



THE COLBY ECHO

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Renowned Tibetan scholar and artist Losang Jangpa is writing a guide for the fourth time this spring. His work can be seen in the Colby Museum of Art.

The Colby Echo: Alice Ahumada

Center for Arts and Humanities kicks off censorship week

By MEGAN LASHER
News Editor

Each year, the Center for Arts and Humanities chooses a different topic as the focus of events, courses and discourse. For the 2013-14 academic year, the program has looked into the idea of censorship across the world. On April 3, students and faculty alike participated in Censorship Day to celebrate the last leg of the yearlong theme.

The day consisted of a multitude of events and activities, including a "censored" photo booth in Pulver Pavilion and a display of unpublished materials in Miller Library. Students debated over which books should be censored in an event called "Burn it or Bind it," followed by a longer student censorship debate.

The day's festivities ended with a student panel discussing censorship around the world. Jenny Qiu '17 began by talking about her experiences growing up in China. "It's primarily media and internet censorship. My family lives outside of Hong Kong and we'll watch the news, and suddenly the program will stop and a pretty picture will appear on the TV, and we know they've blocked out part of [the broadcast]," Qiu said. She went on to discuss how the internet in China has been greatly censored, mentioning that sites like Facebook, YouTube and Google are blocked and citizens must instead use Chinese copies of these sites.

"What really gets censored are things the government doesn't want us to know,"

Qiu concluded. "Chinese people aren't as politically involved; they don't have the time or interest to look up some of the things that are censored, and the nation is, for the most part, unable to access crucial worldwide news since things like the Dalai Lama and Taiwan are blocked from their search engines."

This approach to keeping information from citizens, however, is not unique to China. Katy Lindquist '14 spoke about how the Rwandan dictatorship has unjustly covered up much of the nation's past, including reports from the genocide that occurred 20 years ago. "Rwandan citizens aren't allowed to question their own country's history. You never hear stories of the mass Rwandan genocide, because you would risk being jailed for talking about politics," Lindquist explained. "It's created this kind of a fear where people don't speak back. [In Rwanda] censorship was so real; it felt like being in a pressure cooker. No one will take any sort of opposition against the government."

Robert Malongo '17 took the conversation to another part of Africa: his home nation of Malawi. "After our independence in 1964, there was a socialist dictatorship that suppressed everything," he said. "There were no private newspapers, only public news agencies. People wouldn't say anything against the government out of fear." Malongo's discussion took a positive turn, however, when he mentioned the uncensored art and literature from the time. "The government didn't censor a lot of things like

music and plays. That's what really played a critical role in the fight for democracy." He has high hopes for the future, as the shift to a democratic government has already shown many benefits. "Now, I read newspapers back home and they are good and well-balanced. I hope it continues," Malongo concluded.

The final student to participate in the panel was Ester Topolarova '17 from the Czech Republic. "When I think of censorship in my country, I think of when we used to be Czechoslovakia, before 1992. There were times when everybody who said something against the government would be fired," she said. "In present day, I was surprised when I did my research [on] how censorship has affected my life, and I didn't even realize how much censorship there was." She discussed a 2012 Czech law that prevented the release of data about government corruption and a smaller political party whose screen time in an election debate was cut out from the national news broadcast. "Being a relatively Westernized country that hasn't been under Communism for over 20 years, it's surprising that censorship still exists," Topolarova said.

It was clear from all of the unique student perspectives that censorship remains a worldwide issue, and the freedom of speech is still threatened on a regular basis. The College looks forward to furthering the discourse around this crucial topic throughout rest of the year, namely with the upcoming keynote to be delivered by Salman Rushdie.

Students share stories of service

By CHRISTINA DONG
Asst. News Editor

Students gathered for dinner on Monday, April 7, to share stories from their experiences serving communities both here in Waterville and as far away as Guatemala City. The Stories of Service dinner brought together Alternate Spring Break participants and Colby Volunteer Center volunteers alike, and facilitated a conversation connecting global, national and local issues. To set the tone for the event, Dean of Religious and Spiritual Life Kurt Nelson relayed the words of Marian Wright Edelman: "Service is the rent each of us pays for living."

First at the podium, Sarina Strohl '14 shared her takeaway from her recent travels to Kentucky and Tennessee on the ASB Appalachia trip. At one point on the trip, she and her group worked with local artisans, making items like bowls, silverware and walking sticks. "We were thinking, 'How is this service?'" Strohl said. This moment inspired her first point: "Service doesn't mean that you come into somewhere in a position of advantage," she said. "Service is also about acknowledging the skills of others in a community."

Strohl also addressed the definition of education, which in a privileged population is often narrowly defined and synonymous with elite

schooling. A college degree "is not the only type of education," she said, describing the highly skilled craftsmen and workers she met on her ASB trip. "[They] have a lot to say about how the world works," she added. "People that we think we're helping can also help us."

Moving the conversation closer to home, football team members Larry Patrizio '17 and Jesse Eddy '16 reflected on their experiences serving locally at Hall School in Waterville (where they volunteer on a weekly basis) and at the Special Olympics at Sugarloaf. Wearing their football jerseys, the team spends time reading with fourth and fifth graders, and also goes to recess with the students. "The look you get from the kids," is what Patrizio said was the most rewarding aspect of the experience. "Us being there makes their day." At Sugarloaf, Eddy saw that even athletes representing different teams from the Hill spent time together at the Special Olympics. "It's not all about competition," Eddy said of the good spirit.

Thomas Gregston '16 served with ASB Guatemala this year, working with Safe Passage, an organization that provides education and social services to children living in

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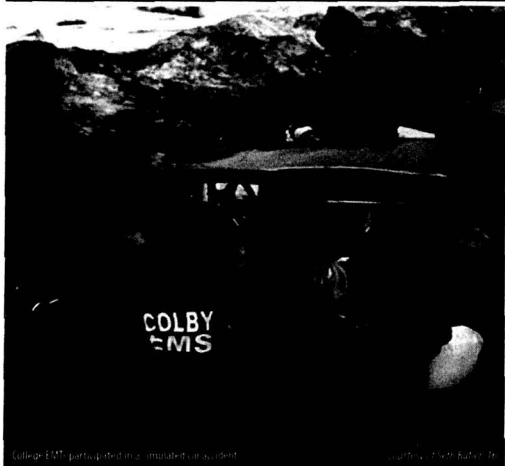
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Campus celebrates volunteer work

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the slums of Guatemala City. After spending spring break working at the Safe Passage school, he was particularly inspired by "the passion of the kids and the passion of the teachers," he said. "Success is defined by someone's passion, not their job."

Holly Hogan '17 participated in the ASB New York City trip and spend the week working in the city's food pantries and homeless shelters. She challenged the stigmas and social constructs that more privileged members of society often attach to homelessness, noting the self-empowerment she observed while working. The Bowery Mission, a shelter primarily serving men. One man she met lived at the shelter previously, but now volunteers there to help others. "Volunteering is contagious," Hogan said. "Every positive thing we do can improve someone's day."

Sarah LoTempio '16 led the ASB

Arizona trip, during which her group installed a solar panel for a woman on a Navajo reservation. The Navajo Generating Station, a coal-fired powerplant, adjacent to the reservation—and the coal dust it emits—is a constant reminder of the need for affordable green energy on the reservation. "The energy we consume comes from somewhere, and it doesn't mean we're taking it justly," LoTempio said of the poor treatment of Navajo workers at the power plant. However, she saw that the two parties still maintain peaceful relations. "You don't have to make enemies to create change," LoTempio said.

Wrapping up the evening, CVC Co-Director Amanda Carbonneau '14 observed that, based on her own experiences and the stories of other students, perhaps the most important part of service is the exchange of knowledge, skill, and new perspective. "Being able to listen to someone's story is so important any time you do work with anybody," she said.

SGA discusses housing and health

By TARINI HARDIKAR
Staff Writer

On Sunday, April 6, the Student Government Association (SGA) held its biweekly meeting in Roberts Hall. The Executive Board dedicated this week's meeting to Griffin Metto '15 as a special tribute to him because he covered the SGA last year. The meeting included a moment of silence.

To begin the Executive Board Report, SGA Treasurer Lori Ayanian '14 reported that she would be working with treasurer-elect Osman Bah '16, orienting him with his new role over the next few weeks. Residential Life Chair Dan Sunderland '14, reported that, along with the HFAC and Associate Director of Campus Life Kim Kenniston, he has been consistently working to set up the Housing Simplicity System.

SGA co-Presidents Wayne Kim '14 and Cole Yaverbaum '14 reported that they have been working on the Colby Affirmation. Kim has been more involved with the publicity aspect of the program, getting the wider Colby community to understand the Affirmation. On the other hand, Yaverbaum has been involved with increasing the accountability that the Affirmation encourages. "I have begun by sending out Official Notices with some noteworthy accountable steps taken by students," she said. Yaverbaum added that she has been working on getting the Board of Trustees to share a meal with students.

Publicity Chair Madeline Hunsicker '15 presented a new program that allows students who don't own cars to travel off campus and explore Maine. The first two locations are Portland and Camden. Kelsey Cromie '14, who could not be present at the meeting, had asked Yaverbaum to read her report on the promotion of Colby Cares

Week activities and next week's Story Time. Multicultural Fellow Shane Rogers '15 discussed the upcoming Colby United Project and strongly encouraged SGA members to attend the planned events.

The main motion for the meeting was raised by Connor McCarthy '16. "I recommend to Security and [the] Administration that we extend Student Security Assistants' duties into the Apartments in order to combat residence hall vandalism," he said. He clarified that the role of these students would not be to get others in trouble or to break up parties. Instead, they would interfere in the event of vandalism in order to prevent dorm damage.

Much of the meeting was devoted to discussion of this proposal. A representative from Colby Security was also present. One argument was that the Alford Apartments were the last unmonitored place on campus and that they should remain that way. Another argument was that the Community Advisor (CA) on duty should begin patrolling the apartments, which are currently outside the review of CA patrol, on Thursday, Friday and Saturday nights, since the apartments are currently outside the purview of CA patrol.

Sunderland discussed an idea introduced last year by a graduating senior, recommending that the apartments institute a Neighborhood Watch of sorts. This would allow apartment safety responsibilities to be distributed fairly among all residents and would also ensure safety of the patrollers. Yaverbaum raised an important point, questioning how many students would want such a job, since it would mean sacrificing weekends and could be potentially unpleasant. Creating such jobs would also raise the question of how much authority should be given to Student Security. The proposal was tabled for the time being.

Along the same lines, student representatives from the Health Committee

introduced a new program scheduled to begin next year. On weekends, students in the program would be stationed at popular places on campus, distributing water and granola bars to students who needed them. The program's goal is to encourage safe drinking habits. The Health Committee is also currently pushing the Administration to allocate more space to the Counseling Services and Health Services. The former is currently squeezed into a corner on the second floor of the Garrison-Foster Health Center. The Health Committee proposes a new building with a secretary for Counseling Services and more counselors available. The plan was met with widespread approval from most members, given the clear shortage of space currently allotted to Counseling Services.

Justin Deckert '15 also brought to the table his request for funding of sports equipment at the Athletic Center. Currently, there is no equipment available for students who want to play basketball, squash, or soccer. If the funding is passed, it would allow students to borrow equipment from the Information Desk at the Alford Athletic Center for a certain time period. Deckert also encouraged SGA members to apply to the Executive Board for next year's council, which will not include the position of the Residential Life Chair, but will instead formally include the Multicultural Affairs Chair in the Executive Board.

Lastly, McCarthy and Timothy Gallagher '16, co-chairs of the Dining Hall Committee, talked about a recent proposal made by Sodexo. According to this proposal, Green Mountain Coffee, currently only served in the Spa, would be offered at the dining halls along with Green Mountain Greek Yogurt for breakfast on the condition that if Dana closed at 8:30 p.m. instead of 9 p.m. Sunday through Thursday. This proposal will be taken to a campus-wide poll this week.

Remembering Griffin Metto '15

By MEGAN LASHER
News Editor

This Friday, April 4, students, faculty and staff gathered in Lorimer Chapel for a memorial service in honor of Griffin Metto '15.

Metto, a well-respected Classics major, Model UN member, and the *Echo's* own News Editor passed away on March 14, 2014 due to a sudden brief illness. Due to spring break and other conflicts, the service was held two weeks after the funeral, which took place in Franklin, Mass. on Friday, Mar. 21.

The chapel was filled with a wide range of community members, all of whom came together to grieve this shocking loss by remembering Metto's impact on the College. Metto's parents, aunts, uncles, and other family members, who travelled from Franklin, were also in attendance. The audience knew Metto from different aspects of his life, and it was a beautiful way for his classmates, professors, friends and family to come together.

Brett Ewer '14 and Madison McLeod '15 from the Classics department reflect-

ed on his reverence for translating texts and his passion for Latin. Ewer shared a few memories, focusing on Metto's sense of humor and contagious vitality. McLeod then read a translated poem in honor of her classmate.

Julian D. Taylor Assistant Professor of Classics Kerill O'Neill brought a new perspective from the department, remembering Metto as a dedi-

cated and intelligent student who showed great promise in the field.

Dean Jim Terhune was in attendance, among many other members of the Administration. Having known Metto through the weekly



The Luminaria bag, reproduced in *Memoria*, was made and turned by a local artist.

cations throughout the past few weeks, and was instrumental in organizing the memorial service.

At the end of the ceremony in the chapel, Nelson led the crowd to the Pugh Center to decorate Luminaria bags in memory of Metto. At the reception, a slideshow of old photos from throughout Metto's life played for the audience as they prepared the lamps.

At 7:30 p.m. on Friday night, the group reconvened to light the Luminaria on the steps of Miller Library. The event was a beautiful note to end on, and though we all grieve from this great loss, we were able to celebrate the impact of a truly incredible person.

Security Incident Report Log

Date:	Time:	Location:	Comments:
3/16/14	2:28 a.m.	Alford Apartments	Broken sign
3/16/14	2:10 a.m.	Alford Apartments	Noise Complaint
3/16/14	12:42 p.m.	Health Center	Injury
3/16/14	1:31 p.m.	Leonard Hall	Broken vending machine
3/16/14	11:36 p.m.	Lorimer Chapel	Damaged audio closet door
4/2/14	6:27 a.m.	East Quad	Injury
4/2/14	8:12 a.m.	Mary Low	Illness
4/4/14	1:39 a.m.	The Heights	Damaged vending machine
4/4/14	12:07 p.m.	Foss Dining Hall	Stolen backpack with computer
4/5/14	12:27 a.m.	Cotter Union	Alcohol
4/5/14	1:17 a.m.	The Heights	Damaged toilet
4/5/14	1:36 a.m.	Dana Hall	Alcohol
4/6/14	12:26 a.m.	Dana Hall	Alcohol
4/6/14	12:40 a.m.	Alford Apartments	Alcohol

Confronting Indian Judaism

By MEGAN LASHER
News Editor

When thinking of religious influences in India, Judaism rarely comes to mind. This supposed absence of a Jewish population has become a topic of interest for the Religious Studies department, leading to a recent event called "Recalling Jewish Calcutta."

