baseball today.

Despite the success of these pitchers, a question remains: can pitchers who only play 30 times per season, or one inning per outing in the case of a reliever, really be the defining superstars of the sport? I think last year's playoff run of the San Francisco Giants answers that question. Madison Bumgarner single-handedly took over the 2014 playoffs. He won Games 1 and 5 and had a remarkable save in Game 7 to lead the Giants to victory in the World Series. Dominating performances like Bumgarner's, or those of any other pitcher, are the most exciting stat lines in the sport. A dominating pitching performance is much more likely to be the lead of the 11pm Sportscenter than someone who all a couple of home runs. Their performances ultimately define, for better or for worse, the success of their team.

As with the 2014 MLB season arriving soon, embrace the 3-1, or even the 2-1 game. Dream of Chapman's fastball and dominating complete games from Kershaw or Bumgarner. As James Earl Ray once wrote, "Man eloquently put it in *Field of Dreams*. 'The one constant through all the years, Ray, has been baseball...it reminds us of all that once was good and it could be again.' Although, dominating pitching hasn't always been a constant, pitching may be what propels baseball back into national prominence. If they throw it (fast), fans will come.

### Women's Lacrosse

	NESCAC		Overall	
	W	L	W	L
Bowdoin	2	0	3	0
Hamilton	2	0	3	0
Tufts	1	0	3	0
Amherst	1	1	2	1
Bates	1	1	3	2
Colby	1	1	2	1
Middlebury	1	1	1	1
Trinity	1	1	2	1
Conn.	0	1	1	2
Wesleyan	0	2	1	2
Williams	0	2	1	2

# M. Lax can't sneak by Hamilton



**Tense 22-goal contest ends in Hamilton's favor on Saturday.**

By ANDREW D'ANIERI  
Staff Writer

The Colby men's lacrosse team fell to Hamilton 12-10 on Saturday in a back-and-forth affair. The visiting Mules took a one-goal lead at Steuben Field in the second quarter, only to concede five unanswered goals to make it 9-5 before halftime. They fought back to make the score 9-8 early in the fourth quarter but were held off by the Continentals. The loss drops the Mules to 1-1 overall and 1-1 in NESCAC play.

The Mules outshot their hosts 49-30, with tri-captain John Grimaldi '15 leading the way by notching three goals and an assist. It would have been a very different game if not for the stellar play of Hamilton goalie Will Driscoll, who saved 20 shots, including 13 in the first half. Colby took their first lead of the game thanks to tri-captain and reigning NESCAC Player of the Week Derek Youngman '15, whose goal midway through the first quarter made it 2-1. Yet Hamilton scored three goals in the last 4:07 of the quarter, including two in the final minute, to take a 4-3 lead.

The Mules came out hot in the second quarter with two quick goals by Austin Sayre '17 and Tanner Holifield '18, but Hamilton would tie it up at five just 20 seconds later. Things threatened to unravel late in the quarter for the Mules as a combination of unlucky

bounces and unforced errors led to four unanswered Hamilton goals. The Mules committed 8 turnovers and were penalized twice in less than a minute and a half, allowing the Continentals to convert one of the man-up opportunities. Despite losing their lead, the Mules didn't play poorly, winning five of eight faceoffs and holding a 13-9 shot advantage in the second quarter.

Colby regained their composure after halftime and started the 3rd quarter brightly. Brendan McNeill '15 and Grimaldi each scored to pull the Mules within two, 9-7. Importantly, Colby's defense shut out the Continentals' attack, which shifted the momentum of the game toward the visitors. Alex Rutan '16 scored his second goal of the game just 1:41 into the fourth quarter to make it 9-8.

The game had all the makings of a great comeback, and it looked as though the Mules would be able to capitalize on their momentum to

an unlikely away win. But Hamilton converted another man-up opportunity and slotted home again soon after for a three-goal lead. The Mules never gave in, and Sayre found Grimaldi for his third goal of the game with 10:18 to go. Colby had opportunities to get back into the game with 13 shots to Hamilton's nine, but were unable to capitalize. Hamilton scored another before Mark Philipps '15 rifled home the final goal of the game.

