



THE COLBY ECHO

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Sister Gramick talks Pro-LGBT Catholicism

By MEGAN LASHER
News Editor

This Wednesday, April 23, the Bridge presented Sister Jeannine Gramick of the Sisters of Loretto as the keynote speaker for Pride Week. Sonja Hagemeier '15 and Anna Spencer '16 decided to bring Sister Gramick to campus after reading about her work in Professor of Religious Studies Debra Campbell's RE398: Censoring Sisters seminar course, and they were happy to introduce the Sister to a large audience in Ostruve Auditorium.

"I've been a nun for over fifty years now," Gramick said. "For more than forty of those years, I've been in a pastoral ministry on behalf of LGBTQ Catholics." She spoke of having never encountered LGBTQ issues until she went to college at the University of Pennsylvania, where she encountered a wider range of people, and saw a different side of the queer community. "I was encouraged to welcome these people back into the community because it was their Church, their faith, and I wanted them to be able to call it home," she said.

It wasn't long before Sister Gramick's work was noticed by Catholic authorities. "One bishop in Washington, D.C. complained to the Vatican, saying that I should no longer be involved in this ministry," she said. "The Vatican investigation wasn't really fair: it was based on a Cardinal's accusation, and that was the hardest thing I've ever been through." However, she was able to join the community of the Sisters of Loretto, who supported her mission and gave her the resources to continue helping LGBTQ Catholics.

"My prayer, conscience and insights led me to believe that I was called to this ministry. I continue to do this work with the blessings and support of the Sisters of Loretto, and many other bishops have spoken in favor of my work," Gramick explained. She went on to challenge the audience to face obstacles and doubts with the same fervor and determination that she had: "All of us, I believe, need to follow what we feel God

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Pride Week comes to a climax with Sexpo event

Sex fair aimed to answer often ignored questions

By CHRISTINA DONG
Asst. News Editor

LoPo was abuzz on the afternoon of Thurs., April 24 for this year's Sexpo. Hosted by Student Health On Campus (SHOC), Mules Against Violence (MAV), the Feminist Alliance, Gentlemen of Quality (GQ) and other clubs, the Sexpo is an educational fair about sexual health and, at the same time, lesser-discussed topics such as desire, pleasure and porn. "It is a great way to dispel myths and promote conversation between unlikely participants," GQ co-president Fabrice Charles '15 said.

What Charles describes as "unlikely participants" is in fact a central idea of the event. Karunya Nathan '16, an executive member of the Women of Color Association (WOCA), emphasizes the importance of communication about sex, especially between people who may

avoid it. "I have come to believe that the taboo on conversations about sex prevents many social issues from being addressed," Nathan said. "In this way, Sexpo can be beneficial merely because it normalizes conversations about sex. [...] These conversations, in a social setting across gender lines, are crucial."

As a college student and a woman, one of the most prevalent issues to Nathan is "a widespread rape culture. A popular solution to ensuring consensual sex is communicating with your partner. This simple act is often neglected because people are uncomfortable about talking about sex."

Tables at the Sexpo began with sexual health and safety, including information about contraceptives, free STD testing, and information about where help is available in the event of sexual assault. The other objective of the fair was to facilitate discussion and understanding of pleasure for both genders. One table featured samples of natural aphrodisiacs, while others covered porn and sex toys. GQ, WOCA, and the Men of Color Association

(MOCA) organized a table focused on oral sex, including opinions and funny stories collected in an anonymous survey.

"The Sexpo was great because I got to learn about all kinds of sex toys and it was not embarrassing at all to ask questions about them," Shanna Gu '17 said. "They did a nice job of keeping it scientific and educational."

Nathan personally likes the Sexpo "because it presents sexual topics that we have been taught to see as uncomfortable and scary in a fun and casual light," she said. "It's like a fan-fare—there is free food, posters, t-shirts and more."

In her work for the Sexpo, Nathan specifically sought to combat the vulgar connotations of sex. "I believe our sexuality is a wonderful part to being human, and should not be hidden. For this reason I did not want to present generic computerized depictions or sexual organs," she said of her draw-

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Sexpo educates students on sexual pleasure

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Another one of Nathans' personal motives to participate in Sexpo was to educate the community specifically on female sexual pleasure, which she sees as often silenced by sexual culture. "For example, movies today showing a woman orgasming are given a higher restriction rating, like R or X rated, while movies showing gore and violence are

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Nathan sees that a female's sexuality is often restricted as well, while a male's is accepted and even emphasized. "A female ejaculation [is thought] to be a rarity or even a myth. Likewise, female masturbation is less accepted than male masturbation," she said. Nathan believes that equally understanding both genders as sexual beings is crucial to combatting rape culture. "It leads to the understanding that any person, male or female, engaging in sexual acts has a right to pleasure," she added.

The Sexpo as a whole, and the GQ/WOCA/MOCA table in particular, sought not only to educate students on sexual

health, but on sexual pleasure, which often proves uncomfortable to talk about in social settings. According to Nathan, GQ, WOGA, and MOCA chose to focus specifically on oral sex at their table—the most visited table—at this year's Sexpo because it is “a sexual act that focuses on the pleasure of your partner rather than your own,” she said.

Emphasizing sex as a "pleasurable act for both parties, as well as normalizing conversations on sex, can be ways to promote safe and consensual sex," both on campus and in sex culture. "I do think that Sexpo is an important event for Colby and all other colleges as well," Charles added.

Holocaust survivor Charles Rotmil tells story to campus

BY ELISE OZAROWSKI
Copy Editor

Twenty years from now, we will not have Holocaust survivors giving lectures about their experiences. So, as Charles Rotmil stood before Ostrave University students and a few adults sat silently as the self-professed "Hidden Child" told his story, Although he is considered a Hidden Child—the term applied to Jewish children who lived secret lives with alternate identities throughout the Holocaust—Rotmil's childhood, as he sees it, lasted only until the age of seven.

Through visual aids including photographs, newspaper headlines and Rotmil's own Impressionist paintings of what he saw, the visiting speaker brought an era that can seem so far from our own back to life. Although Rotmil's lecture was not classically organized, the free-flowing feel to the lecture took on a narrative tone, capturing the audience's attention.

Although the majority of students had most likely learned about the Holocaust either from classes in middle or high school or even at the College, the reality of the Holocaust came through in Rotmil's speech. His clear intimacy with the violence and horror behind the Nazis' actions made his stories vivid.

His own story of survival seems miraculous with a realistic twist. After reading various books and seeing movies on the Holocaust, sometimes it is easy to create a single survival story and assume that all survivors had similar experiences. Yet Rotmil provided a unique story that did not fit within typical expectations. For instance, Rotmil's life was rescued by a monk who saved over 400 Jewish children throughout the course of the war.

The Holocaust's effect on Rotmil became even clearer when he described a scene af-

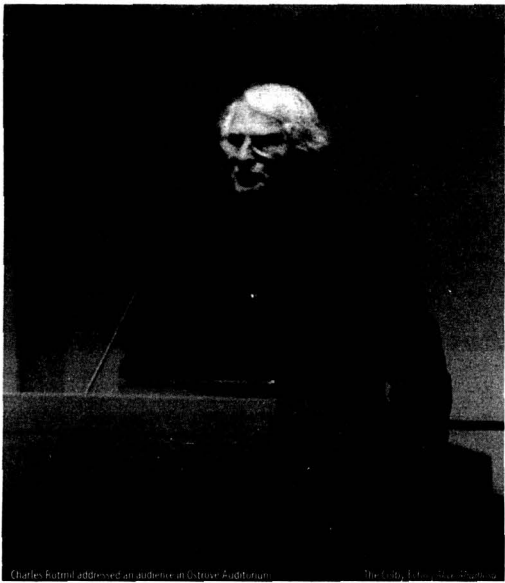
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He also provided a lot of insight into how we, as a generation more removed from the Second World War, can be wary of continuing the anti-Semitism witnessed during the Holocaust. He told the audience that he still feels that the term "Jew" has a negative connotation and is distinct from the adjective form "Jewish." The fact that even small details in language still have power over Rotmil's wellbeing suggest the lasting trauma that

will forever haunt Holocaust survivors.

Anecdotes like the above were common in Rotmil's lecture and gave context to his worries about the world in which we currently live. He never trusts politicians, especially ones with a large following. In political situations like the one in Russia and Ukraine, he sees parallels to Germany's invasion of various countries in Europe.

It was beneficial to the campus community to witness such a personal recollection of the Holocaust, and Rotmil's stories gave vitality to a subject which many students have encountered throughout their studies at the College.



Charles Kotmil addressed an audience in Ostrov Auditorium.

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4/26/14	3:10 a.m.	Alford Apartments	Broken exit signs, discharged fire extinguisher

Going Green: The Eco's Environmental Column

Local organic food

By Taylor Schuchting
Staff Writer

The Winnebago Farmers' Market, held monthly in the downtown area, is one of the oldest and largest in the country. Located at 1000 North Main Street, the market is open from 9 a.m. to 1 p.m. on the first and third Saturdays of each month. The market is open to all farmers and gardeners, and is a great place to find fresh produce, flowers, and other farm products. The market is also a great place to find information about local farming and gardening. For more information, contact the Winnebago Farmers' Market at 781-2345.

the 1980s, the U.S. economy has been in a state of stagnation. The unemployment rate has risen from 5.5% in 1980 to 10.5% in 1992. The gross domestic product (GDP) has grown at an average rate of 2.5% per year since 1980. The federal government has run a budget deficit of over \$200 billion per year since 1980. The U.S. economy has been hit hard by the recession of 1990-1992, which has led to a sharp decline in consumer spending and a rise in unemployment. The economy is expected to remain weak for some time, with a slow recovery in the years ahead.

United States Department of Agriculture (USDA) then accredited

Pride Week Keynote

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Moving forward, Gramick talked about the aspects of the Church that show promise in moving towards more open and welcoming versions of Catholicism. "My hope comes from the Sisters," she said as she explained that many American nuns have come together in support of LGBTQ rights. "The National Coalition of American Nuns, in 1974, was the first group to make a public statement about discrimination, and how the discrimination against the term then was just against people who were gay or lesbian in the US! We believe we are taking stands on behalf of justice and fairness."

A great amount of opposition throughout the past few years has met not only these nuns' work, but also changes within the Church. "I've been studying opinion polls of Catholics in the US and Western Europe. Out of any religion, Catholics are the most supportive of marriage equality. 53 percent of Catholics favor marriage equality, and for civil unions, 71 percent are in favor. Also, 80 percent favor laws that would not discriminate against LGBTQ people," Gramick stated. "That gives me hope."

These statistics are shocking in comparison to how the Church viewed homosexuality 50 years ago. "Growing up, we didn't talk much about homosexuality," you would never hear the word mentioned in a parish. If you were LGBT, you would feel that you don't have a home in the Church," Gramick explained.

