



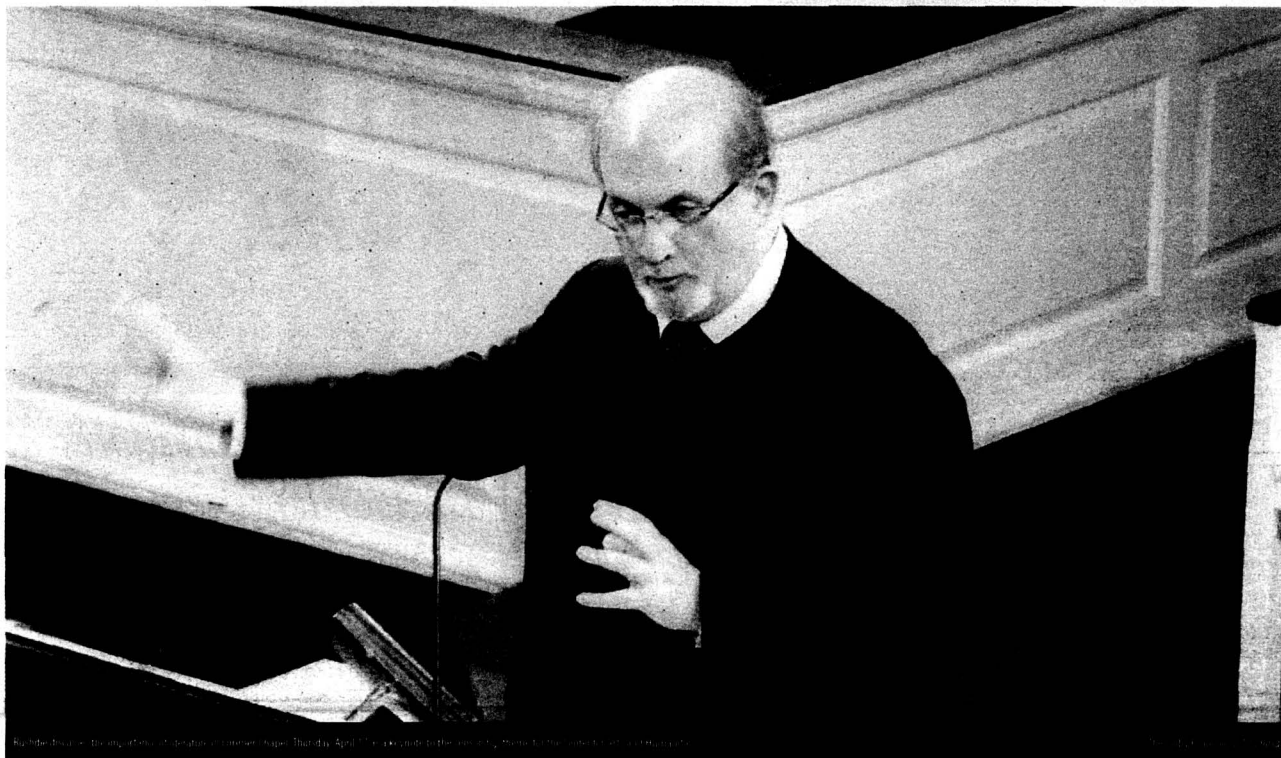
# THE COLBY ECHO

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CELEBRATING PRIDE WEEK 2014



Rushdie, here, is giving a talk at the Lorimer Chapel, Thursday, April 17. He spoke to the students about his views on censorship.

## Administration plans grand inauguration for Greene

By NICK MERRILL  
Opinions Editor

According to a budget proposed in the fall, President-Elect David H. Greene's inauguration may cost as much as \$300,000. Amidst growing concerns about administrative spending and transparency, news of this figure has raised a few eyebrows.

Vice President for Administration and Treasurer Doug Terp refused to confirm or deny the figure, noting that the "budget for next year has not yet been approved." When asked about what costs might go into a presidential inauguration, he noted that food and activities for "several hundred people" can run up quite a tab. Guests would include "alumni, trustees [and] members of the campus community." Defending the rationale behind a lavish inauguration, he remarked that such affairs are a "unique chance to introduce the president" and "bring attention to the College." Terp also compared the inauguration to last year's Bicentennial celebration, the price of which he could not recall.

An *Echo* poll in September revealed student concern over administrative transparency; multiple controversies, such as the cancellation of men's and women's rugby programs and the continued renovation of Miller Library, have kept the issue alive. Many students, though not questioning administrative authority to allocate such costs, have expressed surprise and concern at the inauguration's potential price tag. Considering that it has been over 10 years since the College has had a new president, it is hard for many students to imagine what kind of costs might be involved.

SGA co-President Wayne Kim '14 expressed concern that he had not heard about inauguration costs earlier. He said that we ought to "re-examine how certain administrative decisions are made" while we "consider the administrative perspective." He called for greater transparency, saying, "I'd personally like to see the rationale behind each dollar and hope that the committee will make that clear as soon as possible." He also informed the *Echo* that

"Two rising seniors are part of the inauguration committee... with that knowledge, I'm a little less concerned as I respect and trust both of the students on the Committee, since they have made informed decisions in the past on behalf of the whole student body."

Connor Doyle '16 feels that "\$300,000 is pretty steep." He elaborated, stating, "I can think of a lot of other things we could do with that money." According to estimates Terp quoted at an earlier faculty meeting, stopping the renovation of Miller Library would cost between \$300,000 and \$500,000. Craig Marshall '15 sees the inauguration price tag as indicative of a pattern, calling it "another example of the way the Board of Trustees and the Administration in general is sacrificing the needs of the student body in pursuit of some long-term vision."

The budget will be reviewed at a Board of Trustees meeting on Saturday, April 26. Once the figure is finalized, students and faculty will be free to debate its necessity, though it will be too late for them to do anything about it.

## Salman Rushdie talks censorship

By MEGAN LASHER  
News Editor

On Thursday, April 17 in Lorimer Chapel, The Center for the Arts and Humanities was proud to present Sir Salman Rushdie as the keynote speaker of its yearlong censorship theme. As a world-renowned, award-winning author, Rushdie has had much experience with the idea of censorship and was able to touch on all aspects of the topic.

Director of the Center for the Arts and Humanities and Julian D. Taylor Associate Professor of Classics Kerill O'Neill began the event by talking about the center's work around the theme thus far. "Every year, we have a campus-wide conversation around a unifying idea," O'Neill said before introducing President William "Bro" Adams to the stage.

Adams bridged the discussion of the censorship theme with Rushdie's work as an author. Rushdie has won a multitude of literary awards, including the prestigious Booker Prize for his novel *Midnight's Children*

and received a Queen's Knighthood for "services in literature." "[Rushdie] can see the whole picture because he has dared to step out of the frame, and he compelled his readers to see that same perspective," Adams said.

Rushdie then took to the podium and was greeted by enthusiastic applause from students, faculty, and local community members alike. He began his talk by addressing the topic of censorship, something he is undoubtedly qualified to discuss considering the multiple death threats and serious repercussions he's faced for publishing some of his novels. "Some writers are good [at speaking to readers] but it kills them to do so," Rushdie said.

He then took a short pause to remember author Gabriel Garcia Marquez, the beloved Colombian writer who Rushdie knew on a personal level. He reflected on a phone conversation he'd had with Marquez, and the long discussion they'd shared together,

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# Daschle discusses the Affordable Care Act

By JAKE BLEICH  
Contributing Writer

Former Senate Majority Leader Thomas Daschle (D-SD) took the stage April 12 for Colby's annual Sen. George J. Mitchell Distinguished International Lecture. Following in the footsteps of prominent individuals like Former Secretary of State Madeline Albright and Former Senator Alan Simpson, Daschle proved to be a rousing speaker as he discussed the Affordable Care Act (ACA) and the state of American wellness.

The evening began with a pair of introductions by Director of the Goldfarb Center Professor Dan Shea and Former Senator George Mitchell. Mitchell, a Bowdoin alumnus, proved his Waterville pedigree when he recounted how he had spent the entirety of a summer working on the construction of Foss dormitory. He also introduced Paula Goldfarb, daughter of the Goldfarb Center's founder, to discuss her work for Home Base, a philanthropic organization that provides care for veterans. Soon after, he invited Daschle to the stage.

Daschle began his lecture by addressing the similarities between Maine and his home in South Dakota. He quipped, "It wasn't until I was seven that I learned my town wasn't named 'Resume Speed.'"

Jokes aside, Daschle discussed the vast importance of the Affordable Care Act. "We are in the most transformative time as regards to health care in American history," Daschle told the audience in Ostrove Auditorium. "We are transitioning from an illness system to a wellness system." He

highlighted the greatest accomplishments of Obamacare, namely the end of discrimination against preexisting conditions, the ability to stay on a parent's health insurance until age 26, and a widespread reduction in cost for those with low income. However, he also discussed the problems that the ACA will continue to face. First, America's amalgamation of private and public medicine allows for innovation while also creating an out-of-sync system. Second, Daschle believed that partisanship was also a key stumbling block.

While most would expect partisanship to be the ACA's biggest problem, Daschle explained that both sides see the cost issue as a problem they need to fix. He stated that, with more than 40 million Americans uninsured and the United States spending more on healthcare than the next 10 countries combined, Democrats and Republicans agree that the United States needs a "high performance, high value healthcare market." Daschle said that the true partisan roadblock revolves around the question, "What's the role of government?"

Daschle believes this question has begun to receive proper answers as healthcare is battled in courts, congress, states and the private sector. In reference to the wins and losses the ACA has faced, Daschle said, "If this was a football field, we'd be on the 30. That's 70 yards to go. There will be fumbles and lost yards, but progress will prevail."

While the ACA remains highly contested, Daschle believes that universal healthcare will eventually succeed. Quoting the late Nelson Mandela, Daschle concluded, "Many things seem impossible until they are done."



## Students share personal anecdotes at "Stories Across Borders" event

By CHRISTINA DONG  
Asst. News Editor

For the third consecutive year, the Oak Student Committee hosted the Stories Across Borders event Tuesday, April 15 in LoPo. Seven students took the stage, sharing their personal experiences related to immigration and settling in the United States. Given that much of the current dialogue on immigration is related to policy, the idea of the event is to highlight aspects of immigration "that we don't hear every day," Thalia Giraldo '15 said.

First to share was Renzo Moyano '14, who discussed his Colombian and Ecuadorian heritage and his family's move from Venezuela to the United States. Having grown up with only immediate family members in a Dominican neighborhood in New York, he recounts how small his family felt with relatives living thousands of miles away. "I realized how fragile my family is because the distance is so far," he said. He is considering a courageous move to South America after graduation: "I could take a risk and rediscover and get to know my family for the first time."

Katia Licea '14 told the story of her family's experience crossing the U.S. border from Mexico. "Slowly but surely, [my mother] started moving my family to the U.S., sibling by sibling," Licea said. She remembers making the move at the age of five, instructed by relatives to pretend to be asleep in the backseat in order to avoid interrogation by border protection officials. Licea met her father for the first time upon her arrival in Los Angeles. "Every bus

stop we'd pass by, I would be like, is that my dad?"

Licea also highlighted the privileges of immigration. When she returned to Mexico years later to visit relatives, "They were so amazed that I could cross back and forth," she said. "It felt so common; I never thought much of it." She became a U.S. citizen in 2012, completing her documents in Portland, Maine. "It meant so little and so much," Licea said.

Anita Guaman '17 shared her experience remaining in touch with siblings in Ecuador. She will soon celebrate a reunion with one of her sisters, who she has not seen in years.

Bringing a different perspective to the conversation, Chloe Gilroy '14 read a poem she wrote, inspired by the people she met at a shelter in Texas for undocumented immigrants. "In you, I find myself," the closing line read.

For Arjun Sahgal '16, the immigrant experience is a story passed down from his father. Sahgal's father is from a village in India where people of many different religions could live together peacefully, he said. Under British influence, the peace dissolved, prompting a move to England, and later, to the United States.

Ramon Arriaga '16 discussed his family's roots in Michoacán, and particularly the memory of living with younger cousins after their arrival in the United States. He expressed sentiment of not being able to see his cousins grow up, since they have now returned to Mexico.

Addressing the many ways immigration takes shape, Cecil Brooks '17 began by sharing a less well-known fact about himself: that he was born in Honduras,

but moved to the U.S. as a toddler. Years earlier, his father first immigrated to the U.S. at age 17 and joined the army. "There were quite a few times where he was almost sent back, which is ironic because he was serving," Brooks said. After his father secured his own residence in the U.S., he helped the rest of his family immigrate. "Even though he went through the system in the right way, he had to get everyone else across," Brooks said.

Lastly, Darryl Soto '14 discussed the cultural aspect of immigration. Born in the Dominican Republic, Soto, like Brooks, moved to the U.S. at a young age and shared memories of bringing school report cards home to his parents, who could only read English well enough to see his letter grades, and not his teachers' comments. Many of the other student speakers could also attest to Soto's anecdote, and shared a laugh with the audience.

"I never asked about the process of getting here," Soto said. "It was more a battle of living two cultures at the same time. I [was] trying to be true to my own roots, but also consider myself American." He is currently writing a book on Dominicans in the United States, and hopes to continue with the pursuit after graduation.

The seven students who presented that evening offered insight into ways that the immigration experience is woven into many students' family history and personal lives. The event conveyed the cultural importance of immigration as well—for many more than those who spoke that night—and expressed that becoming "American" takes on many routes and appearances.

## College honors Phi Beta Kappa students



## Security Incident Report Log

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Time:  
1:39 a.m.  
12:07 p.m.  
12:27 a.m.  
1:17 a.m.  
1:36 a.m.  
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12:31 a.m.

Location:  
The Heights  
Foss Dining Hall  
Cotter Union  
The Heights  
Dana Hall  
Dana Hall  
Alford Apartments  
Alford Apartments  
Lovejoy Building  
Perkins-Wilson Hall  
Alford Apartments  
Hillside Drive  
AMS Hall  
Coburn Hall

Comments:  
Damaged vending machine  
Stolen backpack with computer  
Alcohol  
Damaged toilet  
Alcohol  
Alcohol  
Alcohol  
Alcohol  
Open container, failure to comply  
Medical call- illness  
Alcohol  
Open container, hard alcohol, underage  
Noise complaint, hard alcohol  
Noise, keg, safety violation

# Take Back the Night creates a safe space for sexual assault narratives

By MEGAN LASHER  
News Editor

April is Sexual Violence Awareness Month, and in acknowledgment of the important topic, the campus comes together each year to listen to narratives shared by victims and allies. Last Wednesday, April 16, a large crowd of students and faculty gathered on Miller Lawn in support of this safe, open space at the 2014 Take Back the Night (TbN) event.

Kylie VanBuren '15, Kaitlin Curran '14 and Laura Jensen '17 are co-presidents of the Feminist Alliance and the force behind planning the night. "Take Back the Night is a march and a speak-out where survivors of sexual violence share their stories and are given support by the community," VanBuren explained. "It brings an awareness to the stories that surround sexual violence, which is necessary because we have a continued narrative in our society that rape is always a stranger in a dark alley; that 'Law and Order: SVU victim' is a narrow set of assault occurrences, when the truth is that the majority of sexual violence victims know their attacker personally."

Curran added that the event draws its power and impact from the personal stories. "I'm always in awe of the people that come up during the open mic section, because it shows the kind of connection that is made throughout the night. We all go through this shared experience in the process of healing, and the stories really open people up to think about and address the topic of sexual violence," she said.