Author and archivist Jael Silliman visited the College on Wednesday, April 2 to address an audience of students and faculty interested in learning about how Jewish culture finds a place in Calcutta, India. Silliman focused mainly on her personal experience of growing up in the Jewish Indian community and shared parts of her new digital archive, which presents a historical account of her community in Calcutta.

"When you think of Calcutta, you don't think of Jews. But we had a small community of 3,000 members that became a diaspora which spread from Baghdad to Shanghai," Silliman said. "Most people don't know this, but we have the largest synagogue in Asia. We have three synagogues in Calcutta, and people are surprised to hear that." Upon realizing that most of the world had no idea of the Jewish culture in her city, Silliman decided to put together a collection of posters that would inform Indians and visitors about this overlooked community.

"I think it's important for Jews around the world to see how different Indian Judaism is."

Jael Silliman
Attributor Title

Silliman was later encouraged to expand her poster exhibition into a larger global digital archive. She began by contacting her parents and their friends, collecting as many artifacts and photographs as possible to build a bigger portrait of the history of Indian Judaism. Once she had collected enough material, she split the archive into three parts: one section focuses on biographies of community members, another

looks at documents from the time and the third looks at social life, religious life and culture.

For the first section, Silliman focused on successful members of her community. "Calcutta Jews found success in the film industry and other national media," she said. Through photographs of these individuals, Silliman was able to highlight the Westernized look

of these popular Indian Jews and illustrate that "the community had a bigger desire to relate to Britain through appearance and culture. [They] didn't identify as Indian in the way that other communities did," she said.

Silliman furthered the discussion of identity throughout the presentation. "It took a long time to realize that you could be Jewish and Indian at the same time—Judaism was their main identity; they didn't care about nationality," she said. This attitude is depicted in the second section of the archive, which focuses on docu-

ments from times when the Jewish population in Calcutta was more prominent. Many of the documents were in Arabic and Indian because members could speak both languages freely, and many others proved the British influence on the community. One judiciary document even made the claim that "Jews should be considered European, not Indian."

The third section focuses more broadly on the social and religious lives of the Calcutta Jewish population, specifically surrounding the Jewish girls' school. "[The school] is the pride of our community," Silliman said. Now that the Jewish population has dwindled, the students are mostly from different religious backgrounds but still willing to participate in Jewish traditions. "It's about 90 percent Muslim now, and they are trying to include Hindi students as well," she said. "There's no separation of religions in Calcutta; people are open and accepting."

Silliman has also recently published a novel entitled *The Man With Many Hats*, which is a fictional narrative set in Jewish Calcutta, focusing again on the theme of growing up in a unique religious community. She hopes that her novel, as well as the digital archive, will provide a greater understanding of her community and will bring back some of the rich Jewish culture that Calcutta has lost in recent years. "There's really a hankering for what we've lost now that there are much fewer Jewish people in Calcutta," she said.

Perhaps the largest part of Silliman's message to the audience was the need for open and inclusive religious communities. "I think it's important for Jews around the world to see how different Indian Judaism is. There really was no anti-Semitism, and you can't find that anywhere else in the world," she said.

Going Green: The Echo's Environmental Column

WOOOFing

By TAYLOR SCHLICHTING

World Wide Opportunities on Organic Farms (WWOOF) is an organization that brings volunteers to organic farms around the world. Many Colby students participate in the organization as a way to travel cheaply, gain academic credit and, at the same time, get hands-on experience with farming.

Environmental Studies major Nick Manning '16, who spent his JanPlan WWOOFing in Maui, Hawaii, described the work arrangements with the farmers. "Generally speaking, the rule is that you exchange a certain number of hours of work per week for food and board, usually 25-hour weeks so you get weekends to travel," he said.

The process, according to Manning, is very straightforward. "You make an account on [the] WWOOFer site and you email farms just based on your search results for that area. However, to WWOOF, you should give yourself months to plan because it takes a while for farms to get back to you," he said. "Often farms will have a month-long requirement in advance."

While WWOOF advertises itself as exclusive to organic farms, this is not always the case. Environmental Studies major Ben Semmes '17, who participated in WWOOF during his gap year before coming to Colby, said, "The farm we worked on in New Zealand used antibiotics on their sheep and other forms of less sustainable farming."

However, a lot of the farms that are part of the network will advertise as practicing organic farming, he said. "The other farm we worked on in New Zealand had cattle and a couple goats, chickens, and peacocks, and they didn't use antibiotics on their animals or pesticides on their vegetable garden. They didn't water their grass in order to conserve water and energy."

In terms of academic credit, Manning said, "You can call it [either] an internship or an independent project and Colby will fund you...I would definitely do it again. It was a good way to travel especially when you're younger and want to stay in one place to experience the culture and save money," Semmes said. "The first month when we were in Spain, we only spent 200 euro."

For students still in the process of solidifying this year's summer plans, WWOOF provides a unique option. The program offers not only travel abroad, but also an opportunity to connect and volunteer with farms worldwide.

Turner talks peace in Egypt

By ELISE OZAROWSKI
Staff Writer

Associate Professor of History John Turner, well known for his popular history classes on the Middle East, gave a lecture this past Monday, April 7 entitled "An Enduring Peace: Egypt-Israel Relations in Historical Perspective." Although the topic of his discussion encompassed both Egypt and Israel, he decided to focus on Egypt because of its relevance in recent years. Starting with the 19th Century and the Napoleonic Invasion into Egypt, Turner gave a brief overview of the most important events in Egypt's political history leading up to the peace treaty's creation in 1979.

Egypt's role leading up to the treaty is especially interesting: the country suffered continual downfalls in various wars that took a persistent toll on the Egyptian economy. Due to the nation's struggling economy, shifts in leadership and governing styles ensued, eventually settling into an economy centralized around the military. Turner compared Egypt's focus on the military to an octopus with its many arms reaching each part of civilian life. The war in 1967, a turning point for Egypt, resulted in the loss of major economic engines as well as control of Gaza, the Suez

Canal and Sinai. Only six years later, the new leader Anwar Sadat knew that something had to change and launched the Arab-Israeli War that led to the peace treaty between Egypt and Israel.

The peace treaty proved to be economically beneficial for Egypt because the nation regained control of Sinai and the Suez Canal. The treaty also benefited Israel, although Israel's rewards pertained more to strategy than to economics. Turner's lecture concluded with the explanation behind why the treaty has lasted so long. After his extensive review of the history behind the treaty, the treaty's endurance was simple. The Egyptians and Israelis, being "rational state actors" according to Turner, see both the benefits of maintaining the treaty and the disadvantages to violating it. Although a strong anti-Israeli sentiment exists in Egypt, only a minority of Egyptian society places emphasis on the tension. The majority of civilians remain more concerned with where their next meal will come from and other everyday apprehensions.

With a presidential election approaching in late May, Turner expects that relations may change slightly between Egypt and Israel, but the treaty will nonetheless continue to endure through any political disruptions that could take place in the coming months.



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Survey on learning differences suggests need for center and qualified staff

By GRACE BALDWIN
Features Editor

To better understand student opinions of the prevalence and difficulties associated with learning differences at the College, *The Echo* recently sent out a survey titled "Learning Differences at Colby."

The survey received responses from 86 students, 52 of those participants answered "No" to having a learning difference or disability, 23 students answered "Yes." All those who identified as having a learning difference, except for two, were formally diagnosed; of these students, 14 had Attention Deficit Hyperactivity Disorder (ADHD) and five had dyslexia. Nine students answered "Maybe I'm not sure" to having a learning difference, two of which were formally diagnosed, and five of which had ADHD. One person had dyslexia.

According to the student responses, 22% of the 86 students surveyed have ADHD. It should be noted that this percentage is not necessarily indicative of the larger college population, based on the small sample size—and the biased student interest to take the survey if they have a learning difference—but is still a notable statistic.

Only three students surveyed indicated that he or she took Adderall or other related psychostimulant drugs for a recreational purpose. Of the 23 students that answered yes to having a learning difference, 11 students said they take the related prescribed drugs regularly and five said they never do.

For the 52 students who answered no to having a learning difference, only six had ever taken Adderall or another related psychostimulant, and

attributed their decision to a large project, essay, exam or finals week.

One student who reported taking Adderall for academic purposes and for "going out," explained, "Adderall keeps you awake and kills your appetite. No drunk-eating and you have more energy for a longer period of time. If I have to study for 5+ hours I'll try and get my hands on some sort of 'enhancement' drug. It puts me in a mood for studying and I feel like I can study for hours and I like it."

In regard to recreational usage of Adderall, one ADHD diagnosed student wrote, "For those with ADHD... [Adderall stimulates] the part of the brain that controls executive functioning to the levels of average individuals. For those who don't have ADHD, it acts purely as a stimulant, like cocaine or amphetamines. The brain chemistry for people with ADHD is so different that most stimulants like caffeine can have the opposite effect, and even make people sleepy... [People often] perpetuate misconceptions about prescription drugs and contribute to the idiotic and harmful stimulant abuse culture on college campuses. I can't use Adderall as a party drug, because I have a learning disability that causes it to react differently with my brain chemistry. Yet those same people who snort 'Addys' on the weekends to get high are the same that say they need them to study, when in reality this means they take them to stay up late and work on a buzz," they said.

When asked whether the students felt that professors try to appeal to different learning types, 58% responded "Sometimes," 13% responded "Yes" and 20% responded "No."

Students who took the survey had many recommendations on ways

that the school could improve its awareness and accommodation of learning differences. Many people wrote that the school needs to spread more awareness so that people are more informed on what learning differences are and what the accommodations are for those with and without a formal diagnosis.

Many students with a learning difference cited that there are many misconceptions of academic accommodations, prescription medicine and the manifestation of learning differences. One student with ADHD wrote, "I think one of the main problems is that people on campus may not entirely understand what it is like to deal with a learning disability while trying to keep up with a rigorous Colby education. It takes me longer to read, write and gather my thoughts than my classmates... A particular pet peeve I have with regard to my ADHD is when people say, 'Oh, I'm so ADD/ADHD today.' What people may not understand is that ADHD is not just something that happens to me randomly... I live with my ADHD everyday and I think that when people say things as careless as this, it delegitimizes my struggle."

Another formally diagnosed student wrote about the challenges of learning at Colby and social stigma of a learning difference, "People [ask] me if I'm a self-diagnosed ADHD person... Colby is the first place where people have questioned my diagnosis and use of meds. Or they say, 'I have trouble focusing on homework too, maybe I have it!' Uhm, no. There is more to a learning difference than lack of focus and trouble with homework. For such a successful and educated community,

people are pretty ignorant regarding learning differences."

Additionally, the vast majority of students wrote that there should be a learning center with certified tutors and a learning differences director to assist students in becoming diagnosed, getting their prescriptions, learning strategies for dealing with the stress and rigor of the College's workload and to give students support, as well as educating the entire community. Many students also felt that there should be a first-year orientation lecture or wellness seminar to educate entering students about learning differences and the support given by the College.

Three students wrote about the difficulty of filling their prescription through the Garrison-Foster Health Center at the College and desired a more organized and efficient system, as well as another medical practitioner dedicated to helping the students. Other students wrote about the necessity of an increase in quiet study spaces and some indicated that they have found it more difficult to work in Miller Library without the cubicles and with the more open floor plan.

Two students wrote that their race or socioeconomic status has been a challenging quality when learning at the College. One indicated that not having the advantage of attending an elite preparatory high school has given him a disadvantage among his peers and another alluded to racial bias by professors and peers in prejudging the knowledge and ability of students based on their race.

Overall, the majority of students noted that time management, the fast pace of courses and/or an overwhelming quantity of reading were

their greatest challenges of learning on the Hill. A student who stopped taking medication for their ADHD during their first-year of high school wrote, "I think my greatest challenge is trying to deal with both my ADHD and the same amount of coursework as everyone else. When it takes longer to do my work, it can get pretty stressful. There have been points where I have considered talking to my doctor about getting back on my medication just to be able to cope better."

Students also wrote that the competitive environment of the College is not conducive to their learning, and others have found difficulty balancing social life, sleep and workload.

Overall, the survey added to the already prevalent concept that having a learning differences center and staff at the College is not a luxury but a necessity. A student who takes daily ADHD medication wrote, "Without [my medication] I am severely distracted, bouncing off the walls... I can hardly read one sentence without my mind wandering elsewhere. Thankfully, the diagnoses and treatment has allowed me to focus normally, bringing me up to my expected performance level as an average college student... having a learning [difference] puts one below the common abilities of the average student... no matter how intelligent one is... Although some students do abuse prescription drugs for performance-enhancing reasons, those with a diagnosed learning disability... do it to simply function 'normally'... Without being diagnosed, I don't think I would have made it through elementary school."

Same name students struggle on campus

By ELISA RASCIA
News Staff

In a school of 1800 students, there is a good chance someone is going to have the same first name as you. How likely is it though, that someone is going to share the same first and last name with you? Well apparently, the chances here on the Hill are pretty good.

In the sophomore class there are two Meg Fortiers, the junior class has two Kat Bells, between the sophomore and first-year class there are two Grace Baldwins and their are two Kaitlin Currans in the senior and junior class.

As expected, sharing a name with someone has led to some amusing situations: "I'm on the hockey team and in the fall one of my [first-year teammates]

met the other Meg Fortier and thought it was me so she got really excited and introduced herself. Apparently Meg didn't understand why this [girl] kept saying she was on the hockey team and it was awkward when Meg corrected the girl's mistake," said Meg Fortier '16.

However, more often than not, having the same name as a classmate leads to minor frustrations. While signing up for spring semester classes, one of the Meg Fortiers needed to be cleared for a class: "I get a lot of her emails because when people guess her email they guess mfortier@colby.edu which is mine... our packages always get mixed up too at the post office," Fortier '16 said.

The Baldwin duo experiences these struggles too: "I rarely get emails that were meant for her but she seems to al-

ways get emails that are meant for me," Grace Baldwin '17 stated. Additionally, when emails on a list get mixed up, Baldwin '17 said, "it's frustrating because it takes forever for someone to go in and change my email. My CA had her on the email list for my dorm and... it took him a couple weeks to change it." The duo tried to get Internet Technology Services (ITS) to add their class years after their names to reduce mix ups but it was never changed.