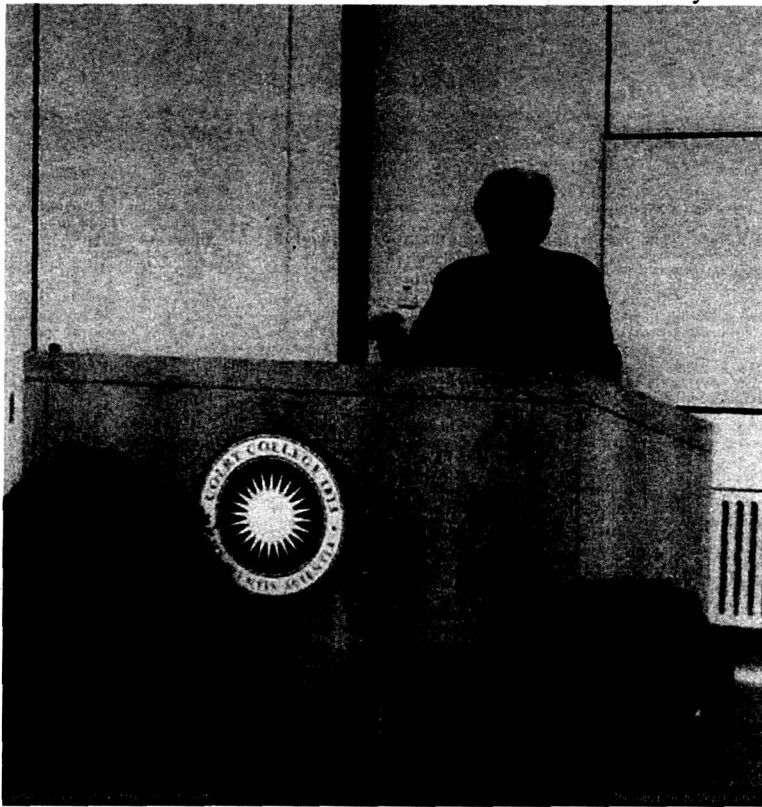
"Now, we are making progress in the amount of support in the Catholic community."

Gramick pointed to another factor to which she attributes many of these changes: "The greatest hope I have is in Pope Francis." She recalled to the audience how Pope Francis had said "Who am I to judge?" when asked about gay priests on a flight home from World Youth Day in Sao Paulo, Brazil. This monumental statement caused waves within the Church, and many Catholics found themselves agreeing with the open and non-judgmental mentality which no longer condemned LGBTQ identities. "God doesn't condemn, he looks upon the existence of each person with love," Gramick added.

At the end of the speech, Sister Jeannine Gramick was met with much applause and gratitude, and many students asked questions about her fortitude and resilience, and why she decided to stick to working in a ministry that was so greatly contested by the Church. "I stay in the Catholic Church because it's my spiritual family," she said. "When I went through the Vatican investigation, I hung on to one phrase: I choose not to cooperate in my own oppression." I told myself that every day and it freed up in me a lot of the fear that I'd had," she concluded.

Sister Gramick's keynote speech was well received by the entire College community, and served as a positive beginning to an otherwise successful Pride Week. The Bridge is hopeful that her message of love and acceptance will continue on through the campus's mentality throughout the rest of the year.

Catholic nun discusses her work with the LGBT community



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Freecycle was organized by the College's student EcoRep groups with guidance from Sustainability Coordinator Kevin Bright, and in conjunction with EnviroCo. Throughout the week leading up to the event, EnviroCo provided boxes in Pulver, the Alford Apartments, and the sustainability office in which students could drop off giveaway items. Larger items, such as refrigerators and furniture, were not eligible for Freecycle collection, but will instead be exchanged in the RES-CUE collection at the end of the year.

The bulk of donations were comprised by clothes and shoes, followed by small electronics, including calculators, laptop chargers, and tech accessories. "Sarah Heintz ['17] donated new boots and a new fur jacket,

which disappeared within minutes," Foss EcoRep Lucas Lam '17 said.

For Amanda Millatt '17, the Freecycle was a win-win. Millatt donated a shirt and four pairs of pants early in the week, and after the event, walked away with a sweater and sweatpants. "My clothes went to a great cause, and I received some awesome items as well," she said.

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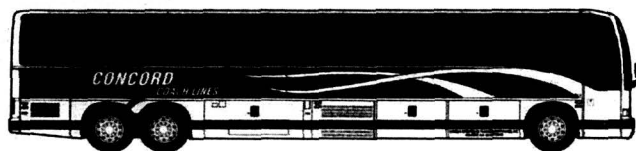
Smaller items like light bulbs and office supplies were also included in the mix and picked up quickly. The exchange of music and movies was a plus of the event as well. "I myself got the soundtrack to my favorite movie, *Forrest Gump* ...

and a lot of hangers," Lam said.

Whether the goods claimed were fashionable, novel, or practical, the Freecycle provided an opportunity to exchange useful items and, at the same time, declutter closets and drawers as the year draws to a close. "Freecycle was a huge success because different people found things that they considered valuable, and it reduced waste on campus," Lam said. Items left unclaimed by students will soon be available to other members of the Waterville community and likewise put to good use.

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Sexpo educates students on sexual pleasure

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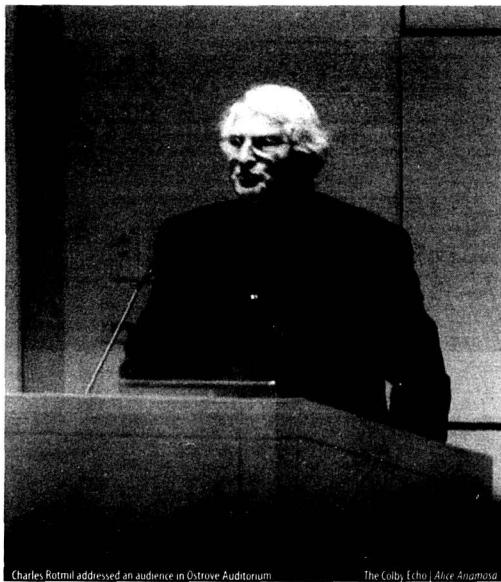
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The Colby Echo Alice Anagnostou

Going Green: The Echo's Environmental Column

Local organic food

By TAYLOR SCHLICHTING
Staff Writer

The Waterville Farmer's Market, held monthly in the winter and weekly in the summer, hosts a plethora of small-scale, local farms and dairies. All of the farms, labeling themselves as certified organic, use this method of validation to inform customers of their natural and sustainable practices.

Heather Donahue, owner and operator of Balfour Farm, a certified organic dairy, explains what it means to be an organic farm: "Our feed for the cows and everything we do needs to be approved. Our fields don't get any unapproved pesticides or herbicides, and any medicines our cows are given need to be approved as well." She further explained that they generally use herbal and homeopathic methods to treat the cows. "We have a small herd too so we don't have many problems with using natural methods," Donahue said. Regulations also require cattle to spend a significant amount of time in the pasture.

The National Organic Program defines and controls the process for organic certification. The United States Department of Agriculture (USDA) then accredits

certified agencies to then make sure that farms and food producers are practicing organic. "Our certifier is Maine Organic Farmers and Gardeners Association (MOFGA), and they are the oldest organic certification agency in the country," Clayton Carter, owner of Fall Better Farm explained.

However, for Carter, calling a farm "organic" is more than just obtaining certification. "The idea at its core is building an inherent trust and respect for the health of the soil. When you nourish the soil, healthy crops will have everything they need to stay healthy," he said. "We spend a lot of time, effort and money in making sure that our soils are healthy, diverse, active, well fed and full of nutrients," he added.

Being a certified organic farm has its drawbacks as well. "It's more expensive," Donahue said. High costs forced Donahue to raise her farm's prices for the first time in two and a half years.

When asked whether he believes organic certification is an acceptable method for promoting sustainable farming, Carter replied that there still is a way to go with the process. "I think it's a good place to start, but we can't see it as an endpoint for promoting farm sustainability," he concluded.

Pride Week Keynote

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Catholic nun discusses her work with the LGBT community



Sister Ignace Loretta of the Sisters of Loretta.

The Colby Echo by Megan Lister.

Students host "Freecycle" to celebrate Earth Week

By CHRISTINA DONG
Asst. News Editor

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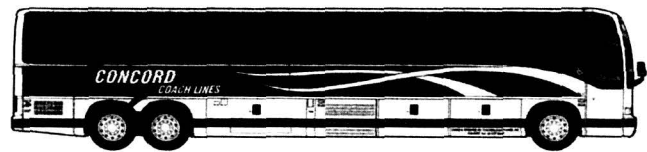
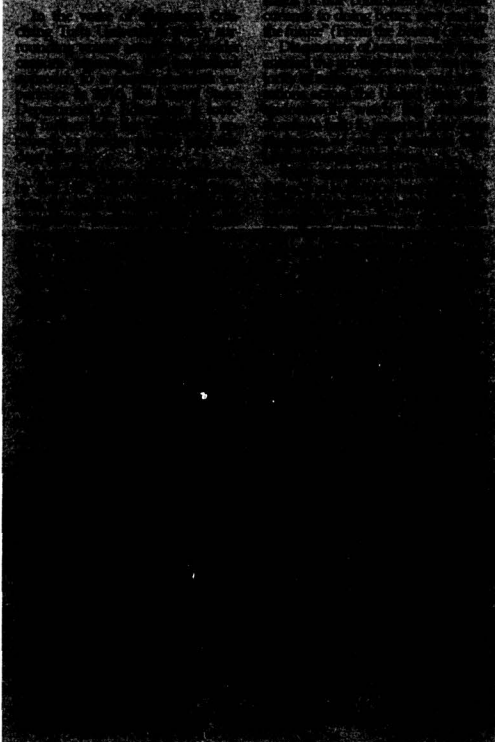
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This week in the ECHO

Tufts Univ. found in violation of Title IX

By DREW DELANEY
Staff Editor



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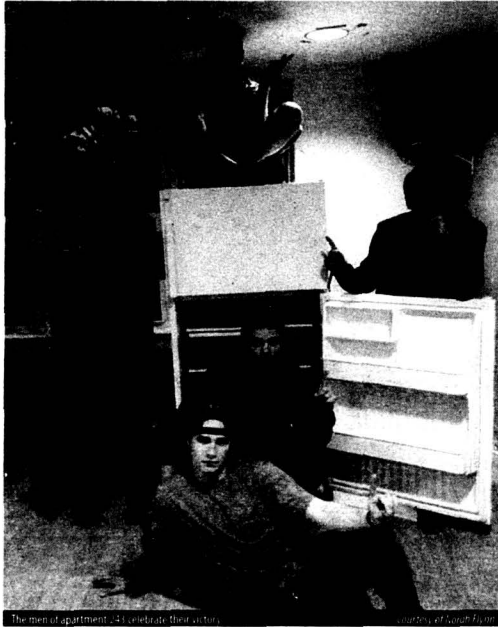
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Winners named in Electricity Challenge



The men of Apartment 243 celebrate their victory.

BY NORAH FLYNN
Contributing Writer

This first annual Colby College Dorm Electricity Challenge, sponsored by the College's Office of Sustainability & the EcoReps, ran from April 1-22, 2014.

This past fall, the College generated baseline data by using meters to measure electricity usage in every dorm on campus—except for West, East and Grossman, whose data will be gathered next year. The goal of the challenge was for each dorm to reduce electricity consumption compared to the baseline consumption from the fall.

Overall, the College saved a combined total of 2100 kilowatts (kWh), which is equivalent to watching 12,600 hours of television. The results and more information is on a graph and poster hanging up in Pulver. Overall, the Alford Apartments took home the gold in the dorm electricity challenge, saving 1,135 kWh and reducing their overall electricity usage by 18.98% compared to their fall baseline.

Within the Alford Apartments, there was a second competition that challenged each individual apartment to record the lowest overall electricity usage. To do this, individual meters measured the electricity and average kWh being used by each apartment in order to rank the leading competitors.

After an intense challenge, Apartment 243, whose occupants include Nate Tolman '14, Chris Pratt '14, Grey Benjamin '14, Chris Rocco '14 and Jonathan Sommer '14, came out on top with an impressive average usage of 22kWh per person over the three-week competition. In their free time,

Pratt, Rocco, Benjamin and Sommer said that they, "enjoy bird watching, recycling, returning cans and sparingly using Rocco's Xbox."

When asked what motivated them to win the competition, Apartment 243 first and foremost credited their 0-10 soccer season, joking that "They needed to win something." Further, they were motivated by their love of the environment, their desire to beat Apartment 231 and the fact that none of them are afraid of the dark.