Take Back the Night is relatively new to Colby, but the event has made a worldwide impact through the network of college

campuses that host it on a regular basis. "Take Back the Night happens in wider communities across the globe, and in those communities, it's often about the topics of sexual violence and domestic abuse, whereas on college campuses it's much more often focused on sexual violence," Curran said. "Waterville traditionally has had a Take Back the Night, and Colby and Waterville have worked together with that. They've been hugely supportive in our event, too, and in the future we hope to get a lot more of Waterville into the event."

Take Back the Night has traditionally been planned exclusively by the Feminist Alliance, which continues to address themes of sexual violence throughout the year. "Take Back the Night is our most well-known event; it draws the biggest crowd. The work we're doing about sexual violence and talking about oppression isn't the easiest to attract people to come to, but TbN has become such a tradition that people really are drawn to," VanBuren explained. "There's definitely a larger amount of talking about sexual violence around campus [after Take Back the Night]. I just wish there was a way to draw a connection to the Fall more so that we could continue these conversations and create a better culture in general around sexual violence."

VanBuren and Curran both talked about other events that they host through Feminist Alliance, such as the recent Project Unbreakable visit, which discussed a photography project documenting parts of the healing process for victims of sexual violence. "Some other stuff we've done this year is [that] we were a part of a gender and sexual diversity discussion about what sexual violence looks like at Colby; it helped facilitate these types of

conversations," VanBuren said. Curran added, "We start smaller conversations, especially in our meetings. We've also been reaching out to the Administration a lot recently because students only have four years here whereas administrators have a longer time to make an impact."

Another recent project that the Feminist Alliance took on—bringing Take Back the Night's impact to a new level—was the revision of certain methods through which the campus spreads information. Specifically, in recent years there have been stickers inside bathroom stalls that explain where and how to get help in the event of sexual assault. "They were outdated and phrased incorrectly—they said 'What to do when rape happens to you,' which is a poor way of presenting the material. There's too much information to condense on a sticker or a business card, so we tried to focus on who is confidential (like Kurt Nelson, counseling, crisis and support center) and who are mandated reporters (CAs, admins, professors, etc.)," Curran explained.

The Feminist Alliance and its members look forward to creating more open discourse and more resources for victims of sexual assault, as well as broader sexual violence prevention and healing, we also do a lot on sexual empowerment, gender equality, [and] talking about gender norms, putting together discussions and events that focus around that," VanBuren said. In terms of upcoming events to look forward to, the Fem Alliance will be present at this Thursday, April 24's "Sexpo" on Dana Lawn. "We have a booth at the Sexpo on 'cliteracy,'" VanBuren said. "It'll definitely be a fun way to spread more sex-positivity."



Kylie VanBuren '15 and Laura Jensen '17 introduce Take Back the Night speakers on Miller steps. By Megan Lasher

## Rushdie delivers Humanities keynote

cont'd from Salman Rushdie, p. 1

in which Marquez paid Rushdie one of the largest compliments of his career: that Rushdie's writing was some of the only English writing he read. It was with great sorrow that Rushdie admitted that not meeting Marquez in person was one of the biggest regrets of his career as a novelist.

Concluding the discussion on the late writer, Rushdie talked about how Marquez's work was most powerful because it "brought the news" to the nation of Colombia. "Good writers bring the news," Rushdie said, mentioning people like Harriet Beecher Stowe and Charles Dickens, whose narratives informed larger audiences of the political issues of their era.

"Today, we are suffering from the 'Kardashianizing' of the news," Rushdie quipped. "Too many news sources aren't saying the right things. You turn on the news and see explosions; what literature does is tell you what life in these parts of the world is actually like. If you want to really know what's happening in Afghanistan, you won't find it in the news."

He went on to discuss another big problem in today's approach to narrative, which is the fact that many Americans aren't reading books that originated outside of their own nation. "So little is translated. Less than two percent of books published annually are translated, so there's no work available from other parts of the world," Rushdie explained. "We need to emphasize writing that doesn't come in English."

Rushdie directly addressed the student body when he suggested the solution to these larger issues. "Read outside your world," he said. "Use literature as a way to learn the world. Writing opens up the world, reading translations takes you to places you might enjoy going." He suggested a few specific pieces of literature, mentioning some of the new works or writings he reads on a regular basis as he searches for new, interest-

ing novelists.

He returned to the theme of censorship with discussion of where stories come from. "Humanity uses storytelling as a way to understand ourselves. We are storytelling animals: they're at the essence, the heart, of what it means to be a human being. Stories bind together families and nations—stories define us," he said passionately. "Limiting stories is an offense against humanity. Telling someone what they can and cannot tell is a crime against our human nature."

Though censorship is often viewed on a broader scale, pointing fingers at other nations who more commonly ban narratives, Rushdie highlighted the fact that our own nation still suffers from a lot of unwarranted censoring. "Things are bad even here," he said, using the example that the Harry Potter books are

banned in the state of Kansas.

Rushdie concluded his speech on the topic of politics in writing. "The space between public life and private life is shrinking so there's almost nothing between them," he said. Our current world is so affected by politics that even personal narratives must have some tie with current events. He used the example of Jane Austen to

demonstrate this point, saying that Austen's novels were written in wartime, yet never mentioned the war or any other political issue because the microcosms were not impacted by the public sector. Now, it is more difficult to tell stories without mentioning external factors.

Rushdie's final comments praised the power of literature once again: "Writing is opening the universe," he said as he challenged audience members to expand their knowledge through writing. The speech was both a beautiful tribute to Rushdie's craft, as well as a topical discussion of censorship. The Center for the Arts and Humanities was proud to call this year's theme a success, and looks forward to next year's theme of immigration.

## Campus walks for cancer victims at Relay for Life

By CHRISTINA DONG  
Asst. News Editor

Students and community members of all ages gathered Friday, April 18 in the field house of the Harold Alfond Athletic Center for the College's eighth annual Relay for Life walk. Between 7:00 p.m. and 5:30 a.m. the following morning, participants walked laps around the track in honor of cancer survivors and caregivers. Relay for Life, the American Cancer Society's hallmark event, is not only a fundraiser, but also an overnight event to raise awareness for a disease that does not sleep.

The American Cancer Society welcomes all survivors to participate in the walk, with the definition of "survivor" encompassing all individuals who identify themselves as such, from the time of their diagnosis forward. In addition, caregivers are encouraged to join; a caregiver is anyone who supports another person physically or emotionally during the cancer journey.

New this year is the emphasis on virtual survivors, those who

walk in place of a survivor unable to participate. The first lap of this year's Relay for Life was a celebration of life, with survivors and virtual survivors walking together amid resounding applause. The hundreds of other participants, including

Dean of Student Life Jim Terhune and his toddler son, joined the walk at the start of the second lap.

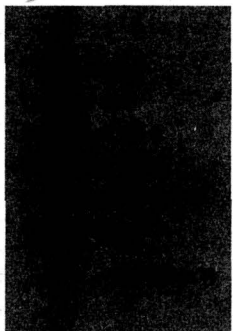
Before the start of the event, participants also had the opportunity to decorate luminaria either in honor or in memory of a loved one. The luminaria, each powered by glow stick, were placed one after the other along the inner edge of the track in preparation for a special ceremony at 9:30 p.m.

The College's Relay for Life is an annual opportunity to not only support the American Cancer Society, but also build community through the hours of walking together. The majority of Colby student participants sign up in teams, mak-

ing the event largely popular among Colby athletes. "I love Relay for Life because it allows [for] special conversations out of season. The swim team has 100% participation every year and this year we raised over \$3500," Kim Johnson '14 said.

Performances, games, and food deliveries throughout the night added variety to the hours of walking the track, and Sam LeFeber '17 DJed the event until 4:00 a.m., giving students a spring—even a dance—in their steps. The goal was for each team to have at least one member on the track at all times, allowing for rest time and snack breaks. In addition, walkers picked up a bead after every lap to keep track of mileage and maintain motivation. Kate Fotos '17, one of two students able to stay from the very start to the very end of the relay, walked 22 miles in total.

Relay for Life is a worldwide initiative, with more than four million people and 20 countries on board. Many students, Johnson and Fotos included, participate in the event annually and look forward to its return to campus each year. For Johnson and the swim team, the community aspect of the walk remains special. "The event brings us together as a team for the common goal of fighting back against cancer," she said.





## Features Special Section:

## Social Class Awareness Week: April 28th - May 2nd

Students in Associate Professor of Education Adam Howard's "Social Class and Schooling" course have been researching topics and preparing events for the upcoming Social Class Awareness Week.

## Schedule of events

## Monday, April 28th:

6-6:45pm: Diamond 123  
The Impact of Social Class on CCAK

7-8:30pm: Diamond 322  
"Negotiating Privilege and Identity in Educational Contexts" by Adam Howard, Brianne Wheeler, Aimee Polimeno, Celeste Lattanzi, Jennifer Goldman, and Molly Hodson

## Tuesday, April 29th:

12-1:00pm: Pugh Center  
Diversity, Dialogue, and Lunch on Social Class and Volunteerism

3-4:00pm: Lovejoy 100  
Mid-Maine Homeless Shelter & South End Teen Center

4-6:00pm: Lovejoy 100  
Colby College and Thomas College Student Community Service

7-8:00pm: LoPo  
Playing with Class: Colby Athletes in the Community

## Wednesday, April 30th:

6-6:30pm: Lovejoy 215  
Why We Volunteer

7-10pm: Pugh Center  
Freedom Writers: Film Showing and Discussion

## Thursday, May 1st:

*Presentations on Elite Schooling in a Global Context:*

—Balancing the Eco-Political Quest for Global Power and the Moral Obligation of Local Service: Elitism at SOS- Hermann Gmeiner International College

—The Transient Student: Reproducing elite status through global experience at The American School in Switzerland

—The Role of Integrated Outdoor Education in the Production of Elites: A Case Study on the Timber Top Program at Geelong Grammar School

—A Case Study of Escola Suíço-Brasileira: The Reinforcement of Elite Status through National and Global Curriculums

—Redefining India's Elite: The Daly College Experience

## Friday, May 2nd:

7:00-8:00 pm: Mary Low Coffee House  
Panel: "Bridging the Gap: Colby, Thomas, and the Waterville Community"

## Looking critically at community service

By CARLI JAFF  
Asst. Features Editor

Volunteering is a huge part of the College's community. This fact inspired Associate Professor of Education Adam Howard to center his Social Class and Schooling course (ED322) on volunteering and activism. Throughout the semester, students taking this course studied how social class impacts education (and vice versa) while continuously connecting it to the idea of community service at the College and in the greater Waterville area.

To conclude the course, the students split up into five groups and created their own research projects that confront a specific aspect of volunteering. Two groups compared the perceptions of Colby students and Thomas students through the lens of community service and another group focused specifically on Colby Cares About Kids (CCA) because it is such a prevalent community service program on the College's campus. A third group chose to study the relationship between athletic teams and volunteering. "Athletics are a big reason why people volunteer on this campus, so what are people learning when they volunteer with their athletic group and is that really in line with what we want them to be learning and are in line with the reason that people are supposed to be volunteering?" Monica Valentin '15 said.

The other two groups from ED 322 are looking at volunteering from a more theoretical perspective: Monica Valentin '15 and Sydney Graetz '14 represented their group, which focused on the motivations behind volunteering at Colby. Students Dawlin Mejia '15 and Emily Mininberg '15 explained that their project is centered on perceptions versus reality of volunteering. Mejia said, "It's about Colby volunteers and how they are viewed or how they view themselves... Just in order to help the work sites and how volunteers could be more effective."

"Our group is focusing on how people see themselves and how they see others and looking at the discrepancies between those two things... it's where there's room for improvement... and finding concrete and specific ways to address those gaps [is how] we can improve the Colby volunteer experience and how social class works with that," Mininberg said.

Members of this course are also planning Social Class Awareness Week (see schedule) in which they will present their projects, host meals and talks and the book that Howard wrote with past students. *Negotiating Privilege and Identity in Educational Contexts* focuses on a study of students from different social classes internationally, but although it has a different focus than the current class, the students are eager to hear the presentation. "We all read the book,

so we're all looking forward to hearing about their experiences," Graetz said.

Another of the major events occurring during Social Class Awareness Week is the talk in the Mary Low Coffeehouse, in which students from both Thomas College and Colby are encouraged to attend in order to talk about volunteering and social class. "These two schools are so close and we don't really ever have any interaction so that will be interesting," Valentin said.

The four students from this interview, as well as many others from this class, are aware of how much this course has impacted them. "As we've been doing the projects, it's kind of unearthed a lot of relevant issues that are in our day-to-day lives at Colby and our interactions with the greater community: issues of class, issues of privilege... I think it brings up an important time to talk about things that are left unsaid most of the time," Mininberg said.

Valentin added, "It shows a big bias. Kids at Colby love to talk about social class and they love to talk about privilege but they're doing all this work for the wrong reasons... the Waterville community has perceptions about us that aren't always positive and we don't always have perceptions of them that are positive, and that also underlies exactly those same issues. So sometimes it's good to look at the work that we're doing and the work that we're so proud of and look at it critically and see if it's really what we want to be doing [and] if we're going about it the right way."

"This project and this whole class has helped me examine the fact that community service [may be] an inherently selfish act... Why do I need to feel like I'm doing this for someone else? It's okay if it's benefiting me if I'm aware of that. [At Colby] there's a lack of reflection on service which I think I've become more aware of [through this project]," Graetz said. Mininberg agreed and remarked, "It's a chance to be honest with yourself... If nothing else, look at things for what they really are. I guess that's what I've really gotten out of it the most... it's something that no matter who you are at this school, you can relate to the experience of going out into the community of what that means, how you feel and how you make other people feel. And it's just something that does apply to everybody regardless of their affiliations with volunteerism."

Mejia finished the interview by saying, "Service is such a big part of being at Colby... so it's a good topic to talk about because it is something that most people are doing one way or another and if they're not, there are other reasons that are also being explored."

The two projects by Mejia and Mininberg and Graetz and Valentin will be showcased during Social Class Awareness Week, as well as the other groups' projects and other educational events focused on social class, volunteering and education.

## "Negotiating Privilege" presentation

By AIMEE POLIMENO AND  
BRIANNE WHEELER  
Contributing Writers

In the spring of 2012, Associate Professor of Education Adam Howard and his "Social Class and Schooling" course of 22 students embarked upon a research project with the goal of publishing a book.

A little more than a year later, *Negotiating Privilege and Identity in Educational Contexts* is due for release on July 4, 2014. Howard and members of the Privilege Research Group will be presenting about their work and the book during Social Class Awareness week on Monday April 28 at 7:00 p.m. in Diamond 322.

Howard has presented his research both locally in Brunswick, Maine to globally in Vienna, Austria. "This will be, however, the first time that he will present with the students from his class, so it will be an interesting event providing insight into the research process and how the group is bringing awareness to the implications of privilege."

Howard and the group were interested in examining the roles that privilege and elite education play in shaping affluent youths' identities. They began their research by using personal connections to find eight affluent adolescents, and then conducted a series of in-depth interviews in order to understand how the teens' privilege shapes their identities.

Through this process, the class found six common qualities that the adolescents each displayed: confidence, isolation, work ethic,

certainty, "scriptedness" and independence. These qualities were used to shape the individual case studies, but they were also characteristics that each of the adolescent exhibited. From the narratives of the adolescents, the Group found that privilege is a lens through which they form their understandings of themselves, others and the world around them.

Examining this research and comparing it to others, some differences were found. Recent scholars have explored the contradictory idea that affluent individuals are just like other adolescents, yet are experiencing more depression and pressure than young people in the lower classes.