However, for Baldwin '17, her first same name struggle with the College trumps all the prior mentioned frustrations. "Last year when I was applying to Colby the school almost didn't review my application because of a confusion about our names," said Baldwin '17. "They somehow got my application mixed up with hers. And so she never got an email confirma-

tion saying that they had received her application because they had really re-received mine," Grace Baldwin '16 added. "Grace Baldwin '17" had to call twice before they figured it out and read the right application."

The pair has adjusted to sharing a name. Their solution? Going by their full name, class year included. "I am a part of the executive board for admissions ambassadors, where we organize the hosting events for prospective students," Baldwin said, "The other Grace Baldwin '17" hosts a lot for the club, so all of the executive board members have gotten used to calling her Grace Baldwin '17 and writing Grace Baldwin '17 for everything she does for the club. Now her full name and class year just roll of the tongue," said Baldwin '16.

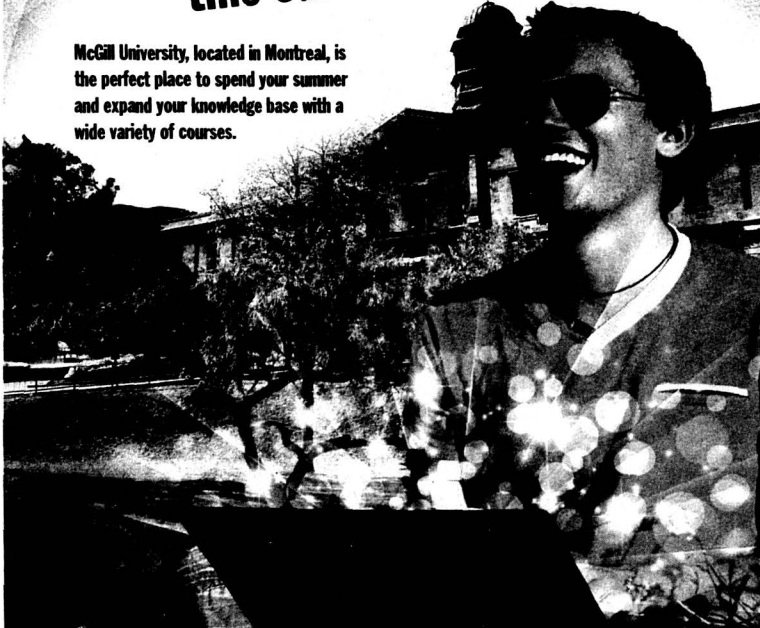
"They somehow got my application mixed up with hers"


Grace Baldwin '17
(not Grace Baldwin '16)

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Brendan Leonard '16 is an assistant member of the Theater and Dance department. (courtesy of Brendan Leonard)

BRENDAN LEONARD '16

You would be hard pressed to find someone at the College who hasn't at least heard of Brendan Leonard.

For the lowly few who don't know him, it will only be a matter of time. This nubile ingenue has humble upbringings, hailing from a quaint town off of the mildly unsettling Route 1 in northern Mass.

He cultivated his mind and entertaining spirit at a nearby Catholic school—which, based off of his description, was a bastion for theater-loving homosexual boys. There he starred and directed in several school plays.

Now on Mayflower Hill, Brendan is an instrumental figure in the Theater and Dance department. Theater is his mana, his lifeblood, which sustains him and drives his inextinguishable creative spirit. Without the adoration

of the masses, he would probably die. It's a good thing that he never ceases to be entertaining.

To say that life is a stage for Brendan Leonard is a tired cliché, because life literally is a stage for Brendan Leonard. He is constantly performing and entertaining anywhere he is found, whether it be taking part in dance performances in the museum, traipsing around Dana dining hall on karaoke night singing an enthusiastic rendition of "My Humps" to the delight of the inebriated, hungry masses or giving a dramatic retelling of his day on the floor of the Mariner common room, where he is the dutiful C.A.

Brendan is one of those individuals who works way too hard, and loves every minute of it. Is he insane? Yes, but only in the best of ways.

He is a brilliant, charmingly

conceited young man who is living his life as eccentrically as he can. One day, you will walk into MOMA and see him there, performing a contemporary performance art piece for an attentive crowd. They will probably be confused, as Brendan seeks to challenge us all, but you will know that whatever he is doing is worthwhile, and will watch his performance with a smile.

Brendan is one of the most passionate, inspired, and considerate people on campus, those who know him are incredibly lucky. Those who don't (again there aren't many) should try to meet him. Gentlemen, if you want this work of art, you better work hard and be ready to impress, because not just any foolish peon is worthy of his time.

Written by Wilder Davies '17



Stephanie Ruys de Perez '14 is the president of The Bridge. (courtesy of Stephanie Ruys de Perez)

STEPHANIE RUY DE PEREZ '14

Stephanie Ruys de Perez (RDP), Class of 2014, is a fervent lover of cats, all things T-Swift, the pub, Japanese art, women, her polar bear and dillas. Some wonder how she has perfected her signature hair swish—she swears by nature's hair gel. She's a lover and fighter, a GoT nerd and a Star Wars fan. She's a woman of many trades.

When she's not scoring try after try for the women's rugby team, you can find her in the Bridge office or perhaps in Coburn 065, sitting some-what precariously on her favorite pink chair, speaking quietly to herself in nearly flawless Japanese.

As the captain of the rugby team and the president of The Bridge, Steph RDP is a model lesbian, fulfilling most stereotypes people harbor about lesbians. So just deal with it.

But don't let Steph's buff exterior fool you. While she loves getting swole at the gym, she still enjoys the finer things in life: Tolstoy, Monet, the Huntington Library, Smirnoff Ice, Miley Cyrus and Jack Daniels. And rumor has it she published an abridged biography of Van Gogh at the ripe age of seven.

Throughout her four years at Colby, Steph has earned herself many titles. Some of these include Most Desirable Rugger, Crazy Eyes, Most Improved Player, Maine States All Star, Drunkest Broomball player (still disputed), Moon Moon, Falone, Smartest Roommate (definitely still disputed), Phi Beta Kappa (Indisputable), NESAC All-Academic, Heart Breaker, Flip Cup Champion, Best Snuggler, #1 Polar Bear Advocate and Owner of the Best Fleeces.

One might mistake her for Taylor Swift's girlfriend, but don't be fooled: she might have given a big

part of her heart to T-Swift, but the rest is up for grabs for one of you lucky ladies.

So, if you fancy this self-proclaimed half-Japanese model lesbian, feel free to go up to her; she is always up for a good laugh. You might even want to congratulate this future finance mogul on her recently acquired job, and then ask her to buy you a drink!

Favorite Song: Summertime Sadness (Jumana remix)

Favorite Spot on the Hill: The Dungeon

Favorite Movie: *Lost and Delirious*

Favorite Food: rotisserie chicken

Man Crush: Kit Harington

Favorite Quote: "You know nothing, Jon Snow."

Written by Coburn 065 (Fall '13)

Posse celebrates 25 years of building community

By OLIVIA AINSWORTH
News Staff

This year The Posse Foundation, a nationwide program, celebrated 25 years of providing students who may be overlooked by today's competitive college selection process with a college education and support system. Since the program's inception in 1989, 5,544 Posse Scholars from nine cities have been sent to universities across the country with a program graduation rate of 90%.

The purpose of Posse is to give students from diverse backgrounds the chance to attend college while developing a support system of fellow Posse Scholars and mentors to help them achieve the highest possible level of success. Partner schools award four-year full-tuition scholarships to Posse Scholars.

The Foundation strives to give Scholars opportunities they might not have had access to, while changing the dynamic of partner colleges. Through admitting students from more diverse areas and backgrounds, college campuses with Posse programs create a more welcoming atmosphere.

Currently, 10 Posse Scholars are selected to attend each partner school based on their academic and leadership potential. Members of a Posse start meeting with each other eight months before they meet again on their respective campuses. After starting classes, Scholars and faculty mentors have two-hour weekly

meetings and biweekly one-on-one meetings during their freshman and sophomore years.

Being a Posse mentor entails a 15-20 hour weekly commitment, along with summer training and a summer retreat. Due to this time commitment, mentors sacrifice a course they are teaching, which can sometimes impact course selection for students of the mentor's department. Academic departments had to account for the importance of the Posse program at the College and make the required accommodations for fewer courses. Mentors for current Posse Scholars on the Hill are Visiting Assistant Professor of Psychology, Coordinator of Multicultural Student Programs and Support and Dean of Students Joseph Atkins, Associate Dean of Students Dr. Tashia Bradley, Associate Professor of Biology Russell Johnson and Associate Professor of Education Adam Howard.

Posse mentors advise Scholars in all fields, from answering academic questions to helping with personal issues, which creates a very close bond. For Atkins, being a Posse mentor made the College a home and gave him real purpose and meaning on campus. Even after graduation, the bond remains—Atkins is performing wedding ceremonies for two of his Posse mentees this year.

The Posse Foundation started to foster a community and provide any needed support at the College 12 years ago under former Dean of Students Janice Kassman. A number

of liberal arts colleges had started Posse programs in order to increase student diversity. The College currently enrolls ten Posse Scholars each year from New York City.

According to Atkins, "Colby did not have a very diverse student population so starting a Posse program was one way to get traction in parts of New York where Colby didn't typically recruit from."

Starting next year, Colby Posse Scholars will come from Houston, Texas, where the latest Posse office has been set up. Thanks to the Posse program in N.Y., Colby has managed to get recruiting traction in areas where Posse Scholars come from. With a growing number of college-age students in the Southwest, Colby decided to switch to Posse Houston in order to get more recruiting traction in that area.

Professor of Biology Lynn Hannum will be the mentor for Posse 13, the group that will arrive from Houston. As a Maine native, Professor Hannum hopes to help the members of her Posse understand and adapt to the environment and culture of Maine.

The Posse program has assuredly affected the amount of diversity on the Hill. Dean Atkins says, "Posse Scholars are not the center or the nucleus of diversity on campus but they play an important part of the fabric of diversity here at Colby." Posse Scholars have a higher retention rate than students of similar demographics because of the group dynamic and mentoring system the Posse program implements.



The Posse program has helped the College increase its diversity. (courtesy of The Posse Foundation)

Do you love the features section?

Then write for us!

Contact Carli Jaff:
crjaff@colby.edu

Letter from the Editors:

The Way Senior Week Should Be

Our intrepid opinioneer, one Mr. Merrill, suggested (in all seriousness, according to him) that we import the fabled COOT tradition into the ever-notorious Senior Week. After thinking about it for a bit, we realized that we actually really liked the idea. COOT is, for many, one of the most memorable and meaningful experiences during our four years on the Hill. Why not give it a round two? So, we decided to think through the potential consequences of the implementation of this surprisingly brilliant idea.

First, some parameters: It'll be randomized groups, just like it was the first time. You can't choose your friends, teammates or roommates, so anything goes. You also get some amount of choice in your trip, but most likely it'll be a 40% less cool camping trip than you were hoping for. No electronics allowed. The only difference is that instead of COOT leaders, you'll be assigned two random professors who are several years apart and will pretend that this eliminates the possibility of sexual tension. Here's what to expect:

Antisocial Silence: What's worse than being stuck in the woods with half a dozen people you don't know? Being stuck in the woods with half a dozen people you kinda know.

Effort Optional: It stands to reason that some of us would opt out of the hiking in favor of dry, salty snacks and a remedial nap. This wouldn't have been during COOT 1.0, but who gives a f--- about stigma when you have literally no reason to impress anyone anymore?

Spacial Reasoning: Remember how hard it was to fit all the gear in the back of those vans? Now you've got to fit all the booze. Thirty racks and Franks boozes will stack well enough, but handles are a different story.

Close Proximity to People You Swore You'd Never Be in Close Proximity With: There's always that one person you're going to hope you never have to interact with again, and as luck would have it, they'll probably be on your trip. Time to put your big pants on and pretend that you're not still judging them for that one night in the apartments.

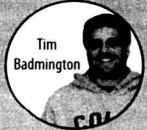
Drunk Buses, part deux: Yeah, like the school is actually going to give a bunch of 21-and-overs about to go into the woods for three days the keys to brand new subvans.

Carbo-loading: Magic bars, tortillas, Chewy bars, mac and cheese, s'mores, summer sausage, and those massive Goldfish bins are the perfect accompaniment to previously-contraband beverages.

No Bad Dance Themes: The only hitch is you'll have to do involves the canoes to the campsite.

Some professors will be cool but most will be weird: Hopefully you're lucky enough to be paired with the fun ones (foreign languages, cinema studies), but can you imagine if you got stuck with a chemist and an astronomer?

Do tents take kindly to hothotting? COOT cost 2.0: Because let's face it, no one cares anymore, and there's a pretty solid chance that someone on the trip has already seen you naked.



Tim
Badmington



Julianna
Haubner

The Colby Echo

Published by the students of Colby College since 1876

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The Correct Bias

Pointless musings on Senior Week

Like many others in my class, I have mixed feelings about Senior Week. On the one hand, I look forward to cutting loose with friends, acquaintances, enemies, frenemies and people-whose-names-I-pretend-I-haven't-forgotten-for-the-last-time. On the other hand, I know that this will be a rather melancholic time; the festivities will be tinged with a mood of finality, an apocalyptic sense of last chance and dread.

Looking at the itinerary reminded me of that first week we all spent at Colby. But there are some important differences: during orientation, the Administration did its best to ensure that our socializing was as awkward as possible by strategically and unsuccessfully trying to keep us away from alcohol. We didn't know each other, and in the process, we made plenty of friends we would quickly discard while paying little mind to those who would probably become our closest allies and confidantes. Senior Week is, however, different. Once again, we're faced with a week of coordinated activities designed to keep us busy, but our factions have been set. We all know each other, perhaps too well. For the most part,

we've all turned 21. Any Administrative attempt to keep us away from booze is now inevitably futile, so the events will be better than they were four years ago.

There is one noteworthy change in the schedule which will probably be addressed around campus: the absence of the Last Chance Dance. For many, this is a tragedy. Without the help of structure and form, how are we supposed to have end-of-the-world sex with that person who we think might be interested? Instead, we will have the "Get Hitched" dance, which, despite being inherently awkward for couples everywhere, offers its own wonderful sociological and historical possibilities. In the past, it wasn't uncommon for men and women to find their husbands/wives and get married at Colby. Does Eusless want us to return to these days? Should I spend my final month and a half at Colby proposing to any woman willing to cope with my argumentative personality and impeccable taste in coffee? Does the "Get Hitched" dance signal a new age in which Colby attempts to return to the

values of yesteryear? Should we start instituting bomb drills? I, for one, think that this community definitely needs to be reminded of the proper way to hide under a desk in the case of nuclear attack. Either way, those who campaigned for the BDSM-themed "Fuck Dungeon with Consent Dance" are sure to be disappointed.