In order to conserve energy, Apartment 243 decreased their cooking, were very strict about visitors following their electricity habits and used flashlight buddies they refer to as "spotters" to help them navigate through their dark apartment.

Further, the group unplugged their refrigerator and made sure that if they had any parties, all of the lights were off. They learned about energy consumption and that many times the seemingly necessary aspects of daily energy consumption, such as lights, can fairly easily be decreased, helping to lower one's carbon footprint. Additionally, the men of 243 learned that if one puts their mind to something it is startling and wildly satisfying how much he or she can achieve.

When asked to make a comment on the Alford Apartments sweeping the overall dorm energy challenge, they had six words: "Dear Alford Senior Apartments: You're Welcome."

For more information on the competition and sustainability efforts at the College, please send an email to sustainability@colby.edu.

Overall the Alford Apartments took home the gold... reducing their overall electricity usage by 18.98% compared to their fall baseline.

Student thesis and exhibit examine history of Maine's Jewish Summer camps

BY CARLI JAFF
Asst. Features Editor

"I think what's so special is that [the Jewish summer camp] movement is just growing and growing... Even in this economy where people are curtailing their spending, people are still sending their children to summer camp because there's such a value in it to people," said Charlotte Wiesenberg '13, a Colby alumna who completed a history major and Jewish studies minor during her time at the College.

In her senior year, Wiesenberg wrote a thesis entitled "The New Promised Land: Maine's Summer Camps for Jewish Youth in the Mid-Twentieth Century." On the topic of her thesis, Wiesenberg said, "I ended up focusing on a lot of the camps in Maine in the mid-20th century. [Specifically], who was going there and why were they going there? My thesis was that Maine offered this special deliverance to people from all over the country and it was their new 'Promised Land.'"

Through her work with Pulver Family Associate Professor of Jewish Studies David Freidenreich and Christian A. Johnson Distinguished Teaching Professor of History Robert Weisbrot, Wiesenberg studied the history of Maine Jewish summer camps and the ways in which they helped campers stay in touch with their religion. Although the camps weren't directly affiliated with Judaism, Wiesenberg said, "Most of the camps in Maine, from what I found, [consisted of] Jewish [campers]... so 95 plus percent of the people were Jewish, but if you visited the camp you wouldn't necessarily know that... it's just that Jews liked to be with each other and liked to participate in the greater American traditions of camping and athletics, but stay within their networks."

Similar to Wiesenberg's thesis, the Maine Jewish Museum in Portland is hosting an exhibit that covers the history of Jewish summer camps in Maine through an audio-visual context. Nancy Silverman Levinsky '83, the creator of this exhibit, explained the reasons she discovered the popularity of Maine camps: "As

far as the history of Jewish summer camps in Maine, my research [focused on] how Jewish summer camps got started in Maine... What was unique to Maine is that we have a lot of lakes... and parents felt that if they sent their children to clean air, they would not get polio."

On the audio-visual exhibit, Wiesenberg said, "It's really just about how Maine is a land of summer camps. In the Long Lake and Belgrade Lakes region, there are such a large number of camps there. And it's interesting because Maine isn't really a state that people think of as having a lot of Jews. But in the summer, there was a mass migration of Jews to Maine... You really can't study Maine's Jewish history without studying the summer camp aspect."

Jewish summer camps began as a way for children to continue their education after the school year was over. "The first Jewish summer camps were started by Jewish educators who believed that children should not stop learning just because it was summer time... So they attracted some of their school population... and that's how it all began," Levinsky said. "At first, the advertisements pointed to a kind of finishing school... participate in Jewish life away from the day-to-day realities of the school," she added.

Although Levinsky works as an intake interviewer and as a part of the marketing team at the law offices of Joe Bernstein in Portland, as well as a third-grade Hebrew School teacher, she has dedicated much of her time to the exhibit at the museum. She hopes that in addition to educating many about the importance of Maine Jewish summer camps, it will also give previous campers a chance to find old camp friends. "It is hoped that through volunteers [there will be] a folder for each camp so that when people come to the museum they will be able to find their camp and connect with their friends," Levinsky said. Levinsky has been extremely grateful to Harris Gleckman, Documenting Maine Jewry and Rabbi Freidenreich for the opportunity to study and share her work.



Levinson at Long Lake Camp in Portland, Maine, together with her husband, David.

Debating the Colby Live controversy

BY OLIVIA AINSWORTH
News Staff

Colby Live is a program organized by the Office of Admissions and Financial Aid through which prospective students—particularly those of color—get the opportunity to get an in-depth look at the College. This program has been viewed with skepticism by past participants who are now current students, who questioned whether they were exposed to "the real Colby."

Associate Dean of Students and Financial Aid Sandra Sohne-Johnston said, "Colby Live has been a good way of increasing diversity on campus. It brings students who might not have been seriously considering Colby on campus. This is an advantage because there is a significant increase in yield amongst students who visit Colby, especially students of color."

Sohne-Johnston has been in charge of planning the on-campus portion of Colby Live since 2008. On campus planning involves creating events, organizing host students, hosting tours and many other facets that give prospective students an in-depth look at the College. The selection of Colby Live students and the organization of their travel arrangements are handled by others in the admissions office.

Though matriculation yield may be increased, some have argued that Colby Live gives a misleading demographic view of the Hill. Sohne-Johnston mentions that prospective students mistakenly believe that the College is more diverse because the Colby Live students, anywhere from 50-60 students, travel in a large group around campus.

In order to keep improving the program, the admissions team hires past Colby Live students in order to get a better perspective on what could be changed. For example, two years ago, evening tours were given instead of day tours for students because of prospective student travel schedules. The evening tours were dismantled the following year, however, because those Colby Live students who came to the College felt that they were being hidden from campus. They were able to share these concerns at round table discussions with members of admissions and other fellow Colby Live students.

Due to the integration of past experience into the future programming of Colby Live, there are many possible changes that can, in this instance, illuminate the difference between perception and intention.

In order to diversify the prospective students' experience at the College, other changes have been made to the program. A tour

of Waterville is now offered and there are organized workshops to allow Colby Live students to interact with current students, faculty and staff. There is a significant effort to avoid manufacturing events for students so that they can get a look at what Colby is actually like. This effort is made so prospective students can see different aspects of life at the College.

There are several other programs on campus to help diversify the Colby student population: Experience Colby is a similar program to Colby Live but involves students not yet accepted to Colby. Additionally, "I'm First" involves students who are the first in their family to go to college, and the Posse Foundation annually awards scholarships to ten students who display strong leadership and academic potential to the College. All of these programs serve to attract students who may not have had Colby on their radar.

Although the debate continues on whether or not Colby Live is a valuable program, it cannot be denied that it plays a strong role in diversifying the campus. Whether this program accomplishes it in the appropriate way may need continued evaluation, but the Admissions staff has been dedicated to attempting to meet these concerns.

Professor searches for answers in Colombia's drug-ridden communities

By ELISA RASCIA
News Staff

For the past two decades, Assistant Professor of Anthropology Winifred Tate has dedicated her time to researching the shifting forms of drug trafficking in Colombia, its ties with political violence and the effects both

Now, drug trafficking has evolved from a cartel-run industry into a highly complex and illegal organization with paramilitary groups facilitating it.

have on Colombian communities. However, her findings have only led to more questions. Historically, coastal agricultural towns in southern Colombia have been the major producers of coca, the plant used in making cocaine. From there, the drug was generally smuggled directly into the United States. The drug trafficking culture has since

shifted, due to rising conflict in Southern Colombia, the foreign policy of the United States and a change in power dynamics in northern Colombia.

Today, drug trafficking has evolved from a cartel-run industry into a highly complex and illegal organization with paramilitary groups facilitating and ultimately controlling Colombia's resources. These paramilitary groups are state-outsourced forms of powerful political violence intended to protect the business while also circumventing responsibility.

Moreover, the groups violate human rights with their brutality in order to protect the illegal drug trade. Yet, Tate does not want people to think the Colombian government supports drug trafficking.

"Colombian governments are not absent (but rather) they don't want to spend the money to help," she explained.

This approach has earned the Southern Colombian government the title "The Unwilling State." The government neither wants to spend its money on the poor towns the drug trafficking affects, nor do they want to

stop the military from using the proxy paramilitary groups, despite the distortion and violence the groups utilize. The rise of the drug trafficking industry has also led to the spread of involvement across Latin America. Tate wants to reverse the notion that drug trafficking only happens in Colombia.

The para-political scandal is also present in the United States' government, as the legal and illegal oscillate dangerously close to each other. The Pentagon collaborates with outsourced paramilitary groups in order to send aid to Colombia because Congress essentially blocks it through the strict rules and regulations of the human rights laws.

How can this issue be fixed? Tate's goal is to help "people [in Colombia] negotiate life in [these] complex dynamics." One of the biggest obstacles arising from the illegal drug trade in these marginal class, rural towns is violence from the paramilitary in the northern part of Colombia and the ongoing guerrilla war in the southern part.

These two facets—violence and illegal drug trading—have

led to women assuming leadership roles in their communities, since "They are the ones who are left [after men leave to join the fight]," Tate said in an article published in *Colby Magazine* in 2013. In the same article, Tate also said, "Some women and community leaders have found that the best way to help their constituents is to attach themselves to powerful political patrons." This fact led Tate to further question how these Colombian citizens understand themselves and how it affects their communal organizing.

Recently, Tate's goal has expanded to also focus on a land restitution program. Many people have either abandoned their land due to violence or been kicked out by the paramilitary groups who use the farmland to support their illegal drug business. The government is still trying to get people to return to their abandoned land.

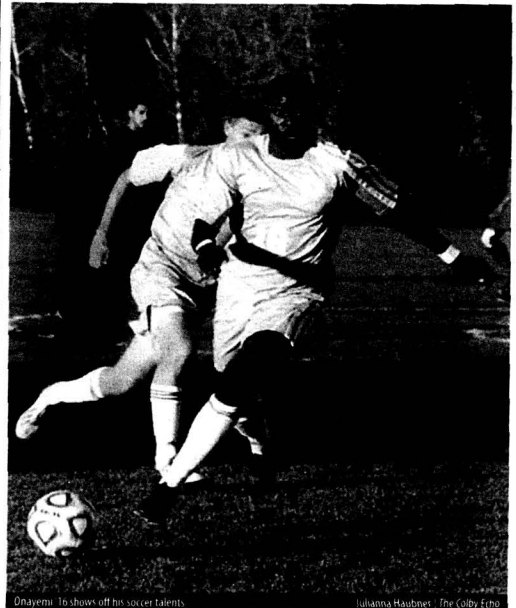
Tate, in comparison, is working with the women in these communities to see how they understand themselves in light of their struggles as well as how they resist the established power structure of the paramilitary in Northern Colombia. She also works with the women to understand how drug trafficking has affected them.

Additionally, through her research, Tate is exploring the social processes by which the drug trafficking institutions impact the economies within the Colombian communities. She found that these women are striving for education and economic security and in some of the communities they have undergone a few small-scale economic developments. "They are building a farm and raising pigs," she said with a smile on her face.

While Tate has answered some of these questions, more often than not her answers only lead her to more goals and more questions which she will continue to pursue with her research.

Student Profile: Yinka Onayemi '16

Appreciating art in soccer and in music



Onayemi '16 shows off his soccer talents.

Julianna Hausman | The Colby Echo

By SIMONE LEUNG
News Staff

When Yinka Onayemi '16 chose to come to Colby, he was motivated by the school's prestigious academics but more by the important role the College plays in his family's history.