Howard and the Group found that this idea of the "Anxious Affluent" was not present within their participants, of whom most were very certain that they would maintain their elite status and succeed in life. Though there may be negative effects of living a privileged life, these adolescents have a foundation and support system that most people their age do not have access to and through their lens of privilege they will be able to continue to live in affluence.

The upcoming presentation will be an opportunity for members of the community to learn more about the work Howard, his students and the Group. Joining Howard to present on their research will be Erika Johnson '14, Celeste Lattanzi '14, Aimee Polimeno '14, Adele Priestley '14, Morgan Rublee '14, and Brianne Wheeler '14, as well as alumni Jen Goldman '12 and Molly Hodson '13.

## Investigating athletic team volunteer work

By JIMMY O'LEARY  
Contributing Writer

Student-athletes make up a significant portion of the student body at the College. This year, a research group consisting of Jimmy O'Leary '15, Brittany Reardon '14, Maddie Johnson '15, Paige Pearson '14 and Kate Kimball '15 has been investigating trends and diversity within the athlete demographic regarding social class and volunteering efforts. Furthermore, the group looked at how these trends align with or differ from the College as a whole.

The team has been researching the ways in which athletes take part in volunteering and how social class influences their interactions with the individuals they meet while volunteering.

Through a survey distributed to student athletes and follow up interviews, the research group has gathered data regarding financial aid, parents' occupations, volunteer experiences, frequency with which they volunteer, both on a team and individual basis. The team also investigated student athlete personal perceptions concern-

ing volunteering, social class and the relationship between the two.

They also interviewed coaches whose teams are involved in charity projects in the Waterville community in order to find out why they believe volunteering is important for athletes to be involved in, and how they feel it impacts the individuals, team and the overall community. Furthermore, they asked whether the team's volunteer work was facilitated by the coaches' themselves or by an outside organization or by the administration.

Additionally, the group sought to find out the motivations behind the volunteer work completed by the student-athletes on-campus. They investigated what were the most challenging and rewarding aspects of their various volunteer experiences.

The research group also looked into the time constraints due to team related activities and how that related to the quantity and quality of volunteering opportunities or requirements by athletic teams at the College.

The students researching athlete volunteer work will be presenting the findings of their research in LoPo on Tuesday April 29 from 7:00 to 8:00 p.m.



# Volunteer work could build relationship with Thomas College

By GRACE BALDWIN  
Features Editor

Though it is only nine minutes away by car, many students on the Hill have never met or know anything about the students who attend Thomas College, another liberal arts college in Waterville or even been to their campus. Two groups in the "Social Class and Schooling" (ED322) course, taught by Assistant Professor of Education Adam Howard, focused on the perceptions between these two schools, through a comparison of the volunteer work performed by students of the two schools in the Waterville community.

"The whole theme of all the research for the course has been community service, because many people requested to look more critically at community service: the work the school does, the motivations behind it and the overall goals behind the volunteer work," said Camille Gross '14, a human development major and music minor working on the project.

One of the groups, which included Andy Martinez '15, Molly Nash '15 and Meg Hefferson '15, focused on the Waterville perspective and how the local community views the college students that volunteer in their area. "We found this topic pretty interesting, particularly how in Waterville there are two small liberal arts colleges, yet they barely interact and lack a relationship. Through this project we all hope to create a dialogue about that and see how we can change the

relationship," Nash said.

The other group, which consists of Gross, Alli Nolan '14, Alyssa Ward '15, Taysir Jama '15, William Whitney '16 and Alex Jackson '15, researched how community service differs between students at the College and those at Thomas. "[We looked into] the perceptions of what Colby students think of the Thomas kids that participate in community service and what the Thomas students think of Colby, as well as how the motivations behind their volunteer work compare," Nolan, a Latin American Studies major and education minor, explained.

The two groups worked separately from each other, but in class each Monday would work together to organize the upcoming week. Their research and data was gathered mostly from on-site interviews of people in the community and students at various volunteer centers and at the two colleges, as well as through various surveys.

The group that focused on how Thomas and the College view community service went to Thomas and asked students to write on a white board "I do community service because..." followed by their personal motivation for their volunteer work. The group then repeated this with students on the Hill.

"Two of the most interesting points of [the whiteboard project] were that a lot of the answers were very similar and that the Colby students had much longer answers and really thought about what they were going to say. The Thomas students responded more quickly

and their answers were shorter," Nolan said. "[The Thomas students] seemed more genuine in their written responses, while [the Colby students'] answers seemed more rehearsed," added Ward.

Even though the student-held perceptions of the two schools label them as being fairly different, it was clear that the motivations for community service were very similar. "There is such a divide between Thomas and Colby students and it was a really great experience for me to be able to go to Thomas and meet a variety of students, all of whom were incredibly nice. Although students from each school come from different social class backgrounds, causing people from each institution to think that they cannot connect with the other, students at Thomas and Colby are actually very similar and have similar motivations for community service," Jackson wrote in an email to the Echo.

The group that focused on the Waterville community's perspective of volunteers from the two schools found that there was a clear consensus that all the college volunteers from both schools were great and extremely helpful to the Waterville community.

Martinez felt that students from the College and those at Thomas should try to "join forces" in terms of their volunteer work in Waterville: "Community service benefits everyone involved; volunteering with Thomas kids would add another layer to the learning experience for the Colby participants," he said.

"Since everyone has similar vol-

unteer motives, the two schools should organize volunteer projects on the institutional level with each other. For example, having a combined Johnson Day or Colby Cares Day. Having a larger group of students would have a huge impact," Ward suggested.

During social awareness week, the two groups will come together to organize various events based on the findings of their community service studies. "We are hoping to plan an event in the Mary Low Coffeehouse to have Thomas and Colby kids, and people from the community come together. Both Thomas and Colby kids volunteer a lot in Waterville, so we are hoping to bridge the gap between the two schools in hopes that it will make for better volunteering and community service," said Jama. In addition, the group hopes that the coffeehouse gathering will help to redefine false perceptions held by the Waterville community, Thomas, and the College to help the traditionally separate groups to develop closer ties and make connections.

All the students participating in the project recognized the bizarre lack of relationship between the two schools. By increasing communication and interaction between the two colleges, both students and faculty could benefit from the mutual resource that the two institutions serve for one another.

"When we met with professors, even they said that among the faculty members of the different schools there is not a lot of interaction," Jama said. A closer rela-

tionship, the groups argue, would beneficially manifest itself in many ways, for example increasing efficiency of combinatorial volunteer work in the Waterville area, which would help to solve common prevalent issues such as dorm damage, diversity and learning differences and make for innovative teaching ideas and methods by faculty collaboration.

The two groups also both realized how similar the two schools are and how many misconceptions students on the Hill may hold about students at Thomas College.

"I was one of the Colby kids who thought that Thomas and Colby kids were pretty different. I realized my own ignorance upon going to Thomas and interacting with [the students]. [Colby students] act like Thomas doesn't exist. I hope that the coffeehouse gathering works out and that there begins to be more interaction," Ward said.

Both groups believe that focusing on the similarities between the two Waterville liberal arts colleges as opposed to the minor differences is a much more productive means of comparing and building a connection between the two schools.

Hefferson said, "In the future, collaboration rather than continued volunteering (at the same locations) with little to no inter-institutional interaction, could help increase the impact and efficacy of the volunteerism of both schools helping us to build a stronger, increasingly positive community presence in Waterville."

## Pride Week Profile: Dylan Ciccarelli '16

# Coming out on campus empowers student-athlete

By GRACE BALDWIN  
Features Editor

Dylan Ciccarelli '16 originally hails from Toronto, Canada, the country's most populated city and the capital of the province of Ontario.

When beginning his college search, Ciccarelli was hoping to have a small college experience. "I really valued my interaction and relationships with my teachers in high school," he said. Most universities in Canada are very big, so Ciccarelli began looking at small schools in the United States. Originally, he had only looked at Bates College and Bowdoin College, but started to consider Colby after being contacted by the College's track coach.

"I came to visit and absolutely loved it. I switched my decision from Regular to Early Decision II with only four hours left," Ciccarelli said. When reflecting on his first-year experience, Ciccarelli gives great praise to his Colby Outdoor Orientation Trip (COOT) family and his close-knit dorm to making his initial introduction to the College extremely enjoyable.

"I grew up in downtown Toronto and had never gone camping. If you had a description of my [COOT] group on paper you would never think we would get along. Yet, we still have COOT dinners as sophomores... [The trip] was a real bonding experience," Ciccarelli said.

Ciccarelli lived in Sturtevant as a first-year, a small dorm within Hillside, and found the community of people to be a highlight of the experience. "It was really small so we all got to know each other really quickly. We were all really good, easygoing people," he said.

When Ciccarelli entered the College, he originally planned on being Biology major on the pre-medical track. "My VISA actually still says I am a Biology major with Pre-Med. I took General Chemistry and International Relations and absolutely hated chemistry...but

loved international relations with Professor Rodman," he explained. Ciccarelli is now a government major with a double minor in Russian and women's, gender and sexuality studies (WGSS).

"I love the government department and government is what I am good at. I firmly believe that you love the things you are good at. I feel so fortunate that I wound up at Colby, because in Canada you have to know your major in advance—I would have been stuck taking all health sciences," Ciccarelli said.

In picking up his WGSS minor, Ciccarelli puts great emphasis on a queer identities course he took with Associate Professor of American Studies and Women's, Gender, and Sexuality Studies Lisa Arellano. In the class, the students learned very complex theories in order to critically analyze society and develop arguments.

"What I really took away from that class and will probably take away from the minor is learning a different way of thinking and analysis, which I will be able to apply to any discipline or future job," Ciccarelli said.

Though Ciccarelli originally thought he wanted to focus on European politics, taking a resource politics course with Assistant Professor of Government Laura Seay, helped him realize he wanted to study African politics. He will be traveling to South Africa for the next semester to live and study abroad. "I feel like that class really solidified my interest in politics and wanting to do research... I can honestly say I had fun writing and doing all my research for the 35-page term paper," he said.

Ciccarelli will be traveling to South Africa through a Council on International Education Exchange (CIEE) program, where he will directly enroll into a university in Cape Town to study political science and take gender courses. "I really want to be able to compare and contrast different cultures and systems and increase my international

perspective. One of the things I've been a bit critical about WGSS at Colby is that it has a very big slant towards the United States. I'm excited to discover how different societies understand sex, gender and sexuality," Ciccarelli said.

While in South Africa, Ciccarelli also plans to visit his aunt, who lives in Johannesburg, and hopes to see the sand dunes in Namibia.

In addition to his academic studies, representing Mariner as a Dorm President for the Student Government Association and being a Colby Cares About Kids (CCAK) mentor to a second grade boy, Ciccarelli is also a member of the College's men's track team. "Track is my biggest involvement. I run the 400 meter hurdles and triple jump. There is a set time for practices, but I also hold a major commitment to maintaining my body and making sure I am able to wake up the next day physically prepared," Ciccarelli said.

When Ciccarelli first came to the College, he never planned on coming out as gay for the entirety of his four years. "The main thing that changed my perspective was my captain Dominic Kone '13, and national champion at the 1000 meter. I found out he was gay [and] having a role model and having a team that was really accepting of everything... not judging you for your differences but embracing them changed my perspective and how I was going to spend my four years," he said. He added that growing up he grew up playing ice hockey in Canada, which did not provide him with very many gay athlete role models.

Knowing he had the support of the track team encouraged Ciccarelli to be open and honest about his sexuality. He first came out to his track team during a team meeting. "I had trouble saying it at first, I was standing up in front of the team and nothing was coming out, and then my coach, who I had told earlier, said 'Dylan, just say it.'" Ciccarelli then proceeded



to say a small speech he had prepared thanking the team for their friendship and support.

"My COOT dad was on the front row and sitting in the front row and he looked like he was about to cry. That really meant a lot to me, that the first upperclassman I knew, who I looked up to so much, was that happy for me," Ciccarelli said. After announcing to the team, everyone clapped and gave him hugs; Ciccarelli recounts it as one of his most positive experiences. He hopes by openly identifying as gay and as an athlete, he will help other closeted athletes realize that their sexuality does not define them.

"I think that it was important for me to come out because I am an athlete. People generally have the idea that gay men cannot be athletic. Going to practice everyday not only improves my performance athletically, but breaks down the false understanding that there is a correlation between one's sexuality and their athletic ability," Ciccarelli said.

After coming out to his team,

Ciccarelli told his parents about his sexuality over Skype during a Florida track training trip. Having the reputation as being a "jock" at his high school has made it a little more difficult for him to come out in his hometown since he had had ties to his friends in Toronto since childhood. "Overall the experience [of coming out] was so positive. I think that you always have this idea on how irrational it is and how people are not going to be okay with your sexuality, but people do surprise you, especially at a place like Colby," Ciccarelli said.

Ciccarelli celebrated his one year anniversary of coming out on "pi day," March 14th. "It's really weird to come out, because suddenly you don't need to put on this mask everyday. You can just go out the door without others questioning who you should be. It's really empowering to just be yourself," he said. "We are all really just equal [at Colby] and are each so incredibly cool in our differences... it's definitely a unique place to come out."

## Letter from the Editors:

## On the Evolution of Pride

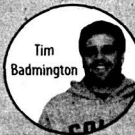
Traditionally, the Pride Week editorial is dedicated to the Echo's support of the LGBT community, both on campus and off, and encourages students to attend any and all of the events being sponsored in the next few days.

In case you were worried, we're still going to do that. Normally, we only speak for ourselves as co-Editors-in-Chief, but this week we are going to speak for the entire Echo staff when we say that we fully support The Bridge, our peers who identify as members of the LGBTQ+ community, our fellow Allies, and everything that Pride Week represents. This is a time for engaging with the tough issues, allowing for open—and respectful—debate and dialogue, and also for dancing your ass off to some Beyoncé at Drag Ball. We have intentionally featured student stories and provided you with a schedule of events; we have unintentionally put together an Opinions section chock full of thoughts and conversations about the state of Pride Week and current issues. We encourage you to read all sides and engage in the dialogue, either through a piece submitted to us, or conversations with the authors.

This year, though, we're introducing something a little different to celebrate. On page 14, you'll find a special section—a retrospective, if you will—of how Pride has been represented and discussed at Colby over the years, starting with the one of the first Echo articles to openly address the gay community on the Hill. The other two selections from our archives are from 1984 and 1990, two pivotal moments in queer history at this college. As we read these pieces, one of the first things we thought was "Wow. Things have changed." One of the other things we thought was, "Wow. They also kind of haven't."

Regardless of how things may seem in light of recent events, we have come a long way. It was just 40 years ago that the author of "Gay at Colby" wrote that she felt the Echo did not want to publish her name in the byline. Now, we have a dedicated issue to Pride Week, and have regular pieces not only about LGBTQ+ students and faculty on campus, but also by them. We are proud this week, and every week, of our peers and friends who have the bravery to share who they are, and provide invaluable support to those who are still on their way. We know, though, there is always room for improvement. There's a long road ahead to acceptance and equality. Here at the Echo, we will always walk that road, and we can only hope that we help in moving the discussion forward.

Happy Pride!