Other events include rafting, a cruise, paintballing, dinner in Portland, a pub crawl—which leaves out some of Waterville's finest watering holes, such as the Bob In—and a trip to consumerist hell-hole/WASP heaven, Freeport.

All of these activities promise to be fun in the preprogrammed, leave-on-a-bus kind of way.

I would like to end this column by offering three suggestions as to future Senior Weeks: 1. A ghost-hunting tour of Waterville's abandoned mills, supplemented with complimentary psilocybin mushrooms. 2. A repeat of COOT, so that we all have to relive the trauma of spending more than a few minutes in nature and 3. A roast of students conducted by professors, because we could all use a reminder of how awful we've been.



Nick
Merrill

This Grand Fiction

You're in Carcosa now: part I

Long have I journeyed through the frozen wastes of this land known by the few remaining locals as New England. Across this far-flung NESAC web lies college after college, buried under mountains of snow. I have seen the empty Bricks of Bowdoin, abandoned after too many years of foreigners mispronouncing its name. I have walked among the blasted wasteland that they once called Bates. I have harkened 'round the fire to the grim bard's song, a gruesome account of the War of the Kicking Mule, when the Donkey Legion overwhelmed the Bobcats in a bloody battle that left the buildings burned and the earth salted. All their temples torn down, all their headstones smashed, and one victorious phrase carved everywhere into the broken stone: "Buck Fates."

Indeed, they say that Colby's perennial refrain had finally come true: "Bates delenda est." For forty days and forty nights did the Mules celebrate their triumph in an orgy of decadence and depravity. None could oppose Colby's majesty, as the trustees basked in the spoils of war, and the debauched stu-

dents cried to the heavens, "Every dawn a Doghead! Every dusk a Loudness!"

But pride goeth before a fall, when there are no enemies left to fight, brother shall always turn against brother in humanity's burning desire to destroy itself. The histories tell of a time of bread and circuses, when Papa Johns and Pub Nites became the only concerns of Colby's populace. The Administration, mired in their bureaucratic backstabbing, neglected their puppet government of SGA, which with-

out any real power became a force only for embezzlement and demagoguery. In this darkening world, the firebrand factions of the Pugh Center fell to radicalism and led the Civil Digest Witch Hunts, in turn sparking clumsy retaliation from the lumbering majority. Diversity faded as the social sphere became a contest of how many Minutes Outside Boston you lived.

Neither students nor faculty could stem the tide of degradation. The best and brightest of the professors and the pupils perished in the Miller Civil War, when the Battalions of Academia were starved into defeat by the apathy of the masses and at last crushed

by the overwhelming power of the Armies of Corporatism. The Devotees of STEM flourished, but as they strove ahead and sought for more funding, the powers above gazed into their coffers and realized that all their precious gold had washed away like the golden tide of a spilled Natty Light; devoured piecemeal by corruption from above and below. In an effort to forestall rebellion and keep the student body distracted and divided, the Administration announced that room assignments would be entirely random. Faced with such an abominable prospect, upperclassmen turned on their younger peers, and all-out war ensued. Here the record ends, as nothing has since been heard from Colby: naught but rumors and ghost stories of a campus that devoured itself.

As I reach my final destination, the thaw has come at last. The snows are gone, and spring is here, the season of rebirth. But no life stirs on this accursed ground. I walk up the drive and arrive at a decrepit building labeled "Foss." The broken windows of its Great Hall beckon, their shards strewn all about. Into this shattered portal, I take a crunching step...



Indiana
Jones

All Things Augury, and some things not, with Colby's foremost Omen-Reader

The time has come for celebrity cults

Those who break the terms of their parole and associate with me know that sometimes I can get a crazy idea or two. Well, so that I can procrastinate all the better, I've put my mind to America's next big movement: organized celebrity cults.

You heard it right, folks. I'm talking about organized cults centered on celebrities. I'm sure some of you may be thinking, "Why create a cult?" "Did he eat some of the fungus growing in Lovejoy?" or "Why a cult around a celebrity?" I think that my rationale is pretty simple. Celebrities already have cults; they just aren't formalized. I can't count the number of times I've overheard someone giving two shits about Miley Cyrus, effusing over Daniel Day Lewis or lauding Peter Dinklage. Keep in mind, of course, that this is just the passing everyday talk that I hear.

This worship is institutionalized in television shows, tabloids, newspapers, blogs and other media. It already permeates society so much that we might as well just give in and take the full measure. I'm talking temples, shrines, offerings, festivals, you name it, so al-

low me to provide the framework for this grand movement.

To start, I'm going to base this off of Greek and Roman cults for gods and heroes. Traditionally, adherents of the cult would attend festivals, make sacrifices and participate in rituals in the hope of currying favor with whomever they worshipped. Sometimes these rituals would be a frenzied affair; Bacchic rituals often involved drunkenness and orgies. Now, I'm not suggesting that anyone take part in orgies and debauchery, but wouldn't it be better than the milquetoast adoration that people often embrace when following certain celebrities?

I want you to imagine the scope of these celebrations. People could worship Nicholas Cage—the patron hero of bad acting and monotone delivery—by reenacting scenes from National Treasure. Even more, they could don Nicholas Cage masks while cavorting about town, extolling his magnificence and offering sacrifices of stale bread and wrinkly grapes. Those who

would follow the patron hero of racism and religious extremism, Mel Gibson, could quaff pints of whiskey and spew racial epithets. Followers of Miley Cyrus could twerk the night away, their tongues hanging from their mouths in grotesque emulation of their heroine.

The possibilities are endless, and such fervent imitation of their favored cult icon would be far more preferable than only speaking about these heroes and heroines.

Wouldn't it be just swell to see people dedicating their Jell-O pudding to Bill Cosby before scarfing it down? Wouldn't it be better to honor Billy Dee Williams by pouring out some Colt-45 before his shrine than to drink it with friends in some dingy dorm? These rituals will give meaning and immediacy to our everyday activities. If people are going to talk about celebrities, wouldn't it be better to give the whole ordeal some meaning? And frankly, let's face it: wouldn't it be awesome to see people dancing around in Nicholas Cage masks?



Brett
Ewer

An open letter from faculty concerning Miller Library

Dear Members of the Colby Community:

We the undersigned faculty, writing from all academic divisions, vigorously oppose the ongoing Miller library renovations at Colby.

The renovations have been hurried, poorly thought-out, damaging to the mission of the College and conducted with inadequate faculty input. Books have disappeared into storage, administrative offices have appeared or will arise where stacks of books once stood, the reference area has been purged and the central floor looks like a massive waiting room, designed for students and other patrons to look at each other in between Google searches rather than engage in thoughtful contemplation and scholarship. As teachers, writers, authors, parents and readers, we see the "phases" of library construction moving ahead like a freight train, leaving the interior of the library—with the exception of the Special Collections department and the offices of our hard-working and much appreciated reference librarians—gutted and spiritless. We write to stop further renovations pending a thoughtful, complete discussion of how best to proceed—and to ensure that Miller becomes what it should be: an adequately staffed, usable library of the 21st century, not a soulless series of offices, empty stacks and "study spaces" that lack the essential tools for deep and reflective study.

We do not understand the Administration's reluctance to discuss with the teaching faculty the truly important issue: what is the place of the library—a repository for the written word and for primary and archival research materials of all sorts—in a liberal arts education at one of the leading colleges in the United States? We have a second question: why repeatedly ignore the input of teaching faculty in the resolution of the question? Symbolic of the entire process Colby's administration has undertaken thus far is the fact that the abrupt gutting of the library began over Spring Break a year ago, seemingly to achieve maximum silence. Upon returning from break, faculty and students reacted with appropriate horror. Students writing senior theses walked around with stunned looks. We frequently overheard students say, "Let's study somewhere else. There are no books here."

What happened to the library? We have learned that, although prepared earlier, an official announcement on moving over 40% of the books and other parts of the collection to storage was sent out to the community by the Dean of Faculty's office late on the Friday afternoon before the start of Spring Break 2013. Already at that time, in March 2013, faculty had submitted a petition to the Dean of Faculty's office indicating the signatories' desire for a halt to any renovations pending careful consideration of faculty input on how best to redesign the library to deal with problems of space while still protecting Colby's teaching and scholarly mission. This petition was ignored. Faculty submitted a second petition to the Dean of Faculty's office in November 2013; this petition, too, received no response. We presented another letter, signed by 76 faculty members, many of them chairs and directors of departments and programs, to President Adams and the Board of Trustees in Feb. 2014, decrying the lack of faculty input into the decision-making process around the renovations.

At their Feb. 1, 2014, meeting, we have learned, some trustees expressed concern about the decision-making process and wondered why the renovations could not be suspended so that faculty input could be taken into account.

In the end, however, the trustees chose not "to slow down the process or alter plans for phase two of the library renovation process," although they welcomed healthy discussion about the library's future. This letter is intended in the spirit of promoting further healthy discussion.

Teaching faculty have been overwhelmingly excluded from decisions about how to build and staff a better library, explicitly, by internal memorandum, and implicitly, by front-loading faculty meetings with report upon report so that there is no time for discussion of the library. Faculty members began requesting a special meeting on the library in autumn 2013. Since then, "Library" has appeared on various meeting agendas. Repeatedly, however, that item fell to the bottom of the list, ultimately precluding discussion because of meeting time constraints.**

On March 14, 2014, after months of requests, a meeting finally took place to discuss this crisis. Administration and library personnel listened to our grave concerns about the direction of the library's renovations. Faculty indicated the failure of ongoing renovations to meet the needs of faculty and students by ignoring the importance of the printed word and embracing electronic databases as a sufficient substitute, not understanding how, in fact, teaching faculty use the library in planned and unplanned ways to help our students become critical thinkers, readers and writers. Faculty also expressed distress about the fact that our library staff colleagues, most of whom were also excluded from the planning process for the renovations, now have to contend on a daily basis with faculty frustration.

On March 18, 2014, the Dean of the Faculty, Lori Kletzer, and Doug Terp, Vice President for Administration and Treasurer, responded to the March 14 meeting in a letter to the faculty. This letter largely ignores our concerns. Dean Kletzer and V.P. Terp insist that renovations must go forward because contracts have been signed. They have proposed expanding faculty representation on the college's Library Committee—a committee that has not been deliberative or had any decision-making power in the past—to discuss the future. A year from now in April 2015, Dean Kletzer and V.P. Terp propose, the Library Committee would be invited to present their "recommendations" to the administration. By April 2015, however, another year of poorly considered "renovations" will have occurred, and repairing the damage already done to Miller will be even more difficult. Dean Kletzer and V.P. Terp also claim that there have been "numerous opportunities to exchange views about a storage facility, renovations, space usage, programs and the vision for the libraries." But working group reports and slide shows of other libraries do not constitute faculty involvement, nor does ignoring faculty concerns consistently since we began expressing them clearly in March 2013. As a proposed solution to the very compelling arguments made to stop "Phase II," Dean Kletzer and V.P. Terp invoke their "continued respect for our existing elected governance structures," but indicate that they have determined to push ahead full speed in spite of strong resistance from the teaching faculty. They acknowledge "that many faculty colleagues feel they did not have a sufficient opportunity to express their strong reservations," but admit only "differences of opinions about whether faculty involvement was adequate." In fact, it continues to be inadequate. We take the March 18th memo, at best, as a polite invitation to accept what has happened and to move on. We

also take it as an ominous indicator of what "shared governance" will look like at Colby in the months and years ahead.

The rushed, disruptive and poorly thought out "renovations," and the flawed process that led up to them, have transformed Miller from a place for reflection and deep thought, research and scholarship, into what seems more like a waiting room surrounded by a series of administrative offices. Electronic data are valuable, but they are no alternative to the book. The issue is not a question of electronic resources vs. physical books. Many of the most sophisticated users of electronic resources, in fact, are the same scholars who recognize the irreplaceable role of print and other physical materials. The vast digitization of texts is one of the greatest and most thrilling things that could happen for many scholars, but electronic resources are only valuable and powerful if those using them have ongoing experiences with the physical books and archives they partially represent. The greatest libraries of this new century will maximize immersion experiences with both. Colby's administration would do well to reflect on what can happen in a culture, or a nation, or an organization when the physical evidence of history is obscured or discarded.

We need fundamental changes to the allocation of resources and priorities concerning this project—and others—and a much more inclusive process and culture of decision-making. The process that led to these changes in Miller—a process that the letter from Dean Kletzer and V.P. Terp affirms—has been rushed and undemocratic and has ignored crucial constituencies: teaching faculty, many librarians, students. A badly damaged library is the result. When faculty have pressed various committee meetings and forums, we have received quick pat answers or been ignored. This decision to move ahead in such a manner has had a negative impact on the entire faculty and all disciplines for it denigrates the meaning of the library, and has hurt morale.

The teaching faculty who oppose the renovations are not a fringe interest group at the College, but are, like our colleagues, central to its mission. We will continue to try to reshape the school's priorities regarding the library, the location of the library collections, the staffing the library requires for Colby to remain a leading liberal arts college and the process whereby decisions affecting the academic program are taken. The library is the center of any campus. It is therefore the center of the student admissions process and a center for fundraising when our graduates look back at their days spent doing research and writing. Books on shelves serve the purpose of enabling browsing and discovery. Those in storage will languish sadly alone. The assumption that students, as "Millennials," appreciate the clearing away of dusty books to emphasize screen-based learning is a mistaken one. Many students—in conversation, in the Echo, on Facebook and elsewhere—have described with deep sadness the ways in which the sudden absence of an inspiring world of books—books that in their very presence shifted students' states of mind and directions of thought—have negatively affected their learning experience here.

Let us keep in mind the need to build a 21st-century library with architecture and design that makes it a contemplative space for the printed word, and abundant research collections close at hand and well in view, and with adequate staffing to support teaching and scholarship. The library has been a beacon of independent

thought and a symbol of introspection for centuries. Academic freedom was born in medieval universities and based on contact between professors and students over books. Books are not dinosaurs; they reflect the core values of liberal arts institutions. A fresh "entry sequence" to the library will not be an improvement if the library itself visually and practically undermines the teaching and scholarly endeavors of faculty and students.

We understand the reluctance to lose money. But to throw good money after a bad idea is precisely a loss of money—and in this case with significant danger to Colby's reputation as a leading liberal arts institution. Our library should be an example for "our peers," not a poor attempt to lag behind them.

The Board of Trustees will meet again on April 26, 2014, and we hope they will take the opportunity to rethink the plan for "Phase II" as it currently exists, and fully and immediately involve research and teaching faculty as well as students in the decision regarding how best to proceed in the future.