Onayemi's eldest uncle, Frank Apantaku '71, spent time on the Hill 40 years ago

upon arriving as a student in the United States from Nigeria, and went on to help many family members, including Onayemi's mother, emigrate to the United States. Onayemi explained that he chose to follow in those footsteps because "Long story short, without Colby, a lot of my family wouldn't be in America, so I thought that it would be cool to attend a school that made such a big difference in the trajectory of my family tree."

Born in Chicago, Ill., Onayemi moved outside the city to a southern suburb called Crete at an early age. He picked up soccer as soon as he was able to walk, and started to play in organized leagues soon after. Onayemi said that his passion for the sport developed as he realized that, "Something about the artistic nature of the game that drew me towards it at such a young age. Growing up and watching players like Ronaldinho, Thierry Henry and Cristiano Ronaldo, who made the sport so fun to watch for soccer fans around the world, definitely made choosing soccer easy."

On the Hill, Onayemi is a forward on the men's soccer team. He says that his experience playing in the NESCAC is widely different from any type of soccer he has ever played in the past. "So much of the success in the league is ... based on [the] physicality of the players and a lot less is based on the skill and technicality," he said. "That's how American

soccer is in general," he added.

After playing soccer in the NESCAC for two seasons, Onayemi is fascinated by the fact that the best soccer players in the world are actually smaller than many of his teammates at Colby. He said, "I think the average height on the Spanish side, FC Barcelona is 5'9" which is a whole 4 inches shorter than I am. Clearly all of those guys could run circles around me, though."

"I think it's something about the artistic nature of the game [soccer] that drew me towards it at such a young age."

Yinka Onayemi '16

Besides soccer, Onayemi is also passionate about music and is a DJ for the College's radio station, WMHB 89.7. One of Onayemi's friends had his own radio show last year and exposed Onayemi to the opportunities at WMHB. This year Onayemi decided to get his own show for the station titled "The Evening Philter." He typically spends two hours in the studio each week with some of his friends, usually playing softer electronic music for the first hour then more upbeat rap music for the second hour.

On why he loves DJing for the radio, he said, "[Sharing] your music with the listeners each week is something that becomes very special ... The overall vibe is always great." Check out Onayemi's radio show on WMHB 89.7 on Mondays from 4 p.m. to 6 p.m.

Asher stresses importance of internships

By ANH UONG
News Staff

"What are you majoring in?" is a frequent question asked to all current college students, and especially those on the Hill. For many, the answer may be a jumble of "I don't know" and listing off a variety of topics the student has even a slight interest in. Many resort to simply blurting out any major that comes to mind in order to evade the question. Parents, professors and students often place a tremendous amount of pressure chosen majors, as if it will dictate one's entire future. However, those students who are undecided, unsure or questioning can rest easy, according to a recent presentation at the College.

Through the Career Center, internationally acclaimed author and speaker Don Asher gave a presentation about how to succeed in college in order to find a job. Surprisingly, selecting a major was not very important. Asher highlighted that the main things that employers seek when hiring college graduates occur outside the classroom.

Employers try to find someone who can write, quantitatively reason, present and has organizational and leadership skills, Asher said in his presentation. The managers and bosses he has interviewed have complained that college students are deficient in writing skills. Additionally, studies show that there is a strong positive correlation between

taking high-level quantitative reasoning—calculus, probability, statistics and research methodology—classes and making more money in the future.

Furthermore, in today's market, it is beneficial to have a global perspective. This means being able to speak more than one language and, preferably, having experience abroad. These skills can be attained in any major and demonstrate the long-term professional benefits of a liberal arts education.

Asher also stressed how employers examine more than just academics. Simply focusing on studies and spending hours in the library is not enough—they want well-rounded students who participate in activities and social gatherings. This includes sports, clubs and volunteering opportunities.

However, according to Asher, the primary characteristic that decides where one will end up after college—the top thing that employers look for—is past internships. Having experience in the desired field of work is crucial, which means that summers are really what counts. A junior year summer job is what most likely determines what one will do in the future. Students may think that summers are solely meant for relaxation, but they should be more attentive to their summer plans than for their major.

Additionally, Asher listed a variety of examples that demonstrated how any major could lead to any

field. French majors from the same college became a bank officer, a stock market analyst, a music therapist, a director of a senior citizens' center and a field archaeologist.

All of the above occupations are vastly different, and yet a French major could be applied to each work environment in its own way. Likewise, an NFL quarterback, a dentist, an FBI agent, a marketing assistant at Harley Davidson and a traffic reporter derived from the same Communications major at University of Tennessee. Asher stated how an undergraduate major did not play a big factor into future jobs, however, a graduate degree does.

The talk reinforced that one's future is not dependent on a major or concentration of studies, but is more dependent on the knowledge and experience that one possesses. Internships and extracurriculars greatly influence how employers view a student's résumé. For some this may relieve their worries about deciding on a major and further demonstrate the value in a liberal arts education. The talk stressed the importance of not picking a major or a job because one believes it will lead to a high-paying career. Instead, the talk made that point that students should spend college having fun, exploring their academic and extracurricular interests and making the most of their short time as an undergraduate.

Letter from the Editor: Out with the Old?



Julianna Haubner

For a couple of months now, we've all been aware that starting this summer, a major renovation will be taking place in Roberts, to accommodate changes made possible by the new Davis Science Building. The second and third floors of our beloved Bobs will be turned into residential space, and the first floor, we assume, will turn into common spaces. Eventually, Security, Human Resources, and the offices that currently occupy that space will be moved into Grossman, which will be taken off-line as a residence hall. Some changes will also be made to the bottom floor, which is dedicated to primarily the dining hall, the WMHB studios, the Pottery Club space, and our very own Echo office.

When we first heard the news that these renovations would be taking place, our first instinct was to gather the names of every Echo alum we could find and send an email, asking them for their support if things went south. Call it a preemptive strike: after the Rugby debacle, we thought it was better to be safe than sorry. What we were most concerned about was that our walls would be lost—anyone who has ever been in the newsroom (and if you haven't, feel free to stop by on a Tuesday and look around) knows that we take pride in being surrounded by autographs, die names, photos, clippings, stories, quotes, and farewell addresses from past editors—even a Pulitzer winner. We were ready to go to the Administration guns blazing, telling them that if they were going to make any kind of cosmetic change (or move our office entirely), the walls had to be cut out to avoid damage, and then put back the way they were.

After a meeting between Physical Plant Department, the project managers in charge of the renovation and representatives from Campus Life and the affected groups a couple of weeks ago, we have been able to relax. Since our office is located under the stairs, our ceilings are not going to be replaced and our methods of heating probably won't be touched. If anything, our upper office might get a new, much-needed coat of paint.

Still, other groups might not be so lucky. WMHB will probably have to contact the PCC to inform them that construction might knock them off the air. The Pottery Club is going to have to do some serious shuffling around and negotiating to make sure that their needs and current set-up, all of which are incredibly precise and specific: thanks to the kiln and dust management systems, are not ignored because of institutional designs. Are we sure that we're going to open our doors during the last week of August and find things completely unchanged? Heck no. After seeing how the Administration responds to change, we know better than to assume that we will be contacted if plans are altered.

The upside of all this? We learned that we are not the only ones who wanted to protect our second homes on campus. WMHB and the Pottery Club were vocal and honest about their concerns. Echo alumni who mentioned the renovations to were thrilled that we shared their determination to "save the walls" (apparently, this is a conversation that has been going on for a few years now). In the Echo office, we have a lightboard case against our back wall, which editors used to hunch over to edit proofs of each section. Now, we print out or do it on our laptops. We also have a darkroom, from when digital photography was not our first instinct. Now, it's a storage space. Do we need that case or that darkroom? Probably not. But they are both there, because they are part of our history, just like our walls. They remind us of where we come from, and where we are going. We hope that amidst the renovations, the Administration and students remember that every building, club, office, and organization has a story, and that story should be protected.

The Colby Echo

Published by the students of Colby College since 1876

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The Correct Bias

A defense of the Bridge

As many of you loyal Opinions readers know—erroneous studies conducted by yours truly indicate that you account for over 80% of the campus—there has been a recent feud on this page regarding the role of organizations like the Bridge in the 21st century. Megan Lasher '15, Andy Kang '15 and Adam Drago '14 have all provided interesting input on the subject. The conflict can be simplified like this: some believe that the Bridge is too narrow in its focus, only addressing the need of a small minority, while others believe that such a focus is necessary in order to make marginalized students feel welcome. For a while, I considered staying out of this debate, as I didn't think that, as editor of this page, it was my place to address pieces that I've edited and published. Nevertheless, I think that there's a clear resolution to this issue.

Elsewhere on the page, you'll find a piece by Stephanie Ruys de Perez '14, which does a clever job navigating the tricky situation, outlining why the Bridge does what it does and how its initiatives have been successful. Two weeks ago, Lasher's "Not all of us are rainbows" made the argument that one's sexual identity should not be one's defining characteristic. Kang responded, making the case that for many, their discovery of sexual identity cannot help but be a part of who they are. Both arguments are legitimate. Kang is right to note that in a society that marginalizes the LGBT+ community, it is impossible for many to categorize their preferences as a mere aspect of their character. It's far easier for a masculine gay man to categorize his sexuality as a simple personality trait than it is for a transsexual who's had to deal

with a far more dramatic mental and physical transition.

Organizations such as the Bridge exist to promote free expression of identity. They exist to show that if you want to dress flamboyantly, if you want to march loudly, you won't be alone. The gay community is hardly monolithic; queer issues encompass a broad range of people and sexualities. No one is arguing that masculine gay men need to engage in more traditional, louder manifestations of LGBT+ pride. In fact, the existence of a normalized, integrated mode of homosexuality is probably what many closeted gay men need. Those on athletic teams that aren't conducive to coming out will undoubtedly benefit from the existence of individuals who treat their sexuality casually and who don't make a big deal out of it.

Since the 1960s, the goals of the pride movement have shifted. They've become bigger: the issue is no longer about gay men and women; it includes transsexuals and others as well. The queer community is as diverse as any other; for the Bridge to represent every facet of LGBT+ identity is a tall task. If they've failed to encompass the spectrum, their failure is forgivable and probably not their fault. After all, we're on a small campus, and the Bridge is even smaller. It consists of a small group of individuals struggling to make a splash on campus.

Furthermore, it's necessary to gain some perspective. Colby clearly has issues with tolerance; almost every community does. But by and large, NESAC colleges aren't where the real problem ex-

ists. I grew up in a small, predominantly evangelical town where, on the bus ride home, the most common insult was "fag." Homophobia was normalized and encouraged by the culture. At Colby, marginalization still permeates, but the very fact that an organization like the Bridge can freely exist says a lot. When I first learned about the history of the pride movement, I understood its flamboyance. For years, the queer community had to live in environments like my hometown, where repression and traditional enforcements of masculinity were the norm. It made sense that the reaction against such cultures would be so strong, that LGBT+ people would feel comfort in dramatically setting themselves apart from such environments.

If certain closeted people are unlikely to come out because they feel intimidated by the flamboyance of the Bridge, then that's a problem, but not an unsolvable one. Every person who comes out is, even through their small, personal expression of discovery, doing something to normalize pride. Every professional athlete, every actor and every politician that comes out is doing their part in making a better world. The Bridge shouldn't bear the sole responsibility of making the LGBT+ community feel comfortable; everyone should. If the Bridge fails to represent every identity, they don't deserve outright condemnation. Every advocacy organization is going to be flawed in some way. That the Bridge is doing so much to provide the marginalized with a home is commendable.