Tim Badmington



Julianna Haubner

## A note from Megan Lasher regarding "Not all of us are rainbows":

I feel I worded some of the opinions too harshly and did not include enough disclaimers, which in turn has led to an interpretation that I am attacking the LGBTQ+ people who do identify with what Pride Week stands for. I never meant the article as a personal attack, and I certainly do not mean to suggest that these events should cease to exist. I simply wanted to voice the idea that we've entered a time which now calls for more narrative and interpersonal dialogue in regards to queer acceptance to accompany these celebrations. I spoke from my own personal perspective and did not mean to sound like I was speaking on behalf of the entire community. I appreciate the constructive feedback I received; I do not appreciate, however, the slander that was attached to my name by some who didn't read my article and instead spoke out of misunderstanding. I did not focus enough on the multitude of benefits that I associate with Pride movements because I wanted to bring up some varying ideas that are not part of the discourse around this week. I am deeply sorry for anyone who felt personally offended or attacked, and I would love to talk personally with any readers who still feel the article was offensive or tactless.

## The Colby Echo

Published by the students of Colby College since 1876

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## I Swore to Myself I'd Never Bring This Up

## I'm Catholic; I'm not the Catholic Church

On Sunday, I found myself at the Catholic Mass in Lorimer Chapel, celebrating Easter. It was a lovely way to spend an afternoon. Until, that is, the last three minutes of the service, when the campus minister and priest announced that this week was Pride Week, and that Sister Jeannine Gramick, a controversial figure, was slated to be the Keynote speaker. They reminded us that Sister Gramick did not speak for the Church, and that if we wanted to hear about the Catholic perspective on "same-sex attraction," we could meet in the Pugh Center for an event with the Newman Council. I find it only mildly ironic that this was said immediately after another announcement that thanked students for coming, and informed them that the campus ministry was always available for support and guidance in our individual spiritual journeys and relationships with God. A couple of students looked around with discomfort. Another walked out. All I could think was: you were so close. So close to having one Mass that didn't get political. But, there it was, and here I am.

I'm Catholic. I am a straight, white, suburban girl who was raised by Catholic parents and grandparents, went to church and CCD every week, sang in choir: the whole shebang. I believe in God, believe in Heaven and believe in miracles and resurrections. I plan on, someday, raising my kids Catholic. I do not, however, believe that homosexuality is a sin. I do not believe that certain people or groups should not be allowed to marry or hold the same rights as others. I was not taught to discriminate, neither by my parents nor by the people in my congregation. Actually, I didn't even realize there was an issue between the Church and the gay community until high school. Growing up in New York, it wasn't really something that got brought up, though I lived in a fairly liberal area, so maybe that's why. Maybe I wasn't paying attention, but I really don't remember ever being told through sermon or Sunday school that homosexuality or lifestyles of the straight and narrow were a one-way ticket to Hell. After learning more about the Church's stance, I've had my issues with it, as many do—especially during their college years. I guess that overall, I have a really hard time believing that someone who went up on a cross for three days to suffer and die for us would be okay with someone standing in his name, denouncing others who may have come to pay tribute to that sacrifice. But that's just me.

More cards laid out: in writing this piece, I am not speaking for anyone

else but myself. Thomas Gregston '16, Sara LoTempio '15, and others made their opinions known on the Civil Discourse, and I applaud them for doing so. I would also never presume to speak for the gay community, or other Catholics who may be more or less conservative than I. I believe faith is a personal matter, and should stay that way. I just wish that those teaching us the faith followed that idea as well.

I've often joked about being a bad Catholic to my friends and family. I even commented on it before I entered church on Sunday with the friend who joined me. My attendance has fallen by the wayside the last couple of years, and I haven't been to confession for probably double that amount of time. My Lenten promise that I would forgo dessert lasted about two weeks, and I don't thank anyone "up there" nearly enough for all of the amazing people and things in my life. I never thought, though, that my self-deprecation would turn into an actual question—and especially not in the middle of a Mass. For a split second this Sunday, I thought that even after an hour of praying, singing and receiving communion, I didn't agree with one statement that lasted less than a minute. And when I got home, what did I tell my roommates—and later my parents? Not about the nice feeling of being back in church, of having a friend come with me, or of finally feeling connected again to the faith I've been raised in; I bitched for 10 minutes about how they had been so close, and blew it.

It's hard to reconcile religious beliefs with politics. I understand why what was said was said. That's the stance on the issue, and they're sticking to it. We live in a free country, and people can say whatever they want. What I don't understand is why it had to be said when and where it was said. We are on a college campus (though I understand that the chapel is open to the larger community) and the ministers and clergy should not censor themselves to accommodate certain feelings. But, they are preaching to arguably one of the most skittish audiences in the Catholic faith: students. We are trying to stay close to the community we were raised in, but also have our qualms with what doing that means for our friends and peers who feel targeted or discriminated by it. While they may have been speaking to the majority view of the faith, it ultimately is not

(I think) the majority view of this campus. This is one of the most critical times in our religious lives—I'm not saying you have to pander, but why wouldn't you encourage people to embrace the fundamentals of the system, which are love and acceptance, instead of taking the chance and alienating people with one inconsequential announcement? We

have the rest of our lives to deal with the politics. I love God and I love being Catholic, but I don't believe that Jesus made the choice to be sacrificed so that I would have to make the choice between respecting him and respecting someone else; I don't think that I'm unique in that line of thinking.

I would never ask anyone to censor or modify their beliefs. Everyone can feel what and how they want to feel. I will ask, though, that this incident be called for what it was: the errors of two individuals, not an entire community. With every other issue we have had on this campus, there has been a distinct effort to separate the commenter from the commentary and hold the former responsible for their words. This morning (Tuesday), the Discourse exploded with comments about how the Catholic Church is "intolerant," has a "lack of compassion," etc. This, in my opinion, is counter-productive. It's comments like that that widen the divide and make people like me, who occupy the middle ground, feel like we're in a lose-lose situation. I am not the Catholic Church. Sure, there are people within the Church who are bigoted, and people who would have wholeheartedly agreed with the statement made. I am not one of them. I know that Joshua Houde and Fr. Paul Marquis probably believe they were speaking on behalf of the Church, but they were not speaking for me. I hope that as this discussion grows and takes place around campus, we do not devolve into single classifications of people. Instead of accusing the whole, let's hold the part accountable first.

What happened on Sunday was not the end of the world, but it didn't need to happen at all. Easter—or any faith-based holiday, for that matter—shouldn't get political. That's a statement I'm going to make to both camps. These are times for celebration, reflection, forgiveness, and for coming together in our collective beliefs in the basics. Faith is faith, just like love is love, and we'll all be for the better if we remembered that.



Julianna Haubner

## The Correct Bias

## Ruminating on the room draw process

The room draw dust is beginning to settle for those underclassmen whose lot it is to stick it out for a year or two or three. It was a strange experience, watching my friends in the sophomore and junior classes find mixed success in their attempts to live lavishly next year. Of course, it's not the same as it used to be. When I got my Dana 5-man, part of the fun involved looking into the eyes of those who failed to get a suite. Today's students can't enjoy the same schadenfreude pleasure; the online system might be equally chaotic, but it's far more impersonal. A venerable Colby institution has been lost. There is something about room draw that's as beautiful as it is disgusting. While many activities on campus are designed to bring us together, room draw is designed to tear us apart, throwing us into dire competition. Ironically, the stress involved in such a process offers its own sort of unity.

I won't use this column to rant against the digitization of room

draw. Once the technical difficulties have settled, this might prove to be a more practical option. It will, however, be an aesthetically inferior option. Hundreds of students scattered across campus, huddled over their laptops is far less interesting than hundreds of students clustered in one room, plotting each other's demise. Thus, I would like to pay tribute to the room draw of yesteryear. Remember crowding into the Heights lounge, navigating your way through stressed-out classmates, attempting to sneak a peek at the floor diagrams? Remember the shifting alliances and the ruined relationships? Remember the mounting stress, almost as potent as the adrenaline? Remember the ecstatic euphoria at getting a good room, or the sinking dread of living in small, cramped, filthy quarters? Remember looking at the faces of those you defeated, or those who defeated you?

I've always held that more than many classes at Colby, room draw is preparation for the real world (if such a thing actually exists). After being

assigned an arbitrary lot, we're forced to use our wits and connections to make the best of what we have. It's a cutthroat process. If the stakes weren't so high, it might almost make for a fun game. When success is a spacious AMS quad and failure is a tiny one-room double, it's hard to find the process very amusing. Nevertheless, faced with the prospect of apartment hunting in the near future, room draw seems like a breeze. I'm happy that some of my friends have scored quality rooms; should my life completely derail one year from now, I can become that guy who everyone sees around, asking to themselves, "Didn't he graduate?"

In the past, I dreaded room draw. I feared my inability to get a good room. But now, my feelings are more complex. Like many of my classmates, it's a relief to not have to worry about finding a dorm next year. Between classes and jobs, we have enough to worry about. But it's also a little sadening to see the underclassmen scurrying about, making plans for a year that we won't be a part of. If it sounds like I want to have it both ways, it's because I do.



Nick Merrill



## Rebuttal

## Nobody is forcing you to be a rainbow

This message is a response to Megan Lasher's Opinions piece titled, "Not all of us are rainbows" from the April 17, 2014 issue of the *Colby Echo*. First of all, I think there is some value in what Megan has written, and this value is the idealism that we live in an ideal world. "LGBTQ+ people [can] come from all walks of life and have all different personalities, religions, occupations, etc." This much, I agree with. However, I was deeply offended by the author's statements about what the queer community should or should not do. In addition, the author seemingly writes about not having to conform to a type of queer identity while also enforcing particular ideas about that identity and simultaneously bashing what may feel like a natural expression of identity to some people.

My question to Megan is this: what does Pride mean to you? I have a problem with how you have portrayed the purpose of Pride for everyone. I do not go to Pride events because I need to prove to others that my identity is not shameful; I go to celebrate who I am for myself with people who will accept me, at least for this one day/week. What may seem unnatural to some people, like dressing up in "rainbow clothing and flamboyant outfits," may be the most natural manifestation of Pride to others and this article seems to have only pigeon-holed these people into the singular identity that the author seemingly wants to combat, by failing to recognize other defining characteristics about them.

While the author has argued that we do not need "a loud and proud LGBTQ+ community," I would argue that we still do. It is important to realize, first,

that the author is wrong to state that we live "In a world that has addressed and... accepted a wide range of sexualities and gender identities." The LGBTQ+ movement and its progress in the United States is not reflective of the status of queer people in other parts of the world.

As of March 29, 2014, according to freedomtomy.org, 16 countries (out of 196) around the world have the freedom to marry for same-sex couples and two others have regional provisions enabling same-sex marriage. Of course, marriage equality is not the direct of queer community's problems—in particular Russia and several African countries, as well as other countries around the world, queerness is not celebrated or accepted in the way that it is in the United States and in these places, discrimination and oppression have been institutionalized.

And speaking of other environments where queerness often meets backlash, I've experienced teasing and bullying in school for being gay. People are at different stages of their coming-out experiences all the time, and knowing that there is a safe community out there can assuage at least some of the social pressure that young queer people may feel in school. School, of course, is not the only place, for many, that queerness is practically punished, and this is why these, as the author put it, "over-the-top" movements need to keep sending the message to those struggling with issues of their own identity that there is hope, especially through those "tear-jerking political episode[s]" that are deeply personal to many viewers.

I feel it is impossible not to feel im-

plished in the accusations the author has asserted about sexuality, not just about sexual preference, but about sexual nature as well. Intrinsically, queerness has a lot to do with sexual nature and these two discussions cannot fully divorce themselves from one another, and for many queer people, their own sexual nature is often discouraged or even penalized. But for me, there lies the rub—because I have felt limited in my own sexual experiences when many of my heterosexual friends were exploring theirs, the openness of sexuality celebrated during these Pride events is extremely empowering to me. These movements send the message that it's not only about accepting that "whom you love does not determine who you are." They also send the message that how you act on your sexual nature does not determine who you are.

I do agree that there are other defining characteristics in one's life, but I do not agree that gender and sexuality are not defining characteristics. As someone who is visible and proud of who I am, my struggles with my own gender and sexuality have been extremely formative toward my identity, and it is from this overcoming of struggle that I draw a great deal of my self-empowerment. And there is a huge difference between my sexuality as identity and my sexuality as porn. I am still at a loss as to how the author sees "the point of queer identities being a category of porn."

I am most disappointed, in Lasher's article, by the author's need to, instead of creating her own brand of pride, diminish others. There are 52 weeks in a year. You can have your 51 weeks to normalize queerness, as long as I can have my one week to celebrate mine.

## The diary of the Kandy-Man

## Professor Joseph Reisert: frat star

In the 1980s, Colby College made an important step in becoming the venerable institution that it is today. It abolished Greek Life in order to form a more inclusive, accepting and diverse community. But for years, malicious, exclusive, entitled and unaccepting fraternities have continued to flourish despite the ban. One of our government professors, Joseph Reisert, leads two of these organizations. I speak, of course, about Phi Beta Kappa (PBK) and Pi Sigma Alpha (PSA).

Both fraternities have egregious hazing policies that violate Colby rules, including, but not limited to, having a high

class rank, having a high GPA and studying a diverse range of topics. The societies also ask that their members pay a fee. In the case of Phi Beta Kappa, this fee consists of \$60 dollars. Quite frankly, I think it is appalling that these students are expected to undertake such stressful, traumatizing rituals.

A senior recently tapped by Pi Sigma Alpha, who wishes to remain nameless, said, "I've been forced to attend events with prestigious professors and intellectuals. Their conversations are quite tedious. I've also had to consume alcohol and expensive food." Another senior, tapped by Phi Beta Kappa, remarked that, "The hazing will haunt

me forever. The sleepless nights studying and the relentless pressure to succeed have caused me to lose friends, lovers and sacrifice extracurricular activities. This frat—Phi Beta Kappa—has asked me to forfeit my life."

This writer sympathizes with such students who are brave enough to speak out, but not brave enough to offer their names. Colby College needs to take a stance by finally recognizing that these academic "honor societies" are in fact fraternities and should be abolished. Furthermore, I believe that Joseph Reisert should be held accountable for continuing the Greek tradition on campus. For too long, he's been given a blank check to rule these elite, pernicious societies.

## A sweeping condemnation of the Bridge

Last week's Opinions article, "Not all of us are rainbows," gave a voice to the more normative people within the queer community, who are all too often afraid to voice their opinions.

Their fears are not unfounded. We face silencing from both outside and inside the community. Within the community we are seen as "traitors or self-hating gays." Additionally, the Steering Committee of the Bridge and their friends have a way of passively aggressively attacking those, queer or not, who criticize them. The Bridge, as an organization run by lesbians and two effeminate gay men, anachronistically and categorically frustrates me on several counts.

All of the events and programming this year are centered on lesbianism and trans identities. It is important that those experiences are validated, but it's wrong to say that you represent a community when you only present the L and the T. Furthermore, acting as an LGBT

organization is anachronistic, and does a disservice to the community as a whole. My experience is as a male-gendered, masculine-acting man who happens to like other dudes. I don't have anything in common with a transwoman who sees her sexuality as a defining part of her identity. Both of our experiences are valid, but it is offensive to think that the methods of addressing our respective struggles are the same, or that they do not conflict.

The political act of being out and proud, catalyzed by Harvey Milk, was an integral step by homosexuals and bisexuals over the past 40 years. Yet, the next step for guys like me is not being perceived as less of a man for f\*cking men. Making myself the "other"—queering myself—only further alienates me from the world that I want to be part of. Most straight guys don't fly the straight flag, or tell people that they

have straight pride (and if they do then they are compensating for something), so why should I? However, pride and visibility for trans people and queer women are still relevant to the extent that they still have much less clout. That is: they still lack the political influence to change the injustices they face.