Sincerely,

Catherine Besteman
Bartlett Professor of Anthropology

Adrian Blevins
Associate Professor of English and Creative Writing

Lyn Brown
Professor of Education

Cedric Bryant
Lee Family Professor of English

Julie de Sherbinin
Professor of Russian

Priscilla Doel
Professor of Spanish, Emerita

Ben Fallaw
Associate Professor of Latin American Studies

Jim Fleming
Professor of Science, Technology, and Society

Emma Garcia
Assistant Professor of Spanish

Fernando Goivea
Carter Professor of Mathematics

Artie Greenspan
Professor of French

Jan Holly
Professor of Mathematics

Adam Howard
Associate Professor of Education

Paul Josephson
Professor of History and Director of Science, Technology, and Society

Susan Kenney
Dana Professor of Creative Writing, Emerita

Karen Kusiak
Assistant Professor of Education

Elizabeth Leonard
Gibson Professor and Chair of History

Leo Livshits
Professor of Mathematics

Phyllis Mannocchi
Professor of English

Michael Marlais
Gillespie Professor of Art

Tilar Mazzeo
Piper Associate Professor of English

Luis Millones
Dana Professor of Spanish and Director of Latin American Studies

Bob Nelson
Professor of Geology

Jorge Olivares
Allen Family Professor of Latin American Literature

Véronique Plesch
Professor of Art

Tamara Prindle
Oak Professor of East Asian Language and Literature

Maple Razza
Assistant Professor of Global Studies

Lenny Reich
Professor of Administrative Science and Science, Technology, and Society

Hanna Roisman
Bernhard Professor in the Arts and Humanities, Professor of Classics

Yossi Roisman
Professor of Classics

Anindyo Roy
Associate Professor of English

Elizabeth Sager
Associate Professor of English

Betty Sasaki
Associate Professor of Spanish

Raffael Scheck
Katz Professor of History and Director of Jewish Studies

David Simon
Jetté Professor of Art

Katherine Stubbs
Associate Professor of English

David Suchoff
Professor of English

John Sweney
Professor of English, Emeritus

Mark Tappan
Professor and Director of Education and Human Development

Larissa Taylor
Professor of History

Dasan Thamattoor
Professor of Chemistry

Robert Weisbrot
Christian A. Johnson Distinguished Teaching Professor of History

Steve Wurtzler
Associate Professor of Cinema Studies

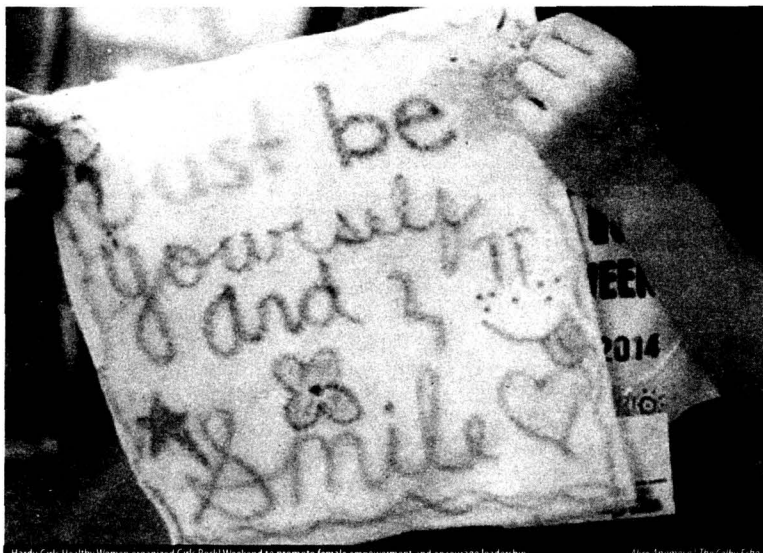
Hong Zhang
Associate Professor of East Asian Studies

A note to readers from the signatories of the letter above: Since this letter was written and signed on March 27, the chairs and directors of the academic departments and programs had a 90-minute meeting (on April 1) with Lori Kletzer, Clem Guthro and others, explicitly to discuss the library crisis. In addition, on March 31 Dean Kletzer put in place the necessary mechanism for expanding faculty representation on the current library committee (whose purview and decision-making power remain unclear). Some of the signers of this letter see this as a sign of progress, others do not. We publish this letter as a record of our shared sentiment about the library crisis as we understood it on March 27.

*We enthusiastically affirm the existence, goals, and activities of the Center for the Arts and the Humanities, but would suggest that its offices could be located elsewhere.

**It must be noted that the faculty has similarly been excluded from the library's decision to begin a move away from traditional peer-reviewed journals to "Open Access" which the Library embraces in a faulty and confused manner.

College hosts Girls Unlimited! conference to celebrate girlhood



Hardy Girls Healthy Women organized Girls Rock! Weekend to promote female empowerment and encourage leadership.

Alice Anamosa | The Colby Echo

By TOM NAGLER
News Staff

On Friday, April 4, the College hosted the 16th annual Girls Unlimited! Conference sponsored by Hardy Girls Healthy Women (HGHW) as part of the program's Girls Rock! Weekend. HGHW, a nonprofit organization founded in 2008, hosts the annual Girls Rock! Weekend to bring awareness to girl activism and spread the belief that every woman and girl deserves to experience independence and safety every day.

According to its mission statement, HGHW focuses on girls' lives in relation to social and external contexts more so than other national programs that focus on both self-esteem and psychological issues.

The Girls Unlimited! Conference was a daylong event that invited fourth- through eighth-grade girls to the College, where they participated in leadership workshops and other activities focused on empowering women. This year, the conference attracted nearly 100 students and was led by staff from Hardy Girls and student

volunteers from the College.

At one station aiming to demonstrate that beauty is unquantifiable, there was a scale that, when stood on, showed positive adjectives and phrases instead of a number. At another, girls posed behind an empty picture frame that read the caption, "This is what a feminist looks like." Praising the program, Sonia Vargas '15 reflected, "There aren't many opportunities for girls to come together in this kind of context... and work together to tackle issues in their communities."

As College liaisons to HGHW, Brittany Reardon '14, Jamie Suzuki '14 and Haley Fox '16 helped recruit volunteers, narrow the focus of female empowerment to make it more accessible to the young girls and ensure that the conference ran smoothly. Reardon devotes her time on campus to leadership roles that encourage other young women to be proactive about their passions. After taking Professor of Education Lyn Mikel-Brown's course on girls' activism during her sophomore year, Reardon be-

came involved with Hardy Girls and since then has held roles as captain of the track team, program leader for HGHW and Assistant Director of the Colby Volunteer Center (CVC).

On the Saturday following the Girls Unlimited! Conference, HGHW hosted a conference in Portland featuring keynote speaker Katie Heimer, an educator, writer and feminist who serves as the Women's Center Coordinator at the Cambridge Women's Center in Massachusetts. In addition to her extensive work related to body image and eating disorders, Heimer specializes in the portrayal of women in the media. On Saturday, her speech entitled, "Widening the Lens: Media Literacy from a Feminist Perspective" was well received by an audience of young and old women alike. With a mission of making Maine a better place for girls, HGHW and the Girls Rock! Weekend continue to gain more support each year, but this year's series, with the help of the College, was the most successful yet.

Students and professors attend water conference

By SARAH BARRESE
Local News Editor

Celebrating its 20th anniversary, the annual Maine Water Conference broadened its focus to become the Maine Water & Sustainability Conference on Tuesday, April 1. Environmentally focused students and professors from the Hill ventured to the Civic Center in Augusta, Maine to present posters and attend sessions on sustainability science research with an emphasis on water resources.

Founded in 1994 by the Senator George J. Mitchell Center at the University of Maine, the Maine Water Conference is among the most widely attended environmental conferences in the state and usually attracts more than 350 attendees annually. The University of Maine conceived the conference in 1994 as an invaluable resource for professionals, researchers, consultants, and students to share data and brainstorm solutions to water resource concerns in Maine.

Concurrent conference sessions covered an extensive array of water-related topics, but students and professors from the College remained busy with their own presentations throughout the day. Miselis Professor of Chemistry Whitney King and Assistant Professor of Environmental Studies Denise Bruesewitz presented "Goldie the Great Pond Sentinel: Using an automated sampling buoy to monitor water quality of Great Pond" and spoke about their experiences collecting data from a buoy planted in Great Pond, a lake within the Belgrade Lakes region of Maine, this summer.

Bruesewitz also joined colleagues from Virginia Tech, SUNY New Paltz and the Cary Institute to share "Lake Sunapee on Ice: Lessons from Coupling Citizen Science and High-Frequency Buoy Data," which explained the influence of ice cover on lake ecosystems.

Maggie Shannon and Rebecca Kurtz of Maine Lakes Society, Dave Gay of the Belgrade Lakes Association and J. S. Kahl of James Sewall Company joined Associate Professor of Biology

Cathy Bevier to present "Restoring the Shore: 2013 LakeSmart Results," which traced the results of LakeSmart during throughout its first year in operation under the Maine Lakes Society. The project confirmed "the efficacy of social diffusion theory, the power and potential of volunteer-driven lake protection, and demonstrate[d] the potency of LakeSmart to manage stormwater and protect lake habitat while defining remaining barriers to achieving the desired shift in community norms from suburban to natural property maintenance practices," according to the presentation abstract.

A number of student researchers also prepared posters for the poster session focused on topics of water quality and quantity or sustainability. Emily Arsenault '14, Clara Bicher '14, Kiana Kawamura '17, Rebecca Chmiel '17, and Haiyang Tang '17, Mari-ann Ferguson '14, Alexa Junker '16, Becky Forgrave '14, Sophie Weaver '14 and Theresa Petzoldt '14 each contributed to the conference poster session either individually or in small groups.

"As a poster presenter, it was really fun to talk to people about my research and hear about their connections to my project and why it matters to them," Weaver said. Her poster, "The Influence of Shoreline Development on Riparian and Littoral Habitats in the Belgrade Lakes," outlined a summer research project she performed at the College in 2013.

"My poster was about the impact that shoreline development can have on the riparian and littoral zones of the Belgrade Lakes," Weaver explained. "My results show that the Lakesmart lake buffering program is effective, and adding buffer strips to lake properties, as well as taking other steps to make your property lake safe, does make a difference."

A wide range of water-related sustainability presentations and conversations rendered the daylong conference an overwhelming success. Weaver expressed her and her peers' excitement at meeting "so many passionate people all working on Maine water and sustainability issues."

Basking in warmer weather, students flock to Dairy Cone



An interior view of Dairy Cone, a favorite spot of students and locals alike when the weather warms up.

Alice Anamosa | The Colby Echo

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Old-school sugaring



By SAVANNAH JUDGE
Asst. Local News Editor

A 15-minute drive northwest of the Hill down Route 104, tucked away on Covell Road in Fairfield, Maine, you'll find Steve Lemieux hard at work collecting or boiling sap to produce maple syrup. A glance across the field, however, where you may see two horses standing patiently on the edge of a grove of maples with a wooden sled behind them, is enough evidence to suggest that this isn't your typical sugar bush.

Lemieux and his wife, Isabelle, are the proud owners of Maine Horse Drawn Services, a unique business featuring a team of Canadian horses that Lemieux trained himself. The Lemieuxs do sleigh rides, weddings, demonstrations and lessons with their horses, but they primarily devote this muddy time of year to one thing: sugaring.

The Lemieuxs' approach to sugaring reflects their experiences growing up in Quebec. "When I was a kid," Lemieux said, "we were doing it this way, with one horse. So it wasn't all that long ago. I know a few Canadians up there in Canada who are still doing it old-school with horses, but most of them converted to tubing (a method of sap collection)."

It was in Quebec that Lemieux developed a way with horses. "When I was about ten years old, I wanted a mini-bike and my father was straight off the dairy farm; he didn't know anything about mini-bikes and go-carts, so he got me a team of Shetland ponies," Lemieux said. "He showed me how to hitch them up, and everyday after school I would hitch up my ponies and I just had a knack for it."

Lemieux moved to West Springfield, Mass. when he was 21-years old, where he started a masonry business that he still maintains today. In 2000, he moved to Maine, where he bought the farm in Fairfield to get back to his roots and pick up his passion for horses.

When we pulled up for a visit, Lemieux and two of his Canadian horses named Mac and Zie rushed to greet us. Behind them was a drag, or sled, outfitted with a metal trough that Lemieux converted into a holding tank for sap. Prepared with snowshoes, and buckets, Lemieux hoped on the front of the drag and drove the horses across an open field to the edge of the maple trees that form the Lemieuxs' sugar bush.

Approaching a maple with a bucket, Lemieux called "Woah-oh" to Mac and Zie, signaling to them that it's time to stop. As he hopped off to remove the bucket and empty it into the holding tank on the drag, Blue, one of his gentle Chow Chow dogs that makes himself comfortable at the front of the drag, joined him.

The horses followed well-packed trails as they made their way into the sugar bush. Lemieux's commands punctuated the soft crunch of shoes on snow. This sugaring season, he said, has been a matri-

"We tap our trees on March 8," Lemieux said. "Compared to [the] last few years, this is late in the season because it's been so cold. No need to tap before that, because it needs to thaw for sap to run." This year, the sap didn't start running until a day or two before Maine Maple Sunday, the statewide maple sugaring open house that takes place the last Sunday in March. They gathered just enough sap to put on a demonstration for the event, but they had no syrup to sell. Maine syrup producers fared better than many others elsewhere in New England; in Vermont, no sap was running at all on their open-house weekend.

"I think it's going to be the worst season on record," Lemieux said. He has been tapping trees in Fairfield for four years and selling it to larger sugaring operations to boil. This year, after building his own sugarhouse last winter, is Lemieux's first year boiling his own syrup.

Lemieux modeled his sugarhouses after the ones he grew up with in Quebec. "Two years ago we logged pine and hemlock out of the woods with the horses. We had a sawmill come over, cut it all up, we stacked it and let it dry and then this winter we built [the sugarhouse]."

In Quebec, Lemieux said, sugarhouses were built on the edge of the farms below the sugarhouse so the horses didn't have to pull the drag uphill. Additionally, sugarhouses were built below a bank to allow Lemieux to siphon the sap into holding tanks inside the sugarhouse.

"I didn't invent anything here," Lemieux said. "Our ancestors did this for years this way." As he told the story of how things used to be done, Lemieux performed the very same tasks. While the sap flowed into the sugarhouse, he took the opportunity to explain how he selects trees for tapping. He never taps any trees smaller than ten inches in diameter.

Additionally, trees greater than 32 inches should never have more than three taps or else it will harm the tree in the long run. "The rule is you're not supposed to go get more than 8% of the sap out of the tree during the season," Lemieux said. "It may take 15 to 20 years to see the damage, but people who don't follow these rules of thumb will pay for it in the long run as trees start dying off."