Nick Merrill

The Art of Bleaching

Spread the love: an argument for polygamy

The battle for legalizing same-sex marriage has been a hot topic in America over the past decade. Progressives have fixated on the need for freedom and equal rights for all who love, while conservatives say legalizing gay marriage is the beginning of a slippery slope. In their eyes, this slippery slope would eventually lead to men marrying goats or multiple wives. While I don't believe either side should support lawful bestiality, I find the conservative outrage surrounding polygamy shortsighted and the progressive apathy toward it hypocritical.

It's easy to see why this opposition to polygamy continues to thrive in our mindset. As a liberal feminist society, we tend to see polygamy as nothing more than a cover to degrade women and promote child abuse. I was recently dismayed when I read *Under the Banner of Heaven* by Jon Krakauer and his graphic portrayal of the Fundamentalist Latter-Day Saints. One anecdote revolved around a fourteen year old girl becoming the sixth wife of a fifty year old man. This marriage, combined with some incestuous ties, caused her to legally become her own step-grandmother.

However, I believe that this sort of repulsive practice would be eradicated with polygamy's legalization. This starts with allowing law-abiding polygamists visibility in American society. With the exception of the Brown family on TLC's *Sister Wives*, polygamists tend to hide in the shadows. This allows abusive

polygamist households to thrive as moral polygamist families are too afraid to speak up, worrying that they will be investigated and split up as a result.

Likewise, polygamy as a forbidden practice exemplifies America's backward dealings with cultural relativism.

While I doubt the majority of Americans have any personal experience with polygamist families, our intolerance towards it stymies the religious freedom of many living in our nation.

After all, legal polygamous marriages are commonplace in many Islamic cultures. As long as these marriages take place between consenting adults, I don't see any reason to deny Islamic or fundamentalist Mormon couples the rights guaranteed to them by the First Amendment of our constitution. We must also factor in the lifestyles of those immigrating to our great nation. When polygamist families move to the United States, they are ripped apart in the process, destroying a crucial lifeline as they attempt to navigate a foreign country.

While these reasons are justified, I believe most people who argue against legalized polygamy are less concerned with the benefits than they are with the ramifications. This mainly boils down to whether or not polygamy is advantageous for the women involved. As a male monogamist, I hardly see the logic in marrying someone with one or two or three other spouses. But does that mean I should be the authority

in telling consenting strangers whom they can and can't love? To say that prohibiting polygamy leads to a feminist outcome is nothing short of hypocrisy. In the 21st century, women have a choice when it comes to whom they marry. Whether she marries a man, woman or an amalgamation of both, it's her choice.

Most people see women as the "victim" when it comes to polygamy, but this is a condescending assessment. When we create a stigma around a system of marriage, we victimize the people who subscribe to it, rather than recognizing them as normal human beings. We, as a society, myself included, may not be comfortable with an arrangement that we see as sexist or obsolete, but we should not have the power to deny the love of consenting adults.

The traditional definition of marriage in our country has forever changed with the rise of same-sex marriage. Our society has begun to accept that heterosexual marriage is not superior to homosexual marriage. If we can accept this, why can't we accept marriages that contain more than two consenting adults? Marriage is a sacred institution that binds humans who share the most primal emotions for one another. Whether this sentiment is shared by two or three or five individuals shouldn't change their ability to be protected by our government. While we fight for the love of same-sex couples, let us always remember there is still a long way to go before we achieve true marriage equality.



Jake Bleich

This Grand Fiction

Keenest to win fame: Achievements Part III

"My journey home is gone, but my glory never dies."—Achilles, Iliad IX.501

The end is upon us. It may seem that the senior class alone faces their fast-encroaching fate, but as this season of our shows approaches its final episodes, we all face a different sort of end. First-years, your age of innocence is over, for you enter what many find to be the roughest of college years: no longer shall you be coddled for your youth, but neither will you be old enough to freely engage in the wonder of debauchery unhinged. Those sophomores who have emerged from the second-year grind, you gain upperclassman status and all the benefits it provides, but you also cannot afford to procrastinate on your future: a major must be chosen, requirements must be completed, internships are calling to you. And those juniors who now

ascend to that highest seat of glory, you shall be the kings and queens of campus, but you now bear the responsibility of throwing the best parties and championing the social scene.

But despite the various minor negatives that come with ascending to the next year of Colby, for all of you there is still life and hope left in the world. But Class of 2014, our time has come. Less than four weeks remain before we must face the unknown. One might think this cause for worry. Instead, there is only one thing to worry about: *leaving the most epic legacy possible*. If the mechanics of college are a video game, we have reached the highest of levels, and in these final days, we are in the prime position to earn our unique place in Colby legend.

•Worked Hardest, Played Hardest: Win an academic award and host a party

in the same week.

•In A CLASS All Your Own: Present at the Liberal Arts Symposium two or more years of your Colby career.

•Senior Spring: Take the minimum number of credits during your final semester.

•Where Angels Fear To Tread: Be on campus for Senior Week without being a senior.

•Work Before Pleasure: Get all your academic obligations completed by the last day of classes.

•Catharsis: After you are done with exams, destroy your notes in a joyful rage.

•Lovejoy's Legacy: Read an entire issue of the *Colby Echo* at least once before graduating.

•Katniss Everdread: During the final month of the semester, consume a drink with a higher alcohol content than you ever have before. But remember, the Capitol has banned hard alcohol on campus!

•I Tell Myself I Bear Witness: Stay sober for the entirety of Senior Week.

•Liminal Space: Never be completely sober for the entirety of Senior Week.

•Deep Pockets: Attend all the paid Senior Week events.

•Model Student: Graduate without ever having taken a book out of any Colby library.

•Magwitch: Meet Bob Diamond before graduating.

•Bacchanal: Purchase at least \$250 of alcohol in one go.

•Let Me Take Another Selfie: Take a Selfie at least once a day during Senior Week.

•Heir To The Iron Throne: Have a close friend take up your mantle in a position you held within a student organization.

•Landed Gentry: Have a group of friends take over the same suite that you lived in this year.

•Project X: Host a party every single night of Senior Week without any floods, explosions or infernos.

•This Is My Favorite Store On The Citadel: Visit Jokes' at least 10 times after classes end.

•The Detective: Consume six tallboys of Old Milwaukee within one evening's festivities.

•The Circle Is Now Complete: Do something nice for your favorite Professor.

•Treasure Chest: Leave a hidden cache somewhere on campus for future Mules to unearth.

•Four Corners Of The Earth: Graduate having entered every single building on campus at least once.

•Rat Race: Have an office job lined up after graduation.

•The True Value Of A Liberal Arts Education: Graduate without any job lined up whatsoever.

Oh sweet cheddar

Queen Victoria (1819-1901) received a very delicious gift on her wedding day—a giant wheel of cheddar cheese, weighing 1000 pounds. This shows the popularity of this cheese during that period of history. To date, the popularity and demand for cheddar cheese is intact. To-day, this cheese is considered the most sought-after in the world. Though it originated in England, it is widely accepted across the globe. Nowadays, it is manufactured in large quantities in the United States, Iceland, Canada, Australia and many other countries.

Cheddar is usually made of cow's milk. One of the unique features of cheddar cheese is its process of manufacturing, called "cheddaring," which is alien to other types of cheese. Its natural color is pale white, but manufacturers add 'annatto,' extracted from the achiote tree or oil made from paprika, to get the deep orange color. Even food colors are used to get the different hues seen in various types.

Compared to other types, cheddar cheese has a sharp taste and is smoother and creamier. The sharpness depends on the aging period of the cheese. The longer it ages, the taste becomes sharper and the cheese becomes crumbly. Depending on the age and level of sharpness, cheddar cheese is available in a wide range—mild, medium, old, extra old, etc. The mild versions may age in a few weeks or months, taking on a smooth and slightly crumbly texture and becoming semi-hard. The old ones are hard and more crumbly with a sharp, strong taste. You can also get this cheese in various flavors like hot pepper, caramelized onion, garlic and horseradish. The maximum aging period for this cheese is five to six years, but there are older ones too. Older versions are expensive and scarcely available. Nowadays, almost 250 varieties are available in the market.

It is believed that this cheese was developed by the villagers of Cheddar

(in Somerset), England. Somerset, with its rich pastures, was considered the center of England's dairy industry. According to a local tale, a milkmaid kept a bucket-full of milk in the Cheddar caves. She forgot to collect it and at a later stage found out that the milk had been transformed to something else, which tasted good. This incident prompted the villagers to try out the possibility of developing this product.

Cheddar cheese was manufactured manually until a Somerset dairyman, Joseph Harding introduced methods of mechanization and standardization, in 1856. The raw material for the traditional method was unpasteurized milk collected from the dairymen of Somerset. Adding rennet (enzyme collected from the stomach of a milk-fed calf) curdled the milk. After heating the curd, it was kneaded with salt, cut into slabs, pressed to remove the whey (watery part of curd) and stacked, one upon the other. These slabs had to be turned at regular intervals. This process of stacking, pressing and turning was termed as cheddaring.

After cheddaring, these slabs were packed in larded cloth and kept in constant temperature conditions (sometimes, black wax was also used for coating these curd slabs). The caves in Cheddar and the surrounding regions provided the perfect temperature settings for cheese-making. Hence, slabs of curd were kept in these caves for maturing. Even today, some manufacturers prefer these caves for maturing cheddar cheese.

Today, cheddar cheese is made of pasteurized milk, in fully mechanized surroundings. Even though many countries manufacture this cheese, only West County Farmhouse has been accredited with a PDO (protected designation of origin) by the European Union. In order to meet this standard, the cheese making process should be traditional.

Tim's Bad Ideas

Sidewalks, hegemony, and biopower

From the Alford Apartments to Alford Rink to the Alford-Wales Tennis Courts to Harold Alford field, there are 7.6 miles of pathways that spiderweb across Colby's campus. I actually have no idea what that number is, but 7.6 seems right. And I'm here to inform you that those sidewalks are telling you how to live.

Think closely about oppression, and shortly thereafter think closely about sidewalks. If you're not feeling oppressed by our side-walks already, here's why you should be.

Michel Foucault, in his seminal work *Discipline and Punish*, formulated the concept of biopower, the regulation of subjects by nation states through "numerous and diverse techniques for achieving the subjugations of bodies and the control of populations." Bro Adams literally built the sidewalks to police our bodies.

The sidewalks tell us where to go, what to do, how to think and who to

love. Consider that there are no pathways directly connecting Williams and the Alford Apartments, despite their relative proximity; what we lose is the possibility of a kindled flame between residents of those buildings who will never pass each other, doe-eyed and swooning, on the way home from a quessadilla.

Eusless is located at one terminus of a long, straight path that leads directly to the door of Arey. What does this mean?

Optimistically (read: naively), the Administration is announcing their allegiances with the sciences; truthfully, Eusless is declaring its hegemony on truth and fact.

Lovejoy, bastion of humanities and enabler of peak liberalistness, is located not more than several meters from Eusless. Why, then, can you not walk that direct line between the two buildings? The sidewalks force you to walk around to the front of the Administrative stronghold. The metaphor here is clear: bow before us, humanities—succumb to our whims and defer to our

inflexible needs.

And the art! They constrain our art! Sidewalk chalk is a widely used form of expression here on the Hill, but have you ever tried using it on grass? Shut doesn't work. Grass art, in the form of spray paint, is much less often sanctioned by the Enemies of Freedom. Here again we see limitations on expression, constrained by pavement when the freedom of grass tantalizes us so.

If your first instinct is to call me a conspiracy theorist, consider: "The real political task in a society such as ours is to criticize the workings of institutions that appear to be both neutral and independent, to criticize and attack them in such a manner that the political violence that has always exercised itself obscurely through them will be unmasked, so that one can fight against them" (Foucault, Chomsky-Foucault Debate, 1971).