I still get really upset when I try to befriend someone and they find out I'm into guys, then politely shy away because they associate me with the narrow image of the queer experience that the Bridge proselytizes. I still am frustrated that I have all of about three masculine out gay guys to choose from at Colby, and indirectly, I do think the Bridge is culpable. I tried to stop the Bridge from turning into the monstrosity it is, and am ashamed that this is my legacy. Yet, nothing cuts deeper than the fact that as a practicing homo I am implicitly associated with an organization that silences dissent through tantrums, speaks for people they don't advocate for, and, by doing so, imprisons Colby in the 20th century.

All Things Augury, and some things not, with Colby's foremost Omen-Reader

## Nix the fix: a response to the Josephson Files



I agree with Professor Josephson. Don't smoke on Miller Steps. Don't smoke on campus. Ever since reading Professor Josephson's piece, I've been doing my part. I have been swallowing butts. Yes indeed, I've swallowed a number of butts this week. It's been painful, and the cellulose has been wreaking havoc on my digestive tract, but it's been worth it.

## This Grand Fiction

## Monotony defied: the Cold Open

Fade in on vivid, glossy cobalt. Water droplets slam against its shining surface, and we see the crystalline orbs scatter in slow motion. The flood beads up along the deep blue sheen; melodious echoes sound again and again. The audience drinks in this abstract torrent of motion and wonder. What could this marvelous sight possibly—

Smash cut to a low shot of a shower stall, occupied by a plastered individual in soggy repose. An iPhone clutched in one hand, screen cracked beyond recognition, buzzes with texts sporadically against the steady metallic notes of the shower-spray striking a discarded blue cylinder. A moment more of this cacophonous symphony and we cut to the opening credits of another episode in the life of a Colby student—this show brought to you in part by Natty Daddy.

Thus is that tried-and-true television trope: the Cold Open. Since the human race first began writing them down, stories have begun in *medias res* to engage the audience and pull them headlong into another world. The Odyssey begins with Odysseus almost at the end of his journey, and most of his earlier adventures appearing in flashbacks! A Cold Open is simply a translation of the concept to a visual medium: the Cold Open precedes the opening credits to strike the viewers with a jarring, interesting, and captivating set of images that are neither normal nor routine.

In the life of a Colby student, you would never want to begin an episode with a scene of intellectually stimulating discussion in a classroom setting; that would go over viewers' heads... unless you play it for comedic effect by cutting to the class clown or the professor having

fallen asleep. You would never want to start with a Cold Open of doing something routine, like laundry day—unless there's a horrific twist to your laundry has been stolen! The Cold Open is a weapon of shock and awe, meant to keep the viewer from changing the channel—or in this day and age, switching tabs to check your email, or tuning out to send a text.

It may seem like the Cold Open is merely a simple, straightforward, sometimes even cheap sort of storytelling tactic to maintain flash and flair for a modern audience with an attention span that lasts only until the next soft chime of a Facebook "boop" in its earbuds. But as we contemplate the Cold Open, we can take a minute to consider: in the context of our own lives, what is shocking enough to keep the audience engaged? Is a night of drunken revelry, come to a similar ignominious end, really something that's going to surprise your viewers? Or do you need to spice it up a little? Perhaps the path ahead is to pursue even more extreme debauchery. Perhaps it is to shake up your routine and make a drastic lifestyle change.

Or, if you're a relatively functional protagonist with a solidly entertaining cast of characters, maybe you don't need to change a thing. Not everyone is a dysfunctional wreck or a time bomb ready to blow at a moment's notice. Simply remember: monotony makes for bored viewers. Bored viewers stop watching your show. And what good can come of that? You'd be lucky to be cancelled at that point, lest you watch the days of your life trail into muggy horizon of poor reviews and endless mediocrity.

## Musings on cuisine with Colby's Dean of Cheese

## Shame on you, Sodexo.

I came to Colby in the fall of 2011, when Colby was ranked very highly on-campus food. Now a mere three years later, I could guarantee you that we are nowhere near that ranking. It is just baffling how fast the food has gone bad, literally faster than Usain Bolt trying to run for his life. This past September, I began to realize the food was not the same; now in April I can guarantee that I spent almost all of my money on food from the outside. Now, enough ranting; it's time to get to the meat of the situation.

I feel like I am living in a proverbial culinary decline of Rome. Each week the food in the dining halls becomes more and more inedible. As a student, athlete and epicurean I cannot tolerate this much longer. Tonight was the fifth night in a row that I have literally walked more laps than I would at Relay for Life just to find something to eat in a dining hall. My taste aversion has really kicked in. I have had more bad meals at Colby this past semester than I have ever had in my past three years. Every meal I have bitten into has felt like I'm masticating on my belt, every vegetable is over-steamed, and each coffee is less and less palatable. Whatever deal Colby has struck with Sodexo has also struck down my appetite and the chance for Colby students to get a halfway decent meal.

The blatant decline is ironically connected to certain increases. The increase in self-serve stations, the increase in menu monotony, the increase in low quality meats and the drastic increase in unhappy and hungry students. Sodexo and Colby have divested from food. Don't even get me started on Take-Four;

I have chosen to go hungry for a fast lunch as opposed to being served for on-campus food. Now a mere third grader in a brown bag, I feel like this whole food operation is now half-assed just for the sake of money. What happened to the days when dining halls were cranking out gustatory gems served by employees who loved their jobs? I can literally count on one hand the number of Sodexo workers left who genuinely seem happy and I can tell you that the number of students happy with the food is even lower than that.

What I just don't understand is where this money is going. It costs less to have self-serve stations and it costs less to serve the lame food. Demolishing the beauty of Olivia and her Take Four should at least buy all the students at Colby tickets to the Super Bowl.

This is the last straw. Over the past week I have seen chicken nuggets and mac and cheese for lunch, a self-serve yogurt bar for dinner and tonight a Jell-O station. What's next: Sodexo sponsored Lunchables instead of a sandwich bar?

There should be some sort of dining hall option where we can have a return to normalcy. A return to a Colby that cared about its students. A Colby where I looked forward to meals and did not see my sustenance as a hindrance in my day. This is absolute f\*cking bullshit. Students' parents pay their hard earned \$50,000 a year to send their kids to Colby. I just hope that somewhere in this massive budget there is room for food to be edible and enjoyable as it used to be.... I'm not asking for foie gras Fridays, I'm just asking for edible food everyday.

a smoker indulging in his debauchery on the Lovejoy ramp yesterday. As he exhaled his thick cloud of death, an eagle named Freedom, who had been soaring majestically nearby, fell ignominiously to the earth. As Colby's foremost augur, this is a troubling omen. My advice: eat butts, don't blind babies, and don't kill eagles.



## Universal Bread Bakers opens; offers artisan breads downtown



Baker Adrian Sulea prides himself on simple, delicious baking techniques. (Courtesy of Universal Bread Bakers)

By THALIA GIRALDO  
News Staff

Every day, the smell of fresh bread wafts out of Universal Bread Bakers, downtown Waterville's newest artisan bread shop. The shop's baker and founder Adrian Sulea, a native of Romania, hopes to share the expertise of bread making that has been a long-standing traditional trade in his family.

At Universal Bread Bakers, customers can indulge in fresh, hot boules, loaves and baguettes. Sulea wakes up at the crack of dawn to place the dough in the oven so that his products are prepared for the morning rush. The shop is open Tuesday through Saturday from 11 a.m. to 5 p.m., and customers often grab light, crusty baguettes to take home for dinner.

Sulea's bread dough contains only four ingredients: flour, salt, yeast and water. In a somewhat unconventional style, Sulea sells only two kinds of bread—white and whole wheat,

and both types are unbleached and unbromated, which means the flour hasn't been treated with potassium bromate. He said that customers frequently

question this decision, but he always responds with the same answer: "taste the bread first." Sulea insisted that, after munching on a slice of a boule, customers usually realize how tasty his simple bread can be and that it is enough to satisfy.

"This is not Wonder Bread," Sulea joked. "If you read the ingredients on the labels of most bread, they are unbelievable."

According to Sulea, the quality of bread that most people consume has fallen drastically due to a lack of caring about the bread making process and

reliance on technological equipment to roll and cut the dough. Sulea rolls the baguette dough himself every morning and pays particular attention to allowing the bread to rise

and the proper gases to accumulate. Most customers hail his rolls as delicious, airy, light and crispy.

Universal Bread Bakers does not rely on middlemen, and the bread is available fresh every day that the shop is open. Sulea wanted to combine his art with an opportunity to provide quality bread that is often lost to commercial scale baking. The shop is located at 19 Temple Street in downtown Waterville. To contact them, visit

their Facebook page (Universal Bread Bakers) or call them at 207-861-9400.

**"This is not Wonder Bread. If you read the ingredients on the labels of most bread, they are unbelievable."**

Adrian Sulea  
Universal Bread Bakers

## Mules at One in Five 5K

By SARAH BARRESE  
Local News Editor

According to the Sexual Assault Crisis & Support Center (SACSC), one in five Maine residents will experience an incident of sexual violence in their lifetimes. In response to this horrifying reality, this statistic inspired the annual One in Five 5-kilometer race held at Thomas College on Sun., April 13.

All proceeds from the race benefited the SACSC and its efforts to curb sexual assault and support survivors of sexual violence. College students and athletic teams flocked from the Hill to Thomas College to participate in the third year of the event.

"We tend to focus more on urban centers when we discuss sexual violence, but the issues are just as prevalent in states such as Maine," Katie Curran '14 said. SACSC Educator Sean Landry reached out to Curran, who serves as co-President of the College's Feminist Alliance, to request assistance with publicizing the event at the College. According to Curran, "SACSC and Colby have developed a close relationship around sexual violence prevention and healing."

Members of the College's swim team, track and field team and crew team, among others, joined locals for the out-and-

back 5-kilometer race. Though the weather conditions were less than ideal—chilly, windy and drizzling—the large turnout impressed participants and organizers alike.

"I was surprised to see so many people come out early on a Sunday morning," Sophie Weaver '14, a member of the women's track and field team, said. "But, it was great that people are so passionate about this important cause."

Crew team member Jonah Belk '15 won the race with a time of 16 minutes and 42 seconds. Leslie Munnely of Bath, Maine claimed the top title for women in 20 minutes and 23 seconds. In total, 414 participants completed the race, and organizers were extremely pleased with the turnout.

"My favorite part of the event was seeing all of the families walking, running, or scooting together," Curran said. She emphasized the importance of viewing sexual violence as a universal issue that not only harms individuals, but also affects communities.

"Especially with younger members of our community, we often try to avoid the topic, but ultimately this silences the experiences of survivors and minimizes the role we all play in ending the violence," Curran said. "SACSC does an amazing job working with students in local schools and the fundraising from this event will help continue that work."

**According to the Sexual Assault Crisis & Support Center, one in five Maine residents will experience an incident of sexual violence in their lifetimes.**



Members of the women's track team stopped for a picture after the race. (Courtesy of Brittany Reardon)

## Pay-per-bag proposal debated

By Sarah Barrese  
Local News Editor

On Earth Day, the controversial but timely issue of Waterville's pay-per-bag proposal came to a head during a public question-and-answer session. City councilors and local residents gathered in the council chambers in The Center at 93 Main St. downtown on Tues., April 22 to debate the advantages and disadvantages of implementing a pay-as-you-throw trash collection system in Waterville.

The proposed system would require a resident to buy \$2 trash bags at a store and leave those bags, filled with their trash, by the curb for the city's sanitation workers to collect. A private hauler would collect recycling at no additional cost to Waterville residents.

Cost to individuals versus cost to the environment is central to

the debate surrounding the city's proposal. Other regions in Maine have already implemented the system, and those cities' officials claim to be experiencing a great deal of success.

According to Sanford Director of Sanitation Eugene Alley, the solid waste tonnage has decreased by approximately 40 percent and recycling has increased by about 20 percent since their program began in November 2013. He claimed that the city has saved \$90,584 in disposal and transportation costs.

"It's safe to say that we're planning to reduce the budget by \$300,000, and it's all pretty much due to the pay-as-you-throw program," Alley told the *Morning Sentinel* on April 20. "The future of trash is pay-as-you-throw. It makes people responsible for their own trash."

While the system could bolster the city's coffers and promote en-

vironmental consciousness, many residents feel that the economic burden of charging tax-paying residents for trash collection is unwarranted. City Councilor Karen Rancourt-Thomas (D) believes that the system would benefit the community, but she opposes its execution on the grounds that the financial burden would overwhelm her constituents.

"I think it would work in some parts of the city, and in other parts, I don't think it would," she said in the *Sentinel*. "I've talked to too many people who say, 'no,' and I think we as councilors need to listen to our constituents, and if they're saying, 'no,' it's no. I just don't think it's the right climate for it."

City councilors did not decide the issue on Tuesday, but the debate left them with plenty of pros and cons to consider in determining the best course of action for the city.

### Local in brief

## Students volunteer

By Savannah Judge  
Asst. Local News Editor

Hope's Place, a local nonprofit organization that provides peer support for those coping with loss, recently took on new Hope's Volunteers, including two Colby students, Monica Valentin '15 and Misha Strage '16.

Hope's Place is a branch of the Hospice Volunteers of Waterville Area (HVWA), an organization founded in 1980 that provides support, bereavement and hospice services free of charge to those coping with loss in Central Maine. The organization is present in 27 towns within 25 miles of Waterville.

Hospice volunteers underwent extensive training to be able to facilitate support groups at Hope's Place. Valentin and Strage were part of a new crop of volunteers that includes community members Barbara Bickford, Desiree Marin, Travis Nadeau, Kate Dong and Lynna Lei. The group

completed 20 hours of training.

Hope's Place in particular provides peer support for all ages. There are support groups for young people who have experienced the death of a loved one, as well as separate groups for parents and guardians to give them the chance to meet with other adults. According to the organization's mission statement, "Hope's Place honors each child's individuality and their process towards discovery of resiliency and emotional well-being."

HVWA and Hope's Place depend on donations of time and money, which come from donations, the proceeds from Hope's Place Resale Shop and community events like the upcoming five-kilometer walk in downtown Waterville to take place on Sat., April 26. Hope's Place holds training sessions in both the spring and fall. Those interested may contact Youth Services Coordinator Jillian Roy.

## Cutler on Education



Eliot Cutler visited the Mill on Mon., April 14.

Courtesy of Debra Gidycz

By SAVANNAH JUDGE  
Asst. Local News Editor

"If you wanted to buy a pair of loafers and you walked into a shoe store and the only things that were available were big rubber boots and sandals, you would be upset." This is the metaphor Eliot Cutler used to describe the polarization of the political landscape in the U.S. today. Cutler, the Independent gubernatorial candidate for Maine, visited the College on Mon., April 14 for a question-oriented discussion on education reform in Maine hosted by the Colby Independents.

Cutler attributed the growing divide between Democrats and Republicans, and what he perceives as a distancing from the public interest on both sides, to the money invested in political campaigns on the extreme ends of the spectrum. He said the result of this process is "two parties who aren't willing to do anything to get the money that's corrupting our democracy out of the system."

"Maine's economic growth is caught in a swamp and no Democrat and no Republican has come forth and said 'Well here's a plan...to fix it.'" Cutler said. Cutler said he outlines his own plan in his free online book called *A State of Opportunity*, in which he presents his strategy to "build a healthier, smarter, stronger, younger and more prosperous Maine."