Inside the sugarhouse, the sap flowed into wooden holding tanks that feed into the evaporator. The sap looked clear because it is made up of mostly water; boiling is necessary to concentrate it into syrup.

Despite the brevity of the season, Lemieux remains hopeful for the future. This was just their first year boiling their own sap, and Lemieux said they weren't expecting too much. They are hoping for a good season next year, though, and they also hope to expand their line of maple products to include maple cream.

Sugaring the old-fashioned way is hard work to say the least, but it's a labor of love. "You gotta like it, you know," Lemieux said. "If you

Restaurant Review: Buen Apetito

Waterville's marvelous Mexican meals

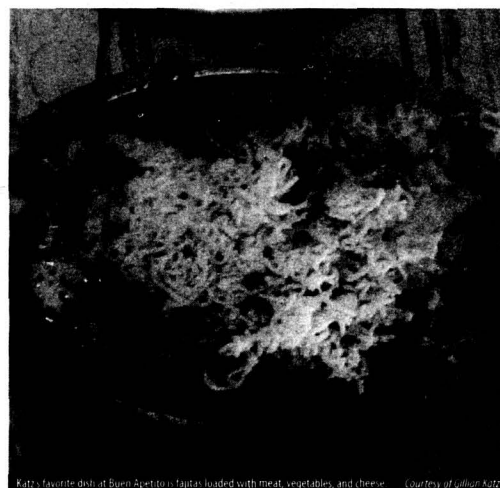
Katz remained close to home to enjoy her favorite restaurant.

By GILLIAN KATZ
Contributing Writer

Without a doubt, my favorite restaurant in Waterville is Buen Apetito. I go there at least once a month for two reasons: because it is so delicious and because it is the closest thing we have to Chipotle. The atmosphere is casual and comfortable, and you're guaranteed a great meal.

Because Buen Apetito is so popular, there is almost always a line, so I recommend going early if you're not particularly patient. Still, I promise that any wait you do have to endure is entirely worth it. Located at Railroad Square, the restaurant is currently undergoing expansion and renovation, so perhaps the increase in space will help with the long waits. Don't worry, though—they are open during construction! If you can't stand the wait, Buen Apetito also offers a take-out option.

Once you make it through the doorway, the restaurant welcomes you with a basket of warm chips and three unique varieties of homemade salsas, which also come with take-out. My personal favorite is the salsa verde, but you cannot go wrong with any of the delicious choices: salsa verde, smoked chipotle or regular medium. I should caution readers: the salsa and chips are never ending, so make sure you save some room for the main course! For those over 21, I have heard rave reviews of the drinks at



Katz's favorite dish at Buen Apetito is a fajita loaded with meat, vegetables, and cheese. Courtesy of Gillian Katz

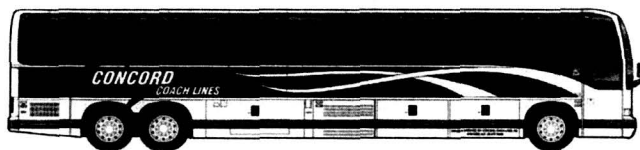
Buen Apetito, and the margaritas and sangria, in particular, receive a lot of buzz (they probably create it too!).

The portions are plentiful, so arrive hungry! My favorite dish is fajitas, which come on a sizzling platter (trust the servers when they tell you not to touch it). Your protein of choice—chicken, beef or shrimp—paired with veggies and cheese melted on top creates the perfect meal after a long day of work. Diners can choose from corn or flour tortillas and make their own burrito-style fajita or just use a fork.

No matter how you eat it, it will taste delicious.

My other go-to at Buen Apetito is the guacamole. As a huge avocado fan, I constantly lament the lack of such a tasty treat in the dining halls, but luckily I can get my fix at Buen Apetito. I smear it on everything from chips to chicken.

To be honest, I have yet to meet a dish at Buen Apetito that I don't like. The service is always fantastic, and you can count on the food tasting excellent. In my opinion, Buen Apetito, which translates to "good appetite," was very accurately named.



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Samten's sand mandala on display in museum

By TERRY O'CONNOR
A&E Asst. Editor

With his April 1 arrival, renowned scholar and former Buddhist Monk Losang Samten made his fourth return to the Hill with a weeklong residency that has involved his creation of a Tibetan sand mandala in the Colby Museum of Art lobby. Working during the days and giving talks and leading meditations in the evenings, Samten has brought Buddhist philosophies of art, religion and meditation to students and locals alike for the past week.

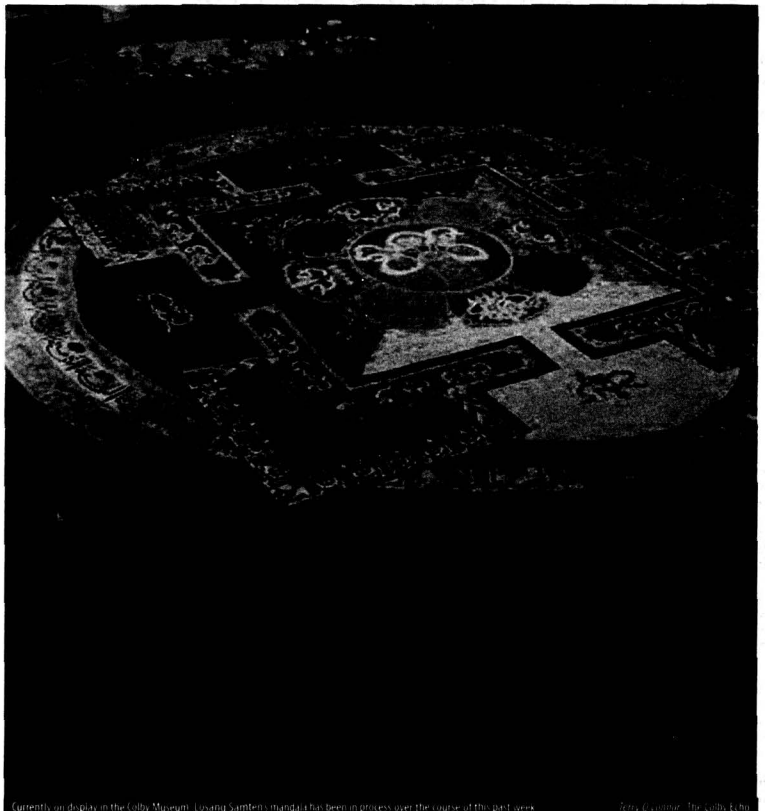
Samten was born in Tibet and later studied at the Tibetan Institute of the performing arts, after which he joined the Namgyal Monastery and earned a masters degree in Buddhist Philosophy, Sutra and Tantra in 1985. Renowned not just as a spiritual teacher but also as a creator of beautiful sand art, Samten arrived in the United States in 1988 to demonstrate the art of sand mandalas at the instruction of the 14th Dalai Lama. The first to bring the art to the west, Samten has been creating mandalas throughout the country, as well as

throughout the rest of the world, ever since.

The fact of Samten's continued visits to the College is significant not only because of the artistic and spiritual beauty of his pieces, but also because of the international renown that continues to surround his work. Featured in the American Museum of Natural History and the Metropolitan Museum of Art, as well as working for two years on the Martin Scorsese movie *Kundun*—just a few of his many accomplishments—Samten's work carries hundreds of years of Buddhist tradition and teaching with it. Meant to aid in the path to enlightenment, Samten's mandalas embody the enlightened qualities of Buddha while also blessing the environment around them and the onlookers that see them.

While such a resume would make anyone feel intimidated, Samten's positive, carefree energy has a noticeable effect on all who come in contact with him. His mandala, which will be in the museum lobby until April 9 when a dismantling ceremony will be performed, is a beautiful example of a work largely unseen in most western contexts.

Noontime Concert: Dosman and Funahashi Apr. 9, noon Colby Museum	Dismantling Ceremony: Losang Samten Apr. 9, 4 p.m. Colby Museum	Student Docent Night Apr. 10, 7 p.m. Colby Museum	Spring Dance Concert Apr. 11-12, 7:30 p.m. Strider Theater
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Currently on display in the Colby Museum, Losang Samten's mandala has been in process over the course of the past week.

Colby Echo, The Colby Echo

Dr. Lee Glazer examines Whistler's Peacock Room

By SARAH BOLAND
News Staff

The Peacock Room, located at the Freer and Sackler Galleries in Washington D.C., has numerous stories to tell—stories of Asian pieces of art, the history of collecting and the relationships between the East and the West.

Dr. Lee Glazer, curator of American art at the Freer, came to Colby on Wednesday April 2 to talk about the history of James McNeill Whistler's peacock room. Glazer frequently describes this exhibit at the museum as "a cosmopolitan space" that has had experienced many identities.

Before 2007, the room displayed 300 pieces of blue and white porcelain china and appeared as Frederick R. Leyland's version of the room. Leyland, known as a modern-day British collector, was the first owner of the room in the later half of the 19th century. Leyland played the role of James McNeill Whistler's patron, who was a talented yet eccentric painter. Whistler's work "La Princesse du pays de la Porcelaine" was purchased by Leyland in 1876 and continues to be a prominent landmark of the Peacock Room. Whistler introduced Leyland to blue and white china, as Whistler believed it to be the inspiration of his spiritual and artistic revival.

Leyland hired Thomas Jekyll to re-design the room similar to a "Chinese garden pavilion" and to make a space that could exhibit his extensive collection of china. When Jekyll had to leave the renovations and when Leyland left for business, Whistler decided to add his own personal touches to the room. The room became his imaginary version of

Chinese porcelain as Whistler painted four gilded peacocks on the panels of the walls. When writing letters to Leyland about the progress of the room, he described his work as "[a] gorgeous surprise for his patron." Unfortunately, Whistler's work was not what Leyland bargained for. This had led to a tense relationship between the duo, but since the room was still unfinished, Leyland wearily agreed to let Whistler finish his work. Whistler had his revenge by painting two battling peacocks on a wall of the room that portrayed Leyland as the aristocratic, unfashionable bird. Whistler titled his painting as "Art and Money or the Story of the Room."

He also wrote out a whole explanation of his painting in his last correspondence with Leyland (in case he didn't get the memo). Regardless of Whistler's insult, Leyland never changed a single thing in the room until his death in 1892.

After Leyland's untimely death, all of porcelain was auctioned and the new owner of the estate decided to sell the peacock room, since the space could actually be taken apart. Charles Lang Freer, a railroad businessman, bought the room out of a sense of duty to Whistler, despite his ambivalence toward China.

The Peacock Room was packed up and sent across the Atlantic to Freer's home in Detroit. The Room began a transformation from blue and white china to an exhibit of Eastern and Middle-Eastern pottery that contained cool colors of turquoise, jade, and brown. Freer had 1,000 pieces of wear to choose from and he frequently rotated the pieces in and out of the room. Jangware, Chinese pottery from the Sung Dynasty,

was a type of chromatic wear that Freer enjoyed experimenting with. He appreciated the ceramic harmony in blue when placing the pieces right below the Whistler's peacock portrait.

The archival photos taken of Freer's room on one particu-

lar day, were the photos used by Glazer to re-create the space of the museum's present-day exhibit.

When Glazer was hired in 2007, she wanted to treat the room as an evolving space and decided to model it after Freer's "choice specimen of eastern pottery."

Archive photos of the room showed 254 pieces of pottery that Glazer diligently searched for and placed in the correct spots. Today, it is an emulation of Freer's vision of an "aesthetic laboratory" and remains a cross-cultural piece of art.

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Free Verse

Fresh interpretations of poetry

National Poetry Month, a celebration of all things lyrical, falls in April. Although not all Colby students may fully participate in National Poetry Month, many students have taken at least one Creative Writing class in their four years on the Hill. Associate Professors of English and Creative Writing on campus such as Zacamy English Professor Peter Harris, Associate Professor of English Adrienne Blevins, and the more recent visiting professor Rachel Flynn have encouraged creativity regardless of major. So while each Colby student may not sit at Selah Tea Café with a worn Moleskine notebook, scribbling down inspiration as it comes, thinking differently can benefit the brain. As an English major with a concentration in Creative Writing (and a special interest in all things poetic), I may be a bit biased, but I do see a lot of benefits in taking a break from a problem set to exercise the other side of your brain.

Poetry is possibly the freest form of writing; one might equate it with modern art or modern dance. Sometimes it seems complicated and sometimes you're not even sure if it could qualify as poetry. Other times it seems formulaic and limiting (I'm looking at you, Shakespeare). Sometimes, the freedom associated with poetry proves daunting. When I started my first poem, I stared at the paper, waiting for something to come to my mind. Eventually, I put some words on the page, feeling confident that what I had written could qualify as the worst piece of writing a Colby student ever produced. Peter Harris, on the other hand, saw potential. His faith in my work (and a deadline for another poem within the next week) pushed

me to write another. Somewhere in that second poem, I started to appreciate the freedom. I left grammar in my critical theory class and started writing. Since then, I've written many poems, and craved every second of the freedom poetry gives me. Some sing or play an instrument; some paint or draw with light in photography. I draw with my words. I translate the images in my mind into words on a page, playing with syntax and breaking every rule my English teachers of the past have taught me. I tried out Fiction Writing, but everything I wrote felt so cliché. With poetry, I was able to transform even the most painful moment into something beautiful. And while I have certainly written my share of cliché poems, something about the personal nature of poetry feels so intimate and raw. If the words and images I place on the page translate for the reader into emotion, I have succeeded.

The type of release I experience with each new poem is not far off from the feelings those who practice poetry therapy experience. Poetry therapy uses written and spoken word to initiate healing or personal growth for the patient. There is no one "type" of person who could profit from poetry therapy: businessmen, teachers, engineers or anyone who needs healing can benefit from its effects. As I mentioned above, poetry is an inherently personal art,

so poetry therapy enables patients to liberate emotions and experiences they are unable to communicate to another person. The first official poetry therapist Ruth Lisa Schechter, stated on poetrytherapy.org that she worked with "addiction clients and victims of rape and incest in 1971." Often, poetry therapists empower their patients to rewrite a situation in which they had no voice using poetry and giving themselves a voice. The autonomy in poetry can encourage those in need of a boost in self-worth. According to poetry therapist Perie Longo,

Poetry is possibly the most free form of writing one might equate it with modern art or modern dance

"Though poetry as therapy is a relatively new development in the expressive arts, it is as old as the first chants sung around the tribal fires of primitive peoples. The chant/song/poem is what heals the heart and soul."