Sidewalks—apparently neutral expressions of where most students want to go most of the time—are, in reality, oppressive delimitations of freedom and expression. Walk on the grass.

A response to Adam Drago's article about the Bridge

As a leader of the Bridge and in light of recent criticism I wanted to take some time to share my perspective of why I believe the Bridge is a positive force on campus for both the queer community and the Colby community in general.

When I first arrived at Colby, I had no intention of becoming a "loud and proud" figure on campus. Somehow I got involved with the Bridge my freshman year and have been a member of the Steering Committee for three years. Since the time I arrived at Colby, I have found that the queer community, or at least my perception of the queer community, has drastically grown and changed. In my view both the queer

community at Colby and ally support has grown significantly; the mission and goals of the Bridge have also changed each year. This year one of our specific

goals was to promote and provide intersectional programming that reflects the queer community's diversity, not only in terms of gender and sexual orientation but also in terms of race, class and religion, among others. A consequence of this goal may have been a reduction in programming that specifically addresses white gay masculine men on campus. While I believe it is important that we have programming that addresses our individual needs and experiences I believe it is equally, if not

more, important to have programming that expands our horizons and allows us insight into other's experiences in order to gain a fuller understanding of our own community and the world. I also do not believe that we should orient our programming based on the "political influence" a certain group has. It is the voices those who have previously been silenced that most need to be heard.

The Bridge is far from perfect. There is still a long ways for us to go in terms of diversity in our membership and leadership amongst other issues. I am incredibly proud to have been a part of the Bridge and Colby's community. But most of all I am proud to have worked with the most incredible group of "lesbians and effeminate gay men" one could imagine.

A response to students and faculty: defending the Miller renovations

By CLEM GUTHRO
Director of Libraries

Perhaps you haven't noticed, but there's a battle raging over the library. On one side are those aligned with tradition and "bringing back the books." On the other side are those of us in the library staff and administration who no longer believe in print. Or even libraries as we all know them, for that matter. It's a compelling narrative to be sure, and it's made for some pretty heated rhetoric. The problem is that it's just not true.

Faculty and students who decry the storage facility seem to think that the simple solution is to "bring back the books." This seems an odd position for those who purport to feel such a strong allegiance to print since should we do so, we would be forced to shrink the size of our overall collection or, at the very least, stop acquiring new volumes.

Simply put, we moved the books to save the books. We are out of room.

Our beloved Miller Library, a powerful icon of the College and the academic heart of the campus, was built in 1947. An expansion in 1982 was designed to provide 15 years of collection space. And it did. Of course now—more than 15 years beyond that time—our collection has more than outgrown the space.

So while some would have you believe that the library storage facility is a sign of our moving away from print, quite the opposite is true. It represents our profound and long-term commitment to the printed book and gives us the ability to add to the print collection for another 40 years.

Library storage facilities, even among elite private academic libraries are common. Williams, Amherst, Smith, Colgate and Vassar have their own or share storage space with other academic libraries.

Bates and Bowdoin have books stored in a facility in Connecticut (78,000 and 38,000 volumes respectively).

The controversy over the renovations also revolves around the definition of "library" and opinions about its evolution. With the rise of personal computing, and the Internet, academic libraries long ago began transforming themselves to be more than collections of books, journals, and analog media. Computer labs, information commons, partnerships with academic IT, writer's centers and other learning services became common, first in the R1 university libraries, and then academic libraries of all types.

All of this transformation resulted in less collection space, but the bulk of that repurposed space will provide for a significant enhancement of student study space. And yes, we heard you, and we will bring back the carrels.

It's true we've expanded administrative space in the library. The ground floor became library staff space and increased Special Collections space. The Center for the Arts and Humanities occupies two pre-existing offices and Academic ITS space is former librarian offices and some study space. And I think it's important to note the Center for Teaching and Learning and Writers' Center, while displacing some collection space, were both suggested by the faculty elected curricular working groups to be in a renovated Miller Library.

But my favorite battle cry is "No more reference librarians!" Interestingly our move to a consultation/appointment model is a change we made last year, long before the renovation, and in the face of increasing evidence that the traditional reference desk model no longer works. And the result of that change? Scholarly resources and services librarians (a.k.a.

reference librarians) now see more students in a single week than they saw in a semester while seated at the reference desk, and many appointments are running between 45 and 90 minutes. This allows them to more fully and effectively support student research.

The library renovation is not a shipwreck but a transformation. It will return the 1947 Miller building to much of its original glory. The restored reading room will provide a contemplative space for quiet and reflective study. Additional ground study space and more than 150 additional student study spaces will meet the needs that students have consistently expressed. Librarians, academic IT support and writing tutors are readily available to help students work with a mix of print books, media, digital resources, and technology. Special Collections will once again be showcased. We will have a library for the 21st century.

Maine Poetry Express makes stop in Waterville

By SAVANNAH JUDGE
Asst. Local News Editor

According to Maine Poet Laureate Wes McNair, Tuesday night at the Hathaway Creative Arts Center "was like a poetry variety show."

In this quotation, McNair described a community celebration of verse that took place this week as part of the Maine Poetry Express. "People of all ages, different gifts, some of them reading poems that were in rhyme and meter, others...free verse, lots of different tones and perspectives and lengths and so on," McNair said.

The Maine Writers and Publishers Alliance describes the Maine Poetry Express on its website as "a 'whistle-stop' tour of community readings and discussions about poetry in our everyday lives." Tuesday's event was one event at this year's Waterville stop, which also featured a writing workshop on Sunday with the Farnham Writers' Center at the College.

The poets at Tuesday's event were the winners of this year's poetry competition. They gathered to talk about what poetry means to them and to share their

work among fellow poets and appreciators of the art.

The wide variety of subjects presented in each of the poems reflected the artistic diversity of the poets themselves. The audience heard pieces about Alzheimer's, tee-ball, community and other subjective matters that only the poets themselves could convey through their words and voices.

Poets represented a number of nearby towns, including Belgrade, Belfast, Canaan, Cornville and Waterville. A panel of judges was responsible for selecting the poems for the event from various age groups, including poets as young as the third grade to college students and adults.

The Maine Poetry Express is made possible through the Office of the Maine Poet Laureate. The poet laureate maintains his or her position for a five-year

period. During his time at the post, McNair has launched a number of initiatives to bring poetry into the public eye. He described past events, which have included public readings such as this one. His next initiative, which will take place in Fairfield schools, will involve

bringing poetry into the classroom through alternative forms such as hip hop.

McNair went to acknowledge the "generous spirits" of the events organizers. The work of many people made the event possible, including Patricia Burdick of

the College's Special Collections, Jennifer Olsen from Waterville Maine Street, Tammy Rabideau of the Waterville Public Library and Colby Writing Program Coordinator Alexander Champoux of the Farnham Writers' Center.

After the event, McNair re-

called a line from "Song of Myself," a poem by Walt Whitman, which reads: "I am large I contain multitudes." This line sounds as "if [Whitman] were speaking to the spirit of poetry," McNair said. It was "a great motto for the night."

The wide variety of subjects presented in each of the poems reflected the artistic diversity of the poets themselves.



Participants of the Maine Poetry Express ranged across all age groups and backgrounds.

Savannah Judge, The Colby Echo

Colby alumna chases dream job with the Food Network

By GILLIAN KATZ
Contributing Writer

It all began when Becca Levenson '13 started a blog during her year abroad in France as an easy way to share daily activities with her Nana back home. As the year progressed, she learned to write so people (besides her Nana) would actually want to read her posts; as Levenson's writing skills developed, so did her passion for time foods.

Levenson said that she would often research the best coffee and pastry shops. When she had time to spare, Levenson would take out the list and find the one closest to where she was. She found that writing these blog posts about her researched food adventures was not only easier than a daily play-by-play, but also that she actually enjoyed writing them. She focused her blog on her foodie findings and began to gain both a readership and explore the world of Parisian dining.

Upon returning to the States, Le-

venson experimented with several new food blogs and settled upon insteadhadcake.com, a website of her own through which she chronicles her food adventures in cities around the world. This blog was just the start for Levenson. Post-graduation, Levenson knew she wanted to pursue her interest in food in combination with her long-term involvement with theater by working for food television, but she had next to no industry experience. To gain some authority, Levenson found that "the Colby alum center was invaluable." Using it, she was able to reach out to many people with careers and connections in her field of interest. Through these connections Levenson got her foot in the door, gaining experience through internships with television shows like WGBH Boston's *Simply Ming* and America's Test Kitchen.

It was then that Levenson got the opportunity of a lifetime: an interview for a dream job at the Food Network. "Looking back, I realize how extremely under-qualified I was for the position,"

Levenson said. "I only got an interview through a connection with someone who knew someone in Human Resources through high school—totally roundabout, but I was so excited."

"This was a big time job, picking exactly which shows were cool enough to make it to air, who was I to judge that then?" she said. "But, knowing that the position even existed made me want it even more, and I've since become known as the girl who wants to work for the Food Network."

While she did not land this initial position, Levenson certainly has high hopes for the future. "Everyone I have ever reached out to now knows me as this brand: as the girl who wants to work for the Food Network. If there is an opening, someone in my personal network emails me telling me about it, trying to help me get there."

Currently, Levenson is working towards this goal as a cookbook publicity intern at Houghton Mifflin Harcourt in New York City. Unable to let go of the liberal arts mindset, Levenson has not given up her many other interests and is staying true to the reputation she had while on the Hill: "the girl who was always super busy but still found time to see everyone and do everything."

In addition to her internship at Houghton Mifflin Harcourt, Levenson is the production manager at a new Off-Broadway show called *Drunk Shakespeare*: "[it's] essentially five actors putting on Macbeth, but one of them has to do it hammered and can change the play however they want, so it's different every night," she explained.

As if those two jobs aren't enough, Levenson also does freelance fact-checking work for *Lucky Peach*, a foodie magazine in San Francisco. She is also currently interviewing for another position to add to the list. Levenson called herself "crazy" for taking on so much responsibility, but perhaps, the correct word is "ambitious."

Easel Talk

Revamping the arts

Propelling the Colby Museum this past summer into the top tier of collegiate art museums, the Alford-Lunder Family Pavilion was a \$15 million 26,000-square-foot addition that expanded the college's national status while simultaneously proving its dedication to the celebration and preservation of the history of visual arts. Certainly this is something that can only be viewed positively in terms of its addition to the College; we now can say we boast the largest museum of art in Maine in addition to a 500 piece collection valued at over \$100 million.

All that being said, there remains a problem with how the arts are integrated, or (perhaps more appropriately) not integrated, into the rest of the Colby community.

Our museum provides us with a haven for some of history's most prolific artists displayed in an architecturally and technologically innovative building, also capable of hosting a series of spaces for student and professor research opportunities.

What I mean in saying all of this is to stress that the College can't be faulted for not doing enough when it comes to more effectively integrating the arts into the community.

In fact, this year we have seen a number of events in the Museum that have invited—and been attended by—people from all corners of the Colby and Waterville communities. Philosophy courses have utilized the Museum's curricular galleries, Math professors have consulted Museum archives for research and, more than ever, there is a distinct Museum presence in the social calendars of students across campus.

My issue, however, is one with the community at large. In many

ways, my fellow art students and I—as well as our professors—are just as at fault for the sequestering of the Colby art community as the rest of our peers. At some point, we can't keep blaming everyone else for not being interested enough or not caring enough about the arts at Colby and have to look inward at ourselves to see what we are doing wrong or what we should be doing better.

As an art major, a member of the Student Art Committee (SAC), the future editor of the Arts & Entertainment section and a general supporter of the arts, these issues are close to my heart because I feel like there's so much to gain from having a greater artistic presence on the Hill.