The Mules can take some positives from an intense away game against a quality opponent. With seven different goal scorers, shows they boast a variety of offensive weapons, while their advantages in ground balls (40-37) and faceoffs (14-11) demonstrate the team's toughness. Colby will take on the Maine Maritime Mariners on Wednesday before they return to NESCAC play on Saturday for their first league home game against undefeated Tufts.



# 1600-meter relay team qualifies for nationals

**The Mules are the 12th seed for the DIII Indoor Track Championships**

By KIERAN SOMERS  
Asst. Sports Editor

The Colby women's 1,600-meter relay team blazed by the

competition at the Last Chance Meet hosted by Tufts University, winning the event for the Mules and punching their ticket to the NCAA DIII Women's Indoor Track and Field Championships in Winston-Salem, NC. The women had a time of 3:56.32 in their last opportunity to try to qualify for Nationals and qualified as the 12th seed, the final position.

The relay team of Emily Doyle '16, Michaela Athanasopoulos '17, McKayla Blanch '17, and Emily Tolman '16 is the only NESCAC team to qualify for this event. The women have been strong all season, but were able to improve on their past times, culminating with one of the fastest relay times in the country. "We've all been working really hard this season and we are really excited to make it to nationals," commented Athanasopoulos. The highest seeded team in the

Championships is Wisconsin-La Crosse who qualified with a time of 3:50.23, only six seconds faster than the Mules. They are also ranked first nationally. "There are a lot of teams that we don't normally see and there will be a lot of great competition....I think we can be really fast and have a good shot at the podium," said Athanasopoulos.

**The women have been strong all season, but were able to improve on their past times, culminating with one of the fastest relay times in the country.**

Colby is also one of the youngest teams as they feature two sophomores and two juniors who are running against teams that are predominately seniors. The team also made some critical changes that have helped the team improve. "We have switched positions around a lot, but a couple weeks ago we added McKayla to the team. She's really fast and we are excited that she's able to run with us," stated Athanasopoulos.

The Mules will not be the only Maine team represented in North Carolina. The Huskies of The University

of Southern Maine are the tenth seed after qualifying with a time of 3:54.83. Colby and USM are the only currently unranked teams that qualified for the National Championship. The Huskies were previously ranked, but fell from the ranks following a poor end to their season. The Mules will race at 5 pm next Friday.

## Colby on Deck

### Alpine Skiing at NCAA Championships

Thurs., March 12 9 am Lake Placid, NY

### Indoor Track at NCAA DIII Championships

Fri., March 13 5pm Winston-Salem, NC

### Women's Lacrosse at Tufts

Sat., March 14 2 pm Medford, MA

### Baseball vs. Middlebury

Sat., March 14 12 pm Waterville, ME

### Tennis at Hamilton

Sat., March 14 TBA Clinton, NY

**All people by nature desire to know - Aristotle**



99 Main Street  
Belfast, Maine  
207 338 2006

OPB@myfairpoint.net  
oldprofessorsbookshop.com

## Old Professor's Bookshop

**A Harvard Square Bookshop in Belfast, Maine**

**Books: New, Used, and Rare**  
**Winter Hours: 10 to 4**  
**Thu, Fri, Sat**

Literature/Poetry  
Art/Music  
People who changed history  
Philosophy (big selection)  
Psychology/Mind  
Religion/Mythology  
Sociology/Economics  
Archeology/Anthropology  
History (World, America, ideas)  
Science: General/Popular  
Mathematics/Astronomy/Meteorology/Geology/Physics/Chemistry/Biology/Nature  
Specialty in Darwin, Evolution, and the relation between science and religion  
Jazz, Blues, & Classical CDs