At his talk, Cutler broadly focused on the "smarter" aspect of his platform, which is to build a better-educated workforce. Part of this plan is to increase the number of students going to college. He said that the high school graduation rate in Maine is relatively good, but most graduates, deterred by the possibility of high student debt, are not pursuing higher education. To address this, Cutler mentioned his "Pay it forward, pay it back" plan, which he briefly described as a "revolving fund to invest in a generation's education."

One audience member asked

Cutler about his plan to keep out-of-state students in Maine after graduating from college. He has proposed a plan that he called "a latter day version of forty acres and a mule or the Homestead Act." If college graduates want to "put roots down" in Maine, he has proposed a dollar-for-dollar credit for income tax liability for every dollar of student debt graduates pay off as long as they are living and working in Maine.

Next, Cutler discussed a reform that would make pre-kindergarten universal from the age of three. He said the state should view this "Not as an operating expense, but as a capital investment."

Cutler said he supports vocational schools. Growing up in Bangor, he said vocational skills used to be taught in all high schools. Then the state established separate vocational technical institutes (VTCs), which then became community colleges with more of a focus on liberal arts rather than skills training. As the VTI rebounds, Cutler says he would like to increase the availability of apprenticeships for students to gain professional experience.

Cutler also discussed the inequity of education at rural schools lacking advanced placement (AP) and other higher-level courses, an issue he said he feels particularly strongly about. "It is just flat wrong for a kid who... happens by virtue of a genetic lottery to grow up in Cape Elizabeth or in Bangor or somewhere else where there's a really terrific high school, to have access to all those AP courses, and [not] for a kid who grows up in Madawaska or...most places in Maine..." Cutler said, "We're attacking the problem. We're going to fix it."

While Cutler was not explicit in his solutions to many of the education issues discussed, he said that he will be making announcements in the near addressing these problems. The Waterville/Winslow area, which he acknowledged as a swing area, will be a very important place to keep an eye on as the election approaches.

**"Maine's economic growth is caught in a swap and no Democrat and no Republic has come forth and said, 'Well here's a plan...to fix it.'"**

Eliot Cutler  
Gubernatorial Candidate

## "Worst road in Maine" competition



Many roads in Waterville and Maine, in general, struggle to remain intact throughout long winters.

Courtesy of Sarah Barrese

**The MBTA will accept applicants until May 15.**

By SARAH BARRESE  
Local News Editor

Alongside fresh lobster rolls and bitter winter storms, abysmal road conditions are among the most recognizable trademarks of life in Maine. As the snow finally melts off of roads now peppered with deep potholes, narrow ruts and cracked pavement, the Maine Better Transportation Association's (MBTA) "Worst Road in Maine Contest" signals the arrival of a sunny spring and easier commutes.

To enter the contest, participants must capture photographs of their troublesome road, write a brief description of its flaws

and its negative impact, and upload the information to Fix-MaineRoads@MBTAonline.

All contestants will receive an orange bumper sticker explaining their participation, but the victorious contender will win \$296. According to The Road Information Program (TRIP), a transportation research organization based in Washington, D.C., an average Mainer pays \$296 in extra road maintenance and repair expenses each year. The MBTA will accept applicants until May 15.

The competition aims to "raise awareness of the personal cost of bad roads, whether it is in in-

creased vehicle maintenance costs, safety risks, lost travel time or other impacts," according to the MBTA press release.

**Abysmal road conditions are among the most recognizable trademarks of life in Maine.**

While only 31 percent of roads are ranked "poor or worse" nationally, at least 46 percent of the pavement in Maine's arterial and collector roads receive "poor or worse" rankings.

"We do this contest to remind our state leaders that bad roads impact their constituents' lives every day," MBTA President

Tom Gorrill explained. "And it is no wonder. When you look at how the rest of the country is doing, the ride is definitely rougher in Maine."

## Murphy '14 and Biedermann '15 are Boston Strong



Dave Murphy '14 shared a smile and a wave at the midway point of the Boston Marathon on Monday, April 21.

Courtesy of Sarah Barrese

# Boylan attends star-studded GLAAD Media Awards

By SARAH BOLAND  
News Staff

The 25th annual Gay and Lesbian Alliance Against Defamation (GLAAD) Media Awards took place on April 12th in Los Angeles at the Beverly Hilton. GLAAD is a globally-recognized organization that supports the Lesbian Gay Bisexual Transgender (LGBT) community by monitoring how the media portrays LGBT individuals.

The GLAAD Media Awards celebrate those who support the community through storytelling and through various forms of media. Television personality Ross Matthews was the host of this year's event and many celebrities including Ellen Page and Johnny Galecki, were featured. Award recipients included Laverne Cox (who was the College's Transgender November keynote speaker this year) for her barrier-breaking work as an actress, Jennifer Lopez for her commitment as a straight ally and TV producer Norman Lear, who received the Pioneer Award for his progressive work in television during the 1970s.

Known on the Hill as a professor of English, Jenny Finney Boylan is also a board member of GLAAD

and joint co-chair of the organization with Steve Warren. Boylan was present for the star-studded event in L.A. and will be a key attendee at the media awards in New York at the Waldorf Astoria hotel on May 3rd.

Boylan told the *Echo*, "GLAAD changes the culture by making sure the stories told about LGBT people are accurate." The primary mission of this nonprofit, non-partisan organization involves changing culture via media. Rather than advocacy of LGBT rights through legislative or political action, GLAAD creates change by making sure the stories of LGBT are being heard and accurately depicted.

Boylan explained that GLAAD's annual media awards strive to celebrate the art of storytelling done right, to fundraise for the organization and to remind the public of the work to which it is committed. The Awards

raised a significant amount of money for the cause—well into the six-figure range. One highlight of the night included the Stephen F. Kolzak Award, given to Cox for her groundbreaking work in the Netflix series *Orange Is the New Black* as a transgender inmate and for her work as an LGBT advocate.

Cox was introduced by actress Ellen Page, who surprised the hon-

oree by bringing her mother Gloria on stage. The night was a glamorous event, filled with celebrities, red carpets and eager reporters. Past guests at the Awards include Bill Clinton, Whoopi Goldberg, Josh Hutchinson, Jennifer Hudson and Ellen Degeneres—the list of celebrities who support GLAAD's mission is endless.

As a storyteller, Boylan came to understand the importance media plays in our culture. She became a board member in 2011,

later became secretary and a member of the Executive Board, and ultimately rose up to the position of co-chair this past summer. Boylan is proud to say that the organization currently has the highest number of transgender board members in the history of the nonprofit. Boylan is also the first transgender woman to be elected as the national co-chair of GLAAD.

Boylan said, "Ultimately I'm an English teacher from Water-

ville...yet I'm one of the leaders of this international organization advocating for equality." Several years ago, Boylan was asked to be on the GLAAD board, but she had previously said no because she never felt like an especially important leader of the cause. But Boylan realized, "If you want to change the world, tell a good story." A theme throughout her life and career, it has led her to be one of the LGBT community's leading representatives.

"If you want to change the world, tell a good story."

Jenny Boylan  
Professor of English



English Professor Jenny Finney Boylan, co-chair of GLAAD, attends the GLAAD Media Awards at the Beverly Hilton.

## P&W explores postmodernism with Stoppard tragicomedy

By MARINA WELLS  
News Staff

On Fri. and Sat. April 18th and 19th, Powder and Wig presented "Rosencrantz and Guildenstern Are Dead," a play written by Tom Stoppard and directed on the Hill by Kyle Rogacion '15. The plot surrounds Rosencrantz and Guildenstern (Christine Francis '16 and Olivia Gould '16), two minor characters in Shakespeare's *Hamlet*.

According to Rogacion, "It's the same story with a different perspective." The characters walk in and out of scenes preserved from the original tragedy, interacting with Hamlet himself (Will Bonney '16), Ophelia (Oriana Battifarano '16), King Claudius (Erik Wilson '16), Queen Gertrude (Lily Fernald '17), as well as other characters that make up Hamlet's world. However, in the words of Rogacion, the play is "primarily about Rosencrantz and Guildenstern, who

are literally on stage the whole time." This was more than true: Francis and Gould were already center stage and in character when the audience arrived.

Divided into three acts, this performance had two intermissions due to its considerable two hour and fifteen minute length. The set was uniquely positioned, for although the play was put on in Page Commons, the chairs were put on what is usually the stage while the floor and balconies become the stage. This thoughtful repositioning was related to the deconstructive nature of the play: as the audience's role was reversed, the roles of Rosencrantz and Guildenstern were reversed from being very minor characters in Shakespeare's *Hamlet* to being the stars.

With a cast and crew of over 30 people, "Rosencrantz and Guildenstern Are Dead" was a new directing experience for Rogacion, whose first try at directing was with last year's four-person play, "rea-

sons to be pretty" by Neil Labute. A relatively new player in the theater world, Rogacion only recently dropped the Pre-Med track to focus on his passion. "Pre-Med became a chore, whereas theatre was what I did to get away from Pre-Med," he said. He now plans to pursue theater after graduation.

Rogacion is already establishing himself as a director with style, making choices like keeping the set completely dark during some stretches of dialogue, having the actors use English accents, as well as practicing gender-blind casting (the male title characters were played exquisitely by two women).

The play was full of continuous humor coupled with serious meditations on existence and death. It is peppered throughout with notable quips such as, "Eternity is a terrible thought. I mean, where's it going to end?" While there are some dark moments, the play was dominated by humor. In Rosencrantz and Guildenstern's world, they meet a group of traveling actors lead by The Player (Sarah Bonesteel '14). The tragedians were comprised of a striking group of Powder and Wig regulars, along with newcomer Rose Nelson '16 and first-year Emery Lawrence, whose cross-dressing and mock pornography had the audience in stitches. "Everyone was really helpful and supportive," Nelson said of being a first time Powder and Wig performer. "Pretty soon it just felt like this wasn't my first show with them." Nelson's words speak to the group of both cast and crew: the period costumes (designed by Elisabeth Chee '16), props (designed by Jack Flynn '17), sounds (Dan Sunderland '14), lighting (designed by Katherine Kibler '16) and setting (designed by Josh Rothenberg '14 and Rachel Prestigiacomo '17) came together to create a cohesive show.

Easel Talk

## Art in Black & White

Last year, I wrote a few editorials surrounding my frustration with the craft of photography and how the medium has become inundated by other media in the face of the technological age. I'm sure they were so unbelievably forgettable that you all remember them word-for-word, but for everyone other than my parents, the basic gist was that Instagram, iPhoto and Facebook have made the medium more popular (and therefore—by the art world's standards—a bit harder to classify).

I love photography and will go to the mat to defend its honor. But this isn't about that. This is about my honor and my ability to work as a (film) photographer on campus at my leisure. First and foremost, this is not a rant against the Art Department or Assistant Professor of Art Gary Green, but rather a look at the way policy limits artistic expression at the College and enforces preconceived notions about what constitutes art.

In high school, I took over 12,000 photos, both artistic and journalistic. The photos were digital, film, tinnies. Most of them were of my friends, and most of them sucked. But there were a select few that I proudly presented in my college applications that I felt defined me as an artist (in the naive, self-serving way an 18-year-old can identify as such). Unfortunately, during my time at the College, it's become progressively more difficult to practice film photography as I delve deeper into my English major.

According to policy, students cannot gain access to the campus darkroom without being on an exclusive list. This list is limited to photography students, which I fully understand. That being said, becoming a photography student requires an entry-level foundations class, which I do not.

Virtually every other program I observed during my time touring colleges separated the primary me-

diums individually. While one could argue that a diverse introduction would garner a multifaceted skillset and a deeper appreciation for the arts as a whole, it seems limiting that the College would require students to take a cursory seminar that focuses primarily on painting or digital imaging.

Ultimately, these classes have absolutely nothing to do with darkroom photography, so it doesn't quite follow that they serve as a prerequisite for the subject in the same way that Critical Theory is the on-ramp to English or introductory biology is the introduction to Biology.

I would have loved to take an introductory class back during my first year, but due to some scheduling conflicts and my status as a first semester away student, it wasn't possible. Fast-forward one year, and I needed to catch up on my English requirements after spending a semester in France. The unfortunate truth is that many students don't have the option to spend a class period taking an irrelevant course—even if it is concurrent with Photography I.

After attending a high school where the darkroom was considered shared space, I miss the cathartic rippling of the water tank and the synthetic aroma of fixer.

There's no reason that the College's darkroom cannot be shared in the same fashion, even if it requires club membership (this is an ongoing battle for Colby photographers), placing out of arts courses or some kind of crash-course in darkroom etiquette (because, really, who wants contaminated developer?).

I'm not calling for any kind of revolution, I'm just politely requesting that when student photographers knock on the darkroom door, it doesn't get slammed back in our faces.



David DiNicola



Francis, To and Gould, To perform in the P&W interpretation of Stoppard's play, courtesy of Lauren Stockers '16



## Backstage Pass

# Campus rave to take over Foss

On Friday, May 2 at 10 p.m., students and faculty involved with the class "MU298: Trancing: Possession, DJs, Electronics, Ritual, Ecstasy" will host a school-sponsored rave in Foss. The event, dubbed "Trancement," will explore the themes and concepts that the class has studied all semester long, and will be the final event in the Colby Liberal Arts Symposium (CLAS).

Felix Baldauf-Lenschen '14 (a.k.a. DJ FBL) and Bowen Tretheway (a.k.a. Togs) will be DJing the rave, which is free and open to everyone. In their performances, Baldauf-Lenschen and Tretheway will be utilizing techniques that they have routinely put on display throughout the semester, focusing heavily on the "seam"—the transitional period between two tracks, and a centerpiece of discussion in MU298.

This semester marks the first time that Trancing has been taught at the College. Associate Professor of Music Steven Nuss, who specializes in interdisciplinary teaching, said the class hopes "to do what ritual does; to experience or imagine an impossible newness that comes out of a disembodied experience."

The Trancement event offers students who are not in MU298 a chance to experience the "moment of impossibility" that comes with ritual trance. In true liberal arts fashion, Trancement will offer a novel adventure in liminality, transcendence and learning.

The course has taken philosophical, anthropological, sociological and physiological approaches to trance and ritual music in cultures throughout the world. "Liminality" has been a central theme of the course; the word refers to the transitional phase between two stages of a process. Liminality can be applied literally, as in the transition between two musical tracks, or metaphorically in a variety of contexts.

Electronic trance music, as will be on display at Trancement, has been the most frequently discussed genre in MU298, but the class has listened to, analyzed and discussed genres of ritual music from all over the world. The Navajo Native Americans of the American Southwest, for instance, use a distinct genre of music in their famed peyote ritual to achieve a trance state of consciousness.

Navajo ritual music is usually

characterized by repetitive, often pitchless "vocables"—vocalized utterances that form part of the music but impart no denotative meaning.

In addition to the Navajo rituals, MU298 has analyzed Haitian Voodoo music, Bwiti (West Central African) music and even Catholic mass in pursuit of a "common thread" of trance. These styles, like electronic trance, endeavor to put ritual participants in a wholly new frame of consciousness characterized by dissociation from the physical body and a sacrifice to the time and space of the musical trance.

While trance rituals differ greatly in some respects, they carry many common elements that unite them in their purpose.

Among these are the usage of vocables, loud and repetitive bass and the use of drugs to aid in the attainment of an ecstatic state of consciousness.

From the peyote of the Navajo to the iboga rootbark of the Bwiti to the MDMA of electronic trance, drug use pervades the genre. This has created significant friction outside these musical communities, as regulatory bodies have consistently shut down rave events in many parts of the world; MU298 has discussed the cultural implications of the repression of trance expression both within trance cultures and from the outside looking in.