After looking at it pretty critically, I've concluded that a large part of our problem is that much of the promotion for arts-related events is done almost solely in art buildings or through arts classes where students are already familiar with the art scene at Colby. Student work is shown almost exclusively in the hallways of Bixler and besides for the a capella concerts that take place in a variety of venues across campus, I am almost never exposed to student artwork during my time outside of Bixler.

Perhaps if the Art, Music and Theater and Dance Departments took a revamped approach to campus outreach they would receive greater attendance at their events and greater enrollment in their classes. An enriched intellectual community depends on the constant pursuit of innovation, and at this time in our college's history, it should be our priority to reexamine how we go about trying to include our peers in the Colby art scene.



Terry O'Connor



Becca Levenson '13 with Ming Tsai and Iron Chef Masaharu Morimoto

Courtesy of Becca Levenson

The Writers' Center searches Winslow for the "Write Stuff"

By GENEVIEVE LISTON
News Staff

Last week, the annual "Write Stuff" Contest took place in the Farnham Writers' Center. The "Write Stuff" Contest is a local writing competition for 6th through 8th graders at Winslow Junior High, and in the words of one of the entrants, "This is how it went down."

The Farnham Writers' Center receives anonymous submissions of poetry and prose from aspiring middle school writers, and the tutors and staff work together to read each piece of writing and judge them individually to find a winner in each category for each grade. Then, they give each submission positive feedback and comments.

Colby Writing Program Coordinator Alexander Champoux explained that the Contest was proposed by Winslow Junior High many years ago as a way to encourage writing at the school. It aims to "promote writing in the community and help the students to start thinking of themselves as writers at a young age."

The festival begins with the tutors from the Writers Center going to Winslow Junior High and talking to the students about writing, namely by sharing their own writing experiences and undertakings and contemplating the significance of writing across the curriculum. Each year, the Writers' Center receives hundreds of submissions (last year, the submissions approached a staggering six hundred), and every one is considered individually.

Julie Toich '15 was one of the tutors who played a role in reading and judging the submissions. She told the *Echo* that, in her opinion, the best part of judging the contest was seeing the overwhelming amount of local student involvement. "It's always great just to see kids writing," she said. "The stories are really, really imaginative and they range all across genres."

"I read mostly 6th graders' work, and there were a few recurring themes," Toich added. "These kids have so much imagination, so I read a lot of modern fairy tales and zombie stories." She also highlighted the deeply emotional nature of many of the submissions.

"Some of the stories had darker themes that focused on issues like personal loss, but there are also some very sweet, funny and inspiring stories as well. Many incorporated all of these elements, and this range of emotion really showcases how perceptive these kids are as writers."

"The whole process is a lot of fun," she continued. "Everybody sits with their stack of papers and bagels and we share our favorite parts from the stories and poems—and trust me, between touching moments and some very witty humor, we have a lot."

The contest serves as a chal-

lenge to many of Farnham's own tutors to become more imaginative in their own work and serves as a reminder about the power of both poetry and prose to allow individuals to tell their story. Additionally,

the program fosters a deeper academic and emotional connection between aspiring writers at the College and those in the local community. One "Ode to Wi-Fi" and three bacon poems later, the tutors choose their favorite pieces.

Champoux hopes that this collaboration will continue: "Though the Writers' Center will continue to develop its programs in the future, we would love to stay involved in community events." The Write Stuff Contest is one

of three main outreach efforts in which the Writers' Center takes part each year.

In addition to the "Write Stuff" Contest, there is a "Writers' Day" at the Albert S. Hall School every other year. During this time, the Farnham staff goes the Hall School and teaches creative writing for two hours in the middle of the day to fourth and fifth graders. This weekend, the Writing Center hosted a poetry workshop for community poets; this is in conjunction with their participation in hosting the Maine Poetry Express this past Tuesday.

Each year, the Writers' Center receives hundreds of submissions and every one is considered individually.

Colby Choir performs in Chapel



The Colby Choir performs at chapel services.

By G. J. [unclear] The Colby Echo

Human Rights
Open Mic
May 1,
8 p.m.
Cotter Union

Performance Lab
Series: Truth
May 1-3,
7:30 p.m.
Cellar Theater

Mayflower Chill
Music Festival
May 3,
4 p.m.
Lorimer Chapel

Mozart Coronation
Mass
May 3 and 4,
7:30 p.m.
Lorimer Chapel

Colby Dancers take on Drag Ball



Colby dancers perform at a drag ball event.

New dance works respond to "Histories of Now" exhibition

In reaction to exhibition, students mount performance art.

By MARINA WELLS
News Staff

Focussing on the Colby Museum's recent exhibition "Histories of Now: Six Artists from Cairo," the College continued to explore this year's Arts and Humanities theme of Censorship in two events this Thurs., April 24th. In the last of this season's series of noontime art talks in the museum, Associate Professor of History John Turner spoke on the significance of the six video art pieces in the exhibition. Each piece is rich with symbolism related to censorship in the context of the revolution in Egypt.

A performance of "New Dance Works in Response to Histories of Now," followed the talk, taking place on Thursday night, choreographed and performed by students in the theater and dance class Topics in Dance Performance/Production: Collaborative Company Experience. Led by faculty fellow Amanda Hamp, the nine students conducted creative research projects to respond to each of the six video pieces in the exhibition. The result was an hour long ongoing show of six performance art pieces, each one in front of one of the installations.

"Histories of Now," which opened this past January on the third anniversary of the first protests in Tahrir Square, presents Egypt's struggle from an internal

point of view. Each piece created by students asked a fundamental question like the one conceived by Brendon Leonard '16: "How can we make this experience legible to an audience in mid-Maine and in the college community?"

The reality with this exhibit is that the artists of these pieces have undergone astonishing and horrible experiences. The piece "Merge and Emerge" consists of three projectors illuminating the moving images of red, blue- and green-colored whirling dervishes on the wall of the Museum's Lower Lett Gallery. In response, Leonard and Assistant Professor of Theater and Dance Todd Coulter rode spinning bikes while reading excerpts from *Letters to a Young Poet* by Rainer Maria Rilke in unison, in a manner reminiscent of religious incantations. While Leonard said he and Coulter actually tried out the same ritualistic whirling, they found spin bikes to be a means of reaching a "meditative state, or ecstasy" that was more culturally accessible to their audience.

Another performance piece, "Do You Look?" was created by Kathryn Butler '17 and Maddie Kurtz '14 in response to Sabah Naim's video, "People of the City." Naim's work depicts a series of street scenes in Cairo—the mundane life that preceded the revolution—overlapped by colored geometrical shapes. Butler and Kurtz responded with a series of soldier-like movements in front of the screen, as they walked from wall to wall, paralleling the linear play of geometry in the film. They also imitated

the movements of the city dwellers in the film, such as sitting and waiting at a bus stop. Through her pieces, Kurtz responded to the question, "How do you make something that's interesting and invites people to watch you without taking attention away from where it needs to be? Also, how do you focus people's attention by using the body?"

As with all performance art, these pieces begged the audience to question the limitations of art. The distance from the actual events results in very personal impressions on the viewers; the artists from Cairo created work interpreting their experiences, and the dancers interpreted those video works, leaving it up to Thursday night's viewers to analyze these highly complex pieces for themselves. Kurtz explained that this kind of performance art "Makes people think."

Emilie Jensen '15, Christine Kashian '14, Emma Kuehn '17, Mackenzie Milne '14, Grovenia Perryman '15 and Jamie Suzuki '14 also had thoughtfully symbolic performances in the show. While each artist focused on a specific issue presented by the piece they chose, together the performances created a provocative conversation on current issues in Egypt. According to John Turner, "The revolution isn't just about overthrowing Mubarak; it's about changing how people think about themselves and their society." Although the live performers were only present last Thursday evening, "Histories of Now" will continue to be on display in the museum until June.

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Forum

May 1, 2014

Thursday

Colby Liberal Arts Symposium
8:00 PM - 9:00 AM / Alumni Building

May 1

Monday

"The Brazillian Turnaround:
A Serious Country at Last?"
4:00 PM - 5:30 PM / Diamond 145

May 5

Friday

Performance Lab Series: Truah
7:30 PM - 10:30 PM /
Runnals - Cellar Theater

May 2

Tuesday

Spring Departmental Recital
7:00 PM - 11:00 PM / Bixler 178

May 6

Saturday

An Evening with NHL Legend
Willie O'Ree
3:00 PM - 8:00 PM / Alumni Building

Junior - Senior Soiree
10:00 PM - 1:00 AM / Dana Lawn

May 3

Wednesday

Environmental Studies
Lunchtime Lecture Series
11:30 AM - 1:00 PM /
Dana - Fairchild Dining Hall

May 7

Sunday

Basketball Jr. Day
9:00 AM - 1:00 PM /
Alfond Athletic Center Trophy Room

Host Family BBQ
12:00 PM - 3:00 PM /
Johnson Pond Picnic Area

SGA Meeting
7:00 PM - 9:00 PM / Page Commons

Music at Colby Series:
Chorale / CKCS
7:30 PM - 9:30 PM / Lorimer Chapel

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5					3		9	6
		9			7		2	
	2		7		1			
1			3		4	6	7	2
	9	3				1		

Men's Lacrosse falls in playoffs

By KERNAN SOMERS
Staff Writer

The Colby men's lacrosse team closed out their regular season with the first annual Flahive-McDuffee Memorial Game against in-state rival Bates College. The contest was played in honor of alumni Morgan McDuffee (Bates) and Derrick Flahive (Colby). McDuffee was killed while breaking up a fight in Lewiston in 2002, while Flahive passed in a drowning accident back in 2011. Colby head coach Jack Sandler played with McDuffee under current Bates head coach Peter Lasagna. A strong fourth quarter performance by the Mules secured the 12-9 win and clinched the Colby-Bates-Bowdoin title, as well as Colby's spot in the New England Small College Athletic Conference (NESCAC) with a win over in-state rival Bates.

The Bobcats were able to shut down the Mules in the first quarter and the beginning of the second jumping ahead to a 5-2 lead, but the Mules stormed back to score four unanswered goals before halftime and take the 6-5 lead. Coming out after the half, Bates

took over the game in the opening 12 minutes of the third quarter. The Bobcats received four straight unassisted goals to extend the lead to 9-6 with 2:44 remaining in the quarter. However, a strike from Austin Sayre '17 sparked a Mule comeback. Colby ended the game on a 6-0 scoring run for the win. The Mules tallied three goals in a span of 42 seconds.

Sayre scored on a long shot with 1:37 to play and then scored again after the Mules' standout face-off man Austin Frank '17 won the draw. Sayre then took a pass from Buddy Reed '14 for the goal with 1:20 remaining. Colby tied it at 9-9 just 25 seconds later when Mark Philipps '15 scored off a pass from defender Kenny Jacobson '16. Two first-years led Colby with outstanding individual efforts. Sayre finished with six goals and an assist on the day and Frank went 16-for-20 on face-offs and scooped seven ground balls. Frank pushed his face-off percentage to 66 percent and is at 107 ground balls this season and Sayre, who lead the team in goals, brought his goal tally up to 33 with the big performance.

To open up the NESCAC tournament, the Mules traveled down

to face the first-seeded Tufts Jumbos. Unfortunately for the Mules, the well-oiled Jumbo offense was able to adjust and picked apart the Colby defense on their way to a decisive 24-9 NESCAC quarterfinal win. Sayre scored the first goal of the game for Colby and then his second tied the score at 2-2 with 12:11 left in the first quarter. However, the Jumbos would score 14 of the next 17 goals in the game to jump out to a 16-5 lead going into the half. An even third quarter saw each team score three goals to bring the total to 19-8 heading into the fourth. In the final quarter, the Mules hung tough and limited the Jumbos to five goals, but could only tally in the closing minute on a man-up opportunity. The weather really affected both teams in a turnover-plagued game that saw Colby turn the ball over 32 times.