If you're still not quite convinced of poetry's benefits, the U.S. Bureau of Labor Statistics reports that "writers and authors tend to earn above average income," and Microsoft's latest CEO is a self-professed "poetry buff." So maybe you won't write your first anthology this April, but you could write a poem. Jot down a few words that sound good together. Maybe even make a trip to Portland and go to the restaurant Duckfat, where you can arrange magnetic words while you wait for your food. And if you feel that you simply aren't interested in poetry, try out something else that invokes your inner muse. Poetry is centered on creativity. Let your creativity flow!



Elise Ozarowski

Adventures in Baking

When life gives you lemons

Returning from spring break always leaves me feeling a little blue, but saying goodbye to the Florida warmth and sun to be welcomed back by snowy, slushy Maine proved especially difficult this time around. As the first week back at Colby progressed, I began brainstorming about what to bake for the Mid-Maine Homeless Shelter for the weekly class that Peter (Wirth '16), Jillian (Palladino '16) and I teach. We wanted something fresh and tasty, something that could perhaps bring spring a bit sooner. What's a better way to beckon spring than with creamy, crumbly lemon bars?

The combination of sweet and tart in these bars of sunshine hits the spot. Based off of a family favorite that Peter has been making for years, the recipe underwent slight revisions to accommodate availability of ingredients at the shelter. We needed cream cheese and lemons, which conveniently can be found at Dana breakfast. The pantry at the shelter

has an abundance of cake mixes, but we couldn't find any lemon mixes. We improvised by using yellow cake mix (very sneaky!) and adding extra lemon zest to the crust.

When mixing the ingredients for the crust, the dough should have a slightly crumbly consistency. The crust won't be fully baked when you pour on the lemon cream cheese mixture, but it will finish baking the second time in the oven. Although these bars require two rounds in the oven, they still are surprisingly fast and simple to make. If you prepare the cream cheese mixture while the crust bakes, the bars won't take more than 35 minutes. However, be sure to let the bars cool completely before cutting! The filling takes about 30 minutes to set, or you can refrigerate the bars if you wish.

The contrast of the crumbly crust and topping and creaminess of the filling makes it impossible not to grab a second bar. We didn't have time to let the bars cool completely before the kids at the

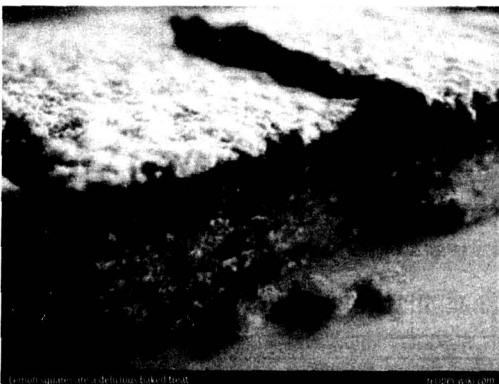
shelter needed to head to bed, so lemony filling dripped down everyone's faces. Lots of sticky little hands wiped smiling mouths as we cleared the empty platter. The sun may not always shine in Maine, but you always have the opportunity to whip up some of your own sunshine with Peter's favorite lemon bars!

Baking Instructions:

1. Preheat oven to 350°F.
2. In a medium bowl, combine cake mix, vegetable oil, 1 egg, and 1Tbs. lemon zest until slightly crumbly. Set aside 1 cup of dough to save for topping.
3. Press dough into a 9x13 pan.
4. Bake for 13-15 minutes or until light golden brown.
5. While crust is baking, combine 1 egg, cream cheese, sugar, lemon juice, and remaining 1Tbs. lemon zest. Beat until creamy.
7. Pour cream cheese mixture over crust. Crumble remaining dough over top.
8. Bake for 15 minutes.
9. Let cool completely before slicing.



Kate Riley



A Wirth Family Favorite:
Lemon Bars

- 1 package (18.25oz) plain lemon cake mix
- ½ cup vegetable oil
- 2 large eggs
- 1 package (8oz.) cream cheese, room temperature
- ¼ cup sugar
- 2 or more tablespoons fresh lemon juice (to taste)
- 2 tablespoons lemon zest

Literary Ramblings

Spring into short stories

By JULIANNA HAUBNER
Co-Editor-in-Chief

Spring has finally sprung, and that means that no one has time to do anything on this campus, except reacquaint themselves with the long-forgotten sun, break out the neon orange netting for our favorite kind of daytime programming, and do all of the work they should have been doing in February and March. With hibernation season behind us, there usually isn't a ton of time for free reading, but on the off-chance you can't imagine lying out on the quad without a book (that you aren't using as a pillow), here are some short story collections that you can pick up, put down, and toss around to start off the new season right.

I Am an Executioner: Love Stories - "The Infamous Bengal Ming" is, in my opinion, the best story in this book, hands down, and should be required reading in every short story course. Narrated by a Bengal tiger, who happens to be in love with his keeper, it's a brilliant exploration of human/animal relations, and the raw power of love.

One More Thing: Stories and Other Stories - This collection by B.J. Novak (of *The Office* fame) is probably one of my favorites. Stories range in length, and are, in a word, hysterical. With topics ranging from secret agent forbidden love to boys weekends in Vegas to meeting up with your dead grandmother in heaven, Novak's captivating style will make any spring afternoon a heck of a lot brighter.

Tiny Beautiful Things - Not technically short stories (or fiction, for that matter), but a great pick-me-up to help you through the last leg of the semester. "Dear Sugar" was an anonymous advice column that ran on the popular website *The Rumpus*. "Sugar," who was later revealed to be Cheryl

Strayed, bestselling author of *Wild*, responds to letters that deal with career changes, midlife crises, college graduations, love and life, and offers poignant thoughts that range from humorous to potentially life-saving. One of my personal favorites? "Acceptance is a small quiet room" and "The best thing you can possibly do with your life is to tackle the motherf---king s---t out of it."

A Supposedly Fun Thing I'll Never Do Again - Technically essays, but David Foster Wallace is a given. Everything is covered here, from pop culture and television to sports and the Internet. Nothing I say is going to do it justice, so just go check it out.

This is How You Lose Her - 2011 S.H.O.U.T. Keynote Speaker Junot Diaz is best known for his Pulitzer-winning *The Brief Wondrous Life of Oscar Wao*, but some of his best work can be found in his shorter fiction. With his trademark blend of English and Dominican slang, Diaz revives one of the supporting characters of *Oscar Wao* and explores the complexities of relationships. Bonus points for an awesome epigraph.

The Complete Short Stories - Another option that can't be easily summed up. Ernest Hemingway is. Plus, you've got a lot of options with this one. The most popular is "Hills Like Pink Elephants," but go beyond that one to really see what Ernie (and I'm sure a lot of booze) can really do.

Nine Stories - The O.G. of short story collections. Sure, you probably hated *The Catcher in the Rye* in high school, but that's no reason to not give Salinger another chance. He's still a little whiny, but the dark twistiness of classics like "A Perfect Day for Bananafish" (with no pun intended) blow your mind. But please, for your own sanity (and probably your reputation), read this one out in the sun. You'll need the happy place.

BMR takes over Page



The College Dramatic musical ensemble performed this weekend.

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Thursday

Population Growth, High Energy Prices, Climate Change and the Challenge of Feeding Nine Billion

7:00 PM - 8:30 PM / Alumni Center - 104

Steve Nicholas '83 Talk
7:00 PM - 9:00 PM / Diamond 145

April 10

Friday

Theater & Dance Spring Concert
7:30 PM - 10:30 PM / Runnals - Strider Theater

April 11

Saturday

International Extravaganza
7:00 PM - 10:00 PM / Page Commons

April 12

Sunday

Goldfarb Spring Lecture:
"The Unheavenly Chorus"
7:00 PM - 9:00 PM / Diamond 142

April 13

Monday

Eliot Cutler Talk
7:00 PM - 8:30 PM / Diamond 122

April 14

Tuesday

Art Candidate
4:00 PM - 5:00 PM / Bixler 150

April 15

Wednesday

Senator George J. Mitchell
Distinguished International Lecture
7:00 PM - 9:00 PM / Diamond 142

April 16

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		2				8	9	4

STUDENTS IN THE STREET

What is your favorite part of Spring?



"Day drinking... water of course."
- Andrew Elmore '16



"Being near the end of the semester!"
- Wang Chen '17



"Seeing the sky finally!"
- Arjun Sahgal '16



"Finally busting out the best shoes."
- Alastair Smith '17



"Grass."
- Jack Sears '17



"Guns out, guns out!"
- Mubeb Ramat '17

From the Archives - April 15, 1955

Miller Furnishings
Donated To Dorm

The late Mrs. Georgia May Miller has left Colby College some furnishings for the Miller Lounge in Foss Hall. Mrs. Miller was the wife of Mervyn L. Miller, Colby graduate of the Class of 1890, both now deceased. Mr. Miller's will left Colby College certain furnishings from his home in Pacific Palisades, California, with the provision to the extent that they were feasible to furnish the lounge.

Most of the furnishings are very unusual. This can be explained by the fact that Mr. Miller was a resident of the Philippines for many years and certain of the furnishings in his home were either made in the

Islands or in the United States after the wood was shipped from the Philippines. The majority of the furniture is made from Tindola wood, a valuable and unique wood of the Philippines. The large table behind the sofa in Miller Lounge is made wholly from this wood.

The walls of Miller Lounge are now covered with some of the paintings which adorned the walls of Mr. Miller's own home. Three artists are represented here: Thomas Moran, Felix Ziem, and George Cole. Among the most famous and valuable of the paintings is one called *A Venice Scene* painted by Thomas Moran in 1902. An artistic critic examined this picture and stated that it represented Thomas Moran at his best and clearly demonstrated the master's touch.

The rug, sofa, and chairs also came from Mr. Miller's own living room. Some additional chairs will be added to the lounge after they have been reupholstered. The Steinway piano, perhaps the biggest single gift, is famous by its name alone. These new furnishings will add to the fame of our college and will greatly increase the enjoyment of dorm living.



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A thought

By NICK MERRILL
Contributing Writer

Though I generally consider myself to be a proud, red-blooded American, I can't say that I've ever been fond of this nation's supposed "national pastime." For years, I tried. I grew up surrounded by overly sentimental, inarticulate fans of this exceptionally tedious sport. Eager to fit in, I pretended to be one of them. I collected baseball cards, I memorized statistics, I insincerely cheered when fat, chewing-tobacco addicted Neanderthals hit homeruns. But I'm tired of pretending. I'm ready to embrace the fact that baseball might be the most poorly constructed sport of all time. I don't believe that this makes me un-American; instead, I believe that America should change to suit my preferences.

First, let's get into the mechanics of baseball. A man stands, tobacco abrading his gums, on a dusty field, swaying back and forth like a homeless alcoholic. He holds a bat, a primitive instrument for bludgeoning. From a distance, he resembles a caveman with a club. Meanwhile, another steroid-junkie stands at a distance, throwing "balls" at him. Thus we see that the principle instruments in this sport are Paleolithic in character. Primitive men, attempting to crudely kill each other over poorly-washed women, swung sticks and threw rocks at each other. Modern baseball players may dress up passé sport with rules, outfits, and nomenclature, but the truth these men represent the worth tendency in professional sport: a return to an era of barbarism.

Second, let's look at the already alluded to habits of the baseball player, who might as well be considered sub-human. The baseball player, for some reason unfathomable to civilized folk, stuffs a wad of tobacco into his mouth, generating vile, toxic spit. This ritual is ingrained into the culture, and is generally demonstrative of the fundamental irrationality of the baseball player. Other habits include steroid use, which dulls the baseball player's brain—to be fair, reduced mental faculties might be necessary to the practice of the sport—and shrinks his genitals.

Baseball is propped up by an obsessed horde of fanatics, who we might as well refer to as "sports nerds." These sad folk, in an effort to believe that they aren't merely watching dogs playing catch, memorize statistics and fawn over the rules. What they don't realize is that there's an absurdity to these rules. Their complexity belies the fact that they preside over a sport which, from an outsider's perspective, simply looks stupid. Man throws balls. Man stands there. Man throws ball. Man stands there. Man throws ball. Man misses ball. Man throws ball. Other man hits ball. Other man runs to 1st base. You get the picture.

Baseball is repetitive, tedious, and generally an embarrassing national pastime for this great nation. Now, I'm sure that many of you are tempted to call me out for complaining without offering a solution. But that's not my style. I believe that America's true national pastime should be Monopoly. Surprised? Did you expect me to offer another sport? Too bad. Our games might as well embrace the fact that we live in a society ruled by luck and ruthlessness.

M. Lax continues to struggle against Tufts

By KIERAN SOMERS
Staff Writer

The Colby men's lacrosse team left Tufts last month with their first loss and, unfortunately for the Mules, they were not able to overcome a losing slump. The Mules entered spring break with matchups lined up against University of Southern Maine, Connecticut College, Rochester Institute of Technology, Wesleyan, University of New England and Amherst, and dropped all league games, only defeating University of Southern Maine (USM) and University of New England.

First, the Mules looked to recover from their Tufts beatdown against the winless USM Huskies. Neither team managed a goal for the opening seven minutes of the contest, but the Colby shots soon found the back of the net for the rest of the quarter. The Mules had nine goals in the final seven minutes to take a 9-0 lead at the end of the first quarter. Never looking back, Colby continued to pour on the goals, ultimately pummeling

the Huskies 23-2.

The Mules looked to carry their offensive momentum into their next game versus the Connecticut College Camels, who sent out a tough defense to the field. In their three NESCAC matches, the Camel defense had only allowed 15 goals (5.00 GAA) and the streak continued, with the Camel defense holding back the Mule offense for the solid 10-5 Camel victory. The first quarter proved to be the difference maker, with Connecticut College jumping out to a quick 5-1 lead by the end of the first. The Colby defense settled in after the break, but the offense was never able to find its footing and tallied their second lowest amount of the season to date.

Kicking off a training trip to Baltimore, Colby faced off against perennial powerhouse RIT Tigers. RIT entered the match undefeated and as the number one ranked team in the nation. Although statistically similar in most every category, the Mules' defense was picked apart by the precision shooting of RIT netting 21 of their 47 shots. On the flip side, the Mule offense continued to struggle, only tallying four

goals from 37 shots. The match up was a good opportunity for Colby to play against top-notch talent and work to improve for future years.

Colby returned to the Hill where they have been perfect all season, looking to shake a two game losing streak, but despite an amazing performance by co-captain Derek Youngman '15 the Mules dropped a hard-fought battle to Wesleyan 14-10. The Cardinals were ranked 20th in the nation entering the game and left 7-2 overall and 4-0 in league play. Colby was 4-0 at home this season and was defeated for just the eighth time at home in six years, moving to 34-8 on Bill Alford Field.