Trancement hopes to be fieldwork of sorts for the students of MU298, who hope to experience firsthand the metaphorical dismemberment an electronic trance event.

Tim Badmington

**In true liberal arts fashion, Trancement will offer a novel adventure in liminality, transcendence and learning.**

## Colby Jazz Band performs



Members of the jazz band performed in front of the Foss building.

The Colby Jazz Band performs.

Noontime Art Talk  
John P. Turner  
Apr. 24, noon  
Colby Museum

Dance Works in  
Response to "His-  
tories of Now"  
Apr. 24, 7 p.m.  
Colby Museum

Collegium Chamber  
Singers and  
Players  
Apr. 26, 7:30 p.m.  
Lorimer Chapel

Mozart Corona-  
tion Mass  
May 3 and 4,  
7:30 p.m.  
Lorimer Chapel



Bernard Langlais' sculpture is on display in front of the Colby Museum.

# Colby Museum to host summer exhibit on Bernard Langlais

*Langlais retrospective will cover the artist's lifelong work.*

By GENEVIEVE LISTON  
News Staff

Helen Blunt is the curator of the Bernard Langlais summer exhibition at Colby College Museum of Art. "What's special about Langlais' work is the way that it all threads together. There is a narrative to be told," Blunt said.

Comprising 187 works, this retrospective exhibit will trace Langlais' innovative path as a formally-trained artist to an eccentric estate in Cushing, Maine where he lived amidst his art until his death in 1977. "It is exciting to be the venue to host this major moment for such a unique artist," Blunt said.

Langlais was born in Old Town, in 1921. After high school he studied commercial art at the Corcoran School of Art in Washington, D.C. and earned scholarships to the Skowhegan School of Painting and Sculpture and the Brooklyn Museum Art School in New York. After making a splash on the contemporary art scene in New York during the era of Abstract Expressionism throughout the 1950s and 1960s, he found his way back to Maine.

Langlais was more comfortable in a rural environment, and he had fallen in love with wood as a medium, aspiring to work on a larger scale. He began fashioning "mosaic-like" wall compositions, labeling this process "painting with wood." He and his wife had summered to midcoast Maine for more than 10 years, and they eventually purchased a farmhouse in Cushing. Langlais made a swift transition from painter to vernacular environment builder (one who builds works and structures using the

natural resources from the surrounding environment).

Looking retrospectively at Langlais, one can see his work building to this point. As Blunt described, "If you look at his work formally, it seems disjointed. He wanted to have an intuitive relationship with his materials. It was almost as if he was at one with his work. You see in his late work when he was living his crazy life in Cushing, surrounded by his art, that he almost started to look like it."

In a way, he became part of his process: the artist and his work became intertwined. During his time in Cushing he constructed an immense opus of two-and-three-dimensional pieces that predominantly contemplated the animal kingdom.

Blunt explained the backstory of Langlais' oeuvre's arrival to Colby. After Langlais died in 1977 (at age 56), his widow Helen Langlais devoted herself to preserving his property and his outdoor pieces and also to promoting his smaller scale pieces. She consigned his work to many galleries. Over the years, Mrs. Langlais formed a relationship with Hugh Gourley, the previous director of The Colby Museum of Art. They began to have conversations about how the College could become a major resting place for Langlais' work. When Helen passed away in 2010, she gifted her entire estate to Colby. This included 3500 works of art, 90 acres of land and an archive of papers and photographs that she had kept.

Blunt was hired in 2010 to live on the Langlais estate and inventory everything at the home. Unbelievably, the original gifting document only accounted for about half of the work that was actually contained on the site. In addition to his sculptures, there were hundreds of painting and drawings from Langlais' time at art school.

The College selected of about 180 works that joined a few others that had already been donated to the museum. The catalogue for this exhibition will be the first major scholarly monograph of Langlais.

There is a long history of artists creating environments around them. Often, this is born out of a desire to anchor oneself in a place and have an ongoing dynamic relationship with one's work. Part of what makes Langlais fascinating as an artist is his journey. Many people perceive him to be an outsider folk artist, when he in fact went through a very professionalized track before he got there.

"I think he's been misunderstood and not taken as seriously as he should be. He was reacting to things that were going on in the contemporary art world and adapting to what he was seeing," Blunt said.

Langlais appropriated ideologies and trends in the art world but to a much more internalized degree. He became disenchanted with the New York gallery culture and his home in Cushing was dedicated to his artistic satisfaction rather than his commercial success.

During the 1970's, the Langlais estate became a tourist destination and many of his works have been generously scattered around Maine due to Helen's gifting them to several galleries. Bernard Langlais is part of the artistic memory here. His most famous commission, a 70-foot-tall Native American unveiled in 1969 in the town of Skowhegan.

Maine strengthens this remembrance. Nonetheless, Blunt believes that "there is an aura around Langlais that people don't fully understand, and it is exciting to be presenting the whole scope of his career." The summer exhibition will be a wonderful opportunity to explore this artist's imaginative and energetic legacy.

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## Thursday

Noontime Art Talk - John Turner  
12:00 PM - 1:30 PM / Coburn 015

Summer Housing Meeting  
6:00 PM - 7:30 PM / Lovejoy 100

Dance Performance:  
Response to "Histories of Now"  
7:00 PM - 8:30 PM / Coburn 015

Earth Week Film Screening:  
*Promised Land*  
8:00 PM - 11:00 PM / Diamond 142

April 24

## Tuesday

"Colby College & Thomas College  
Student Community Service"  
4:00 PM - 6:00 PM / Lovejoy 100

"Playing With Class:  
Colby Athletes in the Community"  
7:00 PM - 8:00 PM /  
Cotter Union LoPo

April 23

## Wednesday

Life After Colby  
6:00 PM - 8:00 PM / Diamond 122

"Why We Volunteer"  
6:00 PM - 6:30 PM / Lovejoy 215

2014 Student Voice Recital  
7:00 PM - 9:00 PM / Lorimer Chapel

April 30

## Friday

Senior Trumpet Recital:  
Phillip Champoux  
11:00 AM - 1:00 PM / Bixler 178

April 25

## Saturday

MAV: Walk a Mile in Her Shoes  
8:00 AM - 5:00 PM / Dana Lawn

Spanish Theater Performance Class:  
*El Suplicio de Placer*  
7:30 PM - 9:00 PM /  
Mary Low Coffeehouse

April 26

## Sunday

SGA Meeting  
7:00 PM - 9:00 PM /  
Roberts - Smith Hurd Robins

SGA Story Time  
8:00 PM - 10:00 PM / Page Commons

April 27

## Monday

The Impact of Social Class on CCAK  
6:00 PM - 6:45 PM / Diamond 123

April 28

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## STUDENTS IN THE STREET

## What would you tell an incoming Colby first-year?



"Buy some food there."  
- Andrew Blais '16



"College is what you make of it."  
- Lucas Lutz '17



"Explos Mained Go to Acadia! Eat a lobster roll!"  
- Karen Chen '15



"Learn to love skiing."  
- Shane Gallagher '17



"Remember Pad Thai Too's Colby Special!"  
- Juliette Chan '16



"Join the rugby team."  
- Marco Zamarron '17

From the Archives - April 18, 1985

## Pranksters steal moosehead to make point

by Josh Shapiro

*I would like to take a few minutes to introduce myself. I am Camden the Moose. My owner, unbeknownst to him, has loaned me to the student body of your fine school. I am here to impress upon you the need for a change in your school's mascot.*

Such was the opening paragraph of a letter addressed to the Colby administration found attached to an actual moosehead placed in front of Roberts Union last Wednesday.

This incident represents a climax of sorts in the continuing debate over whether Colby College's mascot—the mule—should be changed to the moose.

Suspects unknown to authorities stole the huge moosehead from an outdoor plaque fastened to the Hutchison residence on Gilman Street in Water-

ville, just minutes from the Colby campus. When Mrs. Marie Hutchison came back from church on Easter Sunday she noticed the empty plaque; the moose was nowhere to be found.

"It must have been handled very badly," Hutchison said. "They (the thieves) couldn't separate the plaque from the house, so they must have ripped it off very hard."

The moosehead reappeared in front of Roberts on April 10, just after Colby security officer Clarence Bernardini had received a call and had left to open a student's room on the other side of campus. The call, however, was a "false alarm."

Quoted in the *Morning Sentinel*, Bernardini said: "They had to get me away from there. It (the moosehead) was so big I would have seen it in a truck. It was so big it wouldn't fit in

a car."

According to Waterville authorities, a male subject called switchboard operator Stella Gurney from Roberts. Gurney then called the Police Department, who arrived on the scene shortly after.

A Police official said that no evidence has yet been found that would give authorities any clues as to who the perpetrators were; and whether or not they were Colby students.

The letter attached to the moosehead and addressed to the administration was firm in its point to change the Colby mascot from the mule to the moose: "The mule, more commonly referred to as ass, is a stain on Colby. Often thought of as one of nature's dumber animals, the association with this creature is not appreciated. Your students feel that the education they are

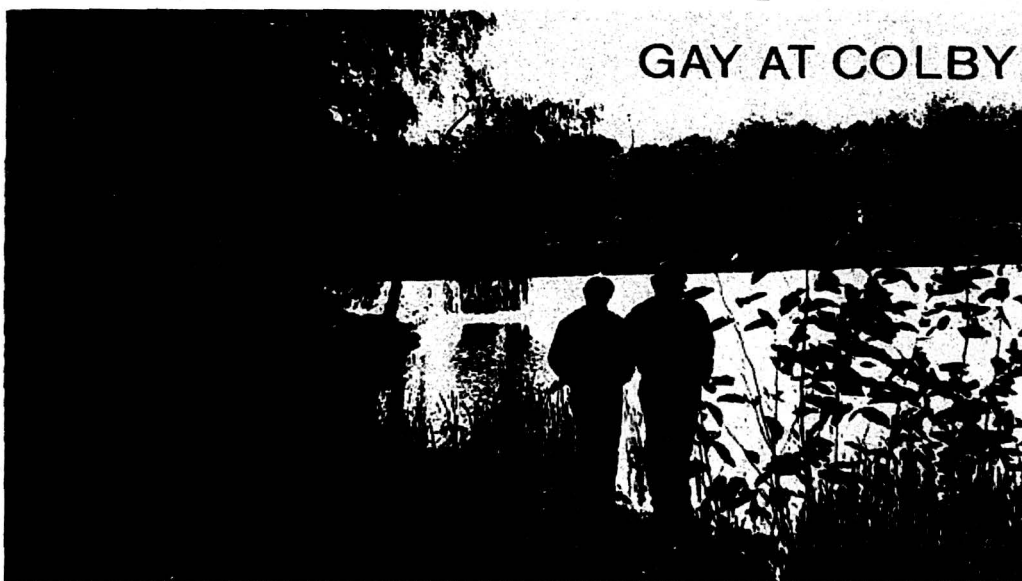
receiving here is something to be proud of, and thus a change is in order. If you can see through your stubbornness, a trait you and the ass have in common, perhaps you will consider me for the position," it said.

Even Hutchison agreed that the Colby mule should be changed to the moose. "I see their point. But it's very unfortunate that it had to happen this way," she said.

The Hutchisons had several chances to sell their moosehead to interested buyers within the past year, but declined to do so.

The moosehead now lies torn apart with a sheet covering it in the Hutchison's basement, probably never to be displayed again to the neighborhood. Insurance has paid about \$400, only half the cost of the animal.





The following is a transcription of "Gay at Colby," written by Joyce Bemak and published on Oct. 22, 1971.

The average number of homosexuals in any given segment of society is 4%. I would guess that at Colby, this figure is accurate. After some haphazard calculation, this would mean that 30-40 of the male students at Colby are gay. Where are these people, you ask? They are everywhere — your classmates, your friends, your professors, the people that wait on you in stores. When most people think of a homosexual, they conjure up an image of an effeminate man with rings and bracelets, flashy clothes, and a lisp. This is usually quite amusing if you are "straight" and don't know any homosexuals. If you do know any gay people, or are one yourself, you know that this is not funny at all. These "screaming queens" that most people identify with the word "homosexual" are a very small percentage of the homosexual population, and not at all representative of the group.

During the past 3 years, many of my closest friends have been hard core homosexuals. I have seen the kind of life they are made to lead at Colby, and it is not a happy life. They are stared at, laughed at, mocked,

frowned upon, ignored — some people have even run away from them — literally. Why do they have to lead such lives in a community where everyone is supposed to be fairly intelligent and open minded? Because you, the students, are ignorant and uncaring.

I know some students here who will go out on a date on Saturday night, kiss the girl goodnight at the door of Dana, and then go back to his room and make love to his roommate behind locked door and closed curtains. Does this shock you? It should, because this is a perverted situation. When a man has to hide his true sexuality behind a Saturday night date, there is something wrong with the society he lives in. Homosexuality is not a sign of a sick society. It has been in existence since man has been on earth. Some of the world's greatest men were homosexuals — Michelangelo, Oscar Wilde, Tchaikowski, Marcel Proust, etc. Rather, it is a sign of a sick society when the homosexual cannot make himself a normal part of the society because the society rejects him as a social deviant.

This is exactly what is happening at Colby. I know of some homosexuals who have dropped out of school because the student body as a group made life so difficult for them. Others

have stayed the four years, but they are (and had to be) extremely strong people to put up with the attitudes here. Many Colby students remain "in the closet" while they are here, and as soon as they graduate, they "come out," that is, openly admit their homosexuality. Having lived through a year or two with many of Colby's "closet cases," I can understand why they have not demonstrated their homosexuality to the campus. In more ways than just this one area, the Colby campus is stifled, ignorant, and blind to many attitudes of the outside world. One alumnus who is not a blatant homosexual (and no one even suspected him while he was still here) wrote to a campus closet case, "How is everything on that little repressed hill?" This is how the boy felt when he was here, and this is how all homosexuals are they latent or blatant, feel when they are here. The pressures coming from all sides to be a MAN, to go out on dates, to sleep with women, are too strong for anyone who is gay to cope with. And it is interesting to note that some of the biggest "male images" on this campus, as well as within the American society, are homosexual. For example, one of the most famous American actors, who is a public-image MAN, is also a noted homosexual. A man's masculinity,

or masculine image, has nothing to do with what he does with his penis.

People always wonder why homosexuality exists, what goes "wrong" in a person to make him a homosexual. Even the world's most knowledgeable psychiatrists have not come up with a concrete reason. But the point is that once a person's sexuality has been determined, it is almost impossible to change it. It would be difficult (and ridiculous) to change a confirmed homosexual into a heterosexual, as it would be to change a heterosexual into a homosexual. I believe that once a man (or woman) has discovered his homosexuality, he should accept it and try to do as much as he can to adapt himself into society within his sexual context. This is where the basic problem at Colby arises — the homosexuals are afraid to accept themselves as homosexuals because of the stress on heterosexuality on this campus. In fact, it seemed odd that the editors of the Echo did not know of any homosexuals on campus that they could have asked to write this article, or if they did they were afraid to approach these people. It didn't sur-

prise me, either, when the editors hesitated to let me put my name on this article — it seems they preferred an anonymous author.

I think that it's about time the homosexuals at Colby got together and did something about making themselves known. Of course it would be very difficult at first, but, like any other oppressed minority group, you guys have got to stick together and educate your classmates about homosexuality. Tell them that it isn't a dirty, filthy thing, that it isn't an act of perversion, that in fact it can be a very beautiful experience, to make love with someone of your own sex.