The Colby men finished their season at 7-8, however the future looks bright as they only graduate four seniors and return much of their starting lineup.

Colby graduates standout defensesmen Ian Boldt '14 and Russ Wilson '14 as well as midfielders Buddy Reed '14 and Phil Champoux '14.

Devastator of the Week



Photo courtesy of Colby Athletics. The Colby Echo

Katharine Eddy '14

Sport:
Lacrosse

Position:
Attack

Hometown:
Cheshire, CT

58

Season points, a team best

Why: In the NESCAC quarterfinals, Eddy led the Mules to an upset win over Middlebury that could send Colby to nationals. With her team down by six early, Eddy took the reins and posted two goals and four assists. At the end of regulation, Colby was up 11-10 on the national powerhouse Panthers. For her efforts Eddy was named the NESCAC Player of the Week.

Rugby plays in Maine States

By HENRY HOLTZER
Staff Writer

This past weekend the Colby men's rugby team drove to Portland to play in the Maine State Championship. The tournament was made up of five Maine teams including University of Maine-Farmington (UMF), University of Maine-Orono (UMO), University of New England (UNE), Bates College and Colby. The team drew UMF for their first game and UNE for their second. Jonathon Cabour '17 states, "We were excited to play UMF because they had beaten us in the spring season and we wanted to take a little revenge before the summer." Despite UMF's dominant possession throughout the game, Colby was able to hold them to only three tries.

Ultimately rugby experience overpowered the young Mule squad, and eventual tournament champions, UMF came out on top. In the second match of the afternoon, the team played UNE with a chip on their shoulder. Cabour said, "Understanding that we knew that winning the tour-

namment with a loss was a long shot, so our game against UNE was fought out of pride. We really wanted to end the season on a strong note, and show that our team still has a lot of potential for the future." In the end, the team achieved its goal and beat UNE with a great performance.

In the UNE game, both Quill Yates '17 and captain Brendan Paquette '17 scored tries. Yates scored the first try of his career by making a great run onto a well-placed punt by Brett Beaney '16. The Mules were able to overcome the punishing style of play from their UNE counterparts. Cabour says, "Much of their strategy involved giving the ball their biggest player and having them crash forward. A lot of our forwards really stepped up and made a lot of big hits to hold them back and preventing them from scoring." Captain Sam Poulin '14 and Tim Badmington '14 were playing the last games of their Colby careers and really stepped it up over the course of the entire tournament. Badmington hit hard in every tackle that he made. At the end of the tournament, Badmington

received the title of Maine State All-Star for his position for his outstanding performance. Poulin made numerous big plays, even though he was playing through a partially injured wrist. Cabour says about the captain, "He truly has been an amazing influence on the team as captain, showing incredible leadership and what it really means to be a Colby rugger."

Cabour states, "Although we weren't particularly happy with the results of the tournament, as we would have liked to have won both of our games, this tournament shows that there is a bright future for the our club." The team started ten underclassmen in the tournament, seven of which are first-years.

Cabour said regarding the program at the College, "I think this rugby season truly reflected what it means to be in a rebuilding year. Although we had some really strong upperclassmen, there was a lot of underclassmen, many of whom who had never played rugby before this year. I can't wait to see what this club has in store—I don't doubt that we will be able to accomplish some big things."

Baseball						Softball							
NESCAC			Overall			NESCAC			Overall				
	W	L	T	W	L	T		W	L	T	W	L	T
Tufts	8	2	0	27	4	0	Tufts	12	0	0	33	3	0
Bates	6	4	0	18	12	0	Bowdoin	8	4	0	22	12	0
Bowdoin	5	7	0	17	13	1	Trinity	7	5	0	14	17	0
Colby	5	7	0	15	11	0	Bates	2	10	0	8	20	0
Trinity	4	8	0	15	16	0	Colby	1	11	0	7	19	
Wesleyan	10	2	0	23	7	0	Williams	10	2	0	22	8	0
Amherst	9	3	0	23	7	0	Middlebury	8	4	0	18	13	0
Williams	6	5	0	10	14	0	Amherst	6	6	0	20	10	0
Hamilton	2	9	0	9	14	0	Hamilton	3	9	0	13	22	0
Middlebury	2	10	0	4	20	0	Wesleyan	3	9	0	10	22	0

Outdoor track hosts NESCAC Championships



Leigh Fryxell '14 was one of four Mules to take a title at the NESCAC championships.

Courtesy of Colby Athletics

By PETE CRONKITE
Assistant Sports Editor

22 teams from across the New England Small College Athletic Conference (NESCAC) came to Waterville for the league's Outdoor Track and Field Championships. Four Mules, two from both the men's and women's teams, won championships in their events, and several others finished in the top five of their respective competitions. The women's team beat out Maine rivals Bates and Bowdoin for a fourth place finish among eleven teams; the men racked up 70 points en route to a fifth place spot, also among eleven teams,

for their best NESCAC Championships finish in ten years.

Leigh Fryxell '14, one of the women's captains for Colby, took first place in the javelin throw in her last home meet. Though the throw earned her team one of their championships, her contributions for the day were not limited to a single event. She also managed a fourth place spot in the shot put, narrowly falling short of rival Bowdoin's Pamela Zabala.

Alanna McDonough '16, a newcomer to the steeplechase, dominated in her only race. Leading for much of the time, McDonough pulled across the finish line with a time of 10:56.86.

On the men's side, the Mules' Ethan Druskat '16 and Justin Owumi '14 added individual championships of their own. Owumi proved a powerful presence in the Championships, winning the triple jump handily and going on to the finals in the 110-meter hurdles, where he finished in fourth.

Teammate Druskat, for his part, won the 100-meter dash, took third in the 200-meter, and ran in Colby's fifth place-finishing 4x400 meter relay team.

Both Outdoor Track sides will be moving on with Championship Season starting this weekend down in Springfield, Mass. with the New England Division III Championships.

Bruins-Canadiens second round preview

After 4-1 defeat of Red Wings, Bruins prep for Montreal

By HIB SCHENCK
Staff Writer

Here we go again. The Boston Bruins will face the Montreal Canadiens in the second round of the NHL playoffs after dispatching the Red Wings in five games over the weekend. The new playoff system has worked to perfection and set up a marquee matchup between two Original Six franchises. The Habs and Bruins will face each other this year for the 34th time in the league, and we will add yet another chapter to the most storied hockey rivalry in the world.

The Bruins' opening-round series against the Red Wings needs analysis as well though. Many fans, myself included, thought this series would go the distance, and after the Red Wings played a fantastic Game 1 and stole home ice from the President's Trophy winners, it certainly appeared as if we were heading for a nail-biting seven game war.

Reality turned out differently. The Bruins were apparently a sleeping giant, and the Wings stealing Game 1 was the alarm clock that brought the Bs up to speed. The next four games were an exercise in how a championship type team shuts down a dangerous opponent. It took overtime in game 4, but the Bruins went on a four game tear against the Wings, with Tuukka Rask providing Vezina Trophy-quality goaltending and Norris Trophy nominee Zdeno Chara leading the young defensive core in their smothering of the agile Wings.

This series showed once again how the playoffs are a different animal from the regular season.

The Wings took the season series against the Bruins, and yet the B's wiped them aside in five games. While the series was not an overly easy one, it was far from the grind that many were likely anticipating.

Up next for the B's, are the always-inflaming Canadiens. They will not make the same mistakes that the young Red Wings did, and they are healthier and clearly playing good hockey. They swept the higher-seeded Lightning in the first round, making them the first team to advance into the next round this year. The Habs are another team that had the Bruins' number during the regular season, taking three of four games. The Habs present many of the same issues for the B's as the Wings did; they play a finesse game and would rather skate around the bigger B's than into them. In addition, though the Habs are lethal on the power play, Detroit is not; they are an experienced playoff team, Detroit is not; and they play a chippy game that can at times get the Bruins distracted and rattled. Detroit does not. This will be a hate-filled, brutally tough, chippy and dirty series. Not just do the teams despise each other, so too do the cities. It is a story of contrasting styles, beliefs and systems. And, as is often repeated, familiarity breeds contempt. The NHL has redesigned its playoff format to encourage more interdivisional matchups, and it has succeeded in producing what should be another classic battle between the oldest Canadian hockey team in the league and the oldest American hockey team in the league. My official pick is a seven game victory by the Bruins.

If the Bruins do go on to win the Cup this year, this may be their toughest hurdle on the way to that victory. Let the hate flow, and let the games begin.

W. Lacrosse upsets Middlebury

By RUSS OLLIS
Staff Writer

Entering their game at Bates this past Wednesday, April 23, the Colby women's lacrosse team knew a lot was on the line. Not only was the Colby-Bates-Bowdoin (CBB) title at stake, but seedings for the New England Small College Athletic Conference (NESCAC) playoffs, which began this past weekend. The Mules traveled to Lewiston, ME, with all of this on their minds and when they returned to Waterville, they were CBB champions and setting their sights on the post-season.

Colby entered the game with an overall record of 7-5, and 5-4 in NESCAC play. Bates, on the other hand, came into Wednesday's game with an overall record of 8-6 and 4-5 in league play. The Mules jumped out to an early lead against the Bobcats as Colby scored the first two goals of the opening period.

The Bobcats would finally get on the board with around 15 minutes left in the first half to cut

Colby's lead to one, but the Mules would score two more goals before halftime to increase their lead to three.

Bates' hopes of a quick comeback were quickly dashed as Colby scored twice in the first two minutes to put the Mules up 6-1. The rest of the game was a back and forth battle as Colby played keep away to secure the 10-6 victory and the CBB title.

With the win over Bates, Colby secured the sixth seed for the NESCAC playoffs. As the sixth seed, the Mules had to travel to Middlebury, Vt. on Saturday, April 26, for a second consecutive Saturday to face off against third-seeded Middlebury College. In a thrilling game, Colby was able to pull off the upset and upended the Panthers by a score of 11-10.

The game did not start in Colby's favor at all. Middlebury kept Colby scoreless for the first 23 minutes of the game, while the Panthers mounted a 6-0 lead during that timespan. Sara Miller '15 finally got the Mules on the board with seven minutes left in the first half, which spurred a six

goal run for Colby.

The score at halftime was 6-5, but within the first minute of the second half Lindsey McKenna '14 scored to tie the game at six apiece. The second half was tense as both teams traded goals until Middlebury mustered up a two-goal, 9-7 lead. However, the Mules would battle back and Katie Griffin '14 would score the game-tying goal.

With a little over four minutes remaining in the game, Colby had their first lead of the game when Abby Hooper '16 scored off of a feed from captain Katherine Eddy '14. The duo connected again two minutes later for what would be the game winning goal. Middlebury would score on the ensuing draw, but the Colby defense stifled all of the Panthers' attempts to send the game into .

Colby ended up being the only road team to win in the quarter-finals and the Mules will head down to Hartford, Conn. this coming Saturday to face top-seeded Trinity College in the semi-finals in the NESCAC championship weekend. Amherst will face Williams in the other semi-final game on Saturday. The Mules lost a close 8-6 game when they faced Trinity earlier in the season. If Colby wins, the NESCAC championship game will be held at Trinity this coming Sunday.

Colby on Deck

Men's Tennis at NESCAC Championships

Friday, May 2nd TBA Brunswick, ME

Baseball at Amherst

Sat., May 3rd 12:00 pm Amherst, MA

Women's Lacrosse at Trinity

Sat. May 3rd 12:00 pm Hartford, CT

Crew at New England Championships

Sat., May 3rd TBA Worcester, MA