On April 1, the Mules took the field against non-conference foe UNE and once again triumphed in dominant fashion, 23-12. The Mules were led offensively by an outstanding 9-point performance by John Grimaldi '15 and Austin Frank '17. Frank lead Colby to 33 of 37 face-off wins giving the Mules vital possession time. Colby started off the scoring quickly, tallying early on to set the pace, ending the first half up 17-4. The Colby defense was able to hold off the

Nor'easters for the win.

Colby then traveled down to Amherst to face off against the Lord Jeffs. After three straight one-goals games between Colby College and Amherst College in years past, the Lord Jeffs were able to pull away from the Mules in the third for a 14-7 NESCAC win. Entering the halftime break down 5-3, the Lord Jeff's defense held the Colby attack to only one goal in the third,

while the Amherst offense went on to pick apart the Mule defense, netting six goals. After the loss, Colby dropped to 5-5 overall and 2-4 in NESCAC play.

Colby has four remaining games, including matchups against rivals Bates and Bowdoin. For the Mules, it may be near impossible to qualify for the national tournament as they fall to 8th in the NESCAC and must win the conference to qualify.



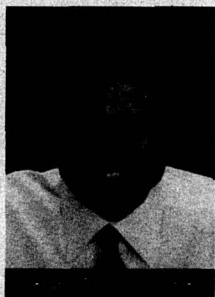
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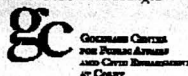
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Senator George J. Mitchell



Daschle served in the U.S. Senate from 1987 to 2005. He is one of the longest-serving Senate Democratic leaders in history and the only one to serve twice as both majority and minority leader. During his tenure Daschle steered the Senate through some of its most historic economic and national security challenges. In 2003 he chronicled some of those experiences in his book, *Like No Other Time: The 107th Congress and the Two Years That Changed America Forever*.

Wednesday, April 16 | 7 p.m.
Diamond Building - Ostrove Auditorium



Bruins prepare for playoffs

By HIB SCHENCK
Staff Writer

Most teams would be very happy when clinching their division, much less their conference, but the Boston Bruins are not most teams. In a city where their fellow professional franchise, the Red Sox, just celebrated yet another championship, the Bs are focused solely on the ultimate goal of any NHL club, the Stanley Cup. Lord Stanley's chalice is perhaps (read: absolutely) the hardest trophy to win in professional sports simply due to the insane grind that players must endure in order to raise it high above their heads. The Bruins last year played 22 games in the post season and still came up short. The simple math is this: in order to win the Stanley Cup, a team must play a minimum of 98 games of hockey, and that is assuming they don't lose a single playoff game, which has never and likely will never happen. So to win the championship teams must be able to remain focused through a long post-season slog that tests the mettle of any player or coach. The physicality and intensity of the Stanley Cup playoffs is legendary and has earned the league many fans in recent years, with last year's exciting series and finals nearly erasing the damage done by yet another lockout.

The beauty of this Boston Bruins team is that it is built to win the Cup. Long, grueling playoff series play right into the hands of

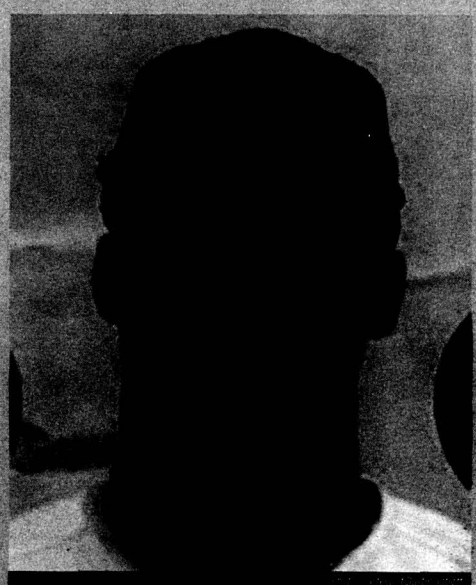
this team because they are physical; they can, and do, wear opponents down to the point of exhaustion and surrender. Coach Claude Julien has high standards and emphasizes team defense over flashy numbers, and so far that system has worked. Julien has slowly climbed up the Bruins' all time coaches wins list. With already two Wales Trophies and a Cup on his resume, Julien must be considered one of the best coaches in the NHL.

Of course it doesn't hurt that Julien coaches one of the best centers, defensemen, and goalies in the game. Patrice Bergeron is a legitimate NHL star, currently trailing only teammate David Krejci in the league lead for the critical stat of plus-minus; he could be an offensive superstar if he didn't devote so much time and effort into killing penalties and back-checking, but these qualities (along with his superhuman ability to win face-offs) are what make Bergeron a perennial Selke Trophy candidate as the best two-way center in the game alongside Chicago's Jonathan Toews. Captain and legendarily tall D-man Zdeno Chara is still one of the game's top defenders, even if he is beginning to show signs of his age, while the player who took forever to get his chance, Tuukka Rask, has shined once again in net this season for the Bruins. Rask leads the league in shutouts with seven, and is yet again slated to finish in the top three for the Vezina Trophy.

This strength up the middle will be key for the Bs if they're to make another Cup push. The depth of that strength is what sets the Bruins apart. Berg's line is playing well as always, with Brad Marchand leading the NHL with five shorthanded goals. The top line of Lucic-Krejci-Iginla is on fire and has been playing well all season. Krejci leads the team in points with 66, having his most consistent season yet, and Lucic has looked better than ever playing next to the steady vets. Iggy, for his part, just topped 30 goals and leads the team, which features three other 20+ goal scorers. Torey Krug leads all rookie defensemen in points, with 38, and Dougie Hamilton has stepped up in his second year, despite occasionally still showing inconsistency as a young player, with 25 points of his own and a plus-23 rating.

The Bruins are primed for a Cup run. Their ability to roll four lines consistently, along with their physicality and improved offense have combined to help make them a dangerous threat for the Cup. Their recent surge to the top of the standings has changed what many thought would be a playoffs dominated by the Western Conference. The Bs are good enough to at least advance to the Stanley Cup finals, barring major injuries or distractions. Playing to their potential is something these boys always do come playoff time. This year, they have the ability to win the Cup, they must now show the desire as they have in the past.

Devastator of the Week



Jason Buco '15

Sport:
Baseball

6

Position:
OF
Hometown:
Methuen, Mass.

Buco leads the team in six offensive categories

Why: The junior outfielder continues to impress with his athleticism following a dominant season with the Colby football team. Through the first 14 games of the baseball season, Buco has tallied 20 hits, 16 runs, 13 runs batted in, four home runs, four doubles and four steals. The fact that he leads the Mules in each of these categories is indicative of the extent to which he has been crucial to the offense. He knows how to pick his spots too, as he hit two big home runs to sweep a doubleheader against Tufts. Additionally, he is batting .400 and has an on-base percentage of .475, both of which are good enough for second on the team. Defensively, Buco has posted a fielding percentage of .958

Baseball dominates on Florida spring break

Mules rise to eighth rank in New England, third in NESCAC

By PETE CRONKITE
Assistant Sports Editor

Entering the third week of their season, Colby Baseball is enjoying being the eighth best team in New England. The honor comes according to a vote by the New England Intercollegiate Baseball Association Division III poll; the

only other New England Small College Athletic Conference (NESCAC) teams to make the cut in the vote were the Jumbos and Lord Jeffs.

The Mules kicked off their 2014 campaign as they do every year: with a spring break trip down south. This year's week-long road series, spent down in sunny Florida, was quite a successful one. The team played ten games, including four doubleheaders, and won all but two of the contests. Colby swept its first two games, against non-league opponents Bard, by a combined score of 18-

2. Returning offensive leader Jason Buco '15 knocked in homers in each of the games, while Captain Gregg Ladd '15 pitched a complete game in the second matchup.

Momentum stayed largely with the team for the rest of their trip. The men's only two losses came in first games of doubleheaders - first against North Central and four days later against Thomas College - but were avenged in the second game each time. The biggest win of the trip came in a resounding 10-0 shutout of Kalamazoo halfway through the week.

Upon returning to the great Northeast, the Mules were able to begin regular NESCAC league play with yet another doubleheader. This time, they would have to face Trinity on the Bantams' home field with a third game coming the day after. The dense nature of the schedule did not hamper the visiting team, however. Buco again led the run, smacking in another two home runs in the first game alone. The dingers helped Colby to an 11 run total over the first two games, good enough to shut down the home team for a Saturday sweep.

The Mules did not manage to fare as well on Sunday and on Monday. Trinity found their footing in the series' third game, driving home five runs for a tight one-run victory. Colby made a push late in the game, but could not close the gap to remain undefeated. They had to travel the next day back up to Maine for an out-of-league game at St. Joseph's. The fatigue finally appeared to take its toll; the Mules managed only two runs in the game, dropping just their fourth game of the season to the always-dangerous Monks team.

Tennis teams can't keep momentum going



Men's and women's teams fall to Wesleyan on the road

By HENRY HOLTZER
Staff Writer

It was a tough weekend for the Mules on the courts this past weekend against Wesleyan University. Both the women and men's tennis teams didn't have the matches that they were hoping for when they played their conference foes from Middletown, Conn. this past Saturday. The men's team lost 6-3, falling to 10-4 on the season, and 1-2 in the New England Small College Athletic Conference (NESCAC). On the women's side, Wesleyan overpowered the mules 9-0, dropping the team to 4-5 overall

and 2-2 in the conference.

The men's match showcased the top-end talent that Colby has shown all season. First-year stud Carl Reid '17 again played a great match at the number one singles spot, winning easily in straight sets 6-3, 6-1. The reigning NESCAC player of the week has yet to lose a singles match this season and improves to 9-0 on the season while playing from that spot. Additionally, fellow first-year and number two seed, Vlad Murad '17 won his singles match 6-4, 6-4. The two also came together to win their doubles match 8-3. The two first-years combined for all three of the points that the Mules were able to notch against Wesleyan. The rest of the team fought admirably, however, in the end the loss narrowly; hard fought matches that resulted

in the loss for Colby. Seniors Matt Carroll '14 and Jack Bryant '14 lost a pair of heartbreak-

ers in their singles matches with Bryant taking his Cardinal opponent to three sets. Even with this blemish, the Colby men's tennis season has been an extremely successful one at this point, with the team being ranked in the top 25 in the nation for Division III. Additionally, the Mules boast some young talent, which they look to build on in the coming years.

The women's team had a tough match against a fierce Wesleyan

team. They struggled in both the singles and doubles matches, with captains Tess Perese '14 and Victoria Abel '14 losing brutally close matches at the first and second spots respectively. Abel '14 lost 7-5, 7-6, whereas Perese lost 6-2, 7-6. The rest of the team couldn't make up for the losses at the top, as the team dropped the match 9-0. This loss brings them to 4-7 overall and 0-4 in NESCAC play. Fortunately for the

women's team, their schedule is set up such that they take on many of their conference oppo-

nents in the final month of the season, so they have an opportunity to improve upon both their overall and conference records before the school year draws to a close.

Although this past weekend against Wesleyan didn't go as planned, there is optimism within the tennis programs on Mayflower Hill. Both squads have many huge NESCAC games remaining on the schedule, providing opportunities to make statements going into the summer before coming back again in the fall, hopefully stronger. Additionally, as showcased by Reid '17 and Murad '17, as well as Annie Morris '17, both teams have able first-years who are either already contributing or ready to step into big roles in the coming years. The future looks bright for Mule tennis.

The men's match showcased the top end talent that Colby has shown all season

W. lax goes 3-2 over break

By RUSS OLLIS
Staff Writer

While most of the student body goes south for sunshine and beaches during spring break, the Colby women's lacrosse team ventured to warmer climates for a week of competitive games, both in-conference and out-of-conference. The first game of the week was a New England Small College Athletic Conference (NESCAC) tilt against the Camels of Connecticut College. Entering the game at 2-2 overall and 1-2 in league play, the Mules looked to start off the spring break week with a solid NESCAC victory.

The team played a complete game and had eight different players score a goal to capture an 8-1 victory against Conn. The game was initially scheduled to be a home game, but snow was predicted for that Saturday, and the team did not mind traveling as they were headed down to Baltimore, MD, for their next game against undefeated and top-ranked Salisbury University.

The 12th-ranked Colby team used the game against defending national champion Salisbury as a litmus test to see how they fare against the best talent in the country. The Mules held their own as they were down by one with three minutes left in

the game and lost 9-7 in a hard fought game. Colby climbed back from a 6-3 halftime deficit to almost pull off what would have been a remarkable comeback.

"Playing Salisbury was a great experience over spring break," said captain Kirsten Karis '14, "losing by 2 to the reigning national champions proved to us how good our team has the potential to be this year." Senior Lindsey McKenna scored the 150th goal of her career during the game and has over 170 total career points.

To close out the spring break week, the Mules traveled to Middletown, Conn. to face a tough Wesleyan University team. Although Colby never trailed, the game turned out to be back-and-forth with each team trading goals for most of the afternoon. McKenna scored with about 20 minutes left in the game to give the Mules the lead for good, putting Colby up 6-5. The team would finish the game with a 9-8 NESCAC victory and headed back up to the Hill after posting an impressive 2-1 record over spring break against some staunch competition.

"It was definitely a tiring week so being able to pull out a win at Wesleyan was huge for our momentum as we head into the home stretch of the regular season," said Karis.

After a midweek tune-up game at University of New England, in which Colby easily won 18-6, the Mules prepared for an extremely talented Amherst College team to make the trip up to Bill Alford Field. The third-ranked Lord Jeffs entered the game at a perfect 8-0 and 5-0 in league play. Despite Amherst's strong program, Colby had owned the series as of late, having won the last 10 meetings dating back all the way to 2006.

The top-notch defensive unit of Amherst stifled the usually potent Colby offense as they only surrendered five goals. The Lord Jeffs never trailed in the game and ran away with a 12-5 victory. "Amherst played very well," Karis said following the game, "they're very consistent winning the draw and those possessions are often the difference maker in close games." The Mules have to move on as they face the meat of their schedule in the upcoming weeks. The next four games are huge as the team sits at 5-4 overall and 3-3 in NESCAC play. The Colby-Bates-Bowdoin title is on the line, as well as a spot in the NESCAC playoffs. The team is ready, though. "Going into this home stretch we are refocusing and looking to continue elevating our game and building chemistry on the field," Karis says. The Mules host Bowdoin on Tuesday night and Williams on Saturday.

Colby on Deck

Baseball vs. Bowdoin

Fri., April 11th 3:00 p.m. Waterville, ME

Softball vs. Bowdoin

Fri., April 11th 4:00 p.m. Waterville, ME

Women's Lacrosse vs. Williams

Sat., April 12th 12:00 p.m. Waterville, ME

Men's Lacrosse at Williams

Sat., April 12th 1:00 p.m. Williamstown, MA