This brings to mind an experience I had in Boston last spring. Three members of Gay Lib were visiting at an apartment I was staying at, and they asked me if I would teach them to apply eye makeup. One of these guys was obviously homosexual, another looked like any student at Colby, and the third was strikingly handsome — blue eyes, blonde hair, and a full beard. (I later found out that he was a professor at UMass and has a wife and some kids). They were each wearing something that identified them as homosexual, a bracelet, earrings, a Gay Lib button. Well, I showed them how to paint their eyes, and when they started to leave, I asked them in my typical Colby College naive manner, "ARE YOU GOING OUTSIDE LIKE THAT?" They stayed for almost an hour more after that, and explained some of the things that Gay Liberation is trying to accomplish. The most important thing is to make people aware of the situation, make them realize that a homosexual can function as normally in a society as anyone else. Of course walking the streets of Boston with a full beard and painted eyes might not be the right way to do it, but sometimes shock treatment is as effective as any other method. These people in Boston have regular meetings where they discuss methods of making themselves known to the uneducated, and also voice complaints and injustices done to them by the "straights." If nothing else, these people are establishing themselves as a solid group, and if only because of that, are causing outsiders to be aware of their situation.

Bemak finishes the piece with an excerpt from a book called *The Homosexual and His Society* by Donald Webster Cory and John F. LeRoy. The rest of the piece can be found online via the Colby Libraries.

## Sidewalk chalk not allowed - for now

By Laura Pavlenko  
ASST. NEWS EDITOR

Writing on the sidewalks will no longer be approved until January when Dean of Students Janice Seitzinger proposes a permanent policy to the Student Affairs Committee.

After allowing gay pride messages to be written in chalk on campus sidewalks last Friday, Dean of Students Janice Seitzinger then approved another request by a student to write pro-heterosexual messages on the pathways.

But at a meeting on Monday, Seitzinger and the Student Affairs Committee agreed that she would not permit writing until she considered the matter further.

The new policy may suggest that a permanent, controlled area be

allocated for students to freely express their ideas, said Seitzinger. Other colleges, like Smith College and the University of South Florida have similar systems.

Dean of the College Earl Smith suggested using the sidewalk near the benches outside the Student Center for unrestricted free speech. "Nobody would be able to draw the line (limiting free speech)," said Smith. "Free expression is what Colby is all about."

But, said Seitzinger, "We'd be reluctant to allow writing all over the place," said Seitzinger.

Members of The Bridge, Colby's gay, lesbian, and straight club asked Associate Dean of Housing Paul Johnston last Thursday, after the Echo released a story on recent anti-graffiti around campus, if they could

write chalk messages promoting gay rights the following morning.

Both Seitzinger and Smith approved The Bridge's actions. "We were not making a lasting Colby policy," said Smith. "[The gay pride messages] seemed like a good idea."

Along with a banner hanging outside of Roberts Union that read "Gay pride at Colby," chalk messages promoting gay, lesbian, and heterosexual rights covered the sidewalks.

"It was a good time for us to be visible" after the Echo reported on the homophobic graffiti, said Cheryl Carriep '91, a member of The Bridge. "We knew [the gay pride messages] would offend some people," she said. "[Administrative approval] was a way of safe-guarding against that." □

Published on Dec. 6, 1990

## Gay rights discussed

by JOHN HAYNES

"Gay Rights and the Religious Right," the second in a series of Chaplin forums this year, was held Wednesday night in Lorimer Chapel.

The discussion focussed on a Gay Rights Bill which is going to be re-introduced in the Maine Legislature next year.

Speakers representing both The Maine Civil Liberties Union and The Maine Christian Civic League were present.

Albert Mavrinac, representing The Maine Civil Liberties Union which supports the bill, said that the bill would prevent any form of discrimination against homosexuals in the areas of housing, education, employment and public facilities. He said that labeling homosexuals was "fundamentally hostile to the constitutional tradition."

Rabbi Raymond Krinsky agreed saying, "It seems to me we have to give wide latitude to freedom of expression."

Father Paul Cote said that "the Roman Catholic church refused to take a position one way or another," but it didn't seem likely that they would oppose it.

Father Paul Cote said that "the Roman Catholic church refused to take a position one way or another," but it didn't seem likely that they would oppose it.

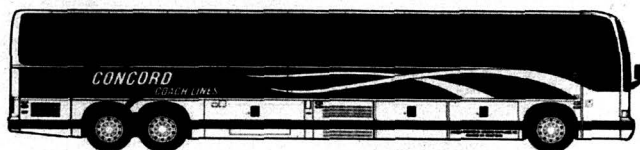
In an interview following the forum, Father Cote seemed to agree with Mavrinac, saying that the bill would serve to "... educate the people, just as the Civil Rights Acts did in the sixties."

In opposition to the Gay Rights Bill was The Maine Christian Civic League represented by Rev. Jack Wyman. His main argument was that the bill would "send a clear message to the citizens of Maine that homosexuality is morally and legally alright as an alternative lifestyle," thus it is "not in the best interests of the state."

Mavrinac in his closing arguments pointed out that homosexuality is a private right. He said, "Many things may be considered by the community as distasteful and contrary to the community but they are allowed to exist because the alternative involves a very serious undercutting of people's private rights, which is unhealthy to the public as a whole."

Wyman countered saying that the "activist gay community has thrust a personal issue into the public arena. It is not fair or constitutional to force people who hold religious views to employ homosexuals."

Published on Oct. 18, 1984



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## Baseball loses momentum after being swept by Tufts

**Mules go 2-1 against Bowdoin, currently sit in fourth place**

By PETE CRONKITE  
Assistant Sports Editor

An encouragingly strong start to the baseball season was abruptly interrupted over the weekend. Just a few short games ago, the Mules had been voted the eighth best team in New England; now they are working on holding a middle-of-the-conference spot in a difficult league.

The slight dropoff began with

an unfortunate 11-run loss to the University of Southern Maine. The Huskies found a more consistent offense, as well as a pitcher who managed to hold the visitors scoreless until the sixth inning.

Colby found their stride two days later, however, as they kicked off a two-day, three-game series against Bowdoin with a declarative 8-2 victory. Though again on the road (this time due to poor conditions at Colby's Coombs Field), the Mules took advantage of both their own strong play as well as a few welcome mistakes by the home team. Scott Goldberg '15 struck out a Polar Bear an inning, walking only one, until being replaced

by senior Dakota Rabbitt in the ninth inning.

A doubleheader the next day was not as favorable for the Mules. Both games were quite close—within two runs—but Bowdoin earned the first victory and nearly stole the second before the men in blue managed a late-game rally to pull out the win.

Colby squeezed out a victory in a tightly-contested weekday game against Thomas College, but could not parlay their non-league success into New England Small College Athletic Conference (NESCAC) play a few nights later. With three games in Medford, Mass. against

first place Tufts ahead, competition was bound to be difficult. Colby played strongly, keeping the second day doubleheader games within one run each, but could not avoid the sweep. Where the Mules were defensively responsible and offensively productive, in the latter two games, they found some difficulties in the initial game.

A particu-

### Devastator of the Week



**Carl Reid '17**

**Sport:**

**Tennis**

**Position:**

**First Singles**

**Hometown:**

**Mattapan, Mass.**

**12**

**Consecutive wins in singles**

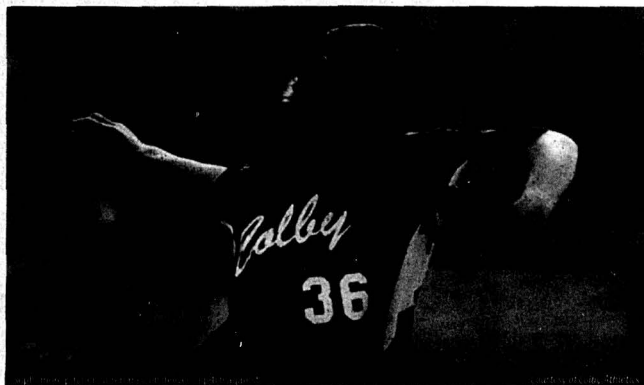
**Why:** In his first season with Colby, Reid has been an absolute force. An injury to senior captain Jason Ottomano left the door open for Reid to lead the Mules, and with a week left in the regular season there is no doubt that he has risen to the occasion. After dropping his first singles game of the season, Reid was moved to first singles and has been a perfect 12-0 at the slot since. Additionally, he has spent the season teaming up with fellow first-year Vlad Murad at first doubles, in which the pair have gone 9-4. Reid's overall record of 21-5 has been a huge part of Colby's impressive 12-5 season. This is a marked improvement over the record the Mules posted last season.

larly strong pitching performance by Tufts' Kyle Slinger kept the visitors to one run over the nine innings. A few unfortunate defensive lapses by Mule fielders opened the floodgates for their opponents, who would go on to rack up ten runs in the game. The run totals dropped down to more reasonable figures in the second day of baseball, with no team driving in more than three a game. The balance, though, tipped just far enough in the Jumbos' favor to decide both games. The first matchup went into extra innings before the home team eked out a scrappy run off of consecutive singles.

The downward trend of run totals continued in the final game of the series. Tufts earned eight hits in the game, but could not drive

more than a single run home—scored on a fluke play involving a poor bunt, a sacrifice runner, and foul territory. The winning run was less significant in its execution as it was in the deflating impact of another close loss to a difficult team.

University of Maine Farmington refused to make the Mules' return to winning form pleasant, however. The out-of-conference game went again to extra innings, though this time on the other end of the run total spectrum. In the ten innings of baseball, the teams combined for 15 runs. Colby pitcher Dan Csaplár '16 knocked in his team's eighth run in the bottom of the last with an RBI double. The game-ending hit was his third of the game, accompanying his credited pitching win.



# W. Lacrosse upsets Middlebury on the road



Colby women's lacrosse players celebrate a crucial goal against Middlebury College. The Mules pulled out a 14-11 win on the road against the seventh-ranked Panthers.

Photo courtesy of Colby Athletics

## Mules get huge win against seventh-ranked Middlebury

By RUSS OLLIS  
Staff Writer

Coming off a tough double overtime loss to Williams College the week before, the Colby women's lacrosse team traveled to Middlebury, Vt. on Sat. April 19, to face the formidable Panthers of Middlebury College in the hopes of getting back on the winning track. The Mules entered the game with an overall record of 6-5, while sporting an even 4-4 record in New England Small College Athletic Conference (NESCAC) play. On the other hand, Middlebury, ranked seventh nationally, came

into the game with an impressive 10-3 overall record and a 6-2 record in league play. In a back-and-forth game, Colby pulled out the upset for a convincing 14-11 road victory.

Middlebury started off the game hot as they jumped out to an early 3-1 lead. However, the Mules would battle back with goals from Lindsey McKenna '14 and co-captain Katharine Eddy '14 to tie the game at three with 20 minutes to play in the first half. The rest of the first half was a see-sawing battle, as each team would go on a mini-run of their own, but never exceeding a two-goal lead over the other. Eddy scored three goals and with her three assists in the game surpassed the 150 career points mark. When the first half was over, the Mules were up 9-8 over the Panthers.

If the first half was Eddy's half, the second half was McKenna's. The senior put the final nail in

Middlebury for the final eight minutes of the game to secure the victory.

**The big road win is crucial for NESCAC playoff seedings, which are still up in the air.**

Co-captain Kirsten Karis '14 noted the play of the defense after the game. "Our defense was communicating and sliding really well," said Karis. "Our attack capitalized on the turnovers the defense caused."

The big road win is crucial for NESCAC playoff seedings, which are still up in the air with one game left in the regular season. The next opponent for the Mules is Bates, but there is something more than just seed-

ings on the line in this game.

"The CBB!" Karis said. "We beat Bowdoin this season and would love to beat Bates and win the CBB (Colby-Bates-Bowdoin) title this year."

Colby will travel to Lewiston, Maine, to end the regular season against the Bobcats of Bates College on Wed. April 23. At this point in the season, the Mules do not have that much control over their seeding, wherein they currently sit in fifth place in the league standings.

"We are excited to have a little control over our own fate," said Karis, "and maybe even get a home game on Saturday for the first round."

When Colby took on Bates last season, the two teams played back and forth before Colby was finally able to pull off the victory after two overtimes.

## M. Lax look to playoffs

### Mules can't get past Middlebury, will face Bates before playoffs

By KIERNAN SOMERS  
Staff Writer

The Colby men's lacrosse team took to the field on Saturday in a conference showdown with the Middlebury Panthers. The Mules looked to gain momentum heading into their season finale with Bates. The Panthers' powerful attack, however, overpowered the Mules and led Middlebury to a 12-6 road win and their sixth consecutive New England Small College Athletic Conference (NESCAC) victory.

Early on in the game, Middlebury was able to jump ahead of the Mules, scoring five unanswered goals during the first 20 minutes of play. Colby settled down and scored two goals in a row with the first coming from Whit Harwood '15 with eight minutes remaining in the second quarter. Mark Phillips '15 followed suit, scoring a man up goal to cut the lead to three. After fast-paced back and forth play, Middlebury was able to further extend the lead with three minutes left in the frame, but a bullet from Austin Sayre '17 cut the lead to three again. The Mules appeared to be

headed to halftime down only 6-3 after the early 5-0 deficit, but Middlebury took back the momentum, scoring on a one-on-one directly in front of the Colby net with just 1.6 seconds left in the half.

The Mules came back from the half inspired to defend their home turf and were able to bring the game back within three goals with another Sayre goal five minutes in to the quarter. However, the Mules never got closer than three as the Panther defense buckled down on the Mule attackmen. The Panthers began to pull away on a wrap-around goal that made the game 9-4 and caught the Colby defense by surprise with just over eight minutes left in the third frame. Colby was able to break through the Middlebury defense when Garen Fabian '16 scored on a cut towards the crease off of a precision feed from co-captain John Grimaldi '15 with just over a minute remaining in the third quarter.

Opening the fourth quarter, the Panther response was quick and decisive, with Middlebury scoring on their first possession to push the lead to 10-5. Grimaldi was able to score one final goal for Colby with eight minutes remaining in the game to push the deficit to four. In the final six minutes of play, Middlebury was able to tack on two

more goals to further secure the win. After the loss, Colby moved to 6-7 overall and 3-6 in the NESCAC. Middlebury moved to 8-6 overall and 6-3 in the conference. Colby face-off man Austin Frank '17 had a career day, winning 18-22 face-offs and scooping up 16 ground balls.

Colby will close out their season at home against in-state rival Bates, who is 4-8 overall. When the two squads squared off last season, they battled through three overtimes. In the end, Colby fell 13-12 in their season finale and missed the playoffs. This year's game will mark a new age in the decades-old rivalry between the two schools as the game is dedicated to two late lacrosse players. The annual rivalry match will be known as "The Flahive-McDuffee Memorial Game". The game's namesakes are both former players—Derrick Flahive at Colby, Morgan McDuffee at Bates—who died during their undergraduate years at their respective schools. Flahive, a standout for the Mules' offense, drowned during a semester abroad in Chile in 2011. McDuffee, a solo captain for the Bobcats, was stabbed to death in Lewiston walking home from a party in 2002. The game will mark the first time first year coach Jack Sadler will face off against his Alma Mater as a Colby Mule.

## Colby on Deck

### Softball vs. Tufts

Fri., April 25th 4:00 p.m. Waterville, ME

### Crew at Bates

Sat., April 26th TBA Greene, ME

### Baseball vs. Tufts

Sat., April 26th 12:00 p.m. Waterville, ME

### Outdoor Track vs. NESCAC Championships

Sat., April 26th 9:00 a.m. Waterville, ME